

Paul F. Stiga Collection of Stage and Costume Design



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2018563024>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022015>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Rachel McNellis and Morgen Stevens-Garmon, 2022 August

Collection Summary

Title: Paul F. Stiga Collection of Stage and Costume Design

Inclusive Dates: 1821-2017

Bulk Dates: 1920-1990

Call No.: ML31.S737

Creator: Stiga, Paul F.

Extent: approximately 4,000 items

Extent: 236 boxes

Extent: 134.5 linear feet

Language: Collection material in English, Czech, Dutch, French, German, Hungarian, Italian, Polish, Russian, and Ukrainian

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018563024>

Summary: Paul Freeman Stiga (1936-2019) was a collector of set and costume designs created for stage productions, television, and film. The Paul F. Stiga Collection of Stage and Costume Design consists of approximately 2,600 design renderings that date between 1821 and 2017 and document more than 1,300 ballets, motion pictures, plays, operas, operettas, revues, and television shows. These renderings encompass the work of more than 900 designers, including Georg II, Duke of Sachsen-Meiningen, Robert Edmond Jones, Jo Mielziner, Léon Bakst, Walter Plunkett, Irene Sharaff, and Edith Head. Stiga maintained informational files on numerous designers that include biographical materials, clippings, and exhibition catalogs. The collection also contains 85 caricatures by Sam Norkin and approximately 50 prints and posters.

Acquisition Information

The Paul F. Stiga Collection of Stage and Costume Design came to the Library of Congress in a series of several gifts from Stiga beginning in 2014 and continuing until his death in 2019. The final accrual was a bequest from Stiga's estate shortly after his death. An additional gift of 38 costume designs by James Reynolds was donated by Jason and Jolinda McClintock in 2019.

Custodial History

Paul F. Stiga acquired materials in this collection over several decades through various purchases from artists, auction houses, galleries, and online sources. This collection also contains 38 costume designs by James Reynolds that were at one time owned by Stiga. Custody of these Reynolds designs changed hands, and they now represent the entirety of the gift donated by Jason and Jolinda McClintock.

Accruals

No further accruals are expected.

Processing History

In 2017, Alexandra Ley and Abigail Werner, interns from Catholic University of America, created an initial inventory of materials donated up to that point. Anthony Edwards and Morgen Stevens-Garmon completed processing in 2022. Rachel McNellis and Morgen Stevens-Garmon coded the finding aid, which was completed in August 2022.

Transfers

Books on design, design movements, and specific artists and designers that arrived with the collection have been transferred to the general collections in the Music Division and throughout the Library of Congress, where they are identified as part of the Paul F. Stiga Collection of Stage and Costume Design.

Other Repositories

During his lifetime, Paul Stiga also donated design renderings to the Theatre Collection at Harvard University and the Jerome Lawrence and Robert E. Lee Theatre Research Institute at The Ohio State University.

Related Material

The work of designers represented in the Paul F. Stiga Collection of Stage and Costume Design can also be found in the following collections:

- [Peggy Clark Papers](#)
- [Federal Theatre Project Collection](#)
- [Florence Klotz Costume Designs](#)
- [Oliver Smith Papers](#)
- [Tony Walton Theatrical Designs and Notebooks](#)
- [Miles White Costume Designs](#)

Copyright Status

Materials from the Paul F. Stiga Collection of Stage and Costume Design are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Paul F. Stiga Collection of Stage and Costume Design is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information:[creator, item title, date, container number], Paul F. Stiga Collection of Stage and Costume Design, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Paul Freeman Stiga was born in 1936 and grew up outside of Boston, Massachusetts. He made frequent trips with his family into the city to see the latest Broadway tryout or touring theatrical production. He credited these trips with instilling in him a life-long love of the stage. He studied English at Tufts University in Boston and moved to New York City to attend Columbia University for graduate school. He remained in New York for several decades to pursue a career in publishing, eventually moving back to Middleborough, Massachusetts. Stiga began collecting theatrical drawings and sketches during the late 1960s. Among his first purchases were works by Beni Montessor, Eugene Berman, and designs from numerous productions of the Ballet Russes. During his lifetime he acquired more than 2,700 works-on-paper dating from the late nineteenth century to the early twenty-first century. Stiga died on August 8, 2019, in Plymouth, Massachusetts.

Bibliography

Cummings, Paul. "Interview: Paul Stiga Talks with Paul Cummings." *Drawing*, Vol. V, no. 6 (March-April 1984): 125-129.
DiNoto, Andrea. "Collecting: Stage design--bargains aplenty." *The Connoisseur* (March 1991): 106-108.

Scope and Content Note

The Paul F. Stiga Collection of Stage and Costume Design spans from 1821 to 2017 and encompasses Stiga's collecting activities and research interests in the areas of design for stage and screen.

The bulk of the collection consists of [Design Renderings](#) created for more than 1,300 ballets, motion pictures, musicals, operas, operettas, plays, revues, and television programs. Stiga collected costume designs, production sketches, and set designs for more than 900 individuals beginning in the late 1960s until his death in 2019. The majority of these productions were performed or filmed in the United States and in countries across Europe.

Stiga also collected 85 original caricatures drawn by illustrator [Sam Norkin](#). These images were created between 1946 and 1997 for publication in newspapers and magazines. They primarily capture productions on the Broadway stage. A much smaller series of roughly 50 [Prints and Posters](#) rounds out Stiga's collection of works-on-paper.

[Research Files](#) contain supplementary information on the designers and productions represented in the Design Renderings series and includes auction and gallery catalogs, programs, and records related to the exhibition of works in Stiga's collection

[Personal Papers](#) consists primarily of correspondence Stiga maintained with dealers, designers, and friends. Theater programs from productions he attended, as well as a few miscellaneous collected items, are also included here.

An [Appendix](#) provides additional information on each production including the number of renderings, a description of what is depicted, and information about the specific production.

Organization of the Paul F. Stiga Collection of Stage and Costume Design

The collection is arranged in five series:

- [Design Renderings, 1825-2014 \(bulk 1921-1981\)](#)
- [Sam Norkin Caricatures, 1946-1997](#)
- [Prints and Posters, 1821-1990](#)
- [Research Files, 1873-2017 \(bulk 1935-1997\)](#)
- [Personal Papers, 1970-2017](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Anisfeld, Boris Israelevich, 1879-1973.
Aronson, Boris, 1900-1980.
Bakst, Léon, 1866-1924.
Ballard, Lucinda.
Beaton, Cecil, 1904-1980.
Benois, Alexandre, 1870-1960.
Berman, Eugene, 1899-1972.
Carré, Jenny, 1902-1945.
Colasanti, Veniero, 1910-1996.
Dobuzhinskiĭ, Mstislav Valerianovich, 1875-1957.
Du Bois, Raoul Pène, 1914-1985.
George, Hal.
Gunn, Archie, 1863-1930.
Hancock, Carolyn.

Head, Edith.
Heeley, Desmond.
Jones, Robert Edmond, 1887-1954.
Klotz, Florence.
Labisse, Félix, 1905-1982.
Lamotte, Bernard, 1903-1983.
Love, Kermit.
Luzzati, Emanuele, 1921-2007.
Menzies, William Cameron, 1896-1957.
Messel, Oliver, 1904-1978.
Mielziner, Jo, 1901-1976.
Minnelli, Vincente.
Montresor, Beni.
Norkin, Sam.
Oenslager, Donald, 1902-1975.
Plunkett, Walter, 1902-1982.
Polakov, Lester.
Rice, Peter, 1928-2015.
Rowell, Kenneth.
Rubé, Auguste Alfred, 1815-1899.
Shanks, Alec.
Sharaff, Irene.
Siedle, C. F. (Caroline F.), 1867-1907.
Simonson, Lee, 1888-1967.
Smith, Oliver Lemuel, 1918-1994.
Stern, Ernst, 1876-1954.
Stiga, Paul F., 1936-2019.
Svoboda, Josef, 1920-2002.
Tchelitchew, Pavel, 1898-1957.
Urban, Joseph, 1872-1933.
Wakhevitch, Georges, 1907-1984.
Walton, Tony, 1934-
White, Miles, 1914-2000.
Wittop, Freddy.
Zeffirelli, Franco.

Organizations

Ballets russes.
Metropolitan Opera (New York, N.Y.)
Teatro alla Scala.

Subjects

Costume design.
Costume designers.
Dance--Stage-setting and scenery.
Motion picture set designers.
Opera--Stage-setting and scenery.
Set designers.
Television--Stage-setting and scenery.
Theaters--Stage-setting and scenery.
Women costume designers.

Form/Genre

Business correspondence.
Clippings (Information artifacts)

Design drawings.
Exhibition catalogs.
Personal correspondence.
Posters.
Prints.
Theater programs.

Description of Series

Container

BOX 1-8, 14-41, 43-67,
70-144, 149-217

Series

Design Renderings, 1825-2014 (bulk 1921-1981)

This series consists of approximately 2,600 original costume and set designs that represent more than 1,300 productions on stage and screen. The materials date from about 1825 through 2014, but the bulk of the renderings were created between 1921 and 1981.

The majority of these are for plays, revues, operettas, operas, and ballets, as well as television shows and films. The collection holds works from productions in the United States, Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Czech Republic, Denmark, Finland, France, Georgia, Germany, Greece, Hungary, Israel, Italy, Latvia, Lithuania, Mexico, the Netherlands, Poland, Portugal, Russia, Spain, Sweden, Turkey, and the United Kingdom. Renderings were created using pencil, pen, watercolor, fabric, and other media. Not all the renderings were used in fully realized productions. Most of the works are matted and include a handwritten index card by Paul Stiga listing additional information on the production and the rendering's provenance when known.

For the most part, Stiga collected just one or two works each from the 900 or so designers represented in his collection. However, there are larger quantities of renderings from noted Broadway designers Raoul Pène Du Bois, Robert Edmond Jones, Florence Klotz, Jo Mielziner, Motley, and Lee Simonson. The collection also features the work of individuals better known for artistic contributions outside the realm of stage design, such as fashion designers Christian Dior, Halston, Norman Hartnell, Bob Mackie, Paul Poiret, and Yves Saint Laurent; painters Natan Isaevich Al'tman, Elaine De Kooning, Alexandre Exter, Félix Labisse, and André Lohte; and, filmmakers Sergei Eisenstein, Derek Jarman, and Franco Zeffirelli.

The collection's expansive scope allows for the study of specific stage works over time.

There are renderings from eight different productions of William Shakespeare's *Macbeth* performed between 1884 and 1980, nine different productions of Mozart's *The Magic Flute* (1922-2003), and 13 productions of operas from Wagner's *Der Ring des Nibelungen* cycle (1870-2001). Ballets and dance performances represented in the collection include several choreographed by George Balanchine, Léonide Massine, or Antony Tudor. Stiga collected designs from at least 219 motion pictures and 18 television programs. Major designers for the screen include Cedric Gibbons, Edith Head, Walter Plunkett, and Van Nest Polognase. For motion pictures, Stiga organized material under the production or art designer's name, but the sketch artist who drew the rendering is identified when known.

A note on description: For the most part, production titles appear in the container list as they have been identified by Stiga. As a result, sometimes the title is in English such as *The Barber of Seville* and sometimes it appears in its original language, *Il barbiere di Siviglia*. English translations are only provided for non-English works performed outside their original language. For renderings larger than 22 inches by 28 inches, specific dimensions are included. An underlined, hyperlinked name indicates that additional information can be found in the [Designer Files](#).

Arranged alphabetically by designer and then by production title.

BOX 68, 145-147,
191-192

Sam Norkin Caricatures, 1946-1997

This series consists of 85 original works drawn by caricaturist Sam Norkin (1917–2011).

Norkin was a New York-based illustrator whose drawings of musicals, operas, and plays were published in *Backstage*, *Variety*, *New York Herald Tribune*, and the *New York Daily News*, among other prominent publications. The works collected by Stiga date from 1946 to 1997 and span the majority of Norkin's career. A few of the caricatures depict productions also found in the [Design Renderings](#) series.

Arranged alphabetically by production title.

BOX 8, 41, 67, 100,
144, 148, 215

Prints and Posters, 1821-1990

This series contains approximately 50 prints and posters which, unlike the unique pieces in [Design Renderings](#), were meant to be reproduced and distributed to the public. These works span from early nineteenth century prints from architect Karl Friedrich Schinkel and lithographers Johann Wenzel Zinke and Johann Christian Schoeller to Günther Schneider-Siemssen's edition of scenic prints from *Der Ring des Nibelungen* (1972) and artist Robert Indiana's series for *The Mother of Us All* (1976). This series also holds several prints by Ernst Stern, a frequent collaborator of German director Max Reinhardt. As with design renderings, an underlined name indicates additional information may be found in the [Designer Files](#).

Arranged alphabetically by creator.

BOX 9-13, 41-42, 69,
218-236

Research Files, 1873-2017, (bulk 1935-1997)

Divided into [Designer Files](#) and [Subject Files](#), this series contains supplemental information on Paul Stiga's collection, including exhibition information, gallery and auction house listings, programs, theatrical venue souvenir books, and articles and magazines on design subjects and on individual designers.

Organized alphabetically into two subseries.

BOX 9, 41-42, 69,
218-228

Designer Files, 1911-2004, (bulk 1947-1997)

Stiga maintained informational files on many of the designers he collected. The majority of these files are limited to a single article or obituary notice, although others contain exhibition catalogs, biographical pamphlets, or other ephemera specific to a designer's life and work. Many of these materials are in languages other than English, such as Czech, Dutch, French, German, Hungarian, Italian, Polish, Russian, and Ukrainian. Individuals with more substantive files include Boris Anisfeld, Léon Baskt, Alexandre Benois, Eugene Berman, Edward Gordon Craig, Donald Oenslager, and Günther Schneider-Siemssen. The file on Irene Sharaff consists entirely of photocopies of designs held in other collections. Designers whose names are underlined also have renderings identified in this collection.

Arranged alphabetically by designer.

BOX 9-13, 42, 228-236

Subject Files, 1873-2017 (bulk 1935-1990)

Additional documentation from Stiga's collection pertaining to productions, performers, and works of interest are contained in this subseries. These include numerous souvenir programs from dance performances, opera companies, and performance venues. Auction and exhibition catalogs provide insight into items on display and available for sale while Stiga was collecting. Articles and clippings here pertain to general design topics in dance, motion pictures, opera, and theater. A file on gifts and loans documents Stiga's use of his collection and contains exhibition records from institutions that borrowed renderings. Folders of theater programs include several from productions represented in the [Design Renderings](#) series. Other materials collected by Stiga, such as photographs of Katharine Cornell and a scrapbook on Pola Negri, are also found in this subseries.

Arranged alphabetically according to subject.

Personal Papers, 1970-2017

This small series of material consists primarily of personal correspondence that Paul Stiga maintained with art dealers and friends as well as a few designers, such as Simon Lissim, Thierry Vernet, and Miles White. It also includes an appointment book, programs from productions Stiga attended, and the scripts for single episodes of two different television series, *Spin City* and *Valerie's Family* (aired under the title *Valerie*).

Arranged alphabetically by material type.

Appendix

This [Production List](#) provides additional information on each design rendering in this collection, including item level description and production details (if documented).

