

Vincent Youmans Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570161>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022004>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, 2022 January

Collection Summary

Title: Vincent Youmans Music Manuscripts

Inclusive Dates: 1920-1957

Bulk Dates: 1920-1933

Creator: Youmans, Vincent, 1898-1946

Extent: approximately 600 items

Extent: 11 containers

Extent: 5.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570161>

Summary: Vincent Youmans was a producer, publisher, and composer of shows and popular songs. The collection contains mostly holograph and manuscript full scores, piano-vocal scores, sketches, and parts representing a majority of his shows.

Acquisition Information

Gifts, Vincent Youmans Jr. and Cecily Youmans Collins, 1963-1966

Accruals

No further accruals are expected.

Processing History

The Vincent Youmans Music Manuscripts were classed in ML96.Y67 as they were received. Mark Horowitz described the materials in 2000. Jane Cross processed the collection and coded the finding aid with Anthony Edwards in 2022.

Related Material

The Library of Congress holds other works by Vincent Youmans, which are classed in M1505.Y68. Youmans' works that are primarily manuscripts in the hands of arrangers are classed in M1505.Y69

The [Boots Family Papers of Youmans](#) consist of piano-vocal scores, lead sheets, lyric sheets, clippings, and photographs of Vincent Youmans. The [American/Century Play Company Scripts and Business Papers](#) contain scripts for two shows by Youmans.

The Gerald Bordman Audio Materials (MAVIS no. 5311) at the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division contain cassette recordings of interviews with Vincent Youmans that were made in the process of writing a biography.

Copyright Status

Materials from the Vincent Youmans Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Vincent Youmans Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Vincent Youmans Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1898 September 27	Born in New York City, New York, to Vincent M. Youmans and Lucy Gibson Youmans
circa 1903	Began studying piano
circa 1904-circa 1916	Studied at the Trinity School in Mamaroneck, New York, and Heathcote Hall in Rye, New York
circa 1916	Briefly studied engineering at Yale University
	Worked on Wall Street for several weeks as runner delivering trade orders
circa 1917-1918	Enlisted in the United States Navy during World War I and composed shows for the troops at the Great Lakes Naval Training Station in Illinois
	John Philip Sousa adapted one of Youmans' marches for the Navy bands, and Youmans later reworked it for the song "Hallelujah!" in the musical <i>Hit the Deck</i>
1918	Performed songs to promote sheet music sales and made piano rolls for the Aeolian Company
	Studied with composer and pianist Felix Arndt
1920	Jerome H. Remick published his first song, "The Country Cousin," with lyrics by Alfred Bryan
	Worked as a rehearsal pianist for Victor Herbert's <i>Oui Madame</i> when Max Dreyfus of T. B. Harms Publishing Company recognized his talent
	Contributed two songs, with lyrics by Ira Gershwin (under pseudonym Arthur Francis), to the revue <i>Piccadilly to Broadway</i> at Dreyfus's recommendation
1921	Collaborated with Ira Gershwin on <i>Two Little Girls in Blue</i> , which included Youmans' first hit song "Oh Me! Oh My!"
1921-1927	Signed a contract with T. B. Harms Publishing Company
1923	Wrote the score for <i>The Wildflower</i> with producer Oscar Hammerstein II, lyricist Otto Harbach, and composer Herbert Stothart
1925	Composed the score for the internationally successful <i>No, No, Nanette</i> , which included the songs "Tea for Two" and "I Want to Be Happy" with lyrics by Irving Caesar
1927 February 7	Married Anne Varley (divorced 1933)
1927	Birth of twins Vincent and Cecily
	Produced and composed the score for <i>Hit the Deck</i>
	Formed his own publishing company, Vincent Youmans, Inc.
1928-1932	Produced several unsuccessful shows, although many of their songs gained enduring popularity
1932	Composed songs for <i>Take a Chance</i>
1933	Wrote the score for the film <i>Flying Down to Rio</i> , which included his hit song "Carioca"
1934	Stopped composing due to tuberculosis
1935	Married Mildred Boots (divorced 1946)
1944 January 27	Opened the unsuccessful Vincent Youmans Ballet Revue in New York City
1946 April 5	Died in Denver, Colorado
1970	Inducted into the Songwriters Hall of Fame

Bibliography

Bordman, Gerald. "Youmans, Vincent (Millie)." *Grove Music Online*. New York: Oxford University Press, 2001. <https://doi.org/10.1093/gmo/9781561592630.article.30716>

Scope and Content Note

The Vincent Youmans Music Manuscripts span from 1920 to 1957, with the bulk of the materials dating from 1920 to 1933. Although the collection is not particularly large, it is nonetheless rich in the quality and variety of materials it contains, primarily holograph and manuscript full scores, piano-vocal scores, sketches, and parts. The majority of Youmans' shows are represented by at least one title, and for the shows *Great Day!*, *Rainbow*, *Smiles*, and *Through the Years*, by a significant percentage of their scores. In addition to a number of Youmans' holographs, most notably the songs from *Flying Down to Rio* and the standards "Tea for Two," "Great Day!," "I Want to Be Happy," "Take A Little One Step," and "Without A Song," there are quite a few full scores and parts in the collection. In many cases, these materials are heavily annotated. When parts are described as being in "multiple versions," that is because various numberings and descriptions on their title pages indicate not only the song, but a dance, a reprise, or, in some cases, parts from a different production.

