Performing Arts COVID-19 Response Collection

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570149

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021055

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Janet McKinney, 2021 November
Revised 2022 June
Collection Summary

Title: Performing Arts COVID-19 Response Collection
Inclusive Dates: 2020-2021
Call No.: ML31.P43
Collector: Library of Congress. Music Division
Extent: 57 items
Extent: 2 containers
Extent: 1 linear foot
Extent: approximately 10,472 files (116.9 GB)
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570149

Summary: The Performing Arts COVID-19 Response Collection is a curated collection that amasses artistic works and accompanying primary source materials documenting the performing arts creative response to the COVID-19 pandemic in the United States. The collection includes scores, scripts, audio and video files, promotional materials, design materials, correspondence, safety protocols, and oral histories.

Acquisition Information

Each collection item was donated by its creating individual or organization. The first collection materials arrived in March 2021.

Accruals

Accruals are expected.

Processing History

Music Division staff process materials in the Performing Arts COVID-19 Response Collection as they arrive. This finding aid will be updated as new works are acquired and incorporated into the collection. Melissa Wertheimer composed the Related Material section. Janet McKinney coded the finding aid in 2021.

Related Material

Through the Dina Koston and Roger Shapiro Fund for New Music, the Library of Congress Concert Office established The Boccaccio Project to commission ten pairs of composers and performers to write and perform brief solo works to be premiered online over the course of ten weekdays in June 2020. Scores for the ten commissions are individually cataloged in ML30.29a Case and videos of the virtual world premieres are in the Library's digital collections.

The Library of Congress Coronavirus Web Archive is an inter-disciplinary digital collection of archived web-based content related to the pandemic curated by a team of subject specialists across the Library. The Coronavirus Web Archive contains the following projects represented in the Performing Arts COVID-19 Response Collection: the ARCO Collaborative Alone Together Project, Broadcast from Home by Lisa Bielawa, the Cincinnati Symphony Orchestra Fanfare Project, Gratias Tibi by José Luis Domínguez, the Creative Repertoire Initiative, Full Pink Moon: Opera Povera in Quarantine, and Play at Home.

The Silkroad Artist Response Project is part of the Performing Arts Web Archive. The LC Commissioned Composers Web Archive and American Music Creators Web Archive include archived websites of several composers represented in the Performing Arts COVID-19 Response Collection.
Copyright Status

Materials from the Performing Arts COVID-19 Response Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Performing Arts COVID-19 Response Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Digital Files

Digital files were received as part of the Performing Arts COVID-19 Response Collection via file transfer, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files. Access to digital content is available onsite only in the Performing Arts Reading Room and requires advance notice. Consult Music Division reference staff for more information.

Technical Requirements

The digital files in this collection represent a wide array of formats, including .doc, .heic, .indd, .idlml, .jpg, .mov, .mp3, .mp4, .pdf, .png, .tiff, .wav, .xlsx as well as .pages files created with Apple software. The .pages files may not be accessible on computers with Windows operating systems.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Performing Arts COVID-19 Response Collection, Music Division, Library of Congress, Washington, D.C.

Administrative History

Soon after the pandemic began in 2020, the Joint Committee of Congress on the Library asked the Library’s leadership about any efforts underway to document surrounding and related events. The Library’s leadership consulted the curatorial divisions. In response, a Music Division documentation strategy working group was convened in May 2020. The working group defined the collection scope, the criteria for acquisition, and a rubric to assist with selection and prioritization. The proposed project was approved by the Music Division Acquisition Committee on August 27, 2020. All Music Division staff were asked to nominate works for consideration by the working group for acquisition. The working group then reviewed each nomination to guarantee its alignment with the collection scope. Each approved nomination was assigned a Music Division specialist to shepherd the acquisition. Members of the working group include Janet McKinney (chair), Stephanie Akau, Vincent Novara, Morgen Stevens-Garmon, and Melissa Wertheimer.

