Collection Summary

Title: Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

Inclusive Dates: 1810-1967
Bulk Dates: 1830-1840
Call No.: ML31.P34
Creator: Paganini, Nicolò, 1782-1840
Collector: Bang, Maia, 1873-1940; Bondy, Elizabeth
Extent: approximately 1,125 items
Extent: 29 containers
Extent: 18 linear feet
Language: Collection material in English, Italian, German, and French.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014571120

Summary: Nicolò Paganini was an Italian violinist, violist, and composer known for his technical prowess and virtuosity. This collection contains a significant amount of iconography depicting Paganini as well as other composers and related objects and places. Other materials include manuscript and printed music, correspondence, programs, publicity materials, personal papers, publications, and clippings that document Paganini’s professional activities and personal life. Additional catalogs, inventories, and other materials in the papers of Maia Bang Hohn provide further information about the contents and history of the collection.

Online Content: Several works in the Music series and one lithograph are available on the Library of Congress website. Please see the container list entries for links to the digital representations. Digitized images of other Library materials featuring Paganini are also available on the website.

Acquisition Information

Purchases with Gertrude Clarke Whittall Foundation funds, 1944 and 1957
Gift, Elisabeth A. Bondy, March 11, 1949
Gift, Geraldine DeCourcy, October 1951
Gift, Thomas L. Fawick, 1962

Custodial History

The materials that Maia Bang Hohn assembled for a projected biography of Paganini comprise the largest portion of the collection. Many of the papers and diaries were in the possession of the Paganini family until 1910, at which point dealer Luigi Bastianelli sold the materials at auction to Frankfurt dealer Joseph Baer. In 1927, V. A. Heck of Vienna sold them to Hohn. The Music Division purchased her archive in 1944 from her husband, Charles Hohn, with funds from the Gertrude Clarke Whittall Foundation and kept it as a distinct unit within the Gertrude Clarke Whittall Foundation Collection.

Elisabeth Bondy donated sixteen items to the Library in March 11, 1949; Geraldine DeCourcy donated a photograph in October 1951; and Thomas L. Fawick donated the Register of Letters in 1962.

The Library purchased approximately fifty items, including correspondence and personal papers, from the Tolozzi Librai in 1957 with funds from the Gertrude Clarke Whittall Foundation.

Accruals

No further accruals are expected.
Processing History


Additional Description

Harold Spivacke’s Paganiniana, which was originally printed in the Library of Congress Quarterly Journal of Current Acquisitions, (February 1945), provides an overview of the provenance, history, and contents of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini.

Related Material

Two letters written by Nicolò Paganini (LCCN 2013560294 and LCCN 2009536776) and an autograph signature are cataloged in ML95.P21. The holograph score for Serenata per L’Amandolino, e Chittara Francese (circa 1805-1808) is cataloged in ML96.P16. There is a published edition of the 1829 Register of Letters cataloged in ML418.P2 A4 1991.

Copyright Status

Materials from the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Online Content

Several works in the Music series and one lithograph are available on the Library of Congress website. Please see the container list entries for links to the digital representations. Digitized images of other Library materials featuring Paganini are also available on the website.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, Music Division, Library of Congress, Washington, D.C.
Biographical Notes

Nicolò Paganini

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1782 October 27</td>
<td>Born in Genoa, Italy</td>
</tr>
<tr>
<td>circa 1787-1793</td>
<td>Studied mandolin and violin with his father, Antonio Paganini</td>
</tr>
<tr>
<td>1794</td>
<td>Gave his first public performance at the church of St. Filippo Neri in Genoa</td>
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<tr>
<td>1794-1795</td>
<td>Studied violin with Giovanni Servetto and Gasparo Ghiretto in Parma</td>
</tr>
<tr>
<td>1795-1796</td>
<td>Studied with Alessandro Rolla, Fernando Paer, and Gaspare Ghiretto in Parma</td>
</tr>
<tr>
<td>1796</td>
<td>Moved from Genoa to Ramairone with his family after Napoleon Bonaparte invaded Italy</td>
</tr>
<tr>
<td>1801</td>
<td>Performed at the Festa di Santa Croce in Lucca</td>
</tr>
<tr>
<td>1805</td>
<td>Appointed first violinist for the Lucca State Orchestra while working as a free-lance musician</td>
</tr>
<tr>
<td>circa 1805</td>
<td>Composed 24 Capricci, op. 1, for solo violin, which was first published in 1920</td>
</tr>
<tr>
<td>1809-1828</td>
<td>Pursued a career as an independent musician in Italy</td>
</tr>
<tr>
<td>1813</td>
<td>Performed at La Scala in Milan at Alessandro Rolla's invitation</td>
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<tr>
<td>1815</td>
<td>Conducted a concert and dedicated three string quartets to King Vitorrio Emanuile in Genoa</td>
</tr>
<tr>
<td>1821 February 24</td>
<td>Conducted the premiere of Gioachino Rossini's opera <em>Matilde di Shabran</em> at the Teatro Apollo in Rome</td>
</tr>
<tr>
<td>1824</td>
<td>Met Antonia Bianci at Lake Como</td>
</tr>
<tr>
<td>1825 July 23</td>
<td>Antonia Bianci gave birth to his son, Achille Ciro Alessandro</td>
</tr>
<tr>
<td>1827</td>
<td>Appointed Knight of the Golden Spur by Pope Leo XII</td>
</tr>
<tr>
<td>1828-1834</td>
<td>Embarked on a European tour, which brought Paganini international fame for his virtuosic and spectacular performances</td>
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<tr>
<td>1828</td>
<td>Performed fourteen concerts in four months while staying in Vienna, Austria</td>
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<tr>
<td>1829-1931</td>
<td>Toured across Germany, including Berlin, Darmstadt, Frankfurt, Leipzig, and Mannheim</td>
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<tr>
<td>1831 March 9</td>
<td>Performed the first of many concerts at the Paris Opera House, which Franz Liszt attended</td>
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<tr>
<td>1831 June 3</td>
<td>Performed for the first time at the King's Theatre in London at the invitation of its director, Pierre Francois Laporte</td>
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<tr>
<td>1831 August</td>
<td>Toured Ireland and Scotland with pianist Pio Cianchettini and vocalist Constanza Pietralia</td>
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<tr>
<td>1832-1834</td>
<td>Pursued an interest in composing and performing music for viola</td>
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<tr>
<td>circa 1834</td>
<td>Traveled to Bologne to marry Charlotte Watson, whom he met in London, but encountered her disapproving father instead, which resulted in an international scandal</td>
</tr>
<tr>
<td>1835</td>
<td>Returned to Genoa after a brief stay in Paris</td>
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<tr>
<td>1835-1837</td>
<td>Appointed director of the Ducal Orchestra by Archduchess Marie-Louise of Austria</td>
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<tr>
<td>1837</td>
<td>Gave concerts in Marseilles, as well as Turing and Nice</td>
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<tr>
<td>1837</td>
<td>Returned to Genoa</td>
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<tr>
<td></td>
<td>Established the Casino Paganini in Paris for producing concerts, but the business soon failed due to financial problems and his declining health</td>
</tr>
<tr>
<td>1839</td>
<td>Moved from Paris to Marseilles</td>
</tr>
<tr>
<td>1840 May 27</td>
<td>Settled in Nice and began selling string instruments</td>
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<tr>
<td>1876</td>
<td>Died in Nice</td>
</tr>
<tr>
<td></td>
<td>Remains interred in Parma</td>
</tr>
</tbody>
</table>

Maia Bang Hohn

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1873 April 24</td>
<td>Born in Tromso, Norway, to Laura Kassen and Anton Christian Bang, former premier of Norway and a Lutheran minister</td>
</tr>
<tr>
<td>circa 1890s</td>
<td>Studied violin with Gudbrand Böhn, Henri Marteau, and Leopold Auer</td>
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<tr>
<td>1897</td>
<td>Graduated from Leipzig Conservatory</td>
</tr>
</tbody>
</table>
1900-1819 Debuted as a concert violinist and performed in Europe and Scandinavia
1919 Immigrated to the United States and become Auer's assistant at his academy in New York City
1919-1925 Published Maia Bang Violin Method (seven volumes), based on Auer's teaching principles
1919-1940 Wrote 20 books on music, particularly pedagogical violin literature, and lectured frequently on her teaching method
circa 1922 Married silk importer Charles Emil Hohn (1887-1942)
1924 Received the Royal Service Medal for Distinguished Performance from the King of Norway
1926 Began collecting materials regarding Nicolò Paganini
circa 1927 Purchased the bulk of her Paganini collection from V. A. Heck of Vienna
1927 December 12 Became a naturalized U.S. citizen
circa 1930s Member of the Norwegian Society and the Women's National Advisory Committee of the World's Fair
1931 Published Violin Course for Class Instruction in Public Schools or Individual Lesson
1931 September 1 Patented a "Musical Educational Device"
1932-1935 Published Maia Bang Violin Course (five volumes with supplement)
1935 Published Maia Bang Recreation Music
1936-1937 Published Maia Bang Gingham Books (four volumes)
circa 1939 Began working on a two-volume biography of Paganini
1940 January 3 Died of influenza in New York City

Scope and Content Note

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, a sub-collection of the Gertrude Clarke Whittall Foundation Collection, spans the years 1810 to 1967 and consists of iconography, music, correspondence, programs, publicity materials, personal papers, publications, and clippings related to Paganini, most of which date from 1830 to 1840.

The Iconography series consists of images in a variety of media that depict Paganini and other musicians, as well as objects and places related to Paganini.

The Music series contains manuscript and printed scores, parts, and sketches for works that Paganini and other composers created.

The collection also contains a significant amount of Correspondence that other musicians, royalty, organizations, friends, and family wrote to each other and to Paganini, as well as letters in Paganini's hand and a small number of envelopes.

The Programs and Publicity materials document the violinist's concerts in England, Germany, and Austria.

The collection contains many of Paganini's Personal Papers, such as awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments.

The Publications series includes books and magazine articles about Paganini's life and performance technique.

Numerous Clippings include reviews and advertisements for his performances across Europe.

In addition to these materials, the collection contains Papers of Maia Bang Hohn that provide information about the materials she collected and their provenance.

Nearly every item in the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini has been inventoried and assigned a number either by the collectors or Library staff. Maia Bang Hohn was responsible for most of the "Catalog no." designations in her collection. Approximately 60 uncataloged items from Hohn were later assigned "MBC misc." numbers, which represent Maia Bang Catalog miscellaneous items. Materials donated by Elisabeth A. Bondy were assigned a "Bondy no.," and items acquired from the Libreria Tolozzi have "WF" ("Whittall Foundation") numbers.
Bibliography

Organization of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

The collection is arranged in eight series:
- Iconography, 1810-1926
- Music, 1829-1935
- Correspondence, 1822-1844
- Programs and Publicity, 1828-1937
- Personal Papers, 1827-1847
- Publications, 1830-1967
- Clippings, 1818-1939
- Papers of Maia Bang Hohn, 1910-1939

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bang, Maia, 1873-1940--Archives.
Bang, Maia, 1873-1940.
Paganini, Nicolò, 1782-1840--Archives.
Paganini, Nicolò, 1782-1840--Correspondence.
Paganini, Nicolò, 1782-1840.

Organizations

Subjects
Violin music--19th century--History and criticism.
Violin--Performance--Europe--History--19th century.
Violinists--Italy--Biography.
Violinists--Italy--Correspondence.

Titles
*Gertrude Clarke Whittall Foundation Paganini Collection*

Form/Genre
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Catalogs.
Chamber music.
Clippings (Information artifacts)
Diaries.
Drawings.
Fantasias (Music)
Lithographs.
Methods (Music)
Music posters.
Parts (Music)
Personal correspondence.
Photographs.
Prints.
Promotional materials.
Records (Documents)
Scores.
Variations (Music)
Description of Series

**Container**  
**Series**

**BOX 1-9, 13-19, 28**  
**Iconography, 1810-1926 (bulk 1830-1840)**

This series contains images of Paganini, other people, objects, and places. The materials include lithographs, engravings, watercolors, oil prints, pen drawings, photographs, negatives, and other types of visual media that were created in England, France, Italy, Germany, and Austria.

Portraits of Paganini comprise the majority of these materials, many of which are simple busts or depict him either holding or playing the violin. In several images he plays solely on one string, a technique for which he was widely known. In others, Paganini plays with his violin tilted downward and close to the body, enabling him to perform highly virtuosic passages.

In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciochi, Napoleon Bonaparte’s sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.

These materials also contain a substantial number of caricatures that show him performing in concert halls, sawing blocks of wood, firing a cannon, or playing the violin with a broomstick. Of note are the many images in which demons and witches appear. This connection with evil creatures recalls the wide-spread legend that Paganini sold his soul to the devil in exchange for remarkable skill and talent. Although the result of ill health, those who saw him perform remarked that his sunken cheeks, pale skin, and thin lips were further evidence of this pact.

The second portion of this series contains portraits of other musicians, including Archangelo Corelli, Gasparo Ghiretti, Franz Liszt, Gioachino Rossini, Louis Spohr, Antonio Stradivari, Giuseppe Tartini, and Giovanni Barista Viotti. Additional images display political figures, including Napoleon Bonaparte and Princess Elise Bacciocchi, Elisa the Grand Duchess of Tuscany. Numerous other images depict Paganini’s son, Achille, and other relatives.

Finally, there are images of objects, including several instruments that Paganini owned, and locations in Genoa, Nice, and Parma.

Arranged in four file units: Paganini, Portraits of Others, Objects, and Locations.

**BOX 12-13, 15, 18, 25, 28-29**  
**Music, 1829-1935**

This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini’s Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.

The works by other composers include method books based on Paganini’s technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps’s arrangements of six airs by Paganini.

Arranged alphabetically by composer and title therein.
**Correspondence, 1822-1844**

This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini’s estate.

Arranged in two subseries.

**Letters to Paganini and Others, 1828-1844**

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germi, his close friend and legal advisor.

A holograph letter from composer Gioachimo Rossini is also especially notable. Paganini’s connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Dobhlhoff. Letters from the Berlin Institute for the Blind, Children’s Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini’s professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germi that legitimizes Paganini’s natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germi.

Arranged alphabetically by correspondent.

**Letters from Paganini, 1822-1840**

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musee de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germi, and his son, Achille Paganini.

Approximately half of these letters are unidentified, some of which are incomplete.

Arranged alphabetically by recipient and chronologically therein.

**Programs and Publicity, 1828-1937**

This series is comprised largely of printed programs and playbills for concerts at which Paganini performed between 1828 and 1834. It contains a considerable number of materials from his numerous performances in England, including those at the King’s Theatre in London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented. One hand-written program from an unidentified concert in 1828 is also notable. The series contains a small number of programs and promotional posters for performances that took place between 1865 and 1937, after Paganini’s death, in Edinburg, Piccadilly, and London.
These concerts and stage performances featured works that other composers dedicated to Paganini, including an opera and operetta.

Arranged chronologically.

**BOX 3, 10-12, 17, 19-22**

**Personal Papers, 1827-1847**

This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini’s professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour.

Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death.

Arranged alphabetically by material type.

**BOX 21, 23-26, 28-29**

**Publications, 1830-1967**

This series contains books and magazine articles about Paganini that were published between 1830 and 1967, although most date from 1892 to 1938. These materials were published in multiple languages, including English, German, French, Italian, and Norwegian. While biographies constitute the majority of these publications, they also contain a script for Count Alfred Hessenstein's play *Paganini*, Emil Kross's guide to performing Paganini's *24 Cappricio*, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fétis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhnert, Renée de Saussine, and Jules Siber are among the other significant authors in this series.

Arranged alphabetically by author and title therein.

**BOX 2, 14, 17-18, 20-21**

**Clippings, 1818-1939**

This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini’s performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini’s lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents.

Arranged chronologically and then by catalog number.

**BOX 22, 27**

**Papers of Maia Bang Hohn, 1910-1939**

This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog.

Arranged alphabetically by subject.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
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<td><strong>Iconography, 1810-1926 (bulk 1830-1840)</strong>&lt;br&gt;This series contains images of Paganini, other people, objects, and places. The materials include lithographs, engravings, watercolors, oil prints, pen drawings, photographs, negatives, and other types of visual media that were created in England, France, Italy, Germany, and Austria.&lt;br&gt;&lt;br&gt;Portraits of Paganini comprise the majority of these materials, many of which are simple busts or depict him either holding or playing the violin. In several images he plays solely on one string, a technique for which he was widely known. In others, Paganini plays with his violin tilted downward and close to the body, enabling him to perform highly virtuosic passages.&lt;br&gt;&lt;br&gt;In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciochi, Napoleon Bonaparte’s sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.&lt;br&gt;&lt;br&gt;These materials also contain a substantial number of caricatures that show him performing in concert halls, sawing blocks of wood, firing a cannon, or playing the violin with a broomstick. Of note are the many images in which demons and witches appear. This connection with evil creatures recalls the wide-spread legend that Paganini sold his soul to the devil in exchange for remarkable skill and talent. Although the result of ill health, those who saw him perform remarked that his sunken cheeks, pale skin, and thin lips were further evidence of this pact.&lt;br&gt;&lt;br&gt;The second portion of this series contains portraits of other musicians, including Archangelo Corelli, Gasparo Ghiretti, Franz Liszt, Gioachino Rossini, Louis Spohr, Antonio Stradivari, Giuseppe Tartini, and Giovanni Barista Viotti. Additional images display political figures, including Napoleon Bonaparte and Princess Elise Bacciocci, Elisa the Grand Duchess of Tuscany. Numerous other images depict Paganini’s son, Achille, and other relatives.&lt;br&gt;&lt;br&gt;Finally, there are images of objects, including several instruments that Paganini owned, and locations in Genoa, Nice, and Parma.&lt;br&gt;&lt;br&gt;Arranged in four file units: Paganini, Portraits of Others, Objects, and Locations.</td>
</tr>
<tr>
<td>BOX 1-9. 13-19, 28</td>
<td>Paganini&lt;br&gt;Arranged chronologically and then alphabetically.</td>
</tr>
<tr>
<td>BOX/FOLDER 13/18</td>
<td>Portrait, 1810&lt;br&gt;After Jean-Auguste-Dominique Ingres&lt;br&gt;Clipping; 10.5 x 7.5 cm&lt;br&gt;Catalog no. 660</td>
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<tr>
<td>BOX/FOLDER 1/4</td>
<td>Portrait, 1811&lt;br&gt;By Oratio Vernet&lt;br&gt;Drawing; 19 x 24 cm&lt;br&gt;Catalog no. 4</td>
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<tr>
<td>BOX/FOLDER 2/2</td>
<td>Portrait, half figure with violin and bow, 1819&lt;br&gt;By Jean-Auguste-Dominique Ingres; lithograph by Dujardin&lt;br&gt;Engraving; 28.5 x 20.6 cm</td>
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</table>
Catalog no. 15

Note: From the Collection of M. Ach. Bénouville; appeared in the *Gazette des Beaux-Arts*

**BOX/FOLDER 16/12**

*Nicolo Paganini*, circa 1820-1829

By A. Hatzfeld

Lithograph; 20.9 x 16.2 cm

Catalog no. 878

**BOX/FOLDER 28/16**

Portrait, full figure, 1825

Engraved by Josiah Wood Whimper

Line engraving with statement of receipts; 20 x 13.7 cm

Catalog no. 88

**BOX/FOLDER 3/9**

*Nicolo Paganini. Virtuoso di camera de S. M. Francesco I. Imperatore d' Austria*, 1828

By Josef Kriehuber; lithograph by Mansfeld and Cie.

Lithograph portrait; 38 x 25.7 cm

Catalog no. 35

Vienna: Artaria and Compag.

**BOX/FOLDER 2/4**

Portrait, 1828

Oilprint; 29.6 x 23.2 cm

Catalog no. 17

**BOX/FOLDER 4/5**

*Ritter Nicolo Paganini, der erste Violinspieler seiner Zeit, auf den National Theater in Nürnberg*, 1829 November 9

Lithograph full length portrait with violin; 25.8 x 21.6 cm

Catalog no. 47

**BOX/FOLDER 3/1**

Portrait, 1829

By Franz Krüger

Lithograph; 37 x 26.5 cm

Catalog no. 28

**BOX/FOLDER 28/17**

*Old Pag*, 1829?

