

Roger L. Stevens Papers



**Music Division, Library of Congress
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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd, Morgen Stevens-Garmon, Anita Weber, and Melissa Young,
2022 April
Revised 2024 July

Collection Summary

Title: Roger L. Stevens Papers

Inclusive Dates: 1863-2002

Bulk Dates: 1935-1990

Call No.: ML31.S733

Creator: Stevens, Roger L.

Extent: approximately 192,000 items

Extent: 436 containers

Extent: 30 mapcase folders

Extent: 234 linear feet

Language: Collection material in English.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014571135>

Summary: Roger Lacey Stevens (1910-1998) was an American theatrical producer and financial backer with more than 200 shows to his credit; an arts administrator who served as the founding chairman of the John F. Kennedy Center for the Performing Arts and the first chair of both the National Council on the Arts and the National Endowment for the Arts; and founder, executive officer, and shareholder of numerous commercial and residential real estate businesses that owned iconic buildings including the Empire State Building and Bellevue Biltmore Hotel and pioneered the development of several shopping malls. The collection, which documents all aspects of Stevens's life and career, contains awards and certificates; clippings; correspondence; daily calendars, schedules and telephone logs; financial records; invitations; photographs; realia; scrapbooks; and speeches and writings. Materials specific to his arts administration and theatrical careers include actor and crew contracts; audition and casting materials; box office reports, posters, production stills, programs, and publicity material; rehearsal schedules; reviews; and scripts. Materials specific to his real estate work include construction plans, purchase contracts and agreements, incorporation and dissolution papers, and leases.

Acquisition Information

Roger L. Stevens donated the initial 99 boxes of materials located in his Kennedy Center office between 1994 and 1996. Christine G. Stevens made two donations of additional materials in 1998 and 2002. Christabel Stevens Gough donated the remainder of the material held by the family in 2003 and 2004.

In 2021, Laura Wynn, on behalf of Animal Welfare Institute, donated one letter and 96 of the Stevenses personal photographs that were found in the AWI files.

Accruals

No further accruals are expected.

Processing History

Walter Zvonchenko and William Nelson arranged and rehoused parts of the collection in preparation for the 2002 Library of Congress exhibition "Roger Stevens Presents."

Mónica Hurd, Morgen Stevens-Garmon, Anita Weber, and Melissa Young began work on the collection in March 2020, completed processing in April 2022, and coded the finding aid.

Additional Description

The Library of Congress *Information Bulletin* contains two articles on the Roger L. Stevens Papers: [Roger Stevens Collection Documents a Life in the Arts](#), 56, no. 6 (24 March 1997) and [Presenting a Stage for a Nation: Exhibition Portrays Genius of Roger L. Stevens](#), 61, no. 5 (May 2002).

Additional information about the Roger L. Stevens Papers can be found on the Library of Congress performing arts blog, [In the Muse](#):

- [Five Questions: Melissa Young and the Many, Many Awards of Roger L. Stevens](#)
- [Go, go, go! A View into the Busy Life of Roger L. Stevens](#)
- ["Merry Christmas! Christine and Roger"](#)
- [Roger L. Stevens, the Early Years](#)

A brief introduction to the Roger L. Stevens papers (including eleven digital items) is provided as part of a short preview of the Library of Congress Web exhibition at [Roger L. Stevens Presents](#).

Transfers

Ten audiocassettes, eleven VHS tapes, one u-matic tape, and one compact disc from the Roger L. Stevens Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Roger L. Stevens Collection (MAVIS collection no. 17586). Twenty items including postage stamps, art work, postcards, and travel ephemera were transferred to the Library of Congress Prints and Photographs Division in 2024. Two books were transferred to the Library of Congress Rare Books and Special Collections Division in 2024.

Inventories of these materials are available in the Music Division's collection file.

Other Repositories

North Carolina State University holds the Animal Welfare Institute Records, 1930-2003 which document the organization's history from its founding in 1951 by Christine G. Stevens. Roger L. Stevens served as the initial treasurer for AWI and Christine Stevens remained active with the organization until her death. The Animal Rights Network Oral History Collection, 1999-2002 at the same repository includes several 1999 interviews with Christine Stevens.

Related Material

The Production Files series of the [Robert Whitehead Papers](#) contains documentation regarding the many plays he and Stevens produced together.

The [Leonard Bernstein Collection](#) contains extensive documentation of *1600 Pennsylvania Avenue* and *Mass*. There is also correspondence from both Roger L. Stevens and Christine G. Stevens, photographs with Roger L. Stevens, a celebratory toast written by Bernstein in honor of Stevens's 75th birthday, and a number of business papers relating to the Dowling-Whitehead-Stevens Corporation.

The [Peter Hunt Papers](#) contain materials related to the production of *1776*.

The [Aaron Copland Collection](#) contains a small quantity of correspondence with Roger L. Stevens and professional papers relating to the John F. Kennedy Center for the Performing Arts, as do the [August Heckscher Papers](#).

The following collections contain correspondence with Roger L. Stevens: [Art Buchwald Papers](#); [Ralph Ellison Papers](#); [Erick Hawkins and Lucia Dlugoszewski Papers](#); [Lucy Kroll Papers](#); [Agnes Elizabeth Ernst Meyer Papers](#); and the [Howard Teichmann Papers](#).

The following collections contain material related to Stevens's stage productions: [Peggy Clark Papers](#); [Henry Denker Papers](#); [Garson Kanin Papers](#); [Joshua Logan Papers](#); and the [Oliver Smith Papers](#).

Copyright Status

Materials from the Roger L. Stevens Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roger L. Stevens Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Roger L. Stevens Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1910 March 12	Born Roger Lacey Stevens in Detroit, Michigan, to Stanley Garfield Stevens (1875-1966) and Florence Olive Jackson (1875-1957)
1912 April 24	Birth of brother Harlow Drake Stevens
1915 June 4	Birth and death of sister Frances Grinnell Stevens
1925-1928	Attended the Choate School in Wallingford, Connecticut
1928-1929	Attended the University of Michigan in Ann Arbor, Michigan
1930-1934	Worked as a gas station attendant for Socony and Shell Oil stations, on the assembly line at Ford Motor Company, and at various other odd jobs
1934 November-1937 January	Salesman in Hamman Real Estate Exchange in Detroit
1937-1943	Financier and real estate developer in Detroit
1938 January	Married Christine Gesell (1918-2002) in New York City
1938 November 5	Birth of daughter Christabel Lacey Stevens (Gough)
1944-1946	Served in the United States Navy, attaining the rank of lieutenant
1946-1952	Inactive member, the United States Naval Reserve
1949	Brought Shakespeare's <i>Twelfth Night</i> from Ann Arbor to the Empire Theatre in New York City, his first theatrical venture on Broadway Invested in Alfred De Liagre's <i>Madwoman of Chailot</i> , awarded the Drama Critics Award for best foreign play
1950-1990	Part owner of the Belleview Biltmore Hotel in Belleair, Florida
1951	Founded Rostev Realty Corporation; named changed to Stevens Development Corporation in 1961
1951-1954	Owned the Empire State Building in New York City with partners Henry Crown, Alfred R. Glancy Jr., Arnold Grant, and Ben Tobin
1951-1960	Partner in Playwrights' Company which produced seven plays including <i>Cat on a Hot Tin Roof</i> , <i>Sabrina Fair</i> , <i>Tea and Sympathy</i> , and <i>Time Remembered</i>
1951-1988	Director, American National Theatre and Academy (ANTA); served in various capacities including director, treasurer, and executive committee chair
1951-1998	Treasurer, Animal Welfare Institute, founded by Christine G. Stevens in 1951
1953 July 18	Founded University Properties, Inc. in Seattle, Washington, with H. Adams Ashforth, Alfred R. Glancy Jr., and Ben Tobin; named changed to UNICO Properties, Inc. in 1975
1953-1959	Partnered with Robert Whitehead and Robert Dowling in the Producers' Theatre which produced 16 plays including <i>The Cold Wind and the Warm</i> , <i>Goldilocks</i> , <i>Orpheus Descending</i> , <i>Separate Tables</i> , and <i>A Touch of the Poet</i>
1954	Chairman, Finance Committee of National Volunteers for Adlai E. Stevenson
1955 March	Premiered <i>Bus Stop</i> at the Music Box Theatre in New York City with Robert Whitehead

- 1955 Purchased the Terminal Tower in Cleveland; residential properties in California; and, in partnership with William Zeckendorf, the Gotham (New York City), Beverly Wilshire (Beverly Hills, California), and National Cuba Club (Havana) hotels
- 1956 Chairman, Finance Committee, Democratic National Committee
Organized "Dollars for Democrats Day" in New York City
- 1956-1998 Member, Century Association, New York City
- 1957 Backed *West Side Story* which opened at the Winter Garden Theatre in New York City
- 1958-1961 Founded and operated Stevens Church Street Corporation, Stevens New Haven Associates, and Stevens New Haven Development Co., Inc. to build and lease the Chapel Square Mall in New Haven, Connecticut
- 1959 Founded River Roads Properties, Inc. to oversee construction and leasing of River Roads Shopping Mall in Jennings, Missouri
- 1960-1966 Founded and operated Midwest Holdings Corporation; later merged into R. R. Leaseholds, Inc.
- 1960-1986 Received honorary degrees from: American University, Amherst College, Boston University, Florida State University, Miami University (Ohio), Philadelphia College of the Arts, Skidmore College, Tulane University, University of Illinois, University of Michigan, Washington College (Maryland), and Wayne State University
- 1961 September 2-1988 February Chairman, board of the National Cultural Center, appointed by President John F. Kennedy; center renamed the John F. Kennedy Center for the Performing Arts in 1964
- 1961 October 4 Opened *The Caretaker* at the Lyceum Theatre, New York City
- 1961-1966 Operated Stevens Productions, Inc.
- 1962 April 29 Won Tony Award for Best Play for *A Man for All Seasons*
- 1964-1993 Member, Dragon's Camp, Bohemian Grove, California
- 1964 May 13-1969 Named Special Assistant to the President for the Arts by Lyndon B. Johnson, which made Stevens the first full-time arts consultant in United States history
- 1965-1969 Chairman, National Council on the Arts and National Endowment for the Arts
- 1965-1972 Founded and operated Rolace, Inc. to manage the administrative needs of various theatrical, real estate, and other business endeavors
- 1970 Suffered first heart attack
- 1971 March 28 Awarded Special Tony Award, "in recognition of his dedication to the theatre"
- 1971 September 8-9 Formal dedication of the Kennedy Center for the Performing Arts; first Opera House performance, Leonard Bernstein's *Mass*
- 1971 December-1996 Chairman, Board of Trustees of the National Book Committee, Inc.; continued involvement with the board in various capacities
- 1973-1980 Decorated by Austria, France, Germany, Great Britain, Italy, and Sweden for service to the arts
- 1977 Co-produced *Annie* at the Alvin Theatre, New York City
- 1979 Fall Suffered second heart attack
- 1981 Spring Underwent triple bypass heart surgery
- 1981-1997 Member, President's Task Force on Arts and the Humanities
- 1983 April 22 Stevens Center at the North Carolina School of the Arts opened
- 1983 April 23 Given the National Artist Award by ANTA
- 1983 June 5 Won the Tony Award for Best Revival for *On Your Toes*
- 1984 May 16 Received the American Academy and Institute of Arts and Letters award for Distinguished Service to the Arts
- 1984 June 3 Received the Tony, Drama Desk, and Outer Circle Critics awards for Best Revival of a Play for *Death of a Salesman*
- 1984 Received the Harold Clurman Theater Achievement Award
- 1985 March 26 Death of brother Stanley L'Arminie "Larry" Stevens (born 1903)
- 1986 Inducted into the American Theater Hall of Fame
- 1988 January 13 Awarded the Presidential Medal of Freedom by President Ronald Reagan
- 1988 August 9 Awarded the National Medal of Arts by the National Endowment for the Arts

1988 December	Awarded Kennedy Center Honor for lifetime achievement in the arts
1989-1995	Member, the Cosmos Club, Washington, D.C.
1990 April 22	Investiture in College of Fellows of the American Theater
1993	Opened <i>She Loves Me</i> , which won the Outer Circle Critics Award for Best Revival of a Musical the following year
	Suffered multiple strokes which left his right side paralyzed
1994	Co-produced <i>Broken Glass</i> at the Booth Theatre, his last Broadway show
1997	Death of brother Harlow Drake Stevens
1998 February 2	Died at Georgetown University Hospital in Washington, D.C.

Scope and Content Note

The Roger L. Stevens Papers span from 1863 to 2002, but the bulk of material encompasses Stevens's active professional life between 1935 and 1990. Collection materials are organized in two ways: by facets of Stevens's career and by function or material type.

Documentation of Stevens's activities as an arts administrator, a theatrical producer, and a real estate executive are divided into separate series, although there is significant overlap between all three areas. The most intertwined materials concern Stevens's work in arts administration and theatrical production. He served as the founding chairman for the National Endowment for the Arts, the National Council on the Arts, and the National Cultural Center (later named the John F. Kennedy Center for the Performing Arts), all while continuing to produce plays and musicals on Broadway. Stevens's efforts to establish a national cultural center, advocate for a national theater, and raise the profile of and support for the performing arts in the United States are found under [Arts Administration](#). Stevens's Government Appointments are organized as a separate subseries. The Subject Files subseries provides further evidence of Stevens's advocacy for arts funding. The Producing Organizations subseries contains information about the activities of Stevens's various producing partnerships with material on office operations, tax records, and financial reports for a number of individual productions organized under the producing entity.

Stevens's career as a theatrical producer is primarily documented in [Theatrical Production Files](#). A subseries of Theatrical Offerings and a subseries of Unproduced Scripts contain material on proposed productions. The largest subseries, Production Files, holds material related to specific plays and musicals in which Stevens held a financial stake. While hundreds of plays and other stage productions are represented, most of the material is limited in scope. For some shows there is merely a program or production still. Several shows are extensively documented-- *1776*, *The Best Man*, *Candide*, *The Cocktail Hour*, *Conduct Unbecoming*, *The Jockey Club Stakes*, *Mary, Mary*, and *Sheep on the Runway*—with casting information, contracts, correspondence, financial reports, and/or scripts. This subseries includes a folder of production lists that record his financial involvement in each of the works he produced. A list of Stevens's theatrical credits between 1949 and 1987 is available in an appendix to this finding aid.

Information about less well-documented productions is found in the [Correspondence - People](#) series. Correspondence with figures such as Donald Albery, Nobuko Morris Albery, Hugh "Binkie" Beaumont, Henry Denker, Ninon Tallon Karlweis, Lars Schmidt, and Emmanuel Wax provide insight into the production process and help illustrate Stevens's international network of associates. The series contains hundreds of letters, notes, and telegrams that touch on every aspect of Stevens's professional life and include many personal communications within his wide social circle.

Before Stevens was an arts administrator or theatrical producer, he was a real estate executive. [Real Estate Files](#), the largest series in the collection, documents Stevens's work buying, selling, building, and developing several commercial and residential real estate properties across the United States. Materials are organized into subseries by region or specific project, but just as with his work in the arts, there are significant overlaps between projects. Stevens also created partnerships across industries that brought his colleagues in theater to his real estate endeavors and vice versa.

Stevens ran his various endeavors from multiple offices, initially located in Michigan, but later in New York City and Washington, D. C. These offices communicated regularly and maintained Stevens's calendar, telephone logs, and carbon copies of his outgoing correspondence. The [Office Files](#) series represents a cross-section of activities that tracked Stevens's different enterprises and include extensive files of clippings, personal financial records, and materials on his business interests outside of the arts and real estate.

Stevens's active participation as a board member, officer, and advisor for a wide array of arts-related organizations is primarily documented in the [Organizations](#) series. It consists of correspondence and operational materials such as agendas and meeting minutes. Several particularly extensive sets of files include those for the American National Theatre and Academy, American Shakespeare Festival and Academy, Choate School/Choate Rosemary Hall, Metropolitan Opera Association, National Book Awards/National Book Committee, and Wolf Trap Foundation for the Performing Arts. Materials on Stevens's work with advocacy, funding, and performing arts organizations is also found in the Subject Files subseries under Arts Administration.

