

Performing Arts COVID-19 Response Collection



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570149>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021055>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Janet McKinney, 2021 November

Revised 2024 January

Collection Summary

Title: Performing Arts COVID-19 Response Collection

Inclusive Dates: 2020-2022

Call No.: ML31.P43

Collector: Library of Congress. Music Division

Extent: 69 items

Extent: 3 containers

Extent: 2 linear feet

Extent: 13,444 files (185.9 GB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570149>

Summary: The Performing Arts COVID-19 Response Collection is a curated collection that amasses artistic works and accompanying primary source materials documenting the performing arts creative response to the COVID-19 pandemic in the United States. The collection includes scores, scripts, audio and video files, promotional materials, design materials, correspondence, safety protocols, and oral histories.

Acquisition Information

Each collection item was donated by its creating individual or organization. The first collection materials arrived in March 2021.

Accruals

Accruals are expected.

Processing History

Music Division staff process materials in the Performing Arts COVID-19 Response Collection as they arrive. This finding aid will be updated as new works are acquired and incorporated into the collection. Melissa Wertheimer composed the Related Material section. Janet McKinney coded the finding aid in 2021.

Related Material

Through the Dina Koston and Roger Shapiro Fund for New Music, the Library of Congress Concert Office established [The Boccaccio Project](#) to commission ten pairs of composers and performers to write and perform brief solo works to be premiered online over the course of ten weekdays in June 2020. Scores for the ten commissions are individually cataloged in ML30.29a Case and videos of the virtual world premieres are in the Library's [digital collections](#).

The Library of Congress [Coronavirus Web Archive](#) is an inter-disciplinary digital collection of archived web-based content related to the pandemic curated by a team of subject specialists across the Library. The Coronavirus Web Archive contains the following projects represented in the Performing Arts COVID-19 Response Collection: the ARCO Collaborative Alone Together Project, *Broadcast from Home* by Lisa Bielawa, the Cincinnati Symphony Orchestra Fanfare Project, *Gratias Tibi* by José Luis Domínguez, "Life in Quarantine" by Ben Gibbard, the Creative Repertoire Initiative, *Full Pink Moon: Opera Povera in Quarantine*, and Play at Home.

The Silkroad Artist Response Project is part of the [Performing Arts Web Archive](#). The [LC Commissioned Composers Web Archive](#) and [American Music Creators Web Archive](#) include archived websites of several composers represented in the Performing Arts COVID-19 Response Collection.

Copyright Status

Materials from the Performing Arts COVID-19 Response Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Performing Arts COVID-19 Response Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Digital Files

Digital files were received as part of the Performing Arts COVID-19 Response Collection and have been assigned digital ID numbers formulated as PACR_MUS_YYYY_###. The first of these is PACR_MUS_2021_044 and the last is PACR_MUS_2024_002. Use the digital ID numbers to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection represent a wide array of formats, including .doc, .heic, .indd, .idml, .jpg, .mov, .mp3, .mp4, .pdf, .png, .tiff, .wav, .xlsx as well as .pages files created with Apple software. The .pages files may not be accessible on computers with Windows operating systems.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Performing Arts COVID-19 Response Collection, Music Division, Library of Congress, Washington, D.C.

Administrative History

Soon after the pandemic began in 2020, the Joint Committee of Congress on the Library asked the Library's leadership about any efforts underway to document surrounding and related events. The Library's leadership consulted the curatorial divisions. In response, a Music Division documentation strategy working group was convened in May 2020. The working group defined the collection scope, the criteria for acquisition, and a rubric to assist with selection and prioritization. The proposed project was approved by the Music Division Acquisition Committee on August 27, 2020. All Music Division staff were asked to nominate works for consideration by the working group for acquisition. The working group then reviewed each nomination to guarantee its alignment with the collection scope. Each approved nomination was assigned a Music Division specialist to shepherd the acquisition. Members of the working group include Janet McKinney (chair), Stephanie Akau, Vincent Novara, Morgan Stevens-Garmon, and Melissa Wertheimer.

Scope and Content Note

Despite the occurrence of a global pandemic, the performing arts community has continued to explore innovative ways of conceiving art and sharing it with audiences. These creative works are fueled by a wide range of emotional, professional, and spiritual motivations. The Music Division has undertaken a strategy to capture our nation's cultural heritage during this time by establishing the Performing Arts COVID-19 Response Collection. The collection consists of artistic works and accompanying primary source materials that document the performing arts creative response to the COVID-19 pandemic.

The creating individuals and organizations are nationally prominent and recognized for their achievements in the performing arts and are either American citizens or artists active in the United States during the COVID-19 pandemic. The works are original and were created after March 1, 2020. They are either about, reference, or were created in response to the coronavirus, social distancing, or life in quarantine. In some instances, the works were commissioned by an individual, ensemble, consortium, or other organization specifically to support creative artists during the pandemic. The works represent three genres of the performing arts: [Music](#) , [Theater](#) , and [Dance](#) . The Theater series encompasses plays, musical theater, and opera. Whenever possible, an oral history or written account is included to provide further context. Such instances are noted.

Organization of the Performing Arts COVID-19 Response Collection

The collection is arranged in three series:

- [Music, 2020-2022](#)
- [Theater, 2020-2021](#)
- [Dance, 2020](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bernstein, Peter (Guitarist)
Bielawa, Lisa.
Boyer, Peter, 1970-
Buehler, Markus J.
Cerrone, Christopher.
Dessner, Bryce.
Domínguez, José Luis, 1971-
Douglas, Dave.
Dusman, Linda, 1956-
Esmail, Reena, 1983-
Folds, Ben, 1966-
Gibbard, Ben.
Giroux, Julie, 1961-
Gunderson, Lauren.
Howland, Jason.
Potter, Chris, 1971-
Reyes, Xiomara.
Shaw, Jaleel.
Simon, Carlos, Jr., 1986-
Stevens, Ray, 1939-
Ticheli, Frank, 1958-
Tysen, Nathan.

