

# Dana Suesse Papers



**Music Division, Library of Congress  
Washington, D.C.  
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2013568044>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021049>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Janet McKinney and Rachel McNellis, 2022 August  
Revised 2024 May

## Collection Summary

**Title:** Dana Suesse Papers

**Inclusive Dates:** 1860-2016

**Bulk Dates:** 1930-1980

**Call No.:** ML31.S86

**Creator:** Suesse, Dana, 1909-1987

**Extent:** approximately 9,500 items

**Extent:** 54 containers

**Extent:** 45.5 linear feet

**Extent:** 1,786 digital files (20.8 GB)

**Language:** Collection material in English.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2013568044>

**Summary:** Dana Suesse was an American pianist and composer who incorporated popular, jazz, and classical elements into her works. Suesse gained attention for writing popular songs such as "You Oughta Be in Pictures" and "The Night is Young and You're So Beautiful," but also received acclaim for her orchestral works, including *Concerto in Three Rhythms*. The collection documents Suesse's career and includes music manuscript scores and parts, project files, correspondence, photographs, datebooks, programs, clippings, and other biographical material.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Boulanger, Nadia.

Faulkner, Virginia, 1913-1980.

Harter, Hugh A.

Latouche, John, 1914-1956.

Lawrence, Vera Brodsky.

Mintun, Peter.

Reardon, Casper, 1907-1941.

Rose, Billy, 1899-1966.

Sirmay, Albert.

Stern, Miriam Rose, 1912-1990.

Suesse, Dana, 1909-1987--Archives.

Suesse, Dana, 1909-1987--Correspondence.

Suesse, Dana, 1909-1987.

Triggs, Harold, 1900-1984.

Whiteman, Paul, 1890-1967.

### Subjects

Composers--United States--Biography.

Composers--United States--Correspondence.

Counterpoint--Instruction and study.

Harmony--Instruction and study.

Musical sketches.

Orchestral music--Scores.

Piano music.

Revues--Scores.

Songs with piano.

### Form/Genre

Appointment books.

Arrangements (Music)  
Art music.  
Autographs (Manuscripts)  
Biographies.  
Business correspondence.  
Clippings (Information artifacts)  
Files (Digital files)  
Lead sheets.  
Musical sketches.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Popular music.  
Programs (Publications)  
Project files.  
Promotional materials.  
Revues.  
Scores.  
Songs.

## Acquisition Information

Gift, Peter Mintun, 2014 and 2022

## Accruals

No further accruals are expected.

## Processing History

Shantel Lambert, Janet McKinney, and Rachel McNellis processed the Dana Suesse Papers, and McKinney and McNellis coded the finding aid, in 2022. Janet McKinney updated the finding aid to include digital files in 2023.

## Transfers

Sound recordings (discs, cassettes, and open reel tapes) from the Dana Suesse Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Dana Suesse Collection (MAVIS no. 17583). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

A small collection of Dana Suesse materials can be found at the University of Missouri-Kansas City. Compositions performed by the Paul Whiteman Band can be found in the Paul Whiteman Collection at Williams College.

## Related Material

The [Ferde Grofé Collection](#) contains Grofé's arrangements for the *Concerto in Three Rhythms* and a few of Suesse's songs. A small amount of piano-vocal scores can also be found in the [The Warner/Chappell Collection](#). The [Morton Gould Performance Library](#) and [John McGlinn Collection](#) contain additional music by Suesse. The [Hans Spialek Papers](#) contain photographs, programs, and a reduced piano score with harp and drum parts for *Young Man With a Harp*.

## Copyright Status

Materials from the Dana Suesse Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Dana Suesse Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Digital Files

Digital files were received as part of the Dana Suesse Papers and have been assigned the digital ID number SuesseD\_MUS\_2022\_073. Use the digital ID number to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

## Technical Requirements

The digital files in this collection include .jpg, .pdf, .png, and .psd.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Dana Suesse Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1909 December 3	Born Nadine Dana Suesse in Kansas City, Missouri, to Nina Louise Quarrier (1886-1945) and Julius C. Suesse (1877-1942)
1916	Soloist in vaudeville performance <i>Nadine Suesse - The Child Musical Wonder</i> at the Empress Theatre
circa 1919	Began piano studies with Gertrude Concannon and organ with Hans Feil in Kansas City
1923	Received prize for original piano composition "Novellette" from the Missouri Federation of Music Clubs
1926	Moved to Greenwich Village in New York City
1927 January 13	Copyrighted her first song, "I Want the World for You," a collaboration with Ethel Park Richardson
1927	Began studying piano with Alexander Siloti and composition with Rubin Goldmark
1928 July 2	Copyrighted "Syncopated Love Song," which T. B. Harms published the following year
1930 October	Composed music for Billy Rose's revue <i>Sweet and Low</i>
1931	Staff composer, Famous Music Composed "Whistling in the Dark," with lyrics by Allen Boretz; recorded by Guy Lombardo for Brunswick Records and Rudy Vallée for Victor Records Composed "Ho Hum," with lyrics by Edward Heyman; recorded by the Hal Kemp Orchestra

1932	Jazz Nocturne published by Famous Music; republished as "My Silent Love," with lyrics by Edward Heyman
	Joined the American Society of Composers, Authors, and Publishers (ASCAP)
1932 November 4	Performed <i>Concerto in Three Rhythms</i> , orchestrated by Ferde Grofé, in Paul Whiteman's concert <i>Fourth Experiment in Modern Music</i>
1933 March	Staff Composer, T. B. Harms
1933 September 10	Performed with Paul Whiteman's orchestra at Madison Square Garden
1933 December 15	Debut at the Metropolitan Opera House in Paul Whiteman's concert <i>Sixth Experiment in Modern Music</i>
1934	Composed "You Oughta Be in Pictures," with lyrics by Edward Heyman
1934 October 28	Guest on George Gershwin's WABC radio show <i>Music by Gershwin</i>
1936	Composed music, including "The Night Is Young and You're So Beautiful," for Billy Rose's Revue <i>Casa Mañana</i> , which premiered at the Fort Worth Frontier Centennial on July 18
1937 May	Composed music for Billy Rose's <i>Aquacade</i> , which premiered at the Great Lakes Exposition in Cleveland, Ohio
1939 February 17	Staff composer, Robbins Music Corp.
1939 Summer	Collaborated with Harold Adamson on "This Changing World"
1939 July	<i>Young Man with a Harp</i> premiered by Casper Reardon and the Philadelphia Orchestra
1940 March 4	Accompanied Reardon on <i>Young Man with a Harp</i> at a Cabinet dinner held by Franklin and Eleanor Roosevelt
1940 July 6	Married Courtney Burr (June 29, 1934)
1941 March	Composed music for <i>Billy Rose's Diamond Horseshoe</i> revues, including <i>Venus on the Halfshell</i> and <i>The Toast of the Town</i>
1942	<i>The Cocktail Suite</i> published by G. Schirmer, Inc.
1947 January 21	<i>It Takes Two</i> premiered in Boston
1947 November 1-1950 September	Studied with Nadia Boulanger in Paris
1956	Recorded <i>Concerto in Rhythm</i> , later retitled <i>Jazz Concerto in D</i> , at Nola Studios with Cy Coleman
1956 May 1	Performed with Vernon Duke for the National Press Club in Washington, D.C.
1970 April 14	Moved to New London, Connecticut, after a short stay in Niantic, Connecticut
1971 April 16	Married Charles Edwin Delinks (1912-1981)
1974 December 11	Performed with Cy Coleman and the American Symphony Orchestra at a benefit concert of her works at Carnegie Hall
1975 July	Compositions featured in a concert series at the Newport Music Festival
1975	Moved to the U.S. Virgin Islands with Delinks
1982 Spring	Moved to Manhattan after a short stay in Shreveport, Louisiana
1987 October 16	Died in New York

## Bibliography

Mintun, Peter. "Suesse Main Biography." Unpublished manuscript, June 1, 2022, Microsoft Word document.

## Scope and Content Note

The Dana Suesse Papers span the years 1860 to 2016, the bulk of which date from 1930 to 1980. The [Music](#) series primarily consists of holograph scores, sketches, lead sheets, and parts for works composed by Suesse. The Music by Suesse subseries includes scores for her solo piano and orchestral works, musical comedy and popular songs, as well as indexes she compiled of lead sheets and song lyrics. The Other Music subseries includes harmony and counterpoint exercises from her studies with Nadia Boulanger, as well as arrangements made by Suesse for the piano duo Vera Brodsky and Harold Triggs. Brodsky and Triggs performed these two-piano arrangements of popular songs on the WJZ radio show

*True Ghost Stories*. Additional music, primarily lead sheets, can also be found within the Project Files series and are noted when present.

The [Project Files](#) primarily consist of produced and unproduced plays and musicals, as well as information concerning individual compositions and her 1974 Carnegie Hall concert. Suesse organized each project in their own binder and material may include scripts, notes, lead sheets, lyric sheets, programs, correspondence, clippings, and holograph music.

The [Correspondence](#) consists of letters both to and from Suesse. Ample correspondence from her manager Miriam Stern provides insight into the business side of her music career, while Suesse's letters to her mother, Nina Quarrier, document her personal and professional life in New York City as well as her trip abroad to study with Nadia Boulanger.

[Biographical Materials](#) include awards, memberships, report cards, some legal documents, travel papers, personal and religious documents, and information about family history. The juvenilia show that from an early age, Suesse was creative in other artistic mediums beside music. She wrote poetry, created paintings and drawings, and designed costumes and dresses. Material compiled by the donor, Peter Mintun, includes correspondence with others regarding Suesse, research materials compiled about her, as well as details regarding a special dinner party he planned in her honor.

The [Photographs](#), most of which date between 1911 and 1974, depict Suesse alone and with others in both candid and professional settings, including her concert at Carnegie Hall in 1974. It also includes a significant amount of childhood and family photographs, several sketches of Suesse, and a tintype of her grandfather, Dana Ward Quarrier, from 1860.

[Programs and Promotional Material](#) are present for concerts in which Suesse performed as well as concerts where her compositions were performed by others. Playbills, flyers, and other advertisements can also be found in this series.

[Clippings](#) contain biographical features, concert announcements, and reviews spanning the full length of Suesse's career, from early childhood recitals to the 1990s.

The [Datebooks](#) span from 1945 to 1987 and provide a fascinating picture of Suesse's daily life, recording both social and professional engagements. In 1957, she was baptized in the Catholic Church; the liturgical datebooks only record her religious activities.