For his many career achievements, Stevens was honored by several arts organizations, community groups, and state and national governments. The [Awards and Honors](#) series collates these numerous recognitions, including his Tony Awards, Presidential Medal of Freedom, National Medal for the Arts, and Kennedy Center Honors ribbon.

Stevens's early life is documented in the [Personal Papers](#) series and includes memorabilia, photographs, school records, and correspondence with his family members. The series contains the personal correspondence and business papers of his parents Stanley G. and Florence O. Stevens. The papers of Stevens's wife, Christine G. Stevens, are organized as a separate subseries that holds her personal correspondence as well as logs recording the early activities of the Animal Welfare Institute, an organization Christine founded in 1951.

Organization of the Roger L. Stevens Papers

The collection is arranged in eight series:

- [Arts Administration, 1935-1998](#)
- [Theatrical Production Files, 1908-1997 \(bulk 1949-1990\)](#)
- [Correspondence - People, 1929-1997](#)
- [Organizations, 1951-1998](#)
- [Office Files, 1937-2000](#)
- [Personal Papers, 1863-2002 \(bulk 1926-1990\)](#)
- [Awards and Honors, 1958-1998](#)
- [Real Estate Files, 1871-2002 \(bulk 1953-1988\)](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Albery, Donald.
Albery, Nobuko.
Beaumont, Hugh, 1909-1982.
Karlweis, Ninon Tallon.
Kroll, Lucy.
Onassis, Jacqueline Kennedy, 1929-1994.
Peck, Gregory, 1916-2003.
Pinter, Harold, 1930-2008.
Prince, Harold, 1928-2019.
Rice, Elmer, 1892-1967.
Ross, Nancy Wilson, 1901-1986.
Schmidt, Lars, 1917-2009.
Smith, Oliver Lemuel, 1918-1994.
Stevens, Christine, 1918-2002.
Stevens, Roger L.
Stevens, Roger L.
Stevens, Roger L.--Archives.
Stevenson, Adlai E. (Adlai Ewing), 1900-1965.

Wax, Emmanuel, approximately 1912-1983.

Organizations

American Film Institute.
Animal Welfare Institute.
Choate School.
John F. Kennedy Center for the Performing Arts (U.S.)
John Graham and Company.
Metropolitan Opera (New York, N.Y.)
National Book Awards.
National Council on the Arts.
National Endowment for the Arts.

Subjects

City planning--Connecticut--New Haven.
Commercial real estate--United States.
Hotels--United States.
Performing arts--United States--History--20th century.
Political fund raising.
Real estate developers--United States.
Real estate development--United States--20th century.
Shopping malls--United States.
Theater--Production and direction.
Theater--United States.
Theatrical producers and directors--United States.

Titles

Roger L. Stevens collection, 1941-1998 (bulk 1951-1998)

Form/Genre

Appointment books.
Awards.
Blueprints (Reprographic copies)
Business correspondence.
Clippings (Information artifacts)
Contracts.
Diaries.
Financial records.
Medals.
Minutes (Records)
Personal correspondence.
Photographs.
Scripts (Documents)
Theater programs.

Description of Series

Container

BOX 1-54, 397, 401,
404-405, 411-412,
425-426, 431, 433-434,
436 MAPCASE FOLDER
7, 22

Series

Arts Administration, 1935-1998

Roger L. Stevens spent a significant portion of his career establishing and managing arts organizations. He worked in both the public and private sectors to extend the reach of the arts to all areas of the country. This series documents Stevens's role as an advocate, administrator, and funder of the arts—particularly the performing arts—as a government appointee, business manager, and advisor.

Materials consist of agendas, bills, brochures, clippings, contracts and agreements, correspondence, financial reports, incorporation and dissolution papers, meeting minutes, photographs, programs, realia, reports, salary lists, speeches and writings, tax filings, and travel records that document Stevens's activities.

Organized alphabetically as three subseries.

BOX 1-26, 397, 401, 404,
411-412, 425-426, 431,
433-434, 436 MAPCASE
FOLDER 22

Government Appointments, 1960-1998

This subseries documents Stevens's role as a presidential advisor, the first chairman of the National Council on the Arts (NCA) and the National Endowment for the Arts (NEA), and founding chairman of the John F. Kennedy Center for the Performing Arts. It consists of agendas, clippings, correspondence, meeting minutes, photographs, programs, reports, speeches and writings, and travel documents.

Between 1961 and 1969, Stevens simultaneously held four government appointments: chairman of the NCA, chairman of the NEA, chairman of the board of the National Cultural Center (renamed the John F. Kennedy Center for the Performing Arts in 1964), and special assistant for cultural affairs to Lyndon B. Johnson. These positions, while separate, were also inter-related: the NCA advises the NEA, with the chair of the NEA also chairing the arts council. The organization of the Government Appointments subseries reflects this complex relationship.

The National Council on the Arts - National Endowment for the Arts (NCA-NEA) sub-subseries documents activities related to the formation and management of both organizations from their inception to the end of the Johnson administration in early 1969. This included establishing the advisory panels, conducting meetings, and traveling across the country to promote both the arts and the new arts organizations. Stevens's position as arts advisor to President Johnson fully overlapped his NCA tenure with his activities managed from the NCA office and interfiled with them.

The National Cultural Center - John F. Kennedy Center for the Performing Arts (NCC-KC) sub-subseries documents activities related to the formation and management of that organization from Stevens's appointment by President Kennedy, to his death in 1998. The materials are incomplete as the collection holds just those documents Stevens had in his Kennedy Center office while the Center itself retained its operating files. While the sub-subseries is most rich for the period 1961-1979 when Stevens worked to get the center funded and opened, there is not extensive documentation for any one activity. Correspondence in this sub-subseries provides further insight into Stevens's role producing shows at the Kennedy Center with materials related to specific theatrical productions located in the [Theatrical Production Files](#) series

Both the NCA-NEA and NCC-KC sub-subseries contain extensive sets of speeches that Stevens gave at congressional hearings and cultural organization events and dedications, as well as writings that collectively provide his vision of and advocacy for the performing arts in society and the need for a national theater. Unless otherwise noted, all speeches and writings are by Stevens.

The Organizations Affiliated with the John F. Kennedy Center sub-subseries documents several of the organizations that came under the Kennedy Center's purview. The American Film Institute and Fund for New American Plays are extensively documented. The President's Task Force on the Arts and the Humanities sub-subseries documents Stevens's role in this group to which he was first appointed by Ronald Reagan. Arranged as four sub-subseries.

BOX 26-39, 397, 411, 426 Producing Organizations, 1935-1996

This subseries documents the business side of Stevens's producing activities through material from some twenty different production enterprises with which he was involved. These range from decades-long enterprises, such as the American National Theatre and Academy, to short-term play-producing entities, such as Roger L. Stevens and Joel Schenker Productions, that lasted just long enough to mount one play. Materials consist of bills, contracts and agreements, correspondence, financial reports, incorporation and dissolution papers, meeting minutes, programs, salary lists, reports, and tax records.

Arranged alphabetically by organization name.

BOX 40-54, 397, 405, 411 Subject Files, 1950-1997
MAPCASE FOLDER 7

This subseries documents Stevens's involvement with advocacy organizations such as the Business Committee for the Arts, performing organizations such as Cleveland's Hanna Theatre and the North Carolina School for the Arts, and funding organizations such as the JDR 3rd Fund. It contains brochures, clippings, correspondence, meeting minutes and agendas, photographs, programs, realia, reports, and speeches and writings.

Arranged alphabetically by organization name or subject.

BOX 55-109, 397, 401, 404, 411, 426, 432-433 Theatrical Production Files, 1908-1997 (bulk 1949-1990)

Stevens produced a considerable number of shows, both on- and off-Broadway. He also financially backed productions, often without attribution in the program. He was actively involved in his productions at all levels, from selecting scripts to obtaining backers to hosting opening night parties and sending gifts to his casts. This series documents Stevens's myriad productions, as well as the many works submitted to his office for consideration. Materials related to specific production companies are located under Arts Administration in the Producing Organizations subseries and within the Kennedy Center Productions, Inc. folder in the National Cultural Center - Kennedy Center for the Performing Arts sub-subseries.

Organized alphabetically as three subseries.

BOX 55-102, 397, 401, 404, 411, 426, 432-433 Production Files, 1908-1997 (bulk 1949-1990)

This subseries documents more than 400 plays and other staged events produced, backed, or supported by Roger L. Stevens as an individual or through the various entities with which he was connected, including: American National Theatre and Academy (ANTA), the Kennedy Center for the Performing Arts, Playwrights' Theatre, Producers' Theatre, Stevens Productions, and Whitehead-Stevens. Also included here are plays produced in England and France.

Materials consist of actor and crew contracts, audition and casting materials, budgets, box office reports, clippings, correspondence, financial reports, invoices and check stubs, play company contracts, posters, programs, production stills, rehearsal schedules, reviews, scrapbooks, and scripts.

Most productions lack extensive documentation; some are only represented through a program or single production still. Well-documented productions include *1600 Pennsylvania Avenue*, *Candide*, *The Cocktail Hour*, *Conduct Unbecoming*, *Double Cross*, *Jockey Club Stakes*, *Jumpers*, *Mary, Mary*, *A Piece of My Heart*, *The Pleasure of His Company*, *She Loves Me*, and *Sheep on the Runway*.

Programs and photographs are typically located in the front of a folder or the first folder where there are multiple files for a production. Programs for British and French productions of plays are included regardless of whether Stevens was involved in the production, as he often attended these performances prior to mounting his own.

Arranged alphabetically by production title.

BOX 102-104

Theatrical Offerings, 1951-1993

Correspondence, proposed budgets, and script summaries and recommendations for plays sent on spec or solicited by Stevens and his various production companies.

Arranged alphabetically by title of play.

BOX 105-109

Unproduced Scripts, 1955-1993

Typescript drafts of plays, some with accompanying correspondence, sent on spec to Stevens's various production companies.

Arranged alphabetically by author.

BOX 110-143, 413
MAPCASE FOLDER 21

Correspondence - People, 1929-1997

This series consists of personal and business correspondence sent and received by Roger L. Stevens. It documents all phases of Stevens's career and includes letters from playwrights and authors about their work, correspondence about theatrical productions, and business correspondence concerning investments and other matters. It also includes personal correspondence with his extensive set of friends and acquaintances, such as convalescence letters, invitations, and thank you notes.

Additional business correspondence is found throughout the collection, particularly in [Arts Administration](#), [Theatrical Production Files](#), [Organizations](#), and [Real Estate Files](#). An extensive set of personal correspondence with Stevens and Gesell family members is located in [Personal Papers](#).

Arranged alphabetically in two subseries.

BOX 110-142, 413
MAPCASE FOLDER 21

Alphabetical, 1929-1997

Correspondents in this subseries include United States presidents Jimmy Carter, Gerald Ford, Lyndon B. Johnson, Richard Nixon, and Ronald Reagan; political figures such as Hubert Humphrey, Adlai E. Stevenson, Jr., Edward M. Kennedy, and business associates Alfred R. Glancy Jr., Ben Tobin, G. Harold Welch, and John Wharton.

In the theatrical realm there is correspondence with agents Ninon Tallon Karlweis, Lucy Kroll, Robert Lantz, Emmanuel Wax, and Audrey Wood; impresarios and producers including Hugh "Binkie" Beaumont, Frederick Brisson, Hal Prince, Lars Schmidt, and Robert Whitehead; playwrights Christopher Fry, A. R. Gurney, Arthur Kopit, Harold Pinter, and Stanley Young; lighting and set designer Peggy Clark, choreographer Agnes DeMille, and scenic designer Oliver Smith; and actors Hume Cronyn, Douglas Fairbanks Jr., Katharine Hepburn, Charlton Heston, Alfred Lunt, and Gregory Peck. Also included are several photographs, floor plans, and scripts that accompanied correspondence.

This subseries contains the bulk of the correspondence files.
Arranged alphabetically by correspondent name.

BOX 142-143

Chronological, 1950-1995

This subseries is almost exclusively photocopies of correspondence of unclear origin. While most, if not all, of the documents can also be found throughout the collection, particularly in the Theatrical Production Files and Correspondence – Alphabetical files, the files do provide a chronological view of Stevens's activities, particularly in the theatrical realm. A sizeable volume of chronological correspondence is also located in the Office Files series.
Arranged chronologically by year and month.

BOX 144-184, 405,
413, 431, 433-434
MAPCASE FOLDER 5

Organizations, 1951-1998

This series documents Stevens's participation in organizations associated with his business and personal interests. It consists of agendas and board meeting minutes, announcements, audit reports, board books, budgets, campaign literature, correspondence, financial statements, fundraising materials, organizational literature, programs, publicity material, realia, reports, and schedules.
Organized alphabetically into three subseries.

BOX 144-174, 431,
433-434 MAPCASE
FOLDER 5

Board Membership Activity, 1951-1996

Stevens had a policy of joining only those boards where he knew he would be an active participant. The approximately 50 organizations represented in this subseries provide evidence of that commitment. There are extensive files for the Academy of Poets, the American Shakespeare Festival and Academy, the Choate School/Choate Rosemary Hall, the Metropolitan Opera Association, the National Book Committee and its successor the National Book Awards, and the Wolf Trap Foundation for the Performing Arts. In most instances Stevens served on these boards in a financial capacity, but in some cases he also provided leadership and administrative support. The National Book Committee/ National Book Awards files document the significant role Stevens played in ensuring the continuation of that organization as it navigated a period of financial difficulty.
This subseries consists of agendas and board meeting minutes, audit reports, board books, budgets, correspondence, financial statements, programs, publicity material, and reports.
Arranged alphabetically by organization name and chronologically therein.

BOX 175-182, 413
MAPCASE FOLDER 5

Other Organizational Activity, 1953-1998

This subseries documents Stevens's membership and participation in a variety of cultural, social, educational, and non-governmental organizations, including the Aspen Institute for Humanistic Studies, Salzburg Seminar, Urban Coalition, and many others. Two extensive sets of files concern Stevens's involvement in private clubs: the Bohemian Club (mainly arrangements for attending the summer encampment) and the Century Association (primarily documenting Stevens's nomination of new members).
Materials consist of agendas, announcements, correspondence, organizational literature, and programs and schedules.
Arranged alphabetically by organization name.

BOX 182-184, 405,
433-434

Political Fundraising Activity, 1952-1990

The bulk of the subseries documents Stevens's brief but active role in national politics as a member of the Democratic National Committee between 1952 and 1960 and as the treasurer of Adlai E. Stevenson's 1956 presidential campaign. Later in life Stevens was a regular supporter of Democratic congressional candidates including Les Aspin, Birch Bayh, John Brademas, Frank Church, Tom Foley, Claiborne Pell, but also supported Republican candidates such as Charles Percy who he met and worked with during the years as an advocate for the National Council on the Arts and the John F. Kennedy Center for the Performing Arts. Correspondence with these and other candidates is located in the Political Fundraising folders.

This subseries contains campaign literature, correspondence, financial statements, fundraising materials, and reports. Realia includes ribbons from the 1954 New York state Democratic convention and Stevens's 1960 Democratic Convention Finance Committee chairmanship; campaign buttons and pins for Jimmy Carter, W. Averell Harriman, Hubert Humphrey, Franklin D. Roosevelt Jr., Adlai E. Stevenson, and Stuart Symington; and convention name tags and ribbons.

Arranged alphabetically by campaign or subject.

BOX 185-240, 428-430 **Office Files, 1937-2000**

This series documents a cross section of Stevens's business interests through clippings, daily calendars detailing his whereabouts, telephone logs, and a correspondence reading file with chronologically organized carbon copies of outgoing mail. Invitations and event programs are evidence of the many parties, receptions, private concerts, and art openings the Stevenses were asked to attend; dinner party and reception planning documents also record the many events the Stevenses hosted. Financial records contain a wide range of personal and professional expenditures, including the personal tax records for both Roger L. Stevens and Christine G. Stevens, miscellaneous bills and receipts, and information on checking accounts and investment portfolios with banks such as Irving Trust Company and Morgan Guaranty Trust Company, both of which are represented elsewhere in the collection.