Scope and Content Note

Despite the occurrence of a global pandemic, the performing arts community has continued to explore innovative ways of conceiving art and sharing it with audiences. These creative works are fueled by a wide range of emotional, professional, and spiritual motivations. The Music Division has undertaken a strategy to capture our nation’s cultural heritage during this time by establishing the Performing Arts COVID-19 Response Collection. The collection consists of artistic works and accompanying primary source materials that document the performing arts creative response to the COVID-19 pandemic.
The creating individuals and organizations are nationally prominent and recognized for their achievements in the performing arts and are either American citizens or artists active in the United States during the COVID-19 pandemic. The works are original and were created after March 1, 2020. They are either about, reference, or were created in response to the coronavirus, social distancing, or life in quarantine. In some instances, the works were commissioned by an individual, ensemble, consortium, or other organization specifically to support creative artists during the pandemic. The works represent three genres of the performing arts: Music, Theater, and Dance. The Theater series encompasses plays, musical theater, and opera. Whenever possible, an oral history or written account is included to provide further context. Such instances are noted.

Organization of the Performing Arts COVID-19 Response Collection

The collection is arranged in three series:

- **Music, 2020-2021**
- **Theater, 2020-2021**
- **Dance, 2020**

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
- Bielawa, Lisa.
- Giroux, Julie, 1961-
- Potter, Chris, 1971-
- Reyes, Xiomara.
- Ticheli, Frank, 1958-

**Organizations**
- ARCO Collaborative.
- Cincinnati Symphony Orchestra.
- Washington Ballet (Washington, D.C.)

**Subjects**
- Entertainers--United States--Correspondence.
- Entertainers--United States--Interviews.
- Performing arts--Social aspects--United States.

**Form/Genre**
- Art music.
- Business correspondence.
- Designs (Artistic concepts)
- Drama.
- Files (Digital files)
- Musicals.
- Operas.
- Oral histories.
- Personal correspondence.
- Promotional materials.
- Records (Documents)
- Safety-related concepts.
Scores.
Screenplays.
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1 DF</td>
<td><strong>Music, 2020-2021</strong></td>
<td>Arrangement is alphabetical by creator or project name.</td>
</tr>
<tr>
<td>BOX 2 DF</td>
<td><strong>Theater, 2020-2021</strong></td>
<td>This series includes plays, musical theater, and opera.</td>
</tr>
<tr>
<td></td>
<td><strong>Dance, 2020</strong></td>
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</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
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<td>BOX 1</td>
<td><strong>Music, 2020-2021</strong>&lt;br&gt;Arrangement is alphabetical by creator or project name.</td>
</tr>
<tr>
<td>DF</td>
<td>ARCO Collaborative&lt;br&gt;<strong>DIGITAL ID:</strong> PACR_MUS_2022_038&lt;br&gt;Violinist Jennifer Koh launched <em>Alone Together</em>, an online commissioning project, to support freelance composers during the financial hardship of the coronavirus pandemic. Twenty composers, most of whom had salaried positions or other forms of institutional support, agreed to donate a new, 30-second micro-work for solo violin, while also recommending a fellow freelance composer to write their own 30-second solo violin work on paid commission from the artist-driven nonprofit ARCO Collaborative. Koh premiered these donated and commissioned works from April 4 through June 13, 2020 on YouTube. Each recommending composer is listed below, followed by the commissioned composer. Scores; headshots; bios&lt;br&gt;<strong>Agócs, Kati and Vincent Calianno</strong>&lt;br&gt;Agócs, Kati. <em>Thirst and Quenching</em>&lt;br&gt;Calianno, Vincent. <em>Ashlinner</em>&lt;br&gt;<strong>Bhatia, Rafiq and Hanna Benn</strong>&lt;br&gt;Benn, Hanna. <em>Exhalation</em>&lt;br&gt;Bhatia, Rafiq. <em>Descent</em>&lt;br&gt;<strong>Castillo, Patrick and Sugar Vendil</strong>&lt;br&gt;Castillo, Patrick. <em>Mina Cecilia's Constitutional</em>&lt;br&gt;Vendil, Sugar. <em>Simple Tasks II (Six-Day Deadline)</em>&lt;br&gt;**Chang, Ian with Darian Donovan Thomas. Art</td>
</tr>
</tbody>
</table>
Composer Lisa Bielawa opened the Broadcast from Home project to people from around the world to share personal testimonies about their lives during the pandemic. Using parts of these testimonies as text, she composed instrumental tracks and created fifteen unique musical chapters about the global experience during the early days of COVID-19. The chapters were released on Bielawa's website along with word animation videos of the text.

