Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2014571120

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021042

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Melissa Capozio Jones, Jane Cross, and Rachel McNellis, 2021 November
Collection Summary
Title: Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini
Inclusive Dates: 1810-1967
Bulk Dates: 1830-1840
Call No.: ML31.P34
Creator: Paganini, Nicolò, 1782-1840
Collector: Bang, Maia, 1873-1940; Bondy, Elizabeth
Extent: approximately 1,125 items
Extent: 29 containers
Extent: 18 linear feet
Language: Collection material in English, Italian, German, and French.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014571120
Summary: Nicolò Paganini was an Italian violinist, violist, and composer known for his technical prowess and virtuosity. This collection contains a significant amount of iconography depicting Paganini as well as other composers and related objects and places. Other materials include manuscript and printed music, correspondence, programs, publicity materials, personal papers, publications, and clippings that document Paganini’s professional activities and personal life. Additional catalogs, inventories, and other materials in the papers of Maia Bang Hohn provide further information about the contents and history of the collection.
Online Content: Several works in the Music series and one lithograph are available on the Library of Congress website. Please see the container list entries for links to the digital representations. Digitized images of other Library materials featuring Paganini are also available on the website.

Acquisition Information
Purchases with Gertrude Clarke Whittall Foundation funds, 1944 and 1957
Gift, Elisabeth A. Bondy, March 11, 1949
Gift, Geraldine DeCourcy, October 1951
Gift, Thomas L. Fawick, 1962

Custodial History
The materials that Maia Bang Hohn assembled for a projected biography of Paganini comprise the largest portion of the collection. Many of the papers and diaries were in the possession of the Paganini family until 1910, at which point dealer Luigi Bastianelli sold the materials at auction to Frankfurt dealer Joseph Baer. In 1927, V. A. Heck of Vienna sold them to Hohn. The Music Division purchased her archive in 1944 from her husband, Charles Hohn, with funds from the Gertrude Clarke Whittall Foundation and kept it as a distinct unit within the Gertrude Clarke Whittall Foundation Collection.
Elisabeth Bondy donated sixteen items to the Library in March 11, 1949; Geraldine DeCourcy donated a photograph in October 1951; and Thomas L. Fawick donated the Register of Letters in 1962.
The Library purchased approximately fifty items, including correspondence and personal papers, from the Tolozi Librai in 1957 with funds from the Gertrude Clarke Whittall Foundation.

Accruals
No further accruals are expected.
**Processing History**


**Additional Description**

Harold Spivacke’s [Paganiniana](#), which was originally printed in the *Library of Congress Quarterly Journal of Current Acquisitions*, (February 1945), provides an overview of the provenance, history, and contents of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini.

**Related Material**

Two letters written by Nicolò Paganini ([LCCN 2013560294](http://lccn.loc.gov/2013560294) and [LCCN 2009536776](http://lccn.loc.gov/2009536776)) and an autograph signature are cataloged in ML95.P21. The holograph score for Serenata per L’Amandolino, e Chittara Francese (circa 1805-1808) is cataloged in [ML96.P16](http://lccn.loc.gov/ml96p16). There is a published edition of the 1829 Register of Letters cataloged in [ML418.P2 A4 1991](http://lccn.loc.gov/ml418p2a41991).

**Copyright Status**

Materials from the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

**Online Content**

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**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, Music Division, Library of Congress, Washington, D.C.
Biographical Notes

Nicolò Paganini

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1782 October 27</td>
<td>Born in Genoa, Italy</td>
</tr>
<tr>
<td>circa 1787-1793</td>
<td>Studied mandolin and violin with his father, Antonio Paganini</td>
</tr>
<tr>
<td>1794</td>
<td>Gave his first public performance at the church of St. Filippo Neri in Genoa</td>
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<tr>
<td>1794-1795</td>
<td>Studied violin with Giovanni Servetto and Gasparo Ghiretto in Parma</td>
</tr>
<tr>
<td>1795-1796</td>
<td>Studied with Alessandro Rolla, Fernando Paer, and Gaspare Ghiretto in Parma</td>
</tr>
<tr>
<td>1796</td>
<td>Moved from Genoa to Ramairone with his family after Napoleon Bonaparte invaded Italy</td>
</tr>
<tr>
<td>1801</td>
<td>Performed at the Festa di Santa Croce in Lucca</td>
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<tr>
<td></td>
<td>Appointed first violinist for the Lucca State Orchestra while working as a free-lance musician</td>
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<tr>
<td>1805</td>
<td>Composed 24 Capricci, op. 1, for solo violin, which was first published in 1920</td>
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<td></td>
<td>Appointed second violinist with the Court Orchestra when Princess Elisa Baciossi, Napoleon Bonaparte's sister, became ruler of Lucca</td>
</tr>
<tr>
<td>circa 1805</td>
<td>Performed at La Scala in Milan at Alessandro Rolla's invitation</td>
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<tr>
<td>1809-1828</td>
<td>Conducted a concert and dedicated three string quartets to King Vitorrio Emanuile in Genoa</td>
</tr>
<tr>
<td>1813</td>
<td>Performed for the first time at the King's Theatre in London at the invitation of its director, Pierre François Laporte</td>
</tr>
<tr>
<td>1821 February 24</td>
<td>Conducted the premiere of Gioachino Rossini's opera Matilde di Shabran at the Teatro Apollo in Rome</td>
</tr>
<tr>
<td>1824</td>
<td>Met Antonia Bianci at Lake Como</td>
</tr>
<tr>
<td>1825 July 23</td>
<td>Antonia Bianci gave birth to his son, Achille Ciro Alessandro</td>
</tr>
<tr>
<td>1827</td>
<td>Embarked on a European tour, which brought Paganini international fame for his virtuosic and spectacular performances</td>
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<tr>
<td>1828-1834</td>
<td>Performed fourteen concerts in four months while staying in Vienna, Austria</td>
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<tr>
<td>1829-1931</td>
<td>Performed the first of many concerts at the Paris Opera House, which Franz Liszt attended</td>
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<tr>
<td>1831 March 9</td>
<td>Performed for the first time at the King's Theatre in London at the invitation of its director, Pierre François Laporte</td>
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<tr>
<td>1831 August</td>
<td>Performed an interest in composing and performing music for viola</td>
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<tr>
<td>1832-1834</td>
<td>Traveled to Bologne to marry Charlotte Watson, whom he met in London, but encountered her disapproving father instead, which resulted in an international scandal</td>
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<tr>
<td>circa 1834</td>
<td>Returned to Genoa after a brief stay in Paris</td>
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<tr>
<td>1835</td>
<td>Performed the first of many concerts at the Paris Opera House, which Franz Liszt attended</td>
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<td>1835-1837</td>
<td>Performed for the first time at the King's Theatre in London at the invitation of its director, Pierre François Laporte</td>
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<tr>
<td>1837</td>
<td>Returned to Genoa</td>
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<tr>
<td></td>
<td>Established the Casino Paganini in Paris for producing concerts, but the business soon failed due to financial problems and his declining health</td>
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<tr>
<td>1839</td>
<td>Returned to Genoa</td>
</tr>
<tr>
<td>1840 May 27</td>
<td>Settled in Nice and began selling string instruments</td>
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<tr>
<td>1843-1870</td>
<td>Died in Nice</td>
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<tr>
<td>1876</td>
<td>Remains interred in Parma</td>
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</tbody>
</table>

Maia Bang Hohn

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1873 April 24</td>
<td>Born in Tromso, Norway, to Laura Kassen and Anton Christian Bang, former premier of Norway and a Lutheran minister</td>
</tr>
<tr>
<td>circa 1890s</td>
<td>Studied violin with Gudbrand Böhn, Henri Marteau, and Leopold Auer</td>
</tr>
<tr>
<td>1897</td>
<td>Graduated from Leipzig Conservatory</td>
</tr>
</tbody>
</table>
1900-1819  Debuted as a concert violinist and performed in Europe and Scandinavia
1919      Immigrated to the United States and became Auer's assistant at his academy in New York City
1919-1925  Published *Maia Bang Violin Method* (seven volumes), based on Auer's teaching principles
1919-1940  Wrote 20 books on music, particularly pedagogical violin literature, and lectured frequently on her teaching method
circa 1922  Married silk importer Charles Emil Hohn (1887-1942)
1924      Received the Royal Service Medal for Distinguished Performance from the King of Norway
1926      Began collecting materials regarding Nicolò Paganini
circa 1927  Purchased the bulk of her Paganini collection from V. A. Heck of Vienna
1927 December 12  Became a naturalized U.S. citizen
circa 1930s  Member of the Norwegian Society and the Women's National Advisory Committee of the World's Fair
1931      Published *Violin Course for Class Instruction in Public Schools or Individual Lesson*
1931 September 1  Patented a "Musical Educational Device"
1932-1935  Published *Maia Bang Violin Course* (five volumes with supplement)
1935      Published *Maia Bang Recreation Music*
1936-1937  Published *Maia Bang Gingham Books* (four volumes)
circa 1939  Began working on a two-volume biography of Paganini
1940 January 3  Died of influenza in New York City

**Scope and Content Note**

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, a sub-collection of the Gertrude Clarke Whittall Foundation Collection, spans the years 1810 to 1967 and consists of iconography, music, correspondence, programs, publicity materials, personal papers, publications, and clippings related to Paganini, most of which date from 1830 to 1840.

The **Iconography** series consists of images in a variety of media that depict Paganini and other musicians, as well as objects and places related to Paganini.

The **Music** series contains manuscript and printed scores, parts, and sketches for works that Paganini and other composers created.

The collection also contains a significant amount of **Correspondence** that other musicians, royalty, organizations, friends, and family wrote to each other and to Paganini, as well as letters in Paganini's hand and a small number of envelopes.

The **Programs and Publicity** materials document the violinist's concerts in England, Germany, and Austria.

The collection contains many of Paganini's **Personal Papers**, such as awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments.

The **Publications** series includes books and magazine articles about Paganini's life and performance technique.

Numerous **Clippings** include reviews and advertisements for his performances across Europe.

In addition to these materials, the collection contains **Papers of Maia Bang Hohn** that provide information about the materials she collected and their provenance.

Nearly every item in the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini has been inventoried and assigned a number either by the collectors or Library staff. Maia Bang Hohn was responsible for most of the "Catalog no." designations in her collection. Approximately 60 uncataloged items from Hohn were later assigned "MBC misc." numbers, which represent Maia Bang Catalog miscellaneous items. Materials donated by Elisabeth A. Bondy were assigned a "Bondy no.," and items acquired from the Libreria Tolo Rossi have "WF" ("Whittall Foundation") numbers.
Organization of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

The collection is arranged in eight series:

- Iconography, 1810-1926
- Music, 1829-1935
- Correspondence, 1822-1844
- Programs and Publicity, 1828-1937
- Personal Papers, 1827-1847
- Publications, 1830-1967
- Clippings, 1818-1939
- Papers of Maia Bang Hohn, 1910-1939

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bang, Maia, 1873-1940--Archives.
Bang, Maia, 1873-1940.
Paganini, Nicolò, 1782-1840--Archives.
Paganini, Nicolò, 1782-1840--Correspondence.
Paganini, Nicolò, 1782-1840.

Organizations

Subjects
Violin music--19th century--History and criticism.
Violin--Performance--Europe--History--19th century.
Violinists--Italy--Biography.
Violinists--Italy--Correspondence.

Titles
Gertrude Clarke Whittall Foundation Paganini Collection

Form/Genre
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Catalogs.
Chamber music.
Clippings (Information artifacts)
Diaries.
Drawings.
Fantasias (Music)
Lithographs.
Methods (Music)
Music posters.
Parts (Music)
Personal correspondence.
Photographs.
Prints.
Promotional materials.
Records (Documents)
Scores.
Variations (Music)
Description of Series

Box 1-9, 13-19, 28

**Iconography, 1810-1926 (bulk 1830-1840)**

This series contains images of Paganini, other people, objects, and places. The materials include lithographs, engravings, watercolors, oil prints, pen drawings, photographs, negatives, and other types of visual media that were created in England, France, Italy, Germany, and Austria.

Portraits of Paganini comprise the majority of these materials, many of which are simple busts or depict him either holding or playing the violin. In several images he plays solely on one string, a technique for which he was widely known. In others, Paganini plays with his violin tilted downward and close to the body, enabling him to perform highly virtuosic passages.

In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciochi, Napoleon Bonaparte’s sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.

These materials also contain a substantial number of caricatures that show him performing in concert halls, sawing blocks of wood, firing a cannon, or playing the violin with a broomstick. Of note are the many images in which demons and witches appear. This connection with evil creatures recalls the wide-spread legend that Paganini sold his soul to the devil in exchange for remarkable skill and talent. Although the result of ill health, those who saw him perform remarked that his sunken cheeks, pale skin, and thin lips were further evidence of this pact.

The second portion of this series contains portraits of other musicians, including Archangelo Corelli, Gasparo Ghiretti, Franz Liszt, Gioachino Rossini, Louis Spohr, Antonio Stradivari, Giuseppe Tartini, and Giovanni Barista Viotti. Additional images display political figures, including Napoleon Bonaparte and Princess Elise Bacciocchi, Elisa the Grand Duchess of Tuscany. Numerous other images depict Paganini’s son, Achille, and other relatives.

Finally, there are images of objects, including several instruments that Paganini owned, and locations in Genoa, Nice, and Parma.

Arranged in four file units: Paganini, Portraits of Others, Objects, and Locations.

Box 12-13, 15, 18, 25, 28-29

**Music, 1829-1935**

This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini’s Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.

The works by other composers include method books based on Paganini’s technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps’s arrangements of six airs by Paganini.

Arranged alphabetically by composer and title therein.
Correspondence, 1822-1844

This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini’s estate.

Arranged in two subseries.

Letters to Paganini and Others, 1828-1844

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germi, his close friend and legal advisor.

A holograph letter from composer Gioachino Rossini is also especially notable. Paganini’s connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Dob lhoff. Letters from the Berlin Institute for the Blind, Children’s Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini’s professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germi that legitimizes Paganini’s natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germi.

Arranged alphabetically by correspondent.

Letters from Paganini, 1822-1840

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musee de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germi, and his son, Achille Paganini.

Approximately half of these letters are unidentified, some of which are incomplete.

Arranged alphabetically by recipient and chronologically therein.

Programs and Publicity, 1828-1937

This series is comprised largely of printed programs and playbills for concerts at which Paganini performed between 1828 and 1834. It contains a considerable number of materials from his numerous performances in England, including those at the King’s Theatre in London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented. One hand-written program from an unidentified concert in 1828 is also notable. The series contains a small number of programs and promotional posters for performances that took place between 1865 and 1937, after Paganini’s death, in Edinburg, Piccadilly, and London.
These concerts and stage performances featured works that other composers dedicated to Paganini, including an opera and operetta.

Arranged chronologically.

**BOX 3, 10-12, 17, 19-22**

**Personal Papers, 1827-1847**

This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini’s professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour.

Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death.

Arranged alphabetically by material type.

**BOX 21, 23-26, 28-29**

**Publications, 1830-1967**

This series contains books and magazine articles about Paganini that were published between 1830 and 1967, although most date from 1892 to 1938. These materials were published in multiple languages, including English, German, French, Italian, and Norwegian. While biographies constitute the majority of these publications, they also contain a script for Count Alfred Hessenstein's play *Paganini*, Emil Kross's guide to performing Paganini's 24 *Cappricio*, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fetis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhnert, Renée de Saussine, and Jules Siber are among the other significant authors in this series.

Arranged alphabetically by author and title therein.

**BOX 2, 14, 17-18, 20-21**

**Clippings, 1818-1939**

This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini’s performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini’s lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents.

Arranged chronologically and then by catalog number.

**BOX 22, 27**

**Papers of Maia Bang Hohn, 1910-1939**

This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog.