Stevens collected information on investment opportunities with the newspaper the *Honolulu Star Bulletin*, Tiffany and Company, and electronics manufacturer Technical Services, Inc. A file on Thorley House of Flowers reveals professional and personal contacts to whom he sent flowers in the late 1950s. Writings by Stevens detail his thoughts on the real estate industry. The series also holds the business papers of Rolace, Inc., an office management company that addressed the administrative needs of Stevens's theatrical, real estate, and other business endeavors between 1965 and 1972.

Arranged alphabetically by material type or organization.

BOX 241-258, 398-399, **Personal Papers, 1863-2002 (bulk 1926-1990)**
406-408, 413-415,
423-424, 426-427,
433-435

This series documents the early life, family history, and personal activities of Roger L. Stevens and his wife, Christine Gesell Stevens. Material types include biographical information, family correspondence, memorabilia, passports, photographs, school records, and wills and estate planning documents.

Organized as two subseries.

BOX 241-252, 398-399, **Roger L. Stevens, 1863-2002 (bulk 1926-1990)**
406-408, 413-415,

Biographical information in this subseries summarizes Stevens's extensive career and includes an unpublished biography by John Ehle. Stevens's birth certificate, passports, and documentation of his brief service in the United States Navy are found here, as are materials on personal club memberships, and leases and correspondence connected to the Stevenses' residences in Ann Arbor, New York City, and Washington, D. C. Also found here are several items of memorabilia given to Stevens. A folder on paintings records the Stevenses' ownership of a Rouen Cathedral painting by Claude Monet as well as other works of art they owned. The Stevenses' financial records are organized within [Office Files](#). Several folders contain cards and letters sent to Stevens while he was convalescing after his triple bypass heart surgery in 1981. Carbon copies of Stevens's responses are attached to the correspondence. Material on Stevens's memorial service includes the invitation, attendee lists, guest books, and planning documents.

Stevens's correspondence with his family includes letters from his older brother Larry, Larry's wife Sally, his younger brother Harlow, his daughter Christabel, and his wife Christine. For letters from Stevens to Christine, see the [Christine G. Stevens](#) subseries. Family papers also hold business papers and correspondence from his parents Stanley G. and Florence O. Stevens. Stanley's papers document real estate and other business activities while Florence's papers consist of personal correspondence, financial records, and school records. Roger Stevens's school records are also found in the subseries documenting his time at Choate School and the University of Michigan. Material types include assignments, correspondence, ephemera, and report cards.

Photographs consist of snapshots of Stevens in his youth and his family, formal portraits, and images of Stevens with others at both formal and casual events. This subseries contains photographs of Stevens with every United States president and first lady from John and Jacqueline Kennedy to Bill and Hillary Clinton. Others pictured with Stevens include figures from the political world such as Cecil D. Andrus, David K. E. Bruce, Hubert Humphrey, Philip M. Klutznick, Imelda Marcos, and Walter Mondale; prominent figures in the arts such as Frederick Brisson, Placido Domingo, Charlton Heston, Carlo Mazzoui-Clementi, Marianne Moore, Leontyne Price, Richard Rodgers, Rosalind Russell, and Isaac Stern; and, members of Washington, D. C. society such as Gwendolyn Cafritz and Catherine Filene Shouse.

Programs included in this subseries document productions Stevens attended. For programs of productions that were produced or otherwise financially backed by Stevens, refer to the [Theatrical Production Files](#).

Arranged alphabetically by material type or subject matter.

BOX 253-258

[Christine G. Stevens, 1932-2001](#)

Christine Gesell Stevens was born on March 10, 1918, in St. Louis, Missouri, the only child of Robert E. Gesell (1886-1954) and Cora Lees Gesell (1883-1976). The family moved to Ann Arbor, Michigan, in 1923, when Robert Gesell became chair of the Department of Physiology at the University of Michigan. A folder of Robert Gesell's personal correspondence and papers is included in this subseries. Christine attended the University of Michigan and later studied at the Society of Arts and Crafts in Detroit. Several of her drawings are collected here, although some of the sketchbooks may contain the work of her daughter Christabel. Christine drew the Stevens' annual Christmas card, many examples of which are housed here. Also present is correspondence with and between her mother and daughter and letters from her in-laws, Stanley and Florence Stevens. One full document box consists of condolence letters and cards sent to Christine Stevens after her husband's death in 1998.

In 1951, Christine Stevens founded the Animal Welfare Institute and remained a lifelong advocate for the fair and ethical treatment of animals. Detailed logs of AWI's first decade are found in this subseries, as is correspondence with fellow animal rights

activist Madeline Bemelmans. Business papers and financial records document some of Christine Stevens's investments in her husband's real estate endeavors. Both Christine Stevens and her mother were listed as individual investors for several projects, and their names appear throughout the [Real Estate Files](#). Christine Gesell Stevens died on October 10, 2002, in Washington D. C.

Arranged alphabetically by material type or subject matter.

BOX 258-262, 399-403, [Awards and Honors, 1958-1998](#)
406-407, 409-410,
416-418, 422, 424,
427, 431-434, 436

This series consists of certificates, citations, medals, plaques, and other three-dimensional awards given to Roger L. Stevens in recognition and appreciation of his contributions to various arts organizations; colleges and universities; and city, state, and national governments. In addition to being awarded both the Presidential Medal of Freedom and the National Medal for the Arts, Stevens was also named a Knight Commander of the British Empire and received medals from the governments of Austria, Germany (West), Italy, and Sweden. Stevens was granted at least 13 honorary degrees, including one from the University of Michigan, an institution he briefly attended. Also found in this series are awards for shows Stevens produced, including a Drama Desk award for *Annie* (1977); an Outer Critics Circle award for *She Loves Me* (1994); and Tony Awards for *Death of a Salesman* (1984) and *On Your Toes* (1983). Folders also contain correspondence, programs, itineraries, and photographs connected to the awards ceremonies and events.

Arranged alphabetically by the granting organization or government.

BOX 263-396, 400, [Real Estate Files, 1871-2002 \(bulk 1953-1988\)](#)
419-421, 424, 427
MAPCASE FOLDER 1-4,
6, 8-20, 23-30

The largest series in the collection, these files document Roger L. Stevens's role as the founder, executive, or shareholder of numerous commercial and residential real estate businesses. Material types include agreements, articles of incorporation, contracts, construction plans, correspondence, financial records, leases, legal documents, meeting minutes, photographs, stock certificates, and sales documents.

Organized as five subseries according to geographic region or subject.

BOX 263-278, 400, 419, [Buildings, 1933-1994](#)
424 **MAPCASE FOLDER 12**

This subseries holds records for three hotels and five office buildings in which Roger L. Stevens owned a controlling interest. In 1950, Stevens purchased a controlling share in the Belleview-Biltmore Hotel in Belleair, Florida. He maintained at least partial ownership in the property until it was sold in 1990. Present here are the sale closing documents for the hotel as well as agreements, correspondence, daily reports, financial statements, and promotional materials.

In 1955, Stevens was part of a syndicate that briefly owned the Beverly Wilshire Hotel in Beverly Hills, California, buying and selling the complex in the same year. In 1961, Stevens partnered with Hernando Courtright to re-purchase the hotel and maintained an interest in the building into the 1980s. Folders contain correspondence, financial records for the hotel, and documentation on the Courtright Corporation. Through his companies Rostev Realty Corporation and Stevens Development Corporation, Stevens was for a brief time a shareholder of the Commodore Hotel in New York City. Materials include documents on the acquisition of common stock, correspondence, financial records, legal documents, and meeting minutes.

As part of a syndicate, Stevens briefly owned the Empire State Building from 1951 to 1954 and the acquisitions documents of that purchase are found here. He went on to be a partial owner of several other office buildings, including the Cleveland Terminal Tower, the Bankers Building in Milwaukee, Wisconsin, the Wilcox Building in Portland, Oregon, and the Squibb Building at 745 Fifth Avenue in New York City. Stevens was partial owner of the Squibb Building between 1953 and 1955, but he maintained offices there into the early 1970s. Materials include correspondence, financial records, floor plans, meeting minutes, and sales and closing documents.

Arranged alphabetically by building name.

BOX 279-308, 420
MAPCASE FOLDER 21,
23-24

Midwest (Missouri and Ohio), 1905-1988 (bulk 1957-1972)

Materials in this subseries record the acquisition, mergers, and liquidation of small department store chains in the Midwest region, as well as the construction and leasing of a shopping mall. In 1960, Stevens led a group with N. S. Potter III, Charles W. Lyon Jr., and Ezra K. Zilka to form Midwest Holdings Corporation. The purpose of the company was to buy and sell the assets of the Kobacker's department store chain. Although Kobacker's was headquartered in Ohio, material on stores based in Buffalo, New York, are housed in this subseries. Transactions also involved other department stores such as Federal's, Davidson Bros., and Tiedke's. Midwest Holdings later merged with R. R. Leaseholds, Inc., a corporation that was also involved in the construction and leasing of River Roads Shopping Mall in Jennings, Missouri. The mall was administered by the Stevens-run River Roads Properties, Inc. which also garnered support from Stevens's Seattle based company, University Properties, Inc. This subseries also holds material on smaller projects Stevens worked on in the region such as the Bolton Square Hotel and the Ohio Center.

Material types include agreements, architectural plans, construction records, contracts, correspondence, financial records, leases, meeting minutes, operating summaries, photographs, stock certificates, and tenant agreements.

Arranged alphabetically according to organization name and by material type therein.

BOX 308-337, 427
MAPCASE FOLDER 2-3, 6,
8, 13-18, 25-29

New Haven, Connecticut, 1928-1988 (bulk 1957-1970)

This subseries documents the development of the Chapel Square Mall in downtown New Haven, Connecticut. Between 1958 and 1961, Stevens founded three separate but overlapping entities to oversee the construction and leasing of the mall: Stevens Church Street Corporation, Stevens New Haven Associates, and Stevens New Haven Development Co., Inc. Architectural firms John Graham and Company and Lathrop Douglass, Inc. were engaged to design and build the mall, and this subseries holds extensive architectural drawings, invoices, mechanical specifications, and reports related to the mall's construction. Agreements, correspondence, and financial records from the Edw. Malley Co. record that local department store's involvement with the project. Materials from the Church Street Redevelopment Project document the history of urban planning in New Haven. Also found here is correspondence with Yale University and mayor of New Haven, Richard C. Lee. Other materials include clippings, contracts, leases, meeting minutes, photographs, stock certificates, transaction records, and materials on tenants.

Arranged alphabetically by organization name and by material type therein.

BOX 338-365, 424, 427

Seattle, Washington, 1871-2002 (bulk 1953-1997)

Stevens's involvement in the Seattle real estate market began in 1953 when he partnered with Alfred R. Glancy Jr., Ben Tobin, and H. Adams Ashforth to form University Properties, Inc. The real estate firm managed the leases on a tract of land owned by the University of Washington in the center of downtown Seattle. Known as the Metropolitan Tract, it encompasses the Rainer Tower, Puget Sound Plaza, IBM Building, and Union Square buildings one and two. In 1975, University Properties, Inc. rebranded and became UNICO Properties, Inc. UNICO maintained the management of the University of Washington's leases throughout Stevens's lifetime. This subseries holds business records and correspondence between UNICO's board of directors, presidents, and CEOs including James M. Ryan, Donald Covey, and Dave Cortelyou. Other materials include agreements, clippings, financial records, legal documents, meeting minutes, operating summaries, photographs, project reports, and other operation records.

Also found in this subseries are materials documenting the management of additional properties in Seattle such as the World Trade Center Seattle, the Raja Tract, the Seneca Street project, and the remodeling and reopening of the Fifth Avenue Theater. Fifth Avenue Theater folders contain information on Stevens's theatrical pursuits on the west coast.

Arranged alphabetically according to organization or project name and by material type therein.

BOX 365-396, 400, 421,
424 MAPCASE FOLDER 4,
9-11, 19-20, 30

Other Projects, 1909-1998

This subseries consists of several real estate projects and companies that Stevens either ran or partnered with across the United States. Major file groups include Morgan-Peacock Properties Corp. which had properties in California, Virginia, and Michigan and Rostev Realty Corporation and Stevens Development Corporation, two companies founded and run by Stevens. Materials from both of these companies are also included in the other Real Estate Files subseries, and invoices for Stevens Development Corp. are found in the [Government Appointments](#) and [Producing Organizations](#) subseries under Arts Administration.

Smaller scale projects include Steven's involvement with several hotels, potential projects that never came to fruition, and real estate opportunities that Stevens may or may not have pursued. Notable potential projects include the development of New York City's Lincoln Square site and the Roosevelt field project on the then-named Welfare Island. Also found in this subseries are Stevens's business correspondence with investors such as G. Harold Welch and Frederick C. Weyher who were involved with several different projects. Other material types include agreements, annual reports, architectural plans, clippings, financial records, incorporation documents, meeting minutes, prospectus, and sales documents.

Arranged alphabetically by organization name or subject.

Appendix A

["Roger L. Stevens's Productions, 1949-1987"](#) provides a chronological listing of plays produced by Stevens. Compiled for the "Roger Stevens Presents" exhibition catalog.

Appendix B

The [Roger L. Stevens library](#) lists books, pamphlets, and scripts originally donated with the collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

Container List

Container	Contents
BOX 1-54, 397, 401, 404-405, 411-412, 425-426, 431, 433-434, 436 MAPCASE FOLDER 7, 22	Arts Administration, 1935-1998 <p>Roger L. Stevens spent a significant portion of his career establishing and managing arts organizations. He worked in both the public and private sectors to extend the reach of the arts to all areas of the country. This series documents Stevens's role as an advocate, administrator, and funder of the arts—particularly the performing arts—as a government appointee, business manager, and advisor.</p> <p>Materials consist of agendas, bills, brochures, clippings, contracts and agreements, correspondence, financial reports, incorporation and dissolution papers, meeting minutes, photographs, programs, realia, reports, salary lists, speeches and writings, tax filings, and travel records that document Stevens's activities.</p> <p>Organized alphabetically as three subseries.</p>
BOX 1-26, 397, 401, 404, 411-412, 425-426, 431, 433-434, 436 MAPCASE FOLDER 22	Government Appointments, 1960-1998 <p>This subseries documents Stevens's role as a presidential advisor, the first chairman of the National Council on the Arts (NCA) and the National Endowment for the Arts (NEA), and founding chairman of the John F. Kennedy Center for the Performing Arts. It consists of agendas, clippings, correspondence, meeting minutes, photographs, programs, reports, speeches and writings, and travel documents.</p> <p>Between 1961 and 1969, Stevens simultaneously held four government appointments: chairman of the NCA, chairman of the NEA, chairman of the board of the National Cultural Center (renamed the John F. Kennedy Center for the Performing Arts in 1964), and special assistant for cultural affairs to Lyndon B. Johnson. These positions, while separate, were also inter-related: the NCA advises the NEA, with the chair of the NEA also chairing the arts council. The organization of the Government Appointments subseries reflects this complex relationship.</p> <p>The National Council on the Arts - National Endowment for the Arts (NCA-NEA) sub-subseries documents activities related to the formation and management of both organizations from their inception to the end of the Johnson administration in early 1969. This included establishing the advisory panels, conducting meetings, and traveling across the country to promote both the arts and the new arts organizations. Stevens's position as arts advisor to President Johnson fully overlapped his NCA tenure with his activities managed from the NCA office and interfiled with them.</p> <p>The National Cultural Center - John F. Kennedy Center for the Performing Arts (NCC-KC) sub-subseries documents activities related to the formation and management of that organization from Stevens's appointment by President Kennedy, to his death in 1998. The materials are incomplete as the collection holds just those documents Stevens had in his Kennedy Center office while the Center itself retained its operating files. While the sub-subseries is most rich for the period 1961-1979 when Stevens worked to get the center funded and opened, there is not extensive documentation for any one activity. Correspondence in this sub-subseries provides further insight into Stevens's role</p>

	producing shows at the Kennedy Center with materials related to specific theatrical productions located in the Theatrical Production Files series
	Both the NCA-NEA and NCC-KC sub-subseries contain extensive sets of speeches that Stevens gave at congressional hearings and cultural organization events and dedications, as well as writings that collectively provide his vision of and advocacy for the performing arts in society and the need for a national theater. Unless otherwise noted, all speeches and writings are by Stevens.
	The Organizations Affiliated with the John F. Kennedy Center sub-subseries documents several of the organizations that came under the Kennedy Center's purview. The American Film Institute and Fund for New American Plays are extensively documented.
	The President's Task Force on the Arts and the Humanities sub-subseries documents Stevens's role in this group to which he was first appointed by Ronald Reagan.
	Arranged as four sub-subseries.
	National Council on the Arts - National Endowment for the Arts
	Advisory panel
BOX-FOLDER 1/1	Lists, 1965-1971
BOX-FOLDER 1/2	Art, 1965-1967
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BOX-FOLDER 2/3	Clippings, 1963-1969
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BOX-FOLDER 5/7	Party in honor of Jennie Lee, 1967
BOX-FOLDER 5/8	Peace Corps supper, 1965 Photographs
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BOX-FOLDER 5/10	National Council on the Arts panel at University of Michigan, 1966 June 15 <i>Includes:</i> Elizabeth Ashley, Gregory Peck, and Roger L. Stevens
BOX-FOLDER 397/1	Swearing in the National Council on the Arts
BOX-FOLDER 5/11-12, 426/1	Presidential appointment, 1964 <i>Includes:</i> Correspondence from Kaye Ballard; Lucius D. Battle; Marie Bullock; Warren Caro; Richard Coe; George Freedley; W. Averell Harriman; Leland Hayward; August Heckster; Anna Hoffman; Jacob Javits; Eleanor Lambert; Irving Paul Lazar; Robert E. Lee; Louis J. Lefkowitz; George Marek; Jan Meyerowitz; David Oppenheim; William D. Patterson; Claiborne Pell; Howard Reinheimer; S. Dillon Ripley; John D. Rockefeller, 3rd; John J. Rooney; James Schellenberger; Nathan Schulman; Leslie Stevens; Adlai E. Stevenson; Sam Taylor; Howard Teichman; Ben Tobin; Herschel Williams; Peggy Wood; and Stanley Woodward <i>Includes:</i> Certificate of appointment in Box 426, Folder 1
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BOX 55-109, 397, 401, 404, 411, 426, 432-433 **Theatrical Production Files, 1908-1997 (bulk 1949-1990)**

