

# Roger L. Stevens's Productions 1949-1987

*Roger L. Stevens was associated with the theatrical production of a vast number of plays, either as part of a producing organization (such as the Playwrights' Company), in association with another producer, or independently. The following is a list (as complete as possible), in chronological order, of productions undertaken by Mr. Stevens in one or another of these capacities. The opening night date appears at the end of each entry.*

- 1949** *Twelfth Night*. Play by William Shakespeare. Produced by Roger L. Stevens. Empire Theatre, New York, New York. October 3, 1949.
- 1950** *Peter Pan*. Play by J. M. Barrie, with music by Leonard Bernstein. Presented by Peter Lawrence and Roger L. Stevens. Imperial Theatre, New York, New York. April 24, 1950.  
*The Cellar and the Well*. Play by Philip Pruneau. Presented by George Freedley and Roger L. Stevens. ANTA Playhouse, New York, New York. December 10, 1950.
- 1951** *Peer Gynt*. Play by Henrik Ibsen. Presented by Cheryl Crawford in association with Roger L. Stevens. ANTA Playhouse, New York, New York. January 28, 1951.  
*The Fourposter*. Play by Jan de Hartog. Presented by the Playwrights' Company. Ethel Barrymore Theatre, New York, New York. October 24, 1951.  
*Barefoot in Athens*. Play by Maxwell Anderson. Presented by the Playwrights' Company. Martin Beck Theatre, New York, New York. October 31, 1951.  
*The Grand Tour*. Play by Elmer Rice. Presented by the Playwrights' Company. Martin Beck Theatre, New York, New York. December 10, 1951.
- 1952** *Mr. Pickwick*. Play by Stanley Young. Presented by the Playwrights' Company. Plymouth Theatre, New York, New York. September 17, 1952.
- 1953** *The Emperor's Clothes*. Play by George Tabori. Presented by the Playwrights' Company with Robert Whitehead. Ethel Barrymore Theatre, New York, New York. February 9, 1953.  
*Sabrina Fair*. Play by Samuel Taylor. Presented by the Playwrights' Company. National Theatre, New York, New York. February 9, 1953.  
*Tea and Sympathy*. Play by Robert Anderson. Presented by the Playwrights' Company. Ethel Barrymore Theatre, New York, New York. September 30, 1953.  
*Escapade*. Play by Roger MacDougal. Presented by Alfred de Liagre, Jr. and Roger L. Stevens. 48th Street Theatre, New York, New York. November 18, 1953.  
*In the Summer House*. Play by Jane Bowles. Presented by the Playwrights' Company with Oliver Smith. Playhouse Theatre, New York, New York. December 29, 1953.  
*The Remarkable Mr. Pennypacker*. Play by Liam O'Brien. Presented by Robert Whitehead and Roger L. Stevens. Coronet Theatre, New York, New York. December 30, 1953.

- 1954** *The Confidential Clerk*. Play by T. S. Eliot. Presented by Henry Sherek and the Producers Theatre. Morosco Theatre, New York, New York. February 11, 1954.
- The Winner*. Play by Elmer Rice. Presented by the Playwrights' Company. Playhouse Theatre, New York, New York. February 17, 1954.
- Ondine*. Play by Jean Giraudoux. Presented by the Playwrights' Company. 46th Street Theatre, New York, New York. February 18, 1954.
- The Golden Apple*. Musical by Jerome Moross and John Latouche. Presented by the Phoenix Theatre and Roger L. Stevens. Phoenix Theatre, New York, New York. March 11, 1954.
- All Summer Long*. Play by Robert Anderson. Presented by the Playwrights' Company. Coronet Theatre, New York, New York. September 23, 1954.
- The Traveling Lady*. Play by Horton Foote. Presented by the Playwrights' Company. Playhouse Theatre, New York, New York. October 27, 1954.
- The Bad Seed*. Play by Maxwell Anderson. Presented by the Playwrights' Company. 46th Street Theatre, New York, New York. December 8, 1954.
- The Flowering Peach*. Play by Clifford Odets. Presented by the Producers' Theatre. Belasco Theatre, New York, New York. December 28, 1954.
- 1955** *The Dark Is Light Enough*. Play by Christopher Fry. Presented by Katherine Cornell and Roger L. Stevens. ANTA Theatre, New York, New York. February 23, 1955.
- Bus Stop*. Play by William Inge. Presented by Robert Whitehead and Roger L. Stevens. Music Box Theatre, New York, New York. March 2, 1955.
- Cat on a Hot Tin Roof*. Play by Tennessee Williams. Presented by the Playwrights' Company. Morosco Theatre, New York, New York. March 24, 1955.
- Once Upon a Tailor*. Musical by Mary Rodgers and Baruch Lumet. Presented by the Playwrights' Company with George Boroff. Cort Theatre, New York, New York. May 23, 1955.
- Memory of Two Mondays*. *View from the Bridge*. Two plays by Arthur Miller. Presented by Kermit Bloomgarden and Whitehead/Stevens. Coronet Theatre, New York, New York. September 29, 1955.
- Tiger at the Gates*. Play by Jean Giraudoux. Presented by the Playwrights' Company with Henry Margolis. Plymouth Theatre, New York, New York. October 3, 1955.
- Island of Goats*. Play by Ugo Betti. Presented by Roger L. Stevens and Hardy Smith, Ltd. Fulton Theatre, New York, New York. October 4, 1955.
- 1956** *Tamburlaine the Great*. Play by Christopher Marlowe. Presented by Producers' Theatre in association with Stratford, Connecticut. Winter Garden Theatre, New York, New York. January 19, 1956.
- The Ponder Heart*. Play by Joseph Fields and Jerome Chodorov. Presented by the Playwrights' Company. Music Box Theatre, New York, New York. February 16, 1956.
- The Lovers*. Play by Leslie Stevens. Presented by Gayle Stein with the Playwrights' Company. Martin Beck Theatre, New York, New York. May 10, 1956.
- Separate Tables*. Play by Terence Rattigan. Presented by the Producers' Theatre in association with Hecht-Lancaster. Music Box Theatre, New York, New York. October 25, 1956.
- Major Barbara*. Play by George Bernard Shaw. Presented by Robert Joseph and the Producers' Theatre. Martin Beck Theatre, New York, New York. October 30, 1956.

