

Helen Traubel Papers



**Music Division, Library of Congress
Washington, D.C.
2021**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Janet McKinney, 2021

Collection Summary

Title: Helen Traubel Papers

Inclusive Dates: 1910-1972

Bulk Dates: 1940-1960

Call No.: ML31.T75

Creator: Traubel, Helen

Extent: approximately 3,500 items

Extent: 36 containers

Extent: 18.5 linear feet

Language: Collection material in English and German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014571137>

Summary: Helen Traubel (1899-1972) was an American soprano and writer. Known for her Wagnerian opera roles, Traubel spent 16 years at the Metropolitan Opera before exploring work in television, musical theater, and nightclubs. This collection documents her career through correspondence, photographs, scripts, scrapbooks, and her annotated music scores and orchestra library.

Acquisition Information

Gift, William Bass, 1972.

Accruals

No further accruals are expected.

Processing History

Victoria Bruesch processed a portion of the Helen Traubel Papers in 1992. Janet McKinney completed the processing and coded the finding aid in 2021.

Transfers

Sound and video recordings from the Helen Traubel Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Helen Traubel Papers (MAVIS collection no. 12710). An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Helen Traubel Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Helen Traubel Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Helen Traubel Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1899 June 20	Born Helen Francesca Traubel in St. Louis, Missouri
1912	Began vocal studies at age thirteen with Vetta Karst, her only teacher
1923	Married Louis Franklin Carpenter
1925	Concert debut in St. Louis
1926	Debut performance in New York at Lewisohn Stadium Offered contract with Metropolitan Opera; Traubel felt she was too young and needed further training, so she returned to St. Louis to study and perform
1937 May 12	Debut performance at Metropolitan Opera in <i>The Man Without a Country</i>
1938	Divorced Carpenter and married William Bass
1939 December 28	Performed as Sieglinde in <i>Die Walküre</i> , her first performance as a regular member of the Metropolitan Opera
1941	Kirsten Flagstad left the Metropolitan Opera and Traubel became her successor in the Wagnerian roles of Brünnhilde, Elisabeth, Elsa, Kundry, and Isolde
1947	Received honorary doctorate from the University of Southern California
1948	Received honorary doctorate from the University of Missouri Became vocal teacher to Margaret Truman, daughter of President Harry Truman and First Lady Bess Truman
1950	First contract dispute with new Metropolitan Opera manager, Rudolph Bing Stopped teaching Margaret Truman Purchased stock in the St. Louis Browns baseball team
1951	Appeared on the <i>4-Star Revue</i> television show with Jimmy Durante Appeared at the Grand Ole Opry Published the mystery novels <i>The Metropolitan Opera Murders</i> and <i>The Ptomaine Canary</i>
1953	Concert tours of the Philippines, Southeast Asia, and London Resigned from the Metropolitan Opera because of dispute over her nightclub appearances
1954 April	Appeared in the film <i>Deep in My Heart</i>
1955 December	Debut performance on Broadway in <i>Pipe Dream</i>
1959	Published autobiography <i>St. Louis Woman</i>
1972 July 28	Died of a heart attack in Santa Monica, California

Scope and Content Note

Materials in the Helen Traubel Papers span from 1924 to 1972, the bulk of which dates from 1940 to 1960. The collection documents Traubel's career on stage and screen, and is divided into five series: Music, Scripts, Photographs, Biographical Materials, and Scrapbooks.

The [Music](#) in the Helen Traubel Papers is largely representative of her career outside the Metropolitan Opera and is divided into two subseries. The Orchestra Library consists of arrangements made for Traubel's recitals and nightclub engagements, many of which were arranged by jazz musician Milton "Shorty" Rogers (1924-1994). A majority of the scores and parts are complete and many have performance markings. The Annotated Scores are indicative of Traubel's varied interests in popular song, art song, and opera.