Stevens produced a considerable number of shows, both on- and off-Broadway. He also financially backed productions, often without attribution in the program. He was actively involved in his productions at all levels, from selecting scripts to obtaining backers to hosting opening night parties and sending gifts to his casts. This series documents Stevens's myriad productions, as well as the many works submitted to his office for consideration. Materials related to specific production companies are located under Arts Administration in the [Producing Organizations](#) subseries and within the [Kennedy Center Productions, Inc.](#) folder in the National Cultural Center - Kennedy Center for the Performing Arts sub-subseries.

Organized alphabetically as three subseries.

BOX 55-102, 397, 401, 404, 411, 426, 432-433 **Production Files, 1908-1997 (bulk 1949-1990)**

This subseries documents more than 400 plays and other staged events produced, backed, or supported by Roger L. Stevens as an individual or through the various entities with which he was connected, including: American National Theatre and Academy (ANTA), the Kennedy Center for the Performing Arts, Playwrights' Theatre, Producers' Theatre, Stevens Productions, and Whitehead-Stevens. Also included here are plays produced in England and France.

Materials consist of actor and crew contracts, audition and casting materials, budgets, box office reports, clippings, correspondence, financial reports, invoices and check stubs, play company contracts, posters, programs, production stills, rehearsal schedules, reviews, scrapbooks, and scripts.

Most productions lack extensive documentation; some are only represented through a program or single production still. Well-documented productions include *1600 Pennsylvania Avenue*, *Candide*, *The Cocktail Hour*, *Conduct Unbecoming*, *Double Cross*, *Jockey Club Stakes*, *Jumpers*, *Mary, Mary*, *A Piece of My Heart*, *The Pleasure of His Company*, *She Loves Me*, and *Sheep on the Runway*.

Programs and photographs are typically located in the front of a folder or the first folder where there are multiple files for a production. Programs for British and French productions of plays are included regardless of whether Stevens was involved in the production, as he often attended these performances prior to mounting his own.

Arranged alphabetically by production title.

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Theatrical Production Files, 1908-1997 (bulk 1949-1990)

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Theatrical Production Files, 1908-1997 (bulk 1949-1990)

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BOX-FOLDER 74/15	<i>The Golden Fleecing</i> , 1958-1959
BOX-FOLDER 75/1	<i>Goldilocks</i> , 1958-1959
BOX-FOLDER 75/2	<i>Gone with the Wind</i> , 1972-1974

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Container	Contents
BOX-FOLDER 75/3-4	<i>Gracious Living</i> , 1978-1979 and undated <i>Includes:</i> Script in Box 75, Folder 4
BOX-FOLDER 75/5	<i>Grand Hotel</i> , 1975-1978
BOX-FOLDER 75/6	<i>Grand Hotel: The Musical</i> , 1992
BOX-FOLDER 75/7	<i>The Great Hunger</i> , 1960
BOX-FOLDER 75/8	<i>The Griffin and the Minor Canon</i> , 1978
BOX-FOLDER 75/9 to 76/1	<i>Half a Sixpence</i> , 1964-1971
BOX-FOLDER 76/2	<i>Hallelujah, Baby</i> , 1967
BOX-FOLDER 76/3	<i>Handful of Fire</i> , 1958
BOX-FOLDER 76/4	<i>Hang Down Your Head and Die</i> , 1964-1965
BOX-FOLDER 76/5	<i>Happy End</i> , 1963
BOX-FOLDER 76/6	<i>He Who Gets Slapped</i> , 1974
BOX-FOLDER 76/7-9	<i>Headhunters</i> , 1970-1974 and undated <i>Includes:</i> Scripts in Box 76, Folder 9
BOX-FOLDER 76/10	<i>The Heiress</i> , 1976 <i>Includes:</i> Script
BOX-FOLDER 76/11	<i>The Hidden River</i> , 1957-1958
BOX-FOLDER 76/12	<i>Hijinks</i> , 1980
BOX-FOLDER 76/13	<i>A Hole in the Head</i> , 1957-1959
BOX-FOLDER 76/14	<i>The Holiday</i> , 1958-1959
BOX-FOLDER 77/1	<i>Home and Beauty</i> , 1979
BOX-FOLDER 77/2	<i>The Homecoming</i> , 1963-1967 <i>Includes:</i> Correspondence from Hugh Beaumont, Frederick Brisson, Harold Pinter, and Emmanuel Wax
BOX-FOLDER 77/3-4	<i>Home Sweet Homer</i> , 1974-1976
BOX-FOLDER 77/5	<i>Honky Tonk Nights</i> , 1983-1984
BOX-FOLDER 77/6	<i>The Horses of the Sun</i> , 1960-1963, 1971
BOX-FOLDER 77/7	<i>Hotel Paradiso</i> , 1956 <i>Includes:</i> Correspondence from Hugh Beaumont
BOX-FOLDER 77/8	<i>How Green Was My Valley</i> , 1964
BOX-FOLDER 77/9	<i>Howie</i> , 1958
BOX-FOLDER 77/10	<i>I Do, I Do</i> , 1974
BOX-FOLDER 77/11	<i>The Importance of Being Oscar</i> , 1961
BOX-FOLDER 77/12	<i>In Praise of Love</i> , 1973-1976
BOX-FOLDER 77/13	<i>In the Summer House</i> , 1953, 1969 <i>Includes:</i> Photograph
BOX-FOLDER 77/14	<i>Incommunicado</i> , 1988-1995
BOX-FOLDER 78/1	<i>The Indians</i> , 1969
BOX-FOLDER 78/2	<i>Irma la Douce</i> , 1956-1961
BOX-FOLDER 78/3	<i>Island of Goats</i> , 1955
BOX-FOLDER 78/4	<i>J.B.</i> , 1958-1959
BOX-FOLDER 78/5	<i>Janus</i> , 1959, 1961
BOX-FOLDER 78/6	<i>Jeannette</i> , 1960-1961
BOX-FOLDER 78/7	<i>Jerome Robbins' Broadway</i> , 1988
BOX-FOLDER 78/8	<i>The Jest</i> , 1958
BOX-FOLDER 78/9-12	<i>The Jockey Club Stakes</i> , 1971-1973 and undated <i>Includes:</i> Scripts in Box 78, Folders 11-12

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Container	Contents
BOX-FOLDER 78/13 to 79/3	<i>Jonathan Wild</i> , 1971-1975 and undated <i>Includes:</i> Scripts in Box 79, Folders 2-3
BOX-FOLDER 79/4	<i>Johnny Johnson</i> , 1956
BOX-FOLDER 79/5	<i>The Joshua Tree</i> , 1957-1959
BOX-FOLDER 79/6	<i>Joyce Grenfell</i> , 1957-1959
BOX-FOLDER 79/7	<i>Judith</i> , 1957-1965
BOX-FOLDER 79/8	<i>Julia, Jake, and Uncle Joe</i> , 1960-1961
BOX-FOLDER 79/9 to 80/1	<i>Jumpers</i> , 1973-1974 <i>Includes:</i> Slides of production poster in Box 79, Folder 9
BOX-FOLDER 80/2	<i>Juno</i> , 1957-1960
BOX-FOLDER 80/3-4	<i>The Kentucky Cycle</i> , 1991-1994
BOX-FOLDER 80/5	<i>The Kids</i> , 1959
BOX-FOLDER 80/6	<i>King Richard</i> , 1969
BOX-FOLDER 80/7	<i>Kingdom of Earth</i> , 1988
BOX-FOLDER 80/8	<i>The Labyrinth</i> , 1957
BOX-FOLDER 80/9	<i>Lady Day at Emerson's Bar and Grill</i> , 1986-1987, 1993 <i>Includes:</i> Correspondence from Gregory Peck
BOX-FOLDER 80/10	<i>Lady in the Dark</i> , 1941, 1982-1985 <i>Includes:</i> Program from the 1941 production
BOX-FOLDER 80/11	<i>Landscape with Figures</i> , 1959 <i>Includes:</i> Correspondence from Cecil Beaton
BOX-FOLDER 80/12	<i>The Last Analysis</i> , 1962-1965, 1971
BOX-FOLDER 81/1	<i>The Last of Mrs. Cheyney</i> , 1978-1979
BOX-FOLDER 81/2	<i>The Last of Mrs. Lincoln</i> , 1969-1973 <i>Includes:</i> Correspondence from Gregory Peck
BOX-FOLDER 81/3	<i>The Last Station</i> , 1957-1958 and undated <i>Includes:</i> Correspondence from Ingrid Bergman, Manfred Inger, and Erich Maria Remarque
BOX-FOLDER 81/4	<i>Laurette</i> , 1960-1964
BOX-FOLDER 81/5-6	<i>Legends</i> , 1974-1976
BOX-FOLDER 81/7	<i>Libel</i> , 1963
BOX-FOLDER 81/8	<i>Listen to the Mockingbird</i> , 1958-1959 <i>Includes:</i> Correspondence from Billie Burke and Eva le Gallienne
BOX-FOLDER 81/9	<i>The Little Black Book</i> , 1972
BOX-FOLDER 81/10	<i>Little Ham</i> , 1987-1988
BOX-FOLDER 81/11	<i>The Little Hut</i> , 1953
BOX-FOLDER 81/12	<i>The Lizard on the Rock</i> , 1957-1959, 1962
BOX-FOLDER 82/1	<i>La Loca</i> , 1959-1960 <i>Includes:</i> Correspondence from Elia Kazan
BOX-FOLDER 82/2	<i>The Lodgers</i> , 1964
BOX-FOLDER 82/3	<i>London Assurance</i> , 1973-1974
BOX-FOLDER 82/4	<i>London Beautiful</i> , 1956-1957
BOX-FOLDER 82/5-6	<i>Long Day's Journey Into Night</i> , 1956-1965, 1971 <i>Includes:</i> Correspondence from Hugh Beaumont in Box 82, Folder 5
BOX-FOLDER 82/7	<i>Look After Lulu</i> , 1958-1959 <i>Includes:</i> Correspondence from Hugh Beaumont and Vivien Leigh
BOX-FOLDER 82/8	<i>Lord of the Flies</i> , 1960-1961

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Container	Contents
BOX-FOLDER 82/9	<i>Lost in the Stars</i> , 1971-1972
BOX-FOLDER 82/10	<i>Love in E-Flat</i> , 1967
BOX-FOLDER 82/11	<i>Love is a Time of Day</i> , 1969-1971
BOX-FOLDER 82/12 to 84/4, 397/16, 426/5	<i>Love Letters</i> , 1988-1997 <i>Includes:</i> Correspondence from A. R. Gurney in Box 82, Folder 12 <i>Includes:</i> Folio of first day of issue Love stamps and cachet 1990 in Box 397, Folder 16 <i>Includes:</i> Production poster in Box 426, Folder 5
BOX-FOLDER 84/5	<i>Love Me Little</i> , 1957
BOX-FOLDER 84/6	<i>The Love Suicide at Schofield Barracks</i> , 1971-1972
BOX-FOLDER 84/7	<i>The Lovers</i> , 1956-1957
BOX-FOLDER 84/8	<i>The Loving Couple</i> , 1958-1960
BOX-FOLDER 84/9	<i>Lucky Jim</i> , 1960-1963
BOX-FOLDER 84/10	<i>Lunch Hour</i> , 1980
BOX-FOLDER 84/11	<i>Mademoiselle Colombe</i> , 1977-1988
BOX-FOLDER 84/12	<i>Madly in Love</i> , 1963-1964 <i>Includes:</i> Correspondence from Peter Glenville
BOX-FOLDER 84/13	<i>The Madwoman of Central Park West</i> , 1979
BOX-FOLDER 84/14	<i>The Madwoman of Chaillot</i> , 1948-1949, 1958-1961, 1965
BOX-FOLDER 84/15	<i>The Magnificent Gourmet</i> , 1957, 1961-1962, 1973-1974
BOX-FOLDER 85/1, 426/5	<i>Major Barbara</i> , 1957 and undated <i>Includes:</i> Production poster in Box 426, Folder 5
BOX-FOLDER 85/2	<i>Man and Superman</i> , 1947-1948, 1959-1960 <i>Includes:</i> Correspondence from Arthur Schlesinger Jr.
BOX-FOLDER 85/3-4	<i>A Man for All Seasons</i> , 1960-1967
BOX-FOLDER 85/5	<i>The Man in the Dog Suit</i> , 1957-1960 <i>Includes:</i> Correspondence from Constance Cummings and Garson Kanin
BOX-FOLDER 85/6-8	<i>Marjorie Morningstar</i> , 1987-1991
BOX-FOLDER 86/1-4, 426/5	<i>Mary, Mary</i> , 1960-1966, 1988, and undated <i>Includes:</i> Slides of production poster in Box 86, Folder 1 and production poster in Box 426, Folder 5 <i>Note:</i> Programs only in Box 86, Folder 4
BOX-FOLDER 86/5	<i>Mass and Mass II</i> , 1971-1972, 1980-1981
BOX 432	<i>A Matter of Gravity</i> , 1976 Glass apple engraved with production title
BOX-FOLDER 86/6	<i>The Merchant</i> , 1976-1977
BOX-FOLDER 86/7	<i>Mesmer</i> , 1985-1986
BOX-FOLDER 86/8-9, 397/17	<i>Metamorphosis</i> , 1988-1991 <i>Includes:</i> Matted copy of Gahan Wilson drawing of Mikhail Baryshnikov in Box 397, Folder 17
BOX-FOLDER 87/1	<i>Midgie Purvis</i> , 1960-1961
BOX-FOLDER 87/2	<i>The Milk Train Doesn't Stop Here Anymore</i> , 1962-1968 <i>Includes:</i> Correspondence from Walter Alford and Douglas Fairbanks Jr. <i>Includes:</i> Program from the 1962 world premiere in Spoleto, Italy <i>Includes:</i> Production still
BOX-FOLDER 87/3	<i>The Misanthropist</i> , 1975
BOX-FOLDER 87/4-5	<i>Les Misérables</i> , 1986-1997
BOX-FOLDER 87/6	<i>Miss Lonely Hearts</i> , 1957-1958