*The Sleeping Prince*. Play by Terence Rattigan. Presented by the Producers' Theatre and Gilbert Miller. Coronet Theatre, New York, New York. November 1, 1956.

**1957** *A Small War on Murray Hill*. Play by Robert Sherwood. Presented by the Playwrights' Company. Ethel Barrymore Theatre, New York, New York. January 3, 1957.

*A Clearing in the Woods*. Play by Arthur Laurents. Presented by Roger L. Stevens and Oliver Smith. Belasco Theatre, New York, New York. January 10, 1957.

*The Waltz of the Toreadors*. Play by Jean Anouilh. Presented by the Producers' Theatre. Coronet Theatre, New York, New York. January 14, 1957.

*A Hole in the Head*. Play by Arnold Schulman. Presented by the Producers' Theatre. Plymouth Theatre, New York, New York. February 28, 1957.

*The Sin of Pat Muldoon*. Play by John McLiam. Presented by Richard Adler and Roger L. Stevens. Cort Theatre, New York, New York. March 13, 1957.

*Orpheus Descending*. Play by Tennessee Williams. Presented by the Producers' Theatre. Martin Beck Theatre, New York, New York. March 21, 1957.

*West Side Story*. Musical based on a conception by Jerome Robbins. Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Presented by Robert E. Griffiths and Harold S. Prince by arrangement with Roger L. Stevens. Winter Garden Theatre, New York, New York. September 26, 1957.

*A Boy Growing Up*. Play by Emlyn Williams. Presented by Sol Hurok in association with Roger L. Stevens. Longacre Theatre, New York, New York. October 7, 1957.

*Under Milkwood*. Play by Dylan Thomas. Presented by Gilbert Miller, Henry Sherek, and Roger L. Stevens. Henry Miller's Theatre, New York, New York. October 15, 1957.

*Time Remembered*. Play by Jean Anouilh. Presented by the Playwrights' Company in association with Milton Sperling. Morosco Theatre, New York, New York. November 12, 1957.

*Nude with Violin*. Play by Noel Coward. Presented by the Playwrights' Company, Lance Hamilton, and Charles Russell. Belasco Theatre, New York, New York. November 14, 1957.

*The Rope Dancers*. Play by Morton Wishengrad. Presented by the Playwrights' Company and Gilbert Miller. Cort Theatre, New York, New York. November 20, 1957.

*The Country Wife*. Play by William Wycherly. Presented by the Playwrights' Company, Malcolm Wells, and Daniel Blum. Adelphi Theatre, New York, New York. November 27, 1957.

**1958** *Summer of the 17th Doll*. Play by Ray Lawler. Presented by the Theatre Guild and the Playwrights' Company, by arrangement with the Elizabethan Theatre Trust and St. James Plaayers, Ltd. Coronet Theatre, New York, New York. January 22, 1958.

*Present Laughter*. Play by Noel Coward. Presented by the Playwrights' Company, Lance Hamilton, and Charles Russell. Belasco Theatre, New York, New York. January 31, 1958.

*Joyce Grenfell Requests the Pleasure*. By Joyce Grenfell. Presented by Roger L. Stevens and Laurier Lister. Lyceum Theatre, New York, New York. April 7, 1958.

*The Firstborn.* Play by Christopher Fry. Presented by Katherine Cornell and Roger L. Stevens. Coronet Theatre, New York, New York. April 29, 1958.

*The Visit.* Play by Friedrich Duerrenmatt. Presented by the Producers' Theatre. Lunt-Fontanne Theatre, New York, New York. May 5, 1958.

*Howie.* Play by Phoebe Ephron. Presented by the Playwrights' Company, John M. Slevin, and John Gerstad. 46th Street Theatre, New York, New York. September 17, 1958.

*A Handful of Fire.* Play by N. Richard Nash. Presented by David Susskind and the Playwrights' Company. Martin Beck Theatre, New York, New York. October 1, 1958.

*A Touch of the Poet.* Play by Eugene O'Neill. Presented by the Producers' Theatre. Helen Hayes Theatre, New York, New York. October 2, 1958.