Organizations

ARCO Collaborative.
Cincinnati Symphony Orchestra.
Library of Congress. Music Division.
Washington Ballet (Washington, D.C.)

Subjects

COVID-19 Pandemic, 2020---Drama.
COVID-19 Pandemic, 2020---Songs and music.

Entertainers--United States--Correspondence.
Entertainers--United States--Interviews.
Performing arts--Social aspects--United States.

Form/Genre

Art music.
Business correspondence.
Designs (Artistic concepts)
Drama.
Files (Digital files)
Musicals.
Operas.
Oral histories.
Personal correspondence.
Promotional materials.
Records (Documents)
Safety-related concepts.
Scores.
Screenplays.

Description of Series

Container	Series
BOX 1 DF	<u>Music, 2020-2022</u> Arrangement is alphabetical by creator or project name.
BOX 2 DF	<u>Theater, 2020-2021</u> This series includes plays, musical theater, and opera. Arrangement is alphabetical by creator or project name.
DF	<u>Dance, 2020</u> Arrangement is alphabetical by creator or project name.

Container List

Container	Contents
BOX 1 DF	Music, 2020-2022 Arrangement is alphabetical by creator or project name.
DF	ARCO Collaborative Alone Together, 2020 DIGITAL ID: PACR_MUS_2022_038 Violinist Jennifer Koh launched <i>Alone Together</i> , an online commissioning project, to support freelance composers during the financial hardship of the coronavirus pandemic. Twenty composers, most of whom had salaried positions or other forms of institutional support, agreed to donate a new, 30-second micro-work for solo violin, while also recommending a fellow freelance composer to write their own 30-second solo violin work on paid commission from the artist-driven nonprofit ARCO Collaborative. Koh premiered these donated and commissioned works from April 4 through June 13, 2020 on YouTube. Each recommending composer is listed below, followed by the commissioned composer. Scores for solo violin; headshots; bios Agócs, Kati and Vincent Calianno Agócs, Kati. <i>Thirst and Quenching</i> Calianno, Vincent. <i>Ashlinner</i> Bhatia, Rafiq and Hanna Benn Benn, Hanna. <i>Exhalation</i> Bhatia, Rafiq. <i>Descent</i> Castillo, Patrick and Sugar Vendil Castillo, Patrick. <i>Mina Cecilia's Constitutional</i> Vendil, Sugar. <i>Simple Tasks II (Six-Day Deadline)</i> Chang, Ian with Darian Donovan Thomas. <i>Art Nat</i> Chuang, Anthony and Tomás Gueglio Saccone Chuang, Anthony. <i>Springs Eternal</i> Gueglio Saccone, Tomás. <i>Nocturno Lamarque</i> Du Yun and Shayna Dunkelman Dunkelman, Shayna. <i>Afterglow</i> Du Yun. <i>Windowsills</i> Gibson, Sarah, Thomas Kotcheff (piano duo <i>Hocket</i>) and Tonia Ko Gibson, Sarah. <i>You are Still Here</i> Ko, Tonia. <i>The Fragile Season</i> Kotcheff, Thomas. <i>vacuum packed</i> Hearne, Ted and Nina Shekhar Hearne, Ted. <i>Distance Canon</i> Shekhar, Nina. <i>Warm in My Veins</i> Iyer, Vijay and Morgan Guerin Guerin, Morgan. <i>Together, but Alone (In Quarantine)</i> Iyer, Vijay. <i>For Violin Alone</i> León, Tania and Angelica Négron

- León, Tania. *Anima*
 Négron, Angelica. *Cooper and Emma*
 Lewis, George and Lester St. Louis
 Lewis, George. *Un petit brouillard cérébral*
 St. Louis, Lester. *Ultraviolet, efflorescent*
 Lu, Wan and Joungbum Lee
 Lee, Joungbum. *Hovering Green*
 Lu, Wan. *Hover and Recede*
 Ludwig, David and Elizabeth Younan
 Ludwig, David. *All the Rage*
 Younan, Elizabeth. *...your heart dreams of spring*
 Mazzoli, Missy and Cassie Wieland
 Mazzoli, Missy. *Hail, Horrors, Hail*
 Wieland, Cassie. *Shiner*
 Naqvi, Qasim and Caroline Davis
 Davis, Caroline. *heart rituals*
 Naqvi, Qasim. *HAL*
 Norman, Andrew and Katherine Balch
 Balch, Katherine. *Cleaning*
 Norman, Andrew. *Turns of Phrase*
 Reid, Ellen and Rajna Swaminathan
 Reid, Ellen. *Mood Brick Red*
 Swaminathan, Rajna. *Kindling*
 Shyu, Jen and inti figgis-vizueta
 figgis-vizueta, inti. *Quiet City*
 Shyu, Jen. *The River in My Mind*
 Swaminathan, Anjna and Layale Chaker
 Chaker, Layale. *Bond of the Beloved*
 Swaminathan, Anjna. *A Beloved Within*
 Young, Nina C. and Adeliia Faizullina
 Faizullina, Adeliia. *Urman*
 Young, Nina C. *There had been signs, surely*
- Balch, Katherine
 DF waste knot, 2022
 DIGITAL ID: PACR_MUS_2023_057
 Text by Alexandra Kleeman. Written for Nina Guo and Ensemble Modern as part of the 10th International Composition Seminar, and premiered February 18, 2022 at Cresc... Festival in Frankfurt, Germany. Balch described the work as "a serenade to the lost or wasted time of this pandemic spell."
 Score for percussion, piano, soprano, and four amplified dictaphones; sketches
- Bernstein, Peter
 DF What Comes Next, 2020
 DIGITAL ID: PACR_MUS_2022_129
 Peter Bernstein recorded the album *What Comes Next* at the height of the lockdown in June 2020. Two tracks from the album, "What Comes Next" and "Empty Streets," were composed in direct response to the quarantine.
 Oral history; incomplete early video of "Empty Streets"

