

Alice Eversman and Elena de Sayn Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2022 March

Collection Summary

Title: Alice Eversman and Elena de Sayn Papers

Inclusive Dates: 1862-1970s

Bulk Dates: 1910s-1960s

Call No.: ML31.E93

Creator: Eversman, Alice, 1885-1974; De Sayn, Elena, approximately 1884-1966

Extent: approximately 2,175 items

Extent: 31 containers

Extent: 14.5 linear feet

Language: Collection material primarily in English, with some materials in German and Russian.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570174>

Summary: Alice Eversman (1885-1974) and Elena de Sayn (1884?-1966) were a performing duo active in the early 1900s. Eversman was an operatic soprano and de Sayn was a violinist. During the 1930s, they both settled in Washington, D.C., and became music critics for the *Washington Star*. They were important members of the local musical community as well as newspaper writers' groups. De Sayn also continued her performing and teaching career through the early 1960s. The collection includes personal and business correspondence, scrapbooks about Eversman, de Sayn, and others, writings, printed music, photographs, programs, subject files, and biographical information.

Acquisition Information

The Music Division received several scrapbooks, including those on Amy Beach, Andrés Segovia, and Oscar Straus, as gifts from Elena de Sayn in 1959. Some correspondence was gifted in 1967, and additional materials came as a bequest of Alice Eversman in 1974.

Accruals

No further accruals are expected.

Processing History

Music Division staff, including Wayne Shirley and Betty Auman, processed a portion of the Alice Eversman and Elena de Sayn Papers during the 1980s. Emily Baumgart completed processing of the collection and coded the finding aid in 2022.

Related Material

Materials pertaining to Eversman's early career can be found among items created by her brother, John C. Eversman, located in the Manuscript Division's [Republican Campaign Collection](#).

Materials Cataloged Separately

A copyist score for Mary Howe's *Sonata in D* is cataloged in ML96.H857, and a copyist score and parts for Amy Beach's *String Quartet in One Movement, op. 89* is cataloged in M452.B.

Copyright Status

Materials from the Alice Eversman and Elena de Sayn Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alice Eversman and Elena de Sayn Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Eight volumes of clippings from *The Washington Star* and *The Evening Star* are extremely brittle and cannot be served without prior approval from the Head of Acquisitions and Processing.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alice Eversman and Elena de Sayn Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Sketches

Alice Eversman

Alice Eversman was born on September 4, 1885, in Effingham, Illinois, to John Caspar Eversman and Frances Caroline Gibbons. The family moved to Chicago when she was young, and then to Washington, D.C., where she attended the Georgetown Visitation Convent and Fairmont Seminary. She began music studies with John W. Bischoff in D.C. and Emma Thursby in New York City. She received a scholarship to study at the Peabody Conservatory of Music in Baltimore, Maryland. Her brother, John C. Eversman, served as manager early in her career and sent her to Berlin, Milan, and Paris, where she studied with Amelie Heussner, George Fergusson, Gabriele Sibella, and Roberto Moranzoni, among others. From 1910 to 1912, she was a prima donna of the Chicago Opera Company and also sang with the Montreal Opera Company, the Century Opera Company of New York City, and the San Carlo Opera. In 1916, she became a prima donna with the Metropolitan Opera Company of New York City. She also toured with the Sonora Opera Company. Her repertoire included *Aida*, Gounod's *Faust*, and *Il Trovatore*. During the 1910s, she toured throughout Russia, Europe, and the Americas with violinist Elena de Sayn. While in Paris during the 1920s, she founded the European Concert Bureau and reviewed films for the Paris edition of the *New York Herald*. After moving to Washington, D.C., she joined the staff of *The Evening Star* in 1932 as a music critic, reviewing concerts nearly daily until her retirement in 1953. She was the founder of the Washington Music Council and a member of the Women's National Press Club. She served as president of the American Newspaper Women's Club from 1942 to 1945, and in 1942, received an honorary Doctorate of Music from Washington College of Music. She died in Fairfax, Virginia, on February 1, 1974.

Elena de Sayn

Elena de Sayn (also known as Helena, Helen, or Yelena) was born on May 10, most likely in 1884, in Voronezh, Russia, to General Emmanuel and Marie (Chmelova) von Sayn. She was a member of the Sayn-Wittgenstein-Berleburg family and changed her name from von Sayn to de Sayn upon becoming an American citizen. She studied at the Imperial Conservatory in St. Petersburg under Johannes Nelbandian and graduated from the Royal Conservatory in Leipzig in 1911. Her violin teachers included Hans Sitt in Leipzig, Leopold Auer in New York, and Otakar Ševčík in Vienna. During the 1910s, she toured throughout Russia, Europe, and the Americas with operatic soprano Alice Eversman. She lived in Asheville, North Carolina, during the early 1920s, opening a music conservatory there and writing for the *Asheville Citizen* and *Musical America*. She settled in Washington, D.C., in 1922 and in 1924 founded the Société des Concerts Intimes, which engaged well-known musical artists for concerts in D.C. She also founded the American Society for Music and Fine Arts and served as its president for thirty years. She was a member of the League of American Pen Women and served as the D.C. Chairwoman of Music. She was a violin instructor at the Catholic University of America and taught private violin lessons in D.C., including through a program offered by the Veterans Administration. In 1937, she began working for *The Washington Star* as a music critic and assistant music editor to Eversman, a position she held until her retirement in 1954. She continued performing throughout her life and was a proponent of American music, contemporary music, and music by women composers. She performed at the Chicago World's Fair in 1933 and the New York World's Fair in 1939, and claimed to be the first person to program a concert of music composed solely by American women composers. She died in Washington, D.C., in December 1966.

