

Luiz Heitor Corrêa de Azevedo Papers



**Music Division, Library of Congress
Washington, D.C.
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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, Christopher Hartten, and Alicia Patterson, 2022 February
Revised 2022 August

Collection Summary

Title: Luiz Heitor Corrêa de Azevedo Papers

Inclusive Dates: circa 1865-1990

Bulk Dates: 1930-1980

Call No.: ML31.A93

Creator: Azevedo, Luiz Heitor Corrêa de (1905-1992)

Extent: approximately 8,000 items

Extent: 83 containers

Extent: 70 linear feet

Language: Collection material primarily in Portuguese and French with some German and English. The Portuguese spellings and diacritics transcribed from original documents and enclosures may not adhere to the Portuguese Language Orthographic Agreement of 1990.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572481>

Summary: Luiz Heitor Corrêa de Azevedo (1905-1992) was a Brazilian musicologist, folklorist, educator, and music critic. His papers document his life and career through correspondence, writings, teaching materials, notebooks, research and subject files, photographs, and awards. Correspondence, as well as holograph, facsimile, and inscribed scores, illustrate Azevedo's relationships with twentieth-century composers from South America, North America, Central America, and the Caribbean. His own holograph sketches and scores chronicle his early years as a composer and arranger.

Acquisition Information

Purchased in 1999 from Violeta Corrêa de Azevedo, widow of Luiz Heitor Corrêa de Azevedo

Accruals

No further accruals are expected.

Processing History

Melissa Wertheimer processed and described the Luiz Heitor Corrêa de Azevedo Papers from 2018 to 2020. Jane Cross, Christopher Hartten, and Alicia Patterson coded the finding aid from 2021 to 2022.

Transfers

In August 2005, Iêda Siqueira Wiarda of the Latin American, Caribbean, and European Division facilitated the transfer of materials related to folk traditions to the American Folklife Center with the assistance of Michael Taft and Sarah Bradley Leighton.

Other Repositories

The Laboratório de Etnomusicologia da Escola de Música da Universidade Federal do Rio de Janeiro in Brazil (Ethnomusicology Laboratory of the School of Music of the Federal University of Rio de Janeiro) contains ethnographic music recordings, correspondence, photographs, field notes, and reports related to Azevedo's ethnographic field recordings projects in Brazil in the 1940s.

Related Material

The [Richard S. Hill Collection](#) includes 1951 correspondence between Azevedo and Hill related to the International Music Council, International Association of Music Libraries (IAML), l'Association internationale des bibliothèques musicales (AIBM), and UNESCO. In the [Aaron Copland Collection](#), Copland's professional papers related to his 1941 visit to Latin America include a letter from Azevedo to Copland extending welcome greetings to Brazil. The [Seeger Family Collection](#) contains correspondence of Charles Seeger regarding the Pan-American Union when Azevedo served as Brazil's representative in the Music Division. The [Lauro Ayestarán Collection](#) is another special collection created by a Latin American musicologist.

The following materials are held by the American Folklife Center, Library of Congress: [Luiz Heitor Corrêa de Azevedo Collection on Latin American Folklore](#); [Luiz Heitor Correã de Azevedo and E. Nogueira França Recordings from Goiânia, Brazil](#); [Luiz Heitor Correã de Azevedo and E. Nogueira França Recordings from Ceará, Brazil](#); [Luiz Heitor Correã de Azevedo and E. Silva Novo Collection of Folksongs of Minas Gerais, Brazil](#); and [Luiz Heitor Correã de Azevedo Photographic Album](#).

Materials Cataloged Separately

Printed music and publications without marginalia or inscriptions have been incorporated into the Music Division general collections. An inventory of this material is available [here](#).

Copyright Status

Materials from the Luiz Heitor Corrêa de Azevedo Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Luiz Heitor Corrêa de Azevedo Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Luiz Heitor Corrêa de Azevedo Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1905 December 13	Luiz Heitor Corrêa de Azevedo born in Rio de Janeiro, Brazil, to Fernando de Castro Corrêa de Azevedo (1883-1926) and Henriqueta Corrêa de Azevedo (née Cunha, 1886-1961)
1924-1927	Attended Instituto Nacional de Música, University of Rio de Janeiro, where he studied piano with Alfredo do Bevilacqua and Charley Lachmund, and harmony and counterpoint with Paulo Silva
1928-1930	Music critic for <i>O Imparcial</i> and <i>A Ordem</i> in Rio de Janeiro
1932-1933	Co-organizer of youth concerts, Concertos da Juventude, for Philharmonic Orchestra of Rio de Janeiro with Walter Burle Marx
1932-1939	Librarian at the Escola Nacional de Música in Rio de Janeiro Published periodical <i>Arquivo de Música Brasileira</i>

1934 December 20 Married pianist Violeta Pizarro Jacobina in Rio de Janeiro (born 1913 September 24 to Alberto Barbosa de Oliveira Jacobina, 1874-1950, and Maria Jacobina, née Almeida Pizarro, 1874-1961)

1934-1937 President of Associação Brasileira de Música

1934-1941 Founder and editor of first Brazilian musicology journal, *Revista brasileira de musica*

1936 August 27 Birth of daughter Maria Cecília in Rio de Janeiro

1937-1947 Professor of ethnomusicology and folklore at the Escola Nacional de Música (Instituto Nacional)

1938 Published books *Dois Pequenos Estudos de Folclore Musical; Escala, Ritmo e Melodia na Música dos Índios Brasileiros*; and *Relação das Óperas de Autores Brasileiros*

1939 Appointed first Chair of National Folklore

1941 November 27-1941 November 29 Addressed the New York State School Music Association at their Ninth Annual Conference, Syracuse, New York

1941 December 26 Addressed the Music Teachers National Association in Minneapolis, Minnesota

1941 August 1-1942 Served as Brazilian advisor to the Pan American Union Music Division

January 31

1942-1943 Made ethnographic field recordings of Brazilian music with E. Nogueira França for the Archive of American Folk Song at the Library of Congress

1943 Founded the Centro de Pesquisas Folclóricas at the Escola Nacional de Música

1944 Made ethnographic field recordings of Brazilian music with E. Silva Novo for the Archive of American Folk Song at the Library of Congress

1945 Founding member and First Secretary of the Academia Brasileira de Música

Circa 1946 Second Secretary of the Instituto Brasileiro de Educação, Ciência e Cultura (IBECC)

1947-1965 Moved from Brazil to Paris to serve as head music program specialist at UNESCO

Founding member, International Music Council (Conseil Internationale de la Musique/CIM)

1948 Book published, *A Música Brasileira e Seus Fundamentos*

1950 Books published, *Música e Músicos do Brasil* and *Música do Tempo Desta Casa*

1952 Book published, *Bibliografia Musical Brasileira, 1820-1950*

1954 Book published, *La Musique en Amérique Latine*

1954-1968 Founding professor, Institut des Hautes Etudes de l'Amérique Latine, University of Paris

1956 Book published, *150 anos de música no Brasil (1800-1950)*

1963 April 29-1963 Round Table Chairman of "Musical History of Latin America – Problems and Opportunities" at the First Inter-American Conference on Musicology hosted at the Library of Congress. Presenters included Lauro Ayestarán, Gilbert Chase, Francisco Curt Lange, Charles Seeger, and Robert Stevenson.

May 2

1965 Retired from UNESCO

1967 Book published, *Minhas Memórias da UNESCO*

1967-1968 Visiting lecturer at Tulane University in New Orleans

1969 Visiting lecturer at Indiana University in Bloomington, Indiana

1970-1976 Executive Board Member, International Folk Music Council

1977 Awarded medal from Leonardo da Vinci Institute in Milan

Awarded prize from the International Music Council

1979 Appointed honorary member of the International Music Council

1980 Awarded Villa-Lobos Medal (Medalha Villa-Lobos) from Brazil's Ministério da Educação e Cultura

1982 Appointed honorary member of Sociedade Brasileira de Musicologia in São Paulo

1985 Awarded honorable merit diploma from Conservatório Brasileiro de Música in Rio de Janeiro

1992 November 10 Died in Paris

Scope and Content Note

The Luiz Heitor Corrêa de Azevedo Papers document the career and life of Luiz Heitor Corrêa de Azevedo (1905-1992), a Brazilian musicologist, folklorist, music critic, and educator. Azevedo's papers reveal his decades of intense scholarship; close relationships with Brazilian composers, performers, and musicologists; and consistent engagement with Brazilian culture while living abroad. The collection materials span from circa 1865 to 1990 with the bulk of the materials dating from 1930 to 1980.

The [Correspondence](#) primarily contains personal and professional correspondence of Luiz Heitor Corrêa de Azevedo. Some additional correspondence is of Violeta Corrêa de Azevedo or sent jointly to both Luiz Heitor and Violeta. Correspondents include ambassadors, composers, performers, conductors, folklorists, and musicologists from mostly the years 1938-1985.

The [Writings, Scholarly Presentations, and Teaching Material](#) documents Azevedo's decades of scholarly output in three subseries. The Writings subseries contains alphabetical and chronological files of notes with drafts and published versions of his articles, reviews, conference lectures, program notes, dictionary and encyclopedia entries, lesson transcripts, and radio program scripts. Scholarly Presentations contains drafts and final versions of speeches, lectures, and conference presentations. Teaching Materials contains drafts and final copies of lecture notes, course syllabi, degree program requirements, and personnel files from Azevedo's faculty positions.

Azevedo's 135 [Notebooks and Diaries](#) are arranged in two subseries. Azevedo used items in the Notebooks subseries for research, lectures, and lesson plans. The Diaries subseries contains daily calendars of his appointments, activities, and travels.

Azevedo used his [Research and Subject Files](#) to maintain reference information and engage with, document, and research Brazilian culture. Materials include concert programs, clippings, publicity materials, correspondence, resumes, photographs, biographical notes, and printed ephemera. The first two subseries consist of Azevedo's original sets of alphabetical files: Composers and Performers, Teachers, Musicologists. The third subseries, Miscellaneous Subjects, incorporates additional files such as Azevedo's extensive genealogy research.

Azevedo's bound [Scrapbooks](#) of materials dating from 1919 to 1989 contain published reviews and articles, concert programs, and messages from friends. Loose materials that duplicate or contain similar content in the scrapbooks are also in this series.

The [Photographs, Negatives, and Iconography](#) series is arranged in five subseries. Photograph Albums contain images of Azevedo's travels related to research, leisure, professional conferences, and vacations in retirement. The Group Photographs subseries contains images of Luiz Heitor and Violeta Corrêa de Azevedo in attendance at events related to professional conferences and organizations, many of which are signed by the individuals in the photographs. Photographs, lithographs, copy prints of drawings, and negatives within the Individuals and Subjects subseries depict performers, composers, conductors, music educators, ethnographers, folklorists, and scholars. Many photographs include inscriptions to the Azevedos. Subjects include institutions and organizations such as the Escola Nacional de Música in Rio de Janeiro, the International Music Council, and UNESCO. Illustrations contain ethnographic photographs, copy prints, and negatives used by Azevedo in scholarly communication. Miscellaneous Artwork contains three items, including a commemorative portrait of Frédéric Chopin from the Fryderyk Chopin Institute.

The [Music](#) series is further arranged in two subseries. Music by Luiz Heitor Corrêa de Azevedo contains Azevedo's holograph scores, sketches, and arrangements dating from 1922 to 1937. Music by Others contains compositions, arrangements, and published scores by composers in holograph, facsimile, copyist manuscript, and printed formats. Most composers are Brazilian with additional works by composers from Mexico, Argentina, Cuba, and throughout Europe. This subseries also includes harmonized Brazilian folk songs and rare Brazilian and Mexican imprints of nineteenth- and early twentieth-century music.

[Awards and Diplomas](#) include certificates awarded to Luiz Heitor Corrêa de Azevedo from institutions in Brazil and France, including the 1980 Villa-Lobos Medal.

The [Collected Publications](#) series contains published material annotated by Azevedo and inscribed monographs and journal article offprints from their respective authors to Azevedo.

Organization of the Luiz Heitor Corrêa de Azevedo Papers

The collection is arranged in nine series:

- [Correspondence, 1909-1991](#)
- [Writings, Scholarly Presentations, and Teaching Material, 1924-1988](#)
- [Notebooks and Diaries, circa 1920s-1988](#)
- [Research and Subject Files, 1896-1990 \(bulk 1930-1980\)](#)
- [Scrapbooks, 1919-1989](#)
- [Photographs, Negatives, and Iconography, circa 1865-1990 \(bulk 1930-1960\)](#)
- [Music, 1897-1983](#)
- [Awards and Diplomas, 1928-1987](#)
- [Collected Publications, 1934-1972](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Azevedo, Luiz Heitor Corrêa de--Archives.

Azevedo, Luiz Heitor Corrêa de.

Subjects

Chamber music--Scores.

Choruses, Sacred.

Ethnomusicology--Brazil--History.

Folk music--Brazil--History and criticism.

Musical sketches.

Musicologists--Brazil--Correspondence.

Musicologists--Brazil--Photographs.

Orchestral music--Scores.

Sacred songs.

Songs with instrumental ensemble.

Songs with piano.

Titles

Luiz Heitor Corrêa de Azevedo collection

Form/Genre

Albums (Books)

Arrangements (Music)

Art music.

Autographs (Manuscripts)

Awards.

Business correspondence.

Chamber music.

Diaries.

Ephemera.

Folk music.

Iconography.

Instructional and educational works.

Music criticism and reviews.

Musical sketches.

Notebooks.

Personal correspondence.

Photographs.
Radio scripts.
Records (Documents)
Sacred music.
Scores.
Songs.
Writings (Documents)

Description of Series

Container
BOX 1-9

Series
Correspondence, 1909-1991 (bulk 1938-1985)

This series primarily contains personal and professional correspondence of Luiz Heitor Corrêa de Azevedo. It includes handwritten and typed letters, postcards, and messages or autographs on business cards. Additional correspondence is of Violeta Corrêa de Azevedo or constitutes letters sent jointly to both Luiz Heitor and Violeta. Correspondents include prominent individuals such as ambassadors, composers, performers, conductors, folklorists, and musicologists. Notable Brazilian composers include: Jorge Antunes, Francisco Braga, Radamés Gnattali, João Gomes, Jr., M. Camargo Guarnieri, Eunice Katunda, Francisco Mignone, Marlos Nobre, Henrique Oswald, José Antônio Rezende de Almeida Prado, Arnaldo Rebello, Claudio Santoro, Raul do Valle, and Heitor Villa-Lobos. Notable Brazilian performers and conductors include Yara Bernette, Walter Burle Marx, Eleazar de Carvalho, Francisco Chiaffitelli, Arnaldo Estrella, Anna Stella Schic, and Magdalena Tagliaferro. Additional notable correspondents include Nadia Boulanger, Gérard Behague, Gilbert Chase, Carlos Chávez, Francisco Curt Lange, Aurora Natola Ginastera, and Charles Seeger. Other correspondents include relatives of famous musicians from Brazil and Europe, such as Arminda Villa-Lobos and Rosette Ibert. A business card of William Berrien, Advisor on Latin American Studies for the American Council of Learned Societies, provided Azevedo with contact information for Aaron Copland as a possible professional connection.

Alphabetization of individuals' names correspond to Library of Congress Name Authority
Files which differ in many cases from how Azevedo originally alphabetized those names.
Arranged alphabetically by last name or chronologically.

BOX 10-34 MAPCASE 6 **Writings, Scholarly Presentations, and Teaching Material, 1924-1988**

This series contains Azevedo's drafts and final versions of writings, speeches, lectures, conference presentations, teaching materials, and radio program scripts. Related correspondence with publication editors, colleagues, and collaborators is present throughout. Materials related to Azevedo's teaching at the Institut des Hautes Études de l'Amérique latine de l'Université de Paris (IHEAL) are present in both the Writings and Teaching Materials subseries as originally filed.

Organized as three subseries.

Writings, 1930-1988

Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Escritos." This subseries contains annotated drafts, notes, final typescripts, and published versions of Azevedo's articles, concert and music recording reviews, conference lectures, program notes, dictionary and encyclopedia entries, lesson transcripts, radio program scripts, and posters. There are two file groups: the majority of Azevedo's files are a chronological set of materials followed by a small alphabetical set of French, Brazilian, and Austrian newspaper and magazine clippings; proofs; and off-prints of journal articles, encyclopedia entries, and dictionary entries.

The chronological files contain topics and titles assigned by Luiz Heitor or Violeta. Files from the 1950s through the 1980s contain writings and Azevedo's correspondence with editors related to works such as *Grove's Dictionary of Music and Musicians*, *Die Musik in Geschichte und Gegenwart*, and *Perspectives in Musicology*. The chronological files also contain documents related to embassies and consulates in Milan and Cuba, Radiodiffusion-Télévision Française, Sociedade Brasileira de Musicologia, and Société française de musicologie. Research and review topics include composers Sigismund Neukomm, Heitor Villa-Lobos, Renato Almeida, Carlos Gomes, Francisco

Mignone, and Luciano Gallet. Writings related to conference papers and presentations, originally described by Azevedo in Portuguese as "Conferências," appear throughout the chronological files.

Documents of note in the chronological files include both clean and annotated typescript bibliographies of Luiz Heitor's complete writings, including juvenilia and musical compositions, in a 1986 file; radio program scripts, drafts, and musical examples for Azevedo's 1944 broadcast series *Ondas Musicais* in Rio de Janeiro; and an annotated typescript of Azevedo's 1956 UNESCO Radio interview with Heitor Villa-Lobos which corresponds with photographs of the event in the Photographs, Negatives, and Iconography Series.

Arranged chronologically or alphabetically.

Scholarly Presentations, 1924-1983

This subseries contains Luiz Heitor Corrêa de Azevedo's drafts and final versions of speeches, lectures, and conference presentations. Documents are typed, handwritten, and annotated. Notable documents relate to his 1941 visit to the United States to address the American Musicological Society and New York State School Music Association.

Arranged chronologically.