The [Scripts](#) represent nearly all of Traubel's appearances on film and television, as well as her one role on Broadway. The [Photographs](#) showcase Traubel's extensive career, including portraits of her leading roles as a Wagnerian soprano at the

Metropolitan Opera, promotional photographs for film and television appearances, and documentation of performances and tours. There are also a number of editorial cartoons, chiefly commenting on her dispute with Metropolitan Opera manager Rudolph Bing. The [Biographical Materials](#) include clippings, programs and promotional materials, awards, and published writings. Notable highlights include correspondence from Margaret Truman, to whom Traubel gave voice lessons, and materials that document her participation in the inauguration of John F. Kennedy (1917-1963).

Organization of the Helen Traubel Papers

The collection is arranged in five series:

- [Music, undated](#)
- [Scripts, 1950-1968](#)
- [Photographs, 1930-1960](#)
- [Biographical Materials, 1910-1972](#)
- [Scrapbooks, 1957](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Rogers, Shorty, 1924-1994.

Traubel, Helen--Archives.

Traubel, Helen.

Truman, Margaret, 1924-2008--Correspondence.

Truman, Margaret, 1924-2008.

Organizations

Metropolitan Opera (New York, N.Y.)--History.

Subjects

Opera--United States--20th century.

Popular music--United States--History and criticism.

Sopranos (Singers)--United States--Biography.

Sopranos (Singers)--United States--Correspondence.

Titles

Helen Traubel collection, 1920-1970 (bulk 1940-1960)

Form/Genre

Albums (Books)

Arrangements (Music)

Awards.

Biographies.

Business correspondence.

Clippings (Information artifacts)

Concert programs.

Operas.

Parts (Music)

Personal correspondence.

Photographs.

Popular music.

Promotional materials.

Scores.

Screenplays.

Songs.
Writings (Documents)

Description of Series

Container

BOX 9-28, 31-33

Series

Music, undated

Chiefly annotated full scores and parts for song arrangements performed in the years following Traubel's departure from the Metropolitan Opera.
Organized as two subseries.

Orchestra Library

Arrangements made for Traubel's recitals and nightclub engagements. The extent of these full scores and parts vary for each title, and many are annotated with performance markings. The arranger's name is included whenever known. In the case of titles with only parts listed, materials likely include a piano or piano-conductor part.
Arranged alphabetically by song title and alphabetically by arranger therein.

Annotated Scores

Miscellaneous scores with performance markings, key transpositions, or manuscript inserts for alternate music.
Arranged by format; chiefly alphabetically by composer last name and title therein.

BOX 1-2, 20

Scripts, 1950-1968

Traubel's annotated scripts for film, television, and stage productions. Scripts for the *4-Star Revue* (title changed to *All Star Revue* in season two) includes piano-vocal scores.
Alphabetical by title and chronological therein.

BOX 3-4, 29, 34

Photographs, 1930-1960

This series documents Traubel's professional career as a performer. Publicity photographs include Traubel's Wagnerian roles at the Metropolitan Opera, various television and film appearances, as well as nightclub engagements and tours.
Arranged alphabetically by subject, followed by cartoons.

BOX 5-7, 29, 32, 34-36

Biographical Materials, 1910-1972

Programs, writings, correspondence, awards, and other materials that document Traubel's life and career.
Arranged alphabetically by subject.

BOX 30

Scrapbooks, 1957

20 large, bound volumes of clippings, several of which contain programs and other materials. These items are currently undergoing digitization and only one volume, listed below, is available at this time. The other volumes will be added to the finding aid once digitization is complete.
Arranged chronologically.