Scope and Content Note

The Alice Eversman and Elena de Sayn Papers span from 1862 to the 1970s and include materials pertaining to their performance and criticism careers, as well as their personal lives. The [Correspondence](#) series holds letters to and from Eversman and de Sayn and their personal and professional contacts, including performers, composers, critics, and government officials. The [Scrapbooks](#) series contains several volumes on various topics, including musicians Amy Beach and Andrés Segovia, as well as Eversman's and de Sayn's careers and personal lives. The [Writings](#) series collates Eversman's and de Sayn's publications, including notes and drafts, as well as written documents by others. The [Music](#) series is mostly comprised of printed scores from Eversman's and de Sayn's performance libraries, though it also contains a handful of manuscript scores and the pair's adaptation of Cesar Cui's *The Mandarin's Son*, titled *The Lotus Flower*.

The [Photographs and Iconography](#) series largely contains publicity photos of Eversman or de Sayn. The [Programs and Promotional Material](#) series highlights items pertaining to Eversman's and de Sayn's performing careers, as well as programs documenting other performers and institutions such as the Washington Symphony Orchestra, National Symphony Orchestra, and the Metropolitan Opera.

The [Subject Files](#) series includes various documents pertaining to people and institutions, such as clippings, articles, brochures, and other writings. The [Biographical Materials](#) series contains financial and medical information, family documents, biographies, and other writings about the lives of Eversman and de Sayn.

Organization of the Alice Eversman and Elena de Sayn Papers

The collection is arranged in eight series:

- [Correspondence, 1903-1967](#)
- [Scrapbooks, 1900s-1960](#)
- [Writings, 1915-1962](#)
- [Music, 1862-1953](#)
- [Photographs and Iconography, 1910s-1969](#)
- [Programs and Promotional Material, 1880s-1967](#)
- [Subject Files, 1902-1970s](#)
- [Biographical Materials, 1885-1974](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beach, Amy, 1867-1944.
Cui, César, 1835-1918. Syn mandarina.
De Sayn, Elena, approximately 1884-1966--Archives.
De Sayn, Elena, approximately 1884-1966.
Eversman, Alice, 1885-1974--Archives.
Eversman, Alice, 1885-1974.
Segovia, Andrés, 1893-1987.
Straus, Oscar, 1870-1954.

Organizations

Metropolitan Opera (New York, N.Y.)--History.
National Symphony Orchestra (Washington, D.C.)--History.

Subjects

Musical criticism--United States.
Singers--United States--Biography.
Violinists--United States--Biography.

Titles

Alice Eversman and Elena De Sayn collection

Form/Genre

Albums (Books)

Art music.

Articles.

Biographies.

Business correspondence.

Clippings (Information artifacts)

Financial records.

Personal correspondence.

Photographs.

Programs (Publications)

Revues.

Scores.

Writings (Documents)

Description of Series

Container	Series
BOX 1-3	<p><u>Correspondence, 1903-1967</u></p> <p>Correspondence to and from Eversman and de Sayn, both personal and professional in nature. Arranged alphabetically by correspondent or subject.</p>
BOX 3, 12-15, 23-31	<p><u>Scrapbooks, 1900s-1960</u></p> <p>Scrapbooks pertaining to Eversman's and de Sayn's personal and professional lives, including clippings of criticism they wrote for the <i>The Washington Star</i> and <i>The Evening Star</i>, as well as scrapbooks focused on other musicians.</p> <p>Arranged alphabetically by subject and chronologically therein.</p>
BOX 3-5, 15	<p><u>Writings, 1915-1962</u></p> <p>Published writings, drafts, and notes by de Sayn, Eversman, and others.</p> <p>Arranged alphabetically by author and then further by title.</p>
BOX 5-7, 16-21	<p><u>Music, 1862-1953</u></p> <p>Scores and parts that primarily comprised Eversman's and de Sayn's performing library. Most works are printed, though there are some manuscript and Ozalid materials. Manuscript scores, parts, and sketches are included for <i>The Lotus Flower</i>, an adaptation of Cui's <i>The Mandarin's Son</i> by Eversman and de Sayn. Some unannotated printed materials have been removed from the collection. An inventory of these materials is available in the Collection File.</p> <p>Some titles contain demeaning language.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX 5, 22	<p><u>Photographs and Iconography, 1910s-1969</u></p> <p>Photographs and drawings of de Sayn, Eversman, and others.</p> <p>Arranged by subject.</p>
BOX 8, 21, 31 MAPCASE FOLDER 1	<p><u>Programs and Promotional Material, 1880s-1967</u></p> <p>Programs and promotional material, including flyers, posters, brochures, and press releases, pertaining to Eversman and de Sayn, as well as other performers and institutions. Materials are programs unless otherwise specified.</p> <p>Arranged by performer.</p>
BOX 9-10, 21	<p><u>Subject Files, 1902-1970s</u></p> <p>Written materials, including clippings, mailings, and other documentation pertaining to individuals and institutions.</p> <p>Arranged alphabetically by subject.</p>
BOX 11	<p><u>Biographical Materials, 1885-1974</u></p> <p>Biographical documents about de Sayn and Eversman and their family, including medical information, financial records, and other materials.</p> <p>Arranged alphabetically by subject.</p>