By James Stephanoff

Pen and ink drawing; 16 x 10.5 cm

Catalog no. 90

**BOX/FOLDER 2/10**

*Niccolo Paganini*, 1830

By Ludwig Emil Grimm

Etched portrait; 17.6 x 14 cm

Catalog no. 22

GL ad vir Cassel

**BOX/FOLDER 7/7**

Portrait, half figure, 1830

By Henry Dawe, after the life portrait by Johann Baptist Siber

Hand-colored mezzotint; 14.6 x 11.3 cm

Catalog no. 115

**BOX/FOLDER 1/13**

Portrait, half figure with violin and bow, 1830

By Luigi Calamatta, after Jean-Auguste-Dominique Ingres, 1818

Engraving; 40.3 x 29.2 cm

Catalog no. 13

*Note: Inscribed by Paganini, 1831*

**BOX/FOLDER 1/3**

Playing before Maria Anna Bacciochi (Napoleon's sister), circa 1830

By T. Johannot

Original, signed wash drawing in color; 27.2 x 22 cm

Catalog no. 3
BOX/FOLDER 7/6
Portait, half figure, circa 1830
By Henry Dawe, after the life portrait by Johann Baptist Siber
Mezzotint; 15.6 x 12.4 cm
Catalog no. 114

BOX/FOLDER 2/3
*N. Paganini*, 1830s
By Roberto Focosi
Lithograph portrait; 30.2 x 23.1 cm
Catalog no. 16
Vassalli, Milano, Presso Epimaco e Pasquale Artaria Editori

BOX/FOLDER 5/16
Portrait, half figure, 1831 June 1
Painted by Edouard Pingret at Baden
Lithograph; 21.2 x 15.8 cm
Catalog no. 78
London: M. Bell

BOX/FOLDER 6/8
*Signor Paganini*, 1831 June 6
By Richard Sawyer, London
Full length caricature etching of Paganini; 25.1 x 16.8 cm
Catalog no. 97

BOX/FOLDER 5/9
*The Modern Orpheus, Sketches of the Musical World No. 1, to be continued*, 1831 June 10
Lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Mori; 44 x 29.7 cm
Catalog no. 70
Haymarket: T. McLean

BOX/FOLDER 5/11
*Signor Paganini, During One of his Performances at the King's Theatre*, 1831 July 12
After a drawing by Daniel Maclise
Lithograph of Paganini on stage with an orchestra; 40 x 30 cm
Catalog no. 73
London: Wm. Spooner

BOX/FOLDER 5/12
*Signor Paganini, During One of his Performances at the King's Theatre*, 1831 July 12
After a drawing by Daniel Maclise
Color lithograph of Paganini on stage with an orchestra; 42 x 34.2 cm
Catalog no. 73a
London: Wm. Spooner

BOX/FOLDER 7/10
*Fiddlestick versus Broomstick*, 1831 July 19
By Robert Seymour; printed by Chas Motte, 70 St. Martins Lane, London
Colored lithograph caricature of Paganini performing at a dinner party; 24.8 x 37 cm
Catalog no. 118
Haymarket: T. McLean

BOX/FOLDER 15/15
Portait, "Verba desunt," 1831 August 1
Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London
Photographic reproduction of lithograph; 24 x 18.1 cm
Catalog no. 838a
London: John Mitchell

BOX/FOLDER 15/16
Portait, "Verba desunt," 1831 August 1
Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London
Photographic reproduction of lithograph; 34.3 x 24.1 cm
Catalog no. 838b
London: John Mitchell
Iconography, 1810-1926 (bulk 1830-1840)

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| BOX/FOLDER 5/13 | Signor Paganini, 1831 September 10  
After a drawing by Daniel Maclise  
Colored lithograph of Paganini with statement of receipts; 34.5 x 21.5 cm  
Catalog no. 74  
*Note:* Underneath: "Statement of receipts in the undermentioned Places since 1825.  
Besides innumerable Sums at Private Concerts, Presents, and c."  
Dublin: Le Petit |
| BOX/FOLDER 5/8 | The Modern Apollo, 1831  
On stone by S. Williams  
Lithograph of Paganini on stage  
Catalog no. 69  
*Note:* Written underneath image: "Receiving the homage of 5,000 persons, after having pocketed £ 2000 for 2 hours' performance! Sketched at his last concert at the Kings Theatre"  
London: G. E. Madeley |
| BOX/FOLDER 4/9 | Nicolo Paganini, 1831  
By M. Gauci; printed by G. Hullmandel  
Lithograph portrait; 24 x 19.2 cm  
Catalog no. 51  
*Note:* From the The Musical Gem  
London: Mori and Lavenu |
| BOX/FOLDER 4/10 | Paganini, 1831  
By Sharp, after a drawing by Mauin  
Lithograph portrait; 24 x 19.2 cm  
Catalog no. 53  
London: J. Dickinson; Day and Haghe |
| BOX/FOLDER 13/3 | Performing, caricature, 1831  
Photocopy; 10.5 x 10.1 cm  
Catalog no. 597 |
| BOX/FOLDER 14/12 | Portrait, 1831  
By M. Gauci; printed by Hullmandel  
Hand-colored lithograph; 24 x 19.2 cm  
Catalog no. 806  
*Note:* From the The Musical Gem  
London: Mori and Lavenu |
| BOX/FOLDER 28/9 | Portrait, half figure, 1831  
Painted by Edouard Pingret at Baden  
Colored lithograph; 23 x 15 cm  
Catalog no. 79  
London: M. Bell |
| BOX/FOLDER 7/5 | The Casket, 1832 August 17  
By George Cruikshank  
Pages 265-272 from a publication with lithograph of five images of Paganini on page 265;  
22.7 x 14.3 cm  
Catalog no. 113  
London: B. Stell |
| BOX/FOLDER 16/1 | Portrait, 1832 October 25  
Photographic reproduction of pen drawing; 29.3 x 20.8 cm  
Catalog no. 844 |
**Note:** Inscription underneath, in Paganini's hand: "Quanto serebbe felice l'originale di questo ritratto se potesse esprimere a madama d'Obrès a viva voce quel che la pennanon potrà mai! Nicolo Paganini. Parigi 25 Ottobre 1832"

**BOX/FOLDER 9/3**  
*Les Artistes Contemporains*, 1832  
By Lemercier (rue du Four S. G. No. 55, Paris), after drawing by L. Canta  
Lithograph of Paganini with French musicians; 43.1 x 35.1 cm  
Catalog no. 136  
*Includes:* Friedrich Kalkbrenner; Gustave Vogt; Jean-Louis Tolou; Friedrich Berr; Jacques-Francois Gallay; Pierre Baillot; and Henri Herz

**BOX/FOLDER 28/18**  
*Memoir of Signor Paganini*, 1832  
By B. Finrey; printed by Rockliff and Duworth, Liverpool  
Lithograph; 19 x 11.5 cm  
Catalog no. 809  
*Note:* Lithographs in front of booklet depict Paganini playing; booklet contains critical remarks on his performances.

**BOX/FOLDER 28/6**  
*Signor Paganini*, 1832  
By Robert Jacob Hamerton; lithograph by C. Motte  
Lithograph of Paganini performing with Cramer (piano), Mori (violn), and Dragonetti  
Mori (cello); 22.9 x 18 cm  
Catalog no. 67  
*Note:* From the *The Musical Gem*  
London: Mori and Lavenu

**BOX/FOLDER 28/5**  
*Paganini wearing awards*, 1832?  
Lithograph portrait; 21.6 x 13.7 cm  
Catalog no. 66

**BOX/FOLDER 8/2**  
*The Most Modern Paganini*, 1833 April 26  
Designed and lithographed by a Polish exile  
Lithograph; 46 x 35.6 cm  
Catalog no. 123  
London: Marianne Humphrey

**BOX/FOLDER 8/3**  
*The Most Modern Paganini*, 1833 April 26  
Designed and lithographed by a Polish exile  
Hand-colored lithograph; 32.2 x 37.9 cm  
Catalog no. 124  
London: Marianne Humphrey

**BOX/FOLDER 8/1**  
*The Paganini of Corfu*, 1833 August  
By M. Gauci, after sketch by D. J.; printed by Graf and Soret  
Lithograph; 38 x 27.8 cm  
Catalog no. 122  
London: Ackermann and Co.

**BOX/FOLDER 14/7**  
*The Rival Scraper*, 1834 July 3  
By W. R. in *Collection of Heads*; printed by Lefevre & Kohler, 52 Newman Street, London  
Hand-colored lithograph; 37.3 x 27.7 cm  
Catalog no. 800  
*Note:* Depicts Mrs. Tichle, dressmaker, scraping her shoe while Paganini and a friend are looking  
Haymarket: T. McLean

**BOX/FOLDER 1/1**  
Seated youth portrait, from *Paganini's Debut in Theatre Carlo Felice, Genua, 1793, 1834*  
By Polman
Lithograph; 6.8 x 26.5 cm
Catalog no. 1
Includes: Teresa Berkinotti and Luigi Marchesi
Strasbourg: Sinon fils

BOX/FOLDER 28/4
Portrait, in playing position, 1836
By Brocklick
Pencil and watercolor drawing; 16.9 x 13.7 cm
Catalog no. 57

BOX/FOLDER 16/3
Portrait, May 1838
Painting by de Pommayrac; lithograph by Léon Noël
Lithograph; 25.1 x 20.4 cm
Catalog no. 851a
Paris: Lemercier

BOX/FOLDER 16/4
Portrait, May 1838
By Léon Noël, after the painting by de Pommayrac
Photographic reproduction of lithograph; 32.5 x 23.3 cm
Catalog no. 851b
Paris: Lemercier

BOX/FOLDER 28/22
Portrait, 1839
By R. Weber, after a drawing by Cäcilie Bradt
17.1 x 14 cm
Bondy no. 2
Note: From Eilpost für Moden
Leipzig: R. Weber

BOX/FOLDER 6/11
Portrait, 1840 June 1?
Newspaper print portrait of Paganini; 19.7 x 14.2 cm
Catalog no. 100
Note: Description included with image: A portrait, hitherto unpublished, of the great Italian virtuoso, whose name stands in history as that of the most extraordinary executant ever known on the violin. He died in Nice on May 27, 1840.

BOX/FOLDER 3/10
Caricature, full length, 1849
By Blandowski, Mainz
Pen and ink drawing; 32.1 x 24 cm
Catalog no. 36

BOX/FOLDER 9/2
Profile, 1855
After drawing by Eugene Legénsial
Lithograph no. 294; 17.3 x 12.8 cm
Catalog no. 135c

BOX/FOLDER 5/6
Nicolo Paganini, 1889 September 1
Printed by A. Salmon, Paris
Etched portrait with award and two cherubs holding a laurel wreath; 28.4 x 20.7 cm
Catalog no. 65
London: F. W. Chanot

BOX/FOLDER 2/8
Playing the violin, full length image, 1916
By Alberto Martini
Signed etching; 33 x 23.9 cm
Catalog no. 21
Note: Violin neck depicted as a woman
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| BOX/FOLDER 19/2 | Bust, 1920  
By A. Wechsler, after bust by A. L. Danton (1837)  
Photographic reproduction of a drawing; 15.7 x 10.3 cm  
Catalog no. 845  
Note: From the Joseph Muller Collection at the New York Public Library |
| BOX/FOLDER 9/1 | Portrait, 1920  
By Wechsler, after drawing by Achille Paganini  
Print  
Catalog no. 134c |
| BOX/FOLDER 9/1 | Woodcut print, 1920?  
By Wechsler, after drawing by Achille Paganini  
Catalog no. 134b |
| BOX/FOLDER 4/6 | *Nicolaus Paganini*, 1924  
By Rud Welleba  
Colored print of oil on canvas; 47.6 x 27.2 cm  
Catalog no. 48  
Vienna: C. Angerer and Göschl |
| BOX/FOLDER 18/8 | 20 Morceaux Choisis, undated  
Sheet music cover depicting Paganini; 31.5 x 24.2 cm  
Paris: A. de Smit |
| BOX/FOLDER 13/2 | *Un Accademia di Paganini*, 1804, undated  
By Professor A. Gatti  
Photographic reproduction of a lithograph; 25 x 19.3 cm  
Catalog no. 585 |
| BOX/FOLDER 2/15 | *Approvato da me Nicolò Paganini*, undated  
Drawn from life by architect Krug; stoneprint by M. Buchheister  
Stone print portrait; 36.5 x 27.5 cm  
Catalog no. 27  
Hamburg und Itzehoe: Schuberth and Niemeyer |
| BOX/FOLDER 2/9 | Bust, undated  
Sculpture by Antonio Canova  
Two photographs; 24.8 x 15.4 cm  
Catalog no. 22  
Note: Bequested by Paganini to Signor Germi |
| BOX/FOLDER 19/2 | Bust, undated  
Sculpture by Westmacott  
Photograph of sculpture; 18 x 8.5 cm  
Catalog no. 836a |
| BOX/FOLDER 19/2 | Bust, undated  
Sculpture by Westmacott  
Negative image of sculpture; 18 x 8.5 cm  
Catalog no. 836b |
| BOX/FOLDER 19/4 | Bust, undated  
Photograph; 21.24 x 14.8 cm  
Catalog no. 866 |
| BOX/FOLDER 6/10 | Caricature, undated  
Colored lithograph of Paganini playing while a man watches; 25.7 x 21.8 cm  
Catalog no. 99 |
**Note:** Written above image, "Oh, Shade of Paganini! Why follow me around? Go, rest thy tuneful spirit and thy fiddle underground. Thy strains of ghostly music, for ever haunt my ear. I cannot move, or think, or breathe, when Paganini's near"

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| BOX/FOLDER 13/5 | Caricature, undated  
By Hunt  
Photographic reproduction; 12.7 x 10.2 cm  
Catalog no. 589 |
| BOX/FOLDER 13/15 | Caricature, undated  
By Lyser  
Photographic reproduction; 14.2 x 8.5 cm  
Catalog no. 642 |
| BOX/FOLDER 2/11 | Caricature, dancing and playing violin, undated  
By Johann Peter Lyser  
Signed watercolor; 21.5 x 11.3 cm  
Catalog no. 23  
**Note:** Poem on verso, "Lied in Paganini's Manner" |
| BOX/FOLDER 6/4 | Caricature, with broom, undated  
Watercolor drawing; 12.1 x 10.2 cm  
Catalog no. 93  
**Note:** Depicts Paganini pretending to play violin with a broom and stick next to a small green devil; signed J. I. G. |
| BOX/FOLDER 19/4 | Caricature, with dwarf, undated  
By Mairet  
Reproduction of lithograph; 21.2 x 15.5 cm  
Catalog no. 865  
**Note:** Inscribed, "Mr. Paganini enseignez moi donc votre recette sur une seule corde..." |
| BOX/FOLDER 6/5 | Caricature, with saw, undated  
Watercolor drawing; 17.5 x 11.6 cm  
Catalog no. 94  
**Note:** Depicts Paganini sawing a block of wood next to a small green devil playing the violin; signed J. I. G. |
| BOX/FOLDER 14/11 | Caricatures of four people, undated  
Hand-colored lithograph; 13.8 x 25 cm  
Catalog no. 805  
Includes: 1. Earl Longhow de Fiddle string of Cat-gut park (Paganini); 2. Viscount Foolscap and Baron Spooney, of Mansion House, London; 3. Viscount Chalkwall and Baron Bothsides, of Matchless Hall, Somerset; 4. Viscount Non-per-of Broomstick, of Nottingham  
Caricatures (set), undated  
Colorprints  
**Note:** Images include poetry |
| BOX/FOLDER 4/13 | "Great Paganini to London came, and fiddled his way to wealth and fame," undated  
17.7 x 14.1 cm  
Catalog no. 58 |
| BOX/FOLDER 4/14 | "To Margate, next, little Pag took a trip, Where Ladies and Gents were going to dip," undated  
22.5 x 14.4 cm  
Catalog no. 59 |
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| BOX/FOLDER 5/1 | "And never was seen such a sight before. As the sea displayed off Margate shore," undated  
22.7 x 14.5 cm  
Catalog no. 60 |
| BOX/FOLDER 5/2 | "Pag tuned, and they all began to dance, E'en the Horses that drew the machines did prance," undated  
18.5 x 14.3 cm  
Catalog no. 61 |
| BOX/FOLDER 5/3 | "Said the Queen, your music I wish to hear; Pag played an air, so sweet and clear," undated  
22.2 x 14.2 cm  
Catalog no. 62 |
| BOX/FOLDER 5/4 | No. 6, undated  
17.1 x 14.6 cm  
Catalog no. 63 |
| BOX/FOLDER 5/7 | The Celebrated Paganini, undated  
By Robert Jacob Hamerton  
Lithograph of Paganini on stage with admirers; 34.2 x 24.5 cm  
Catalog no. 68  
London: Mori and Lavenu |
| BOX/FOLDER 5/5 | No. 7, undated  
17.4 x 14.2 cm  
Catalog no. 64 |
| BOX/FOLDER 7/8 | A Celebrated Performer, undated  
Colored line engraving caricature of Paganini; 33.1 x 23.6 cm  
Catalog no. 116 |
| BOX/FOLDER 7/9 | A Celebrated Performer in the Philharmonic Society, undated  
Line engraving caricature of Paganini; 33.1 x 23.6 cm  
Catalog no. 117 |
| BOX/FOLDER 8/6 | The Celebrated Witches' Dance, undated  
Lithograph by Sarony and Major, New York  
Sheet music cover showing Paganini sitting with violin and surrounded by elves and devils; 33.5 x 25 cm  
Catalog no. 127  
New York: W. Hall and Son |
| BOX/FOLDER 19/3 | Deathbed portrait, undated  
By Dutatze  
Reproduction of lithograph; 16 x 20.5 cm  
Catalog no. 856  
*Note: Incribed, "Paganini, decede a Nice le 27 mai 1840"* |
| BOX/FOLDER 19/3 | Deathbed portrait, undated  
By J. B.  
Reproduction of lithograph; 16.5 x 20.5 cm  
Catalog no. 857 |
| BOX/FOLDER 19/4 | Deathbed portrait, undated  
Two photographic reproductions; 11 x 15.2 cm  
Catalog nos. 875 and 876  
*Note: From the Joseph Muller Collection at the New York Public Library* |
Deathbed portraits, undated
By Dutatze and Mereau
Two lithographs on a single page; 13 x 9.3 cm
Catalog no. 855

Les Delices de Paganini, undated
Hand-colored lithograph; 18 x 15 cm
Catalog no. 802
Includes: Black and white photographic reproduction

Exercises sur une seule corde, undated
Lithograph caricature of Paganini balancing on a rope playing the violin; 36 x 25.8 cm
Catalog no. 86

Exercises sur une seule corde sans balancier, undated
Lithograph by Mantoux
Colored lithograph of Paganini balancing on a rope playing the violin; 31.2 x 26.8 cm
Catalog no. 87
Note: Signed T. P.; description included, "Nicolò Paganini (1782-1840) Caricature of Paganini. The Title 'Exercises on one string, without a balance,' refers to Paganini's famous practice of playing compositions for a single string of the violin"

Les Extraordinares, or Paganini Quadrilles, undated
Lithograph of Paganini on cover of piano music arranged by N. C. Bochsa; 34.3 x 25.1 cm
Catalog no. 110
London: Keith Prowse and Co.

Firing a cannon, undated
Cartoon; 12.2 x 10 cm
Catalog no. 840
Note: Caption reads "High honour! - Much obliged"

A Half-Hour with Bow-Kings - Paganini in Prison, undated
By Ferdinand Barth
Woodcut; 28.5 x 19.1 cm
Catalog no. 31

Holding a violin, undated
Photographic reproduction of a painting; 33.6 x 26.7 cm
Catalog no. 881

Holding a violin, full figure, undated
By Delanois, after E. Batselle (1831)
Reproduction of a lithograph; 16.7 x 11.4 cm
Catalog no. 843

Hush a Bye, Popular Ditties No. 1, undated
Sketched by Dorothea Ramsbotham
Lithograph caricature; 41 x 29.6 cm
Catalog no. 54
Includes: Poem
Soho: W. H. Isaacs

I grandi non temo e li umili non sdegno Nicolo Paganini, undated
Portrait line engraving; 21.5 x 14.3 cm
Catalog no. 11  
F. Benucci dis F. Lully Inc.

BOX/FOLDER 19/4  
Man in a doorway with two musicians bowing before him, undated  
Printed by Alex. Rolla.  
Reproduction of lithograph; 17.7 x 12.6 cm  
Catalog no. 862  
Note: Inscribed, "Que voulez-vous faire ici?"  
Note: From the Joseph Muller Collection at the New York Public Library

BOX/FOLDER 13/8  
Medal in honor of Paganini, undated  
Photograph; 8.7 x 13.7 cm  
Catalog no. 611

BOX/FOLDER 9/14  
Medal in honor of Paganini, undated  
Lithographs  
Catalog no. 147

BOX/FOLDER 5/10  
The Modern Orpheus, Sketches of the Musical World No. 1, to be continued, undated  
Hand colored lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Mori; 44 x 29.7 cm  
Catalog no. 71  
Haymarket: T. McLean

BOX/FOLDER 6/3  
Music and Love, or Two Rival Performers on One String and One Bow!!!, undated  
Colored lithograph of Paganini, Cupid, and Miss Watson; 42.7 x 27 cm  
Catalog no. 92

BOX/FOLDER 3/8  
Nach dem Leben gezeichnet Paganini, undated  
Done from life by F. Bahmann  
Engraved portrait; 24.2 x 16 cm  
Catalog no. 34  
Verlag vom Bibliographischen Institut zu Hildburghausen

BOX/FOLDER 19/6  
Negatives of catalog nos. 818, 821, 828, 835, 836, 841, 872, undated  
Catalog no. 1000

BOX/FOLDER 16/9  
N. Paganini, undated  
Wash drawing; 18.3 x 15.2 cm  
Catalog no. 870

BOX/FOLDER 3/14  
N. Paganini, undated  
Lithograph portrait; 36.2 x 25.9 cm  
Catalog no. 40  
Oehme and Müller

BOX/FOLDER 2/13  
Niccolo Paganini, undated  
Lithograph portrait; 35 x 24.7 cm  
Catalog no. 25  
Leipzig: Breitkopf and Härtel

BOX/FOLDER 2/14  
Niccolò Paganini, undated  
Lithograph portrait; 36.5 x 27 cm  
Catalog no. 26  
Sacco des dal vero; Wenzel lith.

