

Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini



**Music Division, Library of Congress
Washington, D.C.
2021**

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021042>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, Jane Cross, and Rachel McNellis, 2021 November

Collection Summary

Title: Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

Inclusive Dates: 1810-1967

Bulk Dates: 1830-1840

Call No.: ML31.P34

Creator: Paganini, Nicolò, 1782-1840

Collector: Bang, Maia, 1873-1940; Bondy, Elizabeth

Extent: approximately 1,125 items

Extent: 29 containers

Extent: 18 linear feet

Language: Collection material in English, Italian, German, and French.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014571120>

Summary: Nicolò Paganini was an Italian violinist, violist, and composer known for his technical prowess and virtuosity. This collection contains a significant amount of iconography depicting Paganini as well as other composers and related objects and places. Other materials include manuscript and printed music, correspondence, programs, publicity materials, personal papers, publications, and clippings that document Paganini's professional activities and personal life. Additional catalogs, inventories, and other materials in the papers of Maia Bang Hohn provide further information about the contents and history of the collection.

Online Content: Several works in the Music series and one lithograph are available on the Library of Congress website. Please see the container list entries for links to the digital representations. Digitized images of other Library materials featuring Paganini are also available on the website.

Acquisition Information

Purchases with Gertrude Clarke Whittall Foundation funds, 1944 and 1957

Gift, Elisabeth A. Bondy, March 11, 1949

Gift, Geraldine DeCourcy, October 1951

Gift, Thomas L. Fawick, 1962

Custodial History

The materials that Maia Bang Hohn assembled for a projected biography of Paganini comprise the largest portion of the collection. Many of the papers and diaries were in the possession of the Paganini family until 1910, at which point dealer Luigi Bastianelli sold the materials at auction to Frankfurt dealer Joseph Baer. In 1927, V. A. Heck of Vienna sold them to Hohn. The Music Division purchased her archive in 1944 from her husband, Charles Hohn, with funds from the Gertrude Clarke Whittall Foundation and kept it as a distinct unit within the Gertrude Clarke Whittall Foundation Collection.

Elisabeth Bondy donated sixteen items to the Library in March 11, 1949; Geraldine DeCourcy donated a photograph in October 1951; and Thomas L. Fawick donated the Register of Letters in 1962.

The Library purchased approximately fifty items, including correspondence and personal papers, from the Tolozzi Librai in 1957 with funds from the Gertrude Clarke Whittall Foundation.

Accruals

No further accruals are expected.

Processing History

Musicologist Warren Kirkendale inventoried the supplemental materials in the mid-1960s. Wilda Heiss began processing and coordinating preservation treatments for materials in the collection in the early to mid-1990s. Susan Clermont and Jungeun Elle Kim created a detailed inventory in 2012 based exclusively on the catalog compiled by Maia Bang Hohn and added information about the iconography. Jane Cross completed processing in 2021. Cross, Melissa Capozio Jones, and Rachel McNellis coded the finding aid in 2021, based largely on the 2012 inventory.

Additional Description

Harold Spivacke's [Paganiniana](#), which was originally printed in the *Library of Congress Quarterly Journal of Current Acquisitions*, (February 1945), provides an overview of the provenance, history, and contents of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini.

Related Material

Two letters written by Nicolò Paganini ([LCCN 2013560294](#) and [LCCN 2009536776](#)) and an [autograph signature](#) are cataloged in ML95.P21. The holograph score for *Serenata per L'Amandolino, e Chitarra Francese* (circa 1805-1808) is cataloged in [ML96.P16](#). There is a published edition of the 1829 Register of Letters cataloged in [ML418.P2 A4 1991](#).

Copyright Status

Materials from the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Online Content

Several works in the Music series and one lithograph are available on the Library of Congress website. Please see the container list entries for links to the digital representations. Digitized images of other Library materials featuring Paganini are also available on the website.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

Nicolò Paganini

Date	Event
1782 October 27	Born in Genoa, Italy
circa 1787-1793	Studied mandolin and violin with his father, Antonio Paganini
1794	Gave his first public performance at the church of St. Filippo Neri in Genoa
1794-1795	Studied violin with Giovanni Servetto and Gasparo Ghiretto in Parma
1795-1796	Studied with Alessandro Rolla, Fernando Paer, and Gaspare Ghiretto in Parma
1796	Moved from Genoa to Ramairone with his family after Napoleon Bonaparte invaded Italy
1801	Performed at the Festa di Santa Croce in Lucca
	Appointed first violinist for the Lucca State Orchestra while working as a free-lance musician
1805	Appointed second violinist with the Court Orchestra when Princess Elisa Baciossi, Napoleon Bonaparte's sister, became ruler of Lucca
circa 1805	Composed 24 Capricci, op. 1, for solo violin, which was first published in 1920
1809-1828	Pursued a career as an independent musician in Italy
1813	Performed at La Scala in Milan at Alessandro Rolla's invitation
1815	Conducted a concert and dedicated three string quartets to King Vittorio Emanuele in Genoa
1821 February 24	Conducted the premiere of Gioachino Rossini's opera <i>Matilde di Shabran</i> at the Teatro Apollo in Rome
1824	Met Antonia Bianci at Lake Como
1825 July 23	Antonia Bianci gave birth to his son, Achille Ciro Alessandro
1827	Appointed Knight of the Golden Spur by Pope Leo XII
1828-1834	Embarked on a European tour, which brought Paganini international fame for his virtuosic and spectacular performances
1828	Performed fourteen concerts in four months while staying in Vienna, Austria
1829-1931	Toured across Germany, including Berlin, Darmstadt, Frankfurt, Leipzig, and Mannheim
1831 March 9	Performed the first of many concerts at the Paris Opera House, which Franz Liszt attended
1831 June 3	Performed for the first time at the King's Theatre in London at the invitation of its director, Pierre François Laporte
1831 August	Toured Ireland and Scotland with pianist Pio Cianchettini and vocalist Constanza Pietralia
1832-1834	Pursued an interest in composing and performing music for viola
circa 1834	Traveled to Bologna to marry Charlotte Watson, whom he met in London, but encountered her disapproving father instead, which resulted in an international scandal
1835	Returned to Genoa after a brief stay in Paris
	Appointed director of the Ducal Orchestra by Archduchess Marie-Louise of Austria
1835-1837	Gave concerts in Marseilles, as well as Turing and Nice
1837	Returned to Genoa
	Established the Casino Paganini in Paris for producing concerts, but the business soon failed due to financial problems and his declining health
1839	Moved from Paris to Marseilles
	Settled in Nice and began selling string instruments
1840 May 27	Died in Nice
1876	Remains interred in Parma

Maia Bang Hohn

1873 April 24	Born in Tromsø, Norway, to Laura Kassen and Anton Christian Bang, former premier of Norway and a Lutheran minister
circa 1890s	Studied violin with Gudbrand Böhn, Henri Marteau, and Leopold Auer
1897	Graduated from Leipzig Conservatory

1900-1819	Debuted as a concert violinist and performed in Europe and Scandinavia
1919	Immigrated to the United States and become Auer's assistant at his academy in New York City
1919-1925	Published <i>Maia Bang Violin Method</i> (seven volumes), based on Auer's teaching principles
1919-1940	Wrote 20 books on music, particularly pedagogical violin literature, and lectured frequently on her teaching method
circa 1922	Married silk importer Charles Emil Hohn (1887-1942)
1924	Received the Royal Service Medal for Distinguished Performance from the King of Norway
1926	Began collecting materials regarding Nicolò Paganini
circa 1927	Purchased the bulk of her Paganini collection from V. A. Heck of Vienna
1927 December 12	Became a naturalized U.S. citizen
circa 1930s	Member of the Norwegian Society and the Women's National Advisory Committee of the World's Fair
1931	Published <i>Violin Course for Class Instruction in Public Schools or Individual Lesson</i>
1931 September 1	Patented a "Musical Educational Device"
1932-1935	Published <i>Maia Bang Violin Course</i> (five volumes with supplement)
1935	Published <i>Maia Bang Recreation Music</i>
1936-1937	Published <i>Maia Bang Gingham Books</i> (four volumes)
circa 1939	Began working on a two-volume biography of Paganini
1940 January 3	Died of influenza in New York City

Scope and Content Note

The Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini, a sub-collection of the Gertrude Clarke Whittall Foundation Collection, spans the years 1810 to 1967 and consists of iconography, music, correspondence, programs, publicity materials, personal papers, publications, and clippings related to Paganini, most of which date from 1830 to 1840.

The [Iconography](#) series consists of images in a variety of media that depict Paganini and other musicians, as well as objects and places related to Paganini.

The [Music](#) series contains manuscript and printed scores, parts, and sketches for works that Paganini and other composers created.

The collection also contains a significant amount of [Correspondence](#) that other musicians, royalty, organizations, friends, and family wrote to each other and to Paganini, as well as letters in Paganini's hand and a small number of envelopes.

The [Programs and Publicity](#) materials document the violinist's concerts in England, Germany, and Austria.

The collection contains many of Paganini's [Personal Papers](#), such as awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments.

The [Publications](#) series includes books and magazine articles about Paganini's life and performance technique.

Numerous [Clippings](#) include reviews and advertisements for his performances across Europe.

In addition to these materials, the collection contains [Papers of Maia Bang Hohn](#) that provide information about the materials she collected and their provenance.

Nearly every item in the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini has been inventoried and assigned a number either by the collectors or Library staff. Maia Bang Hohn was responsible for most of the "Catalog no." designations in her collection. Approximately 60 uncataloged items from Hohn were later assigned "MBC misc." numbers, which represent Maia Bang Catalog miscellaneous items. Materials donated by Elisabeth A. Bondy were assigned a "Bondy no.," and items acquired from the Libreria Tolozzi have "WF" ("Whittall Foundation") numbers.

Bibliography

Kirkendale, Warren. *Segreto Comunicato da Paganini*. Journal of the American Musicological Society. Vol. 18, No. 3 (Autumn, 1965), pp. 394-407.

Annual Report of the Librarian of Congress. Washington, D.C.: Library of Congress, 1961/1962, p. 28.

Organization of the Gertrude Clarke Whittall Foundation Collection on Nicolò Paganini

The collection is arranged in eight series:

- [Iconography, 1810-1926](#)
- [Music, 1829-1935](#)
- [Correspondence, 1822-1844](#)
- [Programs and Publicity, 1828-1937](#)
- [Personal Papers, 1827-1847](#)
- [Publications, 1830-1967](#)
- [Clippings, 1818-1939](#)
- [Papers of Maia Bang Hohn, 1910-1939](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bang, Maia, 1873-1940--Archives.

Bang, Maia, 1873-1940.

Paganini, Nicolò, 1782-1840--Archives.

Paganini, Nicolò, 1782-1840--Correspondence.

Paganini, Nicolò, 1782-1840.

Spivacke, Harold, 1904-1977.

Organizations

Library of Congress. Gertrude Clarke Whittall Foundation.

Subjects

Violin music--19th century--History and criticism.

Violin--Performance--Europe--History--19th century.

Violinists--Italy--Biography.

Violinists--Italy--Correspondence.

Titles

Gertrude Clarke Whittall Foundation Paganini Collection

Maia Bang Hohn collection on Nicolò Paganini, 1828-1835.

Form/Genre

Arrangements (Music)

Art music.

Autographs (Manuscripts)

Biographies.

Business correspondence.

Catalogs.

Chamber music.

Clippings (Information artifacts)

Diaries.

Drawings.
Fantasias (Music)
Lithographs.
Methods (Music)
Music posters.
Parts (Music)
Personal correspondence.
Photographs.
Prints.
Promotional materials.
Records (Documents)
Scores.
Variations (Music)

Description of Series

Container

BOX 1-9, 13-19, 28

Series

Iconography, 1810-1926 (bulk 1830-1840)

This series contains images of Paganini, other people, objects, and places. The materials include lithographs, engravings, watercolors, oil prints, pen drawings, photographs, negatives, and other types of visual media that were created in England, France, Italy, Germany, and Austria.

Portraits of Paganini comprise the majority of these materials, many of which are simple busts or depict him either holding or playing the violin. In several images he plays solely on one string, a technique for which he was widely known. In others, Paganini plays with his violin tilted downward and close to the body, enabling him to perform highly virtuosic passages.

In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciocchi, Napoleon Bonaparte's sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.

These materials also contain a substantial number of caricatures that show him performing in concert halls, sawing blocks of wood, firing a cannon, or playing the violin with a broomstick. Of note are the many images in which demons and witches appear. This connection with evil creatures recalls the wide-spread legend that Paganini sold his soul to the devil in exchange for remarkable skill and talent. Although the result of ill health, those who saw him perform remarked that his sunken cheeks, pale skin, and thin lips were further evidence of this pact.

The second portion of this series contains portraits of other musicians, including Archangelo Corelli, Gasparo Ghiretti, Franz Liszt, Gioachino Rossini, Louis Spohr, Antonio Stradivari, Giuseppe Tartini, and Giovanni Barista Viotti. Additional images display political figures, including Napoleon Bonaparte and Princess Elise Bacciocchi, Elisa the Grand Duchess of Tuscany. Numerous other images depict Paganini's son, Achille, and other relatives. Finally, there are images of objects, including several instruments that Paganini owned, and locations in Genoa, Nice, and Parma.

Arranged in four file units: Paganini, Portraits of Others, Objects, and Locations.

BOX 12-13, 15, 18, 25, 28-29

Music, 1829-1935

This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini's Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.

The works by other composers include method books based on Paganini's technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps's arrangements of six airs by Paganini.

Arranged alphabetically by composer and title therein.

Correspondence, 1822-1844

This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini's estate.

Arranged in two subseries.

Letters to Paganini and Others, 1828-1844

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germa, his close friend and legal advisor.

A holograph letter from composer Gioachino Rossini is also especially notable. Paganini's connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Doblhoff. Letters from the Berlin Institute for the Blind, Children's Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini's professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germa that legitimizes Paganini's natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germa.

Arranged alphabetically by correspondent.

Letters from Paganini, 1822-1840

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musée de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germa, and his son, Achille Paganini. Approximately half of these letters are unidentified, some of which are incomplete.

Arranged alphabetically by recipient and chronologically therein.

Programs and Publicity, 1828-1937

This series is comprised largely of printed programs and playbills for concerts at which Paganini performed between 1828 and 1834. It contains a considerable number of materials from his numerous performances in England, including those at the King's Theatre in London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented. One hand-written program from an unidentified concert in 1828 is also notable. The series contains a small number of programs and promotional posters for performances that took place between 1865 and 1937, after Paganini's death, in Edinburgh, Piccadilly, and London.

These concerts and stage performances featured works that other composers dedicated to Paganini, including an opera and operetta.
Arranged chronologically.

BOX 3, 10-12, 17,
19-22

Personal Papers, 1827-1847

This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini's professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour.

Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death.

Arranged alphabetically by material type.

BOX 21, 23-26, 28-29

Publications, 1830-1967

This series contains books and magazine articles about Paganini that were published between 1830 and 1967, although most date from 1892 to 1938. These materials were published in multiple languages, including English, German, French, Italian, and Norwegian. While biographies constitute the majority of these publications, they also contain a script for Count Alfred Hessenstein's play *Paganini*, Emil Kross's guide to performing Paganini's *24 Capriccio*, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fetis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhnert, Renée de Saussine, and Jules Siber are among the other significant authors in this series.

Arranged alphabetically by author and title therein.

BOX 2, 14, 17-18,
20-21

Clippings, 1818-1939

This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini's performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini's lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents.

Arranged chronologically and then by catalog number.

BOX 22, 27

Papers of Maia Bang Hohn, 1910-1939

This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog.

Arranged alphabetically by subject.

Container List

Container	Contents
BOX 1-9, 13-19, 28	<p>Iconography, 1810-1926 (bulk 1830-1840)</p> <p>This series contains images of Paganini, other people, objects, and places. The materials include lithographs, engravings, watercolors, oil prints, pen drawings, photographs, negatives, and other types of visual media that were created in England, France, Italy, Germany, and Austria.</p> <p>Portraits of Paganini comprise the majority of these materials, many of which are simple busts or depict him either holding or playing the violin. In several images he plays solely on one string, a technique for which he was widely known. In others, Paganini plays with his violin tilted downward and close to the body, enabling him to perform highly virtuosic passages.</p> <p>In a small number of images, Paganini performs with other musicians, including composer and close friend Gioachino Rossini, pianist Johann Baptist Cramer, cellist Richard Lindley, double bassist Domenico Dragonetti, and violinist Nicolas Mori. An original wash drawing depicts him playing outside the bedchamber of Maria Anna Bacciocchi, Napoleon Bonaparte's sister. In another image, he accompanies ballet dancer Marie Taglioni. Additional portraits show him in prison or on his deathbed. Paganini inscribed two portraits in this series, including an engraved half-portrait from 1830 in which he holds a violin and bow, and a pen drawing from 1832.</p> <p>These materials also contain a substantial number of caricatures that show him performing in concert halls, sawing blocks of wood, firing a cannon, or playing the violin with a broomstick. Of note are the many images in which demons and witches appear. This connection with evil creatures recalls the wide-spread legend that Paganini sold his soul to the devil in exchange for remarkable skill and talent. Although the result of ill health, those who saw him perform remarked that his sunken cheeks, pale skin, and thin lips were further evidence of this pact.</p> <p>The second portion of this series contains portraits of other musicians, including Archangelo Corelli, Gasparo Ghiretti, Franz Liszt, Gioachino Rossini, Louis Spohr, Antonio Stradivari, Giuseppe Tartini, and Giovanni Barista Viotti. Additional images display political figures, including Napoleon Bonaparte and Princess Elise Bacciocchi, Elisa the Grand Duchess of Tuscany. Numerous other images depict Paganini's son, Achille, and other relatives. Finally, there are images of objects, including several instruments that Paganini owned, and locations in Genoa, Nice, and Parma.</p> <p>Arranged in four file units: Paganini, Portraits of Others, Objects, and Locations.</p>
BOX 1-9, 13-19, 28	Paganini
BOX/FOLDER 13/18	Arranged chronologically and then alphabetically.
BOX/FOLDER 13/18	Portrait, 1810 After Jean-Auguste-Dominique Ingres Clipping; 10.5 x 7.5 cm Catalog no. 660
BOX/FOLDER 1/4	Portrait, 1811 By Oratio Vernet Drawing; 19 x 24 cm Catalog no. 4
BOX/FOLDER 2/2	Portrait, half figure with violin and bow, 1819 By Jean-Auguste-Dominique Ingres; lithograph by Dujardin Engraving; 28.5 x 20.6 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Catalog no. 15 <i>Note:</i> From the Collection of M. Ach. Bénouville; appeared in the <i>Gazette des Beaux-Arts</i>
BOX/FOLDER 16/12	<i>Nicolo Paganini</i> , circa 1820-1829 By A. Hatzfeld Lithograph; 20.9 x 16.2 cm Catalog no. 878
BOX/FOLDER 28/16	Portrait, full figure, 1825 Engraved by Josiah Wood Whimper Line engraving with statement of receipts; 20 x 13.7 cm Catalog no. 88
BOX/FOLDER 3/9	<i>Nicolo Paganini. Virtuoso di camera de S. M. Francesco I. Imperatore d' Austria</i> , 1828 By Josef Kriehuber; lithograph by Mansfeld and Cie. Lithograph portrait; 38 x 25.7 cm Catalog no. 35 Vienna: Artaria and Compag.
BOX/FOLDER 2/4	Portrait, 1828 Oilprint; 29.6 x 23.2 cm Catalog no. 17
BOX/FOLDER 4/5	<i>Ritter Nicolo Paganini, der erste Violinspieler seiner Zeit, auf den National Theater in Nürnberg</i> , 1829 November 9 Lithograph full length portrait with violin; 25.8 x 21.6 cm Catalog no. 47
BOX/FOLDER 3/1	Portrait, 1829 By Franz Krüger Lithograph; 37 x 26.5 cm Catalog no. 28
BOX/FOLDER 28/17	<i>Old Pag</i> , 1829? By James Stephanoff Pen and ink drawing; 16 x 10.5 cm Catalog no. 90
BOX/FOLDER 2/10	<i>Niccolo Paganini</i> , 1830 By Ludwig Emil Grimm Etched portrait; 17.6 x 14 cm Catalog no. 22 GL ad vir Cassel
BOX/FOLDER 7/7	Portrait, half figure, 1830 By Henry Dawe, after the life portrait by Johann Baptist Siber Hand-colored mezzotint; 14.6 x 11.3 cm Catalog no. 115
BOX/FOLDER 1/13	Portrait, half figure with violin and bow, 1830 By Luigi Calamatta, after Jean-Auguste-Dominique Ingres, 1818 Engraving; 40.3 x 29.2 cm Catalog no. 13 <i>Note:</i> Inscribed by Paganini, 1831
BOX/FOLDER 1/3	Playing before Maria Anna Bacciochi (Napoleon's sister), circa 1830 By T. Johannot Original, signed wash drawing in color; 27.2 x 22 cm Catalog no. 3

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 7/6	Portrait, half figure, circa 1830 By Henry Dawe, after the life portrait by Johann Baptist Siber Mezzotint; 15.6 x 12.4 cm Catalog no. 114
BOX/FOLDER 2/3	<i>N. Paganini</i> , 1830s By Roberto Focosi Lithograph portrait; 30.2 x 23.1 cm Catalog no. 16 Vassalli, Milano, Presso Epimaco e Pasquale Artaria Editori
BOX/FOLDER 5/16	Portrait, half figure, 1831 June 1 Painted by Edouard Pingret at Baden Lithograph; 21.2 x 15.8 cm Catalog no. 78 London: M. Bell
BOX/FOLDER 6/8	<i>Signor Paganini</i> , 1831 June 6 By Richard Sawyer, London Full length caricature etching of Paganini; 25.1 x 16.8 cm Catalog no. 97
BOX/FOLDER 5/9	<i>The Modern Orpheus, Sketches of the Musical World No. 1, to be continued</i> , 1831 June 10 Lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Mori; 44 x 29.7 cm Catalog no. 70 Haymarket: T. McLean
BOX/FOLDER 5/11	<i>Signor Paganini, During One of his Performances at the King's Theatre</i> , 1831 July 12 After a drawing by Daniel Maclise Lithograph of Paganini on stage with an orchestra; 40 x 30 cm Catalog no. 73 London: Wm. Spooner
BOX/FOLDER 5/12	<i>Signor Paganini, During One of his Performances at the King's Theatre</i> , 1831 July 12 After a drawing by Daniel Maclise Color lithograph of Paganini on stage with an orchestra; 42 x 34.2 cm Catalog no. 73a London: Wm. Spooner
BOX/FOLDER 7/10	<i>Fiddlestick versus Broomstick</i> , 1831 July 19 By Robert Seymour; printed by Chas Motte, 70 St. Martins Lane, London Colored lithograph caricature of Paganini performing at a dinner party; 24.8 x 37 cm Catalog no. 118 Haymarket: T. McLean
BOX/FOLDER 15/15	Portrait, "Verba desunt," 1831 August 1 Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London Photographic reproduction of lithograph; 24 x 18.1 cm Catalog no. 838a London: John Mitchell
BOX/FOLDER 15/16	Portrait, "Verba desunt," 1831 August 1 Painted from life and drawn on stone by W. Franquinet; printed by C. Hullmandel, London Photographic reproduction of lithograph; 34.3 x 24.1 cm Catalog no. 838b London: John Mitchell