Container List

Container	Contents
BOX 1-3	Correspondence, 1903-1967 Correspondence to and from Eversman and de Sayn, both personal and professional in nature. Arranged alphabetically by correspondent or subject.
BOX-FOLDER 1/1	Adams, Crosby and Juliette Graves, 1922-1940
BOX-FOLDER 1/2	Adams East, Grace, 1936
BOX-FOLDER 1/3	Altschuler, Modest, 1910
BOX-FOLDER 1/4	American Newspaper Women's Club, 1957 and undated
BOX-FOLDER 1/5	Auer, Leopold, 1918-1919
BOX-FOLDER 1/6	Bales, Richard, 1953
BOX-FOLDER 1/7	Balsam, Artur, 1953
BOX-FOLDER 1/8	Bang, Maia, 1935
BOX-FOLDER 1/9	Barlow, Howard, 1923
BOX-FOLDER 1/10	Barth, Hans, undated
BOX-FOLDER 1/11	Bauer, Harold, 1933-1936
BOX-FOLDER 1/12-13	Beach, Amy, 1931-1943 and undated
BOX-FOLDER 1/14	Bloch, Suzanne, undated
BOX-FOLDER 1/15	Boardman, Mabel T., undated
BOX-FOLDER 1/16	Branscombe, Gena, 1932-1934
BOX-FOLDER 1/17	Brico, Antonia, 1936
BOX-FOLDER 1/18	Brown, Eddy, 1936
BOX-FOLDER 1/19	Burke, James, 1964-1969
BOX-FOLDER 1/20	Cadman, Charles Wakefield, undated
BOX-FOLDER 1/21	Capper, Arthur, 1944
BOX-FOLDER 1/22	Carpenter, John Alden, 1931-1933
BOX-FOLDER 1/23	Carr, Wilbur John and Edith Koon, 1937 and undated
BOX-FOLDER 1/24	Catholic University of America, 1931, 1938
BOX-FOLDER 1/25	Chadwick, George Whitefield, 1930
BOX-FOLDER 1/26	Chaliapin, Fyodor, 1925, 1935
BOX-FOLDER 1/27	Committee of Washington Correspondents, undated
BOX-FOLDER 1/28	Coolidge, Elizabeth Sprague, 1931-1935 and undated
BOX-FOLDER 1/29	Coolidge, Grace, 1923-1925 Correspondence from Coolidge's secretary
BOX-FOLDER 1/30	Cox, Raymond (National Symphony Orchestra), 1950
BOX-FOLDER 1/31	Crawford, Louise, 1932-1933, 1945
BOX-FOLDER 1/32	Curley, Michael J., 1938
BOX-FOLDER 1/33	DC Public Schools, 1950-1955
BOX-FOLDER 1/34	Dawes, Charles G., 1928 Correspondence from Dawes's secretary
BOX-FOLDER 1/35	De Basil, Col. Wassily, 1934
BOX-FOLDER 1/36	De Ligne, Albert, 1929
BOX-FOLDER 1/37	Diaz, Rafaelo, 1934

Correspondence, 1903-1967

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BOX-FOLDER 1/38	Downey, Sheridan, 1944
BOX-FOLDER 1/39	Dows, Tracy, 1932
BOX-FOLDER 1/40	Eisenberg, Maurice, 1950
BOX-FOLDER 1/41	Eisenhower, Mamie, 1953-1957 Invitations
BOX-FOLDER 1/42	Elbogen, Julia, 1942
BOX-FOLDER 1/43	Emery, Dorothy Radde, 1937 and undated
BOX-FOLDER 1/44	Engel, Carl, 1932-1937
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BOX-FOLDER 1/46	Evanti, Lillian, 1935 and undated
BOX-FOLDER 1/47	Eversman, Alice, 1917 and undated
BOX-FOLDER 1/48	Eversman genealogical and family history correspondence, 1964
BOX-FOLDER 1/49	Eversman, John C., 1932 and undated
BOX-FOLDER 1/50	Farrar, Geraldine, 1936
BOX-FOLDER 1/51	Fletcher, Richard D., 1962
BOX-FOLDER 1/52	Fokine, Michel, 1934
BOX-FOLDER 1/53	Fuchs-Jerin, C. Richard, 1927
BOX-FOLDER 1/54	Gallo, Fortune, 1940
BOX-FOLDER 1/55	Garner, Mariette Rheiner, 1935 Correspondence from Garner's secretary
BOX-FOLDER 1/56	Giachowsky, W., 1939
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BOX-FOLDER 1/69	Jones, Louia Vaughn, 1956
BOX-FOLDER 1/70	Jordan Cresson, Mary, undated
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BOX-FOLDER 1/73	Koussevitzky, Serge, 1935
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BOX-FOLDER 1/77	Kubelik, Rafael, 1935
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BOX-FOLDER 2/1	Leach, William, 1942
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BOX-FOLDER 2/3	Lewis, James Hamilton, 1932-1935