[Digital Files](#) in the collection chiefly consist of scans of music materials prepared by the donor, Peter Mintun. Also included are some photographs, clippings, and project files.

## Organization of the Dana Suesse Papers

The collection is arranged in nine series:

- [Music, 1920-2016](#)
- [Project Files, 1936-1985](#)
- [Correspondence, 1922-1987](#)
- [Biographical Materials, 1878-1999](#)
- [Photographs, 1860-1974](#)
- [Programs and Promotional Material, 1914-2011](#)
- [Clippings, 1919-1990s](#)
- [Datebooks, 1945-1987](#)
- [Digital Files, 1912-1984](#)

## Description of Series

Container  
BOX 1-30

Series  
Music, 1920-2016

This series contains Suesse's holograph scores, lead sheets, juvenilia, and sketch materials for solo piano, piano duet, musical comedy, popular songs, orchestral works, arrangements, and orchestrations. There are also orchestration notes and harmony and counterpoint exercises. A majority of the music materials were scanned by the donor, Peter Mintun.

These scans are contained in the [Digital Files](#) series.

Organized as two subseries.

Music by Suesse

This subseries includes holograph scores for solo piano and piano-vocal scores for musical comedy and popular songs, along with lead sheets and sketch material. Holograph full scores for orchestral works often include parts, sometimes with performance markings. Though not comprehensive, these works include early juvenilia and continue through Suesse's most prolific time period (1930s-1950s). They also include orchestrations she completed for her 1974 Carnegie Hall concert and 1975 concert at the Newport Music Festival. Annotations and manuscript scores in other hands are identified when known.

Arranged alphabetically by title.

Other Music

This subseries includes arrangements that Suesse made for the piano duo Vera Brodsky and Harold Triggs. Brodsky and Triggs performed these two-piano arrangements of popular songs on the WJZ radio show *True Ghost Stories* from 1935 to 1936. This series also includes orchestration notes and harmony and counterpoint exercises from her studies with Nadia Boulanger.

Arranged alphabetically by composition title or folder title.

BOX 21, 31-39, 50

Project Files, 1936-1985

This series encompasses Suesse's produced and unproduced plays and musicals, as well as a television show, concerts, and compositions dating from 1936 to 1985. Items include scripts, notes, lead sheets, lyric sheets, programs, correspondence, clippings, and holograph music. The series contains a significant amount of materials related to *The Seven Year Itch* (1952), including numerous sketches for Suesse's incidental music. Other significant productions include, among others, her composition *Young Man with a Harp*, which Casper Reardon premiered with the Philadelphia Orchestra in 1939; *Come Play With Me* (1959), a musical for which Suesse wrote the music and lyrics; and her concert at Carnegie Hall in 1974. Also included here are souvenir programs from Billy Rose's revues, for which Suesse composed music during the 1930s and 1940s, such as *Aquacade*, *Casa Mañana*, *Diamond Horseshoes*, and *Venus on the Halfshell*. These materials lend insight into Suesse's lesser-known works, including *Fly Away Home*, *Josephine*, *Length of Our Days*, *Mister Sycamore*, and *Nemesis*.

Arranged alphabetically by title.

BOX 39-42

Correspondence, 1922-1987

This series includes personal and professional correspondence, both typescript and autograph, between Suesse and others. A substantial amount of letters to her mother, Nina Quarrier, document her personal and professional life in New York City as well as her trip abroad to study with Nadia Boulanger. A small number of letters to and from her first husband Courtney Burr, second husband Charles Edwin Delinks, step-father Robert Chase Stevens, uncle Arthur Quarrier, and grandmother Sallie L. Hogan further document her family life.

The series also includes ample correspondence from her manager, Miriam Stern, that documents the business aspect of Suesse's music career. Other letters provide a snapshot of her vast network of prominent figures in the music, literary, and arts scenes, including Tallulah Bankhead, George Bartieneff, Nadia Boulanger, Vera Brodsky, Sammy Cahn, Samuel Chotzinoff, Virginia Faulkner, Michael Feinstein, Leonard Feist, Frederick Fennell, Arthur Fiedler, William Gaxton, Ira Gershwin, Oscar Hammerstein, Hildegard, Coral Potter, Ethel Bartlett Robertson, Jack Robbins, Carlos Salzedo, Oscar Serlin, Hans Spialek, Kay Swift, and Emanuel Vardi.

Arranged alphabetically by last name.

BOX 21, 28, 42-44

**Biographical Materials, 1978-1999**

This series contains a variety of materials related to Suesse's career, including awards, memberships, legal documents, and transcriptions from radio show appearances. A possible memoir, "Nobody Gets Top Billing," provides anecdotes regarding colleagues Suesse worked with, though it is incomplete. Other items provide insight into Suesse's personal life. The juvenilia demonstrate that from an early age Suesse was creative in other artistic mediums beside music. Suesse also danced, wrote poetry, created paintings and drawings, and designed costumes and dresses. Report cards, travel papers, personal and religious documents, scrapbooks, a recipe book, and family historical information all reveal further details about her life. There are also materials compiled by donor Peter Mintun, including correspondence with others regarding Suesse, research materials assembled about her, and details regarding a special dinner party Mintun planned in her honor in 1979.

Arranged alphabetically by subject.

BOX 21, 45-46

**Photographs, 1860-1974**

Photographs in the collection, most of which date between 1911 and 1974, depict Suesse alone and with others in both candid and professional settings. These include a substantial number of rare photographs from her early childhood, as well as professional photographs of her as a young dancer and pianist. Additional headshots and portraits document her life as a performer and composer through the 1970s, including her performance at Carnegie Hall in 1974. Other photographs depict Suesse with prominent musical and literary figures, including Polly Adler, Virginia Faulkner, George Gershwin, Ferde Grofé, Edward Heyman, and Paul Whiteman. Notable family photographs include headshots of Nina Quarrier, a portrait of Elizabeth and Samuel B. Chilton dating from around 1860, and a tintype of Dana Ward Quarrier. This series also includes several sketches of Suesse.

Arranged alphabetically by last name or subject.

BOX 21, 28, 47

**Programs and Promotional Material, 1914-2011**

The programs represent concerts in which Suesse performed as well as concerts where her compositions were performed by others. There is one annotated program from a Sergei Rachmaninoff concert that Suesse attended as a child. Souvenir programs, playbills, flyers, and other advertisements can also be found in this series.

Arranged chronologically.

BOX 48

**Clippings, 1919-1990s**

Suesse's clippings contain biographical features, concert announcements, and reviews spanning the full length of Suesse's career and beyond, from early childhood recitals to the 1990s.

The bulk of publicity compiled here is from the 1930s. This material has been photocopied to preserve its physical integrity.

Arranged chronologically.



BOX 49-54

**Datebooks, 1945-1987**

Suesse's datebooks provide a comprehensive account of her daily activities, recording both social and professional engagements. Included are three datebooks from her early years in New York City (1929-1943). In 1957, Suesse was baptized in the Catholic Church and her liturgical datebooks only record religious activities.

Arranged by type of datebook and chronologically therein.

Early datebooks are not available due to fragility and cannot be served without prior approval from the Head of Acquisitions and Processing.

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**Digital Files, 1912-1984**

**DIGITAL ID:** SuesseD\_MUS\_2022\_073

This series mainly consists of scans of collection materials made by the donor, Peter Mintun.

The majority are music materials, but also included are some photographs, clippings, and project files.

Principal file formats: .jpg, .pdf, .png, .psd

The music is loosely organized into folders by type of score (i.e. manuscript, published, arrangements, unidentified), then by title within each folder. Non-music materials are all contained in one folder, with a small amount grouped together by subject therein.

# Container List

Container	Contents
BOX 1-30	<p><b>Music, 1920-2016</b></p> <p>This series contains Suesse's holograph scores, lead sheets, juvenilia, and sketch materials for solo piano, piano duet, musical comedy, popular songs, orchestral works, arrangements, and orchestrations. There are also orchestration notes and harmony and counterpoint exercises. A majority of the music materials were scanned by the donor, Peter Mintun. These scans are contained in the <a href="#">Digital Files</a> series.</p> <p>Organized as two subseries.</p> <p><b>Music by Suesse</b></p> <p>This subseries includes holograph scores for solo piano and piano-vocal scores for musical comedy and popular songs, along with lead sheets and sketch material. Holograph full scores for orchestral works often include parts, sometimes with performance markings. Though not comprehensive, these works include early juvenilia and continue through Suesse's most prolific time period (1930s-1950s). They also include orchestrations she completed for her 1974 Carnegie Hall concert and 1975 concert at the Newport Music Festival. Annotations and manuscript scores in other hands are identified when known.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 22/1	110th Street Rhumba, for large orchestra, 1955 Onionskin of holograph full score
BOX-FOLDER 22/2	110th Street Rhumba, for large orchestra, 2016 Transcribed by Kevin Tam Printed full score
BOX-FOLDER 1/1-3	110th Street Rhumba, for large orchestra, 1955 Printed, photocopied, and onionskin parts
BOX-FOLDER 1/4	110th Street Rhumba, for small orchestra, 1975 Holograph full score
BOX-FOLDER 1/5	110th Street Rhumba, for small orchestra, 1975 Sketches
BOX-FOLDER 1/6	110th Street Rhumba, for small orchestra, 1975 Holograph parts; Ozalid percussion part
BOX-FOLDER 1/7	110th Street Rhumba, for small orchestra, 1975 Photocopies of parts, with performance markings
BOX-FOLDER 1/8	Afternoon of a Black Faun, 1938 Photocopy of full score
BOX-FOLDER 1/9	Afternoon of a Black Faun, 1938 Photocopies of parts
BOX-FOLDER 2/1	African Sun Dance, 1925 Holograph score for piano
BOX-FOLDER 2/2	All God's Chillun Got Love, 1933 Photocopies of parts
BOX-FOLDER 22/3	American Nocturne, 1955 Holograph full score