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Container	Contents
BOX-FOLDER 87/7	<i>Mister Johnson</i> , 1956
BOX-FOLDER 87/8	<i>Moby Dick</i> , 1992-1994
BOX-FOLDER 87/9	<i>Montparnasse</i> , 1973-1974
BOX-FOLDER 87/10	<i>A Moon for the Misbegotten</i> , 1973-1974
BOX-FOLDER 87/11	<i>Moonbirds</i> , 1959
BOX-FOLDER 88/1	<i>The Mooney Shapiro Songbook</i> , 1980-1981
BOX-FOLDER 88/2	<i>Motel</i> , 1958-1960
BOX-FOLDER 88/3	<i>Mother Courage</i> , 1959, 1963
BOX-FOLDER 88/4	<i>Much Ado About Nothing</i> , 1957-1959
BOX-FOLDER 88/5	<i>A Murder Among Us</i> , 1963-1964
BOX-FOLDER 88/6	<i>Music Is</i> , 1976-1977
BOX-FOLDER 88/7	<i>Naked</i> , 1956, 1959
BOX-FOLDER 88/8	<i>New Girl in Town</i> , 1957-1958
BOX-FOLDER 88/9	<i>Night and Day</i> , 1978-1980
BOX-FOLDER 88/10	<i>Nightingale</i> , 1988-1990 and undated
BOX-FOLDER 88/11	<i>Nine</i> , 1988
BOX-FOLDER 88/12	<i>Nixon in China</i> , 1986
BOX-FOLDER 88/13	<i>No Man's Land</i> , 1975-1976
BOX-FOLDER 88/14	<i>No Turning Back</i> , 1991-1993
BOX-FOLDER 88/15	<i>Noises Off</i> , 1982-1984
BOX-FOLDER 88/16	<i>The Nose of Jerry Pepper</i> , 1961
BOX-FOLDER 88/17	<i>Not for Children</i> , 1951 <i>Includes: Correspondence from Elmer Rice</i>
BOX-FOLDER 88/18	<i>Not in the Book</i> , 1958
BOX-FOLDER 89/1	<i>Nude with Violin</i> , 1957-1958 <i>Odyssey</i> <i>see Home Sweet Homer</i>
BOX-FOLDER 89/2	<i>Of Time and the River</i> , 1959-1960
BOX-FOLDER 89/3	<i>Oh, Brother!</i> , 1981
BOX-FOLDER 89/4-5	<i>Oh, Dad, Poor Dad Mamma's Hung You in the Closet and I'm Feeling So Sad</i> , 1960-1964 <i>Includes: Correspondence from Tyrone Guthrie and Jerome Robbins in Box 89, Folder 4</i> <i>Includes: Slides of production poster in Box 86, Folder 4</i>
BOX-FOLDER 89/6-7, 426/6	<i>Old Times</i> , 1970-1972 <i>Includes: Correspondence from Tammy Grimes, Rosemary Harris, and Emmanuel Wax in Box 89, Folder 6</i> <i>Includes: Production poster in Box 426, Folder 6</i>
BOX-FOLDER 89/8	<i>On the Town</i> , 1961-1964
BOX-FOLDER 89/9, 411/7	<i>On Your Toes</i> , 1954, 1983 <i>Includes: Production reproduction of Al Hirshfeld drawing in Box 411, Folder 7</i>
BOX 404	<i>On Your Toes</i> , 1983 Painted wish bone and note from Jeff Richards
BOX-FOLDER 90/1	<i>Ondine</i> , 1952-1961, 1990
BOX-FOLDER 90/2	<i>Orpheus Descending</i> , 1957-1959, 1988
BOX-FOLDER 90/3	<i>Out Cry</i> , 1972-1973
BOX-FOLDER 90/4	<i>Paint Your Wagon</i> , 1957 and undated
BOX-FOLDER 90/5	<i>Papa</i> , 1988

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Container	Contents
BOX-FOLDER 90/6-7, 426/6	<i>Park Your Car in Harvard Yard</i> , 1985-1992 <i>Includes:</i> Script in Box 90, Folder 6 <i>Includes:</i> Production poster in Box 426, Folder 6
BOX-FOLDER 90/8	<i>Parnasse</i> , 1961
BOX-FOLDER 90/9	<i>Parricide</i> , 1988
BOX-FOLDER 90/10	<i>Peer Gynt</i> , 1951, 1988-1990
BOX-FOLDER 90/11	<i>Penelope's Web</i> , 1958
BOX-FOLDER 90/12	<i>Perfect Pitch</i> , 1974
BOX-FOLDER 90/13	<i>La Périchole</i> , 1957, 1959
BOX-FOLDER 90/14	<i>Peter Pan</i> , 1908, 1950-1955, 1977 <i>Includes:</i> Slides of undated production poster
BOX-FOLDER 90/15	<i>The Petition</i> , 1985-1986 <i>Includes:</i> Correspondence from Gregory Peck
BOX 401	<i>Petrified Forest</i> , undated Silver cigarette box <i>Note:</i> Inscribed "To Bob 'You're alright pal/you've got good ideas' the <i>Petrified Forest</i> Company"
BOX-FOLDER 91/1	<i>Phantom of the Opera</i> , 1987-1988
BOX-FOLDER 91/2-3	<i>The Physicists</i> , 1962-1967, 1977
BOX-FOLDER 91/4-7	<i>A Piece of My Heart</i> , 1988-1993 <i>Includes:</i> Script in Box 91, Folder 7
BOX-FOLDER 92/1, 426/6	<i>Pippin</i> , 1972-1973 <i>Includes:</i> Production poster in Box 426, Folder 6
BOX-FOLDER 92/2	<i>Playboy of the West Indies</i> , 1989
BOX-FOLDER 92/3	<i>The Playboy of the Western World</i> , 1960-1961
BOX-FOLDER 92/4	<i>Players</i> , 1977-1978 <i>Includes:</i> Correspondence from Kirk Douglas
BOX-FOLDER 92/5-7	<i>The Pleasure of His Company</i> , 1958-1962, 1972 <i>Includes:</i> Correspondence from Basil Rathbone in Box 92, Folder 5; production stills in Box 92, Folder 5
BOX-FOLDER 92/8	<i>Poor Richard</i> , 1963-1965, 1972 <i>Includes:</i> Correspondence from Richard Harris and Tennessee Williams
BOX-FOLDER 92/9	<i>The Portable Yenberry</i> , 1962
BOX-FOLDER 92/10	<i>The Possessed</i> , 1959-1960
BOX-FOLDER 92/11	<i>The Power and the Glory</i> , 1957-1959
BOX-FOLDER 92/12	<i>Present Laughter</i> , 1958, 1975
BOX-FOLDER 92/13-14	<i>The Price</i> , 1967-1970 and undated
BOX-FOLDER 93/1	<i>The Prime of Miss Jean Brodie</i> , 1965-1970
BOX-FOLDER 93/2	<i>The Private Ear and the Public Eye</i> , 1962-1964, 1975-1976 <i>Includes:</i> Correspondence from Hugh Beaumont, Brian Bedford, Peter Shaffer, Moray Watson, and Peter Wood
BOX-FOLDER 93/3	<i>The Prodigal Daughter</i> , 1973-1974
BOX-FOLDER 93/4	<i>The Prodigal Son</i> , 1963
BOX-FOLDER 93/5	<i>A Rainy Day in Newark</i> , 1962-1963, 1968 <i>Includes:</i> Correspondence from George Abbott
BOX-FOLDER 93/6	<i>Rape of the Belt</i> , 1958 <i>Includes:</i> Correspondence from Peggy Wood
BOX-FOLDER 93/7	<i>Recruiting Officer</i> , 1958

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Container	Contents
BOX-FOLDER 93/8	<i>Regina</i> , 1958
BOX-FOLDER 93/9	<i>Relative Values</i> , 1957
BOX-FOLDER 93/10	<i>The Remarkable Mr. Pennypacker</i> , 1955 and undated
BOX-FOLDER 93/11	<i>A Remedy for Winter</i> , 1962-1965
BOX-FOLDER 93/12	<i>Requiem for a Nun</i> , 1956-1958 <i>Includes:</i> Correspondence from Ruth Ford and Zachary Scott
BOX-FOLDER 93/13	<i>Rezanov</i> , 1993
BOX-FOLDER 93/14	<i>The Rhinoceros</i> , 1959-1961
BOX-FOLDER 93/15	<i>Roar Like a Dove</i> , 1958-1959
BOX-FOLDER 93/16, 426/6	<i>Romulus</i> , 1960-1962 <i>Includes:</i> Correspondence from Douglas Fairbanks Jr. and Cyril Richard <i>Includes:</i> Production still in Box 96, Folder 16 and production poster in Box 426, Folder 6
BOX-FOLDER 93/17	<i>The Rope Dancers</i> , 1957-1958 <i>Includes:</i> Correspondence from Michael Redgrave
BOX-FOLDER 93/18	<i>The Rose Tattoo</i> , 1951, 1957-1959
BOX-FOLDER 94/1	<i>Rosemary and the Alligators</i> , 1960-1961 <i>Includes:</i> Production stills
BOX-FOLDER 94/2	<i>Ross</i> , 1961
BOX-FOLDER 94/3	<i>The Royal Family</i> , 1975 <i>see also</i> <i>Bicentennial Plays</i>
BOX-FOLDER 94/4	<i>The Royal Hunt of the Sun</i> , 1964
BOX-FOLDER 94/5	<i>Sabrina Fair</i> , 1953, 1957-1958, 1994 <i>Includes:</i> Production stills
BOX-FOLDER 94/6	<i>Saint Joan</i> , 1954-1961
BOX-FOLDER 94/7	<i>Sarah in America</i> , 1980-1981
BOX-FOLDER 94/8	<i>Saturday Laughter</i> , 1957-1958
BOX-FOLDER 94/9	<i>Saturday Night Kid</i> , 1957
BOX-FOLDER 94/10	<i>The Scarecrow</i> , 1975 <i>see also</i> <i>Bicentennial Plays</i>
BOX-FOLDER 94/11-12	<i>The Second Mrs. Wilson</i> , 1987-1992, 1996 <i>Includes:</i> Script in Box 94, Folder 11
BOX-FOLDER 94/13, 426/6	<i>Separate Tables</i> , 1957-1959 <i>Includes:</i> Production poster in Box 426, Folder 6
BOX-FOLDER 94/14	<i>Sergeant Steiner</i> , 1960 <i>Includes:</i> Correspondence from Elia Kazan and Michael Myerberg
BOX-FOLDER 94/15	<i>Shadow of Heroes</i> , 1958
BOX-FOLDER 94/16	<i>A Shadow of My Enemy</i> , 1957-1958
BOX-FOLDER 94/17	<i>Shadowlands</i> , 1990-1991
BOX-FOLDER 94/18	<i>Shanta Rao</i> , 1957-1959
BOX-FOLDER 95/1-4, 426/6	<i>She Loves Me</i> , 1994-1997 and undated <i>Includes:</i> Script in Box 95, Folder 3 and production poster in Box 426, Folder 6
BOX 404	<i>She Loves Me</i> , 1993 Trivet printed with <i>She Loves Me</i> graphic and Christmas 1993
BOX-FOLDER 95/5 to 96/1	<i>Sheep on the Runway</i> , 1969-1971 <i>Includes:</i> Photographs from opening night in Box 95, Folder 5
BOX-FOLDER 261/1	<i>Sheep on the Runway</i> 1970 Plaque

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Container	Contents
BOX-FOLDER 96/2	Sherin Project, 1977 <i>Contents: Absent Friends; Do You Turn Summersaults?; Master Builder; and Old World</i>
BOX-FOLDER 96/3	<i>Sherlock Holmes</i> , 1974-1975
BOX-FOLDER 96/4	<i>Silent Night, Lonely Night</i> , 1959-1960
BOX-FOLDER 96/5	<i>Simply Heavenly</i> , 1957-1958 <i>Includes: Correspondence from Laurence Harvey and Langston Hughes</i>
BOX-FOLDER 96/6	<i>The Sin of Pat Muldoon</i> , 1956-1957
BOX-FOLDER 96/7	<i>Sing, America, Sing</i> , 1974-1975
BOX-FOLDER 96/8	<i>The Skin of Our Teeth</i> , 1943, 1955, 1975 <i>see also Bicentennial Plays</i>
BOX-FOLDER 96/9	<i>The Sleeping Prince</i> , 1956-1957
BOX-FOLDER 96/10	<i>Sleuth</i> , undated
BOX-FOLDER 96/11	<i>Slow Dance on the Killing Ground</i> , 1964-1965
BOX-FOLDER 96/12	<i>Small War on Murray Hill</i> , 1956-1957
BOX-FOLDER 96/13	<i>Smart Aleck</i> , 1977
BOX-FOLDER 96/14	<i>The Snow Ball</i> , 1989-1991
BOX-FOLDER 97/1-2	<i>Solitary Confinement</i> , 1991-1992 and undated
BOX 404	<i>Solitary Confinement</i> , 1992 <i>Painted wish bone and note from Jeff Richards</i>
BOX-FOLDER 97/3	<i>Sorrows of Frederick</i> , 1967, 1991
BOX-FOLDER 97/4	<i>The Sound of Music</i> , 1959, 1962-1963
BOX-FOLDER 97/5	<i>The Speed of Darkness</i> , 1990-1991
BOX-FOLDER 97/6	<i>Statues from the Fountain</i> , 1989
BOX-FOLDER 97/7	<i>Steel Magnolias</i> , 1987-1988
BOX-FOLDER 97/8	<i>Step on a Crack</i> , 1962-1963
BOX-FOLDER 97/9	<i>Strange Interlude</i> , 1963
BOX-FOLDER 97/10	<i>Sugar Babies II</i> , 1992
BOX-FOLDER 97/11	<i>Summer Brave</i> , 1975
BOX-FOLDER 97/12	<i>Summer of the 17th Doll</i> , 1957-1958
BOX-FOLDER 97/13	<i>Sundown</i> , 1958
BOX-FOLDER 97/14	<i>Sunrise at Campobello</i> , 1958-1959
BOX-FOLDER 98/1	<i>Sweet Bird of Youth</i> , 1975 <i>see also Bicentennial Plays</i>
BOX-FOLDER 98/2	<i>Table Settings</i> , 1979-1980
BOX-FOLDER 98/3	<i>Tamburlaine the Great</i> , undated <i>Photograph</i>
BOX-FOLDER 98/4	<i>Tchin-Tchin</i> , 1960
BOX-FOLDER 98/5, 426/6	<i>Tea and Sympathy</i> , 1953-1963 <i>Includes: Slides of production poster in Box 98 and production poster in Box 426, Folder 6</i>
BOX-FOLDER 98/6	<i>Tender Loving Care</i> , 1961-1962 <i>Includes: Correspondence from Elena Miramova</i>
BOX-FOLDER 98/7	The Tennessee Williams Show, 1992
BOX-FOLDER 98/8	<i>A Texas Trilogy</i> , 1976
BOX-FOLDER 98/9	<i>That Man Gently</i> , 1961
BOX-FOLDER 98/10	<i>The Third Kiss</i> , 1959-1960
BOX-FOLDER 98/11	<i>Tiger at the Gates</i> , 1955, 1960

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Container	Contents
BOX-FOLDER 98/12	<i>Tiger, Tiger Burning Bright</i> , 1955, 1963 <i>Includes:</i> Photograph
BOX-FOLDER 98/13-14	<i>The Time of the Barracudas</i> , 1963-1964 <i>Includes:</i> Script with lighting cues in Box 98, Folder 14
BOX-FOLDER 98/15	<i>The Time of the Cuckoo</i> , 1952-1953, 1958
BOX-FOLDER 98/16 to 99/1	<i>Time Remembered</i> , 1956-1962 <i>Includes:</i> Correspondence from Cathleen Nesbitt and Blanche Rockefeller <i>Includes:</i> Production still and slides of production poster in Box 98, Folder 16
BOX-FOLDER 99/2	<i>Tis Pity She's a Whore</i> , 1958-1959
BOX-FOLDER 99/3-4	<i>The Titans</i> , 1989-1994 <i>Includes:</i> Scripts in Box 98, Folder 3
BOX-FOLDER 99/5	<i>Tonight at 8:30</i> , 1990-1991
BOX-FOLDER 99/6	<i>Too Much Johnson</i> , 1975 and undated <i>see also</i> <i>Bicentennial Plays</i>
BOX-FOLDER 99/7, 426/6	<i>A Touch of the Poet</i> , 1958-1959 <i>Includes:</i> Production poster in Box 426, Folder 6 <i>Tralala</i> <i>see</i> <i>Turlututu</i>
BOX-FOLDER 99/8	<i>The Traveling Lady</i> , 1954, 1957, 1963
BOX-FOLDER 99/9	<i>Travesties</i> , 1976-1977
BOX-FOLDER 99/10	<i>The Trial of Catonsville Nine</i> , 1971-1992
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BOX-FOLDER 105/6	Benet, Stephen Vincent. <i>Western Star</i> , 1975 Annotated <i>Includes:</i> Correspondence from Philip Hanson
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This series consists of personal and business correspondence sent and received by Roger L. Stevens. It documents all phases of Stevens's career and includes letters from playwrights and authors about their work, correspondence about theatrical productions, and business correspondence concerning investments and other matters. It also includes personal correspondence with his extensive set of friends and acquaintances, such as convalescence letters, invitations, and thank you notes.

