

Author	Title	Publisher	Year	Inscriptions	LC permalink	Notes
Abe, Kōbō	The Little Elephant is Dead; an exhibition of images	Tokyo: Abe Kōbō Studio Company	1979			
Alcott, Louisa M.	Little Men, Life at Plumfield with Jo's Boys	A.L. Burt Company	1899, 1913	Christine Gesell		
Altschul, Frank	Toward Building a Better America	Washington, D.C.: National Planning Association	1949		https://lccn.loc.gov/49048527	
Anderson, Maxwell	Anne of the Thousand Days	Dramatists Play Service, Inc.	1950		https://lccn.loc.gov/50038617	
Anderson, Maxwell	Candle in the Wind	Washington, D.C.: Anderson House	1941		https://lccn.loc.gov/41026226	
Anderson, Maxwell	Joan of Lorraine; a play in two acts	Washington, D.C.: Anderson House	1947		https://lccn.loc.gov/47004421	
Anderson, Maxwell	Lost in the Stars; the dramatization of Alan Paton's novel <i>Cry, the Beloved Country</i>	New York: W. Sloane Associates	1950		https://lccn.loc.gov/50007189	
Anderson, Maxwell	Saturday's Children	New York: Longmans, Green and Co	1927		https://lccn.loc.gov/27022554	Features Roger L. Stevens book plate
Anderson, Maxwell	Storm Operation; a play in prologue, two acts and an epilogue	Washington, D.C.: Anderson House	1944		https://lccn.loc.gov/44006454	
Anderson, Robert	Tea and Sympathy	New York: Random House	1953	December 21, 1953 / Dear Roger / For the prime mover, / original enthusiast and continuing / friend of this play, this small / thanks. But I want you to know / how grateful I am to you for / "launching "me. / Bob	https://lccn.loc.gov/54006174	
Anouilh, Jean; English version by Patricia Moyes	Time Remembered	London: Methuen	1955		https://lccn.loc.gov/a55007438	
Aristophanes; translated by Gilbert Murray	The Frogs	London: Allen & Unwin	1952	Gilbert Murray / "And the Chorus stood with its arms away / & observed "Yaw-oy, yaw-oy."	https://lccn.loc.gov/2010560582	
Aronson, Arnold	American Set Design	New York: Theatre Communications Group	1985		https://lccn.loc.gov/84072626	
Atkinson, Brooks	Broadway	The Macmillan Company	1970	Dec. 9, 1970 / To Roger / with affection / Joe Papp	https://lccn.loc.gov/75109446	
Atlas, Leopold	But for the Grace of God	Samuel French, Inc.	1937, 1937		https://lccn.loc.gov/73128895	
Bagnold, Enid	Enid Bagnold's Autobiography	Boston: Little, Brown	1969		https://lccn.loc.gov/70117032	
Bagnold, Enid	The Chinese Prime Minister	Samuel French, Inc.	1964			
Bailey, Pearl	Talking to Myself	New York: Harcourt Brace Jovanovich	1971	To Roger Stevens / [Talking to Myself] but mostly to God / Pearl	https://lccn.loc.gov/78153679	
Baker, Blanch M.	Dramatic Bibliography; an annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre	The H.W. Wilson Company	1933		https://lccn.loc.gov/33003167	
Baker, Blanch M.	Theatre and Allied Arts; a guide to books dealing with the history, criticism, and technic of the drama and theatre, and related arts and crafts	New York: Wilson	1952		https://lccn.loc.gov/52006756	

Baldrige, Letitia	Complete Guide to Executive Manners	Collier Macmillan Canada, Inc.	1985	To Wonderful Roger Stevens / all the best / Letitia Baldrige / (alias Tish) / 10/24/85	https://lccn.loc.gov/93014166	
Barnes, Clive	The New York Times Directory of the Theater	Arno Press, Inc.	1973	Mr. Stevens / Thought you'd like to / have one for reference / Best / Deborah Dixon	https://lccn.loc.gov/73003054	
Barrie, James Matthew	The Greenwood Hat	New York: C. Scribner's sons	1938	S. G. Stevens / Dec. 1939	https://lccn.loc.gov/38027225	
Barrie, James Matthew	The Admirable Crichton	Samuel French, Inc.	1918			
Barry, Phillip	White Wings; a comedy in three acts	New York; Los Angeles: S. French; London: S. French, Ltd.	1929		https://lccn.loc.gov/29007876	
Bayer, Eleanor and Bayer, Leo	Third Best Sport	Dramatists Play Service, Inc.	1954, 1959		https://lccn.loc.gov/59003802	Two copies, one annotated
Beaton, Cecil	Persona Grata	London: Wingate	1953		https://lccn.loc.gov/54016904	
Beckhard, Richard and John Effrat	Blueprint for the Summer Theatre	Richard Press	1948	To Roger Stevens / Sincerely / John Effrat	https://lccn.loc.gov/48007346	
Behan, Brendan	The Hostage	London: Methuen	1958	Leonard S. Field / 1100 Park Avenue / New York 28, N.Y	https://lccn.loc.gov/a59006842	
Behrman, S.N.	No Time for Comedy; a comedy in three acts	Samuel French, Inc.	1938		https://lccn.loc.gov/41008549	
Behrman, S.N.	The Burning Glass	Little, Brown and Company	1987		https://lccn.loc.gov/68017266	
Behrman, S.N.	The Talley Method; a comedy in three acts	New York: S. French	1942		https://lccn.loc.gov/42016092	Features Roger L. Stevens book plate
Bentley, Eric	Bernard Shaw	London: R. Hale	1950	For Roger from Eric / with Christmas greetings	https://lccn.loc.gov/52019257	
Bentley, Eric	From the Modern Repertoire Series One	Denver: University of Denver Press	1949, 1952	Eric Bentley	https://lccn.loc.gov/49011785	
Bentley, Eric	From the Modern Repertoire Series Two	Denver: University of Denver Press	1952	For Roger / from / Eric / in gratitude	https://lccn.loc.gov/52012329	
Bentley, Eric	In Search of Theater	New York: Knopf	1953	For Roger Stevens / with best wishes / & gratitude / from / Eric Bentley	https://lccn.loc.gov/52006409	
Bentley, Eric	The Playwright as Thinker; a study of drama in modern times	New York: Reynal & Hitchcock	1946		https://lccn.loc.gov/46004867	Features Roger L. Stevens book plate
Bergh, Albert Ellery, introduction by	Plays: by Greek, Spanish, French, German and English Dramatists	New York: Colonial Press	1900		https://lccn.loc.gov/04016340	
Bissell, Richard	Say, Darling	Little, Brown and Company in association with The Atlantic Monthly Press	1957		https://lccn.loc.gov/56009071	
Blum, Daniel	A Pictorial History of the American Theatre 1900-1950	Greenburg Publisher	1950		https://lccn.loc.gov/51009155	
Blum, Daniel	A Pictorial History of the American Theatre, 1900-1951	New York: Greenberg	1951	March 12, 1952	https://lccn.loc.gov/51008477	
Blum, Daniel	Daniel Blum's Theatre World; season 1953-1954	New York: Greenberg	1951-1965		https://lccn.loc.gov/2007205453	
Bolt, Robert	A Man for All Seasons; a play in two acts	London: William Heinemann Ltd	1961	Property of: Robert Whitehead / 165 West 46 Street		
Bowles, Jane; introduction by Truman Capote	The collected works of Jane Bowles	New York: Noonday Press	1966		https://lccn.loc.gov/77000135	

