

# Mayhew Lake Music Manuscripts



**Music Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021038>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Shantel Lambert, July 2021

## Collection Summary

**Title:** Mayhew Lake Music Manuscripts

**Inclusive Dates:** 1912-1955

**Bulk Dates:** 1940-1955

**Call No.:** ML31.L35

**Creator:** Lake, Mayhew, 1879-1955

**Extent:** approximately 200 items

**Extent:** 5 containers

**Extent:** 2 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006568181>

**Summary:** Mayhew Lake was an American conductor, arranger, orchestrator, and educator who served as the editor-in-chief of the band and orchestra department at Carl Fischer music publishers for thirty-five years. The collection contains holograph music composed or transcribed by Lake and includes marches, a concerto, a rhapsody, songs, ensemble exercises, and two operas.

## Acquisition Information

Gift, Suzanne Lake DeVos, 1996

## Accruals

No further accruals are expected.

## Processing History

Loras Schissel processed the Mayhew Lake Music Manuscripts in 1996. Jane Cross and Shantel Lambert coded the finding aid in 2021.

## Other Repositories

The University of Maryland's Special Collections in Performing Arts holds the Mayhew Lake Symphony in Gold Scores Collection.

## Related Material

The [Leonard B. Smith Papers](#) contain works composed and arranged by Lake, as well as correspondence and other papers. The [Serge Koussevitzky Archive](#) contains correspondence with Lake.

## Copyright Status

Materials from the Mayhew Lake Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Mayhew Lake Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Mayhew Lake Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Mayhew Lester Lake was born October 25, 1879, in Southville, Massachusetts, and spent his formative years in nearby Brockton. He attended the New England Conservatory of Music where he completed studies in piano, harmony, theory, and counterpoint. At age sixteen, he was a violinist in the Boston Symphony Orchestra, and five years later, he became the conductor at the Payret Theater in Havana, Cuba. He conducted many well-known performers, including Sophie Tucker, Al Jolson, Mae West, and the Duncan Sisters. Lake then moved to New York City and began arranging for composers such as Victor Herbert, George M. Cohan, Percy Grainger, Edwin Franko Goldman, John Philip Sousa, and Paul Whiteman. Lake was appointed editor-in-chief of the band and orchestra department at Carl Fischer music publishers in 1913 and held that position for thirty-five years. During World War 1, he served on the Secretary of War's advisory board, helping select music for military bands. As a composer, Lake's oeuvre runs the gamut from marches and polkas to opera and silent film. His first big success was *The Evolution of Dixie*, which was featured in several movies. His arrangement of Maurice Ravel's *Bolero* was praised by the composer and was performed frequently by bands, such as those led by John Philip Sousa and Edwin Franko Goldman. Lake composed and arranged under his own name as well as the pseudonyms Lester Brockton, Paul DuLac, Charles Edwards, William Lester, Robert Hall, and Alfred Byers. In addition to composing and arranging, he taught at New York University, Columbia, and the Ernest Williams School of Music and often adjudicated national high school band contests. He conducted his own professional band, the 16-piece brass ensemble *Symphony in Gold*, which appeared on the radio. He and his wife Susanne Louise Robin Lake had three children. Lake died on March 16, 1955, in Palisades, New Jersey.

## Bibliography

Rehrig, William H. *The Heritage Encyclopedia of Band Music*. Integrity Press, 1991.

## Scope and Content Note

The Mayhew Lake Music Manuscripts span the years 1912 to 1955, with the bulk of the materials dating from 1940 to 1955. Holograph music chiefly comprises the collection, which also includes three printed piano-vocal scores, two printed piano-conductor scores, and a set of printed parts. While most works are composed by Lake, there are also transcriptions of works by Anatole Liadow, Maurice Gardner, and "L. D. F." The collection includes a concerto, a rhapsody, songs, exercises for ensembles, a suite, two operas, and more than forty marches that are apparently scored for the *Symphony in Gold*.

## Organization of the Mayhew Lake Music Manuscripts

The collection is arranged in one series:

- [Music, 1912-1955](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Lake, Mayhew, 1879-1955--Manuscripts.

Lake, Mayhew, 1879-1955.

Lake, Mayhew, 1879-1955. Works. Selections.

**Subjects**

Band music--Scores.

Operas--Scores.

Songs with piano.

**Titles**

*Mayhew L. Lake collection, 1918-1945*

**Form/Genre**

Arrangements (Music)

Autographs (Manuscripts)

Concertos.

Marches (Music)

Musical sketches.

Operas.

Parts (Music)

Rhapsodies (Music)

Scores.

Songs.

Vocal scores.

## Description of Series

**Container**  
BOX 1-5

**Series**  
Music, 1912-1955

This series chiefly contains holograph scores for works composed by Lake, with forty-four marches comprising the bulk of the materials. Five of the marches are credited to "L. D. F." There are also transcriptions by Lake of works by Anatole Liadow and Maurice Gardner. In addition to the marches, the series contains a concerto, a rhapsody, songs, ensemble exercises, a suite, and two operas. All works are holograph scores for brass and percussion unless otherwise noted.

Arranged alphabetically by title.