Additional business correspondence is found throughout the collection, particularly in [Arts Administration](#), [Theatrical Production Files](#), [Organizations](#), and [Real Estate Files](#). An

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extensive set of personal correspondence with Stevens and Gesell family members is located in [Personal Papers](#).
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Correspondents in this subseries include United States presidents Jimmy Carter, Gerald Ford, Lyndon B. Johnson, Richard Nixon, and Ronald Reagan; political figures such as Hubert Humphrey, Adlai E. Stevenson, Jr., Edward M. Kennedy, and business associates Alfred R. Glancy Jr., Ben Tobin, G. Harold Welch, and John Wharton.

In the theatrical realm there is correspondence with agents Ninon Tallon Karlweis, Lucy Kroll, Robert Lantz, Emmanuel Wax, and Audrey Wood; impresarios and producers including Hugh "Binkie" Beaumont, Frederick Brisson, Hal Prince, Lars Schmidt, and Robert Whitehead; playwrights Christopher Fry, A. R. Gurney, Arthur Kopit, Harold Pinter, and Stanley Young; lighting and set designer Peggy Clark, choreographer Agnes DeMille, and scenic designer Oliver Smith; and actors Hume Cronyn, Douglas Fairbanks Jr., Katharine Hepburn, Charlton Heston, Alfred Lunt, and Gregory Peck. Also included are several photographs, floor plans, and scripts that accompanied correspondence.

This subseries contains the bulk of the correspondence files.

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BOX-FOLDER 117/10	Dee, Richard A., 1988
BOX-FOLDER 117/11	De Liagre, Alfred and Mary, 1953, 1965-1986
BOX-FOLDER 117/12-13	DeMille, Agnes George, 1959-1993 and undated
BOX-FOLDER 117/14	Denham, Reginald, 1970, 1974
BOX-FOLDER 117/15	Denker, Henry, 1971-1973, 1988-1989
BOX-FOLDER 117/16	Diamond, David, 1976, 1983
BOX-FOLDER 117/17	Dickerson, Nancy, 1979, 1989
BOX-FOLDER 117/18	Diebenkorn, Richard, 1969
BOX-FOLDER 117/19	Donehue, Vincent J., 1957-1960
BOX-FOLDER 117/20	Donovan, Frank W., 1953-1965, 1971, 1985-1991
BOX-FOLDER 117/21	Dorati, Antal, 1970, 1984-1988
BOX-FOLDER 117/22	Dorfman, Ariel, 1989
BOX-FOLDER 117/23	Douglas, Anne, 1971
BOX-FOLDER 117/24	Douglas, Helen G., 1959
BOX-FOLDER 117/25	Douglas, Melvyn, 1961
BOX-FOLDER 117/26	Dowling, Robert, 1957-1971
BOX-FOLDER 117/27	Drew, Rue Faris, 1978, 1987
BOX-FOLDER 117/28	Drulie, Sylvia, 1957-1959
BOX-FOLDER 117/29	Duke, Vernon, 1965
BOX-FOLDER 117/30	Dunham, Katherine, 1981-1982
BOX-FOLDER 117/31	Durrenmatt, Friedrich, 1959
BOX-FOLDER 118/1	"E" miscellaneous, 1955-1991
BOX-FOLDER 118/2	Eban, Abba, 1958
BOX-FOLDER 118/3	Ecclestone, E. Llwyd, 1960-1971

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BOX-FOLDER 118/4	Ehle, John, 1971-1975, 1981-1982, 1990-1993
BOX-FOLDER 118/5	Eizenstat, Stuart E., 1979
BOX-FOLDER 118/6	Ellington, Duke, 1970
BOX-FOLDER 118/7	Ellison, Ralph, 1970-1976
BOX-FOLDER 118/8	Emmet, Barton H., 1970-1971
BOX-FOLDER 118/9-10	Engle, Paul, 1954, 1968-1991, and undated
BOX-FOLDER 118/11	Englund, Ken, 1963
BOX-FOLDER 118/12	Ewing, Kenneth, 1974-1979, 1990-1995
BOX-FOLDER 118/13	Ewing, Sherman, undated
BOX-FOLDER 118/14	Evans, James H., 1961, 1981-1996
BOX-FOLDER 118/15	"F-FI" miscellaneous, 1954-1996
BOX-FOLDER 118/16	"Fo-Fr" miscellaneous, 1957-1995
BOX-FOLDER 118/17	Fairbanks, Douglas, Jr., 1958-1962, 1972, 1980-1984
BOX-FOLDER 118/18	Farooqi, Z. M., 1970-1971
BOX-FOLDER 118/19	Farrell, Ethel, 1953-1960
BOX-FOLDER 118/20	Faulkner, Alex H., 1959, 1965
BOX-FOLDER 119/1	Feder, Abe, 1968-1971
BOX-FOLDER 119/2	Feldman, Myer, 1969-1970
BOX-FOLDER 119/3	Ferrer, Jose, 1979, 1991
BOX-FOLDER 119/4	Ferrer, Maria Providencia, 1978
BOX-FOLDER 119/5	Feuer, Cy and Ernie Martin, 1977-1981
BOX-FOLDER 119/6	Fichandler, Thomas and Zelda, 1963-1980, 1989
BOX-FOLDER 119/7	Field, Lyman, 1970, 1977-1980
BOX-FOLDER 119/8	Fields, William, 1953-1961
BOX-FOLDER 119/9	Fife, Shannon, 1959
BOX-FOLDER 119/10	Fisher, J. W. and Dorothy, 1990 and undated
BOX-FOLDER 119/11	Fitelson, H. William, 1955-1956, 1967-1973
BOX-FOLDER 119/12	Floyd, Carlisle, 1970, 1991
BOX-FOLDER 119/13	Foch, Nina, 1949
BOX-FOLDER 119/14	Fogel, Maggie, 1984-1987
BOX-FOLDER 119/15	Foley, William T., 1970-1971, 1980
BOX-FOLDER 119/16	Folger, John Clifford, 1970-1982 <i>Includes: Correspondence with Kay Folger and Lee Merrett Folger</i>
BOX-FOLDER 119/17	Fonda, Henry, 1979
BOX-FOLDER 119/18	Fontaine, Joan, 1960 and undated
BOX-FOLDER 119/19	Ford, Gerald R., 1971-1976, 1985
BOX-FOLDER 119/20	Ford, Ruth, 1960
BOX-FOLDER 119/21	Fortas, Abe, 1964-1971, 1977-1980
BOX-FOLDER 119/22	Frankenstein, Alfred, 1965-1969
BOX-FOLDER 119/23	Fraser, Shelagh, 1957, 1971
BOX-FOLDER 119/24	Frazier, Michael, 1994
BOX-FOLDER 119/25	Freedley, George, 1950-1965
BOX-FOLDER 119/26	Friedman, William J., 1953-1964, 1970-1971, 1984, 1993-1996
BOX-FOLDER 119/27	Fritchey, Clayton and Polly, 1965-1970, 1979-1981
BOX-FOLDER 119/28	Fulbright, J. William, 1959-1974, 1979, 1993
BOX-FOLDER 119/29	Funke, Lewis, 1963-1970

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BOX-FOLDER 120/1	"Ga-Gi" miscellaneous, 1954-1995
BOX-FOLDER 120/2	"Gi-Gu" miscellaneous, 1963-1996
BOX-FOLDER 120/3	Galbraith, John Kenneth, 1968-1969, 1976, 1984
BOX-FOLDER 120/4	Galkin, Elliott W., 1981-1985
BOX-FOLDER 120/5	Gambarelli, Maria, 1958
BOX-FOLDER 120/6	Gardner, H. A., 1984
BOX-FOLDER 120/7	Gardner, John W., 1969, 1980-1983
BOX-FOLDER 120/8	Gart, Murray and Jeanne, 1979-1981
BOX-FOLDER 120/9	Gash, Frederick, 1966-1970, 1976-1982, 1988
BOX-FOLDER 120/10	Gavin, John, 1971-1972
BOX-FOLDER 120/11	Geldzahler, Henry, 1966-1967 and undated
BOX-FOLDER 120/12	Gielgud, John, Sir, 1957 and undated
BOX-FOLDER 120/13	Gill, Brandan, 1975-1976
BOX-FOLDER 120/14	Glancy, Alfred R., Jr. and Alfred R., III, 1954-1972, 1981-1984, 1993
BOX-FOLDER 120/15	Glenville, Peter, 1955-1958, 1970
BOX-FOLDER 120/16	Goff, Lewin, 1969-1975
BOX-FOLDER 121/1	Graham, Desmond, 1971
BOX-FOLDER 121/2	Graham, Katharine, 1965, 1973, 1980-1985
BOX-FOLDER 121/3	Graham, Martha, 1979-1981
BOX-FOLDER 121/4	Graham, Stephen, 1989
BOX-FOLDER 121/5	Greene, Bert, 1955
BOX-FOLDER 121/6	Greenough, Beverly, undated
BOX-FOLDER 121/7	Greenwood, John, 1954
BOX-FOLDER 121/8	Grenfell, Joyce, 1955-1959
BOX-FOLDER 121/9	Grimes, Tammy, 1991
BOX-FOLDER 121/10	Guest, Lily, undated
BOX-FOLDER 121/11	Guettel, Henry, 1962-1963
BOX-FOLDER 121/12	Gurney, A. R., 1969-1970, 1988-1993, and undated
BOX-FOLDER 121/13	"H-Ham" miscellaneous, 1957-1989
BOX-FOLDER 121/14	"Han-Haz" miscellaneous, 1969-1995
BOX-FOLDER 121/15	"He" miscellaneous, 1957-1992
BOX-FOLDER 121/16	"Hi-Hy" miscellaneous, 1958-1995
BOX-FOLDER 122/1	Hackney, Sheldon, 1997
BOX-FOLDER 122/2	Hagen, Uta, 1959-1964
BOX-FOLDER 122/3	Haig, Alexander, 1981
BOX-FOLDER 122/4	Halaby, Libby Cater, 1990
BOX-FOLDER 122/5	Haldeman, H. R., 1970, 1974
BOX-FOLDER 122/6	Hale, Prentis Cobb, 1967-1971
BOX-FOLDER 122/7	Hale, Randolph, 1956-1962, 1974
BOX-FOLDER 122/8	Halfield, Mark, 1986
BOX-FOLDER 122/9	Hall, Adrian, 1969-1970, 1978
BOX-FOLDER 122/10	Hall, Peter, 1957-1965, 1977-1978
BOX-FOLDER 122/11	Halpern, Seymour, 1965
BOX-FOLDER 122/12	Halprin, Lawrence, 1969, 1978-1980
BOX-FOLDER 122/13	Hambleton, T. Edward, 1953, 1965-1979
BOX-FOLDER 122/14	Hammerstein, Oscar, II, 1958-1959

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BOX-FOLDER 122/15	Hamlin, George, 1960, 1972, 1986
BOX-FOLDER 122/16-20	Hanes, R. Philip, 1964-1994 and undated
BOX-FOLDER 123/1	Hanks, Nancy, 1964-1970, 1976-1986
BOX-FOLDER 123/2	Hansen, Julia Butler, 1969, 1975
BOX-FOLDER 123/3	Harriman, Pamela and Averell, 1954, 1979-1982
BOX-FOLDER 123/4	Harris, Julie and John Ehle, 1957-1961
BOX-FOLDER 123/5	Harris, Rosemary, undated
BOX-FOLDER 123/6	Harris, Sam, 1958
BOX-FOLDER 123/7	Hart, Kitty Carlisle, 1979, 1988-1989
BOX-FOLDER 123/8	Hartke, Gilbert V., 1966-1970, 1979
BOX-FOLDER 123/9	Harvey, Laurence, 1957-1962
BOX-FOLDER 123/10	Hatfield, Hurd, undated
BOX-FOLDER 123/11	Haussamen, Crane, 1959
BOX-FOLDER 123/12	Hawkins, Erik, 1988
BOX-FOLDER 123/13	Hayden, Jeffrey, 1977, 1992
BOX-FOLDER 123/14	Hayes, Helen, 1965-1974
BOX-FOLDER 123/15	Hayward, Leland, 1969-1970
BOX-FOLDER 123/16	Hebert, Fred, 1960-1961
BOX-FOLDER 123/17	Heinmann, Jack, 1983
BOX-FOLDER 123/18	Heinz, Henry J., undated
BOX-FOLDER 123/19	Heinz, John, 1989
BOX-FOLDER 123/20	Hellman, Lillian, 1981
BOX-FOLDER 123/21	Helms, Richard, 1976
BOX-FOLDER 123/22	Helpmann, Robert, 1972
BOX-FOLDER 123/23	Henson, Eben C., 1965
BOX-FOLDER 123/24	Hepburn, Audrey, 1953, 1974
BOX-FOLDER 123/25	Hepburn, Katharine, 1957, 1975, 1981-1982
BOX-FOLDER 123/26	Herbert, Don, 1960-1961, 1969-1970
BOX-FOLDER 123/27	Herman, Jane, undated
BOX-FOLDER 123/28	Heston, Charlton, 1969-1970, 1981
BOX-FOLDER 123/29	Hewes, Henry, 1958
BOX-FOLDER 123/30	Hewitt, Frankie, 1976-1979, 1989-1990
BOX-FOLDER 123/31	Hightower, John B., 1969, 1975-1980
BOX-FOLDER 123/32	Higson, Kenneth Hall, 1960-1961
BOX-FOLDER 123/33	Hiller, Wendy, 1988
BOX-FOLDER 123/34	Hills, Lee, 1969, 1980
BOX-FOLDER 123/35	Hirshhorn, Joseph, 1964-1970
BOX-FOLDER 123/36	Hoffman, Paul, 1958
BOX-FOLDER 124/1	Holbrook, Katherine, 1983 and undated
BOX-FOLDER 124/2	Holton, Robert W., 1972-1978
BOX-FOLDER 124/3	Hooker, Janet, 1977-1980
BOX-FOLDER 124/4	Hope, Dolores, 1976
BOX-FOLDER 124/5	Houseman, John, 1970-1972
BOX-FOLDER 124/6	Houston, Charles S., 1956, 1977
BOX-FOLDER 124/7	Howard, Eleanor, 1967-1980
BOX-FOLDER 124/8	Howard, Milton M., 1962-1965

