Collection Summary

Title: Louis M. Kruger Performance Library

Inclusive Dates: 1879-1919

Call No.: ML31.K773

Creator: Kruger, Louis M., 1861-1934

Extent: approximately 675 items

Extent: 4 containers

Extent: 1.75 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2020570144

Summary: Louis M. Kruger was a trombone player, violist, and dance orchestra leader in Washington, D.C., during the Gilded Age (roughly 1870-1900). His small performance library primarily consists of printed scores and parts for dance and theater orchestra and several manuscript works for band.

Acquisition Information

Unknown

Accruals

No further accruals are expected.

Processing History

Jane Cross processed the Louis M. Kruger Performance Library and coded the finding aid in 2022.

Related Material

The Henry Donch Performance Library contains works similar to those in this collection. Like Kruger, Donch was a member of the U.S. Marine Band and a well-known conductor of local dance and theater orchestras.

Copyright Status

Materials from the Louis M. Kruger Performance Library are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Louis M. Kruger Performance Library is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Louis M. Kruger Performance Library, Music Division, Library of Congress, Washington, D.C.
Biographical Note

Louis Martin Kruger was born in Hanover, Germany, on September 9, 1861, and emigrated to the United States in 1863. He enlisted as an apprentice musician in the United States Marine Band on August 11, 1874 and served until 1878. After a short break, he served three enlistments with the Marine Band as a bass trombonist: 1880-1885, 1891-1895, and 1989-1917. By the time of his retirement in 1917 he had reached the rank of principal musician. His brother Charles enlisted as an apprentice in 1880 and remained with the band until 1893 when he left to join the Sousa Band, then rejoined in the Marine Band in 1899 until his death in 1902. When not on duty and after his military service, Louis Kruger was an avid bicyclist, performed on viola, and led dance bands and theater orchestras in Washington, D.C., during the 1870s to the 1900s. He and his wife Lena M. Kruger (1863-1939) lived on Sixth Street, Southeast. He died in Washington, D.C., on February 21, 1934, and is buried in Arlington National Cemetery.

Bibliography


Scope and Content Note

The music in the Louis M. Kruger Performance Library spans from 1879 to 1919 and consists primarily of printed scores and parts for dance and theater orchestra. There are also several manuscript works for band. Composers/arrangers Émile Waldteufel and Theodore Moses Tobani are represented in the collection with several works each, and the majority of works are published by Carl Fischer. In several instances, advertisements that list works for sale are included with the music.

Organization of the Louis M. Kruger Performance Library

The collection is arranged in one series:

- Music, 1879-1919

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Kruger, Louis M., 1861-1934--Archives.
Kruger, Louis M., 1861-1934.
Paull, E. T., 1858-1924.
Waldteufel, Emil, 1837-1915.

Subjects
Band music--Scores.
Dance music--United States.

Form/Genre
Arrangements (Music)
Autographs (Manuscripts)
Dance music.
Parts (Music)
Popular music.
Scores.
Description of Series

This series consists of printed music for dance and theater orchestra, manuscript music for band, and a full score. Among the arrangers and composers represented are Émile Waldteufel, Theodore Moses Tobani, and E. T. Paull. The majority of works are published by Carl Fischer. Other publishers include J. W. Pepper, Jean White, Standard Music Co., Leo Feist, W. H. Cundy, J. Schott, and Novello. In several instances, advertisements that list works for sale are included with the music. Most of the works are stamped "Louis M. Kruger" and also include stamps for two music stores in Washington, D.C.: H. Eberbach Pianos, Organs, Music, 915 F Street and John F. Ellis & Co., Pianos and Music, 937 Pennsylvania Avenue.