Container List

Container	Contents
BOX 9-28, 31-33	<p>Music, undated</p> <p>Chiefly annotated full scores and parts for song arrangements performed in the years following Traubel's departure from the Metropolitan Opera. Organized as two subseries.</p> <p>Orchestra Library</p> <p>Arrangements made for Traubel's recitals and nightclub engagements. The extent of these full scores and parts vary for each title, and many are annotated with performance markings. The arranger's name is included whenever known. In the case of titles with only parts listed, materials likely include a piano or piano-conductor part. Arranged alphabetically by song title and alphabetically by arranger therein.</p>
BOX-FOLDER 9/1	<p>All at Once You Love Her (from <i>Pipe Dream</i>) By Richard Rodgers and Oscar Hammerstein II; arranged by Nick Perito Score; parts</p>
BOX-FOLDER 33/1	<p>Alright, OK, You Win By Sidney Wyche; arranged by Pete Candoli Score</p>
BOX-FOLDER 9/2	<p>Alright, OK, You Win By Sidney Wyche; arranged by Pete Candoli Parts</p>
BOX-FOLDER 31/1	<p>Autumn Leaves By Joseph Kosma, Jacque Prévert, and Johnny Mercer; arranged by Milton Rogers Score</p>
BOX-FOLDER 9/3	<p>Autumn Leaves By Joseph Kosma, Jacque Prévert, and Johnny Mercer; arranged by Milton Rogers Parts</p>
BOX-FOLDER 9/4	<p>Autumn Leaves By Joseph Kosma, Jacque Prévert, and Johnny Mercer Score; parts</p>
BOX-FOLDER 33/2	<p>Battle Hymn of the Republic By Julia Ward Howe; arranged by Philip J. Lang Score</p>
BOX-FOLDER 10/1	<p>Battle Hymn of the Republic By Julia Ward Howe; arranged by Philip J. Lang Parts</p>
BOX-FOLDER 31/2	<p>Because By Guy d'Hardelot and Edward Teschemacher; arranged by Milton Rogers Score</p>
BOX-FOLDER 10/2	<p>Because By Guy d'Hardelot and Edward Teschemacher; arranged by Milton Rogers Parts</p>
BOX-FOLDER 10/3	<p>Bill Bailey By Hughie Cannon</p>

Music, undated

Container

Contents

	Parts
BOX-FOLDER 10/4	Bill Medley
	Parts
BOX-FOLDER 10/5	Blues in the Night
	By Harold Arlen and Johnny Mercer
	Parts
BOX-FOLDER 33/1	La Bohème
	By Giacomo Puccini
	Score (incomplete)
BOX-FOLDER 11/1	La Bohème
	By Giacomo Puccini
	Parts
BOX-FOLDER 11/2	Bow music
	Score; parts
BOX-FOLDER 31/3	Brahms Lullaby
	By Johannes Brahms; arranged by Milton Rogers
	Score
BOX-FOLDER 11/3	Brahms Lullaby
	By Johannes Brahms; arranged by Milton Rogers
	Parts
BOX-FOLDER 11/4	Cécile
	By Richard Strauss
	Score; parts
BOX-FOLDER 31/4	Can-Can Medley
	By Cole Porter; arranged by Al Pellegrini
	Score
BOX-FOLDER 11/5	Can-Can Medley
	By Cole Porter; arranged by Al Pellegrini
	Parts
BOX-FOLDER 31/5	Danny Boy
	By Frederic Weatherly; arranged by Milton Rogers
	Score
BOX-FOLDER 11/6	Danny Boy
	By Frederic Weatherly; arranged by Milton Rogers
	Parts
BOX-FOLDER 12/1	Dich, teure Halle (from <i>Tannhäuser</i>)
	By Harold Arlen and Johnny Mercer
	Parts
BOX-FOLDER 31/6	Don't Call Me Madam
	Arranged by Al Pellegrini
	Score
BOX-FOLDER 12/2	Don't Call Me Madam
	Arranged by Al Pellegrini
	Parts
BOX-FOLDER 12/3	Die Ehre Gottes aus der Natur
	By Ludwig van Beethoven
	Score; parts
BOX-FOLDER 31/7	Fanfare
	Arranged by Harry Zimmerman