## Music, 1920-2016

Container	Contents
BOX-FOLDER 22/4	American Nocturne, 1955 Photocopy of holograph full score <i>Note:</i> Annotated by Frederick Fennell
BOX-FOLDER 2/3	American Nocturne, 1955 Holograph score for piano
BOX-FOLDER 2/4	American Nocturne, 1955 Printed parts
BOX-FOLDER 2/5	<i>Aquacade</i> , 1937 Sketches, fragments, lead sheets
BOX-FOLDER 22/5	Antique Symphony, undated Holograph full score <i>Note:</i> Some pages glued together by tape and are not viewable until item receives conservation treatment
BOX-FOLDER 22/6	Antique Symphony, undated Sketches
BOX-FOLDER 2/6	At the Fountain, 1941 Holograph score for piano
BOX-FOLDER 2/7	Balalaika Waltz, 1956 Onionskin of holograph full score and annotated photocopy
BOX-FOLDER 2/8	Balalaika Waltz, 1956 Holograph score for piano
BOX-FOLDER 2/9	Balalaika Waltz, 1956 Printed parts
BOX-FOLDER 2/10	Balinese Percussion, 1925 Holograph score for two pianos
BOX-FOLDER 2/11	Ballet Mechanique, undated Holograph score for piano
BOX-FOLDER 2/12	Berceuse, 1974 Holograph full score
BOX-FOLDER 2/13	Berceuse, 1974 Printed parts
BOX-FOLDER 2/14	Berceuse (Cradle Song), 1920s Holograph score for piano <i>Note:</i> Early version
BOX-FOLDER 2/15	Berceuse (Cradle Song), 1920s Holograph score for piano
BOX-FOLDER 2/16	Billy Rose songs, undated Holograph lead sheet <i>Includes:</i> How'd You Like to Take a Chance; Lipstick; Olympus; Aphrodite; What Happened to the Girls; Wedding Song; Waltz Back to Vienna
BOX-FOLDER 3/1	Boat Song, undated Holograph score for piano
BOX-FOLDER 3/2	Cara Mia, undated Copyist manuscript piano-vocal score <i>Casa Mañana</i> , 1936-1937 Revue produced by Billy Rose
BOX-FOLDER 3/3	Gone with the Wind, undated Holograph draft and leadsheet

## Music, 1920-2016

Container	Contents
BOX-FOLDER 3/4	I Haven't Got the Girl, 1937 Lyrics by Billy Rose Holograph piano-vocal score
BOX-FOLDER 3/5	I'm in Love with a Handle Bar Moustache, undated Lyrics by Billy Rose Holograph piano-vocal score
BOX-FOLDER 3/6	It Can't Happen Here, undated Holograph score for piano
BOX-FOLDER 3/7	Live the Life of Your Dreams, undated Lyrics by Billy Rose Copyist manuscript piano-vocal score
BOX-FOLDER 22/7	You're Just Like a Toy, 1936 Photocopy of holograph full score
BOX-FOLDER 3/8	The Cocktail Suite, 1941 Holograph score for piano
BOX-FOLDER 3/9	Collection of works, undated Bound book of holograph scores for piano and scores for voice and piano <i>Includes:</i> Rondeau in E major; In Festis Duplicibus (three versions); Alii Cantus; Maytime; Balthasar's Song; Credo in Unum Deum <i>Come Play with Me</i>
BOX-FOLDER 3/10	I Don't Want to Leave This World, undated Ozolid of piano-vocal score with annotations
BOX-FOLDER 3/11	Isn't It Great to Be in Love, undated Printed score for piano with annotations
BOX-FOLDER 3/12	Lament for a Missing Gown, undated Two printed and onionskin piano-vocal scores
BOX-FOLDER 3/13	Love Can Be a Catastrophe, undated Printed piano-vocal score
BOX-FOLDER 3/14	Love Can Be a Disaster, undated Holograph sketch
BOX-FOLDER 3/15	This Is My Hour (Act 2), undated Printed piano-vocal score
BOX-FOLDER 3/16	Undecided, undated Holograph piano-vocal score; sketches
BOX-FOLDER 3/17	Undecided, undated Printed piano-vocal score
BOX-FOLDER 3/18	The Weather in My Heart, undated Holograph lead sheet
BOX-FOLDER 3/19	The Weather in My Heart - Reprise, undated Printed piano-vocal score
BOX-FOLDER 22/8	Concertino for Piano and Orchestra, 1945 Holograph full score <i>Note:</i> Some pages glued together by tape and are not viewable until item receives conservation treatment
BOX-FOLDER 22/9	Concertino for Piano and Orchestra, 1945 Photocopy of copyist full score
BOX-FOLDER 22/10-12	Concerto in A, undated Onionskin of holograph full score

## Music, 1920-2016

### Container

### Contents

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	<i>Note:</i> Some pages glued together by tape and are not viewable until item receives conservation treatment
<b>BOX-FOLDER 3/20</b>	Concerto in C?, undated Sketches
<b>BOX-FOLDER 23/1-4</b>	Concerto in E minor, circa 1943 Holograph full score
<b>BOX-FOLDER 29/1</b>	Concerto in E minor, circa 1943 Copyist full score
<b>BOX-FOLDER 23/5</b>	Concerto in E minor, circa 1943 Photocopy of copyist full score
<b>BOX-FOLDER 3/21</b>	Concerto in E minor, 1943 Holograph/copyist short score
<b>BOX-FOLDER 3/22</b>	Concerto in E minor, 1943 Draft fragments of holograph full score
<b>BOX-FOLDER 23/6-7</b>	Concerto in E minor, 1943 Printed parts
<b>BOX-FOLDER 3/23</b>	Concerto in E minor, 1943 Onionskins of parts
<b>BOX-FOLDER 24/1</b>	Concerto in Three Rhythms, 1932 Orchestrated by Ferde Grofé; includes a rescore of movement 3 by Carroll Huxley Photocopy of manuscript full score in the hands of Ferde Grofé and Carroll Huxley
<b>BOX-FOLDER 4/6 to 6/5</b>	Concerto in Three Rhythms, 1932 Orchestrated by Ferde Grofé; includes a rescore of movement 3 by Carroll Huxley Photocopies of parts
<b>BOX-FOLDER 4/1</b>	Concerto in Three Rhythms, 1933 Holograph score for two pianos
<b>BOX-FOLDER 4/2-3</b>	Concerto in Three Rhythms, 1933 Photocopies of score for two pianos with annotations
<b>BOX-FOLDER 4/4</b>	Concerto in Three Rhythms, 1931 Holograph score/sketch
<b>BOX-FOLDER 4/5</b>	Concerto in Three Rhythms, undated Sketches
<b>BOX-FOLDER 24/2</b>	Concerto in Three Rhythms. Movement 2: Blues (Andante), 1974 Orchestrated by Dana Suesse Onionskins of holograph full scores
<b>BOX-FOLDER 6/6</b>	Concerto in Three Rhythms. Movement 2: Blues (Andante), 1974 Photocopy of holograph full score with annotations
<b>BOX-FOLDER 6/7-8</b>	Concerto in Three Rhythms. Movement 2: Blues (Andante), 1974 Printed and onionskin parts
<b>BOX-FOLDER 24/3-5</b>	Concerto Romantico, undated Holograph full score
<b>BOX-FOLDER 24/6</b>	Concerto Romantico, 1974 Photocopy of full score
<b>BOX-FOLDER 7/1</b>	Concerto Romantico, 1974 Holograph short score
<b>BOX-FOLDER 7/2</b>	Concerto Romantico, circa 1955 Holograph score for piano

## Music, 1920-2016

Container	Contents
BOX-FOLDER 7/3	Concerto Romantico, circa 1955 Photocopy of holograph score for piano with annotations
BOX-FOLDER 7/4	Concerto Romantico, undated Sketches and fragment
BOX-FOLDER 7/5-8	Concerto Romantico, 1955 Holograph manuscript parts
BOX-FOLDER 8/1	Coronach, 1941 Holograph full score
BOX-FOLDER 24/7	Coronach, 1974 Three copies of printed full score <i>Note:</i> One copy includes corrections
BOX-FOLDER 8/2	Coronach, 1941 Copyist manuscript parts <i>Diamond Horseshoe Revue</i>
BOX-FOLDER 8/3	Revue produced by Billy Rose Postcard from Rio, undated Lyrics by Billy Rose Three copyist manuscript piano-vocal scores
BOX-FOLDER 8/4	There's Nothing New in Swing, undated Holograph piano-vocal score
BOX-FOLDER 8/5	Don't Go Dreamin', undated Holograph piano-vocal score
BOX-FOLDER 8/6	Don't Go Dreamin', undated Vocal score
BOX-FOLDER 8/7	Dream Castle Waltz, undated Holograph piano-vocal score
BOX-FOLDER 8/8	Dreamy Melody, undated Lyrics by Thekla Hollingsworth Copyist piano-vocal score; typescript lyric sheet
BOX-FOLDER 8/9	Dust O' Dreams, undated Lyrics by Peggy Everett Holograph piano-vocal score
BOX-FOLDER 29/2	Eight Waltzes for Piano and Orchestra, 1933 Holograph full score
BOX-FOLDER 8/10	Eight Waltzes for Piano and Orchestra, 1933 Holograph short score (draft)
BOX-FOLDER 8/11	Eight Waltzes for Piano and Orchestra, 1933 Ozalid of short score with annotations
BOX-FOLDER 8/12	Eight Waltzes for Piano and Orchestra, 1933 Photocopy of short score with annotations
BOX-FOLDER 8/13	Eight Waltzes for Piano and Orchestra, undated Holograph score for two pianos
BOX-FOLDER 8/14	Eight Waltzes for Piano and Orchestra, undated Holograph score for two pianos (incomplete)
BOX-FOLDER 9/1	Eight Waltzes for Piano and Orchestra, undated Holograph score for two pianos (draft)
BOX-FOLDER 9/2	Eight Waltzes for Piano and Orchestra, undated Ozalid of score for two pianos with annotations

