

**Paul Löwenberg Collection of Music by the Johann Strauss and Joseph
Lanner Families**



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2013572138>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021039>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd, 2021 November

Collection Summary

Title: Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families

Inclusive Dates: 1825-1929

Bulk Dates: 1825-1898

Call No.: ML31.L68

Collector: Löwenberg, Paul, 1858-1931

Extent: approximately 1,636 items

Extent: 77 containers

Extent: 26 linear feet

Language: Collection material chiefly in German, with some French and English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572138>

Summary: Johann Strauss Sr. and Joseph Lanner have been dubbed the "waltz kings" for their significant contributions as composers of popular dance music during the nineteenth century. They transformed the music of a simple country dance into one that graced ballrooms around the world, laying the foundation for their sons to continue their work and further develop the waltz as a musical form. This collection primarily consists of first edition printed scores for piano works published by the two composers and their sons Johann Strauss Jr., Josef Strauss, Eduard Strauss, and August Lanner.

Acquisition Information

Purchase, Josefine Maria Löwenberg, 1938

Accruals

No further accruals are expected.

Processing History

Music Division staff originally processed the Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families in 1959. These materials were later microfilmed in 1972. Mónica Hurd reprocessed the collection and coded the finding aid in 2021.

Related Material

The [Harold Spivacke Collection](#) contains correspondence and notes regarding the collection's original acquisition in 1938.

Holograph and manuscript music composed by Johann Strauss Jr. can be found in the following Music Division collections: [Fritz Kreisler Collection](#), [Tams-Witmark \(Original Library of Congress Collection\)](#), [Andre Kostelanetz Collection](#), and the [Ferde Grofé Collection](#).

The [Nicolas Slonimsky Collection](#) contains biographical material on Eduard Strauss.

Autograph correspondence between Eduard Strauss and "Herr" Bauer can be found in [ML95.S9673](#).

Joseph Lanner's holograph score for Alpen Ländler is located in [ML96.L279](#).

Copyright Status

Materials from the Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Microfilm

A microfilm edition of the Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families is available on 16 reels that are shelved as Music-744. Please consult the [microfilm inventory](#) or the collection file to determine the reel number for each work. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel number], Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families, Music Division, Library of Congress, Washington, D.C.

Biographical Sketches

Joseph Lanner

Joseph Lanner was one of the leading dance composers to emerge from Vienna during the nineteenth century. He, along with Johann Strauss Sr., is considered one of the fathers of the Viennese waltz.

Lanner was born in Vienna on April 12, 1801, to Martin Lanner (1771-1839) and Maria Schergauff (1771-1823). He was largely a self-taught musician and began his musical career as a violinist in the Michael Pamer orchestra. In 1816, Lanner formed a small ensemble with Anton and Johann Drahanek, which expanded into two orchestras in 1825. At the height of his career, Lanner managed several ensembles and employed roughly 200 musicians. He composed more than 200 works that became widely known throughout Europe and America. In 1829, he served as music director of the Redoutensäle in Vienna, and in 1833 was appointed Kapellmeister of the second Viennese militia regiment.

Lanner married Franziska Jahn (1800-1855) on November 28, 1828, but they divorced in 1838. He died on March 21, 1843, from a typhoid infection at age 42. Lanner's surviving children included August Lanner and Katharina Lanner (1829-1908).

Johann Strauss Sr.

Johann Strauss Sr. was a second prominent dance composer to emerge from Vienna during the nineteenth century. He, along with Josef Lanner, developed the classical waltz form, a legacy carried on by his sons Johann Strauss Jr., Josef Strauss, and Eduard Strauss.

Johann Strauss Sr. was born in Vienna on March 14, 1804, to Franz Borgias (1764-1816) and his mother (died 1811). After the sudden deaths of his parents, Strauss was taken in as an apprentice bookbinder under Johann Luchtscheidl. This career did not last, and he joined the ensemble formed by Joseph Lanner and the Drahanek brothers (Anton and Johann) in 1823. He later conducted half of the orchestra upon its division in 1825 until 1827, when he left to form his own ensemble. He studied violin with Johann Pollischanzki and Leopold Jansa, and instrumentation with Ignaz von Seyfried.

In 1829, Strauss began a six-year contract with the Zum Sperlbauer, a popular dance hall in Leopoldstadt, where he premiered many of his works throughout his career. This residency helped establish his career, and he soon was performing at dance establishments throughout Vienna and its suburbs. In 1832, he was appointed the Kapellmeister of the first Viennese militia regiment and in 1846 was granted the honorary title of k.k. Hofballmusik-Director by the Austrian Emperor, Ferdinand I.

To promote his music across Europe, Strauss placed a strong emphasis on touring. With his initial trip to Pest (now Budapest) in 1833, he became the first person to take dance music on tour. The following year he performed in Germany for the Prussian King and the visiting Tsar and Tsarina of Russia. He continued to tour in France, Belgium, and Britain, and in 1838 undertook his first great summer tour with appearances in Paris, London, the Netherlands, Belgium, and Germany. That same year, he also completed a 33-week tour of the United Kingdom. As a result of these efforts, Strauss became a familiar figure throughout Europe. He continued to tour until his death from scarlet fever in Vienna on September 25, 1849.

Strauss married Maria Anna Streim (1801-1870) on July 11, 1825, and they had six children: Johann Strauss Jr., Josef, Anna (1829-1903), Therese (1831-1915), Ferdinand (born and died 1834), and Eduard (1835-1916). In 1833, Strauss began a lasting affair with Emilie Trampusch, and they had seven illegitimate children from 1835 and 1844. In 1844, Maria sued Strauss for a divorce, which was granted in 1846.

Johann Strauss Jr.

Johann Strauss Jr. was the first son of Johann Strauss Sr. and Maria Anna Streim. He built upon the musical careers of both his father and Joseph Lanner and composed music that captivated the whole of Europe and America for more than half a century. By the mid-1860s, Strauss Jr. had established himself as Europe's leading composer of dance music, and in 1867, penned one of his most famous waltzes, *An der schönen, blauen Donau*, op. 314 ("The Blue Danube").

Johann Strauss Jr. was born in Vienna on October 25, 1825, and was originally destined for a career in banking. He was formally educated at the k.k. Normal-Hauptschule bey St. Anna and later at the Vienna Polytechnic Institute. However, he studied music on the side with many accomplished musicians, including violin with Franz Amon, the leader of his father's orchestra, and harmony and counterpoint with Joachim Hoffmann and Joseph Drechsler. In 1843, Strauss Jr. officially began his musical career by assembling his own orchestra of 40 musicians that debuted in 1844. His popularity grew slowly in Vienna before his father's death, but during one Viennese carnival season, he was recorded to have grown his orchestra to 220 members to meet the concert demands.

After his father's death in 1849, he merged his father's orchestra with his own and went on tour. Unlike his father, Strauss Jr. did not often travel unless he was invited to perform. Regardless, during his life he did bring his music to Russia, Paris, London, Boston, New York, Berlin, and Budapest. In 1845, he was offered the position of Kapellmeister of the second Viennese militia regiment, a title previously held by Joseph Lanner, and in 1863, he was given the title k.k. Hofballmusik-Direktor after his father.

The demanding work load may have contributed to Strauss Jr.'s ill health, and in 1853, he asked his brother Josef to serve as interim director of the Strauss Orchestra. The two worked together from 1854 until 1870 as co-directors and were joined by their youngest sibling, Eduard. Strauss Jr. chose to step away from directing to focus on composing, including a number of works for the stage. However, he found that he never enjoyed working from a previously written libretto, and thus felt constrained by many of his later projects.

Strauss Jr. married three times and had no children. His first wife was singer Henreitte (Jetty) Treffz (1818-1878) and the two were married until her death in 1878. His second wife was actress Angelika Dittrich (1850-1919). They sought a divorce in 1882, but their request was not officially granted until 1887. Strauss Jr. remained married to his final wife, Adèle Deutsch (1856-1930), until his own death on June 3, 1899.

Josef Strauss

Josef Strauss was the second son of Johann Strauss Sr. and Maria Anna Streim. Like his brother, Johann Strauss Jr., he had a special talent for composition and is known for incorporating the music of contemporary operatic composers into his concerts and musical works. Josef was born in Vienna on August 20, 1827, and established a very successful career as an architect and mechanical engineer as a young adult. At a very early age, he published a series of mathematic tables that were incorporated into many secondary school curriculums. He completed courses in technical drawing and mathematics at Vienna's polytechnic institute and pursued private study at the Academy of Fine Arts. He published two mathematical books, invented a street-cleaning machine, wrote poetry and a five-act drama, and even served as the head of sewer works at the Truaner Spinning mill.

Josef was thrust into the family business after his brother Johann fell ill in 1853. He was asked to serve as interim director of the Strauss Orchestra in Johann's absence, and his first conducting debut was such a success that he decided to become

a musician and give up his technical activities. He soon after began instruction in violin with Franz Amon and then composition with Franz Dolleschall.

Beginning in 1854, he served as joint director of the Strauss Orchestra with his brother Johann, and in 1856, he debuted his newly-honed violin skills. Apart from occasional travel, Josef worked exclusively in his hometown of Vienna, where he conducted countless concerts and balls. In 1870, during one of his rare trips abroad, Josef collapsed at the podium during a performance in Warsaw, Poland. He was transported home to Vienna where he died of a stroke on July 22, 1870.

Josef married Karoline Josefa Pruckmayer (1831-1900) on June 8, 1857. The two had one child, Karoline Anna (1858-1919).

Eduard Strauss

Eduard Strauss was the fourth and youngest son of Johann Strauss Sr. and Maria Anna Streim. A musician in his own right, his work is too often compared to that of his brothers Johann and Josef. Eduard was born in Vienna on March 15, 1835, and as a gifted linguist was originally destined for a career with the Austrian consular service. However, he eventually transitioned into the "family business" and joined his two brothers with the Strauss Orchestra in 1855 as a harpist. Previously, he had studied musical theory with Gottfried Preyer, violin with Franz Amon, and harp with Antonio Zamara. At the Sofienbad-Saal in 1861, the Strauss Orchestra was split into three parts, whereupon Eduard made his conducting debut. His debut as a composer occurred the following year at the Diana Saale, and his first work was published in 1863.

He became joint director of the family orchestra in 1865 with his brother Josef, and after his brother's death in 1870, direction of the orchestra passed entirely to Eduard. The orchestra remained in his charge until 1901, when he disbanded it after a large tour of North America. While on this tour, Eduard suffered a broken shoulder bone as a result of a railroad collision. Unable to conduct, the remaining concerts of his tour were canceled save for four final performances in New York that he directed left-handed.

In 1872, he was granted the honorary title of k.k. Hofballmusik-Direktor, which was a title first held by his father. Unlike his two brothers, Eduard shared his father's interest in touring. According to his own memoirs, in 23 years, Eduard traveled to 840 towns and cities across two continents. He not only brought his own music with him, but also that of his two brothers, his father, and Josef Lanner.

After retiring in 1901, Eduard led a quiet life until 1907, when he carried out the destruction of the Strauss Orchestra's musical archive. Numerous unpublished manuscripts by his brother Josef were lost in addition to many secondary source copies of contemporary scores transcribed by all three Strauss brothers. He died from a heart attack in Vienna on December 28, 1916.

Eduard Strauss married Maria Magdalena Klenkhart (1840-1921) in 1863. They had two sons, Johan Maria Eduard (1866-1939) and Josef Eduard Anna (1868-1940).

August Lanner

August Lanner (Augustin Lanner) was born in Vienna on January 23, 1835, to Joseph Lanner and Franziska Jahn. He was first educated in music harmony by the k.k. Kapellmeister and later in composition by Professor Josef Mayseder and the Viennese composer Josef Hellmesberger. August's first public appearance at the head of an orchestra occurred when he was only eight years old. Shortly following his father's death, a young August appeared as violinist and conductor of Lanner's orchestra for their performance at the Brauhausgarten in Fünfhaus in front of 2,000 attendees. It was not until ten years later that he debuted his own orchestra on March 19, 1853, and quickly became one of the leading light musicians of Vienna. August died very suddenly from a lung illness in Vienna on September 27, 1855, only two years following his debut. During those two years, 33 of his compositions were published.

Scope and Content Note

The Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families spans the years 1825 to 1929, the bulk of which dates from 1825 to 1898. Paul Löwenberg, a Viennese railroad baron and Straussiana enthusiast, originally compiled the collection.

The larger of its two series, [Music](#), is a nearly complete collection of all first edition scores for piano written and published by the six prominent members of the Johann Strauss and Joseph Lanner families. The six composers represented are Joseph Lanner, August Lanner, Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, and Eduard Strauss. Among the scores is Johann Strauss Jr.'s *An der schönen, blauen Donau* (The Blue Danube), one of the best known tunes in nineteenth-century music.

The [Miscellany](#) series consists of four manuscript volumes created by Löwenberg and a water-color portrait of Johann Strauss Jr. The four volumes constitute an invaluable source of information on Viennese music and dance of the nineteenth century.

Organization of the Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families

The collection is arranged in two series:

- [Music, 1825-1898](#)
- [Miscellany, 1894-1925](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Lanner, August J. (August Joseph), 1834-1855.

Lanner, Joseph, 1801-1843.

Löwenberg, Paul, 1858-1931.

Strauss, Eduard, 1835-1916.

Strauss, Johann, 1804-1849.

Strauss, Johann, 1825-1899.

Subjects

Dance music--Austria--Vienna--19th century.

First editions.

Music--Austria--Vienna--19th century--History and criticism--Sources.

Orchestral music--Scores.

Titles

Paul Löwenberg collection of Lanner-Strauss materials, 1825-1916.

Form/Genre

Catalogs.

Dance music.

Galops (Music)

Marches (Music)

Medleys (Music)

Polkas (Music)

Quadrilles (Music)

Scores.

Waltzes (Music)

Description of Series

Container
BOX 1-74

Series
Music, 1825-1898

First edition scores for piano by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, Eduard Strauss, Joseph Lanner, and August Lanner comprise this series. The material is organized according to the original order imposed by Löwenberg, who grouped the scores first by composer and then by musical form. Musical forms represented in the collection include waltzes, polkas, quadrilles, marches, and potpourris.

Materials from boxes 1-74 are available on microfilm, Music-744, reels 1-15. *To promote preservation of the originals, researchers are required to consult the microfilm edition.* Organized as six subseries.

Lanner, August J., 1853-1855

This sub-series consists of works composed by August Lanner. It contains 31 of his 33 published works, including two of Lanner's most recognizable pieces, D'ersten Gedanken, op. 1 and Amalien Polka, op. 14. The two works not present are opuses 3 and 10.

Arranged alphabetically by title.

Lanner, Joseph, 1825-1842

This sub-series consists of 192 printed scores for piano composed by Joseph Lanner. Five of Lanner's most recognizable waltzes are included: Der Werber, op. 103; Hofballtänze, op. 161; Die Romantiker, op. 167; Die Schönbrunner, op. 200; and Pesther Walzer, op. 93. There are also 17 notable potpourris and four scores by other composers whose works were inspired by Lanner.

Arranged by musical form and alphabetically by title therein.

Strauss, Eduard, 1863-1894

This sub-series consists of printed scores for piano composed by Eduard Strauss. Although he struggled to have many of his works printed, this material includes 280 of his compositions, including his most popular polka, Bahn frei, op. 45.

Arranged by musical form and alphabetically by title therein.

Strauss, Johann, Sr., 1828-1849

This sub-series consists of 257 printed scores for piano composed by Johann Strauss Sr. Included among the materials are scores for two of Strauss' most prominent works, Radetzky-Marsch and his waltz Loreley-Rhein-Klänge, op. 154.

Arranged by musical form and alphabetically by title therein.

Strauss, Johann, Jr., 1844-1898

This sub-series consists of works composed by Johann Strauss Jr. and chiefly contains printed scores for piano. It does, however, include three manuscript scores in an unidentified. Among these materials are noteworthy titles An der schönen, blauen Donau, op. 314 (The Blue Danube), Liebes-Lieder, op. 114, and the overtures and potpourris for two of his prominent stage works, *Die Fledermaus* and *And Der Zigeunerbaron*. Also present are works by others inspired by Johann Strauss Jr., as well as several works composed jointly by Johann and his two brothers.

Arranged by musical form and alphabetically by title therein.

Strauss, Josef, 1853-1870

This sub-series consists of 285 printed scores for piano composed by Josef Strauss. A number of works composed jointly by Josef and Johann Strauss Jr. are located in the Johann Strauss Jr. sub-series.

Arranged by musical form and alphabetically by title therein.

BOX 75-77

Miscellany, 1894-1929

Four manuscript volumes created by Löwenberg and a water-color portrait of Johann Strauss Jr. painted by A. Pietzner comprise this series. The volumes span from 1917 to 1929 and the painting was completed in 1894.

The four volumes, written in German, document Löwenberg's research into nineteenth-century Viennese music and dance styles. They record his efforts to accumulate a complete collection of published, first edition scores for piano by the six Strauss and Lanner family composers. The first set of volumes, Lanner-Strauss Statistik Vol. I & II, record a complete list of all works written by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, Eduard Strauss, Joseph Lanner, and Eduard Lanner. They also include the statistics documenting Löwenberg's collection of these works. Works are listed alphabetically, by opus number, and by genre. Clippings of photographs, letters, receipts, contracts, legal documents, theater bills, posters, obituaries, and concert programs and announcements are also included. A highlight of the second volume are the career histories of the four Strauss family composers. The first volume in this set was first displayed in Vienna during the Johann Strauss Jr. Memorial Exhibition as part of the centennial celebration in 1925.