Printed score draft with annotations; sketches; notes

Bielawa, Lisa

**BOX 1**

**Broadcast from Home, 2020**

**DIGITAL ID:** PACR_MUS_2021_073

Anonymized testimonies; raw audio; text animations; mix and master files; video

**DF**

**Broadcast from Home, 2020**

**DIGITAL ID:** PACR_MUS_2021_094

ProTools session data files and screenshots; newsletters
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| DF        | Broadcast from Home, 2020  
**DIGITAL ID:** PACR_MUS_2021_112  
Interviews; vocal phrase recordings; livestreams; project logos; word animations |
| DF        | Broadcast from Home, 2020  
**DIGITAL ID:** PACR_MUS_2021_028  
Oral history |
| Boyer, Peter | see also [Cincinnati Symphony Orchestra: The Fanfare Project](#) |
| DF        | Fanfare for Tomorrow, 2021  
**DIGITAL ID:** PACR_MUS_2021_093  
Originally written for the Cincinnati Symphony Orchestra Fanfare Project, Boyer expanded his work for the United States Marine Band to perform at the 2021 inauguration of President Joseph Biden and Vice President Kamala Harris. An orchestral version was premiered in summer of 2021.  
Scores for band and orchestra |
| Buehler, Markus J. | |
| DF        | Viral Counterpoint of the Coronavirus Spike Protein (2019-nCoV), 2020  
**DIGITAL ID:** PACR_MUS_2022_032  
*Viral Counterpoint of the Coronavirus Spike Protein (2019-nCoV)* is a musical representation of the amino acid sequence and structure of the spike protein of the pathogen of COVID-19, 2019-nCoV (protein data bank identifier 6VSB) realized by Markus J. Buehler, an engineer and scientist at the Massachusetts Institute of Technology. The work was first shared online in April 2020.  
Scores; audio |
| Cerrone, Christopher | |
| DF        | A Body, Moving, 2021  
**DIGITAL ID:** PACR_MUS_2021_087  
Cerrone wrote the concerto *A Body, Moving* to be a celebration of the movement of air throughout the room in contrast with a time when COVID-19 has made people acutely aware of air's flow and ability to spread illness. This work was commissioned by the Cincinnati Symphony Orchestra and premiered April 2021.  
Score; audio |
| DF        | Don't Look Down, 2020  
**DIGITAL ID:** PACR_MUS_2021_087  
Cerrone described *Don't Look Down* as an accidental musical diary of living through the pandemic. The first movement recalls the relentless energy prior to the pandemic; the second movement stops the energy and provides an uncertain and static soundscape; the third movement chronicles a construction project and a nostalgia for what would normally drive a person crazy. This piece was commissioned by Elizabeth and Justus Schlichting for Conor Hanick and Sandbox Percussion.  
Score; audio |
| Cincinnati Symphony Orchestra: The Fanfare Project, 2020 | During an earlier era of global disruption, the Cincinnati Symphony Orchestra launched its first Fanfare Project, commissioning and premiering 18 fanfares in support of the Allied... |
troops in World War II. Building on that legacy, the CSO commissioned new music from a diverse range of composers to inspire and uplift in the face of the challenges of the pandemic and an uncertain future.