Arranged alphabetically by subject.
Container List

<table>
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<td>In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciochi, Napoleon Bonaparte’s sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.</td>
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<td>Paganini</td>
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<tr>
<td></td>
<td>Arranged chronologically and then alphabetically.</td>
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<tr>
<td>BOX/FOLDER 13/18</td>
<td>Portrait, 1810</td>
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<td></td>
<td>After Jean-Auguste-Dominique Ingres</td>
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<td>BOX/FOLDER 1/4</td>
<td>Portrait, 1811</td>
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<td></td>
<td>By Oratio Vernet</td>
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<td>Drawing; 19 x 24 cm</td>
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<td>Catalog no. 4</td>
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<tr>
<td>BOX/FOLDER 2/2</td>
<td>Portrait, half figure with violin and bow, 1819</td>
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<tr>
<td></td>
<td>By Jean-Auguste-Dominique Ingres; lithograph by Dujardin</td>
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<tr>
<td></td>
<td>Engraving; 28.5 x 20.6 cm</td>
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<td>Container</td>
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</tbody>
</table>
| BOX/FOLDER 16/12 | **Nicolo Paganini, circa 1820-1829**  
By A. Hatzfeld  
Lithograph; 20.9 x 16.2 cm  
Catalog no. 878 |
| BOX/FOLDER 28/16 | Portrait, full figure, 1825  
Engraved by Josiah Wood Whimper  
Line engraving with statement of receipts; 20 x 13.7 cm  
Catalog no. 88 |
| BOX/FOLDER 3/9 | **Nicolo Paganini. Virtuoso di camera de S. M. Francesco I. Imperatore d' Austria, 1828**  
By Josef Kriehuber; lithograph by Mansfeld and Cie.  
Lithograph portrait; 38 x 25.7 cm  
Catalog no. 35  
Vienna: Artaria and Compag. |
| BOX/FOLDER 2/4 | Portrait, 1828  
Oilprint; 29.6 x 23.2 cm  
Catalog no. 17 |
| BOX/FOLDER 4/5 | **Ritter Nicolo Paganini, der erste Violinspieler seiner Zeit, auf den National Theater in Nürnberg, 1829 November 9**  
Lithograph full length portrait with violin; 25.8 x 21.6 cm  
Catalog no. 47 |
| BOX/FOLDER 3/1 | Portrait, 1829  
By Franz Krüger  
Lithograph; 37 x 26.5 cm  
Catalog no. 28 |
| BOX/FOLDER 28/17 | **Old Pag, 1829?**  
By James Stephanoff  
Pen and ink drawing; 16 x 10.5 cm  
Catalog no. 90 |
| BOX/FOLDER 2/10 | **Niccolo Paganini, 1830**  
By Ludwig Emil Grimm  
Etched portrait; 17.6 x 14 cm  
Catalog no. 22  
GL ad vir Cassel |
| BOX/FOLDER 7/7 | Portrait, half figure, 1830  
By Henry Dawe, after the life portrait by Johann Baptist Siber  
Hand-colored mezzotint; 14.6 x 11.3 cm  
Catalog no. 115 |
| BOX/FOLDER 1/13 | Portrait, half figure with violin and bow, 1830  
By Luigi Calamatta, after Jean-Auguste-Dominique Ingres, 1818  
Engraving; 40.3 x 29.2 cm  
Catalog no. 13  
Note: Inscribed by Paganini, 1831 |
| BOX/FOLDER 1/3 | Playing before Maria Anna Bacciochi (Napoleon's sister), circa 1830  
By T. Johannot  
Original, signed wash drawing in color; 27.2 x 22 cm  
Catalog no. 3 |
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| BOX/FOLDER 7/6 | Portrait, half figure, circa 1830  
By Henry Dawe, after the life portrait by Johann Baptist Siber  
Mezzotint; 15.6 x 12.4 cm  
Catalog no. 114 |
| BOX/FOLDER 2/3 | *N. Paganini*, 1830s  
By Roberto Focosi  
Lithograph portrait; 30.2 x 23.1 cm  
Catalog no. 16  
Vassalli, Milano, Presso Epimaco e Pasquale Artaria Editori |
| BOX/FOLDER 5/16 | Portrait, half figure, 1831 June 1  
Painted by Edouard Pingret at Baden  
Lithograph; 21.2 x 15.8 cm  
Catalog no. 78  
London: M. Bell |
| BOX/FOLDER 6/8 | *Signor Paganini*, 1831 June 6  
By Richard Sawyer, London  
Full length caricature etching of Paganini; 25.1 x 16.8 cm  
Catalog no. 97 |
| BOX/FOLDER 5/9 | *The Modern Orpheus, Sketches of the Musical World No. 1, to be continued*, 1831 June 10  
Lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Mori; 44 x 29.7 cm  
Catalog no. 70  
Haymarket: T. McLean |
| BOX/FOLDER 5/11 | *Signor Paganini, During One of his Performances at the King's Theatre*, 1831 July 12  
After a drawing by Daniel Maclise  
Lithograph of Paganini on stage with an orchestra; 40 x 30 cm  
Catalog no. 73  
London: Wm. Spooner |
| BOX/FOLDER 5/12 | *Signor Paganini, During One of his Performances at the King's Theatre*, 1831 July 12  
After a drawing by Daniel Maclise  
Color lithograph of Paganini on stage with an orchestra; 42 x 34.2 cm  
Catalog no. 73a  
London: Wm. Spooner |
| BOX/FOLDER 7/10 | *Fiddlestick versus Broomstick*, 1831 July 19  
By Robert Seymour; printed by Chas Motte, 70 St. Martins Lane, London  
Colored lithograph caricature of Paganini performing at a dinner party; 24.8 x 37 cm  
Catalog no. 118  
Haymarket: T. McLean |
| BOX/FOLDER 15/15 | Portrait, "Verba desunt," 1831 August 1  
Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London  
Photographic reproduction of lithograph; 24 x 18.1 cm  
Catalog no. 838a  
London: John Mitchell |
| BOX/FOLDER 15/16 | Portrait, "Verba desunt," 1831 August 1  
Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London  
Photographic reproduction of lithograph; 34.3 x 24.1 cm  
Catalog no. 838b  
London: John Mitchell |
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| BOX/FOLDER 5/13 | **Signor Paganini, 1831 September 10**  
After a drawing by Daniel Maclise  
Colored lithograph of Paganini with statement of receipts; 34.5 x 21.5 cm  
Catalog no. 74  
*Note:* Underneath: "Statement of receipts in the undermentioned Places since 1825. Besides innumerable Sums at Private Concerts, Presents, and c."  
Dublin: Le Petit |
| BOX/FOLDER 5/8 | **The Modern Apollo, 1831**  
On stone by S. Williams  
Lithograph of Paganini on stage  
Catalog no. 69  
*Note:* Written underneath image: "Receiving the homage of 5,000 persons, after having pocketed £ 2000 for 2 hours' performance! Sketched at his last concert at the Kings Theatre"  
London: G. E. Madeley |
| BOX/FOLDER 4/9 | **Nicolo Paganini, 1831**  
By M. Gauci; printed by G. Hullmandel  
Lithograph portrait; 24 x 19.2 cm  
Catalog no. 51  
*Note:* From the *The Musical Gem*  
London: Mori and Lavenu |
| BOX/FOLDER 4/10 | **Paganini, 1831**  
By Sharp, after a drawing by Mauin  
Lithograph portrait; 24 x 19.2 cm  
Catalog no. 53  
London: J. Dickinson; Day and Haghe |
| BOX/FOLDER 13/3 | **Performing, caricature, 1831**  
Photocopy; 10.5 x 10.1 cm  
Catalog no. 597 |
| BOX/FOLDER 14/12 | **Portrait, 1831**  
By M. Gauci; printed by Hullmandel  
Hand-colored lithograph; 24 x 19.2 cm  
Catalog no. 806  
*Note:* From the *The Musical Gem*  
London: Mori and Lavenu |
| BOX/FOLDER 28/9 | **Portrait, half figure, 1831**  
Painted by Edouard Pingret at Baden  
Colored lithograph; 23 x 15 cm  
Catalog no. 79  
London: M. Bell |
| BOX/FOLDER 7/5 | **The Casket, 1832 August 17**  
By George Cruikshank  
Pages 265-272 from a publication with lithograph of five images of Paganini on page 265; 22.7 x 14.3 cm  
Catalog no. 113  
London: B. Stell |
| BOX/FOLDER 16/1 | **Portrait, 1832 October 25**  
Photographic reproduction of pen drawing; 29.3 x 20.8 cm  
Catalog no. 844 |
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<tr>
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<tr>
<td><strong>Note:</strong> Inscription underneath, in Paganini's hand: &quot;Quanto serebbe felice l'originale di questo ritratto se potesse esprimere a madama d'Obrés a viva voce quel che la pennanon potrà mai! Nicolo Paganini. Parigi 25 Ottobre 1832&quot;</td>
<td></td>
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</tbody>
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<tr>
<th>BOX/FOLDER 9/3</th>
<th><strong>Les Artistes Contemporains</strong>, 1832</th>
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<tr>
<td>By Lemercier (rue du Four S. G. No. 55, Paris), after drawing by L. Canta</td>
<td></td>
</tr>
<tr>
<td>Lithograph of Paganini with French musicians; 43.1 x 35.1 cm</td>
<td></td>
</tr>
<tr>
<td>Catalog no. 136</td>
<td></td>
</tr>
<tr>
<td><em>Includes:</em> Friedrich Kalkbrenner; Gustave Vogt; Jean-Louis Tolou; Friedrich Berr; Jacques-Francois Gallay; Pierre Baillot; and Henri Herz</td>
<td></td>
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<tr>
<th>BOX/FOLDER 28/18</th>
<th><strong>Memoir of Signor Paganini</strong>, 1832</th>
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<td>By B. Finrey; printed by Rockliff and Duworth, Liverpool</td>
<td></td>
</tr>
<tr>
<td>Lithograph; 19 x 11.5 cm</td>
<td></td>
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<tr>
<td>Catalog no. 809</td>
<td></td>
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<tr>
<td><em>Note:</em> Lithographs in front of booklet depict Paganini playing; booklet contains critical remarks on his performances.</td>
<td></td>
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<tr>
<th>BOX/FOLDER 28/6</th>
<th><strong>Signor Paganini</strong>, 1832</th>
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<tr>
<td>By Robert Jacob Hamerton; lithograph by C. Motte</td>
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</tr>
<tr>
<td>Lithograph of Paganini performing with Cramer (piano), Mori (violn), and Dragonetti Mori (cello); 22.9 x 18 cm</td>
<td></td>
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<tr>
<td>Catalog no. 67</td>
<td></td>
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<tr>
<td><em>Note:</em> From the <em>The Musical Gem</em></td>
<td></td>
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<tr>
<td>London: Mori and Lavenu</td>
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<tr>
<th>BOX/FOLDER 28/5</th>
<th><strong>Paganini wearing awards</strong>, 1832?</th>
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<tbody>
<tr>
<td>Lithograph portrait; 21.6 x 13.7 cm</td>
<td></td>
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<tr>
<td>Catalog no. 66</td>
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<tr>
<th>BOX/FOLDER 8/2</th>
<th><strong>The Most Modern Paganini</strong>, 1833 April 26</th>
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<tbody>
<tr>
<td>Designed and lithographed by a Polish exile</td>
<td></td>
</tr>
<tr>
<td>Lithograph; 46 x 35.6 cm</td>
<td></td>
</tr>
<tr>
<td>Catalog no. 123</td>
<td></td>
</tr>
<tr>
<td>London: Marianne Humphrey</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>BOX/FOLDER 8/3</th>
<th><strong>The Most Modern Paganini</strong>, 1833 April 26</th>
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<tbody>
<tr>
<td>Designed and lithographed by a Polish exile</td>
<td></td>
</tr>
<tr>
<td>Hand-colored lithograph; 32.2 x 37.9 cm</td>
<td></td>
</tr>
<tr>
<td>Catalog no. 124</td>
<td></td>
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<tr>
<td>London: Marianne Humphrey</td>
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<tr>
<th>BOX/FOLDER 8/1</th>
<th><strong>The Paganini of Corfu</strong>, 1833 August</th>
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<tr>
<td>By M. Gauci, after sketch by D. J.; printed by Graf and Soret</td>
<td></td>
</tr>
<tr>
<td>Lithograph; 38 x 27.8 cm</td>
<td></td>
</tr>
<tr>
<td>Catalog no. 122</td>
<td></td>
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<tr>
<td>London: Ackermann and Co.</td>
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<tr>
<th>BOX/FOLDER 14/7</th>
<th><strong>The Rival Scraper</strong>, 1834 July 3</th>
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</thead>
<tbody>
<tr>
<td>By W. R. in <em>Collection of Heads</em>; printed by Lefevre &amp; Kohler, 52 Newman Street, London</td>
<td></td>
</tr>
<tr>
<td>Hand-colored lithograph; 37.3 x 27.7 cm</td>
<td></td>
</tr>
<tr>
<td>Catalog no. 800</td>
<td></td>
</tr>
<tr>
<td><em>Note:</em> Depicts Mrs. Tichle, dressmaker, scraping her shoe while Paganini and a friend are looking</td>
<td></td>
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<tr>
<td>Haymarket: T. McLean</td>
<td></td>
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<tr>
<th>BOX/FOLDER 1/1</th>
<th>Seated youth portrait, from <em>Paganini's Debut in Theatre Carlo Felice, Genua, 1793</em>, 1834</th>
</tr>
</thead>
<tbody>
<tr>
<td>By Polman</td>
<td></td>
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</table>
Lithograph; 6.8 x 26.5 cm  
Catalog no. 1  
Includes: Teresa Berkinotti and Luigi Marchesi  
Strasbourg: Sinon fils

**BOX/FOLDER 28/4**  
Portrait, in playing position, 1836  
By Brocklick  
Pencil and watercolor drawing; 16.9 x 13.7 cm  
Catalog no. 57

**BOX/FOLDER 16/3**  
Portrait, May 1838  
Painting by de Pommayrac; lithograph by Léon Noël  
Lithograph; 25.1 x 20.4 cm  
Catalog no. 851a  
Paris: Lemercier

**BOX/FOLDER 16/4**  
Portrait, May 1838  
By Léon Noël, after the painting by de Pommayrac  
Photographic reproduction of lithograph; 32.5 x 23.3 cm  
Catalog no. 851b  
Paris: Lemercier

**BOX/FOLDER 28/22**  
Portrait, 1839  
By R. Weber, after a drawing by Cäcilie Bradt  
17.1 x 14 cm  
Bondy no. 2  
*Note: From Eilpost für Moden*  
Leipzig: R. Weber

**BOX/FOLDER 6/11**  
Portrait, 1840 June 1?  
Newspaper print portrait of Paganini; 19.7 x 14.2 cm  
Catalog no. 100  
*Note: Description included with image: A portrait, hitherto unpublished, of the great Italian virtuoso, whose name stands in history as that of the most extraordinary executant ever known on the violin. He died in Nice on May 27, 1840.*

**BOX/FOLDER 3/10**  
Caricature, full length, 1849  
By Blandowski, Mainz  
Pen and ink drawing; 32.1 x 24 cm  
Catalog no. 36

**BOX/FOLDER 9/2**  
Profile, 1855  
After drawing by Eugene Legénsial  
Lithograph no. 294; 17.3 x 12.8 cm  
Catalog no. 135c

**BOX/FOLDER 5/6**  
Nicoło Paganini, 1889 September 1  
Printed by A. Salmon, Paris  
Etched portrait with award and two cherubs holding a laurel wreath; 28.4 x 20.7 cm  
Catalog no. 65  
London: F. W. Chanot

**BOX/FOLDER 2/8**  
Playing the violin, full length image, 1916  
By Alberto Martini  
Signed etching; 33 x 23.9 cm  
Catalog no. 21  
*Note: Violin neck depicted as a woman*
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| 19/2 | **Bust, 1920**  
By A. Wechsler, after bust by A. L. Danton (1837)  
Photographic reproduction of a drawing; 15.7 x 10.3 cm  
Catalog no. 845  
*Note:* From the Joseph Muller Collection at the New York Public Library |
| 9/1 | **Portrait, 1920**  
By Wechsler, after drawing by Achille Paganini  
Print  
Catalog no. 134c |
| 9/1 | **Woodcut print, 1920?**  
By Wechsler, after drawing by Achille Paganini  
Catalog no. 134b |
| 4/6 | **Nicolaus Paganini, 1924**  
By Rud Welleba  
Colored print of oil on canvas; 47.6 x 27.2 cm  
Catalog no. 48  
Vienna: C. Angerer and Göschl |
| 18/8 | **20 Moreceaux Choisis, undated**  
Sheet music cover depicting Paganini; 31.5 x 24.2 cm  
Paris: A. de Smit |
| 13/2 | **Un Accademia di Paganini, 1804, undated**  
By Professor A. Gatti  
Photographic reproduction of a lithograph; 25 x 19.3 cm  
Catalog no. 585 |
| 2/15 | **Approvato da me Nicolò Paganini, undated**  
Drawn from life by architect Krug; stoneprint by M. Buchheister  
Stone print portrait; 36.5 x 27.5 cm  
Catalog no. 27  
Hamburg und Itzehoe: Schuberth and Niemeyer |
| 2/9 | **Bust, undated**  
Sculpture by Antonio Canova  
Two photographs; 24.8 x 15.4 cm  
Catalog no. 22  
*Note:* Bequested by Paganini to Signor Germi |
| 19/2 | **Bust, undated**  
Sculpture by Westmacott  
Photograph of sculpture; 18 x 8.5 cm  
Catalog no. 836a |
| 19/2 | **Bust, undated**  
Sculpture by Westmacott  
Negative image of sculpture; 18 x 8.5 cm  
Catalog no. 836b |
| 19/4 | **Bust, undated**  
Photograph; 21.24 x 14.8 cm  
Catalog no. 866 |
| 6/10 | **Caricature, undated**  
Colored lithograph of Paganini playing while a man watches; 25.7 x 21.8 cm  
Catalog no. 99 |
**Note:** Written above image, "Oh, Shade of Paganini! Why follow me around? Go, rest thy tuneful spirit and thy fiddle underground. Thy strains of ghostly music, for ever haunt my ear. I cannot move, or think, or breathe, when Paganini's near"

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<th>BOX/FOLDER</th>
<th>Description</th>
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| 13/5 | Caricature, undated | By Hunt  
Photographic reproduction; 12.7 x 10.2 cm  
Catalog no. 589 |
| 13/15 | Caricature, undated | By Lyser  
Photographic reproduction; 14.2 x 8.5 cm  
Catalog no. 642 |
| 2/11 | Caricature, dancing and playing violin, undated | By Johann Peter Lyser  
Signed watercolor; 21.5 x 11.3 cm  
Catalog no. 23  
*Note:* Poem on verso, "Lied in Paganini's Manner" |
| 6/4 | Caricature, with broom, undated | Watercolor drawing; 12.1 x 10.2 cm  
Catalog no. 93  
*Note:* Depicts Paganini pretending to play violin with a broom and stick next to a small green devil; signed J. I. G. |
| 19/4 | Caricature, with dwarf, undated | By Mairet  
Reproduction of lithograph; 21.2 x 15.5 cm  
Catalog no. 865  
*Note:* Inscribed, "Mr. Paganini enseignez moi donc votre recette sur une seule corde..." |
| 6/5 | Caricature, with saw, undated | Watercolor drawing; 17.5 x 11.6 cm  
Catalog no. 94  
*Note:* Depicts Paganini sawing a block of wood next to a small green devil playing the violin; signed J. I. G. |
| 14/11 | Caricatures of four people, undated | Hand-colored lithograph; 13.8 x 25 cm  
Catalog no. 805  
*Includes:* 1. Earl Longhow de Fiddle string of Cat-gut park (Paganini); 2. Viscount Foolscap and Baron Spooney, of Mansion House, London; 3. Viscount Chalkwall and Baron Bothsides, of Matchless Hall, Somerset; 4. Viscount Non-per-of Broomstick, of Nottingham  
Caricatures (set), undated  
Colorprints  
*Note:* Images include poetry |
| 4/13 | "Great Paganini to London came, and fiddled his way to wealth and fame," undated | 17.7 x 14.1 cm  
Catalog no. 58 |
| 4/14 | "To Margate, next, little Pag took a trip, Where Ladies and Gents were going to dip," undated | 22.5 x 14.4 cm  
Catalog no. 59 |
"And never was seen such a sight before. As the sea displayed off Margate shore," undated
22.7 x 14.5 cm
Catalog no. 60

"Pag tuned, and they all began to dance, E'en the Horses that drew the machines did prance," undated
18.5 x 14.3 cm
Catalog no. 61

"Said the Queen, your music I wish to hear; Pag played an air, so sweet and clear," undated
22.2 x 14.2 cm
Catalog no. 62

No. 6, undated
17.1 x 14.6 cm
Catalog no. 63

*The Celebrated Paganini*, undated
By Robert Jacob Hamerton
Lithograph of Paganini on stage with admirers; 34.2 x 24.5 cm
Catalog no. 68
London: Mori and Lavenu

No. 7, undated
17.4 x 14.2 cm
Catalog no. 64

*A Celebrated Performer*, undated
Colored line engraving caricature of Paganini; 33.1 x 23.6 cm
Catalog no. 116

*A Celebrated Performer in the Philharmonic Society*, undated
Line engraving caricature of Paganini; 33.1 x 23.6 cm
Catalog no. 117

*The Celebrated Witches' Dance*, undated
Lithograph by Sarony and Major, New York
Sheet music cover showing Paganini sitting with violin and surrounded by elves and devils; 33.5 x 25 cm
Catalog no. 127
New York: W. Hall and Son

Deathbed portrait, undated
By Dutatze
Reproduction of lithograph; 16 x 20.5 cm
Catalog no. 856
Note: Inscribed, "Paganini, decede a Nice le 27 mai 1840"

Deathbed portrait, undated
By J. B.
Reproduction of lithograph; 16.5 x 20.5 cm
Catalog no. 857