Music, undated

Container

Contents

	Score
BOX-FOLDER 13/1	Fanfare Arranged by Harry Zimmerman
	Parts
BOX-FOLDER 13/2	Friedvoll und Leidvoll By Ludwig van Beethoven
	Score; parts
BOX-FOLDER 33/4	Grieg Medley By Edvard Grieg
	Score
BOX-FOLDER 13/3-4	Grieg Medley By Edvard Grieg
	Parts
BOX-FOLDER 31/8	Guess Who I Saw Today (from <i>New Faces of 1952</i>) By Murray Grand and Elisse Boyd; arranged by Al Pellegrini
	Score
BOX-FOLDER 14/1	Guess Who I Saw Today (from <i>New Faces of 1952</i>) By Murray Grand and Elisse Boyd; arranged by Al Pellegrini
	Parts
BOX-FOLDER 14/2	He By Jack Richards and Richard Mullan; arranged by Nick Perito
	Score; parts
BOX-FOLDER 33/5	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II; arranged by Jack Andrews
	Score
BOX-FOLDER 14/3	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II; arranged by Jack Andrews
	Parts
BOX-FOLDER 31/9	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II; arranged by Harry Zimmerman
	Score
BOX-FOLDER 14/4	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II; arranged by Harry Zimmerman
	Parts
BOX-FOLDER 14/5	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II
	Parts
	<i>Note:</i> Stamped Jerry Lewis
BOX-FOLDER 15/1	Hello Young Lovers (from <i>The King and I</i>) By Richard Rodgers and Oscar Hammerstein II
	Parts
BOX-FOLDER 15/2	Ho jo to ho! (from <i>Die Walküre</i>) By Richard Wagner
	Score; parts
BOX-FOLDER 31/10	I Believe By Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman; arranged by Milton Rogers
	Score
BOX-FOLDER 15/3	I Believe By Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman; arranged by Milton Rogers

Music, undated

Container

Contents

	Parts
BOX-FOLDER 33/6	I Believe By Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman Score
BOX-FOLDER 16/1	I Believe By Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman Parts
BOX-FOLDER 16/2	I Could Have Danced All Night (from <i>My Fair Lady</i>) By Alan Jay Lerner and Frederick Loewe; arranged by Nick Perito Score; parts
BOX-FOLDER 16/3	I Love Paris (from <i>Can-Can</i>) By Cole Porter Parts
BOX-FOLDER 31/11	I Love You Arranged by Harry Zimmerman Score
BOX-FOLDER 16/4	I Love You Arranged by Harry Zimmerman Parts
BOX-FOLDER 33/7	I Will Come Back Arranged by Pete Candoli and Harry Zimmerman Score
BOX-FOLDER 17/1	I Will Come Back Arranged by Pete Candoli and Harry Zimmerman Parts
BOX-FOLDER 17/2	I'm in Love With Vienna (from <i>The Great Waltz</i>) By Johann Strauss II, Dimitri Tiomkin, and Oscar Hammerstein II Short score; choir score
BOX-FOLDER 31/12	Let Me Sing and I'm Happy By Irving Berlin; arranged by Harry Zimmerman Score
BOX-FOLDER 17/3	Let Me Sing and I'm Happy By Irving Berlin; arranged by Harry Zimmerman Parts
BOX-FOLDER 17/4	Little Girl Blue (from <i>Jumbo</i>) By Richard Rodgers and Lorenz Hart Piano-vocal score; parts
BOX-FOLDER 33/8	Love, Your Magic Spell Is Everywhere (from <i>The Trespasser</i>) By Edmund Goulding and Elsie Janis Score
BOX-FOLDER 17/5	Love, Your Magic Spell Is Everywhere (from <i>The Trespasser</i>) By Edmund Goulding and Elsie Janis Parts
BOX-FOLDER 31/12	The Loveliest Night of the Year By Juventino P. Rosas, Irving Aaronson, Paul Francis Webster; arranged by Milton Rogers Score

