

Harry Tierney Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021047>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2021 November

Collection Summary

Title: Harry Tierney Music Manuscripts

Inclusive Dates: 1929-1964

Bulk Dates: 1950-1964

Creator: Tierney, Harry

Extent: 113 items

Extent: 3 containers

Extent: 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570145>

Summary: Harry Tierney (1890-1965) was an American musical theater composer and songwriter best known for the musical *Irene*, as well as many popular songs. He wrote and worked for multiple publishing companies before moving to musical theater and film scores in a career that spanned four decades. This collection primarily contains lead sheets, vocal parts, and lyric sheets for published and unpublished popular songs, as well as piano-vocal scores for the operetta *Catherine of Russia*, later titled *Confine Yourself Catherine*.

Acquisition Information

Gift, Harry Tierney and Ava Maria Tierney, 1968

Accruals

No further accruals are expected.

Processing History

The Harry Tierney Music Manuscripts were classed under ML96.T593 as they were received in 1968. Melissa Capozio Jones coded the finding aid in October 2021.

Related Material

Several Music Division special collections hold materials related to the work of Harry Tierney. The [American Century Play Company Scripts and Business Papers](#) contains the scripts to Tierney's musicals *Rio Rita* and *The Curtain Rises*. The [Warner/Chappell Collection](#) contains manuscript scores for musicals Tierney wrote or contributed to. Published sheet music by Tierney can be found in the [George H. Moss Collection of Sheet Music](#) and the [Leo Feist Collection](#).

Copyright Status

Materials from the Harry Tierney Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harry Tierney Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Harry Tierney Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1890 May 21	Born in Perth Amboy, New Jersey
circa 1908	Began studying at the Virgil School of Music
1911-1913	Toured the United States as a concert pianist
1913	Moved to London
1913-1916	Worked as a staff pianist and composer for music publisher Francis, Day, and Hunter
1916	Moved back to the United States
1916	"M-i-s-s-i-s-i-p-p-i" premiered in Flo Ziegfeld's <i>Midnight Frolics</i>
1918	Began working as a staff composer for music publisher Jerome H. Remick and Co.
1919 June	"My Baby's Arms" premiered in the <i>Ziegfeld Follies of 1919</i>
1919 November 18	<i>Irene</i> premiered on Broadway
1920	Contributed to the <i>Ziegfeld Follies of 1920</i> Assisted with a production of <i>Irene</i> in London Composed the musical score for <i>Afgar</i> , produced by Charles Cochran
1921 June	Contributed to <i>The Broadway Whirl</i>
1922	Composed the musical score for <i>Up She Goes</i>
1923	Contributed to the <i>Ziegfeld Follies of 1923</i>
1927 February 2	<i>Rio Rita</i> premiered on Broadway
1928 February 21	Married Ava Maria Lowry
1928 September 17	<i>Cross My Heart</i> premiered on Broadway
circa 1929	Moved to Hollywood, California Assisted with the production of the film version of <i>Rio Rita</i> Began working with RKO Studios
1930	Wrote for the film <i>Dixiana</i> under RKO Studios
1931	Wrote for the film <i>Half Shot at Sunrise</i> under RKO Studios
1932	Composed the operetta <i>Omar Khaayam</i>
1933	Composed the operetta <i>Beau Brummel</i>
circa 1934	Moved to New York
1939	Assisted with production of the film version of <i>Irene</i> in Hollywood
1940	Film version of <i>Irene</i> premiered
1965 March 22	Died in New York, New York

Bibliography

Ewen, David. *American Songwriters: An H.W. Wilson Biographical Dictionary*. The H.W. Wilson Company: New York, 1987.

Songwriters Hall of Fame. "Harry A. Tierney." Accessed March 2022. https://www.songhall.org/profile/Harry_A_Tierney

Scope and Content Note

The Harry Tierney Music Manuscripts span the years 1929 to 1964, the bulk of which date from 1950 to 1964. The collection consists of published and unpublished songs for voice and accompaniment, as well as the operetta *Catherine of Russia*, eventually titled *Confine Yourself Catherine*. This mixture of musical forms reflects Tierney's extensive work in

both popular music and musical theater. The majority of the works in this collection were collaborations with songwriter and lyricist Raymond B. Egan, whom Tierney worked with frequently throughout his career.

The [Music](#) series contains 113 titles and consists of lead sheets, vocal parts, typed and handwritten lyric sheets for popular songs, and piano-vocal scores and vocal parts for *Catherine of Russia*. The lead sheets do not contain lyrics or chords.