Organization of the Vincent Youmans Music Manuscripts

The collection is arranged in one series:

- [Music, 1920-1957](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bordman, Gerald Martin.

Youmans, Vincent, 1898-1946.

Youmans, Vincent, 1898-1946.

Subjects

Motion picture music--Scores.

Musical sketches.

Musicals--Scores.

Popular music--United States.

Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Dance music.

Excerpts.

Lead sheets.

Marches (Music)

Motion picture music.

Musical sketches.

Musicals.

Parts (Music)

Popular music.

Scores.

Songs.

Vocal scores.

Description of Series

Container
BOX 1-11

Series
Music, 1920-1957

This series chiefly contains holograph and manuscript full scores, piano-vocal scores, sketches, and parts for shows composed by Vincent Youmans.
Arranged alphabetically by show and song title therein.

Container List

Container	Contents
BOX 1-11	<p>Music, 1920-1957</p> <p>This series chiefly contains holograph and manuscript full scores, piano-vocal scores, sketches, and parts for shows composed by Vincent Youmans. Arranged alphabetically by show and song title therein.</p> <p><i>Flying Down to Rio</i> (film), 1933 Lyrics by Gus Kahn and Edward Eliscu</p>
BOX-FOLDER 1/1	<p>Carioca, undated Holograph piano-vocal score (no lyric) in pencil; 6 pages LCCN: 64047848</p>
BOX-FOLDER 1/2	<p>Flying Down to Rio, 1933 Holograph piano-vocal score (no lyric) in pencil; 5 pages LCCN: 70206404 <i>Laid in:</i> Typescript lyric sheet</p>
BOX-FOLDER 1/3	<p>Music Makes Me, undated Holograph piano-vocal score (no lyric) in pencil; 5 pages LCCN: 66050038</p>
BOX-FOLDER 1/4	<p>Orchids in the Moonlight, undated Holograph piano-vocal score (no lyric) in pencil; 5 pages LCCN: 66050040 <i>Includes:</i> Sketches</p>
BOX-FOLDER 8/1	<p><i>Great Day!</i>, 1929 Lyrics by William Rose and Edward Eliscu Great Day, undated Manuscript full score in pencil; 26 pages</p>
BOX-FOLDER 11/1	<p>Great Day, undated Manuscript full score in pencil; 21 pages</p>
BOX-FOLDER 1/5	<p>Great Day, undated Manuscript piano-vocal score; 4 pages LCCN: 71206490</p>
BOX-FOLDER 1/7	<p>Great Day, undated Holograph piano sketch in pencil LCCN: 66050047</p>
BOX-FOLDER 1/6	<p>Great Day, undated Manuscript parts in ink LCCN: 71206490</p>
BOX-FOLDER 8/3	<p>Happy Because I'm in Love, undated Arranged by Paul Lannin Arranger full score in pencil; 15 pages</p>
BOX-FOLDER 8/2	<p>Happy Because I'm in Love, undated Manuscript full score in pencil; 6 pages LCCN: 78206430</p>
BOX-FOLDER 1/8	<p>Happy Because I'm in Love, undated Copyist piano-vocal score in pencil; 4 pages</p>

