

# Albert Goldberg Correspondence



**Music Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570156>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022001>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Shantel Lambert, 2021 December

## Collection Summary

**Title:** Albert Goldberg Correspondence

**Inclusive Dates:** 1947-1981

**Bulk Dates:** 1950-1970

**Call No.:** ML31.G61

**Creator:** Goldberg, Albert, 1898-1990

**Extent:** approximately 150 items

**Extent:** 2 containers

**Extent:** .75 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570156>

**Summary:** Music critic Albert Goldberg wrote for the *Chicago Tribune* and the *Los Angeles Times*, among other publications. This collection of correspondence contains letters, telegrams, invitations, and greeting cards, primarily from composers, conductors, performers, arts administrators, and fellow music critics sharing their reactions to Goldberg's reviews of their works and performances.

## Acquisition Information

Purchased from a dealer in 1989

## Accruals

No further accruals are expected.

## Processing History

Music Division staff processed the Albert Goldberg Correspondence in the 1990s. Jane Cross and Shantel Lambert coded the finding aid in 2021.

## Other Repositories

The Albert Goldberg Papers in the University of California, Los Angeles (UCLA) Library Special Collections contain scrapbooks, clippings, printed ephemera, writings, and materials about the Works Progress Administration Federal Music Project for which Goldberg was the Illinois State Director. The Ernst Krenek Correspondence with Albert Goldberg, 1950-1957, is available in the Special Collections and Archives at the University of California, San Diego Library. There are oral history interviews with Goldberg available at the University of Pennsylvania Library (1977) and UCLA Library Special Collections (1988).

## Related Material

There is correspondence with Goldberg in the [Julius Gold Collection](#), [George and Ira Gershwin Collection](#), and [Louis Kaufman Collection](#). The [Aaron Copland Collection](#) contains writings by Goldberg.

## Copyright Status

Materials from the Albert Goldberg Correspondence are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Albert Goldberg Correspondence is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Albert Goldberg Correspondence, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Albert Goldberg was born on June 2, 1898, in Shenandoah, Iowa. He studied piano from an early age, then attended the University of Nebraska (1915-1916) and the Chicago Music College (1920-1922). He earned his masters degree in music from the Gunn School of Music in 1923 where he served as an assistant to [Glenn Dillard Gunn](#).

Goldberg then began his career in music review and criticism, first at the *Chicago Herald and Examiner* from 1925 to 1936. In 1935, he became the Illinois State Director of the [Federal Music Project](#) in the Works Progress Administration (WPA) and served in that role until the program ended in 1943. It was during this time that Goldberg co-conducted the federally sponsored Illinois Symphony with Izler Solomon. The 90-member orchestra performed at Chicago's Great Northern Theatre and gave the first local performances of approximately 150 works.

Goldberg then resumed his music criticism career, writing for the *Chicago Tribune* (1943-1947) and then the *Los Angeles Times* (1947-1965), where he was considered the first of the serious musical commentators in Los Angeles. He also lectured in the music department at UCLA from 1948 until the mid 1950s. In addition to his music reviews, Goldberg wrote the weekly column "The Sounding Board" in the *Los Angeles Times*. Though he nominally retired in 1965, he continued to write for various publications, including *Musical America* and *Musical Digest* until just three months before his passing on February 4, 1990.

## Scope and Content Note

The Albert Goldberg Correspondence spans from 1947 to 1981, with the bulk of the materials dating from the 1950s through the 1960s. The collection consists of letters, telegrams, invitations, and greeting cards, primarily from composers, conductors, performers, arts administrators, and fellow music critics. Much of the correspondence pertains to Goldberg's articles in the *Los Angeles Times* and other publications, either appreciation for a positive review or to take issue with something he wrote. In many instances, there are only one or two letters per correspondent. However, Goldberg's correspondence with Marian MacDowell and Eugene Ormandy is more extensive.

## Organization of the Albert Goldberg Correspondence

The collection is arranged in one series:

- [Correspondence, 1947-1981](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Goldberg, Albert, 1898-1990--Correspondence.

Goldberg, Albert, 1898-1990.  
MacDowell, Marian, 1857-1956.  
Ormandy, Eugene, 1899-1985.

**Subjects**

Music critics--United States--Correspondence.

**Form/Genre**

Business correspondence.  
Personal correspondence.

## Description of Series

**Container**

BOX 1-2

**Series**

**Correspondence, 1947-1981**

This series consists of cards, telegrams, letters, and invitations, primarily from arts administrators, conductors, composers, friends, and fellow music critics. Much of the correspondence regards Goldberg's articles in the *Los Angeles Times* and other publications. His correspondence with Marian MacDowell and Eugene Ormandy is notable. Arranged alphabetically by correspondent.