Braden, Joan	Just Enough Rope: An Intimate Memoir	New York: Villard Books	1989	For Roger / who for more than thirty / years has added friendship, / excitement and knowledge to my / life / and to Christine who keeps / him happy and well wishes / also saving the animals of our / world. With love / Joanie / November 28th, 1989	https://lccn.loc.gov/89005757	
Bradley, H. Dennis	Vile Bodies; adapted from Eyelyn Waugh's novel	London: Chapman & Hall Ltd.	1931			
Brecht, Bertolt	The Private Life of the Master Race	James Laughlin	1944		https://lccn.loc.gov/44047893	Features Roger L. Stevens book plate
Bridie, James	A Sleeping Clergyman; Tobias and the Angel; Jonah and the Whale; The Anatomist; The Amazed Evangelist.	Constable & Co Ltd	1942		https://lccn.loc.gov/44010916	
British Drama League	The Player's Library; the catalogue of the Library of the British Drama League	London: Faber and Faber	undated		https://lccn.loc.gov/26012434	
Brown, John Mason	Dramatis Personae; a retrospective show	New York: Viking Press	1963		https://lccn.loc.gov/63012359	
Brown, John Mason	Seeing Things	New York: McGraw-Hill	1946		https://lccn.loc.gov/46006335	
Burke, Edwin	This Thing Called Love	Samuel French, Inc.	1929		https://lccn.loc.gov/29024050	Features Roger L. Stevens book plate
Camus, Albert; translated by Stuart Gilbert	Caligula and Cross Purpose (Le malentendu)	New Directions	1947	Warren [Euters?] / Summer 1950	https://lccn.loc.gov/48007496	
Carroll, Paul V.	Shadow of Substance	Dramatists Play Service, Inc.; Random House, Inc.	1937			
Cater, Douglass	Power in Washington; a critical look at today's struggle to govern in the Nation's Capital.	Vintage Books	1965	July '93 To Roger / from Doug / with Love / memories of / your visit to / our / old home!		
Chancerel, Léon	Le Théâtre et les Comédiens	Paris: F. Nathan	1951		https://lccn.loc.gov/52031040	
Chapman, John, edited by	The Burns Mantle Best Plays of 1949-1950 and the Yearbook of the Drama in America	New York: Dodd, Mead	1950		https://lccn.loc.gov/96643190	
Charnin, Martin	Annie; a theatre memoir	New York: Dutton	1977		https://lccn.loc.gov/77092357	
Chick, Jack T.	Holy Joe; comic book	Chino, CA: Chick Publications	1972			
Clark, Barrett H. and George Freedley; edited by	A History of Modern Drama, ed. by Barrett H. Clark and George Freedley	New York: D. Appleton-Century Co.	1947	with all good wishes, / George Freedley / 16 November 1947	https://lccn.loc.gov/47011445	Features Roger L. Stevens book plate
Clark, Barrett H.	European Theories of the Drama	New York: Crown publishers	1947		https://lccn.loc.gov/47001946	Features Roger L. Stevens book plate
Clurman, Harold	Lies Like Truth; theatre reviews and essays	New York: Macmillan	1958	For Roger and Christine / With Warm thanks for all the / good things and kindness / from / Harold Clurman	https://lccn.loc.gov/58008156	
Corrigan, Robert W.	The New Theatre of Europe 2	A Delta Book	1964	To Roger L. Stevens, / with admiration / for his dedication / to the theatre / Mario Fratti / New York, February 1965	https://lccn.loc.gov/62021253	
Corwin, Norman	The Rivalry	Dramatists Play Service, Inc.	1960		https://lccn.loc.gov/60003115	
Coward, Noel	Astonished Heart; a play in six scenes	London: S. French	1938		https://lccn.loc.gov/38032596	Two copies
Coward, Noel	Family Album; a Victorian comedy with music	London: S. French	1938		https://lccn.loc.gov/38032595	
Coward, Noel	Fumed Oak	London: Samuel French Limited	1938		https://lccn.loc.gov/38032592	Two copies

Coward, Noel	Hands Across the Sea; a light comedy in one act	London: Samuel French Limited	1938		https://lccn.loc.gov/38032591	
Coward, Noel	Nude with Violin	William Heinemann Ltd	1957		https://lccn.loc.gov/57004949	
Coward, Noel	Nude with Violin; a light comedy in three acts	Garden City, NY: Doubleday	1958		https://lccn.loc.gov/58005569	
Coward, Noel	Present Laughter; a light comedy in three acts	New York: French	1949		https://lccn.loc.gov/50017770	
Coward, Noel	Red Peppers; an interlude with music	London: S. French, limited	1938		https://lccn.loc.gov/38032590	
Coward, Noel	Shadow Play; a musical fantasy	London: S. French, limited	1938		https://lccn.loc.gov/38032589	
Coward, Noel	Still Life; a play in five scenes	London: S. French, limited	1938		https://lccn.loc.gov/38032588	
Coward, Noel	We Were Dancing; a comedy in two scenes	Samuel French, Inc.	1936		https://lccn.loc.gov/38032586	
Coward, Noel	Peace in Our Time; a play in two acts and eight scenes	London: Samuel French Limited	1948			
Coward, Noel	Ways and Means; a light comedy in three scenes	London: S. French	1935			
Crothers, Rachel	Expressing Willie; a comedy in three acts	Boston: Walter H. Baker company	1925		https://lccn.loc.gov/25003865	Features Roger L. Stevens book plate
Crothers, Rachel	Old lady 31	Samuel French, Inc.	1916 , 1923			Features Roger L. Stevens book plate
Crowninshield, Frank	Oils and Water Colors of A. Dunoyer de Segonzac	New York: Carroll Carstairs Gallery	1943			
Currimbhoy, Asif	Angkor; a TV play	Calcutta: Writers Workshop	1972		https://lccn.loc.gov/93901858	
Currimbhoy, Asif	Experiment with Truth; a play in three acts	Calcutta: Writers Workshop	1972		https://lccn.loc.gov/72900596	
Currimbhoy, Asif	Goa	Calcutta: Writers Workshop	1970		https://lccn.loc.gov/72901986	
Currimbhoy, Asif	Monsoon	Calcutta: Writers Workshop	1992		https://lccn.loc.gov/93902796	
Currimbhoy, Asif	Om Mane Padme Hum! (Hail to the Jewel in the Lotus); a play about Tibet in two acts	Calcutta: Writers Workshop	1942		https://lccn.loc.gov/73904092	
Currimbhoy, Asif	The Dumb Dancer	Calcutta: Writers Workshop	1992		https://lccn.loc.gov/92908550	
Currimbhoy, Asif	The Refugee; a one-act play	Calcutta: Writers Workshop	1992		https://lccn.loc.gov/72901210	
Currimbhoy, Asif	This Alien ... Native Land; a play	Calcutta: Writers Workshop	1975		https://lccn.loc.gov/76904871	
Currimbhoy, Asif	The Hungry Ones	Calcutta: Writers Workshop	1965			
Currimbhoy, Asif	Valley of the Assassins	Calcutta: Writers Workshop	1992			
Da Ponte, Lorenzo	Marriage of Figaro; a comic opera in four acts	New York: Fred Rullman, Inc.	undated			Two copies
Demaison, Andre	Fauves	Paris: Flammarion	1935			In French
Denker, Henry	The Actress	Simon and Schuster	1978	Sept. 25, 1978 / To Roger / You will probably recognize / yourself in here. Except that / you are now Jewish. Congratulations! / Best to Christine. / Henry Denker	https://lccn.loc.gov/78007243	
Deval, Jacques; Edited by Frédéric Ernst and Hélène Harvitt	Tovaritch; pièce en quatre actes	New York: H. Holt and Company	1936		https://lccn.loc.gov/36019047	
Donizetti, Gaetano, music by	Lucia di Lammermoor; a grand opera in four acts; adapted from Walter Scott's novel	New York: Fred Rullman, Inc.	[1912]		https://lccn.loc.gov/2012656335	
Douglas, Norman	Birds and Beasts of the Greek Anthology	Johnthan Cape and Harrison Smith	1929		https://lccn.loc.gov/30005757	
Drinkwater, John	Abraham Lincoln; a play	Boston; New York: Houghton Mifflin company	1919	Florence O. Stevens [stamped in book]	https://lccn.loc.gov/unk80000474	
Dunning, Philip	Night Hostess; a dramatic comedy	New York; London: S. French	1928		https://lccn.loc.gov/29000495	Features Roger L. Stevens book plate
Eberhart, Richard	The Tulane Drama Review	New Orleans, LA: Tulane University	1962		https://lccn.loc.gov/59016990	

