

# Ross Lee Finney Papers



**Music Division, Library of Congress  
Washington, D.C.  
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006579410>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022013>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2022

## Collection Summary

**Title:** Ross Lee Finney Papers

**Inclusive Dates:** 1926-1977

**Bulk Dates:** 1929-1969

**Call No.:** ML31.F53

**Creator:** Finney, Ross Lee, 1906-1997

**Extent:** approximately 1,100 items

**Extent:** 23 containers plus bound scores

**Extent:** 8 mapcase folders

**Extent:** 9.5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006579410>

**Summary:** Ross Lee Finney (1906-1997) was a twentieth century American composer and educator. He served on the faculty of Smith College in Massachusetts and as faculty and composer-in-residence at the University of Michigan. His musical education included both classical training and traditional American folk music, both of which directly influenced his compositional style. Finney's music was categorized as tonal and melodic and included serial and twelve tone techniques, particularly in his later works. This collection contains music manuscripts from his early career through 1969, as well as a selection of correspondence, programs, photographs, and clippings related to Finney's family and career.

## Acquisition Information

Music manuscripts in the collection were gifted between 1963 and 1969 by Ross Lee Finney after initially being placed on deposit. A small amount of correspondence was gifted in 1959 by Yehudi Menuhin. Additional printed music, correspondence, and miscellaneous items were donated by Finney's brother, Theodore M. Finney, between 1973 and 1974.

## Accruals

No further accruals are expected.

## Processing History

The Ross Lee Finney papers were processed by Music Division staff and cataloged in ML94.F55, ML96.F475, ML96.5.F5, or placed in the larger special collection as they were received. Melissa Capozio Jones completed processing of the collection and coded the finding aid in 2022.

## Other Repositories

Additional materials are located in the Ross Lee Finney Papers at the New York Public Library's Manuscripts and Archives Division.

## Related Material

Two scores for Symphony no. 2 ([ML30.3c.F56](#); [ML30.3e2.F55](#)) are located in the Serge Koussevitzky Music Foundation Collection. A score and parts for Finney's [String Quintet](#) is located in the Elizabeth Sprague Coolidge Foundation Collection. The [Vladimir Ussachevsky Papers](#) contain correspondence from Finney.

## Copyright Status

Materials from the Ross Lee Finney Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Ross Lee Finney Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ross Lee Finney Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1906 December 23	Born in Wells, Minnesota
1918	The Finney family moved to Minneapolis, Minnesota Began cello studies with Eggelbert Roentgen and composition studies with Donald Ferguson
1924-1925	Attended the University of Minnesota
1925-1927	Attended Carleton College and graduated with a Bachelor of Arts degree
1927-1928	Studied composition with Nadia Boulanger in Paris through a Johnson Fellowship
1928-1929	Attended Harvard University and studied with Edward Burlingame Hill
1929	Joined the faculty of Smith College
1930 September 3	Married Gretchen Ludke
1931-1932	Studied composition with Alban Berg
1935	Studied composition with Roger Sessions
1936 November 4	Composers' Forum concert of Finney works sponsored by the Works Progress Administration
1937	Awarded Guggenheim Fellowship in Music Composition Awarded Pulitzer Prize in Music for <i>First String Quartet</i>
1938	Composed <i>Bleheris</i> while in Europe on the Guggenheim Fellowship
1940-1944	Taught at Mt. Holyoke College and the Hartt School of Music
1944-1945	Served in the Office of Strategic Services during World War II, received a Purple Heart, and awarded the Certificate of Merit
1947	Awarded second Guggenheim Fellowship in Music Composition
1947	Appointed Professor of Music and Composer-in-Residence at the University of Michigan
1955	Received the Boston Symphony Award
1956	Received award from the American Academy of Arts and Letters
1957	Awarded honorary doctorate of humane letters by Carleton College Awarded honorary membership to Phi Beta Kappa
1958 June 1	Premiere of <i>Fantasy in Two Movements</i> by Yehudi Menuhin as a commission for the Brussels World's Fair
1959 October 30	Premiere of <i>String Quintet</i> by the Kroll Quartet and Alan Shulman as a commission from the Library of Congress Elizabeth Sprague Coolidge Foundation
1959 November 13	Premiere of <i>Symphony no. 2</i> by the Philadelphia Orchestra as a commission from the Library of Congress Serge Koussevitzky Music Foundation