The second set of volumes, Musik v. Tanz der Lanner-Strauss Zeit I & II, contain an overview of Viennese song, music, and dance from 1825 to 1900, a period marked by the beginning of Joseph Lanner's career through the conclusion of Eduard Strauss's career. Completed over twelve years, Löwnberg's record examines all elements of Viennese music and dance styles including information on prominent performers, musical associations, folk singer societies, places of musical education and their instructors, music critics, and prominent musical tours completed at the time. The only element not examined is that of religious music.

Materials from boxes 75-77 are available on microfilm, Music-744, reel 16. *To promote preservation of the originals, researchers are required to consult the microfilm edition.* Arranged alphabetically by subject.

Container List

Container	Contents
BOX 1-74	<p>Music, 1825-1898</p> <p>First edition scores for piano by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, Eduard Strauss, Joseph Lanner, and August Lanner comprise this series. The material is organized according to the original order imposed by Löwenberg, who grouped the scores first by composer and then by musical form. Musical forms represented in the collection include waltzes, polkas, quadrilles, marches, and potpourris.</p> <p>Materials from boxes 1-74 are available on microfilm, Music-744, reels 1-15. <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i></p> <p>Organized as six subseries.</p> <p>Lanner, August J., 1853-1855</p> <p>This sub-series consists of works composed by August Lanner. It contains 31 of his 33 published works, including two of Lanner's most recognizable pieces, D'ersten Gedanken, op. 1 and Amalien Polka, op. 14. The two works not present are opuses 3 and 10.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	Amalien Polka, op. 14
BOX-FOLDER 1/2	Annen Polka, op. 8
BOX-FOLDER 1/3	Brucker Jux, op. 29
BOX-FOLDER 1/4	Ballnachts Träume, op. 15
BOX-FOLDER 1/5	Brabanter Klänge, op. 7
BOX-FOLDER 1/6	Der Tanz durch's Leben, op. 30
BOX-FOLDER 1/7	D'ersten Gedanken, op. 1
BOX-FOLDER 1/8	Die Drei und Zwanziger Walzer, op. 11
BOX-FOLDER 1/9	D'Waldvögerl'n, op. 31
BOX-FOLDER 1/10	Elisabeth-Bürger Balltänze, op. 17
BOX-FOLDER 1/11	Elfenpolka, op. 20
BOX-FOLDER 1/12	Festgedichte, op. 21
BOX-FOLDER 1/13	Die Gemüthlichen Wiener, op. 19
BOX-FOLDER 1/14	Gruss an Steiermark, op. 5
BOX-FOLDER 1/15	Die Gunstwerber, op. 33
BOX-FOLDER 1/16	Heiligenstädter Souvenir, op. 6
BOX-FOLDER 1/17	Isar Klänge, op. 25
BOX-FOLDER 1/18	Kaiser Braut Ankunfts, op. 18
BOX-FOLDER 1/19	Keolanthe Quadrille, op. 12
BOX-FOLDER 1/20	Kränzchen-Fest Quadrille, op. 23
BOX-FOLDER 1/21	Kränzchen Stammblätter, op. 13
BOX-FOLDER 1/22	Mur-Lieder, op. 28: Original Steyrische Ländler
BOX-FOLDER 1/23	Die Orientalen, op. 26
BOX-FOLDER 1/24	Original Polka, op. 4
BOX-FOLDER 2/1	Prinzessin Sophie Dorothea's Wiegenlieder, op. 24
BOX-FOLDER 2/2	Scherz Polka, op. 16

BOX-FOLDER 2/3	Sofien Klänge, op. 9
BOX-FOLDER 2/4	Sperl Polka, op. 2
BOX-FOLDER 2/5	Vergissmeinnicht Polka, op. 27
BOX-FOLDER 2/6	Vermählungspolka, op. 22
BOX-FOLDER 2/7	Wiener Tanzeln aus der guten Zeit, op. 32

Lanner, Joseph, 1825-1842

This sub-series consists of 192 printed scores for piano composed by Joseph Lanner. Five of Lanner's most recognizable waltzes are included: Der Werber, op. 103; Hofballtänze, op. 161; Die Romantiker, op. 167; Die Schönbrunner, op. 200; and Pesther Walzer, op. 93. There are also 17 notable potpourris and four scores by other composers whose works were inspired by Lanner.

Arranged by musical form and alphabetically by title therein.

Waltzes

BOX-FOLDER 2/8	Abendsterne, op. 180
BOX-FOLDER 2/9	Die Abenteurer, op. 91
BOX-FOLDER 2/10	Abschied von Pesth, op. 95
BOX-FOLDER 2/11	Les Adieux, op. 185
BOX-FOLDER 2/12	Die Aelpler, op. 124
BOX-FOLDER 2/13	Aeskulap Walzer, op. 113
BOX-FOLDER 2/14	Almarks-Tänze, op. 205
BOX-FOLDER 2/15	Alpen Rosen Walzer, op. 162
BOX-FOLDER 2/16	Altenburger Ländler, op. 40
BOX-FOLDER 2/17	Amoretten Walzer, op. 53
BOX-FOLDER 2/18	Amors Flügel Walzer, op. 120
BOX-FOLDER 2/19	Annen Einladungs Walzer, op. 48
BOX-FOLDER 2/20	Aufforderung zum Tanze, op. 7
BOX-FOLDER 2/21	Aurora, Künstler Ball Tänze, op. 156
BOX-FOLDER 3/1	Die Badner Rig'ln, op. 64
BOX-FOLDER 3/2	Ball Contouren, op. 193
BOX-FOLDER 3/3	Blumen der Lust, op. 73
BOX-FOLDER 3/4	Blumenfest, op. 23
BOX-FOLDER 3/5	Catharinen Tänze, op. 41
BOX-FOLDER 3/6	Dampf Walzer, op. 94
BOX-FOLDER 3/7	D'Wuarla, op. 49
BOX-FOLDER 3/8	Die Ein und Dreisiger, op. 55
BOX-FOLDER 3/9	Elite Tänze, op. 182
BOX-FOLDER 3/10	Eröffnungs Walzer, op. 24
BOX-FOLDER 3/11	Flora Walzer, op. 33
BOX-FOLDER 3/12	Die Flotten, op. 140
BOX-FOLDER 3/13	Flüchtige Lust, op. 46
BOX-FOLDER 3/14	Frohsinns Scepter, op. 131
BOX-FOLDER 3/15	Geistes Schwingen, op. 191
BOX-FOLDER 3/16	Genre Bilder, op. 175
BOX-FOLDER 3/17	Gowatschische Ländler, 2
BOX-FOLDER 3/18	Gusto Ländler, op. 69

Music, 1825-1898

Container

Contents

BOX-FOLDER 4/1	Die Haimbacher, op. 112
BOX-FOLDER 4/2	Hexentanz, op. 203
BOX-FOLDER 4/3	Hof Ball Tänze, op. 161
BOX-FOLDER 4/4	Hoffnungs Strahlen, op. 158
BOX-FOLDER 4/5	Hommage a Demoiselle Taglioni, op. 141
BOX-FOLDER 4/6	Die Humoristiker, op. 92
BOX-FOLDER 4/7	Hymens Feier-Klänge, op. 115
BOX-FOLDER 4/8	Ideale, op. 192
BOX-FOLDER 4/9	Isabella Walzer, op. 74
BOX-FOLDER 4/10	Jewatsdorfer Länder, op. 4
BOX-FOLDER 4/11	Jubel Walzer, op. 100
BOX-FOLDER 4/12	Jubel Fest Tänze, op. 29
BOX-FOLDER 4/13	Die jüngsten Kinder meiner Laune, op. 65
BOX-FOLDER 4/14	Kaiserl Königl Kammer Ball Tänze, op. 177
BOX-FOLDER 4/15	Kaiserin von Österreich, op. 101
BOX-FOLDER 4/16	Karolinen Walzer, op. 50
BOX-FOLDER 4/17	Karlsbader Sprudel Walzer, op. 50
BOX-FOLDER 4/18	Katharinen Tänze, op. 26
BOX-FOLDER 5/1	Kirchweih Ländler, op. 13
BOX-FOLDER 5/2	Komet Walzer, op. 87
BOX-FOLDER 5/3	Könige beider Sicilien, op. 110
BOX-FOLDER 5/4	Die Kosenden, op. 128
BOX-FOLDER 5/5	Krönungs Walzer, op. 133
BOX-FOLDER 5/6	Krönungs Deutsche, op. 5
BOX-FOLDER 5/7	Labyrinth Walzer, op. 109
BOX-FOLDER 5/8	Lebens Pulse, op. 172
BOX-FOLDER 5/9-14	Lanner's Nachlass, issues 1-6
BOX-FOLDER 5/15	Die Lebenswecker, op. 104
BOX-FOLDER 5/16	Lenz Blüten, op. 118
BOX-FOLDER 5/17	Leopoldstädter Ländler, op. 35
BOX-FOLDER 6/1	Die Liebes Tändler, op. 105
BOX-FOLDER 6/2	Liebes Träume, op. 150
BOX-FOLDER 6/3	Lock Walzer, op. 80
BOX-FOLDER 6/4	Lustig, lebendig, Ländler, op. 43
BOX-FOLDER 6/5	Maria Ludovica, op. 111
BOX-FOLDER 6/6	Marie Amélie, op. 85
BOX-FOLDER 6/7	Marien Walzer, op. 143
BOX-FOLDER 6/8	Masken Bilder, op. 170
BOX-FOLDER 6/9	Mille Fleurs Walzer, op. 116
BOX-FOLDER 6/10	Mitternachts Walzer, op. 8
BOX-FOLDER 6/11	Musik Verein Tänze, op. 45
BOX-FOLDER 6/12	Nacht Violen, op. 160
BOX-FOLDER 6/13	Die nächtlichen Wanderer, op. 171
BOX-FOLDER 6/14	National Oberösterreich, op. 11
BOX-FOLDER 6/15	Die Neapolitaner, op. 107
BOX-FOLDER 6/16	Neue Wiener Ländler, op. 1

Music, 1825-1898

Container

Contents

BOX-FOLDER 6/17	Nixen Tänze, op. 198
BOX-FOLDER 7/1	Olymp's Tänze, op. 67
BOX-FOLDER 7/2	Original Oberösterreichischer Ländler, op. 186
BOX-FOLDER 7/3	Orpheus Klänge, op. 126
BOX-FOLDER 7/4	Die Osmanen, op. 146
BOX-FOLDER 7/5	Paradies Soirée, op. 52
BOX-FOLDER 7/6	Pesther Walzer, op. 93
BOX-FOLDER 7/7	Die Petersburger Russische national Walzer, op. 132
BOX-FOLDER 7/8	Die Pressburger, op. 155
BOX-FOLDER 7/9	Prometheus-Funken, op. 123
BOX-FOLDER 7/10	Redout Carneval Tänze, op. 30
BOX-FOLDER 7/11	Redout Carneval Tänze, op. 42
BOX-FOLDER 7/12	Roccoco Walzer, op. 136
BOX-FOLDER 7/13	Die Romantiker Walzer, op. 167
BOX-FOLDER 7/14	Die Rosensteiner, op. 204
BOX-FOLDER 7/15	Schnellsegler Ländler, op. 47
BOX-FOLDER 7/16	Die Schönbrunner, op. 200
BOX-FOLDER 7/17	Schwechat Ländler, op. 32
BOX-FOLDER 7/18	Die Schwimmer, op. 99
BOX-FOLDER 8/1	S'Hoamweh, op. 202
BOX-FOLDER 8/2	Sieben Oberländer, op. 3
BOX-FOLDER 8/3	Die Sonderlinge, op. 183
BOX-FOLDER 8/4	Sophien Walzer, op. 62
BOX-FOLDER 8/5	Soldaten Tanze, op. 173
BOX-FOLDER 8/6	Die Talismane, op. 176
BOX-FOLDER 8/7	Terpsichoren Walzer, op. 12
BOX-FOLDER 8/8	Themis Strahlen, op. 147
BOX-FOLDER 8/9	Trennungs Walzer, op. 19
BOX-FOLDER 8/10	Die Troubadours, op. 197
BOX-FOLDER 8/11	Tyroler Ländler, op. 6
BOX-FOLDER 8/12	Die Unwiderstehlichen, op. 81
BOX-FOLDER 8/13	Die Vaterländischen, op. 154
BOX-FOLDER 8/14	Vermählungs Walzer, op. 15
BOX-FOLDER 8/15	Victoria Walzer, op. 138
BOX-FOLDER 8/16	Die Vorstädtler, op. 195
BOX-FOLDER 8/17	Wiener Juristen Ball Tänze, op. 70
BOX-FOLDER 8/18	Weiner Juristen Ball Tänze, op. 84
BOX-FOLDER 8/19	Die Werber, op. 103
BOX-FOLDER 8/20	Die Wiener, op. 59
BOX-FOLDER 8/21	Zauberhorn Ländler, op. 31
BOX-FOLDER 8/22	Zeisel Jux Ländler, op. 25
	Polkas
BOX-FOLDER 9/1	Ballnacht Galoppe
BOX-FOLDER 9/2	Die Bestürmung von Constantine, op. 127
BOX-FOLDER 9/3	Bruder lauf Galoppe, op. 44
BOX-FOLDER 9/4	Cachucha Galoppe

BOX-FOLDER 9/5	Cerrito Polka, op. 189
BOX-FOLDER 9/6	Der Tanz um die Braut, op. 178
BOX-FOLDER 9/7	Dessauer Galoppe, op. 88
BOX-FOLDER 9/8	Favorit Galoppe, op. 61
BOX-FOLDER 9/9	Favorit Polka, op. 201
BOX-FOLDER 9/10	Galoppe a L'osage, op. 18
BOX-FOLDER 9/11	Hans Jörgel Polka, op. 194
BOX-FOLDER 9/12	Hygieia Galoppe, op. 83
BOX-FOLDER 9/13	Jägers Lust, op. 82
BOX-FOLDER 9/14	Lagar Galoppe, op. 17
BOX-FOLDER 9/15	Le Lancier Mazur, op. 76
BOX-FOLDER 9/16	Lemberger Mazur, op. 60
BOX-FOLDER 9/17	Luisen Galoppe, op. 58
BOX-FOLDER 9/18	Magneten Galoppe, op. 58
BOX-FOLDER 9/19	Malapou und Amazonen Galoppe, op. 148
BOX-FOLDER 9/20	Mazur, op. 54
BOX-FOLDER 9/21	Neujahrs Galoppe, op. 61
BOX-FOLDER 9/22	Nord Klänge Mazur, op. 66
BOX-FOLDER 9/23	Nymphen Galoppe, op. 153
BOX-FOLDER 10/1	Redout Galoppe, op. 61
BOX-FOLDER 10/2	Regata Galoppe, op. 134
BOX-FOLDER 10/3	Sehnsuchts Mazur, op. 89
BOX-FOLDER 10/4	Sirenen Galoppe, op. 58
BOX-FOLDER 10/5	Sommernachts Traum Galoppen, op. 90
BOX-FOLDER 10/6	Tadolini Galoppe
BOX-FOLDER 10/7	Tarantel Galoppe, op. 125
BOX-FOLDER 10/8	Tourbillon und Gitana Galoppe, op. 142
BOX-FOLDER 10/9	Vier Mazuren, op. 144
BOX-FOLDER 10/10	Winter Galoppe
	Quadrilles
BOX-FOLDER 10/11	Jagd Quadrille, op. 190
BOX-FOLDER 10/12	Quadrille, op. 137
BOX-FOLDER 10/13	Quadrille, op. 151
BOX-FOLDER 10/14	Quadrille, op. 152
BOX-FOLDER 10/15	Quadrille, op. 164
BOX-FOLDER 10/16	Quadrille Francaise, op. 68
BOX-FOLDER 10/17	Rouge et Noir, op. 199
BOX-FOLDER 10/18	Souvenir des Artistes, op. 184
BOX-FOLDER 10/19	Victoria Quadrille, op. 207
BOX-FOLDER 10/20	La Victoire de la Danse, op. 179
	Marches
BOX-FOLDER 10/21	Defilir Marsch, op. 130
BOX-FOLDER 10/22	Defilir Marsch, op. 157
BOX-FOLDER 10/23	Fest Marsch, op. 139
BOX-FOLDER 10/24	Marsch aus dem Ballet: Corso Donati
BOX-FOLDER 10/25	Marsch aus Norma, op. 75

Music, 1825-1898

Container

Contents

BOX-FOLDER 10/26	Souvenir de Castellammare, op. 181
BOX-FOLDER 10/27	Ungarischer Nationaltanz, op. 168
	Potpourris
BOX-FOLDER 11/1	Blech, Holz und Stroh, op. 102
BOX-FOLDER 11/2	Capricciosa, op. 63
BOX-FOLDER 11/3	Der Schwärmer, op. 163
BOX-FOLDER 11/4	Der Soirée Plauderer, op. 149
BOX-FOLDER 11/5	Der Traum, op. 188
BOX-FOLDER 11/6	Drie Galoppen nach Motiven der Oper: der Postillon von Lonjumeau, op. 122
BOX-FOLDER 11/7	Melodion, op. 119
BOX-FOLDER 11/8	Minuten Spiele, op. 208
BOX-FOLDER 11/9	Musikalische Reisebilder, op. 121
BOX-FOLDER 11/10	Musikalische Revue, op. 79
BOX-FOLDER 11/11	Norwegische Arabesken, op. 145
BOX-FOLDER 11/12	Panorama no. 1: Italienische Galoppe, op. 97
BOX-FOLDER 11/13	Panorama no. 2: Der Zapfenstreich, op. 108
BOX-FOLDER 11/14	Panorama: Gartenfest Galoppe, op. 114, no. 1
BOX-FOLDER 11/15	Walzer Bouquet, op. 96
BOX-FOLDER 11/16	Die Walzer Fluth, op. 129
BOX-FOLDER 11/17	Wiener Bürger Fest Parade, op. 174
	Miscellaneous
BOX-FOLDER 12/1	Air de ballet, op. 159
BOX-FOLDER 12/2	Alt Wien Perlen aus Lanner's Walzern By Eduard Kremser
BOX-FOLDER 12/3	Bankett Polonaise, op. 135
BOX-FOLDER 12/4	Bekannte Töne der Unbekannten, op. 57
BOX-FOLDER 12/5	Bolero
BOX-FOLDER 12/6	Cotillons, op. 10
BOX-FOLDER 12/7	Cotillons aus der Oper: I Montecchi e Capuleti, op. 72
BOX-FOLDER 12/8	Devisen Redout Cotillons, op. 51
BOX-FOLDER 12/9	Hesperiens Echo, op. 98
BOX-FOLDER 12/10	Lanner Schatten, op. 298 By J. F. Wagner
BOX-FOLDER 12/11	Lieblingslieder Walzer für das Pianoforte aus Dr. Radler's Volksstück Josef Lanner By Gothov Grüneke
BOX-FOLDER 12/12	Musen Klänge Cotillon in Galoppen, op. 71
BOX-FOLDER 12/13	Neues Haus aus alten Steinen Walzer aus dem Nachlasse des unsterblichen Lanner's By C. M. Ziehrer
BOX-FOLDER 12/14	Rosen Cotillon, op. 86
BOX-FOLDER 12/15	Steyerische Tänze. op. 165
BOX-FOLDER 12/16	Tarantelle, op. 187
BOX-FOLDER 12/17	Wiener Quodlibet: Erstes beliebtes, op. 16
BOX-FOLDER 12/18	Wiener Quodlibet: 2tes beliebtes, op. 22
BOX-FOLDER 12/19	Wiener Quodlibet: 3tes beliebtes, op. 27

Strauss, Eduard, 1863-1894

This sub-series consists of printed scores for piano composed by Eduard Strauss. Although he struggled to have many of his works printed, this material includes 280 of his compositions, including his most popular polka, *Bahn frei*, op. 45.