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 5/13	<p><i>Signor Paganini</i>, 1831 September 10 After a drawing by Daniel Maclise Colored lithograph of Paganini with statement of receipts; 34.5 x 21.5 cm Catalog no. 74 <i>Note:</i> Underneath: "Statement of receipts in the undermentioned Places since 1825. Besides innumerable Sums at Private Concerts, Presents, and c." Dublin: Le Petit</p>
BOX/FOLDER 5/8	<p><i>The Modern Apollo</i>, 1831 On stone by S. Williams Lithograph of Paganini on stage Catalog no. 69 <i>Note:</i> Written underneath image: "Receiving the homage of 5,000 persons, after having pocketed £ 2000 for 2 hours' performance! Sketched at his last concert at the Kings Theatre" London: G. E. Madeley</p>
BOX/FOLDER 4/9	<p><i>Nicolo Paganini</i>, 1831 By M. Gauci; printed by G. Hullmandel Lithograph portrait; 24 x 19.2 cm Catalog no. 51 <i>Note:</i> From the <i>The Musical Gem</i> London: Mori and Lavenu</p>
BOX/FOLDER 4/10	<p><i>Paganini</i>, 1831 By Sharp, after a drawing by Mauin Lithograph portrait; 24 x 19.2 cm Catalog no. 53 London: J. Dickinson; Day and Haghe</p>
BOX/FOLDER 13/3	<p>Performing, caricature, 1831 Photocopy; 10.5 x 10.1 cm Catalog no. 597</p>
BOX/FOLDER 14/12	<p>Portrait, 1831 By M. Gauci; printed by Hullmandel Hand-colored lithograph; 24 x 19.2 cm Catalog no. 806 <i>Note:</i> From the <i>The Musical Gem</i> London: Mori and Lavenu</p>
BOX/FOLDER 28/9	<p>Portrait, half figure, 1831 Painted by Edouard Pingret at Baden Colored lithograph; 23 x 15 cm Catalog no. 79 London: M. Bell</p>
BOX/FOLDER 7/5	<p><i>The Casket</i>, 1832 August 17 By George Cruikshank Pages 265-272 from a publication with lithograph of five images of Paganini on page 265; 22.7 x 14.3 cm Catalog no. 113 London: B. Stell</p>
BOX/FOLDER 16/1	<p>Portrait, 1832 October 25 Photographic reproduction of pen drawing; 29.3 x 20.8 cm Catalog no. 844</p>

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	<p><i>Note:</i> Inscription underneath, in Paganini's hand: "Quanto serebbe felice l'originale di questo ritratto se potesse esprimere a madama d'Obrés a viva voce quel che la pennanon potrà ma! Nicolo Paganini. Parigi 25 Ottobre 1832"</p>
BOX/FOLDER 9/3	<p><i>Les Artistes Contemporains</i>, 1832 By Lemercier (rue du Four S. G. No. 55, Paris), after drawing by L. Canta Lithograph of Paganini with French musicians; 43.1 x 35.1 cm Catalog no. 136 <i>Includes:</i> Friedrich Kalkbrenner; Gustave Vogt; Jean-Louis Tolou; Friedrich Berr; Jacques-Francois Gallay; Pierre Baillot; and Henri Herz</p>
BOX/FOLDER 28/18	<p><i>Memoir of Signor Paganini</i>, 1832 By B. Finrey; printed by Rockliff and Duworth, Liverpool Lithograph; 19 x 11.5 cm Catalog no. 809 <i>Note:</i> Lithographs in front of booklet depict Paganini playing; booklet contains critical remarks on his performances.</p>
BOX/FOLDER 28/6	<p><i>Signor Paganini</i>, 1832 By Robert Jacob Hamerton; lithograph by C. Motte Lithograph of Paganini performing with Cramer (piano), Mori (vioiln), and Dragonetti Mori (cello); 22.9 x 18 cm Catalog no. 67 <i>Note:</i> From the <i>The Musical Gem</i> London: Mori and Lavenu</p>
BOX/FOLDER 28/5	<p><i>Paganini wearing awards</i>, 1832? Lithograph portrait; 21.6 x 13.7 cm Catalog no. 66</p>
BOX/FOLDER 8/2	<p><i>The Most Modern Paganini</i>, 1833 April 26 Designed and lithographed by a Polish exile Lithograph; 46 x 35.6 cm Catalog no. 123 London: Marianne Humphrey</p>
BOX/FOLDER 8/3	<p><i>The Most Modern Paganini</i>, 1833 April 26 Designed and lithographed by a Polish exile Hand-colored lithograph; 32.2 x 37.9 cm Catalog no. 124 London: Marianne Humphrey</p>
BOX/FOLDER 8/1	<p><i>The Paganini of Corfu</i>, 1833 August By M. Gauci, after sketch by D. J.; printed by Graf and Soret Lithograph; 38 x 27.8 cm Catalog no. 122 London: Ackermann and Co.</p>
BOX/FOLDER 14/7	<p><i>The Rival Scraper</i>, 1834 July 3 By W. R. in <i>Collection of Heads</i>; printed by Lefevre & Kohler, 52 Newman Street, London Hand-colored lithograph; 37.3 x 27.7 cm Catalog no. 800 <i>Note:</i> Depicts Mrs. Tichle, dressmaker, scraping her shoe while Paganini and a friend are looking Haymarket: T. McLean</p>
BOX/FOLDER 1/1	<p>Seated youth portrait, from <i>Paganini's Debut in Theatre Carlo Felice, Genua, 1793</i>, 1834 By Polman</p>

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Lithograph; 6.8 x 26.5 cm Catalog no. 1 <i>Includes:</i> Teresa Berkinotti and Luigi Marchesi Strassbourg: Sinon fils
BOX/FOLDER 28/4	Portrait, in playing position, 1836 By Brocklick Pencil and watercolor drawing; 16.9 x 13.7 cm Catalog no. 57
BOX/FOLDER 16/3	Portrait, May 1838 Painting by de Pommayrac; lithograph by Léon Noël Lithograph; 25.1 x 20.4 cm Catalog no. 851a Paris: Lemercier
BOX/FOLDER 16/4	Portrait, May 1838 By Léon Noël, after the painting by de Pommayrac Photographic reproduction of lithograph; 32.5 x 23.3 cm Catalog no. 851b Paris: Lemercier
BOX/FOLDER 28/22	Portrait, 1839 By R. Weber, after a drawing by Cäcilie Bradt 17.1 x 14 cm Bondy no. 2 <i>Note:</i> From <i>Eilpost für Moden</i> Leipzig: R. Weber
BOX/FOLDER 6/11	Portrait, 1840 June 1? Newspaper print portrait of Paganini; 19.7 x 14.2 cm Catalog no. 100 <i>Note:</i> Description included with image: A portrait, hitherto unpublished, of the great Italian virtuoso, whose name stands in history as that of the most extraordinary executant ever known on the violin. He died in Nice on May 27, 1840.
BOX/FOLDER 3/10	Caricature, full length, 1849 By Blandowski, Mainz Pen and ink drawing; 32.1 x 24 cm Catalog no. 36
BOX/FOLDER 9/2	Profile, 1855 After drawing by Eugene Legénsial Lithograph no. 294; 17.3 x 12.8 cm Catalog no. 135c
BOX/FOLDER 5/6	<i>Nicolo Paganini</i> , 1889 September 1 Printed by A. Salmon, Paris Etched portrait with award and two cherubs holding a laurel wreath; 28.4 x 20.7 cm Catalog no. 65 London: F. W. Chanot
BOX/FOLDER 2/8	Playing the violin, full length image, 1916 By Alberto Martini Signed etching; 33 x 23.9 cm Catalog no. 21 <i>Note:</i> Violin neck depicted as a woman

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 19/2	Bust, 1920 By A. Wechsler, after bust by A. L. Danton (1837) Photographic reproduction of a drawing; 15.7 x 10.3 cm Catalog no. 845 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 9/1	Portrait, 1920 By Wechsler, after drawing by Achille Paganini Print Catalog no. 134c
BOX/FOLDER 9/1	Woodcut print, 1920? By Wechsler, after drawing by Achille Paganini Catalog no. 134b
BOX/FOLDER 4/6	<i>Nicolaus Paganini</i> , 1924 By Rud Welleba Colored print of oil on canvas; 47.6 x 27.2 cm Catalog no. 48 Vienna: C. Angerer and Göschl
BOX/FOLDER 18/8	20 Morceaux Choisis, undated Sheet music cover depicting Paganini; 31.5 x 24.2 cm Paris: A. de Smit
BOX/FOLDER 13/2	<i>Un Accademia di Paganini, 1804</i> , undated By Professor A. Gatti Photographic reproduction of a lithograph; 25 x 19.3 cm Catalog no. 585
BOX/FOLDER 2/15	<i>Approvato da me Nicolò Paganini</i> , undated Drawn from life by architect Krug; stoneprint by M. Buchheister Stone print portrait; 36.5 x 27.5 cm Catalog no. 27 Hamburg und Itzehoe: Schuberth and Niemyer
BOX/FOLDER 2/9	Bust, undated Sculpture by Antonio Canova Two photographs; 24.8 x 15.4 cm Catalog no. 22 <i>Note:</i> Bequested by Paganini to Signor Germi
BOX/FOLDER 19/2	Bust, undated Sculpture by Westmacott Photograph of sculpture; 18 x 8.5 cm Catalog no. 836a
BOX/FOLDER 19/2	Bust, undated Sculpture by Westmacott Negative image of sculpture; 18 x 8.5 cm Catalog no. 836b
BOX/FOLDER 19/4	Bust, undated Photograph; 21.24 x 14.8 cm Catalog no. 866
BOX/FOLDER 6/10	Caricature, undated Colored lithograph of Paganini playing while a man watches; 25.7 x 21.8 cm Catalog no. 99

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	<i>Note:</i> Written above image, "Oh, Shade of Paganini! Why follow me around? Go, rest thy tuneful spirit and thy fiddle underground. Thy strains of ghostly music, for ever haunt my ear. I cannot move, or think, or breathe, when Paganini's near"
BOX/FOLDER 13/5	Caricature, undated By Hunt Photographic reproduction; 12.7 x 10.2 cm Catalog no. 589
BOX/FOLDER 13/15	Caricature, undated By Lyser Photographic reproduction; 14.2 x 8.5 cm Catalog no. 642
BOX/FOLDER 2/11	Caricature, dancing and playing violin, undated By Johann Peter Lyser Signed watercolor; 21.5 x 11.3 cm Catalog no. 23 <i>Note:</i> Poem on verso, "Lied in Paganini's Manner"
BOX/FOLDER 6/4	Caricature, with broom, undated Watercolor drawing; 12.1 x 10.2 cm Catalog no. 93 <i>Note:</i> Depicts Paganini pretending to play violin with a broom and stick next to a small green devil; signed J. I. G.
BOX/FOLDER 19/4	Caricature, with dwarf, undated By Mairet Reproduction of lithograph; 21.2 x 15.5 cm Catalog no. 865 <i>Note:</i> Inscribed, "Mr. Paganini enseignez moi donc votre recette sur une seule corde..."
BOX/FOLDER 6/5	Caricature, with saw, undated Watercolor drawing; 17.5 x 11.6 cm Catalog no. 94 <i>Note:</i> Depicts Paganini sawing a block of wood next to a small green devil playing the violin; signed J. I. G.
BOX/FOLDER 14/11	Caricatures of four people, undated Hand-colored lithograph; 13.8 x 25 cm Catalog no. 805 <i>Includes:</i> 1. Earl Longhow de Fiddle string of Cat-gut park (Paganini); 2. Viscount Foolscap and Baron Spooney, of Mansion House, London; 3. Viscount Chalkwall and Baron Bothsides, of Matchless Hall, Somerset; 4. Viscount Non-per-of Broomstick, of Nottingham Caricatures (set), undated Colorprints <i>Note:</i> Images include poetry
BOX/FOLDER 4/13	"Great Paganini to London came, and fiddled his way to wealth and fame," undated 17.7 x 14.1 cm Catalog no. 58
BOX/FOLDER 4/14	"To Margate, next, little Pag took a trip, Where Ladies and Gents were going to dip," undated 22.5 x 14.4 cm Catalog no. 59

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 5/1	"And never was seen such a sight before. As the sea displayed off Margate shore," undated 22.7 x 14.5 cm Catalog no. 60
BOX/FOLDER 5/2	"Pag tuned, and they all began to dance, E'en the Horses that drew the machines did prance," undated 18.5 x 14.3 cm Catalog no. 61
BOX/FOLDER 5/3	"Said the Queen, your music I wish to hear; Pag played an air, so sweet and clear," undated 22.2 x 14.2 cm Catalog no. 62
BOX/FOLDER 5/4	No. 6, undated 17.1 x 14.6 cm Catalog no. 63
BOX/FOLDER 5/7	<i>The Celebrated Paganini</i> , undated By Robert Jacob Hamerton Lithograph of Paganini on stage with admirers; 34.2 x 24.5 cm Catalog no. 68 London: Mori and Lavenu
BOX/FOLDER 5/5	No. 7, undated 17.4 x 14.2 cm Catalog no. 64
BOX/FOLDER 7/8	<i>A Celebrated Performer</i> , undated Colored line engraving caricature of Paganini; 33.1 x 23.6 cm Catalog no. 116
BOX/FOLDER 7/9	<i>A Celebrated Performer in the Philharmonic Society</i> , undated Line engraving caricature of Paganini; 33.1 x 23.6 cm Catalog no. 117
BOX/FOLDER 8/6	<i>The Celebrated Witches' Dance</i> , undated Lithograph by Sarony and Major, New York Sheet music cover showing Paganini sitting with violin and surrounded by elves and devils; 33.5 x 25 cm Catalog no. 127 New York: W. Hall and Son
BOX/FOLDER 19/3	Deathbed portrait, undated By Dutatze Reproduction of lithograph; 16 x 20.5 cm Catalog no. 856 <i>Note:</i> Inscribed, "Paganini, decede a Nice le 27 mai 1840"
BOX/FOLDER 19/3	Deathbed portrait, undated By J. B. Reproduction of lithograph; 16.5 x 20.5 cm Catalog no. 857
BOX/FOLDER 19/4	Deathbed portrait, undated Two photographic reproductions; 11 x 15.2 cm Catalog nos. 875 and 876 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 19/3	Deathbed portraits, undated By Dutatze and Mereau Two lithographs on a single page; 13 x 9.3 cm Catalog no. 855
BOX/FOLDER 14/9	<i>Les Delices de Paganini</i> , undated Hand-colored lithograph; 18 x 15 cm Catalog no. 802 <i>Includes:</i> Black and white photographic reproduction
BOX/FOLDER 28/14	<i>Exercises sur une seule corde</i> , undated Lithograph caricature of Paganini balancing on a rope playing the violin; 36 x 25.8 cm Catalog no. 86
BOX/FOLDER 28/15	<i>Exercises sur une seule corde sans balancier</i> , undated Lithograph by Mantoux Colored lithograph of Paganini balancing on a rope playing the violin; 31.2 x 26.8 cm Catalog no. 87 <i>Note:</i> Signed T. P.; description included, "Nicoló Paganini (1782-1840) Caricature of Paganini. The Title 'Exercises on one string, without a balance,' refers to Paganini's famous practice of playing compositions for a single string of the violin"
BOX/FOLDER 7/4	<i>Les Extraordinaires</i> , or Paganini Quadrilles, undated Lithograph of Paganini on cover of piano music arranged by N. C. Bochsa; 34.3 x 25.1 cm Catalog no. 110 London: Keith Prowse and Co.
BOX/FOLDER 19/2	Firing a cannon, undated Cartoon; 12.2 x 10 cm Catalog no. 840 <i>Note:</i> Caption reads "High honour! - Much obliged"
BOX/FOLDER 3/4	<i>A Half-Hour with Bow-Kings - Paganini in Prison</i> , undated By Ferdinand Barth Woodcut; 28.5 x 19.1 cm Catalog no. 31
BOX/FOLDER 16/14	Holding a violin, undated Photographic reproduction of a painting; 33.6 x 26.7 cm Catalog no. 881
BOX/FOLDER 16/13	Holding a violin, undated Photographic reproduction of oil painting; 21.2 x 17.3 cm Catalog no. 880
BOX/FOLDER 19/2	Holding a violin, full figure, undated By Delanois, after E. Batselle (1831) Reproduction of a lithograph; 16.7 x 11.4 cm Catalog no. 843
BOX/FOLDER 4/11	<i>Hush a Bye, Popular Ditties No. 1</i> , undated Sketched by Dorothea Ramsbotham Lithograph caricature; 41 x 29.6 cm Catalog no. 54 <i>Includes:</i> Poem Soho: W. H. Isaacs
BOX/FOLDER 1/11	<i>I grandi non temo e li umili non sdegno Nicolo Paganini</i> , undated Portrait line engraving; 21.5 x 14.3 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Catalog no. 11 F. Benucci dis F. Lully Inc.
BOX/FOLDER 19/4	Man in a doorway with two musicians bowing before him, undated Printed by Alex. Rolla. Reproduction of lithograph; 17.7 x 12.6 cm Catalog no. 862 <i>Note:</i> Inscribed, "Que voulez-vous faire ici?" <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 13/8	Medal in honor of Paganini, undated Photograph; 8.7 x 13.7 cm Catalog no. 611
BOX/FOLDER 9/14	Medal in honor of Paganini, undated Lithographs Catalog no. 147
BOX/FOLDER 5/10	<i>The Modern Orpheus, Sketches of the Musical World No. 1, to be continued</i> , undated Hand colored lithograph of Paganini on stage with Cramer, Lindly, and Dragonetti Mori; 44 x 29.7 cm Catalog no. 71 Haymarket: T. McLean
BOX/FOLDER 6/3	<i>Music and Love, or Two Rival Performers on One String and One Bow!!!</i> , undated Colored lithograph of Paganini, Cupid, and Miss Watson; 42.7 x 27 cm Catalog no. 92
BOX/FOLDER 3/8	<i>Nach dem Leben gezeichnet Paganini</i> , undated Done from life by F. Bahmann Engraved portrait; 24.2 x 16 cm Catalog no. 34 Verlag vom Bibliographischen Institut zu Hildburghausen
BOX/FOLDER 19/6	Negatives of catalog nos. 818, 821, 828, 835, 836, 841, 872, undated Catalog no. 1000
BOX/FOLDER 16/9	<i>N. Paganini</i> , undated Wash drawing; 18.3 x 15.2 cm Catalog no. 870
BOX/FOLDER 3/14	<i>N. Paganini</i> , undated Lithograph portrait; 36.2 x 25.9 cm Catalog no. 40 Oehme and Müller
BOX/FOLDER 2/13	<i>Niccolo Paganini</i> , undated Lithograph portrait; 35 x 24.7 cm Catalog no. 25 Leipzig: Breitkopf and Härtel
BOX/FOLDER 2/14	<i>Niccolò Paganini</i> , undated Lithograph portrait; 36.5 x 27 cm Catalog no. 26 Sacco des dal vero; Wenzel lith.
BOX/FOLDER 4/7	<i>Niccolo Paganini</i> , undated By Carl Alexander Heideloff Lithograph profile portrait; 14.5 x 12 cm Catalog no. 49

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 1/2	<i>Nicola Paganini</i> , undated Line engraving of youth portrait; 23.8 x 33.4 cm Catalog no. 2 Milan: I. Capolari Inc.; F. Artaria.
BOX/FOLDER 3/3	<i>Nicolo Paganini</i> , undated Lithograph portrait; 22.2 x 15.5 cm Catalog no. 30
BOX/FOLDER 3/5	<i>Nicolo Paganini</i> , undated By Fr. Hahn Lithograph portrait with laurel wreath; 36.2 x 27.6 cm Catalog no. 32a
BOX/FOLDER 3/6	<i>Nicolo Paganini</i> , undated By Fr. Hahn Lithograph; 36.8 x 27.6 cm Catalog no. 32b <i>Note:</i> Two lines of music, "O Mamma Mamma Cara," underneath head with laurel wreath
BOX/FOLDER 3/7	<i>Nicolo Paganini</i> , undated Lithograph portrait; 31.5 x 24.6 cm Catalog no. 33
BOX/FOLDER 3/11	<i>Nicolo Paganini</i> , undated By Veit Froer Lithograph portrait; 22 x 15 cm Catalog no. 37
BOX/FOLDER 4/2	<i>Nicolo Paganini</i> , undated Drawn from memory by Begas Colored lithograph, half length portrait with violin and bow; 13.9 x 12.8 cm Catalog no. 42
BOX/FOLDER 4/3	<i>Nicolo Paganini</i> , undated By Begas Lithograph portrait; 33.2 x 22.2 cm Catalog no. 43 Berlin: L. Sachse and Cie.
BOX/FOLDER 4/4	<i>Nicolo Paganini</i> , undated Lithograph portrait; 30.2 x 24 cm Catalog no. 44
BOX/FOLDER 28/2	<i>Nicolo Paganini</i> , undated After drawing by Hahn; lithography by I. Ovadetti Lithograph portrait; 19.6 x 15.5 cm Catalog no. 52 London: Mori and Lavenu
BOX/FOLDER 28/10	<i>Nicolo Paganini</i> , undated Lithograph portrait, from a bust; 16.4 x 12 cm Catalog no. 82
BOX/FOLDER 6/6	<i>Nicolo Paganini</i> , undated Possibly by Buliver Lithograph portrait clipped from a publication; 7.4 x 8 cm Catalog no. 95
BOX/FOLDER 8/10	<i>Nicolo Paganini</i> , undated By Gustave Levy, rue de Seine St. Gn. 32, Paris