Container List

Container	Contents
BOX 1-8, 14-41, 43-67, 70-144, 149-217	<p>Design Renderings, 1825-2014 (bulk 1921-1981)</p> <p>This series consists of approximately 2,600 original costume and set designs that represent more than 1,300 productions on stage and screen. The materials date from about 1825 through 2014, but the bulk of the renderings were created between 1921 and 1981. The majority of these are for plays, revues, operettas, operas, and ballets, as well as television shows and films. The collection holds works from productions in the United States, Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Czech Republic, Denmark, Finland, France, Georgia, Germany, Greece, Hungary, Israel, Italy, Latvia, Lithuania, Mexico, the Netherlands, Poland, Portugal, Russia, Spain, Sweden, Turkey, and the United Kingdom. Renderings were created using pencil, pen, watercolor, fabric, and other media. Not all the renderings were used in fully realized productions. Most of the works are matted and include a handwritten index card by Paul Stiga listing additional information on the production and the rendering's provenance when known.</p> <p>For the most part, Stiga collected just one or two works each from the 900 or so designers represented in his collection. However, there are larger quantities of renderings from noted Broadway designers Raoul Pène Du Bois, Robert Edmond Jones, Florence Klotz, Jo Mielziner, Motley, and Lee Simonson. The collection also features the work of individuals better known for artistic contributions outside the realm of stage design, such as fashion designers Christian Dior, Halston, Norman Hartnell, Bob Mackie, Paul Poiret, and Yves Saint Laurent; painters Natan Isaevich Al'tman, Elaine De Kooning, Alexandre Exter, Félix Labisse, and André Lohte; and, filmmakers Sergei Eisenstein, Derek Jarman, and Franco Zeffirelli.</p> <p>The collection's expansive scope allows for the study of specific stage works over time. There are renderings from eight different productions of William Shakespeare's <i>Macbeth</i> performed between 1884 and 1980, nine different productions of Mozart's <i>The Magic Flute</i> (1922-2003), and 13 productions of operas from Wagner's <i>Der Ring des Nibelungen</i> cycle (1870-2001). Ballets and dance performances represented in the collection include several choreographed by George Balanchine, Léonide Massine, or Antony Tudor. Stiga collected designs from at least 219 motion pictures and 18 television programs. Major designers for the screen include Cedric Gibbons, Edith Head, Walter Plunkett, and Van Nest Pognase. For motion pictures, Stiga organized material under the production or art designer's name, but the sketch artist who drew the rendering is identified when known.</p> <p>A note on description: For the most part, production titles appear in the container list as they have been identified by Stiga. As a result, sometimes the title is in English such as <i>The Barber of Seville</i> and sometimes it appears in its original language, <i>Il barbiere di Siviglia</i>. English translations are only provided for non-English works performed outside their original language. For renderings larger than 22 inches by 28 inches, specific dimensions are included. An underlined, hyperlinked name indicates that additional information can be found in the Designer Files.</p> <p>Arranged alphabetically by designer and then by production title.</p>
BOX-FOLDER 43/1	Abbey, Eleanor <i>Dangerous Exile</i> (motion picture), 1958
BOX-FOLDER 70/1	Ackerman, P. Dodd <i>The Red Cat</i> (play), 1934 Acme Scenic Studio

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
BOX-FOLDER 70/2, 149/1	Set designs for unidentified productions, undated <u>Adrian</u>
BOX-FOLDER 14/1	<i>Music Box Revue</i> (revue), 1922 Adron, Ralph
BOX-FOLDER 70/3, 149/2	<i>The Nutcracker</i> (choreographic work : Cranko), 1967 Aghayan, Ray
BOX-FOLDER 149/3	Costume designs for unidentified productions, undated Aizenberg, Ninah
BOX-FOLDER 43/2	Costume design for unidentified production, circa 1923 Akimov, Nikolaï Pavlovich
BOX-FOLDER 149/4	Costume design for unidentified production, 1966 Albert, Alfred
BOX-FOLDER 14/2	<i>Électre</i> (opera), 1875 <u>Aldredge, Theoni V.</u>
BOX-FOLDER 149/5	<i>Dreamgirls</i> (musical), 1981
BOX-FOLDER 70/4	<i>The Flowering Peach</i> (play), undated Aldredge, Theoni V.; Krenz, Frank; Panova, Alina
BOX-FOLDER 149/6	<i>Chess</i> (musical), 1986 Aldredge, Theoni V.; Panova, Alina
BOX-FOLDER 43/3	<i>Chess</i> (musical), 1986 Allio, René
BOX-FOLDER 70/5	<i>Victimes du devoir</i> , 1953 Alswang, Ralph
BOX-FOLDER 14/3	<i>Home of the Brave</i> (play), 1945 Al'tman, Natan Isaevich
BOX-FOLDER 70/6	<i>Hamlet</i> (play), 1954 Amable
BOX-FOLDER 193/1	<i>La samaritaine</i> (play), 1897 18 1/2" H x 30" W
BOX-FOLDER 43/4	Set design for unidentified production, undated <u>Amend, Karl O.</u>
BOX-FOLDER 71/1	<i>Earl Carroll's Vanities</i> (revue), 1955 Anderson, Carl S.
BOX-FOLDER 150/1	<i>The Last Angry Man</i> (motion picture), 1959 Anderson, Milo
BOX-FOLDER 71/2	<i>Canyon Passage</i> (motion picture), 1946 <i>Note:</i> Rendering drawn by sketch artist identified by the single name of Thorne Anderson, Percy
BOX-FOLDER 14/4	<i>Catherine</i> (musical), 1923
BOX-FOLDER 43/5	<i>Chu Chin Chow</i> (musical), 1916
BOX-FOLDER 1/1	<i>The Czarina</i> (play), 1922
BOX-FOLDER 14/4	<i>Decameron Nights</i> (operetta), 1922
BOX-FOLDER 1/1	<i>Monsieur Beaucaire</i> (operetta), 1919 <i>Includes:</i> Photograph
BOX-FOLDER 14/4	<i>Sappho and Phaon</i> (play), 1907
BOX-FOLDER 1/1	Costume design for unidentified production, undated Anderson, Roland; Pereira, Hal

Design Renderings, 1825-2014 (bulk 1921-1981)

Container

Contents

BOX-FOLDER 14/5	<i>Joker is Wild</i> (motion picture), 1957 Andreu Estrany, Mariano
BOX-FOLDER 43/6	<i>All's Well that Ends Well</i> (play), 1955
BOX-FOLDER 43/6	<i>Don Juan</i> (choreographic work), 1936 <u>Anisfeld, Boris Israelevich</u>
BOX-FOLDER 150/2	<i>The Blue Bird</i> (opera), 1919
BOX-FOLDER 1/2	<i>Legend of Aziade</i> (choreographic work : Mordkin), 1926
BOX-FOLDER 14/6, 71/3	<i>The Love for Three Oranges</i> (opera), 1921
BOX-FOLDER 150/2	<i>Mefistofele</i> (opera), 1920
BOX-FOLDER 14/6	<i>Le roi de Lahore</i> (opera), 1924
BOX-FOLDER 71/3	<i>Sadko</i> (choreographic work : Fokine), 1911
BOX-FOLDER 14/6, 43/7	<i>Snegurochka</i> (opera), 1921
BOX-FOLDER 150/2	<i>Turandot</i> (opera), 1926 <u>Annals, Michael</u>
BOX-FOLDER 14/7	<i>Mr. Johnson</i> , 1960
BOX-FOLDER 43/8	<i>Die schweigsame Frau</i> (opera), undated
BOX-FOLDER 150/3	<i>Shadowplay</i> (choreographic work : Tudor), 1967 Annenkov, Iŭriĭ (Georges)
BOX-FOLDER 207/1	<i>Jesus la Caille</i> (play), 1952 32" H x 23 3/4" W
BOX-FOLDER 14/8	<i>Puccini</i> (motion picture), 1952
BOX-FOLDER 1/3	Costume design for unidentified production, undated Anni, Anna
BOX-FOLDER 43/9	<i>Alcana</i> (opera), 1960
BOX-FOLDER 14/9	<i>L'Orfeo</i> (opera), 1967 Ansell, Richard
BOX-FOLDER 71/4	<i>Elektra</i> (opera), 1971 Aravantinos, Panos
BOX-FOLDER 14/10	<i>Aida</i> (opera), 1919
BOX-FOLDER 1/4	Set design for unidentified production, undated Arguelaguer, Pere Clapera
BOX-FOLDER 150/4	<i>La casa de las tres muchachas</i> (operetta), 1963 Includes: Photograph
BOX-FOLDER 150/4	<i>La viuda alegre</i> (The Merry Widow) (operetta), 1963 Armbruster, Mathias
BOX-FOLDER 71/5-6	Set designs for unidentified productions, undated Armbruster, Otto
BOX-FOLDER 71/6-7	Set designs for unidentified productions, undated Armistead, Horace
BOX-FOLDER 150/5	<i>Far Harbour</i> (opera), 1948
BOX-FOLDER 207/2	<i>The Nutcracker</i> (choreographic work : Balanchine after Ivanov), 1954 21 1/8" H x 31 3/4" W
BOX-FOLDER 150/5	<i>The Rake's Progress</i> (opera), 1953 Armstrong, Betty Coe
BOX-FOLDER 14/11	<i>The Day the Money Stopped</i> (play), 1958 <u>Armstrong, John</u>
BOX-FOLDER 43/10	<i>Façade</i> (choreographic work : Ashton), 1931

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
BOX-FOLDER 72/1	<i>Hobson's Choice</i> (motion picture), 1954
BOX-FOLDER 72/1	<i>The Private Life of Henry VIII</i> (motion picture), 1933
	<u>Armstrong, Will Steven</u>
BOX-FOLDER 72/2	<i>Carnival!</i> (musical), 1961
BOX-FOLDER 151/1	<i>King Lear</i> (play), 1963
	Arnoux, Guy
BOX-FOLDER 14/12	Costume designs for unidentified productions, undated
	<u>Aronson, Boris</u>
BOX-FOLDER 72/3	<i>Angels on Earth</i> (play), 1929
BOX-FOLDER 72/3	<i>Clash by Night</i> (play), 1941
BOX-FOLDER 43/11	<i>Do, Re, Mi</i> (musical), 1960
BOX-FOLDER 72/3	<i>The Gentle People</i> (play), 1939
BOX-FOLDER 72/3	<i>Love Life</i> (musical), 1948
BOX-FOLDER 72/4	<i>A Memory of Two Mondays</i> (play), 1955
BOX-FOLDER 151/2	<i>Mourning Becomes Electra</i> (opera), 1967
BOX-FOLDER 151/2	<i>Pictures at an Exhibition</i> (choreographic work : Nijinska), 1944
BOX-FOLDER 72/4	<i>Snow Maiden</i> (choreographic work : Nijinska), 1942
BOX-FOLDER 72/4	<i>Tog un Nacht</i> (play), 1929
BOX-FOLDER 193/2	<i>A View from the Bridge</i> (play), 1955 20" H x 29 1/8" W <i>Includes:</i> Production program Atlantic Scenic Company
BOX-FOLDER 43/12	Set design for unidentified production, undated
	Aumond, Jean
BOX-FOLDER 1/5	Costume design for unidentified production, undated
	Ayers, Lemeul
BOX-FOLDER 151/3, 193/3	<i>St. Louis Woman</i> (musical), 1946 Rendering in Box 193, Folder 3 is 20 1/2" H x 28 5/8" W
	<u>Ayrton, Michael</u>
BOX-FOLDER 14/13	<i>Macbeth</i> (play), 1941
	Baer, Theodore
BOX-FOLDER 15/1	Set design for unidentified production, circa 1875
	Bailly, Alexandre
BOX-FOLDER 73/1	<i>Tristan and Isolde</i> (opera), 1904
BOX-FOLDER 15/2	Set designs for unidentified productions, 1902 and undated
	<u>Bakst, Léon</u>
BOX-FOLDER 73/2	<i>The Good Humoured Ladies</i> (choreographic work : Massine), 1917
BOX-FOLDER 43/13	<i>Helen of Sparta</i> (choreographic work), 1912
BOX-FOLDER 43/13	<i>Phèdre</i> (play), 1923
	Balkan, Adele
BOX-FOLDER 43/14	<i>Seven Cities of Gold</i> (motion picture), 1955
	<u>Ballard, Lucinda</u>
BOX-FOLDER 73/3	<i>Annie Get Your Gun</i> (musical), 1946
BOX-FOLDER 73/3	<i>Love Life</i> (musical), 1948
BOX-FOLDER 193/4	Ringling Brothers and Barnum & Bailey Circus, 1942 19 7/8" H x 28 7/8" W
BOX-FOLDER 73/4	<i>Silk Stockings</i> (musical), 1955

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
BOX-FOLDER 73/4	<i>A Streetcar Named Desire</i> (play), 1947 Balmain, Pierre
BOX-FOLDER 15/3	<i>The Reluctant Debutante</i> (motion picture), 1958 Balsamo, W.
BOX-FOLDER 15/4	<i>La bohème</i> (opera), 1981 Barbier, George
BOX-FOLDER 1/6, 15/5	Costume designs for unidentified productions, undated Barbosa, Frederick
BOX-FOLDER 43/15	Costume design for unidentified production, undated Barceló, Randy
BOX-FOLDER 15/6	<i>Ain't Misbehavin'</i> (musical), 1978
BOX-FOLDER 15/6	<i>Jesus Christ Superstar</i> (musical), 1971
BOX-FOLDER 151/4	<i>Les Troyens</i> (opera), 1976 Bardon, Henry
BOX-FOLDER 1/7	<i>Guillaume Tell</i> (opera), 1967
BOX-FOLDER 74/1	<i>Lionel and Clarissa</i> (opera), 1965
BOX-FOLDER 15/7	<i>Sleeping Beauty</i> (choreographic work : Ashton and Wright, Peter after Petipa, M), 1968
BOX-FOLDER 74/1	Set design for unidentified production, undated Barker, Howard
BOX-FOLDER 74/2	<i>Little Mary Sunshine</i> (musical), 1959 Barlow, Alan
BOX-FOLDER 74/3	<i>As You Like It</i> (play), 1972 Barnes, Gregg
BOX-FOLDER 151/5	<i>Cinderella</i> (musical), 1993 Barnes, Will R.
BOX-FOLDER 15/8, 43/16	Costume designs for unidentified productions, 1917 and undated Barratt, Watson
BOX-FOLDER 15/9	<i>Artists and Models</i> (revue), 1923
BOX-FOLDER 74/4	<i>Princess Flavia</i> (operetta), 1925
BOX-FOLDER 193/5	<i>The Prisoner of Zenda</i> (play), 1908 22 1/4" H x 29 5/8" W
BOX-FOLDER 151/6	<i>Shubert Gaieties of 1919</i> (revue), 1919 Bartezago, Luigi
BOX-FOLDER 15/10	Costume design for unidentified production, circa 1875 Battersby, Martin
BOX-FOLDER 43/17	<i>The Desert Song</i> (operetta) [?], 1973
BOX-FOLDER 43/17	<i>Intermezzo</i> (opera), 1974
BOX-FOLDER 152/1	<i>Die schweigsame Frau</i> (opera), 1961 Bauer-Ecsy, Leni
BOX-FOLDER 74/5	<i>Lulu</i> (opera), 1965 Bay, Howard
BOX-FOLDER 74/6	<i>Show Boat</i> (musical), 1946 Baylis, Nadine
BOX-FOLDER 193/6	<i>The Beggar's Opera</i> (opera), 1968 30" H x 22 1/2" W Beaton, Cecil

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BOX-FOLDER 207/3	<i>The Chalk Garden</i> (play), 1955 23 3/8" H x 34 1/8" W
BOX-FOLDER 152/2	<i>Follow the Sun</i> (revue), 1936
BOX-FOLDER 75/1	<i>The Gainsborough Girls</i> (play), 1951
BOX-FOLDER 44/1	<i>Picnic at Tintagel</i> (choreographic work : Ashton), 1952
BOX-FOLDER 75/1	<i>La traviata</i> (opera), 1966
BOX-FOLDER 75/1	<i>Volpone</i> (play), 1923
	<u>Beatty, John Lee</u>
BOX-FOLDER 216/1	<i>Oklahoma!</i> (musical), 2013 21 1/4" H x 37 1/2" W Beaurepaire, André
BOX-FOLDER 193/7	<i>La cenerentola</i> (opera), 1955 20 5/8" H x 30 1/4" W Beddoes, Ivor
BOX-FOLDER 15/11	<i>The Red Shoes</i> (motion picture), 1948 Beer, Richard
BOX-FOLDER 75/2	<i>The Lady and the Fool</i> (choreographic work : Cranko), 1955
BOX-FOLDER 207/4	<i>Napoli</i> (choreographic work : Bruhn after Bourmonville), 1962 24" H x 32 1/8" W Beley, Jean Pierre
BOX-FOLDER 152/3	<i>Claude de Lyon</i> (play), 1961 Belpaume, Maurice
BOX-FOLDER 15/12	Costume design for unidentified production, undated Benda, G. K. (Georges Kugelmann)
BOX-FOLDER 15/13	Costume design for unidentified production, undated
	<u>Benois, Alexandre</u>
BOX-FOLDER 15/14	<i>The Adventures of Don Quixote</i> (motion picture), 1933
BOX-FOLDER 15/14	<i>Bolero</i> (choreographic work : Nijinska), 1928
BOX-FOLDER 15/14	<i>Le bourgeois gentilhomme</i> (choreographic work : Balanchine), 1932
BOX-FOLDER 44/2	<i>L'impératrice aux rochers</i> (opera), 1927
BOX-FOLDER 15/14	<i>Manon</i> (opera), 1931
BOX-FOLDER 152/4	<i>Le médecin malgré lui</i> (opera), 1924
BOX-FOLDER 44/2	<i>Les noces de Psyché et de l'amour</i> (choreographic work : Nijinska), 1928
BOX-FOLDER 16/1	<i>Pique dame</i> (choreographic work), 1921
BOX-FOLDER 1/8	<i>Rigoletto</i> (opera), 1934
BOX-FOLDER 16/1	<i>The Stone Guest</i> (play), 1915
BOX-FOLDER 75/3	<i>Vanka</i> (opera), 1929
BOX-FOLDER 16/1, 44/2	Costume designs for unidentified productions, 1925 and undated
	<u>Benois, Nicola</u>
BOX-FOLDER 152/5	<i>Un ballo in maschera</i> (opera), 1957
BOX-FOLDER 152/5	<i>Khovanshchina</i> (opera), 1967
BOX-FOLDER 75/4	<i>Pedro y el lobo</i> (Peter and the Wolf), 1948
BOX-FOLDER 16/2, 44/3	<i>Chauve-souris</i> (revue), 1925
BOX-FOLDER 152/5	<i>Das Rheingold</i> (opera), 1963
BOX-FOLDER 75/4, 207/5	<i>The Siege of Corinth</i> (opera), 1975 Rendering in Box 207, Folder 5 is 25" H x 30 3/4" W
BOX-FOLDER 152/5	"The Zaporozhti (The Dnieper Cossacks)," undated