Abels, Michael
DF
Salute in Solo
DIGITAL ID: PACR_MUS_2021_051
Score; sketches
DF
Salute in Solo
DIGITAL ID: PACR_MUS_2021_059
Score

Adams, Samuel
DF
No Solo
DIGITAL ID: PACR_MUS_2021_044
Scores; audio; video; correspondence
DF
No Solo
DIGITAL ID: PACR_MUS_2021_059
Score

Boyer, Peter
see also Boyer, Peter
DF
Fanfare for Tomorrow
DIGITAL ID: PACR_MUS_2021_059
Score
DF
Fanfare for Tomorrow
DIGITAL ID: PACR_MUS_2021_078
Oral history

Dessner, Bryce
DF
Pour les soignants
DIGITAL ID: PACR_MUS_2021_059
DIGITAL ID: PACR_MUS_2021_075
Score

Mumford, Jeffrey
DF
Let Us Breathe
DIGITAL ID: PACR_MUS_2021_059
Score

Shaw, Caroline
DF
One Day at a Time
DIGITAL ID: PACR_MUS_2021_059
Score

Sorey, Tyshawn
DF
For Peter Evans (Apologies for the Brevity)
DIGITAL ID: PACR_MUS_2021_059
Score

Domínguez, José Luis
BOX 1
Gratias Tibi, 2020

The New Jersey Symphony Orchestra commissioned composer-conductor José Luis Domínguez to write Gratias Tibi for physically distanced orchestra and choir. This composition was intended to express gratitude to frontline workers who responded to the COVID-19 pandemic. It was premiered by the NJSO and Montclair State University Singers on YouTube in June 2020.
"When We Are Together Again" is a jazz work composed by American trumpeter and composer Dave Douglas with lyrics by Fay Victor and Camila Meza on the 2020 album *Overcome* from the Greenleaf Music label. The song was composed and recorded remotely during coronavirus quarantine by vocalist Fay Victor, vocalist and guitarist Camila Meza, bassist Jorge Roeder, and drummer Rudy Royston.

"Madscrollers Theme." was written by Ben Folds to formalize the livestreams; the files included are the various iterations of the theme song.

As a member of the Creative Repertoire Initiative (CRI) founded by Frank Ticheli, Giroux wrote seven adaptable works for concert band.

*There Is a Tide* is an instrumental response to the societal challenges and emotional upheaval brought about by the pandemic. It is a commentary on the importance of community, leadership, and support for the vulnerable in troubled times, as well as a strong statement about our conflicted relationship with our environment and the difficulty of coping with fear and uncertainty. Chris Potter composed and recorded the album in six weeks from the confines of his home studio and performed all the instrumental parts himself.
Holograph bass lines

There Is a Tide, 2020

**DIGITAL ID:** PACR_MUS_2022_071

Sibelius and Pro Tools files for all tracks; photographs from recording sessions; drawings of waves

Silkroad Artist Response, 2020

**DIGITAL ID:** PACR_MUS_2021_113

When governors issued stay-at-home orders in response to the pandemic in 2020, the Silkroad Ensemble, with support from the Barr Foundation and its board, commissioned 13 of its musicians to compose and perform seven original works in response and provide an outlet for creativity during lockdown. Six of the seven composition collaborations agreed to be part of the collection. During the pandemic Silkroad also offered a Home Sessions mini-series. Three of the original compositions written in response to the pandemic for this mini-series are represented.

Scores; audio; video; program notes

*Artist Response Projects:*
- Shawn Conley and Kinan Azmeh, "Traveling Still"
- Hadi Eldebek, "1 Car, 3 Musicians, 5 Boroughs"
- Haruka Fujii and Karen Ouzounian, "Some Games Played Over Thousands of Miles"
- Maeve Gilchrist and Kevork Mourad, "How the Knot Binds"
- Edward Perez and Kaoru Watanabe, "Fragments"
- Shane Shanahan and Wu Tong, "Sirens"

*Home Sessions:*
- Kojiro Umezaki for Joseph Gramley, "Closer Together"
- Kaoru Watanabe, "Merge"
- Kevork Mourad and Anais Tekerian, "Reuniting"

Simon, Carlos, Jr.

**BOX 1**

Another Rising, 2020

Set to a poem by Sounthary Svay, *Another Rising* was commissioned by the American Composers Orchestra (ACO) for the series Connecting ACO Community, the ACO’s commissioning response to the pandemic. This work was premiered virtually in June 2020 by countertenor Anthony Roth Costanzo and the Brooklyn Youth Chorus.