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BOX-FOLDER 124/9	Hughes, Lawrence, 1988-1991
BOX-FOLDER 124/10	Hume, Paul, 1970 and undated
BOX-FOLDER 124/11	Humphrey, Hubert, 1958, 1966-1968, 1978
BOX-FOLDER 124/12	Humphreys, Richard N., 1956-1959, 1970
BOX-FOLDER 124/13	Hurok, Sol, 1957
BOX-FOLDER 124/14	Hurst, David, 1991
BOX-FOLDER 124/15	Hyde-White, Wilfrid, 1973
BOX-FOLDER 124/16	Hyman, Eliot, 1959-1976
BOX-FOLDER 124/17	Hynes, John B., 1964-1968
BOX-FOLDER 124/18	"I" miscellaneous, 1958-1994
BOX-FOLDER 124/19	Inge, William, 1955-1958, 1970
BOX-FOLDER 124/20	Irvine, Horace H., 1979-1981, 1990
BOX-FOLDER 124/21	"J" miscellaneous, 1954-1963, 1970-1989
BOX-FOLDER 124/22	Jacobs, Sophia, 1955
BOX-FOLDER 124/23	Johnson, Lady Bird, 1982-1985
BOX-FOLDER 125/1-3	Johnson, Lyndon B. and Lady Bird, 1964-1984 and undated <i>Includes:</i> Photograph
BOX-FOLDER 125/4	Jordan, Bruce, 1995-1996 and undated
BOX-FOLDER 125/5	Jorgensen, Marion, 1987, 1994, and undated
BOX-FOLDER 125/6	Jones, Sabra, undated
BOX-FOLDER 125/7	Jones, Waring, 1975, 1980
BOX-FOLDER 125/8	"Ka-Kl" miscellaneous, 1954-1991
BOX-FOLDER 125/9	"Kn-Ky" miscellaneous, 1954-1983
BOX-FOLDER 125/10	Kanin, Garson, 1962, 1980
BOX-FOLDER 125/11	Kanin, Michael, 1976-1990
BOX-FOLDER 125/12	Kardoss, John, 1967-1968
BOX-FOLDER 125/13	Karlweis, Ninon Tallon, 1957-1965, 1971, 1986
BOX-FOLDER 125/14	Kase, Robert, 1970, 1982-1985
BOX-FOLDER 125/15	Kazan, Elia, 1959, 1965-1969, 1985
BOX-FOLDER 126/1	Keith, C. Allen, 1992
BOX-FOLDER 126/2	Kendrick, Thomas R., 1979, 1990-1993
BOX-FOLDER 126/3	Kennan, George, 1975
BOX-FOLDER 126/4	Kennedy, Edward M., 1969-1970, 1979-1993
BOX-FOLDER 126/5	Kennedy, Robert, 1963-1968 <i>Includes:</i> Telegram regarding Robert Kennedy's funeral mass and burial
BOX-FOLDER 126/6	Kent, Roger, 1970, 1977
BOX-FOLDER 126/7	Kerr, Deborah, 1977 and undated
BOX-FOLDER 126/8	Kerr, Jean, 1971, 1982, 1988
BOX-FOLDER 126/9	Kidder, Randolph A., 1980, 1987-1991, and undated
BOX-FOLDER 126/10	Kiddoo, Elizabeth Taylor, 1971, 1979-1981, 1988, 1997
BOX-FOLDER 126/11	King, Coretta Scott, 1981
BOX-FOLDER 413/1	Kiplinger, Austen H., 1988
BOX-FOLDER 126/12	Kirby, Ruth B., 1960
BOX-FOLDER 126/13	Kirkham, Gene, 1985-1987
BOX-FOLDER 126/14	Kirstein, Lincoln, 1965, 1974, 1988
BOX-FOLDER 126/15	Kizer, Carolyn, 1965-1972, 1983-1996

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BOX-FOLDER 126/16	Knapp, Sue, 1984-1987
BOX-FOLDER 126/17	Kober, Arthur, 1961-1960
BOX-FOLDER 126/18	Kopit, Arthur, 1959-1970, 1977-1988
BOX-FOLDER 126/19	Kraut, Harry, undated
BOX-FOLDER 126/20	Kreeger, David Lloyd, 1969-1974, 1979-1984 <i>Includes:</i> Photograph
BOX-FOLDER 126/21	Kroll, Lucy, 1955, 1962-1964, 1971-1973, 1992-1997
BOX-FOLDER 126/22	Kyriakou, Rena, 1968
BOX-FOLDER 126/23	"La-Le" miscellaneous, 1952-1997
BOX-FOLDER 126/24	"Li-Ly" miscellaneous, 1953-1995
BOX-FOLDER 126/25	Laird, Melvin R., 1979, 1990-1991
BOX-FOLDER 126/26	Lanigan, James S., 1953-1958, 1964, 1970, 1983-1988
BOX-FOLDER 126/27	Lansbury, Angela, 1974
BOX-FOLDER 126/28	Lantz, Robert, 1969-1995
BOX-FOLDER 126/29	Lasker, Mary Woodard, 1956-1970, 1976-1981 <i>Includes:</i> Remarks made by Stevens at the Kennedy Center's Bicentennial salute to the performing arts
BOX-FOLDER 126/30	Laurents, Arthur, 1958
BOX-FOLDER 126/31	Lawrence, Peter, 1951, 1971-1974, 1982-1983
BOX-FOLDER 126/32	Lazarus, Fred, IV, 1984
BOX-FOLDER 127/1	Leavy, Morton L., 1963
BOX-FOLDER 127/2-3	Lee, Jennie, 1966-1968 and undated
BOX-FOLDER 127/4	Lee, Robert E., 1973
BOX-FOLDER 127/5	Lees, Gene, 1974
BOX-FOLDER 127/6	Leigh, Vivien, undated
BOX-FOLDER 127/7	Leighton, Margaret, undated
BOX-FOLDER 127/8	Leinsdorf, Erich, 1965
BOX-FOLDER 127/9	Leonard, Claire, 1956-1959
BOX-FOLDER 127/10	Lerner, Max, 1958
BOX-FOLDER 127/11	Leys, Robert, 1975-1989
BOX-FOLDER 127/12	Lindsay, John V., 1969
BOX-FOLDER 127/13	Linney, Romulus, 1976
BOX-FOLDER 127/14	Linowitz, Sol, 1965, 1970
BOX-FOLDER 127/15	Lodge, Lily, 1961-1962
BOX-FOLDER 127/16	Logan, Joshua and Nedda, 1964-1976
BOX-FOLDER 127/17	Loos, Anita, 1959
BOX-FOLDER 127/18	Lowens, Irving, 1969, 1975-1983
BOX-FOLDER 127/19	Lowry, W. McNeil, 1974-1980
BOX-FOLDER 127/20	Luce, Claire, undated
BOX-FOLDER 127/21	Ludwig, Kenneth, 1981-1985
BOX-FOLDER 127/22	Lunt, Alfred and Lynn Fontanne, 1953, 1961, 1976-1983
BOX-FOLDER 127/23	Lurie, Louis R., 1954-1965
BOX-FOLDER 127/24	Lurie, Samuel, 1969 and undated
BOX-FOLDER 127/25	Lyon, Charles W., Jr., 1956-1964, 1976, 1986
BOX-FOLDER 127/26	Lyss, Eric, 1985
BOX-FOLDER 127/27	"Ma" miscellaneous, 1957-1993
BOX-FOLDER 128/1	"Mc" miscellaneous, 1958-1995

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BOX-FOLDER 128/2	"Me-Mi" miscellaneous, 1954-1993
BOX-FOLDER 128/3	"Mo-My" miscellaneous, 1953-1993 <i>Includes:</i> Article "U-M Alumnus Roger L. Stevens is Head of Kennedy Center and Much More"
BOX-FOLDER 128/4	MacDonald, Ivan, 1958
BOX-FOLDER 128/5	Machiz, Herbert, 1953, 1969, 1973
BOX-FOLDER 128/6	MacFadden, Mary, 1981
BOX-FOLDER 128/7	Mack, Carol K., 1995
BOX-FOLDER 128/8	MacLaine, Shirley, 1973
BOX-FOLDER 128/9	Madden, Cecil, 1972-1974
BOX-FOLDER 128/10	Mader, Thomas J., 1985-1996
BOX-FOLDER 128/11	Mahoney, Florence Stevenson, 1960
BOX-FOLDER 128/12	Malcolmson, Reginald F., 1970-1973
BOX-FOLDER 128/13	Malet, Oniel, 1962
BOX-FOLDER 128/14	Mann, Theodore, 1995
BOX-FOLDER 128/15	Mansfield, Michael, 1970, 1977
BOX-FOLDER 128/16	Mark, Charles Christopher, 1968-1976, 1991-1997
BOX-FOLDER 128/17	Marks, Jack, 1990-1991
BOX-FOLDER 128/18	Marks, Leonard H., 1970, 1979, 1982
BOX-FOLDER 128/19	Mars, Virginia C., 1987-1990
BOX-FOLDER 128/20	Marsh, John O., 1977-1978
BOX-FOLDER 128/21	Martin, Elliot, 1971-1972, 1986-1988
BOX-FOLDER 128/22	Martin, Ernest, 1977
BOX-FOLDER 128/23	Martin, John Bartlow, 1971-1973
BOX-FOLDER 128/24	Martin, Mary, 1977
BOX-FOLDER 128/25	Martin, Nan, 1961, 1979, and undated
BOX-FOLDER 128/26	Martindale, Steve and Addington, 1990
BOX-FOLDER 128/27	Mason, Jason, 1969
BOX-FOLDER 128/28	Mason, Jimilu, 1970-1974
BOX-FOLDER 128/29	Matthaei, Konrad and Gay, 1968, 1979
BOX-FOLDER 128/30	Mauceri, John, 1988 <i>Includes:</i> Joe Masteroff's libretto for an operatic adaptation of <i>Desire Under the Elms</i>
BOX-FOLDER 128/31	Mayleas, Ruth, 1970, 1976, 1981, 1993
BOX-FOLDER 129/1	McClatchy, Eleanor, 1957-1958, 1965-1969, 1980
BOX-FOLDER 129/2	McCarthy, Eugene J., 1964
BOX-FOLDER 129/3	McDade, Joseph M., 1980, 1988-1993
BOX-FOLDER 129/4	McDonald, Dorothy and John, 1956, 1975, 1983-1984, 1990
BOX-FOLDER 129/5	McElwain, Robert and Sandra, 1970-1996
BOX-FOLDER 129/6	McGehee, George, 1964, 1978
BOX-FOLDER 129/7	McGovern, George, 1970, 1979
BOX-FOLDER 129/8	McHenry, Barnabas, 1969-1984
BOX-FOLDER 129/9	McIntosh, Ann, 1969, 1981-1985
BOX-FOLDER 129/10	McKay, Gardner, undated
BOX-FOLDER 129/11	McKenna, Siobhan, 1964
BOX-FOLDER 129/12	McLaren, Loyall, 1962, 1969-1978
BOX-FOLDER 129/13	McLauchlin, Russell, 1960-1964
BOX-FOLDER 129/14	McNamara, Robert and Marjorie, 1966-1970, 1981, 1990

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BOX-FOLDER 129/15	Meacham, Roy, 1975, 1982-1984, 1996
BOX-FOLDER 129/16	Meany, George, 1975
BOX-FOLDER 129/17	Menagh, H. Beresford, 1970, 1976-1977
BOX-FOLDER 129/18	Menotti, Gian Carlo, 1961-1975
BOX-FOLDER 129/19	Menuhin, Yehudi, 1976
BOX-FOLDER 129/20	Meredith, Burgess, 1958
BOX-FOLDER 129/21	Meredith, William, 1966 <i>Includes:</i> Holograph lyrics for "Whorls"
BOX-FOLDER 129/22	Merrick, David, 1979
BOX-FOLDER 129/23	Metcalf, John, 1952-1959, 1965-1988
BOX-FOLDER 129/24	Meyer, Agnes C., 1957-1960
BOX-FOLDER 129/25	Meyer, Starke, 1994 and undated
BOX-FOLDER 129/26	Meyerowitz, Jan, 1955-1962, 1970-1976
BOX-FOLDER 129/27	Meyers, Ruth, 1961
BOX-FOLDER 129/28	Middleton, George, 1954-1961
BOX-FOLDER 129/29	Mielzinger, Jo, 1955
BOX-FOLDER 129/30	Miller, Arthur, 1966
BOX-FOLDER 129/31	Miller, Betty, 1957, 1979, and undated
BOX-FOLDER 129/32	Millikin, Severance A., 1959-1960, 1974
BOX-FOLDER 129/33	Mills, Orville, 1977
BOX-FOLDER 129/34	Mineta, Norman, 1979, 1983
BOX-FOLDER 129/35	Minow, Newton, 1957
BOX-FOLDER 129/36	Mitchell, Stephen, 1956-1960
BOX-FOLDER 130/1	Monrone, A. S. Mike (Almer Stillwell Mike), 1968-1970 and undated
BOX-FOLDER 130/2	Montgomery, Robert H., 1956-1968
BOX-FOLDER 130/3-4	Moody, Blair, 1952-1957
BOX-FOLDER 130/5	Moore, Marianne, 1968
BOX-FOLDER 130/6	Moorhead, William, III and Lucy, 1979-1987
BOX-FOLDER 130/7	Morgenthau, Henry, Jr., 1956-1957
BOX-FOLDER 130/8	Moriarty, Michael, 1977, 1979
BOX-FOLDER 130/9	Morr, Alexander, 1978-1979, 1990, 1995
BOX-FOLDER 130/10	Morris, William, Jr., 1957-1958
BOX-FOLDER 130/11	Morrison, Jack, 1973-1979, 1987-1988
BOX-FOLDER 130/12	Moss, Arnold, 1955, 1969-1980
BOX-FOLDER 130/13	Mott, Stewart Rawlings, 1970
BOX-FOLDER 130/14	Moynihan, Daniel P., 1964, 1979-1982
BOX-FOLDER 130/15	Muller, Steven, 1984-1990
BOX-FOLDER 130/16	Mullins, Jane, 1966-1967, 1973-1978
BOX-FOLDER 130/17	Mullins, R. d'Almada, 1971-1984
BOX-FOLDER 130/18	Mulnix, Nancy, 1969, 1992
BOX-FOLDER 130/19	Myers, John Bernard, 1969-1974
BOX-FOLDER 130/20	"N" miscellaneous, 1953-1992
BOX-FOLDER 130/21	Navasky, Victor S., 1961
BOX-FOLDER 131/1	Nehru, B. K. and Shobha, 1967-1969
BOX-FOLDER 131/2	Nesbit, Cathleen, undated
BOX-FOLDER 131/3	Newman, Paul, 1963

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BOX-FOLDER 131/5	Nicola, Ian, 1960, 1975, and undated
BOX-FOLDER 131/6-7	Nixon, Richard, 1968-1974, 1984, and undated
BOX-FOLDER 131/8	Nordlinger, Gerson, 1970-1978 and undated
BOX-FOLDER 131/9	Norman, Jessye, 1986
BOX-FOLDER 131/10	Norton, Elliott, 1963, 1971, 1993
BOX-FOLDER 131/11	Noyes, Jansen, Jr., 1959, 1968-1978, 1996-1997
BOX-FOLDER 131/12	Nusbaum, Jane C., 1965-1969
BOX-FOLDER 131/13	"O" miscellaneous, 1955-1994
BOX-FOLDER 131/14	O'Brian, Hugh, 1993 <i>Includes:</i> Autographed photograph
BOX-FOLDER 131/15	O'Gorman, Ned, 1960, 1967-1970, 1977, 1983-1984
BOX-FOLDER 131/16	Olivier, Sir Laurence, 1969
BOX-FOLDER 131/17	Onassis, Jacqueline Kennedy, 1962-1978, 1984-1988 42 items; 71 leaves, including envelopes
BOX-FOLDER 131/18, 413/1	Osborn, Robert C., 1970 and undated
BOX-FOLDER 131/19	Osburn, Clarence D., 1952-1958
BOX-FOLDER 131/20	Ostrow, Stuart, 1969-1970, 1976, 1981, 1997
BOX-FOLDER 131/21	"P" miscellaneous, 1954-1988
BOX-FOLDER 132/1	Page, Anthony, 1957 and undated
BOX-FOLDER 132/2	Paige, L. Stanley, 1958
BOX-FOLDER 132/3	Palamountain, Joseph C., Jr., 1969
BOX-FOLDER 132/4-5	Papp, Joseph, 1969-1985 and undated
BOX-FOLDER 132/6	Parker, Thane, 1961
BOX-FOLDER 132/7	Patterson, Richard C., Jr., 1957-1959
BOX-FOLDER 132/8	Patterson, William D., 1963-1970
BOX-FOLDER 132/9	Peck, Gregory, 1968-1983
BOX-FOLDER 132/10	Peirsol, Reardon, 1958-1959
BOX-FOLDER 132/11	Pell, Claiborne, 1961-1970, 1978-1981
BOX-FOLDER 132/12	Peppard, George and Elizabeth [Ashley], undated
BOX-FOLDER 132/13	Pepper, Claude, 1988
BOX-FOLDER 132/14	Percy, Charles, 1965-1970, 1976-1992
BOX-FOLDER 132/15	Pereira, William L., 1959-1970
BOX-FOLDER 132/16	Peterson, Peter G., 1990-1992
BOX-FOLDER 132/17	Phipps, Thomas, 1969 and undated
BOX-FOLDER 132/18	Pilikian, Hovhanness I., 1976
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BOX 142-143	Chronological, 1950-1995 This subseries is almost exclusively photocopies of correspondence of unclear origin. While most, if not all, of the documents can also be found throughout the collection, particularly in the Theatrical Production Files and Correspondence – Alphabetical files, the files do provide a chronological view of Stevens's activities, particularly in the theatrical realm. A sizeable volume of chronological correspondence is also located in the Office Files series. Arranged chronologically by year and month.
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BOX 144-184, 405, 413, 431, 433-434 MAPCASE FOLDER 5	Organizations, 1951-1998 This series documents Stevens's participation in organizations associated with his business and personal interests. It consists of agendas and board meeting minutes, announcements, audit reports, board books, budgets, campaign literature, correspondence, financial statements, fundraising materials, organizational literature, programs, publicity material, realia, reports, and schedules. Organized alphabetically into three subseries.
BOX 144-174, 431, 433-434 MAPCASE FOLDER 5	Board Membership Activity, 1951-1996 Stevens had a policy of joining only those boards where he knew he would be an active participant. The approximately 50 organizations represented in this subseries provide evidence of that commitment. There are extensive files for the Academy of Poets, the American Shakespeare Festival and Academy, the Choate School/Choate Rosemary Hall, the Metropolitan Opera Association, the National Book Committee and its successor the National Book Awards, and the Wolf Trap Foundation for the Performing Arts. In most instances Stevens served on these boards in a financial capacity, but in some cases he also provided leadership and administrative support. The National Book Committee/ National Book Awards files document the significant role Stevens played in ensuring the continuation of that organization as it navigated a period of financial difficulty. This subseries consists of agendas and board meeting minutes, audit reports, board books, budgets, correspondence, financial statements, programs, publicity material, and reports.