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	<u>Bérard, Christian</u>
BOX-FOLDER 1/9, 75/5	<i>Margo</i> (play), 1935
BOX-FOLDER 152/6	<i>Renaud et Armide</i> (play), 1943
BOX-FOLDER 152/6	<i>Seventh Symphony</i> (choreographic work : Massine), 1938
BOX-FOLDER 44/4	<i>Sodome et Gomorrhe</i> (play), 1943
BOX-FOLDER 16/3, 75/5	<i>Symphonie fantastique</i> (choreographic work : Massine), 1936
BOX-FOLDER 16/3	Costume design for unidentified production, undated
	<u>Berliner, Charles</u>
BOX-FOLDER 44/5	<i>An Italian Straw Hat</i> (play), 1995
	Berman and Nathans
BOX-FOLDER 16/4	<i>A Royal Family</i> (play), 1907
	<u>Berman, Eugene</u>
BOX-FOLDER 76/1	<i>Amahl and the Night Visitor</i> (opera), 1951
BOX-FOLDER 16/5	<i>The Barber of Seville</i> (opera), 1954
BOX-FOLDER 16/5	<i>Così fan tutte</i> (opera), 1955
BOX-FOLDER 44/6	<i>Danses concertantes</i> (choreographic work : Balanchine), 1944
BOX-FOLDER 44/6	<i>Don Quixote</i> (choreographic work : Balanchine), 1950
BOX-FOLDER 16/5	<i>Italian Symphony</i> (choreographic work), 1940
BOX-FOLDER 16/5	<i>Otello</i> (opera), 1963
BOX-FOLDER 44/6	<i>Rigoletto</i> (opera), 1964
BOX-FOLDER 44/6	<i>Romeo and Juliet</i> (choreographic work), 1943
BOX-FOLDER 76/1	<i>Swan Lake</i> (choreographic work), 1946
BOX-FOLDER 16/5	<i>The Threepenny Opera</i> , 1937
	Bermans
BOX-FOLDER 76/2	<i>The Love of Four Colonels</i> (play), 1951
	Bertaux, Lucien
BOX-FOLDER 44/7	<i>Le chemin du paradis</i> , undated
	Note: Costume design attributed to Bertaux
BOX-FOLDER 44/7	<i>Le chemin de ronde</i> (play), undated
	Bertin, Emile
BOX-FOLDER 76/3	<i>Ciboulette</i> (operetta), 1923
BOX-FOLDER 44/8	<i>Le courrier de Lyon</i> (play), undated
BOX-FOLDER 44/8	<i>Mignon</i> (opera), circa 1930
BOX-FOLDER 76/3	<i>Robert Macaire</i> (play), undated
BOX-FOLDER 76/3	<i>Le roi soleil</i> (play), 1938
BOX-FOLDER 44/8	Set design for unidentified production, circa 1943
	Best, Marjorie
BOX-FOLDER 44/9	<i>Sergeant Rutledge</i> (motion picture), 1960
	Betout, Charles
BOX-FOLDER 16/6	<i>L'agonie des aigles</i> (motion picture), 1922
BOX-FOLDER 153/1	<i>Arlequin poli par l'amour</i> (play), undated
BOX-FOLDER 16/6	<i>Le chevalier au masque</i> (play), 1913
BOX-FOLDER 16/6	<i>Dom Juan</i> (play), undated
BOX-FOLDER 16/7	<i>Guillaume Tell</i> (opera), undated
BOX-FOLDER 16/7	<i>Jeanne d'Arc</i> , undated
BOX-FOLDER 1/10	<i>Le mariage forcé</i> (play), 1922

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BOX-FOLDER 16/7	<i>Naïl</i> (opera), 1912
BOX-FOLDER 1/10	<i>Phèdre</i> (play), undated
BOX-FOLDER 1/10	<i>Les Phéniciennes</i> (play), undated
BOX-FOLDER 16/7	<i>Les précieuses ridicules</i> (play), undated
BOX-FOLDER 1/10	<i>La princesse de Trebizante</i> (operetta), undated
BOX-FOLDER 16/7	<i>Quo vadis?</i> (play), 1901
BOX-FOLDER 44/10	Costume design for unidentified production, undated
	Bianchini, Charles
BOX-FOLDER 16/8	<i>Royal Necklace</i> (play), 1901
BOX-FOLDER 16/9	<i>Sigurd</i> (opera), 1885
BOX-FOLDER 16/10	<i>Die Walküre</i> (opera), 1885
	Bignens, Max
BOX-FOLDER 17/1	Costume design for unidentified production, undated
	Bilibin, Alexander
BOX-FOLDER 76/4	<i>Masque of Death</i> (choreographic work : Mordkin), 1941
	Bilinsky, Boris Konstantinovitch
BOX-FOLDER 193/8	<i>Princesse Cygne</i> (choreographic work : Nijinska), 1934 24 7/8" H x 30 3/8" W
BOX-FOLDER 153/2	<i>Il tenente virgala</i> (play), 1941
	Binder, Paul
BOX-FOLDER 76/5	Costume design for unidentified production, 1972
BOX-FOLDER 17/2	<i>Pocahontas</i> (musical), 1963
	Björnson, Maria
BOX-FOLDER 44/11	<i>The Cunning Little Vixen</i> (opera), 1980
BOX-FOLDER 194/1	<i>The Golden Cockerel</i> (opera), 1975 23 1/2" H x 29 5/8" W
BOX-FOLDER 153/3	<i>Hamlet</i> (play), 1984
BOX-FOLDER 153/3	<i>The Phantom of the Opera</i> (musical), 1986
	Blackman, Robert
BOX-FOLDER 76/6	<i>The Taming of the Shrew</i> (play), 1978
	Blake, Yvonne
BOX-FOLDER 153/4	<i>All Creatures Great and Small</i> (television movie), 1974
	Blanch, Leslie
BOX-FOLDER 44/12	<i>The Merchant of Venice</i> (play), 1933
BOX-FOLDER 17/3	<i>Rouge et noir</i> (choreographic work), undated
	Blane, Sue
BOX-FOLDER 76/7	<i>Porgy and Bess</i> (opera), 1986
	Blessing, Philipp
BOX-FOLDER 153/5	<i>An Angel Comes to Babylon</i> (play), undated
BOX-FOLDER 153/5	<i>La bohème</i> (opera), undated
BOX-FOLDER 194/2	<i>Così fan tutte</i> (opera), undated 23 1/8" H x 29 1/8" W
BOX-FOLDER 194/2	<i>Der Tod im Apfelbaum</i> (On Borrowed Time) (play), 1955 19 1/8" H x 28 1/4" W
BOX-FOLDER 153/5	<i>Die Zauberflöte</i> (opera), undated
BOX-FOLDER 194/2	Set design for unidentified production, undated 23 1/8" H x 29 1/8" W

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	Block, Henrick
BOX-FOLDER 44/13	<i>Petrouchka</i> (choreographic work), 1968
	Bodart, H.
BOX-FOLDER 44/14	Costume designs for unidentified productions, undated
	Boll, André
BOX-FOLDER 1/11	<i>L'heure espagnole</i> (opera), 1933
BOX-FOLDER 1/11	<i>Aux jardins de Murcie</i> (play), 1935
BOX-FOLDER 1/11, 17/4	<i>Puck</i> (opera), 1949-1951
	<u>Bonnat, Yves</u>
BOX-FOLDER 1/12, 17/5	<i>Amphitryon</i> (play: Molière), circa 1946
BOX-FOLDER 45/1	<i>Boris Godunov</i> (opera), 1953
BOX-FOLDER 77/1	<i>Du côté d'ailleurs de Pierre Dac</i> (play), 1975
BOX-FOLDER 17/5, 77/1	<i>La femme à barbe</i> (opera bouffe), 1938
BOX-FOLDER 17/5	<i>Saint Joan</i> (play), 1963
BOX-FOLDER 77/1	<i>Septuor</i> (choreographic work : Lifar), 1950
BOX-FOLDER 17/6, 45/1, 77/2	Costume designs for unidentified productions, 1951, 1956, and undated
BOX-FOLDER 17/6, 45/1, 153/6	Set designs for unidentified productions, 1957, 1974, and undated
	Bosc, Ernest
BOX-FOLDER 1/13	Costume design for unidentified production, circa 1895
	<u>Bosquet, Thierry</u>
BOX-FOLDER 154/1	<i>Der Rosenkavalier</i> (opera), 1993
	Bouché, René
BOX-FOLDER 77/3	<i>Child of Fortune</i> (play), 1956
	Bouchène, Dimitri
BOX-FOLDER 45/2	<i>Blanche-Neige</i> (choreographic work : Lifar), 1951
BOX-FOLDER 17/7	<i>Dryads</i> (choreographic work : Massine), 1954
BOX-FOLDER 17/7	<i>Pelléas et Mélisande</i> (opera), undated
	Bouet-Willamez, Rene
BOX-FOLDER 45/3	<i>La dame de chez Maxim</i> (play), undated
	Boyce, Raymond
BOX-FOLDER 154/2	<i>Don Carlos</i> (opera), 1968
BOX-FOLDER 154/2	<i>Il trovatore</i> (opera), 1966
	Boyes, Anthony
BOX-FOLDER 45/4	<i>Káťa Kabanová</i> (opera), 1951
	Boyt, John
BOX-FOLDER 77/4	<i>Troilus and Cressida</i> (opera), 1955
BOX-FOLDER 216/2	<i>Western Symphony</i> (choreographic work : Balanchine), 1954 20 1/2" H x 36" W
	Bozin, Yasmina
BOX-FOLDER 78/1	<i>Benvenuto Cellini</i> (opera), 1982
BOX-FOLDER 78/1	<i>Il turco in Italia</i> (opera), 1981
	Branch, Susan
BOX-FOLDER 78/2	<i>Bluebeard's Castle</i> (opera), undated
BOX-FOLDER 1/14	<i>Griffelkin</i> (opera), 1993
	Briggs, Hedley

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BOX-FOLDER 17/8	<i>Danse sacrée et danse profane</i> (choreographic work : De Valois), 1930 Brooks, Daniel
BOX-FOLDER 78/3	<i>Darling Lili</i> (motion picture), 1970
BOX-FOLDER 154/3	<i>Thoroughly Modern Millie</i> (motion picture), 1967 Brotherston, Lez
BOX-FOLDER 78/4	<i>Dorian Gray</i> (choreographic work : Bourne), 2008 <i>Includes:</i> Photograph
BOX-FOLDER 78/4	<i>Sleeping Beauty</i> (choreographic work : Bourne), 2012 <i>Includes:</i> Photograph Brown, Dean
BOX-FOLDER 17/9	<i>Gigi</i> (musical), 1984 Brown, Lewis
BOX-FOLDER 154/4	<i>Falstaff</i> (opera), 1967
BOX-FOLDER 154/4	<i>Mule Bone</i> (play), 1991
BOX-FOLDER 78/5	<i>Richard III</i> (play), 1965
BOX-FOLDER 154/4	<i>A Streetcar Named Desire</i> (play), 1975 Brown, Zack
BOX-FOLDER 45/5	<i>Macbeth</i> (opera), 1981 Browning
BOX-FOLDER 17/10	<i>The Mikado</i> (operetta), undated Brunelleschi, Umberto
BOX-FOLDER 78/6	<i>Un vend de folie</i> (revue), 1927
BOX-FOLDER 78/6	Costume designs for unidentified productions, undated Brunelleschi, Umberto; Weldy, Max
BOX-FOLDER 17/11, 45/6	<i>Au soleil du Mexique</i> (operetta), 1935 Brunet, Maurice
BOX-FOLDER 79/1	<i>Orphée aux enfers</i> (operetta), 1970 Bruni, Konstantin
BOX-FOLDER 2/1, 45/7	Set designs for unidentified productions, 1923 and undated Bruni, L. A. (Lev Aleksandrovich)
BOX-FOLDER 79/2, 154/5	Costume designs for unidentified productions, 1931 and undated Bruni, Tat'iana Georgievna (Tatiana)
BOX-FOLDER 45/8	Costume designs for unidentified productions, undated Bryan, John
BOX-FOLDER 207/6	<i>Oliver Twist</i> (motion picture), 1948 25 1/4" H x 32 1/8" W Bryan, John; Carter, Maurice; McLoughlin, Patrick
BOX-FOLDER 208/1	<i>Becket</i> (motion picture), 1964 22 3/4" H x 32 1/8" W Buck, Gene Davis
BOX-FOLDER 45/9	<i>Pinocchio</i> (play), 1974 Bulatnikov
BOX-FOLDER 79/3	<i>Eugene Onegin</i> (opera), 1921 Bumstead, Henry; Pereira, Hal
BOX-FOLDER 79/4	<i>The Vagabond King</i> (motion picture), 1956 Burlingame, Lloyd

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BOX-FOLDER 194/3	<i>Aida</i> (opera), 1973 20 1/4" H x 30 1/8" W
BOX-FOLDER 17/12	<i>Leave it to Jane</i> (musical), 1959 Burra, Edward John
BOX-FOLDER 45/10	<i>Don Juan</i> (choreographic work : Ashton), 1948 Bury, Elizabeth
BOX-FOLDER 154/6	<i>Carmen</i> (opera), 1985
BOX-FOLDER 45/11	<i>A Midsummer Night's Dream</i> (opera), 1981 Bury, John
BOX-FOLDER 79/5	<i>The Petition</i> (play), 1986
BOX-FOLDER 155/1	<i>Via Galactica</i> (musical), 1978 Button, Jeanne
BOX-FOLDER 45/12	<i>Twelfth Night</i> (play), 1989 Cadmus, Paul
BOX-FOLDER 17/13	<i>Filling Station</i> (choreographic work : Christensen, L.), 1938 Cagli, Corrado
BOX-FOLDER 79/6	<i>Triumph of Bacchus and Ariadne</i> (choreographic work : Balanchine), 1948 Calthrop, G. E.
BOX-FOLDER 17/14	<i>Alice in Wonderland</i> (play : Dane), 1943
BOX-FOLDER 155/2	<i>Bitter Sweet</i> (operetta), 1929
BOX-FOLDER 155/2	<i>Port Valaine</i> (play), 1935 Cambon, Charles Antoine
BOX-FOLDER 155/3	Set design for unidentified production, 1825-1875 Campbell, Patton
BOX-FOLDER 45/13	<i>Capriccio</i> (opera), 1965
BOX-FOLDER 18/1	<i>The Makropolis Affair</i> (opera), 1970
BOX-FOLDER 18/1	<i>Natalia Petrovna</i> (opera), 1964
BOX-FOLDER 45/13	<i>L'Orfeo</i> (opera), 1960 Campos, Francisco
BOX-FOLDER 18/2	<i>Pão saloio</i> (revista), 1934 Caney, Robert
BOX-FOLDER 79/7	<i>The Best of Friends</i> (play), 1902
BOX-FOLDER 18/3	<i>A Million of Money</i> (play), 1890
BOX-FOLDER 18/3	<i>Mother Goose</i> (pantomime), 1902
BOX-FOLDER 18/3	<i>Robinson Crusoe</i> (pantomime), 1894 Carelman
BOX-FOLDER 2/2	<i>Une tragedie optimiste</i> (play), undated Carfango, Edward C.; Horning, William A.
BOX-FOLDER 80/1	<i>Ben-Hur</i> (motion picture), undated Carl, Joseph
BOX-FOLDER 18/4	<i>Il barbiere di Siviglia</i> (opera), 1988
BOX-FOLDER 80/2	<i>Don Carlos</i> (opera), 1961 Carozo, J.
BOX-FOLDER 2/3	Costume design for unidentified production, undated Carré, Jenny
BOX-FOLDER 18/5	<i>Orphée aux enfers</i> (operetta), 1931