1960	Served as Composer-in-Residence at the American Academy in Rome
1960-1961	Participated as a Traveling Scholar for Phi Beta Kappa
1962	Elected to the National Institute of Arts and Letters Worked at the Columbia-Princeton Electronic Music Laboratory under the direction of Mario Davidovsky
circa 1962	<i>Earthrise</i> trilogy commissioned by the University of Michigan; included <i>Still Are New Worlds</i> (1962), <i>The Martyr's Elegy</i> (1966), and <i>Earthrise</i> (1978)
1963	<i>Symphony no. 2</i> used to represent the United States at the Rostrum of International Composers at UNESCO in Paris
1965 August	Composer-in-Residence at the Congregation of the Arts at Dartmouth College Premiere of <i>The Nun's Priest's Tale</i>
1967	Elected to the American Academy of Arts and Letters
1968	Awarded the Brandeis Creative Arts Award and Medal
1973	Retired from the University of Michigan and awarded Emeritus status
1977-1978	Participated as a Traveling Scholar for Phi Beta Kappa
1997 February 4	Died in Carmel, California

## Bibliography

- Borroff, Edith. "Finney, Ross Lee." *Grove Music Online*. New York: Oxford University Press, January 20, 2001. <https://doi.org/10.1093/gmo/9781561592630.article.09683>
- Ewen, David. *American Composers: A Biographical Dictionary*. New York: G.P. Putnam's Sons, 1982.
- "Ross Finney." John Simon Guggenheim Foundation. Accessed April 2022. <https://www.gf.org/fellows/all-fellows/ross-finney/>

## Scope and Content Note

The Ross Lee Finney Papers span from 1926 to 1977, with the bulk of materials dating between 1929 and 1969. These primarily consist of musical works by Finney from throughout his compositional career. The correspondence, clippings, and programs provide additional context for both his musical writings and his extensive career as a music educator.

The [Music](#) series comprises the largest portion of this collection and consists mainly of music manuscripts in Finney's hand as well as Ozalids of holograph scores with his annotations. These works span four decades and illustrate his early interest in American folk songs and gradual transition to a style of writing that incorporated the twelve-tone technique and serialism, as influenced by Alban Berg. Finney's use of diverse instrumentation is well-represented, with examples of orchestral, chamber, vocal, and solo voicing appearing throughout the approximately 125 titles.

Additional materials consist of series of [Correspondence](#) and [Miscellany](#), much of which was donated by Finney's brother, musicologist Theodore M. Finney, and is familial in content. The correspondence contains approximately 250 letters between members of the Finney family, as well as exchanges between Finney, Yehudi Menuhin, and other associates regarding the 1958 Brussels World's Fair commission of *Symphony no. 2*. Of special note are approximately 40 responses to a war-time questionnaire that Finney sent to prominent American composers in 1942. Notable respondents include Aaron Copland, Ernst Bacon, and William Schuman, among others. A small selection of clippings, programs, and speeches from throughout Finney's teaching and compositional career, along with photographs of Finney alone and with family, provide additional information regarding his life and work.

## Organization of the Ross Lee Finney Papers

The collection is arranged in three series:

- [Music, 1926-1969](#)
- [Correspondence, 1929-1977](#)
- [Miscellany, 1930-1968](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bacon, Ernst, 1898-1990.  
Carter, Elliott, 1908-2012.  
Copland, Aaron, 1900-1990.  
Diamond, David, 1915-2005.  
Finney, Ross Lee, 1906-1997--Archives.  
Finney, Ross Lee, 1906-1997--Manuscripts.  
Finney, Ross Lee, 1906-1997.  
Menuhin, Yehudi, 1916-1999--Correspondence.  
Piston, Walter, 1894-1976.  
Porter, Quincy, 1897-1966.  
Schuman, William, 1910-1992.

### Subjects

Band music--Scores.  
Chamber music--Scores and parts.  
Choruses, Sacred.  
Choruses, Secular.  
Composers--United States--Correspondence.  
Musical sketches.  
Orchestral music--Scores.  
Songs with piano.  
Violinists--Correspondence.