Unless otherwise specified, materials are printed scores and parts for dance and theater orchestra, which typically consists of the following instrumentation: piano-conductor, strings, flute (and/or piccolo), 2 clarinets, 2 cornets, 2 horns, trombone, and drums. Arranged alphabetically by composer and title therein.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td><strong>BOX 1-4</strong></td>
<td><strong>Music, 1879-1919</strong></td>
</tr>
<tr>
<td></td>
<td>This series consists of printed music for dance and theater orchestra, manuscript music for band, and a full score. Among the arrangers and composers represented are Émile Waldteufel, Theodore Moses Tobani, and E. T. Paull. The majority of works are published by Carl Fischer. Other publishers include J. W. Pepper, Jean White, Standard Music Co., Leo Feist, W. H. Cundy, J. Schott, and Novello. In several instances, advertisements that list works for sale are included with the music. Most of the works are stamped &quot;Louis M. Kruger&quot; and also include stamps for two music stores in Washington, D.C.: H. Eberbach Pianos, Organs, Music, 915 F Street and John F. Ellis &amp; Co., Pianos and Music, 937 Pennsylvania Avenue. Unless otherwise specified, materials are printed scores and parts for dance and theater orchestra, which typically consists of the following instrumentation: piano-conductor, strings, flute (and/or piccolo), 2 clarinets, 2 cornets, 2 horns, trombone, and drums. Arranged alphabetically by composer and title therein.</td>
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</table>
| **Albert, Carl** | **BOX-FOLDER 1/1** 12 Numbers of Melodramatic Music, undated  
*Laid in:* J. W. Pepper advertisement listing works for sale |
| **Bartholome, J. J.** | **BOX-FOLDER 1/2** Standard Bearer March, 1909  
Arranged by Frank Hoyt Losey |
| **Benedict, I.** | **BOX-FOLDER 1/3** Stuart Caprice Schottische, 1891  
*Laid in:* Carl Fischer advertisement listing works for sale |
| **Bennet, Charles William** | **BOX-FOLDER 1/4** Daughter of Love Waltzes, 1888, 1908 |
| **Boettger, E.** | **BOX-FOLDER 1/5** Lancers "Wang", 1891 |
| **Braham, Dave** | **BOX-FOLDER 4/8** Mulligan Guard Picnic Quadrille, undated |
| **Bucalossi, Ernest** | **BOX-FOLDER 1/7** La Gitana Waltz, undated |
| **Bucalossi, Procida** | **BOX-FOLDER 1/8** My Queen Waltz, undated  
*Laid in:* Advertisement listing works for sale |
| **Campagna, C. C. A. (arranged)** | **BOX-FOLDER 1/9** Andante from *Maritana*, 1891 August 1  
Manuscript parts for piccolo, E-flat clarinet, 2 B-flat clarinets, 2 cornets, 2 horns, baritone, trombone, and tuba  
*Note:* Signed by Charles Kruger |
| **De Witt, L. O.** | **BOX-FOLDER 1/10** Theatrical Budget No. 2, 1896  
*Laid in:* Advertisement listing works for sale |
<p>| <strong>Fox, Eddie</strong> | <strong>Louis M. Kruger Performance Library</strong> 6 |</p>
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| BOX-FOLDER 1/11 | Collection of Hornpipes, Jigs, Reels, and Clog Dances, 1889  
Arranged by E. Brooks  
*Laid in:* Manuscript cornet part for Mephisto Gavotte  
Frey, George |
| BOX-FOLDER 1/12 | The Irish American March, 1914  
Arranged by Mayhew Lake  
Growe, A. G. |
| BOX-FOLDER 1/13 | See-Saw Waltz, 1884  
*Laid in:* Advertisement listing works for sale  
Gung'l, Josef |
| BOX-FOLDER 1/14 | Immortellen Waltz, 1890  
Herbert, Victor |
| BOX-FOLDER 2/1 | The Velvet Lady Waltzes, 1919  
Arranged by Harold Sanford  
Holzman, Abe |
| BOX-FOLDER 2/2 | Loveland Waltz, undated  
Trombone 1-2 parts only  
Kirchner, Ad. |
| BOX-FOLDER 1/3 | Hello Sweet, 1891  
*Laid in:* Carl Fischer advertisement listing works for sale  
Kruger, Charles |
| BOX-FOLDER 2/2 | The Song That Reached My Heart, 1889 July 16  
Manuscript parts for clarinet in E-flat, clarinet, 2 cornets, 2 horns, baritone, trombone, and tuba  
Lecocq, Charles |
| BOX-FOLDER 2/3 | Lancers from *The Oolah*, 1889  
Arranged by Theodore Moses-Tobani  
*Laid in:* Advertisement listing works for sale  
Losey, Frank Hoyt |
| BOX-FOLDER 1/2 | Rosamonde, 1909 |
| BOX-FOLDER 1/2 | Shooting Stars, 1909  
Millöcker, Carl |
| BOX-FOLDER 2/4 | Carlotta Waltz, undated  
Moses-Tobani, Theodore |
| BOX-FOLDER 2/5 | Narragansett Lancers, 1884 |
| BOX-FOLDER 2/6 | A Night in Venice Lancers, 1884  
*Laid in:* Advertisement listing works for sale |
| BOX-FOLDER 2/7 | Our Wedding Day Waltz, 1901 |
| BOX-FOLDER 2/8 | Russian Nights Waltz, 1904 |
| BOX-FOLDER 2/9 | Sharon Springs Lancers, 1884 |
| BOX-FOLDER 2/10 | A Summernight Dream Waltz, 1903  
Multiple composers |
| BOX-FOLDER 2/11 | Contra Dance Album, 1880 |
| BOX-FOLDER 2/12 | Unidentified, undated  
*Contents:*  
- Farewell to the Forest (Mendelssohn)  
- New-Year's Song (Mendelssohn)  
- Morning Prayer (Mendelssohn) |
• Resting Place (Mendelssohn)
• When Evening's Twilight (Hatton)
• Silent Night (Barnby)
• In This Hour (Pinsuti)