Teaching Materials, circa 1937-1985

This subseries contains drafts and final copies of lecture notes, course syllabi, degree program requirements, and personnel files from Azevedo's faculty positions, including Escola Nacional de Música da Universidade do Brasil and Institute des Hautes Études de l'Amérique latine de l'Université de Paris (IHEAL). Of note are personnel files from his application to teach folklore courses at Escola Nacional de Música, which include professional recommendations and references, proof of prior employment, correspondence of congratulations, and additional professional documentation. Related materials may be found in the Research and Subject Files series (Miscellaneous Subjects, "Brasil: Escola Nacional de Música" and "Folclore") and Notebooks and Diaries series. Dates on original enclosures indicate that materials were organized by Luiz Heitor and/or Violeta about 1982 November 25.

Arranged chronologically.

BOX 25-34

Notebooks and Diaries, circa 1920s-1988

This series contains 135 volumes of notebooks and diaries used for research, lectures, lesson planning, and chronicling of daily activities.

Organized as two subseries.

Notebooks, circa 1920s-1986

This subseries contains notebooks used by Azevedo for research, lectures, and lesson plans. Many of the notebooks include subjects or titles in Portuguese or French with dated entries, musical incipits, research locations, citations, and material used in his scholarly output. Most notebooks of lecture notes indicate the lecture title, course, and institution or conference.

Arranged chronologically.

Diaries, 1948-1988

This subseries consists of daily calendars of Azevedo's appointments, activities, and travels in 82 volumes.

Arranged chronologically.

BOX 35-49 MAPCASE 6 **Research and Subject Files, 1896-1990 (bulk 1930-1980)**

The research and subject files contain materials used by Luiz Heitor Corrêa de Azevedo to engage with, document, and research Brazilian culture and current events, as well as maintain reference information for research.

Organized as three subseries.

Composers, 1896-1989 (bulk 1935-1975)

Luiz Heitor Corrêa de Azevedo originally described this group of files in Portuguese as "Compositores." These files served as his research and reference files for Brazilian composers. Contents include extensive concert programs in international venues, clippings, correspondence related to research, photographs, and correspondence. Of special note are the files for Heitor Villa-Lobos, which include a collection of Brazilian concert programs dating from 1917-1987 used in exhibits curated by Azevedo and a diagram drawn by Villa-Lobos of the geographical and ethnological origins of Brazilian music. This subseries also contains Azevedo's scrapbooks related to Brazilian composers Carlos Gomes and Oscar Lorenzo Fernández. Dates on original enclosures indicate that most materials were organized by Luiz Heitor and/or Violeta between November 1982 and February 1984.

Arranged alphabetically by last name.

Performers, Teachers, and Musicologists, 1920s-1989 (bulk 1950-1975)

Luiz Heitor Corrêa de Azevedo originally described this group of files in Portuguese as "Interpretes, Professores, Musicologos." These files served as his research and reference files for Brazilian performers, music teachers, musicologists, ethnomusicologists, and folklorists. Most concert programs are from Paris performances by Brazilian vocalists, instrumentalists, and conductors while Luiz Heitor worked for UNESCO in Paris. Dates on original enclosures indicate that most materials were organized by Luiz Heitor and/or Violeta between April 1981 and July 1986.

Arranged alphabetically by last name.

Miscellaneous Subjects, 1920s-1990 (bulk 1950-1980)

This subseries consists of Luiz Heitor Corrêa de Azevedo's additional research and reference files. Documents of note within the files for composers and performers from Spain, Portugal and Latin American countries other than Brazil include: international clippings and concert programs, a wedding invitation from Alberto and Aurora Natola Ginastera, and ephemera, such as postage stamps of Latin American composers. Azevedo's files on Brazil include an invitation from the Brazilian Ambassador to Paris for the 1980 Villa-Lobos Medal which Luiz Heitor was awarded, as well as clippings, invitations, and letters related to Azevedo's award of Professor Emeritus status in 1985 from the Universidade Federal do Rio de Janeiro. Additional ephemera of note includes handwritten ballots cast in 1933 to elect delegates to Centro Musical do Rio de Janeiro, including Heitor Villa-Lobos, Francisco Braga, and Paulo Silva.

Arranged alphabetically by subject.

BOX 50-56

Scrapbooks, 1919-1989

This series contains bound scrapbooks of Luiz Heitor Corrêa de Azevedo's published reviews and articles, concert programs, and messages from friends. His original scrapbooks titles are in Portuguese. Clippings of Azevedo's reviews and articles in the scrapbooks appeared in Brazilian publications including *O Imparcial* and *A Ordem*. Additional materials include loose scrapbook materials labeled as duplicates by Luiz Heitor or Violeta. These loose materials have been retained as second copies for preservation and access.

Arranged chronologically.

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

This series contains photograph albums, loose photographs, negatives, copy prints, iconography, and visual art.
Organized as five subseries.

Photograph Albums, 1947-1977

The photograph albums contain images of Luiz Heitor Corrêa de Azevedo's travels related to research, leisure, professional conferences, and vacations in retirement. Luiz Heitor's original album titles for thematic album series were in Portuguese: "Viagens" (Travels) and "Aposentadoria" (Retirement). Individuals, groups, and locations are identified throughout the albums.
Arranged chronologically.

Group Photographs, 1930-1946

Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Grupos." Photographs depict Luiz Heitor and Violeta Corrêa de Azevedo in attendance at events related to professional conferences and organizations including the Associação Brasileira de Música, Music Educators National Conference, International Music Council, and UNESCO. Group images also depict social gatherings in honor of prominent Brazilian musicians. Many photographs are signed by the individuals present in the group photographs. UNESCO photographs were taken by official photographers and have multi-lingual descriptions on the verso of images.
Arranged chronologically.

Individuals and Subjects, circa 1865-1990 (bulk 1930-1960)

This subseries contains photographs, iconography, and negatives of famous Brazilian performers, composers, conductors, music educators, ethnographers, folklorists, and scholars. Many photographs are inscribed to Luiz Heitor and Violeta Corrêa de Azevedo. Notable photographs include composers Heitor Villa-Lobos and Carlos Gomes lying in open caskets at their funerals and Luiz Heitor interviewing Villa-Lobos during a 1956 UNESCO Radio broadcast. Other images of note include inscribed photographs from Renato Almeida, Francisco Braga, Carlos Chávez, Zoltán Kodály, and Francisco Mignone. Iconography that depicts Brazilian musicians includes lithographs, copy prints of drawings, and photographs of realia. Subjects include interior photographs of the Escola Nacional de Música in Rio de Janeiro and extensive documentation of the International Music Council (Conseil International de Musique/CIM) and UNESCO from 1950-1961.
Arranged alphabetically by last name or subject.

Illustrations, 1934-1982

Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Ilustrações." This series contains ethnographic photographs, copy prints of iconography, and negatives likely used in scholarly publications, research, and teaching.
Arranged alphabetically by subject.

Miscellaneous Artwork, 1948-1979

This series contains three items: a color print, a commemorative portrait of Frédéric Chopin from the Fryderyk Chopin Institute, and a pencil drawing inscribed to Luiz Heitor and Violeta Corrêa de Azevedo.
Arranged alphabetically.

Music, 1897-1983

This series contains original compositions and arrangements by Luiz Heitor Corrêa de Azevedo, as well as a substantial amount of printed scores by other composers. Organized as two subseries.

Music by Luiz Heitor Corrêa de Azevedo, 1922-1937

Azevedo composed the majority of the works in this series as an undergraduate student.

All music is in his hand in pencil or ink, including corrections and additions. A few ensemble parts contain performance markings likely by others. Some compositions include dedicatees, illustrations on covers by Azevedo and others, and titles decorated with colored pencil or ink designs. Many pieces contain an original composition date on the cover or first page with a later date at the final double barline. Azevedo's own list of his compositions to 1931 lists such works by the earlier date.

Azevedo originally organized his compositions into six categories: "Canto," secular music for voice with piano or instrumental chamber ensemble accompaniments with words by Brazilian poets; "Música sacra," sacred music for various combinations including solo harmonium, solo voice, multiple voices, and mixed instrumental chamber ensembles; "Piano," works for solo piano and piano four hands; "Violino, outros instrumentos, conjuntos," sacred and secular chamber and orchestral works featuring strings with wind or keyboard instruments; and "Composição esboços, peças abandonadas," musical sketches for completed compositions, incomplete or abandoned compositions, and miscellaneous fragments. Some of the chamber and orchestral works are orchestrated versions of Azevedo's piano or sacred vocal compositions with the original voice part included. Sketches he originally conceived to be movements of larger works contain marginalia with additional titles in the desired order. This subseries is arranged alphabetically by title. Sketch pages with multiple works are arranged by the first title to appear.

Arranged alphabetically by title.

Music by Others, 1897-1983

This subseries contains compositions, arrangements, and published scores by composers in holograph, facsimile, copyist manuscript, and printed formats. Most scores are inscribed to Luiz Heitor, jointly to Luiz Heitor and his wife Violeta, or to Violeta. Most composers are Brazilian with additional works by composers from Mexico, Argentina, and Cuba. Composers of note who inscribed scores include Francis Poulenc, Luciano Gallet, M. Camargo Guarnieri, Gilberto Mendes, Andrzej Panufnik, Jose Geraldo de Souza, and Josip Slavenski. Also of note are multiple holograph scores and sketches of Francisco Mignone, some with personal inscriptions. Additional holograph scores of note were composed for UNESCO's centenary celebration of Chopin's death in 1949 by Lennox Berkeley, Oscar Esplá, Jacques Ibert, Andrzej Panufnik, and Alexandre Tansman, as well as a signed facsimile by Gian Francesco Malipiero. Additional holograph and facsimile scores are harmonizations of Brazilian folk songs, including arrangements for Luiz Heitor by Edith Barroso, Guiomar Beltrão Frederico, and Leticia Figueiredo.

Printed scores include Brazilian popular music and chôros; nationalistic songs of Brazil and Portugal; classical works for piano, chamber ensembles, and large ensembles; and songs for voice and piano. Most undated printed compositions are late nineteenth- or early twentieth-century first editions by composers such as Léo Kessler and Augusto Stresser and Brazilian publishers including Arthur Napoleão, Vieira Machado, Lino José Barbosa, Edição E.A.M (Radio Continental Ltd.), and Edição Bevilacqua. A late-nineteenth or early twentieth-century Mexican edition of a piano work by Mexican composer Melesio Morales is also of note. Many published piano editions without inscriptions contain performance markings, including those of Violeta prior to her marriage to Luiz Heitor. Some scores in this subseries have stamps in Portuguese indicating folder ("Pasta")

and item or work ("Obra") numbers, a possible indication that Luiz Heitor cataloged, specially filed, or acquired his personal library.

Select published music without marginalia or inscriptions have been incorporated into the general collections of the Music Division with the exception of rare titles or imprints, such as the official hymn of UNESCO and nineteenth- to early twentieth- century sheet music from select Brazilian publishers. Lists of those titles transferred or surplused can be found [here](#).

Arranged alphabetically by composer and title therein.

BOX 83

Awards and Diplomas, 1928-1987

This series contains certificates and diplomas awarded to Luiz Heitor Corrêa de Azevedo from institutions in Brazil and France.

Arranged chronologically.

BOX 68

Collected Publications, 1934-1972

This series contains printed monographs and journal article offprints inscribed to Luiz Heitor Corrêa de Azevedo from authors and annotated published material.

Arranged alphabetically by author.

Appendix

Lists of printed scores and publications transferred from the Luiz Heitor Corrêa de Azevedo Papers to the Music Division general collections or surplused can be found [here](#).

Container List

Container	Contents
BOX 1-9	Correspondence, 1909-1991 (bulk 1938-1985) <p>This series primarily contains personal and professional correspondence of Luiz Heitor Corrêa de Azevedo. It includes handwritten and typed letters, postcards, and messages or autographs on business cards. Additional correspondence is of Violeta Corrêa de Azevedo or constitutes letters sent jointly to both Luiz Heitor and Violeta. Correspondents include prominent individuals such as ambassadors, composers, performers, conductors, folklorists, and musicologists. Notable Brazilian composers include: Jorge Antunes, Francisco Braga, Radamés Gnattali, João Gomes, Jr., M. Camargo Guarnieri, Eunice Katunda, Francisco Mignone, Marlos Nobre, Henrique Oswald, José Antônio Rezende de Almeida Prado, Arnaldo Rebello, Claudio Santoro, Raul do Valle, and Heitor Villa-Lobos. Notable Brazilian performers and conductors include Yara Bernette, Walter Burle Marx, Eleazar de Carvalho, Francisco Chiaffitelli, Arnaldo Estrella, Anna Stella Schic, and Magdalena Tagliaferro. Additional notable correspondents include Nadia Boulanger, Gérard Behague, Gilbert Chase, Carlos Chávez, Francisco Curt Lange, Aurora Natola Ginastera, and Charles Seeger. Other correspondents include relatives of famous musicians from Brazil and Europe, such as Arminda Villa-Lobos and Rosette Ibert. A business card of William Berrien, Advisor on Latin American Studies for the American Council of Learned Societies, provided Azevedo with contact information for Aaron Copland as a possible professional connection.</p> <p>Alphabetization of individuals' names correspond to Library of Congress Name Authority Files which differ in many cases from how Azevedo originally alphabetized those names. Arranged alphabetically by last name or chronologically.</p>
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BOX 10-34 MAPCASE 6 **Writings, Scholarly Presentations, and Teaching Material, 1924-1988**

This series contains Azevedo's drafts and final versions of writings, speeches, lectures, conference presentations, teaching materials, and radio program scripts. Related correspondence with publication editors, colleagues, and collaborators is present throughout. Materials related to Azevedo's teaching at the Institute des Hautes Études de l'Amérique latine de l'Université de Paris (IHEAL) are present in both the Writings and Teaching Materials subseries as originally filed.

Organized as three subseries.

Writings, 1930-1988

Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Escritos." This subseries contains annotated drafts, notes, final typescripts, and published versions of Azevedo's articles, concert and music recording reviews, conference lectures, program notes, dictionary and encyclopedia entries, lesson transcripts, radio program scripts, and posters. There are two file groups: the majority of Azevedo's files are a chronological set of materials followed by a small alphabetical set of French, Brazilian, and Austrian newspaper and magazine clippings; proofs; and off-prints of journal articles, encyclopedia entries, and dictionary entries.

The chronological files contain topics and titles assigned by Luiz Heitor or Violeta. Files from the 1950s through the 1980s contain writings and Azevedo's correspondence with editors related to works such as *Grove's Dictionary of Music and Musicians*, *Die Musik in Geschichte und Gegenwart*, and *Perspectives in Musicology*. The chronological files also contain documents related to embassies and consulates in Milan and Cuba, Radiodiffusion-Télévision Française, Sociedade Brasileira de Musicologia, and Société française de musicologie. Research and review topics include composers Sigismund Neukomm, Heitor Villa-Lobos, Renato Almeida, Carlos Gomes, Francisco Mignone, and Luciano Gallet. Writings related to conference papers and presentations, originally described by Azevedo in Portuguese as "Conferências," appear throughout the chronological files.

Documents of note in the chronological files include both clean and annotated typescript bibliographies of Luiz Heitor's complete writings, including juvenilia and musical compositions, in a 1986 file; radio program scripts, drafts, and musical examples for Azevedo's 1944 broadcast series *Ondas Musicais* in Rio de Janeiro; and an annotated typescript of Azevedo's 1956 UNESCO Radio interview with Heitor Villa-Lobos which corresponds with photographs of the event in the Photographs, Negatives, and Iconography Series.

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BOX-FOLDER 18/6	1970s
BOX-FOLDER 16/3	1970 <i>Includes: Correspondence with Marc Honegger regarding <i>Dictionnaire de la musique</i>; Barry S. Brook regarding Répertoire international de littérature musicale (RILM); Nadia Boulanger</i>
BOX-FOLDER 16/4	1971
BOX-FOLDER 16/5	1972
BOX-FOLDER 16/6	1972 <i>Includes: Correspondence to Violeta Corrêa de Azevedo from Condessa Maurina Dunshee de Abranches Pereira Carneiro (president, <i>Radio e Jornal do Brasil</i>)</i>
BOX-FOLDER 17/1	1973 <i>Includes: Correspondence to Stanley Sadie and Arminda Villa-Lobos regarding <i>Grove's Dictionary of Music and Musicians</i> and John Evarts regarding the International Folk Music Council</i>
BOX-FOLDER 17/2	1974 <i>Includes: Correspondence to Stanley Sadie regarding <i>Grove's Dictionary of Music and Musicians</i>; pianist Cristina Ortiz</i>
BOX-FOLDER 17/3	1974 <i>Includes: Correspondence with Marc Honegger regarding <i>Dictionnaire de la musique</i></i>
BOX-FOLDER 17/4	1975 <i>Includes: Correspondence with Barry S. Brook regarding <i>Perspectives in Musicology</i> and James R. Bjorge of Lincoln Center International Choral Festival regarding Marshal Bartholomew</i>
BOX-FOLDER 17/5	1975
BOX-FOLDER 17/6	1976 <i>Includes: Correspondence of <i>Revista Musical Chilena</i>; Guy Hout (Canadian Music Council); Jack Bornoff (Conseil international de la musique); Pierre Vidal</i>
BOX-FOLDER 17/7	1976 <i>Includes: Correspondence to the Cuban Embassy in Paris; Ruth Blume of <i>Die Musik in Geschichte und Gegenwart</i>; Eduardo Plaza of Escuela Superior de Música "José Angel Lamas;" Luis Felipe Ramón y Rivera of Instituto Nacional de Folklore,</i>

