

Ellen Bender Music Scores



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570146>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021052>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2021 October

Collection Summary

Title: Ellen Bender Music Scores

Inclusive Dates: 1980-2021

Call No.: ML31.B451

Creator: Bender, Ellen S., 1949-

Extent: 50 items

Extent: 8 containers

Extent: 3.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570146>

Summary: Ellen Bender is an American composer, flutist, and educator who has based her career in Boston, Massachusetts. She was married to composer, flutist, and educator Robert Di Domenico until his death. Bender's works range from solo compositions (Suite for Flute Solo, 2008) to those for small ensemble (Trio for Flute, Viola, and Piano, 2005) and orchestra (Variations for Orchestra, 1984; *The Tragic Triad*, 2008). Many of her compositions are written for flute, either as a solo instrument or in ensemble, and several may be performed by flute choir.

Acquisition Information

Gift, Ellen Bender, 2021

Accruals

Accruals are possible.

Processing History

Emily Baumgart processed the Ellen Bender Music Scores and coded the finding aid in October 2021. Kate Rivers contributed biographical details and other narrative material for the finding aid.

Other Repositories

Facsimile scores of works by Ellen Bender are found in the collections of the Blumenthal Family Library at the New England Conservatory of Music, the Boston Public Library, and the New York Public Library.

Related Material

The [Robert Di Domenico Collection](#) in the Music Division documents the work of Ellen Bender's late husband and also includes materials related to some of Bender's compositions.

Copyright Status

Materials from the Ellen Bender Music Scores are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ellen Bender Music Scores are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Ellen Bender Music Scores, Music Division, Library of Congress, Washington, D.C.

Biographical Note

American composer and flutist Ellen Bender (born 1949 in Brooklyn, New York) studied flute performance with musicologist Neal Zaslaw, Metropolitan Opera principal flutist Harold Bennett, and James Pappoutsakis, second chair flute with the Boston Symphony Orchestra. She earned degrees from Boston University and the New England Conservatory. Bender became a private composition and theory student of composer and flutist Robert Di Domenico, who served on the faculty and was dean at the New England Conservatory. Bender and Di Domenico later married in 1999.

Bender was a member of the faculties of the prestigious Merrywood Summer Music School in Lenox, Massachusetts; the University of Massachusetts, Boston; and the New England Conservatory. In addition, she has maintained an extensive roster of private performance and composition students at her studio outside of Boston, establishing herself as an educator devoted to all levels of instruction.

Gunther Schuller promoted Bender's work as a composer, publishing a selection of her works under his Margun imprint. Bender has written for a wide variety of performing forces. Her catalog includes orchestral compositions such as *Variations for Orchestra* (1984) and *Concerto for Two Pianos and Orchestra* (2001); the one-act opera of Nathaniel Hawthorne's *Rappaccini's Daughter*, with a libretto by Robert Di Domenico (1990), first performed at the New England Conservatory in 1992; *TurboLenza*, for chamber orchestra (2015); and numerous songs and instrumental compositions for solo performer and ensembles both large and small. Many of her works are written for flute, either solo or in ensemble, and several may be performed by flute choir.

Scope and Content Note

Music of Ellen Bender consists of facsimile reproductions of her scores. Some scores have program notes laid in. Works are for a range of performing forces, many featuring flute, and date from 1980 (*Sonnet for tenor voice, violin, horn, and piano*, with text by William Shakespeare) to 2021 (*The Gift*, for four flutes or flute choir and narrator, with text by Margie Glazer; *Meditation*, for four flutes or flute choir and narrator, with original text by the composer).

Organization of the Ellen Bender Music Scores

The collection is arranged in one series:

- [Music, 1980-2021](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bender, Ellen S., 1949-

Bender, Ellen S., 1949- --Manuscripts--Facsimiles.

Subjects

Chamber music--Scores.

Flute music.

Music--Manuscripts--Facsimiles.
Operas--Librettos.
Operas--Scores.
Orchestral music--Scores.
Songs with instrumental ensemble--Scores.
Songs with piano.

Form/Genre

Chamber music.
Facsimiles.
Librettos.
Operas.
Scores.
Songs.
Variations (Music)
Vocal scores.

Description of Series

Container

BOX 1-8

Series

Music, 1980-2021

This series consists of facsimile reproductions of manuscript scores by Ellen Bender.
Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-8	Music, 1980-2021 This series consists of facsimile reproductions of manuscript scores by Ellen Bender. Arranged alphabetically by title.
BOX-FOLDER 1/1	...of this time, 2017 Score for violin and piano
BOX-FOLDER 6/1	Coda, 2007 Text by Robert Di Domenico Score for baritone and piano
BOX-FOLDER 6/2-4	Concerto for Two Pianos and Orchestra, 2001 Full score
BOX-FOLDER 6/5	Cry of the Loon, 2014 Score for solo flute and flute choir
BOX-FOLDER 1/2	Dickinson Songs, 1999 Text by Emily Dickinson Score for soprano and piano
BOX-FOLDER 1/3	Dramatic Verses, 1992 Text by Elizabeth Browning, Rudolf Besier, and Robert Browning Score for soprano, tenor, and piano <i>Laid in:</i> Program notes
BOX-FOLDER 1/4	Fanfares, 2018 Score for flute choir
BOX-FOLDER 1/5	Fragments of a Dream, 1987 Text by Percy Bysshe Shelley Score for mezzo-soprano, baritone, and chamber orchestra
BOX-FOLDER 1/6	The Gift, 2021 Text by Margie Glazer Score for four flutes or flute choir and narrator
BOX-FOLDER 2/1	Grief, 2013 Score for piano
BOX-FOLDER 2/2	Letters of Love, 1994 Text by Nathaniel Hawthorne, Robert Browning, Emily Dickinson, and D. H. Lawrence Score for SATB chorus, horn, and piano
BOX-FOLDER 2/3-4, 7/1-2	<i>The Marble Faun</i> , an opera in two acts, 1996 Based on text by Nathaniel Hawthorne; libretto by Jessica Treadway Two full scores
BOX-FOLDER 7/3	Meditation, 2005 Score for flute and piano
BOX-FOLDER 2/5	Meditation, 2021 Text by Ellen Bender Score for four flutes or flute choir and narrator
BOX-FOLDER 7/4	Mélancolique, 2005 Score for flute and piano

Music, 1980-2021

Container

Contents

BOX-FOLDER 7/5	Nocturne, 2010 Score for piano
BOX-FOLDER 3/1	Oboe and the Storm, 2019 Text by Ellen Bender Score for flute choir and narrator
BOX-FOLDER 3/2	Oboe's Duck Pond, 2017 Text by Ellen Bender Score for flute choir and narrator
BOX-FOLDER 3/3	Poem, 1992 Text by Sue Anthony Score for tenor, two flutes, and piano
BOX-FOLDER 8/1	Poems of Love: Twelve Songs for Soprano, Tenor, and Piano, 2007 Text by Ellen Bender and Robert Di Domenica Score for tenor, two flutes, and piano
BOX-FOLDER 3/4	<i>Rappaccini's Daughter</i> , an opera in one act, 1990 Based on text by Nathaniel Hawthorne; libretto by Robert Di Domenica Full score <i>Laid in</i> : Synopsis and libretto
BOX-FOLDER 3/5	<i>Rappaccini's Daughter</i> , an opera in one act, 1990 Based on text by Nathaniel Hawthorne; libretto by Robert Di Domenica Piano-vocal score
BOX-FOLDER 8/2	Romance, 2014 Score for flute and piano
BOX-FOLDER 8/3	Rondo for Three, 2005 Score for three flutes
BOX-FOLDER 4/1	Self Portrait, 1998 Score for piano
BOX-FOLDER 4/2	Sketches, 2012 Score for flute and string trio
BOX-FOLDER 4/3	Solitudes, 1993 Score for string quartet
BOX-FOLDER 4/4	Song, 1993 Text by John Keats Score for soprano, flute, and harp
BOX-FOLDER 4/5	Sonnet, 1980 Text by William Shakespeare Score for tenor, violin, horn, and piano
BOX-FOLDER 8/4	<i>Still</i> , 2020 Full score for orchestra
BOX-FOLDER 8/5	Suite for Flute Solo, 2008 Score
BOX-FOLDER 8/6	Theme with Variations, 2006 Score for flute and piano
BOX-FOLDER 8/7	<i>The Tragic Triad</i> , 2007 Score for piano four hands
BOX-FOLDER 8/8	<i>The Tragic Triad</i> , 2008 Full score for orchestra

Music, 1980-2021

Container	Contents
BOX-FOLDER 4/6	Three Movements, 1985 Score for flute, strings, and timpani
BOX-FOLDER 4/7	Three Songs, 1987 Text by Percy Bysshe Shelley Score for soprano, violin, cello, and piano
BOX-FOLDER 8/9	Trio for Flute, Viola, and Piano, 2005 Score
BOX-FOLDER 4/8	<i>Turbolenza</i> , 2015 Full score for orchestra
BOX-FOLDER 5/1	Twelve Poems, 2004 Text by Robert Di Domenica Score for baritone voice and piano
BOX-FOLDER 5/2	Twelve Variations on Two Sarabandes by Brahms, 1982 Score for piano
BOX-FOLDER 5/3	Two Songs, 2016 Text by Wallace Stevens Score for soprano and piano
BOX-FOLDER 5/4	Variations for Flute and Piano, 1986 Score
BOX-FOLDER 5/5	Variations for Orchestra on a Theme by Robert Di Domenica, 1984 Score
BOX-FOLDER 5/6	The War Prayers, 2010 Based on a short story by Mark Twain Score for narrator, flute choir, and cello
BOX-FOLDER 5/7	Where are the Birds?, 2019 Score for five flutes
BOX-FOLDER 8/10	Without Words, 2009 Score for piano