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- BOX-FOLDER 45/14** *Le pays du sourire* (The Land of Smiles) (operetta), 1934-1936
- BOX-FOLDER 18/5** *La vie parisienne* (operetta), 1930
- BOX-FOLDER 18/5, 45/14, 80/3** Costume designs for unidentified productions, 1937-1938 and undated
- Includes:* Design attributed to Carré
Carré, Jenny; Fost, Henri R.
- BOX-FOLDER 80/4** *Les cloches de Corneville* (opera), 1953
- BOX-FOLDER 18/6-7, 45/15** Costume designs for unidentified productions, undated
- Cassarini
- BOX-FOLDER 155/4** "Claviere," undated
- Cato, Robert
- BOX-FOLDER 2/4, 46/1, 80/5** *Victor, or the Revolt of Children* (play), 1969
- Catulle, Claude
- BOX-FOLDER 80/6** *Les adventures de Tom Jones*, 1974
- BOX-FOLDER 155/5** *La chambre des dames* (television mini-series), 1983
- BOX-FOLDER 155/5** *Histoire de rire* (play), undated
- BOX-FOLDER 194/4** *Marie Antoinette* (television mini-series), 1975
- 30 1/4" H x 22 1/8" W
- Chaney, Stewart
- BOX-FOLDER 155/6** *The Bad Seed* (play), 1941
- BOX-FOLDER 80/7** *Blithe Spirit* (play), 1941
- [Chapelain-Midy, Roger](#)
- BOX-FOLDER 81/1** Set design for unidentified production, undated
- Chaperon, Philippe Marie
- BOX-FOLDER 18/8** *Faust* (opera), 1882
- BOX-FOLDER 81/2** *La lutte pour la vie* (play), 1889
- Chapman, David
- BOX-FOLDER 81/3** *The Magic Show* (musical), 1974
- Chappell, William
- BOX-FOLDER 46/2** *Eugene Onegin* (opera), undated
- BOX-FOLDER 18/9** *Fine and Dandy* (musical), 1942
- BOX-FOLDER 81/4** *Passionate Pavane* (choreographic work), 1930
- Includes:* Production program
- BOX-FOLDER 46/2** *Patineurs* (choreographic work : Ashton), 1937
- Chapuis, Pierre-Marie Alfred
- BOX-FOLDER 18/10** Set design for unidentified production, 1909
- [Chekhonin, Sergei Vasil'evich](#)
- BOX-FOLDER 46/3** *Popoff's Porcelain's* (choreographic work : Balanchine), 1927
- Chiari, Mario
- BOX-FOLDER 208/2** *War and Peace* (motion picture), 1956
- 18 1/8" H x 30 5/8" W
- Chittaro, Linda
- BOX-FOLDER 81/5** *Fedora* (opera), 1969
- Choubrac, Alfred
- BOX-FOLDER 19/1** Costume design for unidentified production, undated
- [Clancy Steer, Deirdre](#)
- BOX-FOLDER 81/6** *The Fairy Queen* (opera), 1989

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BOX-FOLDER 19/2	<i>The Government Inspector</i> (play), 1985 Clarens, Christopher
BOX-FOLDER 81/7	<i>The Crucible</i> (play), undated Clarkson, W.
BOX-FOLDER 19/3	Costume design for unidentified production, undated Clavé, Antoni
BOX-FOLDER 46/4	<i>Ballabile</i> (choreographic work : Petit, R.), 1950
BOX-FOLDER 156/1	<i>Revanche</i> (choreographic work : Page), 1951 Clayette, Pierre
BOX-FOLDER 46/5	<i>Pygmalion</i> (play), 1977
BOX-FOLDER 156/2	Set design for unidentified production, undated Celand, T. M. (Thomas Maitland)
BOX-FOLDER 19/4	<i>Scaramouche</i> (play), 1923 Clipper, Craig
BOX-FOLDER 19/5, 46/6	<i>Kinukuji</i> (opera), 1995 Colasanti, Veniero; Moore, John
BOX-FOLDER 46/7, 156/3	<i>Il barbiere di Siviglia</i> (opera), undated
BOX-FOLDER 19/6, 46/7, 82/1, 156/3	<i>Edward II</i> (play), 1975
BOX-FOLDER 82/1, 156/3	<i>La fille du régiment</i> (opera), 1968
BOX-FOLDER 82/2	<i>Il ratto dal serraglio</i> (The Abduction from the Seralgio) (opera), undated Colavecchia, Franco
BOX-FOLDER 156/4	<i>Rasputin</i> (opera), 1987
BOX-FOLDER 156/4	<i>Rinaldo</i> (opera), 1982
BOX-FOLDER 194/5	<i>Rumplestiltskin</i> (opera), 1978 22 3/4" H x 26 1/2" W
BOX-FOLDER 194/5, 208/3	<i>Treemonisha</i> (opera), 1975 Rendering in Box 194, Folder 5 is 24 1/8" H x 28 1/4" W; Rendering in Box 208, Folder 3 is 23 1/8" H x 32 1/8" W Colonnello, Attilio
BOX-FOLDER 82/3	<i>Andrea Chenier</i> (opera), 1984
BOX-FOLDER 194/6	<i>Il barbiere di Siviglia</i> (opera), 1960-1961 24 7/8" H x 25 1/4" W
BOX-FOLDER 82/3	<i>Beatrice di Tenda</i> (opera), 1981 Colquhoun, Robert; MacBryde, Robert
BOX-FOLDER 157/1	<i>Donald of the Burthens</i> (choreographic work : Massine), 1951 Colt, Alvin
BOX-FOLDER 2/5, 19/7, 83/1	<i>The Golden Apple</i> (musical), 1954
BOX-FOLDER 83/1	<i>Hedda Gabler</i> (play), 1964
BOX-FOLDER 208/4	<i>The Imaginary Invalid</i> (play), 1967 19 3/4" H x 32" W
BOX-FOLDER 83/1	<i>Liliom</i> (play), 1964
BOX-FOLDER 19/7, 83/1	<i>On the Town</i> (musical), 1944
BOX-FOLDER 83/1	<i>Ring Around the Moon</i> (play), 1963
BOX-FOLDER 208/4	<i>She Stoops to Conquer</i> (play), 1964 19 3/4" H x 32" W

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Container	Contents
BOX-FOLDER 208/4	<i>Tonight at 8:30</i> (play), 1967 19 3/4" H x 32" W
BOX-FOLDER 46/8	Costume designs for unidentified productions, undated <i>Note:</i> Costume designs attributed to Colt Colvig, Helen
BOX-FOLDER 157/2	<i>Beguiled</i> (motion picture), 1971 Comelli, Attilio
BOX-FOLDER 19/8, 83/2	<i>Decameron Nights</i> (operetta), 1922
BOX-FOLDER 208/5	<i>The Honourable Phil</i> (musical), 1908 32 1/8" H x 17" W
BOX-FOLDER 19/9	<i>The Pearl Fishers</i> (opera), 1908 <i>Note:</i> Costume design attributed to Comelli
BOX-FOLDER 20/1	Costume designs for unidentified productions, 1905, 1922 Commère, Jean
BOX-FOLDER 157/3	Costume design for unidentified production, 1955 Conant, Homer
BOX-FOLDER 20/2, 46/9	Costume designs for unidentified productions, undated Conklin, John
BOX-FOLDER 83/3	<i>Falstaff</i> (opera), 1998
BOX-FOLDER 46/10	<i>Khovanshchina</i> (opera), 1985
BOX-FOLDER 46/10	<i>Rex</i> (musical), 1976 Costet, Jacques
BOX-FOLDER 20/3, 46/11, 83/4	<i>La vie de bohème</i> (motion picture), 1945 Coutaud, Lucien
BOX-FOLDER 20/4	<i>Éléments</i> (choreographic work : Lifar), 1950
BOX-FOLDER 20/4	<i>La Vie en rose</i> (play), 1931
BOX-FOLDER 20/4	Costume design for unidentified production, undated Crafter, Robert
BOX-FOLDER 20/5	Costume design for unidentified production, 1908 Crage, Basil
BOX-FOLDER 20/6	Costume design for unidentified production, 1899 Craig, Edward Gordon
BOX-FOLDER 20/7	<i>Macbeth</i> (play), 1928 Crali, Tullio
BOX-FOLDER 46/12	Costume design for unidentified production, undated Craxton, John
BOX-FOLDER 83/5	<i>Daphnis and Chloe</i> (choreographic work : Ashton), 1951 Creber, Lewis; Richard, Day
BOX-FOLDER 195/1	<i>The Sun Valley Serenade</i> (motion picture), 1941 21 5/8" H x 30 1/8" W Crow, Laura
BOX-FOLDER 46/13	<i>The Seagull</i> (play), 1992 Crowley, Bob
BOX-FOLDER 46/14	<i>King Lear</i> (play), 1983
BOX-FOLDER 209/1	<i>The Knot Garden</i> (opera), 1988 32 1/4" H x 20 3/4" W

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Container	Contents
	Cruddas, Audrey
BOX-FOLDER 46/15	<i>Julius Caesar</i> (play), 1955
BOX-FOLDER 2/6, 84/1	<i>King John</i> (play), 1957
BOX-FOLDER 20/8	<i>Macbeth</i> (play), 1955
BOX-FOLDER 84/1	<i>Oranges and Lemons</i> (revue), 1948
	Culshaw, Bernard
BOX-FOLDER 157/4	<i>Yahoo</i> (play), 1976
	Curti, Louis
BOX-FOLDER 20/9	<i>C. B. Cochran's Revue</i> [?], 1935 and undated
BOX-FOLDER 20/9	<i>Lady Madcap</i> (musical), 1904
BOX-FOLDER 20/10	<i>Rose de France</i> (operetta), 1933
BOX-FOLDER 20/10	<i>Round About Regent Street</i> (revue), 1935
BOX-FOLDER 2/7, 20/11, 84/2	Costume designs for unidentified productions, undated
	<u>Curtis, Ann</u>
BOX-FOLDER 46/16	<i>The Magic Flute</i> (opera), 1966
	Curzon, Elizabeth
BOX-FOLDER 84/3	<i>Oliver!</i> (musical), 1960
	Custer, Marianne
BOX-FOLDER 84/4	<i>Rip Van Winkle</i> (play), 1976
	D'Agostino, Albert; Keller, Walter E.
BOX-FOLDER 84/5	<i>Valley of the Sun</i> (motion picture), 1942
	D'Arcangelo, Allan
BOX-FOLDER 46/17	<i>Lady Laura Pritchett, American</i> (play), 1969
	Dalton, Elisabeth
BOX-FOLDER 20/12	<i>Armida</i> (choreographic work), 1969
BOX-FOLDER 84/6	<i>Bordello</i> (musical), 1974
BOX-FOLDER 195/2	<i>The Taming of the Shrew</i> (choreographic work : Cranko), 1969 29 1/4" H x 21 5/8" W
	<u>Damiani, Luciano</u>
BOX-FOLDER 157/5	<i>Die Eumenides</i> (play), 1976
	Dany
BOX-FOLDER 46/18	"Le chateau moderne," undated
BOX-FOLDER 46/18	Set design for unidentified production, undated
	Dany (Daniel Herontin)
BOX-FOLDER 84/7	Costume design for unidentified production, undated
	Darling, William; Sternad, Rudolph
BOX-FOLDER 85/1	<i>In Old Chicago</i> (motion picture), 1938
	D'Assia, Enrico
BOX-FOLDER 85/2	<i>Perséphone</i> (play), 1966
	Daubner, George
BOX-FOLDER 85/3	<i>Parsifal</i> (opera), undated
BOX-FOLDER 85/3	Set design for unidentified production, circa 1920
	David, George W.
BOX-FOLDER 85/4	<i>Ice Station Zebra</i> (motion picture), 1968
	Davis, George W.; Johnson, Joseph MacMillan
BOX-FOLDER 157/6	<i>Mutiny on the Bounty</i> (motion picture), 1962

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Container	Contents
	Davis, George W.; Wheeler, Lyle
BOX-FOLDER 47/1	<i>Robe</i> (motion picture), 1953
	Davison, Robert
BOX-FOLDER 47/2	<i>Le reine morte</i> (play), 1954
BOX-FOLDER 21/1	<i>Song of Norway</i> (musical), 1944
	Daydé, Bernard
BOX-FOLDER 157/7	<i>The Love Doctor</i> (musical), 1959
BOX-FOLDER 157/7	<i>Le secret de Cleopatre</i> (play), 1953
BOX-FOLDER 157/8	<i>Vaaren</i> (choreographic work : Lander), 1952
BOX-FOLDER 157/8	<i>Valse triste</i> (choreographic work : Lander), 1952
BOX-FOLDER 47/3	<i>Werther</i> (opera), 1966
	De Cuir, John
BOX-FOLDER 209/2	Set design for unidentified production, undated 24 7/8" H x 32 1/8"
	De Cuir, John; Wheeler, Lyle
BOX-FOLDER 21/2, 209/2	<i>My Cousin Rachel</i> (motion picture), 1952 Rendering in Box 209, Folder 2 is 26" H x 32 1/8" W
	De Kooning, Elaine
BOX-FOLDER 195/3	<i>Presenting Jane</i> , 1953 23 1/4" H x 26 1/8" W
	De Matteis, Maria
BOX-FOLDER 158/1	<i>Carosello napoletano</i> (motion picture), 1953
BOX-FOLDER 158/1	Costume design for unidentified production, 1958
	De Molas, Nicolas
BOX-FOLDER 21/3	<i>Gala Performance</i> (choreographic work : Tudor), 1941
BOX-FOLDER 47/4	<i>Goyescas</i> (choreographic work : Fernández, J.), 1940
BOX-FOLDER 21/3	<i>The Man from Midian</i> (choreographic work : Loring), 1941
	De Nobili, Lila
BOX-FOLDER 158/2	<i>Elegy for Young Lovers</i> (opera), 1961
BOX-FOLDER 195/4	<i>La plume de ma tante</i> (revue), 1958 21" H x 29 1/8" W
	De Weerth, Ernest
BOX-FOLDER 85/5	<i>The Royal Fandango</i> (choreographic work), 1921
	Del Nobolo
BOX-FOLDER 21/4	Set design for unidentified production, circa 1925
	Delmaire, Rosine
BOX-FOLDER 85/6	<i>Les trois mousquetaires: Première époque - Les ferrets de la reine</i> (motion picture), 1961
	Delfau, Andre
BOX-FOLDER 158/3	<i>Phèdre</i> (play), circa 1957
BOX-FOLDER 158/3	<i>The Tragedy of Verona</i> (choreographic work : Skibine), 1950
BOX-FOLDER 85/7	Costume design for unidentified choreographic work, undated
	Delgado, Ricardo
BOX-FOLDER 47/5	<i>Star Trek, Deep Space Nine</i> (television program), 1992
	Denis, Joseph
BOX-FOLDER 47/6	<i>Haet, hollandisch wyffe</i> , undated
BOX-FOLDER 21/5, 47/6, 86/1	Set designs for unidentified productions, undated

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Container	Contents
	Dennis, Wendell
BOX-FOLDER 47/7	<i>Ubu Roi</i> (play), 1974
	Derain, André
BOX-FOLDER 21/6	<i>Il barbiere di Siviglia</i> (opera), 1953
	Deshayes, Raymond
BOX-FOLDER 86/2	<i>Nina Rosa</i> (musical), 1932
	Dethomas, Maxime
BOX-FOLDER 47/8	<i>L'enfant et les sortilèges</i> (choreographic work), 1927
	Detweiler, Lowell
BOX-FOLDER 86/3	<i>An Undiscovered Country</i> (play), 1981
	Devred, Alfred
BOX-FOLDER 47/9	Set design for unidentified production, 1907
	Diedrich, J
BOX-FOLDER 47/10	<i>Der verlorenen Sohn</i> , 1960
	Diffen, Ray
BOX-FOLDER 47/11	<i>Adriana Lecouvreur</i> (opera), 1978
BOX-FOLDER 47/11	<i>Don Carlos</i> (opera), 1979
	Digby, Desmond
BOX-FOLDER 47/12	<i>Don Carlos</i> (opera), 1963
BOX-FOLDER 47/12	<i>A Masked Ball</i> (opera), 1969
	<u>Dignimont, André</u>
BOX-FOLDER 158/4	<i>L'etoile</i> (opera bouffe), 1941
BOX-FOLDER 47/13	<i>Grande jatte</i> (choreographic work : Aveline), 1950
BOX-FOLDER 158/4, 195/5	<i>La plume de ma tante</i> (revue), 1958
	Rendering in Box 195, Folder 5 is 22 5/8" H x 30 1/2" W
BOX-FOLDER 86/4	Set design for unidentified production, undated
	Dilley, Leslie; Verreaux, Edward
BOX-FOLDER 21/7	<i>Honey, I Blew Up the Kid</i> (motion picture), 1992
	Dimou, Fotini
BOX-FOLDER 158/5	<i>The Crucible</i> (play), 1984
	Dior, Christian; Saunel, Jeanne
BOX-FOLDER 86/5	<i>Échec au roy</i> (motion picture), 1943
	Dithmer Hans-Albert
BOX-FOLDER 21/8	<i>Wind in de seils</i> (play), 1984
	Dmitriev, V. V. (Vladimir Vladimirovich)
BOX-FOLDER 21/9	Set designs for unidentified productions, 1938
	<u>Dobuzhinskiĭ, Mstislav Valerianovich</u>
BOX-FOLDER 86/6	<i>Birthday</i> (choreographic work : Chamié), 1949
BOX-FOLDER 86/6	<i>La dame de pique</i> (motion picture), 1937
BOX-FOLDER 47/14, 86/6	<i>The Dybbuk</i> (opera), 1951
BOX-FOLDER 21/10, 86/6	<i>Faust</i> (opera), 1931
BOX-FOLDER 47/14	<i>The Love for Three Oranges</i> (opera), 1949
BOX-FOLDER 21/10	<i>Mademoiselle Angot</i> (choreographic work : Massine), undated
BOX-FOLDER 86/6	<i>A Masked Ball</i> (opera), 1940
BOX-FOLDER 21/10	<i>A Month in the Country</i> (play), 1909
BOX-FOLDER 159/1	<i>Raymonda</i> (choreographic work : Zvereff), 1932