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-5</b>	<b>Music, 1912-1955</b> This series chiefly contains holograph scores for works composed by Lake, with forty-four marches comprising the bulk of the materials. Five of the marches are credited to "L. D. F." There are also transcriptions by Lake of works by Anatole Liadow and Maurice Gardner. In addition to the marches, the series contains a concerto, a rhapsody, songs, ensemble exercises, a suite, and two operas. All works are holograph scores for brass and percussion unless otherwise noted. Arranged alphabetically by title.
<b>BOX-FOLDER 4/5</b>	American Rhapsody, undated Viola part
<b>BOX-FOLDER 4/1</b>	Audition Winners, a Novelty Selection Demonstrating a Competition of Soloists, 1945 Printed piano-conductor score; printed parts
<b>BOX-FOLDER 2/1</b>	Carmen - A La Mode, 1944-1945 Piano-conductor score; parts
<b>BOX-FOLDER 2/5</b>	Carmen - A la Mode, 1945 Script
<b>BOX-FOLDER 2/6</b>	Carmen - A la Mode, undated Illustrated set design
<b>BOX-FOLDER 2/4</b>	Coming Home, 1940 Printed piano-vocal scores
<b>BOX 5</b>	Ensemble excersises, undated Parts for trombone 2-3, baritone 1-2, tuba, and percussion
<b>BOX-FOLDER 4/9</b>	In Shangrila, Grand Opera a la Carte, undated Piano-conductor score (incomplete)
<b>BOX-FOLDER 3/1</b>	March no. 1, undated Score
<b>BOX-FOLDER 3/1</b>	March no. 2, undated Score
<b>BOX-FOLDER 3/2</b>	March no. 3, undated Score
<b>BOX-FOLDER 3/3</b>	March no. 5, undated Score
<b>BOX-FOLDER 3/4</b>	March no. 7, Grand March, undated Score
<b>BOX-FOLDER 3/4</b>	March no. 8, undated Score
<b>BOX-FOLDER 3/5</b>	March no. 9, undated Score; piano-conductor score
<b>BOX-FOLDER 3/5</b>	March no. 10, undated Score; piano-conductor score
<b>BOX-FOLDER 3/6</b>	March no. 11, undated Score

## Music, 1912-1955

Container	Contents
BOX-FOLDER 3/6	March no. 12, undated Score
BOX-FOLDER 3/7	March no. 13, undated Score
BOX-FOLDER 3/7	March no. 14, undated Score
BOX-FOLDER 3/8	March no. 15, Grand March, undated Score
BOX-FOLDER 3/8	March no. 16, undated Score
BOX-FOLDER 3/9	March no. 17, undated Score
BOX-FOLDER 3/9	March no. 18, undated Score
BOX-FOLDER 3/10	March no. 19, undated Score
BOX-FOLDER 3/10	March no. 20, undated Score
BOX-FOLDER 3/11	March no. 21, Cowboy, undated Score
BOX-FOLDER 3/12	March no. 22, College March, undated Score
BOX-FOLDER 3/13	March no. 23, English March, undated Score
BOX-FOLDER 3/14	March no. 24, Italian March, undated Score
BOX-FOLDER 3/15	March no. 25, French March, undated Score
BOX-FOLDER 3/16	March no. 26, Russia, undated Score
BOX-FOLDER 3/17	March no. 27, Four Grandioso Fanfares, undated Score; piano-conductor score
BOX-FOLDER 3/18	March no. 28, Hindu Moslem March, undated Score
BOX-FOLDER 3/19	March no. 30, undated By L. D. F. Score
BOX-FOLDER 3/20	March no. 31, undated By L. D. F. Score
BOX-FOLDER 3/20	March no. 32, undated By L. D. F. Score
BOX-FOLDER 3/21	March no. 33, undated By L. D. F. Score
BOX-FOLDER 3/21	March no. 34, undated By L. D. F.

## Music, 1912-1955

### Container

### Contents

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	Score
<b>BOX-FOLDER 3/22</b>	March no. 35, The Veteran's March, undated By Maurice Gardner Score; piano-conductor score
<b>BOX-FOLDER 3/23</b>	March no. 36, Oregon March, undated Score; piano-conductor score
<b>BOX-FOLDER 3/23</b>	March no. 37, undated Score
<b>BOX-FOLDER 3/24</b>	March no. 38, Nevada March, undated Score; piano-conductor score
<b>BOX-FOLDER 3/24</b>	March no. 39, Morning March, undated Score; piano-conductor score
<b>BOX-FOLDER 4/2</b>	A Muscial Snuff Box, op. 32, 1912 By Anatole Liadow; transcribed by Lake Printed piano-conductor score; score for piano
<b>BOX-FOLDER 4/3</b>	A Night Club Jamboree, undated Parts <i>Note:</i> Credited to Lester Brockton, a pseudonym for Mayhew Lake
<b>BOX-FOLDER 2/3</b>	Palisade Home Grand March, 1918 Lyrics by D. Arthur Carson Printed piano-vocal score
<b>BOX-FOLDER 2/2</b>	Remember Me, 1947 Piano-vocal scores; printed piano-vocal score
<b>BOX 1</b>	Salem, early 1950s Sketches; notes
<b>BOX-FOLDER 4/4, 6-7</b>	Waukegan Concerto, 1949 Scores; piano-conductor scores; parts <i>Note:</i> Dedicated to Jack Benny
<b>BOX-FOLDER 3/25, 27-28,</b> 30	Unidentified, undated Score; piano-conductor score
<b>BOX-FOLDER 3/26, 29</b>	Unidentified, undated Score
<b>BOX-FOLDER 4/8</b>	Unidentified, undated Score for bass saxophone, brass, and percussion (incomplete)