Deathbed portrait, undated
Two photographic reproductions; 11 x 15.2 cm
Catalog nos. 875 and 876
Note: From the Joseph Muller Collection at the New York Public Library
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| BOX/FOLDER 19/3 | Deathbed portraits, undated  
By Dutatze and Mereau  
Two lithographs on a single page; 13 x 9.3 cm  
Catalog no. 855 |
| BOX/FOLDER 14/9 | Les Delices de Paganini, undated  
Hand-colored lithograph; 18 x 15 cm  
Catalog no. 802  
Includes: Black and white photographic reproduction |
| BOX/FOLDER 28/14 | Exercises sur une seule corde, undated  
Lithograph caricature of Paganini balancing on a rope playing the violin; 36 x 25.8 cm  
Catalog no. 86 |
| BOX/FOLDER 28/15 | Exercises sur une seule corde sans balancier, undated  
Lithograph by Mantoux  
Colored lithograph of Paganini balancing on a rope playing the violin; 31.2 x 26.8 cm  
Catalog no. 87  
Note: Signed T. P.; description included, "Nicoló Paganini (1782-1840) Caricature of Paganini. The Title 'Exercises on one string, without a balance,' refers to Paganini's famous practice of playing compositions for a single string of the violin" |
| BOX/FOLDER 7/4 | Les Extraordinares, or Paganini Quadrilles, undated  
Lithograph of Paganini on cover of piano music arranged by N. C. Bochsa; 34.3 x 25.1 cm  
Catalog no. 110  
London: Keith Prowse and Co. |
| BOX/FOLDER 19/2 | Firing a cannon, undated  
Cartoon; 12.2 x 10 cm  
Catalog no. 840  
Note: Caption reads "High honour! - Much obliged" |
| BOX/FOLDER 3/4 | A Half-Hour with Bow-Kings - Paganini in Prison, undated  
By Ferdinand Barth  
Woodcut; 28.5 x 19.1 cm  
Catalog no. 31 |
| BOX/FOLDER 16/14 | Holding a violin, undated  
Photographic reproduction of a painting; 33.6 x 26.7 cm  
Catalog no. 881 |
| BOX/FOLDER 16/13 | Holding a violin, undated  
Photographic reproduction of oil painting; 21.2 x 17.3 cm  
Catalog no. 880 |
| BOX/FOLDER 19/2 | Holding a violin, full figure, undated  
By Delanois, after E. Batselle (1831)  
Reproduction of a lithograph; 16.7 x 11.4 cm  
Catalog no. 843 |
| BOX/FOLDER 4/11 | Hush a Bye, Popular Ditties No. 1, undated  
Sketched by Dorothea Ramsbotham  
Lithograph caricature; 41 x 29.6 cm  
Catalog no. 54  
Includes: Poem  
Soho: W. H. Isaacs |
| BOX/FOLDER 1/11 | I grandi non temo e li umili non sdegno Nicolo Paganini, undated  
Portrait line engraving; 21.5 x 14.3 cm |
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<th>Catalog no.</th>
<th>BOX/FOLDER</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>19/4</td>
<td>Man in a doorway with two musicians bowing before him, undated</td>
</tr>
<tr>
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<td>Printed by Alex. Rolla.</td>
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<td>Reproduction of lithograph; 17.7 x 12.6 cm</td>
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<td><em>Note:</em> Inscribed, &quot;Que voulez-vous faire ici?&quot;</td>
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<td><em>Note:</em> From the Joseph Muller Collection at the New York Public Library</td>
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<tr>
<td>862</td>
<td>13/8</td>
<td>Medal in honor of Paganini, undated</td>
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<td>Photograph; 8.7 x 13.7 cm</td>
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<td>Medal in honor of Paganini, undated</td>
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<td>147</td>
<td>5/10</td>
<td><em>The Modern Orpheus, Sketches of the Musical World No. 1, to be continued,</em> undated</td>
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<tr>
<td></td>
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<td>Hand colored lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Moré; 44 x 29.7 cm</td>
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<td>Catalog no. 71</td>
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<td></td>
<td>Catalog no. 1000</td>
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<tr>
<td>870</td>
<td>3/8</td>
<td><em>Nach dem Leben gezeichnet Paganini,</em> undated</td>
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<td></td>
<td></td>
<td>Done from life by F. Bahmann</td>
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<td>Engraved portrait; 24.2 x 16 cm</td>
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<td>870</td>
<td>3/14</td>
<td><em>N. Paganini,</em> undated</td>
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<tr>
<td></td>
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<td>Wash drawing; 18.3 x 15.2 cm</td>
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<td>870</td>
<td>3/14</td>
<td><em>N. Paganini,</em> undated</td>
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<tr>
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<td>Lithograph portrait; 36.2 x 25.9 cm</td>
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<td>Catalog no. 40</td>
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<td>870</td>
<td>2/13</td>
<td><em>Niccolo Paganini,</em> undated</td>
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<td>Lithograph portrait; 35 x 24.7 cm</td>
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<td>Leipzig: Breitkopf and Härtel</td>
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<td>2/14</td>
<td><em>Niccolò Paganini,</em> undated</td>
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<td>Lithograph portrait; 36.5 x 27 cm</td>
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<td>4/7</td>
<td><em>Niccolo Paganini,</em> undated</td>
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<tr>
<td></td>
<td></td>
<td>By Carl Alexander Heideloff</td>
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<td>Lithograph profile portrait; 14.5 x 12 cm</td>
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<td>Catalog no. 49</td>
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<td>Container</td>
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</table>
| BOX/FOLDER 1/2 | *Nicola Paganini*, undated  
Line engraving of youth portrait; 23.8 x 33.4 cm  
Catalog no. 2  
Milan: I. Capolari Inc.; F. Artaria. |
| BOX/FOLDER 3/3 | *Nicolo Paganini*, undated  
Lithograph portrait; 22.2 x 15.5 cm  
Catalog no. 30 |
| BOX/FOLDER 3/5 | *Nicolo Paganini*, undated  
By Fr. Hahn  
Lithograph portrait with laurel wreath; 36.2 x 27.6 cm  
Catalog no. 32a |
| BOX/FOLDER 3/6 | *Nicolo Paganini*, undated  
By Fr. Hahn  
Lithograph; 36.8 x 27.6 cm  
Catalog no. 32b  
*Note:* Two lines of music, "O Mamma Mamma Cara," underneath head with laurel wreath |
| BOX/FOLDER 3/7 | *Nicolo Paganini*, undated  
Lithograph portrait; 31.5 x 24.6 cm  
Catalog no. 33 |
| BOX/FOLDER 3/11 | *Nicolo Paganini*, undated  
By Veit Froer  
Lithograph portrait; 22 x 15 cm  
Catalog no. 37 |
| BOX/FOLDER 4/2 | *Nicolo Paganini*, undated  
Drawn from memory by Begas  
Colored lithograph, half length portrait with violin and bow; 13.9 x 12.8 cm  
Catalog no. 42 |
| BOX/FOLDER 4/3 | *Nicolo Paganini*, undated  
By Begas  
Lithograph portrait; 33.2 x 22.2 cm  
Catalog no. 43  
Berlin: L. Sachse and Cie. |
| BOX/FOLDER 4/4 | *Nicolo Paganini*, undated  
Lithograph portrait; 30.2 x 24 cm  
Catalog no. 44 |
| BOX/FOLDER 28/2 | *Nicolo Paganini*, undated  
After drawing by Hahn; lithography by I. Ovadetti  
Lithograph portrait; 19.6 x 15.5 cm  
Catalog no. 52  
London: Mori and Lavenu |
| BOX/FOLDER 28/10 | *Nicolo Paganini*, undated  
Lithograph portrait, from a bust; 16.4 x 12 cm  
Catalog no. 82 |
| BOX/FOLDER 6/6 | *Nicolo Paganini*, undated  
Possibly by Buliver  
Lithograph portrait clipped from a publication; 7.4 x 8 cm  
Catalog no. 95 |
| BOX/FOLDER 8/10 | *Nicolo Paganini*, undated  
By Gustave Levy, rue de Seine St. Gn. 32, Paris |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Lithograph portrait; 14.9 x 11.1 cm  
Catalog no. 131 |
| **BOX/FOLDER 17/8** | *Nicolo Paganini*, undated  
By Kruger  
Lithograph; 46 x 31 cm  
WF 0012n 2F70  
Berlin: C. G. Lüderitz |
| **BOX/FOLDER 1/9** | *Nicòlo Paganini all Merito*, undated  
Stipple engraving; 44.2 x 30 cm  
Catalog no. 9  
L'editore Andrea Bernieri D.D.D |
| **BOX/FOLDER 1/5** | *Nicòlo Paganini: Esimio Professore ci Violino*, undated  
Stipple engraving in oval; 21.6 x 13.7 cm  
Catalog no. 5  
I. H. Jacob dis, L. Rados Inc. |
| **BOX/FOLDER 1/6** | *Nicòlo Paganini Questo celebre professore di Violino possiede a tal segro il suo instrumento, che ne tragge I suoi più straordinari, serpandenti e piacevoli. Sublime in tutte le parti che costituiscono l'egregio sonatore lascia ovunque di se vivo desiderio*, undated  
Stipple engraving; 11.4 x 15.6 cm  
Catalog no. 6 |
| **BOX/FOLDER 4/8** | On stage with violin and bow, undated  
Photograph, signed; 22.9 x 11.1 cm  
Catalog no. 50  
*Note*: This image is not a daguerreotype made from life  
Munich: Oberneffer; Leipzig: Breitkopf and Härtel |
| **BOX/FOLDER 2/12** | *Paganini*, undated  
By (Jakob?) Filser  
Lithograph portrait; 32.7 x 23.8 cm  
Catalog no. 24 |
| **BOX/FOLDER 3/2** | *Paganini*, undated  
By Franz Krüger  
Lithograph portrait; 27 x 21.8 cm  
Catalog no. 29  
| **BOX/FOLDER 3/13** | *Paganini*, undated  
By A. Sckiffz  
Lithograph full length portrait with violin; 19 x 11.8 cm  
Catalog no. 39  
*Note*: "Carlos Areas Moreita 1832" on reverse |
| **BOX/FOLDER 5/14** | *Paganini*, undated  
Illustrated full length caricature portrait, clipped from a publication; 14 x 7.5 cm  
Catalog no. 75  
Dublin: Le Petit |
| **BOX/FOLDER 28/11** | *Paganini*, undated  
Lithograph; 11.3 x 11.2 cm  
Catalog no. 83  
*Note*: Signed by D. N. |
| **BOX/FOLDER 28/13** | *Paganini*, undated  
Aquatint full length portrait of Paganini playing on one string; 12 x 7.7 cm |
## Iconography, 1810-1926 (bulk 1830-1840)

### Container: Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

<table>
<thead>
<tr>
<th>BOX/FOLDER</th>
<th>Contents</th>
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</thead>
</table>
| 7/13       | Catalog no. 85  
**Paganini**, undated  
Watercolor of British actor H. B. Irving as Paganini playing violin surrounded by small creatures dancing; 38.2 x 27.9 cm  
Catalog no. 121 |
| 8/7        | Catalog no. 121  
**Paganini**, undated  
By Maurin, after painting by Edouard Pingret  
Lithograph; 39 x 28.6 cm  
Gihaut frères |
| 8/8        | Catalog no. 129  
**Paganini, Par Son ami Lemasle**, undated  
Lithograph portrait; 27 x 24.4 cm |
| 9/5        | Catalog no. 138  
**Paganini**, undated  
By Melle Formenlin, after drawing by Stanislas Henri Benoit Darondeau  
Lithograph head and shoulder portrait; 19.4 x 14.7 cm |
| 9/6        | Catalog no. 139  
**Paganini**, undated  
After drawing by Stanislas Henri Benoit Darondeau  
Lithograph portrait; 18 x 13 cm  
Paris: Piaget et Lailavoix |
| 9/8        | Catalog no. 141  
**Paganini**, undated  
Lithograph half-figure portrait; 28.6 x 21.8 cm  
d'Aubert et de Junca |
| 9/9        | Catalog no. 142  
**Paganini**, undated  
Lithograph half figure portrait; 31 x 24.2 cm  
Galerie du Voleur, No. 57; d'Aubert et cie. |
| 9/10       | Catalog no. 143  
**Paganini**, undated  
Half-figure etching; 7 x 5.8 cm |
| 9/11       | Catalog no. 144  
**Paganini**, undated  
By Auguste Bry, after drawing by Maurin  
Lithograph half-figure portrait; 24.1 x 16.8 cm  
Paris: Rosselin |
| 9/12       | Catalog no. 145  
**Paganini**, undated  
By Auguste Bry, after drawing by Maurin  
Colored lithograph half figure; 27 x 17.8 cm  
Paris: Rosselin |
| 13/2       | Catalog no. 584  
**Paganini**, undated  
Photographic reproduction of portrait; 26.2 x 20.3 cm |
| 28/21      | Catalog no. 584  
**Paganini**, undated  
By Roguet, after Aquarelle  
Lithograph; 24.9 x 18.2 cm |
Iconography, 1810-1926 (bulk 1830-1840)

**Container**

**Contents**

- **BOX/FOLDER 19/2**
  - *Paganini at the Leeds Music Hall, Jan. 17th, 1832, undated*
  - Photographic reproduction of a print; 12.2 x 10 cm
  - Catalog no. 835

- **BOX/FOLDER 19/6**
  - *Paganini at the Leeds Music Hall, Jan. 17th, 1832, undated*
  - Negative print
  - Catalog no. 835

- **BOX/FOLDER 8/9**
  - *Paganini, Collection du Journal le Voleur, 4.e portrait, undated*
  - By Henri Gerard Fontallard
  - Lithograph half figure portrait; 28.2 x 20.1 cm
  - Catalog no. 130
  - Paris: Fonrouge

- **BOX/FOLDER 9/7**
  - *Le Paganini du Charivari, undated*
  - By Benard, rue de L'Abbaye No. 4, Paris
  - Colored lithograph; 30.8 x 24.2 cm
  - Catalog no. 140
  - Note: "Caricature du Figaro, No. 9" at top

- **BOX/FOLDER 9/4**
  - *Paganini en Prison, undated*
  - After drawing by Louis Boulanger
  - Lithograph of Paganini sitting on a bed in prison; 27.6 x 21.2 cm
  - Catalog no. 137
  - Paris: Lemercier

- **BOX/FOLDER 28/7**
  - *Paganini from The Modern Orpheus, undated*
  - Print of lithograph; 10.9 x 6.8 cm
  - Catalog no. 72
  - Haymarket: T. McLean

- **BOX/FOLDER 14/13**
  - *Paganini in Playing Position, undated*
  - Original wash drawing caricature; 24.8 x 17.2 cm
  - Catalog no. 807
  - Note: Text written on top and bottom, "A breathless silence ensued, and every eye was watching the action of the extraordinary Violinist, an involuntary cheering burst from every part of the house, many rising from their seats to view the spectre as he glided from the side scenes to the front of the stage, his gaunt and extraordinary appearance being more like that of a devotee to suffer martyrdom than one to delight you with his art"

- **BOX/FOLDER 8/4**
  - *Paganini in St. Giles's, undated*
  - Lithograph caricature of Paganini; 24.9 x 31.7 cm
  - Catalog no. 125
  - Note: Signed "L - S Yerst, London"
  - London: Gabriel Shear Tregear

- **BOX/FOLDER 4/1**
  - *Paganini, in Weimar, undated*
  - Aquatint of five situations on stage, with incipits; 27.1 x 19.2 cm
  - Catalog no. 41
  - Die Musik I. 15/16

- **BOX/FOLDER 15/2**
  - *Paganini Playing Before Neptune and His Queen, undated*
  - Hand-colored lithograph; 9.5 x 2.5 cm
  - Catalog no. 813
  - Note: Caricature; queen is seated on a throne with three wild dogs standing at her side
BOX/FOLDER 7/2  
*Paganini Quadrilles*, undated  
By M. Gauci  
Lithograph of Paganini on the cover of J. T. Craven's piano music; 29.6 x 20.8 cm  
Catalog no. 108  
London: T. C. Bates

BOX/FOLDER 7/3  
*Paganini Quadrilles*, undated  
Lithograph of Paganini from Weippert's *Paganini Quadrilles*; 19.5 x 13.8 cm  
Catalog no. 109

BOX/FOLDER 19/4  
*Paganini Quadrilles*, undated  
Photographic reproduction; 22.5 x 17.6 cm  
Catalog no. 863

Note: Instruments on the floor behind Paganini  
Note: From the Joseph Muller Collection at the New York Public Library

BOX/FOLDER 15/8  
Paganini with violin, Rossini at the piano, and J. Gasta with music score, undated  
By Joseph McGuire; printed by Engelmann & Co.  
Lithograph; 31.5 x 24.1 cm  
Catalog no. 820

BOX/FOLDER 7/1  
*Paganini's Dream*, Fantasia for the Piano-forte in which is introduced The Dance of Witches under the Walnut Tree of Benevento, undated  
By C. Burton  
Lithograph on cover of music; 21.8 x 21.9 cm  
Catalog no. 107

Note: Caricature depicts Paganini surrounded by devils, witches, and fairies  
London: Z. T. Purday

BOX/FOLDER 7/3  
*Paganini's Quadrilles, Second Edition*, undated  
Arranged by G. Weippert  
Bound score for piano with lithograph of Paganini on front cover; 34.5 x 25.5 cm  
Catalog no. 109a  
London: Z. T. Purday

BOX/FOLDER 19/6  
*Paganini's Incantation*, undated  
Negative  
Catalog no. 818

BOX/FOLDER 28/25  
*Paganini's Incantation*, undated  
Photographic reproduction of a lithograph

BOX/FOLDER 14/10  
*Pagininiaphy* (March of Intellect) from McLean's Monthly Sheet of Caricatures, No. 21, undated  
Six hand-colored lithographs; 40 x 27.1 cm  
Catalog no. 804

Contents:  
- 1. Playing with one string  
- 2. Drumming with one stick  
- 3. Seeing with one eye  
- 4. Going on one leg  
- 5. Wearing but one coat  
- 6. Finishing with one string>

BOX/FOLDER 19/1  
Performing before an orchestra, undated  
By Robert Cruikshank, 1831  
Two photographic reproductions of a wash drawing; 19 x 16.8 cm; 21.6 x 17.4 cm  
Catalog nos. 834 a and b

Note: From the Joseph Muller Collection at the New York Public Library
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<thead>
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<th>Container</th>
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<td>BOX/FOLDER 13/4</td>
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<td>By George Kersting</td>
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<td>Postcard in color; 14 x 9 cm</td>
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<td><em>Note:</em> Original painting in the National Gallery, Dresden</td>
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<td>BOX/FOLDER 15/13-14</td>
<td>Playing violin, undated</td>
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<td>Two photographic reproductions of lithograph; 23.2 x 16.2 cm</td>
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<td>BOX/FOLDER 16/7</td>
<td>Playing violin, undated</td>
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<td>By Ch. Cauvin</td>
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<td>Photographic reproduction of lithograph; 34.5 x 20 cm</td>
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<td>Catalog no. 858</td>
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<td><em>Note:</em> Biographical sketch by Palliari Lea underneath</td>
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<td>BOX/FOLDER 19/2</td>
<td>Playing violin between two persons, undated</td>
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<td><em>Note:</em> Music visible from reverse</td>
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<td>BOX/FOLDER 14/14</td>
<td>Playing violin, full figure, undated</td>
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<td>Original pen and ink drawing; 16.6 x 11.2 cm</td>
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<td><em>Note:</em> Signed E. J. Tra---; name partly cut off</td>
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<td>BOX/FOLDER 19/2</td>
<td>Playing violin, full figure, undated</td>
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<td>By Lyser</td>
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<td>Print of a caricature from a book; 12.5 cm x 10.1 cm</td>
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<td>BOX/FOLDER 19/3</td>
<td>Playing violin, full figure, undated</td>
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<td>By Delacroix</td>
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<td>Print from a book; 21.6 x 8 cm</td>
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<td><em>Note:</em> From the Phillips Memorial Gallery, Washington, D.C.</td>
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<td>Playing violin, full figure, undated</td>
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<td>BOX/FOLDER 19/4</td>
<td>Playing violin, full figure, caricature, undated</td>
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<td><em>Note:</em> The letters &quot;aga&quot; in the name Paganini are represented by notes on a staff; from the Joseph Muller Collection at the New York Public Library</td>
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<td>BOX/FOLDER 19/4</td>
<td>Playing violin in prison, undated</td>
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<td>Reproduction of drawing; 15.5 x 20.3 cm</td>
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<td>BOX/FOLDER 19/1</td>
<td>Playing violin while sitting on a broom, undated</td>
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<tr>
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<td>Lithograph by H. Williard</td>
</tr>
<tr>
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<td>Two photographic reproductions; 20.2 x 8 cm; 24 x 10 cm</td>
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<td><em>Note:</em> From the Joseph Muller Collection at the New York Public Library</td>
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<tr>
<td>BOX/FOLDER 7/11</td>
<td><em>Plutus and Apollo,</em> undated</td>
</tr>
<tr>
<td></td>
<td>By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan</td>
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<td>Description</td>
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<tr>
<td>7/11</td>
<td>Lithograph caricature of Paganini and another figure; 35.5 x 25.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 119</td>
</tr>
<tr>
<td></td>
<td>Note: The image of Paganini is titled &quot;Opera House;&quot; the caricature of the second figure is titled &quot;Stock Exchange&quot;</td>
</tr>
<tr>
<td></td>
<td>London: T. Bird</td>
</tr>
<tr>
<td>7/12</td>
<td>Lithograph caricatures of Paganini with a second caricature of another figure; 23.7 x 30.3 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 120</td>
</tr>
<tr>
<td></td>
<td>London: T. Bird</td>
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<tr>
<td>1/7</td>
<td>Lithograph; 13.1 x 21.1 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 7</td>
</tr>
<tr>
<td>28/8</td>
<td>Print; 21.1 x 15.8 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 77</td>
</tr>
<tr>
<td>6/9</td>
<td>Lithograph half-length portrait of Paganini; 16.1 x 15 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 98</td>
</tr>
<tr>
<td>6/13</td>
<td>Lithograph playing violin; 16.2 x 12.7 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 102</td>
</tr>
<tr>
<td>6/13</td>
<td>Lithograph playing violin; 9.2 x 6.2 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 103</td>
</tr>
<tr>
<td>6/13</td>
<td>Portrait of Paganini bowing to audience; 9.2 x 6.2 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 104</td>
</tr>
<tr>
<td>13/3</td>
<td>After a painting by Patten</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction; 24.5 x 18.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 583</td>
</tr>
<tr>
<td></td>
<td>Note: Given to Maia Bang Hohn by Paganini's nephew Baron Attilio Paganini</td>
</tr>
<tr>
<td>13/5</td>
<td>By George Foutallard</td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction; 12.7 x 10 cm</td>
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<tr>
<td></td>
<td>Catalog no. 590</td>
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<td>Container</td>
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| BOX/FOLDER 13/5 | Portrait, undated  
By Auguste Bry  
Photographic reproduction; 11.8 x 9 cm  
Catalog no. 591 |
| BOX/FOLDER 13/5 | Portrait, undated  
By D. N.  
Photographic reproduction; 11.8 x 9 cm  
Catalog no. 592 |
| BOX/FOLDER 13/5 | Portrait, undated  
By Chanot  
Photographic reproduction; 14 x 10.7 cm  
Catalog no. 593 |
| BOX/FOLDER 13/5 | Portrait, undated  
By Begas  
Photographic reproduction; 14.3 x 10.7 cm  
Catalog no. 594 |
| BOX/FOLDER 13/5 | Portrait, undated  
By Bados  
Photographic reproduction; 10.7 x 8.9 cm  
Catalog no. 595 |
| BOX/FOLDER 13/5 | Portrait, undated  
By Bahmann  
Photographic reproduction; 11.8 x 8.7 cm  
Catalog no. 596 |
| BOX/FOLDER 13/9 | Portrait, undated  
Heliogravure; 22.5 x 10.4 cm  
Catalog no. 617  
*Note: This is a reproduction of the faked daguerreotype that appeared in *The Musical Courier* in 1901* |
| BOX/FOLDER 13/9 | Portrait, undated  
Photograph card; 16.8 x 11.2 cm  
Catalog no. 618  
Bruckmann's Porträt-Kollektion |
| BOX/FOLDER 13/13 | Portrait, undated  
By G. Nehrlich  
Photographic reproduction; 22.8 x 16 cm  
Catalog no. 626 |
| BOX/FOLDER 13/12 | Portrait, undated  
After lithograph by Leon Noel  
Photographic reproduction; 13.7 x 9.6 cm  
Catalog no. 628 |
| BOX/FOLDER 13/13 | Portrait, undated  
After painting by Isola  
Photographic reproduction; 20.9 x 16 cm  
Catalog no. 630a |
| BOX/FOLDER 13/13 | Portrait, undated  
After painting by Patten  
Photographic reproduction; 21.4 x 16 cm  
Catalog no. 630b |
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| BOX/FOLDER 13/14 | Portrait, undated  
After painting by Patten  
Photographic reproduction; 21 x 16.7 cm  
Catalog no. 632 |
| BOX/FOLDER 13/14 | Portrait, undated  
Photographic reproduction; 15.8 x 12.1 cm  
Catalog no. 634 |
| BOX/FOLDER 13/14 | Portrait, undated  
After Jean-Auguste-Dominique Ingres  
Photographic reproduction; 13.9 x 10.5 cm  
Catalog no. 635 |
| BOX/FOLDER 13/15 | Portrait, undated  
Photographic reproduction; 14 x 9 cm  
Catalog no. 636 |
| BOX/FOLDER 13/15 | Portrait, undated  
Photographic reproduction; 13.5 x 8.5 cm  
Catalog no. 637 |
| BOX/FOLDER 13/15 | Portrait, undated  
After Charles Hoguet  
Clipping; 13 x 8.3 cm  
Catalog no. 638 |
| BOX/FOLDER 13/15 | Portrait, undated  
Photographic reproduction; 14 x 8.9 cm  
Catalog no. 639 |
| BOX/FOLDER 13/15 | Portrait, undated  
Photographic reproduction; 16.9 x 11.5 cm  
Catalog no. 641 |
| BOX/FOLDER 13/15 | Portrait, undated  
After Hohn  
Clipping; 10.3 x 11.3 cm  
Catalog no. 643 |
| BOX/FOLDER 13/15 | Portrait, undated  
Clipping; 13.2 x 9.8 cm  
Catalog no. 644 |
| BOX/FOLDER 14/8 | Portrait, undated  
Published by T. Birds, 22 Cranbourne St., London  
Lithograph; 30.2 x 23.7 cm  
Catalog no. 801 |
| BOX/FOLDER 15/2 | Portrait, undated  
Print; 16 x 10 cm  
Catalog no. 812  
*Note:* Paganini is wearing an order around his neck |
| BOX/FOLDER 15/3 | Portrait, undated  
By J. Bulver  
Print; 7.2 x 7.8 cm  
Catalog no. 814  
*Note:* Paganini bequested the original to Signor Germi |
| BOX/FOLDER 15/4 | Portrait, undated  
By Henry T. Bulmer |
<table>
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<tr>
<td><strong>BOX/FOLDER 15/5</strong></td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>By Gauci, after Maureu</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 816</td>
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</tbody>
</table>