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 17/8	Lithograph portrait; 14.9 x 11.1 cm Catalog no. 131 <i>Nicolo Paganini</i> , undated By Kruger Lithograph; 46 x 31 cm WF 0012n 2F70 Berlin: C. G. Lüderitz
BOX/FOLDER 1/9	<i>Nicolò Paganini all Merito</i> , undated Stipple engraving; 44.2 x 30 cm Catalog no. 9 L'editore Andrea Bernieri D.D.D
BOX/FOLDER 1/5	<i>Nicolò Paganini; Esimio Professore ci Violino</i> , undated Stipple engraving in oval; 21.6 x 13.7 cm Catalog no. 5 I. H. Jacob dis, L. Rados Inc.
BOX/FOLDER 1/6	<i>Nicolò Paganini Questo celebre professore di Violino possiede a tal segno il suo instromento, che ne tragge I suoni piu straordinari, serprendenti e piacevoli. Sublime in tutte le parti che costituiscono l'egregio sonatore lascia ovunque di se vivo desiderio</i> , undated Stipple engraving; 11.4 x 15.6 cm Catalog no. 6
BOX/FOLDER 4/8	On stage with violin and bow, undated Photograph, signed; 22.9 x 11.1 cm Catalog no. 50 <i>Note:</i> This image is not a daguerreotype made from life Munich: Oberneffer; Leipzig: Breitkopf and Härtel
BOX/FOLDER 2/12	<i>Paganini</i> , undated By (Jakob?) Filser Lithograph portrait; 32.7 x 23.8 cm Catalog no. 24
BOX/FOLDER 3/2	<i>Paganini</i> , undated By Franz Krüger Lithograph portrait; 27 x 21.8 cm Catalog no. 29 C. K. Weber, Se., Zwickau b.d. Gebr Schumann
BOX/FOLDER 3/13	<i>Paganini</i> , undated By A. Sckiffz Lithograph full length portrait with violin; 19 x 11.8 cm Catalog no. 39 <i>Note:</i> "Carlos Areas Moreita 1832" on reverse
BOX/FOLDER 5/14	<i>Paganini</i> , undated Illustrated full length caricature portrait, clipped from a publication; 14 x 7.5 cm Catalog no. 75 Dublin: Le Petit
BOX/FOLDER 28/11	<i>Paganini</i> , undated Lithograph; 11.3 x 11.2 cm Catalog no. 83 <i>Note:</i> Signed by D. N.
BOX/FOLDER 28/13	<i>Paganini</i> , undated Aquatint full length portrait of Paganini playing on one string; 12 x 7.7 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 7/13	Catalog no. 85 <i>Paganini</i> , undated Watercolor of British actor H. B. Irving as Paganini playing violin surrounded by small creatures dancing; 38.2 x 27.9 cm
BOX/FOLDER 8/7	Catalog no. 121 <i>Paganini</i> , undated By Maurin, after painting by Edouard Pingret Lithograph; 39 x 28.6 cm
BOX/FOLDER 8/8	Catalog no. 128 Gihaut frères <i>Paganini, Par Son ami Lemasle</i> , undated Lithograph portrait; 27 x 24.4 cm
BOX/FOLDER 9/5	Catalog no. 129 <i>Paganini</i> , undated By Melle Formenlin, after drawing by Stanislas Henri Benoit Darondeau Lithograph head and shoulder portrait; 19.4 x 14.7 cm
BOX/FOLDER 9/6	Catalog no. 138 <i>Paganini</i> , undated After drawing by Stanislas Henri Benoit Darondeau Lithograph portrait; 18 x 13 cm
BOX/FOLDER 9/8	Catalog no. 139 Paris: Piaget et Lailavoix <i>Paganini</i> , undated Lithograph half-figure portrait; 28.6 x 21.8 cm
BOX/FOLDER 9/9	Catalog no. 141 d'Aubert et de Junca <i>Paganini</i> , undated Lithograph half figure portrait; 31 x 24.2 cm
BOX/FOLDER 9/10	Catalog no. 142 Galerie du Voleur, No. 57; d'Aubert et cie. <i>Paganini</i> , undated Half-figure etching; 7 x 5.8 cm
BOX/FOLDER 9/11	Catalog no. 143 <i>Paganini</i> , undated By Auguste Bry, after drawing by Maurin Lithograph half-figure portrait; 24.1 x 16.8 cm
BOX/FOLDER 9/12	Catalog no. 144 Paris: Rosselin <i>Paganini</i> , undated By Auguste Bry, after drawing by Maurin Colored lithograph half figure; 27 x 17.8 cm
BOX/FOLDER 13/2	Catalog no. 145 Paris: Rosselin <i>Paganini</i> , undated Photographic reproduction of portrait; 26.2 x 20.3 cm
BOX/FOLDER 28/21	Catalog no. 584 <i>Paganini</i> , undated By Roguet, after Aquarelle Lithograph; 24.9 x 18.2 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Catalog no. 824
BOX/FOLDER 19/2	<i>Paganini at the Leeds Music Hall, Jan. 17th, 1832</i> , undated Photographic reproduction of a print; 12.2 x 10 cm Catalog no. 835
BOX/FOLDER 19/6	<i>Paganini at the Leeds Music Hall, Jan. 17th, 1832</i> , undated Negative print Catalog no. 835
BOX/FOLDER 8/9	<i>Paganini, Collection du Journal le Voleur, 4.e portrait</i> , undated By Henri Gerard Fontallard Lithograph half figure portrait; 28.2 x 20.1 cm Catalog no. 130 Paris: Fonrouge
BOX/FOLDER 9/7	<i>Le Paganini du Charivari</i> , undated By Benard, rue de L'Abbaye No. 4, Paris Colored lithograph; 30.8 x 24.2 cm Catalog no. 140 <i>Note:</i> "Caricature du Figaro, No. 9" at top
BOX/FOLDER 9/4	<i>Paganini en Prison</i> , undated After drawing by Louis Boulanger Lithograph of Paganini sitting on a bed in prison; 27.6 x 21.2 cm Catalog no. 137 Paris: Lemercier
BOX/FOLDER 28/7	<i>Paganini from The Modern Orpheus</i> , undated Print of lithograph; 10.9 x 6.8 cm Catalog no. 72 Haymarket: T. McLean
BOX/FOLDER 14/13	<i>Paganini in Playing Position</i> , undated Original wash drawing caricature; 24.8 x 17.2 cm Catalog no. 807 <i>Note:</i> Text written on top and bottom, "A breathless silence ensued, and every eye was watching the action of the extraordinary Violinist, an involuntary cheering burst from every part of the house, many rising from their seats to view the spectre as he glided from the side scenes to the front of the stage, his gaunt and extraordinary appearance being more like that of a devotee to suffer martyrdom than one to delight you with his art"
BOX/FOLDER 8/4	<i>Paganini in St. Giles's</i> , undated Lithograph caricature of Paganini; 24.9 x 31.7 cm Catalog no. 125 <i>Note:</i> Signed "L - S Yerst, London" London: Gabriel Shear Tregear
BOX/FOLDER 4/1	<i>Paganini, in Weimar</i> , undated Aquatint of five situations on stage, with incipits; 27.1 x 19.2 cm Catalog no. 41 Die Musik I. 15/16
BOX/FOLDER 15/2	<i>Paganini Playing Before Neptune and His Queen</i> , undated Hand-colored lithograph; 9.5 x 2.5 cm Catalog no. 813 <i>Note:</i> Caricature; queen is seated on a throne with three wild dogs standing at her side

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 7/2	<p><i>Paganini Quadrilles</i>, undated By M. Gauci Lithograph of Paganini on the cover of J. T. Craven's piano music; 29.6 x 20.8 cm Catalog no. 108 London: T. C. Bates</p>
BOX/FOLDER 7/3	<p><i>Paganini Quadrilles</i>, undated Lithograph of Paganini from Weippert's <i>Paganini Quadrilles</i>; 19.5 x 13.8 cm Catalog no. 109</p>
BOX/FOLDER 19/4	<p><i>Paganini Quadrilles</i>, undated Photographic reproduction; 22.5 x 17.6 cm Catalog no. 863 <i>Note:</i> Instruments on the floor behind Paganini <i>Note:</i> From the Joseph Muller Collection at the New York Public Library</p>
BOX/FOLDER 15/8	<p>Paganini with violin, Rossini at the piano, and J. Gasta with music score, undated By Joseph McGuire; printed by Engelmann & Co. Lithograph; 31.5 x 24.1 cm Catalog no. 820</p>
BOX/FOLDER 7/1	<p><i>Paganini's Dream</i>, Fantasia for the Piano-forte in which is introduced The Dance of Witches under the Walnut Tree of Benevento, undated By C. Burton Lithograph on cover of music; 21.8 x 21.9 cm Catalog no. 107 <i>Note:</i> Caricature depicts Paganini surrounded by devils, witches, and fairies London: Z. T. Purday</p>
BOX/FOLDER 7/3	<p><i>Paganini's Quadrilles, Second Edition</i>, undated Arranged by G. Weippert Bound score for piano with lithograph of Paganini on front cover; 34.5 x 25.5 cm Catalog no. 109a London: Z. T. Purday</p>
BOX/FOLDER 19/6	<p><i>Paganini's Incantation</i>, undated Negative Catalog no. 818</p>
BOX/FOLDER 28/25	<p><i>Paganini's Incantation</i>, undated Photographic reproduction of a lithograph</p>
BOX/FOLDER 14/10	<p><i>Pagininiphopy</i> (March of Intellect) from McLean's Monthly Sheet of Caricatures, No. 21, undated Six hand-colored lithographs; 40 x 27.1 cm Catalog no. 804 <i>Contents:</i></p> <ul style="list-style-type: none">• 1. Playing with one string• 2. Drumming with one stick• 3. Seeing with one eye• 4. Going on one leg• 5. Wearing but one coat• 6. Finishing with one string>
BOX/FOLDER 19/1	<p>Performing before an orchestra, undated By Robert Cruikshank, 1831 Two photographic reproductions of a wash drawing; 19 x 16.8 cm; 21.6 x 17.4 cm Catalog nos. 834 a and b <i>Note:</i> From the Joseph Muller Collection at the New York Public Library</p>

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 13/4	Playing violin, undated By George Kersting Postcard in color; 14 x 9 cm Catalog no. 588 <i>Note:</i> Original painting in the National Gallery, Dresden
BOX/FOLDER 15/13-14	Playing violin, undated Two photographic reproductions of lithograph; 23.2 x 16.2 cm Catalog no. 831 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 16/7	Playing violin, undated By Ch. Cauvin Photographic reproduction of lithograph; 34.5 x 20 cm Catalog no. 858 <i>Note:</i> Biographical sketch by Palliari Lea underneath
BOX/FOLDER 19/2	Playing violin between two persons, undated Reproduction of a drawing; 15 x 21.3 cm Catalog no. 846 <i>Note:</i> Music visible from reverse
BOX/FOLDER 14/14	Playing violin, full figure, undated Original pen and ink drawing; 16.6 x 11.2 cm Catalog no. 808 <i>Note:</i> Signed E. J. Tra---; name partly cut off
BOX/FOLDER 19/2	Playing violin, full figure, undated By Lyser Print of a caricature from a book; 12.5 cm x 10.1 cm Catalog no. 839
BOX/FOLDER 19/3	Playing violin, full figure, undated By Delacroix Print from a book; 21.6 x 8 cm Catalog no. 853 <i>Note:</i> From the Phillips Memorial Gallery, Washington, D.C.
BOX/FOLDER 19/3	Playing violin, full figure, undated Reproduction of drawing; 15.7 x 11 cm Catalog no. 859
BOX/FOLDER 19/4	Playing violin, full figure, caricature, undated Reproduction of drawing; 17.5 x 11.8 cm Catalog no. 873 <i>Note:</i> The letters "aga" in the name Paganini are represented by notes on a staff; from the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 19/4	Playing violin in prison, undated Reproduction of drawing; 15.5 x 20.3 cm Catalog no. 864
BOX/FOLDER 19/1	Playing violin while sitting on a broom, undated Lithograph by H. Williard Two photographic reproductions; 20.2 x 8 cm; 24 x 10 cm Catalog nos. 833 a and b <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 7/11	<i>Plutus and Apollo</i> , undated By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Lithograph caricature of Paganini and another figure; 35.5 x 25.5 cm Catalog no. 119 <i>Note:</i> The image of Paganini is titled "Opera House;" the caricature of the second figure is titled "Stock Exchange" London: T. Bird
BOX/FOLDER 7/11	<i>Plutus and Apollo</i> , undated By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan Negative; 20 x 24.6 cm Catalog no. 119 <i>Note:</i> The image of Paganini is titled "Opera House," the caricature of the second figure is titled "Stock Exchange" London: T. Bird
BOX/FOLDER 7/12	<i>Plutus and Apollo</i> , undated By C. E. Madeley (3 Wellington Street, Strand), after sculpture by Jean Dantan Hand-colored lithograph caricatures of Paganini with a second caricature of another figure; 23.7 x 30.3 cm Catalog no. 120 London: T. Bird
BOX/FOLDER 1/7	Portrait, undated Lithograph; 13.1 x 21.1 cm Catalog no. 7 N. H. Jacob del, lith. De Langlumé.
BOX/FOLDER 28/8	Portrait, undated Print; 21.1 x 15.8 cm Catalog no. 77
BOX/FOLDER 6/9	Portrait, undated Lithograph half-length portrait of Paganini; 16.1 x 15 cm Catalog no. 98
BOX/FOLDER 6/13	Portrait, undated By Sir Edwin Landseer Paganini playing violin; 16.2 x 12.7 cm Catalog no. 102
BOX/FOLDER 6/13	Portrait, undated By Sir Edwin Landseer Paganini playing violin; 9.2 x 6.2 cm Catalog no. 103
BOX/FOLDER 6/13	Portrait, undated By Sir Edwin Landseer Portrait of Paganini bowing to audience; 9.2 x 6.2 cm Catalog no. 104
BOX/FOLDER 13/3	Portrait, undated After a painting by Patten Photographic reproduction; 24.5 x 18.5 cm Catalog no. 583 <i>Note:</i> Given to Maia Bang Hohn by Paganini's nephew Baron Attilio Paganini
BOX/FOLDER 13/5	Portrait, undated By George Foutallard Photographic reproduction; 12.7 x 10 cm Catalog no. 590

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 13/5	Portrait, undated By Auguste Bry Photographic reproduction; 11.8 x 9 cm Catalog no. 591
BOX/FOLDER 13/5	Portrait, undated By D. N. Photographic reproduction; 11.8 x 9 cm Catalog no. 592
BOX/FOLDER 13/5	Portrait, undated By Chanot Photographic reproduction; 14 x 10.7 cm Catalog no. 593
BOX/FOLDER 13/5	Portrait, undated By Begas Photographic reproduction; 14.3 x 10.7 cm Catalog no. 594
BOX/FOLDER 13/5	Portrait, undated By Bados Photographic reproduction; 10.7 x 8.9 cm Catalog no. 595
BOX/FOLDER 13/5	Portrait, undated By Bahmann Photographic reproduction; 11.8 x 8.7 cm Catalog no. 596
BOX/FOLDER 13/9	Portrait, undated Heliogravure; 22.5 x 10.4 cm Catalog no. 617 <i>Note:</i> This is a reproduction of the faked daguerreotype that appeared in <i>The Musical Courier</i> in 1901
BOX/FOLDER 13/9	Portrait, undated Photograph card; 16.8 x 11.2 cm Catalog no. 618 Bruckmann's Porträt-Kollektion
BOX/FOLDER 13/13	Portrait, undated By G. Nehrlich Photographic reproduction; 22.8 x 16 cm Catalog no. 626
BOX/FOLDER 13/12	Portrait, undated After lithograph by Leon Noel Photographic reproduction; 13.7 x 9.6 cm Catalog no. 628
BOX/FOLDER 13/13	Portrait, undated After painting by Isola Photographic reproduction; 20.9 x 16 cm Catalog no. 630a
BOX/FOLDER 13/13	Portrait, undated After painting by Patten Photographic reproduction; 21.4 x 16 cm Catalog no. 630b

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 13/14	Portrait, undated After painting by Patten Photographic reproduction; 21 x 16.7 cm Catalog no. 632
BOX/FOLDER 13/14	Portrait, undated Photographic reproduction; 15.8 x 12.1 cm Catalog no. 634
BOX/FOLDER 13/14	Portrait, undated After Jean-Auguste-Dominique Ingres Photographic reproduction; 13.9 x 10.5 cm Catalog no. 635
BOX/FOLDER 13/15	Portrait, undated Photographic reproduction; 14 x 9 cm Catalog no. 636
BOX/FOLDER 13/15	Portrait, undated Photographic reproduction; 13.5 x 8.5 cm Catalog no. 637
BOX/FOLDER 13/15	Portrait, undated After Charles Hoguet Clipping; 13 x 8.3 cm Catalog no. 638
BOX/FOLDER 13/15	Portrait, undated Photographic reproduction; 14 x 8.9 cm Catalog no. 639
BOX/FOLDER 13/15	Portrait, undated Photographic reproduction; 16.9 x 11.5 cm Catalog no. 641
BOX/FOLDER 13/15	Portrait, undated After Hohn Clipping; 10.3 x 11.3 cm Catalog no. 643
BOX/FOLDER 13/15	Portrait, undated Clipping; 13.2 x 9.8 cm Catalog no. 644
BOX/FOLDER 14/8	Portrait, undated Published by T. Birds, 22 Cranbourne St., London Lithograph; 30.2 x 23.7 cm Catalog no. 801
BOX/FOLDER 15/2	Portrait, undated Print; 16 x 10 cm Catalog no. 812 <i>Note:</i> Paganini is wearing an order around his neck
BOX/FOLDER 15/3	Portrait, undated By J. Bulver Print; 7.2 x 7.8 cm Catalog no. 814 <i>Note:</i> Paganini bequested the original to Signor Germini
BOX/FOLDER 15/4	Portrait, undated By Henry T. Bulmer

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Lithograph, painted from life and drawn on stone; 30 x 23.7 cm Catalog no. 815 <i>Note:</i> Front left view, with decoration
BOX/FOLDER 15/5	Portrait, undated By Gauci, after Maureu Lithograph; 10.4 x 8.7 cm Catalog no. 816
BOX/FOLDER 28/20	Portrait, undated Photographic reproduction of lithograph; 10.2 x 7.1 cm Catalog no. 823
BOX/FOLDER 15/11	Portrait, undated Painted by Sacco Photographic reproduction of painting; 14.6 x 11.5 cm Catalog no. 826
BOX/FOLDER 15/12	Portrait, undated Photographic reproduction of a painting; 20.9 x 16 cm; Catalog no. 827a <i>Note:</i> Painting bears the dedicaton: "Al caris[si] (mo amico prof(re) Raffaele Steffani Acc[ademi](co) Filar[monti](co) di Roma e Bologna, Capit[a](no) onor[ari](o) di S. Marino."
BOX/FOLDER 19/1	Portrait, undated Photographic reproduction of a painting; 22.3 x 17 cm Catalog no. 827b <i>Note:</i> Painting bears the dedicaton: "Al caris[si] (mo amico prof(re) Raffaele Steffani Acc[ademi](co) Filar[monti](co) di Roma e Bologna, Capit[a](no) onor[ari](o) di S. Marino."
BOX/FOLDER 19/6	Portrait, undated Negative print Catalog no. 828
BOX/FOLDER 19/1	Portrait, undated Photographic reproduction of lithograph; 13 x 11.4 cm Catalog no. 828 <i>Note:</i> Inscribed, "Nach dem Leben den 13 Juli 1830"
BOX/FOLDER 19/1	Portrait, undated Print of a contemporary German picture from a book; 18.1 x 12.2 cm Catalog no. 832
BOX/FOLDER 19/2	Portrait, undated Painted from life and drawn on stone by W. Franquinet Photographic reproduction of lithograph; 23 x 18 cm Catalog no. 837 London: W. Day
BOX/FOLDER 19/2	Portrait, undated By Desportes Reproduction of lithograph; 20.7 x 12 cm Catalog no. 848 <i>Note:</i> Inscriptions: "Esquisser" (above); "Je soussigne" (below)
BOX/FOLDER 19/3	Portrait, undated By Jules Desportes Photographic reproduction; 15.5 x 14.5 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Catalog no. 849 <i>Note:</i> Inscribed, "Soussigne certifie l' edition conforme à la pré sente é preuve"
BOX/FOLDER 19/3	Portrait, undated Lithograph by Senefelder Photographic reproduction of lithograph; 22 x 15 cm Cataog no. 850 <i>Note:</i> Inscribed "Je soussigne certifie quell portrait renferme das las Revue Musciale 4. Livraison est conforme au present. Le 27 fev. 1830."
BOX/FOLDER 16/5-6	Portrait, undated By Eugène Legénisel; printed by Société Typog Ch. Cauvin, ed. Palliari Lea Two photographic reproductions of pen drawing from catalog no. 135; 28.2 x 22.2 cm Catalog nos. 854a and b <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 19/3	Portrait, undated By Delaporte, after W. C. Reproduction of lithograph; 11.2 x 16 cm Catalog no. 861
BOX/FOLDER 19/4	Portrait, undated Reproduction of caricature pen drawing; 14.7 x 8 cm Catalog no. 867
BOX/FOLDER 16/8	Portrait, undated Pen and wash drawing; 19.4 x 12 cm Catalog no. 868 <i>Note:</i> On verso, Paganini playing the violin, full figure <i>Note:</i> Published by Harold Spivacke in <i>Paganiniana</i>
BOX/FOLDER 16/8	Portrait, undated Pen and wash drawing; 202. x 12.6 cm Catalog no. 869 <i>Note:</i> On verso, Paganini playing the violin, full figure <i>Note:</i> Published by Harold Spivacke in <i>Paganiniana</i>
BOX/FOLDER 19/4	Portrait, undated Reproduction of lithograph; 11.6 x 8.6 cm Catalog no. 871 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 16/10	Portrait, undated Photographic reproduction of lithograph; 8.6 x 6.5 cm Catalog no. 872
BOX/FOLDER 19/6	Portrait, undated Negative and negative print Catalog no. 872
BOX/FOLDER 16/11	Portrait, undated Photographic reproduction of drawing; 30.2 x 25.1 cm Catalog no. 877 <i>Note:</i> Inscribed to Mr. Charles E. Hohn from Enrico Polo, Milano, 1939
BOX/FOLDER 19/5	Portrait, undated By Gueris Reproduction of lithograph; 21.6 x 15.7 cm Catalog no. 879