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	Caracas, Venezuela; Stephanie Krappe of Répertoire international de littérature musicale (RILM)
BOX-FOLDER 18/1	1977 <i>Includes:</i> Correspondence to Centro Culturale Italo-Brasiliano and Consulado Geral do Brasil, Milan
BOX-FOLDER 18/2	1977
BOX-FOLDER 18/3	1978
BOX-FOLDER 18/4	1978 <i>Includes:</i> Correspondence to Ruth Blume of <i>Die Musik in Geschichte und Gegenwart</i> ; Casa de las Américas, Havana, Cuba; Instituto de Artes do Planalto, São Paulo
BOX-FOLDER 18/5	1979
BOX-FOLDER 18/7	1980
BOX-FOLDER 19/1	1981 <i>Includes:</i> Sociedade Brasileira de Musicologia
BOX-FOLDER 19/2	1981
BOX-FOLDER 19/3	1982
BOX-FOLDER 19/4	1982-1983
BOX-FOLDER 19/5	1983
BOX-FOLDER 19/6	1984
BOX-FOLDER 19/7	1985 <i>Includes:</i> Contribution to Carleton Sprague Smith Festschrift and related correspondence with Malena Kuss of North Texas State University
BOX-FOLDER 19/8	1985 <i>Includes:</i> Correspondence of Carlos Kater
BOX-FOLDER 19/9	1985
BOX-FOLDER 20/1	1986 <i>Includes:</i> Azevedo's bibliography of his writings, "Relação dos escritos publicados de Luiz Heitor Corrêa de Azevedo"
BOX-FOLDER 20/2	1986
BOX-FOLDER 20/3	1987 <i>Includes:</i> Typescript drafts and final copy of speech, "Celebração do centenário de Heitor Villa-Lobos," given at Universidade Federal do Rio de Janeiro
BOX-FOLDER 20/4	1987
BOX-FOLDER 20/5	1988
	Alphabetical Files
BOX-FOLDER 21/1	<i>Anuario Musical</i> , vols. 39-40, 1984-1985
BOX-FOLDER 21/2	<i>Arquivos do Centro Cultural Português</i> , vol. 1, 1969
BOX-FOLDER 21/3	<i>Les Beaux-Arts</i> , circa 1950; <i>Brasilien: Die presse, Unabhängige Zeitung für Österreich</i> , 1969
BOX-FOLDER 21/4	<i>O Cruzeiro</i> , 1932
BOX-FOLDER 21/5	<i>Diario de Noticias</i> , 1936, 1958
BOX-FOLDER 21/6	<i>O Estado de São Paulo</i> , 1987
BOX-FOLDER 21/7	"Francisco Mignone", 1952
BOX-FOLDER 21/8	<i>O Globo</i> , 1972
BOX-FOLDER 21/9	<i>Jeunesses Musicales</i> , 1954
BOX-FOLDER 21/10	<i>Jornal do Brasil</i> , 1972
BOX-FOLDER 21/11	<i>Jornal do Commercio</i> , 1931-1965
BOX-FOLDER 21/12	<i>Le journal musical français</i> , 1953

Writings, Scholarly Presentations, and Teaching Material, 1924-1988

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BOX-FOLDER 21/13-14	<i>A Manhã</i> , 1944-1945
BOX-FOLDER 21/15	<i>Minas Gerais</i> , 1972-1979
BOX-FOLDER 21/16	<i>Die Musik in Geschichte und Gegenwart</i> , circa 1970s
BOX-FOLDER 21/17	<i>Resenha Musical</i> , 1940
BOX-FOLDER 21/18	<i>Revista Goiana des Artes</i> , vol. 4, no. 2, 1983
BOX-FOLDER 21/19	<i>Revista Latin de Música American</i> , vol. 7, no. 2, 1986
BOX-FOLDER 21/20	<i>Rio</i> , undated
BOX-FOLDER 21/21	<i>Studia Memoriae Belae Bartók Sacra</i> , 1956
BOX-FOLDER 21/22	<i>UNESCO International Social Science Journal</i> , vol. 34, no. 4, 1982
BOX-FOLDER 21/23	<i>Vamos Lêr</i> , 1940

Scholarly Presentations, 1924-1983

This subseries contains Luiz Heitor Corrêa de Azevedo's drafts and final versions of speeches, lectures, and conference presentations. Documents are typed, handwritten, and annotated. Notable documents relate to his 1941 visit to the United States to address the American Musicological Society and New York State School Music Association.

Arranged chronologically.

BOX-FOLDER 22/1	1924 November, Juvenilia
BOX-FOLDER 22/2	1929 November 9, "Música brasileira de hoje"
BOX-FOLDER 22/3	1930 November 26, Radio Sociedade Mayrinck Veiga "Hora das grandes obras musicais"
BOX-FOLDER 22/4	1931-1935, Associação Brasileira de Música
BOX-FOLDER 22/5	1931-1940, Escola Nacional de Música (Instituto Nacional de Música), Rio de Janeiro
BOX-FOLDER 22/6	1934 October 8, Restaurante da "Pro Arte" Rio de Janeiro
BOX-FOLDER 22/7	circa 1924-1941, Francisco Manoel da Silva (Instituto Nacional de Música; Sociedade dos Admiradores de Francisco Manoel)
BOX-FOLDER 22/8	1937-1939, Miscellaneous speeches
BOX-FOLDER 22/9	1937-1942, Conservatório Brasileiro de Música
BOX-FOLDER 22/10	1930s, Ministro da Educação e Saúde
BOX-FOLDER 22/11	circa 1933-1941, Curitiba
BOX-FOLDER 22/12	1941 October 25, American Musicological Society, Washington Chapter
BOX-FOLDER 22/13	1941 November, New York State School of Music Association, Syracuse, New York
BOX-FOLDER 22/14	1941 December, American Musicological Society, New York
BOX-FOLDER 22/15	1941, "O folclore no currículo de estudos musicais, no Brasil" <i>Includes:</i> Invitation list for Pan-American Union luncheon dated 1941 November 22 and notes with contact information for Alan Lomax
BOX-FOLDER 22/16	1941, Miscellaneous speeches and conference presentations
BOX-FOLDER 22/17	1942 December 9, Sociedade de Antropologia e Etnografia
BOX-FOLDER 22/18	1942, Miscellaneous
BOX-FOLDER 22/19	1943, Miscellaneous
BOX-FOLDER 22/20	circa 1930s-1940s, Sociedade Lírica Brasileira
BOX-FOLDER 22/21	circa 1930s-1940s, Miscellaneous
BOX-FOLDER 22/22	1957, Colóquio Luso-Brasileiro, Lisboa
BOX-FOLDER 22/23	1958-1960, Musique populaire en l'Amérique latine
BOX-FOLDER 22/24	1960 January-August, "Folclore musical"
BOX-FOLDER 22/25	1961 February-March, "Musique légère et musique á danser en Amerique Latine au XIXème siècle"

Writings, Scholarly Presentations, and Teaching Material, 1924-1988

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BOX-FOLDER 22/26 1982 November-1983 March, Cycle de Conférences sur la Musique Latino-Américaine
Photocopy of conference program with enclosed postcard

Teaching Materials, circa 1937-1985

This subseries contains drafts and final copies of lecture notes, course syllabi, degree program requirements, and personnel files from Azevedo's faculty positions, including Escola Nacional de Música da Universidade do Brasil and Institute des Hautes Études de l'Amérique latine de l'Université de Paris (IHEAL). Of note are personnel files from his application to teach folklore courses at Escola Nacional de Música, which include professional recommendations and references, proof of prior employment, correspondence of congratulations, and additional professional documentation. Related materials may be found in the Research and Subject Files series (Miscellaneous Subjects, "Brasil: Escola Nacional de Música" and "Folclore") and Notebooks and Diaries series. Dates on original enclosures indicate that materials were organized by Luiz Heitor and/or Violeta about 1982 November 25.

Arranged chronologically.

BOX-FOLDER 23/1 1938, Conservatório Brasileira de Música

BOX 23 1938, Conservatório Brasileira de Música
Bound course brochure

BOX-FOLDER 23/2 circa 1937-1938, Conservatório Brasileira de Música, "Pontos de história da música"

BOX 23 circa 1937-1938, Conservatório Brasileira de Música, "Curso de história da música"
Bound syllabus and handouts

BOX 23 1938 May-1939 February, Conservatório Brasileira de Música, "Pontos de história da música," pontos I-VII

BOX-FOLDER 24/1-5 Three spiral binders of annotated typescript and manuscript notes
1954 December 18-1959 April 28, Institute des hautes études de l'Amérique latine de l'Université de Paris (IHEAL): "Musique en Amérique Latine"

BOX-FOLDER 24/6 before 1960, "La musique en Amérique Latine"

BOX-FOLDER 24/7 1977, Music degree curricula

BOX-FOLDER 24/8 1978 April, Embassy of Brazil: "L'évolution de la musique brésilienne"

BOX-FOLDER 24/9 1984-1985 and undated, Brazil ("Brasil suplementos")

BOX 25-34 **Notebooks and Diaries, circa 1920s-1988**

This series contains 135 volumes of notebooks and diaries used for research, lectures, lesson planning, and chronicling of daily activities.

Organized as two subseries.

Notebooks, circa 1920s-1986

This subseries contains notebooks used by Azevedo for research, lectures, and lesson plans. Many of the notebooks include subjects or titles in Portuguese or French with dated entries, musical incipits, research locations, citations, and material used in his scholarly output. Most notebooks of lecture notes indicate the lecture title, course, and institution or conference.

Arranged chronologically.

BOX 25 circa 1920s-1946

12 items

Contents include: Carlos Gomes; Ópera Nacional; Jean de Lery; *Bibliografia Musical Brasileira*; *150 Anos de Música no Brasil*; Rio Grande do Sul

Notebooks and Diaries, circa 1920s-1988

Container

Contents

- Note:* Jean de Lery notebook (circa 1941) contains miscellaneous enclosures, including a Pan American Union greeting card; letter to Carleton Sprague Smith from the John Carter Brown Library in Providence, Rhode Island; and Library of Congress call slips filled out by Azevedo
- BOX 26** 1955-1966 August 23
12 items
Contents include: Henrique Oswald; Angelo Zenardini; Musique colonial en Amérique Latine; Sigismund Neukomm; Antonio José da Silva; Joaquim Manuel de Camara; Música Afro-Americana; José Amat; "Musique et musiciens de l'indépendance de l'Amérique Latine;" Schumann; "Opéra et musique romantique en Amérique Latine;" genealogy; José Mauricio Nunes Garcia; folklore courses
- BOX 27** 1966 August 31-1972 May 7
12 items
Contents include: Folklore courses; Conseil internationale de la musique (CIM); Louis Moreau Gottschalk; Tulane University; Indiana University; Heitor Villa-Lobos; Gerard Béhague; conferences; *Die Musik in Geschichte und Gegenwart*
- BOX 28** 1972 May 11-1980 March 21
10 items
Contents include: Mário de Andrade; Francisco Curt Lange; Gerard Béhague; Heitor Villa-Lobos; Henrique Oswald; Charley Lachmund; Lili Boulanger; Conseil internationale de la musique (CIM); entries for *Dictionnaire de la Musique* (ed. Honegger); David Appleby; José Amat; Carlos Kater; Marlos Nobre
- BOX 29** 1980 May 2-1986 July 17
6 items
Contents include: Frederico Nascimento; David Appleby; Afro-Brazilian music; Bibliothèque national de France; Nadia Boulanger; Heitor Villa-Lobos; Alberto Ginastera; entries for *Dictionnaire de la Musique* (ed. Honegger)
- BOX 30** Undated
5 items
Contents include: Symphony no. 10 by Heitor Villa-Lobos; Bibilotecas de Lisboa; folk music in Venezuela, Haiti, Cuba, and Peru; Leo Kessler; "Les musiciens de l'indépendance de l'amérique latine;" *150 Anos de Música no Brasil*; José Amat; "Qui en est la musique contemporaine en Amérique Latine"

Diaries, 1948-1988

This subseries consists of daily calendars of Azevedo's appointments, activities, and travels in 82 volumes.

Arranged chronologically.

- BOX 31** 1948-1954
7 volumes
- BOX 32** 1955-1968
27 volumes
- BOX 33** 1969-1974
33 volumes

Notebooks and Diaries, circa 1920s-1988

Container	Contents
BOX 34	1975-1976, 1984-1988 15 volumes
BOX 35-49 MAPCASE 6	Research and Subject Files, 1896-1990 (bulk 1930-1980) The research and subject files contain materials used by Luiz Heitor Corrêa de Azevedo to engage with, document, and research Brazilian culture and current events, as well as maintain reference information for research. Organized as three subseries. Composers, 1896-1989 (bulk 1935-1975) Luiz Heitor Corrêa de Azevedo originally described this group of files in Portuguese as "Compositores." These files served as his research and reference files for Brazilian composers. Contents include extensive concert programs in international venues, clippings, correspondence related to research, photographs, and correspondence. Of special note are the files for Heitor Villa-Lobos, which include a collection of Brazilian concert programs dating from 1917-1987 used in exhibits curated by Azevedo and a diagram drawn by Villa-Lobos of the geographical and ethnological origins of Brazilian music. This subseries also contains Azevedo's scrapbooks related to Brazilian composers Carlos Gomes and Oscar Lorenzo Fernández. Dates on original enclosures indicate that most materials were organized by Luiz Heitor and/or Violeta between November 1982 and February 1984. Arranged alphabetically by last name.
BOX-FOLDER 35/1	Albuquerque, Armando, 1951
BOX-FOLDER 35/1	Amat, José, circa 1959-1962 <i>Includes:</i> Correspondence of Francisco Curt Lange, 1959 August 20
BOX-FOLDER 35/1	Anes, Carlos, 1949, 1953, and undated
BOX-FOLDER 35/1	Araújo, João Gomes de, 1940, 1947, and undated
BOX-FOLDER 35/2	Antunes, Jorge, 1968-1975
BOX-FOLDER 35/3	Antunes, Jorge, 1967-1977 <i>Includes:</i> Correspondence and teaching materials by Antunes about electronic music composition used at Instituto Villa-Lobos
BOX-FOLDER 35/4	Baptista, Raphael, 1943-1971
BOX-FOLDER 35/4	Benjamin, K. and Club Beethoven, 1952
BOX-FOLDER 35/4	Blauth, Brenno, 1962
BOX-FOLDER 35/4	Boccino, Alceu, 1954-1956
BOX-FOLDER 35/4	Braga, Ernani (Hernani da Casta), 1943-1948
BOX-FOLDER 35/5	Braga, Francisco, 1931-1947, undated
BOX-FOLDER 35/4	Brandão, José Vieira, 1951-1987
BOX-FOLDER 35/4	Burle Marx, Walter, 1967, 1976
BOX-FOLDER 35/4	Bussmeyer, Hugo, undated
BOX-FOLDER 35/6	Cameu, Helza, 1934, 1943
BOX-FOLDER 35/6	Campos, Carlos de, 1938
BOX-FOLDER 35/6	Campos, Octavio Meneleu de, 1938
BOX-FOLDER 35/6	Cardoso, Lindenbregue, 1971-1973
BOX-FOLDER 35/6	Carvalho, Dinorá de, 1960, 1969-1972, and undated
BOX-FOLDER 35/6	Carvalho, Franklin de, Jr., 1939
BOX-FOLDER 35/6	Cerqueira, Fernando, circa 1974-1976
BOX-FOLDER 35/6	Corrêa, Sérgio Oliveira de Vasconcellos, circa 1973

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 35/6	Cosme, Luiz, circa 1940s-1947
BOX-FOLDER 35/6	Cozzello, Damiano, 1961
BOX-FOLDER 35/7	Damasco, Carlos Maria, 1945
BOX-FOLDER 35/7	Delgado de Carvalho, 1966 and undated
BOX-FOLDER 35/7	Duprat, Rogério, 1961
BOX-FOLDER 35/8	Escobar, Aylton, 1974-1976
BOX-FOLDER 35/8	Estrade-Guerra, Oswald d', 1952
BOX-FOLDER 35/10	Fernández, Oscar Lorenzo, 1929-1971 <i>Includes:</i> Photographs; correspondence; mimeographed libretto by Graça Aranha for <i>Malazarte: drama lirico em 5 actos e 5 quadros</i> by Oscar Lorenzo Fernández; photographs of set design drawings for <i>Malazarte</i> by Jayme Silva, dated 1941
BOX-FOLDER 35/11	Fernández, Oscar Lorenzo, 1929-1971
BOX-FOLDER 35/9	Fonseca, Euclides, 1938 and undated <i>Includes:</i> Correspondence of Waldemar de Oliveira
BOX-FOLDER 35/9	França, Agnello, 1947, 1963, and undated
BOX-FOLDER 35/9	Furtado, Murillo, 1937-1947 and undated
BOX-FOLDER 36/2	Gallet, Luciano, 1930s-1965
BOX-FOLDER 36/3	García, José Mauricio Nunes, 1922-1972 and undated <i>Includes:</i> Photographs, iconography, and photostats of scores
BOX-FOLDER 36/4	García, José Mauricio Nunes, 1922-1972 and undated
BOX-FOLDER 36/1	Gnattali, Radamés, 1946-1951 and undated <i>see also</i> Borgerth, Oscar <i>Includes:</i> Correspondence of Dulce Martins Lamas, 1951 March 17
BOX-FOLDER 36/5	Gomes, Carlos, 1904-1986 and undated <i>Includes:</i> Correspondence of Itala Gomes Vaz de Carvalho, 1942 September 29; libretto by Salvador de Mendonça for <i>Joanna de Flandres</i> , transcribed by Azevedo; iconography
BOX-FOLDER 36/6	Gomes, Carlos, 1904-1986 and undated Photographs <i>Includes:</i> Carlos Gomes; funeral and gravesite of Gomes; scores and correspondence by Gomes; realia and ephemera featuring Gomes
BOX-FOLDER 36/7	Gomes, Carlos, 1904-1986 and undated <i>Includes:</i> Scrapbook pages assembled by Azevedo circa 1933-1934
BOX-FOLDER 36/8	Guarnieri, Camargo, 1935-1987
BOX-FOLDER 36/1	Guimarães, Marco Antônio, 1975 <i>Includes:</i> Photocopied correspondence of Marlos Nobre, 1975 August 14
BOX-FOLDER 36/9	"H" miscellaneous
BOX-FOLDER 36/10	"Os Itiberê," 1931-1971 <i>Contents include:</i> Brasília Itiberê; José Itiberê de Lima; João Itiberê de Cunha
BOX-FOLDER 36/11	Jabôr, Najla, circa 1975
BOX-FOLDER 36/12	Katunda, Eunice, 1952-1966 and undated
BOX-FOLDER 36/12	Kessler, Leo, undated
BOX-FOLDER 37/1-2	Koellreutter, Hans Joachim, 1944-1975 and undated
BOX-FOLDER 36/12	Krieger, Edino, 1947-1968
BOX-FOLDER 37/3	Lacerda, Osvaldo, 1961-1967, 1979
BOX-FOLDER 37/3	Lambert, Lucien, undated
BOX-FOLDER 37/3	Levy, Alexandre, 1946
BOX-FOLDER 37/3	Lima, Florencio de Almeida, before 1934