BOX/FOLDER 4/7  
Niccolo Paganini, undated  
By Carl Alexander Heideloff  
Lithograph profile portrait; 14.5 x 12 cm  
Catalog no. 49
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| BOX/FOLDER 1/2 | *Nicola Paganini*, undated  
Line engraving of youth portrait; 23.8 x 33.4 cm  
Catalog no. 2  
Milan: I. Capolari Inc.; F. Artaria. |
| BOX/FOLDER 3/3 | *Nicolo Paganini*, undated  
Lithograph portrait; 22.2 x 15.5 cm  
Catalog no. 30 |
| BOX/FOLDER 3/5 | *Nicolo Paganini*, undated  
By Fr. Hahn  
Lithograph portrait with laurel wreath; 36.2 x 27.6 cm  
Catalog no. 32a  
*Note:* Two lines of music, "O Mamma Mamma Cara," underneath head with laurel wreath |
| BOX/FOLDER 3/6 | *Nicolo Paganini*, undated  
By Fr. Hahn  
Lithograph; 36.8 x 27.6 cm  
Catalog no. 32b |
| BOX/FOLDER 3/7 | *Nicolo Paganini*, undated  
Lithograph portrait; 31.5 x 24.6 cm  
Catalog no. 33 |
| BOX/FOLDER 3/11 | *Nicolo Paganini*, undated  
By Veit Froer  
Lithograph portrait; 22 x 15 cm  
Catalog no. 37 |
| BOX/FOLDER 4/2 | *Nicolo Paganini*, undated  
Drawn from memory by Begas  
Colored lithograph, half length portrait with violin and bow; 13.9 x 12.8 cm  
Catalog no. 42 |
| BOX/FOLDER 4/3 | *Nicolo Paganini*, undated  
By Begas  
Lithograph portrait; 33.2 x 22.2 cm  
Catalog no. 43  
*Berlin: L. Sachse and Cie.* |
| BOX/FOLDER 4/4 | *Nicolo Paganini*, undated  
Lithograph portrait; 30.2 x 24 cm  
Catalog no. 44 |
| BOX/FOLDER 28/2 | *Nicolo Paganini*, undated  
After drawing by Hahn; lithography by I. Ovadetti  
Lithograph portrait; 19.6 x 15.5 cm  
Catalog no. 52  
*London: Mori and Lavenu* |
| BOX/FOLDER 28/10 | *Nicolo Paganini*, undated  
Lithograph portrait, from a bust; 16.4 x 12 cm  
Catalog no. 82 |
| BOX/FOLDER 6/6 | *Nicolo Paganini*, undated  
Possibly by Buliver  
Lithograph portrait clipped from a publication; 7.4 x 8 cm  
Catalog no. 95 |
| BOX/FOLDER 8/10 | *Nicolo Paganini*, undated  
By Gustave Levy, rue de Seine St. Gn. 32, Paris |
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<tr>
<td>BOX/FOLDER 17/8</td>
<td><strong>Nicolo Paganini</strong>, undated</td>
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<tr>
<td></td>
<td>By Kruger</td>
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<tr>
<td></td>
<td>Lithograph; 46 x 31 cm</td>
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<td>WF 0012n 2F70</td>
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<td>Berlin: C. G. Lüderitz</td>
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<tr>
<td>BOX/FOLDER 1/9</td>
<td><strong>Nicolo Paganini all Merito</strong>, undated</td>
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<tr>
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<td>Stipple engraving; 44.2 x 30 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 9</td>
</tr>
<tr>
<td></td>
<td>L'editore Andrea Bernieri D.D.D</td>
</tr>
<tr>
<td>BOX/FOLDER 1/5</td>
<td><strong>Nicolo Paganini; Esimio Professore ci Violino</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>Stipple engraving in oval; 21.6 x 13.7 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 5</td>
</tr>
<tr>
<td></td>
<td>I. H. Jacob dis, L. Rados Inc.</td>
</tr>
<tr>
<td>BOX/FOLDER 1/6</td>
<td><strong>Nicolo Paganini Questo celebre professore di Violino possiede a tal segno il suo istumento, che ne tragge I suoni piu straordinari, serprendenti e piacevoli. Sublime in tutte le parti che costituiscono l'egregio sonatore lascia ovunque di se vivo desiderio</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>Stipple engraving; 11.4 x 15.6 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 6</td>
</tr>
<tr>
<td>BOX/FOLDER 4/8</td>
<td>On stage with violin and bow, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph, signed; 22.9 x 11.1 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 50</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> This image is not a daguerreotype made from life</td>
</tr>
<tr>
<td></td>
<td>Munich: Oberneffer; Leipzig: Breitkopf and Härtel</td>
</tr>
<tr>
<td>BOX/FOLDER 2/12</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>By (Jakob?) Filser</td>
</tr>
<tr>
<td></td>
<td>Lithograph portrait; 32.7 x 23.8 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 24</td>
</tr>
<tr>
<td>BOX/FOLDER 3/2</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>By Franz Krüger</td>
</tr>
<tr>
<td></td>
<td>Lithograph portrait; 27 x 21.8 cm</td>
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<tr>
<td></td>
<td>Catalog no. 29</td>
</tr>
<tr>
<td>BOX/FOLDER 3/13</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>By A. Sckiffz</td>
</tr>
<tr>
<td></td>
<td>Lithograph full length portrait with violin; 19 x 11.8 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 39</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> &quot;Carlos Areas Moreita 1832&quot; on reverse</td>
</tr>
<tr>
<td>BOX/FOLDER 5/14</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>Illustrated full length caricature portrait, clipped from a publication; 14 x 7.5 cm</td>
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<tr>
<td></td>
<td>Catalog no. 75</td>
</tr>
<tr>
<td></td>
<td>Dublin: Le Petit</td>
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<tr>
<td>BOX/FOLDER 28/11</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>Lithograph; 11.3 x 11.2 cm</td>
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<tr>
<td></td>
<td>Catalog no. 83</td>
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<tr>
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<td><em>Note:</em> Signed by D. N.</td>
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<tr>
<td>BOX/FOLDER 28/13</td>
<td><strong>Paganini</strong>, undated</td>
</tr>
<tr>
<td></td>
<td>Aquatint full length portrait of Paganini playing on one string; 12 x 7.7 cm</td>
</tr>
</tbody>
</table>

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini
Catalog no. 85

*Paganini*, undated

Watercolor of British actor H. B. Irving as Paganini playing violin surrounded by small creatures dancing; 38.2 x 27.9 cm

Catalog no. 121

*Paganini*, undated

By Maurin, after painting by Edouard Pingret

Lithograph; 39 x 28.6 cm

Catalog no. 128

*Paganini, Par Son ami Lemasle*, undated

Lithograph portrait; 27 x 24.4 cm

Catalog no. 129

*Paganini*, undated

By Melle Formenlin, after drawing by Stanislas Henri Benoit Darondeau

Lithograph head and shoulder portrait; 19.4 x 14.7 cm

Catalog no. 138

*Paganini*, undated

After drawing by Stanislas Henri Benoit Darondeau

Lithograph portrait; 18 x 13 cm

Catalog no. 139

Paris: Piaget et Lailavoix

*Paganini*, undated

Lithograph half-figure portrait; 28.6 x 21.8 cm

Catalog no. 141

d'Aubert et de Junca

*Paganini*, undated

Lithograph half figure portrait; 31 x 24.2 cm

Catalog no. 142

Galerie du Voleur, No. 57; d'Aubert et cie.

*Paganini*, undated

Half-figure etching; 7 x 5.8 cm

Catalog no. 143

*Paganini*, undated

By Auguste Bry, after drawing by Maurin

Lithograph half-figure portrait; 24.1 x 16.8 cm

Catalog no. 144

Paris: Rosselin

*Paganini*, undated

By Auguste Bry, after drawing by Maurin

Colored lithograph half figure; 27 x 17.8 cm

Catalog no. 145

Paris: Rosselin

*Paganini*, undated

Photographic reproduction of portrait; 26.2 x 20.3 cm

Catalog no. 584

*Paganini*, undated

By Roguet, after Aquarelle

Lithograph; 24.9 x 18.2 cm
**Iconography, 1810-1926 (bulk 1830-1840)**

<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td><strong>BOX/FOLDER 19/2</strong></td>
<td>Paganini at the Leeds Music Hall, Jan. 17th, 1832, undated</td>
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<tr>
<td></td>
<td>Photographic reproduction of a print; 12.2 x 10 cm</td>
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<td>Catalog no. 835</td>
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<tr>
<td><strong>BOX/FOLDER 19/6</strong></td>
<td>Paganini at the Leeds Music Hall, Jan. 17th, 1832, undated</td>
</tr>
<tr>
<td></td>
<td>Negative print</td>
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<tr>
<td></td>
<td>Catalog no. 835</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 8/9</strong></td>
<td>Paganini, Collection du Journal le Voleur, 4.e portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Henri Gerard Fontallard</td>
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<tr>
<td></td>
<td>Lithograph half figure portrait; 28.2 x 20.1 cm</td>
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<td></td>
<td>Catalog no. 130</td>
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<tr>
<td></td>
<td>Paris: Fonrouge</td>
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<tr>
<td><strong>BOX/FOLDER 9/7</strong></td>
<td>Le Paganini du Charivari, undated</td>
</tr>
<tr>
<td></td>
<td>By Benard, rue de L'Abbaye No. 4, Paris</td>
</tr>
<tr>
<td></td>
<td>Colored lithograph; 30.8 x 24.2 cm</td>
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<tr>
<td></td>
<td>Catalog no. 140</td>
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<td></td>
<td>Note: &quot;Caricature du Figaro, No. 9&quot; at top</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 9/4</strong></td>
<td>Paganini en Prison, undated</td>
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<tr>
<td></td>
<td>After drawing by Louis Boulanger</td>
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<tr>
<td></td>
<td>Lithograph of Paganini sitting on a bed in prison; 27.6 x 21.2 cm</td>
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<tr>
<td></td>
<td>Catalog no. 137</td>
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<tr>
<td></td>
<td>Paris: Lemercier</td>
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<tr>
<td><strong>BOX/FOLDER 28/7</strong></td>
<td>Paganini from The Modern Orpheus, undated</td>
</tr>
<tr>
<td></td>
<td>Print of lithograph; 10.9 x 6.8 cm</td>
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<td></td>
<td>Catalog no. 72</td>
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<tr>
<td></td>
<td>Haymarket: T. McLean</td>
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<tr>
<td><strong>BOX/FOLDER 14/13</strong></td>
<td>Paganini in Playing Position, undated</td>
</tr>
<tr>
<td></td>
<td>Original wash drawing caricature; 24.8 x 17.2 cm</td>
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<td></td>
<td>Catalog no. 807</td>
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<td></td>
<td>Note: Text written on top and bottom, &quot;A breathless silence ensued, and every eye was watching the action of the extraordinary Violinist, an involuntary cheering burst from every part of the house, many rising from their seats to view the spectre as he glided from the side scenes to the front of the stage, his gaunt and extraordinary appearance being more like that of a devotee to suffer martyrdom than one to delight you with his art&quot;</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 8/4</strong></td>
<td>Paganini in St. Giles's, undated</td>
</tr>
<tr>
<td></td>
<td>Lithograph caricature of Paganini; 24.9 x 31.7 cm</td>
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<td></td>
<td>Catalog no. 125</td>
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<td>Note: Signed &quot;L - S Yerst, London&quot;</td>
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<td></td>
<td>London: Gabriel Shear Tregear</td>
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<tr>
<td><strong>BOX/FOLDER 4/1</strong></td>
<td>Paganini, in Weimar, undated</td>
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<td></td>
<td>Aquatint of five situations on stage, with incipits; 27.1 x 19.2 cm</td>
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<td>Catalog no. 41</td>
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<td></td>
<td>Die Musik I. 15/16</td>
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<tr>
<td><strong>BOX/FOLDER 15/2</strong></td>
<td>Paganini Playing Before Neptune and His Queen, undated</td>
</tr>
<tr>
<td></td>
<td>Hand-colored lithograph; 9.5 x 2.5 cm</td>
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<tr>
<td></td>
<td>Catalog no. 813</td>
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<tr>
<td></td>
<td>Note: Caricature; queen is seated on a throne with three wild dogs standing at her side</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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</tr>
</tbody>
</table>
| **BOX/FOLDER 7/2** | *Paganini Quadrilles*, undated  
By M. Gauci  
Lithograph of Paganini on the cover of J. T. Craven's piano music; 29.6 x 20.8 cm  
Catalog no. 108  
London: T. C. Bates |
| **BOX/FOLDER 7/3** | *Paganini Quadrilles*, undated  
Lithograph of Paganini from Weippert's *Paganini Quadrilles*; 19.5 x 13.8 cm  
Catalog no. 109 |
| **BOX/FOLDER 19/4** | *Paganini Quadrilles*, undated  
Photographic reproduction; 22.5 x 17.6 cm  
Catalog no. 863  
*Note:* Instruments on the floor behind Paganini  
*Note:* From the Joseph Muller Collection at the New York Public Library |
| **BOX/FOLDER 15/8** | Paganini with violin, Rossini at the piano, and J. Gasta with music score, undated  
By Joseph McGuire; printed by Engelmann & Co.  
Lithograph; 31.5 x 24.1 cm  
Catalog no. 820 |
| **BOX/FOLDER 7/1** | *Paganini's Dream*, Fantasia for the Piano-forte in which is introduced The Dance of Witches under the Walnut Tree of Benevento, undated  
By C. Burton  
Lithograph on cover of music; 21.8 x 21.9 cm  
Catalog no. 107  
*Note:* Caricature depicts Paganini surrounded by devils, witches, and fairies  
London: Z. T. Purday |
| **BOX/FOLDER 7/3** | *Paganini's Quadrilles, Second Edition*, undated  
Arranged by G. Weippert  
Bound score for piano with lithograph of Paganini on front cover; 34.5 x 25.5 cm  
Catalog no. 109a  
London: Z. T. Purday |
| **BOX/FOLDER 19/6** | *Paganini's Incantation*, undated  
Negative  
Catalog no. 818 |
| **BOX/FOLDER 28/25** | *Paganini's Incantation*, undated  
Photographic reproduction of a lithograph |
| **BOX/FOLDER 14/10** | *Pagininiphopy* (March of Intellect) from McLean's Monthly Sheet of Caricatures, No. 21, undated  
Six hand-colored lithographs; 40 x 27.1 cm  
Catalog no. 804  
*Contents:*  
• 1. Playing with one string  
• 2. Drumming with one stick  
• 3. Seeing with one eye  
• 4. Going on one leg  
• 5. Wearing but one coat  
• 6. Finishing with one string> |
| **BOX/FOLDER 19/1** | Performing before an orchestra, undated  
By Robert Cruikshank, 1831  
Two photographic reproductions of a wash drawing; 19 x 16.8 cm; 21.6 x 17.4 cm  
Catalog nos. 834 a and b  
*Note:* From the Joseph Muller Collection at the New York Public Library |
Iconography, 1810-1926 (bulk 1830-1840)

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX/FOLDER 13/4 | Playing violin, undated  
By George Kersting  
Postcard in color; 14 x 9 cm  
Catalog no. 588  
*Note:* Original painting in the National Gallery, Dresden |
| BOX/FOLDER 15/13-14 | Playing violin, undated  
Two photographic reproductions of lithograph; 23.2 x 16.2 cm  
Catalog no. 831  
*Note:* From the Joseph Muller Collection at the New York Public Library |
| BOX/FOLDER 16/7 | Playing violin, undated  
By Ch. Cauvin  
Photographic reproduction of lithograph; 34.5 x 20 cm  
Catalog no. 858  
*Note:* Biographical sketch by Palliari Lea underneath |
| BOX/FOLDER 19/2 | Playing violin between two persons, undated  
Reproduction of a drawing; 15 x 21.3 cm  
Catalog no. 846  
*Note:* Music visible from reverse |
| BOX/FOLDER 14/14 | Playing violin, full figure, undated  
Original pen and ink drawing; 16.6 x 11.2 cm  
Catalog no. 808  
*Note:* Signed E. J. Tra---; name partly cut off |
| BOX/FOLDER 19/2 | Playing violin, full figure, undated  
By Lyser  
Print of a caricature from a book; 12.5 cm x 10.1 cm  
Catalog no. 839 |
| BOX/FOLDER 19/3 | Playing violin, full figure, undated  
By Delacroix  
Print from a book; 21.6 x 8 cm  
Catalog no. 853  
*Note:* From the Phillips Memorial Gallery, Washington, D.C. |
| BOX/FOLDER 19/3 | Playing violin, full figure, undated  
Reproduction of drawing; 15.7 x 11 cm  
Catalog no. 859 |
| BOX/FOLDER 19/4 | Playing violin, full figure, caricature, undated  
Reproduction of drawing; 17.5 x 11.8 cm  
Catalog no. 873  
*Note:* The letters "aga" in the name Paganini are represented by notes on a staff; from the Joseph Muller Collection at the New York Public Library |
| BOX/FOLDER 19/4 | Playing violin in prison, undated  
Reproduction of drawing; 15.5 x 20.3 cm  
Catalog no. 864 |
| BOX/FOLDER 19/1 | Playing violin while sitting on a broom, undated  
Lithograph by H. Williard  
Two photographic reproductions; 20.2 x 8 cm; 24 x 10 cm  
Catalog nos. 833 a and b  
*Note:* From the Joseph Muller Collection at the New York Public Library |
| BOX/FOLDER 7/11 | *Plutus and Apollo,* undated  
By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan |
Lithograph caricature of Paganini and another figure; 35.5 x 25.5 cm
Catalog no. 119

Note: The image of Paganini is titled "Opera House;" the caricature of the second figure is titled "Stock Exchange"

London: T. Bird

**BOX/FOLDER 7/11**

*Plutus and Apollo*, undated

By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan
Negative; 20 x 24.6 cm
Catalog no. 119

Note: The image of Paganini is titled "Opera House," the caricature of the second figure is titled "Stock Exchange"

London: T. Bird

**BOX/FOLDER 7/12**

*Plutus and Apollo*, undated

By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan
Hand-colored lithograph caricatures of Paganini with a second caricature of another figure; 23.7 x 30.3 cm
Catalog no. 120

London: T. Bird

**BOX/FOLDER 1/7**

Portrait, undated

Lithograph; 13.1 x 21.1 cm
Catalog no. 7


**BOX/FOLDER 28/8**

Portrait, undated

Print; 21.1 x 15.8 cm
Catalog no. 77

**BOX/FOLDER 6/9**

Portrait, undated

Lithograph half-length portrait of Paganini; 16.1 x 15 cm
Catalog no. 98

**BOX/FOLDER 6/13**

Portrait, undated

By Sir Edwin Landseer
Paganini playing violin; 16.2 x 12.7 cm
Catalog no. 102

**BOX/FOLDER 6/13**

Portrait, undated

By Sir Edwin Landseer
Paganini playing violin; 9.2 x 6.2 cm
Catalog no. 103

**BOX/FOLDER 6/13**

Portrait, undated

By Sir Edwin Landseer
Portrait of Paganini bowing to audience; 9.2 x 6.2 cm
Catalog no. 104

**BOX/FOLDER 13/3**

Portrait, undated

After a painting by Patten
Photographic reproduction; 24.5 x 18.5 cm
Catalog no. 583

Note: Given to Maia Bang Hohn by Paganini's nephew Baron Attilio Paganini

**BOX/FOLDER 13/5**

Portrait, undated

By George Foutallard
Photographic reproduction; 12.7 x 10 cm
Catalog no. 590
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX/FOLDER 13/5 | Portrait, undated  
  By Auguste Bry  
  Photographic reproduction; 11.8 x 9 cm  
  Catalog no. 591 |
| BOX/FOLDER 13/5 | Portrait, undated  
  By D. N.  
  Photographic reproduction; 11.8 x 9 cm  
  Catalog no. 592 |
| BOX/FOLDER 13/5 | Portrait, undated  
  By Chanot  
  Photographic reproduction; 14 x 10.7 cm  
  Catalog no. 593 |
| BOX/FOLDER 13/5 | Portrait, undated  
  By Begas  
  Photographic reproduction; 14.3 x 10.7 cm  
  Catalog no. 594 |
| BOX/FOLDER 13/5 | Portrait, undated  
  By Bados  
  Photographic reproduction; 10.7 x 8.9 cm  
  Catalog no. 595 |
| BOX/FOLDER 13/5 | Portrait, undated  
  By Bahmann  
  Photographic reproduction; 11.8 x 8.7 cm  
  Catalog no. 596 |
| BOX/FOLDER 13/9 | Portrait, undated  
  Heliogravure; 22.5 x 10.4 cm  
  Catalog no. 617  
  *Note:* This is a reproduction of the faked daguerreotype that appeared in *The Musical Courier* in 1901 |
| BOX/FOLDER 13/9 | Portrait, undated  
  Photograph card; 16.8 x 11.2 cm  
  Catalog no. 618  
  Bruckmann's Porträt-Kollektion |
| BOX/FOLDER 13/13 | Portrait, undated  
  By G. Nehrlich  
  Photographic reproduction; 22.8 x 16 cm  
  Catalog no. 626 |
| BOX/FOLDER 13/12 | Portrait, undated  
  After lithograph by Leon Noel  
  Photographic reproduction; 13.7 x 9.6 cm  
  Catalog no. 628 |
| BOX/FOLDER 13/13 | Portrait, undated  
  After painting by Isola  
  Photographic reproduction; 20.9 x 16 cm  
  Catalog no. 630a |
| BOX/FOLDER 13/13 | Portrait, undated  
  After painting by Patten  
  Photographic reproduction; 21.4 x 16 cm  
  Catalog no. 630b |
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<td>After painting by Patten</td>
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<td>Photographic reproduction; 21 x 16.7 cm</td>
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<td>BOX/FOLDER 13/14</td>
<td>Portrait, undated</td>
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<tr>
<td></td>
<td>After Jean-Auguste-Dominique Ingres</td>
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<tr>
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<td>Photographic reproduction; 13.9 x 10.5 cm</td>
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<td>Catalog no. 636</td>
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<td>Photographic reproduction; 13.5 x 8.5 cm</td>
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<td>Portrait, undated</td>
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<td></td>
<td>After Charles Hoguet</td>
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<td>Clipping; 13 x 8.3 cm</td>
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<td>Catalog no. 638</td>
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<td>Portrait, undated</td>
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<td>Photographic reproduction; 14 x 8.9 cm</td>
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<td>Catalog no. 639</td>
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<td>BOX/FOLDER 13/15</td>
<td>Portrait, undated</td>
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<td>Photographic reproduction; 16.9 x 11.5 cm</td>
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<td>After Hohn</td>
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<tr>
<td></td>
<td>Clipping; 10.3 x 11.3 cm</td>
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<td>Portrait, undated</td>
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<td>Clipping; 13.2 x 9.8 cm</td>
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<td>Catalog no. 644</td>
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<tr>
<td>BOX/FOLDER 14/8</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Published by T. Birds, 22 Cranbourne St., London</td>
</tr>
<tr>
<td></td>
<td>Lithograph; 30.2 x 23.7 cm</td>
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<tr>
<td></td>
<td>Catalog no. 801</td>
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<tr>
<td>BOX/FOLDER 15/2</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Print; 16 x 10 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 812</td>
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<tr>
<td></td>
<td><em>Note:</em> Paganini is wearing an order around his neck</td>
</tr>
<tr>
<td>BOX/FOLDER 15/3</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By J. Bulver</td>
</tr>
<tr>
<td></td>
<td>Print; 7.2 x 7.8 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 814</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Paganini bequested the original to Signor Germi</td>
</tr>
<tr>
<td>BOX/FOLDER 15/4</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Henry T. Bulmer</td>
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<td>Container</td>
<td>Contents</td>
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<tr>
<td></td>
<td>Lithograph, painted from life and drawn on stone; 30 x 23.7 cm</td>
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<tr>
<td></td>
<td>Catalog no. 815</td>
</tr>
<tr>
<td></td>
<td>Note: Front left view, with decoration</td>
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<tr>
<td>BOX/FOLDER 15/5</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Gauci, after Maureu</td>
</tr>
<tr>
<td></td>
<td>Lithograph; 10.4 x 8.7 cm</td>
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<tr>
<td></td>
<td>Catalog no. 816</td>
</tr>
<tr>
<td>BOX/FOLDER 28/20</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of lithograph; 10.2 x 7.1 cm</td>
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<tr>
<td></td>
<td>Catalog no. 823</td>
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<tr>
<td>BOX/FOLDER 15/11</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Painted by Sacco</td>
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<tr>
<td></td>
<td>Photographic reproduction of painting; 14.6 x 11.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 826</td>
</tr>
<tr>
<td>BOX/FOLDER 15/12</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of a painting: 20.9 x 16 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 827a</td>
</tr>
<tr>
<td></td>
<td>Note: Painting bears the dedication: &quot;Al caris[s]i (mo amico profre) Raffaele Steffani Acc[ademi rio co] Filar[monti rio co] di Roma e Bologna, Capit<a href="no">a</a> onor<a href="o">ari</a> di S. Marino.&quot;</td>
</tr>
<tr>
<td>BOX/FOLDER 19/1</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of a painting; 22.3 x 17 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 827b</td>
</tr>
<tr>
<td></td>
<td>Note: Painting bears the dedication: &quot;Al caris[s]i (mo amico profre) Raffaele Steffani Acc[ademi rio co] Filar[monti rio co] di Roma e Bologna, Capit<a href="no">a</a> onor<a href="o">ari</a> di S. Marino.&quot;</td>
</tr>
<tr>
<td>BOX/FOLDER 19/6</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Negative print</td>
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<tr>
<td></td>
<td>Catalog no. 828</td>
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<tr>
<td>BOX/FOLDER 19/1</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of lithograph; 13 x 11.4 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 828</td>
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<tr>
<td></td>
<td>Note: Inscribed, &quot;Nach dem Leben den 13 Juli 1830&quot;</td>
</tr>
<tr>
<td>BOX/FOLDER 19/2</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Print of a contemporary German picture from a book; 18.1 x 12.2 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 832</td>
</tr>
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<td>BOX/FOLDER 19/2</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Painted from life and drawn on stone by W. Franquinet</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of lithograph; 23 x 18 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 837</td>
</tr>
<tr>
<td></td>
<td>London: W. Day</td>
</tr>
<tr>
<td>BOX/FOLDER 19/2</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Desportes</td>
</tr>
<tr>
<td></td>
<td>Reproduction of lithograph; 20.7 x 12 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 848</td>
</tr>
<tr>
<td></td>
<td>Note: Inscriptions: &quot;Esquisser&quot; (above); &quot;Je soussigne&quot; (below)</td>
</tr>
<tr>
<td>BOX/FOLDER 19/3</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Jules Desportes</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction; 15.5 x 14.5 cm</td>
</tr>
</tbody>
</table>
### Iconography, 1810-1926 (bulk 1830-1840)