Printed score

**DF**

Another Rising, 2020

**DIGITAL ID:** PACR_MUS_2022_014

Draft of score

**BOX 1**

Loop, 2020

Commissioned by the New York Philharmonic, *Loop* reflects Simon's feelings about the mandated stay-at-home order during the COVID-19 pandemic; day to day life as a continuous quarantine loop.

Printed score

**DF**

Loop, 2020

**DIGITAL ID:** PACR_MUS_2022_014

Drafts of two parts

**BOX 1**

Stir Crazy, 2020

*Stir Crazy* was commissioned by the Gabriela Lena Frank Creative Academy of Music and premiered virtually in July 2020 by Stacey Pelinka and Joseph Edelberg.

Printed score

**DF**

Stir Crazy, 2020

**DIGITAL ID:** PACR_MUS_2022_014

Draft of score
Ticheli, Frank, 2020  
see also Julie Giroux  
**DIGITAL ID:** PACR_MUS_2021_054  
In response to the impact the pandemic had on school music programs, Ticheli co-founded the Creative Repertoire Initiative (CRI), a collective of eleven composers and one conductor committed to the creation and promotion of adaptable music. This material includes an article Ticheli wrote for WASBE World explaining the genesis of the CRI; a flex ensemble score for *In C Dorian*, a new work composed during the pandemic; and a newly adapted version of *Vesuvius* for flex ensemble.

Scores; writings  
Wineglass, John Christopher  
**DIGITAL ID:** PACR_MUS_2021_072  
*Alone* for solo violin, live EFX, and electronica was commissioned by the Monterey Symphony for concertmaster Christina Mok and dedicated to the many victims of the COVID-19 pandemic. The work is comprised of two starkly contrasted movements, "Frenzied Lives" and "Realms of Rest."

Scores; audio; correspondence  
**DIGITAL ID:** PACR_MUS_2022_016  
*Alone Together* for percussion, harp, and strings was co-commissioned by the San Jose Chamber Orchestra, Fresno Philharmonic, Pacific Symphony, and Monterey Symphony. The work addresses the social issues of not being able to perform together and systemic racial disparities; it is also meant to symbolize the four performing arts organizations coming together to move forward as one.

Score; audio  
**Box 2**  
**Theater, 2020-2021**  
This series includes plays, musical theater, and opera. Arrangement is alphabetical by creator or project name.

Gunderson, Lauren  
**The Catastrophist,** 2021  
**DIGITAL ID:** PACR_MUS_2021_064  
Virologist Nathan Wolfe (Gunderson's spouse), known for his work tracking Ebola and swine flu, proposed pandemic insurance years before the COVID-19 pandemic. This work tracks his story and was conceived to be presented digitally. Gunderson composed this time-jumping tale based on the life and work of Wolfe, which looks at scientific exploration and the realities of mortality. This work had its world premiere in January 2021.

Script  
**A Killer Party: Murder Mystery Musical,** 2020  
**DIGITAL ID:** PACR_MUS_2021_118  
Jason Howland, composer; Nathan Tysen, lyricist; Kait Kerrigan, bookwriter; Kevin Duda, producer  
*A Killer Party: Murder Mystery Musical* is a digital musical remotely written, performed, and recorded in 2020 during the COVID-19 quarantine restrictions. It was originally released in nine episodes and brought together more than 50 Broadway collaborators at a time when all live theaters were closed.

Scores; scripts; audio; video; correspondence; costume designs; production photographs; publicity materials; international production materials
Opera Povera

Founded by Sean Griffin, avant-garde opera company Opera Povera performed Pauline Oliveros's open-form work *The Lunar Opera: Deep Listening For Tunes* (2000) in April 2020. The performance was livestreamed during the first full moon after stay-at-home orders were issued in the United States. Administered through the Equal Sound Corona Relief Fund, *Full Pink Moon: Opera Povera in Quarantine* was a global fundraiser supporting musicians financially affected during the COVID-19 pandemic. It featured more than 250 international performers, including many notable artists.