*Goldilocks.* Musical. Book by Walter and Jean Kerr. Music by Leroy Anderson. Presented by the Producers' Theatre. Lunt-Fontanne Theatre, New York, New York. October 11, 1958.

*The Pleasure of His Company.* Play by Samuel Taylor with Cornelia Otis Skinner. Presented by Frederick Brisson and the Playwrights' Company. Longacre Theatre, New York, New York. October 22, 1958.

*The Man in the Dog Suit.* Play by Albert Reich and William Wright. Presented by the Producers' Theatre. Coronet Theatre, New York, New York. October 30, 1958.

*Edwin Booth.* Play by Milton Geiger. Presented by Jose Ferrer and the Playwrights' Company. 46th Street Theatre, New York, New York. November 24, 1958.

*Cue for Passion.* Play by Elmer Rice. Presented by the Playwrights' Company and Franchot Productions. Henry Miller's Theatre, New York, New York. November 25, 1958.

*The Cold Wind and the Warm.* Play by S. N. Behrman. Presented by the Producers' Theatre and Robert Whitehead Productions. Morosco Theatre, New York, New York. December 8, 1958.

*The Gazebo.* Play by Alec Coppel. Presented by the Playwrights' Company and Frederick Brisson. Lyceum Theatre, New York, New York. December 12, 1958.

**1959** *Look After Lulu.* Play by Noel Coward. Presented by the Playwrights' Company, Gilbert Miller, Lance Hamilton, and Charles Russell. Henry Miller's Theatre, New York, New York. March 3, 1959.

*Juno.* Musical. Based on Sean O'Casey's *Juno and the Paycock*. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Presented by the Playwrights' Company, Oliver Smith, and Oliver Rea. Winter Garden Theatre, New York, New York. March 9, 1959.

*Much Ado About Nothing.* Play by William Shakespeare. Presented by the Cambridge Drama Festival by arrangement with the Producers' Theatre. Lunt-Fontanne Theatre, New York, New York. September 17, 1959.

*Chéri.* Play by Anita Loos. Presented by the Playwrights' Company and Robert Lewis. Morosco Theatre, New York, New York. October 12, 1959.

*The Flowering Cherry.* Play by Robert Bolt. Presented by the Playwrights' Company and Don Herbert. Lyceum Theatre, New York, New York. October 21, 1959.

*Five Finger Exercise.* Play by Peter Shaffer. Presented by Frederick Brisson and the Playwrights' Company. Music Box Theatre, New York, New York. December 2, 1959.

*Silent Night, Lonely Night.* Play by Robert Anderson. Presented by the Playwrights' Company. Morosco Theatre, New York, New York. December 3, 1959.

- 1960** *The Tumbler.* Play by Benn W. Levy. Presented by Alfred de Liagre, Jr. and Roger L. Stevens in association with Laurence Olivier. Helen Hayes Theatre, New York, New York. February 24, 1960.
- The Best Man.* Play by Gore Vidal. Presented by the Playwrights' Company. Morosco Theatre, New York, New York. March 31, 1960.
- Duel of Angels (Pour Lucrece).* Play by Jean Giraudoux. Presented by Roger L. Stevens and Sol Hurok. Helen Hayes Theatre, New York, New York. April 19, 1960.
- Rosemary.* Play by Molly Kazan. Presented by Roger L. Stevens. York Playhouse, New York, New York. November 14, 1960.
- The Alligators.* Play by Molly Kazan. Presented by Roger L. Stevens. York Playhouse, New York, New York. November 14, 1960.
- Under the Yum Yum Tree.* Play by Lawrence Roman. Presented by Frederick Brisson and Roger L. Stevens. Henry Miller's Theatre, New York, New York. November 16, 1960.
- 1961** *The Conquering Hero.* Musical. Based on the motion picture, *Hail the Conquering Hero.* Book by Larry Gelbart. Music by Moose Charlap. Lyrics by Noram Gimbel. Presented by Robert Whitehead and Roger L. Stevens. ANTA Theatre, New York, New York. January 16, 1961.
- Julia, Jake, and Uncle Joe.* Play by Howard M. Teichmann. Presented by Roger L. Stevens and John Shubert in association with S. S. Krellberg. Booth Theatre, New York, New York. January 28, 1961.
- Midgie Purvis.* Play by Mary Chase. Presented by Robert Whitehead and Roger L. Stevens in association with Alfred R. Glancey, Jr. Martin Beck Theatre, New York, New York. February 1, 1961.
- Mary, Mary.* Play by Jean Kerr. Presented by Roger L. Stevens. Martin Beck Theatre, New York, New York. March 8, 1961.
- The Importance of Being Oscar.* A reading of Oscar Wilde's plays, letters, and poems. Arranged and acted by Micheal MacLiammoir. Produced by Sol Hurok and Roger L. Stevens in association with Michael Redgrave and Fred Sadow. Lyceum Theatre, New York, New York. March 14, 1961.
- A Far Country.* Play by Henry Denker. Presented by Roger L. Stevens and Joel Schenker. Music Box Theatre, New York, New York. April 4, 1961.
- The Caretaker.* Play by Harold Pinter. Presented by Roger L. Stevens, Frederick Brisson, and Gilbert Miller. Lyceum Theatre, New York, New York. October 4, 1961.
- Blood, Sweat, and Stanley Poole.* Play by James and William Goldman. Presented by Roger L. Stevens and Fields Productions. Associate producer, Lyn Austin. Morosco Theatre, New York, New York. October 5, 1961.
- Everybody Loves Opal.* Play by John Patrick. Presented by Roger L. Stevens in association with Seven Arts Productions. Longacre Theatre, New York, New York. October 11, 1961.
- A Man for All Seasons.* Play by Robert Bolt. Presented by Robert Whitehead and Roger L. Stevens. ANTA Theatre, New York, New York. November 22, 1961.
- First Love.* Play by Samuel Taylor. Presented by Roger L. Stevens and Frederick Brisson in association with Samuel Taylor. Morosco Theatre, New York, New York. December 25, 1961.