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td><strong>Catalog no. 849</strong>&lt;br&gt;Note: Inscribed, &quot;Soussigne certifie l’edition conforme à la presente é preuve&quot;</td>
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<td>BOX/FOLDER 19/3</td>
<td>Portrait, undated&lt;br&gt;Lithograph by Senefelder&lt;br&gt;Photographic reproduction of lithograph; 22 x 15 cm&lt;br&gt;Catalog no. 850&lt;br&gt;Note: Inscribed &quot;Je soussigne certifie quell portrait renferme das las Revue Musciale 4. Livraison est conforme au present. Le 27 fev. 1830.&quot;</td>
</tr>
<tr>
<td>BOX/FOLDER 16/5-6</td>
<td>Portrait, undated&lt;br&gt;By Eugène Légérisel; printed by Société Typog Ch. Cauvin, ed. Palliari Lea&lt;br&gt;Two photographic reproductions of pen drawing from catalog no. 135; 28.2 x 22.2 cm&lt;br&gt;Catalog nos. 854a and b&lt;br&gt;Note: From the Joseph Muller Collection at the New York Public Library</td>
</tr>
<tr>
<td>BOX/FOLDER 19/3</td>
<td>Portrait, undated&lt;br&gt;By Delaporte, after W. C.&lt;br&gt;Reproduction of lithograph; 11.2 x 16 cm&lt;br&gt;Catalog no. 861</td>
</tr>
<tr>
<td>BOX/FOLDER 19/4</td>
<td>Portrait, undated&lt;br&gt;Reproduction of caricature pen drawing; 14.7 x 8 cm&lt;br&gt;Catalog no. 867</td>
</tr>
<tr>
<td>BOX/FOLDER 16/8</td>
<td>Portrait, undated&lt;br&gt;Pen and wash drawing; 19.4 x 12 cm&lt;br&gt;Catalog no. 868&lt;br&gt;Note: On verso, Paganini playing the violin, full figure&lt;br&gt;Note: Published by Harold Spivacke in <em>Paganiniana</em></td>
</tr>
<tr>
<td>BOX/FOLDER 16/8</td>
<td>Portrait, undated&lt;br&gt;Pen and wash drawing; 202. x 12.6 cm&lt;br&gt;Catalog no. 869&lt;br&gt;Note: On verso, Paganini playing the violin, full figure&lt;br&gt;Note: Published by Harold Spivacke in <em>Paganiniana</em></td>
</tr>
<tr>
<td>BOX/FOLDER 19/4</td>
<td>Portrait, undated&lt;br&gt;Reproduction of lithograph; 11.6 x 8.6 cm&lt;br&gt;Catalog no. 871&lt;br&gt;Note: From the Joseph Muller Collection at the New York Public Library</td>
</tr>
<tr>
<td>BOX/FOLDER 16/10</td>
<td>Portrait, undated&lt;br&gt;Photographic reproduction of lithograph; 8.6 x 6.5 cm&lt;br&gt;Catalog no. 872</td>
</tr>
<tr>
<td>BOX/FOLDER 19/6</td>
<td>Portrait, undated&lt;br&gt;Negative and negative print&lt;br&gt;Catalog no. 872</td>
</tr>
<tr>
<td>BOX/FOLDER 16/11</td>
<td>Portrait, undated&lt;br&gt;Photographic reproduction of drawing; 30.2 x 25.1 cm&lt;br&gt;Catalog no. 877&lt;br&gt;Note: Inscribed to Mr. Charles E. Hohn from Enrico Polo, Milano, 1939</td>
</tr>
<tr>
<td>BOX/FOLDER 19/5</td>
<td>Portrait, undated&lt;br&gt;By Gueris&lt;br&gt;Reproduction of lithograph; 21.6 x 15.7 cm&lt;br&gt;Catalog no. 879</td>
</tr>
<tr>
<td>Container</td>
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</tbody>
</table>
| BOX/FOLDER 6/13 | Portrait, undated  
Portrait of Paganini playing violin, clipped from a publication; 4.7 x 3.5 cm  
*Includes:* Poem by G. T. E. titled "Signor Paganini at Vauxhall" |
| BOX/FOLDER 1/12 | Portrait from *Musica Popolare*, undated  
Oval woodcut illustration in a published article; 16.5 x 10 cm  
Catalog no. 12  
*Note:* Head and shoulders surrounded with flowers, a violin, a mask, note book, etc. |
| BOX/FOLDER 19/3 | Portrait, full length, undated  
Reproduction of drawing; 28.4 x 22.2 cm  
Catalog no. 860 |
| BOX/FOLDER 13/15 | Portrait with lock of hair, undated  
Photographic reproduction; 14.6 x 10.8 cm  
Catalog no. 640  
*Note:* Presented to the Municipal Museum at Genoa by Barone Andrea Paganini, Paganini's grandson |
| BOX/FOLDER 6/2 | Portrait with moving parts, undated  
Hand-colored lithograph; 27.7 x 20.2 cm  
Catalog no. 91  
*Note:* A pull tab moves Paganini's head, bow arm, and feet. Right foot is missing. |
| BOX/FOLDER 2/1 | Portrait with violin and bow, undated  
By Luigi Calamatta, after Jean-Auguste-Dominique Ingres (1818)  
Black and white engraving; 40.3 x 29.2 cm  
Catalog no. 14  
Rome: Regia Calcografia |
| BOX/FOLDER 15/9 | Portraits with violin, undated  
After bust by Donton  
Photographic reproductions of two prints; 9.4 x 7.8 cm  
Catalog no. 821a and b  
*Note:* From a bust in the possession of Professor Ella |
| BOX/FOLDER 19/6 | Portraits with violin, undated  
After bust by Donton  
Negatives  
Catalog nos. 821a and b  
*Included:* Envelope |
| BOX/FOLDER 9/2 | Profile, undated  
After drawing by Eugene Legénsial  
Drawing of Paganini in profile; 28.8 x 20 cm (two copies)  
Catalog nos. 135 a and b |
| BOX/FOLDER 13/15 | Profile, undated  
Photographic reproduction; 13 x 9 cm  
Catalog no. 645 |
| BOX/FOLDER 19/3 | Profile with laurel wreath, undated  
Photographic reproduction of lithograph; 21.3 x 15 cm  
Catalog no. 852 |
| BOX/FOLDER 19/7-8 | Prints and illustrations from a book, undated  
MBC misc. 1-28 |
| BOX/FOLDER 3/12 | *Ritter Nicolo Paganini*, undated  
Colored lithograph full length portrait with violin and bow; 18.2 x 13.6 cm  
Catalog no. 38 |
## Iconography, 1810-1926 (bulk 1830-1840)

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 19/1 | **Ritter Nicolo Paganini**, undated  
By C. Eichele, Stuttgart  
Two photographic reproductions of lithograph; 21.5 x 15 cm; 21.7 x 15.7 cm  
Catalog nos. 829 a and b |
| BOX/FOLDER 19/1 | **Ritter Nicolo Paganini**, undated  
By I. B. Hulzer  
Photographic reproduction of lithograph; 27.1 cm x 1.5 cm  
Catalog no. 830 |
| BOX/FOLDER 28/12 | **Signor Paganini**, undated  
After the statue by Jean-Pierre Dantan the Younger  
Line engraving of Paganini with violin with only a G string remaining and bow; 27.5 x 21.5 cm  
Catalog no. 84 |
| BOX/FOLDER 6/1 | **Signor Paganini**, undated  
Line engraving with statement of receipts; 26.3 x 18.1 cm  
Catalog no. 89  
**Note:** Written underneath image, "Score of his pecuniary harvests since 1825. Besides innumerable sums at Private Concerts, Presents, and c. Taken from 'The London Spy.'"  
Haymarket: W. Chubb |
| BOX/FOLDER 6/12 | **Signor Paganini**, undated  
Aquatint portrait, full figure; 18.9 x 12.4 cm  
Catalog no. 101 |
| BOX/FOLDER 6/14 | **Signor Paganini**, undated  
Lithograph portrait from Weippert's Paganini Quadrilles; 17.1 x 19.1 cm  
Catalog no. 105 |
| BOX/FOLDER 5/15 | **Signor Paganini, The Celebrated Violin Performer on one String**, undated  
Drawn from life by M. E.; engraved by C. Hunt  
Engraved caricature of Paganini on stage performing on one string; 29.1 x 24.2 cm  
London: W. Soffe  
**Digital content available:** [hdl.loc.gov/loc.pnp/cph.3a53206](https://hdl.loc.gov/loc.pnp/cph.3a53206) |
| BOX/FOLDER 28/3 | Silhouette, undated  
Cut by Eduart  
Reproduction; 15.8 x 6.5 cm  
Catalog no. 55 |
| BOX/FOLDER 6/7 | Silhouette, undated  
Aquatint; 25.7 x 19 cm  
Catalog no. 96  
London: L. Bruce |
| BOX/FOLDER 19/2 | Silhouette, full figure, undated  
After Aug. Edouard (1831)  
Photographic reproduction of a drawing; 17.5 x 14 cm  
Catalog no. 842 |
| BOX/FOLDER 19/4 | Silhouette, full length, playing the violin, undated  
Photographic reproduction of caricature; 15.5 x 11.3 cm  
Catalog no. 874  
**Note:** From the Joseph Muller Collection at the New York Public Library |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX/FOLDER 13/4 | Silhouette, with violin and bow, undated  
By W. Bithorn  
Postcard; 14 x 9 cm  
Catalog no. 587 |
| BOX/FOLDER 19/2 | *Storia d'un Violino*, undated  
Illustration; 20.6 x 25.4 cm  
Catalog no. 841  
Boston: Pendleton's Litho. |
| BOX/FOLDER 19/6 | *Storia d'un Violino*, undated  
Negative  
Catalog no. 841  
Boston: Pendleton's Litho. |
| BOX/FOLDER 4/12 | *Taglioni, Paganini*, undated  
Lithograph; 19.5 x 24.7 cm  
Catalog no. 56  
*Note*: Depicts Italian ballet dancer Marie Taglioni and Paganini  
London: Tregear |
| BOX/FOLDER 28/23 | Twelve Studies on the Life of Paganini by a French artist, undated  
Pen and watercolor  
Catalog no. 899; Bondy no. 4 |
| BOX/FOLDER 16/2 | *Le Violiniste Paganini en 1830*, undated  
By M. Raymond Lécuyer, after sculpture by David d'Angers  
Photographic reproduction of bust; 29.5 x 20.9 cm  
Catalog no. 847  
*Note*: Printed in *L'Illustration* |
| BOX/FOLDER 15/7 | *Il Violino Magico*, undated  
Printed by A. Duccle (70 St. Martins Lane)  
Photographic reproduction of lithograph; 35.8 x 45.9 cm  
Catalog no. 819 |
| BOX/FOLDER 9/1 | Wash drawing, undated  
By Achille Paganini  
28.7 x 19.5 cm  
Catalog no. 134a |
| BOX/FOLDER 28/1 | *Wie sich die Lalenburger um einen Geiger zerreißen*, undated  
Watercolor drawing of Paganini performing on stage while the audience tears each other to pieces; 20.5 x 13.6 cm  
Catalog no. 46 |
| BOX/FOLDER 13/12 | *The Wonderful Paganini*, undated  
Photographic reproductions of comic song; 14.9 x 10.3 cm and 10.4 x 15.8 cm  
Catalog no. 629a-b |
| BOX/FOLDER 15/6 | *The Wonderful Paganini, or London Fiddling Mad*, undated  
18.6 x 16.1 cm  
Catalog no. 817  
*Note*: Paganini playing from the music stand with music burning; text on item: "He was a mild and gentle youth. His fiddle greeted me by chance." |
| BOX/FOLDER 28/19 | *The Wonderful Tour of Little Peter Paganini*, undated  
Colorprints in 7-page booklet; 20.5 x 16.5 cm  
Catalog no. 811  
*Contents*: |
1. To London great Paganini came, and fiddle is way to wealth and fame
2. Young Pag took the Fiddle, and went, for a stare, to the British Museum near Bloomsbury Square
3. Says Pag if old Orpheus the brutes could please, I surely may play to Fish in the seas
4. The bathers were taking their daily dip. Pag thought to the beach he'd take a trip.
5. Pag on a Musical tour was bent, in a Steam-Boat to Margate next he went
6. Pag went to a Miser: says he oh dear, Your music's expensive, now don't play here
7. When Pag had wealth and fame, Like his dad, he returned to whence he came

The Wonderful Tour of Little Peter Paganini, undated
Black and white photocopy; 18.2 x 14.7 cm
Catalog no. 58

Youth portrait, undated
Clipping; 7.5 x 5.8 cm
Catalog no. 647

Youth portrait, undated
Stipple engraving; 22 x 18.2 cm
Catalog no. 8

Youth portrait, undated
Signed black and white crayon drawing; 24 x 15.5 cm
After a portrait by J. Muller
Catalog no. 10

Portraits of Others
Arranged alphabetically.

Baciocchi, Princess Elise, undated
By Josef Kriehuber
Print from a book; 12.7 x 8.4 cm
Catalog no. 893

Bianchi, Antonia, undated
Print from a book; 12.6 x 9.5 cm
Catalog no. 892

Borghese, Paula Bonaparte, undated
After Antonio Canova's sculpture Venere vincitrice
Print from a book; 10.4 x 14 cm
Catalog no. 894

Mr. Collins, The English Paganini, 1831 August
By Joshua Gleadah
Aquatint of Isaac Collins; 25.2 x 18.7 cm
Catalog no. 126
London: Gabriel Shear Tregear

Corelli, Archangelo, undated
Lithograph; 8 x 7.7 cm
Catalog no. 886

Elisa, Grande Duchesse de Toscane, undated
By A. Lacauchie
Reproduction of lithograph; 17.7 x 12.5 cm
Catalog no. 895
Note: From the Joseph Muller Collection at the New York Public Library

Ghiretti, Gasparo, undated
From the painting in Bologna
Photographic reproduction of drawing; 19 x 12.5 cm
Catalog no. 897

BOX/FOLDER 19/5
Janin, Jules, undated
By G. Stall
Two photographic reproductions; 17.7 x 12.6 cm; 19.7 x 15.6 cm
Catalog no. 898 a and b
Note: From the Joseph Muller Collection at the New York Public Library

BOX/FOLDER 9/13
Liszt, Franz, fantasizing at the piano, undated
After painting by Josef Danhauser
11.2 x 15.3 cm
Catalog no. 146
Includes: Unidentified silhoutte of Paganini

BOX/FOLDER 13/7
Luigia, Maria, undated
By G. B. Borghesi
Photographic reproduction of portrait; 28 x 18.6 cm
Catalog no. 606
Parma: Edition Alinari

BOX/FOLDER 13/2
Luigia, Maria, undated
By Canova
Photograph of statue; 25.1 x 18.9 cm
Catalog no. 631
Parma: Edition Alinari

BOX/FOLDER 17/4
Lully, Jean-Baptiste, undated
By Étienne Jehandier Desrochers
Engraving; 14.5 x 10.2 cm
Catalog no. 887

BOX/FOLDER 18/1
Napoleon, undated
Color lithograph; 30.5 x 23.4 cm
MBC misc. 50
Note: Image is part of a mock-up of a cover for sheet music by Paganini, edited by Maia Bang Hohn, published by Carl Fischer, Inc.

BOX/FOLDER 15/1
Paganini, Achille, 1832 June 29
By James Minasi; printed by Maguire, Lemercier, and Co.
Lithograph; 38 x 25.3 cm
Catalog no. 810
Note: Dedicated, with permission to, Sig. Paganini by the Artist J. Minasi. London, June 29, 1832, published as the act directs, and to be had at the New Argyl rooms, and of Mr. Card.; Leicr. Eq

BOX/FOLDER 13/3
Paganini, Achille, 1835
After a lithograph by G. Jsola
Photographic reproduction; 22.1 x 15.4 cm
Catalog no. 582

BOX/FOLDER 8/11
Paganini, Achille, undated
After drawing by Deveria
Lithograph; 43 x 29.1 cm
Catalog no. 132a
Paris: Fonrouge

BOX/FOLDER 13/4
Paganini, Achille, undated
After a lithograph by G. Jsola
Photographic reproduction; 22 x 15.6 cm
Catalog no. 586

**BOX/FOLDER 13/4**

Paganini, Achille, undated
After a lithograph by G. Jsola
Photograph; 28.5 x 22.7 cm
Catalog no. 586

**BOX/FOLDER 13/6**

Paganini, Andrea, undated
Photograph; 13.9 x 8.7 cm
Catalog no. 599

**BOX/FOLDER 13/10**

Paganini, Andreina and Giuseppina, undated
Photograph; 22 x 14.6 cm
Catalog no. 621
*Note:* With violin and piano in front of a bust of Paganini in his great-grandson's house in Milan

**BOX/FOLDER 13/9**

Paganini, Attilio, undated
Photograph; 13.6 x 8.6 cm
Catalog no. 620
*Note:* Standing in front of the house in Genoa where Paganini was born

**BOX/FOLDER 13/6**

Paganini, Attilio, 1923
Photograph; 13.2 x 8 cm
Catalog no. 600

**BOX/FOLDER 13/6**

Paganini, Giovanni, undated
Photograph; 7.4 x 5.8 cm
Catalog no. 601

**BOX/FOLDER 13/6**

Paganini, Giovanni, undated
Photograph; 13.3 x 8.4 cm
Catalog no. 603a

**BOX/FOLDER 13/6**

Paganini, Giovanni, undated
Photograph; 13.5 x 8.3 cm
Catalog no. 604

**BOX/FOLDER 13/6**

Paganini, Nicolo, undated
Photograph; 14.8 x 10.7 cm
Catalog no. 602
*Note:* Paganini's great-grandson

**BOX/FOLDER 13/6**

Paganini, Nicolo, undated
Photograph; 11 x 8.2 cm
Catalog no. 603
*Note:* Paganini's great-grandson, playing the violin

**BOX/FOLDER 13/9**

Paganini relatives, undated
Photograph; 9.3 x 12 cm
Catalog no. 616

**BOX/FOLDER 13/9**

Paganini sisters, undated
Photograph; 15.2 x 11.1 cm
Catalog no. 615

**BOX/FOLDER 17/5**

Rossini, Gioachino Antonio, undated
After Garnier
Lithograph; 17.2 x 11.1 cm
Catalog no. 891
<table>
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<th>Container</th>
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</table>
| BOX/FOLDER 17/6 | Spohr, Louis, undated  
Photograph  
Catalog no. 890  
London: Breitkopf & Härtel |
| BOX/FOLDER 17/5 | Stradivari, Antonio, undated  
By Gialdisi  
Color reproduction of portrait; 25 x 19 cm  
Catalog no. 885 |
| BOX/FOLDER 17/4 | Tartini, Giuseppe, 1874  
By Frédéric Hillecherr, after sculpture by A. D. Forti  
Engraving; 13.1 x 11.1 cm  
Catalog no. 888 |
| BOX/FOLDER 17/5 | Viotti, Giovanni Battista, undated  
Engraving; 10.5 x 8.8 cm  
Catalog no. 889 |
| BOX/FOLDER 19/5 | Watson, Miss, 1835  
By Bufford and Frussler  
Three photographic reproductions of lithograph; 21.5 x 16 cm; 20.2 x 15.7 cm; 21 x 14.8 cm  
Catalog nos. 896 a, b, c  
*Note:* Portrait originally printed as the title page for J. Watson's song, "Ah Do Not Forget Love."  
From the Joseph Muller Collection at the New York Public Library |
| BOX 13, 15, 17 | Objects  
Arranged alphabetically. |
| BOX/FOLDER 13/18 | Carriage owned by Paganini, undated  
Clipping; 16 x 22.8 cm  
Catalog no. 658 |
| BOX/FOLDER 13/14 | Cast of Paganini's right hand, 1926 March  
Photograph; 17 x 20.4 cm  
Catalog no. 633  
*Note:* From Extra Supplement to No. 431 of *The Strad* |
| BOX/FOLDER 13/8 | Guitarre made by Giovanni Battista Guadagnini, owned by Paganini  
Photograph; 12.7 x 9.8 cm  
Catalog nos. 612-613 |
| BOX/FOLDER 17/3 | Violin bow frog with Paganini carving, undated  
Two photographs; 17.9 x 12.8 cm  
Catalog no. 884 |
| BOX/FOLDER 13/8 | Violin case owned by Paganini, undated  
Photograph; 12.2 x 17.3 cm  
Catalog no. 614 |
| BOX/FOLDER 13/7 | Violin made by Guarneri del Jesu, owned by Paganini, undated  
Photographs; 28x 18.6 cm  
Catalog nos. 607-609  
*Note:* Back, front, and side views. Violin in the Municipal Museum at Genova |
| BOX/FOLDER 15/11 | *The Violin Paganini Used as a Child,* designed by G. Amati di Andrea (1672), undated  
Print; 24 x 16.5 cm  
Catalog no. 825 |
Includes: Certification by Attilio Paganini; three views of violin with written descriptions:
"1. Dans le Numéro illustre du Musical Courier de New York, 19 juin 1924, ce violon est évalué à Mille Livres sterling.; 2. Number of shows in the Musical Courier of New York, June 19, 1924, it is valued at Thousand British Pounds.; 3. Prof. Cavalier Officier Roméo Franzoni, émérite du R. Conservatoire de Musique à Parme"