Music, 1920-1957

Container

Contents

- BOX-FOLDER 1/8** LCCN: [78206430](#)
Happy Because I'm in Love, undated
Holograph piano-vocal score (no lyric) in pencil; 2 pages
- BOX-FOLDER 1/8** Happy Because I'm in Love, undated
Copyist score for piano in ink; 4 pages
LCCN: [78206430](#)
Laid in: Carbon of lyric sheet
- BOX-FOLDER 1/8** Happy Because I'm in Love, 1929
Lyric sheets
- BOX-FOLDER 1/9** Happy Because I'm in Love (reprise), undated
Manuscript parts in ink
- BOX-FOLDER 8/4** I Ask You, undated
Arranged by Paul Lannin
Arranger full score in ink; 18 pages
- BOX-FOLDER 1/10** I Ask You!, undated
Manuscript parts in ink
- BOX-FOLDER 2/2** I Ask You Does It Pay to Be a Lady?, undated
Alternate title: Oh, Baby!
Manuscript short score in pencil; 8 pages
- BOX-FOLDER 2/2** I Ask You Does It Pay to Be a Lady?, undated
Alternate title: Oh, Baby!
Manuscript piano sketch in pencil; 3 pages
LCCN: [74206480](#)
- BOX-FOLDER 2/2** I Ask You Does It Pay to Be a Lady?, undated
Alternate title: Oh, Baby!
Lyric sheet
Note: Original version with lyric by Anne Caldwell
Includes: "Open Up Your Heart" on verso
- BOX-FOLDER 1/11** More Than You Know, undated
Arranged by W. H. Challis
Manuscript full score in pencil; 12 pages
- BOX-FOLDER 1/12** More Than You Know, undated
Three manuscript piano-vocal scores
- BOX-FOLDER 2/1** More Than You Know, undated
Copyist parts in ink (multiple versions)
- BOX-FOLDER 2/3** One Love, undated
Manuscript piano-vocal score (no lyric) in ink with annotations; 6 pages
- BOX-FOLDER 2/3** One Love, undated
Manuscript piano-vocal score (no lyric) in pencil; 5 pages; negative photostat
LCCN: [74206472](#)
- BOX-FOLDER 2/4** One Love, undated
Manuscript parts in ink
LCCN: [74206472](#)
- BOX-FOLDER 8/5** Open Up Your Heart, undated
Manuscript full score in pencil; 10 pages
LCCN: [75206475](#)
- BOX-FOLDER 2/5** Open Up Your Heart, undated
Holograph piano-vocal score (no lyric) in pencil; 3 pages
LCCN: [66050041](#)

Music, 1920-1957

Container	Contents
BOX-FOLDER 2/5	Open Up Your Heart, undated Manuscript piano-vocal score (no lyric); 4 pages
BOX-FOLDER 2/5	Open Up Your Heart, undated Manuscript score for piano; 5 pages
BOX-FOLDER 2/7	Open Up Your Heart, undated Manuscript parts in ink (multiple versions) LCCN: 75206475
BOX-FOLDER 8/5	Open Up Your Heart (dance), undated Manuscript full score in pencil; 7 pages
BOX-FOLDER 8/6	Without a Song, undated Manuscript full score in pencil; 13 pages
BOX-FOLDER 8/6	Without a Song, undated Manuscript full score in pencil; 9 pages
BOX-FOLDER 2/9	Without a Song, undated Manuscript full score in pencil; 5 pages LCCN: 79206370
BOX-FOLDER 2/12	Without a Song, undated Copyist piano-vocal score in ink; 4 pages LCCN: 79206370
BOX-FOLDER 2/13	Without a Song, undated Copyist piano-vocal score in pencil; 3 pages
BOX-FOLDER 2/11	Without a Song, undated Holograph piano-vocal score (no lyric) in pencil; 3 pages LCCN: 66050048
BOX-FOLDER 3/1-3	Without a Song, undated Manuscript parts in ink (three versions) LCCN: 79206370
BOX-FOLDER 2/8	Without a Song, for baritone solo and chorus, undated Manuscript full score in ink; 20 pages
BOX-FOLDER 2/10	Without a Song, A Symphonic Paraphrase, undated Arranged by Hugo Felix Arranger full score in ink; 34 pages
	<i>Hit the Deck, 1927</i>
	Lyrics by Leo Robin and Clifford Grey
BOX-FOLDER 3/6	An Armful of You, undated Possibly arranged by Robert Russell Bennett Arranger full score in ink; 20 pages
BOX-FOLDER 3/6	An Armful of You, undated Copyist piano-vocal score in ink with annotations; 5 pages LCCN: 79206492 <i>Note:</i> Crossed out titles include "Boy of My Heart" and "Music Mad"
BOX-FOLDER 3/7	Keepin' Myself for You, 1929 Lyrics by Sidney Clare Copyist piano-vocal score in pencil; 7 pages
BOX-FOLDER 3/7	Keepin' Myself for You, undated Arranged by Helmy Kresa Copyist piano-vocal score in pencil; 3 pages