### Titles

*Ross Lee Finney collection, 1906-1997*

### Form/Genre

Art music.  
Autographs (Manuscripts)  
Business correspondence.  
Chamber music.  
Clippings (Information artifacts)  
Concert programs.  
Concertos.  
Drafts (Documents)  
Musical sketches.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Scores.  
Sonatas.  
Songs.  
Symphonies.  
Variations (Music)  
Vocal scores.

## Description of Series

**Container**  
BOX 1-9

**Series**  
**Music, 1926-1969**

This series consists of holograph music manuscripts, Ozalids, and printed music spanning approximately four decades of Finney's career. These include scores and sketches for both published and unpublished works, as well as parts for a variety of instrumentation. Finney's notes accompany a number of the scores and provide personal thoughts and additional context to his writing process. All works are holograph manuscripts or Ozalid copies of holograph manuscripts unless otherwise noted. Select items have been individually cataloged in ML96.F475 and ML96.5.F55.

Arranged alphabetically by title.

LCCN: 2017570265

**Correspondence, 1929-1977**

This series primarily consists of letters between Finney and members of his family. Of note is correspondence related to his commission from violinist Yehudi Menuhin for the 1958 Brussels World Fair, including letters between Finney and Menuhin, the U. S. Department of State, and the C. F. Peters Corporation regarding the publication of the work. All materials in this series are cataloged in ML94.F55.

Arranged alphabetically by name.

LCCN: 2017570265

**Miscellany, 1930-1968**

This series contains a variety of materials gifted by Finney's brother, musicologist Theodore M. Finney. Included are newspaper clippings, photographs of Finney and family, programs for performances of his works, and drafts for two commencement speeches given by Finney. Also present are approximately forty responses to a questionnaire sent by Finney in late 1942 to prominent American composers of the twentieth century regarding the role of the composer in war-time. Notable respondents include Ernst Bacon, Elliott Carter, Aaron Copland, David Diamond, Walter Piston, Quincy Porter, and William Schuman. All materials in this series are cataloged in ML94.F55.

Arranged alphabetically by subject.

# Container List

Container	Contents
BOX 1-9	<p><b>Music, 1926-1969</b></p> <p>This series consists of holograph music manuscripts, Ozalids, and printed music spanning approximately four decades of Finney's career. These include scores and sketches for both published and unpublished works, as well as parts for a variety of instrumentation. Finney's notes accompany a number of the scores and provide personal thoughts and additional context to his writing process. All works are holograph manuscripts or Ozalid copies of holograph manuscripts unless otherwise noted. Select items have been individually cataloged in ML96.F475 and ML96.5.F55.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	25 Inventions for Pianoforte, 1956 Score for piano
BOX-FOLDER 1/2	32 Piano Games, 1967 Sketch
LCCN: <a href="#">2002536880</a>	Barber Shop Ballad, 1939 Full score
LCCN: <a href="#">2006560313</a>	Barber Shop Ballad, 1939 Ozalid of full score
LCCN: <a href="#">2002536879</a>	Barber Shop Ballad, 1939? Sketch
<b>Call Number:</b> ML96.5.F5	Battle of Bourbon March (or Pomp and Circumstances), 1958  Ozalid of score
LCCN: <a href="#">2003555998</a>	Bleheris, 1938 Full score
LCCN: <a href="#">64044586</a> (Bound)	Bleheris, 1938  Ozalid of full score
LCCN: <a href="#">2003552105</a>	Bleheris, 1938 Piano-vocal score
LCCN: <a href="#">2003555999</a>	Bleheris, 1938 Piano-vocal score <i>Laid in:</i> Lyric sheet
LCCN: <a href="#">64044587</a> (Bound)	Bleheris, 1938  Ozalid of piano-vocal score
LCCN: <a href="#">2012570682</a>	Capriccio for Organ in C Major, undated Score for organ
LCCN: <a href="#">2003555996</a>	Capriccio for Organ in C Major, circa 1950 Ozalid of score for organ
BOX-FOLDER 8/6	[Chamber Music], undated Piano-vocal scores