- 1962** *Romulus*. Play by Gore Vidal. Presented by Roger L. Stevens in association with Henry Guettel. Music Box Theatre, New York, New York. January 10, 1962.
- Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*. Play by Arthur Kopit. Staged by Jerome Robbins. Presented by T. Edward Hambleton and Norris Houghton, by arrangement with Roger L. Stevens. Phoenix Theatre, New York, New York. February 26, 1962.
- Tender Loving Care*. Play by Elena Miramova. Presented by Roger L. Stevens. Coconut Playhouse, Miami, Florida. Spring 1962.
- The Magnificent Gourmet*. Play by Joseph Schrank. Presented by E. P. Clift and Roger Stevens. Lyceum Theatre, Sheffield, England. March 26, 1962.
- The Father*. Play by August Strindberg. Presented by the Royal Dramatic Theatre of Sweden, under the auspices of the Seattle World's Fair, Performing Arts Division, and Roger L. Stevens. Cort Theatre, New York, New York. May 14, 1962.
- Long Day's Journey into Night*. Play by Eugene O'Neill. Presented under the auspices of the Seattle World's Fair, Performing Arts Division, and Roger L. Stevens. Cort Theatre, New York, New York. May 15, 1962.
- Miss Julie*. Play by August Strindberg. Presented under the auspices of the Seattle World's Fair, Performing Arts Division, and Roger L. Stevens. Cort Theatre, New York, New York. May 16, 1962.
- Judith*. Play by Jean Giraudoux. Presented by Roger L. Stevens. Her Majesty's Theatre, London, UK. June 20, 1962.
- Banderol*. Play by Dore Scharj. Presented by Robert Whitehead and Roger L. Stevens. Playhouse Theatre, New York, New York. September 13, 1962.
- Step on a Crack*. Play by Bernard Euslin. Presented by Roger L. Stevens and Herbert Swope, Jr. Ethel Barrymore Theatre, New York, New York. October 17, 1962.
- Calculated Risk*. Play by Joseph Hayes. Presented by Howard Erskine, Roger L. Stevens, and Joseph Hayes. Ambassador Theatre, New York, New York. October 31, 1962.
- Tiger, Tiger, Burning Bright*. Play by Peter S. Feibleman. Presented by Oliver Smith and Roger L. Stevens. Associate producers Lyn Austin and Victor Samrock. Booth Theatre, New York, New York. December 22, 1962.
- 1963** *The Milk Train Doesn't Stop Here Anymore*. Play by Tennessee Williams. Presented by Roger L. Stevens. Associate producers, Lyn Austin and Victor Samrock. Music by Paul Bowles. Morosco Theatre. New York, New York. January 16, 1963.
- Andorra*. Play by Max Frisch. Presented by Cheryl Crawford and Roger L. Stevens. Biltmore Theatre, New York, New York. February 9, 1963.
- Children from Their Games*. Play by Irwin Shaw. Produced by Roger L. Stevens and Sam Wanamaker, in association with Lyn Austin and Victor Samrock. Morosco Theatre, New York, New York. April 11, 1963.
- Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*. Play by Arthur Kopit. Staged by Jerome Robbins. Presented by Roger L. Stevens and T. Edward Hambleton by arrangement with the Phoenix Theatre. Morosco Theatre, New York, New York. August 27, 1963.
- Bicycle Ride to Nevada*. Play by Robert Thom. Presented by Roger L. Stevens and Herman Shumlin, in association with Nelson Morris and Randolph Hale. Cort Theatre, New York, New York. September 24, 1963.

*The Private Ear. The Public Eye.* One-act plays by Peter Shaffer. Produced by Roger L. Stevens, in association with Lyn Austin and Victor Samrock, and by arrangement with H. M. Tennent, Ltd. Morosco Theatre, New York, New York. October 9, 1963.

*A Case of Libel.* Play by Henry Denker. Produced by Roger L. Stevens and Joel Schenker. Longacre Theatre, New York, New York. October 10, 1963.

*The Time of the Barracudas.* Play by Peter Barnes. Presented by Frederick Brisson, Roger L. Stevens, and Donald Albery. Curran Theatre, San Francisco, California. October 21, 1963.

*A Rainy Day in Newark.* Play by Howard Teichmann. Produced by Stevens Productions. Belasco Theatre, New York, New York. October 22, 1963.

**1964** *The Chinese Prime Minister.* Play by Enid Bagnold. Presented by Roger L. Stevens. Associate producers, Lyn Austin and Victor Samrock. Royale Theatre, New York, New York. January 2, 1964.