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BOX-FOLDER 37/3	Lima, João de Souza, circa 1940s and undated
BOX-FOLDER 37/3	Lobo, Elias, 1952 <i>Includes:</i> Inscribed typescript from the composer to Azevedo, 1952 December 1
BOX-FOLDER 37/3	Lomani, Boris Gordiano, 1928, 1938, and undated
BOX-FOLDER 37/4	Macedo, Manuel Joaquín, 1938, 1947, and undated <i>Includes:</i> Correspondence of Levindo Furquim Lambert (Conservató Mineiro do Música, Belo Horizonte), 1947
BOX-FOLDER 37/4	Malcher, José Cândido de Gama, 1938-1956 and undated <i>Includes:</i> Correspondence of João Pereira de Castro (Instituto Carlos Gomes), 1938 May 25, with enclosed typescript copy of Malcher's libretto for his opera <i>Jara, Legenda Amazonica: opera lirica in tre atti</i>
BOX-FOLDER 37/4	Mannis, José-Augusto, 1987-1988
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BOX-FOLDER 37/4	Medaglia Filho, Júlio, 1960
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BOX-FOLDER 37/4	Mesquita, Carlos de, 1938-1953 <i>Includes:</i> Correspondence of Amelia de Mesquita, 1938, and José Mozart de Araújo, 1952
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BOX-FOLDER 37/5	Mignone, Francisco, 1930s-1988
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BOX-FOLDER 37/4	Miranda, Ronaldo, circa 1984-1987
BOX-FOLDER 37/4	Müller, Charles-Frédéric, undated
BOX-FOLDER 37/7	Napoleão, Arthur, 1898-1970 <i>Includes:</i> Photographs, negatives, and iconography of Arthur Napoleão and Paulina d'Ambrosio; correspondence of Américo Jacobina Lacombe, Jean-Michel Massa, Anna Amelie Carneiro de Mendonça, and Brazilian embassies
BOX-FOLDER 37/6	Nascimento, Elviro, 1936-1963
BOX-FOLDER 37/6	Nazareth, Ernesto, 1959-1963
BOX-FOLDER 37/8	Nepomuceno, Alberto, 1896-1974 and undated <i>Includes:</i> Correspondence of Sergio Nepomuceno, 1959, 1974
BOX-FOLDER 37/9	Neukomm, Sigismund, 1948-1970 and undated <i>Includes:</i> Photographic materials and iconography; correspondence of José Mozart de Araújo, Eurico Nogueira França, Gilbert Chase, Cleofe Person de Mattos
BOX-FOLDER 38/1	Neves, José Maria, 1970s <i>Includes:</i> Correspondence
BOX-FOLDER 37/6	Neves, Victor, 1936-1938
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BOX-FOLDER 37/6	Nogueira, A. Theodoro, 1957
BOX-FOLDER 37/6	Nunes, João, 1951
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BOX-FOLDER 38/3	Oliveira, Jarmy, 1975
BOX-FOLDER 38/3	Oliveira, Jocy de, 1969
BOX-FOLDER 38/3	Oliveira, Willy Corrêa de, circa 1983 and undated
BOX-FOLDER 38/3	Ovalle, Jayme, 1955, 1974
BOX-FOLDER 38/4	Octaviano, J., circa 1927-1941
BOX-FOLDER 38/5	Oswald família (Henrique Oswald, Alfredo Oswald, Luli Oswald), 1903-1961 and undated <i>Includes:</i> Correspondence of Luli Oswald

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BOX-FOLDER 38/6	Pereira, Artur, 1946
BOX-FOLDER 38/6	Pereira, Elpidio de Britto, undated
BOX-FOLDER 38/6	Philippot, Michel Paul Eugene, undated
BOX-FOLDER 38/6	Pinto, Luís Alvares, 1967-1969
BOX-FOLDER 38/6	Portugal, Marcos, 1958
BOX-FOLDER 38/8	Prado, José Antônio de Almeida, 1971-1987 and undated
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BOX-FOLDER 38/9	Republicano, Antônio Assis, undated
BOX-FOLDER 38/9	Rizzo, Luis Celso, 1978
BOX-FOLDER 38/9	Rosa, Manuel de Silva, undated <i>Includes:</i> Letter to Dulce Martins Lamas, 1950
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BOX-FOLDER 38/10	Serqueira, Antônio Nunes de, undated
BOX-FOLDER 38/10	Silva, Alipio César Pinto da, undated
BOX-FOLDER 38/10	Silva, Antonio José da, 1957-1958 and undated <i>see also</i> Correspondence: Miscellaneous, 1950s <i>Includes:</i> Correspondence of Mário de Sampaio Ribeiro and others, 1958
BOX-FOLDER 39/2-3	Silva, Francisco Manuel da, 1911-1955 and undated
BOX-FOLDER 38/10	Silvestre, Lourival, 1974-1988 and undated <i>see also</i> Correspondence: Miscellaneous, 1977 <i>Includes:</i> Correspondence from Azevedo regarding Silvestre, 1977
BOX-FOLDER 38/10	Sinzig, Pedro, 1952
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BOX-FOLDER 39/7	Viana, Frutuoso, 1946 and undated
BOX-FOLDER 39/7	Vicente, José Guerra, undated
BOX-FOLDER 40/1-5	Villa-Lobos, Heitor, 1917-1987 and undated
BOX-FOLDER 41/1	Villa-Lobos, Heitor, before 1959 "Grafico planisferico etnologico da origem da música no Brasil (1500-1800)" by Heitor Villa-Lobos, a pencil diagram on transparency with typescript legend; used in an exhibit by Azevedo
BOX-FOLDER 41/2	Villa-Lobos, Heitor, before 1959 and undated Mimeograph, typescript, and manuscript analyses of Villa-Lobos's works, including an annotated typescript analysis of Symphony no. 4, inscribed from Villa-Lobos to Azevedo
BOX-FOLDER 39/7	Vogeles, Henrique Gipson, undated
BOX-FOLDER 40/6	Widmer, Ernst, 1960-circa 1971

Performers, Teachers, and Musicologists, 1920s-1989 (bulk 1950-1975)

Luiz Heitor Corrêa de Azevedo originally described this group of files in Portuguese as "Interpretes, Professores, Musicologos." These files served as his research and reference files for Brazilian performers, music teachers, musicologists, ethnomusicologists, and folklorists. Most concert programs are from Paris performances by Brazilian vocalists, instrumentalists, and conductors while Luiz Heitor worked for UNESCO in Paris. Dates on original enclosures indicate that most materials were organized by Luiz Heitor and/or Violeta between April 1981 and July 1986.

Arranged alphabetically by last name.

BOX-FOLDER 42/1	Alexandre, Vitor de Lemos, 1972
BOX-FOLDER 42/1	Alimonda, Heitor Lídia, 1977-1978 and undated
BOX-FOLDER 42/1	Almeida, Renato, undated
BOX-FOLDER 42/1	d'Apparecida, Maria, 1971-1973
BOX-FOLDER 42/1	Astrachan, Vera, undated
BOX-FOLDER 42/2	Barbosa Lima, Carlos, 1974 and undated
BOX-FOLDER 42/2	Barros, Eudoxia de, circa 1988
BOX-FOLDER 42/2	Béhague, Gerard, undated
BOX-FOLDER 42/2	Bellas-Campos, Aracy, 1950
BOX-FOLDER 42/2	Bello Soares, Joel, 1961
BOX-FOLDER 42/2	Bernette, Yara, 1962
BOX-FOLDER 42/2	Bevilacqua family, 1969
BOX-FOLDER 42/2	Bezzan, José-Antonio, 1965
BOX-FOLDER 42/2	Bianchi, Iris, 1950
BOX-FOLDER 42/2	Bologna, Ronaldo José Sandoval, 1971-1977
BOX-FOLDER 42/2	Borgerth, Oscar, 1947-1954
BOX-FOLDER 42/2	Braga, Jarbas, 1961-1962
BOX-FOLDER 42/2	Braga, Julio, 1948
BOX-FOLDER 42/2	Brasil, Arthur, 1972-1975
BOX-FOLDER 42/2	Brasil, Laís de Souza, 1965-1969 <i>Includes:</i> Photocopy of letter from Gerard Béhague to Brasil, 1969 April 8
BOX-FOLDER 42/3	Carrasquiera, Antonio Carlos, 1976-1977 <i>Includes:</i> Inscribed program

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 42/4	Carvalho, Eleazar de, 1939-1974 and undated <i>Includes:</i> Materials related to pianist-composer Jocy de Oliveira, including 1954 wedding invitation for Carvalho and Oliveira
BOX-FOLDER 42/3	Carvalho, Murilo de, 1956
BOX-FOLDER 42/3	Castro, Enio de Freitas e, 1952, circa 1975
BOX-FOLDER 42/3	Castro, José Carlos de, 1963-1964 <i>Includes:</i> Photographs
BOX-FOLDER 42/3	Castro, Luiz de Moura, 1972
BOX-FOLDER 42/3	Chiaffarelli, Luigi, 1957
BOX-FOLDER 42/3	Coelho, Olga, 1949-1950
BOX-FOLDER 42/3	Coelho de Freitas, Léda, 1958-1960 and undated
BOX-FOLDER 42/3	Cruz Lopes, Maria de Lourdes, undated
BOX-FOLDER 42/3	Cutolo, Maria de Lourdes, 1979 and undated
BOX-FOLDER 42/5	Dias, Florentino, 1986-1988
BOX-FOLDER 42/5	Drummond, Mylza Maria, 1951
BOX-FOLDER 42/6	Elias, Edson, 1986
BOX-FOLDER 42/6	Ellias, Vanya, 1971
BOX-FOLDER 42/6	Estrella, Arnaldo, 1949-1972
BOX-FOLDER 42/7	Faustini, Zuinglio, 1969
BOX-FOLDER 42/7	Feres, Amin, 1966, 1975
BOX-FOLDER 42/7	Ferreira, Ludna da Motta, 1958
BOX-FOLDER 42/7	Figueiredo, Leticia de, 1955 <i>Includes:</i> Inscribed program
BOX-FOLDER 42/7	Fiuza, Anna-Maria, 1950
BOX-FOLDER 42/8	Fonseca, Carlos Alberto Pinto, 1962-1971 <i>Includes:</i> Correspondence
BOX-FOLDER 42/7	Fonseca, Ormindia Marques de, undated
BOX-FOLDER 42/7	Fontainha, Guilherme Halfeld, 1953-1956
BOX-FOLDER 42/7	França, Eurico N., 1974
BOX-FOLDER 42/7	Freitas Léda Coelho de, 1958-1960 and undated
BOX-FOLDER 42/7	Fuchs, Roberto, 1951
BOX-FOLDER 42/9	Garritano, Assuero, 1950-1955
BOX-FOLDER 42/9	Godoy, Maria Lúcia, 1967, 1975
BOX-FOLDER 42/9	Gomes, Alfredo, 1977
BOX-FOLDER 42/9	Goulart, Chléo, undated
BOX-FOLDER 42/9	Guanabarino, Oscar, 1934
BOX-FOLDER 42/9	Guarnieri, Eduardo de, 1968
BOX-FOLDER 42/10	Improta, Ivy, 1966
BOX-FOLDER 42/10	Ingram, Jaime, 1951
BOX-FOLDER 42/10	Ivert, Sheila, 1952
BOX-FOLDER 42/11	Jaffe, Sula, circa 1949
BOX-FOLDER 42/11	Jakubovicz, José, undated
BOX-FOLDER 42/11	Juarez, Benito, 1973
BOX-FOLDER 42/12	Karabtchewsky, Isaac, 1974
BOX-FOLDER 42/12	Karam, Jamile, 1950
BOX-FOLDER 42/12	Kareska, Maria, undated
BOX-FOLDER 42/12	Klein, Jacques, 1973

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 42/13	Lachmund, Charley, 1930-1972
BOX-FOLDER 42/14	Lamas, Dulce Martins, 1972-1984
BOX-FOLDER 42/13	Léal, José-Mauro, 1963-1966 and undated
BOX-FOLDER 42/13	Lébeis, Madalena, 1962
BOX-FOLDER 42/13	Lemos, Milton de, undated
BOX-FOLDER 42/13	Lima, Arturo Moreira, 1967
BOX-FOLDER 42/13	Lima, Rossini Tavares de, 1933
BOX-FOLDER 42/13	Lopes, Maria de Lourdes Cruz, undated
BOX-FOLDER 42/13	Lopes, Marialcina, 1950
BOX-FOLDER 42/13	Lourenção, Walter, 1972
BOX-FOLDER 42/13	Luponi, Maria Regina, 1961
BOX-FOLDER 42/15	Macêdo, Nelson de, 1966
BOX-FOLDER 42/15	Machado, David, 1974
BOX-FOLDER 42/15	Magalhães, Homero de, 1950-1957
BOX-FOLDER 42/15	Magdaleno, Yvete, 1960
BOX-FOLDER 42/15	Mariz, Vasco (Embassy of Brazil), 1988-1989
BOX-FOLDER 42/15	Martins, José Eduardo, 1960 <i>Includes:</i> Inscribed program
BOX-FOLDER 42/15	Martins, Maria Amélia Rezende, 1968
BOX-FOLDER 42/15	Martins, Rosana Maria, 1961-1962
BOX-FOLDER 42/15	Massarani, Renzo, undated
BOX-FOLDER 42/15	Mattos, Cleofe Person de, after 1946
BOX-FOLDER 42/15	Medalha, Luiz, 1966
BOX-FOLDER 42/15	Mello, Alfredo, 1958-1959
BOX-FOLDER 42/15	Mello, Dilú, 1958 <i>Includes:</i> Inscribed photograph
BOX-FOLDER 42/15	Mendonç Belkiss Carneiro, 1976
BOX-FOLDER 42/15	Menegale, Berenice, circa 1971
BOX-FOLDER 42/15	Moreinos, Iva, 1984-1985 <i>Includes:</i> Inscribed programs
BOX-FOLDER 42/15	Moura, Anna Maria Pôrto de, 1962
BOX-FOLDER 42/15	Mourão, Isabel, 1971
BOX-FOLDER 42/15	Muricy, Andrade, 1955-1962
BOX-FOLDER 43/1	Nascimento, Frederico, 1972, 1981 <i>Includes:</i> Correspondence of José Maria Neves
BOX-FOLDER 43/1	Nascimento, Paul Abel do, 1988
BOX-FOLDER 43/1	Nirenberg, Henrique, 1960 and undated
BOX-FOLDER 43/1	Nóbrega, Adhemar Alves da, 1979
BOX-FOLDER 43/1	Novaes, Guiomar, 1972-1986 and undated
BOX-FOLDER 43/2	Oitícia, Anna, 1951
BOX-FOLDER 43/2	Oliva, Maria Augusta Menezes de, 1952-1955
BOX-FOLDER 43/3	Oliveira, Clovis de, 1976
BOX-FOLDER 43/2	Oliveira, José da Veiga, 1971
BOX-FOLDER 43/2	Orico, Vanja, 1956
BOX-FOLDER 43/2	Ortiz, Cristina, 1968-1969 and undated
BOX-FOLDER 43/4	Pacheco, Diego, 1964
BOX-FOLDER 43/4	Pagano, Caio, 1973-1975

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 43/4	Parisot, Aldo, 1977 and undated
BOX-FOLDER 43/4	Pequeno, Evandro, 1959 and undated
BOX-FOLDER 43/4	Pereira, Antônio Sá, before 1966
BOX-FOLDER 43/4	Pérez González, Eladio, 1981
BOX-FOLDER 43/4	Piergili, Silvime, 1962
BOX-FOLDER 43/4	Pôrto de Moura, Anna Maria, 1962
BOX-FOLDER 43/5	Prates, Carlos Eduardo, 1969-1972
BOX-FOLDER 43/4	Proença, Laura, 1966
BOX-FOLDER 43/6	Ramos, Miriam, 1969
BOX-FOLDER 43/6	Regina, Roberto de, 1977
BOX-FOLDER 43/6	Rezende, Maria da Conceição, 1975
BOX-FOLDER 43/6	Ribeiro, Alice, 1954-1956
BOX-FOLDER 43/6	Rigot-Müller, Ivonete, 1988
BOX-FOLDER 43/6	Rovito, Sérgio, 1975-1976
BOX-FOLDER 43/6	Rubinsky, Sonia, 1985
BOX-FOLDER 43/6	Rudge, Antonieta, 1969, 1974
BOX-FOLDER 43/7	Salgado, Ney, 1961
BOX-FOLDER 43/7	Santos, Turibio, 1971-1987
BOX-FOLDER 43/7	São-João, Zeila, 1950
BOX-FOLDER 43/8	Schic, Anna Stella, 1948-1976
BOX-FOLDER 43/7	Scliar, Esther, 1961
BOX-FOLDER 43/7	Senise, Arnaldo José, 1986-1989
BOX-FOLDER 43/7	Senise, Luiz Henrique, undated
BOX-FOLDER 43/7	Siebs, Marietta and Lafayette Silva, undated
BOX-FOLDER 43/9	Silva, Flávio, 1970-1975 <i>Includes:</i> Correspondence
BOX-FOLDER 43/7	Silva, Paulo, 1953-1966
BOX-FOLDER 43/7	Silveira, Eliana Caldas, undated
BOX-FOLDER 43/7	Soares, Joel Bello, 1961
BOX-FOLDER 43/7	Sousa, Graciema Felix de, 1958-1961
BOX-FOLDER 43/7	Souza, José Geraldo de, 1977
BOX-FOLDER 43/7	Souza, Antonietta de, 1968, circa 1975
BOX-FOLDER 43/7	Souza Brazil, Laís, 1965-1969
BOX-FOLDER 43/7	Souza-Forte, A., 1975
BOX-FOLDER 43/7	Strutt, Artur, 1949
BOX-FOLDER 43/11	Tagliaferro, Magda, 1945-1976 and undated <i>Includes:</i> Correspondence
BOX-FOLDER 43/10	Tavares, Gustavo Neiva, 1970s
BOX-FOLDER 43/10	Tavares, Roberto, 1963 <i>Includes:</i> Photographs
BOX-FOLDER 43/10	Taunay, Visconde de, circa 1920s-1930s
BOX-FOLDER 43/10	Tavares de Lima, Rossini, 1933
BOX-FOLDER 43/10	Tinetti, Gilberto, 1958, 1971
BOX-FOLDER 43/10	Trik, Alexandre, 1962-1965
BOX-FOLDER 43/12	Vitis-Adnet, Carmen, 1949
BOX-FOLDER 43/13	Wjuniski, Ilton, 1987
BOX-FOLDER 43/13	Wolff, Klaus Dieter, 1970-1974