Music, 1920-1957

Container	Contents
BOX-FOLDER 3/7	Keepin' Myself for You, 1929, 1957 Printed first proof of piano-vocal score; 3 covers
BOX-FOLDER 3/7	Keepin' Myself for You (dance), undated Negative photostats of manuscript parts
BOX-FOLDER 3/8	Sometimes I'm Happy, undated Manuscript parts in ink (multiple versions) LCCN: 73206402
BOX-FOLDER 4/1	Why, Oh Why, undated Manuscript parts in ink (multiple versions) LCCN: 77206403 <i>Humpty Dumpty</i> <i>Note:</i> Possibly an early show title for <i>Take a Chance</i>
BOX-FOLDER 8/7	Blue Bowery, undated Alternate title: My Lover Manuscript lead sheet (no lyric) in pencil; 1 page <i>Lollipop</i> , 1924 Lyrics by Zelda Sears <i>Note:</i> Possibly had been titled <i>The Left-Over</i>
BOX-FOLDER 3/4	Going Rowing (duet), undated Lead sheet in pencil; 1 page LCCN: 70206498 <i>Note:</i> Emmendations to lyric written in
BOX-FOLDER 8/8	Take a Little One Step, undated Manuscript full score in ink and pencil; 21 pages <i>Note:</i> "The Left-Over" written on page 1
BOX-FOLDER 8/8	Take a Little One Step, undated Copyist piano-vocal score (no lyric) in ink; 5 pages LCCN: 79207134
BOX-FOLDER 3/5	Take a Little One Step, Two Step, Three Step, undated Holograph piano sketch in pencil; 3 pages LCCN: 66050049 <i>Note:</i> "The Left-Over" on title page
	<i>Nifties</i>
BOX-FOLDER 8/9	Little Bo' Peep, undated Manuscript full score in ink; 17 pages <i>A Night Out</i> , 1925 Lyrics mostly by Clifford Grey and Irving Caesar
BOX-FOLDER 4/2	Duett Act 1, undated Alternate titles: I Want a Yes Man; Robbing Your Father Copyist piano-vocal scores (no lyric) in ink with annotations LCCN: 71206474
BOX-FOLDER 8/10	Kissing, undated Arranged by Stephen Jones Arranger full score in ink; 17 pages <i>Note:</i> Title "It Must be Love" crossed out
BOX-FOLDER 8/10	Kissing, undated Manuscript piano-vocal score in ink; 3 pages
BOX-FOLDER 4/2	Robbing Your Father, undated Copyist piano-vocal score in ink and pencil; 5 pages

Music, 1920-1957

Container

Contents

- Note:* The "Spanish Nightingale" written on the cover
No, No Nanette, 1925
- Lyrics mostly by Irving Caesar
- BOX-FOLDER 4/3** I've Confessed to the Breeze, undated
Arranged by Stephen Jones
Arranger full score in ink; 22 pages
Note: Dropped from the New York production
- BOX-FOLDER 4/3** I've Confessed to the Breeze, 1924
Printed piano-vocal score
- BOX-FOLDER 4/3** I've Confessed to the Breeze, undated
Copyist score for piano in ink; 3 pages
LCCN: [78206481](#)
- Note:* "Not used" written on title page
- BOX-FOLDER 4/4** I Want to be Happy, undated
Holograph piano sketch in pencil; 3 pages
LCCN: [64047850](#)
- BOX-FOLDER 8/11** No, No, Nanette, undated
Arranged by Emil Guestenberger
Arranger full score in ink; 50 pages
Note: "My Lady Friends" on folder crossed out
- BOX-FOLDER 4/5** Tea for Two, undated
Holograph score for piano in pencil; 3 pages
LCCN: [64047851](#)
- Rainbow*, 1928
- Lyrics by Oscar Hammerstein II
- BOX-FOLDER 4/7** The Bride in White, undated
Manuscript piano-vocal score in ink; 4 pages
- BOX-FOLDER 4/6** The Bride Was Dressed in White, undated
Manuscript full score; 11 pages
- BOX-FOLDER 4/7** The Bride Was Dressed in White, undated
Manuscript piano-vocal score in pencil; 4 pages
LCCN: [78207131](#)
- BOX-FOLDER 5/4** Draw Your Own Conclusion, undated
Copyist piano-vocal score in ink; 5 pages
- BOX-FOLDER 5/4** Draw Your Own Conclusion (encore), undated
Copyist piano-vocal score (no lyric) in ink; 3 pages
- BOX-FOLDER 5/4** Gambler as a Friend; Draw Your Own Conclusion, undated
Arranged by Robert Russell Bennett (?)
Arranger full score in ink; 7 pages
- BOX-FOLDER 5/4** Gambler as a Friend; Draw Your Own Conclusion, undated
Manuscript piano-vocal score in ink and pencil; 2 pages
Note: Marked "out"
- BOX-FOLDER 4/8** Hay Straw, undated
Manuscript full score in ink; 15 pages
LCCN: [70206420](#)
- BOX-FOLDER 4/9** Hay Straw, undated
Copyist piano-vocal score (no lyric) in ink; 4 pages
LCCN: [70206420](#)