*Doubletalk.* Two one-act plays (*Sarah and the Sax* and *The Dirty Old Man*) by Lewis John Carlino. Presented by Cheryl Crawford and Roger L. Stevens. Theatre de Lys, New York, New York. May 4, 1964.

*The Last Analysis.* Play by Saul Bellow. Presented by Stevens Productions, Bonfils-Seawell Enterprises, and David Oppenheim. Associate producers, Lyn Austin and Victor Samrock. Belasco Theatre, New York, New York. October 1, 1964.

*Beekman Place.* Play by Samuel Taylor. Presented by Stevens Productions, Samuel Taylor, Bonfils-Seawell Enterprises. Associate producers, Lyn Austin and Victor Samrock. Morosco Theatre, New York, New York. October 7, 1964.

*The Physicists.* Play by Friedrich Duerrenmatt. Presented by Allen-Hodgdon, Inc. and Stevens Productions, by arrangement with Robert Whitehead. Martin Beck Theatre, New York, New York. October 13, 1964.

*Hang Down Your Head and Die.* A musical entertainment devised by David Wright. Presented by Marion Javits by arrangement with Michael Codron, supervised by Stevens Productions, Inc. Mayfair Theatre, New York, New York. October 18, 1964.

*Slow Dance on the Killing Ground.* Play by William Hanley. Presented by Hume Cronyn, Stevens Productions, Allen-Hodgdon, Inc., and Bonfils-Seawell Enterprises. Plymouth Theatre, New York, New York. November 30, 1964.

*Poor Richard.* Play by Jean Kerr. Presented by Stevens Productions. Helen Hayes Theatre, New York, New York. December 2, 1964.

**1965** *Diamond Orchid.* Play by Jerome Lawrence and Robert E. Lee. Presented by Gilbert Miller in association with Stevens Productions, Inc. Henry Miller's Theatre, New York, New York. February 10, 1965.

*Half a Sixpence.* Musical based on H. G. Wells's novel, *Kipps*. Book by Beverly Cross. Music and lyrics by David Heneker. Presented by Allen-Hodgdon, Inc., Stevens Productions, Inc., and Harold Fielding. Associate producer, Jane C. Nusbaum. Broadhurst Theatre, New York, New York. April 25, 1965.

*The Chinese Prime Minister.* Play by Enid Bagnold. Presented by Roger L. Stevens. Globe Theatre, London, UK. May 20, 1965.

*The Homecoming.* Play by Harold Pinter. Presented by Roger L. Stevens and Peter Hall. Aldwych Theatre, London, UK. June 3, 1965.

**1969** *Indians.* Play by Arthur Kopit. Presented by Lyn Austin, Oliver Smith, Joel Schenker, and Roger L. Stevens. Brooks Atkinson Theatre, New York, New York. October 13, 1969.

- 1970** *Sheep on the Runway*. Play by Art Buchwald. Presented by Roger L. Stevens, Robert Whitehead, and Robert W. Dowling. Helen Hayes Theatre, New York, New York. January 31, 1970.
- Conduct Unbecoming*. Play by Barry England. Presented by Donald Albery and Roger L. Stevens. Ethel Barrymore Theatre, New York, New York. October 12, 1970.
- 1971** *Mass*. Music by Leonard Bernstein. Presented by Kennedy Center Productions. Opera House, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 8, 1971.
- Old Times*. Play by Harold Pinter. Presented by Roger L. Stevens in association with the Royal Shakespeare Company. Billy Rose Theatre, New York, New York. November 16, 1971.
- 1972** *The Country Girl*. Play by Clifford Odets. Presented by Roger L. Stevens in association with Hugh O'Brien. Billy Rose Theatre, New York, New York. March 15, 1972.
- Captain Brassbound's Conversion*. Play by George Bernard Shaw. Presented by Roger L. Stevens and Arthur Cantor by arrangement with H. M. Tennent, Ltd. Ethel Barrymore Theatre, New York, New York. April 17, 1972.
- Lost in the Stars*. Musical by Maxwell Anderson and Kurt Weill. Presented by the Kennedy Center. Imperial Theatre, New York, New York. April 18, 1972.
- The Marquise*. Play by Noel Coward. Presented by the Kennedy Center and the Triumph Theater. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 29, 1972.
- The Pleasure of His Company*. Play by Samuel Taylor and Cornelia Otis Skinner. Presented by Kennedy Center Productions and Roger L. Stevens. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 11, 1972.
- The Lincoln Mask*. Play by V. J. Longhi. Presented by the Kennedy Center in association with Albert Seldon and Jerome Minskoff. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 19, 1972.
- The Creation of the World and Other Business*. Play by Arthur Miller. Presented by the Kennedy Center and Robert Whitehead. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 17, 1972.
- 1973** *The Jockey Club Stakes*. Play by William Douglas Home. Presented by the Kennedy Center. Cort Theatre, New York, New York. January 24, 1973.
- Out Cry*. Play by Tennessee Williams. Presented by the Kennedy Center and David Merrick. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. February 5, 1973.
- Finishing Touches*. Play by Jean Kerr. Presented by Robert Whitehead and Roger L. Stevens. Plymouth Theatre, New York, New York. February 8, 1973.
- The Enchanted*. Play by Jean Giraudoux. Presented by the Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. March 2, 1973.
- The Blacks*. Play by Jean Genet. Presented by the Kennedy Center and the D.C. Black Repertory Company. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 26, 1973.
- Summer and Smoke*. Play by Tennessee Williams. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 17, 1973.