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	This subseries documents Stevens's membership and participation in a variety of cultural, social, educational, and non-governmental organizations, including the Aspen Institute for Humanistic Studies, Salzburg Seminar, Urban Coalition, and many others. Two extensive sets of files concern Stevens's involvement in private clubs: the Bohemian Club (mainly arrangements for attending the summer encampment) and the Century Association (primarily documenting Stevens's nomination of new members). Materials consist of agendas, announcements, correspondence, organizational literature, and programs and schedules.
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BOX-FOLDER 177/6	"Con-Cz" miscellaneous, 1960-1993
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BOX-FOLDER 178/3	"E" miscellaneous, 1953-1990
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BOX-FOLDER 179/7	Municipal Art Society of New York, 1961
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BOX-FOLDER 181/4	Seton Hill College, 1991
BOX-FOLDER 181/5	"T" miscellaneous, 1959-1993
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BOX-FOLDER 182/1	"Wa-Wh" miscellaneous, 1954-1990
BOX-FOLDER 182/2	"Wi-Wr" miscellaneous, 1958-1992
BOX-FOLDER 182/3	"Y" miscellaneous, 1959-1988
BOX-FOLDER 182/4	Yale University, 1954, 1969, 1989-1992
BOX-FOLDER 182/5	"Z" miscellaneous, 1969-1981
BOX 182-184, 405, 433-434	Political Fundraising Activity, 1952-1990 The bulk of the subseries documents Stevens's brief but active role in national politics as a member of the Democratic National Committee between 1952 and 1960 and as the treasurer of Adlai E. Stevenson's 1956 presidential campaign. Later in life Stevens was a regular supporter of Democratic congressional candidates including Les Aspin, Birch Bayh, John Brademas, Frank Church, Tom Foley, Claiborne Pell, but also supported Republican candidates such as Charles Percy who he met and worked with during the years as an advocate for the National Council on the Arts and the John F. Kennedy

Organizations, 1951-1998

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	Center for the Performing Arts. Correspondence with these and other candidates is located in the Political Fundraising folders.
	This subseries contains campaign literature, correspondence, financial statements, fundraising materials, and reports. Realia includes ribbons from the 1954 New York state Democratic convention and Stevens's 1960 Democratic Convention Finance Committee chairmanship; campaign buttons and pins for Jimmy Carter, W. Averell Harriman, Hubert Humphrey, Franklin D. Roosevelt Jr., Adlai E. Stevenson, and Stuart Symington; and convention name tags and ribbons.
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	Finance Committee ribbon
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	Three convention ribbons
BOX-FOLDER 184/4	Democratic State Committee of Puerto Rico, 1960
BOX-FOLDER 184/5	Photographs, 1956-1959
	<i>Includes:</i> Images of Roger L. Stevens and Adlai E. Stevenson
BOX-FOLDER 184/6-7	Political fund-raising - Stevens donations, 1958, 1966-1993
BOX-FOLDER 184/8	Political Organizations - miscellaneous, 1955-1990
BOX 405, 433-434	Ribbons and buttons, 1949-1960, 1965
	<i>Includes:</i> Campaign buttons for Adlai E. Stevenson's 1952 and 1956 presidential campaigns and the political campaigns of W. Averell Harriman, Franklin Delano Roosevelt, Jr., and Stuart Symington; staff badges for the Stevenson-Kefauver campaign; and a badge from the 1956 Democratic convention in Box 405
	<i>Includes:</i> Two Adlai Stevenson shoe pins in Box 433
	<i>Includes:</i> An Inaugural Committee honorary chairman ribbon in Box 434

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BOX-FOLDER 184/9	The Simulmatics Corporation, 1960
BOX 185-240, 428-430	Office Files, 1937-2000 <p>This series documents a cross section of Stevens's business interests through clippings, daily calendars detailing his whereabouts, telephone logs, and a correspondence reading file with chronologically organized carbon copies of outgoing mail. Invitations and event programs are evidence of the many parties, receptions, private concerts, and art openings the Stevenses were asked to attend; dinner party and reception planning documents also record the many events the Stevenses hosted. Financial records contain a wide range of personal and professional expenditures, including the personal tax records for both Roger L. Stevens and Christine G. Stevens, miscellaneous bills and receipts, and information on checking accounts and investment portfolios with banks such as Irving Trust Company and Morgan Guaranty Trust Company, both of which are represented elsewhere in the collection.</p> <p>Stevens collected information on investment opportunities with the newspaper the <i>Honolulu Star Bulletin</i>, Tiffany and Company, and electronics manufacturer Technical Services, Inc. A file on Thorley House of Flowers reveals professional and personal contacts to whom he sent flowers in the late 1950s. Writings by Stevens detail his thoughts on the real estate industry. The series also holds the business papers of Rolace, Inc., an office management company that addressed the administrative needs of Stevens's theatrical, real estate, and other business endeavors between 1965 and 1972.</p> <p>Arranged alphabetically by material type or organization.</p>
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BOX-FOLDER 207/2-5	Dinner party and reception planning documents, 1953-1997 and undated
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- BOX 241-258, 398-399, Personal Papers, 1863-2002 (bulk 1926-1990)**
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433-435

This series documents the early life, family history, and personal activities of Roger L. Stevens and his wife, Christine Gesell Stevens. Material types include biographical information, family correspondence, memorabilia, passports, photographs, school records, and wills and estate planning documents.

Organized as two subseries.

- BOX 241-252, 398-399, Roger L. Stevens, 1863-2002 (bulk 1926-1990)**
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Biographical information in this subseries summarizes Stevens's extensive career and includes an unpublished biography by John Ehle. Stevens's birth certificate, passports, and documentation of his brief service in the United States Navy are found here, as are materials on personal club memberships, and leases and correspondence connected to the Stevenses' residences in Ann Arbor, New York City, and Washington, D. C. Also found here are several items of memorabilia given to Stevens. A folder on paintings records the Stevenses' ownership of a Rouen Cathedral painting by Claude Monet as well as other works of art they owned. The Stevenses' financial records are organized within [Office Files](#). Several folders contain cards and letters sent to Stevens while he was convalescing after his triple bypass heart surgery in 1981. Carbon copies of Stevens's responses are attached to the correspondence. Material on Stevens's memorial service includes the invitation, attendee lists, guest books, and planning documents.

Stevens's correspondence with his family includes letters from his older brother Larry, Larry's wife Sally, his younger brother Harlow, his daughter Christabel, and his wife Christine. For letters from Stevens to Christine, see the [Christine G. Stevens](#) subseries. Family papers also hold business papers and correspondence from his parents Stanley G. and Florence O. Stevens. Stanley's papers document real estate and other business activities while Florence's papers consist of personal correspondence, financial records, and school records. Roger Stevens's school records are also found in the subseries documenting his time at Choate School and the University of Michigan. Material types include assignments, correspondence, ephemera, and report cards.

Photographs consist of snapshots of Stevens in his youth and his family, formal portraits, and images of Stevens with others at both formal and casual events. This subseries contains photographs of Stevens with every United States president and first lady from John and Jacqueline Kennedy to Bill and Hillary Clinton. Others pictured with

Personal Papers, 1863-2002 (bulk 1926-1990)

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Stevens include figures from the political world such as Cecil D. Andrus, David K. E. Bruce, Hubert Humphrey, Philip M. Klutznick, Imelda Marcos, and Walter Mondale; prominent figures in the arts such as Frederick Brisson, Placido Domingo, Charlton Heston, Carlo Mazzoui-Clementi, Marianne Moore, Leontyne Price, Richard Rodgers, Rosalind Russell, and Isaac Stern; and, members of Washington, D. C. society such as Gwendolyn Cafritz and Catherine Filene Shouse.

Programs included in this subseries document productions Stevens attended. For programs of productions that were produced or otherwise financially backed by Stevens, refer to the [Theatrical Production Files](#).

Arranged alphabetically by material type or subject matter.

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BOX 253-258	Christine G. Stevens, 1932-2001 Christine Gesell Stevens was born on March 10, 1918, in St. Louis, Missouri, the only child of Robert E. Gesell (1886-1954) and Cora Lees Gesell (1883-1976). The family moved to Ann Arbor, Michigan, in 1923, when Robert Gesell became chair of the Department of Physiology at the University of Michigan. A folder of Robert Gesell's personal correspondence and papers is included in this subseries. Christine attended the University of Michigan and later studied at the Society of Arts and Crafts in Detroit. Several of her drawings are collected here, although some of the sketchbooks may contain the work of her daughter Christabel. Christine drew the Stevens' annual Christmas card, many examples of which are housed here. Also present is correspondence with and between her mother and daughter and letters from her in-laws, Stanley and Florence Stevens. One full document box consists of condolence letters and cards sent to Christine Stevens after her husband's death in 1998. In 1951, Christine Stevens founded the Animal Welfare Institute and remained a lifelong advocate for the fair and ethical treatment of animals. Detailed logs of AWI's first decade are found in this subseries, as is correspondence with fellow animal rights activist Madeline Bemelmans. Business papers and financial records document some of Christine Stevens's investments in her husband's real estate endeavors. Both Christine Stevens and her mother were listed as individual investors for several projects, and their names appear throughout the Real Estate Files . Christine Gesell Stevens died on October 10, 2002, in Washington D. C. Arranged alphabetically by material type or subject matter.

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This series consists of certificates, citations, medals, plaques, and other three-dimensional awards given to Roger L. Stevens in recognition and appreciation of his contributions to various arts organizations; colleges and universities; and city, state, and national

Awards and Honors, 1958-1998

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governments. In addition to being awarded both the Presidential Medal of Freedom and the National Medal for the Arts, Stevens was also named a Knight Commander of the British Empire and received medals from the governments of Austria, Germany (West), Italy, and Sweden. Stevens was granted at least 13 honorary degrees, including one from the University of Michigan, an institution he briefly attended. Also found in this series are awards for shows Stevens produced, including a Drama Desk award for *Annie* (1977); an Outer Critics Circle award for *She Loves Me* (1994); and Tony Awards for *Death of a Salesman* (1984) and *On Your Toes* (1983). Folders also contain correspondence, programs, itineraries, and photographs connected to the awards ceremonies and events.

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- BOX-FOLDER 258/5, 424/3** Conservator of American Arts, 1983
- BOX 436** Conservator of American Arts, 1983
- BOX-FOLDER 399/13** American Educational Theatre Association, Distinguished Service Award, 1966
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- BOX-FOLDER 399/14** Distinguished service certificate, 1972
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- BOX-FOLDER 416/1** National Artist Award, 1983
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This subseries holds records for three hotels and five office buildings in which Roger L. Stevens owned a controlling interest. In 1950, Stevens purchased a controlling share in the Belleview-Biltmore Hotel in Belleair, Florida. He maintained at least partial ownership in the property until it was sold in 1990. Present here are the sale closing documents for the hotel as well as agreements, correspondence, daily reports, financial statements, and promotional materials.

In 1955, Stevens was part of a syndicate that briefly owned the Beverly Wilshire Hotel in Beverly Hills, California, buying and selling the complex in the same year. In 1961, Stevens partnered with Hernando Courtright to re-purchase the hotel and maintained an interest in the building into the 1980s. Folders contain correspondence, financial records for the hotel, and documentation on the Courtright Corporation. Through his companies Rostev Realty Corporation and Stevens Development Corporation, Stevens was for a brief time a shareholder of the Commodore Hotel in New York City. Materials include documents on the acquisition of common stock, correspondence, financial records, legal documents, and meeting minutes.

As part of a syndicate, Stevens briefly owned the Empire State Building from 1951 to 1954 and the acquisitions documents of that purchase are found here. He went on to be a partial owner of several other office buildings, including the Cleveland Terminal Tower, the Bankers Building in Milwaukee, Wisconsin, the Wilcox Building in Portland, Oregon, and the Squibb Building at 745 Fifth Avenue in New York City. Stevens was partial owner of the Squibb Building between 1953 and 1955, but he maintained offices there into the early 1970s. Materials include correspondence, financial records, floor plans, meeting minutes, and sales and closing documents.

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River Roads Shopping Mall in Jennings, Missouri. The mall was administered by the Stevens-run River Roads Properties, Inc. which also garnered support from Stevens's Seattle based company, University Properties, Inc. This subseries also holds material on smaller projects Stevens worked on in the region such as the Bolton Square Hotel and the Ohio Center.

Material types include agreements, architectural plans, construction records, contracts, correspondence, financial records, leases, meeting minutes, operating summaries, photographs, stock certificates, and tenant agreements.

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BOX 365-396, 400, 421, 424 MAPCASE FOLDER 4, 9-11, 19-20, 30	Other Projects, 1909-1998 This subseries consists of several real estate projects and companies that Stevens either ran or partnered with across the United States. Major file groups include Morgan-Peacock Properties Corp. which had properties in California, Virginia, and Michigan and Rostev Realty Corporation and Stevens Development Corporation, two companies founded and run by Stevens. Materials from both of these companies are also included in the other Real Estate Files subseries, and invoices for Stevens Development Corp. are found in the Government Appointments and Producing Organizations subseries under Arts Administration. Smaller scale projects include Steven's involvement with several hotels, potential projects that never came to fruition, and real estate opportunities that Stevens may or may not have pursued. Notable potential projects include the development of New York City's

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Lincoln Square site and the Roosevelt field project on the then-named Welfare Island. Also found in this subseries are Stevens's business correspondence with investors such as G. Harold Welch and Frederick C. Weyher who were involved with several different projects. Other material types include agreements, annual reports, architectural plans, clippings, financial records, incorporation documents, meeting minutes, prospectus, and sales documents.

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Appendix A

["Roger L. Stevens's Productions, 1949-1987"](#) provides a chronological listing of plays produced by Stevens. Compiled for the "Roger Stevens Presents" exhibition catalog.

Appendix B

The [Roger L. Stevens library](#) lists books, pamphlets, and scripts originally donated with the collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.