<table>
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<tr>
<th>BOX/FOLDER</th>
<th>Description</th>
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<tr>
<td>17/2</td>
<td>Violin scroll carved as Paganini's head, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs by Henri H. Davis</td>
</tr>
<tr>
<td></td>
<td>Two photographs; 18.4 x 13 cm</td>
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<tr>
<td></td>
<td>Catalog no. 883</td>
</tr>
<tr>
<td></td>
<td>Note: Same violin as catalog no. 882</td>
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<tr>
<td>13/8</td>
<td>Violin with awards, undated</td>
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<tr>
<td></td>
<td>Photograph; 27.8 x 21.6 cm</td>
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<tr>
<td></td>
<td>Catalog no. 610</td>
</tr>
<tr>
<td></td>
<td>Note: In the Municipal Museum at Genova</td>
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<tr>
<td>17/1</td>
<td>Violin with figure of Paganini carved on the back, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph; 23.3 x 18.7 cm</td>
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<tr>
<td></td>
<td>Catalog no. 882</td>
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<tr>
<td>13/15</td>
<td>Violin with picture of Paganini in a glass case, undated</td>
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<tr>
<td></td>
<td>Photograph; 14 x 8.9 cm</td>
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<tr>
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<td>Catalog no. 646</td>
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<tr>
<td>2, 13-14, 28</td>
<td>Locations</td>
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<td>Arranged alphabetically.</td>
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<tr>
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<td>Genova</td>
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<tr>
<td>13/16</td>
<td>Conservatory of Music Niccolò Paganini, undated</td>
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<td></td>
<td>Photograph; 17.5 x 11.4 cm</td>
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<td></td>
<td>Catalog no. 651</td>
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<td>13/17</td>
<td>Conservatory of Music Niccolò Paganini, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph; 13.6 x 8.6 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 654</td>
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<tr>
<td>2/5</td>
<td>Detailed city map, undated</td>
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<td></td>
<td>Engraving; 21.4 x 14.4 cm</td>
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<tr>
<td></td>
<td>Catalog no. 18b</td>
</tr>
<tr>
<td>14/2</td>
<td>Map, undated</td>
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<tr>
<td></td>
<td>19.5 x 22.3 cm</td>
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<td></td>
<td>Catalog no. 664</td>
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<tr>
<td>14/2</td>
<td>Municipio di Genova, undated</td>
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<td></td>
<td>Clipping; 17 x 12 cm</td>
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<td></td>
<td>Catalog no. 663</td>
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<tr>
<td>2/5</td>
<td>Panoramic view, undated</td>
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<tr>
<td></td>
<td>Engraving; 12.6 x 8.8 cm</td>
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<tr>
<td></td>
<td>Catalog no. 18a</td>
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<tr>
<td>13/9</td>
<td>Paganini's birthplace, undated</td>
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<tr>
<td></td>
<td>Photograph; 13.6 x 8.6 cm</td>
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<tr>
<td></td>
<td>Catalog no. 619</td>
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<tr>
<td>13/11</td>
<td>Paganini's birthplace, undated</td>
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<tr>
<td></td>
<td>Photograph; 15.7 x 10.6 cm</td>
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<tr>
<td></td>
<td>Catalog no. 622</td>
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<tr>
<td>14/6</td>
<td>Paganini's birthplace, undated</td>
</tr>
<tr>
<td></td>
<td>Drawing; 30 x 20.7 cm</td>
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Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini 40
Iconography, 1810-1926 (bulk 1830-1840)

<table>
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<th>Container</th>
<th>Contents</th>
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| BOX/FOLDER 13/16 | Passo di Gatta Mora, undated  
Photograph; 17.4 x 11.2 cm  
Catalog no. 648 |
| BOX/FOLDER 13/16 | Passo di Gatta Mora, undated  
Two photographs; 17.5 x 11.4 cm and 17.4 x 11.2 cm  
Catalog nos. 649-650 |
| BOX/FOLDER 13/17 | Passo di Gatta Mora, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 657 |
| BOX/FOLDER 14/3 | Six small views, undated  
7.2 x 5 cm each  
Catalog no. 665 |
| BOX/FOLDER 13/17 | Teatre Corla Felice, undated  
Photograph; 9 x 14.1 cm  
Catalog no. 653 |
| BOX/FOLDER 13/17 | Teatre Paganini, undated  
Photograph; 17 x 11.5 cm  
Catalog no. 652 |
| BOX/FOLDER 13/17 | Teatre Paganini, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 655 |
| Nice | Panoramic view, undated  
Engraving; 21.1 x 11.7 cm  
Catalog no. 20a |
| BOX/FOLDER 13/11 | Plaque on the house where Paganini died, undated  
Photograph; 12.1 x 16.3 cm  
Catalog no. 623 |
| BOX/FOLDER 13/18 | Room where Paganini died, undated  
Photograph; 10.8 x 7.5 cm  
Catalog no. 661 |
| BOX/FOLDER 13/11 | Rue de la Prefecture, undated  
Photograph; 11.8 x 16.3 cm  
Catalog no. 624 |
| BOX/FOLDER 2/7 | Smaller view, undated  
Engraving; 7.5 x 6.5 cm  
Catalog no. 20b |
| BOX/FOLDER 13/17 | Street with the house where Paganini died, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 656 |
| BOX/FOLDER 13/18 | Street with the house where Paganini died, undated  
Clipping; 10.8 x 7.5 cm  
Catalog no. 659 |
| BOX/FOLDER 28/24 | Paganini's alleged grave, undated  
Note: Donated by Geraldine De Courcy  
Parma |
| BOX/FOLDER 2/6 | Map, undated  
Engraving; 15.7 x 10.3 cm |
Iconography, 1810-1926 (bulk 1830-1840)

<table>
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<th>Container</th>
<th>Contents</th>
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</table>
| BOX/FOLDER 2/6 | Panoramic view, undated  
Engraving; 23.4 x 17 cm  
Catalog no. 19a |
| BOX/FOLDER 13/11 | Paganini's tomb, undated  
Photograph; 16.4 x 11.9 cm  
Catalog no. 625 |
| BOX/FOLDER 14/1 | Paganini's tomb and monument, undated  
Photograph; 22.5 x 18 cm and 17.2 x 22.3 cm  
Includes: Villa Giajoue near Parma, Paganini's Chateau |
| BOX/FOLDER 14/3 | Rivera di Ponente and Rivera di Levante, undated  
Map; 11.7 x 16.8 cm  
Catalog no. 666 |

**BOX 12-13, 15, 18, 25, 28-29  
Music, 1829-1935**

This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini’s Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.

The works by other composers include method books based on Paganini’s technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps's arrangements of six airs by Paganini.

Arranged alphabetically by composer and title therein.

Guhr, Carl

**BOX/FOLDER 29/3**  
Paganini’s Kunst die Violine zu Spielen, 1829  
Method book for violin  
Catalog no. 548  
Mainz: Schott

Hecket, C. F.

**BOX/FOLDER 15/10**  
Walzer N. Paganini Manheim, undated  
Score for piano  
Catalog no. 822

Mantovani, R.

**BOX/FOLDER 28/31**  
Les Secret de Paganini, 1922  
Method book for violin; 70 pages  
Catalog no. 1006  
Paris: Hachette

Moscheles, J.

**BOX/FOLDER 28/29**  
Gems à la Paganini Book 2: A Brilliant Fantasia Composed for the Pianoforte and Dedicated to Paganini, undated  
Score for piano  
Catalog no. 580  
London: Mori and Lavenu

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini  42
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<th>Container</th>
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| BOX/FOLDER 28/34 | Extracts from the Celebrated Fantasias *Gems à la Paganini*, 1832  
Score for piano  
MBC misc. 43  
Paganini, Nicolò |
| LCCN: 2008575159 | Avec des mot aut, undated  
Manuscript sketch  
Catalog no. 156  
**Digital content available:** ihas.20014548.1/?sp=10 |
| BOX/FOLDER 28/30 | Les Delices de Paganini, a Set of Quadrilles, undated  
Score for piano; 34 x 24 cm  
Catalog no. 803  
*Includes:* Lithograph by H. C. Maguire of Paganini surrounded by six small Paganini figures playing and dancing |
| BOX/FOLDER 28/27 | Paganini's Dream: Fantasie for the Piano Forte in Which Is Introduced The Dance of The Witches Under the Walnut Tree of Benevento, undated  
Score for piano; 33.1 x 24.2 cm  
Catalog no. 578  
London: Z. T. Purday |
| BOX/FOLDER 29/1 | Perpetual Motion, undated  
Copy of manuscript guitar accompaniment  
MBC misc. 44 |
| LCCN: 2008575159 | Piu Presto, undated  
Manuscript violin part sketch  
Catalog no. 155  
**Digital content available:** ihas.200154548.1/?sp=8 |
| LCCN: 2008575159 | Polacco Andantino, undated  
Manuscript sketches of violin part and financial information  
Catalog no. 153  
**Digital content available:** ihas.200154548.1/?sp=1 |
| LCCN: 2008575159 | Presto, undated  
Manuscript violin part sketch  
Catalog no. 154  
**Digital content available:** ihas.200154548.1/?sp=5 |
| LCCN: 2008575155 | Quartetto no. 11 in B major, undated  
Manuscript score  
Catalog no. 148  
**Digital content available:** ihas.200153940 |
| LCCN: 2008575156 | Quartetto no. 12 in A minor, undated  
Manuscript score  
Catalog no. 149  
**Digital content available:** ihas.200153939 |
| BOX/FOLDER 18/7 | Quartetto no. 13, undated  
Arranged by Maia Bang Hohn  
Manuscript score for the original quartet and the incomplete arrangement for two violins, cello, and piano |
Music, 1829-1935

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<td>Quartetto no. 13 in F Major, undated</td>
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<td>LCCN: [2008561145]</td>
<td>Quartetto no. 14 in A Major, undated</td>
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<td>BOX/FOLDER 28/36</td>
<td>Rondo from <em>La Campanella</em>, undated</td>
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<td></td>
<td>Copy of violin part</td>
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<td>MBC misc. 44</td>
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<tr>
<td>BOX/FOLDER 28/28</td>
<td>Six Select Airs from the Most Admired Works of Nicolo Paganini, namely March, Monfrina, Military Rondeau, La Campanella, Rondeau, and The Witches Dance, undated</td>
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<tr>
<td></td>
<td>Arranged by T. B. Phipps</td>
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<td></td>
<td>Score for piano; 36 x 26.2 cm</td>
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<td>Catalog no. 579</td>
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<td></td>
<td>London: Z. T. Purday</td>
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<tr>
<td>BOX/FOLDER 13/1</td>
<td>Trios aris variés pour le violin pour être exécutés sur la 4 corde seulement avec accompt de piano, undated</td>
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<tr>
<td></td>
<td>Score for piano</td>
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<td></td>
<td>Catalog no. 577</td>
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<td>Paris: Chez Schonenberger</td>
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<td>BOX/FOLDER 12/16</td>
<td>Variazioni di bravura pour le violin, undated</td>
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<td>Violin and guitar parts</td>
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<td></td>
<td>Catalog no. 576</td>
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<td>Paris: Chez Schonenberger</td>
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<td>BOX/FOLDER 28/33</td>
<td>Waltz a la campanella from <em>The Musical Gem</em>, 1832</td>
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<td>Arranged by E. Perry</td>
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<td>Score for piano</td>
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<td>MBC misc. 43</td>
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<tr>
<td></td>
<td>Yost, Gaylord</td>
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<tr>
<td>BOX/FOLDER 28/38</td>
<td>The Yost System for Violin, 1934</td>
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<tr>
<td></td>
<td>Method book for violin; 27 pages</td>
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<td></td>
<td>Catalog no. 1007</td>
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<td>Boston Music Co.</td>
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<td>BOX/FOLDER 28/26</td>
<td>Sei sonate per violino e chitarra composte e dedicate al Signor Dellepiane, op. 2, undated</td>
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<td></td>
<td>Violin and chitarra parts; 33 x 24.8 cm</td>
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<td></td>
<td>Catalog no. 575</td>
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<tr>
<td></td>
<td>Milano: Ricordi</td>
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<tr>
<td>BOX/FOLDER 28/35</td>
<td>Unidentified, undated</td>
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<tr>
<td></td>
<td>Copy of violin part</td>
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<tr>
<td></td>
<td>MBC misc. 44</td>
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<tr>
<td>BOX 19-21, 28</td>
<td>Correspondence, 1822-1844</td>
</tr>
<tr>
<td></td>
<td>This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains</td>
</tr>
</tbody>
</table>

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini
Correspondence, 1822-1844

a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini’s estate.

Arranged in two subseries.

Letters to Paganini and Others, 1828-1844

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germi, his close friend and legal advisor.

A holograph letter from composer Gioacchino Rossini is also especially notable. Paganini’s connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Dobhoffer. Letters from the Berlin Institute for the Blind, Children’s Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini’s professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germi that legitimizes Paganini’s natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germi.

Arranged alphabetically by correspondent.

BOX/FOLDER 19/14
Alinovi, G., 1836 March 22
Catalog no. 263

BOX/FOLDER 21/4
Ardoino, G. B., 1840 September 9
Contract between Domenico Ardoino (represented by Giuseppe Morro) and Lorenzo Pareto, 1 page rental slip for Achille Paganini; 27.6 x 38.2 cm
WF 45

BOX/FOLDER 19/13
Avena, Nicola, 1839 December 23
Catalog no. 262

BOX/FOLDER 20/1
Bachsson, Marthe Camille, Count of Montalivet, 1832 May 2
Catalog no. 317

BOX/FOLDER 20/8
Benech, Dr. L. A. to Marchese Lorenzo Nicolo Pareto, 1840 December 1
1 page; 20.5 x 26.5 cm
WF 34

BOX/FOLDER 19/14
Bernardi, F., 1834 November 11
Catalog no. 264

BOX/FOLDER 19/18
Bignami, Carlo
1836 March 17
Catalog no. 265

BOX/FOLDER 19/18
1836 April 10
Catalog no. 310

BOX/FOLDER 19/18
1836 April 24
Catalog no. 311

BOX/FOLDER 19/18
1836 May 22
Catalog no. 312

BOX/FOLDER 19/14
Bellini, Fermo, undated
Catalog no. 266
Correspondence, 1822-1844

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<tr>
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| BOX/FOLDER 20/2 | Berlin Institute for the Blind, 1829 March 26  
Catalog no. 329 |
| BOX/FOLDER 20/1 | Blau, Edmond, Secretary General for the Ministry of Commerce and Public Services, 1832 April 11  
Catalog no. 313 |
| BOX/FOLDER 20/12 | Bombelle, 1834 December 14  
Catalog no. 231  
*Note:* Letter accompanied a jewel gifted by Maria Luigia, Duchess of Parma |
| BOX/FOLDER 20/1 | Bonnaffe, L., 1837 March 21  
Catalog no. 325 |
| BOX/FOLDER 20/4 | Bourrely, undated  
Fragment; 13.5 x 20.2 cm  
Catalog no. 995 |
| BOX/FOLDER 19/14 | Brizzi, Antonio, 1836 February 22  
Catalog no. 267 |
| BOX/FOLDER 20/5 | Carli, Felice to Luigi Guglielmo Germi, 1838 October 6  
2 pages; 27 x 42.5 cm  
WF 8  
*Note:* On same sheet as WF 7 |
| BOX/FOLDER 20/6 | Carli Felice to Nicolò Paganini, 1839 May 11  
2 pages; 27.5 x 43.2 cm  
WF 28  
*Note:* With WF 29 |
| BOX/FOLDER 19/14 | Casella, L., 1835 November 25  
Catalog no. 268 |
| BOX/FOLDER 20/3 | Children's Hospital Committee, London, 1838 July 16  
Catalog no. 339 |
| BOX/FOLDER 20/3 | Committee of Polish Exiles, London, 1833 July 10  
Catalog no. 338 |
| BOX/FOLDER 20/1 | Committee of the Orphans of Paris, President, 1832 May 9  
Catalog no. 323 |
| BOX/FOLDER 20/1 | Destournel, L., 1837 November 18  
Catalog no. 315 |
| BOX/FOLDER 20/2 | Doblhoff, Baron Anton von, 1829 April 26  
Catalog no. 332 |
| BOX/FOLDER 21/4 | Dupuis, Alessandro, 1841 February 24  
1 page claim to Paganini's estate by this physician in Paris; 24.9 x 19.6 cm  
WF 48 |
| BOX/FOLDER 20/2 | Eisenstein of Breslau, Baron, 1829 March 20  
Catalog no. 330 |
| BOX/FOLDER 21/4 | da Ferrari, Domenico (lawyer), 1841 February 24  
1 page receipt for payment received from eg. Ghisolfi; 21.5 x 14.5 cm  
WF 46 |
| BOX/FOLDER 19/14 | Ferrari, O., 1835 March 23  
Catalog no. 269 |
| BOX/FOLDER 20/2 | Frederick William III, King of Prussia, 1829 April 28  
Catalog no. 327 |
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| BOX/FOLDER 20/1 | French Council of Ministers, President 1831 April 17  
Catalog no. 314 |
| BOX/FOLDER 20/1 | Gautet, Jules, 1836 January 7  
Catalog no. 319 |
| BOX/FOLDER 19/14 | Gavaruzzi, Domenico, 1834 January 22  
Catalog no. 270 |
| BOX/FOLDER 19/16 | Germi, Luigi Guglielmo to G. B. Giordano, 1836 October 12  
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| BOX/FOLDER 19/16 | Germi, Luigi Guglielmo to L. Rebizzo, 1834 November 27  
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| BOX/FOLDER 19/14 | 1828 July 11  
Catalog no. 271 |
| BOX/FOLDER 19/14 | 1829 February 22  
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| BOX/FOLDER 19/15 | 1829 April 17  
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| BOX/FOLDER 19/15 | 1829 December 26  
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| BOX/FOLDER 19/15 | 1831 March 12  
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| BOX/FOLDER 19/15 | 1831 March 23  
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| BOX/FOLDER 19/15 | 1836 April 13  
Catalog no. 282 |
| BOX/FOLDER 19/16 | 1836 May 4  
Catalog no. 283 |
| BOX/FOLDER 19/15 | 1836 June 8  
Catalog no. 281 |
| BOX/FOLDER 19/16 | 1837 October 15  
Catalog no. 284 |
| BOX/FOLDER 20/5 | 1838 June 4  
3 pages; 24.2 x 39 cm  
WF 1 |
| BOX/FOLDER 20/5 | 1838 June 14  
2 pages; 21.1 x 13.5 cm  
WF 2 |
| BOX/FOLDER 20/5 | 1838 August 10  
2 pages; 27 x 21 cm  
WF 3 |
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| BOX/FOLDER 20/5 | 1838 August 31  
3 pages; 25 x 36.5 cm  
WF 4 |
|        | Note: Answered September 20 |
| BOX/FOLDER 20/5 | 1838 September 7  
3 pages; 25 x 36.5 cm  
WF 5 |
| BOX/FOLDER 20/5 | 1838 October 9  
4 pages; 25.5 x 42.6 cm  
WF 6 |
|        | Note: Answered Nov. 1 |
| BOX/FOLDER 20/5 | 1838 October 16  
2 pages; 27 x 42.5 cm  
WF 7 |
|        | Note: On same sheet as WF 8 |
| BOX/FOLDER 20/5 | 1838 December 27  
3 pages; 25.5 x 38.8 cm  
WF 9 |
| BOX/FOLDER 20/5 | 1839 March 2  
2 pages; 22.6 x 17.4 cm  
WF 10 |
|        | Note: Answered March 19 |
| BOX/FOLDER 20/5 | 1839 April 2  
2 pages; 26.1 x 20.4 cm  
WF 11 |
| BOX/FOLDER 20/5 | 1839 April 13  
3 pages; 20.6 x 27.4 cm  
WF 12 |
|        | Note: Answered May 6 |
| BOX/FOLDER 20/5 | 1839 April 26  
4 pages; 25 x 39.6 cm  
WF 13 |
|        | Note: Answered May 6 |
| BOX/FOLDER 20/5 | 1839 April 27  
2 pages; 25.2 x 19.9 cm  
WF 15 |
| BOX/FOLDER 20/5 | 1839 August 20  
2 pages; 26 x 20.4 cm  
WF 14 |
|        | Note: Answered September 7 |
| BOX/FOLDER 20/5 | 1840 January 17  
5 pages; 25.1 x 39.7 cm + 25.1 x 19.7 cm  
WF 16 |
| BOX/FOLDER 20/5 | 1840 January 18  
1 page; 25 x 39 cm  
WF 17 |
| BOX/FOLDER 20/5 | 1840 January 20  
1 page; 25.1 x 19.8 cm |
Correspondence, 1822-1844

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| WF 19     | 1840 January 26  
           | 4 pages; 24.7 x 39.6 cm  
           | WF 20  
           | *Note:* Answered February 1 |
| BOX/FOLDER 20/5 | 1840 February 13  
                   | 2 pages; 24.8 x 39.9 cm  
                   | WF 23  
                   | *Note:* Answered February 14; on same sheet as WF 21-22 |
| BOX/FOLDER 20/5 | 1840 February 18  
                   | 3 pages; 25.4 x 39.5 cm  
                   | WF 24  
                   | *Note:* Answered February 25 |
| BOX/FOLDER 20/5 | 1840 March 27  
                   | 1 page; 25.4 x 19.8 cm  
                   | WF 25  
                   | *Note:* Answered April 4 |
| BOX/FOLDER 20/5 | 1840 April 21  
                   | 2 pages; 25.3 x 19.7 cm  
                   | WF 26 |
| BOX/FOLDER 20/5 | 1840 April 26  
                   | 1 page; 25.4 x 19.8 cm  
                   | WF 27 |
| BOX/FOLDER 20/1 | Gerold, L., 1834 October 1  
                   | Catalog no. 316 |
| BOX/FOLDER 20/8 | Ghirardi, Filippo to Marchese Lorenzo Nicolo Pareto, 1841 October 11  
                   | 2 pages; 25.7 x 41 cm  
                   | WF 35  
                   | Ghisolfi, Nicoletta (née Paganini) |
| BOX/FOLDER 19/13 | 1835 October 21  
                    | Catalog no. 260 |
| BOX/FOLDER 19/13 | 1836 April 20  
                    | Catalog no. 261 |
| BOX/FOLDER 20/6 | Gianelli, Carlo, 1839 May 11  
                    | WF 29  
                    | *Note:* With WF 28 |
| BOX/FOLDER 20/2 | Harrys, George (Military Hospital Inspector), 1830 July 2  
                    | Catalog no. 333 |
| BOX/FOLDER 20/2 | Jenick, M. I., 1830 June 22  
                    | Catalog no. 331 |
| BOX/FOLDER 20/2 | de Lehr, 1829 December 7  
                    | Catalog no. 334 |
| BOX/FOLDER 19/11 | Limburgher, G. B., 1829 October 16  
                    | Catalog no. 175  
                    | *Note:* On reverse is the manuscript sketch "Al Padre di quella che suona il Pianoforte" |
| BOX/FOLDER 20/7 | Luigia, Princess Maria to Luigi Guglielmo Germi (?), 1840 February 3  
                    | Copy by Lusardi  
                    | 1 page; 25.5 x 19.7 cm  
                    | WF 31 |
Note: Legitimating Paganini's natural son in her territories. On same sheet as WF 32 and WF 33

BOX/FOLDER 20/5
Lusardi, Paolo to Luigi Guglielmo Germi, 1840 February 2-1840 February 7
24.8 x 19.9 cm
WF 21-22
Note: Answered February 15. On same sheet as WF 23

BOX/FOLDER 20/7
Lusardi, Paolo to Luigi Guglielmo Germi (?), 1840 February 13
1 page; 25.5 x 19.7 cm
WF 32
Note: On same sheet as WF 31 and WF 33
Lusardi, Paolo to Marchese Lorenzo Nicolo

BOX/FOLDER 20/8
1842 October 14
2 pages; 20.2 x 25.7 cm
WF 36

BOX/FOLDER 20/8
1843 February 20
2 pages; 26.4 x 42.1 cm
WF 38

BOX/FOLDER 20/8
1844 May 31
2 pages; 24.7 x 38.7 cm
WF 39

BOX/FOLDER 21/6
Magistrate of Vienna, 1828 July 21
Summons; 31.2 x 19.2 cm
Bondy no. 3

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Angelo Pezzana, 1834 December 11
Catalog no. 293

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Fontana Pino, 1834 October 22
Catalog no. 295

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Nicolò Paganini, 1834 November 15
Catalog no. 287
Note: Written in the Duchess's name by Charles-Rene de Bombelles

BOX/FOLDER 20/7
Meriglia, Vincenzo to Luigi Guglielmo Germi, 1840 February 19
Unsigned; same handwriting as WF 18; in French; 25.5 x 19.7 cm
WF 33
Note: Verso of WF 31 and WF 32. Italian translation has more recent date.