Music, 1920-1957

Container

Contents

BOX-FOLDER 4/12	Hay Straw, undated Orchestrated by Arthur Lange Manuscript parts in ink LCCN: 70206420
BOX-FOLDER 4/10	Hay Straw (24A), undated Copyist piano-vocal score in ink; 4 pages
BOX-FOLDER 4/10	Hay Straw (1st encore; 24B), undated Copyist piano-vocal score in ink; 3 pages LCCN: 70206420
BOX-FOLDER 4/11	Hay Straw Dance (2nd encore; 24C), undated Copyist piano-vocal score (no lyric) in ink; 10 pages LCCN: 70206420
BOX-FOLDER 5/1, 8/13	I Like You As You Are, undated Two manuscript full scores in ink; 14 pages each
BOX-FOLDER 5/2	I Like You As You Are, undated Copyist piano-vocal score in ink; 8 pages
BOX-FOLDER 5/2	I Like You As You Are, undated Copyist piano-vocal score (no lyric) in ink; 5 pages LCCN: 76206478
BOX-FOLDER 5/3	I Like You As You Are, undated Manuscript parts in ink
BOX-FOLDER 5/2	I Like You As You Are (reprise), undated Copyist piano-vocal score in ink; 5 pages
BOX-FOLDER 5/2	I Like You As You Are (reprise), undated Copyist piano-vocal score in ink; 3 pages
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Manuscript full score in ink; 5 pages
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Copyist choral score in ink; 3 pages
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Manuscript choral score in pencil; 3 pages <i>Note:</i> As rendered by vocal ensemble in Levee scene
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Manuscript piano-vocal score (no lyric) in pencil; 3 pages
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Copyist piano-vocal score in ink; 2 pages <i>Laid in:</i> Score for piano
BOX-FOLDER 9/1	Let Me Give All My Love to Thee (hymn), undated Manuscript and mimeographed vocal parts
BOX-FOLDER 5/6	March (chorus), undated Copyist piano-vocal score in ink; 3 pages
BOX-FOLDER 5/10	Moon, undated Copyist parts in ink <i>Includes:</i> "Moon Exit" <i>Note:</i> Unclear whether this is this a complete title and whether it was an earlier or later version of "Who Am I That You Should Care for Me?"
BOX-FOLDER 5/4	My Mother Told Me Not to Trust a Soldier, undated Copyist piano-vocal score (no lyric) in pencil; 6 pages <i>Laid in:</i> Carbon of typed lyric sheet

Music, 1920-1957

Container	Contents
BOX-FOLDER 5/4	My Mother Told Me Not to Trust a Soldier, undated Copyist score for piano in pencil; 4 pages <i>Note:</i> One page is marked "out" and crossed out
BOX-FOLDER 5/5	The One Girl, undated Manuscript full score in ink; 18 pages LCCN: 79206476
BOX-FOLDER 5/6	The One Girl, 1928 Arranged by Arthur Lange Printed piano-conductor score; 4 pages
BOX-FOLDER 5/6	The One Girl (encore), undated Copyist piano-vocal score in ink; 3 pages
BOX-FOLDER 9/2	The One Girl March, undated Manuscript full score in pencil; 27 pages
BOX-FOLDER 5/6	The One Girl March, undated Copyist piano-vocal score in ink; 6 pages
BOX-FOLDER 5/6	The One Girl March (exit), undated Copyist piano-vocal score (no lyric) in ink; 3 pages
BOX-FOLDER 5/6	The One Girl March (reprise), undated Copyist piano-vocal score (no lyric) in ink; 6 pages
BOX-FOLDER 5/4	Soldier as a Friend, undated Alternate title: My Mother Told Me Not to Trust a Soldier Manuscript piano-vocal score in ink and pencil; 3 pages LCCN: 78206501
BOX-FOLDER 5/4	Soldier as a Friend Alternate title: My Mother Told Me Not to Trust a Soldier Manuscript piano-vocal score (no lyric) in pencil; 3 pages
BOX-FOLDER 5/7	Who Am I That You Should Care for Me?, undated Lyrics by Gus Kahn Copyist piano-vocal score in ink and pencil; 4 pages
BOX-FOLDER 5/7	Who Am I That You Should Care for Me?, undated Copyist piano-vocal score in pencil; 3 pages LCCN: 73206461
BOX-FOLDER 5/9	Who Am I That You Should Care for Me?, 1928 First and second proofs of printed piano-vocal score
BOX-FOLDER 5/7	Who Am I That You Should Care for Me?, undated Lyrics by Oscar Hammerstein II Two copyist piano-vocal scores (no lyric) in ink; 4 pages
BOX-FOLDER 5/8	Who Am I That You Should Care for Me?, undated Holograph score for piano in pencil; 3 pages
BOX-FOLDER 5/8	Who Am I That You Should Care for Me?, undated Holograph lead sheet (no lyric) in pencil; 4 pages LCCN: 66050052
BOX-FOLDER 5/7	Who Am I That You Should Care for Me?, undated Manuscript lead sheet (no lyric) in ink; 1 page
BOX-FOLDER 5/10	Who Am I That You Should Care for Me?, undated Manuscript parts in ink LCCN: 73206461