Eliot, T. S.	The Confidential Clerk; a play	New York: Harcourt, Brace	1954		https://lccn.loc.gov/54005253	
England, Robert B.	The Centennial Grove Play Celebrating the 100 Anniversary of the Bohemian Club	Bohemian Club	1972			
Engle, Paul	Images of Dance / Wu de yi Xiang; Poems in English and Chinese	Taipei Shi: Han yi she yan wen hua shi ye you xian gong si, Minguo 78	1989	To Roger and Christine / Paul Engle / 1991		In English and Chinese
Ervine, St. John G.	Anthony and Anna; a comedy in three acts	London: G. Allen & Unwin, Ltd.	1936		https://lccn.loc.gov/38036439	
Euripides; Translated by Gilbert Murray	The Bacchae	London: G. Allen & Sons	1911	Gilbert Murray / "will they ever come to me, ever again?"	https://lccn.loc.gov/29007333	
Faulkner, William	Requiem for a Nun	Random House	1959	To / Roger +Christine / Merry Christmas / Love / from / Ruth + Zachary	https://lccn.loc.gov/59008033	
Feibleman, Peter S.	The Daughters of Necessity	Cleveland: World Pub. Co.	1959	For Roger / in friendship, / Peter/ New York Jan. - 63	https://lccn.loc.gov/59013442	
Firkins, Ina Ten Eyck	Index to Plays 1800-1926	The H.W. Wilson Company	1927		https://lccn.loc.gov/27027608	
Flavin, Martin	Achilles Had A Heel and Tapestry in Gray; two plays	New York: Samuel French, Inc.	1936		https://lccn.loc.gov/36027427	Features Roger L. Stevens book plate
Flavin, Martin	Broken Dishes	New York: Samuel French, Inc.	1930		https://lccn.loc.gov/30013264	Features Roger L. Stevens book plate
Flavin, Martin	Children of the Moon	Samuel French, Inc.	1924		https://lccn.loc.gov/26026154	Features Roger L. Stevens book plate
Flavin, Martin	Cross Roads	Samuel French, Inc.	1930		https://lccn.loc.gov/ca31000289	Features Roger L. Stevens book plate
Flavin, Martin	Lady of the Rose	New York; London: S. French	1924, 1925		https://lccn.loc.gov/25024490	
Flavin, Martin	Service for Two	Samuel French, Inc.	1923, 1927		https://lccn.loc.gov/27013752	Features Roger L. Stevens book plate
Floyd, Carlisle	Bilby's Doll	Belwin- Mills Publishing Corp.	1976			
Fogarty, Francis X, Music by; book and lyrics by Richard K. Arnold	Call it Frisco; the centennial low jinks	San Francisco: Bohemian Club	1972		https://lccn.loc.gov/73212279	Presented at the Bohemian Grove, Sonoma County, California, July 22, 1972
Foote, Horton	Harrison, Texas; eight television plays	New York: Harcourt Brace	1956	To Roger / with gratitude / Horton	https://lccn.loc.gov/56005330	
Forbes, Allan and Ralph M. Eastman	Yankee Ship Sailing Cards	Boston: State Street Trust Co.	1948		https://lccn.loc.gov/48003704	
Fourreau, Armand	Les Clouet	Paris: Reider	1929		https://lccn.loc.gov/29025447	
Frayn, Michael	The Russian Interpreter	London: Collins	1966		https://lccn.loc.gov/66070717	
Freed, Donald	Circe and Bravo	Amber Lane Press	1986			
Fry, Christopher	The Lady's Not for Burning; a comedy	New York: Oxford University Press	1950	Christopher Fry	https://lccn.loc.gov/50013184	
Fry, Christopher	Thor, With Angels; a play	London; New York: Oxford Univ. Press	1949		https://lccn.loc.gov/49009706	
Fry, Christopher	The Lady's Not for Burning; a comedy	London; New York: Oxford Univ. Press	1949			
García Lorca, Federico	Three Tragedies	Colonel Press Inc, New Directions Books	1947			Features Roger L. Stevens book plate
Gardner, John W.	The Moral Aspect of Leadership	Washington, D.C.: Leadership Studies Program	1987		https://lccn.loc.gov/87106563	