Neilsson, Hjalmar Frithiof

BOX-FOLDER 2/13
The Universal Peace Jubilee, 1914
Paull, E. T.

BOX-FOLDER 2/14
Dawn of the Century March, 1900

BOX-FOLDER 3/1
Waltz - The Strangers Story, 1896
Arranged by George Voelker
Petrie, H. W.

BOX-FOLDER 3/2
Asleep in the Deep, 1899
Laid in: Advertisement listing works for sale

Schlepegrell, R.

BOX-FOLDER 3/3
Golden Circle Quadrille, 1882

BOX-FOLDER 3/14
Lawn Tennis Quadrille, 1882
Note: Stamped "J. L. Proctor"

BOX-FOLDER 3/4
Saratoga Lancers, 1881

Sherman, Frank

BOX-FOLDER 3/5
The Guardsmen, A Military March and Two-Step, 1906

Strauss, Johann, Jr.

BOX-FOLDER 1/6
Lancers from *Merry War*, 1882
Arranged by E. Boettger

Walteufel, Émile

BOX-FOLDER 3/6
La Barcarolle Waltz, undated
Laid in: Advertisement listing works for sale

BOX-FOLDER 3/7
Gaiety Waltz, undated

BOX-FOLDER 3/8
My Dream Waltz (Mon Rêve), undated

BOX-FOLDER 3/9
Le Plus Belle Waltz, undated
Laid in: Advertisement listing works for sale

BOX-FOLDER 3/10
Pomone Waltzer, 1881
Laid in: Advertisement listing works for sale

BOX-FOLDER 3/11
Blooming Meadow Waltz (Sentiers Fleuris), undated
Laid in: Advertisement listing works for sale

BOX-FOLDER 3/12
Les Sirenes Waltz, undated

BOX-FOLDER 3/13
Valsé Vénitienne, 1882

BOX-FOLDER 4/1
Waltz Toujours ou Jamais (Ever or Never), undated
Laid in: Advertisement listing works for sale

Weber, Carl Maria von

BOX-FOLDER 4/2
*Oberon*, undated

Weingarten, G.

BOX-FOLDER 4/3
Alliance Lancers No. 36, 1879

BOX-FOLDER 4/4
New Life Quadrille, 1886

Wiegand, George

BOX-FOLDER 4/5
Allemania Lancers, 1878
Laid in: Advertisement listing works for sale
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| BOX-FOLDER 4/6 | Unidentified  
|             | Image of the Rose, undated  
|             | Manuscript score and parts for horns and saxophone (incomplete set)    |
| BOX-FOLDER 4/7 | In the Land of Harmony, undated  
|             | Manuscript parts for clarinet, cornet, and cello                       |