Music, undated

Container	Contents
BOX-FOLDER 17/6	The Loveliest Night of the Year By Juventino P. Rosas, Irving Aaronson, Paul Francis Webster; arranged by Milton Rogers Parts
BOX-FOLDER 17/7	Lullaby Score and string parts
BOX-FOLDER 31/14	A Mighty Fortress Is our God Arranged by Sid Ramin Score
BOX-FOLDER 17/8	A Mighty Fortress Is our God Arranged by Sid Ramin Parts
BOX-FOLDER 18/1	Miscellaneous songs Drum parts <i>Includes:</i> I Believe; Grieg Medley; Operatic Medley; Vienna Medley
BOX-FOLDER 18/2	Miscellaneous songs Notes regarding arrangements
BOX-FOLDER 18/3	Morgen! By Richard Strauss Score; parts
BOX-FOLDER 33/9	No Other Love (from <i>Me and My Juliet</i>) By Richard Rodgers and Oscar Hammerstein II Score
BOX-FOLDER 18/4	No Other Love (from <i>Me and My Juliet</i>) By Richard Rodgers and Oscar Hammerstein II Piano-vocal score; parts
BOX-FOLDER 31/15	Nobody's Chasing Me (from <i>Out of This World</i>) By Cole Porter; arranged by Harry Zimmerman Score
BOX-FOLDER 18/5	Nobody's Chasing Me (from <i>Out of This World</i>) By Cole Porter; arranged by Harry Zimmerman Parts
BOX-FOLDER 18/6	Opening Parts
BOX-FOLDER 19/1-3	Operatic Medley Score; parts
BOX-FOLDER 31/16	Poor Butterfly (from <i>The Big Show</i>) By Raymond Hubbell and John L. Golden; arranged by Milton Rogers Score
BOX-FOLDER 20/1	Poor Butterfly (from <i>The Big Show</i>) By Raymond Hubbell and John L. Golden; arranged by Milton Rogers Parts
BOX-FOLDER 20/2-4	A Real Piano Player By Jackie Barnett Score; parts
BOX-FOLDER 21/1	Romberg Medley Parts
BOX-FOLDER 31/17	September Song (from <i>Knickerbocker Holiday</i>) By Kurt Weill and Maxwell Anderson; arranged by Al Pellegrini

Music, undated

Container

Contents

	Score
BOX-FOLDER 21/2	September Song (from <i>Knickerbocker Holiday</i>) By Kurt Weill and Maxwell Anderson; arranged by Al Pellegrini Parts
BOX-FOLDER 31/18	September Song (from <i>Knickerbocker Holiday</i>) By Kurt Weill and Maxwell Anderson; arranged by Milton Rogers Score
BOX-FOLDER 21/3	September Song (from <i>Knickerbocker Holiday</i>) By Kurt Weill and Maxwell Anderson; arranged by Milton Rogers Parts
BOX-FOLDER 21/4	September Song (from <i>Knickerbocker Holiday</i>) By Kurt Weill and Maxwell Anderson Parts
BOX-FOLDER 21/5	Show Boat Medley By Jerome Kern and Oscar Hammerstein II Short score; parts
BOX-FOLDER 32/1	St. Louis Blues By W. C. Handy; arranged by Harry Zimmerman Score
BOX-FOLDER 21/6	St. Louis Blues By W. C. Handy; arranged by Harry Zimmerman Score
BOX-FOLDER 22/1-2	St. Louis Blues By W. C. Handy Parts
BOX-FOLDER 22/3	St. Louis Blues: Jazz Section By W.C. Handy Short score
BOX-FOLDER 22/4	Stranger in Paradise (from <i>Kismet</i>) By Robert Wright and George Forrest Parts
BOX-FOLDER 32/2	Summertime (from <i>Porgy and Bess</i>) By George Gershwin and Dubose Heyward; arranged by Milton Rogers Score
BOX-FOLDER 22/5	Summertime (from <i>Porgy and Bess</i>) By George Gershwin and Dubose Heyward; arranged by Milton Rogers Parts
BOX-FOLDER 22/6	Summertime (from <i>Porgy and Bess</i>) By George Gershwin and Dubose Heyward Score; parts
BOX-FOLDER 32/3	Tell Me That You Love Me By Cesare Andrea Bixio, Ennio Neri, and Al Stillman; arranged by Milton Rogers Score
BOX-FOLDER 23/1	Tell Me That You Love Me By Cesare Andrea Bixio, Ennio Neri, and Al Stillman; arranged by Milton Rogers Parts
BOX-FOLDER 32/4	Three O'Clock in the Morning By Julián Robledo and Dorothy Terriss; arranged by Milton Rogers Score