*Note:* Front left view, with decoration

| **BOX/FOLDER 28/20** | Portrait, undated     |
|                      | Photographic reproduction of lithograph; 10.2 x 7.1 cm  |
|                      | Catalog no. 823       |

| **BOX/FOLDER 15/11** | Portrait, undated     |
|                      | Painted by Sacco      |
|                      | Photographic reproduction of painting; 14.6 x 11.5 cm  |
|                      | Catalog no. 826       |

| **BOX/FOLDER 15/12** | Portrait, undated     |
|                      | Photographic reproduction of a painting: 20.9 x 16 cm;  |
|                      | Catalog no. 827a      |

*Note:* Painting bears the dedication: "Al caris[si] (mo amico prof(re) Raffaele Steffani  
Acc[ademi](co) Filar[monti](co) di Roma e Bologna, Capit[a](no) onor[ari](o) di S.  
Marino."

| **BOX/FOLDER 19/1** | Portrait, undated     |
|                      | Photographic reproduction of a painting; 22.3 x 17 cm  |
|                      | Catalog no. 827b      |

*Note:* Painting bears the dedication: "Al caris[si] (mo amico prof(re) Raffaele Steffani  
Acc[ademi](co) Filar[monti](co) di Roma e Bologna, Capit[a](no) onor[ari](o) di S.  
Marino."

| **BOX/FOLDER 19/6** | Portrait, undated     |
|                      | Negative print        |
|                      | Catalog no. 828       |

| **BOX/FOLDER 19/1** | Portrait, undated     |
|                      | Photographic reproduction of lithograph; 13 x 11.4 cm  |
|                      | Catalog no. 828       |

*Note:* Inscribed, "Nach dem Leben den 13 Juli 1830"

| **BOX/FOLDER 19/1** | Portrait, undated     |
|                      | Print of a contemporary German picture from a book; 18.1 x 12.2 cm  |
|                      | Catalog no. 832       |

| **BOX/FOLDER 19/2** | Portrait, undated     |
|                      | Painted from life and drawn on stone by W. Franquinet  |
|                      | Photographic reproduction of lithograph; 23 x 18 cm  |
|                      | Catalog no. 837       |
|                      | London: W. Day        |

| **BOX/FOLDER 19/2** | Portrait, undated     |
|                      | By Desportes          |
|                      | Reproduction of lithograph; 20.7 x 12 cm  |
|                      | Catalog no. 848       |

*Note:* Inscriptions: "Esquisser" (above); "Je soussigné" (below)

| **BOX/FOLDER 19/3** | Portrait, undated     |
|                      | By Jules Desportes    |
|                      | Photographic reproduction; 15.5 x 14.5 cm  |
Iconography, 1810-1926 (bulk 1830-1840)

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| Catalog no. 849  
*Note:* Inscribed, "Soussigne certifie l’ edition conforme à la presente é preuve" |  |
| BOX/FOLDER 19/3 | Portrait, undated  
Lithograph by Senefelder  
Photographic reproduction of lithograph; 22 x 15 cm  
Catalog no. 850  
*Note:* Inscribed "Je soussigne certifie quell portrait renferme das las Revue Musciale 4. Livraison est conforme au present. Le 27 fev. 1830." |  |
| BOX/FOLDER 16/5-6 | Portrait, undated  
By Eugène Légnisé; printed by Société Typog Ch. Cauvin, ed. Palliari Lea  
Two photographic reproductions of pen drawing from catalog no. 135; 28.2 x 22.2 cm  
Catalog nos. 854a and b  
*Note:* From the Joseph Muller Collection at the New York Public Library |  |
| BOX/FOLDER 19/3 | Portrait, undated  
By Delaporte, after W. C.  
Reproduction of lithograph; 11.2 x 16 cm  
Catalog no. 861 |  |
| BOX/FOLDER 19/4 | Portrait, undated  
Reproduction of caricature pen drawing; 14.7 x 8 cm  
Catalog no. 867 |  |
| BOX/FOLDER 16/8 | Portrait, undated  
Pen and wash drawing; 19.4 x 12 cm  
Catalog no. 868  
*Note:* On verso, Paganini playing the violin, full figure  
*Note:* Published by Harold Spivacke in *Paganiniana* |  |
| BOX/FOLDER 16/8 | Portrait, undated  
Pen and wash drawing; 202. x 12.6 cm  
Catalog no. 869  
*Note:* On verso, Paganini playing the violin, full figure  
*Note:* Published by Harold Spivacke in *Paganiniana* |  |
| BOX/FOLDER 19/4 | Portrait, undated  
Reproduction of lithograph; 11.6 x 8.6 cm  
Catalog no. 871  
*Note:* From the Joseph Muller Collection at the New York Public Library |  |
| BOX/FOLDER 16/10 | Portrait, undated  
Photographic reproduction of lithograph; 8.6 x 6.5 cm  
Catalog no. 872 |  |
| BOX/FOLDER 19/6 | Portrait, undated  
Negative and negative print  
Catalog no. 872 |  |
| BOX/FOLDER 16/11 | Portrait, undated  
Photographic reproduction of drawing; 30.2 x 25.1 cm  
Catalog no. 877  
*Note:* Inscribed to Mr. Charles E. Hohn from Enrico Polo, Milano, 1939 |  |
| BOX/FOLDER 19/5 | Portrait, undated  
By Gueris  
Reproduction of lithograph; 21.6 x 15.7 cm  
Catalog no. 879 |  |
<table>
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<tr>
<th>Container</th>
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</table>
| BOX/FOLDER 6/13 | Portrait, undated  
Portrait of Paganini playing violin, clipped from a publication; 4.7 x 3.5 cm  
*Includes:* Poem by G. T. E. titled "Signor Paganini at Vauxhall" |
| BOX/FOLDER 1/12 | Portrait from Musica Popolare, undated  
Oval woodcut illustration in a published article; 16.5 x 10 cm  
Catalog no. 12  
*Note:* Head and shoulders surrounded with flowers, a violin, a mask, note book, etc. |
| BOX/FOLDER 19/3 | Portrait, full length, undated  
Reproduction of drawing; 28.4 x 22.2 cm  
Catalog no. 860 |
| BOX/FOLDER 13/15 | Portrait with lock of hair, undated  
Photographic reproduction; 14.6 x 10.8 cm  
Catalog no. 640  
*Note:* Presented to the Municipal Museum at Genoa by Barone Andrea Paganini, Paganini's grandson |
| BOX/FOLDER 6/2 | Portrait with moving parts, undated  
Hand-colored lithograph; 27.7 x 20.2 cm  
Catalog no. 91  
*Note:* A pull tab moves Paganini's head, bow arm, and feet. Right foot is missing. |
| BOX/FOLDER 2/1 | Portrait with violin and bow, undated  
By Luigi Calamatta, after Jean-Auguste-Dominique Ingres (1818)  
Black and white engraving; 40.3 x 29.2 cm  
Catalog no. 14  
Rome: Regia Calcografia |
| BOX/FOLDER 15/9 | Portraits with violin, undated  
After bust by Donton  
Photographic reproductions of two prints; 9.4 x 7.8 cm  
Catalog no. 821a and b  
*Note:* From a bust in the possession of Professor Ella |
| BOX/FOLDER 19/6 | Portraits with violin, undated  
After bust by Donton  
Negatives  
Catalog nos. 821a and b  
*Included:* Envelope |
| BOX/FOLDER 9/2 | Profile, undated  
After drawing by Eugene Legénsial  
Drawing of Paganini in profile; 28.8 x 20 cm (two copies)  
Catalog nos. 135 a and b |
| BOX/FOLDER 13/15 | Profile, undated  
Photographic reproduction; 13 x 9 cm  
Catalog no. 645 |
| BOX/FOLDER 19/3 | Profile with laurel wreath, undated  
Photographic reproduction of lithograph; 21.3 x 15 cm  
Catalog no. 852 |
| BOX/FOLDER 19/7-8 | Prints and illustrations from a book, undated  
MBC misc. 1-28 |
| BOX/FOLDER 3/12 | Ritter Nicolo Paganini, undated  
Colored lithograph full length portrait with violin and bow; 18.2 x 13.6 cm  
Catalog no. 38 |
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| BOX/FOLDER 19/1 | *Ritter Nicolo Paganini*, undated  
  By C. Eichele, Stuttgart  
  Two photographic reproductions of lithograph; 21.5 x 15 cm; 21.7 x 15.7 cm  
  Catalog nos. 829 a and b |
| BOX/FOLDER 19/1 | *Ritter Nicolo Paganini*, undated  
  By I. B. Hulzer  
  Photographic reproduction of lithograph; 27.1 cm x 1.5 cm  
  Catalog no. 830 |
| BOX/FOLDER 28/12 | *Signor Paganini*, undated  
  After the statue by Jean-Pierre Dantan the Younger  
  Line engraving of Paganini with violin with only a G string remaining and bow; 27.5 x 21.5 cm  
  Catalog no. 84 |
| BOX/FOLDER 6/1 | *Signor Paganini*, undated  
  Line engraving with statement of receipts; 26.3 x 18.1 cm  
  Catalog no. 89  
  *Note:* Written underneath image, "Score of his pecuniary harvests since 1825. Besides innumerable sums at Private Concerts, Presents, and c. Taken from 'The London Spy.'"  
  Haymarket: W. Chubb |
| BOX/FOLDER 6/12 | *Signor Paganini*, undated  
  Aquatint portrait, full figure; 18.9 x 12.4 cm  
  Catalog no. 101 |
| BOX/FOLDER 6/14 | *Signor Paganini*, undated  
  Lithograph portrait from Weippert's Paganini Quadrilles; 17.1 x 19.1 cm  
  Catalog no. 105 |
| BOX/FOLDER 5/15 | *Signor Paganini, The Celebrated Violin Performer on one String*, undated  
  Drawn from life by M. E.; engraved by C. Hunt  
  Engraved caricature of Paganini on stage performing on one string; 29.1 x 24.2 cm  
  Catalog no. 76  
  London: W. Soffe  
  [Digital content available](https://hdl.loc.gov/loc.pnp/cph.3a53206) |
| BOX/FOLDER 28/3 | Silhouette, undated  
  Cut by Eduart  
  Reproduction; 15.8 x 6.5 cm  
  Catalog no. 55 |
| BOX/FOLDER 6/7 | Silhouette, undated  
  Aquatint; 25.7 x 19 cm  
  Catalog no. 96  
  London: L. Bruce |
| BOX/FOLDER 19/2 | Silhouette, full figure, undated  
  After Aug. Edouard (1831)  
  Photographic reproduction of a drawing; 17.5 x 14 cm  
  Catalog no. 842 |
| BOX/FOLDER 19/4 | Silhouette, full length, playing the violin, undated  
  Photographic reproduction of caricature; 15.5 x 11.3 cm  
  Catalog no. 874  
  *Note:* From the Joseph Muller Collection at the New York Public Library |
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| BOX/FOLDER 13/4 | Silhouette, with violin and bow, undated  
  By W. Bithorn  
  Postcard; 14 x 9 cm  
  Catalog no. 587 |
| BOX/FOLDER 19/2 | Storia d'un Violino, undated  
  Illustration; 20.6 x 25.4 cm  
  Catalog no. 841  
  Boston: Pendleton's Litho. |
| BOX/FOLDER 19/6 | Storia d'un Violino, undated  
  Negative  
  Catalog no. 841  
  Boston: Pendleton's Litho. |
| BOX/FOLDER 4/12 | Taglioni, Paganini, undated  
  Lithograph; 19.5 x 24.7 cm  
  Catalog no. 56  
  Note: Depicts Italian ballet dancer Marie Taglioni and Paganini  
  London: Tregear |
| BOX/FOLDER 28/23 | Twelve Studies on the Life of Paganini by a French artist, undated  
  Pen and watercolor  
  Catalog no. 899; Bondy no. 4 |
| BOX/FOLDER 16/2 | Le Violiniste Paganini en 1830, undated  
  By M. Raymond Lécuyer, after sculpture by David d'Angers  
  Photographic reproduction of bust; 29.5 x 20.9 cm  
  Catalog no. 847  
  Note: Printed in L'Illustration |
| BOX/FOLDER 15/7 | Il Violino Magico, undated  
  Printed by A. Duccle (70 St. Martins Lane)  
  Photographic reproduction of lithograph; 35.8 x 45.9 cm  
  Catalog no. 819 |
| BOX/FOLDER 9/1 | Wash drawing, undated  
  By Achille Paganini  
  28.7 x 19.5 cm  
  Catalog no. 134a |
| BOX/FOLDER 28/1 | Wie sich die Lalenburger um einen Geiger zerreisfen, undated  
  Watercolor drawing of Paganini performing on stage while the audience tears each other  
  to pieces; 20.5 x 13.6 cm  
  Catalog no. 46 |
| BOX/FOLDER 13/12 | The Wonderful Paganini, undated  
  Photographic reproductions of comic song; 14.9 x 10.3 cm and 10.4 x 15.8 cm  
  Catalog no. 629a-b |
| BOX/FOLDER 15/6 | The Wonderful Paganini, or London Fiddling Mad, undated  
  18.6 x 16.1 cm  
  Catalog no. 817  
  Note: Paganini playing from the music stand with music burning; text on item: "He was a mild and gentle youth. His fiddle greeted me by chance." |
| BOX/FOLDER 28/19 | The Wonderful Tour of Little Peter Paganini, undated  
  Colorprints in 7-page booklet; 20.5 x 16.5 cm  
  Catalog no. 811  
  Contents: |
1. To London great Paganini came, and fiddle is way to wealth and fame
2. Young Pag took the Fiddle, and went, for a stare, to the British Museum near Bloomsbury Square
3. Says Pag if old Orpheus the brutes could please, I surely may play to Fish in the seas
4. The bathers were taking their daily dip. Pag thought to the beach he'd take a trip.
5. Pag on a Musical tour was bent, in a Steam-Boat to Margate next he went
6. Pag went to a Miser: says he oh dear, Your music's expensive, now don't play here
7. When Pag had wealth and fame, Like his dad, he returned to whence he came

**BOX/FOLDER 4/13**  
*The Wonderful Tour of Little Peter Paganini*, undated  
Black and white photocopy; 18.2 x 14.7 cm  
Catalog no. 58

**BOX/FOLDER 13/15**  
Youth portrait, undated  
Clipping; 7.5 x 5.8 cm  
Catalog no. 647

**BOX/FOLDER 1/8**  
Youth portrait, undated  
Stipple engraving; 22 x 18.2 cm  
Catalog no. 8

**BOX/FOLDER 1/10**  
Youth portrait, undated  
Signed black and white crayon drawing; 24 x 15.5 cm  
After a portrait by J. Muller  
Catalog no. 10

**BOX 8-9, 13, 15, 17-19**  
Portraits of Others  
Arranged alphabetically.

**BOX/FOLDER 19/5**  
Baciocchi, Princess Elise, undated  
By Josef Kriehuber  
Print from a book; 12.7 x 8.4 cm  
Catalog no. 893

**BOX/FOLDER 19/5**  
Bianchi, Antonia, undated  
Print from a book; 12.6 x 9.5 cm  
Catalog no. 892

**BOX/FOLDER 19/5**  
Borghese, Paula Bonaparte, undated  
After Antonio Canova's sculpture *Venere vincitrice*  
Print from a book; 10.4 x 14 cm  
Catalog no. 894

**BOX/FOLDER 8/5**  
*Mr. Collins, The English Paganini*, 1831 August  
By Joshua Gleadah  
Aquatint of Isaac Collins; 25.2 x 18.7 cm  
Catalog no. 126  
London: Gabriel Shear Tregear

**BOX/FOLDER 17/4**  
Corelli, Archangelo, undated  
Lithograph; 8 x 7.7 cm  
Catalog no. 886

**BOX/FOLDER 19/5**  
Elisa, Grande Duchesse de Toscane, undated  
By A. Lacauchie  
Reproduction of lithograph; 17.7 x 12.5 cm  
Catalog no. 895  
*Note:* From the Joseph Muller Collection at the New York Public Library

**BOX/FOLDER 19/5**  
Ghiretti, Gasparo, undated  
From the painting in Bologna
**BOX/FOLDER 19/5**
Janin, Jules, undated
By G. Stall
Two photographic reproductions; 17.7 x 12.6 cm; 19.7 x 15.6 cm
Catalog no. 898 a and b
*Note: From the Joseph Muller Collection at the New York Public Library*

**BOX/FOLDER 9/13**
Liszt, Franz, fantasizing at the piano, undated
After painting by Josef Danhauser
11.2 x 15.3 cm
Catalog no. 146
*Includes: Unidentified silhoutte of Paganini*

**BOX/FOLDER 13/7**
Luigia, Maria, undated
By G. B. Borghesi
Photographic reproduction of portrait; 28 x 18.6 cm
Catalog no. 606
Parma: Edition Alinari

**BOX/FOLDER 13/2**
Luigia, Maria, undated
By Canova
Photograph of statue; 25.1 x 18.9 cm
Catalog no. 631
Parma: Edition Alinari

**BOX/FOLDER 17/4**
Lully, Jean-Baptiste, undated
By Étienne Jehandier Desrochers
Engraving; 14.5 x 10.2 cm
Catalog no. 887

**BOX/FOLDER 18/1**
Napoleon, undated
Color lithograph; 30.5 x 23.4 cm
MBC misc. 50
*Note: Image is part of a mock-up of a cover for sheet music by Paganini, edited by Maia Bang Hohn, published by Carl Fischer, Inc.*