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Container	Contents
BOX-FOLDER 9/3	Eight Waltzes for Piano and Orchestra, undated Holograph sketch fragment
BOX-FOLDER 9/4-5	Eight Waltzes for Piano and Orchestra, 1933 Copyist manuscript and Ozalid parts
BOX-FOLDER 9/6	Etudes no. 1-5, undated Holograph scores for piano
BOX-FOLDER 9/7	Etude no. 2, undated Holograph score for piano
BOX-FOLDER 24/8	Evening in Harlem, 1936 Photocopy of full score
BOX-FOLDER 9/8	Evening in Harlem, 1936 Photocopies of parts
BOX-FOLDER 9/9	Evening Shadows, undated Holograph score for piano <i>Note:</i> First composition
BOX-FOLDER 9/10	Fantasia, undated Holograph score for piano
BOX-FOLDER 9/11	Fiesta, undated Holograph score for two pianos (incomplete)
BOX-FOLDER 10/1	Fugue on a Theme by Bach, undated Two holograph scores for piano; sketch <i>The Girl from Sardi's</i>
BOX-FOLDER 10/2	Nolan, undated Holograph lead sheet
BOX-FOLDER 10/3	Nolan, undated Two copyist manuscript lead sheets
BOX-FOLDER 10/4	Those Circumstances-Over-Which-We-Have-No-Control-Whatever Blues, undated Sketches; copyist lead sheet
BOX-FOLDER 10/5	Gone with the Blues, undated Holograph piano-vocal score <i>Note:</i> Earlier title was "Really the Blues"
BOX-FOLDER 25/1	Gone with the Dawn, 1937 Photocopy of holograph full score
BOX-FOLDER 10/6	Gone with the Dawn, 1937 Photocopies of parts
BOX-FOLDER 10/7	Goodbye, My Love! undated Holograph piano-vocal score; typescript lyric sheet
BOX-FOLDER 10/8	Heaven's My Destination, undated Holograph piano-vocal score
BOX-FOLDER 10/9	How'd Ja Like to Take a Chance with Me, undated Lyrics by Billy Rose Holograph lead sheet and lyric sheet <i>Note:</i> Lyric written on the back of a manuscript letter from John Murray Anderson to Virginia Faulkner, 1942
BOX-FOLDER 10/10	I Can't Believe a Thing You Say, 1930 Holograph lead sheet
BOX-FOLDER 10/11	I Don't Need the Moonlight, undated Holograph lead sheet

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Container	Contents
BOX-FOLDER 10/12	I Gotta Sing the Blues, 1942 Holograph lead sheet
BOX-FOLDER 10/13	Impromptu, undated Two holograph scores for string trio
BOX-FOLDER 10/14	I Put It Right Back Where I Found It, undated Holograph lead sheet; typescript lyric sheet
BOX-FOLDER 10/15	It's Time to Remember, undated Holograph lead sheet; holograph lyric sheets
BOX-FOLDER 10/16	I've Got Everything Except You, 1930 Copyist manuscript lead sheet
BOX-FOLDER 25/2	Jazz Concerto in D major, 1956 Ozalid of full score
BOX-FOLDER 25/3-5	Jazz Concerto in D major, 1956 Onionskins of full scores
BOX-FOLDER 10/17	Jazz Concerto in D major, 1956 Onionskin of holograph score for piano
BOX-FOLDER 10/18	Jazz Concerto in D major, undated Photocopy of score for piano <i>Note:</i> Lacks third movement revision
BOX-FOLDER 10/19	Jazz Concerto in D major, undated Holograph draft for piano <i>Note:</i> Cadenza and Fugue only
BOX-FOLDER 10/20 to 11/4	Jazz Concerto in D major, 1956 Printed and onionskin parts
BOX-FOLDER 12/1	Jazz Nocturne, for piano, undated Holograph score for piano
BOX-FOLDER 12/2	Jazz Nocturne, for orchestra, 1932 Arranged by Carroll Huxley Photocopy of full score
BOX-FOLDER 12/3	Jazz Nocturne, for orchestra, 1932 Arranged by Carroll Huxley Photocopies of manuscript parts
BOX-FOLDER 25/6	Jazz Nocturne, for orchestra, 1932 Arranged by Jack Mason Printed full score
BOX-FOLDER 12/4	Jazz Nocturne, 1932 Arranged by Jack Mason Printed parts, some photocopies
BOX-FOLDER 12/5	Junior Song, undated Holograph piano-vocal score <i>Note:</i> Composed while at Westport High School in Kansas City, Missouri
BOX-FOLDER 12/6	Krazy Klock, undated Two holograph scores for piano
BOX-FOLDER 12/7	The Lady Known as Lulu, undated Lyrics by Billy Rose Holograph piano-vocal score
BOX-FOLDER 12/8	Laloolah, 1952 Music by George M. Smith; lyrics by Dana Suesse



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	Holograph piano-vocal score; typescript lyric sheet
<b>BOX-FOLDER 25/7</b>	Lone Star, undated
	Photocopy of holograph full score
<b>BOX-FOLDER 12/9</b>	<i>Macbeth</i> (Four Songs), 1928, 1966
	Holograph and photocopied leadsheets; notes; correspondence
	<i>Contents:</i> The Day Is Ours; Gaelic Song (Dirge); When Daisies Pied; Witches Song
<b>BOX-FOLDER 12/10</b>	The Malibuhula, undated
	Holograph piano-vocal score
<b>BOX-FOLDER 12/11</b>	Manhattan Blues, undated
	Holograph lead sheet
<b>BOX-FOLDER 12/12</b>	<i>The Man Who Sold the Eiffel Tower</i> . You Never Told Me, undated
	Printed lead sheet
<b>BOX-FOLDER 12/13</b>	Melancholy Melody, undated
	Holograph score for piano
<b>BOX-FOLDER 12/14</b>	Menuetto Allegretto, undated
	Holograph score for strings
<b>BOX-FOLDER 12/15</b>	Midnight at Gramercy Square, 1941, 1974
	Two holograph full scores
<b>BOX-FOLDER 12/16</b>	Midnight at Gramercy Square, 1941
	Holograph parts
<b>BOX-FOLDER 12/17</b>	Midnight Melody, undated
	Lyrics by Peggy Everett
	Holograph piano-vocal score
<b>BOX-FOLDER 12/18</b>	Miscellaneous lead sheets, undated
	Book of holograph lead sheets
	<i>Includes:</i> Whistling in the Dark; You'll Be the First to Know; I'm Not Myself with You; Happy to Do it for You; Shack in the Dumps; unidentified
<b>BOX-FOLDER 12/19</b>	Miscellaneous lead sheets, undated
	Lead sheet sketches
	<i>Contents:</i>
	<ul style="list-style-type: none"><li>• All Good Men</li><li>• Allergic to April</li><li>• Au'voir</li><li>• Blues</li><li>• Do It Like You Mean It (Or Don't Do It at All)</li><li>• Gondolier's Song</li><li>• Happy Feet</li><li>• How Far</li><li>• How Far Is It to Broadway?</li><li>• Jump (verse)</li><li>• Little Blue Bonnet</li><li>• Lone Star</li><li>• Low in My Mind from <i>Josephine</i></li><li>• The Malibuhoola</li><li>• Moon</li><li>• Never Underestimate the Power of a Woman</li><li>• Now He Lies Under the Marble</li><li>• Santa Maria</li><li>• Sea Chanty</li><li>• Sing My Heart</li><li>• Time for Me</li></ul>

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	<ul style="list-style-type: none"> <li>• Toast of the Town</li> <li>• Weather</li> <li>• We Will Kill Them Till They're Dead, Dead, Dead from <i>Fly Away Home</i></li> <li>• What Do I See in You?</li> <li>• Who's Who and Who Is Whose</li> <li>• The World Is in a Shocking State, Isn't It?</li> <li>• This Is My Hour</li> <li>• You Are the One</li> <li>• Unidentified</li> </ul>
	<i>Mister Sycamore</i>
BOX-FOLDER 12/20	Follow Your Star, undated Four holograph vocal scores; photocopy of lead sheet
BOX-FOLDER 12/21	Hail to Thee, Mr. Sycamore!, undated Holograph lead sheet
BOX-FOLDER 13/1	More About the Pear Tree, undated Lyrics by Hugh A. Harter Holograph piano-vocal score
BOX-FOLDER 13/2	More About the Pear Tree, 1974 Lyrics by Hugh A. Harter Two holograph scores for piano and chorus; two photocopies of holograph scores for piano and chorus with annotations <i>Includes:</i> Original and revised versions
BOX-FOLDER 13/3	More About the Pear Tree, 1976 Lyrics by Hugh A. Harter Two printed piano-vocal scores <i>Note:</i> Inscribed from Hugh Harter and Dana Suesse to "David"
BOX-FOLDER 13/4	Morning, Noon, and Night Suite, undated Holograph score for piano
BOX-FOLDER 13/5	My Silent Love, 1932 Lyrics by Edward Heyman; arranged by Mario Agnolucci Printed parts
BOX-FOLDER 13/6	New York Harbor; Central Park at Twilight, undated Holograph score for two pianos
BOX-FOLDER 13/7	New York Suite, undated Holograph score for piano <i>Note:</i> Unfinished; includes only the first two movements, "The Bronx" and "Richmond (Staten Island Pastorale)"
BOX-FOLDER 13/8	The Night Is Young and You're So Beautiful, circa 1974 Lyrics by Irving Kahal and Billy Rose; arranged by Dana Suesse for SATB, percussion, bass, piano Holograph full score
BOX-FOLDER 13/9	The Night Is Young and You're So Beautiful, circa 1974 Lyrics by Irving Kahal and Billy Rose Holograph score for piano and chorus
BOX-FOLDER 13/10	Night Sky ("Interlude"), undated Holograph score for piano
BOX-FOLDER 13/11	The Night Was Long, undated Manuscript piano-vocal score in the hand of Albert Sirmay
BOX-FOLDER 13/12	Nine-Note Etude, undated Holograph sketch for piano

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BOX-FOLDER 13/13	Nocturne Appassionata, undated Holograph score for piano
BOX-FOLDER 13/14	Nocturne no. 1, undated Three holograph scores for piano; holograph violin part
BOX-FOLDER 13/15	Nocturne no. 3, 1930 and undated Two holograph scores for piano
BOX-FOLDER 31/5	Notes on orchestration, undated
BOX-FOLDER 13/16	Novellette, undated Two holograph scores for piano
BOX-FOLDER 13/17	Ode to Aphrodite, 1974 Lyrics by Sappho; translated by William E. Leonard Holograph full score <i>Note:</i> Some pages glued together by tape and are not viewable until item receives conservation treatment
BOX-FOLDER 25/8	Ode to Aphrodite, undated Lyrics by Sappho; translated by William E. Leonard Onionskin of holograph full score
BOX-FOLDER 25/9	Ode to Aphrodite, undated Lyrics by Sappho; translated by William E. Leonard Photostat of holograph full score with emendations
BOX-FOLDER 13/18	Ode to Aphrodite, undated Lyrics by Sappho; translated by William E. Leonard Holograph piano-vocal score
BOX-FOLDER 13/19	Ode to Aphrodite, undated Lyrics by Sappho; translated by William E. Leonard Holograph lead sheet
BOX-FOLDER 13/20	Ode to Aphrodite, 1974 Lyrics by Sappho; translated by William E. Leonard Holograph and Ozalid parts
BOX-FOLDER 13/21	Only You (C'est ton amour), 1971 Lyrics by Suesse; French lyrics by Hugh Harter Photocopy of piano-vocal score; typescript and photocopied lyric sheets
BOX-FOLDER 13/22	The Other Side of the Moon, undated Two manuscript lyric sheets in the hand of John Latouche
BOX-FOLDER 26/1	The Pan-American Way, undated Holograph full score <i>Note:</i> Some pages glued together by tape and are not viewable until item receives conservation treatment
BOX-FOLDER 14/1	The Pan-American Way, undated Photocopies of copyist parts
BOX-FOLDER 14/2	Pas de quatre, undated Manuscript score for piano (incomplete)
BOX-FOLDER 29/3	Pavane, 1949 Sketches
BOX-FOLDER 14/3	La payson russe, undated Holograph score for piano
BOX-FOLDER 30/1-3	Quartet in B minor, undated Holograph score