Correspondence, 1903-1967

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BOX-FOLDER 2/5	Ljungberg, Göta, 1935
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BOX-FOLDER 2/7	Longworth, Nicholas, 1928
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BOX-FOLDER 2/12	Maruchess, Alix Young, undated
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BOX-FOLDER 2/15	Mead, James M., 1944
BOX-FOLDER 2/16-17	Miscellaneous, 1920s-1960s
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BOX-FOLDER 2/19	Morgan, Stokeley W., 1944
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BOX-FOLDER 2/25	Nikolaev, N (Nikolaï Dmitrievich?), undated
BOX-FOLDER 2/26	Norfleet, Helen, undated
BOX-FOLDER 2/27	Norman, Herman, undated
BOX-FOLDER 2/28-29	Ormandy, Eugene, 1933-1955 and undated
BOX-FOLDER 2/30	Pavlova, Anna, 1922
BOX-FOLDER 2/31	Persinger, Louis, 1936
BOX-FOLDER 2/32	Peter II of Yugoslavia, 1942?
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BOX-FOLDER 2/34	Pfohl, James Christian (Brevard Music Foundation), 1955
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BOX-FOLDER 2/40	Roemaet-Rosanoff, Marie, undated
BOX-FOLDER 2/41	Roisman, Josef, 1955
BOX-FOLDER 2/42	Roosevelt, Eleanor, 1933-1943 Correspondence from Roosevelt's secretary
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BOX-FOLDER 2/62	Spalding, Albert, 1934
BOX-FOLDER 2/63	Stettinius, Edward, Jr., 1944
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BOX-FOLDER 2/66	Strauss, Richard, undated
BOX-FOLDER 2/67	Stringfield, Lamar, 1933-1934
BOX-FOLDER 2/68	Strunk, Oliver, 1934
BOX-FOLDER 2/69	Sutro, Rose and Otilie, undated <i>Note:</i> Includes letter to Amy Beach
BOX-FOLDER 2/70	Swarthout, Evelyn, 1946
BOX-FOLDER 2/71	Swarthout, Gladys, 1936
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BOX-FOLDER 3/2	Vengerova, Isabelle, undated
BOX-FOLDER 3/3	von Sayn, Maria, 1911, 1925
BOX-FOLDER 3/4	Wagner, Robert, 1944
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BOX-FOLDER 3/8	Weber, Frederick, 1935
BOX-FOLDER 3/9	Whittall, Gertrude Clark, 1942-1944
BOX-FOLDER 3/10	Wilk, Maurice, 1947
BOX-FOLDER 3/11	Witherspoon, Herbert, undated
BOX-FOLDER 3/12	Woodman, R. Huntington, 1923
BOX-FOLDER 3/13	Woodin, William H., 1933
BOX-FOLDER 3/14	Zeisler, Fannie Bloomfield, 1911
BOX-FOLDER 3/15	Zetlin, Emanuel, 1930-1931
BOX-FOLDER 3/16	Zimbalist, Efrem, Sr., 1936, 1954

Correspondence, 1903-1967

Container	Contents
BOX-FOLDER 3/17	Unidentified, 1914-1918, 1950 and undated
BOX 3, 12-15, 23-31	Scrapbooks, 1900s-1960 Scrapbooks pertaining to Eversman's and de Sayn's personal and professional lives, including clippings of criticism they wrote for the <i>The Washington Star</i> and <i>The Evening Star</i> , as well as scrapbooks focused on other musicians. Arranged alphabetically by subject and chronologically therein.
BOX 23	Beach, Amy, 1940s
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BOX-FOLDER 13/1-2	De Sayn, Elena, 1900s-1920s Primarily concert programs
BOX-FOLDER 25/1	De Sayn, Elena, 1900s-1930s
BOX-FOLDER 12/2	De Sayn, Elena, 1909 Materials regarding U.S. presidents
BOX-FOLDER 24/1	De Sayn, Elena, 1920s-1930s
BOX-FOLDER 3/18	De Sayn, Elena, 1920s-1940s
BOX-FOLDER 13/3	De Sayn, Elena, 1920s-1940s
BOX-FOLDER 31/1	De Sayn, Elena, 1930s Excerpts only, not a complete scrapbook
BOX-FOLDER 12/3-4	De Sayn, Elena, 1930s-1960 Primarily concert programs
BOX-FOLDER 25/2	De Sayn, Elena and Eversman, Alice, 1900s-1920s
BOX-FOLDER 31/2	De Sayn, Elena and Eversman, Alice, 1900s-1930s
BOX 30	Eversman, Alice, 1900s-1950s (Not Available) <i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.
BOX-FOLDER 14/1	Eversman, Alice, 1912 Excerpts only, not a complete scrapbook
BOX-FOLDER 3/19	Eversman, Alice, 1930s-1950s Primarily retirement letters
BOX-FOLDER 14/2	Eversman, Alice, 1940s-1950s Excerpts only, not a complete scrapbook
BOX-FOLDER 3/20-21	Kubelik, Jan, 1930s
BOX-FOLDER 14/3	Maruchess, Alix Young, 1930s
BOX-FOLDER 14/4	McKim, Leonora Jackson, undated Excerpts only, not a complete scrapbook
BOX-FOLDER 14/5	Petri, Egon, 1930s
BOX-FOLDER 15/1	Segovia, Andrés, 1930s
BOX-FOLDER 14/6	Straus, Oscar, 1940s <i>The Washington Star</i> criticism (Not Available) Chronological volumes with clippings of criticism written by Eversman and de Sayn for <i>The Washington Star</i> and <i>The Evening Star</i> <i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.
BOX 26	1934-1935 Two scrapbooks