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 6/13	Portrait, undated Portrait of Paganini playing violin, clipped from a publication; 4.7 x 3.5 cm <i>Includes:</i> Poem by G. T. E. titled "Signor Paganini at Vauxhall"
BOX/FOLDER 1/12	Portrait from <i>Musica Popolare</i> , undated Oval woodcut illustration in a published article; 16.5 x 10 cm Catalog no. 12 <i>Note:</i> Head and shoulders surrounded with flowers, a violin, a mask, note book, etc.
BOX/FOLDER 19/3	Portrait, full length, undated Reproduction of drawing; 28.4 x 22.2 cm Catalog no. 860
BOX/FOLDER 13/15	Portrait with lock of hair, undated Photographic reproduction; 14.6 x 10.8 cm Catalog no. 640 <i>Note:</i> Presented to the Municipal Museum at Genoa by Barone Andrea Paganini, Paganini's grandson
BOX/FOLDER 6/2	Portrait with moving parts, undated Hand-colored lithograph; 27.7 x 20.2 cm Catalog no. 91 <i>Note:</i> A pull tab moves Paganini's head, bow arm, and feet. Right foot is missing.
BOX/FOLDER 2/1	Portrait with violin and bow, undated By Luigi Calamatta, after Jean-Auguste-Dominique Ingres (1818) Black and white engraving; 40.3 x 29.2 cm Catalog no. 14 Rome: Regia Calcografia
BOX/FOLDER 15/9	Portraits with violin, undated After bust by Danton Photographic reproductions of two prints; 9.4 x 7.8 cm Catalog no. 821a and b <i>Note:</i> From a bust in the possession of Professor Ella
BOX/FOLDER 19/6	Portraits with violin, undated After bust by Danton Negatives Catalog nos. 821a and b <i>Included:</i> Envelope
BOX/FOLDER 9/2	Profile, undated After drawing by Eugene Legénsial Drawing of Paganini in profile; 28.8 x 20 cm (two copies) Catalog nos. 135 a and b
BOX/FOLDER 13/15	Profile, undated Photographic reproduction; 13 x 9 cm Catalog no. 645
BOX/FOLDER 19/3	Profile with laurel wreath, undated Photographic reproduction of lithograph; 21.3 x 15 cm Catalog no. 852
BOX/FOLDER 19/7-8	Prints and illustrations from a book, undated MBC misc. 1-28
BOX/FOLDER 3/12	<i>Ritter Nicolo Paganini</i> , undated Colored lithograph full length portrait with violin and bow; 18.2 x 13.6 cm Catalog no. 38

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 19/1	<i>Ritter Nicolo Paganini</i> , undated By C. Eichele, Stuttgart Two photographic reproductions of lithograph; 21.5 x 15 cm; 21.7 x 15.7 cm Catalog nos. 829 a and b
BOX/FOLDER 19/1	<i>Ritter Nicolo Paganini</i> , undated By. I. B. Hulzer Photographic reproduction of lithograph; 27.1 cm x 1.5 cm Catalog no. 830
BOX/FOLDER 28/12	<i>Signor Paganini</i> , undated After the statue by Jean-Pierre Dantan the Younger Line engraving of Paganini with violin with only a G string remaining and bow; 27.5 x 21.5 cm Catalog no. 84
BOX/FOLDER 6/1	<i>Signor Paganini</i> , undated Line engraving with statement of receipts; 26.3 x 18.1 cm Catalog no. 89 <i>Note:</i> Written underneath image, "Score of his pecuniary harvests since 1825. Besides innumerable sums at Private Concerts, Presents, and c. Taken from 'The London Spy.'" Haymarket: W. Chubb
BOX/FOLDER 6/12	<i>Signor Paganini</i> , undated Aquatint portrait, full figure; 18.9 x 12.4 cm Catalog no. 101
BOX/FOLDER 6/14	<i>Signor Paganini</i> , undated Lithograph portrait from Weippert's Paganini Quadrilles; 17.1 x 19.1 cm Catalog no. 105
BOX/FOLDER 5/15	<i>Signor Paganini, The Celebrated Violin Performer on one String</i> , undated Drawn from life by M. E.; engraved by C. Hunt Engraved caricature of Paganini on stage performing on one string; 29.1 x 24.2 cm Catalog no. 76 London: W. Soffe Digital content available: hdl.loc.gov/loc.pnp/cph.3a53206
BOX/FOLDER 28/3	Silhouette, undated Cut by Eduart Reproduction; 15.8 x 6.5 cm Catalog no. 55
BOX/FOLDER 6/7	Silhouette, undated Aquatint; 25.7 x 19 cm Catalog no. 96 London: L. Bruce
BOX/FOLDER 19/2	Silhouette, full figure, undated After Aug. Edouard (1831) Photographic reproduction of a drawing; 17.5 x 14 cm Catalog no. 842
BOX/FOLDER 19/4	Silhouette, full length, playing the violin, undated Photographic reproduction of caricature; 15.5 x 11.3 cm Catalog no. 874 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 13/4	Silhouette, with violin and bow, undated By W. Bithorn Postcard; 14 x 9 cm Catalog no. 587
BOX/FOLDER 19/2	<i>Storia d'un Violino</i> , undated Illustration; 20.6 x 25.4 cm Catalog no. 841 Boston: Pendleton's Litho.
BOX/FOLDER 19/6	<i>Storia d'un Violino</i> , undated Negative Catalog no. 841 Boston: Pendleton's Litho.
BOX/FOLDER 4/12	<i>Taglioni, Paganini</i> , undated Lithograph; 19.5 x 24.7 cm Catalog no. 56 <i>Note:</i> Depicts Italian ballet dancer Marie Taglioni and Paganini London: Tregear
BOX/FOLDER 28/23	Twelve Studies on the Life of Paganini by a French artist, undated Pen and watercolor Catalog no. 899; Bondy no. 4
BOX/FOLDER 16/2	<i>Le Violiniste Paganini en 1830</i> , undated By M. Raymond Lécuyer, after sculpture by David d'Angers Photographic reproduction of bust; 29.5 x 20.9 cm Catalog no. 847 <i>Note:</i> Printed in <i>L'Illustration</i>
BOX/FOLDER 15/7	<i>Il Violino Magico</i> , undated Printed by A. Duccle (70 St. Martins Lane) Photographic reproduction of lithograph; 35.8 x 45.9 cm Catalog no. 819
BOX/FOLDER 9/1	Wash drawing, undated By Achille Paganini 28.7 x 19.5 cm Catalog no. 134a
BOX/FOLDER 28/1	<i>Wie sich die Lalenburger um einen Geiger zerreißen</i> , undated Watercolor drawing of Paganini performing on stage while the audience tears each other to pieces; 20.5 x 13.6 cm Catalog no. 46
BOX/FOLDER 13/12	<i>The Wonderful Paganini</i> , undated Photographic reproductions of comic song; 14.9 x 10.3 cm and 10.4 x 15.8 cm Catalog no. 629a-b
BOX/FOLDER 15/6	<i>The Wonderful Paganini, or London Fiddling Mad</i> , undated 18.6 x 16.1 cm Catalog no. 817 <i>Note:</i> Paganini playing from the music stand with music burning; text on item: "He was a mild and gentle youth. His fiddle greeted me by chance."
BOX/FOLDER 28/19	<i>The Wonderful Tour of Little Peter Paganini</i> , undated Colorprints in 7-page booklet; 20.5 x 16.5 cm Catalog no. 811 <i>Contents:</i>

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	<ul style="list-style-type: none">• 1. To London great Paganini came, and fiddle is way to wealth and fame• 2. Young Pag took the Fiddle, and went, for a stare, to the British Museum near Bloomsbury Square• 3. Says Pag if old Orpheus the brutes could please, I surely may play to Fish in the seas• 4. The bathers were taking their daily dip. Pag thought to the beach he'd take a trip.• 5. Pag on a Musical tour was bent, in a Steam-Boat to Margate next he went• 6. Pag went to a Miser: says he oh dear, Your music's expensive, now don't play here• 7. When Pag had wealth and fame, Like his dad, he returned to whence he came
BOX/FOLDER 4/13	<i>The Wonderful Tour of Little Peter Paganini</i> , undated Black and white photocopy; 18.2 x 14.7 cm Catalog no. 58
BOX/FOLDER 13/15	Youth portrait, undated Clipping; 7.5 x 5.8 cm Catalog no. 647
BOX/FOLDER 1/8	Youth portrait, undated Stipple engraving; 22 x 18.2 cm Catalog no. 8
BOX/FOLDER 1/10	Youth portrait, undated Signed black and white crayon drawing; 24 x 15.5 cm After a portrait by J. Muller Catalog no. 10
BOX 8-9, 13, 15, 17-19	Portraits of Others Arranged alphabetically.
BOX/FOLDER 19/5	Baciocchi, Princess Elise, undated By Josef Kriehuber Print from a book; 12.7 x 8.4 cm Catalog no. 893
BOX/FOLDER 19/5	Bianchi, Antonia, undated Print from a book; 12.6 x 9.5 cm Catalog no. 892
BOX/FOLDER 19/5	Borghese, Paula Bonaparte, undated After Antonio Canova's sculpture <i>Venere vincitrice</i> Print from a book; 10.4 x 14 cm Catalog no. 894
BOX/FOLDER 8/5	<i>Mr. Collins, The English Paganini</i> , 1831 August By Joshua Gleadah Aquatint of Isaac Collins; 25.2 x 18.7 cm Catalog no. 126 London: Gabriel Shear Tregear
BOX/FOLDER 17/4	Corelli, Archangelo, undated Lithograph; 8 x 7.7 cm Catalog no. 886
BOX/FOLDER 19/5	Elisa, Grande Duchesse de Toscane, undated By A. Lacauchie Reproduction of lithograph; 17.7 x 12.5 cm Catalog no. 895 <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 19/5	Ghiretti, Gasparo, undated From the painting in Bologna

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Photographic reproduction of drawing; 19 x 12.5 cm Catalog no. 897
BOX/FOLDER 19/5	Janin, Jules, undated By G. Stall Two photographic reproductions; 17.7 x 12.6 cm; 19.7 x 15.6 cm Catalog no. 898 a and b <i>Note:</i> From the Joseph Muller Collection at the New York Public Library
BOX/FOLDER 9/13	Liszt, Franz, fantasizing at the piano, undated After painting by Josef Danhauser 11.2 x 15.3 cm Catalog no. 146 <i>Includes:</i> Unidentified silhouette of Paganini
BOX/FOLDER 13/7	Luigia, Maria, undated By G. B. Borghesi Photographic reproduction of portrait; 28 x 18.6 cm Catalog no. 606 Parma: Edition Alinari
BOX/FOLDER 13/2	Luigia, Maria, undated By Canova Photograph of statue; 25.1 x 18.9 cm Catalog no. 631 Parma: Edition Alinari
BOX/FOLDER 17/4	Lully, Jean-Baptiste, undated By Étienne Jehandier Desrochers Engraving; 14.5 x 10.2 cm Catalog no. 887
BOX/FOLDER 18/1	Napoleon, undated Color lithograph; 30.5 x 23.4 cm MBC misc. 50 <i>Note:</i> Image is part of a mock-up of a cover for sheet music by Paganini, edited by Maia Bang Hohn, published by Carl Fischer, Inc.
BOX/FOLDER 15/1	Paganini, Achille, 1832 June 29 By James Minasi; printed by Maguire, Lemercier, and Co. Lithograph; 38 x 25.3 cm Catalog no. 810 <i>Note:</i> Dedicated, with permission to, Sig. Paganini by the Artist J. Minasi. London, June 29, 1832, published as the act directs, and to be had at the New Argyl rooms, and of Mr. Card.; Leicr. Eq
BOX/FOLDER 13/3	Paganini, Achille, 1835 After a lithograph by G. Jsola Photographic reproduction; 22.1 x 15.4 cm Catalog no. 582
BOX/FOLDER 8/11	Paganini, Achille, undated After drawing by Deveria Lithograph; 43 x 29.1 cm Catalog no. 132a Paris: Fonrouge
BOX/FOLDER 13/4	Paganini, Achille, undated After a lithograph by G. Jsola

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	Photographic reproduction; 22 x 15.6 cm Catalog no. 586
BOX/FOLDER 13/4	Paganini, Achille, undated After a lithograph by G. Jsola Photograph; 28.5 x 22.7 cm Catalog no. 586
BOX/FOLDER 13/6	Paganini, Andrea, undated Photograph; 13.9 x 8.7 cm Catalog no. 599
BOX/FOLDER 13/10	Paganini, Andreina and Giuseppina, undated Photograph; 22 x 14.6 cm Catalog no. 621 <i>Note:</i> With violin and piano in front of a bust of Paganini in his great-grandson's house in Milan
BOX/FOLDER 13/9	Paganini, Attilio, undated Photograph; 13.6 x 8.6 cm Catalog no. 620 <i>Note:</i> Standing in front of the house in Genoa where Paganini was born
BOX/FOLDER 13/6	Paganini, Attilio, 1923 Photograph; 13.2 x 8 cm Catalog no. 600
BOX/FOLDER 13/6	Paganini, Giovanni, undated Photograph; 7.4 x 5.8 cm Catalog no. 601
BOX/FOLDER 13/6	Paganini, Giovanni, undated Photograph; 13.3 x 8.4 cm Catalog no. 603a
BOX/FOLDER 13/6	Paganini, Giovanni, undated Photograph; 13.5 x 8.3 cm Catalog no. 604
BOX/FOLDER 13/6	Paganini, Nicolo, undated Photograph; 14.8 x 10.7 cm Catalog no. 602 <i>Note:</i> Paganini's great-grandson
BOX/FOLDER 13/6	Paganini, Nicolo, undated Photograph; 11 x 8.2 cm Catalog no. 603 <i>Note:</i> Paganini's great-grandson, playing the violin
BOX/FOLDER 13/9	Paganini relatives, undated Photograph; 9.3 x 12 cm Catalog no. 616
BOX/FOLDER 13/9	Paganini sisters, undated Photograph; 15.2 x 11.1 cm Catalog no. 615
BOX/FOLDER 17/5	Rossini, Gioachino Antonio, undated After Garnier Lithograph; 17.2 x 11.1 cm Catalog no. 891

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 17/6	Spohr, Louis, undated Photograph Catalog no. 890 London: Breitkopf & Härtel
BOX/FOLDER 17/5	Stradivari, Antonio, undated By Gialdisi Color reproduction of portrait; 25 x 19 cm Catalog no. 885
BOX/FOLDER 17/4	Tartini, Giuseppe, 1874 By Frédéric Hillemacherr, after sculpture by A. D. Forti Engraving; 13.1 x 11.1 cm Catalog no. 888
BOX/FOLDER 17/5	Viotti, Giovanni Battista, undated Engraving; 10.5 x 8.8 cm Catalog no. 889
BOX/FOLDER 19/5	Watson, Miss, 1835 By Bufford and Frussler Three photographic reproductions of lithograph; 21.5 x 16 cm; 20.2 x 15.7 cm; 21 x 14.8 cm Catalog nos. 896 a , b, c <i>Note:</i> Portrait originally printed as the title page for J. Watson's song, "Ah Do Not Forget Love." From the Joseph Muller Collection at the New York Public Library
BOX 13, 15, 17	Objects Arranged alphabetically.
BOX/FOLDER 13/18	Carriage owned by Paganini, undated Clipping; 16 x 22.8 cm Catalog no. 658
BOX/FOLDER 13/14	Cast of Paganini's right hand, 1926 March Photograph; 17 x 20.4 cm Catalog no. 633 <i>Note:</i> From Extra Supplement to No. 431 of <i>The Strad</i>
BOX/FOLDER 13/8	Guitarre made by Giovanni Battista Guadagnini, owned by Paganini Photograph; 12.7 x 9.8 cm Catalog nos. 612-613
BOX/FOLDER 17/3	Violin bow frog with Paganini carving, undated Two photographs; 17.9 x 12.8 cm Catalog no. 884
BOX/FOLDER 13/8	Violin case owned by Paganini, undated Photograph; 12.2 x 17.3 cm Catalog no. 614
BOX/FOLDER 13/7	Violin made by Guarneri del Jesu, owned by Paganini, undated Photographs; 28x 18.6 cm Catalog nos. 607-609 <i>Note:</i> Back, front, and side views. Violin in the Municipal Museum at Genova
BOX/FOLDER 15/11	<i>The Violin Paganini Used as a Child</i> , designed by G. Amati di Andrea (1672), undated Print; 24 x 16.5 cm Catalog no. 825

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
	<i>Includes:</i> Certification by Attilio Paganini; three views of violin with written descriptions: "1. Dans le Numéro illustre du Musical Courier de New York, 19 juin 1924, ce violon est évalué à Mille Livres sterling.; 2. Number of shows in the Musical Courier of New York, June 19, 1924, it is valued at Thousand British Pounds.; 3. Prof. Cavalier Officier Roméo Franzoni, émérite du R. Conservatoire de Musique à Parme"
BOX/FOLDER 17/2	Violin scroll carved as Paganini's head, undated Photographs by Henri H. Davis Two photographs; 18.4 x 13 cm Catalog no. 883 <i>Note:</i> Same violin as catalog no. 882
BOX/FOLDER 13/8	Violin with awards, undated Photograph; 27.8 x 21.6 cm Catalog no. 610 <i>Note:</i> In the Municipal Museum at Genova
BOX/FOLDER 17/1	Violin with figure of Paganini carved on the back, undated Photograph; 23.3 x 18.7 cm Catalog no. 882
BOX/FOLDER 13/15	Violin with picture of Paganini in a glass case, undated Photograph; 14 x 8.9 cm Catalog no. 646
BOX 2, 13-14, 28	Locations Arranged alphabetically. Genova
BOX/FOLDER 13/16	Conservatory of Music Niccolò Paganini, undated Photograph; 17.5 x 11.4 cm Catalog no. 651
BOX/FOLDER 13/17	Conservatory of Music Niccolò Paganini, undated Photograph; 13.6 x 8.6 cm Catalog no. 654
BOX/FOLDER 2/5	Detailed city map, undated Engraving; 21.4 x 14.4 cm Catalog no. 18b
BOX/FOLDER 14/2	Map, undated 19.5 x 22.3 cm Catalog no. 664
BOX/FOLDER 14/2	Municipio di Genova, undated Clipping; 17 x 12 cm Catalog no. 663
BOX/FOLDER 2/5	Panoramic view, undated Engraving; 12.6 x 8.8 cm Catalog no. 18a
BOX/FOLDER 13/9	Paganini's birthplace, undated Photograph; 13.6 x 8.6 cm Catalog no. 619
BOX/FOLDER 13/11	Paganini's birthplace, undated Photograph; 15.7 x 10.6 cm Catalog no. 622
BOX/FOLDER 14/6	Paganini's birthplace, undated Drawing, 30 x 20.7 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 13/16	Catalog no. 728 Passo di Gatta Mora, undated Photograph; 17.4 x 11.2 cm
BOX/FOLDER 13/16	Catalog no. 648 Passo di Gatta Mora, undated Two photographs; 17.5 x 11.4 cm and 17.4 x 11.2 cm Catalog nos. 649-650
BOX/FOLDER 13/17	Passo di Gatta Mora, undated Photograph; 13.6 x 8.6 cm Catalog no. 657
BOX/FOLDER 14/3	Six small views, undated 7.2 x 5 cm each Catalog no. 665
BOX/FOLDER 13/17	Teatre Corla Felice, undated Photograph; 9 x 14.1 cm Catalog no. 653
BOX/FOLDER 13/17	Teatre Paganini, undated Photograph; 17 x 11.5 cm Catalog no. 652
BOX/FOLDER 13/17	Teatre Paganini, undated Photograph; 13.6 x 8.6 cm Catalog no. 655
	Nice
BOX/FOLDER 2/7	Panoramic view, undated Engraving; 21.1 x 11.7 cm Catalog no. 20a
BOX/FOLDER 13/11	Plaque on the house where Paganini died, undated Photograph; 12.1 x 16.3 cm Catalog no. 623
BOX/FOLDER 13/18	Room where Paganini died, undated Photograph; 10.8 x 7.5 cm Catalog no. 661
BOX/FOLDER 13/11	Rue de la Prefecture, undated Photograph; 11.8 x 16.3 cm Catalog no. 624
BOX/FOLDER 2/7	Smaller view, undated Engraving; 7.5 x 6.5 cm Catalog no. 20b
BOX/FOLDER 13/17	Street with the house where Paganini died, undated Photograph; 13.6 x 8.6 cm Catalog no. 656
BOX/FOLDER 13/18	Street with the house where Paganini died, undated Clipping; 10.8 x 7.5 cm Catalog no. 659
BOX/FOLDER 28/24	Paganini's alleged grave, undated <i>Note:</i> Donated by Geraldine De Courcy
	Parma
BOX/FOLDER 2/6	Map, undated Engraving; 15.7 x 10.3 cm

Iconography, 1810-1926 (bulk 1830-1840)