Gassner, John	A Treasury of the Theatre Volume 1	New York: Simon and Schuster	1951		https://lccn.loc.gov/51008220	
Gassner, John	A Treasury of the Theatre Volume 2	New York: Simon and Schuster	1951		https://lccn.loc.gov/51008220	
Gassner, John	A Treasury of the Theatre Volume 3	New York: Simon and Schuster	1951		https://lccn.loc.gov/51008220	
Gassner, John	Masters of the Drama	Dover Publications	1954		https://lccn.loc.gov/54012577	
George, Millicent	Symphonie Pastorale	Felix De Wolfe and Richard Stone	1954		https://lccn.loc.gov/27013752	
Getty, Gordon	The White Election; a song cycle set to poems by Emily Dickinson	Unidentified	[1986]			
Giraudoux, Jean	Duel of Angels	Methuen and Co.LTD	1958		https://lccn.loc.gov/58044489	
Giraudoux, Jean	Electre; pièce en deux actes	Paris: Bernard Grasset	1937		https://lccn.loc.gov/38009194	
Giraudoux, Jean	L'impromptu de Paris	Paris: Bernard Grasset	1937		https://lccn.loc.gov/38011040	
Giraudoux, Jean; adapted by Maurice Valency	Ondine	New York: Random House	1954		https://lccn.loc.gov/54008609	
Giraudoux, Jean; Translated by Christopher Fry; introduction by Harold Clurman	Plays	New York: Oxford University Press	1963	Dear Roger / You get billing / in this book. But not enough! / Gratefully, Harold Clurman / Oct. 1963	https://lccn.loc.gov/63006000	
Giraudoux, Jean; illustrations by Mariano Andreu	Supplément au Voyage de Cook; pièce en un acte	Paris: Bernard Grasset	1937		https://lccn.loc.gov/37020170	
Giraudoux, Jean	The Madwoman of Chaillot	New York: Random House	1949	To / Roger L. Stevens / a valiant angel! / Alfred de Liagre, Jr.	https://lccn.loc.gov/49008845	
Giraudoux, Jean; adapted by Maurice Valency	The Enchanted	New York: Random House	1950			
Goldschmit-Jenter, Rudolf Karl	Festbuch des Theaters	Heidelberg: Städtische Bühne	1953			In German
Goodrich, Lloyd	Pioneers of Modern Art in America; from and exhibition of the Whitney Musuem of American Art	American Federation of Arts	1946			
Green, Abel and Joe Laurie, Jr.	Show Biz: From Vaude to Video	New York: Holt	1951		https://lccn.loc.gov/51013791	
Green, Paul	Peer Gynt	New York: French	1951		https://lccn.loc.gov/51004805	
Guare, John	The House of Blue Leaves	Samuel French, Inc.	1968			
Guernsey, Otis L. Jr.	Curtain Times The New York Theater 1965-1987	Dodd, Mead and Company, Inc.	1987		https://lccn.loc.gov/86026536	
Gurney, A. R.	Children; a play in two acts	New York: Dramatists Play Service	1977			
Gurney, A.R.	The Middle Ages; a comedy in two acts	New York: Dramatists Play Service	1978		https://lccn.loc.gov/78107452	
Hairston, William	The World of Carlos	New York: G.P. Putnam's Sons	1967		https://lccn.loc.gov/67024152	

Hammerstein, Oscar	South Pacific; a musical play	New York: Random House	1949		https://lccn.loc.gov/49011556	
Hammond, Percy	This Atom in the Audience; a digest of reviews and comments	New York: The Ferris printing company	1940		https://lccn.loc.gov/40035848	
Hayward, Mildred	The Forgotten Message	Peter Pauper Press	1953	Mildred Hayward		
Hazelton, George Cochrane and Benrimo; Music by William Furst	The Yellow Jacket; a Chinese play done in a Chinese manner; in three acts	New York; Los Angeles: S. French	1939		https://lccn.loc.gov/42035013	Features Roger L. Stevens book plate
Hinton, Longstreet, John M. Meyer and Thomas Rodd	Some Comments About the Morgan Bank	New York, NY: Morgan Guaranty Trust Co. of New York	1979, 1985			
Hirschfeld, Al	Show Business is No Business	New York: Simon and Schuster	1951		https://lccn.loc.gov/51011354	
Honig, Edwin	García Lorca	Norfolk, CT: New directions books	1944		https://lccn.loc.gov/44003382	Features Roger L. Stevens book plate
Howard, Sidney Coe, foreword by	Paths of Glory; a play adapted from the novel by Humphrey Cobb	New York: S. French	1935		https://lccn.loc.gov/36027007	
Howe, Tina	The Art of Dining	New York: S. French	1987	For Roger / You gave me one of the/ most exhilarating theater/ experiences I've ever / had! Such a luscious / production and that / audience.. All.. Those / lavishing people. I'll never forget it! Love / Tina / Oct. 1980	https://lccn.loc.gov/90103959	
Hudson, Lynton Alfred	The English Stage 1850-1950	London: Harrap	1951		https://lccn.loc.gov/51005477	
Huggett, Richard	The Truth About Pygmalion	New York: Random House	1969			
Humphreys, John R.	The Last of the Middle West	Garden City, NY: Doubleday	1966		https://lccn.loc.gov/66017392	
Huxley, Aldous	Mortal Coils; a play from the short story <i>The Gioconda Smile</i>	New York: Harper	1948		https://lccn.loc.gov/48005485	
Ibsen, Henrik	The Collected Works of Henryk Ibsen; volume I	New York: Charles Scribner's Sons	1931		https://lccn.loc.gov/90186650	Features Roger L. Stevens book plate
Ibsen, Henrik	The Collected Works of Henryk Ibsen, volume V	New York: Charles Scribner's Sons	1910-1913		https://lccn.loc.gov/90186650	Features Roger L. Stevens book plate
Ingold, Ernest	The Dragon Camp		1968			Two copies
James, Henry	The Complete Plays of Henry James	Philadelphia: J.B. Lippincott Co.	1949		https://lccn.loc.gov/49010769	
Johnson, J. Chester	Oh America & January 12th, 1967	Brooklyn, NY: Juliet Press	1975	To Roger L. Stevens- / with respect and thanks. / J. Chester Johnson	https://lccn.loc.gov/75012496	
Johnson, Lyndon B.	Government and the Critical Intelligence	Washington, D.C.: Brookings Institution	1966			
Jones, Margo	Theatre-in-the-Round	New York: Rinehart	1951	For Roger Stevens, / in appreciation of a / fine friendship / George Freedley / 13 June, 1951	https://lccn.loc.gov/51010785	
Jones, Robert Edmond	The Dramatic Imagination; reflections and speculations on the art of the theatre	New York: Duell, Sloan and Pearce	1941		https://lccn.loc.gov/41006602	Features Roger L. Stevens book plate
Kandel, Aben	Kitty Doone	Samuel French, Inc.	1950			
Kane, Betty Ann	The Widening Circle: The Story of the Folger Shakespeare Library and its Collections	Washington: Folger Shakespeare Library	1976		https://lccn.loc.gov/75029742	