**BOX/FOLDER 15/1**
Paganini, Achille, 1832 June 29
By James Minasi; printed by Maguire, Lemercier, and Co.
Lithograph; 38 x 25.3 cm
Catalog no. 810
*Note: Dedicated, with permission to, Sig. Paganini by the Artist J. Minasi. London, June 29, 1832, published as the act directs, and to be had at the New Argyll rooms, and of Mr. Card.; Leicr. Eq*

**BOX/FOLDER 13/3**
Paganini, Achille, 1835
After a lithograph by G. Jsola
Photographic reproduction; 22.1 x 15.4 cm
Catalog no. 582

**BOX/FOLDER 8/11**
Paganini, Achille, undated
After drawing by Deveria
Lithograph; 43 x 29.1 cm
Catalog no. 132a
Paris: Fonrouge

**Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini** 37
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<td>After a lithograph by G. J sola</td>
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<td></td>
<td>Photograph; 28.5 x 22.7 cm</td>
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| BOX/FOLDER 13/6 | Paganini, Andrea, undated                                                |
|               | Photograph; 13.9 x 8.7 cm                                                |
|               | Catalog no. 599                                                          |

| BOX/FOLDER 13/10 | Paganini, Andreina and Giuseppina, undated                               |
|                 | Photograph; 22 x 14.6 cm                                                 |
|                 | Catalog no. 621                                                          |
|                 | Note: With violin and piano in front of a bust of Paganini in his great-grandson's house in Milan |

| BOX/FOLDER 13/9 | Paganini, Attilio, undated                                               |
|                 | Photograph; 13.6 x 8.6 cm                                                |
|                 | Catalog no. 620                                                          |
|                 | Note: Standing in front of the house in Genoa where Paganini was born    |

| BOX/FOLDER 13/6 | Paganini, Giovanni, undated                                              |
|                 | Photograph; 7.4 x 5.8 cm                                                 |
|                 | Catalog no. 601                                                          |

| BOX/FOLDER 13/6 | Paganini, Giovanni, undated                                              |
|                 | Photograph; 13.3 x 8.4 cm                                                |
|                 | Catalog no. 603a                                                         |

| BOX/FOLDER 13/6 | Paganini, Giovanni, undated                                              |
|                 | Photograph; 13.5 x 8.3 cm                                                |
|                 | Catalog no. 604                                                          |

| BOX/FOLDER 13/6 | Paganini, Nicolo, undated                                                |
|                 | Photograph; 14.8 x 10.7 cm                                               |
|                 | Catalog no. 602                                                          |
|                 | Note: Paganini's great-grandson                                           |

| BOX/FOLDER 13/6 | Paganini, Nicolo, undated                                                |
|                 | Photograph; 11 x 8.2 cm                                                  |
|                 | Catalog no. 603                                                          |
|                 | Note: Paganini's great-grandson, playing the violin                       |

| BOX/FOLDER 13/9 | Paganini relatives, undated                                              |
|                 | Photograph; 9.3 x 12 cm                                                  |
|                 | Catalog no. 616                                                          |

| BOX/FOLDER 13/9 | Paganini sisters, undated                                                |
|                 | Photograph; 15.2 x 11.1 cm                                               |
|                 | Catalog no. 615                                                          |

| BOX/FOLDER 17/5 | Rossini, Gioachino Antonio, undated                                      |
|                 | After Garnier                                                           |
|                 | Lithograph; 17.2 x 11.1 cm                                               |
|                 | Catalog no. 891                                                         |
Spohr, Louis, undated
Photograph
Catalog no. 890
London: Breitkopf & Härtel

Stradivari, Antonio, undated
By Gialdisi
Color reproduction of portrait; 25 x 19 cm
Catalog no. 885

Tartini, Giuseppe, 1874
By Frédéric Hillemacherr, after sculpture by A. D. Forti
Engraving; 13.1 x 11.1 cm
Catalog no. 888

Viotti, Giovanni Battista, undated
Engraving; 10.5 x 8.8 cm
Catalog no. 889

Watson, Miss, 1835
By Bufford and Frussler
Three photographic reproductions of lithograph; 21.5 x 16 cm; 20.2 x 15.7 cm; 21 x 14.8 cm
Catalog nos. 896 a, b, c
Note: Portrait originally printed as the title page for J. Watson's song, "Ah Do Not Forget Love."
From the Joseph Muller Collection at the New York Public Library

Carriage owned by Paganini, undated
Clipping; 16 x 22.8 cm
Catalog no. 658

Cast of Paganini's right hand, 1926 March
Photograph; 17 x 20.4 cm
Catalog no. 633
Note: From Extra Supplement to No. 431 of The Strad

Guitarre made by Giovanni Battista Guadagnini, owned by Paganini
Photograph; 12.7 x 9.8 cm
Catalog nos. 612-613

Violin bow frog with Paganini carving, undated
Two photographs; 17.9 x 12.8 cm
Catalog no. 884

Violin case owned by Paganini, undated
Photograph; 12.2 x 17.3 cm
Catalog no. 614

Violin made by Guarneri del Jesu, owned by Paganini, undated
Photographs; 28x 18.6 cm
Catalog nos. 607-609
Note: Back, front, and side views. Violin in the Municipal Museum at Genova

The Violin Paganini Used as a Child, designed by G. Amati di Andrea (1672), undated
Print; 24 x 16.5 cm
Catalog no. 825
Includes: Certification by Attilio Paganini; three views of violin with written descriptions:

"1. Dans le Numéro illustre du Musical Courier de New York, 19 juin 1924, ce violon est évalué à Mille Livres sterling.; 2. Number of shows in the Musical Courier of New York, June 19, 1924, it is valued at Thousand British Pounds.; 3. Prof. Cavalier Officier Roméo Franzoni, émérite du R. Conservatoire de Musique à Parme"

BOX/FOLDER 17/2 Violin scroll carved as Paganini's head, undated
Photographs by Henri H. Davis
Two photographs; 18.4 x 13 cm
Catalog no. 883
Note: Same violin as catalog no. 882

BOX/FOLDER 13/8 Violin with awards, undated
Photograph; 27.8 x 21.6 cm
Catalog no. 610
Note: In the Municipal Museum at Genova

BOX/FOLDER 17/1 Violin with figure of Paganini carved on the back, undated
Photograph; 23.3 x 18.7 cm
Catalog no. 882

BOX/FOLDER 13/15 Violin with picture of Paganini in a glass case, undated
Photograph; 14 x 8.9 cm
Catalog no. 646

BOX 2, 13-14, 28 Locations
Arranged alphabetically.
Genova

BOX/FOLDER 13/16 Conservatory of Music Niccolò Paganini, undated
Photograph; 17.5 x 11.4 cm
Catalog no. 651

BOX/FOLDER 13/17 Conservatory of Music Niccolò Paganini, undated
Photograph; 13.6 x 8.6 cm
Catalog no. 654

BOX/FOLDER 2/5 Detailed city map, undated
Engraving; 21.4 x 14.4 cm
Catalog no. 18b

BOX/FOLDER 14/2 Map, undated
19.5 x 22.3 cm
Catalog no. 664

BOX/FOLDER 14/2 Municipio di Genova, undated
Clipping; 17 x 12 cm
Catalog no. 663

BOX/FOLDER 2/5 Panoramic view, undated
Engraving; 12.6 x 8.8 cm
Catalog no. 18a

BOX/FOLDER 13/9 Paganini's birthplace, undated
Photograph; 13.6 x 8.6 cm
Catalog no. 619

BOX/FOLDER 13/11 Paganini's birthplace, undated
Photograph; 15.7 x 10.6 cm
Catalog no. 622

BOX/FOLDER 14/6 Paganini's birthplace, undated
Drawing, 30 x 20.7 cm
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| BOX/FOLDER 13/16 | Catalog no. 728  
Passo di Gatta Mora, undated  
Photograph; 17.4 x 11.2 cm  
Catalog no. 648 |
| BOX/FOLDER 13/16 | Catalog no. 648  
Passo di Gatta Mora, undated  
Two photographs; 17.5 x 11.4 cm and 17.4 x 11.2 cm  
Catalog nos. 649-650 |
| BOX/FOLDER 13/17 | Catalog nos. 649-650  
Passo di Gatta Mora, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 657 |
| BOX/FOLDER 14/3 | Six small views, undated  
7.2 x 5 cm each  
Catalog no. 665 |
| BOX/FOLDER 13/17 | Teatre Corla Felice, undated  
Photograph; 9 x 14.1 cm  
Catalog no. 653 |
| BOX/FOLDER 13/17 | Teatre Paganini, undated  
Photograph; 17 x 11.5 cm  
Catalog no. 652 |
| BOX/FOLDER 13/17 | Teatre Paganini, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 655 |
| BOX/FOLDER 13/17 | Nice  
Panoramic view, undated  
Engraving; 21.1 x 11.7 cm  
Catalog no. 20a |
| BOX/FOLDER 13/11 | Plaque on the house where Paganini died, undated  
Photograph; 12.1 x 16.3 cm  
Catalog no. 623 |
| BOX/FOLDER 13/18 | Room where Paganini died, undated  
Photograph; 10.8 x 7.5 cm  
Catalog no. 661 |
| BOX/FOLDER 13/11 | Rue de la Prefecture, undated  
Photograph; 11.8 x 16.3 cm  
Catalog no. 624 |
| BOX/FOLDER 2/7 | Smaller view, undated  
Engraving; 7.5 x 6.5 cm  
Catalog no. 20b |
| BOX/FOLDER 13/17 | Street with the house where Paganini died, undated  
Photograph; 13.6 x 8.6 cm  
Catalog no. 656 |
| BOX/FOLDER 13/18 | Street with the house where Paganini died, undated  
Clipping; 10.8 x 7.5 cm  
Catalog no. 659 |
| BOX/FOLDER 28/24 | Paganini's alleged grave, undated  
*Note:* Donated by Geraldine De Courcy |
| BOX/FOLDER 2/6 | Map, undated  
Engraving; 15.7 x 10.3 cm |

*Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini* 41
### Catalog no. 19b
**BOX/FOLDER 2/6**
Panoramic view, undated
- Engraving; 23.4 x 17 cm
- Catalog no. 19a

### Catalog no. 19a
**BOX/FOLDER 13/11**
Paganini's tomb, undated
- Photograph; 16.4 x 11.9 cm
- Catalog no. 625

### Catalog no. 625
**BOX/FOLDER 14/1**
Paganini's tomb and monument, undated
- Photograph; 22.5 x 18 cm and 17.2 x 22.3 cm
- Catalog no. 662
- Includes: Villa Giajoue near Parma, Paganini's Chateau

### Catalog no. 662
**BOX/FOLDER 14/3**
Riveria di Ponente and Riveria di Levante, undated
- Map; 11.7 x 16.8 cm
- Catalog no. 666

### Catalog no. 666

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### Music, 1829-1935

**BOX 12-13, 15, 18, 25, 28-29**
This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini’s Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.

The works by other composers include method books based on Paganini’s technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps's arrangements of six airs by Paganini.

Arranged alphabetically by composer and title therein.

#### Guhr, Carl
**BOX/FOLDER 29/3**
Paganini's Kunst die Violine zu Spielen, 1829
- Method book for violin
- Catalog no. 548
- Mainz: Schott

#### Hecket, C. F.
**BOX/FOLDER 15/10**
Walzer N. Paganini Manheim, undated
- Score for piano
- Catalog no. 822

#### Mantovani, R.
**BOX/FOLDER 28/31**
Les Secret de Paganini, 1922
- Method book for violin; 70 pages
- Catalog no. 1006
- Paris: Hachette

#### Moscheles, J.
**BOX/FOLDER 28/29**
Gems à la Paganini Book 2: A Brilliant Fantasia Composed for the Pianoforte and Dedicated to Paganini, undated
- Score for piano
- Catalog no. 580
- London: Mori and Lavenu
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| BOX/FOLDER 28/34 | Extracts from the Celebrated Fantasias *Gems à la Paganini*, 1832  
Score for piano  
MBC misc. 43  
Paganini, Nicolò  
LCCN: 2008575159  
Avec des mot aut, undated  
Manuscript sketch  
Catalog no. 156  
**Digital content available:** ihas.20014548.1/?sp=10 |
| BOX/FOLDER 28/30 | Les Delices de Paganini, a Set of Quadrilles, undated  
Score for piano; 34 x 24 cm  
Catalog no. 803  
*Includes:* Lithograph by H. C. Maguire of Paganini surrounded by six small Paganini figures playing and dancing  
LCCN: 2008575159  
Dechires, undated  
Manuscript sketch  
Catalog no. 157  
**Digital content available:** ihas.200154548.1/?sp=11 |
| BOX/FOLDER 28/27 | Paganini's Dream: Fantasie for the Piano Forte in Which Is Introduced The Dance of The Witches Under the Walnut Tree of Benevento, undated  
Score for piano; 33.1 x 24.2 cm  
Catalog no. 578  
London: Z. T. Purday  
LCCN: 2008575159  
Perpetual Motion, undated  
Copy of manuscript guitar accompaniment  
MBC misc. 44 |
| BOX/FOLDER 29/1 | Piu Presto, undated  
Manuscript violin part sketch  
Catalog no. 155  
**Digital content available:** ihas.200154548.1/?sp=8 |
| BOX/FOLDER 29/1 | Polacco Andantino, undated  
Manuscript sketches of violin part and financial information  
Catalog no. 153  
**Digital content available:** ihas.200154548.1/?sp=1 |
| BOX/FOLDER 28/27 | Presto, undated  
Manuscript violin part sketch  
Catalog no. 154  
**Digital content available:** ihas.200154548.1/?sp=5 |
| BOX/FOLDER 28/27 | Quartetto no. 11 in B major, undated  
Manuscript score  
Catalog no. 148  
**Digital content available:** ihas.200153940 |
| BOX/FOLDER 28/27 | Quartetto no. 12 in A minor, undated  
Manuscript score  
Catalog no. 149  
**Digital content available:** ihas.200153939 |
| BOX/FOLDER 18/7 | Quartetto no. 13, undated  
Arranged by Maia Bang Hohn  
Manuscript score for the original quartet and the incomplete arrangement for two violins, cello, and piano |
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| MBC misc. 57 | Quartetto no. 13 in F Major, undated  
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Catalog no. 150  
**Digital content available:** ihas.200153938 |
| LCCN: 2008575157 | Quartetto no. 14 in A Major, undated  
Manuscript score  
Catalog no. 151  
**Digital content available:** ihas.200153941 |
| BOX/FOLDER 28/36 | Rondo from *La Campanella*, undated  
Copy of violin part  
MBC misc. 44 |
| BOX/FOLDER 28/28 | Six Select Airs from the Most Admired Works of Nicolo Paganini, namely March, Monfrina, Military Rondeau, La Companella, Rondeau, and The Witches Dance, undated  
Arranged by T. B. Phipps  
Score for piano; 36 x 26.2 cm  
Catalog no. 579  
London: Z. T. Purday |
| BOX/FOLDER 13/1 | Trios aris variés pour le violin pour être exécutés sur la 4 corde seulement avec accompt de piano, undated  
Score for piano  
Catalog no. 577  
Paris: Chez Schonenberger |
| BOX/FOLDER 12/16 | Variazioni di bravura pour le violin, undated  
Violin and guitar parts  
Catalog no. 576  
Paris: Chez Schonenberger |
| BOX/FOLDER 28/33 | Waltz a la campanella from *The Musical Gem*, 1832  
Arranged by E. Perry  
Score for piano  
MBC misc. 43  
Yost, Gaylord |
| BOX/FOLDER 28/38 | The Yost System for Violin, 1934  
Method book for violin; 27 pages  
Catalog no. 1007  
Boston Music Co.  
Unidentified |
| BOX/FOLDER 28/26 | Sei sonate per violino e chitarra composte e dedicate al Signor Dellepiane, op. 2, undated  
Violin and chitarra parts; 33 x 24.8 cm  
Catalog no. 575  
Milano: Ricordi |
| BOX/FOLDER 28/35 | Unidentified, undated  
Copy of violin part  
MBC misc. 44 |
| BOX 19-21, 28 | **Correspondence, 1822-1844**  
This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains |
a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini’s estate.

Arranged in two subseries.

**Letters to Paganini and Others, 1828-1844**

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germi, his close friend and legal advisor.

A holograph letter from composer Gioachino Rossini is also especially notable. Paganini’s connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Dobhlhoff. Letters from the Berlin Institute for the Blind, Children’s Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini’s professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germi that legitimizes Paganini’s natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germi.

Arranged alphabetically by correspondent.

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<td>Ardoino, G. B.</td>
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<td>Contract between Domenico Ardoino (represented by Giuseppe Morro) and Lorenzo Pareto, 1 page rental slip for Achille Paganini; 27.6 x 38.2 cm</td>
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| BOX/FOLDER 20/2 | Berlin Institute for the Blind, 1829 March 26  
  Catalog no. 329 |
| BOX/FOLDER 20/1 | Blau, Edmond, Secretary General for the Ministry of Commerce and Public Services, 1832 April 11  
  Catalog no. 313 |
| BOX/FOLDER 20/12 | Bombelle, 1834 December 14  
  Catalog no. 231  
  *Note:* Letter accompanied a jewel gifted by Maria Luigia, Duchess of Parma |
| BOX/FOLDER 20/1 | Bonnaffe, L., 1837 March 21  
  Catalog no. 325 |
| BOX/FOLDER 20/4 | Bourrely, undated  
  Fragment; 13.5 x 20.2 cm  
  Catalog no. 995 |
| BOX/FOLDER 19/14 | Brizzi, Antonio, 1836 February 22  
  Catalog no. 267 |
| BOX/FOLDER 20/5 | Carli, Felice to Luigi Guglielmo Germi, 1838 October 6  
  2 pages; 27 x 42.5 cm  
  WF 8  
  *Note:* On same sheet as WF 7 |
| BOX/FOLDER 20/6 | Carli Felice to Nicolò Paganini, 1839 May 11  
  2 pages; 27.5 x 43.2 cm  
  WF 28  
  *Note:* With WF 29 |
| BOX/FOLDER 19/14 | Casella, L., 1835 November 25  
  Catalog no. 268 |
| BOX/FOLDER 20/3 | Children's Hospital Committee, London, 1838 July 16  
  Catalog no. 339 |
| BOX/FOLDER 20/3 | Committee of Polish Exiles, London, 1833 July 10  
  Catalog no. 338 |
| BOX/FOLDER 20/1 | Committee of the Orphans of Paris, President, 1832 May 9  
  Catalog no. 323 |
| BOX/FOLDER 20/1 | Destournel, L., 1837 November 18  
  Catalog no. 315 |
| BOX/FOLDER 20/2 | Dobhoff, Baron Anton von, 1829 April 26  
  Catalog no. 332 |
| BOX/FOLDER 21/4 | Dupuis, Alessandro, 1841 February 24  
  1 page claim to Paganini's estate by this physician in Paris; 24.9 x 19.6 cm  
  WF 48 |
| BOX/FOLDER 20/2 | Eisenstein of Breslau, Baron, 1829 March 20  
  Catalog no. 330 |
| BOX/FOLDER 21/4 | da Ferrari, Domenico (lawyer), 1841 February 24  
  1 page receipt for payment received from eg. Ghisolfi; 21.5 x 14.5 cm  
  WF 46 |
| BOX/FOLDER 19/14 | Ferrari, O., 1835 March 23  
  Catalog no. 269 |
| BOX/FOLDER 20/2 | Frederick William III, King of Prussia, 1829 April 28  
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Correspondence, 1822-1844