Scrapbooks, 1900s-1960

Container	Contents
BOX 27	1935-1937 Two scrapbooks
BOX 28	1937-1939 Two scrapbooks
BOX 29	1941-1942 Two scrapbooks
BOX 3-5, 15	Writings, 1915-1962 Published writings, drafts, and notes by de Sayn, Eversman, and others. Arranged alphabetically by author and then further by title. De Sayn, Elena Educational Possibilities in Music, 1951 Lectures on Russian music, 1915? Origin of Polish Music Linked with Religion, 1939 Perfection Marks Closing Concert of NSO, undated The Right Way to Start, 1962 and undated Completed versions, drafts, notes, and associated music Eversman, Alice Between Grand Opera Seasons, 1926 Christmas Bells, undated The Debt to Our Musical Heritage, 1954 and undated How the United States Rose to Be a Musical Nation, 1955? and undated Key to the Celestial Door, undated Lecture outlines, 1953 Lift Up Your Hearts, undated The Little Old Ladies of France, 1928 and undated The Melodies Are Lost, undated Melody and a Star, undated Miscellaneous notes, drafts, and other materials <i>Note:</i> Includes some published works by other authors American music, 1936, 1943, and undated National Association of Deans of Women presentation, 1954 Star-Spangled Banner, 1931-1935 and undated Ormandy criticism, undated Pale Frail Woman, undated Singing in the French Language, undated Some Thoughts on Grand Opera, undated Songs of the People, undated <i>Washington Star</i> articles, 1930s-1940s Wondrous Clear that Night, undated Eversman, Alice? American music, undated Notes and other materials Miscellaneous notes, undated
BOX-FOLDER 3/22	Educational Possibilities in Music, 1951
BOX-FOLDER 3/23	Lectures on Russian music, 1915?
BOX-FOLDER 3/24	Origin of Polish Music Linked with Religion, 1939
BOX-FOLDER 3/25	Perfection Marks Closing Concert of NSO, undated
BOX-FOLDER 3/26 to 4/5, 15/2-3	The Right Way to Start, 1962 and undated Completed versions, drafts, notes, and associated music Eversman, Alice
BOX-FOLDER 4/6	Between Grand Opera Seasons, 1926
BOX-FOLDER 4/7	Christmas Bells, undated
BOX-FOLDER 4/8-9	The Debt to Our Musical Heritage, 1954 and undated
BOX-FOLDER 4/10-11	How the United States Rose to Be a Musical Nation, 1955? and undated
BOX-FOLDER 4/12	Key to the Celestial Door, undated
BOX-FOLDER 4/13	Lecture outlines, 1953
BOX-FOLDER 4/14	Lift Up Your Hearts, undated
BOX-FOLDER 4/15-17	The Little Old Ladies of France, 1928 and undated
BOX-FOLDER 4/18	The Melodies Are Lost, undated
BOX-FOLDER 4/19	Melody and a Star, undated Miscellaneous notes, drafts, and other materials <i>Note:</i> Includes some published works by other authors
BOX-FOLDER 4/20-21, 15/4	American music, 1936, 1943, and undated
BOX-FOLDER 4/22	National Association of Deans of Women presentation, 1954
BOX-FOLDER 4/23	Star-Spangled Banner, 1931-1935 and undated
BOX-FOLDER 4/24	Ormandy criticism, undated
BOX-FOLDER 4/25	Pale Frail Woman, undated
BOX-FOLDER 4/26	Singing in the French Language, undated
BOX-FOLDER 4/27	Some Thoughts on Grand Opera, undated
BOX-FOLDER 4/28	Songs of the People, undated
BOX-FOLDER 4/29	<i>Washington Star</i> articles, 1930s-1940s
BOX-FOLDER 4/30	Wondrous Clear that Night, undated Eversman, Alice?
BOX-FOLDER 4/31-32	American music, undated Notes and other materials
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BOX-FOLDER 4/34-36	Opera, undated Notes and drafts Eversman, John C.
BOX-FOLDER 5/1	Religious writing, undated Townsend, Natalie
BOX-FOLDER 5/2	The Only Way to Sing, 1936 Unidentified authors
BOX-FOLDER 5/3	Hymn texts, undated
BOX-FOLDER 5/4	Libretto (incomplete), undated
BOX-FOLDER 5/5	Narrative story drafts, undated
BOX-FOLDER 5/6	The Real Carmen, undated
BOX 5-7, 16-21	Music, 1862-1953 Scores and parts that primarily comprised Eversman's and de Sayn's performing library. Most works are printed, though there are some manuscript and Ozalid materials. Manuscript scores, parts, and sketches are included for <i>The Lotus Flower</i> , an adaptation of Cui's <i>The Mandarin's Son</i> by Eversman and de Sayn. Some unannotated printed materials have been removed from the collection. An inventory of these materials is available in the Collection File. Some titles contain demeaning language. Arranged alphabetically by composer and title therein. Ashford, Robert BOX-FOLDER 16/1 Dreamy Days, 1900 Printed score for voice and piano Balendonck, Armand BOX-FOLDER 16/2 Although You Are so Far Away..., undated Ozalid of score for voice and piano BOX-FOLDER 16/3 The Calf of the Marquis, undated Ozalid of score for voice and piano BOX-FOLDER 16/4 Cavatine, 1945 Ozalid of score for woodwind quintet and piano BOX-FOLDER 16/5 O Death, Be Not Proud, undated Words by John Dunne Ozalid of score for voice and piano BOX-FOLDER 16/6 When You Came Back, 1944 Words by B. H. Camp Ozalid of score for voice and piano Barili, Ettore BOX-FOLDER 16/7 Ave Verum, undated Printed score for voice and piano Bartlett, J. C. BOX-FOLDER 16/8 A Dream, 1895 Words by Chas. B. Cury Printed score for voice and piano Bayer, Grete von BOX-FOLDER 16/9 When I To You Do Plight My Troth, 1935 Words by Boyd Carpenter Printed score for voice and piano