## Music, 1926-1969

Container	Contents
BOX-FOLDER 1/3	Christmas Hymn from 4th Piano Sonata, 1956 Score for piano
LCCN: <a href="#">2003555997</a>	Chromatic Fantasy, 1957 Score for organ
BOX-FOLDER 1/4	Chromatic Fantasy, 1957 Cello part
<b>Call Number:</b> ML96.F475	Chromatic Fantasy [in D for Solo Violin], 1956  Violin parts <i>Note:</i> Published under the title "Fantasy in Two Movements for Solo Violin"
LCCN: <a href="#">2003552108</a>	Concertino for Piano and String Quartet, 1941 Full score; string parts
LCCN: <a href="#">2006560314</a>	Concertino for Piano and String Quartet, 1941 Ozalid of full score
LCCN: <a href="#">2003552107</a>	Concertino for Piano and String Quartet, 1941 Score
LCCN: <a href="#">2003552109</a>	Concertino for Piano and String Quartet, 1941 Score for two pianos
<b>Call Number:</b> ML96.F475	Concerto for Percussion and Orchestra, 1965  Full score
<b>Call Number:</b> ML96.F475	Concerto for Piano in C Major, 1928  Score for piano
LCCN: <a href="#">2012570686</a> (Bound)	Concerto for Piano and Orchestra, 1934  Full score
<b>Call Number:</b> ML96.F475	Concerto for Piano and Orchestra no. 1 in E Major, 1949  Ozalid of full score with annotations
<b>Call Number:</b> ML96.F475	Concerto for Piano and Orchestra no. 2, 1968  Full score (incomplete)
BOX-FOLDER 5/3	Concerto for Piano and Orchestra no. 2, 1968 Sketch
LCCN: <a href="#">2006560319</a>	Concerto for Violin and Orchestra in E minor, 1933 (revised 1947) Full score
LCCN: <a href="#">2006560320</a>	Concerto for Violin and Orchestra in E minor, 1933 (revised 1947) Full score; parts
BOX-FOLDER 9/8	Concerto for Violin and Orchestra in E minor, 1938 Full score
BOX-FOLDER 9/7	Concerto for Violin and Orchestra in E minor, 1938 Score for piano
BOX-FOLDER 1/6	A Dirge, 1926 Mimeograph of holograph vocal score
BOX-FOLDER 1/7	Divertimento for Woodwind Quartet, 1963 Full score



## Music, 1926-1969

Container	Contents
BOX-FOLDER 1/8	Duo for Violin and Piano, 1943 Score for piano; violin part
BOX-FOLDER 1/9	Duo for Violin and Piano, 1943 Ozalid of score for piano; violin part
BOX-FOLDER 1/10	Edge of Shadow, 1959 Ozalid of full score with annotations
BOX-FOLDER 1/11	Edge of Shadow, 1959 Ozalid of full score <i>Laid in</i> : Lyric sheet
BOX-FOLDER 2/2	The Express, undated Piano-vocal score
<b>Call Number:</b> ML96.F475	The Face of Darkness and of Time, 1969  Ozalid of full score <i>Note</i> : Initial draft of "The Remorseless Rush of Time"
BOX-FOLDER 2/3	Fanfare for Band, 1964 Full score
BOX-FOLDER 2/4	Fantasy, 1939 Score for piano
BOX-FOLDER 2/5	Fantasy for Solo Cello, 1957 Cello part
LCCN: <a href="#">2006560311</a>	Fiddle-doodle-ad for Violin and Piano, 1945 Score
LCCN: <a href="#">2006560312</a>	Fiddle-doodle-ad for Violin and Piano, 1945 Ozalids of scores
LCCN: <a href="#">2012570678</a>	Go Hert Hurt with Adversite, undated Score
BOX-FOLDER 2/9	Go Secretly, 1936 Piano-vocal score
<b>Call Number:</b> ML96.F475	Hymn, Fuging, and Holiday, 1943  Full score
LCCN: <a href="#">2012570674</a>	Immortal Autumn, 1952 Choral score
<b>Call Number:</b> ML96.5.F5	Immortal Autumn, 1952  Ozalid of choral score
BOX-FOLDER 2/10	Immortal Autumn, 1952 Ozalid of choral score
BOX-FOLDER 2/1	John Brown, 1929 Choral score
<b>Call Number:</b> ML96.F475	Lodestar[?]: Music for the Dance, 1947  Ozalid of full score
BOX-FOLDER 2/12	The Martyr's Elegy, undated Score