Show Girl, 1929

Lyrics mostly by Gus Kahn and Ira Gershwin; music mostly by George Gershwin

BOX-FOLDER 9/3

Mississippi Dry, 1929

Lyrics by J. Russell Robinson

Manuscript piano-vocal score in ink; 4 pages

BOX-FOLDER 9/3

Mississippi Dry (rhythm chorus), 1929

Lyrics by J. Russell Robinson

Manuscript full score in pencil; 13 pages

Smiles, 1930

Lyrics mostly by Harold Adamson

BOX-FOLDER 5/11

Be Good to Me, undated

Arranger short score sketch in pencil; 3 pages

LCCN: [66050042](#)

Note: "De Pack" on page 1

BOX-FOLDER 5/12

Be Good to Me, undated

Copyist piano-vocal score in ink; 4 pages

LCCN: [72206477](#)

BOX-FOLDER 5/13

Carry On Keep Smiling, undated

Copyist piano-vocal score in ink and pencil; 4 pages

BOX-FOLDER 5/13

Carry On Keep Smiling, undated

Manuscript piano-vocal score (no lyric) in ink; 3 pages

BOX-FOLDER 5/13

Carry On Keep Smiling, undated

Manuscript score for piano in ink; 4 pages

Note: Charlie Grant's piano part

BOX-FOLDER 5/13

Carry On Keep Smiling, undated

Manuscript lead sheet (no lyric) in pencil; 1 page

BOX-FOLDER 5/14

If I Were You, Love, undated

Holograph piano-vocal score (no lyric) in pencil; 3 pages

BOX-FOLDER 9/4

If I Were You, Love (concert), undated

Manuscript full score in pencil; 13 pages

BOX-FOLDER 5/15

I'm Glad I Waited, undated

Holograph piano-vocal score; 7 pages

BOX-FOLDER 5/15

I'm Glad I Waited, 1930

Holograph piano-vocal score in ink and pencil; 3 pages

LCCN: [66050050](#)

BOX-FOLDER 5/15

I'm Glad I Waited, undated

Copyist parts in ink

LCCN: [79207126](#)

BOX-FOLDER 11/2

More Than Ever, undated

Arranged by Stephen Jones

Arranger full score in pencil; 18 pages

BOX-FOLDER 9/5

More Than Ever, 1930

Copyist piano-vocal score in ink; 5 pages

BOX-FOLDER 9/5

More Than Ever, 1930

Manuscript piano-vocal score (no lyric) in ink; 4 pages

BOX-FOLDER 9/5

More Than Ever, undated

Three manuscript piano-vocal score (no lyric) in ink; negative photostat

Music, 1920-1957

Container	Contents
BOX-FOLDER 9/5	More Than Ever, 1930 Manuscript lead sheet in ink and pencil; 1 page
BOX-FOLDER 9/5	More Than Ever, undated Manuscript lead sheet (no lyric) in ink; 2 pages
BOX-FOLDER 5/16	More Than Ever, undated Holograph piano-vocal sketch (no lyric) in pencil; 3 pages LCCN: 66050039
BOX-FOLDER 9/5	More Than Ever, undated Manuscript sketch in pencil; 1 page <i>Song of the West</i> <i>Note:</i> Title of the film version of <i>Rainbow</i>
BOX-FOLDER 6/1	West Wind, 1929 Copyist piano-vocal score in ink and pencil; 5 pages LCCN: 77207198
BOX-FOLDER 6/1	West Wind, undated Copyist piano-vocal score in pencil; 3 pages
BOX-FOLDER 6/1	West Wind, 1929 Copyist piano-vocal score in ink; 3 pages <i>Laid in:</i> Typescript carbon of lyric sheet
BOX-FOLDER 6/1	West Wind, 1929 Manuscript lead sheet in ink; 1 page
BOX-FOLDER 6/1	West Wind, undated Copyist parts in ink (two versions)
BOX-FOLDER 6/1	West Wind, undated Mimeographs of choral parts for male quartet <i>Take a Chance</i> , 1932 Lyrics by B. G. DeSylva
BOX-FOLDER 11/3	I Want to Be With You, undated Manuscript full score; 23 pages LCCN: 70206495
BOX-FOLDER 6/2	I Want to Be With You, undated Copyist piano-vocal score (no lyric) in ink; 7 pages LCCN: 70206495
BOX-FOLDER 8/7	My Lover, undated Arranged by E. M. Powell Arranger full score in ink ; 24 pages
BOX-FOLDER 6/3	My Lover, 1932 Holograph piano-vocal sketch (no lyric) in pencil; 2 pages LCCN: 66050043 <i>Note:</i> "Blue Bowery" written on page 1; instrumental sketch "Modulation Ending into C" is on the back
BOX-FOLDER 6/4	Shall I Be Sweet?, undated Copyist piano-vocal score in ink with annotations; 7 pages LCCN: 76206494 <i>Through the Years</i> , 1932 Lyrics by Edward Heyman <i>Note:</i> Some songs have <i>Smiling Through</i> written on them
BOX-FOLDER 9/10	Ada May's Encore Exit, undated Manuscript melody sketch in pencil; 1 page