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Container	Contents
BOX-FOLDER 48/1	<i>Russian Soldier</i> (choreographic work : Fokine), 1942
BOX-FOLDER 21/10	<i>The Seagull</i> (play), undated
BOX-FOLDER 48/1	Costume designs for unidentified motion pictures, 1935 and undated
BOX-FOLDER 21/10	Costume design for unidentified production, undated
	Dobuzhinskiĭ, Rost. M. (Rostislav Mstislavovich)
BOX-FOLDER 48/2	<i>L'enlèvement du serail</i> (The Abduction from the Seraglio) (opera), 1926
	Docherty, Peter
BOX-FOLDER 48/3	<i>Prodigal Son</i> (choreographic work : Balanchine), 1947
	Dodge, Paul
BOX-FOLDER 48/4	<i>The Laughing Lady</i> (motion picture), 1929
	Dodson, Mary Kay
BOX-FOLDER 87/1, 159/2	<i>Fancy Pants</i> (motion picture), 1950
BOX-FOLDER 159/2	<i>Miss Susie's Slagle's</i> (motion picture), 1946
	Dolan, Judith
BOX-FOLDER 48/5	<i>Paradise Found</i> (musical), 2010
	Donati, Corrado
BOX-FOLDER 87/2	<i>The Fall of the Roman Empire</i> (motion picture), 1964
	Danati, Danilo
BOX-FOLDER 87/3	<i>Hurricane</i> (motion picture), 1979
	Donfeld
BOX-FOLDER 159/3	<i>The Cincinnati Kid</i> (motion picture), 1965
BOX-FOLDER 48/6	<i>Diamonds are Forever</i> (motion picture), 1971
BOX-FOLDER 159/3	<i>Fitzwilly</i> (motion picture), 1967
BOX-FOLDER 87/4	<i>Inchon</i> (motion picture), 1981
BOX-FOLDER 87/4	<i>The Star Maker</i> (motion picture), 1981
BOX-FOLDER 48/6	Costume designs for unidentified productions, undated
	Dorrer, Valeriĭ Ivanovich
BOX-FOLDER 21/11	<i>Il trovatore</i> (opera), 1949
	Douking, Georges
BOX-FOLDER 87/5	<i>Annie du Far West</i> (Annie Get Your Gun) (musical), 1950
BOX-FOLDER 209/3	<i>Caesar and Cleopatra</i> (play), 1954
	25 3/8" H x 30 1/8" W
BOX-FOLDER 48/7, 87/6	<i>Ce soir à samarcande</i> (play), 1950
BOX-FOLDER 87/6	<i>The Way of the World</i> (play), 1955
	Dreier, Hans; Usher, Robert
BOX-FOLDER 21/12	<i>Arise, My Love</i> (motion picture), 1940
	<u>Drésa, Jacques</u>
BOX-FOLDER 21/13	<i>Die Zauberflöte</i> (opera), 1922
BOX-FOLDER 21/13	Costume design for unidentified production, undated
	Dryden, Ernst
BOX-FOLDER 88/1	<i>The King Steps Out</i> (motion picture), 1937
	<u>Du Bois, Raoul Pène</u>
BOX-FOLDER 159/4, 209/4	<i>Call Me Madam</i> (musical), 1950
	Rendering in Box 209, Folder 4 is 21 1/4" H x 31 5/8" W
BOX-FOLDER 48/8	<i>Home and Beauty</i> (revue), 1937
BOX-FOLDER 88/2, 195/6	<i>Dixie</i> (motion picture), 1943
	Rendering in Box 195, Folder 6 is 21 1/2" H x 29" W

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BOX-FOLDER 88/3	<i>The Firebrand of Florence</i> (musical), 1945
BOX-FOLDER 209/4	<i>Ghost Town</i> (choreographic work : Platt), 1939 23 1/2" H x 30 7/8" W
BOX-FOLDER 21/14	<i>Gypsy</i> (musical), 1973
BOX-FOLDER 88/3	<i>Jeux</i> (choreographic work : Taras), 1966
BOX-FOLDER 21/14	<i>Jumbo</i> (musical), 1935
BOX-FOLDER 21/14	<i>Kitty</i> (motion picture), 1945
BOX-FOLDER 159/4	<i>Lady in the Dark</i> (motion picture), 1944
BOX-FOLDER 21/14, 48/8	<i>Life Begins at 8:40</i> (revue), 1934
BOX-FOLDER 48/8	<i>The Music Man</i> (musical), 1957
BOX-FOLDER 48/9	<i>Thumbs Up!</i> (revue), 1933
BOX-FOLDER 48/9, 159/4	<i>Ziegfeld Follies of 1934</i> (revue), 1934
BOX-FOLDER 88/3	<i>Ziegfeld Follies of 1936</i> (revue), 1936
BOX-FOLDER 48/9	Costume design for unidentified production, undated <u>Dudley, William</u>
BOX-FOLDER 88/4	<i>The Barber of Seville</i> (opera), 1981 Dunkel, Eugene B.
BOX-FOLDER 195/7	<i>Turandot</i> (opera), 1954 20 1/8" H x 30 1/2" W Dunn, T. F.
BOX-FOLDER 2/8	Costume design for unidentified production, undated Dupont, Jacques
BOX-FOLDER 160/1	<i>Cyrano de Bergerac</i> (play), 1964
BOX-FOLDER 161/1	<i>Jean de La Fontaine</i> (play), 1973
BOX-FOLDER 22/1	<i>Le prince travesti ou l'illustre aventurier</i> (play), 1966
BOX-FOLDER 195/8	<i>Rashomon</i> (play), 1960 22 7/8" H x 27 3/8" W
BOX-FOLDER 88/5	<i>Seasons</i> (choreographic work : Massine), 1951
BOX-FOLDER 160/1	<i>Samson et Dalila</i> (opera), 1975
BOX-FOLDER 48/10	<i>Turandot</i> (opera), 1968
BOX-FOLDER 22/1	Costume design for unidentified production, undated Durrant, Roy Turner
BOX-FOLDER 48/11	<i>Vanity Fair</i> (play), 1971 Duse, Anna
BOX-FOLDER 48/12	<i>Alive and Kicking</i> (motion picture), 1958 Duvignaud, Victor
BOX-FOLDER 160/2	<i>Chamillac</i> (play), 1865 Dzenis, Albins
BOX-FOLDER 22/2	<i>Much Ado About Nothing</i> (play), undated
BOX-FOLDER 22/2	<i>Nozagtā raime</i> , undated
BOX-FOLDER 22/2	<i>Sidraba šķidrāuts</i> (play), undated
BOX-FOLDER 22/2	<i>The Taming of the Shrew</i> (play), undated
BOX-FOLDER 22/2	Costume designs for unidentified productions, 1955 and undated Eckart, William; <u>Eckart, Jean</u>
BOX-FOLDER 2/9	<i>L'il Abner</i> (musical), 1956 Edel, Alfredo
BOX-FOLDER 160/3	<i>Around the World</i> (revue), 1911

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Container	Contents
BOX-FOLDER 160/3	<i>La petite caporale</i> , 1909
BOX-FOLDER 88/6	Costume designs for unidentified productions, 1907, 1909 Eggleton, William LB III
BOX-FOLDER 49/1	Costume design for unidentified production, 1939 <u>Eisenstein, Sergei</u>
BOX-FOLDER 22/3	<i>Que viva Mexico</i> (motion picture), 1932 <u>Elder, Eldon</u>
BOX-FOLDER 88/7	<i>Legend of Lovers</i> (play), 1951
BOX-FOLDER 195/9	<i>Shinebone Alley</i> (musical), 1957 22" H x 29 1/4" W Ellacott, Joan
BOX-FOLDER 49/2	<i>Anna Karenina</i> (television mini-series), 1977
BOX-FOLDER 89/1	<i>Cambell's Kingdom</i> (motion picture), 1957
BOX-FOLDER 49/2	<i>Duel of Hearts</i> (television movie), 1990
BOX-FOLDER 2/10	<i>The Forsyte Saga</i> (television program), 1967
BOX-FOLDER 49/2	<i>The Lady and the Highwayman</i> (motion picture), 1988 Includes: Photograph
BOX-FOLDER 89/1	<i>Madame Bovary</i> (television mini-series), 1975
BOX-FOLDER 22/4	<i>Under Western Eyes</i> (television program), 1975
BOX-FOLDER 22/4	<i>Vanity Fair</i> (television mini-series: 1967), 1967 Elsom, Charles
BOX-FOLDER 160/4	<i>Don Giovanni</i> (opera), 1953 Endre
BOX-FOLDER 49/3, 89/2	Set designs for unidentified productions, undated Érdman, Boris
BOX-FOLDER 49/4	<i>La cagnotte</i> (play), 1921 <u>Erté</u>
BOX-FOLDER 89/3	<i>Manhattan Mary</i> (musical), 1927
BOX-FOLDER 196/1	<i>La plume de ma tante</i> (revue), 1958 16 3/4" H x 30 1/8" W
BOX-FOLDER 49/5	Costume design for unidentified production, undated
BOX-FOLDER 22/5	Set design for unidentified production, undated Escoffier, Marcel
BOX-FOLDER 2/11, 49/6	<i>La Belle et la bête</i> (motion picture), 1946 Evans, Lloyd
BOX-FOLDER 209/5	<i>The Barber of Seville</i> (opera), 1965 25 1/4" H x 33 3/4" W
BOX-FOLDER 89/4	<i>The Tales of Hoffmann</i> (opera), undated
BOX-FOLDER 22/6	<i>Pelléas et Mélisande</i> (opera), 1970 Everton, Deborah
BOX-FOLDER 89/5	<i>Masters of Science Fiction</i> (television program), 2007 Note: Costume design for episode 3 "Jerry was a Man" and episode 4 "The Discarded" <u>Exter, Alexandra</u>
BOX-FOLDER 160/5	<i>Faust</i> (opera), 1927 Fanshawe, Elizabeth
BOX-FOLDER 89/6	<i>The Kid from Stratford</i> (musical), 1948
BOX-FOLDER 22/7	<i>The Maid of the Mountains</i> (operetta), 1938

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BOX-FOLDER 22/7	Costume design for unidentified pantomime, 1938 Fanti, Lucio
BOX-FOLDER 2/12	<i>Le suicide</i> (play), 1984 <u>Farmer, Peter</u>
BOX-FOLDER 22/8	<i>Giselle</i> (choreographic work : Graeme after Coralli and Perrot), 1964
BOX-FOLDER 210/1	<i>Giselle</i> (choreographic work : Wright, Peter after Coralli and Perrot), 1966 32 1/8" H x 17 1/8" W
BOX-FOLDER 89/7	<i>A Midsummer Night's Dream</i> (play), undated
BOX-FOLDER 89/7	<i>Sleeping Beauty</i> (choreographic work), undated Faure, Raymond
BOX-FOLDER 49/7	<i>La crushe cassée</i> (The Broken Jug) (operetta), undated
BOX-FOLDER 49/7	<i>Les chevaliers de la table ronde</i> (play), undated <u>Fedorovitch, Sophie</u>
BOX-FOLDER 90/1	<i>Dante sonata</i> (choreographic work : Ashton), 1940
BOX-FOLDER 90/1	<i>Endymion</i> (choreographic work : Inglesby), 1939
BOX-FOLDER 90/2	<i>La traviata</i> (opera), 1942 Fegté, Ernst
BOX-FOLDER 22/9	<i>The Princess Comes Across</i> (motion picture), 1936 Feitscher, Victoria
BOX-FOLDER 2/13	<i>Rise and Fall of the City of Mahagonny</i> (opera), 1982 Ferrario, Carlo
BOX-FOLDER 90/3	<i>L'ebrea</i> (opera), 1865 Faure, Georges de
BOX-FOLDER 90/4	Costume design for unidentified production, undated Ffolkes, David
BOX-FOLDER 90/5	<i>Alexander the Great</i> (motion picture), 1956 <u>Fini, Leonor</u>
BOX-FOLDER 160/6	<i>Le concile d'amour</i> (play), 1969
BOX-FOLDER 91/1	<i>Insectes</i> (choreographic work), undated
BOX-FOLDER 91/1	<i>Penthesilee</i> (play), 1954
BOX-FOLDER 91/1	<i>Le petite femme de Loth</i> (operetta), 1957
BOX-FOLDER 160/6	<i>Au royaume de la comète et l'amour et la folie</i> (choreographic work : Béjart), 1955 Fischer, Carl
BOX-FOLDER 91/2	<i>Faust</i> (play) [?], 1904 Flemming, Charlotte
BOX-FOLDER 49/8	<i>Don Giovanni</i> (opera), 1974
BOX-FOLDER 49/8	<i>The Merchant of Venice</i> (play), 1943
BOX-FOLDER 91/3	<i>Phi-Phi</i> (musical), 1964
BOX-FOLDER 49/8	<i>La serva padrona</i> (opera), 1948
BOX-FOLDER 22/10, 49/9	Costume designs for unidentified productions, 1943 and undated Fletcher, Robert
BOX-FOLDER 49/10	<i>Ballo delle ingrate</i> (choreographic work : Page), 1955
BOX-FOLDER 22/10	<i>Gloire</i> (choreographic work : Tudor), 1952
BOX-FOLDER 49/10, 161/1, 196/2	<i>High Spirits</i> (musical), 1964 Rendering in Box 196, Folder 2 is 16 1/4" H x 30" W
BOX-FOLDER 161/1	<i>The Rake's Progress</i> (opera), 1953

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
BOX-FOLDER 91/4	<i>Star Trek</i> (motion picture), 1978 Fost, Henri R.
BOX-FOLDER 49/11	<i>La belle dans la jour</i> , undated
BOX-FOLDER 2/14	<i>Chanson gitane</i> (operetta), 1946
BOX-FOLDER 2/15, 22/12, 49/11	<i>Le chanteur de Mexico</i> (operetta), 1951
BOX-FOLDER 161/2	<i>Veronique</i> (opera), 1943
BOX-FOLDER 22/12	Costume designs for unidentified productions, undated
BOX-FOLDER 22/12	Set design for unidentified production, undated Foujita, Tsugouharu (Leonard)
BOX-FOLDER 23/1	<i>Le legende de masques</i> (play), 1928 Fox, Frederick
BOX-FOLDER 23/2	<i>Your Show of Shows</i> (television program), 1952 François, André
BOX-FOLDER 196/3	<i>Lysistrata</i> (choreographic work : Darrell), 1964 23 1/4" H x 27 5/8" W Fraser, Claud Lovat
BOX-FOLDER 91/5	<i>As You Like It</i> (play), 1919
BOX-FOLDER 23/3, 49/12	<i>The Beggar's Opera</i> (opera), 1920
BOX-FOLDER 91/5	<i>La serva padrona</i> (opera), 1929 Fuerst, Walter René
BOX-FOLDER 23/4	<i>The Persians</i> (play), undated Furness, John
BOX-FOLDER 92/1	<i>The Blue Max</i> (motion picture), 1966 Furse, Margaret
BOX-FOLDER 50/1, 92/2	<i>Becket</i> (motion picture), 1964 Furse, Roger
BOX-FOLDER 161/3	<i>Adam Zero</i> (choreographic work : Helpmann), 1946
BOX-FOLDER 161/3	<i>The Broken Heart</i> (play), 1962
BOX-FOLDER 161/3	<i>Hamlet</i> (motion picture), 1948
BOX-FOLDER 23/5	<i>Look After Lulu</i> (play), 1959
BOX-FOLDER 161/4	<i>Macbeth</i> (play), 1955
BOX-FOLDER 161/4	<i>The Prospect Before Us</i> (choreographic work : De Valois), 1940
BOX-FOLDER 92/3	<i>The Skin of Our Teeth</i> (play), 1945 Fyodorovsky, Fyodor
BOX-FOLDER 92/4	Costume design for unidentified production, undated
BOX-FOLDER 210/2	Set design for unidentified production, undated 24 1/2" H x 31 5/8" W Gallo, David
BOX-FOLDER 210/3	<i>You're a Good Man, Charlie Brown</i> (musical), 1999 21 3/8" H x 32" W Ganapolsky, Moisei-Lieberouitch
BOX-FOLDER 92/5	<i>Aida</i> (opera), 1910-1915 Ganeau, François
BOX-FOLDER 23/6	<i>L'evantail</i> (play), 1949
BOX-FOLDER 23/6	<i>George Dandin</i> (play), 1949 Ganne, Pierre-Henri