Organization of the Harry Tierney Music Manuscripts

The collection is arranged in one series:

- [Music, 1929-1963](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Tierney, Harry, 1890-1965.

Tierney, Harry, 1890-1965.

Subjects

Musicals--Vocal scores.

Popular music--United States--History and criticism.

Scores.

Form/Genre

Autographs (Manuscripts)

Lead sheets.

Musicals.

Parts (Music)

Popular music.

Songs.

Vocal scores.

Description of Series

Container

Series

Music, 1929-1963

This series chiefly contains manuscript music dating from 1929 to 1964, as well as undated materials. The majority of the songs included here were collaborations between Tierney and songwriter Raymond B. Egan. Items consist of lead sheets, vocal parts, sketches, piano-vocal scores, and handwritten and typescript lyric sheets. The lead sheets do not include lyrics or chords.

Arranged alphabetically by title.

Container List

Container	Contents
	Music, 1929-1963
	This series chiefly contains manuscript music dating from 1929 to 1964, as well as undated materials. The majority of the songs included here were collaborations between Tierney and songwriter Raymond B. Egan. Items consist of lead sheets, vocal parts, sketches, piano-vocal scores, and handwritten and typescript lyric sheets. The lead sheets do not include lyrics or chords. Arranged alphabetically by title.
Call Number: ML96 .T593 no. 17	Adoration, undated Lead sheet
Call Number: ML96 .T593 no. 105	The Bad Man, undated Lead sheet
Call Number: ML96 .T593 no. 67	Best Wishes, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 68	Boss Man, 1952 Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 15	Boston, Beans and Culture, undated Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96. T593 no. 69	Brown Skin Blues, undated Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 33	Camellia, undated Lead sheet <i>Catherine of Russia</i> , 1933? Lyrics by Raymond Egan
Call Number: ML96 .T593 no. 83	Bells of Moscow Lead sheet
Call Number: ML96 .T593 no. 75	The Change of the Flight Brigade Piano-vocal score; vocal part; lyric sheet
Call Number: ML96 .T593 no. 79	The Cry of Catherine Vocal part

Music, 1929-1963

Container Contents

- Call Number:** ML96 .T593 Everything's Pretend
no. 76
Piano-vocal score; lead sheet; lyric sheet
- Call Number:** ML96 .T593 If You Knew Catherine
no. 70
Piano-vocal score; vocal part; lyric sheet
- Call Number:** ML96 .T593 Ivan Has a Housemaid's Knee
no. 80
Vocal part; lyric sheet
- Call Number:** ML96 .T593 The Mule
no. 77
Piano-vocal score; vocal part; lyric sheet
- Call Number:** ML96 .T593 Song of the Samovar
no. 72
Piano-vocal score; lead sheet; lyric sheet
- Call Number:** ML96 .T593 Song of the Soil
no. 84
Piano-vocal score; vocal part
- Call Number:** ML96 .T593 Stand Guard Over Your Heart
no. 73
Piano-vocal score; vocal part; lyric sheet
- Call Number:** ML96 .T593 Sweet Oblivion
no. 82
Lead sheet; vocal part
- Call Number:** ML96 .T593 There's a Boatman on the Vodka
no. 78
Lead sheet; lyric sheet
- Call Number:** ML96 .T593 To Tomorrows
no. 81
Piano-vocal score; lead sheet; vocal part
- Call Number:** ML95 .T593 Upon a Women's Shoulder
no. 74
Piano-vocal score; vocal part; lyric sheet
- Call Number:** ML96 .T593 Where's the Heir
no. 71
Piano-vocal score; lead sheet; lyric sheet
- Call Number:** Chinese Holiday, undated
ML96 .T593 no. 13
Lyrics by Raymond Egan
Lead sheet
Note: "It's People Like You Like Me" melody line on reverse
- Call Number:** Chinese Holiday, undated
ML96 .T593 no. 14
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** The Crazy Little Movement, undated
ML96 .T593 no. 50
Lead sheet; lyric sheet