**DF**

*Full Pink Moon: Opera Povera in Quarantine*, 2020

**Digital ID:** PACR_MUS_2021_110

Dramaturgy files, character lists, images, personnel lists, planning documents, publicity, schedules

**Box 2**

*Full Pink Moon: Opera Povera in Quarantine*, 2020

Score; artwork; promotional materials

**DF**

Play at Home, 2020

**Digital ID:** PACR_MUS_2021_148

Baltimore Center Stage, Long Wharf Theatre, The Public Theater, The Repertory Theater of St. Louis, and Woolly Mammoth Theatre Company came together to create the *Play at Home* project, a series of short plays commissioned specifically for performance in isolation when theaters were closed during the pandemic. Many more theaters joined the initiative, which served as a creative outlet in addition to providing income for artists.

**Scripts**

Accuardi, Sara Jean. *Joy Frickin' Hates Her Dumb Stupid Room*

Almonacid, Camilo. *Nothing to Wipe With*

Anyanwu, Ngozi. *And the World Opened Up*

Azael, Mian. *Ms. Grey*

Backhaus, Jaclyn. *Buried Treasure*

Beckim, Chad. *The Last First*

Bettis, Hilary. *Barefoot*

Bridgforth, Sharon. *bull-jean & dem/day back*

Brooks, Laurie. *Mission Possible*

Casas, José. *HOLYYYYYYYHOTTTTTTTCTEOIIIIIIIIIISSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS!!!!!!!*

Chanse, Sam. *An untitled collection of words to be read out loud in a room together*

Cho, Julia. *You*

Christian, Tatiana. *Space Cats*

Clunie, Gloria Bond. *Night of the Fire Rain*

Cooper, Jordan E. *Hurry Gawd*

Custodio, Olivia. *The Kids*

Darby-Duffin, Dee-Dee. *Aphasia*

De Jesus, Daniella. *Untitled Puppet Show, or On the Other Side of Anchovy Avenue*

DeFoe, Ty. *The Ballad of Smokey Quartz*

Del Carmen, Guadalís. *Mami's Recipe Book*

Del Rosso, Steph. *I've Been Trying to Meditate*

Diaz, Kristoffer. *The Bridge*

Diaz, Noah. *House*

Dunn, Dale. *Smiling in Place*

Edelstein, Barry. *Lovers in Free*

Edidi, Dane Figueroa. *The Diaz Family Talent Show*
El Guindi, Yussef. *Two Muses Slumming It*
Englander, Nathan. *Quarantine*
Fillinger, Selina. *The Great Celebration*
Gancher, Sarah. *Fill in the Play*

*Note:* This work appeared on the Play at Home website as a Google form; participants would answer questions in the form and would receive an email with a script where their answers had filled in the blanks. The material available consists of screenshots of the Google form.