## Music, 1926-1969

Container	Contents
<b>Call Number:</b> ML96.F475	The Martyr's Elegy, 1967
	Sketches; lyric sheet
<b>LCCN:</b> <a href="#">2006560316</a>	The Martyr's Elegy (solo section), 1967
	Full score
<b>Call Number:</b> ML96.F475	Miscellaneous sketches, undated
<b>Call Number:</b> ML96.F475	Music To Be Danced, 1947
	Full score; parts
<b>LCCN:</b> <a href="#">2006560315</a>	Music to Be Danced, 1947
	Ozalid of full score
<b>BOX-FOLDER 2/13</b>	Oh, Bury Me Not on the Lone Prairie, 1940
	Printed vocal scores
<b>BOX-FOLDER 2/14</b>	Organ Fantasy no. 3 [Advice with the Hours of Darkness Give], 1957
	Score for organ
<b>BOX-FOLDER 2/15</b>	Organ Fantasy no. 5 [So Long as the Mind Keeps Silent], 1967
	Sketch
<b>LCCN:</b> <a href="#">2012570688</a> (Bound)	Overture for a Drama, 1937
	Full score
	<i>Note:</i> Initial title of "Prologue for a Social Drama" crossed out on title page
<b>BOX-FOLDER 2/16</b>	Overture for a Drama, 1937
	Score for piano
<b>BOX-FOLDER 2/17</b>	Pastorale for Flute and Piano, 1939
	Score for piano; flute part
<b>BOX-FOLDER 3/1</b>	Pastorale for Flute and Piano, 1939
	Flute part
<b>BOX-FOLDER 3/2</b>	Paul Bunyon Suite, undated
	Score for piano
<b>LCCN:</b> <a href="#">93730057</a> (Bound)	Piano compositions, 1931-1942
	Scores for piano
<b>BOX-FOLDER 2/6</b>	Piano Quintet, undated
	Full score
	<i>Note:</i> Titled "First Piano Quintet;" draft score for string quartet that was later revised as a piano quintet
<b>Call Number:</b> ML96.F475	Piano Quintet, 1953
	Score; parts
<b>Call Number:</b> ML96.F475	Piano Quintet, 1953
	Ozalid of score with annotations; parts
<b>MAPCASE FOLDER 2</b>	Piano Quintet, 1953
	Printed score
	<b>Call Number:</b> ML96.F475

## Music, 1926-1969

Container	Contents
<b>Call Number:</b> ML96.F475	Piano Quintet no. 2, 1961 Scores; sketch
<b>BOX-FOLDER 3/13</b>	Piano Trio no. 2, 1954 Ozalid of score for piano
<b>BOX-FOLDER 4/1</b>	Piano Trio no. 2, 1954 Ozalids of parts
<b>BOX-FOLDER 4/2</b>	Pilgrim Psalms, 1945 Choral score
<b>BOX-FOLDER 1/12</b>	Poems by Archibald MacLeish, undated <i>see also</i> <a href="#">Three Poems of Archibald MacLeish</a>
<b>BOX-FOLDER 1/13</b>	Holograph piano-vocal score; Ozalids of piano-vocal scores Poems by Archibald MacLeish, 1934 Copyist piano-vocal score
<b>MAPCASE FOLDER 1</b>	Poems by Archibald MacLeish, 1934 Printed piano-vocal score <b>Call Number:</b> ML96.F475
<b>Call Number:</b> ML96.F475	Pole Star for This Year, 1939 Ozalid of full score; sketch
<b>BOX-FOLDER 4/3</b>	Poor Richard, undated Piano-vocal score
<b>LCCN:</b> <a href="#">64042710</a> (Bound)	Prelude, 1937 Full score
<b>BOX-FOLDER 4/5</b>	The Remorseless Rush of Time, 1969 Sketch
<b>BOX-FOLDER 4/6</b>	Riddle Song, 1947 Vocal score for TTBB
<b>BOX-FOLDER 4/7</b>	Romance and March for Viola and Piano, 1941 Scores; sketch
<b>LCCN:</b> <a href="#">2012570695</a>	Romance for Violin, 1933? Violin part
<b>BOX-FOLDER 5/1</b>	Seafarer, circa 1940s Vocal score
<b>BOX-FOLDER 5/2</b>	Seafarer, circa 1940s Ozalid of vocal score
<b>Call Number:</b> ML96.F475 (Bound)	Serenade, 1937 Score
<b>BOX-FOLDER 5/8</b>	Six Spherical Madrigals, 1947 Holograph piano-vocal score and Ozalid
<b>BOX-FOLDER 6/4</b>	Slow Piece for String Orchestra, 1940 Holograph full score and Ozalid
<b>BOX-FOLDER 2/7</b>	Sonata for Cello and Piano no. 1, 1941 Score
<b>LCCN:</b> <a href="#">2012570690</a>	Sonata for Cello and Piano no. 2 in C Major, 1950 Score; cello part