Music, 1929-1963

Container	Contents
Call Number: ML96 .T593 no. 65	Destiny, undated Vocal part
Call Number: ML96 .T593 no. 12	Doing the Don'ts, 1963 Vocal part; lyric sheet
Call Number: ML96 .T593 no. 85	Dress Reform, undated Lead sheet; vocal part
Call Number: ML96 .T593 no. 11	Dubonnet and Debutantes, undated Lyrics by Raymond Egan Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 86	Fingers 'Round My Heart, undated Lyrics by Raymond Egan Lead sheet; vocal part
Call Number: ML96 .T593 no. 106	The Fog Hangs Low, undated Lyrics by Raymond Egan Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 87	Freedom, undated Lead sheet
Call Number: ML96 .T593 no. 10	Gesundheit, undated Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 104	Good Night, Lovely Little Lady Lead sheet <i>Note:</i> "One Hundred and Five" vocal part on reverse
Call Number: ML96 .T593 no. 38	The Great Divide, 1958 Vocal part; lyric sheet
Call Number: ML96 .T593 no. 89	Haunting Melody, undated Lead sheet
Call Number: ML96 .T593 no. 20	A Heel in Dancing Shoes, undated Lyrics by Raymond Egan Sketch; lyric sheet
Call Number: ML96 .T593 no. 9	Hell in the Harem, undated Vocal part; lyric sheet
Call Number: ML96 .T593 no. 8	Home Again at Last, undated Lyrics by Raymond Egan Lead sheet; lyric sheet

Music, 1929-1963

Container	Contents
Call Number: ML96 .T593 no. 6	Hors d'oeuvres for Madame / We Were in Love, 1930? Vocal part; lyric sheet
Call Number: ML96 .T593 no. 91	Hot Monotony, 1952 Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 66	How Am I Gonna Love You, undated Sketch
Call Number: ML96 .T593 no. 5	I Feel Like a Lover, undated Vocal part
Call Number: ML96 .T593 no. 88	I Give You the Ladies (May God Bless Them All), 1933? Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 92	I Hate to Think of Going Along Without You, undated Vocal part; lyric sheet
Call Number: ML96 .T593 no. 4	I Refer to Love, undated Lyrics by Raymond Egan Lead sheet; lyric sheet <i>Note:</i> "The Bluebird Sings" on reverse
Call Number: ML96 .T593 no. 1	I Won't be Your Good Man Friday Saturday Night, undated Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 93	I'd Rather Lose You Than Love You, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 94	If I Really Could Believe You, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 96	If I Should Dare to Say I Love You, undated Sketch; vocal part
Call Number: ML96 .T593 no. 44	I'll Be Coming Back to You, undated Vocal part; lyric sheet
Call Number: ML96 .T593 no. 3	I'm All for You, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 97	In the Tavern, undated Vocal part; lyric sheet
Call Number: ML96 .T593 no. 34	Invitation to Romance, undated Lead sheet

Music, 1929-1963

Container

Contents

Call Number: ML96 .T593 no. 97	It's a Lark, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 2	I've Got the Time If You Have the Inclination, undated Lead sheet; lyric sheets
Call Number: ML96 .T593 no. 103	Just Like Pollywogs, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 39	The Lady We Called Camille, undated Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96 .T593 no. 113	Let's Have Fun, undated Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96. T593 no. 100	Life in Athens, undated Lead sheet
Call Number: ML96 .T593 no. 21	Low Back Car, undated Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 101	Magdalena, undated Lead sheet
Call Number: ML96 .T593 no. 43	Magnificently Beautiful, 1963 Lead sheet; vocal part
Call Number: ML96 .T593 no. 22	Marathon Man, 1953-1964 Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 40	The Marine with Marie on His Chest, 1951 Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 111	Mist of the Night, undated Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 102	Moonlight Mazurka, undated Lead sheet
Call Number: ML96 .T593 no. 41	The Mother of the Girl I Love, 1929-1951 Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet

Music, 1929-1963

Container

Contents

- Call Number:** My Magnificent Mistake, 1951-1964
ML96 .T593 no. 99
Lyrics by Raymond Egan
Vocal part; lyric sheet
- Call Number:** New York, undated
ML96 .T593 no. 24
Lead sheet; lyric sheet
- Call Number:** Old Time One Time Man, undated
ML96 .T593 no. 51
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** One Hundred and Five, undated
ML96 .T593 no. 104
Vocal part
Note: On reverse of "Good Night, Lovely Little Lady"
- Call Number:** Paganette, undated
ML96 .T593 no. 25
Lyrics by Raymond Egan
Lead sheet; lyric sheet
- Call Number:** Picture of the Past, 1951
ML96 .T593 no. 18
Lead sheet
Note: "What You Can See in Me" melody line on reverse
- Call Number:** Picture of the Past, 1952
ML96 .T593 no. 19
Lead sheet
- Call Number:** Piggyback Man, undated
ML96 .T593 no. 26
Lyrics by Raymond Egan
Vocal parts; lyric sheet
- Call Number:** Please Don't, You Shouldn't, undated
ML96 .T593 no. 28
Lead sheet; vocal part; lyric sheet
- Call Number:** Poor Little Knock-Kneed Nudist, 1963
ML96 .T593 no. 27
Lead sheet; vocal part; lyric sheet
- Call Number:** Rain Over Rio, undated
ML96 .T593 no. 29
Vocal part; lyric sheet
- Call Number:** Relax, undated
ML96 .T593 no. 107
Lead sheet
- Call Number:** Romance in Slow Motion, undated
ML96 .T593 no. 30
Lyrics by Raymond Egan
Lead sheet; lyric sheets
- Call Number:** Sahara, undated
ML96 .T593 no. 31
Vocal part