Kaufman, George S.	Dulcy	Samuel French, Inc.	1923		https://lccn.loc.gov/23008619	Features Roger L. Stevens book plate
Kaufman, George S.	Six plays by George S. Kaufman and Moss Hart	New York: Random House	1942		https://lccn.loc.gov/42022425	Features Roger L. Stevens book plate
Kaye, Benjamin M.	On Stage; a comedy in two acts by Benjamin M. Kaye	New York; Los Angeles: S. French; London: S. French, Ltd.	1936		https://lccn.loc.gov/ca36000087	
Kazan, Elia	A Life	Alfred A. Knopf, Inc.	1988		https://lccn.loc.gov/87040486	
Kelly, George	The Fatal Weakness; a comedy	New York: S. French	1947		https://lccn.loc.gov/47030618	
Kelly, George; preface by Kenneth Mcgowan	The Torch-Bearers; a satirical comedy in three acts	Samuel French, Inc.	1924		https://lccn.loc.gov/24013953	
Kirk, Ekise K.	Music at the White House A History of the American Spirit	University of Illinois Press	1986		https://lccn.loc.gov/85001088	
Kirkland, Jack	Tobacco Road	Samuel French, Inc.	1932			
Kirstein, Lincoln and Jerry L. Thompson	Quarry; a collection in lieu of memoirs	Pasadena, CA: Twelvetrees Press	1986			
Koestler, Arthur	Twilight Bar; an escapade in four acts	New York: The Macmillan company	1945	To Roger / The only intelligent / member of the / vested interests I / have ever known	https://lccn.loc.gov/45007136	
Langner, Lawrence	The Play's the Thing	New York: G.P. Putnam's Sons	1960	To / Roger Stevens / with all good / wishes from / Lawrence Langer	https://lccn.loc.gov/60011433	
Laurents, Arthur	A Clearing in the Woods	New York: Random House	1957	To Roger for his faith with affection, / Arthur / May, 1957	https://lccn.loc.gov/57009191	
Lewis, Robert; introduction by Harold Clurman	Method--or madness?	New York: French	1958	To Roger / and Christine / with love / Bobby	https://lccn.loc.gov/58004586	
Lewis, William	The Prophet & Tobias and the Angel; two Biblical playss	New York: Exposition Press	1952		https://lccn.loc.gov/52007654	
Lorch, Emil and Jean Paul Slusser	The Ann Arbor Art Associaion, 1909-1959; a survey of fifty years	Ann Arbor, MI: [Ann Arbor Art Association]	[1960]			
Ludwig, Ken	Lend me a Tenor; a comedy	London; New York: S. French	1986		https://lccn.loc.gov/87209454	
Lytton, Edward Bulwer	Money	Methuen and Co.LTD	1982			
MacArthur, Charles	The Stage Works of Charles MacArthur	The Florida State University Foundation in cooperation with The School of Theatre, Florida State University	1974		https://lccn.loc.gov/73620226	
Mander, Raymond and Joe Mitchenson; additional comments by Terence Rattigan	Theatrical Companion to Coward; a pictorial record of the first performances of the theatrical works of Noël Coward	London: Rockliff	1957	For Roger / A rather heavy memento of our first / Theatrical adventure together / Noel Coward / 11/14/57 New York	https://lccn.loc.gov/57059120	
Mantle, Burns	The Best Plays of ... and the Year Book of the Drama in America	New York: Dodd, Mead	1909-1947		https://lccn.loc.gov/96643186	30 volumes
Mantle, Burns	The Best plays of 1951-1952 and the Year Book of the Drama in America	New York: Dodd, Mead	1952		https://lccn.loc.gov/96643195	Features Roger L. Stevens book plate

Marcelli, Ulderico, music by; play by Alexander T. Case and Charles F. Bulotti, Jr.;	A Soldier and Mr. Lincoln; produced under the direction of Fred Orrin Harris; the fifty-sixth Grove play of the Bohemian Club as performed by its members in the Bohemian Grove on the night of July the twenty-eighth, 1961	San Francisco: Bohemian Club	1961		https://lccn.loc.gov/75230215	
Mark, Charles Christopher	Reluctant Bureaucrats; the struggle to establish the National Endowment for the Arts	Dubuque, IA: Kendall/Hunt Pub. Co.	1991		https://lccn.loc.gov/91060261	Two copies
Marlowe, Christopher	Tamburlaine the Great	William Heinemann LTD	1951			
Mayor, A. Hyatt	The Bibiena Family	New York: H. Bittner and Company	1945		https://lccn.loc.gov/46001471	
McCullers, Carson	The Member of the Wedding; novel	Boston: Houghton Mifflin company	1946		https://lccn.loc.gov/46002022	
McCullers, Carson	The Member of the Wedding; play	A New Directions Book	1951		https://lccn.loc.gov/51010532	
Melfi, Leonard.	Encounters	New York: Random House	1967	April 8, 1968 / Dear Mr. Stevens / Thank You. / Leonard Melfi	https://lccn.loc.gov/67022669	
Merzer, Glen.	The Cashier	New York: S. French	1983		https://lccn.loc.gov/83143144	
Middleton, George	Diana Does It; a domestic comedy	Dramatists Play Service, Inc.	1961	To Roger Stevens / for an idle moment if / he even has one / George Middleton / Nov. 5. '6'	https://lccn.loc.gov/61059787	
Middleton, George	That Was Balzac	New York: Random House	1936	To Roger Stevens and his / lovely lady /in appreciation / [this] play about a great / man/ [Cordially] / George Middleton / Jan. 9, 1955	https://lccn.loc.gov/36018880	
Middleton, George	These Things Are Mine	Macmillan Publishing Company	1947	To Roger Stevens / With hope he will find / some pleasure in this ad- / venture in living - most of it it / in the theater he loves / [Cordially] / George Middleton / Jan. 14, '54	https://lccn.loc.gov/47030341	
Miller, Arthur	All My Sons; a play in three acts	New York: Reynal & Hitchcock	1947	[Bob Simmons?]	https://lccn.loc.gov/47030156	
Montherlant, Henry de	The Master of Santiago; and four other plays	New York: Knopf	1951	Richard Astor	https://lccn.loc.gov/51011054	
Moore, Cecil. A., introduction by	Twelve Famous Plays of the Restoration and Eighteenth Century	The Modern library	1933		https://lccn.loc.gov/33010746	Features Roger L. Stevens book plate
Murray, John	Room Service	New York: Dramatists Play Service	1937		https://lccn.loc.gov/43049312	
Murray, John	Room Service	Dramatists Play Service, Inc.	1937		https://lccn.loc.gov/43049312	
Nash, Richard	The Rainmaker; a romantic comedy in three acts	New York: French	1955		https://lccn.loc.gov/55033708	Two copies
Nathan, George Jean	The Theatre Book of the Year 1943-1944	New York: Alfred A. Knopf	1943-1951		https://lccn.loc.gov/43051298	Two copies
Nathan, George Jean	The Theatre Book of the Year 1945-1946	Alfred A. Knopf, Inc.	1946		https://lccn.loc.gov/43051298	
O'Brien, Edna	Virginia	London: Hogarth	1981		https://lccn.loc.gov/81151383	
Odets, Clifford	Six plays of Clifford Odets; with a preface by the author	New York: The Modern library	1939		https://lccn.loc.gov/39027816	Features Roger L. Stevens book plate
Odets, Clifford	The Country Girl	New York: Dramatists Play Service	1949, 1951			
Offenbach, Jacques	La Périchole; an English adaptation by Maurice Valency Libretto	Boosey & Hawkes	1956		https://lccn.loc.gov/57023892	