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	Bischoff, J.W.
BOX-FOLDER 16/10	Good Night, Sweet Dreams, 1895 Two printed scores for voice and piano
BOX-FOLDER 16/11	Star of My Soul, 1892 Printed score for voice and piano
	Bizet, Georges
BOX-FOLDER 16/12	Agnus Dei, undated Printed score for voice and piano
BOX 6	<i>Carmen</i> , undated Printed piano-vocal score
BOX-FOLDER 16/13	<i>Carmen</i> . Je dis, que rien ne m'épouvante, 1903 Printed score for voice and piano
	Blickfelt, Fredrik
BOX-FOLDER 16/14	Autumn Leaves, 1914 Words by Benjamin Purrington Printed score for voice and piano
BOX-FOLDER 16/15	If I Were but the Breeze, 1915 Words by Benjamin Purrington Printed score for voice and piano
BOX-FOLDER 16/16	Morning Song, 1915 Words by Avis Hekking Printed score for voice and piano
BOX-FOLDER 16/16-18	Night Song, 1914-1915 and undated Words by Johann Wolfgang von Goethe Two manuscript scores for voice and piano; two printed scores for voice and piano
	Campbell-Tipton, Louis
BOX-FOLDER 16/19	A Spirit Flower, 1908 Words by B. Martin Stanton Printed score for voice and piano
	Carbonara, Gerardo
BOX-FOLDER 16/20	Lullaby, 1910 Words by Mrs. M. E. Loane Printed score for voice and piano
	Catalani, Alfredo
BOX-FOLDER 16/21	<i>La Wally</i> . Ebben?, undated Printed score for voice and piano
	Chaminade, Cecile
BOX-FOLDER 16/22	L'été, undated Printed score for voice and piano
	Cherubini, Luigi
BOX-FOLDER 16/23	Ave Maria, undated Printed score for voice and piano
	Coombs, C. Whitney
BOX-FOLDER 16/24	Indian Serenade, 1891 Printed score for voice and piano
BOX-FOLDER 16/25	The Sea of Spring, 1894 Printed violin part
	Cornelius, Peter

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BOX-FOLDER 16/26	Weihnachtslieder, undated Printed score for voice and piano Cui, César
BOX-FOLDER 17/3	<i>Le Fils du Mandarin</i> , undated Printed piano-vocal score <i>Note</i> : Includes annotations and pasteovers
BOX-FOLDER 16/27	<i>The Lotus Flower</i> , undated Arranged by Elena de Sayn and Alice Eversman Manuscript short score; manuscript percussion part
BOX-FOLDER 17/1	<i>The Lotus Flower</i> , undated Arranged by Elena de Sayn and Alice Eversman Printed and manuscript score for piano 4-hands and voices
BOX-FOLDER 17/2	<i>The Lotus Flower</i> , undated Arranged by Elena de Sayn and Alice Eversman Manuscript piano-vocal score
BOX-FOLDER 17/4	<i>The Lotus Flower</i> . Overture, undated Arranged by Elena de Sayn and Alice Eversman Manuscript score for piano
BOX-FOLDER 17/5-11	<i>The Lotus Flower</i> , undated Arranged by Elena de Sayn and Alice Eversman Manuscript voice and choral parts
BOX-FOLDER 18/1-2	<i>The Lotus Flower</i> , undated Arranged by Elena de Sayn and Alice Eversman Manuscript instrumental parts
BOX-FOLDER 18/3-4	<i>The Lotus Flower</i> . Overture, undated Arranged by Elena de Sayn and Alice Eversman Sketches and fragments
BOX-FOLDER 5/7-11	<i>The Lotus Flower</i> , 1936 Arranged by Elena de Sayn and Alice Eversman Scripts Dana, Henshaw
BOX-FOLDER 18/5	Ave Maria, 1894 Printed score for voice and piano Denza, Luigi
BOX-FOLDER 18/6	A May Morning, 1894 Words by Frederic Weatherly Printed score for voice and piano De Pinna, Joseph
BOX-FOLDER 18/7	Gaily Chant the Summer Birds, 1896 Printed score for voice and piano Dessauer, J.
BOX-FOLDER 18/8	To Sevilla, 1874 Printed score for voice and piano Donizetti, Gaetano
BOX-FOLDER 18/9	<i>La Favorita</i> . O Mio Fernando, 1862 Printed piano-vocal score
BOX-FOLDER 18/10	<i>La Zingara</i> , 1875 Printed piano-vocal score