*The Real Inspector Hound.* Play by Tom Stoppard. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. August 9, 1973.

*Full Circle.* Play by Erich Maria Remarque. Presented by the Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 6, 1973.

*The Prodigal Daughter.* Play by David Turner. For Kennedy Center Productions by Whitehead/Stevens. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. November 1, 1973.

**1974** *The Freedom of the City.* Play by Brian Friel. Presented by the Kennedy Center Productions with Hale Matthews by arrangement with the Goodman Theater Center. Alvin Theatre, New York, New York. February 17, 1974.

*Jumpers.* Play by Tom Stoppard. Presented for Kennedy Center Productions, Frederick Brisson, and James Nederlander. Billy Rose Theatre, New York, New York. April 22, 1974.

*The Headhunters.* Play by Henry Denker. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 1, 1974.

*Perfect Pitch.* Play by Samuel Taylor. Presented by the Kennedy Center and Richmond Crinkley. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 10, 1974.

*Lloyd George Knew My Father.* Play by William Douglas Home. Presented by Paul Elliott and Duncan C. Weldon in association with the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 2, 1974.

*London Assurance.* Play by Dion Boucicault. Adapted by Ronald Eyre. Presented by James Nederlander, Eddie Kulukundis, and Roger L. Stevens. Palace Theatre, New York, New York. December 5, 1974.

**1975** *Present Laughter.* Play by Noel Coward. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. April 29, 1975.

*The Scarecrow.* Play by Percy MacKaye. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, DC. August 10, 1975.

*The Skin of Our Teeth.* Play by Thornton Wilder. Presented by Ken Marsolais, with the Kennedy Center-Xerox American Bicentennial Theater. Mark Hellinger Theatre, New York, New York. September 9, 1975.

*Summer Brave.* Play by William Inge. Presented by Barry M. Brown, Burry Fredrik, Fritz Holtz, and Sally Sears, in association with Robert V. Straus in the American Bicentennial Theatre Series. ANTA Theatre, New York, New York. October 26, 1975.

*Sweet Bird of Youth.* Play by Tennessee Williams. Presented by Michael Harvey, Harvey Frand, and the Kennedy Center-Xerox Corporation American Bicentennial Theatre. Harkness Theatre, New York, New York. December 29, 1975.

*The Royal Family.* Play by George S. Kaufman and Edna Ferber. Presented by Barry M. Brown, Burry Fredrik, Fritz Holtz, and Sally Sears in the American Bicentennial Theater Series. Helen Hayes Theatre, New York, New York. December 30, 1975.

**1976** *A Matter of Gravity.* Play by Enid Bagnold. Presented by Robert Whitehead, Roger Stevens, and Konrad Matthaei. Broadhurst Theatre, New York, New York. February 3, 1976.

*The Heiress*. Play by Ruth and Augustus Goetz. An American Bicentennial Theatre Production presented by Steven Beckler and Thomas C. Smith. Broadhurst Theatre, New York, New York. April 20, 1976.

*1600 Pennsylvania Avenue*. Musical by Alan Jay Lerner and Leonard Bernstein. Presented by Roger L. Stevens and Robert Whitehead. Mark Hellinger Theatre, New York, New York. May 4, 1976.

*Legend*. Play by Samuel Taylor. Presented by Gladys Rackmil and Kennedy Center Productions. Ethel Barrymore Theatre, New York, New York. May 13, 1976.

*Rip Van Winkle*. Adapted by Joshua Logan and Ralph Allen. Presented by Roger L. Stevens and Richard Crinkley in conjunction with the Xerox Corporation for the Kennedy Center American Bicentennial Theater. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 28, 1976.

*The Magnificent Yankee*. Play by Emmet Lavery. Presented by the Kennedy Center-Xerox Corporation American Bicentennial Theatre. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 29, 1976.

*A Texas Trilogy*. Three plays by Preston Jones: *LuAnn Hampton Lavery Oberlander*, *The Last Meeting of the Knights of the White Magnolias*, and *Oldest Living Graduate*. Presented for the Kennedy Center by Whitehead/Stevens. Broadhurst Theatre, New York, New York. September 21, 1976.

*Dirty Linen, New-Found-land*. Plays by Tom Stoppard. Presented by the Kennedy Center, Elliot Martin, and InterAction Trust Ltd. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 6, 1976.

*No Man's Land*. Play by Harold Pinter. Presented by Roger L. Stevens and Robert Whitehead in association with Frank Milton. Longacre Theatre, New York, New York. November 9, 1976.

**1977** *Travesties*. Play by Tom Stoppard. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. January 4, 1977.

*Annie*. Musical. Book by Thomas Meehan. Music by Charles Strouse. Lyrics by Martin Charnin. Presented by Mike Nichols, Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates, Inc. and Icarus Productions. Alvin Theatre, New York, New York. April 21, 1977.