Music, 1920-1957

Container	Contents
BOX-FOLDER 9/10	Chorus Polka, undated Manuscript piano-vocal score (no lyric) in pencil; 3 pages
BOX-FOLDER 6/8	Drum #, undated Manuscript vocal score for SATB chorus; 3 pages <i>Includes:</i> Sketches on verso
BOX-FOLDER 6/8	Drum # (male chorus), undated Manuscript vocal score for tenor and bass; 2 pages
BOX-FOLDER 6/7	Drums in My Heart, undated Copyist piano-vocal score (no lyric) in ink; 5 pages LCCN: 74206500
BOX-FOLDER 9/7	Drums in My Heart, undated Arranged by William Daly Copyist parts in ink
BOX-FOLDER 9/6	Drums in My Heart (chorus), undated Arranged by Howard Jackson Arranger full score in ink; 10 pages
BOX-FOLDER 9/6	Drums in My Heart (ensemble vocal), undated Arranged by Howard Jackson Arranger full score in pencil; 18 pages
BOX-FOLDER 6/5	Drums in My Heart (girls dance-routine), undated Arranged by Howard Jackson Arranger full score in pencil; 9 pages
BOX-FOLDER 6/6	Drums in My Heart (vocal-men), undated Arranged by Howard Jackson Arranger full score in pencil; 25 pages
BOX-FOLDER 9/8	Duet Part 2, undated Manuscript full score in pencil; 11 pages
BOX-FOLDER 6/10	Duet Part 2, undated Manuscript piano-vocal score (no lyric) in ink with annotations; 7 pages <i>Note:</i> "Smiling Thru" written on page 1
BOX-FOLDER 6/20	Emmy Lou, undated Manuscript full score in ink; 8 pages
BOX-FOLDER 6/20	Emmy Lou (reprise), undated Manuscript full score in ink; 8 pages
BOX-FOLDER 9/9	Ghost Music, undated Arranged by Deems Taylor Arranger full score in pencil; 10 pages LCCN: 76207128
BOX-FOLDER 6/19	How Happy Is the Bride, undated Manuscript violin 1 parts
BOX-FOLDER 9/10	It's Every Girl's Ambition (Intro to Polka), undated Manuscript full score in pencil; 1 page LCCN: 77206497
BOX-FOLDER 9/11	It's Every Girl's Ambition (Polka), undated Arranged by J. Savino Arranger full score in pencil; 15 pages LCCN: 77206497
BOX-FOLDER 9/10	It's Every Girl's Ambition (Polka), undated Copyist piano-vocal score in ink and pencil; 7 pages

Music, 1920-1957

Container

Contents

- BOX-FOLDER 9/10** LCCN: [77206497](#)
It's Every Girl's Ambition (Verse to Polka #), undated
Two manuscript piano-vocal scores (no lyric) in ink; 6 pages
- BOX-FOLDER 9/10** LCCN: [77206497](#)
It's Every Girl's Ambition (Verse to Polka #), undated
Manuscript piano-vocal score (no lyric) in pencil; 3 pages
- BOX-FOLDER 6/13** LCCN: [77206497](#)
Kathleen (incidental), undated
Manuscript full score in pencil; 2 pages
Note: "Int to Kathleen #1/#6A" written on top page
- BOX-FOLDER 9/12**
Kathleen (introduction), undated
Manuscript full score in pencil; 12 pages
LCCN: [78206473](#)
- BOX-FOLDER 9/13**
Kathleen Mine, undated
Manuscript full score in pencil; 9 pages
LCCN: [78206473](#)
- BOX-FOLDER 6/12**
Kinda Like You, undated
Holograph piano-vocal score (no lyric) in pencil; 4 pages
LCCN: [64047849](#)
- BOX-FOLDER 9/14**
Kinda Like You (Ada and Nick dance cho), undated
Arranged by Howard Jackson
Arranger full score in pencil; 9 pages
- BOX-FOLDER 9/14**
Kinda Like You (encore orch.), undated
Arranged by Howard Jackson
Arranger full score in pencil; 13 pages
- BOX-FOLDER 9/14**
Kinda Like You (verse), undated
Arranged by Howard Jackson
Arranger full score in pencil; 8 pages
- BOX-FOLDER 9/14**
Kinda Like You (vocal-cho), undated
Arranged by Howard Jackson
Arranger full score in pencil; 19 pages
- BOX-FOLDER 6/14**
Opening Act 1, Scene 2 undated
Copyist score for piano in ink; 5 pages
- BOX-FOLDER 6/15**
Opening Act 3 (Drum Theme), undated
Copyist piano-vocal score (no lyric) in ink; 4 pages
- BOX-FOLDER 6/15**
Opening of Act 3, undated
Manuscript vocal score for SATB chorus; 2 pages
- BOX-FOLDER 6/11**
Polka, undated
Manuscript full score in pencil; 16 pages
- BOX-FOLDER 6/9**
Verse to Drum, undated
Manuscript vocal score for SATB chorus; 2 pages
- BOX-FOLDER 10/1**
You're Everywhere (duet), undated
Scored by D. Savino
Manuscript full score in pencil; 22 pages
LCCN: [72207135](#)
- BOX-FOLDER 6/16**
You're Everywhere (duet), undated
Manuscript full score in pencil; 8 pages
Note: "Smilin' Thru" written on page 1