Arranged by musical form and alphabetically by title therein.

Waltzes

BOX-FOLDER 12/20	Die Abonnenten, op. 116
BOX-FOLDER 12/21	Akademsche Bürger, op. 68
BOX-FOLDER 12/22	As We Sing, We Dance, op. 266
BOX-FOLDER 12/23	Aulalieder, op. 113
BOX-FOLDER 12/24	Aus dem Rechtsleben, op. 126
BOX-FOLDER 12/25	Aus der Studienzeit, op. 141
BOX-FOLDER 13/1	Ball Chronik, op. 167
BOX-FOLDER 13/2	Ball Erinnerungen, op. 300
BOX-FOLDER 13/3	Ball Promessen, op. 82
BOX-FOLDER 13/4	Bei Sing-Sand und Becherklang, op. 224
BOX-FOLDER 13/5	Bemooste Häupter, op. 195
BOX-FOLDER 13/6	Bessere Zeiten, op. 130
BOX-FOLDER 13/7	Boccaccio, op. 175
BOX-FOLDER 13/8	Die Candidaten, op. 2
BOX-FOLDER 13/9	Carnevalsstudien, op. 213
BOX-FOLDER 13/10	Consequenzen, op. 143
BOX-FOLDER 13/11	Das Leben ist doch schön, 150
BOX-FOLDER 13/12	Denksprüche, op. 244
BOX-FOLDER 13/13	Deutsche Herzen, op. 65
BOX-FOLDER 13/14	Doctrinen, op. 79
BOX-FOLDER 13/15	Ehret die Frauen, op. 80
BOX-FOLDER 13/16	Expositionen, op. 103
BOX-FOLDER 13/17	Fatinitza Walzer, op. 147
BOX-FOLDER 13/18	Fesche Geister, op. 75
BOX-FOLDER 13/19	Feuerfunken, op. 185
BOX-FOLDER 13/20	Fidele Bursche, op. 124
BOX-FOLDER 13/21	Flüchtige Skizzen, op. 52
BOX-FOLDER 13/22	Freie Gedanken, op. 39
BOX-FOLDER 13/23	Freie Lieder, op. 188
BOX-FOLDER 13/24	Freudensalven, op. 249
BOX-FOLDER 13/25	Fusionen, op. 74
BOX-FOLDER 13/26	Für lustige Leut, op. 255
BOX-FOLDER 14/1	Geflügelte Worte, op. 158
BOX-FOLDER 14/2	Giroflé Girofla, op. 123
BOX-FOLDER 14/3	Glockensignale, op. 198
BOX-FOLDER 14/4	Glühlichter, op. 216
BOX-FOLDER 14/5	Grüsse an die Aula, op. 233
BOX-FOLDER 14/6	Heimische Klänge, op. 252
BOX-FOLDER 14/7	Heitere Weisen, op. 207
BOX-FOLDER 14/8	Hesperiden Walzer, op. 18

Music, 1825-1898

Container

Contents

BOX-FOLDER 14/9	Hochzeitslieder, op. 290
BOX-FOLDER 14/10	Huldigungen, op. 88
BOX-FOLDER 14/11	Hypothesen, op. 72
BOX-FOLDER 14/12	Interpretationen, op. 97
BOX-FOLDER 14/13	Jubelwalzer, op. 296
BOX-FOLDER 14/14	Jubelfanfaren, op. 220
BOX-FOLDER 14/15	Die Jubilanten, op. 295
BOX-FOLDER 14/16	Landeskinder, op. 232
BOX-FOLDER 14/17	Lebende Blumen, op. 205
BOX-FOLDER 14/18	Leuchtkäferln, op. 161
BOX-FOLDER 14/19	Life in America, op. 263
BOX-FOLDER 14/20	Lilienkränze, op. 61
BOX-FOLDER 14/21	Lustfahrten, op. 177
BOX-FOLDER 14/22	Lustige G'schichten, op. 227
BOX-FOLDER 14/23	Märchen aus der Heimath, op. 155
BOX-FOLDER 14/24	Manuscripte, op. 90
BOX-FOLDER 15/1	Memoiren einer Ballnacht, op. 26
BOX-FOLDER 15/2	Mit frohem Muth und heiterm Sinn, op. 153
BOX-FOLDER 15/3	Myrthen Sträusschen, op. 87
BOX-FOLDER 15/4	Myrthenzauber, op. 272
BOX-FOLDER 15/5	Nisida, op. 193
BOX-FOLDER 15/6	Nützt das freie Leben, op. 164
BOX-FOLDER 15/7	Rundgesänge, op. 178
BOX-FOLDER 15/8	Schleier und Krone, op. 200
BOX-FOLDER 15/9	Stimmen aus dem Publikum, op. 104
BOX-FOLDER 15/10	Studentenball, Tänze, op. 101
BOX-FOLDER 15/11	Tanz Candidaten, op. 293
BOX-FOLDER 15/12	Theorien, op. 111
BOX-FOLDER 15/13	The Toast, op. 270
BOX-FOLDER 15/14	Traumgebilde, op. 170
BOX-FOLDER 15/15	Verdicte, op. 137
BOX-FOLDER 15/16	Widmungsblätter, op. 242
BOX-FOLDER 15/17	Wiener Dialect, op. 237
BOX-FOLDER 15/18	Wiener Genre Bilder, op. 41
BOX-FOLDER 15/19	Wiener Stereoscopen, op. 31
BOX-FOLDER 15/20	Wo Lust und Freude wohnen, op. 202
	Polkas
BOX-FOLDER 16/1	All Right! Go Ahead!, op. 269
BOX-FOLDER 16/2	Alpenrose, op. 127
BOX-FOLDER 16/3	Amor's Gruss, op. 83
BOX-FOLDER 16/4	Apollo, op. 25
BOX-FOLDER 16/5	Auf und davon, op. 73
BOX-FOLDER 16/6	Augensprache, op. 119
BOX-FOLDER 16/7	Aus dem Künstler Album, op. 294
BOX-FOLDER 16/8	Aus den schlesischen Bergen, op. 260
BOX-FOLDER 16/9	Aus der visur, op. 142

Music, 1825-1898

Container

Contents

BOX-FOLDER 16/10	Aus Lieb'zu Ihr, op. 135
BOX-FOLDER 16/11	Ausser Rand und Band, op. 168
BOX-FOLDER 16/12	Bahn frei, op. 45
BOX-FOLDER 16/13	Ballade, op. 156
BOX-FOLDER 16/14	Die Ballkönigin, op. 34
BOX-FOLDER 16/15	Die Biene, op. 54
BOX-FOLDER 16/16	Blauäuglein, op. 254
BOX-FOLDER 16/17	Blumensprache, op. 258
BOX-FOLDER 16/18	Blümchen Tausendschön, op. 139
BOX-FOLDER 16/19	Brausteufelchen, op. 154
BOX-FOLDER 16/20	Bruder Studio, op. 78
BOX-FOLDER 16/21	Carnevalsblume, op. 32
BOX-FOLDER 16/22	Carnevals Bulletin, op. 253
BOX-FOLDER 16/23	Carnevals Gruss, op. 8
BOX-FOLDER 17/1	Chere Amie, op. 223
BOX-FOLDER 17/2	Centifolie, op. 250
BOX-FOLDER 17/3	Colibri, op. 21
BOX-FOLDER 17/4	Colombine, op. 89
BOX-FOLDER 17/5	Con Amore, op. 60
BOX-FOLDER 17/6	Dancing Vienna, op. 265
BOX-FOLDER 17/7	Der Rose Erwachen, op. 246
BOX-FOLDER 17/8	Devise, op. 40
BOX-FOLDER 17/9	Dornröschen, op. 19
BOX-FOLDER 17/10	Echo aus unseren Bergen, op. 59
BOX-FOLDER 17/11	Ein Jahr freiwillig, op. 102
BOX-FOLDER 17/12	Ein Stück Wien, op. 98
BOX-FOLDER 17/13	Eine Neue welt, op. 86
BOX-FOLDER 17/14	Eisblume, op. 55
BOX-FOLDER 17/15	Eldorado Polka, op. 5
BOX-FOLDER 17/16	En Miniature, op. 181
BOX-FOLDER 17/17	Die Evolirende, op. 13
BOX-FOLDER 17/18	Faschingsbrief, op. 203
BOX-FOLDER 17/19	Fleurette, op. 29
BOX-FOLDER 17/20	Fleur roumaine, op. 192
BOX-FOLDER 17/21	Flott, op. 64
BOX-FOLDER 17/22	Flottes Leben, op. 115
BOX-FOLDER 17/23	Flüchtiger als Wind un Welle, op. 257
BOX-FOLDER 17/24	Froh durch die ganze Welt, op. 43
BOX-FOLDER 17/25	Gazelle, op. 20
BOX-FOLDER 17/26	Gemüthswelle, op. 218
BOX-FOLDER 17/27	Goldfischlein, op. 77
BOX-FOLDER 17/28	Gruss an Budapest, op. 229
BOX-FOLDER 17/29	Gruss an die Heimath, op. 17
BOX-FOLDER 17/30	Gruss an Prag, op. 144
BOX-FOLDER 17/31	Gruss an Stockholm, op. 171
BOX-FOLDER 18/1	Harmonie, op. 36

Music, 1825-1898

Container

Contents

BOX-FOLDER 18/2	Hectograph, op. 186
BOX-FOLDER 18/3	Herz an Herz, op. 27
BOX-FOLDER 18/4	Herzblättchen, op. 76
BOX-FOLDER 18/5	Herzenstelegraf, op. 194
BOX-FOLDER 18/6	Herz und Welt, op. 131
BOX-FOLDER 18/7	Die Hochquelle, op. 114
BOX-FOLDER 18/8	Ideal, op. 1
BOX-FOLDER 18/9	Im Flug mit Ihr, op. 231
BOX-FOLDER 18/10	In Banden der Liebe, op. 256
BOX-FOLDER 18/11	In Künstlerkreisen, op. 47
BOX-FOLDER 18/12	In Lieb' entbrannt, op. 117
BOX-FOLDER 18/13	In the Whirl, op. 267
BOX-FOLDER 18/14	Iris Polka, op. 9
BOX-FOLDER 18/15	Je pense á toi, op. 197
BOX-FOLDER 18/16	Jugendfeuer, op. 210
BOX-FOLDER 18/17	Jugendlust, op. 38
BOX-FOLDER 18/18	Kleine Chronik, op. 128
BOX-FOLDER 18/19	Knall und Fall, op. 132
BOX-FOLDER 18/20	Kreuz und Quer, op. 28
BOX-FOLDER 18/21	Kunstnotiz, op. 234
BOX-FOLDER 18/22	Laut und Traut, op. 106
BOX-FOLDER 18/23	Lebenslust, op. 11
BOX-FOLDER 18/24	Liebesbotschaft, op. 160
BOX-FOLDER 18/25	Liebeszauber, op. 84
BOX-FOLDER 18/26	Liebeszeichen, op. 235
BOX-FOLDER 18/27	Luftig und Duftig, op. 206
BOX-FOLDER 18/28	Lustig im Kreise, op. 93
BOX-FOLDER 18/29	Lyra, op. 245
BOX-FOLDER 18/30	Mädchenlaune, op. 99
BOX-FOLDER 18/31	Märzveilchen, op. 129
BOX-FOLDER 18/32	Masken Favorite, op. 12
BOX-FOLDER 18/33	Mein Lieblingsblümchen, op. 230
BOX-FOLDER 19/1	Mit Chic, op. 221
BOX-FOLDER 19/2	Mit Dampf, op. 70
BOX-FOLDER 19/3	Mit Extrapost, op. 259
BOX-FOLDER 19/4	Mit Vergnügen, op. 228
BOX-FOLDER 19/5	Mit Zartem Colorit, op. 201
BOX-FOLDER 19/6	Mit der Feder, op. 69
BOX-FOLDER 19/7	Mit der Strömung, op. 174
BOX-FOLDER 19/8	Moosröschen, op. 169
BOX-FOLDER 19/9	My Little Love, op. 268
BOX-FOLDER 19/10	Nach kurzer Rast, op. 100
BOX-FOLDER 19/11	Nachtrag, op. 35
BOX-FOLDER 19/12	Nixenreigen, op. 215
BOX-FOLDER 19/13	O schöne Jugendzeit, op. 262
BOX-FOLDER 19/14	Ohne Aufenthalt, op. 112

BOX-FOLDER 19/15	Ohne Bremse, op. 238
BOX-FOLDER 19/16	Old England for Ever, op. 239
BOX-FOLDER 19/17	Opern Soirée Polka, op. 162
BOX-FOLDER 19/18	Organ für Tanzlustige, op. 225
BOX-FOLDER 19/19	Originalbericht, op. 189
BOX-FOLDER 19/20	Paragraphen Polka, op. 16
BOX-FOLDER 19/21	Passe Partout, op. 196
BOX-FOLDER 19/22	Pegasus Sprünge, op. 51
BOX-FOLDER 19/23	Pest Ofener Eissport Galopp, op. 96
BOX-FOLDER 19/24	Pfeilschnell, op. 179
BOX-FOLDER 19/25	Phonograph, op. 264
BOX-FOLDER 19/26	Pirouette, op. 22
BOX-FOLDER 19/27	Poesie und Prosa, op. 176
BOX-FOLDER 19/28	Probenummer, op. 199
BOX-FOLDER 19/29	Pro und Contra, op. 58
BOX-FOLDER 20/1	Reiselust, op. 166
BOX-FOLDER 20/2	Saat und Ernte, op. 159
BOX-FOLDER 20/3	Sänger's Liebchen, op. 50
BOX-FOLDER 20/4	Schmeichelkätzchen, op. 226
BOX-FOLDER 20/5	Schneesternchen, op. 157
BOX-FOLDER 20/6	Schneewittchen, op. 204
BOX-FOLDER 20/7	Schön Rohtraut, op. 145
BOX-FOLDER 20/8	Serenade, op. 66
BOX-FOLDER 20/9	Soldatengruss, op. 85
BOX-FOLDER 20/10	Sonette Polka, op. 3
BOX-FOLDER 20/11	Souvenir de Bade, op. 146
BOX-FOLDER 20/12	Souvenir de Dresde, op. 182
BOX-FOLDER 20/13	Sprühfleuer, op. 243
BOX-FOLDER 20/14	Stelldichein, op. 236
BOX-FOLDER 20/15	Stempelfrei, op. 56
BOX-FOLDER 20/16	Still und Bewegt, op. 187
BOX-FOLDER 20/17	Studentenliebchen, op. 33
BOX-FOLDER 20/18	Studentenstreiche, op. 48
BOX-FOLDER 20/19	Tagesrapport, op. 247
BOX-FOLDER 20/20	Tanz Parole, op. 30
BOX-FOLDER 20/21	Telephon Polka, op. 165
BOX-FOLDER 20/22	Terpsichore, op. 184
BOX-FOLDER 20/23	Thauperle, op. 42
BOX-FOLDER 20/24	Tour und Retour, op. 125
BOX-FOLDER 20/25	Die Träumerin, op. 208
BOX-FOLDER 20/26	Treuliebchen, op. 152
BOX-FOLDER 20/27	Über Feld und Wiese, op. 138
BOX-FOLDER 20/28	Über Stock und Stein, op. 53
BOX-FOLDER 20/29	Um die Wette, op. 241
BOX-FOLDER 20/30	Unter der Enns, op. 121
BOX-FOLDER 20/31	Unter eigenem Dache, op. 95