Music, undated

Container

Contents

BOX-FOLDER 23/2	Three O'Clock in the Morning By Julián Robledo and Dorothy Terriss; arranged by Milton Rogers Parts
BOX-FOLDER 32/5	Till We Meet Again By Richard A. Whiting and Raymond B. Egan; arranged by Milton Rogers Score
BOX-FOLDER 23/3	Till We Meet Again By Richard A. Whiting and Raymond B. Egan; arranged by Milton Rogers Parts
BOX-FOLDER 32/6	Too-ra-loo-ra-loo-ral (That's an Irish lullaby) By James Royce Shannon; arranged by Milton Rogers Score
BOX-FOLDER 23/4	Too-ra-loo-ra-loo-ral (That's an Irish lullaby) By James Royce Shannon; arranged by Milton Rogers Parts
BOX-FOLDER 23/5	Traubel Medley Parts
BOX-FOLDER 32/7	Trees By Oscar Rasbach and Joyce Kilmer; arranged by Milton Rogers Score
BOX-FOLDER 23/6	Trees By Oscar Rasbach and Joyce Kilmer; arranged by Milton Rogers Parts
BOX-FOLDER 23/7	Die Trommel Gerühret (from <i>Egmont</i>) By Ludwig van Beethoven Score; parts
BOX-FOLDER 33/10	Vienna Medley Score
BOX-FOLDER 24/1-2	Vienna Medley Parts
BOX-FOLDER 24/3	The Walrus and the Carpenter By Sammy Fain and Lewis Carroll Parts
BOX-FOLDER 25/1	When Children Pray Parts
BOX-FOLDER 32/8	When Day Is Done By B. G. DeSylva and Robert Katscher; arranged by Milton Rogers Score
BOX-FOLDER 25/2	When Day Is Done By B. G. DeSylva and Robert Katscher; arranged by Milton Rogers Parts
BOX-FOLDER 32/9	When I Grow Too Old to Dream (from <i>Deep in My Heart</i>) By Sigmund Romberg and Oscar Hammerstein II; arranged by Milton Rogers Score
BOX-FOLDER 32/10	Who Cares? (from <i>Of Thee I Sing</i>) By George and Ira Gershwin Score (intro only)
BOX-FOLDER 25/3	Who Cares? (from <i>Of Thee I Sing</i>) By George and Ira Gershwin

Music, undated

Container

Contents

	Parts
BOX-FOLDER 32/11	You Came a Long Way from St. Louis - Bows By John Benson Brooks and Bob Russell; arranged by Harry Zimmerman Score
BOX-FOLDER 25/4	You Came a Long Way from St. Louis - Bows By John Benson Brooks and Bob Russell; arranged by Harry Zimmerman Parts
BOX-FOLDER 25/5	Yours is My Heart Alone (from <i>The Land of Smiles</i>) By Franz Lehár, Ludwig Herzer, and Fritz Löhner-Beda Parts
BOX-FOLDER 25/6	Yourself Short score
BOX-FOLDER 25/7	Zueignung By Richard Strauss Score; parts
BOX-FOLDER 25/8	Unidentified Fragments

Annotated Scores

Miscellaneous scores with performance markings, key transpositions, or manuscript inserts for alternate music.

Arranged by format; chiefly alphabetically by composer last name and title therein.

Sheet music

BOX 26
BOX 27

A-P
R-V

Note: Includes an entire set of sheet music from *Pipe Dream* with correspondence from John Steinbeck and Albert Sirmay as well as a few script pages

BOX-FOLDER 28/1-3
BOX-FOLDER 28/4
BOX-FOLDER 28/5
BOX-FOLDER 28/6
BOX 8

W
Folk song arrangements
Spirituals
Unidentified
Songbooks

Contents:

- Gilbert, W. S. and Arthur Sullivan: *The Mikado*
- Mascagni, Pietro: *Cavalleria rusticana*
- Mozart, Amadeus: *Don Giovanni*
- Neitzel, Otto, editor: *Gems of Antiquity*
- Wagner, Richard: *Dusk of the Gods*
- Wagner, Richard: *Siegfried*

BOX 1-2, 20

Scripts, 1950-1968

Traubel's annotated scripts for film, television, and stage productions. Scripts for the *4-Star Revue* (title changed to *All Star Revue* in season two) includes piano-vocal scores. Alphabetical by title and chronological therein.