Container	Contents
BOX/FOLDER 2/6	Catalog no. 19b Panoramic view, undated Engraving; 23.4 x 17 cm
BOX/FOLDER 13/11	Catalog no. 19a Paganini's tomb, undated Photograph; 16.4 x 11.9 cm Catalog no. 625
BOX/FOLDER 14/1	Paganini's tomb and monument, undated Photograph; 22.5 x 18 cm and 17.2 x 22.3 cm Catalog no. 662 <i>Includes:</i> Villa Giajoue near Parma, Paganini's Chateau
BOX/FOLDER 14/3	Riveria di Ponente and Riveria di Levante, undated Map; 11.7 x 16.8 cm Catalog no. 666
BOX 12-13, 15, 18, 25, 28-29	Music, 1829-1935 <p>This series consists of manuscript and printed scores, parts, sketches, and method books for works that Paganini and other composers created between 1829 and 1935, the majority of which date from 1818 to 1832. The manuscript scores for Paganini's Quartetto no. 11 in B major, Quartetto no. 12 in A minor, Quartetto no. 13 in F major, and Quartetto no. 14 in A major are especially notable, as are a number of sketches for some of his unpublished works. This series also includes published copies of select variations, quadrilles, fantasies, and airs for violin that Paganini composed.</p> <p>The works by other composers include method books based on Paganini's technique by Carl Guhr and Roberto Mantovani, several fantasias that J. Moscheles dedicated to Paganini, and T. B. Phipps's arrangements of six airs by Paganini.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX/FOLDER 29/3	Guhr, Carl Paganini's Kunst die Violine zu Spielen, 1829 Method book for violin Catalog no. 548 Mainz: Schott
BOX/FOLDER 15/10	Hecket, C. F. Walzer N. Paganini Manheim, undated Score for piano Catalog no. 822
BOX/FOLDER 28/31	Mantovani, R. Les Secret de Paganini, 1922 Method book for violin; 70 pages Catalog no. 1006 Paris: Hachette
BOX/FOLDER 28/29	Moscheles, J. Gems à la Paganini Book 2: A Brillant Fantasia Composed for the Pianoforte and Dedicated to Paganini, undated Score for piano Catalog no. 580 London: Mori and Lavenu

Music, 1829-1935

Container

Contents

- BOX/FOLDER 28/34** Extracts from the Celebrated Fantasias *Gems à la Paganini*, 1832
Score for piano
MBC misc. 43
Paganini, Nicolò
- LCCN: [2008575159](#)** Avec des mot aut, undated
Manuscript sketch
Catalog no. 156
Digital content available: [ihas.20014548.1/?sp=10](https://nnpa.icas.ac.uk/has/20014548.1/?sp=10)
- LCCN: [2008575159](#)** Dechires, undated
Manuscript sketch
Catalog no. 157
Digital content available: [ihas.200154548.1/?sp=11](https://nnpa.icas.ac.uk/has/200154548.1/?sp=11)
- BOX/FOLDER 28/30** Les Delices de Paganini, a Set of Quadrilles, undated
Score for piano; 34 x 24 cm
Catalog no. 803
Includes: Lithograph by H. C. Maguire of Paganini surrounded by six small Paganini figures playing and dancing
- BOX/FOLDER 28/27** Paganini's Dream: Fantasie for the Piano Forte in Which Is Introduced The Dance of The Witches Under the Walnut Tree of Benevento, undated
Score for piano; 33.1 x 24.2 cm
Catalog no. 578
London: Z. T. Purday
- BOX/FOLDER 29/1** Perpetual Motion, undated
Copy of manuscript guitar accompaniment
MBC misc. 44
- LCCN: [2008575159](#)** Piu Presto, undated
Manuscript violin part sketch
Catalog no. 155
Digital content available: [ihas.200154548.1/?sp=8](https://nnpa.icas.ac.uk/has/200154548.1/?sp=8)
- LCCN: [2008575159](#)** Polacco Andantino, undated
Manuscript sketches of violin part and financial information
Catalog no. 153
Digital content available: [ihas.200154548.1/?sp=1](https://nnpa.icas.ac.uk/has/200154548.1/?sp=1)
- LCCN: [2008575159](#)** Presto, undated
Manuscript violin part sketch
Catalog no. 154
Digital content available: [ihas.200154548.1/?sp=5](https://nnpa.icas.ac.uk/has/200154548.1/?sp=5)
- LCCN: [2008575155](#)** Quartetto no. 11 in B major, undated
Manuscript score
Catalog no. 148
Digital content available: [ihas.200153940](https://nnpa.icas.ac.uk/has/200153940)
- LCCN: [2008575156](#)** Quartetto no. 12 in A minor, undated
Manuscript score
Catalog no. 149
Digital content available: [ihas.200153939](https://nnpa.icas.ac.uk/has/200153939)
- BOX/FOLDER 18/7** Quartetto no. 13, undated
Arranged by Maia Bang Hohn
Manuscript score for the original quartet and the incomplete arrangement for two violins, cello, and piano

Music, 1829-1935

Container

Contents

- LCCN: [2008575157](#) MBC misc. 57
Quartetto no. 13 in F Major, undated
Manuscript score
Catalog no. 150
Digital content available: [ihas.200153938](#)
- LCCN: [2008561145](#) Quartetto no. 14 in A Major, undated
Manuscript score
Catalog no. 151
Digital content available: [ihas.200153941](#)
- BOX/FOLDER 28/36 Rondo from *La Campanella*, undated
Copy of violin part
MBC misc. 44
- BOX/FOLDER 28/28 Six Select Airs from the Most Admired Works of Nicolo Paganini, namely March, Monfrina, Military Rondeau, La Campanella, Rondeau, and The Witches Dance, undated
Arranged by T. B. Phipps
Score for piano; 36 x 26.2 cm
Catalog no. 579
London: Z. T. Purday
- BOX/FOLDER 13/1 Trios aris variés pour le violon pour être exécutés sur la 4 corde seulement avec accompt de piano, undated
Score for piano
Catalog no. 577
Paris: Chez Schonenberger
- BOX/FOLDER 12/16 Variazioni di bravura pour le violon, undated
Violin and guitar parts
Catalog no. 576
Paris: Chez Schonenberger
- BOX/FOLDER 28/33 Waltz a la campanella from *The Musical Gem*, 1832
Arranged by E. Perry
Score for piano
MBC misc. 43
- Yost, Gaylord
- BOX/FOLDER 28/38 The Yost System for Violin, 1934
Method book for violin; 27 pages
Catalog no. 1007
Boston Music Co.
- Unidentified
- BOX/FOLDER 28/26 Sei sonate per violino e chitarra composte e dedicate al Signor Dellepiane, op. 2, undated
Violin and chitarra parts; 33 x 24.8 cm
Catalog no. 575
Milano: Ricordi
- BOX/FOLDER 28/35 Unidentified, undated
Copy of violin part
MBC misc. 44
- BOX 19-21, 28 **Correspondence, 1822-1844**
This series consists primarily of correspondence between Nicolò Paganini and notable musicians, statesmen, royalty, organizations, friends, and family members. It also contains

Correspondence, 1822-1844

Container	Contents
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a small number of envelopes. Some letters are accompanied by receipts, contracts, rental slips, and legal documents regarding Paganini's estate.

Arranged in two subseries.

Letters to Paganini and Others, 1828-1844

This subseries consists of letters that musicians, statesmen, royalty, organizations, friends, and family members wrote primarily to Nicolò Paganini. Unless otherwise noted, items in this series are holograph letters addressed to Paganini, including a substantial amount of correspondence from Luigi Guglielmo Germi, his close friend and legal advisor.

A holograph letter from composer Gioachino Rossini is also especially notable. Paganini's connections with other musicians and artists are further documented in letters from violinists Carlo Bignami, composer Fermo Bellini, and scenic painter Filippo Zafforini.

Also present are letters from royalty, including the King of Prussia Frederick William III, the Duchess of Parma Marie-Louise, Princess Louise Radziwill of Prussia, and Baron Anton von Doblhoff. Letters from the Berlin Institute for the Blind, Children's Hospital Committee in London, the Committee of Polish Exiles in London, the Musical Society of London, and the New Musical Fund, among other organizations, offer further insight into Paganini's professional associations. His familial relationships are also documented by a small number of letters from sisters Nicoletta Ghisolfi and Domenica Paganini.

A photocopy of a letter from Princess Maria Luigi to Luigi Guglielmo Germi that legitimizes Paganini's natural son, Achille, is of special interest. Other notable items are those from Achille Paganini to Marchese Lorenzo Nicolo Pareto, and letters from Paolo Lusardi to Luigi Guglielmo Germi.

Arranged alphabetically by correspondent.

BOX/FOLDER 19/14	Alinovi, G., 1836 March 22 Catalog no. 263
BOX/FOLDER 21/4	Ardoino, G. B., 1840 September 9 Contract between Domenico Ardoino (represented by Giuseppe Morro) and Lorenzo Pareto, 1 page rental slip for Achille Paganini; 27.6 x 38.2 cm WF 45
BOX/FOLDER 19/13	Avena, Nicola, 1839 December 23 Catalog no. 262
BOX/FOLDER 20/1	Bachsson, Marthe Camille, Count of Montalivet, 1832 May 2 Catalog no. 317
BOX/FOLDER 20/8	Benech, Dr. L. A. to Marchese Lorenzo Nicolo Pareto, 1840 December 1 1 page; 20.5 x 26.5 cm WF 34
BOX/FOLDER 19/14	Bernardi, F., 1834 November 11 Catalog no. 264
BOX/FOLDER 19/14	Bignami, Carlo 1836 March 17 Catalog no. 265
BOX/FOLDER 19/18	1836 April 10 Catalog no. 310
BOX/FOLDER 19/18	1836 April 24 Catalog no. 311
BOX/FOLDER 19/18	1836 May 22 Catalog no. 312
BOX/FOLDER 19/14	Bellini, Fermo, undated Catalog no. 266

Correspondence, 1822-1844

Container	Contents
BOX/FOLDER 20/2	Berlin Institute for the Blind, 1829 March 26 Catalog no. 329
BOX/FOLDER 20/1	Blau, Edmond, Secretary General for the Ministry of Commerce and Public Services, 1832 April 11 Catalog no. 313
BOX/FOLDER 20/12	Bombelle, 1834 December 14 Catalog no. 231 <i>Note:</i> Letter accompanied a jewel gifted by Maria Luigia, Duchess of Parma
BOX/FOLDER 20/1	Bonnaffe, L., 1837 March 21 Catalog no. 325
BOX/FOLDER 20/4	Bourrely, undated Fragment; 13.5 x 20.2 cm Catalog no. 995
BOX/FOLDER 19/14	Brizzi, Antonio, 1836 February 22 Catalog no. 267
BOX/FOLDER 20/5	Carli, Felice to Luigi Guglielmo Germi, 1838 October 6 2 pages; 27 x 42.5 cm WF 8 <i>Note:</i> On same sheet as WF 7
BOX/FOLDER 20/6	Carli Felice to Nicolò Paganini, 1839 May 11 2 pages; 27.5 x 43.2 cm WF 28 <i>Note:</i> With WF 29
BOX/FOLDER 19/14	Casella, L., 1835 November 25 Catalog no. 268
BOX/FOLDER 20/3	Children's Hospital Committee, London, 1838 July 16 Catalog no. 339
BOX/FOLDER 20/3	Committee of Polish Exiles, London, 1833 July 10 Catalog no. 338
BOX/FOLDER 20/1	Committee of the Orphans of Paris, President, 1832 May 9 Catalog no. 323
BOX/FOLDER 20/1	Destournel, L., 1837 November 18 Catalog no. 315
BOX/FOLDER 20/2	Doblhoff, Baron Anton von, 1829 April 26 Catalog no. 332
BOX/FOLDER 21/4	Dupuis, Alessandro, 1841 February 24 1 page claim to Paganini's estate by this physician in Paris; 24.9 x 19.6 cm WF 48
BOX/FOLDER 20/2	Eisenstein of Breslau, Baron, 1829 March 20 Catalog no. 330
BOX/FOLDER 21/4	da Ferrari, Domenico (lawyer), 1841 February 24 1 page receipt for payment received from eg. Ghisolfi; 21.5 x 14.5 cm WF 46
BOX/FOLDER 19/14	Ferrari, O., 1835 March 23 Catalog no. 269
BOX/FOLDER 20/2	Frederick William III, King of Prussia, 1829 April 28 Catalog no. 327

Correspondence, 1822-1844

Container	Contents
BOX/FOLDER 20/1	French Council of Ministers, President 1831 April 17 Catalog no. 314
BOX/FOLDER 20/1	Gautet, Jules, 1836 January 7 Catalog no. 319
BOX/FOLDER 19/14	Gavaruzzi, Domenico, 1834 January 22 Catalog no. 270
BOX/FOLDER 19/16	Germi, Luigi Guglielmo to G. B. Giordano, 1836 October 12 Catalog no. 285
BOX/FOLDER 19/16	Germi, Luigi Guglielmo to L. Rebizzo, 1834 November 27 Catalog no. 286 Germi, Luigi Guglielmo to Paganini
BOX/FOLDER 19/14	1828 July 11 Catalog no. 271
BOX/FOLDER 19/14	1829 February 22 Catalog no. 272
BOX/FOLDER 19/15	1829 April 17 Catalog no. 274
BOX/FOLDER 19/15	1829 December 26 Catalog no. 273
BOX/FOLDER 19/15	1831 March 12 Catalog no. 275
BOX/FOLDER 19/15	1831 March 23 Catalog no. 276
BOX/FOLDER 19/15	1831 July 20 Catalog no. 277
BOX/FOLDER 19/15	1832 December 20 Catalog no. 278
BOX/FOLDER 19/15	1833 April 27 Catalog no. 279
BOX/FOLDER 19/15	1835 December 8 Catalog no. 280
BOX/FOLDER 19/15	1836 April 13 Catalog no. 282
BOX/FOLDER 19/16	1836 May 4 Catalog no. 283
BOX/FOLDER 19/15	1836 June 8 Catalog no. 281
BOX/FOLDER 19/16	1837 October 15 Catalog no. 284
BOX/FOLDER 20/5	1838 June 4 3 pages; 24.2 x 39 cm WF 1
BOX/FOLDER 20/5	1838 June 14 2 pages; 21.1 x 13.5 cm WF 2
BOX/FOLDER 20/5	1838 August 10 2 pages; 27 x 21 cm WF 3

Correspondence, 1822-1844

Container	Contents
	<i>Note:</i> Answered August 16
BOX/FOLDER 20/5	1838 August 31 3 pages; 25 x 36.5 cm WF 4
	<i>Note:</i> Answered September 20
BOX/FOLDER 20/5	1838 September 7 3 pages; 25 x 36.5 cm WF 5
BOX/FOLDER 20/5	1838 October 9 4 pages; 25.5 x 42.6 cm WF 6
	<i>Note:</i> Answered Nov. 1
BOX/FOLDER 20/5	1838 October 16 2 pages; 27 x 42.5 cm WF 7
	<i>Note:</i> On same sheet as WF 8
BOX/FOLDER 20/5	1838 December 27 3 pages; 25.5 x 38.8 cm WF 9
BOX/FOLDER 20/5	1839 March 2 2 pages; 22.6 x 17.4 cm WF 10
	<i>Note:</i> Answered March 19
BOX/FOLDER 20/5	1839 April 2 2 pages; 26.1 x 20.4 cm WF 11
BOX/FOLDER 20/5	1839 April 13 3 pages; 20.6 x 27.4 cm WF 12
	<i>Note:</i> Answered May 6
BOX/FOLDER 20/5	1839 April 26 4 pages; 25 x 39.6 cm WF 13
	<i>Note:</i> Answered May 6
BOX/FOLDER 20/5	1839 April 27 2 pages; 25.2 x 19.9 cm WF 15
BOX/FOLDER 20/5	1839 August 20 2 pages; 26 x 20.4 cm WF 14
	<i>Note:</i> Answered September 7
BOX/FOLDER 20/5	1840 January 17 5 pages; 25.1 x 39.7 cm + 25.1 x 19.7 cm WF 16
BOX/FOLDER 20/5	1840 January 18 1 page; 25 x 39 cm WF 17
BOX/FOLDER 20/5	1840 January 20 1 page; 25.1 x 19.8 cm

Correspondence, 1822-1844

Container	Contents
	WF 19
BOX/FOLDER 20/5	1840 January 26 4 pages; 24.7 x 39.6 cm WF 20 <i>Note:</i> Answered February 1
BOX/FOLDER 20/5	1840 February 13 2 pages; 24.8 x 39.9 cm WF 23 <i>Note:</i> Answered February 14; on same sheet as WF 21-22
BOX/FOLDER 20/5	1840 February 18 3 pages; 25.4 x 39.5 cm WF 24 <i>Note:</i> Answered February 25
BOX/FOLDER 20/5	1840 March 27 1 page; 25.4 x 19.8 cm WF 25 <i>Note:</i> Answered April 4
BOX/FOLDER 20/5	1840 April 21 2 pages; 25.3 x 19.7 cm WF 26
BOX/FOLDER 20/5	1840 April 26 1 page; 25.4 x 19.8 cm WF 27
BOX/FOLDER 20/1	Gerold, L., 1834 October 1 Catalog no. 316
BOX/FOLDER 20/8	Ghirardi, Filippo to Marchese Lorenzo Nicolo Pareto, 1841 October 11 2 pages; 25.7 x 41 cm WF 35 Ghisolfi, Nicoletta (née Paganini)
BOX/FOLDER 19/13	1835 October 21 Catalog no. 260
BOX/FOLDER 19/13	1836 April 20 Catalog no. 261
BOX/FOLDER 20/6	Gianelli, Carlo, 1839 May 11 WF 29 <i>Note:</i> With WF 28
BOX/FOLDER 20/2	Harrys, George (Military Hospital Inspector), 1830 July 2 Catalog no. 333
BOX/FOLDER 20/2	Jenick, M. I., 1830 June 22 Catalog no. 331
BOX/FOLDER 20/2	de Lehr, 1829 December 7 Catalog no. 334
BOX/FOLDER 19/11	Limburgher, G. B., 1829 October 16 Catalog no. 175 <i>Note:</i> On reverse is the manuscript sketch "Al Padre di quella che suona il Pianoforte"
BOX/FOLDER 20/7	Luigia, Princess Maria to Luigi Guglielmo Germi (?), 1840 February 3 Copy by Lusardi 1 page; 25.5 x 19.7 cm WF 31

Correspondence, 1822-1844

Container

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	<i>Note:</i> Legitimizing Paganini's natural son in her territories. On same sheet as WF 32 and WF 33
BOX/FOLDER 20/5	Lusardi, Paulo to Luigi Guglielmo Germi, 1840 February 2-1840 February 7 24.8 x 19.9 cm WF 21-22
BOX/FOLDER 20/7	<i>Note:</i> Answered February 15. On same sheet as WF 23 Lusardi, Paulo to Luigi Guglielmo Germi (?), 1840 February 13 1 page; 25.5 x 19.7 cm WF 32 <i>Note:</i> On same sheet as WF 31 and WF 33
BOX/FOLDER 20/8	Lusardi, Paulo to Marchese Lorenzo Nicolo 1842 October 14 2 pages; 20.2 x 25.7 cm WF 36
BOX/FOLDER 20/8	1843 February 20 2 pages; 26.4 x 42.1 cm WF 38
BOX/FOLDER 20/8	1844 May 31 2 pages; 24.7 x 38.7 cm WF 39
BOX/FOLDER 21/6	Magistrate of Vienna, 1828 July 21 Summons; 31.2 x 19.2 cm Bondy no. 3
BOX/FOLDER 19/16	Marie-Louise, Duchess of Parma to Angelo Pezzana, 1834 December 11 Catalog no. 293
BOX/FOLDER 19/16	Marie-Louise, Duchess of Parma to Fontana Pino, 1834 October 22 Catalog no. 295
BOX/FOLDER 19/16	Marie-Louise, Duchess of Parma to Nicolò Paganini, 1834 November 15 Catalog no. 287 <i>Note:</i> Written in the Duchess's name by Charles-Rene de Bombelles
BOX/FOLDER 20/7	Meriglia, Vincenzo to Luigi Guglielmo Germi, 1840 February 19 Unsigned; same handwriting as WF 18; in French; 25.5 x 19.7 cm WF 33 <i>Note:</i> Verso of WF 31 and WF 32. Italian translation has more recent date.
BOX/FOLDER 20/6	Meriglia, Vincenzo to Paganini, 1839 September 8 2 pages; 25.3 x 38.7 cm WF 30
BOX/FOLDER 21/4	Migone, Luigi Bartolomeo 1837 September 25 2 page deposit receipt for jewels and silverware; 24.7 x 40.3 cm WF 43
BOX/FOLDER 21/4	1841 February 24 1 page statement of debt to Paganini's estate; 12.5 x 21.8 cm WF 47
BOX/FOLDER 20/3	Musical Society, London, 1833 May 6 Catalog no. 337
BOX/FOLDER 19/18	Nasalli, Councilor of State to F. Simonis, 1836 May 13 Catalog no. 309

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Container	Contents
BOX/FOLDER 20/3	New Musical Fund, 1831 June 2 Catalog no. 336
BOX/FOLDER 20/8	Paganini, Achille to Marchese Lorenzo Nicolo Pareto 1844 January 1 2 pages; 23 x 36 cm WF 40
BOX/FOLDER 20/8	1844 April 13 1 page; 21.2 x 34.7 cm WF 41
BOX/FOLDER 20/8	1844 November 24 1 page; 22.7 x 35 cm WF 42
BOX/FOLDER 21/4	Paganini, Achille to unidentified recipients, 1841 February 24 24 x 20.6 cm WF 50 <i>Note:</i> Titles and papers at the various prosecutors in Parma and Genoa
BOX/FOLDER 19/13	Paganini, Domenica 1830 April 3 Catalog no. 258
BOX/FOLDER 19/13	1840 May 11 Catalog no. 259
BOX/FOLDER 20/8	Porchetto to Marchese Lorenzo Nicolo Pareto, 1843 January 17 2 pages; 25 x 39.7 cm WF 37
BOX/FOLDER 20/2	Radziwill, Princess Louise of Prussia, 1829 July 18 Catalog no. 328
BOX/FOLDER 21/4	Robizzo, L., 1840 September 1 4 page letter containing financial accounts for Paganini's estate; 20.3 x 25.4 cm WF 44
BOX/FOLDER 20/11	Rossini, Gioachino, 1833 March 23 Catalog no. 222 <i>Note:</i> Letter mentions making "a little music" and refers to the artists of the Teatro Italiano
BOX/FOLDER 20/1	Saint-Martin, Michel, 1834 December 4 Catalog no. 320
BOX/FOLDER 19/16	Savitale, Stefano 1835 November 16 Catalog no. 296
BOX/FOLDER 19/17	1835 November 25 Catalog no. 297
BOX/FOLDER 19/17	1835 December 1 Catalog no. 298
BOX/FOLDER 19/17	1835 December 14 Catalog no. 299
BOX/FOLDER 19/17	1836 February 10 Catalog no. 300
BOX/FOLDER 19/17	1836 June 9 Catalog no. 301

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Container	Contents
BOX/FOLDER 19/17	Sina, M., 1839 April 18 Catalog no. 302 Thibaud, Abel
BOX/FOLDER 20/1	1830 April 20 Catalog no. 321
BOX/FOLDER 20/1	Undated Catalog no. 322
BOX/FOLDER 19/17	Torrigani, P., 1838 October 20 Catalog no. 303
BOX/FOLDER 19/17	Urbani, A., 1835 January 20 Catalog no. 304
BOX/FOLDER 19/17	Vaccini, Cav., 1829 March 10 Catalog no. 305
BOX/FOLDER 19/18	Vandun, 1835 September 13 Catalog no. 308
BOX/FOLDER 20/1	de Vigne, M., 1840 January 6 Catalog no. 324
BOX/FOLDER 19/17	Zafforini, Filippo, 1835 March 24 Catalog no. 306
BOX/FOLDER 20/5	Unidentified author to Luigi Guglielmo Germi, 1840 January 18 1 page; 25 x 39 cm WF 18 <i>Note:</i> Verso of WF 17. In French
BOX/FOLDER 14/4	Unidentified, undated Six envelopes addressed to Nicolò Paganini Catalog nos. 667-671, 673 <i>Note:</i> Signed by Paganini
BOX/FOLDER 14/4	Unidentified recipient, 1828 July 22 Envelope; 15.5 x 21.6 cm Catalog no. 674

Letters from Paganini, 1822-1840

This subseries consists of letters that Nicolò Paganini wrote to musicians, statesmen, royalty, organizations, friends, and family members. These materials are written in Paganini's hand unless otherwise noted. A letter to the Duchy of Parma pertaining to the reorganization of the Ducal Orchestra of Parma is notable. Correspondence with German actress Amalie Haizinger, her husband and operatic tenor Anton Haizinger, and composer Antonio Pacini document Paganini's connections within the broader cultural milieu. Additional letters to Director of the Musée de Parma and the Teatri S. Agostino in Genoa document some of his performing activities. Other notable recipients include Paganini's friend and lawyer Luigi Guglielmo Germi, and his son, Achille Paganini. Approximately half of these letters are unidentified, some of which are incomplete. Arranged alphabetically by recipient and chronologically therein.