BOX-FOLDER 21/1	Vernügnungsanzeiger, op. 214
BOX-FOLDER 21/2	Vom Tage, op. 46
BOX-FOLDER 21/3	Von der Aula, op. 67
BOX-FOLDER 21/4	Von Land zu Land, op. 140
BOX-FOLDER 21/5	Weit aus, op. 81
BOX-FOLDER 21/6	Wer tanzt mit?, op. 251
BOX-FOLDER 21/7	Wien über Alles, op. 172
BOX-FOLDER 21/8	Wiener Type, op. 291
BOX-FOLDER 21/9	Die Wienerin
BOX-FOLDER 21/10	Witzblitz, op. 217
BOX-FOLDER 21/11	Wo man lacht und lebt, op. 108
BOX-FOLDER 21/12	Wunderblümchen, op. 37
BOX-FOLDER 21/13	Zart besaitet, op. 298
BOX-FOLDER 21/14	Zeitvertreib, op. 248
	Quadrilles
BOX-FOLDER 21/15	Die Afrikareise, op. 219
BOX-FOLDER 21/16	Angot Quadrille, op. 110
BOX-FOLDER 21/17	Bettelstudent, op. 212
BOX-FOLDER 21/18	Boccaccio, op. 180
BOX-FOLDER 21/19	Les brigands, op. 57
BOX-FOLDER 21/20	Carmen, op. 134
BOX-FOLDER 21/21	Cascoletto, op. 15
BOX-FOLDER 21/22	Don Cesar, op. 240
BOX-FOLDER 21/23	Der kleine Prinz, op. 209
BOX-FOLDER 21/24	Der König hat's gesagt, op. 118
BOX-FOLDER 21/25	Der Lecocq'schen Operette, op. 149
BOX-FOLDER 21/26	Der Schwarze Corsar, op. 92
BOX-FOLDER 21/27	Fatinitza Quadrille, op. 136
BOX-FOLDER 21/28	Fitzliputzli, op. 10
BOX-FOLDER 21/29	Gasparone, op. 222
BOX-FOLDER 21/30	Giroflé Girofla, op. 110
BOX-FOLDER 21/31	Giroflé Girofla, op. 122
BOX-FOLDER 21/32	Goldchignon, op. 105
BOX-FOLDER 21/33	Graziella, op. 148
BOX-FOLDER 21/34	Helenen, op. 14
BOX-FOLDER 21/35	Herzblättchen, op. 173
BOX-FOLDER 21/36	Javotte Quadrille, op. 94
BOX-FOLDER 21/37	Juanita Quadrille, op. 191
BOX-FOLDER 21/38	Lieder Kranz, op. 23
BOX-FOLDER 22/1	Mannschaft an Bord, op. 7
BOX-FOLDER 22/2	Pariser Leben, op. 24
BOX-FOLDER 22/3	Pilger Quadrille, op. 91
BOX-FOLDER 22/4	Sardanapal, op. 49
BOX-FOLDER 22/5	Schatten Quadrille, op. 62
BOX-FOLDER 22/6	Seekadet, op. 151
BOX-FOLDER 22/7	Teufels Quadrille, op. 163

BOX-FOLDER 22/8	Trapezunt, op. 71
	Marches
BOX-FOLDER 22/9	La gloire du Brésil, op. 63
BOX-FOLDER 22/10	Gut Heil!, op. 4
BOX-FOLDER 22/11	Jubiläums, op. 109
BOX-FOLDER 22/12	Lanciers Marsch, op. 44
BOX-FOLDER 22/13	Oesterreichs Völker Treue, op. 211
BOX-FOLDER 22/14	Sarazenen Marsch, op. 297
BOX-FOLDER 22/15	Weyprecht Payer, op. 120
BOX-FOLDER 22/16	Wiener Weltausstellung Marsch, op. 107
	Miscellaneous
BOX-FOLDER 22/17	Als ich Dich sah, op. 261
BOX-FOLDER 22/18	Blüthenkranz, op. 292
BOX-FOLDER 22/19	Fantasie, op. 133
BOX-FOLDER 22/20	Un petit rien, op. 183

Strauss, Johann, Sr., 1828-1849

This sub-series consists of 257 printed scores for piano composed by Johann Strauss Sr. Included among the materials are scores for two of Strauss' most prominent works, Radetzky-Marsch and his waltz Loreley-Rhein-Klänge, op. 154. Arranged by musical form and alphabetically by title therein.

Waltzes

BOX-FOLDER 22/21	Adelaiden Walzer, op. 129
BOX-FOLDER 22/22	Die Adepten, op. 216
BOX-FOLDER 22/23	Aeaciden, op. 222
BOX-FOLDER 22/24	Aether Träume, op. 225
BOX-FOLDER 22/25	Alexandra Walzer, op. 56
BOX-FOLDER 22/26	Amors Pfeile, op. 123
BOX-FOLDER 22/27	Amphion Klänge, op. 224
BOX-FOLDER 22/28	Apollo Walzer, op. 128
BOX-FOLDER 22/29	Astraea Tänze, op. 156
BOX-FOLDER 22/30	Aurora Festklänge, op. 164
BOX-FOLDER 23/1	Bajaderen Walzer, op. 53
BOX-FOLDER 23/2	Ball Racketen, op. 96
BOX-FOLDER 23/3	Bankett Tänze, op. 99
BOX-FOLDER 23/4	Benefice Walzer, op. 33
BOX-FOLDER 23/5	Die Berggeister, op. 113
BOX-FOLDER 23/6	Bouquets, op. 197
BOX-FOLDER 23/7	Brüder lustige, op. 155
BOX-FOLDER 23/8	Brüssler Spitzen, op. 95
BOX-FOLDER 23/9	Cäcilien Walzer, op. 120
BOX-FOLDER 23/10	Carnevals Spende, op. 60
BOX-FOLDER 23/11	Champagner Walzer, op. 14
BOX-FOLDER 23/12	Concordia Tänze, op. 184
BOX-FOLDER 23/13	Charmant Walzer, op. 31
BOX-FOLDER 23/14	Das Leben ein Tanz, op. 49

Music, 1825-1898

Container

Contents

BOX-FOLDER 23/15	Der Frohsinn, mein Ziel, op. 63
BOX-FOLDER 23/16	Die Dämonen, op. 149
BOX-FOLDER 23/17	Die Debutanten, op. 132
BOX-FOLDER 23/18	Deutsche Jubellaute, op. 247
BOX-FOLDER 23/19	Deutsche Lust, op. 127
BOX-FOLDER 23/20	Döblinger Reunion Walzer, op. 2
BOX-FOLDER 24/1	Egerien Tänze, op. 134
BOX-FOLDER 24/2	Eisenbahn Lust Walzer, op. 89
BOX-FOLDER 24/3	Elektrische Funken, op. 125
BOX-FOLDER 24/4	Elisabethen, op. 71
BOX-FOLDER 24/5	Epionen Tänze, op. 190
BOX-FOLDER 24/6	Erinnerung an Berlin, op. 78
BOX-FOLDER 24/7	Erinnerung an Deutschland, op. 87
BOX-FOLDER 24/8	Erinnerung an Pesth, op. 66
BOX-FOLDER 24/9	Erinnerungs Ländler, op. 15
BOX-FOLDER 24/10	Es ist nur ein Wien, op. 22
BOX-FOLDER 24/11	Eunomien Tänze, op. 171
BOX-FOLDER 24/12	Exotische Pflanzen, op. 109
BOX-FOLDER 24/13	Die Fantasten, op. 139
BOX-FOLDER 24/14	Faschings Possen, op. 175
BOX-FOLDER 24/15	Feldbleamln, op. 213
BOX-FOLDER 24/16	Fest Lieder, op. 193
BOX-FOLDER 24/17	Fortnach einander, op. 16
BOX-FOLDER 24/18	Freuden Grüsse, op. 105
BOX-FOLDER 24/19	Die Friedens-Boten, op. 241
BOX-FOLDER 24/20	Frohsinn im Gebirge, op. 26
BOX-FOLDER 24/21	Frohsinns Salven, op. 163
BOX-FOLDER 25/1	Gabrielen Walzer, op. 68
BOX-FOLDER 25/2	Gedanken Striche, op. 79
BOX-FOLDER 25/3	Geheimnisse aus der Wiener Tanzwelt, op. 176
BOX-FOLDER 25/4	Gesellschafts Walzer, op. 5
BOX-FOLDER 25/5	Grazien Tänze, op. 81
BOX-FOLDER 25/6	Gute Meinung für die Tanzlust, op. 34
BOX-FOLDER 25/7	Heimath Klänge, op. 84
BOX-FOLDER 25/8	Heiter auch in ernster Zeit, op. 48
BOX-FOLDER 25/9	Heitere Lebensbilder, op. 181
BOX-FOLDER 25/10	Helenen Walzer, op. 204
BOX-FOLDER 25/11	Herz Töne, op. 203
BOX-FOLDER 25/12	Hietzinger Reunion Walzer, op. 24
BOX-FOLDER 25/13	Hof Ball Tänze, op. 51
BOX-FOLDER 25/14	Huldigung der Königin von Grossbritannien, op. 103
BOX-FOLDER 25/15	Huldigungs Walzer, op. 80
BOX-FOLDER 26/1	Iris Walzer, op. 75
BOX-FOLDER 26/2	Josephstädter Tänze, op. 23
BOX-FOLDER 26/3	Kettenbrücke Walzer, op. 4
BOX-FOLDER 26/4	Kettenbrücke Walzer: 2 te Lieferung, op. 19

BOX-FOLDER 26/5	Krapfen Waldel Walzer, op. 12
BOX-FOLDER 26/6	Krönungs Walzer, op. 91
BOX-FOLDER 26/7	Künstler Ball Tänze, op. 94
BOX-FOLDER 26/8	Künstler Ball Tänze, op. 150
BOX-FOLDER 26/9	Landes Farben, op. 232
BOX-FOLDER 26/10	Die Landjunker, op. 182
BOX-FOLDER 26/11	Ländlich sittlich, op. 198
BOX-FOLDER 26/12	Latonen Walzer, op. 143
BOX-FOLDER 26/13	Londoner Saison Walzer, op. 112
BOX-FOLDER 26/14	Loreley Rhein Klänge, op. 154
BOX-FOLDER 26/15	Lust Lager Walzer, op. 18
BOX-FOLDER 26/16	Die Lustwandler, op. 146
BOX-FOLDER 26/17	Marien Walzer, op. 212
BOX-FOLDER 26/18	Maskenlieder, op. 170
BOX-FOLDER 26/19	Mein schönster Tag in Baden, op. 58
BOX-FOLDER 26/20	Merkurs Flügel, op. 83
BOX-FOLDER 26/21	Minnesänger, op. 141
BOX-FOLDER 26/22	Minos Klänge, op. 145
BOX-FOLDER 26/23	Mittel gegen den Schlaf, op. 65
BOX-FOLDER 27/1	Moldau Klänge, op. 186
BOX-FOLDER 27/2	Musik Verein Tänze, op. 140
BOX-FOLDER 27/3	Myrthen, op. 118
BOX-FOLDER 27/4	Die Nachtwandler, op. 88
BOX-FOLDER 27/5	Nur Leben!, op. 159
BOX-FOLDER 27/6	Odeon Tänze, op. 172
BOX-FOLDER 27/7	Oesterreichische Jubelklänge, op. 179
BOX-FOLDER 27/8	Palm Zweige, op. 122
BOX-FOLDER 27/9	Paris, op. 101
BOX-FOLDER 27/10	Pfennig Walzer, op. 70
BOX-FOLDER 27/11	Philomelen Walzer, op. 82
BOX-FOLDER 27/12	Pilger am Rhein, op. 98
BOX-FOLDER 27/13	Robert Tänze, op. 64
BOX-FOLDER 27/14	Rosa Walzer, op. 76
BOX-FOLDER 27/15	Rosen ohne Dornen, op. 166
BOX-FOLDER 27/16	Rosen Blätter, op. 115
BOX-FOLDER 27/17	Die Schwalben, op. 208
BOX-FOLDER 27/18	Schwedische Lieder, op. 207
BOX-FOLDER 27/19	Sieben Walzer
BOX-FOLDER 28/1	Sofien Tänze, op. 185
BOX-FOLDER 28/2	Soldaten Lieder, op. 242
BOX-FOLDER 28/3	Sommernachts Träume, op. 180
BOX-FOLDER 28/4	Sorgenbrecher, op. 230
BOX-FOLDER 28/5	Souvenir de Baden, op. 38
BOX-FOLDER 28/6	Sperls Fest Walzer, op. 30
BOX-FOLDER 28/7	Stadt und Landleben, op. 136
BOX-FOLDER 28/8	Taglioni Walzer, op. 110

BOX-FOLDER 28/9	Täuberl Walzer, op. 1
BOX-FOLDER 28/10	Tanz Capricen, op. 152
BOX-FOLDER 28/11	Tanz Recepte, op. 119
BOX-FOLDER 28/12	Tanz Signale, op. 218
BOX-FOLDER 28/13	Die Tanzmeister, op. 135
BOX-FOLDER 28/14	Tausendsapperment, op. 61
BOX-FOLDER 28/15	Themis Klänge, op. 201
BOX-FOLDER 28/16	Tivoli Freudenfest Tänze, op. 45
BOX-FOLDER 28/17	Tivoli Rutsch Walzer, op. 39
BOX-FOLDER 28/18	Trompeten Walzer, op. 13
BOX-FOLDER 29/1	Die Unbedeutenden, op. 195
BOX-FOLDER 29/2-3	Die vier Temperamente, op. 59
BOX-FOLDER 29/4	Vive la danse!, op. 47
BOX-FOLDER 29/5	Die Vortänzer, op. 189
BOX-FOLDER 29/6	Waldfräuleins Hochzeits Tänze, op. 160
BOX-FOLDER 29/7	Walhalla Toaste, op. 147
BOX-FOLDER 29/8	Walzer á la Paganini, op. 11
BOX-FOLDER 29/9	Des Wanderers Lebewohl, op. 237
BOX-FOLDER 29/10	Die Wettrenner, op. 131
BOX-FOLDER 29/11	Wiener Carneval Walzer, op. 3
BOX-FOLDER 29/12	Wiener Damen Toilette Walzer, op. 40
BOX-FOLDER 29/13	Wiener Früchteln, op. 167
BOX-FOLDER 29/14	Wiener Gemüths Walzer, op. 116
BOX-FOLDER 29/15	Wiener Launen Walzer, op. 6
BOX-FOLDER 29/16	Willkommen Rufe, op. 168
BOX-FOLDER 29/17	Zampa Walzer, op. 57
	Polkas
BOX-FOLDER 29/18	Alice Polka, op. 238
BOX-FOLDER 29/19	Annen Polka, op. 137
BOX-FOLDER 30/1	Ballnacht Galopp, op. 86
BOX-FOLDER 30/2	Bayaderen Galoppe, op. 52
BOX-FOLDER 30/3	Boulogner Galopp, op. 104
BOX-FOLDER 30/4	Cachucha Galopp, op. 97
BOX-FOLDER 30/5	Carolinen Galoppe, op. 21
BOX-FOLDER 30/6	Champagner Galopp, op. 8
BOX-FOLDER 30/7	Chineser Galoppe, op. 20
BOX-FOLDER 30/8	Damen Souvenir Polka, op. 236
BOX-FOLDER 30/9	Der Carneval in Paris, op. 100
BOX-FOLDER 30/10	Einzugs Galopp, op. 35
BOX-FOLDER 30/11	Eisele und Beisele Sprünge, op. 202
BOX-FOLDER 30/12	Erinnerung's Galoppe, op. 27
BOX-FOLDER 30/13	Exeter Polka, op. 249
BOX-FOLDER 30/14	Fortuna Galopp, op. 69
BOX-FOLDER 30/15	Fortuna Polka, op. 219
BOX-FOLDER 30/16	Frederica Polka, op. 239
BOX-FOLDER 30/17	Furioso Galopp, op. 114