*The Archbishop's Ceiling*. Play by Arthur Miller. Presented by Robert Whitehead and Roger L. Stevens. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. April 30, 1977.

*The Master Builder*. Play by Henrik Ibsen. Presented by the Kennedy Center in association with Connecticut Theatre Foundation, Inc. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 1, 1977.

*Absent Friends*. Play by Alan Ayckbourn. Presented by the Kennedy Center in association with Connecticut Theatre Foundation, Inc. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 11, 1977.

*Do You Turn Somersaults*. Play by Aleksei Arbuzov. Presented by the Kennedy Center and James Nederlander in association with Cheryl Crawford. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. August 17, 1977.

*The Merchant.* Play by Arnold Wesker. Presented by the Kennedy Center, the Shubert Organization, Roger Berlind, and Eddie Kulukundis. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 28, 1977.

*A Touch of the Poet.* Play by Eugene O'Neill. Presented by the Kennedy Center and Elliot Martin Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. November 15, 1977.

- 1978** *Deathtrap.* Play by Ira Levin. Presented by Alfred de Liagre, Jr. and Roger L. Stevens. The Music Box Theatre, New York, New York. February 26, 1978.
- The Mighty Gents.* Play by Richard Wesley. Presented by James Lipton Productions with the Shubert Organization and Ron Dante. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. March 7, 1978.
- Gracious Living.* Play by Samuel Taylor. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 3, 1978.
- Players.* Play by David Williamson. Presented by the Kennedy Center, Eddie Kulukundis, and Backstage Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 18, 1978.
- The Last of Mrs. Cheyney.* Play by Fredrick Lonsdale. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. August 26, 1978.
- First Monday in October.* Play by Robert E. Lee and Jerome Lawrence. Presented by Kennedy Center Productions, Roger L. Stevens, and Plumstead Theater Society, Inc. Majestic Theatre, New York, New York. October 3, 1978.
- Semmelweis.* Play by Howard Sackler. Presented for the Kennedy Center by Robert Whitehead. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 6, 1978.
- Wings.* Play by Arthur Kopit. Presented by the Kennedy Center in association with Claus Von Bulow. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. December 26, 1978.
- 1979** *Bedroom Farce.* Play by Alan Ayckbourn. Presented by Whitehead-Stevens, George W. George, and Frank Milton. Brooks Atkinson Theatre, New York, New York. March 29, 1979.
- Carmelina.* Musical with book by Joseph Stein and music by Alan Jay Lerner. Presented by Roger L. Stevens, J. W. Fisher, Joan Cullman, and Jujamcyn Productions. St. James Theatre, New York, New York. April 8, 1979.
- Comédie Française.* The Kennedy Center with the cooperation of L'Association Française pour L'Action Artistique presents *La Puce à l'Oreille.* Play by Georges Feydeau. May 22-24, 1979; *Le Misanthrope.* Play by Moliere May 25-27, 1979. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C.
- Home and Beauty.* Play by W. Somerset Maugham. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, DC. June 1, 1979.
- Night and Day.* Play by Tom Stoppard. Presented by James M. Nederlander, Kennedy Center Productions, and Michael Codron. ANTA Theatre, New York, New York. November 27, 1979.
- 1980** *The Art of Dining.* Play by Tina Howe. Presented by the New York Shakespeare Festival, Joseph Papp, and the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. January 1, 1980.

*Betrayal*. Play by Harold Pinter. Presented by Roger Stevens, Robert Whitehead, and James Nederlander. Trafalgar Theatre, New York, New York. January 5, 1980.

*Whose Life Is It Anyway?* Play by Brian Clark. Nederlander Organization and the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 20, 1980.

*Charlie and Algernon*. Musical by David Rogers and Charles Strouse. Presented by the Kennedy Center, Isobel Robins Konecky, the Fisher Theatre Foundation, and the Folger Theatre Group. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. July 31, 1980.

*Richard III*. Play by William Shakespeare. Presented by the Kennedy Center and the American Shakespeare Theatre. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 2, 1980.

*Lunch Hour*. Play by Jean Kerr. Presented by Robert Whitehead and Roger L. Stevens. Ethel Barrymore Theatre, New York, New York. November 12, 1980.

*Mixed Couples*. Play by James Pridoux. Presented by the Kennedy Center and Frederick Brisson. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. November 19, 1980.

*Hijinks!* Musical adapted by Robert Kalfin, Steve Brown, and John McKinney from *Captain Jinx of the Horse Marines*, by Clyde Fitch. Presented by the Chelsea Theater Center, Robert Kalfin, A. Harrison Cromer, the Fisher Theater Foundation, and Roger L. Stevens. Chelsea Theatre Center, Cheryl Crawford Theatre, New York, New York. December 17, 1980.

*A Partridge in a Pear Tree*. Play by Leslie Stevens. Presented by the Kennedy Center and Empress Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. December 23, 1980.

**1981** *Sarah in America*. Play by Ruth Wolff. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. February 4, 1981.

*Willie Stark*. Opera by Carlisle Floyd. The Kennedy Center and Houston Grand Opera. Opera House, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 9, 1981.

*Oh Brother!* Musical by Donald Driver and Michael Valenti. Presented by Zev Bufman and the Kennedy Center with the Fisher Theatre Foundation, Joan Cullman, and Sidney Shlenker. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 28, 1981.