## Music, 1926-1969

Container	Contents
BOX-FOLDER 7/1	Sonata for Cello and Piano no. 2 in C Major, 1950 Ozalid of cello part with annotations
BOX-FOLDER 7/2	Sonata for Piano in D minor, 1933 Score
BOX-FOLDER 3/3	Sonata for Piano no. 3 in E Major, 1942 Score
BOX-FOLDER 3/4	Sonata for Piano no. 3 in E Major, 1942 Printed score
BOX-FOLDER 3/5-6	Sonata for Piano no. 4 in E Major, 1945 Scores
BOX-FOLDER 3/7	Sonata for Piano no. 4 in E Major, 1945 Ozalid of score <i>Laid in:</i> Correspondence
BOX-FOLDER 3/8	Sonata for Piano no. 4 in E Major, 1945 Ozalid of score
BOX-FOLDER 3/11	Sonata for Piano no. 4 in E Major, 1945 Ozalid of score with annotations and pasteovers <i>Note:</i> "3rd Revision" written on first page
BOX-FOLDER 3/9, 3/12	Sonata for Piano no. 4 in E Major, 1945 Ozalids of score with annotations
BOX-FOLDER 3/10	Sonata for Piano no. 4 in E Major, 1945 Ozalid of score <i>Laid in:</i> Holograph revision of last page
BOX-FOLDER 6/5	Sonata for Viola and Piano, 1937 Score for piano; violin part
BOX-FOLDER 2/8	Sonata for Violin and Piano, 1934 Score; violin part
LCCN: <a href="#">2012570676</a>	Sonata for Violin and Piano, 1950 Score
MAPCASE FOLDER 6	Sonata for Violin and Piano, undated Printed score <b>Call Number:</b> ML96.F475
LCCN: <a href="#">2012570692</a> (Bound)	Sonata for Violin and Piano in A minor, 1937 Score
LCCN: <a href="#">2012570694</a> (Bound)	Sonata for Violin and Piano in A minor, 1937 Score
BOX-FOLDER 6/6	Sonata for Violin and Piano no. 2, 1951 Scores
BOX-FOLDER 6/7	Sonata for Violin and Piano no. 2, 1951 Ozalids of scores
MAPCASE FOLDER 3	Sonata for Violin and Piano no. 2, undated Printed score <b>Call Number:</b> ML96.F475
BOX-FOLDER 5/4	Sonata for Violin and Piano no. 2, 1951 Violin part

## Music, 1926-1969

Container	Contents
BOX-FOLDER 8/3	Sonata for Violin and Piano no. 3, 1953 Score for piano; violin part
BOX-FOLDER 8/4	Sonata for Violin and Piano no. 3, 1953 Ozalid of score
MAPCASE FOLDER 7	Sonata for Violin and Piano no. 3, 1957 Printed score <b>Call Number:</b> ML96.F475
BOX-FOLDER 8/5	Sonata for Violin and Piano no. 3, 1953 Printed violin part
BOX-FOLDER 7/3	Sonata quasi una fantasia, 1961 Score for piano
BOX-FOLDER 7/4	Sonata quasi una fantasia, 1966 Onionskin of score for piano
BOX-FOLDER 7/5	Sonatina for Piano, undated Score for piano <i>Note:</i> Alternate title "Sonata no. 4 for Pianoforte" written on first page
BOX-FOLDER 7/6	Still Are New Worlds, 1962 Score
BOX-FOLDER 7/9	String Quartet no. 1 in F minor, 1935 Ozalid of full score
BOX-FOLDER 7/7	String Quartet no. 1 in F minor, 1935 Full score (incomplete)
BOX-FOLDER 7/8	String Quartet no. 1 in F minor, 1935 Parts
<b>Call Number:</b> ML96.F475	String Quartet no. 3 in G Major, 1940 Score
LCCN: <a href="#">2012570698</a>	String Quartet no. 4 in A minor, 1947 Score
BOX-FOLDER 7/10	String Quartet no. 4 in A minor, 1947 Parts
BOX-FOLDER 4/4	String Quartet no. 5, 1949 Holograph scores and Ozalid
<b>Call Number:</b> ML96.F475 (Bound)	String quartet no. 5, 1948 Ozalids of parts
BOX-FOLDER 6/1	String Quartet no. 6 in E Major, 1950 Holograph score and Ozalid
LCCN: <a href="#">2012570696</a>	String Quartet no. 6 in E Major, 1950 Score
BOX-FOLDER 6/3	String Quartet no. 6 in E Major, 1950 Ozalid of score; parts
MAPCASE FOLDER 4	String Quartet no. 6 in E Major, 1950 Printed score <b>Call Number:</b> ML96.F475
BOX-FOLDER 6/2	String Quartet no. 6 in E Major, 1950 Parts