BOX-FOLDER 30/18	Gibellinen Galopp, op. 117
BOX-FOLDER 30/19	Gitana Galopp, op. 108
BOX-FOLDER 30/20	Hirten Galopp, op. 28
BOX-FOLDER 30/21	Hugenotten Galopp, op. 93
BOX-FOLDER 30/22	Indianer Galopp, op. 111
BOX-FOLDER 30/23	Jugendfeuer Galopp, op. 90
BOX-FOLDER 30/24	Kathinka Polka, op. 210
BOX-FOLDER 30/25	Kettenbrücke Galoppe, op. 21
BOX-FOLDER 30/26	Marianka Polka, op. 173
BOX-FOLDER 30/27	Montechi Galopp, op. 62
BOX-FOLDER 30/28	Neujahrs Polka, op. 199
BOX-FOLDER 30/29	Piefke und Pufke Polka, op. 235
BOX-FOLDER 30/30	Reise Galopp, op. 85
BOX-FOLDER 30/31	Salon Polka, op. 161
BOX-FOLDER 30/32	Seufzer Galopp, op. 9
BOX-FOLDER 30/33	Sperl Galopp, op. 42
BOX-FOLDER 30/34	Sperl Polka, op. 133
BOX-FOLDER 31/1	Ungarische Galoppe oder Frischka, op. 36
BOX-FOLDER 31/2	Ungarische Galoppe oder Frischka 2, op. 36
BOX-FOLDER 31/3	Ungarische Galoppe oder Frischka 3, op. 36
BOX-FOLDER 31/4	Venetianer Galopp, op. 74
BOX-FOLDER 31/5	Versailler Galopp, op. 107
BOX-FOLDER 31/6	Wettrennen Galopp, op. 29
BOX-FOLDER 31/7	Wiener Kreuzer Polka, op. 220
BOX-FOLDER 31/8	Wilhelm Tell Galopp, op. 29
BOX-FOLDER 31/9	Zampa Galoppe, op. 62
	Quadrilles
BOX-FOLDER 31/10	Almacks Quadrille, op. 243
BOX-FOLDER 31/11	Amoretten Quadrille, op. 183
BOX-FOLDER 31/12	Charivari Quadrille, op. 196
BOX-FOLDER 31/13	Contra Tänze, op. 44
BOX-FOLDER 31/14	Contratänze, op. 54
BOX-FOLDER 31/15	Concert Souvenir, op. 187
BOX-FOLDER 31/16	Eldorado Quadrille, op. 194
BOX-FOLDER 31/17	Ferdinand Quadrille, op. 151
BOX-FOLDER 31/18	Fest Quadrille, op. 165
BOX-FOLDER 31/19	Flora Quadrille, op. 177
BOX-FOLDER 31/20	Haute Volée Quadrille, op. 142
BOX-FOLDER 31/21	Huldigungs Quadrille, op. 233
BOX-FOLDER 32/1	Jubel Quadrille, op. 130
BOX-FOLDER 32/2	Louisen Quadrille, op. 234
BOX-FOLDER 32/3	Maria Anna Quadrille, op. 153
BOX-FOLDER 32/4	Martha Quadrille, op. 215
BOX-FOLDER 32/5	Mode Quadrille, op. 138
BOX-FOLDER 32/6	Musen Quadrille, op. 174
BOX-FOLDER 32/7	Najaden Quadrille, op. 206

BOX-FOLDER 32/8	Orpheus Quadrille, op. 162
BOX-FOLDER 32/9	Quadrille im militärischen Style, op. 229
BOX-FOLDER 32/10	Quadrille nach Motiven aus Auber's Oper: Des Taufels Antheil, op. 211
BOX-FOLDER 32/11	Quadrille ohne Titel, op. 248
BOX-FOLDER 32/12	Quadrille über beliebte Motive aus der Oper: Die Vier Haimonskinder, op. 169
BOX-FOLDER 32/13	Redoute Quadrille, op. 158
BOX-FOLDER 32/14	Saison Quadrille, op. 148
BOX-FOLDER 32/15	Schäfer Quadrille, op. 217
BOX-FOLDER 32/16	Souvenir de Carneval, op. 200
BOX-FOLDER 32/17	Stradella Quadrille, op. 178
BOX-FOLDER 32/18	Triumph Quadrille, op. 205
BOX-FOLDER 32/19	Volksgarten Quadrille, op. 157
BOX-FOLDER 32/20	Wiener Carnevals Quadrille, op. 124
BOX-FOLDER 32/21	Zigeunerin Quadrille, op. 191
	Marches
BOX-FOLDER 33/1	Brünner National Garde Marsch, op. 231
BOX-FOLDER 33/2	Esmeralda Marsch, op. 192
BOX-FOLDER 33/3	Freiheits Marsch, op. 226
BOX-FOLDER 33/4	Jellacic Marsch, op. 244
BOX-FOLDER 33/5	Marsch der Studenten Legion, op. 223
BOX-FOLDER 33/6	Marsch des einigen Deutschlands, op. 227
BOX-FOLDER 33/7	Marsch nach beliebten Motiven der Oper: Robert le Diable
BOX-FOLDER 33/8	Marsch nach Motiven der Oper: Zampa
BOX-FOLDER 33/9	Original Parade Marsch, op. 73
BOX-FOLDER 33/10	Österreichischer National Garde Marsch, op. 221
BOX-FOLDER 33/11	Österreichischer Defilir Marsch, op. 209
BOX-FOLDER 33/12	Österreichischer Fest Marsch, op. 188
BOX-FOLDER 33/13	Parade Marsch, op. 144
BOX-FOLDER 33/14	Radetzky Marsch, op. 228
BOX-FOLDER 33/15	Wiener Jubel Marsch, op. 245
BOX-FOLDER 33/16	Wiener Stadt Garde Marsch, op. 246
BOX-FOLDER 33/17	Zwei Märsche der Kön. Spanischen Nobel Garde, op. 240
	Miscellaneous
BOX-FOLDER 33/18	Cotillons nach beliebten Motiven aus der Oper: Der Zweykampf, op. 72
BOX-FOLDER 33/19	Cotillons nach beliebten Motiven aus der Oper: Die Unbekannte La Straniera, op. 50
BOX-FOLDER 33/20	Cotillons über Thema aus der Oper: Die Hugenotten von Meyerbeer, op. 92
BOX-FOLDER 33/21	Der Raub der Sabinerinnen, op. 43
BOX-FOLDER 33/22	Der unzusammenhängende Zusammenhang Pot-pourri, op. 25
BOX-FOLDER 33/23	Dritte Walzer Guirlande, op. 121
BOX-FOLDER 34/1	Ein Strass von Strauss aus Tonblumen, op. 55
BOX-FOLDER 34/2	Erinnerung an Ernst oder: Der Carneval in Venedig, op. 126
BOX-FOLDER 34/3	Fliegende Blätter, op. 250
BOX-FOLDER 34/4	Fra Diavolo, op. 41
BOX-FOLDER 34/5	Lieblings Mazuren
BOX-FOLDER 34/6	Melodische Tändeleien, op. 251
BOX-FOLDER 34/7	Musikalisches Ragout, op. 46

BOX-FOLDER 34/8	Musikalischer Telegraph, op. 106
BOX-FOLDER 34/9	Nädor Kör Palatinal Tanz, op. 214
BOX-FOLDER 34/10	Schwarz'sche Ball Tänze, op. 32
BOX-FOLDER 34/11	Tempête Polstertanz und Galoppade, op. 10
BOX-FOLDER 34/12	Walzer Guirlande, op. 67
BOX-FOLDER 34/13	Wiener Tagsbelustigung, op. 37
BOX-FOLDER 34/14	Zweyte Walzer Guirlande, op. 77

Strauss, Johann, Jr., 1844-1898

This sub-series consists of works composed by Johann Strauss Jr. and chiefly contains printed scores for piano. It does, however, include three manuscript scores in an unidentified. Among these materials are noteworthy titles *An der schönen, blauen Donau*, op. 314 (The Blue Danube), *Liebes-Lieder*, op. 114, and the overtures and potpourris for two of his prominent stage works, *Die Fledermaus* and *And Der Zigeunerbaron*. Also present are works by others inspired by Johann Strauss Jr., as well as several works composed jointly by Johann and his two brothers.

Arranged by musical form and alphabetically by title therein.

Waltzes

BOX-FOLDER 35/1	Abschiedswalzer
BOX-FOLDER 35/2	Abschied von St. Petersburg, op. 210
BOX-FOLDER 35/3	Abschieds Rufe, op. 179
BOX-FOLDER 35/4	Accellerationen, op. 234
BOX-FOLDER 35/5	Adelen Walzer, op. 424
BOX-FOLDER 35/6	Aeols Töne, op. 68
BOX-FOLDER 35/7	Altdeutscher Walzer aus der Operette: Simplicius
BOX-FOLDER 35/8	An der Elbe, op. 477
BOX-FOLDER 35/9	An der schönen, blauen Donau, op. 314
BOX-FOLDER 35/10-11	Architekten Ball Tänze, op. 36
BOX-FOLDER 35/12	Aschenbrödel Walzer
BOX-FOLDER 35/13	Aurora Ball Tänze, op. 87
BOX-FOLDER 35/14	Aus den Bergen, op. 292
BOX-FOLDER 35/15	Ball G'schichten, op. 150
BOX-FOLDER 35/16	Bei uns Z'haus, op. 361
BOX-FOLDER 35/17	Berglieder, op. 18
BOX-FOLDER 35/18	Burschen Lieder, op. 55
BOX-FOLDER 35/19	Bürgersinn, op. 295
BOX-FOLDER 35/20	Bürgerweisen, op. 306
BOX-FOLDER 36/1	Cagliostro Walzer, op. 370
BOX-FOLDER 36/2	Carnevalsbilder, op. 357
BOX-FOLDER 36/3	Carnavals Botschafter, op. 270
BOX-FOLDER 36/4	Colonnen, op. 262
BOX-FOLDER 36/5	Concurrenzen, op. 267
BOX-FOLDER 36/6	Controversen, op. 191
BOX-FOLDER 36/7	Cycloiden, op. 207
BOX-FOLDER 36/8	Deutsche, op. 220
BOX-FOLDER 36/9	Dividenden, op. 252
BOX-FOLDER 36/10	Donauweibchen, op. 427

BOX-FOLDER 36/11	D'Woaldbuama, op. 66
BOX-FOLDER 36/12	Dorfgeschichten, op. 47
BOX-FOLDER 36/13	Du und Du, op. 367
BOX-FOLDER 36/14	Einheits Klänge, op. 62
BOX-FOLDER 36/15	Erhöhte Pulse, op. 175
BOX-FOLDER 36/16	Erinnerung an Covent-Garden, op. 329
BOX-FOLDER 36/17	Erndte Tänze, op. 45
BOX-FOLDER 36/18	Die ersten Curen, op. 261
BOX-FOLDER 36/19	Eva Walzer
BOX-FOLDER 36/20	Die Extravaganten, op. 205
BOX-FOLDER 37/1	Fantasie Bilder, op. 64
BOX-FOLDER 37/2	Faschings Lieder, op. 11
BOX-FOLDER 37/3	Feen Märchen, op. 312
BOX-FOLDER 37/4	Feuilleton Walzer, op. 293
BOX-FOLDER 37/5	Flugschriften, op. 300
BOX-FOLDER 37/6	Frauenkäferln, op. 99
BOX-FOLDER 37/7	Freiheitslieder, op. 52
BOX-FOLDER 37/8	Freuden Slaven, op. 171
BOX-FOLDER 37/9	Freuteuch des Lebens, op. 340
BOX-FOLDER 37/10	Frohsinns Spenden, op. 73
BOX-FOLDER 37/11	Frühlingsstimmen, op. 410
BOX-FOLDER 37/12	Fünf Paragraphe aus dem Walzer Codex, op. 105
BOX-FOLDER 37/13	Gambrinus Tänze, op. 97
BOX-FOLDER 37/14	Gartenlaube Walzer, op. 461
BOX-FOLDER 37/15	Gedanken auf den Alpen, op. 172
BOX-FOLDER 37/16	Gedankenflug, op. 215
BOX-FOLDER 37/17	Die Gemüthlichen, op. 70
BOX-FOLDER 37/18	Glossen, op. 163
BOX-FOLDER 38/1	Grillenbanner, op. 247
BOX-FOLDER 38/2	Grossfürstin Alexandra Walzer, op. 181
BOX-FOLDER 38/3	Gross Wien Tout Vienne, op. 440
BOX-FOLDER 38/4	Geschichten aus dem Wiener Wald, op. 325
BOX-FOLDER 38/5	Gunst Werber, op. 4
BOX-FOLDER 38/6	Heimaths Kinder, op. 85
BOX-FOLDER 38/7	Hell und Voll, op. 216
BOX-FOLDER 38/8	Heut' ist heut', op. 471
BOX-FOLDER 38/9	Hirten Spiele, op. 89
BOX-FOLDER 38/10	Hochzeitsreigen, op. 453
BOX-FOLDER 38/11	Hofballtänze, op. 298
BOX-FOLDER 38/12	Ich bin dir gut, op. 455
BOX-FOLDER 38/13	Illustrationen, op. 331
BOX-FOLDER 38/14	Ins Centrum, op. 387
BOX-FOLDER 38/15	Irenen Walzer, op. 32
BOX-FOLDER 38/16	Irlichter, op. 218
BOX-FOLDER 38/17	Ischler Walzer
BOX-FOLDER 38/18	Italienischer Walzer, op. 407

BOX-FOLDER 38/19	Jabuka, op. 455
BOX-FOLDER 38/20	Jdyllen, op. 95
BOX-FOLDER 38/21	Jmmer heiterer, op. 235
BOX-FOLDER 38/22	Johannis Käferln, op. 82
BOX-FOLDER 38/23	Die Jovialen, op. 34
BOX-FOLDER 38/24	Jugend Träume, op. 12
BOX-FOLDER 38/25	Jugendliebe
BOX-FOLDER 39/1-2	Die Jungen Wiener, op. 7
BOX-FOLDER 39/3	Juristen Ball Tänze, op. 177
BOX-FOLDER 39/4	Jux Brüder, op. 208
BOX-FOLDER 39/5	Kaiser Walzer, op. 437
BOX-FOLDER 39/6	Kaiser Jubiläum Jubelwalzer, op. 434
BOX-FOLDER 39/7	Kennst Du mich?, op. 381
BOX-FOLDER 39/8	Klangfiguren, op. 251
BOX-FOLDER 39/9	Klänge aus der Walachei, op. 50
BOX-FOLDER 39/10	Klug Gretelein, op. 462
BOX-FOLDER 39/11	Knall Kägerln, op. 140
BOX-FOLDER 39/12	Königslieder, op. 334
BOX-FOLDER 39/13	Krönungslieder, op. 184
BOX-FOLDER 39/14	Künstler Leben, op. 316
BOX-FOLDER 39/15	Kuss Walzer, op. 400
BOX-FOLDER 39/16	Lagunen Walzer, op. 411
BOX-FOLDER 39/17	Lava Ströme, op. 74
BOX-FOLDER 39/18	Lebenswecker, op. 232
BOX-FOLDER 39/19	Leitartikel, op. 273
BOX-FOLDER 40/1	Libellen, op. 180
BOX-FOLDER 40/2	Liebes Lieder, op. 114
BOX-FOLDER 40/3	Lind Gesänge, op. 21
BOX-FOLDER 40/4	Lockvögel, op. 118
BOX-FOLDER 40/5	Luisen Sympathie Klänge, op. 81
BOX-FOLDER 40/6	Märchen aus dem Orient, op. 444
BOX-FOLDER 40/7	Man lebt nur einmal, op. 167
BOX-FOLDER 40/8	Maxing Tänze, op. 79
BOX-FOLDER 40/9	Mephisto's Höllenrufe, op. 101
BOX-FOLDER 40/10	Morgenblätter, op. 279
BOX-FOLDER 40/11	Motoren, op. 265
BOX-FOLDER 40/12	Myrthenblüthen, op. 395
BOX-FOLDER 40/13	Myrthen Kränze, op. 154
BOX-FOLDER 40/14	Nachtfalter, op. 157
BOX-FOLDER 40/15	Neu Wien, op. 342
BOX-FOLDER 40/16	Ninetta Walzer, op. 445
BOX-FOLDER 40/17	Nordseebilder, op. 390
BOX-FOLDER 40/18	Novellen, op. 146
BOX-FOLDER 40/19	Oschöner Mai, op. 375
BOX-FOLDER 40/20	Odeon Walzer
BOX-FOLDER 40/21	Die Oesterreicher Walzer, op. 22

BOX-FOLDER 40/22	Orakel Sprüche, op. 90
BOX-FOLDER 41/1	Panacea Klänge, op. 161
BOX-FOLDER 41/2	Paroxysmen, op. 189
BOX-FOLDER 41/3	Pásmán Walzer
BOX-FOLDER 41/4	Patronessen, op. 264
BOX-FOLDER 41/5	Phänomene, op. 193
BOX-FOLDER 41/6	Phönix Schwingen, op. 125
BOX-FOLDER 41/7	Promotionen, op. 221
BOX-FOLDER 41/8	Die Publicisten, op. 321
BOX-FOLDER 41/9	Rathhausball Tänze, op. 438
BOX-FOLDER 41/10	Reiseabenteuer, op. 227
BOX-FOLDER 41/11	Rhadamantus Klänge, op. 94
BOX-FOLDER 41/12	Rosen aus dem Süden, op. 388
BOX-FOLDER 41/13	Sängerfahrten, op. 41
BOX-FOLDER 41/14	Die Sanguiniker, op. 27
BOX-FOLDER 41/15	Schallwellen, op. 148
BOX-FOLDER 41/16	Schatz Walzer, op. 418
BOX-FOLDER 41/17	Schnee Glöckchen, op. 143
BOX-FOLDER 42/1	Schwärmereien, op. 253
BOX-FOLDER 42/2	Schwungräder, op. 223
BOX-FOLDER 42/3	Seid umschlungen Millionen, op. 443
BOX-FOLDER 42/4	Setenzen Walzer, op. 233
BOX-FOLDER 42/5	Serail Tänze, op. 5
BOX-FOLDER 42/6	Sinnen und Minnen, op. 435
BOX-FOLDER 42/7	Sinngedichte, op. 1
BOX-FOLDER 42/8	Sirenen, op. 164
BOX-FOLDER 42/9	Solon Sprüche, op. 128
BOX-FOLDER 42/10	Souvenir de Nizza, op. 200
BOX-FOLDER 42/11	Spiralen, op. 209
BOX-FOLDER 42/12	Sträusschen, op. 15
BOX-FOLDER 42/13	Studentenlust, op. 285
BOX-FOLDER 42/14	Tauben Walzer
BOX-FOLDER 42/15	Tausend und eine Nacht, op. 346
BOX-FOLDER 42/16	Telegramme, op. 318
BOX-FOLDER 42/17	Telegrafische Depeschen, op. 195
BOX-FOLDER 43/1	Thermen, op. 245
BOX-FOLDER 43/2	Trau Schau wem!, op. 463
BOX-FOLDER 43/3	Die Unzertrennlichen, op. 108
BOX-FOLDER 43/4	Vermählungs Toaste, op. 136
BOX-FOLDER 43/5	Vibrationen, op. 204
BOX-FOLDER 43/6	Volkssänger, op. 119
BOX-FOLDER 43/7	Wahlstimmen, op. 250
BOX-FOLDER 43/8	Wein, Weib und Gesang, op. 333
BOX-FOLDER 43/9	Wellen und Wogen, op. 141
BOX-FOLDER 43/10	Wien, mein Sinn!, op. 192
BOX-FOLDER 43/11	Wiener Blut Walzer, op. 354