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BOX-FOLDER 18/11	Philosophy, 1904 Printed score for voice and piano
	Evanti, Lillian
BOX-FOLDER 18/12	Himno Pan-Americano, 1941 Words by Alice Andersen Printed score for voice and piano
BOX-FOLDER 18/13	Twenty-third Psalm, 1942 Printed score for voice and piano
	Flégier, Ange
BOX-FOLDER 18/14	Stances, undated Words by Ferdinand Loviot Printed score for voice, violin, cello, and piano
	Gates, Isabel Likens
BOX-FOLDER 18/15	Nevada, 1920 Printed score for voice and piano
BOX-FOLDER 18/16	Unconditional Surrender Alway, 1921 Printed score for voice and piano
	Giordani, Tommaso
BOX-FOLDER 18/17	Caro Mio Ben, 1878 Printed score for voice and piano
	Giordano, Umberto
BOX-FOLDER 18/18	<i>Andrea Chenier</i> . La Mamma Morta, 1896 Printed score for voice and piano
	Godard, Benjamin
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	Gordigiani, Luigi
BOX-FOLDER 18/20	O Santissima Vergine, undated Printed score for voice and piano
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BOX-FOLDER 18/21	Ave Maria, 1903 Printed score for voice and piano
BOX-FOLDER 18/22	<i>Faust</i> . Ah! è strano, undated Printed piano-vocal score
BOX-FOLDER 18/23	<i>Faust</i> . Ballata, undated Printed piano-vocal score
BOX-FOLDER 18/24	<i>La Rene de Saba</i> . Plus grand dans son obscurité, 1884 Two printed piano-vocal scores
BOX-FOLDER 18/25	<i>Romeo e Giulietta</i> . Angel che adoro, 1867 Printed piano-vocal score
	Greene, Edward
BOX-FOLDER 18/26	Sing Me to Sleep, 1902 Words by Clifton Bingham Printed score for voice and piano
	Grimes, Warren
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	Guzmán, Luis
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	Words by Mary Adams Johnson
	Photocopy of score for voice and piano
	Hahn, Reynaldo
BOX-FOLDER 18/29	Paysage, undated
	Words by André Theuriet
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BOX-FOLDER 18/30	Were My Song with Wings Provided, 1896
	Words by Victor Hugo
	Printed score for voice and piano
	Handel, George Frideric
BOX-FOLDER 19/1	<i>Joshua</i> . O hätt' ich Jubal's Harf', undated
	Printed piano-vocal score
BOX-FOLDER 19/2	<i>Semele</i> . Holder Schlaf, undated
	Printed score for voice and piano
	Harker, Flaxington
BOX-FOLDER 19/3	Consider, and Hear Me, 1910
	Printed score for voice and piano
	Hawley, Charles Beach
BOX-FOLDER 19/4	My Little Love, 1890
	Printed score for voice and piano
	Huhn, Bruno
BOX-FOLDER 19/5	If, 1908
	Words by Cora Fabbri
	Printed score for voice and piano
BOX-FOLDER 19/6	The Merry Month of May, 1908
	Words by Nicholas Breton
	Printed score for voice and piano
	Jones, Nettie
BOX-FOLDER 19/7	April Weather, 1904
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	Kjerulf, Halfdan
BOX-FOLDER 19/8	Sehnsucht, undated
	Words by Christian Winther
	Printed score for voice and piano
	Kramer, A. Walter
BOX-FOLDER 19/9	Two Souls, 1904
	Printed score for voice and piano
	Kücken, Friedrich
BOX-FOLDER 19/10	Heav'n Hath Shed a Tear, 1877
	Printed score for voice, piano, and instrumental obbligato; manuscript violin part
	La Forge, Frank
BOX-FOLDER 19/11	Little Star, 1923
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	Lapierre, Gabriel
BOX-FOLDER 19/12	Unidentified, 1929 Words by Alice Eversman Manuscript/photostat score for voice and piano
	Leroux, Xavier
BOX-FOLDER 19/13-14	The Nile, 1905 and undated Words by Armand Renaud; translated by Henry Chapman Two printed scores for voice, violin, and piano; violin and cello parts
	Liszt, Franz
BOX-FOLDER 19/15	Die Lorelai, undated Words by Heinrich Heine Two printed scores for voice and piano
	Logan, Frederic Knight
BOX-FOLDER 19/16	Pale Moon, 1920 Words by Jesse G. M. Glick Printed score for voice and piano
	Lorleberg, Victor Herbert
BOX-FOLDER 19/17	Victory, 1943 Photostat of score for voice and piano
	Lucena, Eduardo
BOX-FOLDER 19/18	Oh!, undated Printed score for voice and piano
	Mascagni, Pietro
BOX-FOLDER 19/19	<i>Cavalleria Rusticana</i> . Romance de Santuzza, undated Printed piano-vocal score
	Massé, Victor
BOX-FOLDER 19/20	<i>The Marriage of Jeannette</i> . The Nightingale's Song, 1890 Printed piano-vocal score
	Massenet, Jules
BOX-FOLDER 19/21	Ouvres tes yeux bleus, undated Manuscript score for voice and piano
	Millard, Harrison
BOX-FOLDER 19/22	Ave Maria, 1875 Printed score for voice, violin, and piano
BOX-FOLDER 19/23	Ave Verum, 1894 Printed score for voice and piano
	Mozart, Wolfgang
BOX-FOLDER 19/24	<i>Marriage of Figaro</i> . Voi che sapete, undated Printed piano-vocal score
	Nioclai, Otto
BOX-FOLDER 19/25	<i>Die Lustigen Weiber von Windsor</i> . Nun eilt herbei, undated Printed piano-vocal score
	O'Hara, Geoffrey
BOX-FOLDER 19/26	All Erin Is Calling Mavourneen, 1916 Words by Katherin Ward Printed score for voice and piano
BOX-FOLDER 19/27	Life, 1914 Words by A. L. Barbauld