Music, 1920-1957

Container	Contents
BOX-FOLDER 6/17-18	You're Everywhere (duet), undated Two copyist piano-vocal scores (no lyric) in ink; 14 pages each
BOX-FOLDER 6/16	You're Everywhere (duet), undated Copyist piano-vocal score (no lyric) in ink; 2 pages LCCN: 72207135
BOX-FOLDER 6/18	You're Everywhere (duet), undated Copyist parts in ink LCCN: 72207135
BOX-FOLDER 9/14	Unidentified, undated Manuscript full score in pencil; 6 pages
BOX-FOLDER 9/14	Unidentified, undated Arranged by Howard Jackson Arranger full score in pencil; 2 pages
BOX-FOLDER 9/14	Unidentified, undated Copyist piano-vocal score (no lyric) in ink; 2 pages
BOX-FOLDER 9/14	Unidentified, undated Manuscript violin 1 part in ink; 2 pages <i>Two Little Girls in Blue</i> , 1921 Lyrics mostly by Arthur Francis [Ira Gershwin]
BOX-FOLDER 7/1	Dolly, undated Holograph melody sketch in pencil; 4 pages
BOX-FOLDER 7/2	Oh Me! Oh My! Oh You!, undated Arranged by Stephen Jones Arranger full score in ink; 18 pages
BOX-FOLDER 7/2	Oh Me! Oh My! Oh You!, undated Copyist piano-vocal score in pencil; 4 pages LCCN: 75206491 <i>Laid in:</i> Typescript lyric sheet
BOX-FOLDER 7/3	Rice and Shoes, undated Lyric by Arthur Francis [Ira Gershwin] and Schuyler Grieve(?) Holograph piano-vocal sketch (no lyric) in pencil; 4 pages LCCN: 66050024
BOX-FOLDER 10/3	Who's Who With You?, undated Arranged by Frank Saddler Arranger full score in pencil and ink; 9 pages
BOX-FOLDER 10/3	Who's Who With You? (dance), undated Arranger full score in pencil; 5 pages
BOX-FOLDER 7/4	Who's Who With You? (duet), 1920 Manuscript piano-vocal score in ink; 4 pages <i>Note:</i> "Piccadilly to Broadway" written on page 1 <i>What a Widow</i>
BOX-FOLDER 10/2	Love Is Like a Song, undated Manuscript piano-vocal score in ink with annotations; 4 pages <i>Laid in:</i> Correspondence
BOX-FOLDER 10/2	Love Is Like a Song, 1930 Copyist piano-vocal score in ink; 4 pages
BOX-FOLDER 10/2	Love Is Like a Song, 1930 Lyrics by George Waggner and J. Russell Robinson

Music, 1920-1957

Container	Contents
BOX-FOLDER 10/2	Mimeograph of manuscript piano-vocal score with annotations; 4 pages Love Is Like a Song, undated
BOX-FOLDER 10/2	Manuscript melody sketch in pencil; 1 page Love Is Like a Song (verse), undated
BOX-FOLDER 7/5	Copyist piano-vocal score (no lyric) in pencil; 1 page Say "Oui," Chérie, 1930
BOX-FOLDER 7/5	Lyrics by J. Russel Robinson and George Waggner Copyist piano-vocal score in ink; 4 pages Say "Oui," Chérie, undated
BOX-FOLDER 7/5	Mimeograph of copyist piano-vocal score with annotations; 4 pages Say "Oui," Chérie, undated
BOX-FOLDER 7/5	Holograph piano-vocal score (no lyric) in ink; 7 pages LCCN: 73206496 Say "Oui," Chérie, undated
BOX-FOLDER 7/6	Copyist piano-vocal score of verse (no lyric) in pencil; 1 page <i>Wildflower</i> , 1923 Lyrics by Otto Harbach and Oscar Hammerstein II Wildflower, undated
BOX-FOLDER 7/7	Manuscript full score in ink; 22 pages <i>Note</i> : "By Vincent Youmans + C.M." written on page 1 Wildflower, undated Manuscript full score in pencil; 21 pages LCCN: 72207127 <i>Note</i> : Song listing on verso