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BOX-FOLDER 14/5	Quartet in B minor. Movement 1, undated Holograph fragments
BOX-FOLDER 14/6	Rhapsody no. 1, undated Holograph short score; sketch; parts
BOX-FOLDER 14/7	Rhapsody no. 2, 1927 Holograph score for piano; sketch
BOX-FOLDER 14/8	Rhapsody no. 3, 1927 Holograph score for piano; sketch
BOX-FOLDER 14/9	Rhapsody no. 5, undated Holograph score for piano
BOX-FOLDER 14/10	Rondeau in E major, undated Onionskin of holograph score for piano
BOX-FOLDER 14/11	Russian Folk Songs, undated Holograph sketch
BOX-FOLDER 14/12	Scherzette, undated Two holograph scores for piano; sketch
BOX-FOLDER 14/13	Serenade to a Skyscraper, for piano, 1941? Holograph score for piano
BOX-FOLDER 14/14	Serenade to a Skyscraper, for piano, 1941 Printed score for piano with corrections
BOX-FOLDER 14/15	Serenade to a Skyscraper, for orchestra, circa 1975 Holograph full score
BOX-FOLDER 14/16	Serenade to a Skyscraper, for orchestra, undated Holograph full score (draft)
BOX-FOLDER 14/17	Serenade to a Skyscraper, for orchestra, 1975? Holograph parts
BOX-FOLDER 14/18	Silent film music, 1929 Holograph score for piano
BOX-FOLDER 30/5	Sketchbook, undated <i>Contents:</i> How Could She Forget; Josephine; Love Me; Quartet for Strings. Movement I; Train Song: Where Am I Going?; unidentified
BOX-FOLDER 14/19	Sky City, undated <i>see also <a href="#">Sweet and Low. Sky City Ballet</a></i> Holograph score for two pianos and photocopy
BOX-FOLDER 14/20	Sky City, undated Printed score for two pianos <i>Note:</i> Includes correspondence from "Tony" to Peter Mintun, 2000 January 27
BOX-FOLDER 30/6-8, 31/1-2	Song index, undated Holograph lead sheets; typescript lyric sheets <i>Note:</i> Alphabetical index of unpublished works
BOX-FOLDER 14/21	The Sour Note, 1983 Cue book with sketches
BOX-FOLDER 14/22	Speaking of Love, undated Holograph lead sheet
BOX-FOLDER 26/2	Spindrift, undated Holograph full score
BOX-FOLDER 26/3	Spindrift, undated Photocopy of holograph full score

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BOX-FOLDER 14/23	Spindrift, undated Photocopies of parts
BOX-FOLDER 14/24	Spindrift, undated Sketches in the hand of Casper Reardon
BOX-FOLDER 15/1	Swamp Bird, undated Holograph score for piano
BOX-FOLDER 15/2	<i>Sweet and Low</i> . Sky City Ballet, 1930 <i>see also</i> <a href="#">Sky City</a> Revue produced by Billy Rose Two holograph scores for piano
BOX-FOLDER 26/4	Suesse Medley of Popular Songs, undated Holograph full score (incomplete)
BOX-FOLDER 15/3	Syncopated Love Song (Have You Forgotten), undated Arranged by Roy Bary Photocopy of manuscript full score in the hand of Bary
BOX-FOLDER 15/4	Syncopated Love Song (Have You Forgotten), 1931 Arranged by Roy Bary Photocopies of copyist parts
BOX-FOLDER 26/5	Syncopated Love Song (Have You Forgotten), 1955 Holograph full score and photostat
BOX-FOLDER 15/5	Syncopated Love Song (Have You Forgotten), undated Photocopy of full score sketch
BOX-FOLDER 15/6	Syncopated Love Song (Have You Forgotten), 1956 Copyist manuscript score for piano
BOX-FOLDER 15/7	Syncopated Love Song (Have You Forgotten), undated Holograph sketch
BOX-FOLDER 15/8	Syncopated Love Song (Have You Forgotten), 1955 Photocopies of copyist parts
BOX-FOLDER 26/6	A Table in a Corner, undated Photocopy of holograph full score with corrections
BOX-FOLDER 15/9	A Table in a Corner, 1939 Arranged by William Letford Photocopies of copyist parts
BOX-FOLDER 15/10	Tarantella - Entr'acte Music, undated Holograph score for piano (incomplete)
BOX-FOLDER 15/11	Ten Canons for Children, 1947 Holograph vocal score
BOX-FOLDER 15/12	There's Really Nothing to It, 1930 Copyist piano-vocal score
BOX-FOLDER 26/7 to 27/1	Three Cities: Suite for Symphony Orchestra, circa 1943 Holograph full score
BOX-FOLDER 27/2-4	Three Cities: Suite for Symphony Orchestra, circa 1943 Photostat of holograph full score <i>Note:</i> Annotated by Frederick Fennell
BOX-FOLDER 15/13	Three Cities: Suite for Symphony Orchestra, undated Holograph sketch; program notes
BOX-FOLDER 15/14 to 16/1	Three Cities: Suite for Symphony Orchestra, circa 1943 Onionskins of holograph parts

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<b>BOX-FOLDER 16/2-3</b>	Three Cities: Suite for Symphony Orchestra, circa 1943 Printed parts
<b>BOX-FOLDER 27/5</b>	Three Dances for Strings, undated Onionskin of holograph full score
<b>BOX-FOLDER 16/4</b>	Three Phases of the Moon. Movement 1: New Moon, undated Holograph score for piano
<b>BOX-FOLDER 16/5</b>	Three Sea Sketches. Movement 2: Before the Storm, undated Holograph score for piano
<b>BOX-FOLDER 16/6</b>	Thumbs-Up - That Does It!, undated Lyrics by Virginia Faulkner Holograph piano-vocal score
<b>BOX-FOLDER 16/7</b>	Time for Me to Put My Heart Away, undated Holograph lead sheet; typescript lyric sheet
<b>BOX-FOLDER 16/8</b>	To a Mouse, undated Holograph score for piano
<b>BOX-FOLDER 16/9</b>	Tomorrow, undated Holograph piano-vocal score; typescript lyric sheet
<b>BOX-FOLDER 16/10</b>	Twilight, undated Two holograph piano-vocal scores; typescript lyric sheet
<b>BOX-FOLDER 27/6-8</b>	Two Irish Fairy Tales, circa 1934 Holograph full score
<b>BOX-FOLDER 17/1-2</b>	Two Irish Fairy Tales, circa 1934 Holograph short score
<b>BOX-FOLDER 17/3</b>	Two Irish Fairy Tales. Movement 1: Cusheen Loo, circa 1934 Holograph score for two pianos
<b>BOX-FOLDER 17/4</b>	Two Irish Fairy Tales. Movement 1: Cusheen Loo, circa 1934 Copyist manuscript score for two pianos
<b>BOX-FOLDER 17/5</b>	Two Irish Fairy Tales. Movement 1: Cusheen Loo, circa 1934 Copyist manuscript parts
<b>BOX-FOLDER 17/6</b>	Valse Grotesque, undated Two holograph scores for piano
<b>BOX-FOLDER 17/7</b>	Valse no. 1, undated Two holograph scores for piano
<b>BOX-FOLDER 17/8</b>	Valse Nadia (Air a la russe), undated Holograph score for piano
<b>BOX-FOLDER 17/9</b>	Valse Plaintiff, undated Holograph score for piano
<b>BOX-FOLDER 17/10-12</b>	Waltzing with Cinderella, undated Three holograph scores for piano
<b>BOX-FOLDER 28/1</b>	Whirligig (Scherzette), 1955 Onionskin of holograph full score and photocopy
<b>BOX-FOLDER 17/13</b>	Whirligig (Scherzette), 1955 Printed parts
<b>BOX-FOLDER 17/14</b>	Without a Man, 1933? Lyrics by Allen Boretz Holograph lead sheet
<b>BOX-FOLDER 17/15</b>	Wond'ring, undated Holograph lead sheet

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BOX-FOLDER 17/16	You Called, circa 1929 Holograph piano-vocal score
BOX-FOLDER 28/2	Young Man with a Harp, undated Holograph full score
BOX-FOLDER 17/17	Young Man with a Harp, undated Photocopy of holograph full score <i>Note:</i> Annotated by Frederick Fennell
BOX-FOLDER 28/3	Young Man with a Harp, undated Photocopy of holograph full score with annotations
BOX-FOLDER 17/18	Young Man with a Harp. Movement 2: Evensong, undated Holograph score for piano and harp
BOX-FOLDER 28/4	Young Man with a Harp. Movement 3: Twentieth-Century Madrigal undated Copyist/holograph manuscript full score, mostly onionskins
BOX-FOLDER 18/1	Young Man with a Harp, undated Printed score for reduced orchestra, harp, and piano with annotations
BOX-FOLDER 18/2	Young Man with a Harp, undated Printed score and photocopy of score for piano and harp
BOX-FOLDER 18/3-7	Young Man with a Harp, undated Printed parts
BOX-FOLDER 19/1	Young Man with a Harp. Movement 3, undated Onionskins of parts
BOX-FOLDER 19/2	Young Man with a Harp, undated Harp part (incomplete) with annotations in the hand of Casper Reardon
BOX-FOLDER 19/3	Young Man with a Harp, undated Manuscript harp parts; sketches
BOX-FOLDER 19/4	Young Man with a Harp, undated Manuscript fragments
BOX-FOLDER 19/5	You Oughta Be in Pictures, 1934 Photocopies of printed parts
BOX-FOLDER 19/6	You're Too Good to Be True, undated Holograph lead sheet
BOX-FOLDER 19/7	Unidentified, undated Holograph score for violin, accordion, mandolin, guitar, bass, and piano
BOX-FOLDER 29/4	Unidentified prologue, undated Holograph full score
BOX-FOLDER 28/7	Unidentified sacred work, undated Sketches
BOX-FOLDER 19/13	Unidentified suite in 3 movements, undated Holograph score for piano
BOX-FOLDER 19/8	Unidentified, undated Holograph score for strings and piano (incomplete)
BOX-FOLDER 19/9	Unidentified, undated Holograph score for two pianos
BOX-FOLDER 19/10-12	Unidentified, undated Sketches and fragments
BOX-FOLDER 28/5-6, 29/5	Unidentified, undated Sketches

**BOX-FOLDER 30/4**

Unidentified lyric sheets, undated

**Other Music**

This subseries includes arrangements that Suesse made for the piano duo Vera Brodsky and Harold Triggs. Brodsky and Triggs performed these two-piano arrangements of popular songs on the WJZ radio show *True Ghost Stories* from 1935 to 1936. This series also includes orchestration notes and harmony and counterpoint exercises from her studies with Nadia Boulanger.