O'Gorman, Ned	Adam Before his Mirror	New York: Harcourt, Brace & World, Inc.	1961	Inscribed to / Mr.+ Mrs Roger / Stevens with his affection / Ned	https://lccn.loc.gov/61007690	
O'Hara, John	Five Plays	New York: Random House	1961		https://lccn.loc.gov/61014888	
Osborn, Paul	The Vinegar Tree	New York; London: S. French	1932		https://lccn.loc.gov/32016888	Features Roger L. Stevens book plate
Osborne, John	Look Back in Anger	Faber and Faber Limited	1957		https://lccn.loc.gov/a57006331	
Oursler, Fulton	The Spider; a mystery melodrama in three acts	New York; Los Angeles: S. French	1932		https://lccn.loc.gov/tmp83007469	Features Roger L. Stevens book plate
Parker, John	Who's Who in the Theatre Fifteenth Edition	Pitman Publishing	1972		https://lccn.loc.gov/12022402	
Parker, John	Who's Who in the Theatre Seventh Edition	Sir Isaac Pitman & Sons Ltd	1933		https://lccn.loc.gov/12022402	
Parker, John	Who's Who in the Theatre Tenth Edition	Sir Isaac Pitman & Sons Ltd	1947		https://lccn.loc.gov/12022402	
Peltz, Mary Ellis	The Magic of the Opera	Frederick A. Praeger, Inc., Publishers	1960		https://lccn.loc.gov/60009011	
Pinter, Harold	Landscape	Emanuel Wax for Pendragon Press	1968		https://lccn.loc.gov/68009784	Copy no. 459 of 2000 issued
Pinter, Harold	Mac	Emanuel Wax for Pendragon Press	1968	To Roger / + Christine / with love / Harold	https://lccn.loc.gov/68026009	Copy no. 1960 of 2000 issued
Pirandello, Luigi; edited by Eric Bentley	Naked Masks; five plays	New York: Dutton	1952		https://lccn.loc.gov/52005310	
Priestley, J. B.	Theatre Outlook	London: Nicholson & Watson	1947		https://lccn.loc.gov/48022073	
Priestley, J.B.	When We Are Married; a Yorkshire farcical comedy in three acts	New York; Los Angeles: S. French	1938			
Radsliff, Leon C.; by David Magee	The Buccaneers; a Grove play based on Robert Louis Stevenson's Treasure Island	San Francisco: Grabhorn Press	1964		https://lccn.loc.gov/65053110	
Raphaelson, Samson	Accent on Youth and White Man	New York; Los Angeles: S. French	1935		https://lccn.loc.gov/35027232	
Reagan, Ronald, Paul Mellon and John R. Stevenson	Remarks	Washington, D.C.: National Gallery of Art	1983			
Redfield, William	Letters from an Actor	New York: Viking Press	1966		https://lccn.loc.gov/67011261	
Reinhold, Robert	A Dirge for Pericles, November 24, 1963	New York, NY: Folklore Center; Los Altos, C.A.: P'Nye Press	1968			
Rice, Elmer	The Winner; a play in four scenes	New York: Dramatists Play Service	1954		https://lccn.loc.gov/54011654	
Rice, Elmer and Philip Barry	Cock Robin; a play in three acts	New York; Los Angeles: S. French	1929		https://lccn.loc.gov/29009603	Features Roger L. Stevens book plate
Rice, Elmer L.	The Subway; a play in nine scenes	New York; Los Angeles: S. French	1929		https://lccn.loc.gov/29009604	Features Roger L. Stevens book plate
Riggs, Lynn	Four Plays	Samuel French, Inc.	1947		https://lccn.loc.gov/47011006	Features Roger L. Stevens book plate
Riggs, Lynn; foreward by Arthur Hopkins	Roadside; a comedy. By Lynn Riggs	New York: S. French	1930		https://lccn.loc.gov/30029780	Features Roger L. Stevens book plate
Rockefeller Brothers Fund	The Performing Arts: Problems and Prospects; Rockefeller Panel report on the future of theatre, dance, music in America	New York: McGraw-Hill	1965		https://lccn.loc.gov/65016153	Two copies

Satterfield, Archie, photography by Ed Cooper	Portrait of Seattle	Portland, Oregon: Graphic Arts Center Pub. Co.	1980		https://lccn.loc.gov/79055980	
Savan, Bruce	Your Career in the Theater	Garden City, NY: Doubleday	1961	Roger Stevens, / Sincerely, / Bruce Savan / Jan. '61	https://lccn.loc.gov/61005980	
Shaffer, Peter	Five Finger Exercise	Harcourt, Brace and Company	1958		https://lccn.loc.gov/59010250	
Shaw, Bernard	Nine Plays	New York: Dodd, Mead & Company	1947		https://lccn.loc.gov/35027243	Features Roger L. Stevens book plate
Shaw, Bernard	Shaw on Music	Doubleday & Company, Inc	1955		https://lccn.loc.gov/55005501	
Shaw, Bernard	Misalliance a Debate in One Sitting	Samuel French, Inc.	1957			
Sheldon, Edward	Romance	Samuel French, Inc.	1912, 1913		https://lccn.loc.gov/2012659388	Features Roger L. Stevens book plate
Sheridan, Richard Brinsley	Jones's British Theatre, Vol. 5: School for Scandal - The Critic - The Rivals - A Trip to Scarborough	Dublin: printed by John Chambers for William Jones	1795			
Sherwood, Robert E.	The Queen's Husband; comedy in three acts; an adaptation of the original professional production by Nathaniel Edward Reeid	New York: Longmans, Green and co.	1929		https://lccn.loc.gov/29007111	Two copies
Sherwood, Robert E.	The Acting Edition of The Road to Rome	New York: S. French	1929		https://lccn.loc.gov/29010635	
Sherwood, Robert E.	The Petrified Forest	Dramatists Play Service, Inc.	1934, 1935			
Simonson, Lee	The Stage is Set	New York: Harcourt, Brace and Company	1932		https://lccn.loc.gov/32029344	Features Roger L. Stevens book plate
Sinclair, Upton	The Enemy Had it Too; a play in three acts	New York: Viking Press	1950	To Roger L Stevens / with best wishes/ Upton Sinclair	https://lccn.loc.gov/50009402	
Smart, Christopher	Jubilate Agno	Cambridge, MA: Fogg Art Museum, Harvard University	1957	To / Christine + Roger / Merry Christmas / + / Love / from / Ruth + Zachary	https://lccn.loc.gov/79214216	
Smith, Patrick J.	The Tenth Muse; a historical study of the opera libretto	New York: A. A. Knopf	1970	October 12, 1970 / Dear Roger / hope you have a bit / of time to muse /get well soon / we need you! / affectionately, [unidentified signature]	https://lccn.loc.gov/73111254	
Smith, Robert Metcalf, PH.D	Types of Historical Drama	Prentice-Hall, Inc.	1928		https://lccn.loc.gov/28028871	Features Roger L. Stevens book plate
Spewack, Samuel	Under the Sycamore Tree; a farcical fable.	London: French	1953		https://lccn.loc.gov/54020687	
Stapleton, Michael	The Cambridge Guide to English Literature	Cambridge University Press	1983	For Christine and Roger Stevens, / with profound admiration / [Norman Cousins] / Dec. 25, 1983	https://lccn.loc.gov/83001967	
Stephens, Frances, edited by	Theatre World Annual (London); a pictoral review of West End productions with a record of plays and players	London: Rockliff	1951-1952		https://lccn.loc.gov/51026044	No. 2 and no. 3
Stern, Alec	Etchings of Fascinating San Francisco and the Bay Area	San Mateo, CA: Alec Stern Studio	1959			