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| BOX/FOLDER 19/14 | Gavaruzzi, Domenico, 1834 January 22  
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| BOX/FOLDER 19/16 | Germi, Luigi Guglielmo to G. B. Giordano, 1836 October 12  
Catalog no. 285 |
| BOX/FOLDER 19/16 | Germi, Luigi Guglielmo to L. Rebizzo, 1834 November 27  
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Germi, Luigi Guglielmo to Paganini |
| BOX/FOLDER 19/14 | 1828 July 11  
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| BOX/FOLDER 19/15 | 1832 December 20  
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| BOX/FOLDER 19/15 | 1833 April 27  
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| BOX/FOLDER 19/15 | 1835 December 8  
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| BOX/FOLDER 19/15 | 1836 April 13  
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| BOX/FOLDER 19/15 | 1836 June 8  
Catalog no. 281 |
| BOX/FOLDER 19/16 | 1837 October 15  
Catalog no. 284 |
| BOX/FOLDER 20/5 | 1838 June 4  
3 pages; 24.2 x 39 cm  
WF 1 |
| BOX/FOLDER 20/5 | 1838 June 14  
2 pages; 21.1 x 13.5 cm  
WF 2 |
| BOX/FOLDER 20/5 | 1838 August 10  
2 pages; 27 x 21 cm  
WF 3 |
<table>
<thead>
<tr>
<th>Date</th>
<th>Pages/Dimensions</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>1838 August 31</td>
<td>3 pages; 25 x 36.5 cm</td>
<td>WF 4; Answered September 20</td>
</tr>
<tr>
<td>1838 September 7</td>
<td>3 pages; 25 x 36.5 cm</td>
<td>WF 5</td>
</tr>
<tr>
<td>1838 October 9</td>
<td>4 pages; 25.5 x 42.6 cm</td>
<td>WF 6; Answered Nov. 1</td>
</tr>
<tr>
<td>1838 October 16</td>
<td>2 pages; 27 x 42.5 cm</td>
<td>WF 7; On same sheet as WF 8</td>
</tr>
<tr>
<td>1838 December 27</td>
<td>3 pages; 25.5 x 38.8 cm</td>
<td>WF 9</td>
</tr>
<tr>
<td>1839 March 2</td>
<td>2 pages; 22.6 x 17.4 cm</td>
<td>WF 10; Answered March 19</td>
</tr>
<tr>
<td>1839 April 2</td>
<td>2 pages; 26.1 x 20.4 cm</td>
<td>WF 11</td>
</tr>
<tr>
<td>1839 April 13</td>
<td>3 pages; 20.6 x 27.4 cm</td>
<td>WF 12; Answered May 6</td>
</tr>
<tr>
<td>1839 April 26</td>
<td>4 pages; 25 x 39.6 cm</td>
<td>WF 13; Answered May 6</td>
</tr>
<tr>
<td>1839 April 27</td>
<td>2 pages; 25.2 x 19.9 cm</td>
<td>WF 15</td>
</tr>
<tr>
<td>1839 August 20</td>
<td>2 pages; 26 x 20.4 cm</td>
<td>WF 14; Answered September 7</td>
</tr>
<tr>
<td>1840 January 17</td>
<td>5 pages; 25.1 x 39.7 cm + 25.1 x 19.7 cm</td>
<td>WF 16</td>
</tr>
<tr>
<td>1840 January 18</td>
<td>1 page; 25 x 39 cm</td>
<td>WF 17</td>
</tr>
<tr>
<td>1840 January 20</td>
<td>1 page; 25.1 x 19.8 cm</td>
<td></td>
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</tbody>
</table>
Correspondence, 1822-1844

WF 19

BOX/FOLDER 20/5
1840 January 26
4 pages; 24.7 x 39.6 cm
WF 20
Note: Answered February 1

BOX/FOLDER 20/5
1840 February 13
2 pages; 24.8 x 39.9 cm
WF 23
Note: Answered February 14; on same sheet as WF 21-22

BOX/FOLDER 20/5
1840 February 18
3 pages; 25.4 x 39.5 cm
WF 24
Note: Answered February 25

BOX/FOLDER 20/5
1840 March 27
1 page; 25.4 x 19.8 cm
WF 25
Note: Answered April 4

BOX/FOLDER 20/5
1840 April 21
2 pages; 25.3 x 19.7 cm
WF 26

BOX/FOLDER 20/5
1840 April 26
1 page; 25.4 x 19.8 cm
WF 27

BOX/FOLDER 20/1
Gerold, L., 1834 October 1
Catalog no. 316

BOX/FOLDER 20/8
Ghirardi, Filippo to Marchese Lorenzo Nicolo Pareto, 1841 October 11
2 pages; 25.7 x 41 cm
WF 35
Ghisolfi, Nicoletta (née Paganini)

BOX/FOLDER 19/13
1835 October 21
Catalog no. 260

BOX/FOLDER 19/13
1836 April 20
Catalog no. 261

BOX/FOLDER 20/6
Gianelli, Carlo, 1839 May 11
WF 29
Note: With WF 28

BOX/FOLDER 20/2
Harrys, George (Military Hospital Inspector), 1830 July 2
Catalog no. 333

BOX/FOLDER 20/2
Jenick, M. I., 1830 June 22
Catalog no. 331

BOX/FOLDER 20/2
de Lehr, 1829 December 7
Catalog no. 334

BOX/FOLDER 19/11
Limburgher, G. B., 1829 October 16
Catalog no. 175
Note: On reverse is the manuscript sketch "Al Padre di quella che suona il Pianoforte"

BOX/FOLDER 20/7
Luigia, Princess Maria to Luigi Guglielmo Germi (?), 1840 February 3
Copy by Lusardi
1 page; 25.5 x 19.7 cm
WF 31
Note: Legitimating Paganini's natural son in her territories. On same sheet as WF 32 and WF 33

BOX/FOLDER 20/5
Lusardi, Paulo to Luigi Guglielmo Germi, 1840 February 2-1840 February 7
24.8 x 19.9 cm
WF 21-22
Note: Answered February 15. On same sheet as WF 23

BOX/FOLDER 20/7
Lusardi, Paulo to Luigi Guglielmo Germi (?), 1840 February 13
1 page; 25.5 x 19.7 cm
WF 32
Note: On same sheet as WF 31 and WF 33
Lusardi, Paulo to Marchese Lorenzo Nicolo

BOX/FOLDER 20/8
1842 October 14
2 pages; 20.2 x 25.7 cm
WF 36

BOX/FOLDER 20/8
1843 February 20
2 pages; 26.4 x 42.1 cm
WF 38

BOX/FOLDER 20/8
1844 May 31
2 pages; 24.7 x 38.7 cm
WF 39

BOX/FOLDER 21/6
Magistrate of Vienna, 1828 July 21
Summons; 31.2 x 19.2 cm
Bondy no. 3

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Angelo Pezzana, 1834 December 11
Catalog no. 293

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Fontana Pino, 1834 October 22
Catalog no. 295

BOX/FOLDER 19/16
Marie-Louise, Duchess of Parma to Nicolò Paganini, 1834 November 15
Catalog no. 287
Note: Written in the Duchess's name by Charles-Rene de Bombelles

BOX/FOLDER 20/7
Merigilia, Vincenzo to Luigi Guglielmo Germi, 1840 February 19
Unsigned; same handwriting as WF 18; in French; 25.5 x 19.7 cm
WF 33
Note: Verso of WF 31 and WF 32. Italian translation has more recent date.

BOX/FOLDER 20/6
Merigilia, Vincenzo to Paganini, 1839 September 8
2 pages; 25.3 x 38.7 cm
WF 30
Migone, Luigi Bartolomeo

BOX/FOLDER 21/4
1837 September 25
2 page deposit receipt for jewels and silverware; 24.7 x 40.3 cm
WF 43

BOX/FOLDER 21/4
1841 February 24
1 page statement of debt to Paganini's estate; 12.5 x 21.8 cm
WF 47

BOX/FOLDER 20/3
Musical Society, London, 1833 May 6
Catalog no. 337

BOX/FOLDER 19/18
Nasalli, Councilor of State to F. Simonis, 1836 May 13
Catalog no. 309
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX/FOLDER 20/3 | New Musical Fund, 1831 June 2  
Catalog no. 336  
Paganini, Achille to Marchese Lorenzo Nicolo Pareto |
| BOX/FOLDER 20/8 | 1844 January 1  
2 pages; 23 x 36 cm  
WF 40 |
| BOX/FOLDER 20/8 | 1844 April 13  
1 page; 21.2 x 34.7 cm  
WF 41 |
| BOX/FOLDER 20/8 | 1844 November 24  
1 page; 22.7 x 35 cm  
WF 42 |
| BOX/FOLDER 21/4 | Paganini, Achille to unidentified recipients, 1841 February 24  
24 x 20.6 cm  
WF 50  
Note: Titles and papers at the various prosecutors in Parma and Genoa  
Paganini, Domenica |
| BOX/FOLDER 19/13 | 1830 April 3  
Catalog no. 258 |
| BOX/FOLDER 19/13 | 1840 May 11  
Catalog no. 259 |
| BOX/FOLDER 20/8 | Porchetto to Marchese Lorenzo Nicolo Pareto, 1843 January 17  
2 pages; 25 x 39.7 cm  
WF 37 |
| BOX/FOLDER 20/2 | Radziwill, Princess Louise of Prussia, 1829 July 18  
Catalog no. 328 |
| BOX/FOLDER 21/4 | Robizzo, L., 1840 September 1  
4 page letter containing financial accounts for Paganini’s estate; 20.3 x 25.4 cm  
WF 44 |
| BOX/FOLDER 20/11 | Rossini, Gioachino, 1833 March 23  
Catalog no. 222  
Note: Letter mentions making "a little music" and refers to the artists of the Teatro Italiano |
| BOX/FOLDER 20/1 | Saint-Martin, Michel, 1834 December 4  
Catalog no. 320  
Savitale, Stefano |
| BOX/FOLDER 19/16 | 1835 November 16  
Catalog no. 296 |
| BOX/FOLDER 19/17 | 1835 November 25  
Catalog no. 297 |
| BOX/FOLDER 19/17 | 1835 December 1  
Catalog no. 298 |
| BOX/FOLDER 19/17 | 1835 December 14  
Catalog no. 299 |
| BOX/FOLDER 19/17 | 1836 February 10  
Catalog no. 300 |
| BOX/FOLDER 19/17 | 1836 June 9  
Catalog no. 301 |
### BOX/FOLDER 19/17
- **Sina, M., 1839 April 18**
  - Catalog no. 302
- **Thibaud, Abel**

### BOX/FOLDER 20/1
- **1830 April 20**
  - Catalog no. 321
  - Undated
  - Catalog no. 322

### BOX/FOLDER 19/17
- **Torrigani, P., 1838 October 20**
  - Catalog no. 303
- **Urbani, A., 1835 January 20**
  - Catalog no. 304
- **Vaccini, Cav., 1829 March 10**
  - Catalog no. 305

### BOX/FOLDER 19/18
- **Vandun, 1835 September 13**
  - Catalog no. 308

### BOX/FOLDER 20/1
- **de Vigne, M., 1840 January 6**
  - Catalog no. 324

### BOX/FOLDER 19/17
- **Zafforini, Filippo, 1835 March 24**
  - Catalog no. 306

### BOX/FOLDER 20/5
- **Unidentified author to Luigi Guglielmo Germi, 1840 January 18**
  - 1 page; 25 x 39 cm
  - WF 18
  - *Note*: Verso of WF 17. In French

### BOX/FOLDER 14/4
- **Unidentified, undated**
  - Six envelopes addressed to Nicolò Paganini
  - Catalog nos. 667-671, 673
  - *Note*: Signed by Paganini

### BOX/FOLDER 14/4
- **Unidentified recipient, 1828 July 22**
  - Envelope; 15.5 x 21.6 cm
  - Catalog no. 674

### Letters from Paganini, 1822-1844

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musee de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germi, and his son, Achille Paganini. Approximately half of these letters are unidentified, some of which are incomplete. Arranged alphabetically by recipient and chronologically therein.

### BOX/FOLDER 19/9
- **Antoni, Vincenzo degli, 1826 March 10**
  - Catalog no. 159
  - *Note*: Lawyer

### BOX/FOLDER 19/9
- **Cognato, C., 1822 May 14**
  - Catalog no. 158
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX/FOLDER 19/12</td>
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<tr>
<td></td>
<td>Catalog no. 187</td>
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<tr>
<td></td>
<td><em>Note:</em> Pertains to the reorganization of the Ducal Orchestra of Parma</td>
</tr>
<tr>
<td>BOX/FOLDER 19/10</td>
<td>Germi, Luigi Guglielmo, 1840 January 17</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 173</td>
</tr>
<tr>
<td>BOX/FOLDER 28/37</td>
<td>Germi, Luigi Guglielmo, undated</td>
</tr>
<tr>
<td></td>
<td>Two photostats; 20.8 x 25.6 cm</td>
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<tr>
<td></td>
<td>Catalog no. 998</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Music with text, and certification by Andreas Paganini</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>Giordano, G. B., 1836 October 23</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 170</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>Giordano, G. B., 1839 December 18</td>
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<tr>
<td></td>
<td>Catalog no. 172</td>
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<tr>
<td>BOX/FOLDER 19/11</td>
<td>Hahnemann, Mrs., 1837 September 3</td>
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<td>Catalog no. 183</td>
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<tr>
<td>BOX/FOLDER 19/11</td>
<td>Haizinger, Amalie, 1831 June 8</td>
</tr>
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<td>Catalog no. 177</td>
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<tr>
<td>BOX/FOLDER 19/11</td>
<td>Haizinger, Anton, 1834 January 29</td>
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<td></td>
<td>Catalog no. 178</td>
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<tr>
<td>BOX/FOLDER 19/12</td>
<td>Martelli, M. G. B., undated</td>
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<td></td>
<td>Catalog no. 196</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>Musee de Parma, Director, 1836 March 18</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 169</td>
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<tr>
<td>BOX/FOLDER 19/9</td>
<td>Pacini, Antonio (?), 1832 October 8</td>
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<tr>
<td></td>
<td>Catalog no. 165</td>
</tr>
<tr>
<td>BOX/FOLDER 19/9</td>
<td>Paganini, Achille, 1834 May 6</td>
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<td></td>
<td>Catalog no. 166</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>de Pagliari, Angelo, 1835 May 2</td>
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<td>Catalog no. 167</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>Sindaci, 1835 May 16</td>
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<td>Catalog no. 168</td>
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<tr>
<td>BOX/FOLDER 19/11</td>
<td>Teatro S. Agostino in Genoa, 1835 July</td>
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<td>Catalog no. 180</td>
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<tr>
<td>BOX/FOLDER 19/11</td>
<td>Zaffaram, Filippo, 1835 May 20</td>
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<td>Catalog no. 179</td>
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<tr>
<td>BOX/FOLDER 19/9</td>
<td>Unidentified, 1828 May</td>
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<tr>
<td></td>
<td>Catalog no. 161</td>
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<tr>
<td></td>
<td><em>Includes:</em> Concert program</td>
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<td>BOX/FOLDER 19/9</td>
<td>Unidentified, 1828 July 19</td>
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<td>Catalog no. 160</td>
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<tr>
<td>BOX/FOLDER 19/9</td>
<td>Unidentified, 1829 February 13</td>
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<td>Catalog no. 162</td>
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<tr>
<td></td>
<td><em>Note:</em> Regarding Leipzig concert</td>
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<td>BOX/FOLDER 19/9</td>
<td>Unidentified, 1829 October 28</td>
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<tr>
<td>BOX/FOLDER 19/10</td>
<td>Unidentified, 1834 December 17</td>
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<tr>
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<td>Catalog no. 171</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Thank you letter</td>
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<td>Container</td>
<td>Contents</td>
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</table>
| BOX/FOLDER 19/11 | Unidentified, 1839 December 31  
   Catalog no. 176  
   *Note:* To "My dear master and prized friend" |
| BOX/FOLDER 19/12 | Unidentified, 1840 February 25  
   Leaflet with letter fragments  
   Catalog no. 189 |
| BOX/FOLDER 19/12 | Unidentified, undated  
   Incomplete  
   Catalog no. 188  
   *Note:* Regarding the regulatory provisions on border crossings |
| BOX/FOLDER 19/11 | Unidentified, undated  
   Incomplete  
   Catalog no. 184  
   *Note:* Regarding financial affairs |
| BOX/FOLDER 19/12 | Unidentified, undated  
   Incomplete  
   Catalog no. 190 |
| BOX/FOLDER 19/12 | Unidentified, undated  
   Address request  
   Catalog no. 193 |
| BOX/FOLDER 19/12 | Unidentified, undated  
   Incomplete  
   Catalog no. 195 |
| BOX/FOLDER 19/12 | Unidentified, undated  
   Incomplete  
   Catalog no. 197 |

**BOX 11-12, 14, 19, 20, 29 Programs and Publicity, 1828-1937**

This series is comprised largely of printed programs and playbills for concerts at which Paganini performed between 1828 and 1834. It contains a considerable number of materials from his numerous performances in England, including those at the King’s Theatre in London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented. One hand-written program from an unidentified concert in 1828 is also notable. The series contains a small number of programs and promotional posters for performances that took place between 1865 and 1937, after Paganini’s death, in Edinburg, Piccadilly, and London. These concerts and stage performances featured works that other composers dedicated to Paganini, including an opera and operetta. Arranged chronologically.

| BOX/FOLDER 12/12 | Royal Redouten-Saale, 1828 March 28  
   Program  
   Catalog no. 386 |
| BOX/FOLDER 12/12 | Royal Redouten-Saale, 1828 April 20  
   Program  
   Catalog no. 387 |
| BOX/FOLDER 12/12 | Royal Redouten-Saale, 1828 May 4  
   Program |
Programs and Publicity, 1828-1937

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<td>12/12</td>
<td>Royal Redouten-Saale, 1828 May 11 Program</td>
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<tr>
<td>389</td>
<td>19/11</td>
<td>Unidentified, 1828 May 13 Manuscript program</td>
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<tr>
<td>181</td>
<td>12/13</td>
<td>Anstalt im St. Marx, im k. k. Redouten-Saale, 1828 May 16 Program</td>
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<td>390</td>
<td>12/11</td>
<td>Royal Hof-Theatre, 1828 June 27 Playbill</td>
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<td>391</td>
<td>12/13</td>
<td>Das Kärnthnerthor-Theater, Vienna, 1828 June 27 Program</td>
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<td>392</td>
<td>12/13</td>
<td>Das Kärnthnerthor-Theater, Vienna, 1828 June 30 Program</td>
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<td>385</td>
<td>12/10</td>
<td>Stuttgarter Hof-Theatre, 1829 December 7 Playbill</td>
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<td>384</td>
<td>11/8</td>
<td>The King's Theatre, London, 1831 July 15 Playbill</td>
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<td>363</td>
<td>11/9</td>
<td>The King's Theatre, London, 1831 July 22 Playbill</td>
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<td>381</td>
<td>12/9</td>
<td>Performance of Mr. Collins, 1831 July Playbill</td>
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<tr>
<td></td>
<td>29/2</td>
<td>Theatre Royal, London, 1831 August 9 Playbill</td>
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<td></td>
<td>11/11</td>
<td>Theatre Royal, London, 1831 August 20 Playbill</td>
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<tr>
<td></td>
<td>12/9</td>
<td>Theatre Royal, Brighton, 1831 September 5 Playbill</td>
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<tr>
<td></td>
<td>14/6</td>
<td>Philadelphus address to citizens of Bristol, 1831 December 10 Published letter</td>
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</table>

Note: Collins was known as the "English Paganini"

Includes: Clipping dated 1831 August 27

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini 55
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<td>BOX/FOLDER 11/12</td>
<td>Theatre Royal, Bath, 1831 December 15</td>
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<td>Playbill</td>
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<td></td>
<td>Catalog no. 367</td>
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<td>BOX/FOLDER 11/13</td>
<td>Theatre Royal, Bath, 1831 December 17</td>
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<td>Playbill</td>
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<td></td>
<td>Catalog no. 368</td>
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<tr>
<td>BOX/FOLDER 11/14</td>
<td>Theatre Royal, Covent Garden, 1832 July 13</td>
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<td></td>
<td>Playbill</td>
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<td>Catalog no. 369</td>
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<tr>
<td>BOX/FOLDER 11/15</td>
<td>Theatre Royal, Covent Garden, 1832 July 17</td>
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<td>Playbill</td>
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<td>Catalog no. 370</td>
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<tr>
<td>BOX/FOLDER 11/16</td>
<td>Theatre Royal, Covent Garden, 1832 July 27</td>
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<td></td>
<td>Playbill</td>
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<td>Catalog no. 371</td>
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<tr>
<td>BOX/FOLDER 11/17</td>
<td>Theatre Royal, Covent Garden, 1832 July 31</td>
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<td>Playbill</td>
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<td>Catalog no. 372</td>
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<tr>
<td>BOX/FOLDER 12/1</td>
<td>Theatre Royal, Covent Garden, 1832 August 14</td>
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<td>Playbill</td>
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<td>Catalog no. 373</td>
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<tr>
<td>BOX/FOLDER 12/2</td>
<td>Theatre Royal, Covent Garden, 1832 August 17</td>
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<td>Playbill</td>
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<td>Catalog no. 374</td>
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<tr>
<td>BOX/FOLDER 12/3</td>
<td>Theatre Royal, Drury Lane, 1833 July 15</td>
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<td>Catalog no. 375</td>
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<tr>
<td>BOX/FOLDER 12/7</td>
<td>Royal Garden, Vauxhall, 1833? July 15</td>
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<td>Playbill</td>
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<tr>
<td>BOX/FOLDER 12/4</td>
<td>Theatre Royal, Covent Garden, 1833 July 27</td>
</tr>
<tr>
<td></td>
<td>Playbill</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 376</td>
</tr>
<tr>
<td>BOX/FOLDER 12/5</td>
<td>Theatre Royal, Drury Lane, 1833 August 8</td>
</tr>
<tr>
<td></td>
<td>Playbill</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 377</td>
</tr>
<tr>
<td>BOX/FOLDER 12/15</td>
<td>Adelphi Theatre, France, 1833 October 1</td>
</tr>
<tr>
<td></td>
<td>Playbill</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 393a</td>
</tr>
<tr>
<td>BOX/FOLDER 12/6</td>
<td>Royal Victoria Theatre, 1834 July 18</td>
</tr>
<tr>
<td></td>
<td>Playbill</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 378</td>
</tr>
<tr>
<td>BOX/FOLDER 12/8</td>
<td>Prince of Wales Operetta House, Edinburgh, 1865 March 22</td>
</tr>
<tr>
<td></td>
<td>Poster</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 380</td>
</tr>
<tr>
<td></td>
<td><em>Note: Advertising performances by &quot;Paganini's Ghost&quot;</em></td>
</tr>
<tr>
<td>BOX/FOLDER 12/9</td>
<td>Egyptian Hall, Piccadilly, 1882 November</td>
</tr>
<tr>
<td></td>
<td>Playbill</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 383</td>
</tr>
</tbody>
</table>
**Programs and Publicity, 1828-1937**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 12/14 | Paganini Opera Romantique en 3 actes, 1927 May 24  
Poster, in color  
Catalog no. 393 |
| BOX/FOLDER 20/9 | Lyceum Theatre, London, 1937  
Program for Richard Jauber and Evelyn Laye in *Paganini*, an operetta in three acts  
MBC misc. 61 |
| BOX/FOLDER 19/12 | London Theater ticket prices, undated  
Leaflet  
Catalog no. 194 |

**BOX 3, 10-12, 17, 19-22**

**Personal Papers, 1827-1847**

This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini’s professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour.

Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death.

Arranged alphabetically by material type.

**BOX 10, 12, 20-21**

**Awards**

Arranged chronologically.

**BOX/FOLDER 20/12**

Sardinia Secretary of State on the Order of the Golden Spur, 1827 December 10  
Letter  
Catalog no. 238

**BOX/FOLDER 10/7**

Gold Medal of Salvator, Vienna, 1828 July 10  
Diploma  
Catalog no. 239a

**BOX/FOLDER 10/8**

Gold Medal of Salvator, Vienna, 1828 July 10  
Diploma  
Catalog no. 239b

**BOX/FOLDER 20/12**

Honorary concert master for the King of Prussia, 1829 May 13  
Decree  
Catalog no. 240

*Note:* Includes signature of Frederick William III, King of Prussia

**BOX/FOLDER 10/9**

Honorary concert master for the Cremona Philharmonic Society, 1829 May 13  
Decree  
Catalog no. 240a

*Note:* Includes signature of Frederick William III, King of Prussia

**BOX/FOLDER 10/10**

First Class Knight of the Equestrian Order of St. Stanislaus, 1831 December 24  
Appointment  
Catalog no. 241

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini  57
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX/FOLDER 21/3</td>
<td><em>Totili di Nobilità</em>, 1832 December 20</td>
</tr>
<tr>
<td></td>
<td>One page; 35 x 22.4 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 997</td>
</tr>
<tr>
<td></td>
<td><em>Note</em>: I.e. <em>Chevalier de première class de l’ordre de Stanislaus</em></td>
</tr>
<tr>
<td>BOX/FOLDER 10/5</td>
<td>Knight of the Constantine Order of St. George, 1835 January 11</td>
</tr>
<tr>
<td></td>
<td>Letter accompanying the decree of appointment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 234</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>Administrative committee of the Ducal Theater of Parma, 1835 December 25</td>
</tr>
<tr>
<td></td>
<td>Decree of nomination</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 232</td>
</tr>
<tr>
<td>BOX/FOLDER 12/12</td>
<td>Knight of the Constantine Order of St. George, 1836 January 4</td>
</tr>
<tr>
<td></td>
<td>Decree of appointment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 235</td>
</tr>
<tr>
<td>BOX/FOLDER 10/6</td>
<td>Academy of St. Cecilia, Rome, 1836 March 15</td>
</tr>
<tr>
<td></td>
<td>Diploma</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 236</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>Honorary member of the Philharmonic Society of Casale Monferato, 1836 December 22</td>
</tr>
<tr>
<td></td>
<td>Appointment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 230</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>Academy of St. Cecilia, Rome, 1839 February 12</td>
</tr>
<tr>
<td></td>
<td>Letter accompanying membership diploma</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 237</td>
</tr>
<tr>
<td>BOX/FOLDER 10/4</td>
<td>Academic Merit from the Institute of Music of Genoa, 1839 April 29</td>
</tr>
<tr>
<td></td>
<td>Diploma</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 228</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>Directing commission of the Ducal Orchestra of Parma, 1839 November 1</td>
</tr>
<tr>
<td></td>
<td>Decree of appointment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 233</td>
</tr>
<tr>
<td></td>
<td>City of Genoa</td>
</tr>
<tr>
<td></td>
<td>Certificates announcing bequeathal of violin</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>1845 December 11</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 229a</td>
</tr>
<tr>
<td>BOX/FOLDER 20/12</td>
<td>1847 December 4</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 229b</td>
</tr>
<tr>
<td>BOX 20-21</td>
<td>Cards</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically.</td>
</tr>
<tr>
<td>BOX/FOLDER 20/14</td>
<td><em>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Calling card made of yellow paper</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 359</td>
</tr>
<tr>
<td>BOX/FOLDER 20/14</td>
<td><em>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Calling card made of pink paper</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 360</td>
</tr>
<tr>
<td>BOX/FOLDER 20/14</td>
<td><em>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Calling card made of yellow paper</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 361</td>
</tr>
<tr>
<td>BOX/FOLDER 21/5</td>
<td><em>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Calling card made of pink paper</td>
</tr>
<tr>
<td></td>
<td>Bondy no. 1</td>
</tr>
</tbody>
</table>
BOX/FOLDER 20/14  
N. Paganini, undated  
Two calling cards; one made of pink paper and one made of yellow paper, both with ornamentation  
Catalog no. 356

BOX/FOLDER 20/14  
N. Paganini, undated  
Calling card made of yellow paper, with ornamentation  
Catalog no. 357

BOX/FOLDER 20/14  
N. Paganini, undated  
Calling card made of yellow paper, with ornamentation  
Catalog no. 358

BOX/FOLDER 20/14  
Playing cards, undated  
The 8, 9 and 10 cards in all four suits  
Catalog no. 362

BOX 3  
Contracts  
Arranged alphabetically.

BOX/FOLDER 20/10  
Caccia, Antonio, 1828  
Termination  
Catalog no. 204

BOX/FOLDER 20/10  
Casanova, Giuseppe, 1835 July 28  
Catalog no. 205

BOX/FOLDER 20/10  
Legnani, Luigi, 1834 October 30  
Catalog no. 213

BOX/FOLDER 20/10  
Moscheles, Ignaz and Nicholas Mori (publishers), 1832 July 25  
Catalog no. 208  
Note: Signed by John Deuker

BOX/FOLDER 20/10  
Paris Opera, 1831 April 26  
Catalog no. 210

BOX/FOLDER 20/10  
Paris Royal Academy of Music convention, 1831 March 4  
Catalog no. 211

BOX/FOLDER 20/10  
Pietrala, Costanza, 1832 August 21-November 6  
Catalog no. 207  
Note: Signed by Tommaso Calandrelli

BOX/FOLDER 20/10  
Theater of Arts in Rouen, France, 1832 October 1  
Catalog no. 212

BOX 10-11, 19-21  
Financial Papers  
Arranged alphabetically and chronologically therein.

Bound  
Account book, 1830-1835  
Catalog no. 199  
Note: Kept by his secretaries; contains notations in Paganini's hand

BOX/FOLDER 21/4  
Account statement, 1841 February 24  
25.2 x 19 cm  
WF 52

BOX/FOLDER 20/10  
Account statements from concerts, 1831 June 3-August 20  
Catalog no. 206  
Note: For fifteen concerts performed in London

BOX/FOLDER 20/1  
Administration of Hospitals and Civil Hospices, Paris, 1831 March 19  
Receipt for donation  
Catalog no. 318  
Arnstein and Eskeles, banking-house, Vienna
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 11/5 | Statement receipt, 1829 January 12  
Catalog no. 340a |
| BOX/FOLDER 11/6 | Statement receipt, 1829 December 31  
Catalog no. 340b |
| BOX/FOLDER 11/7 | Financial report, 1830 May 12  
Catalog no. 341 |
| BOX/FOLDER 20/3 | Artaria et Comp., 1828 June 2  
Report  
Catalog no. 343  
Asset inventories |
| BOX/FOLDER 21/4 | Possessions, 1841 February 24  
24.7 x 19.8 cm  
WF 53  
Note: "Nota degli oggetti inventariati I quali si sono dettratti per regali e dati a mano del figlio Achille Paganini" |
| BOX/FOLDER 19/11 | Cutlery, undated  
Catalog no. 186 |
| BOX/FOLDER 19/12 | Kitchen items, undated  
Catalog no. 198 |
| BOX/FOLDER 20/3 | Bapst Freres, jewelers, Paris, 1832 December 5  
Receipt  
Catalog no. 345 |
| BOX/FOLDER 20/3 | Cameriere, Giuseppe Casanova, undated  
Travel expense statement  
Catalog no. 347 |
| BOX/FOLDER 20/3 | Carli, Carlo, undated  
Financial statement  
Catalog no. 346 |
| BOX/FOLDER 20/3 | Church of Parma, undated  
Receipt  
Catalog no. 348 |
| BOX/FOLDER 20/3 | Heath (banker), 1835 June 26  
Statement  
Catalog no. 349 |
| BOX/FOLDER 20/3 | Letter of credit, undated  
Catalog no. 342 |
| BOX/FOLDER 21/4 | Note of inconvenience in the interest of Barone Paganini, 1841 February 24  
WF 49 |
| BOX/FOLDER 20/3 | Panny, Joseph, 1828 August 3  
Bill of exchange  
Catalog no. 350 |
| BOX/FOLDER 20/3 | Ricci, Gio Gatta, 1831 December 31  
Account statement  
Catalog no. 355  
Royal Academy of Music (Paris) income statements  
Accountings given to Paganini after concerts showing the number of tickets sold in the various parts of the theater |
| BOX/FOLDER 10/1 | 1831 March 13  
Catalog no. 209a |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 10/2 | 1831 March 20  
Catalog no. 209b |
| BOX/FOLDER 10/3 | 1831 March 23  
Catalog no. 209c |
| BOX/FOLDER 20/10 | Stato Capitale Ecklee, 1828 June 3-1828 December 13  
Bank statement  
Catalog no. 996  
Storr and Mortimer Jewellers |
| BOX/FOLDER 20/3 | Receipt, 1834 June 4  
Catalog no. 352 |
| BOX/FOLDER 20/3 | Receipt, 1834 June 7  
Catalog no. 353 |
| BOX/FOLDER 20/3 | Receipt, 1834 June 21  
Catalog no. 354 |
| BOX/FOLDER 20/3 | Tagliavacche, Emmanuel, undated  
Account statement  
Catalog no. 351 |
| BOX/FOLDER 21/4 | Value of jewels involved in Paganini's succession, 1841 February 24  
27.5 x 21.5 cm; 1 page  
WF 51 |
| BOX/FOLDER 19/11 | Will, undated  
Draft  
Catalog no. 182 |
| BOX 20-21 | Fragments  
Arranged alphabetically. |
| BOX/FOLDER 21/1 | About Germi, undated  
Catalog no. 715 |
| BOX/FOLDER 21/1 | Achille, undated  
7 x 11 cm  
Catalog no. 697 |
| BOX/FOLDER 21/2 | Al C. Prof. Leoni di Parma answer, 1835 February 21  
5.5 x 12.3 cm  
Catalog no. 717 |
| BOX/FOLDER 20/15 | Alliani, undated  
5 x 10 cm  
Catalog no. 680 |
| BOX/FOLDER 21/1 | Annos Giuti?, undated  
Catalog no. 713 |
| BOX/FOLDER 20/16 | Answer, 1840 April  
6.6 x 9.7 cm  
Catalog no. 687 a and b |
| BOX/FOLDER 21/1 | Bassano, undated  
4.5 x 6 cm  
Catalog no. 705 |
| BOX/FOLDER 20/16 | Berlioz to Paganini, 1840 February 1  
2.2 x 17.3 cm  
Catalog no. 693 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 21/2 | Civotta etc, undated  
7 x 15 cm  
Catalog no. 720 |
| BOX/FOLDER 20/15 | Copy of the commission at Nice, 1839  
9.3 x 10.6 cm  
Catalog no. 677 |
| BOX/FOLDER 21/1 | Count Samitale, undated  
3 x 16 cm  
Catalog no. 701 |
| BOX/FOLDER 21/1 | Da conservarji, undated  
2.5 x 8.2 cm  
Catalog no. 707 |
| BOX/FOLDER 21/1 | De Petruville, undated  
4 x 9.5 cm  
Catalog no. 702 |
| BOX/FOLDER 21/2 | Ferdinando Giorgetti, Firenze, undated  
5.2 x 6.8 cm  
Catalog no. 718 |
| BOX/FOLDER 20/15 | From Milan, 1830 February 1830  
Fragment; 8.5 x 9.5 cm  
Catalog no. 684 |
| BOX/FOLDER 21/2 | Giordano, undated  
5.5 x 10 cm  
Catalog no. 711 |
| BOX/FOLDER 21/1 | Giordino, undated  
5.5 x 10 cm  
Catalog no. 703 |
| BOX/FOLDER 21/1 | Giulio Casere Saubi, Milan, 1835  
7 x 6 cm  
Catalog no. 698 |
| BOX/FOLDER 20/15 | Harvys, M., undated  
7.7 x 13.3 cm  
Catalog no. 676 |
| BOX/FOLDER 20/10 | List of music pieces to print, 1828 September 11  
Catalog no. 203 |
| BOX/FOLDER 21/2 | May, undated  
3.3 x 10.2 cm  
Catalog no. 712 |
| BOX/FOLDER 21/1 | Mojsa, undated  
3.6 x 11 cm  
Catalog no. 708 |
| BOX/FOLDER 21/2 | Notebooks, undated  
3.4 x 15.3 cm  
Catalog no. 719 |
| BOX/FOLDER 21/1 | Numbers, undated  
Catalog no. 706 |
| BOX/FOLDER 20/16 | Paganini, undated  
11.2 x 14.5 cm  
Catalog no. 692 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Paganini's brother, undated</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 700</td>
</tr>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Paris, undated</td>
</tr>
<tr>
<td></td>
<td>7 x 98 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 696</td>
</tr>
<tr>
<td>BOX/FOLDER 20/16</td>
<td>Passport, undated</td>
</tr>
<tr>
<td></td>
<td>4.4 x 15.7 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 695</td>
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<tr>
<td>BOX/FOLDER 20/16</td>
<td>Picasso, undated</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 689</td>
</tr>
<tr>
<td>BOX/FOLDER 20/15</td>
<td>Pietro Bianchi, undated</td>
</tr>
<tr>
<td></td>
<td>7 x 12.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 685</td>
</tr>
<tr>
<td>BOX/FOLDER 21/2</td>
<td>Post office receipt, undated</td>
</tr>
<tr>
<td></td>
<td>10 x 10.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 714</td>
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<tr>
<td>BOX/FOLDER 20/15</td>
<td>Receipt for 400fre Nizza, undated</td>
</tr>
<tr>
<td></td>
<td>10.4 x 7.4</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 678</td>
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<tr>
<td>BOX/FOLDER 21/2</td>
<td>Received Caljolaja, undated</td>
</tr>
<tr>
<td></td>
<td>12 x 9.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 724</td>
</tr>
<tr>
<td>BOX/FOLDER 21/2</td>
<td>Received Sarto, undated</td>
</tr>
<tr>
<td></td>
<td>9 x 7 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 723</td>
</tr>
<tr>
<td>BOX/FOLDER 20/16</td>
<td>Sambaro, undated</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 690</td>
</tr>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Sienna, undated</td>
</tr>
<tr>
<td></td>
<td>Fragment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 729</td>
</tr>
<tr>
<td>BOX/FOLDER 20/16</td>
<td>Socelli, answer, 1840 February 11</td>
</tr>
<tr>
<td></td>
<td>4.3 x 10.3 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 688</td>
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<tr>
<td>BOX/FOLDER 20/15</td>
<td>Soliva from Varsasria, 1830 January 28</td>
</tr>
<tr>
<td></td>
<td>11 x 9.3 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 679</td>
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<tr>
<td>BOX/FOLDER 20/15</td>
<td>Spitzer, undated</td>
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<tr>
<td></td>
<td>5.6 x 4.5 cm</td>
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<td></td>
<td>Catalog no. 682</td>
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<tr>
<td>BOX/FOLDER 20/15</td>
<td>Spitzer del, undated</td>
</tr>
<tr>
<td></td>
<td>Fragment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 681</td>
</tr>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Teeth, undated</td>
</tr>
<tr>
<td></td>
<td>Fragment</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 710</td>
</tr>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Teeth screws, undated</td>
</tr>
<tr>
<td></td>
<td>6 x 11.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 709</td>
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<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX/FOLDER 20/15</td>
<td>The sister, undated</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 686</td>
</tr>
<tr>
<td>BOX/FOLDER 20/16</td>
<td>To Giovanni Bodiardo, 1838 June 28</td>
</tr>
<tr>
<td></td>
<td>5.3 x 11.3 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 694</td>
</tr>
<tr>
<td>BOX/FOLDER 21/1</td>
<td>Vacani, undated</td>
</tr>
<tr>
<td></td>
<td>6 x 10.5 cm</td>
</tr>
<tr>
<td></td>
<td>Catalog no. 699</td>
</tr>
<tr>
<td>BOX/FOLDER 21/2</td>
<td>Varsevici (?), undated</td>
</tr>
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<td>BOX 20</td>
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<td>Leopoldina Hall, Breslau, 1829 May 4</td>
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<td>Karlsruhe Theater, Karlsruhe, 1829 September 22</td>
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<td>BOX/FOLDER 20/11</td>
<td>Karlsruhe and Stuttgart, 1830 December 14</td>
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<td>BOX/FOLDER 20/11</td>
<td>Karlsruhe Theater, Karlsruhe, 1830 December 18</td>
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<td>BOX/FOLDER 20/11</td>
<td>Karlsruhe Theater, Karlsruhe, 1831 January 26</td>
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<td>BOX/FOLDER 20/11</td>
<td>Paris, 1832 April</td>
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<td>BOX/FOLDER 20/11</td>
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<td>America, 1834 April 20</td>
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<td>Pocket calendar, 1832</td>
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</table>
Personal Papers, 1827-1847

Container | Contents
---|---
**Note:** Used during concert tours in France and Great Britain

Bound
- Pocket calendar, 1834
  - Catalog no. 201

LCCN: 2019566152
- Register of letters, 1829
  - Holgoraph drafts of outgoing correspondence; 94 letters on 69 pages
    - Includes: List of recipients

Bound
- Secret red book, circa 1829-1836
  - Catalog no. 202
    - Includes: Recipes, prescriptions, tour dates, laundry list, financial notes, and clues about alleged use of a steel bow

**BOX 17, 22**
- Paganini's illness and death
  - Arranged chronologically.

**BOX/FOLDER 22/7**
- Doctor's report, 1836 July 31
  - Catalog no. 394

**BOX/FOLDER 22/7**
- Doctor's report, 1839 March 13
  - Catalog no. 395

**BOX/FOLDER 22/7**
- Medical receipt, 1839 April 18
  - Catalog no. 396

**BOX/FOLDER 22/7**
- Notes by Paganini, 1840
  - Catalog no. 397
    - Note: Four pages written by Paganini in the days leading up to his death

**BOX/FOLDER 22/7**
- The last words of Paganini, 1840
  - Catalog no. 398
    - Note: The last known words of Paganini as dictated to his son

**BOX/FOLDER 22/7**
- Receipt, 1844 October 21
  - Catalog no. 399

**BOX/FOLDER 17/7**
- Paganini's description of ailment, undated
  - Photostat; 25.6 x 32.6 cm
  - Catalog no. 999
    - Note: Begins with text: "La mia malattia e un effetto…"

**BOX 11, 19**
- Parma Orchestra
  - Arranged alphabetically and chronologically therein.

**BOX/FOLDER 19/11**
- List of teachers, undated
  - Catalog no. 185

Personnel lists

**BOX/FOLDER 11/1**
- 1830s
  - Catalog no. 288

**BOX/FOLDER 11/2**
- 1830s
  - Catalog no. 289

**BOX/FOLDER 11/4**
- undated
  - Catalog no. 291

**BOX/FOLDER 19/16**
- undated
  - Catalog no. 292

**BOX/FOLDER 11/3**
- Remuneration list, 1835-1836
  - Catalog no. 290
    - Includes: Handwritten note

**BOX 10, 20**
- Poetry Inspired by Paganini
  - Arranged alphabetically.
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<td>Baucher, Joseph Rosalind. &quot;Epitre à mon violon,&quot; 1836 December 17</td>
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<td>Holtei, Karl. &quot;Nicolo Paganini,&quot; undated</td>
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<td>Lottici, Giovanni. &quot;Invito e novello omaggio all'incomparabile Barone</td>
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<td>Cavaliere Niccolo Paganini,&quot; 1835</td>
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<td>Martelli, G. B. &quot;Sonnet,&quot; 1835 July 20</td>
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<td>Catalog no. 248</td>
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<td>Note: Accompanied by letter from Chalet de Negro</td>
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<tr>
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<td>de Negro, G. Carlo</td>
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<td>BOX/FOLDER 20/13</td>
<td>Lyrics, 1834 October 10</td>
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<td>Lyrics and article in &quot;Gazzette de Parma,&quot; 1834 October 25</td>
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<td>Note: For the Christmas party of Marie Louise, Duchess of Parma</td>
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<td>Sanvitale, Stefano. &quot;To the Baron Nicolo Paganini,&quot; 1835 November 20</td>
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<td>Valmore, Marcelline. &quot;In the Name of Paganini!,&quot; undated</td>
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<td>BOX/FOLDER 20/13</td>
<td>Zandotti. &quot;Al Divo Paganini!,&quot; 1832 January 12</td>
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<td>BOX 21, 23-26, 28-29</td>
<td>Publications, 1830-1967</td>
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<td>This series contains books and magazine articles about Paganini that were</td>
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<tr>
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<td>published between 1830 and 1967, although most date from 1892 to 1938.</td>
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<tr>
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<td>These materials were published in multiple languages, including English,</td>
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<td>German, French, Italian, and Norwegian. While biographies constitute the</td>
</tr>
<tr>
<td></td>
<td>majority of these publications, they also contain a script for</td>
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<td></td>
<td>Count Alfred Hessenstein's play Paganini, Emil Kross's guide to</td>
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<tr>
<td></td>
<td>performing Paganini's 24</td>
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</table>
Cappricio, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fétis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhnert, Renée de Saussine, and Jules Siber are among the other significant authors in this series.