Arranged alphabetically by composition title or folder title.

Arrangements for Vera Brodsky and Harold Triggs, 1935?-1936?

**BOX-FOLDER 20/1**

About a Quarter to Nine, undated

Two manuscript scores for two pianos

**BOX-FOLDER 20/2**

Alice Blue Gown, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/3**

Carioca, undated

Three holograph scores for two pianos

**BOX-FOLDER 20/4**

Dodging a Divorcee, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/5**

Fare Thee Well, Annabelle, undated

Holograph and copyist scores for two pianos

**BOX-FOLDER 20/6**

Fun to Be Fooled, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/7**

Hands Across the Table, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/8**

I Get a Kick Out of You, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/9**

I Got Rhythm, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/10**

I Won't Dance, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/11**

Isle of Capri, undated

Holograph and copyist scores for two pianos

**BOX-FOLDER 20/12**

The Last Roundup, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/13**

Liza (All the Clouds'll Roll Away), undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/14**

Lovely to Look At, undated

Holograph and copyist scores for two pianos

**BOX-FOLDER 20/15**

She Didn't Say Yes, undated

Holograph and manuscript scores for two pianos

**BOX-FOLDER 20/16**

She's a Latin from Manhattan, undated

Holograph and copyist scores for two pianos

**BOX-FOLDER 20/17**

Signature (Van Heusen Broadcasts), undated

Two holograph and two manuscript scores for two pianos

**BOX-FOLDER 20/18**

Smoke Gets in Your Eyes, undated

Two holograph scores and one manuscript score for two pianos

**BOX-FOLDER 20/19**

Sophisticated Lady, undated

Holograph and copyist scores for two pianos



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BOX-FOLDER 20/20	Star Duet, undated Holograph and manuscript scores for two pianos; sketches
BOX-FOLDER 21/1	The Truth of Your Hand, undated Holograph and manuscript scores for two pianos
BOX-FOLDER 21/2	We Love (Signature), undated Holograph and manuscript scores for two pianos
BOX-FOLDER 21/3	When Day Is Done, undated Holograph and manuscript scores for two pianos
BOX-FOLDER 21/4	Melodie triste, undated By Michael Manouso Holograph score for piano
BOX-FOLDER 30/9	Song index cards, undated <i>Note:</i> Incipits of melody lines, chords, and/or lyrics Studies with Nadia Boulanger
BOX-FOLDER 31/3	Counterpoint book, undated
BOX-FOLDER 21/5	Exercise book: Book 9, undated Bound notebook with sketches
BOX-FOLDER 21/6	Harmonic exercises, undated Sketches
BOX-FOLDER 31/4	Harmony Course, undated
BOX 21, 31-39, 50	<b>Project Files, 1936-1985</b> This series encompasses Suesse's produced and unproduced plays and musicals, as well as a television show, concerts, and compositions dating from 1936 to 1985. Items include scripts, notes, lead sheets, lyric sheets, programs, correspondence, clippings, and holograph music. The series contains a significant amount of materials related to <i>The Seven Year Itch</i> (1952), including numerous sketches for Suesse's incidental music. Other significant productions include, among others, her composition <i>Young Man with a Harp</i> , which Casper Reardon premiered with the Philadelphia Orchestra in 1939; <i>Come Play With Me</i> (1959), a musical for which Suesse wrote the music and lyrics; and her concert at Carnegie Hall in 1974. Also included here are souvenir programs from Billy Rose's revues, for which Suesse composed music during the 1930s and 1940s, such as <i>Aquacade</i> , <i>Casa Mañana</i> , <i>Diamond Horseshoes</i> , and <i>Venus on the Halfshell</i> . These materials lend insight into Suesse's lesser-known works, including <i>Fly Away Home</i> , <i>Josephine</i> , <i>Length of Our Days</i> , <i>Mister Sycamore</i> , and <i>Nemesis</i> . Arranged alphabetically by title.
BOX-FOLDER 31/6-7	<i>Another April</i> , 1951, 1979, and undated Scripts; correspondence; notes <i>The Ascanians</i> <i>see <a href="#">Starbright</a></i>
BOX-FOLDER 31/8	<i>Autumn Rose</i> , undated Script
BOX-FOLDER 31/9 to 32/1	<i>The Bentleys</i> , undated Scripts; notes
BOX-FOLDER 50/1-8	Billy Rose Revues, 1936-1949 and undated Souvenir programs; clippings; photograph of <i>Casa Mañana</i> (1937) <i>Contents:</i> <i>Aquacade</i> ; <i>Casa Mañana</i> ; <i>Diamond Horseshoes</i> ; <i>Frontier Fiesta</i> ; <i>The Last Frontier</i> ; <i>The Toast of the Town</i> ; <i>Venus on the Halfshell</i>

## Project Files, 1936-1985

Container	Contents
BOX-FOLDER 32/2	<i>Bless Your Little Heart</i> , undated Scripts; clippings
BOX-FOLDER 32/3-6	Carnegie Hall concert, 1974-1975 Correspondence; publicity material; clippings; programs; notes
BOX-FOLDER 32/7	<i>Circus Story</i> , undated List of characters; notes
BOX-FOLDER 21/7, 33/1-4	<i>Come Play with Me</i> , 1943, 1954-1959, and undated Holograph piano-vocal scores; holograph lead sheets; sketches; lyric sheets; script (incomplete); clippings; programs
BOX-FOLDER 33/5	<i>Crazy with the Heat</i> , 1940, 1951, 1990 Lyric sheets; programs; clippings
BOX-FOLDER 33/6	<i>Duet</i> , undated Scripts
BOX-FOLDER 33/7	<i>Father and His Grasshopper</i> , undated Title page
BOX-FOLDER 33/8 to 34/1	<i>Fly Away Home</i> , 1958-1964 and undated Scripts (original and revised); holograph lead sheets; correspondence; notes
BOX-FOLDER 34/2	<i>The Girl from Sardi's</i> , undated Holograph lead sheets; lyric sheets; correspondence; clippings; notes
BOX-FOLDER 34/3	<i>Isadora</i> , undated Synopsis; notes
BOX-FOLDER 34/4	<i>It Takes All Kinds</i> , undated Synopsis
BOX-FOLDER 34/5-8, 50/9	<i>Josephine</i> , 1984 and undated Script; notes; sketches; lyric sheets; clippings
BOX-FOLDER 34/9	Keep Talking, undated Proposal for a television show
BOX-FOLDER 34/10	<i>The Last Leaf</i> , undated Synopsis
BOX-FOLDER 34/11-14	<i>Length of Our Days</i> , 1967-1968 and undated Scripts; holograph lead sheets; lyric sheets; correspondence; notes
BOX-FOLDER 35/1-3	<i>Little White Lie</i> , 1954 and undated Scripts (original and revised); notes
BOX-FOLDER 35/4-5	<i>The Man Who Sold the Eiffel Tower</i> , 1966 and undated Scripts; holograph lead sheets; lyric sheets; correspondence; notes
BOX-FOLDER 35/6	<i>A Matter of Principles</i> , undated Synopsis
BOX-FOLDER 35/7	Miscellaneous, undated Holograph lead sheets; lists of song titles; clippings; notes
BOX-FOLDER 35/8	Miscellaneous songs, 1960-1963 and undated Lyric sheets; notes <i>Contents</i> : Come Live with Me and Be My Love; Hurry Home; I Know the Blues; I'll Get Him Yet; In Praise of Tourists; It's All in the Name of Love; Neither Rain nor Snow; Someone to Come Home To; Summer Love; That's What I'm Like Without You; The Weather in My Heart
BOX-FOLDER 35/9 to 36/3, 50/10	<i>Mister Sycamore</i> , 1937, 1941, 1961-1976, 1981-1987, and undated Script; holograph piano-vocal scores; holograph lead sheets; sketches; lyric sheets; business papers; clippings; notes

## Project Files, 1936-1985

Container	Contents
BOX-FOLDER 36/4	<i>Mrs. Mooney</i> , 1965 and undated Script; correspondence; notes
BOX-FOLDER 36/5 to 37/1	<i>Nemesis</i> , 1984-1987 and undated Scripts; clippings; correspondence; notes
BOX-FOLDER 37/2-5	<i>Obsession</i> , 1983-1985 and undated Scripts; lyric sheets; correspondence; clippings; notes
BOX-FOLDER 37/6	<i>The Secret of the Mountain</i> , undated Synopsis
BOX-FOLDER 21/8, 37/7-11, 50/11	<i>The Seven Year Itch</i> , 1952-1955 and undated Script; holograph full score for clarinet, piano, and strings; sketches; programs; clippings; correspondence; notes
BOX-FOLDER 37/12	<i>She Shall Have Music</i> , 1965 Synopsis
BOX-FOLDER 37/13	<i>Stagestruck</i> , undated Synopsis
BOX-FOLDER 38/1-2	<i>Starbright</i> , 1964-1965, 1985, and undated Synopsis; notes; clippings
BOX-FOLDER 38/3	<i>Take a Note</i> , undated Synopsis
BOX-FOLDER 38/4	<i>Tallulah, Dahling!</i> , undated Script
BOX-FOLDER 38/5-6	<i>That Does It</i> , 1943 and undated Script; synopsis; holograph lead sheets; lyric sheets
BOX-FOLDER 38/7-9	<i>This Changing World</i> , 1985 and undated Scripts; correspondence
BOX-FOLDER 38/10-11	<i>Tonight We Do It Without the Net</i> , 1968-1978 and undated Script; holograph lead sheets; lyric sheets; correspondence; notes
BOX-FOLDER 38/12	<i>Trilby</i> , undated Script; notes
BOX-FOLDER 38/13 to 39/1	<i>The Voice of the Hyena</i> , 1962-1973, 1984, and undated Scripts; correspondence
BOX-FOLDER 39/2	<i>The Wedding Dress</i> , 1984 and undated Synopsis; notes
BOX-FOLDER 39/3	<i>Young Man with a Harp</i> , 1939-1940, 1955, and undated Clippings; programs; photograph of Guy Frazier Harrison; biography of Casper Reardon
BOX-FOLDER 39/4	Unidentified, 1978 and undated Synopses and notes for three productions; partial script for one production
BOX 39-42	<b>Correspondence, 1922-1987</b> This series includes personal and professional correspondence, both typescript and autograph, between Suesse and others. A substantial amount of letters to her mother, Nina Quarrier, document her personal and professional life in New York City as well as her trip abroad to study with Nadia Boulanger. A small number of letters to and from her first husband Courtney Burr, second husband Charles Edwin Delinks, step-father Robert Chase Stevens, uncle Arthur Quarrier, and grandmother Sallie L. Hogan further document her family life. The series also includes ample correspondence from her manager, Miriam Stern, that documents the business aspect of Suesse's music career. Other letters provide a snapshot

## Correspondence, 1922-1987

### Container

### Contents

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of her vast network of prominent figures in the music, literary, and arts scenes, including Tallulah Bankhead, George Bartieneff, Nadia Boulanger, Vera Brodsky, Sammy Cahn, Samuel Chotzinoff, Virginia Faulkner, Michael Feinstein, Leonard Feist, Frederick Fennell, Arthur Fiedler, William Gaxton, Ira Gershwin, Oscar Hammerstein, Hildegard, Coral Potter, Ethel Bartlett Robertson, Jack Robbins, Carlos Salzedo, Oscar Serlin, Hans Spialek, Kay Swift, and Emanuel Vardi.

Arranged alphabetically by last name.

<b>BOX-FOLDER 39/5</b>	Allen, Steve, undated
<b>BOX-FOLDER 39/6</b>	Bankhead, Talullah, 1968-1970?
<b>BOX-FOLDER 39/7</b>	Bartenieff, George, 1984
<b>BOX-FOLDER 39/8</b>	Boles, Lester, 1987
<b>BOX-FOLDER 39/9</b>	Boulanger, Nadia, 1947-1950
<b>BOX-FOLDER 39/10</b>	Brennen, Jim, undated
<b>BOX-FOLDER 39/11</b>	Brodsky, Vera, undated
<b>BOX-FOLDER 39/12</b>	Burr, Courtney, 1984-1985
<b>BOX-FOLDER 39/13</b>	Cahn, Sammy, 1987
<b>BOX-FOLDER 39/14</b>	Chernow, Marlene, 1975
<b>BOX-FOLDER 39/15</b>	Chotzinoff, Samuel, 1946
<b>BOX-FOLDER 39/16</b>	Cohen, Aaron I., 1977
<b>BOX-FOLDER 39/17</b>	Copelin, David, 1985
<b>BOX-FOLDER 40/23</b>	Delinks, Charles Edwin, undated
<b>BOX-FOLDER 39/18</b>	Douglass, Olive May?, 1978-1979
<b>BOX-FOLDER 39/19</b>	Engel, Carl, 1942
<b>BOX-FOLDER 39/20</b>	Faulkner, Virginia, 1947, 1974-1975, and undated
<b>BOX-FOLDER 39/21</b>	Feinstein, Michael, 1986-1987
<b>BOX-FOLDER 39/22</b>	Feist, Leonard, 1942
<b>BOX-FOLDER 39/23</b>	Fennell, Frederick, 1955-1957
<b>BOX-FOLDER 39/24</b>	Fiedler, Arthur, 1975
<b>BOX-FOLDER 39/25</b>	Flournoy, Mrs. L. S., 1926
<b>BOX-FOLDER 39/26</b>	Gabrielle, Blanche, 1956
<b>BOX-FOLDER 39/27</b>	Gaxton, William, undated
<b>BOX-FOLDER 39/28</b>	Gershwin, Ira, 1974
<b>BOX-FOLDER 39/29</b>	Glover, David Carr, 1986
<b>BOX-FOLDER 39/30</b>	Goossens, Eugene, 1943
<b>BOX-FOLDER 39/31</b>	Green, Bill, 1986
<b>BOX-FOLDER 39/32</b>	Greene, Luther, undated
<b>BOX-FOLDER 39/33</b>	Hammerstein, Oscar, 1945
<b>BOX-FOLDER 39/34</b>	Harter, Hugh, 1952-1955, 1980-1987
<b>BOX-FOLDER 39/35</b>	Hassan, Alex, 1986
<b>BOX-FOLDER 40/1</b>	Hildegard, 1978
<b>BOX-FOLDER 40/2</b>	Hogan, Sallie L., 1926-1927
<b>BOX-FOLDER 40/3</b>	Holeman, Frank, 1956
<b>BOX-FOLDER 40/4</b>	Jacobi, Herbert, 1947
<b>BOX-FOLDER 40/5</b>	Kiley, Mr., 1986
<b>BOX-FOLDER 40/6</b>	King, Clinton, 1943
<b>BOX-FOLDER 40/7</b>	Kroeger, Ernest R., 1926

## Correspondence, 1922-1987

Container	Contents
BOX-FOLDER 40/8	Lax, Roger, 1987
BOX-FOLDER 40/9	Logan, Joshua, 1940, 1951, 1986
BOX-FOLDER 40/10	Lyman, Cora, 1926
BOX-FOLDER 40/11	Malkovich, Mark, 1975
BOX-FOLDER 40/12-19	Mintun, Peter, 1972-1987 and undated
BOX-FOLDER 40/20	Perry, Richard, 1986
BOX-FOLDER 40/21	Potter, Coral S., 1975
BOX-FOLDER 40/22	Quarrier, Arthur, 1926, 1938, 1957
BOX-FOLDER 40/24 to 41/11	Quarrier, Nina, 1929-1964 and undated
BOX-FOLDER 41/12-13	Quarrier, Nina and Robert Chave Stevens, 1947-1949, 1956-1957
BOX-FOLDER 41/14	Robertson, Ethel Bartlett, 1943 and undated
BOX-FOLDER 41/15	Robbins, Jack J., 1941, 1953-1956, and undated
BOX-FOLDER 41/16	Roosevelt, Franklin Delano and Eleanor, undated
BOX-FOLDER 41/17	Rower, Ann, undated
BOX-FOLDER 41/18	Rule, James S., 1961
BOX-FOLDER 41/19	Safford, Edwin, 1975
BOX-FOLDER 41/20	Salzedo, Carlos, 1941
BOX-FOLDER 41/21	Schonseld, Moses, 1975
BOX-FOLDER 41/22	Schwarz, Ellen, undated
BOX-FOLDER 41/23	Serlin, Oscar, 1945
BOX-FOLDER 41/24	Spialek, Hans, 1980
BOX-FOLDER 41/25-27	St. George, Philip, 1971-1981
BOX-FOLDER 41/28	Staff, Virgil, 1984
BOX-FOLDER 41/29-34	Stern, Miriam, 1974-1982, 1987
BOX-FOLDER 41/35	Swift, Kay, 1986
BOX-FOLDER 42/1	Vardi, Emanuel, 1975
BOX-FOLDER 42/2	Waters, Frank, 1932
BOX-FOLDER 42/3	Weiss, George David, 1984
BOX-FOLDER 42/4	Whitlock, Clyde E., 1936
BOX-FOLDER 42/5	Whorf, Michael, 1975
BOX-FOLDER 42/6	Woodsore, Mrs., undated
BOX-FOLDER 42/7-12	Unidentified, 1922, 1940-1950, 1957, 1965, 1972-1974, 1980-1986, and undated

BOX 21, 28, 42-44

### **Biographical Materials, 1978-1999**

This series contains a variety of materials related to Suesse's career, including awards, memberships, legal documents, and transcriptions from radio show appearances. A possible memoir, "Nobody Gets Top Billing," provides anecdotes regarding colleagues Suesse worked with, though it is incomplete. Other items provide insight into Suesse's personal life. The juvenilia demonstrate that from an early age Suesse was creative in other artistic mediums beside music. Suesse also danced, wrote poetry, created paintings and drawings, and designed costumes and dresses. Report cards, travel papers, personal and religious documents, scrapbooks, a recipe book, and family historical information all reveal further details about her life. There are also materials compiled by donor Peter Mintun, including correspondence with others regarding Suesse, research materials assembled about her, and details regarding a special dinner party Mintun planned in her honor in 1979.

Arranged alphabetically by subject.