Stevenson, Adlai E; Foreword by John Steinbeck; biography by Debs Myers and Ralph Martin	Speeches	New York: Random House	1952		https://lccn.loc.gov/52013256	
Stewart, Robert G.	Nucleus for a national collection; National Portrait Gallery; Smithsonian Institution	Washington, D.C.: Smithsonian Institution Press	1966		https://lccn.loc.gov/67060364	
Stewart, Robert G.	Recent Acquisitions; National Portrait Gallery; Smithsonian Institution	Washington, D.C.: Smithsonian Institution Press	1966		https://lccn.loc.gov/68062941	
Stirling, Monica	Dress Rehearsal	New York: Simon and Schuster	1952		https://lccn.loc.gov/52010116	
Stoppard, Tom	Jumpers	London: Faber	1972	Roger L. Stevens	https://lccn.loc.gov/72191210	
Stoppard, Tom	Jumpers; a play	New York: Grove Press	1972		https://lccn.loc.gov/73021012	
Strauss, Johann; lyrics by Howard Dietz and text by Garson Kanin	Fledermaus; a version in English	New York: Boosey & Hawkes, Inc.	1950		https://lccn.loc.gov/51025775	
Strindberg, August	Easter; a play in three acts	Cincinnati: Stewart & Kidd company	1912		https://lccn.loc.gov/12025594	Features Roger L. Stevens book plate
Strindberg, August	To Damascus Part I Translated from the Swedish by Arvid Paulson		undated	To Roger L. Stevens / with the cordial greetings / of Arvid Paulson / 1961		
Sunderland, Edwin S. S.	A Brief History of the Reorganization of the New York, New Haven, and Hartford Railroad Company	Privately printed	1948	Patrick B. McGinnis	https://lccn.loc.gov/a50001426	
Swann, Francis	Out of the Frying Pan; a comedy in three acts	New York; Los Angeles: S. French	1940, 1941		https://lccn.loc.gov/41024730	
Tauber, Burton R.	The War in Vietnam; pamphlet	New York: Workman Publishing Company	1970			
Thomas, Brandon	Charley's Aunt; a play in three acts	London: French	1935		https://lccn.loc.gov/56051178	
Toller, Ernst and Hermann Kesten	Seven plays comprising: The Machine-Wreckers, Transfiguration, Masses and Man, Hinkemann, Hoppla! Such is Life!, The Blind Goddess, Draw the Fires! Together with Mary Baker Eddy	Liveright Publishing Corporation	1936			
Tolstoy, Leo	Plays	Oxford University Press	1957		https://lccn.loc.gov/24004932	
Tynan, Kenneth	He That Plays the King	Longmans, Green and Co	1950			
United States Congress House Committee	Arts, Humanities, and Cultural Affairs Act of 1975	Washington: U.S. Govt. Print. Off.	1976		https://lccn.loc.gov/76601898	
United States Congress Senate	National Arts Legislation: Hearings Before the Special Subcommittee on the Arts of the Committee on Labor and Public Welfare	Washington: U.S. Govt. Print. Off.	1963		https://lccn.loc.gov/64060225	
Van Druten, John	Bell, Book, and Candle	New York: Random House	1951		https://lccn.loc.gov/51009443	
Veiller, Bayard	The Trail of Mary Dugan; a melodrama of New York life in three acts	New York; London: S. French	1928		https://lccn.loc.gov/28012905	Features Roger L. Stevens book plate
Verdi, Giuseppe; book by F.M. Paive; translated by Frances Winwar	La Traviata	New York: Frank Rullman, Inc.	1950		https://lccn.loc.gov/51015895	

Vidal, Gore	Romulus; a new comedy; adapted from a play of Friedrich Duerrenmatt	Dramatists Play Service, Inc.	1962		https://lccn.loc.gov/62053549	
Voznesensky, Andrei; Edited by Vera Dunham and Max Hayward	Nostalgia for the Present	Doubleday & Company, Inc	1978		https://lccn.loc.gov/72076218	Given by to Stevens by the author
Watkins, John, LL.D	Memoirs of the Public and Private Life of the Right Honorable R.B. Sheridan With a Particular Account of His Family and Connexions V.1	Henry Colburn, Public Library	1817		https://lccn.loc.gov/10008306	Two copies
Wharton, John F.	Life Among the Playwrights	Quadrangle/ The New York Times Book Company	1974		https://lccn.loc.gov/73089269	
Wilk, John R.	The Creation of an Ensemble	Southern Illinois University Press	1986		https://lccn.loc.gov/85001698	
Williams, Tennessee	American Blues; five short plays	Dramatists Play Service, Inc.	1948		https://lccn.loc.gov/49017893	
Williams, Tennessee	Summer and Smoke	New York: New Directions	1948		https://lccn.loc.gov/48011697	
Willis, John	Theatre World	New York: Crown Publishers	1979-1981		https://lccn.loc.gov/96641429	Volumes 34-36 Shubert Organization edition
Willis, John	Theatre World	New York: Crown Publishers	1982-1987		https://lccn.loc.gov/96641430	Volumes 37-39 and 41-42 Shubert Organization edition
Wilson, J., Dover and Worsley. T.C.	Shakespeare's Histories at Stratford 1951	Freeport, NY: Books for Libraries Press	1970		https://lccn.loc.gov/73128895	
Wolff, Ruth	Empress of China	Broadway Play Publishing, Inc.	1986	For Roger / With Admiration / and enduring affection / Ruth		Two copies
Woolf, Virginia	Between the Acts	Harcourt, Brace and Company	1941	Many Happy Returns - March / 1942 / Christine & Roger / from / "Mother"	https://lccn.loc.gov/41051933	
Woollcott, Alexander	The Dark Tower	New York; Los Angeles: S. French	1937		https://lccn.loc.gov/38000688	Features Roger L. Stevens book plate
Young, Stark	The Flower in Drama & Glamour; theatre essays and criticism	New York: Scribner	1955	To / Roger Stevens / with cordial good wishes / Stark Young / November 1953	https://lccn.loc.gov/55009099	
Zolotow, Maurice	Stagestruck; the romance of Alfred Lunt and Lynn Fontanne	New York: Harcourt, Brace & World	1965	To Roger / with admiration in / which, starting on page 262, / the author obviously shares. / Dick Coe / Washington 64	https://lccn.loc.gov/65011995	
	American Academy of Dramatic Arts 1952-1953; annual catalogue	American Academy of Dramatic Arts	1952			
	Retrospective Exhibitions; etchings and drawings by Warren P. Lombard, paintings by Horatio W. Shaw, pupil of Thomas Eakins	Ann Arbor, MI: Ann Arbor Arts Association, University of Michigan Institute of Fine Arts	1940			
	The Smithsonian Institution	Baltimore, MD: Port City Press	1964			
	Annals of Bohemia Volume VI 1973-1987	Bohemian Club	1988			
	Libero Badii y el Espacio	Buenos Aires: Instituto Torcuato Di Tella	1968		https://lccn.loc.gov/74351128	
	100 Obras de Kosice; un precursor	Buenos Aires: Instituto Torcuato Di Tella	1968			
	La nueva Veta; la figura, 1963/1968	Buenos Aires: Instituto Torcuato Di Tella	1968			

	Masterpieces from the Berlin Museums	Cleveland: Cleveland Museum of Art	1948		https://lccn.loc.gov/48023408	
	Hepcats Jive Talk Dictionary	Derby, CT: T. W. O Charles Company	1945			
	Masterpieces of Art from Foreign Collections; European paintings from the New York and San Francisco World's Fairs	Detroit, MI: Detroit Institute of Arts	1939			
	In Commemoration: the Dedication of "La Grande Vitesse" by Alexander Calder; Vandenberg Center, Grand Rapids, Michigan, Saturday, June 14, 1969	Grand Rapids, MI: City of Grand Rapids and County of Kent, Michigan	1969			
	Technisches Handbuch der Hamburgischen Staatsoper	Hamburg: Hamburgische Staatsoper	[1972]			In German
	England und Kurpfalz: Bilder und Dokumente aus der Zeit der Winterkönigin Elisabeth Stuart	Heidelberg: Kurpfälzisches Museum?	1963		https://lccn.loc.gov/87873614	In German
	The Billings Collection	John F. Kennedy Library Foundation	1991	To Roger / This tome is specially for you. / Merry Xmas 1992 / [Bobby Kennedy, Jr.]		
	Embassy Successes; volume 2	London: S. Low, Marston	1946-1948		https://lccn.loc.gov/48003317	Volumes 2 and 3
	Footlight; vol. 1, no. 1 to vol. 3, no. 8	National Cultural Center/John F. Kennedy Center	1962-1965		https://lccn.loc.gov/unk82023598	Bound newsletters
	Morris Louis Unfurled Paintings, 1960	New York: Andre Emmerich Gallery, Inc.	1970		https://lccn.loc.gov/89831298	
	Pre-Columbian Sculpture in Wood, Stone and Bone from Peru, A.D. 500 to 1530	New York: Andre Emmerich Gallery, Inc.	1966		https://lccn.loc.gov/2011657924	
	Hans Hofmann; exhibition	New York: Andre Emmerich Gallery, Inc.	1967			
	Exhibition of Masterpieces by Renoir after 1900; for the benefit of Children's Aid Society	New York: Durand-Ruel Galleries	1942			
	Still Life: Manet to Picasso	New York: Durand-Ruel Galleries	1944			
	Catalogue of the Pictorial Art Loaned for the Exhibition "Five Hundred Years of Russian art"; benefit Russian war relief	New York: Gould House Galleries of Gimbel Brothers	1943			
	Twenty-five American Masterpieces	New York: Hirschl & Adler Galleries, Inc.	1968			
	French Modern Paintings from the Galleries of Mr. & Mrs. V. de Margoulies	New York: Kende Galleries, Inc.	1949			Annotated with prices
	Early American Furniture; assembled by the late John Kenneth Byard	New York: Parke-Bernet Galleries	1960			
	Claude Monet	New York: Richard L. Feigen & Co.	1969		https://lccn.loc.gov/74104952	
	This is Our City: An Exhibition of Paintings, Watercolors, Drawings & Prints, March 11-April 13, 1941	New York: Whitney Museum of American Art	1941		https://lccn.loc.gov/76373046	

	Mark Tobey; retrospective exhibition	New York: Whitney Museum of American Art	1951			
	A Loan Exhibition of Cezanne for the Benefit of the New York Infirmary	New York: Wildenstein and Company	1947		https://lccn.loc.gov/47004601	
	A Loan Exhibition of Degas for the Benefit of the New York Infirmary	New York: Wildenstein and Company	1949		https://lccn.loc.gov/49003492	
	A Loan Exhibition of Renoir for the Benefit of the New York Infirmary	New York: Wildenstein and Company	1950		https://lccn.loc.gov/50002672	
	A Loan Exhibition of Fashion in Headdress, 1450-1943	New York: Wildenstein and Company	1943		https://lccn.loc.gov/44012186	
	Gauguin; 10 planches en couleurs	Paris: Éd. Braun & Cie	[1945]			
	La Peinture Moderne; 10 planches en couleurs	Paris: Éd. Braun & Cie	1945			
	New English Dramatists	Penguin books	1959		https://lccn.loc.gov/59003184	
	Theater in Berlin 1951-1961	Schiller-Theater, Rembrandt Verlag	1962		https://lccn.loc.gov/84166593	
	La Musique en Suède	Stockholm: Musikrevy	1963			In French
	Theater in the Five Scandinavian Countries	Stockholm: Nordiska teaterunionen	1971		https://lccn.loc.gov/72180597	
	D.C. Art Association 2nd Annual Art Exhibition	Washington, D.C.: Anacostia Neighborhood Museum of the Smithsonian Institution	1970			
	Paintings & Sculpture from the Collection of Mr. and Mrs. David Lloyd Kreeger	Washington, D.C.: Corcoran Gallery of Art; Baltimore, M.D.: Baltimore Museum of Art	1965		https://lccn.loc.gov/89827319	
	Historic Districts in Washington, D.C.	Washington, D.C.: D.C. Preservation League	1985		https://lccn.loc.gov/2018418225	
	Old North	Washington, D.C.: Georgetown University	1983			
	Highlights of the National Collection of Fine Arts	Washington, D.C.: Smithsonian Institution Press	1968		https://lccn.loc.gov/68060063	
	XXXIII Esposizione Biennale Internazionale d'Arte, Venezia 1966	Washington, D.C.: Smithsonian Institution Press	1966			
	American Masterpieces from Blount, Inc.	Washington, D.C.; Board of Governors of the Federal Reserve System	1988		https://lccn.loc.gov/2009529215	
	A Handbook for the Exhibition Buildings of Colonial Williamsburg	Williamsburg, VA	1941		https://lccn.loc.gov/42004203	Two copies
	International Technical Theatre Terms		undated			Photocopied pages from published work
	The Arts Council of Great Britain Twenty Fourth Annual Report and Accounts Year Ended 31 March 1969		1969			