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 43/13	Woltzenlogel, Celso, undated
BOX-FOLDER 43/13	Wyzui, Bruno, 1971, 1978, and undated
Miscellaneous Subjects, 1920s-1990 (bulk 1950-1980)	
This subseries consists of Luiz Heitor Corrêa de Azevedo's additional research and reference files. Documents of note within the files for composers and performers from Spain, Portugal and Latin American countries other than Brazil include: international clippings and concert programs, a wedding invitation from Alberto and Aurora Natola Ginastera, and ephemera, such as postage stamps of Latin American composers. Azevedo's files on Brazil include an invitation from the Brazilian Ambassador to Paris for the 1980 Villa-Lobos Medal which Luiz Heitor was awarded, as well as clippings, invitations, and letters related to Azevedo's award of Professor Emeritus status in 1985 from the Universidade Federal do Rio de Janeiro. Additional ephemera of note includes handwritten ballots cast in 1933 to elect delegates to Centro Musical do Rio de Janeiro, including Heitor Villa-Lobos, Francisco Braga, and Paulo Silva.	
Arranged alphabetically by subject.	
BOX-FOLDER 44/1-2	1947: Santa Cruz, Lisboa, Mexico, Paris, 1947 <i>see also</i> Correspondence: Miscellaneous, 1940s <i>Includes:</i> Correspondence and documents related to Congresso Luso-Brasileiro de Folclore and UNESCO
BOX-FOLDER 44/3	Academia Brasileira de Música, 1966-1969
BOX-FOLDER 44/4	"Alcouções a meu respeito", 1927-1944 Compiled speeches and introductions about Azevedo América Latina
BOX-FOLDER 44/5	Argentina, 1937-1979
BOX-FOLDER 44/6	Bolivia, 1964-1973
BOX-FOLDER 44/7	Chile, 1956-1973 and undated
BOX-FOLDER 44/8	Colombia, 1956-1975 and undated
BOX-FOLDER 44/9-10	Cuba, 1956-1978
BOX-FOLDER 44/11	El Salvador, circa 1971
BOX-FOLDER 44/12	Espanha (Spain), 1966-1972
BOX-FOLDER 44/13	Ecuador, 1962
BOX-FOLDER 44/14	Guatemala, undated
BOX-FOLDER 44/15	Honduras, circa 1964
BOX-FOLDER 44/16	Mexico, 1953-1976 <i>Includes:</i> Composer file for Julian Carrillo
BOX-FOLDER 44/17	Nicaragua, 1959, 1969
BOX-FOLDER 45/1	Panama, 1945-1969
BOX-FOLDER 45/2	Paraguai, 1966
BOX-FOLDER 45/3	Pérou, 1962-1974 and undated <i>Includes:</i> Correspondence of Luis Iturrizaga
BOX-FOLDER 45/4	Portugal, 1960-1986
BOX-FOLDER 45/5	Puerto Rico, 1962
BOX-FOLDER 45/6	Republica Dominica (Dominican Republic), 1963
BOX-FOLDER 45/7	Uruguai, 1961-1983 <i>Includes:</i> Correspondence of Flor de María de Ayestarán, 1969 November; composer file for José Serebrier, 1961-1983

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
MAPCASE-DRAWER 6/15	Uruguai, 1977 January Poster for Sexto Curso Latinoamericano de Música Contemporânea
BOX-FOLDER 45/8	Venezuela, 1954-1974 and undated
BOX-FOLDER 45/9	Amérique Latine, 1950-1980 <i>Includes:</i> 1960 October 4 concert flier for l'Orchestre Philharmonique de la Radiodiffusion-Télévision Française, conducted by Carlos Chávez with violin soloist Henryk Szeryng
BOX-FOLDER 45/10	Mário de Andrade e a Semana de Arte Moderna, 1944-1986 <i>Includes:</i> Correspondence of Mário de Andrade and Clovis de Oliveira
BOX-FOLDER 45/11-12	Aposentadoria (Retirement), 1965-1968, 1979 <i>Includes:</i> Correspondence of Américo Jacobina Lacombe and Dulce Martins Lamas; 35mm negatives
BOX-FOLDER 46/1	Azevedo, Luiz Heitor Corrêa de, "Dados biográficos", 1931-1949
BOX-FOLDER 46/2	Azevedo, Luiz Heitor Corrêa de, "Documentação pessoal," 1930s-1970s and undated
BOX-FOLDER 46/3-4	Brasil
BOX-FOLDER 46/5	Escola Nacional de Música, 1942-1973
BOX-FOLDER 46/6	Generalidades motas pitorescas, 1962-1966 and undated
BOX-FOLDER 46/7	História, 1920s-1940s
BOX-FOLDER 46/8	História, 1950-1978 and undated <i>Includes:</i> Correspondence of Jaime C. Diniz
BOX-FOLDER 46/9	Vanguarda Musical, 1961-1966
BOX-FOLDER 47/1-14	Brasil Atualidade, 1930s-1940s and undated
MAPCASE-DRAWER 6/15	Brasil Atualidade, 1950-1968
BOX-FOLDER 48/1-6	Brasil Atualidade, 1954-1974 Five posters
BOX-FOLDER 48/7	Brasil Atualidade, circa 1960s-1981
BOX-FOLDER 48/8	Brasil miscellaneus, 1968-1985 <i>Includes:</i> Invitation to 1980 Villa-Lobos Medal ceremony and correspondence of Homero de Magalhães
BOX-FOLDER 48/9	Brasil miscellaneus, 1986-1990
BOX-FOLDER 48/10	Centro de Pesquisas Folclóricas and Dulce Martins Lamas, 1944-1985 and undated <i>Includes:</i> Photographs; correspondence to Enio de Freitas e Castro and Renato Almeida; correspondence from Dulce Martins Lamas
BOX-FOLDER 48/11	Cadeira de Folclore Nacional, 1937-1939 <i>Includes:</i> Faculty application materials for position of Chair of National Folklore at Escola Nacional de Música da Universidade do Brasil
BOX-FOLDER 49/1	"Composições de Luiz Heitor Corrêa de Azevedo," circa 1931 Manuscript partial list of musical compositions
BOX-FOLDER 49/2	Folclore, circa 1940s-1960 <i>Includes:</i> Materials related to teaching; Centro de Pesquisas Folclóricas; first Congresso Luso-Brasileiro de Folclore; Instituto Brasileiro de Educação, Ciência e Cultura (IBECC); Congresso Internacional de Folclore
BOX-FOLDER 49/3	Folclore, 1961-1985 and undated <i>Includes:</i> UNESCO; Clube dos Amigos do Folclore; music education; typescript papers by Renato Almeida and Wolfgang Laade
MAPCASE-DRAWER 6/15	Folclore, 1976 November Concert poster for Centre Culturel Américain, Paris
BOX-FOLDER 49/3	Folclore, 1950-1975 Clippings

Research and Subject Files, 1896-1990 (bulk 1930-1980)

Container	Contents
BOX-FOLDER 49/4-5	Genealogy research, 1962
BOX-FOLDER 49/6	Instituto Nacional de Música, 1931
BOX-FOLDER 49/7	Instrumentos dos índios [indigenous instruments], circa 1941
BOX-FOLDER 49/8	International Music Council, "Notation of Folk Music", 1949-1952 and undated
BOX-FOLDER 49/9	Música popular brasileira, 1935-1978 and undated
BOX-FOLDER 49/10	"Votação para delegado eleitor do Centro Musical do Rio de Janeiro," 1933 June 15 Manuscript ballots cast to elect delegates, including Heitor Villa-Lobos
BOX 50-56	Scrapbooks, 1919-1989 This series contains bound scrapbooks of Luiz Heitor Corrêa de Azevedo's published reviews and articles, concert programs, and messages from friends. His original scrapbooks titles are in Portuguese. Clippings of Azevedo's reviews and articles in the scrapbooks appeared in Brazilian publications including <i>O Imparcial</i> and <i>A Ordem</i> . Additional materials include loose scrapbook materials labeled as duplicates by Luiz Heitor or Violeta. These loose materials have been retained as second copies for preservation and access. Arranged chronologically.
BOX-FOLDER 50/1	1919-1922, Contos e artigos I-II
BOX-FOLDER 50/2	1921-1922, Pensamentos amigos
BOX 52	1924-1942, Recortes I
BOX-FOLDER 50/3	1925, 1988, As memórias de Arthur Napoleão
BOX 51	1928 August 24 - 1929 February 21, Crônicas musicais publicadas no jornal <i>O Imparcial</i>
BOX 51	1929 January 13 - March 7, "De que precisa a música no Brasil", enquête de <i>O Imparcial</i>
BOX 51	1929 March 3 - 1930 October 12, Crônicas musicais publicadas no jornal <i>A Ordem</i>
BOX 51	1931 January 24 - 1946 April 7, Crônicas musicais publicadas em vários jornais
BOX 53	1942-1956, Recortes II
BOX-FOLDER 50/4	1944 June - July
BOX-FOLDER 50/5	1944 December - 1945 January
BOX-FOLDER 50/6	1947, Portugal
BOX 54	1957-1963, Recortes III
BOX 55	1963-1984, Recortes IV
BOX 56	Duplicate scrapbook materials, 1925-1989
BOX 57-67, 83	Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960) This series contains photograph albums, loose photographs, negatives, copy prints, iconography, and visual art. Organized as five subseries. Photograph Albums, 1947-1977 The photograph albums contain images of Luiz Heitor Corrêa de Azevedo's travels related to research, leisure, professional conferences, and vacations in retirement. Luiz Heitor's original album titles for thematic album series were in Portuguese: "Viagens" (Travels) and "Aposentadoria" (Retirement). Individuals, groups, and locations are identified throughout the albums. Arranged chronologically.
BOX 57	1947-1948, Travel 1 (Viagens 1)
BOX 58	1948-1949, Travel 2 (Viagens 2)
BOX 58	1951-1952, Travel 4 (Viagens 4)

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

Container	Contents
BOX 57	1955-1956, Travel 6 (Viagens 6)
BOX 59	1956-1959, Travel 8 (Viagens 8)
BOX 60	1961-1962, Travel 11 (Viagens 11)
BOX 61	1963-1964, Travel 13 (Viagens 13)
BOX 61	1964-1965, Travel 14 (Viagens 14)
BOX 57	1965, Travel 15 (Viagens 15)
BOX 62	1966-1967, Retirement 1 (Aposentadoria 1)
BOX 63	1971-1972, Retirement 5 (Aposentadoria 5)
BOX 63	1975-1977, Retirement 9 (Aposentadoria 9)

Group Photographs, 1930-1946

Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Grupos." Photographs depict Luiz Heitor and Violeta Corrêa de Azevedo in attendance at events related to professional conferences and organizations including the Associação Brasileira de Música, Music Educators National Conference, International Music Council, and UNESCO. Group images also depict social gatherings in honor of prominent Brazilian musicians. Many photographs are signed by the individuals present in the group photographs. UNESCO photographs were taken by official photographers and have multi-lingual descriptions on the verso of images.

Arranged chronologically.

BOX-FOLDER 64/1	1930-1931
BOX-FOLDER 65/1	1932
BOX-FOLDER 65/2	circa 1933-1934, 1934
BOX-FOLDER 65/3	1935 <i>Includes:</i> Photograph inscribed by Heitor Villa-Lobos
BOX-FOLDER 64/2	1937
BOX-FOLDER 65/4	1939
BOX-FOLDER 64/3	1940
BOX-FOLDER 65/5	circa 1940, 1940
BOX-FOLDER 64/4, 65/6	1941
BOX-FOLDER 64/5, 65/7	1942
BOX-FOLDER 64/6	1943
BOX-FOLDER 64/7	1944-1945
BOX-FOLDER 65/8	1945
BOX-FOLDER 64/8	1946
BOX-FOLDER 65/9	circa 1950s-1970s

Individuals and Subjects, circa 1865-1990 (bulk 1930-1960)

This subseries contains photographs, iconography, and negatives of famous Brazilian performers, composers, conductors, music educators, ethnographers, folklorists, and scholars. Many photographs are inscribed to Luiz Heitor and Violeta Corrêa de Azevedo. Notable photographs include composers Heitor Villa-Lobos and Carlos Gomes lying in open caskets at their funerals and Luiz Heitor interviewing Villa-Lobos during a 1956 UNESCO Radio broadcast. Other images of note include inscribed photographs from Renato Almeida, Francisco Braga, Carlos Chávez, Zoltán Kodály, and Francisco Mignone. Iconography that depicts Brazilian musicians includes lithographs, copy prints of drawings, and photographs of realia. Subjects include interior photographs of the Escola Nacional de Música in Rio de Janeiro and extensive documentation of the

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

Container	Contents
	International Music Council (Conseil International de Musique/CIM) and UNESCO from 1950-1961. Arranged alphabetically by last name or subject.
BOX-FOLDER 65/10	Almeida, Renato, 1956 <i>Includes:</i> Correspondence
BOX-FOLDER 65/11	Anderson, Marian, undated
BOX-FOLDER 65/12	Antunes, Jorge, 1980 <i>Note:</i> One photograph inscribed
BOX-FOLDER 65/13	Araújo, João Gomes de, before 1943 <i>Note:</i> One photograph inscribed by Estaphania Gomes de Araújo to Azevedo
BOX-FOLDER 65/14	Autuori, Leônidas, 1930 <i>Note:</i> Inscribed
BOX-FOLDER 65/15	Berkeley, Lennox, before 1989 <i>Note:</i> Autographed
BOX-FOLDER 65/16	Bernette, Yara, 1955 <i>Note:</i> Inscribed to Luiz Heitor and Violeta Corrêa de Azevedo
BOX-FOLDER 65/17	Boulangier, Nadia and Lili, 1984 Memorial picture postcard <i>Includes:</i> Correspondence from Annette Dieudonné
BOX-FOLDER 65/18	Braga, Francisco, 1897, 1942, and undated <i>Note:</i> 1942 photograph of Jules Massenet centennial memorial inscribed from Braga to Azevedo
BOX-FOLDER 65/19	Brandão, José Vieira, 1951 <i>Note:</i> Inscribed to Luiz Heitor and Violeta Corrêa de Azevedo
BOX-FOLDER 65/20	Burle Marx, Walter, before 1990 Photograph of portrait bust
BOX-FOLDER 65/21	Byrd, George, undated
BOX-FOLDER 65/22	Carvalho, Delgado de, undated
BOX-FOLDER 65/23	Carvalho, Eleazar de, before 1996 <i>Note:</i> "Concerto com a Boston Symphony Orchestra" on verso
BOX-FOLDER 65/24	Casals, Pablo, before 1973
BOX-FOLDER 65/25	Chávez, Carlos, before 1978 <i>Note:</i> Autographed
BOX-FOLDER 65/43	Congresso Musical de Roma, 1962 <i>Includes:</i> Azevedo; Mario Labroca; Pope John XIII
BOX-FOLDER 65/26	Conseil International de Musique (CIM) and UNESCO, 1950-1961 <i>Includes:</i> 1965 June 15 photographs of Azevedo and Heitor Villa-Lobos interview on UNESCO Radio
BOX-FOLDER 65/27	Escola Nacional de Música, Rio de Janeiro, 1935
BOX-FOLDER 65/28	Estrella, Arnaldo, 1937
BOX-FOLDER 65/29	Fernández, Oscar Lorenzo, 1932 <i>Note:</i> Inscribed to Azevedo
BOX-FOLDER 65/30	Fontainha, Guilherme Halfeld, circa 1931-1970
BOX-FOLDER 64/9	Fuller, Frederick, 1942 <i>Note:</i> Inscribed to Luiz Heitor and Violeta Corrêa de Azevedo
BOX-FOLDER 65/31	Furtado, Murillo, 1938