BOX-FOLDER 43/12	Wiener Bonbons Walzer, op. 307
BOX-FOLDER 43/13	Wiener Chronik, op. 268
BOX-FOLDER 43/14	Wiener Frauen, op. 423
BOX-FOLDER 43/15	Wiener Punch Lieder, op. 131
BOX-FOLDER 43/16	Wilde Rosen, op. 42
BOX-FOLDER 43/17	Windsor Klänge, op. 104
BOX-FOLDER 43/18	Wo die Citronen Blüh'n, op. 364
BOX-FOLDER 43/19	Zeitgeister, op. 25
BOX-FOLDER 43/20	Die Zillerthaler, op. 30
	Polkas
BOX-FOLDER 44/1	Aesculap Polka, op. 130
BOX-FOLDER 44/2	Albion Polka, op. 102
BOX-FOLDER 44/3	Alexandrinen Polka, op. 198
BOX-FOLDER 44/4	Amazonen Polka, op. 9
BOX-FOLDER 44/5	An der Moldau, op. 366
BOX-FOLDER 44/6	An der Wolga, op. 425
BOX-FOLDER 44/7	Annina, op. 415
BOX-FOLDER 44/8	Annen Polka, op. 117
BOX-FOLDER 44/9	Armen Ball Polka, op. 176
BOX-FOLDER 44/10	Auf der Jagd, op. 373
BOX-FOLDER 44/11	Auf freiem Fusse, op. 345
BOX-FOLDER 44/12	Auf zum Tanze, op. 436
BOX-FOLDER 44/13	Aurora Polka, op. 165
BOX-FOLDER 44/14	Auroraball Polka, op. 219
BOX-FOLDER 44/15	Aus der Heimath, op. 347
BOX-FOLDER 44/16	Bachus Polka, op. 38
BOX-FOLDER 44/17	Die Bajadere, op. 351
BOX-FOLDER 44/18	Ballsträusschen, op. 380
BOX-FOLDER 44/19	Banditen Galopp, op. 378
BOX-FOLDER 44/20	Bauern Polka, op. 276
BOX-FOLDER 44/21	Bijoux Polka, op. 242
BOX-FOLDER 44/22	Bitte schön, op. 372
BOX-FOLDER 44/23	Bluette Polka, op. 271
BOX-FOLDER 44/24	Blumenfest Polka, op. 111
BOX-FOLDER 45/1	Bonbon Polka, op. 213
BOX-FOLDER 45/2	Brautschau, op. 417
BOX-FOLDER 45/3	Burschenwanderung, op. 389
BOX-FOLDER 45/4	Bürger Ball Polka, op. 145
BOX-FOLDER 45/5	Camelien Polka, op. 248
BOX-FOLDER 45/6	Champagner Polka, op. 211
BOX-FOLDER 45/7	Champêtre, op. 239
BOX-FOLDER 45/8	Concordia, op. 206
BOX-FOLDER 45/9	Czechen Polka, op. 13
BOX-FOLDER 45/10	Damenspende, op. 305
BOX-FOLDER 45/11	Das Comitatz geht in die Höh'!, op. 457
BOX-FOLDER 45/12	Demi Fortune, op. 186

BOX-FOLDER 45/13	Demolirer Polka, op. 269
BOX-FOLDER 45/14	Der Klügere giebt nach, op. 401
BOX-FOLDER 45/15	Der Kobold, op. 226
BOX-FOLDER 45/16	Diabolin Polka, op. 244
BOX-FOLDER 45/17	Diplomaten Polka, op. 448
BOX-FOLDER 45/18	Drollerie Polka, op. 231
BOX-FOLDER 45/19	Durch's Telephon, op. 439
BOX-FOLDER 46/1	Ein Herz, ein Sinn, op. 323
BOX-FOLDER 46/2	Electro magnetische Polka, op. 110
BOX-FOLDER 46/3	Electrophor Polka, op. 297
BOX-FOLDER 46/4	Elisen Polka, op. 151
BOX-FOLDER 46/5	Eljen a Magyar!, op. 332
BOX-FOLDER 46/6	Ella Polka, op. 160
BOX-FOLDER 46/7	Entweder oder, op. 403
BOX-FOLDER 46/8	Episode, op. 296
BOX-FOLDER 46/9	Etwas Kleines, op. 190
BOX-FOLDER 46/10	Explosions Polka, op. 43
BOX-FOLDER 46/11	Express Polka, op. 311
BOX-FOLDER 46/12	Fantasieblümchen, op. 241
BOX-FOLDER 46/13	Fata Morgana, op. 330
BOX-FOLDER 46/14	La favorite, op. 217
BOX-FOLDER 46/15	Fidelen Polka, op. 26
BOX-FOLDER 46/16	Figaro Polka, op. 320
BOX-FOLDER 46/17	Fledermaus, op. 362
BOX-FOLDER 46/18	Freikugeln, op. 326
BOX-FOLDER 46/19	Freuden Gruss Polka, op. 127
BOX-FOLDER 46/20	Frisch Heran, op. 386
BOX-FOLDER 46/21	Furioso Polka, op. 260
BOX-FOLDER 47/1	Geisselhiebe, op. 60
BOX-FOLDER 47/2	Glücklich ist, wer Vergisst!, op. 368
BOX-FOLDER 47/3	Gruss an Wien, op. 225
BOX-FOLDER 47/4	Gruss aus Oesterreich, op. 359
BOX-FOLDER 47/5	Gut bürgerlich, op. 282
BOX-FOLDER 47/6	Harmonie Polka, op. 106
BOX-FOLDER 47/7	Haute volée Polka, op. 155
BOX-FOLDER 47/8	Heiligenstädter Rendez-vous, op. 78
BOX-FOLDER 47/9	Hellenen Polka, op. 203
BOX-FOLDER 47/10	Herrjemineh Polka, op. 464
BOX-FOLDER 47/11	Herrmann Polka, op. 91
BOX-FOLDER 47/12	Herzel Polka, op. 188
BOX-FOLDER 47/13	Herzenskönigin, op. 445
BOX-FOLDER 47/14	Herzenslust, op. 3
BOX-FOLDER 47/15	Heski Holki, op. 80
BOX-FOLDER 47/16	Hesperus Polka, op. 249
BOX-FOLDER 47/17	Hopser Polka, op. 28
BOX-FOLDER 47/18	Husaren Polka, op. 421

BOX-FOLDER 47/19	Im Krapfenwald'l, op. 336
BOX-FOLDER 47/20	Im Sturmschritt, op. 348
BOX-FOLDER 47/21	Invitation á la Polka Mazur, op. 277
BOX-FOLDER 47/22	J Tipferl Polka, op. 377
BOX-FOLDER 47/23	Jäger Polka, op. 229
BOX-FOLDER 47/24	Juristen Ball Polka, op. 280
BOX-FOLDER 47/25	Jux Polka, op. 17
BOX-FOLDER 48/1	Kammerball Polka, op. 230
BOX-FOLDER 48/2	Kinderspiele, op. 304
BOX-FOLDER 48/3	Klipp Klapp Galopp, op. 466
BOX-FOLDER 48/4	Kreuzfidel, op. 301
BOX-FOLDER 48/5	Kriegers Liebchen, op. 379
BOX-FOLDER 48/6	Kriegsabenteuer, op. 419
BOX-FOLDER 48/7	Lagerlust, op. 431
BOX-FOLDER 48/8	Leichtes Blut, op. 319
BOX-FOLDER 48/9	L'enfantillage, op. 202
BOX-FOLDER 48/10	Leopoldstädter Polka, op. 168
BOX-FOLDER 48/11	Liebchen schwing' dich!, op. 394
BOX-FOLDER 48/12	Liebe und Ehe, op. 465
BOX-FOLDER 48/13	Liebesbotschaft
BOX-FOLDER 48/14	Licht und Schatten, op. 374
BOX-FOLDER 48/15	Ligourianer Seufzer, op. 57 Manuscript score for piano
BOX-FOLDER 48/16	L'inconnue, op. 182
BOX-FOLDER 48/17	Lob der Frauen, op. 315
BOX-FOLDER 49/1	Louischen, op. 339
BOX-FOLDER 49/2	Lucifer Polka, op. 266
BOX-FOLDER 49/3	Lust'ger Rath, op. 350
BOX-FOLDER 49/4	Marie Taglioni Polka, op. 173
BOX-FOLDER 49/5	Maskenzug Polka, op. 240
BOX-FOLDER 49/6	Musen Polka, op. 147
BOX-FOLDER 49/7	Muthig voran, op. 432
BOX-FOLDER 49/8	Nachtigallen Polka, op. 222
BOX-FOLDER 49/9	Nachtveilchen, op. 170
BOX-FOLDER 49/10	Neuhauser Polka, op. 137
BOX-FOLDER 49/11	Neue Pizzicato Polka, op. 449
BOX-FOLDER 49/12	Neues Leben, op. 278
BOX-FOLDER 49/13	Newa Polka, op. 288
BOX-FOLDER 49/14	Niko Polka, op. 228
BOX-FOLDER 49/15	Nimm Sie hin, op. 358
BOX-FOLDER 49/16	Ninetta Galopp, op. 450
BOX-FOLDER 49/17	Nord und Süd, op. 405
BOX-FOLDER 49/18	Nur fort!, op. 383
BOX-FOLDER 49/19	Nur nicht mucken!, op. 472
BOX-FOLDER 50/1	Olga Polka, op. 196
BOX-FOLDER 50/2	Pappacoda Polka, op. 412

BOX-FOLDER 50/3	Le papillon, op. 174
BOX-FOLDER 50/4	Par force!, op. 308
BOX-FOLDER 50/5	Pariser Polka, op. 382
BOX-FOLDER 50/6	Die Pariserin, op. 238
BOX-FOLDER 50/7	Pásmán Polka
BOX-FOLDER 50/8	Patrioten Polka, op. 274
BOX-FOLDER 50/9	Patronessen Polka, op. 286
BOX-FOLDER 50/10	Pepita Polka, op. 138
BOX-FOLDER 50/11	Postillon d'amour, op. 317
BOX-FOLDER 50/12	Probirmamsell
BOX-FOLDER 50/13	Process Polka, op. 294
BOX-FOLDER 50/14	Promenade Abenteuer
BOX-FOLDER 50/15	Rasch in der That, op. 409
BOX-FOLDER 50/16	Rokonhangok, op. 246
BOX-FOLDER 50/17	Sängerslust, op. 328
BOX-FOLDER 50/18	Sans Souci Polka, op. 178
BOX-FOLDER 50/19	Satanella Polka, op. 124
BOX-FOLDER 50/20	Scherz Polka, op. 72
BOX-FOLDER 50/21	Schnellpost Polka, op. 159
BOX-FOLDER 50/22	Secunden Polka, op. 258
BOX-FOLDER 50/23	S'giebt nur a Kaiserstadt! S'giebt nur a Wien!, op. 291
BOX-FOLDER 50/24	Shawl Polka, op. 343
BOX-FOLDER 50/25	So ängstlich sind wir nicht!, op. 413
BOX-FOLDER 51/1	Soldatenspiel, op. 430
BOX-FOLDER 51/2	Sonnenblume, op. 459
BOX-FOLDER 51/3	Souvenir Polka, op. 162
BOX-FOLDER 51/4	Spleen, op. 197
BOX-FOLDER 51/5	Stadt und Land, op. 322
BOX-FOLDER 51/6	Studenten Polka, op. 263
BOX-FOLDER 51/7	Stürmisch in Lieb' und Tanz, op. 393
BOX-FOLDER 51/8	Sylphen Polka, op. 309
BOX-FOLDER 51/9	Tändelei, op. 310
BOX-FOLDER 51/10	Tanze mit dem Besenstiel!, op. 458
BOX-FOLDER 51/11	Tanzi Bären, op. 134
BOX-FOLDER 51/12	Die Tauben von San Marco, op. 414
BOX-FOLDER 51/13	Taubenpost, op. 237
BOX-FOLDER 51/14	Tik Tak, op. 365
BOX-FOLDER 51/15	Tritsch Tratsch, op. 214
BOX-FOLDER 51/16	Une Bagatelle, op. 187
BOX-FOLDER 51/17	Unparteiische Kritiken, op. 442
BOX-FOLDER 51/18	Unter Donner und Blitz, op. 324
BOX-FOLDER 51/19	Veilchen, op. 256
BOX-FOLDER 51/20	Veilchen Polka, op. 132
BOX-FOLDER 51/21	Vergnügungszug, op. 281
BOX-FOLDER 51/22	La viennoise, op. 144
BOX-FOLDER 51/23	Violetta, op. 404

Music, 1825-1898

Container

Contents

BOX-FOLDER 51/24	Vom Donaustrande, op. 356
BOX-FOLDER 52/1	Von der Börse, op. 337
BOX-FOLDER 52/2	Voslauer Polka, op. 100
BOX-FOLDER 52/3	Die Wahrsagerin, op. 420
BOX-FOLDER 52/4	Waldine, op. 385
BOX-FOLDER 52/5	Warschauer Polka, op. 84
BOX-FOLDER 52/6	Was sich liebt, neckt sich, op. 399
BOX-FOLDER 52/7	Wiedersehen Polka, op. 142
BOX-FOLDER 52/8	Wildfeuer, op. 313
BOX-FOLDER 52/9	Zehner Polka, op. 121
BOX-FOLDER 52/10	Die Zeitlose, op. 302
	Quadrilles
BOX-FOLDER 54/1	L'africaine, op. 299
BOX-FOLDER 52/11	Alexander Quadrille, op. 33
BOX-FOLDER 52/12	Annika Quadrille, op. 53
BOX-FOLDER 52/13	Aschenbrödel Quadrille
BOX-FOLDER 52/14	Attaque quadrille, op. 76
BOX-FOLDER 52/15	Bal champêtre, op. 303
BOX-FOLDER 52/16	La berceuse, op. 194
BOX-FOLDER 52/17	Le beau monde, op. 199
BOX-FOLDER 52/18	Bijouterie, op. 169
BOX-FOLDER 52/19	Bonvivant, op. 86
BOX-FOLDER 52/20	Bouquet Quadrille, op. 135
BOX-FOLDER 53/1	Cacliostro Quadrille, op. 369
BOX-FOLDER 53/2	Carnevals Specktakel, op. 152
BOX-FOLDER 53/3	Chansonette, op. 259
BOX-FOLDER 53/4	Cytheren, op. 6
BOX-FOLDER 53/5	Dämonen, op. 19
BOX-FOLDER 53/6	Debut Quadrille, op. 2
BOX-FOLDER 53/7	Dinorah Quadrille, op. 224
BOX-FOLDER 53/8	Elfen Quadrille, op. 16
BOX-FOLDER 53/9	Fest Quadrille, op. 44
BOX-FOLDER 53/10	Festival, op. 341
BOX-FOLDER 53/11	Fledermaus Quadrille, op. 363
BOX-FOLDER 53/12	Handels Elite, op. 166
BOX-FOLDER 53/13	Hofball, op. 116
BOX-FOLDER 53/14	Indigo Quadrille, op. 344
BOX-FOLDER 53/15	Indra Quadrille, op. 122
BOX-FOLDER 53/16	Industrie Quadrille, op. 35
BOX-FOLDER 53/17	Jabuka, op. 460
BOX-FOLDER 53/18	Künstler Quadrille, op. 71
BOX-FOLDER 53/19	Kunstler Quadrille, op. 201
BOX-FOLDER 54/2	Lieder Quadrille, op. 275
BOX-FOLDER 54/3	Marien Quadrille, op. 51
BOX-FOLDER 54/4	Martha Quadrille, op. 46
BOX-FOLDER 54/5	Maskenfest, op. 92

