

Arthur Foote Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570133>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021043>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2021

Collection Summary

Title: Arthur Foote Music Manuscripts

Inclusive Dates: 1888-1919

Creator: Foote, Arthur, 1853-1937

Extent: 10 items

Extent: 1 container

Extent: 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570133>

Summary: Arthur Foote was a American composer, pianist, educator, and church musician. As a member of the Boston Six, also known as the Second New England School, Foote and his colleagues were considered pivotal in the establishment of American classical music. The collection contains ten of Foote's works, most of which are manuscripts in his hand. Included are scores for orchestral, chamber, and solo piano works.

Acquisition Information

Gifts of Arthur Foote in 1914 and 1935

Accruals

No further accruals are expected.

Processing History

The Music Division classed the Arthur Foote Music Manuscripts in ML96.F7 (Case) as they were received in 1914 and 1935. Melissa Capozio Jones coded the finding aid in 2021.

Other Repositories

Additional materials pertaining to Arthur Foote can be found at the following institutions: Peabody Essex Museum in Salem, Massachusetts; Williams College in Williamstown, Massachusetts; and the New England Conservatory Archives in Boston.

Related Material

The [Arthur William Foote Letters](#) contains correspondence from Foote. The [A.P. Schmidt Company Archives](#) contains music manuscripts and correspondence by Foote, while the [Helen Hopekirk Collection](#) holds additional music manuscripts and published piano-vocal scores by Foote.

Copyright Status

Materials from the Arthur Foote Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Arthur Foote Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Materials described in this finding aid should be cited using the following information: Last name, first name. Title of work, year. Format of material. Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1853 March 5	Born in Salem, Massachusetts
1867	Began studies at the New England Conservatory of Music under Stephan Emery
1870	Began studies at Harvard University
1872-1874	Led the Harvard Glee Club
1874	Graduated from Harvard University and began studying with B. J. Lang
1875	Began his Master of Arts degree from Harvard University
1876	Appointed organist of the Church of Disciples in Boston
1878	Appointed organist of the First Unitarian Church in Boston
1896	Co-founded the American Guild of Organists
1905	Published <i>Modern Harmony in Its Theory and Practice</i> with Walter R. Spalding
1909	Published <i>Some Practical Things in Piano-Playing</i>
1909-1912	Served as National Honorary President of the American Guild of Organists Served as President of the Cecilia Society of Boston
1911	Served as guest lecturer at the University of California, Berkley
1913	Elected to the National Institute of Arts and Letters
1919	Published <i>Modulation and Related Harmonic Questions</i>
1921-1937	Taught piano at the New England Conservatory of Music
1937 April 8	Died in Boston

Bibliography

Library of Congress Biographies. "Arthur Foote (1853-1937)." Accessed March 2022. <https://www.loc.gov/item/ihas.200185353/>

Tawa, Nicholas. "Foote, Arthur (William)." *Grove Music Online*. New York: Oxford University Press, 2013. <https://doi.org/10.1093/gmo/9781561592630.article.A2257535>

Scope and Content Note

The Arthur Foote Music Manuscripts consist chiefly of holograph scores for orchestral, chamber, and solo piano works composed by Foote between 1888 and 1919.

Organization of the Arthur Foote Music Manuscripts

The collection is arranged in one series:

- [Music, 1888-1919](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Foote, Arthur, 1853-1937--Manuscripts.

Foote, Arthur, 1853-1937.

Subjects

Orchestra music--Scores.

Piano music.

Songs with piano.

String orchestra music--Scores.

Form/Genre

Art music.

Autographs (Manuscripts)

Chamber music.

Musical settings.

Scores.

Vocal scores.

Description of Series

Container

Series

Music, 1888-1919

This series consists of manuscript scores in Foote's hand unless otherwise noted. All materials are classed under ML96.F7. Catalog records or call numbers are indicated if they exist.

Arranged alphabetically by title.

Container List

Container	Contents
	Music, 1888-1919 This series consists of manuscript scores in Foote's hand unless otherwise noted. All materials are classed under ML96.F7. Catalog records or call numbers are indicated if they exist. Arranged alphabetically by title.
	4 Character Pieces for Orchestra (after Omar Khayyam), undated Full score
	5 Poems (after Omar Khayyam), 1899 Printed score for piano
LCCN: 90750349	From the Ferry, 1914 Piano-vocal score; inscribed printed piano-vocal score
	A Night Piece for Flute and Small String Orchestra, undated Full score
LCCN: 2016561341	Oh, Red is the English Rose, 1919 Piano-vocal score (incomplete) <i>Note:</i> From "Three Songs: 1914-1918"
	Sortie, undated Score for piano
	Suite in E für Streich Orchester, undated Full score
	Symphoischer Prolog: Francesca da Rimini, 1892 Full score
	The Wanderer to His Heart's Desire, 1911 Piano-vocal scores
LCCN: 2012570758	The Wreck of the Hesperus, op. 17, 1888 Full score