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

Container	Contents
BOX-FOLDER 65/32	Gallet, Luciano, before 1931 <i>Note:</i> Inscribed from Luisa Gallet to Azevedo, 1932 August 20
BOX-FOLDER 65/33	Garritano, Assuero, 1936 <i>Note:</i> Inscribed to Azevedo
BOX-FOLDER 65/34	Gomes, Carlos, 1870-1896 and undated <i>Includes:</i> Two 1895 cabinet cards of Carlos and Itala Gomes inscribed to Dr. Lauro Sodré, photographs of Carlos Gomes's funeral, and undated signed lithograph
BOX-FOLDER 64/10	Gomes, Carlos, before 1896, 1903 <i>Note:</i> 1903 photograph includes Dr. Lauro Sodré
BOX-FOLDER 65/35	Gomes, João, Jr., before 1963
BOX-FOLDER 65/36	Gomez, José Pedro de Sant'Anna, undated
BOX-FOLDER 65/37	Gouverné, Yvonne, circa 1982 Memorial postcard
BOX-FOLDER 65/38	Guarnieri, M. Camargo, before 1993
BOX-FOLDER 65/39	Gurjão, Henrique Eulálio, undated
BOX-FOLDER 65/40	Hanson, Howard, before 1981
BOX-FOLDER 65/41	Ibert, Jacques, before 1962
BOX-FOLDER 65/42	"Instituto Carlos Gomes Professorandos de 1941," 1942
BOX-FOLDER 65/44	Katunda, Eunice, before 1990
BOX-FOLDER 65/45	Kleiber, Erich, 1945 <i>Note:</i> Inscribed to Luiz Heitor and Violeta Corrêa de Azevedo
BOX-FOLDER 65/46	Kodály, Zoltán, 1965 <i>Includes:</i> Azevedo; Sarolta Péczely (second wife of Kodály) <i>Note:</i> One portrait inscribed to Azevedo
BOX-FOLDER 64/11	Koellreutter, Hans Jochim, undated <i>Note:</i> Inscribed. Depicts performance in the Cathedral de Santa Maria, Tokyo
BOX-FOLDER 65/47	Lachmund, Charley, 1929 <i>Note:</i> Autographed
BOX-FOLDER 65/48	Lajtha, László, before 1963
BOX-FOLDER 65/49	Lemos, Milton, undated
BOX-FOLDER 65/50	Lima, João de Souza, before 1963, 1963 <i>Note:</i> One photograph inscribed to Luiz Heitor and Violeta Corrêa de Azevedo
BOX-FOLDER 65/51	Lutoslawski, Witold, circa 1965 <i>Includes:</i> Azevedo
BOX-FOLDER 65/52	Malcher, José Cândido Gamma, before 1921
BOX-FOLDER 65/53	Malipiero, Gian Francesco, before 1973 <i>Note:</i> Autographed
BOX-FOLDER 65/54	Martinů, Bohuslav, before 1959
BOX-FOLDER 65/55	Medaglia Filho, Júlio, after 1938 <i>Note:</i> Autographed
BOX-FOLDER 65/56	Mignone, Francisco, 1948, 1972, and undated <i>Note:</i> 1948 photograph inscribed to Azevedo
BOX-FOLDER 65/57	Nascimento, Frederico, before 1924
BOX-FOLDER 65/58	Nepomuceno, Alberto, 1899, 1915, and undated Twentieth-century reprints of photographs and iconography from the 1890s <i>Includes:</i> 1989 correspondence to Azevedo family on verso of one item
BOX-FOLDER 65/59	Nirenberg, Henrique, before 1990

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

Container	Contents
BOX-FOLDER 65/60	Novaes, Guiomar, 1927 <i>Note:</i> Autographed
BOX-FOLDER 65/61	Octaviano, J., undated <i>Note:</i> Autographed
BOX-FOLDER 65/62	Orquestra Sinfônica Brasileira, 1940-1970 <i>Includes:</i> Eleazar de Carvalho in 1955 photograph
BOX-FOLDER 65/63	Oswald, Henrique, before 1931, before 1976, before 1979 <i>Includes:</i> Eurico Nogueira França; Haydée Lazaro; Juscelino Kubitschek; Guiomar Novaes; Irmão Alfredo Oswald
BOX-FOLDER 65/64	Panufnik, Andrzej, 1949 <i>Note:</i> Inscribed
BOX-FOLDER 65/65	Pereira, Arthur, 1944 <i>Note:</i> Inscribed to Azevedo
BOX-FOLDER 65/66	Prates, Carlos Eduardo, before 1990
BOX-FOLDER 65/67	Queiroz, Jeronymo, before 1936
BOX-FOLDER 65/68	Schmitt, Florent, before 1958
BOX-FOLDER 65/69	Serebrier, José, circa 1960
BOX-FOLDER 65/70	Silva, Francisco Manuel da, and family, before 1865 and undated <i>Includes:</i> Photographic print of lithograph
BOX-FOLDER 65/71	Tagliaferro, Magdalena, before 1986
BOX-FOLDER 65/72	Tausman, Alexandre, before 1986
BOX-FOLDER 65/73	Tinetti, Gilberto, after 1932 <i>Note:</i> Inscribed to Luiz Heitor, Violeta, and Maria Cecilia Corrêa de Azevedo
BOX-FOLDER 65/74	Villa-Lobos, Heitor, 1940-1964 <i>Includes:</i> Azevedo; Oscar Borgerth; Eleazar de Carvalho; Walter Burle Marx; Leopold Stokowski; Villa-Lobos funeral; Exposição Villa-Lobos, London, 1964 <i>Note:</i> 1948 photograph autographed
BOX-FOLDER 67/1	Villa-Lobos, Heitor, 1956-1959 and undated Negatives
BOX-FOLDER 65/75	Weingartner, Felix, before 1942 <i>Note:</i> Inscribed to Azevedo
BOX-FOLDER 65/76	Unidentified musicians, 1930-1935 and undated <i>Includes:</i> Autographs and inscriptions to Luiz Heitor and Violeta Corrêa de Azevedo
Illustrations, 1934-1982	
Luiz Heitor Corrêa de Azevedo originally described these materials in Portuguese as "Ilustrações." This series contains ethnographic photographs, copy prints of iconography, and negatives likely used in scholarly publications, research, and teaching. Arranged alphabetically by subject.	
BOX-FOLDER 67/2	Conferência Lang, Rio de Janeiro, 1934 Negatives
BOX-FOLDER 67/3	Conferências Ouro Preto, undated Negatives
BOX-FOLDER 67/4	Conferência St. Gall, undated Negatives
BOX-FOLDER 66/1	Diapositivas [slides]: F. C. Lange-Minas Gerais, folklore diversas, Rio Antigo, undated Photographic prints

Photographs, Negatives, and Iconography, circa 1865-1990 (bulk 1930-1960)

Container	Contents
BOX-FOLDER 66/2	Fotografias Larrousse [folk musicians in Venezuela], undated Photographic prints
BOX-FOLDER 66/3	Fotografias para ilustra livre, undated Photography by Manuel Riberia and Francisco Curt Lange Photographic prints
BOX-FOLDER 66/4	Ilha do Bananal, 1982 Photography by Mari Baiocchi Photographic prints
BOX-FOLDER 66/5	Musica r�omantica brasileira, undated Photographic prints
BOX-FOLDER 67/5	La musique brasileira, 1978 Negatives
BOX-FOLDER 66/6	Miscellaneous, undated Photographic prints of folklife and folk art in Latin America
BOX-FOLDER 67/6	Teatro S. Jo�o, Rio de Janeiro, undated Negative

Miscellaneous Artwork, 1948-1979

This series contains three items: a color print, a commemorative portrait of Fr ed eric Chopin from the Fryderyk Chopin Institute, and a pencil drawing inscribed to Luiz Heitor and Violeta Corr ea de Azevedo.

Arranged alphabetically.

BOX-FOLDER 83/12	Chopin, Fr�ed�eric, Fryderyk Chopin Institute, Warsaw, 1949 Commemorative portrait
BOX-FOLDER 83/13	Primeira missa, 1948 By C�andido Portinari Color print
BOX-FOLDER 83/14	Unidentified, undated Pencil drawing on paper <i>Note:</i> Signed by artist and inscribed to Luiz Heitor and Violeta Corr�ea de Azevedo, 1979 October 22

BOX 69-82 Music, 1897-1983

This series contains original compositions and arrangements by Luiz Heitor Corr ea de Azevedo, as well as a substantial amount of printed scores by other composers. Organized as two subseries.

Music by Luiz Heitor Corr ea de Azevedo, 1922-1937

Azevedo composed the majority of the works in this series as an undergraduate student.

All music is in his hand in pencil or ink, including corrections and additions. A few ensemble parts contain performance markings likely by others. Some compositions include dedicatees, illustrations on covers by Azevedo and others, and titles decorated with colored pencil or ink designs. Many pieces contain an original composition date on the cover or first page with a later date at the final double barline. Azevedo's own list of his compositions to 1931 lists such works by the earlier date.

Azevedo originally organized his compositions into six categories: "Canto," secular music for voice with piano or instrumental chamber ensemble accompaniments with words by Brazilian poets; "M usica sacra," sacred music for various combinations including solo harmonium, solo voice, multiple voices, and mixed instrumental chamber ensembles;

"Piano," works for solo piano and piano four hands; "Violino, outros instrumentos, conjuntos," sacred and secular chamber and orchestral works featuring strings with wind or keyboard instruments; and "Composição esboços, peças abandonadas," musical sketches for completed compositions, incomplete or abandoned compositions, and miscellaneous fragments. Some of the chamber and orchestral works are orchestrated versions of Azevedo's piano or sacred vocal compositions with the original voice part included. Sketches he originally conceived to be movements of larger works contain marginalia with additional titles in the desired order. This subseries is arranged alphabetically by title. Sketch pages with multiple works are arranged by the first title to appear.

Arranged alphabetically by title.

- BOX-FOLDER 70/25** 2 poesies de Luiz Guimarães Filho, 1925-1930
Text by Luiz Guimarães Filho
Holograph score for voice and piano; piano part
- BOX-FOLDER 70/26** 2 poesias romantica brasileiras, 1928-1929
Text by Gonçalves Dias and Casimiro de Abreu
Holograph score for voice and piano; piano part
Note: Dedicated "Para Annie"
- BOX-FOLDER 70/24** 5 peças muito faceis para piano, 1925-1928
Holograph sketches for piano
Includes: Sketches for "Ajoelhada," for voice and piano
- BOX-FOLDER 69/1** Allegro à brasileira, 1926
Holograph score for voice and keyboard
- BOX-FOLDER 69/2** Ave Maria, 1928
Holograph score for voice and keyboard
- BOX-FOLDER 69/3** Ave Maria, 1928
Holograph score for voice, strings, and harmonium; parts
- BOX-FOLDER 69/4** Ave Maria, 1931
Holograph score for violin, cello, and harmonium
Note: Possibly arrangement or copy of Ave Maria, op. 6 by Luciano Gallet, 1918
- BOX-FOLDER 69/5** Balada, 1923
Holograph score for piano
- BOX-FOLDER 69/6** Balada suave, 1926-1932
Original title: Balção florido
Holograph score for piano
- BOX-FOLDER 69/7** Balladilha: Um conto de Coelho Netto, 1925
Holograph score for piano; typescript notes
Note: Dedicated "A Augusto Monteiro de Sousa"
- BOX-FOLDER 69/8** Berceuse, 1925
Holograph score for piano
- BOX-FOLDER 69/9** Canções de roda, undated
Holograph sketches for voice and piano; lyric sheets
- BOX-FOLDER 69/10** Chôrinho das "3 pecas fáceis para piano", 1927
Holograph score for piano
- BOX-FOLDER 69/11** Confidencia, 1928
Holograph score for strings and harmonium; parts
- BOX-FOLDER 69/12** Dansa à luz da manhã, 1923-1930
Holograph score for piano

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BOX-FOLDER 69/13	Debáxo da Cajazêra, 1925 Text by Catulo da Paixão Cearense Holograph score for voice and piano; piano part
BOX-FOLDER 69/14	Do coração: 3 peças fáceis para piano, 1926-1927 Holograph score for piano
BOX-FOLDER 69/15	Duas noites, 1926 Text by Lúcio de Mendonça Holograph score for voice and piano; piano part
BOX-FOLDER 69/16	Ecloga tropical, undated Holograph sketches for voice and piano
BOX-FOLDER 69/17	Elegia (2ª passional), 1929 <i>see also</i> Passionaes and Passional Holograph score for piano; fragment
BOX-FOLDER 69/18	Epigramm, undated Holograph sketches for voice and piano
BOX-FOLDER 69/19	Evangelica, 1922 Holograph score for piano
BOX-FOLDER 69/20	Exercicios de extensão; Exercicios de teclas presas, undated Holograph sketches for piano <i>Note:</i> Technical exercises with explanatory text
BOX-FOLDER 69/21	Fuga a 4 vozes (Têma de Dubois), 1934 Holograph score for piano four hands <i>Note:</i> Dedicated "Para a minha Violainha"
BOX-FOLDER 69/22	Humoristica sentimental, 1924 Holograph score for piano
BOX-FOLDER 69/23	Hymno da coroação de Nossa Senhora, 1927 Holograph score for solo voice, chorus, and harmonium; typescript lyric sheets; list of names
BOX-FOLDER 70/1	Illusões da vida, circa 1926 Text by Francisco Octaviano de Almeida Rosa Holograph sketches for voice and piano <i>Note:</i> B-flat minor and A minor versions
BOX-FOLDER 70/2	Illusões da vida, 1926 Text by Francisco Octaviano de Almeida Rosa Holograph score for voice and piano <i>Note:</i> A minor version
BOX-FOLDER 70/3	Illusões da vida, 1926 Text by Francisco Octaviano de Almeida Rosa Holograph score for voice and piano <i>Note:</i> G minor version
BOX-FOLDER 70/4	Illusões da vida, 1926 Text by Francisco Octaviano de Almeida Rosa Holograph score for voice, cello, and piano; parts <i>Note:</i> B minor version
BOX-FOLDER 70/5	A luz de nos olhos, undated Holograph sketches for piano
BOX-FOLDER 70/6	Madrigal XLVI, 1926 Text by Manuel Ignácio da Silva Alvarenga Holograph score for voice and piano

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BOX-FOLDER 70/7	Madrigal XLVI, 1926 Text by Manuel Ignácio da Silva Alvarenga Holograph score for voice, cello, and piano, or, violin, cello, and piano; parts
BOX-FOLDER 70/8	Marcha religiosa, 1934 Holograph score for strings and harmonium; parts
BOX-FOLDER 70/9	Meditação, 1924 Alternate title: Impressão I Holograph score for piano
BOX-FOLDER 70/10	Meditação, 1924 Holograph score for harmonium
BOX-FOLDER 70/11	Melodia, 1926-1934 Holograph score for strings and harmonium; parts
BOX-FOLDER 70/12	Melodia, 1926-1929 and undated Holograph parts for flute, clarinet, violin, cello, double bass, and harmonium
BOX-FOLDER 71/16	Miscellaneous works, 1930-1932 Holograph scores and sketches of arrangements and transcriptions of music by José Maurício Nunes Garcia
BOX-FOLDER 71/17	Miscellaneous works, 1929, undated Holograph sketches and fragments
BOX-FOLDER 70/13	Modinha, 1937 Text by José Maurício Nunes Garcia Holograph score for voice and piano
BOX-FOLDER 70/14	Momento suave, 1926-1929 Holograph score for piano
BOX-FOLDER 70/15	Musica brasileira (Momento brasileira), undated Holograph sketches for piano
BOX-FOLDER 70/16	Nocturno; Momento suave; Allegro á brasileira; Final de Laetitia, undated Holograph sketches for piano
BOX-FOLDER 70/17	O salutaris, 1924 Holograph score for voice and harmonium
BOX-FOLDER 70/18	O salutaris, 1924 Holograph score for voice, strings, and harmonium; parts
BOX-FOLDER 70/19	O soldadinho que bassou, undated Holograph sketches for piano <i>Note:</i> Verso contains voice leading exercises
BOX-FOLDER 70/20	Panis angelicus, 1926 Holograph score for voices and harmonium; sketches; vocal part
BOX-FOLDER 70/21	Panis angelicus, 1926 Holograph score for voice, strings, and harmonium; parts
BOX-FOLDER 70/22	Passionaes, 1929 <i>see also</i> Elegia and Passional Holograph score for piano
BOX-FOLDER 70/23	Passional, 1929-1930 <i>see also</i> Elegia and Passionaes Holograph score for piano
BOX-FOLDER 71/1	Preludio, 1923 Holograph score for piano
BOX-FOLDER 71/2	Preludio, 1928 Holograph score for harmonium

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BOX-FOLDER 71/3	Preludio, 1928-1934 Holograph score for strings and harmonium; parts
BOX-FOLDER 71/4	Preludios: Ha festa no coração, undated Holograph sketch for piano
BOX-FOLDER 71/5	Sarabanda e gavota, 1923 Holograph parts for flute, clarinet, violins, double bass, and keyboard
BOX-FOLDER 71/6	Sarabanda e gavota, 1924 Holograph score for piano
BOX-FOLDER 71/7	Sarabanda e gavota, 1924-1928 Holograph score for string orchestra; parts
BOX-FOLDER 71/8	Sarabanda e scherzetto em estylo antigo, 1923-1928 Holograph score for piano
BOX-FOLDER 71/9	Sonata breve, 1932 Holograph sketches for piano
BOX-FOLDER 71/10	Sonatina, 1924 Holograph score for piano
BOX-FOLDER 71/11	Um sorriso de Bocê ..., 1933 Holograph score for piano
BOX-FOLDER 71/12	Variações sobre um thema de José Maurício, 1929 Holograph sketches for piano
BOX-FOLDER 71/13	Uma velha fazenda: I. Historia de Mãe Preta, 1933-1934 Holograph score for piano
BOX-FOLDER 71/14	Você ..., undated Holograph sketches for piano
BOX-FOLDER 71/15	A voluvel, 1931 Text by Ademar Tavares Holograph score for voice and piano

Music by Others, 1897-1983

This subseries contains compositions, arrangements, and published scores by composers in holograph, facsimile, copyist manuscript, and printed formats. Most scores are inscribed to Luiz Heitor, jointly to Luiz Heitor and his wife Violeta, or to Violeta. Most composers are Brazilian with additional works by composers from Mexico, Argentina, and Cuba. Composers of note who inscribed scores include Francis Poulenc, Luciano Gallet, M. Camargo Guarnieri, Gilberto Mendes, Andrzej Panufnik, Jose Geraldo de Souza, and Josip Slavenski. Also of note are multiple holograph scores and sketches of Francisco Mignone, some with personal inscriptions. Additional holograph scores of note were composed for UNESCO's centenary celebration of Chopin's death in 1949 by Lennox Berkeley, Oscar Esplá, Jacques Ibert, Andrzej Panufnik, and Alexandre Tansman, as well as a signed facsimile by Gian Francesco Malipiero. Additional holograph and facsimile scores are harmonizations of Brazilian folk songs, including arrangements for Luiz Heitor by Edith Barroso, Guiomar Beltrão Frederico, and Leticia Figueiredo.