## Music, 1926-1969

### Container

### Contents

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MAPCASE FOLDER 5	String Quartet no. 6 in E Major, 1950 Printed parts <b>Call Number:</b> ML96.F475
BOX-FOLDER 5/5	String Quartet no. 7, 1955 Holograph full score and parts; printed full score
BOX-FOLDER 5/6	String Quartet no. 7, 1955 Ozalid of full score with annotations
BOX-FOLDER 5/7	String Quartet no. 7, 1955 Ozalids of full scores <b>Call Number:</b> ML96.F475
BOX-FOLDER 2/1	Onionskins of score and parts; program notes String Quartet no. 8, 1960 Ozalid of full score; parts
BOX-FOLDER 7/11	String Quintet, 1966 Onionskins of full score and parts
BOX-FOLDER 7/12	Study no. 1 for Viola and Piano, 1942 Score
BOX-FOLDER 7/13	Study no. 2 for Viola and Piano, undated Sketch <b>Call Number:</b> ML96.F475
BOX-FOLDER 8/1	Full score Symphony Concertante, 1967 Sketch
LCCN: <a href="#">64042713</a> (Bound)	Symphony for String Orchestra, 1937  Ozalid full score
BOX-FOLDER 8/2	Symphony in F minor, in one movement, 1938 Score for piano
LCCN: <a href="#">2003552106</a>	Symphony no. 1 (Communiqué 1943), 1943 Full score; parts
<b>Call Number:</b> ML96.F475	Symphony no. 1 (Communiqué 1943), 1943  Full score; Ozalids of full scores with annotations
<b>Call Number:</b> ML96.F475	Symphony no. 1 (Communiqué 1943), 1943  Ozalids of full scores with annotations
<b>Call Number:</b> ML96.F475	Symphony no. 1 (Communiqué 1943), 1943  Ozalid of full score <i>Note:</i> "Communiqué 1943" crossed out on cover
BOX-FOLDER 1/5	Symphony no. 1 (Communiqué 1943), 1943 Score for piano
<b>Call Number:</b> ML96.F475	Symphony no. 2, 1958?  Full score; sketch