# Container List

Container	Contents
BOX 1-2	<b>Correspondence, 1947-1981</b> This series consists of cards, telegrams, letters, and invitations, primarily from arts administrators, conductors, composers, friends, and fellow music critics. Much of the correspondence regards Goldberg's articles in the <i>Los Angeles Times</i> and other publications. His correspondence with Marian MacDowell and Eugene Ormandy is notable. Arranged alphabetically by correspondent.
BOX-FOLDER 1/1	Abell, Arthur, 1955-1956
BOX-FOLDER 1/2	Adler, Kurt Herbert, 1959, 1968
BOX-FOLDER 1/3	Antheil, George, 1953
BOX-FOLDER 1/4	Altschuler, Modest, 1954-1958
BOX-FOLDER 1/5	Bacon, Ernst, 1959
BOX-FOLDER 1/6	Barbirolli, Sir John, 1962
BOX-FOLDER 1/7	Blum, Margot, 1959
BOX-FOLDER 1/8	Bing, Sir Rudolf, 1964
BOX-FOLDER 1/9	Borowski, Felix, 1950
BOX-FOLDER 1/10	Cain, James M., 1964-1966
BOX-FOLDER 1/11	Chasins, Abram, 1959
BOX-FOLDER 1/12	Chotzinoff, Samuel, 1958-1963
BOX-FOLDER 1/13	Cleva, Fausto, 1970
BOX-FOLDER 1/14	Dahl, Ingolf, 1964
BOX-FOLDER 1/15	Danilova, Alexandra, 1951
BOX-FOLDER 1/16	Downes, Edward, 1965
BOX-FOLDER 1/17	Durant, Will, 1949, 1968
BOX-FOLDER 1/18	Dyer-Bennett, Richard, 1962
BOX-FOLDER 1/19	Ehaniz, José, 1954
BOX-FOLDER 1/20	Fenn, Jean, 1954
BOX-FOLDER 1/21	Ferencsik, Janos, 1973
BOX-FOLDER 1/22	Fisher, Eddie, undated
BOX-FOLDER 1/23	Foss, Lukas, 1958-1959
BOX-FOLDER 1/24	Fried, Alexander, 1960-1962
BOX-FOLDER 1/25	Gallo, Fortune, 1947
BOX-FOLDER 1/26	Ganz, Rudolph, 1951-1965
BOX-FOLDER 1/27	Gassman, Bert, 1970
BOX-FOLDER 1/28	Ginastera, Alberto, 1959
BOX-FOLDER 1/30	Green, John, 1966
BOX-FOLDER 1/31	Gunn, Glenn Dillard, 1950
BOX-FOLDER 1/32	Gustlin, Clarence, 1965
BOX-FOLDER 1/33	Kanin, George, 1951
BOX-FOLDER 1/34	Kirsten, Dorothy, 1954, 1966
BOX-FOLDER 1/35	Knox, Edith, 1959
BOX-FOLDER 1/36	Kohs, Ellis, 1953-1956

## Correspondence, 1947-1981

Container	Contents
BOX-FOLDER 1/37	Kraft, William, 1958-1960
BOX-FOLDER 1/38	Kramer, Walter, 1961
BOX-FOLDER 1/39	Leginska, Ethel, 1964-1965
BOX-FOLDER 1/40	Leinsdorf, Erich, 1954, 1966
BOX-FOLDER 1/41	Lhevinne, Rosina, 1956-1971
BOX-FOLDER 1/42	London, George, 1960-1961
BOX-FOLDER 1/43	MacDowell, Marian, 1950-1955
BOX-FOLDER 1/44	Maier, Guy, 1947
BOX-FOLDER 1/45	Melnitz, William, 1954
BOX-FOLDER 1/46	Merriman, Nan, 1959
BOX-FOLDER 1/47	Milhaud, Darius, 1949
BOX-FOLDER 1/29	Miscellaneous, 1953
BOX-FOLDER 1/48	Morton, Lawrence, 1963
BOX-FOLDER 1/49	Nelson, Evelyn, 1958
BOX-FOLDER 1/50	New York Times, 1956
BOX-FOLDER 1/51	Novotna, Jarmilia, 1950
BOX-FOLDER 1/52-53	Ormandy, Eugene, 1955-1981
BOX-FOLDER 1/54	Piatigorsky, Gregor, 1963
BOX-FOLDER 1/55	Pinto, Novaes, 1956, 1969
BOX-FOLDER 1/56	Pons, Lily, 1970
BOX-FOLDER 1/57	Quinn, Alfred Price, 1953
BOX-FOLDER 1/58	Raisa, Rosa, 1955, 1962
BOX-FOLDER 1/58	Roman, Stella, 1977 and undated
BOX-FOLDER 1/59	Rozsa, Miklos, 1953, 1960
BOX-FOLDER 1/60	Ross, Glyn, 1958
BOX-FOLDER 1/61	Rubinstein, Artur, 1962
BOX-FOLDER 2/1	St. Denis, Ruth, 1968
BOX-FOLDER 2/2	Sanford, Carolyn Wagner, 1960
BOX-FOLDER 2/3	Schuman, William, 1956
BOX-FOLDER 2/4	Segovia, Andrés, 1950, 1967, 1975-1978
BOX-FOLDER 2/5	Serkin, Rudolf, 1958
BOX-FOLDER 2/6	Solti, Georg, 1956-1960, 1974
BOX-FOLDER 2/7	Sowerby, Leo, 1953
BOX-FOLDER 2/8	Steinberg, William, 1956, 1968
BOX-FOLDER 2/9	Stern, Isaac, 1969
BOX-FOLDER 2/10	Taubman, Howard, 1954-1958
BOX-FOLDER 2/11	Temianka, Henri, 1953-1954
BOX-FOLDER 2/12	Terri, Salli, 1954-1955
BOX-FOLDER 2/13	Toch, Ernest, 1954-1955
BOX-FOLDER 2/14	Toldi, Julius, 1954
BOX-FOLDER 2/15	Ussher, Bruno David, 1954-1957
BOX-FOLDER 2/16	Vinay, Ramon, 1951
BOX-FOLDER 2/17	Voresug, L. F., 1955
BOX-FOLDER 2/18	Wagner, Friedelind, 1960-1962
BOX-FOLDER 2/19	Wagner, Wieland and Wolfgang, 1960-1961
BOX-FOLDER 2/20	Wallenstein, Alfred, 1977

## Correspondence, 1947-1981

Container	Contents
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BOX-FOLDER 2/21	Willson, Meredith, 1958-1959
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BOX-FOLDER 2/22	Unidentified, 1965
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