Goff, Keli. *The Birds and the Bees and Brownies and...Sir Mix-A-Lot?*
Goidel, Emma. *This Is the Story of How You Were Born*
Gómez, Isaac. *screen, touch, cut*
González, José Cruz. *Amá's Book*
González, Ricardo Pérez. *Zoomy Zoomy Kill Kill*
Goodwin, Idris. *A Dinner Theatre*
Grays, Donnetta Lavinia. *Coming to You Live*
Greenberg, Gordon and Steve Rosen. *Killing Time*
Griffith, Tre'von. *Ain't Nobody But You and Me*
Grise, Virginia. *Soñar es luchar*
Haddad, Ryan J. *Glitter and Bea*
Hall, Miranda Rose. *What Happened in the Kitchen*
Hamashima, Sam. *Garden State*
Harris, Alesha. *If, Can, Mayhap*
Hernandez, Paige. *7th Street Echo*
Holder, Jiréh Breon. *A Great Big Sky*
Huang, Jessica. *The Woodland Creatures are Having a Party*
Jackson, Michael R. *Trees on Broadway*
Jones, Daniel Alexander. *Ladybug Jackson's White House Tour*
Jung, Hansol. *The Librarian*
Kahng, Min. *Half a Dozen of the Other*
Kaufman, MJ. *To Stray or Not to Stray*
Kawe, Asiimwe Deborah. *A Little Game*
Kruckemeyer, Finegan. *Scary Adventure Kid Detective*
Lew, Mike. *Performance Review*
Lewis, E.M. *The Third Prisoner*
Li, Melissa and Kit Yan. *May Day*
Lipton, Ethan. *The Voice Lesson*
Liu, Yilong. *The Challenge*
Livas, Tito. *Shine a Light*
Lloyd, Patricia Ione. *The Light*
Mansour, Mona. *Hand of God*
McDonald Timothy Allen and Rob Rokicki. *The Greatest 10 Minute Musical Ever Written!*
Meneses, Tony. *NONE OF THIS WOULD HAVE EVER HAPPENED IF YOU HAD JUST GIVEN AN OSCAR TO JENNIFER LOPEZ*
Muñoz, Juan. *moles*
Nachtrieb, Peter Sinn. *A Bunch of Scientists on Spring Break*
Ngo, Brandan. *Stranded*
Oh, Diana. *The Impossible Play*
Park, Jiehae. That Time They Did That Thing
Payne, Jonathan. Hallie, Come on
Pearson, Anya. Three Love Songs
Piniella, Reynaldo. Real Life RPG, or the Video Game Play
Pipes, Eliana. A Fly on the Wall with the Mona Lisa
Quijada, Brian. Agent 88
Raffo, Heather. The World is Water
Rios, Alvaro Saar. Yellowfish: A True Tale About the Luckiest, Young Pirate in the World
Rogers, Ashley Lauren. Open to the Unbelievable
Salazar, Iris. You Have the Right
Sayet, Madeline. Pets Need Privacy Too
Scott, Keenan II. STRIKE
Sears, Mike. Grandma Buddy and the Great Tornado
Seda, Alexa. My Nightly Reverie
Seid, Josie. A Wing and a Prayer
Sotu, Gill. The Terrible Case of Miss Locks
Stamp, Darryl. Mise en Place
Still, James. THEM/US (a friendly ghost story)
Suh, LLoyd. Why We Can't Have Nice Things
Svich, Caridad. Better Maybe
taveras, juliany. the human is sad; let's start a band
Taylor, Regina. I Am Light
Tirado, Cándido. Magic Garden
White, Whitney. The First Crack
Wolfe, Mario (Mars). 11th Hour Adventures
Yee, Lauren. The Proxy
Yi, Marcus. Taylor Swift Won't Eat Fish Head
Yi, Zhu. A Play for Your Bedroom
Zacarías, Karen. The Story About the Tattoo
Zeder, Susan, Jenn Hartmann Luck, and Helen M. Pursley. The New Next-Door Neighbor
Zemba, Emily. Home and the 1-2-3-4 Cake or Recipe Inside
Ziegler, Anna. Alexander the Great

**DF**

Play at Home, 2020

**DIGITAL ID:** PACR_MUS_2022_027

Correspondence

**DF**

Play at Home, 2020

**DIGITAL ID:** PACR_MUS_2021_136

Toolkit, social media drafts, website copy, commission agreement

**DF**

**Dance, 2020**

Arrangement is alphabetical by creator or project name.

Reyes, Xiomara

**DF**

**Chronos, 2021**

**DIGITAL ID:** PACR_MUS_2021_137

In late August 2020, The Washington Ballet slowly and safely began to welcome dancers back to the studios to begin work on its new initiative, *Create In Place*, to reflect the
times. Dancers were divided into four isolated "pods" of ten, each with an in-house choreographer lead. Xiomara Reyes, Head of the Professional Training Division, choreographed *Chronos*. This ballet is about time and how it can be perceived differently depending on the situations that people experience and the frustration of putting life on hold, but with the hope of renewal.

Video; images; correspondence; safety protocols