BOX-FOLDER 54/6	Melodien Quadrille, op. 112
BOX-FOLDER 54/7	Methusalem, op. 376
BOX-FOLDER 54/8	Motor Quadrille, op. 129
BOX-FOLDER 54/9	Neue Melodien, op. 254
BOX-FOLDER 54/10	Nikolai Quadrille, op. 65
BOX-FOLDER 54/11	Ninetta Quadrille, op. 446
BOX-FOLDER 54/12	Nocturne, op. 120
BOX-FOLDER 54/13	Nordstern, op. 153
BOX-FOLDER 54/14	Odeon Quadrille, op. 29
BOX-FOLDER 54/15	Opern Maskenball, op. 384
BOX-FOLDER 54/16	Orpheus Quadrille, op. 236
BOX-FOLDER 54/17	Promenade, op. 98
BOX-FOLDER 54/18	Quadrille nach Motiven aus Auber's Oper: Ein Tag des Glücks, op. 327
BOX-FOLDER 54/19	Quadrille nach Motiven aus der Oper: Die Belagerung von Rochelle, op. 31
BOX-FOLDER 54/20	Quadrille nach Motiven aus der Oper: Die Königin von Leon, op. 40
BOX-FOLDER 54/21	Quadrille nach Motiven der Oper: Der Blitz, op. 59
BOX-FOLDER 55/1	Quadrille nach Motiven der Oper: Eine Nacht Venedig, op. 416
BOX-FOLDER 55/2	Quadrille nach Motiven der Oper: Der Liebesbrunnen, op. 10
BOX-FOLDER 55/3	Quadrille nach Motiven der Operette: Der lustige Krieg, op. 402
BOX-FOLDER 55/4	Quadrille sur des airs francais, op. 290
BOX-FOLDER 55/5	Quadrille über Motive aus der Oper: Ritter Pásmán
BOX-FOLDER 55/6	Rotunde Quadrille, op. 360
BOX-FOLDER 55/7	Saison Quadrille, op. 283
BOX-FOLDER 55/8	Sans souci, op. 63
BOX-FOLDER 55/9	Satanella, op. 123
BOX-FOLDER 55/10	Seladon, op. 48
BOX-FOLDER 55/11	Serben Quadrille, op. 14
BOX-FOLDER 55/12	Simplicius Quadrille, op. 429
BOX-FOLDER 55/13	Salven Ball, op. 88
BOX-FOLDER 55/14	Slovianka, op. 338
BOX-FOLDER 55/15	Sophien, op. 75
BOX-FOLDER 55/16	Spitzentuch, op. 392
BOX-FOLDER 55/17	St. Petersburg, op. 255
BOX-FOLDER 55/18	Strelna Terrassen, op. 185
BOX-FOLDER 56/1	Tête-à-tête, op. 109
BOX-FOLDER 56/2	Un ballo in Maschera, op. 272
BOX-FOLDER 56/3	Vivat!, op. 103
BOX-FOLDER 56/4	Waldmeister, op. 468
BOX-FOLDER 56/5	Wilhelminen, op. 37
BOX-FOLDER 56/6	Zigeunerbaron, op. 422
BOX-FOLDER 56/7	Zigeunerin Quadrille, op. 24
	Marches
BOX-FOLDER 56/8	Alliance, op. 158
BOX-FOLDER 56/9	Aufzugsmarsch
BOX-FOLDER 56/10	Auf's Korn!, op. 478
BOX-FOLDER 56/11	Austria Marsch, op. 20

Music, 1825-1898

Container

Contents

BOX-FOLDER 56/12	Brünner Nationalgarde Marsch, op. 58
BOX-FOLDER 56/13	Caroussel, op. 133
BOX-FOLDER 56/14	Deutscher Krieger Marsch, op. 284
BOX-FOLDER 56/15	Deutschmeister Jubiläums Marsch, op. 470
BOX-FOLDER 56/16	Der lustige Krieg, op. 397
BOX-FOLDER 56/17	Egyptischer Marsch, op. 335
BOX-FOLDER 56/18	Einzugsmarsch
BOX-FOLDER 56/19	Erzherzog Wilhelm Genesungs Marsch, op. 149
BOX-FOLDER 56/20	Es war so wunderschön, op. 467
BOX-FOLDER 57/1	Fest marsch, op. 49
BOX-FOLDER 57/2	Fest marsch, op. 452
BOX-FOLDER 57/3	Freiwillige vor!
BOX-FOLDER 57/4	En ras champagne, op. 398
BOX-FOLDER 57/5	Fürst Bariatinsky Marsch, op. 212
BOX-FOLDER 57/6	Grossfüsten, op. 107
BOX-FOLDER 57/7	Habsburg Hoch, op. 408
BOX-FOLDER 57/8	Hoch Oesterreich, op. 371
BOX-FOLDER 57/9	Indigo Marsch, op. 349
BOX-FOLDER 57/10	Jubelfest Marsch, op. 396
BOX-FOLDER 57/11	Kaiser Franz Josef I Rettungs Jubel Marsch, op. 126
BOX-FOLDER 57/12	Kaiser Franz Joseph Marsch, op. 67
BOX-FOLDER 57/13	Kaiser Jäger Marsch, op. 93
BOX-FOLDER 57/14	Krönungs Marsch, op. 183
BOX-FOLDER 57/15	Kron Marsch, op. 139
BOX-FOLDER 57/16	Marsche Persanne, op. 289
BOX-FOLDER 57/17	Matador, op. 406
BOX-FOLDER 57/18	Napoleon Marsch, op. 156
BOX-FOLDER 57/19	Ninetta, op. 447
BOX-FOLDER 57/20	Ottinger Reiter Marsch, op. 83
BOX-FOLDER 57/21	Patrioten Marsch, op. 8
BOX-FOLDER 57/22	Piccolo Marsch
BOX-FOLDER 57/23	Reitermarsch, op. 428
BOX-FOLDER 57/24	Revolutions Marsch, op. 54 Manuscript score for piano.
BOX-FOLDER 58/1	Russischer Marsch, op. 426
BOX-FOLDER 58/2	Russische Marsch Fantasie, op. 353
BOX-FOLDER 58/3	Sachsen Kürassier Marsch, op. 113
BOX-FOLDER 58/4	Serbischer Marsch
BOX-FOLDER 58/5	Spanischer Marsch, op. 433
BOX-FOLDER 58/6	Studenten Marsch, op. 56
BOX-FOLDER 58/7	Triumph Marsch, op. 69 Manuscript score for piano
BOX-FOLDER 58/8	Verbrüderungs Marsch, op. 287
BOX-FOLDER 58/9	Viribus unitis, op. 96
BOX-FOLDER 58/10	Wiener Garnison Marsch, op. 77
BOX-FOLDER 58/11	Wiener Jubel Gruss Marsch, op. 115

Music, 1825-1898

Container

Contents

BOX-FOLDER 58/12	Wo uns're Fahne weht, op. 473
BOX-FOLDER 58/13	Zivio, op. 456
	Overtures and Potpourris
BOX-FOLDER 58/14	Aschenbrödel: Entre Act
BOX-FOLDER 58/15	Aschenbrödel: Potpourri 1
	Arranged by Rud Raimann
BOX-FOLDER 58/16	Aschenbrödel: Potpourri 2
	Arranged by Rud Raimann
BOX-FOLDER 58/17	Blindekuh: Overture
BOX-FOLDER 58/18	Blindekuh: Potpourri 1
BOX-FOLDER 58/19	Blindekuh: Potpourri 2
BOX-FOLDER 59/1	Cagliostro in Wien: Overture
BOX-FOLDER 59/2	Cagliostro: Potpourri 1
BOX-FOLDER 59/3	Cagliostro: Potpourri 2
BOX-FOLDER 59/4	Das Spitzentuch der Königin: Overture
BOX-FOLDER 59/5	Das Spitzentuch der Königin: Potpourri 1
BOX-FOLDER 59/6	Das Spitzentuch der Königin: Potpourri 2
BOX-FOLDER 59/7	Der Carneval in Rom: Overture
BOX-FOLDER 59/8	Der Carneval in Rom: Potpourri 1
BOX-FOLDER 59/9	Der Carneval in Rom: Potpourri 2
BOX-FOLDER 59/10	Der lustige Krieg: Overture
BOX-FOLDER 59/11	Der lustige Krieg: Potpourri 1
BOX-FOLDER 59/12	Der lustige Krieg: Potpourri 2
BOX-FOLDER 59/13	Der Zigeunerbaron: Overture
BOX-FOLDER 59/14	Der Zigeunerbaron: Potpourri 1
BOX-FOLDER 59/15	Der Zigeunerbaron: Potpourri 2
BOX-FOLDER 59/16	Eine Nacht in Venedig: Overture
BOX-FOLDER 59/17	Eine Nacht in Venedig: Potpourri 1
BOX-FOLDER 59/18	Eine Nacht in Venedig: Potpourri 2
BOX-FOLDER 60/1	Die Fledermaus: Overture
BOX-FOLDER 60/2	Die Fledermaus: Czardas
BOX-FOLDER 60/3	Die Fledermaus: Potpourri 1
BOX-FOLDER 60/4	Die Fledermaus: Potpourri 2
BOX-FOLDER 60/5	Fürstin Ninetta: Potpourri 1
BOX-FOLDER 60/6	Fürstin Ninetta: Potpourri 2
BOX-FOLDER 60/7	Die Göttin der Vernunft: Potpourri 1
BOX-FOLDER 60/8	Die Göttin der Vernunft: Potpourri 2
BOX-FOLDER 60/9	Indigo: Ballet Music
BOX-FOLDER 60/10	Indigo: Overture
BOX-FOLDER 60/11	Indigo: Potpourri 1
BOX-FOLDER 60/12	Indigo: Potpourri 2
BOX-FOLDER 60/13	Indigo: Potpourri 3
BOX-FOLDER 60/14	Jabuka: Vorspiel
BOX-FOLDER 60/15	Jabuka: Potpourri 1
BOX-FOLDER 60/16	Jabuka: Potpourri 2
BOX-FOLDER 60/17	Prinz Methusalem: Overture

BOX-FOLDER 60/18	Prinz Methusalem: Potpourri 1
BOX-FOLDER 60/19	Prinz Methusalem: Potpourri 2
BOX-FOLDER 61/1	Ritter Pásmán: Ballet Music
BOX-FOLDER 61/2	Ritter Pásmán: Czardas
BOX-FOLDER 61/3	Ritter Pásmán: Potpourri 1
BOX-FOLDER 61/4	Ritter Pásmán: Potpourri 2
BOX-FOLDER 61/5	Simplicius: Overture
BOX-FOLDER 61/6	Simplicius: Potpourri 1
BOX-FOLDER 61/7	Simplicius: Potpourri 2
BOX-FOLDER 61/8	Waldmeister: Overture
BOX-FOLDER 61/9	Waldmeister: Einlage der Pauline
BOX-FOLDER 61/10	Waldmeister: Potpourri 1
BOX-FOLDER 61/11	Waldmeister: Potpourri 2
	Miscellaneous
BOX-FOLDER 61/12	Auf dem Tanzboden, op. 454
BOX-FOLDER 61/13	Aus der Musikstadt
BOX-FOLDER 61/14	Aus Strauss Jugendzeit ein Lorbeerkranz Arranged by Dominik Ertl
BOX-FOLDER 61/15	Ein Gstanzl vom tanzl Arranged by Viktor Keldorfer Piano-vocal score
BOX-FOLDER 61/16	Eisenbahn Rondo über Johann Strauss beliebten Eisenbahn Lust Walzer, op. 9 By Carl Haslinger
BOX-FOLDER 61/17	Erster Gedanke
BOX-FOLDER 61/18	Festgrüsse walzer von Metaxa
BOX-FOLDER 61/19	Gavotte der Königin, op. 391
BOX-FOLDER 61/20	Hinter den Coulissen By Johann Strauss Jr. and Josef Strauss
BOX-FOLDER 61/21	Hochzeits Praeludinm, op. 469
BOX-FOLDER 61/22	Im russischen Dorfe, op. 355
BOX-FOLDER 61/23	Klänge aus der Raimundzeit, op. 479
BOX-FOLDER 62/1	Kaiser Wilhelm Polonaise, op. 352
BOX-FOLDER 62/2	Liebesgrüsse und Vermählungs Walzer Muisic by Johann Strauss Jr. and Josef Strauss; arranged by E. D. Werner
BOX-FOLDER 62/3	Monstre Quadrille By Johann Strauss Jr. and Josef Strauss
BOX-FOLDER 62/4	Neue Steirische Tänze, op. 61
BOX-FOLDER 62/5	Perpetuum mobile, op. 257
BOX-FOLDER 62/6	Pesther csárdás, op. 23
BOX-FOLDER 62/7	Pizzicato Polka By Johann Strauss Jr. and Josef Strauss
BOX-FOLDER 62/8	Romanze 1, op. 243
BOX-FOLDER 62/9	Romanze 2, op. 255
BOX-FOLDER 62/10	Rondino über Strauss beliebten Nachtwandler Walzer, op. 19 By Theodor Döhler
BOX-FOLDER 62/11	Rondino über Strauss Brüsseler-Spitzen Walzer, op. 13 By Carl Haslinger

Music, 1825-1898

Container

Contents

BOX-FOLDER 62/12	Schützen Quadrille By Johann Strauss Jr., Josef Strauss, and Eduard Strauss
BOX-FOLDER 62/13	Slaven Potpourri, op. 39
BOX-FOLDER 62/14	Streifzug durch sämtliche Johann Strauss sche Operetten Potpourri By Ludwig Schlögel
BOX-FOLDER 62/15	Traumbilder
BOX-FOLDER 62/16	Trifolien Walzer By Johann Strauss Jr., Josef Strauss, and Eduard Strauss
BOX-FOLDER 62/17	Vaterländischer Marsch By Johann Strauss Jr. and Josef Strauss
BOX-FOLDER 62/18	Walzer Bouquet

Strauss, Josef, 1853-1870

This sub-series consists of 285 printed scores for piano composed by Josef Strauss. A number of works composed jointly by Josef and Johann Strauss Jr. are located in the [Johann Strauss Jr.](#) sub-series.

Arranged by musical form and alphabetically by title therein.

Waltzes

BOX-FOLDER 62/19	Actionen, op. 174
BOX-FOLDER 62/20	Aquarellen, op. 258
BOX-FOLDER 62/21	Associationen, op. 143
BOX-FOLDER 62/22	Ball Silouetten, op. 30
BOX-FOLDER 62/23	Die Clienten, op. 156
BOX-FOLDER 63/1	Combinationen, op. 176
BOX-FOLDER 63/2	Consortien, op. 260
BOX-FOLDER 63/3	Dalirien, op. 212
BOX-FOLDER 63/4	Deutsche Grüsse, op. 191
BOX-FOLDER 63/5	Deutsche Sympathien, op. 149
BOX-FOLDER 63/6	Disputationen, op. 243
BOX-FOLDER 63/7	Dorfschwalben aus Österreich, op. 164
BOX-FOLDER 63/8	Ernst und Humor, op. 254
BOX-FOLDER 63/9	Die Ersten nach den Letzten, op. 12
BOX-FOLDER 63/10	Die Ersten und Letzten, op. 1
BOX-FOLDER 63/11	Expensnoten, op. 194
BOX-FOLDER 63/12	Fantasiebilder, op. 151
BOX-FOLDER 63/13	Flammen, op. 101
BOX-FOLDER 63/14	Flattergeister, op. 62
BOX-FOLDER 63/15	Flinserln, op. 5
BOX-FOLDER 63/16	Frauenblätter, op. 47
BOX-FOLDER 63/17	Frauenwürde, op. 277
BOX-FOLDER 63/18	Freuden Grüsse, op. 128
BOX-FOLDER 63/19	Friedenspalmen, op. 207
BOX-FOLDER 63/20	Frohes Leben, op. 272
BOX-FOLDER 64/1	Fünf Kleeblad'ln, op. 44
BOX-FOLDER 64/2	Gedenkblätter, op. 178
BOX-FOLDER 64/3	Geheime Anziehungskräfte, op. 173

BOX-FOLDER 64/4	Glückskinder, op. 124
BOX-FOLDER 64/5	Die günstigen Prognosen, op. 132
BOX-FOLDER 64/6	Die guten alten Zeiten, op. 26
BOX-FOLDER 64/7	Heilmethoden, op. 189
BOX-FOLDER 64/8	Helden Gedichte, op. 87
BOX-FOLDER 64/9	Helenen Walzer, op. 197
BOX-FOLDER 64/10	Herbstrosen, op. 232
BOX-FOLDER 64/11	Herztöne, op. 172
BOX-FOLDER 64/12	Hesperusbahnen, op. 279
BOX-FOLDER 64/13	Hesperus Ball Tänze, op. 116
BOX-FOLDER 64/14	Hesperus Ländler, op. 220
BOX-FOLDER 64/15	Hochzeits Klänge, op. 242
BOX-FOLDER 64/16	Huldigungslieder, op. 255
BOX-FOLDER 64/17	Die Industriellen, op. 158
BOX-FOLDER 64/18	Krönungslieder, op. 226
BOX-FOLDER 64/19	Liebesgrüsse Walzer, op. 56
BOX-FOLDER 64/20	Lustschwärmer, op. 91
BOX-FOLDER 65/1	Mai Rosen, op. 34
BOX-FOLDER 65/2	Marien Klänge, op. 214
BOX-FOLDER 65/3	Maskengeheimnisse, op. 102
BOX-FOLDER 65/4	Mein Lebenslauf ist Lieb' und Lust! Walzer, op. 263
BOX-FOLDER 65/5	Musen Klänge, op. 131
BOX-FOLDER 65/6	Neue Welt Bürger, op. 126
BOX-FOLDER 65/7	Nilfluthen, op. 275
BOX-FOLDER 65/8	Normen, op. 139
BOX-FOLDER 65/9	Perlen der Liebe, op. 39
BOX-FOLDER 65/10	Petitionen, op. 153
BOX-FOLDER 65/11	Die Preisgekrönten, op. 234
BOX-FOLDER 65/12	Rudolfsklänge, op. 283
BOX-FOLDER 65/13	Schwert und Leyer, op. 71
BOX-FOLDER 65/14	Soll und Haben, op. 68
BOX-FOLDER 65/15	Die Sonderlinge, op. 111
BOX-FOLDER 65/16	Sphären Klänge, op. 235
BOX-FOLDER 65/17	Sternschnuppen, op. 96
BOX-FOLDER 65/18	Streichmagnete, op. 141
BOX-FOLDER 65/19	Studententräume, op. 222
BOX-FOLDER 66/1	Transactionen, op. 184
BOX-FOLDER 66/2	Die Tanz Interpellanten, op. 120
BOX-FOLDER 66/3	Tanz Prioritäten, op. 280
BOX-FOLDER 66/4	Vereinslieder, op. 198
BOX-FOLDER 66/5	Die Veteranen, op. 29
BOX-FOLDER 66/6	Die Vorgeiger, op. 16
BOX-FOLDER 66/7	Waldbleameln, op. 79
BOX-FOLDER 66/8	Wiegenlieder, op. 18
BOX-FOLDER 66/9	Wiener Bonmots, op. 108
BOX-FOLDER 66/10	Wiener Couplets, op. 150