- Bielawa, Lisa
- BOX 1** Broadcast from Home, 2020
 Composer Lisa Bielawa opened the *Broadcast from Home* project to people from around the world to share personal testimonies about their lives during the pandemic. Using parts of these testimonies as text, she composed instrumental tracks and created fifteen unique musical chapters about the global experience during the early days of COVID-19. The chapters were released on Bielawa's website along with word animation videos of the text.
 Printed score draft with annotations; sketches; notes
- DF** Broadcast from Home, 2020
DIGITAL ID: PACR_MUS_2021_073
 Anonymized testimonies; raw audio; text animations; mix and master files; video
- DF** Broadcast from Home, 2020
DIGITAL ID: PACR_MUS_2021_094
 ProTools session data files and screenshots; newsletters
- DF** Broadcast from Home, 2020
DIGITAL ID: PACR_MUS_2021_112
 Interviews; vocal phrase recordings; livestreams; project logos; word animations
- DF** Broadcast from Home, 2020
DIGITAL ID: PACR_MUS_2022_028
 Oral history
- Boyer, Peter
see also [Cincinnati Symphony Orchestra: The Fanfare Project](#)
- DF** Fanfare for Tomorrow, 2021
DIGITAL ID: PACR_MUS_2021_093
 Originally written for the Cincinnati Symphony Orchestra Fanfare Project, Boyer expanded his work for the United States Marine Band to perform at the 2021 inauguration of President Joseph Biden and Vice President Kamala Harris. An orchestral version was premiered in summer of 2021.
 Scores for band and orchestra
- DF** Fanfare for Tomorrow, 2021
DIGITAL ID: PACR_MUS_2021_078
 Oral history; score for horn solo
- Buehler, Markus J.
- DF** Viral Counterpoint of the Coronavirus Spike Protein (2019-nCoV), 2020
DIGITAL ID: PACR_MUS_2022_032
Viral Counterpoint of the Coronavirus Spike Protein (2019-nCoV) is a musical representation of the amino acid sequence and structure of the spike protein of the pathogen of COVID-19, 2019-nCoV (protein data bank identifier 6VSB) realized by Markus J. Buehler, an engineer and scientist at the Massachusetts Institute of Technology. The work was first shared online in April 2020.
 Scores; audio
- DF** Viral Counterpoint of the Coronavirus Spike Protein (2019-nCoV), 2020
DIGITAL ID: PACR_MUS_2022_010
 Oral history
- Cerrone, Christopher
- DF** A Body, Moving, 2021
DIGITAL ID: PACR_MUS_2021_087
 Cerrone wrote the concerto *A Body, Moving* to be a celebration of the movement of air throughout the room in contrast with a time when COVID-19 has made people acutely

- aware of air's flow and ability to spread illness. This work was commissioned by the Cincinnati Symphony Orchestra and premiered April 2021.
- Score for orchestra; audio
- DF Don't Look Down, 2020
DIGITAL ID: PACR_MUS_2021_087
 Cerrone described *Don't Look Down* as an accidental musical diary of living through the pandemic. The first movement recalls the relentless energy prior to the pandemic; the second movement stops the energy and provides an uncertain and static soundscape; the third movement chronicles a construction project and a nostalgia for what would normally drive a person crazy. This piece was commissioned by Elizabeth and Justus Schlichting for Conor Hanick and Sandbox Percussion.
- Score for prepared piano and percussion quartet; audio
 Cincinnati Symphony Orchestra: The Fanfare Project, 2020-2021
 During an earlier era of global disruption, the Cincinnati Symphony Orchestra launched its first Fanfare Project, commissioning and premiering 18 fanfares in support of the Allied troops in World War II. Building on that legacy, the CSO commissioned new music from a diverse range of composers to inspire and uplift in the face of the challenges of the pandemic and an uncertain future.
- Abels, Michael
- DF Salute in Solo
DIGITAL ID: PACR_MUS_2021_051
 Score for solo viola; sketches
- DF Salute in Solo
DIGITAL ID: PACR_MUS_2021_059
 Score for solo viola
- Adams, Samuel
- DF No Solo
DIGITAL ID: PACR_MUS_2021_044
 Scores for solo bass; audio; video; correspondence
- DF No Solo
DIGITAL ID: PACR_MUS_2021_059
 Score for solo bass
- Bjarnason, Daniel
- DF Same Yet Different
DIGITAL ID: PACR_MUS_2023_101
 Program note
- Boyer, Peter
see also [Boyer, Peter](#)
- DF Fanfare for Tomorrow
DIGITAL ID: PACR_MUS_2021_059
 Score for solo horn
- DF Fanfare for Tomorrow
DIGITAL ID: PACR_MUS_2021_078
 Oral history
- Dessner, Bryce
- DF Pour les soignants
DIGITAL ID: PACR_MUS_2021_059
DIGITAL ID: PACR_MUS_2021_075
 Score for solo cello
- Mumford, Jeffrey

DF	<p>Let Us Breathe DIGITAL ID: PACR_MUS_2021_059 Score for solo cello Rivera, Carlos Rafael</p>
DF	<p>A Fanfare for Stories Lost DIGITAL ID: PACR_MUS_2023_102 Score for flugelhorn Shaw, Caroline</p>
DF	<p>One Day at a Time DIGITAL ID: PACR_MUS_2021_059 Score for violin and voice Sorey, Tyshawn</p>
DF	<p>For Peter Evans (Apologies for the Brevity) DIGITAL ID: PACR_MUS_2021_059 Score for solo trumpet Coleman, Valerie</p>
BOX 1	<p>Fanfare for Uncommon Times, 2021 Commissioned by the Orchestra of St. Luke's and premiered at the Caramoor Center for Music and the Arts on June 27, 2021. Score for brass and percussion ensemble</p>
DF	<p>Fanfare for Uncommon Times, 2021 DIGITAL ID: PACR_MUS_2022_054 Contract; correspondence</p>
BOX 1	<p>Seven O'Clock Shout, 2020 Commissioned by the Philadelphia Orchestra and premiered virtually July 6, 2020. <i>Seven O'Clock Shout</i> was inspired by frontline workers and the nightly salute to offer them thanks in New York City. Score for orchestra</p>
DF	<p>Seven O'Clock Shout, 2020 DIGITAL ID: PACR_MUS_2022_054 Contract</p>
DF	<p>Seven O'Clock Shout, 2020 DIGITAL ID: PACR_MUS_2023_026 Video of premiere</p>
BOX 1	<p>Domínguez, José Luis Gratias Tibi, 2020 The New Jersey Symphony Orchestra commissioned composer-conductor José Luis Domínguez to write <i>Gratias Tibi</i> for physically distanced orchestra and choir. This composition was intended to express gratitude to frontline workers who responded to the COVID-19 pandemic. It was premiered by the NJSO and Montclair State University Singers on YouTube in June 2020. Scores for orchestra and choir</p>
DF	<p>Gratias Tibi, 2020 DIGITAL ID: PACR_MUS_2021_138 Oral history</p>
DF	<p>Gratias Tibi, 2020 DIGITAL ID: PACR_MUS_2022_025 Video of performance Douglas, Dave</p>

DF	<p>When We are Together Again, 2020 DIGITAL ID: PACR_MUS_2022_019 "When We Are Together Again" is a jazz work composed by American trumpeter and composer Dave Douglas with lyrics by Fay Victor and Camila Meza on the 2020 album <i>Overcome</i> from the Greenleaf Music label. The song was composed and recorded remotely during coronavirus quarantine by vocalist Fay Victor, vocalist and guitarist Camila Meza, bassist Jorge Roeder, and drummer Rudy Royston. Lead sheet; sketches; audio</p>
	Dusman, Linda
BOX 2	<p>Corona Bagatelles, 2021 Premiered by the Duo des Alpes as part of the Cello Autumn Festival in Unna, Germany on August 13, 2021. The five-movement composition is a musical cryptogram of the amino acids that comprise the SARS-coV-2 spike protein. Score for cello and piano; sketches; notes</p>
DF	<p>Corona Bagatelles, 2021 DIGITAL ID: PACR_MUS_2023_030 Score; parts; audio; correspondence; research; programs; clipping</p>
DF	<p>Corona Bagatelles, 2021 DIGITAL ID: PACR_MUS_2023_100 Written history</p>
	Esmail, Reena and Amy Fogerson
DF	<p>Quarantine Madrigals, 2020 DIGITAL ID: PACR_MUS_2021_139 Written by composer Reena Esmail and lyricist Amy Fogerson, <i>Quarantine Madrigals</i> is a set of short, two-minute madrigals inspired by isolation of choral singers during the pandemic. The work is designed to be sung by a single vocalist of any voice type recording the parts over themselves. It was commissioned by the choral ensemble Conspirare and exists in two versions: one vocalist or choir. One-hundred percent of the revenue from score purchases through May 2021 were donated to the CDC's Crush Covid Campaign. Audio and video demos</p>
DF	<p>Quarantine Madrigals, 2020 DIGITAL ID: PACR_MUS_2022_017 Scores for choir; sketches; notes; donation receipt; file directory</p>
	Folds, Ben
DF	<p>Madscrollers Theme, 2020 DIGITAL ID: PACR_MUS_2021_086 Ben Folds traveled to Sydney, Australia, at the beginning of March 2020 to play a series of shows with orchestras across the country. Due to the pandemic and restricted travel, he made the decision to stay in Australia for the foreseeable future. Folds procured an apartment, sourced equipment throughout the city, and started broadcasting a series of livestream performances under the title <i>Apartment Requests</i>. Folds wrote a theme song to formalize the livestreams; the files included are the various iterations of the "Madscrollers Theme." Audio; oral history</p>
	Gibbard, Ben
BOX 1	<p>Life in Quarantine, 2020 Gibbard, also known as the frontman for Death Cab for Cutie, first premiered the song online through Seattle newspaper <i>The Stranger</i> before releasing the official version, which he recorded at home. Proceeds from the song benefitted relief organizations in the Seattle area.</p>

DF	<p>Holograph lyric sheet</p> <p>Life in Quarantine, 2020</p> <p>DIGITAL ID: PACR_MUS_2021_105</p> <p>Oral history</p> <p>Giroux, Julie</p> <p><i>see also</i> Frank Ticheli</p>
DF	<p>Miscellaneous works, 2020</p> <p>DIGITAL ID: PACR_MUS_2021_055</p> <p>As a member of the Creative Repertoire Initiative (CRI) founded by Frank Ticheli, Giroux wrote seven adaptable works for concert band.</p> <p>Scores for adaptable band</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> • The Bonsai Tree • I'll Be Home A'fore Ye • Nihonbashi • One Life Beautiful • Opa • Our Cast Aways • Time to Dance <p>London, Frank, Hajnal Pivnick, and Dorian Wallace</p>
DF	<p>For Our Courageous Workers, 2020</p> <p>This city-wide symphonic fanfare premiered April 29, 2020 in New York City was conceived by London, Havnick, and Wallace to honor front-line workers. Musicians of every level and all people of New York City were invited to take part in the performance.</p> <p>Score; flyer; text file with video link; press</p>
BOX 1	<p>Potter, Chris</p> <p>There Is a Tide, 2020</p> <p><i>There Is a Tide</i> is an instrumental response to the societal challenges and emotional upheaval brought about by the pandemic. It is a commentary on the importance of community, leadership, and support for the vulnerable in troubled times, as well as a strong statement about our conflicted relationship with our environment and the difficulty of coping with fear and uncertainty. Chris Potter composed and recorded the album in six weeks from the confines of his home studio and performed all the instrumental parts himself (piano, keyboards, electric and acoustic guitars, bass guitar, drums, clarinet, bass clarinet, flute, alto flute, percussion, samples and saxophones).</p> <p>Holograph bass lines</p>
DF	<p>There Is a Tide, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_071</p> <p>Sibelius and Pro Tools files for all tracks; photographs from recording sessions; drawings of waves</p>
DF	<p>Shaw, Jaleel</p> <p>Echoes, 2021</p> <p>DIGITAL ID: PACR_MUS_2023_017</p> <p>Jazz saxophonist and bandleader Jaleel Shaw released his album <i>Echoes</i> in August 2021. The tracks on <i>Echoes</i> represent his reflections on world events, especially the pandemic and violence against Black Americans, as well as historic events, such as the 100th anniversary of the Tulsa Massacre. In the oral history, Shaw speaks about the creation of the album and in depth about the pandemic tracks “Silence” and “Isolation.”</p> <p>Oral history; auto text transcription</p>

DF	<p>Silkroad Artist Response, 2020</p> <p>DIGITAL ID: PACR_MUS_2021_113</p> <p>When governors issued stay-at-home orders in response to the pandemic in 2020, the Silkroad Ensemble, with support from the Barr Foundation and its board, commissioned 13 of its musicians to compose and perform seven original works in response and provide an outlet for creativity during lockdown. Six of the seven composition collaborations agreed to be part of the collection. During the pandemic Silkroad also offered a Home Sessions mini-series. Three of the original compositions written in response to the pandemic for this mini-series are represented.</p> <p>Scores; audio; video; program notes</p> <p><i>Artist Response Projects:</i></p> <ul style="list-style-type: none"> • Shawn Conley (bass) and Kinan Azmeh (clarinet), "Traveling Still" • Hadi Eldebek (derbakke, trumpet, buzuq, vocals), "1 Car, 3 Musicians, 5 Boroughs" • Haruka Fujii (percussion) and Karen Ouzounian (cello), "Some Games Played Over Thousands of Miles" • Maeve Gilchrist (celtic harp) and Kevork Mourad (visual art), "How the Knot Binds" • Edward Perez (bass) and Kaoru Watanabe (Japanese flutes, percussion), "Fragments" • Shane Shanahan (percussion) and Wu Tong (bawu, sheng, vocals), "Sirens" <p><i>Home Sessions:</i></p> <ul style="list-style-type: none"> • Kojiro Umezaki (shakuhachi) for Joseph Gramley (percussion), "Closer Together" • Kaoru Watanabe (Japanese flutes, percussion), "Merge" • Kevork Mourad (visual art) and Anais Tekerian (vocals), "Reuniting" <p>Simon, Carlos, Jr.</p>
BOX 1	<p>Another Rising, 2020</p> <p>Set to a poem by Sokunthary Svay, <i>Another Rising</i> was commissioned by the American Composers Orchestra (ACO) for the series Connecting ACO Community, the ACO's commissioning response to the pandemic. This work was premiered virtually in June 2020 by countertenor Anthony Roth Costanzo and the Brooklyn Youth Chorus.</p> <p>Printed score for chorus and countertenor solo</p>
DF	<p>Another Rising, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_014</p> <p>Draft of score for chorus and countertenor solo</p>
BOX 1	<p>Loop, 2020</p> <p>Commissioned by the New York Philharmonic, <i>Loop</i> reflects Simon's feelings about the mandated stay-at-home order during the COVID-19 pandemic; day to day life as a continuous quarantine loop.</p> <p>Printed score for string trio</p>
DF	<p>Loop, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_014</p> <p>Drafts of two parts</p>
BOX 1	<p>Stir Crazy, 2020</p> <p><i>Stir Crazy</i> was commissioned by the Gabriela Lena Frank Creative Academy of Music and premiered virtually in July 2020 by Stacey Pelinka and Joseph Edelberg.</p> <p>Printed score for flute and violin</p>
DF	<p>Stir Crazy, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_014</p> <p>Draft of score for flute and violin</p>
DF	<p>Stevens, Ray and Cyrus Kalb</p> <p>The Quarantine Song, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_154</p>

	<p>"The Quarantine Song" was released in May 2020 as a lighthearted tune reminding people to be careful and follow all CDC guidelines regarding the pandemic.</p> <p>Audio; lyric sheet; copyright registration</p>
DF	<p>Ticheli, Frank, 2020 <i>see also</i> Julie Giroux DIGITAL ID: PACR_MUS_2021_054 In response to the impact the pandemic had on school music programs, Ticheli co-founded the Creative Repertoire Initiative (CRI), a collective of eleven composers and one conductor committed to the creation and promotion of adaptable music. This material includes an article Ticheli wrote for <i>WASBE World</i> explaining the genesis of the CRI; a flex ensemble score for <i>In C Dorian</i>, a new work composed during the pandemic; and a newly adapted version of <i>Vesuvius</i> for flex ensemble. Scores for flex ensemble; writings</p>
DF	<p>Wineglass, John Christopher Alone, 2021 DIGITAL ID: PACR_MUS_2021_072 <i>Alone</i> for solo violin, live EFX, and electronica was commissioned by the Monterey Symphony for concertmaster Christina Mok and dedicated to the many victims of the COVID-19 pandemic. The work is comprised of two starkly contrasted movements, "Frenzied Lives" and "Realms of Rest." Scores for solo violin, live EFX, and electronica; audio; correspondence</p>
DF	<p>Alone Together, 2021 DIGITAL ID: PACR_MUS_2022_016 <i>Alone Together</i> for percussion, harp, and strings was co-commissioned by the San Jose Chamber Orchestra, Fresno Philharmonic, Pacific Symphony, and Monterey Symphony. The work addresses the social issues of not being able to perform together and systemic racial disparities; it is also meant to symbolize the four performing arts organizations coming together to move forward as one. Score for percussion, harp, and strings; audio</p>
BOX 2 DF	<p>Theater, 2020-2021 This series includes plays, musical theater, and opera. Arrangement is alphabetical by creator or project name.</p>
DF	<p>Decameron Opera Coalition <i>Tales from a Safe Distance</i>, 2020 DIGITAL ID: PACR_MUS_2021_065 The Decameron Opera Coalition was founded by Peter Hilliard and Matt Boresi in response to theaters shutting down at the beginning of the pandemic. It consisted of Resonance Works (Pittsburgh), UrbanArias (Washington, DC), Lyric Opera of the North (Duluth), Bare Opera (NYC), Opera in the Heights (Houston), Chicago Fringe Opera, Milwaukee Opera Theatre, Fargo-Moorhead Opera, and An Opera Theatre (Minneapolis). The coalition is named for Boccaccio's novel <i>The Decameron</i>, which also inspired their first project, a modern operatic adaptation titled <i>Tales from a Safe Distance</i>. The work premiered in four episodes in October 2020. Audio; video; images; scripts Episode I: Both Gladsome and Grievous <ul style="list-style-type: none"> • The Happy Hour (Introduction): by Peter Hilliard and Matt Boresi; commissioned by the Decameron Opera Coalition • Everything Comes to a Head: by Rachel J. Peters, Margi Preus, and Jean Sramek; commissioned by Lyric Opera of the North </p>

- The Late Walk: by Jasmine Barnes and Nikolaus Hochstein Cox; commissioned by Bare Opera
- Episode II: Prompted by Appetite
- Dinner 4 3: by Michael Ching and Deborah Brevoort; commissioned by Fargo-Moorhead Opera
- The Roost: by Marc Migó and John de los Santos; commissioned by UrbanArias
- The Happy Hour (Interstitials): by Peter Hilliard and Matt Boresi
- Episode III: So Noble a Heart
- Orsa Ibernata: by Elizabeth Blood and Danny Brylow; commissioned by Milwaukee Opera Theatre
- Seven Spells: by Donia Jarrar; commissioned by Opera in the Heights
- The Sky Where You Are: by Maria Thompson Corley and Jenny O’Connell in collaboration with Brenisen Wheeler, Women’s Advocates; commissioned by An Opera Theatre
- The Happy Hour (Interstitials): by Peter Hilliard and Matt Boresi
- Episode IV: The Bolts of Fortune
- Sourdough: Rise Up: by Gilda Lyons; commissioned by Resonance Works
- Corsair: by K.F. Jacques; commissioned by Chicago Fringe Opera
- The Happy Hour (Finale): by Peter Hilliard and Matt Boresi

Gunderson, Lauren

DF

The Catastrophist, 2021

DIGITAL ID: PACR_MUS_2021_064

Virologist Nathan Wolfe (Gunderson's spouse), known for his work tracking Ebola and swine flu, proposed pandemic insurance years before the the COVID-19 pandemic. This work tracks his story and was conceived to be presented digitally. Gunderson composed this time-jumping tale based on the life and work of Wolfe, which looks at scientific exploration and the realities of mortality. This work had its world premiere in January 2021.

Script

DF

A Killer Party: Murder Mystery Musical, 2020

DIGITAL ID: PACR_MUS_2021_118

Jason Howland, composer; Nathan Tysen, lyricist; Kait Kerrigan, bookwriter; Kevin Duda, producer

A Killer Party: Murder Mystery Musical is a digital musical remotely written, performed, and recorded in 2020 during the COVID-19 quarantine restrictions. It was originally released in nine episodes and brought together more than 50 Broadway collaborators at a time when all live theaters were closed.

Scores; scripts; audio; video; correspondence; costume designs; production photographs; publicity materials; international production materials

Opera Povera

Founded by Sean Griffin, avant-garde opera company Opera Povera performed Pauline Oliveros's open-form work *The Lunar Opera; Deep Listening For Tunes* (2000) in April 2020. The performance was livestreamed during the first full moon after stay-at-home orders were issued in the United States. Administered through the Equal Sound Corona Relief Fund, *Full Pink Moon: Opera Povera in Quarantine* was a global fundraiser supporting musicians financially affected during the COVID-19 pandemic. It featured more than 250 international performers, including many notable artists.

DF

Full Pink Moon: Opera Povera in Quarantine, 2020

DIGITAL ID: PACR_MUS_2021_110

Dramaturgy files, character lists, images, personnel lists, planning documents, publicity, schedules

DF	<p><i>Full Pink Moon: Opera Povera in Quarantine</i>, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_110</p> <p>Oral history; articles</p>
BOX 2	<p><i>Full Pink Moon: Opera Povera in Quarantine</i>, 2020</p> <p>Score; artwork; promotional materials</p> <p>Picoult, Jodi and Timothy Allen McDonald</p> <p>The musical <i>Breathe</i> follows five couples grappling with the impact of COVID-19 on their lives. The five suites each correspond to a different symptom of the virus. The libretto was written by Jodi Picoult and Timothy Allen McDonald, except where noted.</p> <ul style="list-style-type: none"> • I. Fever (Songwriters: Rob Rokicki, Rebecca Murillo) • II. Aches (Songwriters: Daniel J. Mertzlufft, Kate Leonard) • III. Swelling and Irritation (Songwriters: Doug Besterman, Sharon Vaughn) • IV. Fatigue (Libretto: Douglas Lyons; story by Picoult, McDonald; Songwriters: Douglas Lyons, Ethan D. Pakchar) • V. Shortness of Breath (Songwriters: Zina Goldrich, Marcy Heisler)
DF	<p><i>Breathe</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2022_069_001</p> <p>Audio; video; Logic mixes; scores; scripts; drafts; voice memos; notes (including orchestration notes)</p>
DF	<p><i>Breathe</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2022_069_002</p> <p>Schedules, music changes; COVID testing protocol; scores; scripts; audio demos; script rewrites; notes; correspondence; contracts; artwork drafts; press releases; photographs</p>
DF	<p><i>Breathe</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2022_069_003</p> <p>"Aches" audio</p>
DF	<p>Play at Home, 2020</p> <p>DIGITAL ID: PACR_MUS_2021_148</p> <p>Baltimore Center Stage, Long Wharf Theatre, The Public Theater, The Repertory Theater of St. Louis, and Woolly Mammoth Theatre Company came together to create the <i>Play at Home</i> project, a series of short plays commissioned specifically for performance in isolation when theaters were closed during the pandemic. Many more theaters joined the initiative, which served as a creative outlet in addition to providing income for artists.</p> <p>Scripts</p> <p>Accuardi, Sara Jean. <i>Joy Frickin' Hates Her Dumb Stupid Room</i></p> <p>Almonacid, Camilo. <i>Nothing to Wipe With</i></p> <p>Anyanwu, Ngozi. <i>And the World Opened Up</i></p> <p>Azael, Mian. <i>Ms. Grey</i></p> <p>Backhaus, Jaclyn. <i>Buried Treasure</i></p> <p>Beckim, Chad. <i>The Last First</i></p> <p>Bettis, Hilary. <i>Barefoot</i></p> <p>Bridgforth, Sharon. <i>bull-jean & dem/day back</i></p> <p>Brooks, Laurie. <i>Mission Possible</i></p> <p>Casas, José. <i>HOLYYYYYYYYHOTTTTTTTCHEETOSSSSSSS!!!!!!</i></p> <p>Chanse, Sam. <i>An untitled collection of words to be read out loud in a room together</i></p> <p>Cho, Julia. <i>You</i></p> <p>Christian, Tatiana. <i>Space Cats</i></p> <p>Clunie, Gloria Bond. <i>Night of the Fire Rain</i></p> <p>Cooper, Jordan E. <i>Hurry Gawd</i></p>

Custodio, Olivia. *The Kids*
 Darby-Duffin, Dee-Dee. *Aphasia*
 De Jesus, Daniella. *Untitled Puppet Show, or On the Other Side of Anchovy Avenue*
 DeFoe, Ty. *The Ballad of Smokey Quartz*
 Del Carmen, Guadalís. *Mami's Recipe Book*
 Del Rosso, Steph. *I've Been Trying to Meditate*
 Diaz, Kristoffer. *The Bridge*
 Diaz, Noah. *House*
 Dunn, Dale. *Smiling in Place*
 Edelstein, Barry. *Lovers in Free*
 Edidi, Dane Figueroa. *The Diaz Family Talent Show*
 El Guindi, Yussef. *Two Muses Slumming It*
 Englander, Nathan. *Quarantine*
 Fillinger, Selina. *The Great Celebration*
 Gancher, Sarah. *Fill in the Play*

Note : This work appeared on the Play at Home website as a Google form; participants would answer questions in the form and would receive an email with a script where their answers had filled in the blanks. The material available consists of screenshots of the Google form.

Goff, Keli. *The Birds and the Bees and Brownies and...Sir Mix-A-Lot?*
 Goidel, Emma. *This Is the Story of How You Were Born*
 Gómez, Isaac. *screen, touch, cut*
 González, José Cruz. *Amá's Book*
 González, Ricardo Pérez. *Zoomy Zoomy Kill Kill*
 Goodwin, Idris. *A Dinner Theatre*
 Grays, Donnetta Lavinia. *Coming to You Live*
 Greenberg, Gordon and Steve Rosen. *Killing Time*
 Griffith, Tre'von. *Ain't Nobody But You and Me*
 Grise, Virginia. *Soñar es luchar*
 Haddad, Ryan J. *Glitter and Bea*
 Hall, Miranda Rose. *What Happened in the Kitchen*
 Hamashima, Sam. *Garden State*
 Harris, Alesha. *If, Can, Mayhap*
 Hernandez, Paige. *7th Street Echo*
 Holder, Jiréh Breon. *A Great Big Sky*
 Huang, Jessica. *The Woodland Creatures are Having a Party*
 Jackson, Michael R. *Trees on Broadway*
 Jones, Daniel Alexander. *Ladybug Jackson's White House Tour*
 Jung, Hansol. *The Librarian*
 Kahng, Min. *Half a Dozen of the Other*
 Kaufman, MJ. *To Stray or Not to Stray*
 Kawe, Asiimwe Deborah. *A Little Game*
 Kruckemeyer, Finegan. *Scary Adventure Kid Detective*
 Lew, Mike. *Performance Review*
 Lewis, E.M. *The Third Prisoner*
 Li, Melissa and Kit Yan. *May Day*
 Lipton, Ethan. *The Voice Lesson*

Liu, Yilong. *The Challenge*
 Livas, Tito. *Shine a Light*
 Lloyd, Patricia Ione. *The Light*
 Mansour, Mona. *Hand of God*
 McDonald Timothy Allen and Rob Rokicki. *The Greatest 10 Minute Musical Ever Written!*
 Meneses, Tony. *NONE OF THIS WOULD HAVE EVER HAPPENED IF YOU HAD JUST GIVEN AN OSCAR TO JENNIFER LOPEZ*
 Muñoz, Juan. *moles*
 Nachtrieb, Peter Sinn. *A Bunch of Scientists on Spring Break*
 Ngo, Brandan. *Stranded*
 Oh, Diana. *The Impossible Play*
 Park, Jiehae. *That Time They Did That Thing*
 Payne, Jonathan. *Hallie, Come on*
 Pearson, Anya. *Three Love Songs*
 Piniella, Reynaldo. *Real Life RPG, or the Video Game Play*
 Pipes, Eliana. *A Fly on the Wall with the Mona Lisa*
 Quijada, Brian. *Agent 88*
 Raffo, Heather. *The World is Water*
 Rios, Alvaro Saar. *Yellowfish: A True Tale About the Luckiest, Young Pirate in the World*
 Rogers, Ashley Lauren. *Open to the Unbelievable*
 Salazar, Iris. *You Have the Right*
 Sayet, Madeline. *Pets Need Privacy Too*
 Scott, Keenan II. *STRIKE*
 Sears, Mike. *Grandma Buddy and the Great Tornado*
 Seda, Alexa. *My Nightly Reverie*
 Seid, Josie. *A Wing and a Prayer*
 Sotu, Gill. *The Terrible Case of Miss Locks*
 Stamp, Darryl. *Mise en Place*
 Still, James. *THEM/US (a friendly ghost story)*
 Suh, LLoyd. *Why We Can't Have Nice Things*
 Svich, Caridad. *Better Maybe*
 taveras, juliany. *the human is sad; let's start a band*
 Taylor, Regina. *I Am Light*
 Tirado, Cándido. *Magic Garden*
 White, Whitney. *The First Crack*
 Wolfe, Mario (Mars). *11th Hour Adventures*
 Yee, Lauren. *The Proxy*
 Yi, Marcus. *Taylor Swift Won't Eat Fish Head*
 Yi, Zhu. *A Play for Your Bedroom*
 Zacarias, Karen. *The Story About the Tattoo*
 Zeder, Susan, Jenn Hartmann Luck, and Helen M. Pursley. *The New Next-Door Neighbor*
 Zemba, Emily. *Home and the 1-2-3-4 Cake or Recipe Inside*
 Ziegler, Anna. *Alexander the Great*

DF

Play at Home, 2020

DIGITAL ID: PACR_MUS_2022_027

Correspondence

DF	<p>Play at Home, 2020</p> <p>DIGITAL ID: PACR_MUS_2021_136</p> <p>Toolkit, social media drafts, website copy, commission agreement</p> <p>Rudnick, Paul</p>
DF	<p><i>Playbills</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2021_088</p> <p>Rudnick's monologue was the first play presented on a Broadway stage after theaters were shut down because of the pandemic. Written for New York PopsUp and performed by Nathan Lane, the play premiered April 3, 2021 at the St. James Theater for a socially-distanced audience of healthcare and theater workers.</p> <p>Script; image</p>
DF	<p><i>This Is Who I Am</i>, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_155</p> <p>Written by Amir Nizar Zuabi; premiered online December 5, 2021; commissioned by Woolly Mammoth Theatre Company. <i>This Is Who I Am</i> tells the story of a father and son reuniting and recreating a family recipe in their respective kitchens over a video call.</p> <p>Draft script; oral history by stage manager Rachael Albert</p>
DF	<p><i>This Is Who I Am</i>, 2020</p> <p>DIGITAL ID: PACR_MUS_2022_156</p> <p>Images of scene set up; oral history by actor Ramsey Faragallah</p> <p>White Snake Productions</p> <p><i>Alice in the Pandemic: A Digital Opera</i> was created specifically as a live performance to be experienced online during COVID social isolation. White Snake Productions (Boston, MA), produced the opera, which aired October 27-30, 2020. The team utilized new technologies that enabled the cast to sing from different locations while the sound was synced in real-time. Virtual avatars took the place of the singers onscreen. <i>Alice in the Pandemic</i> was composed by Jorge Sosa with libretto by Cerise Jacobs. Tianhui Ng directed the music, while the production was directed by Elena Araoz. Digital collection items include 60 GB of files from composer Jorge Sosa, as well as a short documentary directed by Sarah Rogers about how the opera was made, including explanations from the creators about technology they utilized. Some sound files were created in Logic and ProTools and may not open without proprietary software.</p>
BOX 3	<p><i>Alice in the Pandemic: A Digital Opera</i>, 2020</p> <p>Five computer printout scores with annotations</p>
DF	<p><i>Alice in the Pandemic: A Digital Opera</i>, 2020</p> <p>DIGITAL ID: PACR_MUS_2024_001</p> <p>Jorge Sosa's scores; drafts; audio session; rough mixes; video files</p>
DF	<p><i>Alice in the Pandemic: A Digital Opera</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2024_002</p> <p>Documentary</p>
DF	<p>Dance, 2020</p> <p>Arrangement is alphabetical by creator or project name.</p>
DF	<p>Reyes, Xiomara</p> <p><i>Chronos</i>, 2021</p> <p>DIGITAL ID: PACR_MUS_2021_137</p> <p>In late August 2020, The Washington Ballet slowly and safely began to welcome dancers back to the studios to begin work on its new initiative, <i>Create In Place</i>, to reflect the times. Dancers were divided into four isolated "pods" of ten, each with an in-house choreographer lead. Xiomara Reyes, Head of the Professional Training Division,</p>

choreographed *Chronos* . This ballet is about time and how it can be perceived differently depending on the situations that people experience and the frustration of putting life on hold, but with the hope of renewal.

Video; images; correspondence; safety protocols