*The West Side Waltz*. Play by Ernest Thompson. Presented by Robert Whitehead and Roger L. Stevens in association with the Center Theater Group—Ahmanson. Ethel Barrymore Theatre, New York, New York. November 19, 1981.

*The Physicists*. Play by Friedrich Duerrenmatt. Presented by the Kennedy Center and the CBS/Broadcast Group. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. December 10, 1981.

**1982** *Little Johnny Jones*. Musical by George M. Cohan. Presented by James Nederlander, Steven Leber, David Krebs, and the Kennedy Center. Opera House, John F. Kennedy Center for the Performing Arts, Washington, D.C. January 7, 1982.

*The Late Christopher Bean*. Play by Sidney Howard. Presented by the Kennedy Center and the CBS/Broadcast Group in association with Martha Scott and James Nederlander. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. January 22, 1982.

*Medea*. Adapted from Euripides by Robinson Jeffers. Presented by the Kennedy Center in association with the Clarence Brown Company. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. March 3, 1982.

*Tartuffe*. Adapted from the Molière play by Simon Gray. Presented by the Kennedy Center and the CBS/Broadcast Group. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. April 22, 1982.

*The Dining Room*. Play by A. R. Gurney, Jr. Presented by the Kennedy Center and the CBS/Broadcast Group in association with Playwrights Horizons, Inc. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 3, 1982.

*Twice Around the Park*. Play by Murray Schisgal. Presented by the Kennedy Center and Peter Witt. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. August 24, 1982 .

*Ghosts*. Play by Henrik Ibsen. Presented by the Kennedy Center, the CBS/Broadcast Group, and James M. Nederlander. Brooks Atkinson Theatre, New York, New York. August 30, 1982.

*Monday After the Miracle*. Play by William Gibson. Presented by the Kennedy Center, Raymond Katz, and Sandy Gallin. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 8, 1982.

*Outrage*. Play by Henry Denker. Presented by Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. December 9, 1982.

**1983** *Toyer*. Play by Gardner McKay. Presented by the Kennedy Center, Neil Hartley, Tony Richardson, and George Yaneff. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. January 26, 1983.

*You Can't Take It with You*. Play by Moss Hart and George S. Kaufman. Presented by the Kennedy Center, Ken Marsolais, Karl Allison, and Bryan Bantry. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. February 22, 1983.

*On Your Toes*. Musical. Music by Richard Rodgers, book by Lorenz Hart and George Abbott. Presented by Alfred de Liagre, Jr., Roger L. Stevens, John Mauceri, Donald Seawell, and Andre Pastoria. ANTA Theatre, New York, New York. March 6, 1983.

*Make and Break*. Play by Michael Frayn. Presented by the Kennedy Center Productions. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. April 4, 1983.

*Room Service*. Play by John Murray and Allen Boretz. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 23, 1983.

*Noises Off*. Play by Michael Frayn. Presented by James Nederlander, Robert Fryer, Jerome Minskoff, the Kennedy Center, and Michael Codron in association with Jonathan Farkas. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 17, 1983.

**1984** *End of the World*. Play by Arthur Kopit. Presented by the Kennedy Center and Michael Frazier. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. March 28, 1984.

*Death of a Salesman*. Play by Arthur Miller. Presented by Robert Whitehead and Roger L. Stevens. Broadhurst Theatre, New York, New York. March 29, 1984.

*When Hell Freezes Over, I'll Skate.* Musical by Vinnette Carroll. Presented by the Kennedy Center, ANTA, Art Squires in association with Barbara Productions, Anita MacShane, and the Urban Arts Theatre. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 2, 1984.

*Master Class.* Play by David P. Pownall. Presented by the Kennedy Center and Roger L. Stevens. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 16, 1984.

**1986** *The Petition.* Play by Brian Clarke. Presented by Robert Whitehead and Roger L. Stevens and the Shubert Organization in association with Astramead Ltd. and Freeshooter Productions Ltd. John Golden Theatre, New York, New York. April 24, 1986.

*The Caine Mutiny Court-Martial.* Play by Herman Wouk. Presented by the Kennedy Center and Joseph Wouk. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 28, 1986.

*The Perfect Party.* Play by A. R. Gurney. Presented by the Kennedy Center. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. December 20, 1986.

**1987** *Citizen Tom Paine.* Play by Howard Fast. Presented by the Kennedy Center and ANTA. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. February 27, 1987.

*Opera Comique.* Play by Nagle Jackson. Presented by the Kennedy Center and ANTA. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. May 2, 1987.

*Sherlock's Last Case.* Play by Charles Marowitz. Presented by the Kennedy Center, ANTA, Alfie Productions, and the Landmark Entertainment Group. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. June 23, 1987.

*I Never Sang for My Father.* Play by Robert Anderson. Presented by Jay H. Fuchs, the Kennedy Center, ANTA, and PACE Theatrical Group. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. September 3, 1987.

*Breaking the Code.* Play by Hugh Whittemore. Presented by the Kennedy Center, ANTA, Jerome Minskoff, Duncan C. Weldon, James Nederlander by arrangement with Triumph Theatre Productions, Ltd., and Michael Redington. Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, D.C. October 1, 1987.