BOX/FOLDER 19/9	Antoni, Vincenzo degli, 1826 March 10 Catalog no. 159 <i>Note:</i> Lawyer
BOX/FOLDER 19/9	Cognato, C., 1822 May 14 Catalog no. 158

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BOX/FOLDER 19/12	Duchy of Parma, undated Catalog no. 187 <i>Note:</i> Pertains to the reorganization of the Ducal Orchestra of Parma
BOX/FOLDER 19/10	Germi, Luigi Guglielmo, 1840 January 17 Catalog no. 173
BOX/FOLDER 28/37	Germi, Luigi Guglielmo, undated Two photostats; 20.8 x 25.6 cm Catalog no. 998 <i>Note:</i> Music with text, and certification by Andreas Paganini
BOX/FOLDER 19/10	Giordano, G. B., 1836 October 23 Catalog no. 170
BOX/FOLDER 19/10	Giordano, G. B., 1839 December 18 Catalog no. 172
BOX/FOLDER 19/11	Hahnemann, Mrs., 1837 September 3 Catalog no. 183
BOX/FOLDER 19/11	Haizinger, Amalie, 1831 June 8 Catalog no. 177
BOX/FOLDER 19/11	Haizinger, Anton, 1834 January 29 Catalog no. 178
BOX/FOLDER 19/12	Martelli, M. G. B., undated Catalog no. 196
BOX/FOLDER 19/10	Musee de Parma, Director, 1836 March 18 Catalog no. 169
BOX/FOLDER 19/9	Pacini, Antonio (?), 1832 October 8 Catalog no. 165
BOX/FOLDER 19/9	Paganini, Achille, 1834 May 6 Catalog no. 166
BOX/FOLDER 19/10	de Pagliari, Angelo, 1835 May 2 Catalog no. 167
BOX/FOLDER 19/10	Sindaci, 1835 May 16 Catalog no. 168
BOX/FOLDER 19/11	Teatro S. Agostino in Genoa, 1835 July Catalog no. 180
BOX/FOLDER 19/11	Zaffaram, Filippo, 1835 May 20 Catalog no. 179
BOX/FOLDER 19/9	Unidentified, 1828 May Catalog no. 161 <i>Includes:</i> Concert program
BOX/FOLDER 19/9	Unidentified, 1828 July 19 Catalog no. 160
BOX/FOLDER 19/9	Unidentified, 1829 February 13 Catalog no. 162 <i>Note:</i> Regarding Leipzig concert
BOX/FOLDER 19/9	Unidentified, 1829 October 28 Catalog no. 163
BOX/FOLDER 19/10	Unidentified, 1834 December 17 Catalog no. 171 <i>Note:</i> Thank you letter

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Container	Contents
BOX/FOLDER 19/11	Unidentified, 1839 December 31 Catalog no. 176 <i>Note:</i> To "My dear master and prized friend"
BOX/FOLDER 19/12	Unidentified, 1840 February 25 Leaflet with letter fragments Catalog no. 189
BOX/FOLDER 19/12	Unidentified, undated Incomplete Catalog no. 188 <i>Note:</i> Regarding the regulatory provisions on border crossings
BOX/FOLDER 19/11	Unidentified, undated Incomplete Catalog no. 184 <i>Note:</i> Regarding financial affairs
BOX/FOLDER 19/12	Unidentified, undated Incomplete Catalog no. 190
BOX/FOLDER 19/12	Unidentified, undated Address request Catalog no. 193
BOX/FOLDER 19/12	Unidentified, undated Incomplete Catalog no. 195
BOX/FOLDER 19/12	Unidentified, undated Incomplete Catalog no. 197
BOX 11-12, 14, 19, 20, 29	Programs and Publicity, 1828-1937 <p>This series is comprised largely of printed programs and playbills for concerts at which Paganini performed between 1828 and 1834. It contains a considerable number of materials from his numerous performances in England, including those at the King's Theatre in London, the Theatre Royal in Covent Garden, and other venues in Brighton, Bath, Drury Lane, and Vauxhall. His appearances at the Royal Redouten-Saale and Stuttgarter Hof-Theatre in Germany, as well as the Kärnthnerthor-Theater in Vienna, are also documented. One hand-written program from an unidentified concert in 1828 is also notable. The series contains a small number of programs and promotional posters for performances that took place between 1865 and 1937, after Paganini's death, in Edinburgh, Piccadilly, and London. These concerts and stage performances featured works that other composers dedicated to Paganini, including an opera and operetta.</p> <p>Arranged chronologically.</p>
BOX/FOLDER 12/12	Royal Redouten-Saale, 1828 March 28 Program Catalog no. 386
BOX/FOLDER 12/12	Royal Redouten-Saale, 1828 April 20 Program Catalog no. 387
BOX/FOLDER 12/12	Royal Redouten-Saale, 1828 May 4 Program

Programs and Publicity, 1828-1937

Container	Contents
	Catalog no. 388
BOX/FOLDER 12/12	Royal Redouten-Saale, 1828 May 11 Program Catalog no. 389
BOX/FOLDER 19/11	Unidentified, 1828 May 13 Manuscript program Catalog no. 181
BOX/FOLDER 12/13	Anstalt im St. Marx, im k. k. Redouten-Saale, 1828 May 16 Program Catalog no. 390
BOX/FOLDER 12/11	Royal Hof-Theatre, 1828 June 27 Playbill Catalog no. 385
BOX/FOLDER 12/13	Das Kärnthnerthor-Theater, Vienna, 1828 June 27 Program Catalog no. 391
BOX/FOLDER 12/13	Das Kärnthnerthor-Theater, Vienna, 1828 June 30 Program Catalog no. 392
BOX/FOLDER 12/10	Stuttgarter Hof-Theatre, 1829 December 7 Playbill Catalog no. 384
BOX/FOLDER 11/8	The King's Theatre, London, 1831 July 15 Playbill Catalog no. 363
BOX/FOLDER 11/9	The King's Theatre, London, 1831 July 22 Playbill Catalog no. 364
BOX/FOLDER 11/10	The King's Theatre, London, 1831 July 25 Playbill Catalog no. 365
BOX/FOLDER 12/9	Performance of Mr. Collins, 1831 July Playbill Catalog no. 381 <i>Note: Collins was known as the "English Paganini"</i>
BOX/FOLDER 29/2	Theatre Royal, London, 1831 August 9 Playbill WF 1957M 12.D.68
BOX/FOLDER 11/11	The King's Theatre, London, 1831 August 20 Playbill Catalog no. 366 <i>Includes: Clipping dated 1831 August 27</i>
BOX/FOLDER 12/9	Theatre Royal, Brighton, 1831 September 5 Playbill Catalog no. 382
BOX/FOLDER 14/6	Philadelphus address to citizens of Bristol, 1831 December 10 Published letter Catalog no. 727

Programs and Publicity, 1828-1937

Container	Contents
BOX/FOLDER 11/12	Theatre Royal, Bath, 1831 December 15 Playbill Catalog no. 367
BOX/FOLDER 11/13	Theatre Royal, Bath, 1831 December 17 Playbill Catalog no. 368
BOX/FOLDER 11/14	Theatre Royal, Covent Garden, 1832 July 13 Playbill Catalog no. 369
BOX/FOLDER 11/15	Theatre Royal, Covent Garden, 1832 July 17 Playbill Catalog no. 370
BOX/FOLDER 11/16	Theatre Royal, Covent Garden, 1832 July 27 Playbill Catalog no. 371
BOX/FOLDER 11/17	Theatre Royal, Covent Garden, 1832 July 31 Playbill Catalog no. 372
BOX/FOLDER 12/1	Theatre Royal, Covent Garden, 1832 August 14 Playbill Catalog no. 373
BOX/FOLDER 12/2	Theatre Royal, Covent Garden, 1832 August 17 Playbill Catalog no. 374
BOX/FOLDER 12/3	Theatre Royal, Drury Lane, 1833 July 15 Playbill Catalog no. 375
BOX/FOLDER 12/7	Royal Garden, Vauxhall, 1833? July 15 Playbill Catalog no. 379
BOX/FOLDER 12/4	Theatre Royal, Covent Garden, 1833 July 27 Playbill Catalog no. 376
BOX/FOLDER 12/5	Theatre Royal, Drury Lane, 1833 August 8 Playbill Catalog no. 377
BOX/FOLDER 12/15	Adelphi Theatre, France, 1833 October 1 Playbill Catalog no. 393a
BOX/FOLDER 12/6	Royal Victoria Theatre, 1834 July 18 Playbill Catalog no. 378
BOX/FOLDER 12/8	Prince of Wales Operetta House, Edinburgh, 1865 March 22 Poster Catalog no. 380 <i>Note:</i> Advertising performances by "Paganini's Ghost"
BOX/FOLDER 12/9	Egyptian Hall, Piccadilly, 1882 November Playbill Catalog no. 383

Programs and Publicity, 1828-1937

Container	Contents
BOX/FOLDER 12/14	Paganini Opera Romantique en 3 actes, 1927 May 24 Poster, in color Catalog no. 393
BOX/FOLDER 20/9	Lyceum Theatre, London, 1937 Program for Richard Jauber and Evelyn Laye in <i>Paganini</i> , an operetta in three acts MBC misc. 61
BOX/FOLDER 19/12	London Theater ticket prices, undated Leaflet Catalog no. 194
BOX 3, 10-12, 17, 19-22	Personal Papers, 1827-1847 This series consists of awards, contracts, financial papers, invitations, notebooks, poetry, cards, and miscellaneous fragments pertaining to Paganini's professional activities and personal life. The so-called Secret Red Notebook is well known and contains extensive biographical information, tour dates, financial notes, address lists, prescriptions, recipes, a laundry list, and poetry. Paganini never allowed others to view the notebook, which resulted in the false assumption that it contained the key to mastering his unparalleled technique. An account book and two pocket calendars are also valuable sources of information about his European tour. Among the financial papers are bank statements, receipts, and records documenting the number of seats sold at his concerts. A number of awards, two of which Frederick William III, King of Prussia, signed, further confirm his widespread popularity across Italy and Austria. Invitations for performances in Hanover, Magdeburg, Breslau, Mannheim, Karlsruhe, Paris, and America also attest to his international renown. Additional items document his tenure with the Parma Orchestra, as well as his final illness and death. Arranged alphabetically by material type.
BOX 10, 12, 20-21	Awards Arranged chronologically.
BOX/FOLDER 20/12	Sardinia Secretary of State on the Order of the Golden Spur, 1827 December 10 Letter Catalog no. 238
BOX/FOLDER 10/7	Gold Medal of Salvator, Vienna, 1828 July 10 Diploma Catalog no. 239a
BOX/FOLDER 10/8	Gold Medal of Salvator, Vienna, 1828 July 10 Diploma Catalog no. 239b
BOX/FOLDER 20/12	Honorary concert master for the King of Prussia, 1829 May 13 Decree Catalog no. 240 <i>Note:</i> Includes signature of Frederick William III, King of Prussia
BOX/FOLDER 10/9	Honorary concert master for the Cremona Philharmonic Society, 1829 May 13 Decree Catalog no. 240a <i>Note:</i> Includes signature of Frederick William III, King of Prussia
BOX/FOLDER 10/10	First Class Knight of the Equestrian Order of St. Stanislaus, 1831 December 24 Appointment Catalog no. 241

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Container	Contents
BOX/FOLDER 21/3	<i>Totili di Nobilità</i> , 1832 December 20 One page; 35 x 22.4 cm Catalog no. 997 <i>Note:</i> I.e. <i>Chevalier de première class de l'ordre de Stanislaus</i>
BOX/FOLDER 10/5	Knight of the Constantine Order of St. George, 1835 January 11 Letter accompanying the decree of appointment Catalog no. 234
BOX/FOLDER 20/12	Administrative committee of the Ducal Theater of Parma, 1835 December 25 Decree of nomination Catalog no. 232
BOX/FOLDER 12/12	Knight of the Constantine Order of St. George, 1836 January 4 Decree of appointment Catalog no. 235
BOX/FOLDER 10/6	Academy of St. Cecilia, Rome, 1836 March 15 Diploma Catalog no. 236
BOX/FOLDER 20/12	Honorary member of the Philharmonic Society of Casale Monferato, 1836 December 22 Appointment Catalog no. 230
BOX/FOLDER 20/12	Academy of St. Cecilia, Rome, 1839 February 12 Letter accompanying membership diploma Catalog no. 237
BOX/FOLDER 10/4	Academic Merit from the Institute of Music of Genoa, 1839 April 29 Diploma Catalog no. 228
BOX/FOLDER 20/12	Directing commission of the Ducal Orchestra of Parma, 1839 November 1 Decree of appointment Catalog no. 233 City of Genoa Certificates announcing bequeathal of violin
BOX/FOLDER 20/12	1845 December 11 Catalog no. 229a
BOX/FOLDER 20/12	1847 December 4 Catalog no. 229b
BOX 20-21	Cards Arranged alphabetically.
BOX/FOLDER 20/14	<i>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</i> , undated Calling card made of yellow paper Catalog no. 359
BOX/FOLDER 20/14	<i>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</i> , undated Calling card made of pink paper Catalog no. 360
BOX/FOLDER 20/14	<i>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</i> , undated Calling card made of yellow paper Catalog no. 361
BOX/FOLDER 21/5	<i>Le Baron N. Paganini commandeur et Chevalier de plusieurs Ordres</i> , undated Calling card made of pink paper Bondy no. 1

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Container	Contents
BOX/FOLDER 20/14	<i>N. Paganini</i> , undated Two calling cards; one made of pink paper and one made of yellow paper, both with ornamentation Catalog no. 356
BOX/FOLDER 20/14	<i>N. Paganini</i> , undated Calling card made of yellow paper, with ornamentation Catalog no. 357
BOX/FOLDER 20/14	<i>N. Paganini</i> , undated Calling card made of yellow paper, with ornamentation Catalog no. 358
BOX/FOLDER 20/14	Playing cards, undated The 8, 9 and 10 cards in all four suits Catalog no. 362
BOX 3	Contracts Arranged alphabetically.
BOX/FOLDER 20/10	Caccia, Antonio, 1828 Termination Catalog no. 204
BOX/FOLDER 20/10	Casanova, Giuseppe, 1835 July 28 Catalog no. 205
BOX/FOLDER 20/10	Legnani, Luigi, 1834 October 30 Catalog no. 213
BOX/FOLDER 20/10	Moscheles, Ignaz and Nicholas Mori (publishers), 1832 July 25 Catalog no. 208 <i>Note:</i> Signed by John Deuker
BOX/FOLDER 20/10	Paris Opera, 1831 April 26 Catalog no. 210
BOX/FOLDER 20/10	Paris Royal Academy of Music convention, 1831 March 4 Catalog no. 211
BOX/FOLDER 20/10	Pietrala, Costanza, 1832 August 21-November 6 Catalog no. 207 <i>Note:</i> Signed by Tommaso Calandrelli
BOX/FOLDER 20/10	Theater of Arts in Rouen, France, 1832 October 1 Catalog no. 212
BOX 10-11, 19-21	Financial Papers Arranged alphabetically and chronologically therein.
Bound	Account book, 1830-1835 Catalog no. 199 <i>Note:</i> Kept by his secretaries; contains notations in Paganini's hand
BOX/FOLDER 21/4	Account statement, 1841 February 24 25.2 x 19 cm WF 52
BOX/FOLDER 20/10	Account statements from concerts, 1831 June 3-August 20 Catalog no. 206 <i>Note:</i> For fifteen concerts performed in London
BOX/FOLDER 20/1	Administration of Hospitals and Civil Hospices, Paris, 1831 March 19 Receipt for donation Catalog no. 318 Arnstein and Eskeles, banking-house, Vienna

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BOX/FOLDER 11/5	Statement receipt, 1829 January 12 Catalog no. 340a
BOX/FOLDER 11/6	Statement receipt, 1829 December 31 Catalog no. 340b
BOX/FOLDER 11/7	Financial report, 1830 May 12 Catalog no. 341
BOX/FOLDER 20/3	Artaria et Comp., 1828 June 2 Report Catalog no. 343 Asset inventories
BOX/FOLDER 21/4	Possessions, 1841 February 24 24.7 x 19.8 cm WF 53 <i>Note: "Nota degli oggetti inventariati I quali si sono dettratti per regali e dati a mano del figlio Achille Paganini"</i>
BOX/FOLDER 19/11	Cutlery, undated Catalog no. 186
BOX/FOLDER 19/12	Kitchen items, undated Catalog no. 198
BOX/FOLDER 20/3	Bapst Freres, jewelers, Paris, 1832 December 5 Receipt Catalog no. 345
BOX/FOLDER 20/3	Cameriere, Giuseppe Casanova, undated Travel expense statement Catalog no. 347
BOX/FOLDER 20/3	Carli, Carlo, undated Financial statement Catalog no. 346
BOX/FOLDER 20/3	Church of Parma, undated Receipt Catalog no. 348
BOX/FOLDER 20/3	Heath (banker), 1835 June 26 Statement Catalog no. 349
BOX/FOLDER 20/3	Letter of credit, undated Catalog no. 342
BOX/FOLDER 21/4	Note of inconvenience in the interest of Barone Paganini, 1841 February 24 WF 49
BOX/FOLDER 20/3	Panny, Joseph, 1828 August 3 Bill of exchange Catalog no. 350
BOX/FOLDER 20/3	Ricci, Gio Gatta, 1831 December 31 Account statement Catalog no. 355 Royal Academy of Music (Paris) income statements Accountings given to Paganini after concerts showing the number of tickets sold in the various parts of the theater
BOX/FOLDER 10/1	1831 March 13 Catalog no. 209a

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BOX/FOLDER 10/2	1831 March 20 Catalog no. 209b
BOX/FOLDER 10/3	1831 March 23 Catalog no. 209c
BOX/FOLDER 20/10	Stato Capitale Ecklee, 1828 June 3-1828 December 13 Bank statement Catalog no. 996 Storr and Mortimer Jewellers
BOX/FOLDER 20/3	Receipt, 1834 June 4 Catalog no. 352
BOX/FOLDER 20/3	Receipt, 1834 June 7 Catalog no. 353
BOX/FOLDER 20/3	Receipt, 1834 June 21 Catalog no. 354
BOX/FOLDER 20/3	Tagliavacche, Emmanuel, undated Account statement Catalog no. 351
BOX/FOLDER 21/4	Value of jewels involved in Paganini's succession, 1841 February 24 27.5 x 21.5 cm; 1 page WF 51
BOX/FOLDER 19/11	Will, undated Draft Catalog no. 182
BOX 20-21	Fragments Arranged alphabetically.
BOX/FOLDER 21/1	About Germi, undated Catalog no. 715
BOX/FOLDER 21/1	Achille, undated 7 x 11 cm Catalog no. 697
BOX/FOLDER 21/2	Al C. Prof. Leoni di Parma answer, 1835 February 21 5.5 x 12.3 cm Catalog no. 717
BOX/FOLDER 20/15	Alliani, undated 5 x 10 cm Catalog no. 680
BOX/FOLDER 21/1	Annos Giuti?, undated Catalog no. 713
BOX/FOLDER 20/16	Answer, 1840 April 6.6 x 9.7 cm Catalog no. 687 a and b
BOX/FOLDER 21/1	Bassano, undated 4.5 x 6 cm Catalog no. 705
BOX/FOLDER 20/16	Berlioz to Paganini, 1840 February 1 2.2 x 17.3 cm Catalog no. 693

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BOX/FOLDER 21/2	Civotta etc, undated 7 x 15 cm Catalog no. 720
BOX/FOLDER 20/15	Copy of the commission at Nice, 1839 9.3 x 10.6 cm Catalog no. 677
BOX/FOLDER 21/1	Count Samitale, undated 3 x 16 cm Catalog no. 701
BOX/FOLDER 21/1	Da conservarji, undated 2.5 x 8.2 cm Catalog no. 707
BOX/FOLDER 21/1	De Petruville, undated 4 x 9.5 cm Catalog no. 702
BOX/FOLDER 21/2	Ferdinando Giorgetti, Firenze, undated 5.2 x 6.8 cm Catalog no. 718
BOX/FOLDER 20/15	From Milan, 1830 February 1830 Fragment; 8.5 x 9.5 cm Catalog no. 684
BOX/FOLDER 21/2	Giordano, undated 5.5 x 10 cm Catalog no. 711
BOX/FOLDER 21/1	Giordino, undated 5.5 x 10 cm Catalog no. 703
BOX/FOLDER 21/1	Giulio Casere Saubi, Milan, 1835 7 x 6 cm Catalog no. 698
BOX/FOLDER 20/15	Harvys, M., undated 7.7 x 13.3 cm Catalog no. 676
BOX/FOLDER 20/10	List of music pieces to print, 1828 September 11 Catalog no. 203
BOX/FOLDER 21/2	May, undated 3.3 x 10.2 cm Catalog no. 712
BOX/FOLDER 21/1	Mojša, undated 3.6 x 11 cm Catalog no. 708
BOX/FOLDER 21/2	Notebooks, undated 3.4 x 15.3 cm Catalog no. 719
BOX/FOLDER 21/1	Numbers, undated Catalog no. 706
BOX/FOLDER 20/16	Paganini, undated 11.2 x 14.5 cm Catalog no. 692