BOX/FOLDER 20/6
Meriglia, Vincenzo to Paganini, 1839 September 8
2 pages; 25.3 x 38.7 cm
WF 30

BOX/FOLDER 21/4
1837 September 25
2 page deposit receipt for jewels and silverware; 24.7 x 40.3 cm
WF 43

BOX/FOLDER 21/4
1841 February 24
1 page statement of debt to Paganini's estate; 12.5 x 21.8 cm
WF 47

BOX/FOLDER 20/3
Musical Society, London, 1833 May 6
Catalog no. 337

BOX/FOLDER 19/18
Nasalli, Councilor of State to F. Simonis, 1836 May 13
Catalog no. 309
## Correspondence, 1822-1844

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Catalog no. 336  
Paganini, Achille to Marchese Lorenzo Nicolo Pareto |
| BOX/FOLDER 20/8 | 1844 January 1  
2 pages; 23 x 36 cm  
WF 40 |
| BOX/FOLDER 20/8 | 1844 April 13  
1 page; 21.2 x 34.7 cm  
WF 41 |
| BOX/FOLDER 20/8 | 1844 November 24  
1 page; 22.7 x 35 cm  
WF 42 |
| BOX/FOLDER 21/4 | Paganini, Achille to unidentified recipients, 1841 February 24  
24 x 20.6 cm  
WF 50  
*Note:* Titles and papers at the various prosecutors in Parma and Genoa  
Paganini, Domenica |
| BOX/FOLDER 19/13 | 1830 April 3  
Catalog no. 258 |
| BOX/FOLDER 19/13 | 1840 May 11  
Catalog no. 259 |
| BOX/FOLDER 20/8 | Porchetto to Marchese Lorenzo Nicolo Pareto, 1843 January 17  
2 pages; 25 x 39.7 cm  
WF 37 |
| BOX/FOLDER 20/2 | Radziwill, Princess Louise of Prussia, 1829 July 18  
Catalog no. 328 |
| BOX/FOLDER 21/4 | Robizzo, L., 1840 September 1  
4 page letter containing financial accounts for Paganini's estate; 20.3 x 25.4 cm  
WF 44 |
| BOX/FOLDER 20/11 | Rossini, Gioachino, 1833 March 23  
Catalog no. 222  
*Note:* Letter mentions making "a little music" and refers to the artists of the Teatro Italiano |
| BOX/FOLDER 20/1 | Saint-Martin, Michel, 1834 December 4  
Catalog no. 320  
Savitale, Stefano |
| BOX/FOLDER 19/16 | 1835 November 16  
Catalog no. 296 |
| BOX/FOLDER 19/17 | 1835 November 25  
Catalog no. 297 |
| BOX/FOLDER 19/17 | 1835 December 1  
Catalog no. 298 |
| BOX/FOLDER 19/17 | 1835 December 14  
Catalog no. 299 |
| BOX/FOLDER 19/17 | 1836 February 10  
Catalog no. 300 |
| BOX/FOLDER 19/17 | 1836 June 9  
Catalog no. 301 |
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Catalog no. 302  
Thibaud, Abel |
| BOX/FOLDER 20/1 | 1830 April 20  
Catalog no. 321 |
| BOX/FOLDER 20/1 | Undated  
Catalog no. 322 |
| BOX/FOLDER 19/17 | Torrigani, P., 1838 October 20  
Catalog no. 303 |
| BOX/FOLDER 19/17 | Urbani, A., 1835 January 20  
Catalog no. 304 |
| BOX/FOLDER 19/17 | Vaccini, Cav., 1829 March 10  
Catalog no. 305 |
| BOX/FOLDER 19/18 | Vandun, 1835 September 13  
Catalog no. 308 |
| BOX/FOLDER 20/1 | de Vigne, M., 1840 January 6  
Catalog no. 324 |
| BOX/FOLDER 19/17 | Zafforini, Filippo, 1835 March 24  
Catalog no. 306 |
| BOX/FOLDER 20/5 | Unidentified author to Luigi Guglielmo Germi, 1840 January 18  
1 page; 25 x 39 cm  
WF 18  
Note: Verso of WF 17. In French |
| BOX/FOLDER 14/4 | Unidentified, undated  
Six envelopes addressed to Nicolò Paganini  
Catalog nos. 667-671, 673  
Note: Signed by Paganini |
| BOX/FOLDER 14/4 | Unidentified recipient, 1828 July 22  
Envelope; 15.5 x 21.6 cm  
Catalog no. 674 |

Letters from Paganini, 1822-1840

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musee de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germi, and his son, Achille Paganini. Approximately half of these letters are unidentified, some of which are incomplete. Arranged alphabetically by recipient and chronologically therein.

| BOX/FOLDER 19/9 | Antoni, Vincenzo degli, 1826 March 10  
Catalog no. 159  
Note: Lawyer |
| BOX/FOLDER 19/9 | Cognato, C., 1822 May 14  
Catalog no. 158 |
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Note: Pertains to the reorganization of the Ducal Orchestra of Parma |
| BOX/FOLDER 19/10 | Germi, Luigi Guglielmo, 1840 January 17  
Catalog no. 173 |
| BOX/FOLDER 28/37 | Germi, Luigi Guglielmo, undated  
Two photostats; 20.8 x 25.6 cm  
Catalog no. 998  
Note: Music with text, and certification by Andreas Paganini |
| BOX/FOLDER 19/10 | Giordano, G. B., 1836 October 23  
Catalog no. 170 |
| BOX/FOLDER 19/10 | Giordano, G. B., 1839 December 18  
Catalog no. 172 |
| BOX/FOLDER 19/11 | Hahnemann, Mrs., 1837 September 3  
Catalog no. 183 |
| BOX/FOLDER 19/11 | Haizinger, Amalie, 1831 June 8  
Catalog no. 177 |
| BOX/FOLDER 19/11 | Haizinger, Anton, 1834 January 29  
Catalog no. 178 |
| BOX/FOLDER 19/12 | Martelli, M. G. B., undated  
Catalog no. 196 |
| BOX/FOLDER 19/10 | Musee de Parma, Director, 1836 March 18  
Catalog no. 169 |
| BOX/FOLDER 19/9 | Pacini, Antonio (?), 1832 October 8  
Catalog no. 165 |
| BOX/FOLDER 19/9 | Paganini, Achille, 1834 May 6  
Catalog no. 166 |
| BOX/FOLDER 19/10 | de Pagliari, Angelo, 1835 May 2  
Catalog no. 167 |
| BOX/FOLDER 19/10 | Sindaci, 1835 May 16  
Catalog no. 168 |
| BOX/FOLDER 19/11 | Teatro S. Agostino in Genoa, 1835 July  
Catalog no. 180 |
| BOX/FOLDER 19/11 | Zaffaram, Filippo, 1835 May 20  
Catalog no. 179 |
| BOX/FOLDER 19/9 | Unidentified, 1828 May  
Includes: Concert program  
Catalog no. 161 |
| BOX/FOLDER 19/9 | Unidentified, 1828 July 19  
Catalog no. 160 |
| BOX/FOLDER 19/9 | Unidentified, 1829 February 13  
Catalog no. 162  
Note: Regarding Leipzig concert |
| BOX/FOLDER 19/9 | Unidentified, 1829 October 28  
Catalog no. 163 |
| BOX/FOLDER 19/10 | Unidentified, 1834 December 17  
Catalog no. 171  
Note: Thank you letter |
BOX/FOLDER 19/11  Unidentified, 1839 December 31
  Catalog no. 176
  Note: To "My dear master and prized friend"

BOX/FOLDER 19/12  Unidentified, 1840 February 25
  Leaflet with letter fragments
  Catalog no. 189

BOX/FOLDER 19/12  Unidentified, undated
  Incomplete
  Catalog no. 188
  Note: Regarding the regulatory provisions on border crossings

BOX/FOLDER 19/11  Unidentified, undated
  Incomplete
  Catalog no. 184
  Note: Regarding financial affairs

BOX/FOLDER 19/12  Unidentified, undated
  Incomplete
  Catalog no. 190

BOX/FOLDER 19/12  Unidentified, undated
  Address request
  Catalog no. 193

BOX/FOLDER 19/12  Unidentified, undated
  Incomplete
  Catalog no. 195

BOX/FOLDER 19/12  Unidentified, undated
  Incomplete
  Catalog no. 197

BOX 11-12, 14, 19, 20, 29  Programs and Publicity, 1828-1937

This series is comprised largely of printed programs and playbills for concerts at which
Paganini performed between 1828 and 1834. It contains a considerable number of materials
from his numerous performances in England, including those at the King’s Theatre in
London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury
Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-
Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented.
One hand-written program from an unidentified concert in 1828 is also notable. The series
contains a small number of programs and promotional posters for performances that took
place between 1865 and 1937, after Paganini’s death, in Edinburg, Piccadilly, and London.
These concerts and stage performances featured works that other composers dedicated to
Paganini, including an opera and operetta.
Arranged chronologically.

BOX/FOLDER 12/12  Royal Redouten-Saale, 1828 March 28
  Program
  Catalog no. 386

BOX/FOLDER 12/12  Royal Redouten-Saale, 1828 April 20
  Program
  Catalog no. 387

BOX/FOLDER 12/12  Royal Redouten-Saale, 1828 May 4
  Program
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<td>Anstalt im St. Marx, im k. k. Redouten-Saale, 1828 May 16 Program Catalog no. 390</td>
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<td>BOX/FOLDER 12/11</td>
<td>Royal Hof-Theatre, 1828 June 27 Playbill Catalog no. 385</td>
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<td>Das Kärntnerthor-Theater, Vienna, 1828 June 27 Program Catalog no. 391</td>
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<td>BOX/FOLDER 12/13</td>
<td>Das Kärntnerthor-Theater, Vienna, 1828 June 30 Program Catalog no. 392</td>
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<td>BOX/FOLDER 12/10</td>
<td>Stuttgarter Hof-Theatre, 1829 December 7 Playbill Catalog no. 384</td>
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<td>BOX/FOLDER 11/8</td>
<td>The King's Theatre, London, 1831 July 15 Playbill Catalog no. 363</td>
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<td>BOX/FOLDER 11/9</td>
<td>The King's Theatre, London, 1831 July 22 Playbill Catalog no. 364</td>
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<td>BOX/FOLDER 11/10</td>
<td>The King's Theatre, London, 1831 July 25 Playbill Catalog no. 365</td>
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<td>BOX/FOLDER 12/9</td>
<td>Performance of Mr. Collins, 1831 July Playbill Catalog no. 381 Note: Collins was known as the &quot;English Paganini&quot;</td>
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<td>BOX/FOLDER 11/11</td>
<td>The King's Theatre, London, 1831 August 20 Playbill Catalog no. 366 Includes: Clipping dated 1831 August 27</td>
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<td>Theatre Royal, Brighton, 1831 September 5 Playbill Catalog no. 382</td>
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<td>BOX/FOLDER 14/6</td>
<td>Philadelphus address to citizens of Bristol, 1831 December 10 Published letter Catalog no. 727</td>
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Playbill  
Catalog no. 367 |
| BOX/FOLDER 11/13 | Theatre Royal, Bath, 1831 December 17  
Playbill  
Catalog no. 368 |
| BOX/FOLDER 11/14 | Theatre Royal, Covent Garden, 1832 July 13  
Playbill  
Catalog no. 369 |
| BOX/FOLDER 11/15 | Theatre Royal, Covent Garden, 1832 July 17  
Playbill  
Catalog no. 370 |
| BOX/FOLDER 11/16 | Theatre Royal, Covent Garden, 1832 July 27  
Playbill  
Catalog no. 371 |
| BOX/FOLDER 11/17 | Theatre Royal, Covent Garden, 1832 July 31  
Playbill  
Catalog no. 372 |
| BOX/FOLDER 12/1 | Theatre Royal, Covent Garden, 1832 August 14  
Playbill  
Catalog no. 373 |
| BOX/FOLDER 12/2 | Theatre Royal, Covent Garden, 1832 August 17  
Playbill  
Catalog no. 374 |
| BOX/FOLDER 12/3 | Theatre Royal, Drury Lane, 1833 July 15  
Playbill  
Catalog no. 375 |
| BOX/FOLDER 12/4 | Theatre Royal, Covent Garden, 1833 July 27  
Playbill  
Catalog no. 376 |
| BOX/FOLDER 12/5 | Theatre Royal, Drury Lane, 1833 August 8  
Playbill  
Catalog no. 377 |
| BOX/FOLDER 12/15 | Adelphi Theatre, France, 1833 October 1  
Playbill  
Catalog no. 393a |
| BOX/FOLDER 12/6 | Royal Victoria Theatre, 1834 July 18  
Playbill  
Catalog no. 378 |
| BOX/FOLDER 12/8 | Prince of Wales Operetta House, Edinburgh, 1865 March 22  
Poster  
Catalog no. 380  
*Note: Advertising performances by "Paganini's Ghost"* |
| BOX/FOLDER 12/9 | Egyptian Hall, Piccadilly, 1882 November  
Playbill  
Catalog no. 383 |
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| BOX/FOLDER 12/14 | Paganini Opera Romantique en 3 actes, 1927 May 24  
Poster, in color  
Catalog no. 393 |
| BOX/FOLDER 20/9 | Lyceum Theatre, London, 1937  
Program for Richard Jauber and Evelyn Laye in *Paganini*, an operetta in three acts  
MBC misc. 61 |
| BOX/FOLDER 19/12 | London Theater ticket prices, undated  
Leaflet  
Catalog no. 194 |
| BOX 3, 10-12, 17, 19-22 | Personal Papers, 1827-1847 |

This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini’s professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour.

Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death. Arranged alphabetically by material type.

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Letter  
Catalog no. 238 |
| BOX/FOLDER 10/7 | Gold Medal of Salvator, Vienna, 1828 July 10  
Diploma  
Catalog no. 239a |
| BOX/FOLDER 10/8 | Gold Medal of Salvator, Vienna, 1828 July 10  
Diploma  
Catalog no. 239b |
| BOX/FOLDER 20/12 | Honorary concert master for the King of Prussia, 1829 May 13  
Decree  
Catalog no. 240  
*Note:* Includes signature of Frederick William III, King of Prussia |
| BOX/FOLDER 10/9 | Honorary concert master for the Cremona Philharmonic Society, 1829 May 13  
Decree  
Catalog no. 240a  
*Note:* Includes signature of Frederick William III, King of Prussia |
| BOX/FOLDER 10/10 | First Class Knight of the Equestrian Order of St. Stanislaus, 1831 December 24  
Appointment  
Catalog no. 241 |
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<td>One page; 35 x 22.4 cm</td>
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<tr>
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<td>Note: I.e. Chevalier de première class de l’ordre de Stanislaus</td>
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<tr>
<td>BOX/FOLDER 10/5</td>
<td>Knight of the Constantine Order of St. George, 1835 January 11</td>
</tr>
<tr>
<td></td>
<td>Letter accompanying the decree of appointment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 234</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>Administrative committee of the Ducal Theater of Parma, 1835 December 25</td>
</tr>
<tr>
<td></td>
<td>Decree of nomination</td>
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<tr>
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<td>Catalog no. 232</td>
</tr>
<tr>
<td>BOX/FOLDER 12/12</td>
<td>Knight of the Constantine Order of St. George, 1836 January 4</td>
</tr>
<tr>
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<td>Decree of appointment</td>
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<tr>
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<td>Catalog no. 235</td>
</tr>
<tr>
<td>BOX/FOLDER 10/6</td>
<td>Academy of St. Cecilia, Rome, 1836 March 15</td>
</tr>
<tr>
<td></td>
<td>Diploma</td>
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<td>Catalog no. 236</td>
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<tr>
<td>BOX/FOLDER 20/12</td>
<td>Honorary member of the Philharmonic Society of Casale Monferato, 1836 December 22</td>
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<tr>
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<td>Appointment</td>
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<td>Catalog no. 230</td>
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<tr>
<td>BOX/FOLDER 20/12</td>
<td>Academy of St. Cecilia, Rome, 1839 February 12</td>
</tr>
<tr>
<td></td>
<td>Letter accompanying membership diploma</td>
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<td>Catalog no. 237</td>
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<td>BOX/FOLDER 10/4</td>
<td>Academic Merit from the Institute of Music of Genoa, 1839 April 29</td>
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<td>Diploma</td>
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<td>Catalog no. 228</td>
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<tr>
<td>BOX/FOLDER 20/12</td>
<td>Directing commission of the Ducal Orchestra of Parma, 1839 November 1</td>
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<td>Decree of appointment</td>
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<td></td>
<td>Catalog no. 233</td>
</tr>
<tr>
<td></td>
<td>City of Genoa</td>
</tr>
<tr>
<td></td>
<td>Certificates announcing bequeathal of violin</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>1845 December 11</td>
</tr>
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<td>Catalog no. 229a</td>
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<tr>
<td>BOX/FOLDER 20/12</td>
<td>1847 December 4</td>
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<td>Catalog no. 229b</td>
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<tr>
<td>BOX 20-21</td>
<td>Cards</td>
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<td>Arranged alphabetically.</td>
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<tr>
<td>BOX/FOLDER 20/14</td>
<td>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres, undated</td>
</tr>
<tr>
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<td>Calling card made of yellow paper</td>
</tr>
<tr>
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<td>Catalog no. 359</td>
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<td>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres, undated</td>
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<td>Calling card made of pink paper</td>
</tr>
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<td></td>
<td>Bondy no. 1</td>
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Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini
### Personal Papers, 1827-1847