Printed scores include Brazilian popular music and chôros; nationalistic songs of Brazil and Portugal; classical works for piano, chamber ensembles, and large ensembles; and songs for voice and piano. Most undated printed compositions are late nineteenth- or early twentieth-century first editions by composers such as Léo Kessler and Augusto Stresser and Brazilian publishers including Arthur Napoleão, Vieira Machado, Lino José Barbosa, Edição E.A.M (Radio Continental Ltd.), and Edição Bevilacqua. A late-nineteenth or early twentieth-century Mexican edition of a piano work by Mexican composer Melesio Morales is also of note. Many published piano editions without inscriptions contain performance markings, including those of Violeta prior to her marriage to Luiz Heitor.

Some scores in this subseries have stamps in Portuguese indicating folder ("Pasta") and item or work ("Obra") numbers, a possible indication that Luiz Heitor cataloged, specially filed, or acquired his personal library.

Select published music without marginalia or inscriptions have been incorporated into the general collections of the Music Division with the exception of rare titles or imprints, such as the official hymn of UNESCO and nineteenth- to early twentieth- century sheet music from select Brazilian publishers. Lists of those titles transferred or surplusd can be found [here](#).

Arranged alphabetically by composer and title therein.

Amat, D. Jozé

BOX-FOLDER 72/1

Miscellaneous works, before 1900

Scores for voice and piano

Note: Published in *Revista Popular*

Anna Villareal, Frédéric

BOX-FOLDER 72/2

Guitares d'aujourd'hui, volume A, 1986

Score for guitar

Note: Inscribed from the composer to Azevedo

Antunes, Jorge

BOX-FOLDER 72/3

Congadasein, 1976

Score for string orchestra

Note: Inscribed from the composer to Azevedo

Appleby, David and Martha (editors)

BOX-FOLDER 72/4

Bravo Brazil! Books 1 and 2, 1966, 1984

Scores for piano

Note: Inscribed from the editors to Luiz Heitor and Violeta Corrêa de Azevedo, 1986

Aranha, A. B. Martins

BOX-FOLDER 72/5

Jacyra, 1955

Score for voice and piano

Note: Inscribed from the composer to Azevedo

BOX-FOLDER 72/5

Jacyra, 1957

Arranged by Walter Franz

Score for voice and piano

Note: Inscribed from the composer to Azevedo

Araújo, Alceu Maynard

BOX-FOLDER 72/6

Acordai quem está dormindo, 1956

Arranged by Martin Braunwieser

Chorus score

Note: Inscribed from the composer to Azevedo, 1957 February 11

Arizaga, Rodolfo

BOX-FOLDER 72/7

Libro de poemas y canciones, op. 13, 1959

Score for voice and piano

Note: Inscribed from the composer to Nadia Boulanger, 1959 January. Initials of Boulanger on title page and initials dated 1959 on cover

BOX-FOLDER 72/7

Serranillas del Jaque, 1959

Score for piano

Note: Initials of Boulanger on title page and initials dated 1959 on cover

Barro, João de and Noël Rosa

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- BOX-FOLDER 72/8** Pastorinhas, circa 1930s
Score for voice and piano
Barros, Silvia
- BOX-FOLDER 72/9** Fogos de Junho, undated
Score for voice and piano with performance markings
Barroso, Edith (arranger)
- BOX-FOLDER 72/10** Três cantigas de Maracatri (Folclore nacional), 1949
Score for voice and piano
Note: Inscribed from the arranger to Azevedo, 1949 October 28
Berkeley, Lennox
- BOX-FOLDER 72/11** Homenage a Chopin: Three mazurkas for piano, circa 1949
Holograph score
Braga, Antônio Francisco
- BOX-FOLDER 72/12** Hino à bandeira nacional, 1937
Photostats of full scores for orchestra and band
- BOX-FOLDER 72/13** Hymno à bandeira nacional, before 1945
Scores for voice and piano
- BOX-FOLDER 72/14** Hymno da escola Tiradentes, circa 1944
Score for piano; vocal part
Note: Part inscribed from the composer to Azevedo, 1944 November 15
Braga, Henriqueta Rosa Fernandes
- BOX-FOLDER 72/15** Sonhemos!, 1949
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1949 September
Brandão, José Vieira
- BOX-FOLDER 72/16** Homenagem a Villa-Lobos: Tocata 1 (Estudo no. 4), 1981
Blue-line score for piano
- BOX-FOLDER 72/17** Avinhação, 1948
Chorus score
Note: Inscribed from the composer to Azevedo, 1951 June 25
- BOX-FOLDER 72/17** Chorinho Natalino, 1982
Chorus score
Note: Inscribed from the composer to Azevedo, 1987 September 5
- BOX-FOLDER 72/17** Estudo no. 1, 1982
Score for piano
Note: Inscribed from the composer to Azevedo, 1987 September 5
- BOX-FOLDER 72/17** Trem de ferro, 1950
Chorus score
Note: Inscribed from the composer to Azevedo, 1951 June 25
Burle Marx, Walter
- BOX-FOLDER 73/1** Christmas Prayer, 1964
Chorus score
Callado, Joaquim Antonio da Silva
- BOX-FOLDER 73/2** A flôr amorosa, circa 1900s
Score for piano
- BOX-FOLDER 73/2** Iman, circa 1900s
Score for piano

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Container	Contents
BOX-FOLDER 73/2	Querida por todos, circa 1900s Score for piano Carvalho, B. P. de
BOX-FOLDER 73/3	Miscellaneous works, before 1900 Score for voice and piano; score for piano <i>Note: Published in Revista Popular</i> Castro, Enio de Freitas e
BOX-FOLDER 73/4	8 canções, 1965 Score for voice and piano <i>Note: Inscribed from the composer to Azevedo, 1967 July</i> Cosme, Luiz
BOX-FOLDER 73/5	Salamanca do Jaráu, 1945 Full score for orchestra <i>Note: Inscribed from the composer to Azevedo, 1947</i> Coutinho, João Francisco de Souza
BOX-FOLDER 73/6	Missa a S. S. Virgem da Conceição, 1938 Copyist manuscript parts for violin, cello, flute, and ophicleide Czerny, Carl
BOX-FOLDER 73/7	Le premier maître du piano, op. 599, circa 1971 Score for piano with annotations
BOX-FOLDER 80/17	O pimeiro mestre de piano, op. 599, 1971 Edited by Sylvia Tavares Score for piano <i>Note: Inscribed from the editor to Azevedo, 1971</i> Dantas, S.
BOX-FOLDER 73/8	Hymno infantil, undated Two copyist manuscript scores for voice and piano Devolder, J. Horta
BOX-FOLDER 73/9	Cadenza ad libitum pour la 2 ^e rhapsodie hongroise de F. Liszt, undated Photocopy of copyist manuscript score for piano <i>Note: Inscribed from the composer to Azevedo, 1979</i> Dornellas, Homero
BOX-FOLDER 82/1	Ajuricaba: Batuque caprichoso, 1956-1976 Blue-line of holograph full score for orchestra Esplá, Oscar
BOX-FOLDER 73/10	Sonate espagnole, 1949 July Holograph score for piano Fernández, Oscar Lorenzo
BOX-FOLDER 73/11	Valsa suburbana, op.70, 1933 Score for piano <i>Note: Inscribed from the composer to Azevedo, 1933 August</i> Ferreira, Lucy Gomes
BOX-FOLDER 73/12	Missa nova do Brasil, 1967 Piano-vocal score <i>Note: Inscribed from the composer to Azevedo, 1972 July 16</i> Figueiredo, Leticia (arranger)
BOX-FOLDER 73/13	Como póde o peixe, 1950 Holograph score for voice and piano

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- BOX-FOLDER 73/14** Fleuriet, Prosper
Miscellaneous works, before 1900
Scores for piano
Note: Published in *Revista Popular*
- BOX-FOLDER 73/15** França, Agnello
Suite para quartetto de cordas, 1932
Parts
Note: Inscribed from the composer to Alex Celier, 1952 March 10
- BOX-FOLDER 73/16** Frederico, Guiomar Beltrão (arranger)
Miscellaneous works, 1947 and undated
Holograph scores for voice and piano
Note: Inscribed from the arranger to Azevedo
- BOX-FOLDER 73/17** Freitas, Frederico de
O livro da Maria Frederica, 1960
Score for piano
Note: Inscribed from the composer to Azevedo, 1970 June 5
- BOX-FOLDER 74/1** Galeano, Ernesto C. and Oscar S. Bareilles
Solfeo folklorico argentino, primer volumen, 1949
Scores
Note: Inscribed from the composers to Azevedo
- BOX-FOLDER 74/2** Gallet, Luciano
Canções populares brasileiras, nos. 2 and 4, 1933
Scores for voice and piano
Note: Score for no. 2 inscribed from the composer to Azevedo, 1933 December 19
- BOX-FOLDER 74/3** Duas modinhas brasileiras, undated
Score for voice and piano
- BOX-FOLDER 74/4** 12 exercicios brasileiros, 1928
Score for piano four hands
- BOX-FOLDER 74/5** Interpretações, nos. 1-3, 1933
Scores for voice and piano
Note: No. 1 inscribed from the composer to Associação Brasileira de Música, 1933 December 3. Nos. 2 and 3 signed by the composer
- BOX-FOLDER 74/6** Moderato e allegro, 1918
Score for piano
- BOX-FOLDER 74/7** Nhô chico, 1927-1930
Score for piano
- BOX-FOLDER 74/8** Rapsodia sertaneja, 1923
Score for piano
- BOX-FOLDER 74/9** Garcia, José Mauricio Nunes
Compendio de musica e methodo de piano-forte, 1821
Photocopy of holograph score
- BOX-FOLDER 74/10** Missa de requiem (1816), 1897
Vocal score for SATB chorus and organ or harmonium with annotations
Note: Forward to edition by Alberto Nepomuceno
- BOX-FOLDER 74/11** Missa para 4 vozes e órgão [Missa de São Pedro de Alcântara], undated
Photocopy of manuscript vocal score for SATB chorus and organ
- Gonzaga, Francisco

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Container	Contents
BOX-FOLDER 74/12	Alma brasileira, nos. 1-30, 1939 Scores for alto saxophone and flute <i>Note:</i> Inscribed from Mariza Lira to Azevedo, 1939 González, Hilario
BOX-FOLDER 74/13	Guajira en sol, 1969 Score for voice and piano <i>Note:</i> Inscribed from the composer to Azevedo, 1977 September 15 Granados, Enrique
BOX-FOLDER 74/14	Danza española no. 5, circa 1928 Score for piano <i>Note:</i> Personal copy of Violeta Pizarro Jacobina, signed 1928 December Guarnieri, Camargo
BOX-FOLDER 75/3	3 improvisos, 1950 Ozalid of copyist score for flute
BOX-FOLDER 75/6	6 valsas, 1948 Ozalid of copyist score for piano
BOX-FOLDER 75/1	Chôro, 1951 Ozalid of holograph score for violin and piano
BOX-FOLDER 75/2	Dansa selvagem, circa 1931-1937 Score for piano <i>Note:</i> Inscribed from the composer to Azevedo, 1937 August 6
BOX-FOLDER 75/4	Por que?, 1937 Copyist manuscript score for voice and piano <i>Note:</i> Inscribed from the composer to Violeta Corrêa de Azevedo, 1937 August 6
BOX-FOLDER 75/5	Sonata, 1972 Ozalid score for piano Ibert, Jacques
BOX-FOLDER 75/7	Etude-caprice (pour un "Tombeau de Chopin"), 1949 Holograph score for cello <i>Note:</i> Dedicated "Cette pièce a été écrite a la demande de l'U.N.E.S.C.O. pour la célébration du centenaire de la mort de Chopin (1849-1949)" Itiberê, Brasílio
BOX-FOLDER 75/8	Chôro do Bemtevi, 1955 Blue-line of copyist score for voice and piano
BOX-FOLDER 75/8	Contemplação, 1942 Photocopy of manuscript full score for women's chorus and chamber orchestra; manuscript vocal score
BOX-FOLDER 75/9	Invenção para cravo, 1941 Holograph score for harpsichord <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1941 Jabôr, Najla
BOX-FOLDER 75/10	Batuquinho clássico (Peça humorística), 1962 Score for piano <i>Note:</i> Inscribed from the composer to Azevedo
BOX-FOLDER 75/10	Série "Era uma vez ..." (Histórias infantis - Peças fáceis), 1962 Score for piano with annotations by the composer
BOX-FOLDER 75/10	Estória de um soldado brasileiro, 1971 Score for piano

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- BOX-FOLDER 75/10** *Note:* Inscribed from the composer to Azevedo
Estória do bondinho puxado a burros, 1971
Score for piano
- BOX-FOLDER 75/10** *Note:* Inscribed from the composer to Azevedo
O casamento da baratinha, 1974
Score for piano
- BOX-FOLDER 75/10** *Note:* Inscribed from the composer to Azevedo
Para você, mestre, 1974
Score for piano
- BOX-FOLDER 75/10** *Note:* Inscribed from the composer to Azevedo
Sòmente ... saudade: Valsa nos. 1-5, 1971
Blue-lines of holograph scores and printed scores for piano
Note: Valsa no. 1 inscribed from the composer to Azevedo
- BOX-FOLDER 75/11** Jiménez Mabarak, Carlos
Nocturno; Cerre mi puerta al mundo, 1956
Ozalid of holograph score for voice and piano
- BOX-FOLDER 75/12** Keil, Alfredo
A Portuguêsa, undated
Two scores for piano
- BOX-FOLDER 75/13** Kessler, Léo
Dr. Carlos Cavalcanti: Marcha triumphal, circa 1912-1940
Score for piano
- BOX-FOLDER 75/14** Natal, before 1940
Score for voice and piano
- BOX-FOLDER 75/15** Valse de concert, before 1940
Score for piano
- BOX-FOLDER 75/16** Koellreutter, Hans Joachim
Hai-kais, 1946
Score for voice, violin, trumpet, clarinet, and bassoon
Note: Inscribed from the composer to Azevedo, 1947
- BOX-FOLDER 75/17** Lamas, Dulce Martins
Ângelus, before 1992
Text by Luis Ozório
Score for voice and piano
Note: Inscribed from the composer to Azevedo
- BOX-FOLDER 75/18** Lima, Florêncio de Almeida
Romance das mãos que há no vento, 1966
Ozalid of manuscript score for voice and piano
Note: Inscribed from the composer to Azevedo, 1966 November 18
- BOX-FOLDER 82/2** Malipiero, Gian Francesco
Ommaggio a Chopin (per la commemorazione dell'Unesco), 1949
Blue-line of holograph score for piano
Note: Signed by the composer
- BOX-FOLDER 75/19** Mannis, José Augusto
Forge, 1983
Score for piano
Note: Inscribed from the composer to Azevedo, 1983 December 8

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- BOX-FOLDER 82/3** Le messenger de l'automne, 1986
Photocopy of score for string sextet
Note: Inscribed from the composer to Azevedo, 1987 March 21
Maul, Octavio
- BOX-FOLDER 75/20** Toccata, 1958
Score for piano
Note: Inscribed from the composer to Azevedo, 1966 November
Maurício, José
- BOX-FOLDER 75/21** Marília bela (Modinha a duo), before 1900
Vocal score
Mendes, Gilberto
- BOX-FOLDER 76/1** nasce morre: Poesia concreta, 1963
Blue-line of holograph score for voices, percussion, and tape
Note: Inscribed from the composer to Azevedo, 1963 June 5
- BOX-FOLDER 76/2** Vai e vem, 1972
Text by José Lino Grünwald
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1972 April 14
- BOX-FOLDER 76/3** Auto de pastorinhas, 1960
Ozalid vocal score
- BOX-FOLDER 76/3** Blirium C-9, 1965
Typescript and Ozalid of holograph score for keyboard instruments with holograph annotations
- BOX-FOLDER 76/3** Musica para piano no. 1: "Attribuna," undated
Blue-line of holograph score
Laid in: Holograph notes
- BOX-FOLDER 76/3** Poema dos olhos da Amada, 1961
Ozalid of holograph vocal score for SATB chorus
- BOX-FOLDER 76/3** XV trova, 1961
Ozalid of holograph vocal score for SATB chorus with holograph annotations
- Mignone, Francisco
- BOX-FOLDER 76/4** 2ª modinha, undated
Photocopy of holograph score for voice and piano
Note: Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo
- BOX-FOLDER 76/5** 6 e ½ preludios para piano, 1972
Holograph sketches
Note: Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1972 July 23
- BOX-FOLDER 76/6** Concerto para piano e orquestra, 1959
Score for piano four hands
Note: Inscribed from the composer to Azevedo, 1959 October 6
- BOX-FOLDER 76/7** A menina boba, 1939
Holograph score for voice and piano
- BOX-FOLDER 76/8** Quatro sonatinas para piano, 1949
Holograph score for piano
- BOX-FOLDER 76/9** Valsa de esquina no.1, 1938
Score for piano
Note: Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1940 February 14

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BOX-FOLDER 79/8	Valsa de esquina no. 6, 1940 Score for piano <i>Note:</i> Inscribed from the composer to Violeta Corrêa de Azevedo, 1943 September 24
BOX-FOLDER 76/10	Valsa de esquina no. 9, 1943 Holograph score for piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1943 October
BOX-FOLDER 76/11	Valsa de esquina no. 2, 4, 7-12, 1938-1943 Ten scores for piano Miguez, Leopoldo
BOX-FOLDER 76/12	Hymno da Proclamação da Republica dos Estados Unidos do Brazil, undated Text by Medeiros e Albuquerque Score for voice and piano Milanez, Abdon
BOX-FOLDER 76/13	"Preghiera" from <i>Primizie</i> : opera in un atto, undated Text by Heitor Mallagutti Piano-vocal score Mompou, Frederic
BOX-FOLDER 76/14	Scènes d'enfants, 1921 Score for piano <i>Note:</i> Personal copy of Violeta Pizarro Jacobina (Violeta Corrêa de Azevedo), signed 1934 May Monteiro, A. J. S.
BOX-FOLDER 76/15	Querida das moças, undated Score for piano with performance annotations Morales, Melesio
BOX-FOLDER 76/16	El Guarany: Pieza de tertulia, circa 1870-1900 Score for piano Nazareth, Ernesto
BOX-FOLDER 77/1	Batuque: Tango caracteristico, undated Score for piano
BOX-FOLDER 77/1	Marietta: Polka, undated Score for piano
BOX-FOLDER 77/1	Perigoso: Tango brasileiro, undated Score for piano
BOX-FOLDER 77/1	Ramirinho: Tango, undated Score for piano
BOX-FOLDER 77/1	Reboliço: Tango, undated Score for piano
BOX-FOLDER 77/1	Remando: Tango, undated Score for piano
BOX-FOLDER 77/1	Sarambeque: Tango, undated Score for piano
BOX-FOLDER 77/1	Sustenta a ... nota ..., undated Score for piano
BOX-FOLDER 77/1	Talisman: Tango, undated Score for piano Nepomuceno, Alberto