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Container	Contents
BOX-FOLDER 23/7	Set design for unidentified production, undated Gardner, Sally
BOX-FOLDER 92/6	<i>The Devil's Disciple</i> (play), 1979 Georg II, Duke of Sachsen-Meiningen
BOX-FOLDER 92/7	<i>Maria Stuarda</i> (play), 1892 George, Hal
BOX-FOLDER 161/5	<i>The Creation of the World and Other Business</i> (play), 1972
BOX-FOLDER 23/8	<i>Fuente Ovejuna</i> (play), 1972
BOX-FOLDER 23/8	<i>Measure for Measure</i> (play), undated
BOX-FOLDER 93/1	<i>Mefistofele</i> (opera), 1969
BOX-FOLDER 50/2	<i>The Taming of the Shrew</i> (play), 1965
BOX-FOLDER 23/8	<i>The Winter's Tale</i> (play), undated
BOX-FOLDER 50/2	Costume designs for unidentified productions, undated Georges, Paul
BOX-FOLDER 50/3, 93/2	<i>The Immortal Husband</i> (play), 1968 <u>Georgiadis, Nicholas</u>
BOX-FOLDER 162/1	<i>Mayerling</i> (choreographic work : MacMillan), 1978
BOX-FOLDER 162/1	<i>Romeo and Juliet</i> (choreographic work : MacMillan), 1965
BOX-FOLDER 162/1	<i>Sleeping Beauty</i> (choreographic work : Nureyev after Petipa, M), 1966 <u>Gérard, Rolf</u>
BOX-FOLDER 93/3	<i>Aida</i> (opera), 1951
BOX-FOLDER 50/4, 93/3	<i>Big Top</i> (revue), 1942
BOX-FOLDER 23/9	<i>Eugene Onegin</i> (opera), 1957 <i>Note:</i> Set design inscribed to "Rudi" [Rudolf Bing?]
BOX-FOLDER 93/3	<i>Die Fledermaus</i> (opera), 1950
BOX-FOLDER 23/9	<i>La pèrichole</i> (operetta), 1956
BOX-FOLDER 162/2	<i>My Three Angels</i> (play), 1955 Gerbault, Henry
BOX-FOLDER 50/5	<i>Monsieur de la palisse</i> (opera bouffe), 1904
BOX-FOLDER 23/10	Costume designs for unidentified productions, undated <u>Gesmar, Charles</u>
BOX-FOLDER 93/4	<i>Ça c'est Paris</i> (revue), 1926-1927 <u>Geyling, Remigius</u>
BOX-FOLDER 93/5	<i>Faust</i> (play), 1928
BOX-FOLDER 50/6	<i>Sprache der Vögel</i> (The Language of Birds) (play), 1911 Ghiglia, Lorenzo
BOX-FOLDER 23/11	<i>Anna Bolena</i> (opera), 1965
BOX-FOLDER 162/3	<i>Dido and Aeneas</i> (opera), undated Ghika
BOX-FOLDER 94/1, 216/3	<i>Persephone</i> (choreographic work : Ashton), 1961 Rendering in Box 216, Folder 3 is 24" H x 35 1/8" W Gibbons, Cedric
BOX-FOLDER 23/12	<i>Madame Curie</i> (motion picture), 1943
BOX-FOLDER 196/4	<i>Marie Antoinette</i> (motion picture), 1938 24 1/8" H x 28 1/2" W <i>Note:</i> Rendering drawn by sketch artist Harry Johnson

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Container	Contents
BOX-FOLDER 50/7	<i>A Tale of Two Cities</i> (motion picture), 1935 <i>Note:</i> Renderings drawn by sketch artist J. W. Fast Gibbons, Cedric; Ames, Preston
BOX-FOLDER 162/4	<i>Kismet</i> (motion picture), 1955 Gibbons, Cedric; Carfagno, Edward C.
BOX-FOLDER 23/12	<i>Julius Caesar</i> (motion picture), 1953 Gibbons, Cedric; Duell, Randall
BOX-FOLDER 94/2	<i>Anchors Aweigh</i> (motion picture), 1945 <i>Note:</i> Rendering drawn by sketch artist Chris Carter
BOX-FOLDER 50/7	<i>Singin' in the Rain</i> (motion picture), 1952 Gibbons, Cedric; Ferrari, William
BOX-FOLDER 94/2	<i>Because You're Mine</i> (motion picture), 1952 <i>Note:</i> Rendering drawn by sketch artist Joseph O'Malley Gibbons, Cedric; Groesse, Paul
BOX-FOLDER 23/12	<i>The Yearling</i> (motion picture), 1946 Gibbons, Cedric; McCleary, Urie
BOX-FOLDER 3/1	<i>National Velvet</i> (motion picture), 1944 Gibbons, Cedric; Peters, Hans
BOX-FOLDER 162/4	<i>Kim</i> (motion picture), 1950 Giskes, Walter
BOX-FOLDER 162/5	<i>Cardillac</i> (opera), 1927 Goldstein, Jess
BOX-FOLDER 23/13	<i>Jersey Boys</i> (musical), 2005
BOX-FOLDER 23/13	<i>The Play's the Thing</i> (play), 1995
BOX-FOLDER 3/2	<i>Sweet Bird of Youth</i> (play), circa 1985 Golitzen, Alexander; Sweeney, Alfred
BOX-FOLDER 196/5	<i>The Ugly American</i> (motion picture), 1963 16 1/2" H x 29 1/8" W <i>Note:</i> Rendering drawn by sketch artist identified by the sinle name of Michaelson Golovin, Aleksandr IΓA~kovlevich
BOX-FOLDER 94/3	<i>Daughter of the Sea</i> (play), 1903 Goncharova, Natalii~a~ Sergeevna
BOX-FOLDER 50/8	<i>The Barber of Seville</i> (opera), 1949
BOX-FOLDER 163/1	<i>Indian Summer</i> (choreographic work), circa 1947
BOX-FOLDER 23/14	<i>La veillee</i> (choreographic work : Kniaseff), 1948 Goodchild, Tim
BOX-FOLDER 163/2	<i>Colette</i> (musical), 1980
BOX-FOLDER 163/2	<i>Die Fledermaus</i> (opera), 1979
BOX-FOLDER 24/1	<i>Half a Sixpence</i> (musical), 1974
BOX-FOLDER 94/4	<i>Show Boat</i> (musical), 1971 Goodnough, Robert
BOX-FOLDER 24/2	<i>Christopher Columbus</i> , undated Goossón, Stephen; Holscher, Walter
BOX-FOLDER 24/3	<i>Jolson Story</i> (motion picture), 1946 Gordon, Maurice
BOX-FOLDER 163/3	<i>The Last Train to Pusan</i> (television program), 1957 Gorelik, Mordecai

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Container	Contents
BOX-FOLDER 94/5	<i>Casey Jones</i> (play), 1938
BOX-FOLDER 24/4	<i>The Final Balance</i> (play), 1928
BOX-FOLDER 50/9	<i>The Pure in Heart</i> (play), 1934
	Graham, Maxine
BOX-FOLDER 24/5	<i>Saint Joan</i> (play), 1975
	Grande, Marcelo
BOX-FOLDER 163/4	<i>Jenúfa</i> (opera), 1990
	Grandi, Giovanni
BOX-FOLDER 50/10	<i>Aida</i> (opera), 1923
	Grant, Mary
BOX-FOLDER 163/5	<i>Polonaise</i> (musical), 1945
BOX-FOLDER 163/5, 196/6	<i>Up in Central Park</i> (motion picture), 1948
	Rendering in Box 196, Folder 6 is 29 7/8" H x 19 3/8" W
	Grau Ala, Emilio
BOX-FOLDER 94/6	<i>La demoiselle de petite vertu</i> (play), 1951
	Gray, Henri
BOX-FOLDER 95/1	<i>Salandra</i> (choreographic work), 1910
	Green, Kenneth
BOX-FOLDER 50/11	<i>Peter Grimes</i> (opera), 1945
BOX-FOLDER 95/2, 164/1	<i>The Rake's Progress</i> (opera), 1957
BOX-FOLDER 95/2	<i>The Rape of Lucretia</i> (opera), 1952
	<u>Greenwood, Jane</u>
BOX-FOLDER 50/12	<i>Dialogues des Carmélites</i> (opera), 1977
BOX-FOLDER 24/6	<i>More Stately Mansions</i> (play), 1967
	Grévin, Alfred
BOX-FOLDER 3/3	Costume design for unidentified production, 1894
	Grieve, Harold W.
BOX-FOLDER 95/3	<i>So This Is Paris</i> (motion picture), 1926
	<u>Griffin, Hayden</u>
BOX-FOLDER 95/4	<i>Still Life at the Penguin Café</i> (choreographic work : Bintley), undated
	Groesbeck, Dan Sayre
BOX-FOLDER 210/4	<i>Buccaneer</i> (motion picture), 1938
	25 1/4" H x 29 3/4" W
	Grot, Anton
BOX-FOLDER 50/13	<i>Anthony, Adverse</i> (motion picture), 1936
BOX-FOLDER 24/7, 50/13	<i>The Private Lives of Elizabeth and Essex</i> (motion picture), 1939
	Groues, Robert E.
BOX-FOLDER 50/14	<i>The Damask Rose</i> (musical), 1930
	Gruber, Franz
BOX-FOLDER 164/2	<i>Torquato Tasso</i> (play), undated
	Guglielminetti, Eugenio
BOX-FOLDER 197/1	<i>Don Giovanni</i> (opera), 1966
	30 1/4" H x 17 3/8" W
	Gunn, Archie
BOX-FOLDER 24/8	<i>The Ameer</i> (operetta), 1899
BOX-FOLDER 95/5	<i>Mam'selle Awkins</i> (musical), 1900

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BOX-FOLDER 3/4, 24/8, 50/15	Costume designs for unidentified productions, undated
	<u>Gunter, John</u>
BOX-FOLDER 95/6	<i>Peter Grimes</i> (opera), 1992 Gyarmathy, Michel
BOX-FOLDER 164/3	Folies Bergère revue [?], undated
BOX-FOLDER 50/16	Set design for unidentified production, 1938 Haack, Morton
BOX-FOLDER 96/1, 164/4	<i>The Unsinkable Molly Brown</i> (motion picture), 1964 Haddon, George
BOX-FOLDER 164/5	<i>Mima</i> (play), 1928 Haddon, Mark
BOX-FOLDER 164/6	<i>Orlando</i> (opera), 1966 Haffenden, Elizabeth
BOX-FOLDER 50/17	<i>Madonna of the Seven Moons</i> (motion picture), 1945 Hafner, Rudolf
BOX-FOLDER 24/9	<i>Dom Juan</i> (play), undated
BOX-FOLDER 96/2	<i>Elektra</i> (opera), undated
BOX-FOLDER 24/9	<i>Ein treuer Diener seines Herrn</i> (play), undated
	<u>Hall, Peter J.</u>
BOX-FOLDER 96/3	<i>Un ballo in maschera</i> (opera), 1980
BOX-FOLDER 197/2	<i>Lohengrin</i> (opera), 1976 29 1/4" H x 20" W Hallegger, Kurt
BOX-FOLDER 164/7	<i>Wallenstein</i> (play), circa 1955 Halouze, Edouard
BOX-FOLDER 24/10	<i>Revue de Merry et Rieux</i> , 1933
BOX-FOLDER 3/5	Costume design for unidentified production, undated Halston; Eula, Joe
BOX-FOLDER 3/6, 24/11	<i>Clytemnestra</i> (choreographic work : Graham), 1978 Hammond, Aubrey
BOX-FOLDER 96/4, 164/8	<i>This Side of Idolotry</i> (play), 1933 Hancock, Carolyn
BOX-FOLDER 24/12	<i>The Devil's Disciple</i> (play), 1923
BOX-FOLDER 24/13, 51/1	<i>Garrick Gaieties</i> (revue), 1925-1926 <i>Includes:</i> Costume designs attributed to Hancock
BOX-FOLDER 51/1	<i>The Man of Destiny</i> (play), 1925 Harkrider, John
BOX-FOLDER 96/5, 165/1	<i>Rio Rita</i> (musical), 1927
BOX-FOLDER 96/5	Costume design for unidentified production, 1927 Harris, George W.
BOX-FOLDER 51/2	<i>Hassan</i> (play), 1923 Harris, Julie
BOX-FOLDER 96/6	<i>Kali Yug, la dea della vendetta</i> (motion picture), 1963
BOX-FOLDER 25/1	<i>So Little Time</i> (motion picture), 1952 Harrow, Bruce
BOX-FOLDER 97/1	<i>The Ginger Man</i> (play), undated

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BOX-FOLDER 97/1	<i>The Tempest</i> (play), 1963
BOX-FOLDER 25/2	<i>Thieves' Carnival</i> (play), 1963
	Hartnell, Norman
BOX-FOLDER 97/2	<i>Trooping the Colour</i> (revue), 1935
	<u>Harvey, Peter</u>
BOX-FOLDER 25/3	<i>Dreams of Glory</i> (choreographic work : Saddler), 1962
BOX-FOLDER 165/2	<i>A Midsummer Night's Dream</i> (choreographic work : Balanchine), 1978
	Hasler, Emil
BOX-FOLDER 97/3	<i>Die Frau am Scheidewege</i> (motion picture), 1938
BOX-FOLDER 97/3	<i>Napoleon ist an allem schuld</i> (motion picture), 1938
	Hasworth, Sean
BOX-FOLDER 97/4	<i>Batman Forever</i> (motion picture), 1995
	<u>Hays, David</u>
BOX-FOLDER 165/3	<i>La bohème</i> (opera), 1959
	Head, Edith
BOX-FOLDER 97/5	<i>Bandolero!</i> (motion picture), 1965
BOX-FOLDER 51/3	<i>The Blue Bird</i> (motion picture), 1976
BOX-FOLDER 97/5	<i>Caribbean</i> (motion picture), 1952
	<i>Includes:</i> Photograph
	<i>Note:</i> Rendering drawn by sketch artist Pat Barto
BOX-FOLDER 98/1	<i>Cinderfella</i> (motion picture), 1960
BOX-FOLDER 98/1	<i>The Great Lover</i> (motion picture), 1976
BOX-FOLDER 98/1	<i>Just for You</i> (motion picture), 1952
BOX-FOLDER 98/1	<i>Road to Morocco</i> (motion picture), 1952
	<i>Note:</i> Rendering possibly drawn by sketch artist Pat Barto
BOX-FOLDER 165/4	<i>Summer and Smoke</i> (motion picture), 1961
BOX-FOLDER 165/4	<i>Where Love Has Gone</i> (motion picture), 1964
	<u>Heckroth, Hein</u>
BOX-FOLDER 51/4	<i>Big City</i> (choreographic work : Jooss), 1932
BOX-FOLDER 25/4, 98/2	<i>Dona Cara</i> (choreographic work : Leeder), 1939
BOX-FOLDER 51/4	<i>Mirror</i> (choreographic work : Jooss), 1935
BOX-FOLDER 98/2	<i>The Red Shoes</i> (motion picture), 1948
BOX-FOLDER 25/4	Set design for unidentified motion picture, undated
	<i>Note:</i> Set design attributed to Heckroth
	<u>Heeley, Desmond</u>
BOX-FOLDER 51/5	<i>Arms and the Man</i> (play), 1982
BOX-FOLDER 51/5	<i>As You Like It</i> (play), 1983
BOX-FOLDER 25/5	<i>Don Pasquale</i> (opera), 1978
BOX-FOLDER 51/5, 165/5	<i>Iolanthe</i> (operetta), 1962
BOX-FOLDER 51/6	<i>Manon Lescaut</i> (opera), 1980
BOX-FOLDER 25/5	<i>The Merry Widow</i> (choreographic work : Helpmann and Hynd), 1975
BOX-FOLDER 51/6	<i>Pelléas et Mélisande</i> (opera), 1972
BOX-FOLDER 51/6	<i>Titus Andronicus</i> (play), 1978
BOX-FOLDER 25/5	<i>The Way of the World</i> (play), 1969
	Hegedus, James
BOX-FOLDER 25/6	<i>Always</i> (motion picture), 1989
BOX-FOLDER 25/6	<i>The Puppet Masters</i> (motion picture), 1994