Music, 1825-1898

Container	Contents
BOX-FOLDER 66/11	Wiener Fresken, op. 249
BOX-FOLDER 66/12	Wiener Kinder, op. 61
BOX-FOLDER 66/13	Wiener Stimmen, op. 239
BOX-FOLDER 66/14	Wintermärchen, op. 66
BOX-FOLDER 66/15	Die Zeisserln, op. 114
BOX-FOLDER 66/16	Zeitbilder, op. 51
BOX-FOLDER 66/17	Die Zeitgenossen, op. 162
BOX-FOLDER 66/18	Die Zufälligen, op. 85
	Polkas
BOX-FOLDER 66/19	Abendstern Polka, op. 160
BOX-FOLDER 66/20	Adamira Polka, op. 76
BOX-FOLDER 66/21	Allerlei, op. 219
BOX-FOLDER 66/22	Amanda, op. 72
BOX-FOLDER 66/23	Amaranth, op. 119
BOX-FOLDER 66/24	Die Amazone, op. 49
BOX-FOLDER 66/25	Amouretten Polka, op. 147
BOX-FOLDER 67/1	Angelica Polka, op. 123
BOX-FOLDER 67/2	Arabella Polka, op. 167
BOX-FOLDER 67/3	Arm in Arm, op. 215
BOX-FOLDER 67/4	Auf Ferienreisen, op. 133
BOX-FOLDER 67/5	Aus dem Wienerwald, op. 104
BOX-FOLDER 67/6	Aus der Ferne, op. 270
BOX-FOLDER 67/7	Bauern Polka Mazur, op. 10
BOX-FOLDER 67/8	Bellona, op. 94
BOX-FOLDER 67/9	Blitz Polka, op. 106
BOX-FOLDER 67/10	Bon-Bon Polka, op. 55
BOX-FOLDER 67/11	Bouquet Polka, op. 188
BOX-FOLDER 67/12	Brennende Liebe, op. 129
BOX-FOLDER 67/13	Buchstaben Polka, op. 252
BOX-FOLDER 67/14	Cabriole, op. 145
BOX-FOLDER 67/15	Carrière Polka, op. 200
BOX-FOLDER 67/16	Causerie Polka, op. 180
BOX-FOLDER 67/17	Concordia, op. 257
BOX-FOLDER 67/18	Cupido Polka, op. 81
BOX-FOLDER 67/19	Cyclopen Polka, op. 84
BOX-FOLDER 67/20	Diana, op. 95
BOX-FOLDER 67/21	Dithyrambe, op. 236
BOX-FOLDER 67/22	Dornbacher, op. 107
BOX-FOLDER 67/23	Edelweiss, op. 148
BOX-FOLDER 67/24	Eile mit Weile, op. 247
BOX-FOLDER 67/25	Eingesendet, op. 240
BOX-FOLDER 68/1	Eislauf, op. 261
BOX-FOLDER 68/2	Elfen Polka, op. 74
BOX-FOLDER 68/3	Die Emancipirte, op. 282
BOX-FOLDER 68/4	En Passant, op. 273
BOX-FOLDER 68/5	Etiquette Polka, op. 208

Music, 1825-1898

Container

Contents

BOX-FOLDER 68/6	Euterpe, op. 82
BOX-FOLDER 68/7	Extempore, op. 241
BOX-FOLDER 68/8	Farewell!, op. 211
BOX-FOLDER 68/9	Fashion Polka, op. 165
BOX-FOLDER 68/10	Feuerfest, op. 269
BOX-FOLDER 68/11	Figaro Polka, op. 83
BOX-FOLDER 68/12	Flora, op. 54
BOX-FOLDER 68/13	For Ever, op. 193
BOX-FOLDER 68/14	Frauenherz, op. 166
BOX-FOLDER 68/15	Freigeister Polka, op. 253
BOX-FOLDER 68/16	Frisch auf!, op. 177
BOX-FOLDER 68/17	Frohsinn, op. 264
BOX-FOLDER 68/18	Die Galante, op. 251
BOX-FOLDER 68/19	Galoppin Polka, op. 237
BOX-FOLDER 68/20	Die Gazelle, op. 155
BOX-FOLDER 68/21	Gedenke mein!, op. 38
BOX-FOLDER 68/22	Genien Polka, op. 205
BOX-FOLDER 68/23	Gnomen Polka, op. 217
BOX-FOLDER 69/1	Gruss an München, op. 90
BOX-FOLDER 69/2	Gurli Polka, op. 78
BOX-FOLDER 69/3	Harlekin Polka, op. 48
BOX-FOLDER 69/4	Heiterer Muth, op. 281
BOX-FOLDER 69/5	Herzbleamerl, op. 31
BOX-FOLDER 69/6	Die Idylle, op. 163
BOX-FOLDER 69/7	Im Fluge, op. 230
BOX-FOLDER 69/8	Immergrün, op. 88
BOX-FOLDER 69/9	In der Heimat!, op. 231
BOX-FOLDER 69/10	Irenen Polka, op. 113
BOX-FOLDER 69/11	Jocus Polka, op. 216
BOX-FOLDER 69/12	Jokey Polka, op. 278
BOX-FOLDER 69/13	Joujou Polka, op. 23
BOX-FOLDER 69/14	Jucker Polka, op. 27
BOX-FOLDER 69/15	Die Kokette, op. 70
BOX-FOLDER 69/16	Die Kosende, op. 100
BOX-FOLDER 69/17	Künstler Caprice, op. 135
BOX-FOLDER 69/18	Künstlergruss, op. 274
BOX-FOLDER 69/19	Die Lachtaube, op. 117
BOX-FOLDER 69/20	Laxenburger Polka, op. 60
BOX-FOLDER 69/21	Lebensgeister, op. 154
BOX-FOLDER 70/1	Lieb' und wein, op. 122
BOX-FOLDER 70/2	Die Libelle, op. 204
BOX-FOLDER 70/3	Lock Polka, op. 233
BOX-FOLDER 70/4	Lustlager Polka, op. 19
BOX-FOLDER 70/5	Maiblümchen, op. 17
BOX-FOLDER 70/6	Mailust, op. 182
BOX-FOLDER 70/7	Margherita Polka, op. 244

Music, 1825-1898

Container

Contents

BOX-FOLDER 70/8	Die Marketenderin, op. 202
BOX-FOLDER 70/9	Masken Polka, op. 33
BOX-FOLDER 70/10	Matrosen Polka, op. 52
BOX-FOLDER 70/11	Mignon Polka, op. 89
BOX-FOLDER 70/12	Mille Fleurs Polka, op. 4
BOX-FOLDER 70/13	Minerva, op. 67
BOX-FOLDER 70/14	Moulinet Polka, op. 57
BOX-FOLDER 70/15	Nachtschatten, op. 229
BOX-FOLDER 70/16	Die Naïve Polka, op. 77
BOX-FOLDER 70/17	Die Nasswalderin, op. 267
BOX-FOLDER 70/18	Neckerei, op. 262
BOX-FOLDER 70/19	Nymphen Polka, op. 50
BOX-FOLDER 70/20	Ohne Sorgen!, op. 271
BOX-FOLDER 70/21	Patti Polka, op. 134
BOX-FOLDER 70/22	Pauline, op. 190
BOX-FOLDER 70/23	Pêlè Mêle Polka, op. 161
BOX-FOLDER 70/24	Plappermäulchen, op. 245
BOX-FOLDER 70/25	Punsch Polka, op. 9
BOX-FOLDER 71/1	Rudolfscheimer, op. 152
BOX-FOLDER 71/2	Saus und Braus, op. 69
BOX-FOLDER 71/3	Schabernack, op. 98
BOX-FOLDER 71/4	Schlaraffen Polka, op. 179
BOX-FOLDER 71/5	Schottischer Tanz, op. 20
BOX-FOLDER 71/6	Schwalbenpost, op. 203
BOX-FOLDER 71/7	Die Schwätzerin, op. 144
BOX-FOLDER 71/8	Die Schwebende, op. 110
BOX-FOLDER 71/9	Sehnsucht Polka Mazur, op. 22
BOX-FOLDER 71/10	Seraphinen Polka, op. 125
BOX-FOLDER 71/11	La simplivité, op. 40
BOX-FOLDER 71/12	Die Sirene, op. 248
BOX-FOLDER 71/13	Souvenir Polka, op. 140
BOX-FOLDER 71/14	Die Soubrette, op. 109
BOX-FOLDER 71/15	Die Spinnerin, op. 192
BOX-FOLDER 71/16	Sport Polka, op. 170
BOX-FOLDER 71/17	Springinsfeld, op. 181
BOX-FOLDER 71/18	Steeplechase Polka, op. 43
BOX-FOLDER 71/19	Stiefmütterchen, op. 183
BOX-FOLDER 71/20	Sturm Polka, op. 75
BOX-FOLDER 71/21	Sturmlauf, op. 136
BOX-FOLDER 71/22	Sylphide, op. 28
BOX-FOLDER 71/23	Sympathie, op. 73
BOX-FOLDER 72/1	Tag und Nacht, op. 93
BOX-FOLDER 72/2	Tanz Regulator, op. 238
BOX-FOLDER 72/3	Die Tanzende Muse, op. 266
BOX-FOLDER 72/4	Die Tänzerin, op. 227
BOX-FOLDER 72/5	Tarantel Polka, op. 6

Music, 1825-1898

Container

Contents

BOX-FOLDER 72/6	Thalia, op. 195
BOX-FOLDER 72/7	Titi Polka, op. 15
BOX-FOLDER 72/8	Une Pensée, op. 35
BOX-FOLDER 72/9	Vélocopede, op. 259
BOX-FOLDER 72/10	Vergissmeinnicht, op. 2
BOX-FOLDER 72/11	Verliebte Augen, op. 185
BOX-FOLDER 72/12	Victoria, op. 228
BOX-FOLDER 72/13	Vielliebchen, op. 7
BOX-FOLDER 72/14	Vorwärts!, op. 127
BOX-FOLDER 72/15	Wald Röslein, op. 63
BOX-FOLDER 72/16	Wiener Polka, op. 13
BOX-FOLDER 72/17	Wiener Leben, op. 218
BOX-FOLDER 72/18	Wilde Rose, op. 201
BOX-FOLDER 72/19	Die Windsbraut, op. 221
BOX-FOLDER 72/20	Winterlust, op. 121
BOX-FOLDER 72/21	Zephir Polka, op. 99
	Marches
BOX-FOLDER 72/22	Andrassy Marsch, op. 268
BOX-FOLDER 72/23	Armee Marsch, op. 24
BOX-FOLDER 72/24	Avantgarde Marsch, op. 14
BOX-FOLDER 72/25	Benedek Marsch, op. 199
BOX-FOLDER 72/26	Defilir Marsch, op. 53
BOX-FOLDER 73/1	Deutscher Union Marsch, op. 146
BOX-FOLDER 73/2	Einzugs Marsch, op. 171
BOX-FOLDER 73/3	Erzherzog Carl Marsch, op. 86
BOX-FOLDER 73/4	Fest Marsch, op. 142
BOX-FOLDER 73/5	Gablenz Marsch, op. 159
BOX-FOLDER 73/6	Kronprinzen Marsch, op. 59
BOX-FOLDER 73/7	Liechtenstein Marsch, op. 36
BOX-FOLDER 73/8	Phoenix Marsch, op. 105
BOX-FOLDER 73/9	Prinz Eugen Marsch, op. 186
BOX-FOLDER 73/10	Schützen Marsch, op. 250
BOX-FOLDER 73/11	Schwarzenberg Monument Marsch, op. 210
BOX-FOLDER 73/12	Ungarischer Krönungsmarsch, op. 225
BOX-FOLDER 73/13	Wallonen Marsch, op. 41
BOX-FOLDER 73/14	Victor Marsch, op. 138
	Quadrilles
BOX-FOLDER 73/15	Amazonen Quadrille, op. 118
BOX-FOLDER 73/16	Bachanten Quadrille, op. 8
BOX-FOLDER 73/17	Bivouac Quadrille, op. 58
BOX-FOLDER 73/18	Blaubart Quadrille, op. 206
BOX-FOLDER 73/19	Caprice Quadrille, op. 65
BOX-FOLDER 73/20	Colosseum Quadrille, op. 175
BOX-FOLDER 73/21	Crispino Quadrille, op. 224
BOX-FOLDER 73/22	Csikos Quadrille, op. 37
BOX-FOLDER 74/1	Debardeurs Quadrille, op. 97

BOX-FOLDER 74/2	Dioskuren Quadrille, op. 32
BOX-FOLDER 74/3	Faust Quadrille, op. 112
BOX-FOLDER 74/4	Flick und Flock, op. 187
BOX-FOLDER 74/5	Folichon, op. 115
BOX-FOLDER 74/6	Genovefa Quadrille, op. 246
BOX-FOLDER 74/12	Les Géorgiennes, op. 168
BOX-FOLDER 74/7	Die Grossherzogin von Gerolstein, op. 223
BOX-FOLDER 74/8	Herold Quadrille, op. 157
BOX-FOLDER 74/9	Kadi Quadrille, op. 25
BOX-FOLDER 74/10	Kakadu Quadrille, op. 276
BOX-FOLDER 74/11	Lanciers Quadrille, op. 64
BOX-FOLDER 74/13	Musen Quadrille, op. 46
BOX-FOLDER 74/14	Parade Quadrille, op. 45
BOX-FOLDER 74/15	Pariser Quadrille, op. 209
BOX-FOLDER 74/16	Périchole Quadrille, op. 256
BOX-FOLDER 74/17	Policinello Quadrille, op. 21
BOX-FOLDER 74/18	Quadrille, op. 103
BOX-FOLDER 74/19	Rendezvous Quadrille, op. 11
BOX-FOLDER 74/20	Schäfer Quadrille, op. 196
BOX-FOLDER 74/21	Sofien Quadrille, op. 137
BOX-FOLDER 74/22	Stegreif Quadrille, op. 80
BOX-FOLDER 74/23	Sturm Quadrille, op. 3
BOX-FOLDER 74/24	Theater Quadrille, op. 213
BOX-FOLDER 74/25	Toto, op. 265
BOX-FOLDER 74/26	Touristen Quadrille, op. 130
BOX-FOLDER 74/27	Turner Quadrille, op. 92
BOX-FOLDER 74/28	Turnier Quadrille, op. 169
	Miscellaneous
BOX-FOLDER 74/29	Erinnerung an Josef Strauss Walzer, op. 53 By Philipp Fahrbach
BOX-FOLDER 74/30	Das Musikalische Österreich
BOX-FOLDER 74/31	Ständchen

BOX 75-77**Miscellany, 1894-1929**

Four manuscript volumes created by Löwenberg and a water-color portrait of Johann Strauss Jr. painted by A. Pietzner comprise this series. The volumes span from 1917 to 1929 and the painting was completed in 1894.

The four volumes, written in German, document Löwenberg's research into nineteenth-century Viennese music and dance styles. They record his efforts to accumulate a complete collection of published, first edition scores for piano by the six Strauss and Lanner family composers. The first set of volumes, Lanner-Strauss Statistik Vol. I & II, record a complete list of all works written by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, Eduard Strauss, Joseph Lanner, and Eduard Lanner. They also include the statistics documenting Löwenberg's collection of these works. Works are listed alphabetically, by opus number, and by genre. Clippings of photographs, letters, receipts, contracts, legal documents, theater bills, posters, obituaries, and concert programs and announcements are also included. A highlight of the second volume are the career histories of the four Strauss family composers. The first volume in this set was first displayed in Vienna during the Johann Strauss Jr. Memorial Exhibition as part of the centennial celebration in 1925.

Miscellany, 1894-1929

Container

Contents

The second set of volumes, Musik v. Tanz der Lanner-Strauss Zeit I & II, contain an overview of Viennese song, music, and dance from 1825 to 1900, a period marked by the beginning of Joseph Lanner's career through the conclusion of Eduard Strauss's career. Completed over twelve years, Löwnberg's record examines all elements of Viennese music and dance styles including information on prominent performers, musical associations, folk singer societies, places of musical education and their instructors, music critics, and prominent musical tours completed at the time. The only element not examined is that of religious music.

Materials from boxes 75-77 are available on microfilm, Music-744, reel 16. *To promote preservation of the originals, researchers are required to consult the microfilm edition.* Arranged alphabetically by subject.

BOX 75

Lanner-Strauss Statistik 1 und 2, 1925

BOX 76-77

Musik v. Tanz der Lanner-Strauss Zeit 1 und 2, 1917-1929

SSF

Portrait of Johann Strauss Jr., 1894

By A. Pietzner

Framed water-color, signed by the composer and artist; 81.9 x 62.1 cm.