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BOX/FOLDER 21/1	Paganini's brother, undated Catalog no. 700
BOX/FOLDER 21/1	Paris, undated 7 x 98 cm Catalog no. 696
BOX/FOLDER 20/16	Passport, undated 4.4 x 15.7 cm Catalog no. 695
BOX/FOLDER 20/16	Picasso, undated Catalog no. 689
BOX/FOLDER 20/15	Pietro Bianchi, undated 7 x 12.5 cm Catalog no. 685
BOX/FOLDER 21/2	Post office receipt, undated 10 x 10.5 cm Catalog no. 714
BOX/FOLDER 20/15	Receipt for 400fre Nizza, undated 10.4 x 7.4 Catalog no. 678
BOX/FOLDER 21/2	Received Caljolaja, undated 12 x 9.5 cm Catalog no. 724
BOX/FOLDER 21/2	Received Sarto, undated 9 x 7 cm Catalog no. 723
BOX/FOLDER 20/16	Sambaro, undated Catalog no. 690
BOX/FOLDER 21/1	Sienna, undated Fragment Catalog no. 729
BOX/FOLDER 20/16	Socelli, answer, 1840 February 11 4.3 x 10.3 cm Catalog no. 688
BOX/FOLDER 20/15	Soliva from Varsasria, 1830 January 28 11 x 9.3 cm Catalog no. 679
BOX/FOLDER 20/15	Spitzer, undated 5.6 x 4.5 cm Catalog no. 682
BOX/FOLDER 20/15	Spitzer del, undated Fragment Catalog no. 681
BOX/FOLDER 21/1	Teeth, undated Fragment Catalog no. 710
BOX/FOLDER 21/1	Teeth screws, undated 6 x 11.5 cm Catalog no. 709

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BOX/FOLDER 20/15	The sister, undated Catalog no. 686
BOX/FOLDER 20/16	To Giovanni Bodiardo, 1838 June 28 5.3 x 11.3 cm Catalog no. 694
BOX/FOLDER 21/1	Vacani, undated 6 x 10.5 cm Catalog no. 699
BOX/FOLDER 21/2	Varsevici (?), undated 5.2 x 12 cm Catalog no. 716
BOX/FOLDER 21/2	Zattarino, 1838 December 16 -1840 January 13 7.7 x 9.8 cm Catalog no. 722
BOX 20	Invitations Arranged chronologically.
BOX/FOLDER 20/11	Hanover, 1829 February 8 Catalog no. 219
BOX/FOLDER 20/11	Hanover, 1829 March 15 Catalog no. 221
BOX/FOLDER 20/11	Magdeburg, 1829 March 28 Catalog no. 218
BOX/FOLDER 20/11	Leopoldina Hall, Breslau, 1829 May 4 Catalog no. 214
BOX/FOLDER 20/11	Mannheim Theater, Mannheim, 1829 August 29 Catalog no. 220
BOX/FOLDER 20/11	Karlsruhe Theater, Karlsruhe, 1829 September 22 Catalog no. 217
BOX/FOLDER 20/11	Karlsruhe and Stuttgart, 1830 December 14 Catalog no. 224
BOX/FOLDER 20/11	Karlsruhe Theater, Karlsruhe, 1830 December 18 Catalog no. 225
BOX/FOLDER 20/11	Karlsruhe Theater, Karlsruhe, 1831 January 26 Catalog no. 226
BOX/FOLDER 20/11	Paris, 1832 April Catalog no. 215
BOX/FOLDER 20/11	Parma, 1834 November 10 Catalog no. 216
BOX/FOLDER 20/11	America, 1834 April 20 Catalog no. 223 <i>Note:</i> From F. Urbani
BOX/FOLDER 20/11	America, 1835 November 8 Catalog no. 227 <i>Note:</i> From J. Watson
	Notebooks Arranged alphabetically.
Bound	Pocket calendar, 1832 Catalog no. 200

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	<i>Note:</i> Used during concert tours in France and Great Britain
Bound	Pocket calendar, 1834 Catalog no. 201
LCCN: 2019566152	Register of letters, 1829 Holgraph drafts of outgoing correspondence; 94 letters on 69 pages <i>Includes:</i> List of recipients
Bound	Secret red book, circa 1829-1836 Catalog no. 202 <i>Includes:</i> Recipes, prescriptions, tour dates, laundry list, financial notes, and clues about alleged use of a steel bow
BOX 17, 22	Paganini's illness and death Arranged chronologically.
BOX/FOLDER 22/7	Doctor's report, 1836 July 31 Catalog no. 394
BOX/FOLDER 22/7	Doctor's report, 1839 March 13 Catalog no. 395
BOX/FOLDER 22/7	Medical receipt, 1839 April 18 Catalog no. 396
BOX/FOLDER 22/7	Notes by Paganini, 1840 Catalog no. 397 <i>Note:</i> Four pages written by Paganini in the days leading up to his death
BOX/FOLDER 22/7	The last words of Paganini, 1840 Catalog no. 398 <i>Note:</i> The last known words of Paganini as dictated to his son
BOX/FOLDER 22/7	Receipt, 1844 October 21 Catalog no. 399
BOX/FOLDER 17/7	Paganini's description of ailment, undated Photostat; 25.6 x 32.6 cm Catalog no. 999 <i>Note:</i> Begins with text: "La mia malattia e un effetto..."
BOX 11, 19	Parma Orchestra Arranged alphabetically and chronologically therein.
BOX/FOLDER 19/11	List of teachers, undated Catalog no. 185
	Personnel lists
BOX/FOLDER 11/1	1830s Catalog no. 288
BOX/FOLDER 11/2	1830s Catalog no. 289
BOX/FOLDER 11/4	undated Catalog no. 291
BOX/FOLDER 19/16	undated Catalog no. 292
BOX/FOLDER 11/3	Remuneration list, 1835-1836 Catalog no. 290 <i>Includes:</i> Handwritten note
BOX 10, 20	Poetry Inspired by Paganini Arranged alphabetically.

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BOX/FOLDER 20/13	Baucher, Joseph Rosalind. "Epitre á mon violon," 1836 December 17 Catalog no. 245
BOX/FOLDER 20/13	Holtei, Karl. "Nicolo Paganini," undated Catalog no. 246
BOX/FOLDER 20/13	Lottici, Giovanni. "Invito e novello omaggio all'incomparabile Barone Cavaliere Niccolo Paganini," 1835 Catalog no. 247
BOX/FOLDER 20/13	Martelli, G. B. "Sonnet," 1835 July 20 Catalog no. 248 <i>Note:</i> Accompanied by letter from Chalet de Negro de Negro, G. Carlo
BOX/FOLDER 20/13	Lyrics, 1834 October 10 Catalog no. 250
BOX/FOLDER 20/13	Lyrics and article in "Gazzette de Parma," 1834 October 25 Catalog no. 249
BOX/FOLDER 10/11	Paganino, Gius. "Sonnet," 1834 December 12 Catalog no. 251 <i>Note:</i> For the Christmas party of Marie Louise, Duchess of Parma
BOX/FOLDER 20/13	Parolini, Cavaliere. "To Nicolo Paganini," undated Catalog no. 252
BOX/FOLDER 10/12	Sanvitale, Stefano. "To the Baron Nicolo Paganini," 1835 November 20 Catalog no. 253
BOX/FOLDER 20/13	Valmore, Marceline. "In the Name of Paganini!," undated Catalog no. 254
BOX/FOLDER 20/13	Zandotti. "Al Divo Paganini!," 1832 January 12 Catalog no. 255
	Unidentified authors
BOX/FOLDER 10/13	Article from <i>L'osservatore triestino</i> , 1828 April 26 Catalog no. 256
BOX/FOLDER 20/13	"Homage to students of the Paganini Music Institute," undated Catalog no. 243
BOX/FOLDER 20/13	"Les Rouennais a Paganini," undated Catalog no. 244
BOX/FOLDER 20/13	"Sonnet from an admirer," undated Catalog no. 242
BOX 19	Recipes Arranged alphabetically.
BOX/FOLDER 19/12	Liquer, undated Catalog no. 192
BOX/FOLDER 19/12	Ravioli, undated Catalog no. 191 <i>Includes:</i> English translation
BOX 21, 23-26, 28-29	Publications, 1830-1967 This series contains books and magazine articles about Paganini that were published between 1830 and 1967, although most date from 1892 to 1938. These materials were published in multiple languages, including English, German, French, Italian, and Norwegian. While biographies constitute the majority of these publications, they also contain a script for Count Alfred Hessenstein's play <i>Paganini</i> , Emil Kross's guide to performing Paganini's 24

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Capriccio, and Harold Spivacke's article *Paganiniana*, which provides an overview of the history of the Library of Congress collection and its contents. Other publications focus on Paganini's stage presence, physical behaviors, and virtuosity. Pietro Berri, Siegfried Eberhardt, François-Joseph Fetis, Georg Harrys, Julius Kapp, Adolfo Artur Kuhert, Renée de Saussine, and Jules Siber are among the other significant authors in this series. Arranged alphabetically by author and title therein.

Aarvig, C. A.

BOX/FOLDER 21/12 *Paganini - Legenden: Hemmeligheden ved hans Mesterskab: en Analogi*, 1935
Catalog no. 574e
Copenhagen: Wilhelm Hanson

Bennati, D. M.

BOX/FOLDER 21/11 *Notice physiologique sur Paganini*, undated
Catalog no. 574d

Berri, Pietro

BOX/FOLDER 21/16 "La condanna di Paganini," 1963 March-April
Rapallo Magazine, No. 32

BOX/FOLDER 29/4 *In memoria di Zdeněk Výchový*, 1963
Genova: Istituto Grafico Silvio Basile

BOX/FOLDER 21/17 *Luci ed ombre nella vita di Niccolò Paganini*, 1963 December
Milan: Istituto Propaganda Internazionale

BOX/FOLDER 21/18 *Niccolò Paganini*, undated
Torino: Unione Tipografico

BOX/FOLDER 21/19 *Niccolò Paganini Socio Corrispondente Dell' "Economica"*, 1957
Chiavari: Atti della Societa Economica

BOX/FOLDER 29/5 *Paganini e il gioco*, 1966
Genova: Istituto Grafico Silvio Basile

BOX/FOLDER 21/20 *Paganini e la Russia*, 1960
Milan: Sigurta Farmaceutici

BOX/FOLDER 21/21 *Paganiniana*, circa 1959
Quaderni Ligustici No. 90

BOX/FOLDER 21/22 *Paganiniana: il dramma di Antonia Bianchi*, 1967
Milan: Pubblicazioni Rotariane

Bonaventura, Arnaldo

BOX/FOLDER 23/7 *Niccolò Paganini*, 1923
Catalog no. 560
Roma: A. F. Formíggini

Codignola, Arturo

BOX/FOLDER 25/5 *Paganini intimo*, 1935
Cover only
Catalog no. 574a
Genova: Edito a Cura del Municipio

Conestabile, Giancarlo

BOX/FOLDER 23/2 *Vita di Niccolò Paganini*, 1851
Catalog no. 552
Perugia: Vincenzo Bartelli

Day, Lillian

BOX/FOLDER 24/3 *Paganini of Genoa*, 1929
23 x 15.8 cm

Publications, 1830-1967**Container****Contents**

	Catalog no. 564 New York: The Macaulay Company Eberhardt, Siegfried
BOX/FOLDER 21/8	<i>Paganinis Geigenhaltung; die Entdeckung des Gesetzes virtuoser Sicherheit</i> , 1921 Catalog no. 559 Berlin: A. Fürstner Ehrlich, A. Beruhmte Geiger
BOX/FOLDER 25/3	<i>Nicolo Paganini</i> , 1893 Page 149 Catalog no. 571 Leipzig: A. H. Payne Fetis, F. J.
BOX/FOLDER 23/3	<i>Biographical Notice of Nicolo Paganini</i> , 1851 Catalog no. 553 London: Schott Harrys, Georg
BOX/FOLDER 21/13	"Paganini, I sin resvagn och Kammare, I sällskapskretsar och concerter," 1833 In Swedish Catalog no. 1001 <i>Res-Journal</i> . Stockholm: Johan Hörber Hessenstein, Count Alfred
BOX/FOLDER 21/15	<i>Paganini</i> , undated Play script MBC misc. 41 Hubbard, Elbert
BOX/FOLDER 24/4	<i>Little Journeys to the Homes of American Statesmen</i> , Book No. 225, undated Illuminated by hand Catalog no. 565 East Aurora, New York: Roycrofters
BOX/FOLDER 21/10	<i>Nicola Paganini</i> , 1901 Catalog no. 572 East Aurora, New York: Roycrofters Istel, Edgar
BOX/FOLDER 21/7	<i>Nicolo Paganini</i> , 1919 Catalog no. 557 Leipzig: Breitkopf & Härtel Kapp, Julius
BOX/FOLDER 24/1	<i>Paganini: Eine Biographie</i> , 1928 Catalog no. 562 Stuttgart: Deutsche Verlags-Anstalt Kross, Emil
BOX/FOLDER 28/32	"Ueber das Studium der 24 Capricen Paganini's," 1897 12 pages Catalog no. 1005 London: Schott Kuhnert, Adolfo Artur
BOX/FOLDER 24/2	<i>Paganini</i> , 1929 Catalog no. 563

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- Leipzig: Philipp Reclam
de Laphaléque, G. Imbert
BOX/FOLDER 23/1 *Notice sur ce célèbre violoniste Nicolo Paganini*, 1830
Catalog no. 549
Paris: E. Guyot, Editeur
Martens, Frederick H.
- BOX/FOLDER 21/9** *Little Biographies: Paganini*, 1922
Catalog no. 574a?
New York: Breitkopf Publications
Niggli, A.
- BOX/FOLDER 25/2** *Nicolo Paganini*, 1882
Catalog no. 568
Leipzig
Polko, Elisa
- BOX/FOLDER 25/1** *Nicolo Paganini*, 1876
Catalog no. 567
Milano: Fratelli Freves
Prod'homme, Jaques-Gabriel
- BOX/FOLDER 23/5** *Les musiciens célèbres: Paganini*, 1908
Catalog no. 556
Paris: Henri Laurens
Pulver, Jeffrey
- BOX/FOLDER 25/4** *The Romantic Virtuoso. London: H. Joseph*, 1936
Catalog no. 573
London: Herbert Johnson Limited
Salvaneschi, Nino
- BOX/FOLDER 26/1** *Un violina 23 donne e il Diavolo*, 1938
Catalog no. 574g
Milano: Corbaccio
de Saussine, Renée
- BOX/FOLDER 25/6** *Paganini le magicien*, 1938
Catalog no. 574f
Paris: Gallimard
Siber, Jules
- BOX/FOLDER 23/6** *Paganini*, 1920
Catalog no. 558
Berlin: Morawe & Scheffelt
Spivacke, Harold
- BOX/FOLDER 21/23** *Paganiniana*, 1954
Washington, D.C.: Library of Congress
Stratton, Stephen S.
- BOX/FOLDER 23/4** "Nicolo Paganini: His Life and Work," 1907
Catalog no. 555
London: The Strad
Weissmann, Adolf
- BOX/FOLDER 26/2** *Der Virtuose*, 1920
Catalog no. 1004
Berlin: Paul Cassirer

Publications, 1830-1967

Container	Contents
	Unidentified authors
BOX/FOLDER 21/14	"Memoir of Paganini," 1840 November Catalog no. 1002 <i>Note:</i> Published in <i>The London Magazine</i>
BOX/FOLDER 21/24	<i>Paganini fera sentire il suo violino</i> , undated
BOX 2, 14, 17-18, 20-21	Clippings, 1818-1939 This series consists of newspaper clippings, the majority of which are advertisements and reviews for Paganini's performances between 1828 and 1834. Other clippings include poetry, biographical sketches, accounts of Paganini's lawsuits, obituaries, and a copy of his will. In addition, several price lists for concerts, receipts, and reports of profits offer insight into the financial aspects of his performances. A few clippings that date from after his death contain biographical and concert reviews, several of which perpetuate the myth that he made a deal with the devil in exchange for his talents. Arranged chronologically and then by catalog number.
BOX/FOLDER 20/13	1830 August 5 Advertisement from a Brunswick, Germany, newspaper Catalog no. 257
BOX/FOLDER 21/25	1831 March 16 Poem Catalog no. 411
BOX/FOLDER 21/26	1831 March 16 Poem Catalog no. 476
BOX/FOLDER 21/25	1831 March 26 Catalog no. 410 <i>Note:</i> Regarding first Paris appearance
BOX/FOLDER 21/29	1831 April 1 1.7 x 8.3 cm Catalog no. 984
BOX/FOLDER 21/28	1831 May 10 22 x 6.8 cm Catalog no. 906 <i>Note:</i> Regarding Paganini and his son
BOX/FOLDER 21/28	1831 May 10 2.7 x 6.9 cm Catalog no. 907
BOX/FOLDER 21/28	1831 May 10 3 x 6.9 cm Catalog no. 908
BOX/FOLDER 21/28	1831 May 10 8.5 x 7 cm Catalog no. 912 <i>Note:</i> From <i>Fair Play</i>
BOX/FOLDER 21/25	1831 May 21 Poem Catalog no. 423 <i>Note:</i> From the <i>Times</i>

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Container	Contents
BOX/FOLDER 21/29	1831 May 21 23.7 x 17.7 cm Catalog no. 990 <i>Note:</i> The Court Journal: Continuation of the Autobiography of Niccolò Paganini
BOX/FOLDER 21/26	1831 May 26 Concert prices Catalog no. 426 <i>Note:</i> From <i>The Atlas</i>
BOX/FOLDER 21/28	1831 May 26 9.5 x 8.6 cm Catalog no. 904 <i>Note:</i> <i>Atlas: Several Notices</i>
BOX/FOLDER 21/26	1831 May 29 Notice of performance Catalog no. 428 <i>Note:</i> From <i>The Atlas</i>
BOX/FOLDER 21/26	1831 May 30 Review Catalog no. 434
BOX/FOLDER 21/27	1831 June 3 Catalog no. 494
BOX/FOLDER 21/26	1831 June 4 Catalog no. 424 <i>Note:</i> "Signor Paganini's Concert at the King's Theatre"
BOX/FOLDER 21/28	1831 June 4 18.7 x 8.6 cm Catalog no. 918
BOX/FOLDER 21/26	1831 June 6 Notice of performance Catalog no. 429
BOX/FOLDER 21/25	1831 June 9 Review Catalog no. 422
BOX/FOLDER 21/28	1831 June 9 18.4 x 8.6 cm Catalog no. 926
BOX/FOLDER 21/25	1831 June 10 Review Catalog no. 419 <i>Note:</i> From <i>The Play-Goer</i>
BOX/FOLDER 21/26	1831 June 11 Review Catalog no. 433 <i>Note:</i> From <i>The Play-Goer</i>
BOX/FOLDER 21/28	1831 June 11 22.5 x 5.6 cm; Music Catalog no. 928
BOX/FOLDER 21/28	1831 June 11 14.1 x 8.6 cm

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	Catalog no. 929 <i>Note: "Paganini's Modesty"</i>
BOX/FOLDER 21/28	1831 June 13 2.9 x 8.7 cm
	Catalog no. 931
BOX/FOLDER 21/28	1831 June 15 2.2 x 7.3 cm
	Catalog no. 933
BOX/FOLDER 21/28	1831 June 16 2.8 x 7.3 cm
	Catalog no. 930
BOX/FOLDER 21/28	1831 June 16 3 x 8.7 cm
	Catalog no. 932
BOX/FOLDER 21/29	1831 June 16 4.5 x 7.4 cm
	Catalog no. 954
BOX/FOLDER 21/25	1831 June 17 Catalog no. 420 <i>Note: Performance for the Queen; proposal to Signor De Begnis' pupil</i>
BOX/FOLDER 21/26	1831 June 17 Catalog no. 425 <i>Note: Performance for the Queen; proposal to Signor De Begnis' pupil</i>
BOX/FOLDER 21/26	1831 June 17 Review Catalog no. 427 <i>Note: From the Daily Paper</i>
BOX/FOLDER 21/29	1831 June 17 4.9 x 7.3 cm Catalog no. 956
BOX/FOLDER 21/29	1831 June 18 2.7 x 7.3 cm Catalog no. 955
BOX/FOLDER 21/29	1831 June 18 19.1 x 8.7 cm Catalog no. 959 <i>Note: From the The Play-Goer</i>
BOX/FOLDER 21/28	1831 June 19 13.1 x 7.3 cm Catalog no. 934
BOX/FOLDER 21/29	1831 June 19 6.2 x 6.9 cm Catalog no. 957
BOX/FOLDER 21/26	1831 June 23 Review Catalog no. 431 <i>Note: From The Play-Goer</i>
BOX/FOLDER 21/29	1831 June 24 2 x 6.9 cm

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	Catalog no. 958
BOX/FOLDER 21/26	1831 June 25 Review Catalog no. 432 <i>Note: From The Play-Goer</i>
BOX/FOLDER 21/26	1831 June 25 Catalog no. 436
BOX/FOLDER 21/26	1831 June 27 Review Catalog no. 435 <i>Note: From The Play-Goer</i>
BOX/FOLDER 21/27	1831 July 10 Catalog no. 509
BOX/FOLDER 21/27	1831 July 24 Catalog no. 510
BOX/FOLDER 21/28	1831 October 20 Catalog no. 911
BOX/FOLDER 21/29	1832 February 2 6.3 x 7.5 cm Catalog no. 963
BOX/FOLDER 21/29	1832 March 20 2.4 x 7.5 cm Catalog no. 965
BOX/FOLDER 21/25	1832 March 22 Catalog no. 401
BOX/FOLDER 21/29	1832 April 23 2.8 7.5 cm Catalog no. 966
BOX/FOLDER 21/29	1832 June 26 0.5 x 6.9 cm Catalog no. 967
BOX/FOLDER 21/28	1832 July 6 Program in <i>The Theatrical Observer</i> for concert at the Theatre Royal, Covent Garden; 22.2 x 28.5 cm Catalog no. 905
BOX/FOLDER 21/26	1832 July 7 Catalog no. 481
BOX/FOLDER 21/29	1832 July 8 1.7 x 6.7 cm Catalog no. 969
BOX/FOLDER 21/26	1832 July 10 Catalog no. 478
BOX/FOLDER 21/26	1832 July 20 Catalog no. 477
BOX/FOLDER 21/29	1832 July 30 5 x 7.3 cm Catalog no. 968
BOX/FOLDER 21/27	1832 August 1 Catalog no. 511

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BOX/FOLDER 21/27	1832 August 2 Catalog no. 512
BOX/FOLDER 21/27	1832 August 11 Catalog no. 514
BOX/FOLDER 21/27	1832 August 19 Catalog no. 515
BOX/FOLDER 21/27	1832 August 19 Catalog no. 516
BOX/FOLDER 21/27	1832 August 29 Catalog no. 517
BOX/FOLDER 21/27	1832 August 29 Catalog no. 518
BOX/FOLDER 21/27	1832 October 19 Catalog no. 520
BOX/FOLDER 21/27	1832 October 22 Catalog no. 519
BOX/FOLDER 21/27	1833 May 12 Catalog no. 530
BOX/FOLDER 21/27	1833 May 20 Catalog no. 529
BOX/FOLDER 21/27	1833 July 4 Catalog no. 533
BOX/FOLDER 21/27	1833 July 14 Catalog no. 535
BOX/FOLDER 21/27	1833 July 24 Catalog no. 534
BOX/FOLDER 21/27	1833 August 4 Catalog no. 531
BOX/FOLDER 21/27	1833 August 8 Catalog no. 538
BOX/FOLDER 21/27	1833 August 8 Catalog no. 542 <i>Note: "Paganini et Drury Lane" (handwritten?)</i>
BOX/FOLDER 21/27	1833 October 13 Catalog no. 543
BOX/FOLDER 21/27	1833 September 9 Catalog no. 544
BOX/FOLDER 17/10	1833 December 2 MBC misc. 46 <i>Note: Sheriffs' Court, Middlesex, "Paganini in Trouble, Freeman v. Paganini"</i>
BOX/FOLDER 21/28	1834 March 20 1.3 x 6.7 cm Catalog no. 952
BOX/FOLDER 21/29	1834 April 3 4 x 8.3 cm Catalog no. 980
BOX/FOLDER 21/29	1834 April 8 6.3 x 7.3 cm

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BOX/FOLDER 21/28	Catalog no. 981 1834 April 9 4.6 x 7.1 cm
BOX/FOLDER 21/26	Catalog no. 948 1834 April 14
BOX/FOLDER 21/29	Catalog no. 449 1834 April 20 1.9 x 6.9 cm
BOX/FOLDER 21/28	Catalog no. 988 1834 April 22 1 x 6.7 cm
BOX/FOLDER 21/28	Catalog no. 953 1834 April 24 1.2 x 7.4 cm; 2.6 x 8.3 cm
BOX/FOLDER 21/29	Catalog no. 947 1834 April 28 1.2 x 8.3 cm
BOX/FOLDER 21/26	Catalog no. 987 1834 April 29
BOX/FOLDER 21/26	Catalog no. 444 1834 May 10
BOX/FOLDER 21/29	Catalog no. 441 1834 May 20 2.7 x 8.2 cm
BOX/FOLDER 21/26	Catalog no. 970 1834 May 22
BOX/FOLDER 21/26	Catalog no. 440 1834 May 29
BOX/FOLDER 21/26	Catalog no. 442 1834 May 29
BOX/FOLDER 21/26	Catalog no. 447 1834 May 29
BOX/FOLDER 21/29	1834 June 1 3.2 x 6.7 cm
BOX/FOLDER 21/26	Catalog no. 982 1834 June 15
BOX/FOLDER 21/27	Catalog no. 448 1834 June 29
BOX/FOLDER 21/27	Catalog no. 506 <i>Note: From the Sunday Times</i>
BOX/FOLDER 21/27	1834 June 30 Catalog no. 496
BOX/FOLDER 21/26	1834 July 3 Catalog no. 445
BOX/FOLDER 21/29	<i>Note: From the Courier</i> 1834 July 5 5.1 x 8.2 cm Catalog no. 986

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Container	Contents
BOX/FOLDER 21/27	1834 July 12 Catalog no. 504
BOX/FOLDER 21/29	1834 November 4 3.2 x 6.7 cm Catalog no. 993
BOX/FOLDER 21/28	1834 September 30 3.7 x 7.3 cm Catalog no. 949
BOX/FOLDER 21/26	1835 September 7 Catalog no. 492
BOX/FOLDER 21/26	1835 September 14 Catalog no. 482 <i>Note: From the Times</i>
BOX/FOLDER 21/27	1835 September 22 Catalog no. 547 <i>Note: Berlioz and Paganini, Nicola Paganini, and Jules Janin</i>
BOX/FOLDER 21/26	1835 November Catalog no. 489
BOX/FOLDER 21/29	1836 April 4 4.9 x 7.3 Catalog no. 989
BOX/FOLDER 21/26	1836 July 29 Catalog no. 486
BOX/FOLDER 21/26	1836 May 27 Catalog no. 483
BOX/FOLDER 21/27	1836 November 6 Catalog no. 497 <i>Note: From the Baltimore Journal</i>
BOX/FOLDER 21/27	1838 December 26 Catalog no. 546 <i>Note: From the Beilage zur Allgemeine Zeitung</i>
BOX/FOLDER 21/26	1839 April 17 Catalog no. 485
BOX/FOLDER 21/26	1839 April 20 Catalog no. 488 <i>Note: From France Musicale</i>
BOX/FOLDER 21/25	1840 June 2 Catalog no. 412 <i>Note: "Paganini's Economy"</i>
BOX/FOLDER 21/25	1840 July 12 Catalog no. 417 <i>Note: Regarding diamond ring willed to M. de Beriot</i>
BOX/FOLDER 18/4	1924 June 19 MBC misc. 53 <i>Note: "The City of Paganini," Musical Courier</i>
BOX/FOLDER 17/12	1928 November 8 MBC misc. 48 <i>Note: "Personal Glimpses of Paganini: His Life in Picture and Document," Musical Courier</i>

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Container	Contents
BOX/FOLDER 18/3	1928 November 15 MBC misc. 52 <i>Note: "Personal Glimpses of Paganini: His Life in Picture and Document, Part 2," Musical Courier</i>
BOX/FOLDER 18/2	1928 December 20 MBC misc. 51 <i>Note: "Some Interesting Paganini Items from Oton Scheda," Musical Courier</i>
BOX/FOLDER 17/11	1929 November 24 MBC misc. 47 <i>Note: "Niccolo Paganini and His Violin: Miss Day's Life of the Eccentric Music Genius of Genoa Is Well-Balanced," The New York Times Book Review</i>
BOX/FOLDER 17/9	1931 February 22 MBC misc. 45 <i>Note: "Nicolo Paganini, der Herenmeister," Leipziger Neuesten Nachrichten</i>
BOX/FOLDER 18/6	1931 November 21 MBC misc. 55 <i>Note: "Paganini's Human Satanism," Musical Courier</i>
BOX/FOLDER 17/9	1932 October 26 MBC misc. 45 <i>Note: "Niccolo Paganini, der Geigerkonig," Leipziger Abendpost; Leipziger Neuesten Nachrichten</i>
BOX/FOLDER 17/13	1937 March 30 MBC misc. 49 <i>Note: "Ein Satan spielt Geige"</i>
BOX/FOLDER 21/25	1830 April Catalog no. 413 <i>Note: "Paganini Is Dying," France Musicale</i>
BOX/FOLDER 21/27	1831 June Catalog no. 495 <i>Note: From the Literary Gazette</i>
BOX/FOLDER 21/26	1832 July Catalog no. 480
BOX/FOLDER 21/27	1832 August Catalog no. 513
BOX/FOLDER 21/27	1833 June Catalog no. 532
BOX/FOLDER 21/27	1833 August Catalog no. 541
BOX/FOLDER 21/27	1833 October Catalog no. 545
BOX/FOLDER 21/27	1834 March Catalog no. 505
BOX/FOLDER 21/26	1834 April Catalog no. 439
BOX/FOLDER 21/28	1834 June 1.2 x 6.5 cm Catalog no. 945
BOX/FOLDER 21/26	1818 Catalog no. 469

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BOX/FOLDER 21/25	1829 Catalog no. 418 <i>Note: "Paganini and the History of the Violin"</i>
BOX/FOLDER 21/27	1831 Catalog no. 540
BOX/FOLDER 21/29	1831 4.8 x 8.2 cm Catalog no. 983
BOX/FOLDER 21/27	1832 Catalog no. 528
BOX/FOLDER 18/9	1832 <i>Note: "Paganini" from the Musical Gem</i>
BOX/FOLDER 21/29	1832 1 x 8.3 cm Catalog no. 962
BOX/FOLDER 21/29	1832 10.1 x 7.5 cm Catalog no. 964
BOX/FOLDER 21/27	1833 Catalog no. 522
BOX/FOLDER 21/27	1833 Catalog no. 523
BOX/FOLDER 21/27	1833 Catalog no. 524
BOX/FOLDER 21/27	1833 Catalog no. 526
BOX/FOLDER 21/27	1833 Catalog no. 527
BOX/FOLDER 21/26	1834 Catalog no. 446
BOX/FOLDER 21/27	1834 Catalog no. 498
BOX/FOLDER 21/27	1834 Catalog no. 499
BOX/FOLDER 21/27	1834 Catalog no. 500
BOX/FOLDER 21/27	1834 Catalog no. 501
BOX/FOLDER 21/27	1834 Catalog no. 502
BOX/FOLDER 21/27	1834 Catalog no. 503
BOX/FOLDER 21/28	1834 14.2 x 5.9 cm Catalog no. 944
BOX/FOLDER 21/28	1834 2.8 x 7.3 cm Catalog no. 946

Clippings, 1818-1939

Container	Contents
BOX/FOLDER 21/28	1834 3.1 x 7.5 cm Catalog no. 950
BOX/FOLDER 21/28	1834 2.6 x 8.2 cm Catalog no. 951
BOX/FOLDER 21/29	1834 6.2 x 7.4 cm Catalog no. 985
BOX/FOLDER 21/26	1835 Dispatch Catalog no. 491
BOX/FOLDER 14/5	1835 Facsimile of an unpublished document with a silhouette of Paganini after Danton, from a book of caricatures published in Paris; 30.5 x 18.2 cm Catalog no. 726
BOX/FOLDER 21/30	1929-1939, undated MBC misc. 29-38
BOX/FOLDER 18/6	1938 MBC misc. 55 <i>Note: "Paganini als Lebensretter" from the Muncher Illustrierte Dresse</i>
BOX/FOLDER 21/28	June 3 1.2 x 6.7 cm Catalog no. 915
BOX/FOLDER 21/28	June 5 2.9 x 7.6 cm Catalog no. 914
BOX/FOLDER 21/28	June 6 1.4 x 8.7 Catalog no. 916
BOX/FOLDER 21/28	June 10 3 x 7.4 cm Catalog no. 917
BOX/FOLDER 21/26	July 22 Catalog no. 479
BOX/FOLDER 21/28	July 31 18.4 x 8.6 cm Catalog no. 913
BOX/FOLDER 21/27	August 22 Catalog no. 537 <i>Note: From the Observer</i>
BOX/FOLDER 2/7	Undated 7.5 x 6.3 cm; account of Paganini's death in Nice Catalog no. 20c
BOX/FOLDER 21/25	Undated Catalog no. 400 <i>Note: From the Foreign Quarterly Review</i>
BOX/FOLDER 21/25	Undated Catalog no. 402

Clippings, 1818-1939

Container	Contents
	<i>Note: From the Times</i>
BOX/FOLDER 21/25	Undated Catalog no. 403 <i>Note: From the Leeds Intelligence</i>
BOX/FOLDER 21/25	Undated Catalog no. 404 <i>Note: From the Paris Papers</i>
BOX/FOLDER 21/25	Undated Catalog no. 405 <i>Note: Regarding last appearance of Paganini</i>
BOX/FOLDER 21/25	Undated Catalog no. 406
BOX/FOLDER 21/25	Undated Catalog no. 407 <i>Note: Regarding Paganini concerts at the Opera House</i>
BOX/FOLDER 21/25	Undated King's Theatre performances receipt Catalog no. 408
BOX/FOLDER 21/25	Undated Catalog no. 409
BOX/FOLDER 21/25	Undated Paganini's will Catalog no. 414
BOX/FOLDER 21/25	Undated Catalog no. 415 <i>Note: Regarding denial of burial in consecrated ground</i>
BOX/FOLDER 21/25	Undated Catalog no. 416 <i>Note: Regarding the remains of Paganini</i>
BOX/FOLDER 21/25	Undated Report of profits Catalog no. 421
BOX/FOLDER 21/26	Undated Review Catalog no. 430
BOX/FOLDER 21/26	Undated Adelphi Theatre performances notice Catalog no. 437
BOX/FOLDER 21/26	Undated Catalog no. 438 <i>Note: From the New York Mirror</i>
BOX/FOLDER 21/26	Undated Performance announcement Catalog no. 443
BOX/FOLDER 21/26	Undated Catalog no. 450
BOX/FOLDER 21/26	Undated Catalog no. 451 <i>Note: From the Batte Herald</i>

Clippings, 1818-1939

Container	Contents
BOX/FOLDER 21/26	Undated Catalog no. 452 <i>Note:</i> Regarding Theatre Royal performances
BOX/FOLDER 21/26	Undated Catalog no. 453 <i>Note:</i> Regarding Theatre Royal performances
BOX/FOLDER 21/26	Undated Catalog no. 454 <i>Note:</i> From the <i>Sunday Times</i>
BOX/FOLDER 21/26	Undated Performance announcement Catalog no. 455
BOX/FOLDER 21/26	Undated Catalog no. 456
BOX/FOLDER 21/26	Undated Catalog no. 457 <i>Note:</i> From the <i>Birmingham Journal</i>
BOX/FOLDER 21/26	Undated Catalog no. 458 <i>Note:</i> Regarding Vauxhall Gardens
BOX/FOLDER 21/26	Undated Performance announcement Catalog no. 459
BOX/FOLDER 21/26	Undated Catalog no. 460 <i>Note:</i> Regarding Paganini and his son
BOX/FOLDER 21/26	Undated Catalog no. 461 <i>Note:</i> Regarding the Theatre Royal
BOX/FOLDER 21/26	Undated Catalog no. 462 <i>Note:</i> Regarding the Theatre Royal
BOX/FOLDER 21/26	Undated Catalog no. 463 <i>Note:</i> Regarding the King's Theatre
BOX/FOLDER 21/26	Undated Catalog no. 464 <i>Note:</i> Regarding Egyptian Paganini
BOX/FOLDER 21/26	Undated Catalog no. 465
BOX/FOLDER 21/26	Undated Catalog no. 466
BOX/FOLDER 21/26	Undated Catalog no. 467 <i>Note:</i> Regarding Paganini in Berlin
BOX/FOLDER 21/26	Undated Catalog no. 468 <i>Note:</i> "Paganini - Apollo and Midas"

Clippings, 1818-1939

Container	Contents
BOX/FOLDER 21/26	Undated Catalog no. 470 <i>Note:</i> Regarding Paganini in Paris
BOX/FOLDER 21/26	Undated Catalog no. 471 <i>Note:</i> "The greatest of all imposters"
BOX/FOLDER 21/26	Undated Catalog no. 472
BOX/FOLDER 21/26	Undated Catalog no. 473 <i>Note:</i> "Autobiography of Nicholas Paganini"
BOX/FOLDER 21/26	Undated Biography Catalog no. 474
BOX/FOLDER 21/26	Undated Catalog no. 475 <i>Note:</i> Atheneum: Paganini "E fatto singolar da l'altra gente"
BOX/FOLDER 21/26	Undated Ticket prices Catalog no. 484
BOX/FOLDER 21/26	Undated Catalog no. 487 <i>Note:</i> From the <i>Sunday Paper</i>
BOX/FOLDER 21/26	Undated Catalog no. 490 <i>Note:</i> "Hogg's Damaseus"
BOX/FOLDER 21/27	Undated Catalog no. 493 <i>Note:</i> Regarding Paganini's death and burial
BOX/FOLDER 21/27	Undated Poem Catalog no. 507
BOX/FOLDER 21/27	Undated Catalog no. 508
BOX/FOLDER 21/27	Undated Catalog no. 521 <i>Note:</i> "Freeman v. Paganini"
BOX/FOLDER 21/27	Undated Catalog no. 525 <i>Note:</i> "Freeman v. Paganini"
BOX/FOLDER 21/27	Undated Catalog no. 536
BOX/FOLDER 21/27	Undated Catalog no. 539
BOX/FOLDER 21/28	Undated 8 pages; 23.9 x 16.7 Catalog nos. 900-902 <i>Note:</i> Paper titled "The Science of Health: Paganini;" with engravings of the head of Paganini

Clippings, 1818-1939

Container	Contents
BOX/FOLDER 21/28	Undated 12.2 x 9.3 cm; 28.1 x 9.3 cm Catalog no. 903 <i>Note: "King's Theatre: Notice of Paganini"</i>
BOX/FOLDER 21/28	Undated 5.2 x 7 cm Catalog no. 909 <i>Note: "Welcome to Paganini"</i>
BOX/FOLDER 21/28	Undated 6.5 x 6.8 cm Catalog no. 910 <i>Note: "Paganini's Meditations"</i>
BOX/FOLDER 21/28	Undated 1.7 x 6.7 cm Catalog no. 927 <i>Note: "Anagram on Paganini"</i>
BOX/FOLDER 21/28	Undated Two pages; 18.5 x 18.5 cm; 22.7 x 18.5 cm Catalog no. 943
BOX/FOLDER 21/29	Undated Catalog no. 960
BOX/FOLDER 21/29	Undated Catalog no. 961
BOX/FOLDER 21/29	Undated Catalog no. 971
BOX/FOLDER 21/29	Undated Catalog no. 972
BOX/FOLDER 21/29	Undated Catalog no. 973
BOX/FOLDER 21/29	Undated Catalog no. 974
BOX/FOLDER 21/29	Undated Catalog no. 975
BOX/FOLDER 21/29	Undated Catalog no. 976
BOX/FOLDER 21/29	Undated Catalog no. 977
BOX/FOLDER 21/29	Undated Catalog no. 978
BOX/FOLDER 21/29	Undated Catalog no. 979
BOX/FOLDER 21/29	Undated 6 x 7.5 cm Catalog no. 991 <i>Note: From the Birmingham Journal</i>
BOX/FOLDER 21/29	Undated 5.6 x 6.6 cm Catalog no. 992 <i>Note: Regarding a lawsuit of Paganini</i>

Clippings, 1818-1939

Container	Contents
BOX/FOLDER 21/29	Undated Two pages of biographical sketch; 27.4 x 16.8 cm Catalog no. 994
BOX/FOLDER 18/2	Undated MBC misc. 51 <i>Note:</i> "First News of Paganini's Death," from <i>The Violinist</i>
BOX/FOLDER 18/2	Undated MBC misc. 51 <i>Note:</i> "Mister Watson," from the <i>Berliner Illustrirte Zeitung</i>
BOX/FOLDER 18/2	Undated MBC misc. 51 <i>Note:</i> "Der Teufelsgeiger"
BOX/FOLDER 18/5	Undated MBC misc. 54, 56
BOX/FOLDER 18/6	Undated MBC misc. 55 <i>Note:</i> "Paganini und die Ochankwirtstochter"
BOX/FOLDER 18/6	Undated MBC misc. 55 <i>Note:</i> "Niccolo Paganinis Efterlatte Skrifter pa Norske Hender"
BOX/FOLDER 18/10	Undated <i>Note:</i> "La Salma di Nicolo Paganini" from a Parma newspaper
BOX/FOLDER 18/10	Undated <i>Note:</i> From a Parma newspaper
BOX/FOLDER 18/11	Undated <i>Note:</i> "Toscanini directs a Paganini Work," from the <i>New York Times</i>
BOX/FOLDER 18/11	Undated <i>Note:</i> From the <i>New York Times</i> , regarding Toscanini
BOX 22, 27	Papers of Maia Bang Hohn, 1910-1939 This series consists of correspondence, dealer's folders, leaflets, inventories, and notes by Maia Bang Hohn that provide further information, including provenance, about items in her collection of Paganini materials. Of particular note is the Maia Bang Hohn Catalog. Arranged alphabetically by subject.
BOX/FOLDER 22/1	Correspondence, dealer leaflet, and check regarding Quartettos 10-15, 1910-1929 MBC misc. 58 and 61 <i>Note:</i> Correspondents include Maia Bang Hohn, Cipriano Andrade Jr., G. C. Duncan, Alfred Burnett, and Henry Tolhurst
BOX/FOLDER 22/2	Correspondence from Il Presidente-Podestá di Genoa and Jela Halle to Maia Bang Hohn, 1939 MBC misc. 39-40
BOX/FOLDER 29/6-8	Dealer's folders for Paganini letters, autographs, contracts, and other papers, undated <i>Note:</i> Chiefly from Luigi Battistelli, Milan
BOX/FOLDER 22/3	Dealer leaflets from Hellmut Meyer and Ernst, 1931 December
BOX/FOLDER 22/6	Estimate and inventory of collection items, undated MBC misc. 60
BOX/FOLDER 18/12	Illuminated folder for program collection, undated By Maia Bang Hohn

Papers of Maia Bang Hohn, 1910-1939

Container	Contents
BOX/FOLDER 27/1-2	Maia Bang Hohn Catalog, undated Holograph
BOX/FOLDER 27/3	Maia Bang Hohn Catalog, undated Photostat
BOX/FOLDER 22/5	Notebook, undated MBC misc. 42
BOX/FOLDER 22/4	Notes and sketches, undated MBC misc. 59
BOX/FOLDER 27/4	Supplement to the Maia Bang Hohn catalog, 1963 By Warren Kirkendale