## Biographical Materials, 1978-1999

Container	Contents
BOX-FOLDER 42/13	Account of Dana Suesse's last days, 1987 October 11-16 By Philip St. George
BOX-FOLDER 42/14-15	Address books, undated
BOX-FOLDER 21/9	Artwork, Pencil drawings, 1925
BOX-FOLDER 21/10, 28/10	Artwork. Paintings, undated
BOX-FOLDER 42/16	Awards. Missouri Federation of Music Clubs, 1923-1925
BOX-FOLDER 42/17	Birth and death records, 1909-1987
BOX-FOLDER 42/18	Dancing, 1927-1929
BOX-FOLDER 42/19	France, 1947-1950
BOX-FOLDER 42/20	Genealogy information and family history, undated
BOX-FOLDER 42/21	Gertrude Concannon School of Music brochure, 1919-1920 Juvenilia
BOX-FOLDER 42/22	Book of inspirational quotes, 1923
BOX-FOLDER 42/23	First organ recital notes, 1921
BOX-FOLDER 42/24	Nadine's Book of Faces, 1923-1924
BOX-FOLDER 42/25	Smart Clothes, 1920-1926 Fashion designs; research materials
BOX-FOLDER 42/26	Larry Spier. Carnegie Hall dinner party, 1932 Legal documents
BOX-FOLDER 42/27	ASCAP Board Review, protest of Billy Rose, 1960
BOX-FOLDER 42/28	Harms contracts, 1933-1935, 1960
BOX-FOLDER 42/29	Will, 1986-1987
BOX-FOLDER 43/1	Life chronology, 1878-1987 <i>Note:</i> Much of this information is taken from Suesse's datebooks, but this is not an exact transcription
BOX-FOLDER 43/2	Marriage certificate/ceremony, 1971 Mintun, Peter Correspondence; compiled research material
BOX-FOLDER 43/3	Carnegie Hall Concert, 1974
BOX-FOLDER 43/4-5	Correspondence, 1973-1999, 2011, and undated
BOX-FOLDER 43/6	Dinner Party at Bohemian Club, 1979
BOX-FOLDER 43/7	Miscellaneous, undated
BOX-FOLDER 43/8-9	Philip St. George materials, 1972-1995
BOX-FOLDER 43/10	<i>Songmakers of the Nation</i> (film), 1973-1974
BOX-FOLDER 43/11	<i>Sweet Surrender</i> (film), 1973-1998
BOX-FOLDER 43/12	<i>Yours For a Song: The Women of Tin Pan Alley</i> (PBS television program), 1999
BOX-FOLDER 43/13	Miscellaneous, 1934, 1943-1944, 1975, and undated
BOX-FOLDER 43/14 to 44/1	Nobody Gets Top Billing, undated  Possible memoir (incomplete) <i>Includes:</i> Anecdotes about colleagues listed in alphabetical order
BOX-FOLDER 44/2	Obituaries, 1988
BOX-FOLDER 44/3	Poetry, 1916-1935, 1966, 1971
BOX-FOLDER 44/4	Poetry. "Non-Suesse poems," undated
BOX-FOLDER 21/11	Professional memberships, 1933-1981
BOX-FOLDER 44/5	Promotional brochure, 1925

## Biographical Materials, 1978-1999

Container	Contents
BOX-FOLDER 44/6	Radio program transcriptions, 1934-1939
BOX-FOLDER 44/7	Recipe book, undated
BOX-FOLDER 21/12; 44/8	Religious documents, 1911, 1957-1958, 1967
BOX-FOLDER 44/9	School report card, 1925-1926
BOX-FOLDER 44/10-11	Scrapbook, 1955-1959
BOX-FOLDER 44/12	Sediment of Sentiment? (writing), undated
BOX-FOLDER 44/13	The Stultz and Barr (writing), 1958 By John C. Quarrier Short account of family piano
BOX-FOLDER 44/14	Travel documentation, 1967-1983
BOX 21, 45-46	<b>Photographs, 1860-1974</b> Photographs in the collection, most of which date between 1911 and 1974, depict Suesse alone and with others in both candid and professional settings. These include a substantial number of rare photographs from her early childhood, as well as professional photographs of her as a young dancer and pianist. Additional headshots and portraits document her life as a performer and composer through the 1970s, including her performance at Carnegie Hall in 1974. Other photographs depict Suesse with prominent musical and literary figures, including Polly Adler, Virginia Faulkner, George Gershwin, Ferde Grofé, Edward Heyman, and Paul Whiteman. Notable family photographs include headshots of Nina Quarrier, a portrait of Elizabeth and Samuel B. Chilton dating from around 1860, and a tintype of Dana Ward Quarrier. This series also includes several sketches of Suesse. Arranged alphabetically by last name or subject.
BOX-FOLDER 45/1	Adler, Polly, Virginia Faulkner, and Dana Suesse, 1951?
BOX-FOLDER 45/2	Anderson, John Murray, 1952
BOX-FOLDER 45/3-4	Apartments, 1934, 1973
BOX-FOLDER 45/5	Beaux Arts Ball, 1959
BOX-FOLDER 45/6	Berkley, Mayor Richard and Dana Suesse, 1982
BOX-FOLDER 45/7	Boris Aaronson's surrealist piano, 1935
BOX-FOLDER 45/8	Burr, Courtney, circa 1920
BOX-FOLDER 45/9	Carnegie Hall concert, 1974
BOX-FOLDER 45/10	Carnegie Hall debut, 1932
BOX-FOLDER 45/11	Chilton, Elizabeth and Samuel B., circa 1860
BOX-FOLDER 45/12	Coleman, Cy, 1970s
BOX-FOLDER 21/13	Collage, undated By Paul Jenkins
BOX-FOLDER 45/13	Cotton Club, undated <i>Includes:</i> Dana Suesse; Myron MacCormack?; Vinton Freedley; Johnny Mercer; Burgess Meredith
BOX-FOLDER 45/14	Cubbin-Mohr, Carolyn, 1970s
BOX-FOLDER 45/15-17	Early childhood, 1911-1921 <i>Includes:</i> Dana Suesse and family
BOX-FOLDER 45/18-20	Family and friends, circa 1920, 1941-1942, 1952-1957, 1993, and undated
BOX-FOLDER 45/21	Feinstein, Michael, undated
BOX-FOLDER 45/22	Fennell, Frederick, 1973?
BOX-FOLDER 45/23	Gershwin, George, Paul Whiteman, and Dana Suesse, 1932
BOX-FOLDER 45/24	Heyman, Edward, Peter Mintun, and Dana Suesse, 1979
BOX-FOLDER 45/25	Hogan, Sallie L., undated

## Photographs, 1860-1974

Container	Contents
BOX-FOLDER 45/26	Interior of unidentified house, undated
BOX-FOLDER 45/27	Mintun, Peter and Dana Suesse, 1973
BOX-FOLDER 45/28	Music business luncheon, 1940 <i>Includes:</i> Dana Suesse; Ferde Grofé; Rube Bloom; Abel Green; Jack Robbins; André Kostelanetz
BOX-FOLDER 45/29-30	Negatives, 1933-1940, 1973-1974, and undated
BOX-FOLDER 45/31	New York City, 1933 and undated
BOX-FOLDER 21/14	New York City, Paramount Theater, undated
BOX-FOLDER 46/1	Quarrier, Dana Ward, undated
BOX-FOLDER 46/2	Quarrier, Nina, undated
BOX-FOLDER 46/3	Reardon, Casper and Dana Suesse, undated
BOX-FOLDER 21/15	Salle Santelli, undated
BOX-FOLDER 46/4	Sister Mary Raphael, undated
BOX-FOLDER 46/5	St. George, Philip and Dana Suesse, 1970
BOX-FOLDER 46/6	Suesse, Dana 1927, 1934 Photographs of artwork by Roy Spreter and Paul Swan
BOX-FOLDER 46/7-20, 21/16	Suesse, Dana, circa 1915-circa 1920, 1927-1959, 1974, and undated  Headshots, profiles, and portraits of Suesse alone
BOX-FOLDER 46/21	Wedding, 1971 <i>Includes:</i> Dana Suesse; Charles Edwin Delinks
BOX-FOLDER 46/22	Wesleyan University, Junior Prom, 1954 <i>Includes:</i> Dana Suesse; Hugh Harter
BOX-FOLDER 46/23	White, Robert and Dana Suesse, 1956
BOX-FOLDER 46/24	Wilton, Connecticut, circa 1942
BOX 21, 28, 47	<b>Programs and Promotional Material, 1914-2011</b> The programs represent concerts in which Suesse performed as well as concerts where her compositions were performed by others. There is one annotated program from a Sergei Rachmaninoff concert that Suesse attended as a child. Souvenir programs, playbills, flyers, and other advertisements can also be found in this series. Arranged chronologically.
BOX-FOLDER 47/1	1914-1919
BOX-FOLDER 47/2, 21/17	1920s
BOX-FOLDER 47/3-4, 21/17-20	1930s
BOX-FOLDER 47/5	1940s
BOX-FOLDER 47/6	1950s
BOX-FOLDER 47/7	1970s
BOX-FOLDER 47/8, 28/8	1980s
BOX-FOLDER 47/9	1997
BOX-FOLDER 47/10	2000s
BOX-FOLDER 47/11, 21/19, 28/8	Undated
BOX 48	<b>Clippings, 1919-1990s</b> Suesse's clippings contain biographical features, concert announcements, and reviews spanning the full length of Suesse's career and beyond, from early childhood recitals to the 1990s.



## Clippings, 1919-1990s

Container	Contents
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The bulk of publicity compiled here is from the 1930s. This material has been photocopied to preserve its physical integrity.  
Arranged chronologically.

BOX-FOLDER 48/1	1914-1920s
BOX-FOLDER 48/2-4, 28/9	1930s
BOX-FOLDER 48/5	1940s
BOX-FOLDER 48/6	1950s
BOX-FOLDER 48/7	1960s
BOX-FOLDER 48/8	1970s
BOX-FOLDER 48/9	1980s
BOX-FOLDER 48/10	1990s
BOX-FOLDER 48/11	Undated

BOX 49-54	<b>Datebooks, 1945-1987</b>
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Suesse's datebooks provide a comprehensive account of her daily activities, recording both social and professional engagements. Included are three datebooks from her early years in New York City (1929-1943). In 1957, Suesse was baptized in the Catholic Church and her liturgical datebooks only record religious activities.

Arranged by type of datebook and chronologically therein.

Early datebooks are not available due to fragility and cannot be served without prior approval from the Head of Acquisitions and Processing.

General calendars

BOX 50	1929-1943 <i>Note:</i> Please request staff assistance before handling.
BOX 51	1945-1953, 1961, 1977 <i>Note:</i> 1961 datebook includes entries for 1982-1985.
BOX 52	1954-1964
BOX 53	1965-1975
BOX 54	1976, 1978-1987

Liturgical calendars

BOX-FOLDER 49/1	1958-1959
BOX-FOLDER 49/2	1960-1961
BOX-FOLDER 49/3	1962-1963
BOX-FOLDER 49/4	1964-1965
BOX-FOLDER 49/5	1966, 1968
BOX-FOLDER 49/6	1967
BOX-FOLDER 49/7	1969-1970

DF	<b>Digital Files, 1912-1984</b>
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**DIGITAL ID:** SuesseD\_MUS\_2022\_073

This series mainly consists of scans of collection materials made by the donor, Peter Mintun.

The majority are music materials, but also included are some photographs, clippings, and project files.

Principal file formats: .jpg, .pdf, .png, .psd

The music is loosely organized into folders by type of score (i.e. manuscript, published, arrangements, unidentified), then by title within each folder. Non-music materials are all contained in one folder, with a small amount grouped together by subject therein.