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| BOX/FOLDER 20/14 | *N. Paganini*, undated  
Two calling cards; one made of pink paper and one made of yellow paper, both with ornamentation  
Catalog no. 356 |
| BOX/FOLDER 20/14 | *N. Paganini*, undated  
Calling card made of yellow paper, with ornamentation  
Catalog no. 357 |
| BOX/FOLDER 20/14 | *N. Paganini*, undated  
Calling card made of yellow paper, with ornamentation  
Catalog no. 358 |
| BOX/FOLDER 20/14 | Playing cards, undated  
The 8, 9 and 10 cards in all four suits  
Catalog no. 362 |
| BOX 3 | Contracts  
Arranged alphabetically.  
Caccia, Antonio, 1828  
Termination  
Catalog no. 204 |
| BOX/FOLDER 20/10 | Casanova, Giuseppe, 1835 July 28  
Catalog no. 205 |
| BOX/FOLDER 20/10 | Legnani, Luigi, 1834 October 30  
Catalog no. 213 |
| BOX/FOLDER 20/10 | Moscheles, Ignaz and Nicholas Mori (publishers), 1832 July 25  
Catalog no. 208  
*Note:* Signed by John Deuker |
| BOX/FOLDER 20/10 | Paris Opera, 1831 April 26  
Catalog no. 210 |
| BOX/FOLDER 20/10 | Paris Royal Academy of Music convention, 1831 March 4  
Catalog no. 211 |
| BOX/FOLDER 20/10 | Pietrala, Costanza, 1832 August 21-November 6  
Catalog no. 207  
*Note:* Signed by Tommaso Calandrelli |
| BOX/FOLDER 20/10 | Theater of Arts in Rouen, France, 1832 October 1  
Catalog no. 212 |
| BOX 10-11, 19-21 | Financial Papers  
Arranged alphabetically and chronologically therein.  
Bound  
Account book, 1830-1835  
Catalog no. 199  
*Note:* Kept by his secretaries; contains notations in Paganini's hand |
| BOX/FOLDER 21/4 | Account statement, 1841 February 24  
25.2 x 19 cm  
WF 52 |
| BOX/FOLDER 20/10 | Account statements from concerts, 1831 June 3-August 20  
Catalog no. 206  
*Note:* For fifteen concerts performed in London |
| BOX/FOLDER 20/1 | Administration of Hospitals and Civil Hospices, Paris, 1831 March 19  
Receipt for donation  
Catalog no. 318  
Arnstein and Eskeles, banking-house, Vienna |
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<tr>
<td>BOX/FOLDER 11/5</td>
<td>Statement receipt, 1829 January 12</td>
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<td>Catalog no. 340a</td>
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<tr>
<td>BOX/FOLDER 11/6</td>
<td>Statement receipt, 1829 December 31</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 340b</td>
</tr>
<tr>
<td>BOX/FOLDER 11/7</td>
<td>Financial report, 1830 May 12</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 341</td>
</tr>
<tr>
<td>BOX/FOLDER 20/3</td>
<td>Artaria et Comp., 1828 June 2</td>
</tr>
<tr>
<td></td>
<td>Report</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 343</td>
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<tr>
<td></td>
<td>Asset inventories</td>
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<tr>
<td>BOX/FOLDER 21/4</td>
<td>Possessions, 1841 February 24</td>
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<td>24.7 x 19.8 cm</td>
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<tr>
<td></td>
<td>WF 53</td>
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<td></td>
<td><strong>Note:</strong> &quot;Nota degli oggetti inventariati I quali si sono dettratti per regali e dati a mano del figlio Achille Paganini&quot;</td>
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<td>BOX/FOLDER 19/11</td>
<td>Cutlery, undated</td>
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<td>Catalog no. 186</td>
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<tr>
<td>BOX/FOLDER 19/12</td>
<td>Kitchen items, undated</td>
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<td>Catalog no. 198</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Bapst Freres, jewelers, Paris, 1832 December 5</td>
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<td></td>
<td>Receipt</td>
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<td>Catalog no. 345</td>
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<td>BOX/FOLDER 20/3</td>
<td>Cameriere, Giuseppe Casanova, undated</td>
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<tr>
<td></td>
<td>Travel expense statement</td>
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<td>Catalog no. 347</td>
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<td>BOX/FOLDER 20/3</td>
<td>Carli, Carlo, undated</td>
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<td>Financial statement</td>
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<td>Catalog no. 346</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Church of Parma, undated</td>
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<td></td>
<td>Receipt</td>
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<td></td>
<td>Catalog no. 348</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Heath (banker), 1835 June 2</td>
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<td></td>
<td>Statement</td>
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<td>Catalog no. 349</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Letter of credit, undated</td>
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<td>Catalog no. 342</td>
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<td>BOX/FOLDER 21/4</td>
<td>Note of inconvenience in the interest of Barone Paganini, 1841 February 24</td>
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<td>WF 49</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Panny, Joseph, 1828 August 3</td>
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<td>Bill of exchange</td>
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<td>Catalog no. 350</td>
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<tr>
<td>BOX/FOLDER 20/3</td>
<td>Ricci, Gios Gatta, 1831 December 31</td>
</tr>
<tr>
<td></td>
<td>Account statement</td>
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<td>Catalog no. 355</td>
</tr>
<tr>
<td></td>
<td>Royal Academy of Music (Paris) income statements</td>
</tr>
<tr>
<td></td>
<td>Accountings given to Paganini after concerts showing the number of tickets sold in the various parts of the theater</td>
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<tr>
<td>BOX/FOLDER 10/1</td>
<td>1831 March 13</td>
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| BOX/FOLDER 10/2 | 1831 March 20  
| | Catalog no. 209b |
| BOX/FOLDER 10/3 | 1831 March 23  
| | Catalog no. 209c |
| BOX/FOLDER 20/10 | Stato Capitale Ecklee, 1828 June 3-1828 December 13  
| | Bank statement  
| | Catalog no. 996 |
| BOX/FOLDER 20/3 | Storr and Mortimer Jewellers  
| | Receipt, 1834 June 4  
| | Catalog no. 352 |
| BOX/FOLDER 20/3 | Receipt, 1834 June 7  
| | Catalog no. 353 |
| BOX/FOLDER 20/3 | Receipt, 1834 June 21  
| | Catalog no. 354 |
| BOX/FOLDER 20/3 | Tagliavacche, Emmanuel, undated  
| | Account statement  
| | Catalog no. 351 |
| BOX/FOLDER 21/4 | Value of jewels involved in Paganini's succession, 1841 February 24  
| | 27.5 x 21.5 cm; 1 page  
| | WF 51 |
| BOX/FOLDER 19/11 | Will, undated  
| | Draft  
| | Catalog no. 182 |
| BOX 20-21 | Fragments  
| | Arranged alphabetically. |
| BOX/FOLDER 21/1 | About Germi, undated  
| | Catalog no. 715 |
| BOX/FOLDER 21/1 | Achille, undated  
| | 7 x 11 cm  
| | Catalog no. 697 |
| BOX/FOLDER 21/2 | Al C. Prof. Leoni di Parma answer, 1835 February 21  
| | 5.5 x 12.3 cm  
| | Catalog no. 717 |
| BOX/FOLDER 20/15 | Alliani, undated  
| | 5 x 10 cm  
| | Catalog no. 680 |
| BOX/FOLDER 21/1 | Anno Giuti?, undated  
| | Catalog no. 713 |
| BOX/FOLDER 20/16 | Answer, 1840 April  
| | 6.6 x 9.7 cm  
| | Catalog no. 687 a and b |
| BOX/FOLDER 21/1 | Bassano, undated  
| | 4.5 x 6 cm  
| | Catalog no. 705 |
| BOX/FOLDER 20/16 | Berlioz to Paganini, 1840 February 1  
| | 2.2 x 17.3 cm  
<p>| | Catalog no. 693 |</p>
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<td>BOX/FOLDER 21/2</td>
<td>Civotta etc, undated</td>
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<td>7 x 15 cm</td>
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<td>Copy of the commission at Nice, 1839</td>
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<td>9.3 x 10.6 cm</td>
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<td>BOX/FOLDER 21/1</td>
<td>Count Samitale, undated</td>
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<td>BOX/FOLDER 21/1</td>
<td>Da conservarji, undated</td>
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<td>2.5 x 8.2 cm</td>
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<td>Catalog no. 707</td>
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<tr>
<td>BOX/FOLDER 21/1</td>
<td>De Petruville, undated</td>
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<td>4 x 9.5 cm</td>
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<td>Catalog no. 702</td>
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<tr>
<td>BOX/FOLDER 21/2</td>
<td>Ferdinando Giorgetti, Firenze, undated</td>
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<td>5.2 x 6.8 cm</td>
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<td>Catalog no. 718</td>
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<td>BOX/FOLDER 20/15</td>
<td>From Milan, 1830 February 1830</td>
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<td>Fragment; 8.5 x 9.5 cm</td>
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<td>Catalog no. 684</td>
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<td>BOX/FOLDER 21/2</td>
<td>Giordano, undated</td>
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<td>BOX/FOLDER 21/1</td>
<td>Giordino, undated</td>
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<td>BOX/FOLDER 21/1</td>
<td>Giulio Casere Saubi, Milan, 1835</td>
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<td>BOX/FOLDER 20/15</td>
<td>Harvys, M., undated</td>
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<td>7.7 x 13.3 cm</td>
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<td>BOX/FOLDER 20/10</td>
<td>List of music pieces to print, 1828 September 11</td>
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<td>BOX/FOLDER 21/2</td>
<td>May, undated</td>
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<td>3.3 x 10.2 cm</td>
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<td>Catalog no. 712</td>
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<td>BOX/FOLDER 21/1</td>
<td>Mojsa, undated</td>
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<td>3.6 x 11 cm</td>
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<td>Catalog no. 708</td>
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<td>BOX/FOLDER 21/2</td>
<td>Notebooks, undated</td>
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<td>3.4 x 15.3 cm</td>
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<td>BOX/FOLDER 21/1</td>
<td>Numbers, undated</td>
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<td>Catalog no. 706</td>
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<td>BOX/FOLDER 20/16</td>
<td>Paganini, undated</td>
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<td>11.2 x 14.5 cm</td>
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| BOX/FOLDER 21/1 | Paganini's brother, undated  
Catalog no. 700 |
| BOX/FOLDER 21/1 | Paris, undated  
7 x 98 cm  
Catalog no. 696 |
| BOX/FOLDER 20/16 | Passport, undated  
4.4 x 15.7 cm  
Catalog no. 695 |
| BOX/FOLDER 20/16 | Picasso, undated  
Catalog no. 689 |
| BOX/FOLDER 20/15 | Pietro Bianchi, undated  
7 x 12.5 cm  
Catalog no. 685 |
| BOX/FOLDER 21/2 | Post office receipt, undated  
10 x 10.5 cm  
Catalog no. 714 |
| BOX/FOLDER 20/15 | Receipt for 400fre Nizza, undated  
10.4 x 7.4  
Catalog no. 678 |
| BOX/FOLDER 21/2 | Received Caljolaja, undated  
12 x 9.5 cm  
Catalog no. 724 |
| BOX/FOLDER 21/2 | Received Sarto, undated  
9 x 7 cm  
Catalog no. 723 |
| BOX/FOLDER 20/16 | Sambaro, undated  
Catalog no. 690 |
| BOX/FOLDER 21/1 | Sienna, undated  
Fragment  
Catalog no. 729 |
| BOX/FOLDER 20/16 | Socielli, answer, 1840 February 11  
4.3 x 10.3 cm  
Catalog no. 688 |
| BOX/FOLDER 20/15 | Soliva from Varsasria, 1830 January 28  
11 x 9.3 cm  
Catalog no. 679 |
| BOX/FOLDER 20/15 | Spitzer, undated  
5.6 x 4.5 cm  
Catalog no. 682 |
| BOX/FOLDER 20/15 | Spitzer del, undated  
Fragment  
Catalog no. 681 |
| BOX/FOLDER 21/1 | Teeth, undated  
Fragment  
Catalog no. 710 |
| BOX/FOLDER 21/1 | Teeth screws, undated  
6 x 11.5 cm  
Catalog no. 709 |
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| BOX/FOLDER 20/15 | The sister, undated  
Catalog no. 686 |
| BOX/FOLDER 20/16 | To Giovanni Bodiardo, 1838 June 28  
5.3 x 11.3 cm  
Catalog no. 694 |
| BOX/FOLDER 21/1 | Vacani, undated  
6 x 10.5 cm  
Catalog no. 699 |
| BOX/FOLDER 21/2 | Varsevici (?), undated  
5.2 x 12 cm  
Catalog no. 716 |
| BOX/FOLDER 21/2 | Zattarino, 1838 December 16 - 1840 January 13  
7.7 x 9.8 cm  
Catalog no. 722 |
| BOX 20 | Invitations  
Arranged chronologically. |
| BOX/FOLDER 20/11 | Hanover, 1829 February 8  
Catalog no. 219 |
| BOX/FOLDER 20/11 | Hanover, 1829 March 15  
Catalog no. 221 |
| BOX/FOLDER 20/11 | Magdeburg, 1829 March 28  
Catalog no. 218 |
| BOX/FOLDER 20/11 | Leopoldina Hall, Breslau, 1829 May 4  
Catalog no. 214 |
| BOX/FOLDER 20/11 | Mannheim Theater, Mannheim, 1829 August 29  
Catalog no. 220 |
| BOX/FOLDER 20/11 | Karlsruhe Theater, Karlsruhe, 1829 September 22  
Catalog no. 217 |
| BOX/FOLDER 20/11 | Karlsruhe and Stuttgart, 1830 December 14  
Catalog no. 224 |
| BOX/FOLDER 20/11 | Karlsruhe Theater, Karlsruhe, 1830 December 18  
Catalog no. 225 |
| BOX/FOLDER 20/11 | Karlsruhe Theater, Karlsruhe, 1831 January 26  
Catalog no. 226 |
| BOX/FOLDER 20/11 | Paris, 1832 April  
Catalog no. 215 |
| BOX/FOLDER 20/11 | Parma, 1834 November 10  
Catalog no. 216 |
| BOX/FOLDER 20/11 | America, 1834 April 20  
Catalog no. 223  
*Note:* From F. Urbani |
| BOX/FOLDER 20/11 | America, 1835 November 8  
Catalog no. 227  
*Note:* From J. Watson |
| Notebooks | Arranged alphabetically. |
| Bound | Pocket calendar, 1832  
Catalog no. 200 |
**Note:** Used during concert tours in France and Great Britain

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<tbody>
<tr>
<td>Bound</td>
<td>Pocket calendar, 1834</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 201</td>
</tr>
<tr>
<td><strong>LCCN:</strong> 2019566152</td>
<td>Register of letters, 1829</td>
</tr>
<tr>
<td></td>
<td>Holgoraph drafts of outgoing correspondence; 94 letters on 69 pages</td>
</tr>
<tr>
<td></td>
<td>Includes: List of recipients</td>
</tr>
<tr>
<td>Bound</td>
<td>Secret red book, circa 1829-1836</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 202</td>
</tr>
<tr>
<td></td>
<td>Includes: Recipes, prescriptions, tour dates, laundry list, financial notes, and clues about alleged use of a steel bow</td>
</tr>
<tr>
<td><strong>BOX 17, 22</strong></td>
<td>Paganini's illness and death</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically.</td>
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<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>Doctor's report, 1836 July 31</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 394</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>Doctor's report, 1839 March 13</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 395</td>
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<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>Medical receipt, 1839 April 18</td>
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<td>Catalog no. 396</td>
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<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>Notes by Paganini, 1840</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 397</td>
</tr>
<tr>
<td></td>
<td>Note: Four pages written by Paganini in the days leading up to his death</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>The last words of Paganini, 1840</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 398</td>
</tr>
<tr>
<td></td>
<td>Note: The last known words of Paganini as dictated to his son</td>
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<tr>
<td><strong>BOX/FOLDER 22/7</strong></td>
<td>Receipt, 1844 October 21</td>
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<td>Catalog no. 399</td>
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<tr>
<td><strong>BOX/FOLDER 17/7</strong></td>
<td>Paganini's description of ailment, undated</td>
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<tr>
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<td>Photostat; 25.6 x 32.6 cm</td>
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<tr>
<td></td>
<td>Catalog no. 999</td>
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<td></td>
<td>Note: Begins with text: &quot;La mia malattia e un effetto…&quot;</td>
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<tr>
<td><strong>BOX 11, 19</strong></td>
<td>Parma Orchestra</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically and chronologically therein.</td>
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<tr>
<td><strong>BOX/FOLDER 19/11</strong></td>
<td>List of teachers, undated</td>
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<tr>
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<td>Catalog no. 185</td>
</tr>
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<td>Personnel lists</td>
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<td><strong>BOX/FOLDER 11/1</strong></td>
<td>1830s</td>
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<td>Catalog no. 288</td>
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<td><strong>BOX/FOLDER 11/2</strong></td>
<td>1830s</td>
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<td>Catalog no. 289</td>
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<tr>
<td><strong>BOX/FOLDER 11/4</strong></td>
<td>undated</td>
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<td></td>
<td>Catalog no. 291</td>
</tr>
<tr>
<td><strong>BOX/FOLDER 19/16</strong></td>
<td>undated</td>
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<tr>
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<td>Catalog no. 292</td>
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<tr>
<td><strong>BOX/FOLDER 11/3</strong></td>
<td>Remuneration list, 1835-1836</td>
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<td>Catalog no. 290</td>
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<tr>
<td></td>
<td>Includes: Handwritten note</td>
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<td><strong>BOX 10, 20</strong></td>
<td>Poetry Inspired by Paganini</td>
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<tr>
<td></td>
<td>Arranged alphabetically.</td>
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Personal Papers, 1827-1847

<table>
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<tr>
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| BOX/FOLDER 20/13 | Baucher, Joseph Rosalind. "Epitre à mon violon," 1836 December 17  
Catalog no. 245 |
| BOX/FOLDER 20/13 | Holtei, Karl. "Nicolo Paganini," undated  
Catalog no. 246 |
| BOX/FOLDER 20/13 | Lottici, Giovanni. "Invito e novello omaggio all'incomparabile Barone Cavaliere Niccolo Paganini," 1835  
Catalog no. 247 |
| BOX/FOLDER 20/13 | Martelli, G. B. "Sonnet," 1835 July 20  
Catalog no. 248  
*Note:* Accompanied by letter from Chalet de Negro  
de Negro, G. Carlo |
| BOX/FOLDER 20/13 | Lyrics, 1834 October 10  
Catalog no. 250 |
| BOX/FOLDER 20/13 | Lyrics and article in "Gazzette de Parma," 1834 October 25  
Catalog no. 249 |
Catalog no. 251  
*Note:* For the Christmas party of Marie Louise, Duchess of Parma |
| BOX/FOLDER 20/13 | Parolini, Cavaliere. "To Nicolo Paganini," undated  
Catalog no. 252 |
| BOX/FOLDER 10/12 | Sanvitale, Stefano. "To the Baron Nicolo Paganini," 1835 November 20  
Catalog no. 253 |
| BOX/FOLDER 20/13 | Valmore, Marceline. "In the Name of Paganini!," undated  
Catalog no. 254 |
| BOX/FOLDER 20/13 | Zandotti. "Al Divo Paganini!," 1832 January 12  
Catalog no. 255 |
| BOX/FOLDER 10/13 | Unidentified authors  
Article from *L'osservatore triestino*, 1828 April 26  
Catalog no. 256 |
| BOX/FOLDER 20/13 | "Homage to students of the Paganini Music Institute," undated  
Catalog no. 243 |
| BOX/FOLDER 20/13 | "Les Rouennais a Paganini," undated  
Catalog no. 244 |
| BOX/FOLDER 20/13 | "Sonnet from an admirer," undated  
Catalog no. 242 |
| BOX 19 | Recipes  
Arranged alphabetically. |
| BOX/FOLDER 19/12 | Liquer, undated  
Catalog no. 192 |
| BOX/FOLDER 19/12 | Ravioli, undated  
Catalog no. 191  
*Includes:* English translation |

BOX 21, 23-26, 28-29  
**Publications, 1830-1967**

This series contains books and magazine articles about Paganini that were published between 1830 and 1967, although most date from 1892 to 1938. These materials were published in multiple languages, including English, German, French, Italian, and Norwegian. While biographies constitute the majority of these publications, they also contain a script for Count Alfred Hessenstein's play *Paganini*, Emil Kross's guide to performing Paganini's 24
Cappricio, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fetis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhnert, Renée de Saussine, and Jules Siber are among the other significant authors in this series.

Arranged alphabetically by author and title therein.

Aarvig, C. A.

**BOX/FOLDER 21/12**


- Catalog no. 574e
- Copenhagen: Wilhelm Hanson

Bennati, D. M.

**BOX/FOLDER 21/11**

*Notice physiologique sur Paganini*, undated

- Catalog no. 574d

Berri, Pietro

**BOX/FOLDER 21/16**

"La condanna di Paganini," 1963 March-April

- *Rapallo Magazine*, No. 32

**BOX/FOLDER 29/4**

*In memoria di Zdeněk Výborný*, 1963

- Genova: Istituto Grafico Silvio Basile

**BOX/FOLDER 21/17**

*Luci ed ombre nella vita di Niccolo Paganini*, 1963 December

- Milan: Istituto Propaganda Internazionale

**BOX/FOLDER 21/18**

*Niccolò Paganini*, undated

- Torino: Unione Tipografico

**BOX/FOLDER 21/19**

*Niccolo Paganini Socio Corrispondente Dell' "Economica",* 1957

- Chiavari: Atti della Societa Economica

**BOX/FOLDER 29/5**

*Paganini e il gioco*, 1966

- Genova: Istituto Grafico Silvio Basile

**BOX/FOLDER 21/20**

*Paganini e la Russia*, 1960

- Milan: Sigurta Farmaceutici

**BOX/FOLDER 21/21**

*Paganiniana*, circa 1959

- Quaderni Ligustici No. 90

**BOX/FOLDER 21/22**

*Paganiniana: il dramma di Antonia Bianchi*, 1967

- Milan: Publicazioni Rotariane

Bonaventura, Arnaldo

**BOX/FOLDER 23/7**

*Niccolò Paganini*, 1923

- Catalog no. 560
- Roma: A. F. Formiggini

Codignola, Arturo

**BOX/FOLDER 25/5**

*Paganini intimo*, 1935

- Cover only
- Catalog no. 574a
- Genova: Edito a Cura del Municipio

Conestabile, Giancarlo

**BOX/FOLDER 23/2**

*Vita di Niccolò Paganini*, 1851

- Catalog no. 552
- Perugia: Vincenzo Bartelli

Day, Lillian

**BOX/FOLDER 24/3**

*Paganini of Genoa*, 1929

- 23 x 15.8 cm
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|           | Catalog no. 564  
New York: The Macaulay Company  
Eberhardt, Siegfried |
| BOX/FOLDER 21/8 | *Paganinis Geigenhaltung: die Entdeckung des Gesetzes virtuoser Sicherheit*, 1921  
Catalog no. 559  
Berlin: A. Fürstner  
Ehrlich, A. Beruhmte Geiger |
| BOX/FOLDER 25/3 | *Nicolo Paganini*, 1893  
Page 149  
Catalog no. 571  
Leipzig: A. H. Payne  
Fetis, F. J. |
| BOX/FOLDER 23/3 | *Biographical Notice of Nicolo Paganini*, 1851  
Catalog no. 553  
London: Schott |
| BOX/FOLDER 21/13 | "Paganini, I sin resvagn och Kammarer, I sällskapskretsar och concertor," 1833  
In Swedish  
Catalog no. 1001  
*Res-Journal*. Stockholm: Johan Hörber  
Hessenstein, Count Alfred |
| BOX/FOLDER 21/15 | *Paganini*, undated  
Play script  
MBC misc. 41  
Hubbard, Elbert |
| BOX/FOLDER 24/4 | *Little Journeys to the Homes of American Statesmen*, Book No. 225, undated  
Illuminated by hand  
Catalog no. 565  
East Aurora, New York: Roycrofters |
| BOX/FOLDER 21/10 | *Nicola Paganini*, 1901  
Catalog no. 572  
East Aurora, New York: Roycrofters  
Istel, Edgar |
| BOX/FOLDER 21/7 | *Nicolo Paganini*, 1919  
Catalog no. 557  
Leipzig: Breitkopf & Härtel  
Kapp, Julius |
| BOX/FOLDER 24/1 | *Paganini: Eine Biographie*, 1928  
Catalog no. 562  
Stuttgart: Deutsche Verlags-Anstalt  
Kross, Emil |
| BOX/FOLDER 28/32 | "Ueber das Studium der 24 Capricen Paganini's," 1897  
12 pages  
Catalog no. 1005  
London: Schott  
Kuhnert, Adolfo Artur |
| BOX/FOLDER 24/2 | *Paganini*, 1929  
Catalog no. 563 |
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<tr>
<td>Leipzig: Philipp Reclam de Laphaléque, G. Imbert</td>
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| **BOX/FOLDER 23/1** | Notice sur ce célèbre violoniste Nicolo Paganini, 1830  
Catalog no. 549  
Paris: E. Guyot, Editeur  
Martens, Frederick H. |
| **BOX/FOLDER 21/9** | Little Biographies: Paganini, 1922  
Catalog no. 574a?  
New York: Breitkopf Publications  
Niggl, A. |
| **BOX/FOLDER 25/2** | Nicolo Paganini, 1882  
Catalog no. 568  
Leipzig  
Polko, Elisa |
| **BOX/FOLDER 25/1** | Nicolo Paganini, 1876  
Catalog no. 567  
Milano: Fratelli Freves  
Prod'homme, Jaques-Gabriel |
| **BOX/FOLDER 23/5** | Les musiciens célèbres: Paganini, 1908  
Catalog no. 556  
Paris: Henri Laurens  
Pulver, Jeffrey |
Catalog no. 573  
London: Herbert Johnson Limited  
Salvaneschi, Nino |
| **BOX/FOLDER 26/1** | Un violino 23 donne e il Diavolo, 1938  
Catalog no. 574g  
Milano: Corbaccio  
de Saussine, Renée |
| **BOX/FOLDER 25/6** | Paganini le magicien, 1938  
Catalog no. 574f  
Paris: Gallimard  
Siber, Jules |
| **BOX/FOLDER 23/6** | Paganini, 1920  
Catalog no. 558  
Berlin: Morawe & Scheffelt  
Spivacke, Harold |
| **BOX/FOLDER 21/23** | Paganiniana, 1954  
Stratton, Stephen S. |
| **BOX/FOLDER 23/4** | "Nicolo Paganini: His Life and Work," 1907  
Catalog no. 555  
London: The Strad  
Weissmann, Adolf |
| **BOX/FOLDER 26/2** | Der Virtuose, 1920  
Catalog no. 1004  
Berlin: Paul Cassirer |
Unidentified authors

"Memoir of Paganini," 1840 November
Catalog no. 1002

Note: Published in The London Magazine

Paganini fera sentire il suo violino, undated

BOX 2, 14, 17-18, 20-21

Clippings, 1818-1939

This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini’s performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini’s lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents.