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<b>Call Number:</b> ML96.F475	Symphony no. 2, 1958  Ozalid of full score with annotations
<b>LCCN:</b> <a href="#">2012570665</a> (Bound)	Symphony no. 3, 1960  Full score
<b>Call Number:</b> ML96.F475	Symphony no. 3, 1960  Full score
<b>LCCN:</b> <a href="#">2012570675</a>	Symphony no. 3, 1960 Sketch for piano
<b>LCCN:</b> <a href="#">2012570655</a>	A Theme on a Variation by Schönberg, undated Score for piano
<b>BOX-FOLDER 8/7</b>	Three 17th Century Lyrics, 1948 Copyist piano-vocal score
<b>LCCN:</b> <a href="#">2002540951</a>	Three Love Songs, 1948 Piano-vocal score
<b>BOX-FOLDER 8/8</b>	Three Love Songs, undated Printed piano-vocal score
<b>MAPCASE FOLDER 8</b>	Three Love Songs, 1957 Printed piano-vocal score <b>Call Number:</b> ML96.F475
<b>BOX-FOLDER 8/9</b>	Three Love Songs from John Donne, 1948 Piano-vocal score
<b>BOX-FOLDER 8/10</b>	Three Love Songs from John Donne, 1948 Ozalid of piano-vocal score
<b>LCCN:</b> <a href="#">2002540952</a>	Three Love Songs from John Donne, 1948 Ozalid of piano-vocal score
<b>BOX-FOLDER 9/1</b>	Three Pieces for Strings, Winds, Percussion, and Tape, 1962 Full score; Ozalids of parts
<b>BOX-FOLDER 9/2</b>	Three Pieces for Strings, Winds, Percussion, and Tape, 1962 Ozalid of full score with annotations
<b>Call Number:</b> ML96.F475	Three Pieces for Strings, Winds, Percussion, and Tape, 1962?  Sketch
<b>LCCN:</b> <a href="#">2002650953</a>	Three Poems of Archibald McLeish, 1939 Ozalid of piano-vocal score
<b>BOX-FOLDER 9/3</b>	Three Studies in Fours, 1965 Score
<b>LCCN:</b> <a href="#">2006560322</a>	Variations for Large Orchestra, undated Full score
<b>LCCN:</b> <a href="#">2012570685</a> (Bound)	Variations for Orchestra, undated  Ozalid of full score with annotations
<b>LCCN:</b> <a href="#">2006560321</a>	Variations for Large Orchestra, undated Ozalids of full scores
<b>LCCN:</b> <a href="#">2006560317</a>	Variations, Fugueing, and Rondo, 1943 Full score; parts

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LCCN: <a href="#">2006560318</a>	Variations, Fugueing, and Rondo, 1943 Ozalid of full score with annotations
BOX-FOLDER 9/5	Variations, Fugueing, and Rondo, 1943 Score for piano
BOX-FOLDER 9/6	Variations on a Theme by Alban Berg, 1952 Score for piano
BOX-FOLDER 9/9	Waltzes, 1948 Scores for piano; Ozalids of scores for piano with annotations
BOX-FOLDER 9/10	When the Curtains of Night Are Pinned Back, 1940 Printed vocal scores
BOX-FOLDER 9/4	Unidentified, 1963? Full score for string quintet
LCCN: <a href="#">2017570265</a>	<b>Correspondence, 1929-1977</b> This series primarily consists of letters between Finney and members of his family. Of note is correspondence related to his commission from violinist Yehudi Menuhin for the 1958 Brussels World Fair, including letters between Finney and Menuhin, the U. S. Department of State, and the C. F. Peters Corporation regarding the publication of the work. All materials in this series are cataloged in ML94.F55. Arranged alphabetically by name.  Boulanger, Nadia, undated C. F. Peters Corporation, 1958 <i>Note:</i> Correspondence with Walter Hinrichsen and Fritz Oberdoerffer Finney, Caroline M., 1935, 1954-1958 Finney, Nat S., 1974-1975 and undated Finney, Ross (Son), 1956, 1962 Finney, Ross Lee, 1924-1976 and undated Twenty folders Finney, Ross Lee Sr., 1931-1932 Finney, Theodore (Gus), 1928-1977 Two folders Harvard University, 1929 Kirkpatrick, John, 1950-1962 Library of Congress, 1962 Menuhin, Yehudi, 1957-1958 Miscellaneous, 1955-1971 U. S. Department of State, 1957-1958 Verrall, John, 1945 Unidentified, 1962-1964 <i>Note:</i> All addressed to Nat S. Finney
LCCN: <a href="#">2017570265</a>	<b>Miscellany, 1930-1968</b> This series contains a variety of materials gifted by Finney's brother, musicologist Theodore M. Finney. Included are newspaper clippings, photographs of Finney and family, programs for performances of his works, and drafts for two commencement speeches given by Finney. Also present are approximately forty responses to a questionnaire sent by Finney in late 1942 to prominent American composers of the twentieth century regarding the role of the composer in war-time. Notable respondents include Ernst Bacon, Elliott Carter,



## Miscellany, 1930-1968

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Aaron Copland, David Diamond, Walter Piston, Quincy Porter, and William Schuman. All materials in this series are cataloged in ML94.F55.  
Arranged alphabetically by subject.

Clippings, 1952, 1961-1967 and undated

Miscellany, undated

Photographs, 1930 and undated

Programs, 1931-1968 and undated

Two folders

Speeches, 1959 and undated

Survey responses, 1943