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BOX-FOLDER 19/28	Printed score for voice and piano Spring Will Return with You, 1919 Words by May Stanley
BOX-FOLDER 19/29	Printed score for voice and piano Parelli, Attilio April Odors Were Sweet, 1908
BOX-FOLDER 19/30	Printed score for voice and piano Farewell, 1908
BOX-FOLDER 20/1	Printed score for voice and piano 'Neath Southern Moon, 1911
BOX-FOLDER 20/2	Printed score for voice and piano Parker, Henry A Gipsy Maiden, 1898 Words by Nella
BOX-FOLDER 20/3	Printed score for voice and piano Platt, Frank The Lotus Song, 1903 Words by Frederick Lincoln
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BOX-FOLDER 20/5	Printed piano-vocal score Pressel, Gustav An der Weser, 1905
BOX-FOLDER 20/6	Printed score for voice and piano Puccini, Giacomo <i>Tosca</i> . Vissi D'arte, Vissi D'amore, 1906
BOX-FOLDER 20/7	Printed piano-vocal score Purcell, Henry Nymphs and Shepherds, undated
BOX-FOLDER 20/20	Printed score for voice and piano Quinche, Walter A. Try a Little Love, 1942
BOX-FOLDER 20/8	Printed score for voice and piano Rabey, René Tes Yeux!, 1914
BOX-FOLDER 20/9	Printed score for voice and piano; violin part Rachmaninoff, Sergei Before My Window, 1910
BOX-FOLDER 20/10	Printed score for voice and piano Raus-Martins, Maria H. Ave Maria, 1944
BOX-FOLDER 20/11	Printed score for voice and piano Rode, Pierre Variazioni di Bravura. Al dolce canto, undated

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	Rogers, James H.
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	Rossini, Gioachino
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	Rubinstein, Anton
BOX-FOLDER 20/14	Du bist wie eine Blume, undated Printed score for voice and piano
BOX-FOLDER 20/15	Romanz, undated Printed score for voice and piano
	Rummel, Walter Morse
BOX-FOLDER 20/16	Ecstasy, 1907 Words by Duncan C. Scott Printed score for voice and piano
BOX-FOLDER 20/17	Twilight, 1907 Words by Mary Baldwin Printed score for voice and piano
	Saint-Saëns, Camille
BOX-FOLDER 20/18-19	La Cloche, undated Manuscript score for voice and piano; printed score for voice and piano
BOX-FOLDER 20/20	<i>Samson et Dalila</i> . Mon coeur s'ouvre a ta voix, 1889 Printed piano-vocal score
	Scharbau, Siegfried
BOX-FOLDER 20/21	America, My Own, 1942 Printed score for voice and piano
	Schumann, Robert
BOX-FOLDER 20/22	Der Nussbaum, undated Words by Julius Mosen Printed score for voice and piano
	Sibella, Gabriele
BOX-FOLDER 20/23-24	O Bocca Dolorosa, 1915 and undated Words by Arturo Tiberini Manuscript score for voice, violin, and piano; printed score for voice and piano
BOX-FOLDER 20/25	Song of Autumn, 1916 Printed score for voice and piano
BOX-FOLDER 20/26	Villanella, 1917 Printed score for voice and piano
	Sims, Hattie Louise
BOX-FOLDER 20/27	Sweetheart My Song Is Come, 1904 Words by Frank Dempster Sherman Printed score for voice and piano
	Smith, John Stafford
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BOX-FOLDER 20/30	Will o' the Wisp, 1909 Words by Torrence Benjamin Printed score for voice and piano Stevenson, John
BOX-FOLDER 20/31	Believe Me If All Those Endearing Young Charms, undated Words by Thomas Moore Printed score for voice and piano Tosti, F. Paulo
BOX-FOLDER 20/32	Ave Maria, 1885 Printed score for voice and piano
BOX-FOLDER 20/33	Ridonami la Calma, undated Words by Carrado Ricci Printed score for voice and piano Tours, Berthold
BOX-FOLDER 20/34	Because of Thee, undated Words by F. E. Weatherly Printed score for voice and piano Townsend, Natalie
BOX-FOLDER 20/35	The Spirit of Liberty, 1942 Words by Yvonne Townsend Printed score for voice and piano Tozier, Ethel
BOX-FOLDER 20/36	Floriana, 1911 Words by Mary Cryder Printed score for voice and piano Tunison, Louise
BOX-FOLDER 20/37	Song of a Heart, 1895 Printed score for voice and piano Verdi, Giuseppe
BOX-FOLDER 21/1	<i>Aida</i> . O Cieli azzuri, undated Printed piano-vocal score
BOX-FOLDER 21/2	<i>Attila</i> . Oh Italy Thou Cherished Land, 1890 Printed piano-vocal score
BOX-FOLDER 21/3	<i>Un Ballo in Maschera</i> . Ma dall'arido stelo divulsa, undated Printed piano-vocal score
BOX-FOLDER 21/4	<i>Don Carlo</i> . Tu che le vanita conoscesti del mondo, undated Printed piano-vocal score
BOX-FOLDER 21/5	<i>Ernani</i> . Ernani Involami, undated Printed piano-vocal score
BOX-FOLDER 21/6	<i>La Forza del Destino</i> . Pace, Pace mio Dio, undated Printed piano-vocal score
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Photographs and Iconography, 1910s-1969

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Programs and Promotional Material, 1880s-1967

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