Music, 1929-1963

Container

Contents

- Call Number:** Save a Place in Your Heart for an Old Fashioned Girl, undated
ML96 .T593 no. 42
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** Sentimental Simpleton, undated
ML96 .T593 no. 32
Lyrics by Raymond Egan
Lead sheet; lyric sheet
- Call Number:** Seventy-Five Years Young, undated
ML96 .T593 no. 35
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** Shank of the Evening, undated
ML96 .T593 no. 108
Lyrics by Raymond Egan
Lead sheet; lyric sheet
- Call Number:** Spider Webbs, undated
ML96 .T593 no. 36
Lead sheet
- Call Number:** Tambourine, undated
ML96 .T593 no. 90
Lead sheet
- Call Number:** Tea-Leaves and Crystal, 1962
ML96 .T593 no. 37
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** There Ain't Nothin' Left Now But Dreams, 1954
ML96 .T593 no. 45
Lead sheet
- Call Number:** There Must Be a First Time, 1942
ML96 .T593 no. 46
Lead sheet
- Call Number:** There's a Warm Heart Hiding Behind a Cold Shoulder, undated
ML96 .T593 no. 47
Lyrics by Raymond Egan
Lead sheet; vocal part; lyric sheet
- Call Number:** A Thousand and One Ways, undated
ML96 .T593 no. 95
Lead sheet; vocal part
- Call Number:** Till We Kiss Again, undated
ML96 .T593 no. 110
Lead sheet; vocal part; lyric sheet
- Call Number:** Tis Better to Have Loved and Lost, undated
ML96 .T593 no. 48
Lyrics by Raymond Egan
Lead sheet; lyric sheet
- Call Number:** Toreador and the Rose, undated
ML96 .T593 no. 109
Lead sheet

Music, 1929-1963

Container

Contents

Call Number: ML96 .T593 no. 49	Two Divided By Three, undated Lyrics by Raymond Egan Lead sheet; vocal part
Call Number: ML96 .T593 no. 54	Ulysses and His Sissies, undated Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96 .T593 no. 52	Understudy, 1958 Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 53	United We Stand, undated Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 16	Waltz Away the Night, undated Lead sheet; lyric sheets
Call Number: ML96 .T593 no. 7	Were We in Love, undated Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 6	Were We in Love, 1930? Lyrics by Raymond Egan Lead sheet
Call Number: ML96 .T593 no. 55	What Fools These Mortals Be, undated Lyrics by Raymond Egan Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 56	What Happened to This Thing I Thought Was Love, undated Lyrics by Raymond Egan Lead sheet; lyric sheet
Call Number: ML96 .T593 no. 58	When Old Versailles Was Young, undated Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96 .T593 no. 57	When You're in That Atmosphere, undated Lyrics by Joseph McCarthy Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 59	Why Do You Do the Things That You Do to Me?, undated Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 23	Wild Hombre, undated Lyrics by Raymond Egan

Music, 1929-1963

Container

Contents

	Sketch; lyric sheet
Call Number: ML96 .T593 no. 60	Why Try to Bypass Love, undated
	Lyrics by Raymond Egan Lead sheet; vocal part; lyric sheet
Call Number: ML96 .T593 no. 62	Winding My Heart 'Round Your Finger, undated
	Lyrics by Raymond Egan Lead sheet
Call Number: ML96 .T593 no. 61	With You On My Arms and Me On Your Hands (What's to Be Done About That), undated
	Lead sheet; lyric sheets
Call Number: ML96 .T593 no. 63	Yes, No, or Maybe, undated
	Lead sheet
Call Number: ML96 .T593 no. 64	You Were a Dream, undated
	Lyrics by Raymond Egan Vocal part; lyric sheet
Call Number: ML96 .T593 no. 112	You're a Lovely Inspiration, undated
	Lead sheet; lyric sheet