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	<u>Heinrich, Rudolf</u>
BOX-FOLDER 197/3	<i>Elektra</i> (opera), 1966 24 1/8" H x 25 1/2" W
BOX-FOLDER 98/3	<i>Der Freischutz</i> (opera), 1971
BOX-FOLDER 197/3	<i>Werther</i> (opera), 1971 22 3/4" H x 27 1/2" W
	Heslewood, Tom
BOX-FOLDER 25/7, 51/7	<i>The Conqueror</i> (play), 1905
BOX-FOLDER 51/7	<i>The Tempest</i> (play), undated
	Hite, Michael
BOX-FOLDER 197/4	<i>Carmen</i> (opera), 1984 23 1/8" H x 26 1/8" W
	Hlawa, Stefan
BOX-FOLDER 25/8	<i>L'incorazione di Poppea</i> (opera), 1963
BOX-FOLDER 210/5	<i>Die kluge</i> (opera), 1963 22 1/8" H x 31 1/8" W
BOX-FOLDER 25/8, 51/8	Set designs for unidentified productions, undated
	Hoffman, Constance
BOX-FOLDER 99/1	<i>The Abduction from the Seraglio</i> (opera), 1999
BOX-FOLDER 25/9	<i>Measure for Measure</i> (play), 1996
	Holland, Anthony
BOX-FOLDER 165/6	<i>An Ideal Husband</i> (play), 1965
BOX-FOLDER 25/10, 52/1	<i>The Non-resident</i> (play), 1950
BOX-FOLDER 52/1	<i>Peter Pan</i> (musical), circa 1971
BOX-FOLDER 99/2	<i>The Road to Rome</i> (play), 1933
	Horner, Harry
BOX-FOLDER 3/7	<i>Der fliegende Holländer</i> (opera), 1954
BOX-FOLDER 165/7	<i>Jeremiah</i> (play), 1939
BOX-FOLDER 52/2	<i>Let's Face It!</i> (musical), 1941
	<u>Hould-Ward, Ann</u>
BOX-FOLDER 99/3, 166/1	<i>Into the Woods</i> (musical), 1987
BOX-FOLDER 197/5	<i>Three Men on a Horse</i> (play), 1993 28 1/8" H x 23" W <i>Includes:</i> Research images
	Howard, Pamela
BOX-FOLDER 99/4	<i>The Importance of Being Earnest</i> (play), 1977
BOX-FOLDER 166/2	<i>On the Rocks</i> (play), 1982
	Hubert, Rene
BOX-FOLDER 52/3	<i>Dragonwyck</i> (motion picture), 1946
BOX-FOLDER 99/5	<i>Irish Eyes are Smiling</i> (motion picture), 1944
BOX-FOLDER 52/3	<i>Jane Eyre</i> (motion picture), 1943
BOX-FOLDER 25/11	<i>New Wine</i> (motion picture), 1941
BOX-FOLDER 52/3	<i>Under the Pampas Moon</i> (motion picture), circa 1935
BOX-FOLDER 25/11	<i>What a Widow!</i> (motion picture), 1930
BOX-FOLDER 52/3	Costume designs for unidentified productions, undated
	Hudiakoff, Andrei
BOX-FOLDER 25/12, 52/4	Costume designs for unidentified productions, 1924, 1936

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- BOX-FOLDER 52/4, 166/3 Set designs for unidentified productions, 1924 and undated
Hudson, Richard
- BOX-FOLDER 197/6 *Candide* (musical), 1988
29 1/8" H x 22" W
- BOX-FOLDER 26/1 *La forza del destino* (opera), 1992
- BOX-FOLDER 26/1 *Le nozzi di Figaro* (opera), 1991
- BOX-FOLDER 26/1 *The Queen of Spades* (opera), 1992
Hughes, J. Raymond
- BOX-FOLDER 52/5 *The Vikings* (motion picture), 1958
Hughes, Raymond
- BOX-FOLDER 52/6, 99/6 *Lolita* (motion picture), 1962
Hugo Baruch & Co.
- BOX-FOLDER 26/2 *Wallenstein* (play), undated
Note: Costume designs attributed to Hugo Baruch & Co.
- BOX-FOLDER 26/2 Costume design for unidentified production, undated
Hugo, B.
- BOX-FOLDER 197/7 Set design for unidentified production, undated
21 3/4" H x 30 1/4" W
Hugo, Jean
- BOX-FOLDER 26/3 *Les cent baisers* (choreographic work : Nijinska), 1935
- BOX-FOLDER 26/3 *Romeo and Juliet* (play), 1924
Hupper, H.
- BOX-FOLDER 52/7 *Die Zauberflöte* (opera), 1945
Hurry, Leslie
- BOX-FOLDER 52/8 *Fidelio* (opera), 1965
- BOX-FOLDER 210/6 *Hamlet* (opera), 1969
23" H x 30 3/4" W
- BOX-FOLDER 52/8 *The Last of the Tsars* (play), 1966
- BOX-FOLDER 99/7 *Mary Stuart* (play), 1958
- BOX-FOLDER 52/8 *The Queen of Spades* (opera), 1965
- BOX-FOLDER 26/4 *Die Walküre* (opera), 1954
Hussmann, Heinrich
- BOX-FOLDER 52/9 *Faust* (play), undated
- BOX-FOLDER 52/9 *Samson and Delilah* (play), 1914
Hyde, James
- BOX-FOLDER 53/1 *The Sunken Bell* (play), 1927
Iacovleff (Jacovleff), Alexandre
- BOX-FOLDER 216/4 *Semiramis* (choreographic work : Fokin), 1934
27 7/8" H x 37" W
Irene
- BOX-FOLDER 26/5 *The Arnelo Affair* (motion picture), 1946
- BOX-FOLDER 166/4 *Bachelor Mother* (motion picture), 1939
- BOX-FOLDER 3/8 *Song of the Thin Man* (motion picture), 1947
- BOX-FOLDER 100/2 *State of the Union* (motion picture), 1948
Ironside, Robin
- BOX-FOLDER 53/2 *Sylvia* (choreographic work : Ashton), 1952
Irving, Laurence

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BOX-FOLDER 100/3	<i>Major Barbara</i> (motion picture), 1940
BOX-FOLDER 26/6, 100/3	<i>Punchinello</i> (play), 1922
BOX-FOLDER 100/3	<i>Vaudeville Vanities</i> (revue), 1926
BOX-FOLDER 53/3	Costume design for unidentified production, undated Isacov
BOX-FOLDER 3/9	<i>Merchants de Gloire</i> (play), 1926 Israel, Robert
BOX-FOLDER 166/5	<i>Káťa Kabanová</i> (opera), 1991
BOX-FOLDER 100/4	<i>Punch and Judy</i> (opera), 1970 IŮ on (Yuon), Konstantin Fedorovich
BOX-FOLDER 53/4	Costume design for unidentified production, undated Jahn, Jessica
BOX-FOLDER 100/5	<i>Life is a Dream</i> (opera), 2010 Jambon, Marcel
BOX-FOLDER 26/7, 100/6	Set designs for unidentified productions, undated James, Finlay
BOX-FOLDER 53/5	<i>The Importance of Being Earnest</i> (play), 1979 James, Toni Leslie
BOX-FOLDER 101/1	<i>Blues Suite</i> (choreographic work : Ailey), 1987
BOX-FOLDER 53/6	<i>Jelly's Last Jam</i> (musical), 1992
BOX-FOLDER 53/6	<i>The Magic of Katherine Dunham</i> (choreographic work), 1987 Jampolis, Neil Peter
BOX-FOLDER 53/7	<i>Pieces of Eight</i> (musical), 1985 Jank, Christian
BOX-FOLDER 53/8	<i>Die Meistersinger von Nürnberg</i> (opera), 1868
BOX-FOLDER 53/8	<i>A Midsummer Night's Dream</i> (play), circa 1866 Jansson, Thorolf
BOX-FOLDER 26/8	<i>Macbeth</i> (opera), undated Japhet
BOX-FOLDER 26/9	Costume designs for unidentified productions, undated Jarman, Derek
BOX-FOLDER 166/6	<i>Jazz Calendar</i> (choreographic work : Ashton), 1968 Jeakins, Dorothy
BOX-FOLDER 101/2	<i>Cyrano de Bergerac</i> (motion picture), 1950
BOX-FOLDER 101/2	<i>Green Mansions</i> (motion picture), 1959
BOX-FOLDER 166/7	<i>King Lear</i> (play), 1950
BOX-FOLDER 53/9	<i>The Winter's Tale</i> (play), 1958 Jedrwsky, Vladimir
BOX-FOLDER 197/8	<i>Khovanshchina</i> (opera), 1971 23 5/8" H x 28 7/8" W Jeffries, Philip M.
BOX-FOLDER 26/10	<i>Cowboys</i> (motion picture), 1972 <i>Note:</i> Rendering drawn by sketch artist John Jensen Jelínek, Josef
BOX-FOLDER 26/11	<i>Maličkosti</i> (choreographic work : Wiesner), undated
BOX-FOLDER 101/3	<i>Pierot</i> (choreographic work), undated

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Container	Contents
BOX-FOLDER 101/3	Costume designs for unidentified productions, undated Jenkins, George
BOX-FOLDER 198/1	<i>Bell, Book and Candle</i> (play), 1950 17 1/8" H x 30 1/4" W Jensen, John Lauris
BOX-FOLDER 166/8	Costume design for unidentified production, undated Jester, Ralph
BOX-FOLDER 53/10	<i>Omar Khayyam</i> (motion picture), 1957
BOX-FOLDER 101/4	<i>The Ten Commandments</i> (motion picture), 1956 Johnson, Albert
BOX-FOLDER 53/11	<i>John Henry</i> (musical), 1940 Johnson, Gertrude
BOX-FOLDER 3/10	Costume design for unidentified production, undated Johnson, Joseph MacMillan
BOX-FOLDER 26/12	<i>Flamingo Feather</i> (motion picture), circa 1956 Johnston, Mabel E.
BOX-FOLDER 101/5	<i>Cross My Heart</i> (musical), 1928
BOX-FOLDER 27/1	Costume design for unidentified production, undated Johnstone, Anna Hill
BOX-FOLDER 102/1	<i>Sing, Man, Sing</i> (musical), 1956 Jones, Robert Edmond
BOX-FOLDER 27/2	<i>Becky Sharp</i> (play), 1929
BOX-FOLDER 102/2, 167/1	<i>Becky Sharp</i> (motion picture), 1935
BOX-FOLDER 53/12, 167/1	<i>The Buccaneer</i> (play), 1925
BOX-FOLDER 167/2	<i>Central City Nights</i> (revue), 1935
BOX-FOLDER 102/2	<i>Daddy's Gone-a-Hunting</i> (play), 1921
BOX-FOLDER 27/2	<i>The Fountain</i> (play), 1925 Includes: Photograph
BOX-FOLDER 53/12	<i>Hamlet</i> (play), 1922
BOX-FOLDER 167/2	<i>In a Garden</i> (play), 1925
BOX-FOLDER 53/12	<i>The Man Who Married the Dumb Wife</i> (play), 1915
BOX-FOLDER 53/13	<i>Orpheus and Eurydice</i> (opera), 1941
BOX-FOLDER 53/13	<i>Susanna, Don't You Cry</i> (musical), 1939
BOX-FOLDER 167/2	Set design for unidentified production, 1941 Jovan, Roger
BOX-FOLDER 53/14	<i>Clérambard</i> (play), 1986 Junyer i Pascual, Joan
BOX-FOLDER 27/3	<i>The Cuckolds' Fair</i> (choreographic work : López), 1943 Jusseume, Lucien
BOX-FOLDER 167/3	<i>La belle Hélène</i> (opera), 1919
BOX-FOLDER 167/3	<i>Julien</i> (opera), 1913 Kahn, Theodore
BOX-FOLDER 102/3	Set designs for unidentified productions, undated Kainer, Ludwig
BOX-FOLDER 54/1	<i>Chauve-souris</i> (revue), 1933
BOX-FOLDER 54/1	<i>Peter Grimes</i> (opera), 1947

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Container	Contents
	Kalloch
BOX-FOLDER 102/4	<i>Rio Rita</i> (motion picture), 1942
	Karavonides, Chrisi
BOX-FOLDER 54/2	<i>Two Trains Running</i> (play), 1992
	Karinska, Barbara
BOX-FOLDER 27/4	Costume design for unidentified production
	Karl, Charles
BOX-FOLDER 3/11, 27/5, 54/3, 168/1	<i>Dear Little Denmark</i> (musical), 1909 <i>Includes:</i> Postcard of Isabel Jay in costume in Box 3, Folder 11
	Karson, Nat
BOX-FOLDER 198/2	<i>Liliom</i> (play), 1940 28 3/4" H x 21 5/8" W
	Kay, Barry
BOX-FOLDER 168/2	<i>Don Quixote</i> (choreographic work : Nureyev after Petipa, M), 1970
	Keck, John William
BOX-FOLDER 198/3	Set design for unidentified production, 1977 20 1/8" H x 28 5/8" W
	Keienburg, Eberhard
BOX-FOLDER 102/5	<i>Turandot oder Der Kongress der Weisswäscher</i> (play), 1973 <i>Includes:</i> Production program
	Kenny, Sean
BOX-FOLDER 102/6, 211/1	<i>King Priam</i> (opera), 1962 Rendering in Box 211, Folder 1 is 23 7/8" H x 29 3/8" W
BOX-FOLDER 102/6	<i>Stop the World - I Want to Get Off</i> (musical), 1961
	Keogh, Tom
BOX-FOLDER 103/1, 168/3	<i>Belles damnées</i> (choreographic work : Petit, R), 1955
BOX-FOLDER 168/3	<i>The Last Judgment</i> (choreographic work : Page), 1951
	Kerz, Leo
BOX-FOLDER 168/4	<i>Backroom</i> (choreographic work), 1953
	Kestleman, Morris
BOX-FOLDER 168/5	<i>The Alchemist</i> (play), 1947
	Khodasevich, Valentina Mikhaïlovna
BOX-FOLDER 27/6	<i>Le médecin volant</i> (play), 1921
	Kim, Willa
BOX-FOLDER 27/7	<i>Dancin'</i> (revue), 1978
BOX-FOLDER 27/7	<i>Sophisticated Ladies</i> (revue), 1980
BOX-FOLDER 168/6	<i>The Wild Boy</i> (choreographic work : MacMillan), 1981
BOX-FOLDER 27/7	<i>The Wild Rogers Follies</i> (musical), 1991
	Kirkpatrick, Sam
BOX-FOLDER 103/2	<i>Nefertiti</i> (musical), 1977
BOX-FOLDER 168/7	<i>A Soldier's Tale</i> , 1966
	Kirsta, Georg
BOX-FOLDER 54/4	<i>Les contes d'Hoffmann</i> (opera), 1942
BOX-FOLDER 54/4	<i>Johann Strauss, Tonight</i> (choreographic work : Jooss), 1935
	Kiviette
BOX-FOLDER 54/5	<i>Lew Leslie's Blackbirds</i> (revue) [?], circa 1925

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Container	Contents
	Klausen, Ray
BOX-FOLDER 169/1	<i>The 63rd Annual Academy Awards</i> , 1991
	<u>Klotz, Florence</u>
BOX-FOLDER 54/6	<i>City of Angels</i> (musical), 1989
BOX-FOLDER 54/6, 169/2	<i>Follies</i> (musical), 1971
BOX-FOLDER 54/7, 103/3	<i>Kiss of the Spider Woman</i> (musical), 1993
BOX-FOLDER 103/3	<i>The Little Foxes</i> (play), 1981
BOX-FOLDER 54/7	<i>A Little Night Music</i> (musical), 1973
BOX-FOLDER 103/3	<i>A Little Night Music</i> (motion picture), 1977
BOX-FOLDER 103/3	<i>On the Twentieth Century</i> (musical), 1978
BOX-FOLDER 103/3	<i>Roza</i> (musical), 1987
BOX-FOLDER 54/7	<i>Show Boat</i> (musical), 1994
	Knauerhase, Paul
BOX-FOLDER 103/4	<i>Die Entführung aus dem Serail</i> (opera), 1889
	Knight, K.
BOX-FOLDER 27/8	Costume design for unidentified production, undated
	Knode, Charles
BOX-FOLDER 169/3	<i>Death in Venice</i> (opera), 1973
BOX-FOLDER 103/5	<i>The Hound of the Baskervilles</i> (motion picture), 1978
	Koch, Norma
BOX-FOLDER 198/4	<i>4 for Texas</i> (motion picture), 1963 28 7/8" H x 20 1/8" W
BOX-FOLDER 103/6	<i>The Way West</i> (motion picture), 1967
	<u>Koltai, Ralph</u>
BOX-FOLDER 169/4	<i>The King's Mare</i> (play), 1966
BOX-FOLDER 104/1, 169/4	<i>Timon of Athens</i> (play), 1965
	Kondratev, B.
BOX-FOLDER 104/2	<i>The Sleeping Beauty</i> [?], undated
	Koon, Charles
BOX-FOLDER 104/3	<i>Lawrence Welk Show</i> (television program), 1960
	Korda, Vincent
BOX-FOLDER 169/5	<i>The Private Life of Don Juan</i> (motion picture), 1934
BOX-FOLDER 211/2	<i>The Thief of Baghdad</i> (motion picture), 1940 24 2/4" H x 31 5/8" W <i>Note:</i> Set design attributed to Korda
BOX-FOLDER 169/5	Set designs for unidentified motion pictures, undated <i>Note:</i> Set designs attributed to Korda
	Korovin, Konstantin Alekseevich
BOX-FOLDER 27/9	<i>The Demon</i> (opera), 1902
BOX-FOLDER 27/9, 54/8	<i>Snegurochka</i> (opera), 1911, 1924
BOX-FOLDER 27/9	<i>The Tale of Tsar Saltan</i> (opera), 1913
BOX-FOLDER 3/12	Costume designs for unidentified productions, undated
	Kourousiēs, Nikos
BOX-FOLDER 54/9	<i>A Midsummer Night's Dream</i> (play), undated <i>Includes:</i> Biographical note on Kourousiēs
	Kreutz Majewski, Andrzej
BOX-FOLDER 174/1	<i>Petrushka</i> (opera), 1961