Arranged alphabetically by author and title therein.

<table>
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| BOX/FOLDER 21/12 | Aarvig, C. A.  
Catalog no. 574e  
Copenhagen: Wilhelm Hanson |
| BOX/FOLDER 21/11 | Bennati, D. M.  
*Notice physiologique sur Paganini*, undated  
Catalog no. 574d |
| BOX/FOLDER 21/16 | Berri, Pietro  
"La condanna di Paganini," 1963 March-April  
*Rapallo Magazine*, No. 32 |
| BOX/FOLDER 29/4 |  
*In memoria di Zdeněk Výborný*, 1963  
Genova: Istituto Grafico Silvio Basile |
| BOX/FOLDER 21/17 |  
*Luci ed ombre nella vita di Niccolo Paganini*, 1963 December  
Milan: Istituto Propaganda Internazionale |
| BOX/FOLDER 21/18 |  
*Niccolò Paganini*, undated  
Torino: Unione Tipografico |
| BOX/FOLDER 21/19 |  
*Niccolo Paganini Socio Corrispondente Dell' "Economica",* 1957  
Chiavari: Atti della Societa Economica |
| BOX/FOLDER 29/5 |  
*Paganini e il gioco*, 1966  
Genova: Istituto Grafico Silvio Basile |
| BOX/FOLDER 21/20 |  
*Paganini e la Russia*, 1960  
Milan: Sigurta Farmaceutici |
| BOX/FOLDER 21/21 |  
*Paganiniana*, circa 1959  
Quaderni Ligustici No. 90 |
| BOX/FOLDER 21/22 |  
*Paganiniana: il dramma di Antonia Bianchi*, 1967  
Milan: Publicazioni Rotariane |
| BOX/FOLDER 23/7 |  
*Bona ventura, Arna ldo*  
*Niccolò Paganini*, 1923  
Catalog no. 560  
Roma: A. F. Formiggini |
| BOX/FOLDER 25/5 |  
*Codignola, Arturo*  
*Paganini intimo*, 1935  
Catalog no. 574a  
Genova: Edito a Cura del Municipio |
| BOX/FOLDER 23/2 |  
*Conestabile, Giancarlo*  
*Vita di Niccolò Paganini*, 1851  
Catalog no. 552  
Perugia: Vincenzo Bartelli |
| BOX/FOLDER 24/3 |  
*Day, Lillian*  
*Paganini of Genoa*, 1929  
23 x 15.8 cm |
Eberhardt, Siegfried

BOX/FOLDER 21/8  
Paganinis Geigenhaltung; die Entdeckung des Gesetzes virtuoser Sicherheit, 1921
Catalog no. 559
Berlin: A. Fürstner
Ehrlich, A. Beruhmte Geiger

BOX/FOLDER 25/3  
Nicolò Paganini, 1893
Page 149
Catalog no. 571
Leipzig: A. H. Payne
Fetis, F. J.

BOX/FOLDER 23/3  
Biographical Notice of Nicolò Paganini, 1851
Catalog no. 553
London: Schott
Ehrlich, A. Beruhmte Geiger

BOX/FOLDER 21/13  
"Paganini, I sin resvagn och Kammare, I sällskapskretsar och concerter," 1833
In Swedish
Catalog no. 1001
Harrys, Georg

BOX/FOLDER 21/15  
Paganini, undated
Play script
MBC misc. 41
Hubbard, Elbert

BOX/FOLDER 24/4  
Little Journeys to the Homes of American Statesmen, Book No. 225, undated
Illuminated by hand
Catalog no. 565
East Aurora, New York: Roycrofters

BOX/FOLDER 21/10  
Nicolò Paganini, 1901
Catalog no. 572
East Aurora, New York: Roycrofters
Istel, Edgar

BOX/FOLDER 21/7  
Nicolò Paganini, 1919
Catalog no. 557
Leipzig: Breitkopf & Härtel
Kapp, Julius

BOX/FOLDER 24/1  
Paganini: Eine Biographie, 1928
Catalog no. 562
Stuttgart: Deutsche Verlags-Anstalt
Kross, Emil

BOX/FOLDER 28/32  
"Über das Studium der 24 Capricen Paganini's," 1897
12 pages
Catalog no. 1005
London: Schott
Kuhnert, Adolfo Artur

BOX/FOLDER 24/2  
Paganini, 1929
Catalog no. 563
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<td>Martens, Frederick H.</td>
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<td>Little Biographies: Paganini, 1922</td>
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<td>New York: Breitkopf Publications</td>
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<td>Les musiciens célèbres: Paganini, 1908</td>
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<td>Paris: Henri Laurens</td>
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<td>Pulver, Jeffrey</td>
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<td>London: Herbert Johnson Limited</td>
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<td>Salvaneschi, Nino</td>
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<td>Un violina 23 donne e il Diavolo, 1938</td>
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<td>Weissmann, Adolf</td>
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<td>Der Virtuose, 1920</td>
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<td>Berlin: Paul Cassirer</td>
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Unidentified authors

"Memoir of Paganini," 1840 November
Catalog no. 1002
Note: Published in The London Magazine

Paganini fera sentire il suo violino, undated

BOX/FOLDER 21/24

Clippings, 1818-1939

This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini’s performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini’s lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents. Arranged chronologically and then by catalog number.

BOX/FOLDER 21/25

1831 March 26
Catalog no. 410
Note: Regarding first Paris appearance

BOX/FOLDER 21/26

1831 March 16
Poem
Catalog no. 476

BOX/FOLDER 21/25

1831 March 16
Poem
Catalog no. 411

BOX/FOLDER 21/29

1831 April 1
1.7 x 8.3 cm
Catalog no. 984

BOX/FOLDER 21/28

1831 May 10
22 x 6.8 cm
Catalog no. 906
Note: Regarding Paganini and his son

BOX/FOLDER 21/28

1831 May 10
2.7 x 6.9 cm
Catalog no. 907

BOX/FOLDER 21/28

1831 May 10
3 x 6.9 cm
Catalog no. 908

BOX/FOLDER 21/25

1831 May 21
Poem
Catalog no. 423
Note: From the Times
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<td>Notice of performance</td>
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<td><em>Note:</em> &quot;Signor Paganini's Concert at the King's Theatre&quot;</td>
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<td>1831 June 11</td>
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<td>1831 June 11</td>
<td>22.5 x 5.6 cm; Music</td>
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Clippings, 1818-1939

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| BOX/FOLDER 21/28 | 1831 June 13  
Catalog no. 929  
*Note:* "Paganini's Modesty" |
| BOX/FOLDER 21/28 | 1831 June 15  
2.2 x 7.3 cm  
Catalog no. 931 |
| BOX/FOLDER 21/28 | 1831 June 16  
2.8 x 7.3 cm  
Catalog no. 930 |
| BOX/FOLDER 21/28 | 1831 June 16  
3 x 8.7 cm  
Catalog no. 932 |
| BOX/FOLDER 21/29 | 1831 June 16  
4.5 x 7.4 cm  
Catalog no. 954 |
| BOX/FOLDER 21/25 | 1831 June 17  
Catalog no. 420  
*Note:* Performance for the Queen; proposal to Signor De Begnis' pupil |
| BOX/FOLDER 21/26 | 1831 June 17  
Catalog no. 425  
*Note:* Performance for the Queen; proposal to Signor De Begnis' pupil |
| BOX/FOLDER 21/26 | 1831 June 17  
Review  
Catalog no. 427  
*Note:* From the *Daily Paper* |
| BOX/FOLDER 21/29 | 1831 June 17  
4.9 x 7.3 cm  
Catalog no. 956 |
| BOX/FOLDER 21/29 | 1831 June 18  
2.7 x 7.3 cm  
Catalog no. 955 |
| BOX/FOLDER 21/29 | 1831 June 18  
19.1 x 8.7 cm  
Catalog no. 959  
*Note:* From the *The Play-Goer* |
| BOX/FOLDER 21/28 | 1831 June 19  
13.1 x 7.3 cm  
Catalog no. 934 |
| BOX/FOLDER 21/29 | 1831 June 19  
6.2 x 6.9 cm  
Catalog no. 957 |
| BOX/FOLDER 21/26 | 1831 June 23  
Review  
Catalog no. 431  
*Note:* From *The Play-Goer* |
| BOX/FOLDER 21/29 | 1831 June 24  
2 x 6.9 cm |
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| BOX/FOLDER 21/26 | 1831 June 25  
Review  
Catalog no. 432  
*Note:* From *The Play-Goer* |
| BOX/FOLDER 21/26 | 1831 June 25  
Catalog no. 436 |
| BOX/FOLDER 21/26 | 1831 June 27  
Review  
Catalog no. 435  
*Note:* From *The Play-Goer* |
| BOX/FOLDER 21/27 | 1831 July 10  
Catalog no. 509 |
| BOX/FOLDER 21/27 | 1831 July 24  
Catalog no. 510 |
| BOX/FOLDER 21/28 | 1831 October 20  
Catalog no. 911 |
| BOX/FOLDER 21/29 | 1832 February 2  
6.3 x 7.5 cm  
Catalog no. 963 |
| BOX/FOLDER 21/29 | 1832 March 20  
2.4 x 7.5 cm  
Catalog no. 965 |
| BOX/FOLDER 21/25 | 1832 March 22  
Catalog no. 401 |
| BOX/FOLDER 21/29 | 1832 April 23  
2.8 7.5 cm  
Catalog no. 966 |
| BOX/FOLDER 21/29 | 1832 June 26  
0.5 x 6.9 cm  
Catalog no. 967 |
| BOX/FOLDER 21/28 | 1832 July 6  
Program in *The Theatrical Observer* for concert at the Theatre Royal, Covent Garden; 22.2 x 28.5 cm  
Catalog no. 905 |
| BOX/FOLDER 21/26 | 1832 July 7  
Catalog no. 481 |
| BOX/FOLDER 21/29 | 1832 July 8  
1.7 x 6.7 cm  
Catalog no. 969 |
| BOX/FOLDER 21/26 | 1832 July 10  
Catalog no. 478 |
| BOX/FOLDER 21/26 | 1832 July 20  
Catalog no. 477 |
| BOX/FOLDER 21/29 | 1832 July 30  
5 x 7.3 cm  
Catalog no. 968 |
| BOX/FOLDER 21/27 | 1832 August 1  
Catalog no. 511 |
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<td>3.2 x 6.7 cm</td>
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<td>5.1 x 8.2 cm</td>
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<td>3.7 x 7.3 cm</td>
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<td>Note: Berlioz and Paganini, Nicola Paganini, and Jules Janin</td>
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<td>Note: From the Beilage zur Allgemeine Zeitung</td>
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<td>Note: &quot;Paganini's Economy&quot;</td>
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<td>Note: Regarding diamond ring willed to M. de Beriot</td>
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<td>Note: &quot;The City of Paganini,&quot; Musical Courier</td>
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<td>Note: &quot;Personal Glimpses of Paganini: His Life in Picture and Document,&quot; Musical Courier</td>
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| BOX/FOLDER 18/3 | 1928 November 15  
MBC misc. 52  
| BOX/FOLDER 18/2 | 1928 December 20  
MBC misc. 51  
*Note:* "Some Interesting Paganini Items from Oton Scheda," *Musical Courier* |
| BOX/FOLDER 17/11 | 1929 November 24  
MBC misc. 47  
| BOX/FOLDER 17/9 | 1931 February 22  
MBC misc. 45  
*Note:* "Nicolo Paganini, der Herenmeister," *Leipziger Neuesten Nachrichten* |
| BOX/FOLDER 18/6 | 1931 November 21  
MBC misc. 55  
*Note:* "Paganini's Human Satanism," *Musical Courier* |
| BOX/FOLDER 17/9 | 1932 October 26  
MBC misc. 45  
*Note:* "Niccolo Paganini, der Geigerkonig," *Leipziger Abendpost; Leipziger Neuesten Nachrichten* |
| BOX/FOLDER 17/13 | 1937 March 30  
MBC misc. 49  
*Note:* "Ein Satan spielt Geige" |
| BOX/FOLDER 21/25 | 1830 April  
Catalog no. 413  
*Note:* "Paganini Is Dying," *France Musicale* |
| BOX/FOLDER 21/27 | 1831 June  
Catalog no. 495  
*Note:* From the *Literary Gazette* |
| BOX/FOLDER 21/26 | 1832 July  
Catalog no. 480 |
| BOX/FOLDER 21/27 | 1832 August  
Catalog no. 513 |
| BOX/FOLDER 21/27 | 1833 June  
Catalog no. 532 |
| BOX/FOLDER 21/27 | 1833 August  
Catalog no. 541 |
| BOX/FOLDER 21/27 | 1833 October  
Catalog no. 545 |
| BOX/FOLDER 21/27 | 1834 March  
Catalog no. 505 |
| BOX/FOLDER 21/26 | 1834 April  
Catalog no. 439 |
| BOX/FOLDER 21/28 | 1834 June  
1.2 x 6.5 cm  
Catalog no. 945 |
| BOX/FOLDER 21/26 | 1818  
Catalog no. 469 |
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| BOX/FOLDER 21/25 | 1829  
Catalog no. 418  
Note: "Paganini and the History of the Violin" |
| BOX/FOLDER 21/27 | 1831  
Catalog no. 540 |
| BOX/FOLDER 21/29 | 1831  
4.8 x 8.2 cm  
Catalog no. 983 |
| BOX/FOLDER 21/27 | 1832  
Catalog no. 528 |
| BOX/FOLDER 18/9 | 1832  
Note: "Paganini" from the *Musical Gem* |
| BOX/FOLDER 21/29 | 1832  
1 x 8.3 cm  
Catalog no. 962 |
| BOX/FOLDER 21/29 | 1832  
10.1 x 7.5 cm  
Catalog no. 964 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 522 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 523 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 524 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 526 |
| BOX/FOLDER 21/27 | 1833  
Catalog no. 527 |
| BOX/FOLDER 21/26 | 1834  
Catalog no. 446 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 498 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 499 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 500 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 501 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 502 |
| BOX/FOLDER 21/27 | 1834  
Catalog no. 503 |
| BOX/FOLDER 21/28 | 1834  
14.2 x 5.9 cm  
Catalog no. 944 |
| BOX/FOLDER 21/28 | 1834  
2.8 x 7.3 cm  
Catalog no. 946 |
## Box/Folder 21/28

**1834**
- 3.1 x 7.5 cm
- Catalog no. 950

**1834**
- 2.6 x 8.2 cm
- Catalog no. 951

**1834**
- 6.2 x 7.4 cm
- Catalog no. 985

**1835**
- Dispatch
- Catalog no. 491

**1835**
- Facsimile of an unpublished document with a silhouette of Paganini after Danton, from a book of caricatures published in Paris; 30.5 x 18.2 cm
- Catalog no. 726

**1929-1939, undated**
- MBC misc. 29-38

**1938**
- MBC misc. 55
  - Note: "Paganini als Lebensretter" from the *Muncher Illustrierte Dresse*

**June 3**
- 1.2 x 6.7 cm
- Catalog no. 915

**June 5**
- 2.9 x 7.6 cm
- Catalog no. 914

**June 6**
- 1.4 x 8.7
- Catalog no. 916

**June 10**
- 3 x 7.4 cm
- Catalog no. 917

**July 22**
- Catalog no. 479

**July 31**
- 18.4 x 8.6 cm
- Catalog no. 913

**August 22**
- Catalog no. 537
  - Note: From the *Observer*

**Undated**
- 7.5 x 6.3 cm; account of Paganini's death in Nice
- Catalog no. 20c

**Undated**
- Catalog no. 400
  - Note: From the *Foreign Quarterly Review*

**Undated**
- Catalog no. 402
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<td>8 pages; 23.9 x 16.7</td>
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<td>Catalog nos. 900-902</td>
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<td><em>Note:</em> Paper titled &quot;The Science of Health: Paganini;&quot; with engravings of the head of Paganini</td>
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12.2 x 9.3 cm; 28.1 x 9.3 cm  
Catalog no. 903  
*Note:* "King's Theatre: Notice of Paganini" |
| BOX/FOLDER 21/28 | Undated  
5.2 x 7 cm  
Catalog no. 909  
*Note:* "Welcome to Paganini" |
| BOX/FOLDER 21/28 | Undated  
6.5 x 6.8 cm  
Catalog no. 910  
*Note:* "Paganini's Meditations" |
| BOX/FOLDER 21/28 | Undated  
1.7 x 6.7 cm  
Catalog no. 927  
*Note:* "Anagram on Paganini" |
| BOX/FOLDER 21/28 | Undated  
Two pages; 18.5 x 18.5 cm; 22.7 x 18.5 cm  
Catalog no. 943 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 960 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 961 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 971 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 972 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 973 |
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Catalog no. 974 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 975 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 976 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 977 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 978 |
| BOX/FOLDER 21/29 | Undated  
Catalog no. 979 |
| BOX/FOLDER 21/29 | Undated  
6 x 7.5 cm  
Catalog no. 991  
*Note:* From the *Birmingham Journal* |
| BOX/FOLDER 21/29 | Undated  
5.6 x 6.6 cm  
Catalog no. 992  
*Note:* Regarding a lawsuit of Paganini |
### Papers of Maia Bang Hohn, 1910-1939

This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog. Arranged alphabetically by subject.

**BOX/FOLDER 22/1**
- Correspondence, dealer leaflet, and check regarding Quartettos 10-15, 1910-1929
- MBC misc. 58 and 61
  - *Note:* Correspondents include Maia Bang Hohn, Cipriano Andrade Jr., G. C. Duncan, Alfred Burnett, and Henry Tolhurst

**BOX/FOLDER 22/2**
- Correspondence from Il Presidente-Podestà di Genoa and Jela Halle to Maia Bang Hohn, 1939
- MBC misc. 39-40

**BOX/FOLDER 29/6-8**
- Dealer's folders for Paganini letters, autographs, contracts, and other papers, undated
  - *Note:* Chiefly from Luigi Battistelli, Milan

**BOX/FOLDER 22/3**
- Dealer leaflets from Hellmut Meyer and Ernst, 1931 December

**BOX/FOLDER 22/6**
- Estimate and inventory of collection items, undated
- MBC misc. 60

**BOX/FOLDER 18/12**
- Illuminated folder for program collection, undated
  - By Maia Bang Hohn
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<td>Supplement to the Maia Bang Hohn catalog, 1963</td>
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<td>By Warren Kirkendale</td>
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Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini