

# Jerry Marrion Collection of Performer Promotional Photographs



**Music Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570151>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021053>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Anthony Edwards, 2021 November

## Collection Summary

**Title:** Jerry Marrion Collection of Performer Promotional Photographs

**Inclusive Dates:** 1930s-1940s

**Call No.:** ML31.M21375

**Collector:** Marrion, Jerry

**Extent:** approximately 250 items

**Extent:** 2 containers

**Extent:** 1 linear foot

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570151>

**Summary:** Jerry Marrion began working at the Arkota Ballroom in Sioux Falls, South Dakota, in 1969. The venue received and retained publicity photographs of musicians and ensembles who performed there, most of which represent the height of the Big Band era. Marrion saved the photographs in this collection from disposal in 1980 and kept them for more than forty years.

## Acquisition Information

Gift, Jerry Marrion, 2021

## Accruals

No further accruals are expected.

## Processing History

Jane Cross and Anthony Edwards processed the Jerry Marrion Collection of Performer Promotional Photographs and coded the finding aid in 2021.

## Transfers

Three posters from the Jerry Marrion Collection of Performer Promotional Photographs have been transferred to the Library of Congress Prints and Photographs Division. An inventory of this material is available in the Music Division's collection file.

## Related Material

The [William P. Gottlieb Collection](#) and the [Edward Beach Collection of Jazz Photographs and Other Iconography](#) also contain photographs of prominent jazz and big band musicians.

## Copyright Status

Materials from the Jerry Marrion Collection of Performer Promotional Photographs are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Jerry Marrion Collection of Performer Promotional Photographs is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Jerry Marrion Collection of Performer Promotional Photographs, Music Division, Library of Congress, Washington, D.C.

## Historical Note

Jerry Marrion began working three nights a week at the Arkota Ballroom in Sioux Falls, South Dakota, in 1969. During Marrion's time, Wednesday nights featured polka, waltzes, and other traditional dances; Friday was rock and roll; and Saturday was big band (mostly local talent). The large, wooden-floored dance hall, which was built in the early 1920s by Thomas H. Archer, saw many of the touring big bands of those years except for Glenn Miller. As was custom, the venue received publicity photographs of the touring acts, some of which the artists signed. The Arkota's collection of these photographs was being disposed of as the ballroom was sold to the El Riad Shriners in 1980, but Marrion saved and kept them for more than forty years.

## Scope and Content Note

Materials in the Jerry Marrion Collection of Performer Promotional Photographs span from the 1930s through the 1940s. The collection is comprised entirely of black and white publicity photographs of musicians and ensembles that performed at the Arkota Ballroom in Sioux Falls, South Dakota. The Big Band era is well represented by musicians such as Louis Armstrong, Duke Ellington, Tommy and Jimmy Dorsey, Lionel Hampton, Woody Herman, Anita O'Day, Noble Sissle, and Stan Kenton.

## Organization of the Jerry Marrion Collection of Performer Promotional Photographs

The collection is arranged in one series:

- [Photographs, 1930s-1940s](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Armstrong, Louis, 1901-1971--Photographs.  
Dorsey, Jimmy, 1904-1957--Photographs.  
Dorsey, Tommy, 1905-1956--Photographs.  
Ellington, Duke, 1899-1973--Photographs.  
Hampton, Lionel--Photographs.  
Herman, Woody, 1913-1987--Photographs.  
Kenton, Stan--Photographs.  
Marrion, Jerry (Photographer)  
O'Day, Anita--Photographs.  
Popular music--United States--1931-1940--History and criticism--Sources.  
Sissle, Noble, 1889-1975--Photographs.

### Subjects

Musicians--United States--Photographs.

**Form/Genre**  
Photographs.

## Description of Series

**Container**  
BOX 1-2

**Series**  
Photographs, 1930s-1940s

This series contains black and white publicity photographs of musicians and ensembles that performed at the Arkota Ballroom in Sioux Falls, South Dakota. The Big Band era is well represented by musicians such as Duke Ellington, Tommy and Jimmy Dorsey, Lionel Hampton, Woody Herman, Anita O'Day, and Stan Kenton. Two of the photographs are signed by the musicians. Photographers credited include Bloom of Chicago, Bruno of Hollywood, Harry Johnson, James J. Kriegsmann, Lew Nathan, John E. Reed, Romaine, and Maurice Seymour. Many images indicate the performer's manager or management agency, including General Artists Corporation, MCA, William Morris Agency, Associated Booking Corp., Agency for the Performing Arts, Joe Glaser, Abe Turchen, and International Talent Associates.

Arranged alphabetically.

# Container List

Container	Contents
BOX 1-2	<p><b>Photographs, 1930s-1940s</b></p> <p>This series contains black and white publicity photographs of musicians and ensembles that performed at the Arkota Ballroom in Sioux Falls, South Dakota. The Big Band era is well represented by musicians such as Duke Ellington, Tommy and Jimmy Dorsey, Lionel Hampton, Woody Herman, Anita O'Day, and Stan Kenton. Two of the photographs are signed by the musicians. Photographers credited include Bloom of Chicago, Bruno of Hollywood, Harry Johnson, James J. Kriegsmann, Lew Nathan, John E. Reed, Romaine, and Maurice Seymour. Many images indicate the performer's manager or management agency, including General Artists Corporation, MCA, William Morris Agency, Associated Booking Corp., Agency for the Performing Arts, Joe Glaser, Abe Turchen, and International Talent Associates.</p> <p>Arranged alphabetically.</p>
BOX/FOLDER 1/1	Adams, Lane
BOX/FOLDER 1/2	Armstrong, Louis
BOX/FOLDER 1/3	Assunto, Frank
BOX/FOLDER 1/4	Back, Will
BOX/FOLDER 1/5	Barron, Blue
BOX/FOLDER 1/6	The Barron Quartette
BOX/FOLDER 1/7	Beers, Bobby
BOX/FOLDER 1/8	Beneke, Tex Caricature
BOX/FOLDER 1/9	Beneke, Tex and Claire Chatwin
BOX/FOLDER 1/10	Beneke, Tex, with the Glenn Miller Orchestra
BOX/FOLDER 1/11	Bennett, Jeanne
BOX/FOLDER 1/12	Biggs, Howard
BOX/FOLDER 1/13	Bradley, Betty
BOX/FOLDER 1/14	Bride, "Mickey"
BOX/FOLDER 1/15	Brigode, Art
BOX/FOLDER 1/16	Bronson, Sonny
BOX/FOLDER 1/17	Brown, Les
BOX/FOLDER 1/18	Burke, Clyde
BOX/FOLDER 1/19	Busse, Henry
BOX/FOLDER 1/20	Candoli, Pete
BOX/FOLDER 1/21	Carle, Frankie
BOX/FOLDER 1/22	Carlyle, Russ <i>Note: Also spelled Carlisle</i>
BOX/FOLDER 1/23	Carroll, Bob
BOX/FOLDER 1/24	Cato's Vagabonds
BOX/FOLDER 1/25	Chester, Bob
BOX/FOLDER 1/26	Claire, Dorothy
BOX/FOLDER 1/27	Clayton, Patty
BOX/FOLDER 1/28	Combs, Fuzzy

## Photographs, 1930s-1940s

Container	Contents
BOX/FOLDER 1/29	Connor, Ellen
BOX/FOLDER 1/30	Cool, Harry
BOX/FOLDER 1/31	Courtney, Del
BOX/FOLDER 1/32	Cromwell, Jeanne, with the Jimmy Dorsey Orchestra
BOX/FOLDER 1/33	Culver, Dick
BOX/FOLDER 1/34	Cummins, Walter
BOX/FOLDER 1/35	Deauville, Ronnie
BOX/FOLDER 1/36	Dee, Billy
BOX/FOLDER 1/37	Dell, Jimmy
BOX/FOLDER 1/38	Derwin, Hal
BOX/FOLDER 1/39	Donahue, Sam
BOX/FOLDER 1/40	Dorsey, Jimmy
BOX/FOLDER 1/41	Dorsey, Tommy
BOX/FOLDER 1/42	Dowling, Dud
BOX/FOLDER 1/43	Dunham, Sonny
BOX/FOLDER 1/44	Edwards, Lee
BOX/FOLDER 1/45	Ellington, Duke
BOX/FOLDER 1/46	Flanagan, Ralph
BOX/FOLDER 1/47	Flannigan, Bill
BOX/FOLDER 1/48	Foster, Chuck
BOX/FOLDER 1/49	France, W.
BOX/FOLDER 1/50	The Four Freshman
BOX/FOLDER 1/51	Garber, Jan
BOX/FOLDER 1/52	Gardner, Kenny Signed
BOX/FOLDER 1/53	Gordon, Gray
BOX/FOLDER 1/54	Grass, Cliff
BOX/FOLDER 1/55	Grey, Sylvia
BOX/FOLDER 1/56	Hampton, Lionel and His Orchestra
BOX/FOLDER 1/57	Hanley, Pete
BOX/FOLDER 1/58	Harmonicats (Jerry Murad's Harmonicats)
BOX/FOLDER 1/59	Harris, Bill
BOX/FOLDER 1/60	Hart, Gloria
BOX/FOLDER 1/61	Heller, Jackie
BOX/FOLDER 1/62	Herald, Lee
BOX/FOLDER 1/63	Herman, Woody
BOX/FOLDER 1/64	Hite, Les
BOX/FOLDER 1/65	Holmes, Marion
BOX/FOLDER 1/66	Hopkins, Claude
BOX/FOLDER 1/67	Howard, Eddy
BOX/FOLDER 1/68	Howard, Gene
BOX/FOLDER 1/69	Hudson, Marge
BOX/FOLDER 1/70	Hughes, Glen
BOX/FOLDER 1/71	Ingle, Red
BOX/FOLDER 1/72	Jackson, Chubby
BOX/FOLDER 1/73	James, Harry

## Photographs, 1930s-1940s

Container	Contents
BOX/FOLDER 1/74	Joy, Jimmy
BOX/FOLDER 1/75	Karroll, Charley
BOX/FOLDER 1/76	Kassel, Art
BOX/FOLDER 1/77	Kay, Herbie
BOX/FOLDER 1/78	Kenton, Stan
BOX/FOLDER 1/79	King, George
BOX/FOLDER 1/80	Kirk, Andy
BOX/FOLDER 2/58	La Salle, Jean
BOX/FOLDER 2/1	Leary, Ford
BOX/FOLDER 2/2	Lester, Frank
BOX/FOLDER 2/3	Link, Walter
BOX/FOLDER 2/4	Lombardo, Carmen
BOX/FOLDER 2/5	Lombardo, Guy
BOX/FOLDER 2/6	Lombardo, Guy and His Orchestra
BOX/FOLDER 2/7	Lombardo, Lebert
BOX/FOLDER 2/8	Lombardo, Victor
BOX/FOLDER 2/9	Long, Johnny
BOX/FOLDER 2/10	Manon
BOX/FOLDER 2/60	Masters, Frankie and Phyllis Myles (?)
BOX/FOLDER 2/11	McIntyre, Hal
BOX/FOLDER 2/12	McKinley, Ray
BOX/FOLDER 2/13	Meyer, Amby
BOX/FOLDER 2/14	Miller, Herb
BOX/FOLDER 2/15	Moffet, Barbara
BOX/FOLDER 2/16	Monroe, Vaughn Signed
BOX/FOLDER 2/17	Moreno, Buddy
BOX/FOLDER 2/18	Morgan, Jack
BOX/FOLDER 2/19	Morgan, Russ
BOX/FOLDER 2/20	Morgan, Tommy
BOX/FOLDER 2/21	Myers, Harry
BOX/FOLDER 2/22	Nealy, Ken
BOX/FOLDER 2/23	Norman, Teddy
BOX/FOLDER 2/24	O'Day, Anita
BOX/FOLDER 2/25	Olsen, George
BOX/FOLDER 2/26	Pastor, Tony
BOX/FOLDER 2/27	Price, Ruth
BOX/FOLDER 2/28	Reed, Nancy
BOX/FOLDER 2/29	Richmond, June
BOX/FOLDER 2/30	Roberta
BOX/FOLDER 2/31	Rudisill, Ernie "Cecil"
BOX/FOLDER 2/32	Ryan, Tommy
BOX/FOLDER 2/33	Saunders, Jimmy
BOX/FOLDER 2/34	Sheeler, Therman
BOX/FOLDER 2/35	Sherman, Billy
BOX/FOLDER 2/36	Shirley, Jeanne



## Photographs, 1930s-1940s

Container	Contents
BOX/FOLDER 2/37	Sissle, Noble
BOX/FOLDER 2/38	Somerville, Kerwin
BOX/FOLDER 2/39	Sperling, Jack
BOX/FOLDER 2/40	Spivak, Charlie
BOX/FOLDER 2/41	Steele, Paul
BOX/FOLDER 2/42	Stevens, Garry
BOX/FOLDER 2/43	Stevens, Roseanne and Ozzie Nelson
BOX/FOLDER 2/44	Stewart, Jerry
BOX/FOLDER 2/45	Strong, Benny
BOX/FOLDER 2/46	Swift, Jack
BOX/FOLDER 2/47	Talent, Ziggy
BOX/FOLDER 2/48	Taylor, Betty
BOX/FOLDER 2/49	Tucker, Orrin
BOX/FOLDER 2/50	Tucker, Tomm
BOX/FOLDER 2/51	Turnbull, Johnnie
BOX/FOLDER 2/52	Weeks, Anson
BOX/FOLDER 2/53	Welk, Lawrence
BOX/FOLDER 2/54	Welk, Lawrence and His Champagne Music Twelve individual photographs in a collage
BOX/FOLDER 2/55	Williams, Edna
BOX/FOLDER 2/56	Wolf, Tiny
BOX/FOLDER 2/57	Wright, Nan, with Franke Carle and His Orchestra
BOX/FOLDER 2/59	Unidentified