Arranged chronologically and then by catalog number.

BOX/FOLDER 20/13 1830 August 5
Advertisement from a Brunswick, Germany, newspaper
Catalog no. 257

BOX/FOLDER 21/25 1831 March 16
Poem
Catalog no. 411

BOX/FOLDER 21/26 1831 March 16
Poem
Catalog no. 476

BOX/FOLDER 21/25 1831 March 26
Catalog no. 410

Note: Regarding first Paris appearance

BOX/FOLDER 21/29 1831 April 1
1.7 x 8.3 cm
Catalog no. 984

BOX/FOLDER 21/28 1831 May 10
22 x 6.8 cm
Catalog no. 906

Note: Regarding Paganini and his son

BOX/FOLDER 21/28 1831 May 10
2.7 x 6.9 cm
Catalog no. 907

BOX/FOLDER 21/28 1831 May 10
3 x 6.9 cm
Catalog no. 908

BOX/FOLDER 21/28 1831 May 10
8.5 x 7 cm
Catalog no. 912

Note: From Fair Play

BOX/FOLDER 21/25 1831 May 21
Poem
Catalog no. 423

Note: From the Times
<table>
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| BOX/FOLDER 21/29 | 1831 May 21  
23.7 x 17.7 cm  
Catalog no. 990  
*Note:* The Court Journal: Continuation of the Autobiography of Niccolo Paganini |
| BOX/FOLDER 21/26 | 1831 May 26  
Concert prices  
Catalog no. 426  
*Note:* From *The Atlas* |
| BOX/FOLDER 21/28 | 1831 May 26  
9.5 x 8.6 cm  
Catalog no. 904  
*Note:* Atlas: Several Notices |
| BOX/FOLDER 21/26 | 1831 May 29  
Notice of performance  
Catalog no. 428  
*Note:* From *The Atlas* |
| BOX/FOLDER 21/26 | 1831 May 30  
Review  
Catalog no. 434 |
| BOX/FOLDER 21/27 | 1831 June 3  
Catalog no. 494 |
| BOX/FOLDER 21/26 | 1831 June 4  
Catalog no. 424  
*Note:* "Signor Paganini's Concert at the King's Theatre" |
| BOX/FOLDER 21/28 | 1831 June 4  
18.7 x 8.6 cm  
Catalog no. 918 |
| BOX/FOLDER 21/26 | 1831 June 6  
Notice of performance  
Catalog no. 429 |
| BOX/FOLDER 21/25 | 1831 June 9  
Review  
Catalog no. 422 |
| BOX/FOLDER 21/28 | 1831 June 9  
18.4 x 8.6 cm  
Catalog no. 926 |
| BOX/FOLDER 21/25 | 1831 June 10  
Review  
Catalog no. 419  
*Note:* From *The Play-Goer* |
| BOX/FOLDER 21/26 | 1831 June 11  
Review  
Catalog no. 433  
*Note:* From *The Play-Goer* |
| BOX/FOLDER 21/28 | 1831 June 11  
22.5 x 5.6 cm; Music  
Catalog no. 928 |
| BOX/FOLDER 21/28 | 1831 June 11  
14.1 x 8.6 cm |
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<td>2.9 x 8.7 cm</td>
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<td><em>Note:</em> &quot;Paganini's Modesty&quot;</td>
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<td>BOX/FOLDER 21/28</td>
<td>1831 June 15</td>
<td>2.2 x 7.3 cm</td>
<td>Catalog no. 931</td>
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<td>BOX/FOLDER 21/28</td>
<td>1831 June 16</td>
<td>2.8 x 7.3 cm</td>
<td>Catalog no. 930</td>
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<td>BOX/FOLDER 21/28</td>
<td>1831 June 16</td>
<td>3 x 8.7 cm</td>
<td>Catalog no. 932</td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 16</td>
<td>4.5 x 7.4 cm</td>
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<td>BOX/FOLDER 21/25</td>
<td>1831 June 17</td>
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<td><em>Note:</em> Performance for the Queen; proposal to Signor De Begnis' pupil</td>
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<td>BOX/FOLDER 21/26</td>
<td>1831 June 17</td>
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<td>Catalog no. 425</td>
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<td><em>Note:</em> Performance for the Queen; proposal to Signor De Begnis' pupil</td>
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<td>BOX/FOLDER 21/26</td>
<td>1831 June 17</td>
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<td>Review</td>
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<td>Catalog no. 427</td>
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<td><em>Note:</em> From the <em>Daily Paper</em></td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 17</td>
<td>4.9 x 7.3 cm</td>
<td>Catalog no. 956</td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 18</td>
<td>2.7 x 7.3 cm</td>
<td>Catalog no. 955</td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 18</td>
<td>19.1 x 8.7 cm</td>
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<td><em>Note:</em> From the <em>The Play-Goer</em></td>
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<td>1831 June 19</td>
<td>13.1 x 7.3 cm</td>
<td>Catalog no. 934</td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 19</td>
<td>6.2 x 6.9 cm</td>
<td>Catalog no. 957</td>
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<td>BOX/FOLDER 21/26</td>
<td>1831 June 23</td>
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<td>Review</td>
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<td>Catalog no. 431</td>
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<td><em>Note:</em> From <em>The Play-Goer</em></td>
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<td>BOX/FOLDER 21/29</td>
<td>1831 June 24</td>
<td>2 x 6.9 cm</td>
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<td>BOX/FOLDER 21/26</td>
<td>1831 June 25</td>
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<td>Catalog no. 432</td>
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<td><em>Note:</em> From <em>The Play-Goer</em></td>
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<td>1831 June 25</td>
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<td>1831 June 27</td>
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<td><em>Note:</em> From <em>The Play-Goer</em></td>
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<tr>
<td>BOX/FOLDER 21/27</td>
<td>1831 July 10</td>
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<td>1831 July 24</td>
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<td>1831 October 20</td>
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<td>BOX/FOLDER 21/29</td>
<td>1832 March 20</td>
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<td></td>
<td>2.4 x 7.5 cm</td>
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<td>2.8 x 7.5 cm</td>
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<td>1832 June 26</td>
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<td>0.5 x 6.9 cm</td>
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<td>Program in <em>The Theatrical Observer</em> for concert at the Theatre Royal,</td>
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<td>Covent Garden; 22.2 x 28.5 cm</td>
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<td>1.7 x 6.7 cm</td>
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<td>Catalog no. 511</td>
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Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini 73
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<thead>
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| BOX/FOLDER 21/27 | 1832 August 2  
|               | Catalog no. 512 |
| BOX/FOLDER 21/27 | 1832 August 11  
|               | Catalog no. 514 |
| BOX/FOLDER 21/27 | 1832 August 19  
|               | Catalog no. 515 |
| BOX/FOLDER 21/27 | 1832 August 19  
|               | Catalog no. 516 |
| BOX/FOLDER 21/27 | 1832 August 29  
|               | Catalog no. 517 |
| BOX/FOLDER 21/27 | 1832 August 29  
|               | Catalog no. 518 |
| BOX/FOLDER 21/27 | 1832 October 19  
|               | Catalog no. 520 |
| BOX/FOLDER 21/27 | 1832 October 22  
|               | Catalog no. 519 |
| BOX/FOLDER 21/27 | 1833 May 12  
|               | Catalog no. 530 |
| BOX/FOLDER 21/27 | 1833 May 20  
|               | Catalog no. 529 |
| BOX/FOLDER 21/27 | 1833 July 4  
|               | Catalog no. 533 |
| BOX/FOLDER 21/27 | 1833 July 14  
|               | Catalog no. 535 |
| BOX/FOLDER 21/27 | 1833 July 24  
|               | Catalog no. 534 |
| BOX/FOLDER 21/27 | 1833 August 4  
|               | Catalog no. 531 |
| BOX/FOLDER 21/27 | 1833 August 8  
|               | Catalog no. 538 |
| BOX/FOLDER 21/27 | 1833 August 8  
|               | Catalog no. 542  
|               | *Note:* "Paganini et Drury Lane" (handwritten?) |
| BOX/FOLDER 21/27 | 1833 October 13  
|               | Catalog no. 543 |
| BOX/FOLDER 21/27 | 1833 September 9  
|               | Catalog no. 544 |
| BOX/FOLDER 17/10 | 1833 December 2  
|               | MBC misc. 46  
|               | *Note:* Sheriffs' Court, Middlesex, "Paganini in Trouble, Freeman v. Paganini"

**Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini 74**
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| BOX/FOLDER 21/28   | 1834 April 9  
4.6 x 7.1 cm  
Catalog no. 948 |
| BOX/FOLDER 21/26   | 1834 April 14  
Catalog no. 449 |
| BOX/FOLDER 21/29   | 1834 April 20  
1.9 x 6.9 cm  
Catalog no. 988 |
| BOX/FOLDER 21/28   | 1834 April 22  
1 x 6.7 cm  
Catalog no. 953 |
| BOX/FOLDER 21/28   | 1834 April 24  
1.2 x 7.4 cm; 2.6 x 8.3 cm  
Catalog no. 947 |
| BOX/FOLDER 21/29   | 1834 April 28  
1.2 x 8.3 cm  
Catalog no. 987 |
| BOX/FOLDER 21/26   | 1834 April 29  
Catalog no. 444 |
| BOX/FOLDER 21/26   | 1834 May 10  
Catalog no. 441 |
| BOX/FOLDER 21/29   | 1834 May 20  
2.7 x 8.2 cm  
Catalog no. 970 |
| BOX/FOLDER 21/26   | 1834 May 22  
Catalog no. 440 |
| BOX/FOLDER 21/26   | 1834 May 29  
Catalog no. 442 |
| BOX/FOLDER 21/26   | 1834 May 29  
Catalog no. 447 |
| BOX/FOLDER 21/29   | 1834 June 1  
3.2 x 6.7 cm  
Catalog no. 982 |
| BOX/FOLDER 21/26   | 1834 June 15  
Catalog no. 448 |
| BOX/FOLDER 21/27   | 1834 June 29  
Catalog no. 506  
*Note:* From the *Sunday Times* |
| BOX/FOLDER 21/27   | 1834 June 30  
Catalog no. 496 |
| BOX/FOLDER 21/26   | 1834 July 3  
Catalog no. 445  
*Note:* From the *Courier* |
| BOX/FOLDER 21/29   | 1834 July 5  
5.1 x 8.2 cm  
Catalog no. 986 |
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<td>3.2 x 6.7 cm</td>
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<td><em>Note:</em> From the <em>Times</em></td>
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<td><em>Note:</em> Berlioz and Paganini, Nicola Paganini, and Jules Janin</td>
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<td>BOX/FOLDER 21/26</td>
<td>1835 November</td>
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<td>BOX/FOLDER 21/29</td>
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<td>4.9 x 7.3</td>
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<td><em>Note:</em> From the <em>Baltimore Journal</em></td>
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<td><em>Note:</em> From the <em>Beilage zur Allgemeine Zeitung</em></td>
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<td>BOX/FOLDER 21/26</td>
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<td><em>Note:</em> From <em>France Musicale</em></td>
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<td>BOX/FOLDER 21/25</td>
<td>1840 June 2</td>
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<td><em>Note:</em> &quot;Paganini's Economy&quot;</td>
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<td><em>Note:</em> Regarding diamond ring willed to M. de Beriot</td>
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<td>BOX/FOLDER 18/4</td>
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<td><em>Note:</em> &quot;The City of Paganini,&quot; <em>Musical Courier</em></td>
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<td>BOX/FOLDER 17/12</td>
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| BOX/FOLDER 18/3 | 1928 November 15  
MBC misc. 52  
| BOX/FOLDER 18/2 | 1928 December 20  
MBC misc. 51  
*Note:* "Some Interesting Paganini Items from Oton Scheda," *Musical Courier* |
| BOX/FOLDER 17/11 | 1929 November 24  
MBC misc. 47  
| BOX/FOLDER 17/9 | 1931 February 22  
MBC misc. 45  
*Note:* "Nicolo Paganini, der Herrenmeister," *Leipziger Neuesten Nachrichten* |
| BOX/FOLDER 18/6 | 1931 November 21  
MBC misc. 55  
*Note:* "Paganini's Human Satanism," *Musical Courier* |
| BOX/FOLDER 17/9 | 1932 October 26  
MBC misc. 45  
*Note:* "Niccolo Paganini, der Geigerkonig," *Leipziger Abendpost; Leipziger Neuesten Nachrichten* |
| BOX/FOLDER 17/13 | 1937 March 30  
MBC misc. 49  
*Note:* "Ein Satan spielt Geige" |
| BOX/FOLDER 21/25 | 1830 April  
Catalog no. 413  
*Note:* "Paganini Is Dying," *France Musicale* |
| BOX/FOLDER 21/27 | 1831 June  
Catalog no. 495  
*Note:* From the *Literary Gazette* |
| BOX/FOLDER 21/26 | 1832 July  
Catalog no. 480 |
| BOX/FOLDER 21/27 | 1832 August  
Catalog no. 513 |
| BOX/FOLDER 21/27 | 1833 June  
Catalog no. 532 |
| BOX/FOLDER 21/27 | 1833 August  
Catalog no. 541 |
| BOX/FOLDER 21/27 | 1833 October  
Catalog no. 545 |
| BOX/FOLDER 21/27 | 1834 March  
Catalog no. 505 |
| BOX/FOLDER 21/26 | 1834 April  
Catalog no. 439 |
| BOX/FOLDER 21/28 | 1834 June  
1.2 x 6.5 cm  
Catalog no. 945 |
| BOX/FOLDER 21/26 | 1818  
Catalog no. 469 |
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| BOX/FOLDER 21/25 | 1829  
Catalog no. 418  
*Note: "Paganini and the History of the Violin"* |
| BOX/FOLDER 21/27 | 1831  
Catalog no. 540 |
| BOX/FOLDER 21/27 | 1831  
4.8 x 8.2 cm  
Catalog no. 983 |
| BOX/FOLDER 21/27 | 1832  
Catalog no. 528  
*Note: "Paganini" from the *Musical Gem* |
| BOX/FOLDER 18/9 | 1832  
1 x 8.3 cm  
Catalog no. 962 |
| BOX/FOLDER 21/29 | 1832  
10.1 x 7.5 cm  
Catalog no. 964 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 522 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 523 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 524 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 526 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 527 |
| BOX/FOLDER 21/26 | 1834  
Catalog no. 446 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 498 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 499 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 500 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 501 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 502 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 503 |
| BOX/FOLDER 21/28 | 1834  
14.2 x 5.9 cm  
Catalog no. 944 |
| BOX/FOLDER 21/28 | 1834  
2.8 x 7.3 cm  
Catalog no. 946 |
## Clippings, 1818-1939

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| BOX/FOLDER 21/28 | 1834 3.1 x 7.5 cm  
Catalog no. 950 |
| BOX/FOLDER 21/28 | 1834 2.6 x 8.2 cm  
Catalog no. 951 |
| BOX/FOLDER 21/29 | 1834 6.2 x 7.4 cm  
Catalog no. 985 |
| BOX/FOLDER 21/26 | 1835 Dispatch  
Catalog no. 491 |
| BOX/FOLDER 14/5 | 1835  
Facsimile of an unpublished document with a silhouette of Paganini after Danton, from a book of caricatures published in Paris; 30.5 x 18.2 cm  
Catalog no. 726 |
| BOX/FOLDER 21/30 | 1929-1939, undated  
MBC misc. 29-38 |
| BOX/FOLDER 18/6 | 1938  
MBC misc. 55  
*Note: "Paganini als Lebensretter" from the *Muncher Illustrierte Dresse*

| BOX/FOLDER 21/28 | June 3 1.2 x 6.7 cm  
Catalog no. 915 |
| BOX/FOLDER 21/28 | June 5 2.9 x 7.6 cm  
Catalog no. 914 |
| BOX/FOLDER 21/28 | June 6 1.4 x 8.7  
Catalog no. 916 |
| BOX/FOLDER 21/28 | June 10 3 x 7.4 cm  
Catalog no. 917 |
| BOX/FOLDER 21/26 | July 22  
Catalog no. 479 |
| BOX/FOLDER 21/28 | July 31 18.4 x 8.6 cm  
Catalog no. 913 |
| BOX/FOLDER 21/27 | August 22  
Catalog no. 537  
*Note: From the *Observer* |
| BOX/FOLDER 2/7 | Undated 7.5 x 6.3 cm; account of Paganini's death in Nice  
Catalog no. 20c |
| BOX/FOLDER 21/25 | Undated  
Catalog no. 400  
*Note: From the *Foreign Quarterly Review* |
| BOX/FOLDER 21/25 | Undated  
Catalog no. 402 |
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<td>Undated&lt;br&gt;Catalog no. 406&lt;br&gt;Note: Regarding last appearance of Paganini</td>
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<td>BOX/FOLDER 21/25</td>
<td>Undated&lt;br&gt;Paganini's will&lt;br&gt;Catalog no. 414</td>
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<td>Undated&lt;br&gt;Review&lt;br&gt;Catalog no. 430</td>
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<td>Undated&lt;br&gt;Adelphi Theatre performances notice&lt;br&gt;Catalog no. 437</td>
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| BOX/FOLDER 21/26 | Undated  
  Catalog no. 452  
  *Note:* Regarding Theatre Royal performances |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 453  
  *Note:* Regarding Theatre Royal performances |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 454  
  *Note:* From the *Sunday Times* |
| BOX/FOLDER 21/26 | Undated  
  Performance announcement  
  Catalog no. 455 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 456 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 457  
  *Note:* From the *Birmingham Journal* |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 458  
  *Note:* Regarding Vauxhall Gardens |
| BOX/FOLDER 21/26 | Undated  
  Performance announcement  
  Catalog no. 459 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 460  
  *Note:* Regarding Paganini and his son |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 461  
  *Note:* Regarding the Theatre Royal |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 462  
  *Note:* Regarding the Theatre Royal |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 463  
  *Note:* Regarding the King's Theatre |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 464  
  *Note:* Regarding Egyptian Paganini |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 465 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 466 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 467  
  *Note:* Regarding Paganini in Berlin |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 468  
  *Note:* "Paganini - Apollo and Midas" |
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  Catalog no. 470  
  *Note:* Regarding Paganini in Paris |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 471  
  *Note:* "The greatest of all imposters" |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 472 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 473  
  *Note:* "Autobiography of Nicholas Paganini" |
| BOX/FOLDER 21/26 | Undated  
  Biography  
  Catalog no. 474 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 475  
  *Note:* Atheneum: Paganini "E fatto singolar da l'altra gente" |
| BOX/FOLDER 21/26 | Undated  
  Ticket prices  
  Catalog no. 484 |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 487  
  *Note:* From the *Sunday Paper* |
| BOX/FOLDER 21/26 | Undated  
  Catalog no. 490  
  *Note:* "Hogg's Damaseus" |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 493  
  *Note:* Regarding Paganini's death and burial |
| BOX/FOLDER 21/27 | Undated  
  Poem  
  Catalog no. 507 |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 508 |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 521  
  *Note:* "Freeman v. Paganini" |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 525  
  *Note:* "Freeman v. Paganini" |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 536 |
| BOX/FOLDER 21/27 | Undated  
  Catalog no. 539 |
| BOX/FOLDER 21/28 | Undated  
  8 pages; 23.9 x 16.7  
  Catalog nos. 900-902  
  *Note:* Paper titled "The Science of Health: Paganini;" with engravings of the head of Paganini |
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<td>This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog. Arranged alphabetically by subject.</td>
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<td>Correspondence, dealer leaflet, and check regarding Quartettos 10-15, 1910-1929</td>
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<td>Note: Correspondents include Maia Bang Hohn, Cipriano Andrade Jr., G. C. Duncan, Alfred Burnett, and Henry Tolhurst</td>
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<td>Correspondence from Il Presidente-Podestà di Genoa and Jela Halle to Maia Bang Hohn, 1939</td>
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<td>Dealer's folders for Paganini letters, autographs, contracts, and other papers, undated</td>
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<td>Note: Chiefly from Luigi Battistelli, Milan</td>
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<td>Dealer leaflets from Hellmut Meyer and Ernst, 1931 December</td>
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<td>BOX/FOLDER 22/6</td>
<td>Estimate and inventory of collection items, undated</td>
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<td>Supplement to the Maia Bang Hohn catalog, 1963</td>
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