BOX-FOLDER 1/1
BOX-FOLDER 1/2
BOX-FOLDER 1/3

4-Star Revue, 1950 November 29
4-Star Revue, 1951 January 24
All Star Revue, 1951 October 6

Scripts, 1950-1968

Container	Contents
BOX-FOLDER 1/4	<i>All Star Revue</i> , 1951 December 29
BOX-FOLDER 20/7	<i>All Star Revue</i> , 1950-1951 Manuscript and ozalid scores <i>Includes</i> : What They Need in the Opera Is Rhythm; Our Voices Were Meant for Each Other; You're the Only One Who Understands Me
BOX-FOLDER 1/5	<i>Bell Telephone Hour</i> , "The Mikado," 1960 April 29
BOX-FOLDER 1/6	<i>The Chevy Show</i> , "Dude Ranch, U.S.A.," 1961 May 7 <i>Includes</i> : Rehearsal schedule
BOX-FOLDER 1/7-8	<i>Deep in My Heart</i> , 1953-1954 Two drafts
BOX-FOLDER 1/9	<i>The Girl from U.N.C.L.E.</i> , "The High and the Deadly Affair," 1966 November 22
BOX-FOLDER 1/10 to 2/1	<i>Gunn</i> , 1966 Two drafts <i>Includes</i> : Production call sheets
BOX-FOLDER 2/2	Helen Traubel R.S.V.P. Hollywood, undated <i>Note</i> : Proposal only
BOX-FOLDER 2/3	<i>The Jimmy Dean Show</i> , 1963 October 3
BOX-FOLDER 2/4-6	<i>The Ladies Man</i> , 1960-1961 Three drafts <i>Includes</i> : Production call sheets
BOX-FOLDER 2/7	<i>The Mothers-in-Law</i> , "The Not-so-Grand Opera," 1968 December 18 <i>Includes</i> : Correspondence from Thomas P. Sheils
BOX-FOLDER 2/8-9	<i>Pipe Dream</i> , undated Two drafts
BOX-FOLDER 2/10	<i>Run for Your Life</i> , "The Voice of Gina Milan," 1965 September 20
BOX 3-4, 29, 34	Photographs, 1930-1960 This series documents Traubel's professional career as a performer. Publicity photographs include Traubel's Wagnerian roles at the Metropolitan Opera, various television and film appearances, as well as nightclub engagements and tours. Arranged alphabetically by subject, followed by cartoons.
BOX-FOLDER 3/9	Barnum and Bailey, 1945
BOX-FOLDER 3/10	Bass, William, 1940s-1950s
BOX-FOLDER 3/11	<i>Bell Telephone Hour</i> , 1960 April 29
BOX-FOLDER 3/12	Conductors and composers, 1940-1952 and undated
BOX-FOLDER 3/13	<i>Deep in My Heart</i> , 1954
BOX-FOLDER 3/14	Durante, Jimmy, 1950s
BOX-FOLDER 3/15	Helen Traubel Rose, 1951
BOX-FOLDER 3/16	Japan trip, 1952
BOX-FOLDER 3/17	Korea trip, 1952
BOX-FOLDER 3/18	Melchior, Lauritz, 1940s-1950s
BOX-FOLDER 3/19	Nightclub engagements, 1953-1954
BOX-FOLDER 4/1	<i>Pipe Dream</i> , 1955
BOX-FOLDER 4/2	St. Louis trip (Missouri University honorary doctorate), 1948
BOX-FOLDER 4/3	Television production and publicity photographs, 1947-1954, undated
BOX-FOLDER 3/1	Traubel, portraits, 1930s-1950s Traubel, opera portraits, 1940-1953