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BOX-FOLDER 77/2	Ave Maria in E minor, circa 1911-1928 Score for voice and piano <i>Note:</i> "Luiz 928" written on cover
BOX-FOLDER 77/3	Brasileira, circa 1925 Score for piano <i>Note:</i> "Luiz 925" written on first page
BOX-FOLDER 77/4	Coração indeciso, op. 30, no. 1, undated Score for voice and piano
BOX-FOLDER 77/5	Devaneio, op. 27, no.1, undated Score for piano
BOX-FOLDER 77/6	Duas canções, op. 34, circa 1931 Score for voice and piano <i>Note:</i> Signed by Azevedo, 1931 January 6
BOX-FOLDER 77/7	Folha d'album, nos 103, undated Three scores for piano
BOX-FOLDER 77/8	Nocturne, undated Score for piano
BOX-FOLDER 77/9	Quarteto no. 3, "Brasileira," D minor, 1920 Blue-line of manuscript score for string quartet
BOX-FOLDER 77/10	Serie brasileira no. 1, "Alvorada na serra," undated Arranged by Octaviano Gonçalves Score for piano
BOX-FOLDER 77/11	Trovas, op. 29, undated Score for voice and piano
BOX-FOLDER 77/12	Valses humoristiques, undated Two scores for two pianos Neves, José Maria
BOX-FOLDER 77/13	Quatuor no. 4, 1970 Ozalid of manuscript score for string quartet <i>Note:</i> Inscribed from the composer to Azevedo, 1970 December 4 <i>Note:</i> Dedicated to Azevedo Nobre, Marlos
BOX-FOLDER 77/14	O canto multiplicado, op. 38, 1973 Full score for voice and srings <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1973 June 20
BOX-FOLDER 77/14	Ukrinmakrinkrin, op.17, 1968 Score for soprano, piccolo, oboe, horn, and piano; parts <i>Note:</i> Score inscribed from the composer to Azevedo, 1970 July 13 Noronha, F. S.
BOX-FOLDER 77/15	Amor tem fogo: Tango, undated Score for piano Oliveira, Willy Corrêa de
BOX-FOLDER 78/1	3 Canções, 1970 Score for voice and piano <i>Note:</i> Inscribed from the composer to Azevedo, 1972 January
BOX-FOLDER 78/1	Kitsch, 1969 Score for piano

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- BOX-FOLDER 78/1** *Note:* Inscribed from the composer to Azevedo, 1972 January
Life: Madrigal, 1971
Vocal score for SATB chorus
Note: Inscribed from the composer to Azevedo, 1972 January
Panufnik, Andrezej
- BOX-FOLDER 78/2** Suite polonaise: Hommage à Chopin, 1949
Holograph score for voice and piano
- BOX-FOLDER 78/3** Suita polska, 1949
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1950 March 13
Paz, Juan Carlos
- BOX-FOLDER 78/4** Tres invenciones a dos voces, 1936
Score for piano
Note: Inscribed from the composer to Azevedo, 1938 January
Pedro I, Emperor of Brazil
- BOX-FOLDER 78/5** Hymno da independencia do Brasil from *Collecção de hymnos brasileiros*, undated
Score for voice and piano
Peixe, Guerra
- BOX-FOLDER 78/6** Suite no. 3, 1958
Score for piano
Note: Inscribed from the composer to Azevedo, 1958 October
Pereira, Alba das Graças
- BOX-FOLDER 78/7** Murmúrios de senzola: Suite brasileira, 1983
Photocopy of manuscript piano-vocal score; photocopy of manuscript choral score
Note: Piano-vocal score inscribed from the composer to Azevedo, 1985 September
Pixinguinha (Alfredo da Rocha Viana)
- BOX-FOLDER 78/8** Carinhoso, undated
Score for piano
Podešva, Jaromír
- BOX-FOLDER 78/9** Suita pro klavír, 1960-1961
Holograph score for piano
Note: No. 4, "Ostinato" dedicated to Azevedo
Portaro, João
- BOX-FOLDER 78/10** Canções populares brasileiras, nos. 1-10, undated
Piano-vocal scores with annotations
Portugal, Marcos
- BOX-FOLDER 78/11** Brasileira: Hymno da independencia from *Collecção de hymnos brasileiros*, undated
Score for voice and piano
Poulenc, Francis
- BOX-FOLDER 78/12** Stabat Mater, 1951
Vocal score for soprano and SATB chorus
Note: Inscribed from the composer to Azevedo, 1951 December 13
Prado, José Antônio Rezende de Almeida
- BOX-FOLDER 78/13** Cantus creationis para 4 grupos instrumentais, 1968
Ozalid of manuscript full score
- BOX-FOLDER 79/1** Liber Genesis, 1971
Ozalid of manuscript full score

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BOX-FOLDER 79/2	VI momentos, 1971 Score for piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1972 January
BOX-FOLDER 79/3	Portrait de Lili Boulanger: Allégorie musicale, 1972 Ozalid of holograph full score for flute, string quartet, and piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1972 August 25
BOX-FOLDER 79/4	Portrait de Nadia Boulanger, 1972 Ozalid of holograph score for voice and piano with annotations
BOX-FOLDER 79/5	Rebello, Arnaldo Cantigas, 1956 Ozalid of copyist score for voice and piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1956 May
BOX-FOLDER 79/5	Chôro em bitavas, 1955 Ozalid of copyist score for piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1956 February
BOX-FOLDER 79/5	Desafio (À maneira popular), 1955 Ozalid of copyist score for voice and piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1956 February
BOX-FOLDER 79/5	Toada baré, 1956 Ozalid of copyist score for voice and piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1956 May
BOX-FOLDER 79/5	Valsa amazônica no. 2 (Vitória Régia), 1955 Ozalid of copyist score for voice and piano <i>Note:</i> Inscribed from the composer to Luiz Heitor and Violeta Corrêa de Azevedo, 1956 February
BOX-FOLDER 79/6	Rivera, Nicolás Cuevas UNESCO: Himnos a las Acciones Unidas, n undated Score for unison chorus and piano; lyric sheet
BOX-FOLDER 79/7	Ronchi, Apolo Romancillo para la luna nueva, 1956 Score for voice and piano <i>Note:</i> Inscribed from the composer to Azevedo, 1957 June 10
BOX-FOLDER 79/7	El sueño del Pastorcito; Onda Cantarina, 1956 Score for voice and piano <i>Note:</i> Inscribed from the composer to Azevedo, 1957 June 10
BOX-FOLDER 79/8	Rosas Fernandes, Maria Helena Ciclo para piano, 1979 Two scores <i>Note:</i> Inscribed from the composer to Azevedo
BOX-FOLDER 79/9	Rosato, Clorinda Natal brasileiro, 1954 Piano-vocal score <i>Note:</i> Inscribed from the composer and lyricist to Azevedo, 1954

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- Santoro, Claudio
- BOX-FOLDER 82/4** Cantata elegíaca, 1970
Ozalid of holograph score for two choruses, chamber orchestra, and speaker
Note: Dedicated to Azevedo
- BOX-FOLDER 79/10** Preludios nos. 1-25, 1957-1963
Blue-lines of holograph scores for piano
- Santos, Mario Cândia dos
- BOX-FOLDER 79/11** Rapsodie, 1957
Ozalid of holograph full score for orchestra
Note: Inscribed from the composer to Azevedo, 1958 July
Laid in: Flier for concert conducted by Santos, 1958 June 8
- Schubert, Guilherme
- BOX-FOLDER 79/12** Mater, 1958
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1958 August 6
- BOX-FOLDER 79/13** Oremus, op.50, 1967
Blue-line of manuscript full score for orchestra
Laid in: Note by Azevedo, 1978 June 14
- BOX-FOLDER 79/14** Variações para piano sobre "Happy Birthday to You," 1958
Score for piano
Note: Inscribed from the composer to Azevedo, 1958 August 6
- Silva, Francisco Manuel da
- BOX-FOLDER 82/5** Hymno á independencia do Brasil, 1861
Photostat of holograph full score for voice and orchestra
- BOX-FOLDER 80/1** Hymno nacional brasileiro, undated
Score for voice and piano
- Silvestre, Lourival
- BOX-FOLDER 80/2** 3 danses populaires brésiliennes, 1983
Photocopy of holograph score for guitar with annotations
- BOX-FOLDER 80/2** 4 danses du folklore brésiliën, 1983
Photocopy of holograph score for guitar with annotations
- BOX-FOLDER 80/3** Fantaisies sauvages, 1986
Photocopy of holograph score for flute, clainet, and guitar, or, harmonica, cello, and guitar
Note: Dedicated to Azevedo
- BOX-FOLDER 80/4** Suite comique, 1983
Photocopy of holograph score for piano
Note: Inscribed from the composer to Azevedo, 1983 March 11
Note: Dedicated to Azevedo
- Siqueira, José
- BOX-FOLDER 80/5** Concerto par violoncello e orquestra: Análise, 1953
Ozalid of holograph score analysis
- BOX-FOLDER 82/6** Segunda sinfonia: Análise, 1953
Ozalid of holograph score analysis
- Slavenski, Josip
- BOX-FOLDER 80/6** On the rivers of Babylon, 1939
Score for tenor and bass voices
Note: Inscribed from the composer to Azevedo

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- BOX-FOLDER 80/6** Zagorska pesma, 1939
Score for soprano and alto voices
Laid in: Publicity pamphlet inscribed from the composer to Azevedo, 1951 September
Sokorski, Jerzy
- BOX-FOLDER 80/7** Dwa wiatry, 1949
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1949 October 17
Souza, José Geraldo de
- BOX-FOLDER 80/8** Brindes cantados do folclore brasileiro, 1967
Score for voice and piano
Note: Inscribed from the composer to Azevedo, 1981 September
- BOX-FOLDER 80/9** Missa popular "Mossa senhora auxiliadora," 1955
Chorus score
Note: Inscribed from the composer to Azevedo, 1955 August
- BOX-FOLDER 80/10** Prelúdio I, 1956
Score for piano or organ
Note: Inscribed from the composer to Azevedo, 1957 August 15
Spix, Johann Baptist and Carl Friedrich Phillip von Martius (collectors)
- BOX-FOLDER 80/11** Brasilianische Volkslieder und Indianische Melodien: Musikbeilage zu Dr. v. Spix und Dr. v. Martius Reise in Brasilien, undated
Copyist manuscript
Strauss, Isaac
- BOX-FOLDER 80/12** Le Brésil: Suite de valse, 1857
Piano, violin, and cornet parts
- BOX-FOLDER 80/13** Rio-Janeiro: Nouvelle suite de valse, circa 1845
Score for piano
Stresser, Augusto
- BOX-FOLDER 80/14** Serenata da opera "Sideria," circa 1912
Score for voice and piano
Tansman, Alexandre
- BOX-FOLDER 80/15** Tombeau de Chopin, 1949
Holograph score for string quintet
Note: Dedicated "Pour la commémoration du centenaire de la mort de Chopin par UNESCO"
Tavares, Sylvia
- BOX-FOLDER 80/17** 20 peças fáceis do livro de Anna Magdalena Bach by J. S. Bach, 1966
Score for piano
Note: Inscribed from the editor to Azevedo, 1967 July
- BOX-FOLDER 80/16** As fadinhas dançam ..., 1967
Score for piano
Note: Inscribed from the composer to Azevedo, 1967 July
- BOX-FOLDER 80/16** Caixinha de música, 1967
Score for piano
Note: Inscribed from the composer to Azevedo, 1967 July
- BOX-FOLDER 80/16** Meu canarinho Ricky, 1969-1972
Score for piano
Note: Inscribed from the composer to Azevedo, 1972

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- BOX-FOLDER 80/16** Roda-Roda, 1969-1972
Score for piano
Note: Inscribed from the composer to Azevedo, 1972
- BOX-FOLDER 80/16** Valsinha brasileira, 1969-1972
Score for piano
Note: Inscribed from the composer to Azevedo, 1972
- BOX-FOLDER 80/16** Valsinha dengosa, 1969-1972
Score for piano
Note: Inscribed from the composer to Azevedo, 1972
- Umbelina Cunha, D.
- BOX-FOLDER 81/1** Hymno das graças, undated
Score for voice and piano
- Valle, Raul do
- BOX-FOLDER 81/2** Cambiantes (comme un jeu de couleurs): Essai I, 1975
Photocopy of holograph score for percussion ensemble
- BOX-FOLDER 81/3** Estrias III, 1977
Photocopy of holograph score for guitar
Note: Dedicated to Luiz Heitor and Violeta Corrêa de Azevedo
- BOX-FOLDER 81/4** Flutuações, 1975
Photocopy of holograph score for piano
- BOX-FOLDER 81/5** On the Contemplators: Biblical Features, 1975
Photocopy of holograph score for vocal quartet, narrator, organ, piano, and percussion
- Velde, Ernest Van de
- BOX-FOLDER 81/6** Método rosa, before 1951
Score for piano
Note: Inscribed from the composer to Azevedo
- Villa-Lobos, Heitor
- BOX-FOLDER 81/11** 12° quarteto, 1950
Ozalid of copyist score for string quartet
- BOX-FOLDER 81/7** Amazonas: Bailado indígena brasileira, after 1917
Ozalid of copyist score for piano
- BOX-FOLDER 81/8** Francette et Pia, nos. 2-10, circa 1930
Nine scores for piano with performance markings
Note: All covers signed "Luiz Heitor Março de 1930"
- BOX-FOLDER 81/9** Homenagem a Chopin, 1949
Blue-line of copyist score for piano
- BOX-FOLDER 81/10** A lenda do Caboclo, 1920
Score for piano
- BOX-FOLDER 81/12** Tristorosa, 1910
Blue-line of copyist score for piano
Note: Composed under Raúl Villa-Lobos pseudonym Epaminondas Villa Iba Filho
- BOX-FOLDER 81/13** Valsa da dor, 1964
Blue-line of copyist score for piano
- BOX 83** **Awards and Diplomas, 1928-1987**
This series contains certificates and diplomas awarded to Luiz Heitor Corrêa de Azevedo from institutions in Brazil and France.
Arranged chronologically.

Awards and Diplomas, 1928-1987

Container	Contents
BOX-FOLDER 83/1	Instituto Nacional de Música, Diploma de Curso, 1928 July 3
BOX-FOLDER 83/2	Conseil Municipal de Paris, Hommage de "L'Accueil de Paris," "Ami de Paris," 1953
BOX-FOLDER 83/3	Escola de Música da Universidade Federal do Rio de Janeiro, 1970 May 7 Doctoral diploma
BOX-FOLDER 83/4	Medalha Villa-Lobos, 1980 January 21
BOX-FOLDER 83/5	Diploma de Membro Correspondente da Academia Paulistana da História, 1981 September 30
BOX-FOLDER 83/6	Diploma de Sócio Honorário da Ordem Nacional dos Bandeirantes, 1981 September 30
BOX-FOLDER 83/7	Simpósio Internacional de Música Sacra e Cultura Brasileira, Participation Certificate, 1981 October 3
BOX-FOLDER 83/8	Conversatório Brasileiro de Música, Honra ao Mérito, 1985 June 14
BOX-FOLDER 83/9	Academia Internacional de Música, Diploma de Membro, 1985 October 25
BOX-FOLDER 83/10	Academia Internacional de Música, Honra ao Mérito, 1987 October 25
BOX-FOLDER 83/11	Escola de Música da Universidade Federal do Rio de Janeiro, Ano Internacional Heitor Villa-Lobos, 1987 November 17

BOX 68

Collected Publications, 1934-1972

This series contains printed monographs and journal article offprints inscribed to Luiz Heitor Corrêa de Azevedo from authors and annotated published material. Arranged alphabetically by author.

BOX-FOLDER 68/1	Béhague, Gerard. <i>The Beginnings of Musical Nationalism in Brazil</i> . Detroit Monographs in Musicology, no. 1. Detroit: Information Coordinators, Inc., 1971. <i>Note:</i> Inscribed from Béhague to Azevedo
BOX-FOLDER 68/2	Grupo Música Viva. <i>Música Viva: Órgão oficial do Grupo Música Viva</i> , 1946. Mimeograph booklet
BOX-FOLDER 68/3	<i>Intercambio</i> 8, nos. 1-3, 1950. <i>Note:</i> Signed and dated by Azevedo on cover
BOX-FOLDER 68/4	Rezende, Carlos Penteado de. <i>História do Hino Acadêmico</i> . São Paulo: Universidade de São Paulo, 1959. <i>Note:</i> Inscribed from Rezende to Azevedo, 1960 May 1
BOX-FOLDER 68/5	Sarrautte, Jean-Paul. "Marcos Portugal au Brésil, 1811-1830." In <i>Arquivos do Centro Cultural Português, vol. 4</i> . Paris: Fundação Calouste Gulbenkian, 1972. <i>Note:</i> Inscribed from Sarrautte to Azevedo, 1972 January 17
BOX-FOLDER 68/6	Seidl, Roberto. <i>Carlos Gomes, "Brasileiro e patriota," 1836-1896</i> . Rio de Janeiro: Imprensa moderna, 1935. <i>Note:</i> Inscribed from Seidl to Azevedo, 1935 May
BOX-FOLDER 68/6	Seidl, Roberto. <i>João Caetano, 1808-1863 (Apontamentos biograficos)</i> . Rio de Janeiro: Imprensa moderna, 1934. <i>Note:</i> Inscribed from Seidl to Azevedo, 1934 September

Appendix

Lists of printed scores and publications transferred from the Luiz Heitor Corrêa de Azevedo Papers to the Music Division general collections or surplused can be found [here](#).