Photographs, 1930-1960

Container	Contents
BOX-FOLDER 3/2	<i>Die Götterdämmerung</i> (Brünnhilde)
BOX-FOLDER 3/3	<i>Lohengrin</i> (Elsa)
BOX-FOLDER 3/4	<i>Parsifal</i> (Kundry)
BOX-FOLDER 3/5	<i>Tannhäuser</i> (Elsa)
BOX-FOLDER 3/6	<i>Tristan und Isolde</i> (Isolde)
BOX-FOLDER 3/7	<i>Die Walküre</i> (Brünnhilde)
BOX-FOLDER 3/8	Traubel, alone, 1940s-1950s
BOX-FOLDER 4/6, 29/1, 34/1	Traubel with others, 1944-1945 and undated
BOX-FOLDER 29/2	Truman, Harry, 1946
BOX-FOLDER 4/4	Truman, Margaret and others, 1950 and undated
BOX-FOLDER 4/5	University of Southern California, 1947
BOX-FOLDER 4/7, 34/2	Editorial cartoons, 1951-1953
BOX 5-7, 29, 32, 34-36	Biographical Materials, 1910-1972 Programs, writings, correspondence, awards, and other materials that document Traubel's life and career. Arranged alphabetically by subject.
BOX 35-36	Awards and honors, 1940-1954 <i>Contents:</i> <ul style="list-style-type: none">• Decoration from the King of Denmark• University of the Phillipines: Visiting Musician of the Year, 1952• Tau Alpha of M.I.E., 1940• Key to the city of St. Louis, R.R. Tucker, Mayor• St. Louis Symphony Orchestra medallion, 1954• Key to the city of Philadelphia?• Decoration from the Emperor of Japan?• Federation of Jewish Philanthropies: Key Woman of the Year, 1949• Rock of appreciation, Mayor of Hiroshima, 1952
BOX-FOLDER 5/1	Certificates, 1949-1954
BOX-FOLDER 5/2-9, 33/11	Clippings, 1938-1965 Correspondence
BOX-FOLDER 5/10	Miscellaneous, 1924-1972
BOX-FOLDER 5/11	Truman, Harry and Bess, 1946-1950 and undated
BOX-FOLDER 5/12	Truman, Margaret, 1946-1950
BOX-FOLDER 32/12	Helen Traubel Rose catalogs, 1952
BOX-FOLDER 5/13	Itinerary, 1952-1953 Kennedy inauguration, 1961 January 20
BOX-FOLDER 5/14	Clippings
BOX-FOLDER 5/15	Correspondence: invitations and telegrams
BOX-FOLDER 6/1	Lyric books <i>Contents:</i> Battle Hymn of the Republic; Ode to the Inauguration
BOX-FOLDER 6/2	Memorabilia Badges; menu; tickets
BOX-FOLDER 29/3	"Ode to the Inauguration" by Sammy Cahn and James Van Heusen Songbook
BOX-FOLDER 6/3	Programs
BOX-FOLDER 6/4	Script

Biographical Materials, 1910-1972

Container	Contents
BOX-FOLDER 29/4	Souvenir photo book
BOX-FOLDER 6/5-7	Lyric sheets, undated
BOX-FOLDER 32/13, 34/3-4	Posters, 1940, 1952
BOX-FOLDER 6/8-12	Programs, 1910-1960 and undated
BOX-FOLDER 6/13	Promotional material, 1925-1953 and undated Fliers; pressbook
BOX 36	Shawl
BOX-FOLDER 32/14	Truman dinner seating chart, 1949 August 13
BOX-FOLDER 34/5	University of Missouri honorary degree, 1949 August 13 Writings
BOX-FOLDER 6/14	<i>The Ptomaine Canary</i> , 1949? Typescript
BOX 7	<i>The Metropolitan Opera Murders</i> , 1951
BOX 7	<i>Tod in der Metropolitan</i> , 1955
BOX 7	<i>St. Louis Woman</i> , 1959
BOX 30	Scrapbooks, 1957 20 large, bound volumes of clippings, several of which contain programs and other materials. These items are currently undergoing digitization and only one volume, listed below, is available at this time. The other volumes will be added to the finding aid once digitization is complete. Arranged chronologically.
BOX 30	Cafe de Paris, 1957 <i>Note:</i> "To Helen Traubel from Major Donald Neville-Willing, as a souvenir of her wonderful debut at the Cafe de Paris, July-August, 1957" on cover