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BOX-FOLDER 174/1	Set design for unidentified production, 1960 Krivoutz, Vladimir
BOX-FOLDER 104/4	<i>Caprices du papillon</i> (choreographic work : Kniaseff), 1926 Kruchinina, Olga
BOX-FOLDER 27/10	<i>Othello</i> (motion picture), 1955 Kustodiev, Boris Mikhaïlovich
BOX-FOLDER 169/6	<i>Rags to Riches</i> (play), 1917
BOX-FOLDER 198/5	Set design for unidentified production, undated 22 1/2" H x 27 3/8" W L+H Nathan
BOX-FOLDER 27/11	Costume design for unidentified production, undated Labisse, Félix
BOX-FOLDER 28/1-2, 55	<i>La farce des ténébreux</i> (play), 1952
BOX-FOLDER 54/10	<i>Jehanne</i> (play), 1953
BOX-FOLDER 3/13	<i>Lorenzaccio</i> (play), 1943
BOX-FOLDER 170/1	<i>The Prisoner</i> (play), 1954
BOX-FOLDER 170/2	<i>Le séducteur</i> (play), 1956 Labuckas, Mykolas
BOX-FOLDER 170/3	<i>La belle Hélène</i> (opera), 1962
BOX-FOLDER 104/5	Set design for unidentified production, 1945 Lacoste, Eugène
BOX-FOLDER 55/1	<i>Polyeucte</i> (opera), 1878
BOX-FOLDER 3/14, 28/3	<i>Le roi de Lahore</i> (opera), 1876-1877
BOX-FOLDER 28/3, 55/1	<i>Theodora</i> (choreographic work), 1868 Lalique, Suzanne
BOX-FOLDER 28/4	<i>Le malade imaginaire</i> (play), 1958
BOX-FOLDER 28/4	<i>Le nozzi di Figaro</i> (opera), 1946 Lambert, Oscar
BOX-FOLDER 104/6	<i>The Nickel-Hopper</i> (motion picture), 1926 Lamotte, Bernard
BOX-FOLDER 170/4	<i>Harold in Italy</i> (choreographic work : Massine), 1954
BOX-FOLDER 55/2, 104/7	<i>The Mikado</i> (choreographic work : Cobos), 1954 Lancaster, Osbert
BOX-FOLDER 55/3	<i>Bonne Bouche</i> (choreographic work : Cranko), 1952
BOX-FOLDER 171/1	<i>Candide</i> (musical), 1959
BOX-FOLDER 55/3	<i>Don Pasquale</i> (opera), 1953 Láng, Rudolf
BOX-FOLDER 28/5	<i>The Forest</i> (play), 1957
BOX-FOLDER 28/5	<i>Playing in the Castle</i> (play), 1959
BOX-FOLDER 3/15	Costume design for unidentified production, 1954 Lange-Brock, August
BOX-FOLDER 28/6	<i>Measure for Measure</i> (play), undated Langenfass, Rolf
BOX-FOLDER 211/3	<i>Das Rheingold</i> (opera), 1987 25 1/2" H x 32" W Langston, Elissa

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BOX-FOLDER 171/2	<i>The Corsican Brothers</i> (motion picture), 1942 Larionov, Mikhail Fedorovich
BOX-FOLDER 28/7	<i>Renard</i> (choreographic work : Nijinska), 1922
BOX-FOLDER 105/1	<i>The Symphonie Classique</i> (choreographic work), circa 1930 Larkin, Peter
BOX-FOLDER 171/3	<i>Happily Never After</i> (play), 1966
BOX-FOLDER 198/6	<i>Prologue</i> (choreographic work : D'Amboise), 1967 19" H x 28 3/4" W Larthe, Paul R.
BOX-FOLDER 28/8	Set design for unidentified production, undated Lauterer, Arch
BOX-FOLDER 105/2	<i>Red Dust</i> (play), 1931
BOX-FOLDER 105/2	<i>Romeo and Juliet</i> (play), circa 1922 Lavalley, Paul
BOX-FOLDER 28/9	<i>Ariadne auf Naxos</i> (opera), 1943
BOX-FOLDER 105/3	<i>Herodiade</i> (choreographic work), 1945 Lavastre, Jean Baptiste
BOX-FOLDER 55/4	Set design for unidentified production, undated LaVigne, Robert
BOX-FOLDER 105/4	<i>The Death and Life of Jesse James</i> (play), 1974 LaVine, W. Robert
BOX-FOLDER 105/5	<i>Jimmy</i> (musical), 1969 LaVoi, Greg
BOX-FOLDER 105/6	<i>Players</i> (television program), 1997 Lawson, Mark
BOX-FOLDER 211/4	<i>The Big Show</i> (revue), 1916 17 1/4" H x 30 5/8" W
BOX-FOLDER 106/1, 171/4	Set designs for unidentified productions, circa 1910 Lazaridis, Stefanos
BOX-FOLDER 106/2	<i>Knight Errant</i> (choreographic work : Tudor), 1968 Le Maire, Charles
BOX-FOLDER 106/3	<i>The Girl in the Red Velvet Swing</i> (motion picture), 1955
BOX-FOLDER 106/3	<i>The Greenwich Village Follies</i> (revue), 1921
BOX-FOLDER 171/5	<i>Manon</i> (opera), 1928
BOX-FOLDER 106/3	<i>Sons O' Guns</i> (musical), 1929
BOX-FOLDER 199/1	Costume design for unidentified production, 1928 28 3/4" H x 20 1/2" W Le Seyeux, Jean
BOX-FOLDER 55/5	<i>Revue Dolly</i> , undated
BOX-FOLDER 106/4, 171/6	Costume designs for unidentified productions, undated Lebrun, Rico
BOX-FOLDER 199/2	<i>Circo de España</i> (choreographic work : Maracci), 1951 29 3/8" H x 20 5/8" W Lecca, Marie-Jeanne
BOX-FOLDER 171/7	<i>Moses</i> (opera), 1985 Lee, Franne
BOX-FOLDER 55/6	<i>Sweeney Todd</i> (musical), 1979

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Container	Contents
	<u>Lee, Ming Cho</u>
BOX-FOLDER 107/1	<i>Bilby's Doll</i> (opera), 1976
BOX-FOLDER 3/16	<i>Nightwings</i> (choreographic work : Arpino), 1966
	Lefler, Heinrich
BOX-FOLDER 55/7, 107/2	<i>Parsifal</i> (opera), 1913-1914
	LeMeunier, Alfred
BOX-FOLDER 172/1	<i>La burgonde</i> (opera), 1898
	Lengson, José
BOX-FOLDER 107/3	<i>Walt Disney's Magic Kingdom On Ice</i> , 1987
	Lepeltier, Robert
BOX-FOLDER 3/17	<i>Le cour a ses raisons</i> (play), undated
	Lepri, Stanislas
BOX-FOLDER 28/10	<i>Le bal des blanchisseuses</i> (choreographic work : Petit, R), 1946
BOX-FOLDER 199/3	<i>Chi è di scena</i> (revue), 1953 24 7/8" H x 29 3/8" W
	Lessi, Giuseppe
BOX-FOLDER 107/4	<i>Norma</i> (opera), 1909-1910
	Levasseur, André
BOX-FOLDER 172/2	<i>La femmes savantes</i> (play), 1960
BOX-FOLDER 28/11	<i>Holiday on Ice</i> , 1967
BOX-FOLDER 107/5	<i>Theme and Variations</i> (choreographic work : Balanchine), 1963
	Levin, Moiseï Zeligovich
BOX-FOLDER 55/8	<i>Rags and Riches</i> , 1927
	Lewy, Fritz
BOX-FOLDER 199/4	<i>Das Nusch-Nuschi</i> (opera), 1924 28 3/8" H x 13 3/8" W
	<u>Lhote, André</u>
BOX-FOLDER 55/9	<i>A Midsummer Night's Dream</i> (play), undated
	Lindsay, Jack Martin
BOX-FOLDER 28/12	<i>My Sweet Charlie</i> (play), 1966
	Ling, Barbara C.
BOX-FOLDER 107/6	<i>Batman Forever</i> (motion picture), 1995
	<u>Lingwood, Tom</u>
BOX-FOLDER 107/7	<i>Cowardly Custard</i> (revue), 1972 <i>Includes:</i> Production program
BOX-FOLDER 107/7	<i>The Duenna</i> (musical), 1954
BOX-FOLDER 107/7	<i>Getting Married</i> (play), 1967
BOX-FOLDER 107/7	<i>The Merry Gentleman</i> (musical), 1953
	<u>Lissim, Simon</u>
BOX-FOLDER 172/3	<i>L'aiglon</i> (play), 1927
BOX-FOLDER 28/13	<i>The Barber of Seville</i> (opera), 1948
BOX-FOLDER 3/18	"Le chaperon rouge," 1920
BOX-FOLDER 172/3	<i>Kleopatra</i> (play), 1923
BOX-FOLDER 55/10	Costume design for unidentified production, 1978
	<u>Lobel, Adrienne</u>
BOX-FOLDER 4/1	<i>The Magic Flute</i> (opera), 1990
	Lochakoff, Alexandre

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BOX-FOLDER 199/5, 211/5	<i>Edmund Kean: Prince Among Lovers</i> (motion picture), 1923-1924 Renderings in Box 199, Folder 5 are 23 3/8" H x 25 1/8" W and 25" H x 28 1/4" W; rendering in Box 211, Folder 5 is 25" H x 29 3/4" W
BOX-FOLDER 199/5, 211/5, 216/5	Set designs for unidentified motion pictures, 1923 and undated Rendering in Box 199, Folder 5 is 24 7/8" H x 29 1/4" W; rendering in Box 211, Folder 5 is 25" H x 30 3/8" W; rendering in Box 216, Folder 5 is 26 5/8" H x 32" W Loeffler, Berthold
BOX-FOLDER 4/2	Costume design for unidentified production, undated Long, William Ivey
BOX-FOLDER 28/14	<i>End of the World</i> (play), 1984
BOX-FOLDER 55/11	<i>The Tap Dance Kid</i> (musical), 1983 Loquasto, Santo
BOX-FOLDER 172/4	<i>In the Boom-Boom Room</i> (play), 1973
BOX-FOLDER 28/15	<i>Push Comes to Shove</i> (choreographic work : Tharp), 1976 Louis, Jean
BOX-FOLDER 108/1	<i>Queen Bee</i> (motion picture), 1955
BOX-FOLDER 108/1	<i>Song Without End</i> (motion picture), 1960
BOX-FOLDER 108/1	<i>Thoroughly Modern Millie</i> (motion picture), 1967 Louradour, Daniel
BOX-FOLDER 212/1	<i>Les caprices de Marianne</i> (play), 1994 23 1/2" H x 29 1/2" W and 25" H x 30 1/2" W
BOX-FOLDER 55/12	<i>Les contes d'Hoffmann</i> (opera), 1973
BOX-FOLDER 108/2	<i>The Nutcracker</i> (choreographic work : Rayne), 1965
BOX-FOLDER 212/1	<i>The Nutcracker</i> (choreographic work), 1985 24 5/8" H x 29 1/2" W Louvigerie, Cledout de
BOX-FOLDER 28/16	<i>La bresilienne</i> (play), 1889 Love, Kermit
BOX-FOLDER 4/3, 29/1, 55/13, 108/3, 172/5	<i>Enfant et les sortilèges</i> (choreographic work : Balanchine), 1981 Lundell, Kurt
BOX-FOLDER 55/14	<i>The Sunshine Boys</i> (play), 1972 Lurçat, Jean
BOX-FOLDER 55/15	<i>Serenade</i> (choreographic work : Balanchine), 1934 Lutgenhorst, Manuel
BOX-FOLDER 109/1	<i>No Exit</i> (play), 1977 Luzzati, Emanuele
BOX-FOLDER 109/2	<i>Chout</i> (choreographic work), 1963
BOX-FOLDER 172/6	<i>Cinderella</i> (choreographic work : Ashton), 1960
BOX-FOLDER 109/2	<i>Così fan tutte</i> (opera), 1969-1975
BOX-FOLDER 55/16	<i>Don Giovanni</i> (opera), 1967
BOX-FOLDER 109/2	<i>A Midsummer Night's Dream</i> (opera), 1967
BOX-FOLDER 109/2	<i>Die Entführung aus dem Serail</i> (opera), 1968
BOX-FOLDER 109/2	<i>Rosenkrantz and Guildenstern are Dead</i> (play), 1968 Mabry, Moss
BOX-FOLDER 109/3	<i>Murderer's Row</i> (motion picture), 1966

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	Mc'Avoy, Edouard
BOX-FOLDER 173/1	<i>Pasiphae</i> (play), 1950
	<u>Macfarlane, John (John F.)</u>
BOX-FOLDER 173/2	<i>Giselle</i> (choreographic work : Wright, Peter after Coralli and Perrot), 1985
BOX-FOLDER 109/4	<i>L'histoire du soldat</i> (choreographic work : Kylián), 1986
BOX-FOLDER 173/2, 200/1	<i>Julius Caesar</i> (opera), 1992
	Rendering in Box 200, Folder 1 is 21 3/8" H x 29" W
BOX-FOLDER 173/2	<i>Die Zauberflöte</i> (opera), 2003
	<u>MacGeachy, Cora</u>
BOX-FOLDER 56/1	<i>Around the World</i> (revue), 1911
BOX-FOLDER 110/1	<i>Pals First</i> (motion picture), 1926
BOX-FOLDER 29/2	<i>The Passing Show of 1919</i> (revue), 1919
BOX-FOLDER 29/2	<i>The Passing Show of 1921</i> (revue), 1920
BOX-FOLDER 110/1, 173/3	<i>Under Many Flags</i> (revue), 1912
	Includes: Production program in Box 110, Folder 1
BOX-FOLDER 29/2	Costume designs for unidentified productions, undated
	MacGregor, Scott
BOX-FOLDER 56/2	<i>Blood From the Mummy's Tomb</i> (motion picture), 1971
BOX-FOLDER 110/2	<i>Vampire Circus</i> (motion picture), 1971
	<u>Mackie, Bob</u>
BOX-FOLDER 110/3	Costume design for unidentified production, undated
	<u>Mackintosh, Robert</u>
BOX-FOLDER 56/3	<i>Mame</i> (musical), 1983
BOX-FOLDER 110/4	<i>Miss Moffat</i> (musical), 1974
	<u>Macquoid, Percy</u>
BOX-FOLDER 4/4, 29/3, 56/4	<i>False Gods</i> (play), 1909
BOX-FOLDER 4/4	<i>Faust</i> (opera), undated
BOX-FOLDER 56/4	<i>Hamlet</i> (play), circa 1902
BOX-FOLDER 4/4	<i>The Mayflower</i> (play), 1897
	<u>Maillart, Jean-Denis</u>
BOX-FOLDER 173/4	<i>La péri</i> (choreographic work), undated
BOX-FOLDER 110/5, 173/4	<i>Le prince des neiges</i> (play), 1947
	Malclès, Jean-Denis
BOX-FOLDER 56/5, 110/6	<i>Cucendron ou la pure Agathe</i> (play), 1951
	Includes: Production program in Box 110, Folder 6
BOX-FOLDER 29/4	<i>Les fâcheux</i> (play), 1956
BOX-FOLDER 110/6	<i>La fête du gouverneur</i> (play), 1947
BOX-FOLDER 56/5	<i>Impasse de la fidélité</i> (musical), 1960
BOX-FOLDER 110/7	<i>Les jeux de l'armour et du plaisir</i> (choreographic work), 1950
BOX-FOLDER 56/5	<i>The Lark</i> (play), 1955
BOX-FOLDER 110/7	<i>Le mariage de Figaro</i> (play), undated
BOX-FOLDER 56/5	<i>Occupe-toi d'Amélie</i> (play), 1948
BOX-FOLDER 110/7	<i>Die Zauberflöte</i> (opera), 1968
	<u>Malina, Jaroslav</u>
BOX-FOLDER 200/2	<i>Bratr Zak</i> (play), 1973
	22 3/8" H x 29 3/8" W
	Mallet-Stevens, Robert

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BOX-FOLDER 29/5	<i>Trois Mousquetaires</i> (motion picture), 1921 Marais, Jean
BOX-FOLDER 29/6	<i>Britannicus</i> (play), 1952
BOX-FOLDER 4/5, 29/6	Costume designs for unidentified productions, undated Marillier, Jacques
BOX-FOLDER 56/6	<i>Les garçons de la bande</i> (The Boys in the Band) (play), 1969 Marlay, Andrew B.
BOX-FOLDER 111/1	<i>Cinderella</i> (choreographic work : Mahler), 1982
BOX-FOLDER 56/7	<i>The New Moon</i> (operetta), 1986
BOX-FOLDER 174/2	<i>Strider, the Story of a Horse</i> (play), 1979 Marosin, Mircea
BOX-FOLDER 174/3	<i>The Tempest</i> (play), undated Marre, Jules
BOX-FOLDER 29/7	<i>Le dame de Monsoreau</i> (play), 1879
BOX-FOLDER 56/8	<i>La fiancée du roi de Garbe</i> (opera), 1864
BOX-FOLDER 29/7	<i>Martha</i> (opera), undated Marschner, Hans
BOX-FOLDER 29/8	<i>Philoktet</i> (play), 1954
BOX-FOLDER 56/9, 174/4	Set designs for unidentified productions, circa 1950 and undated Marshall, J. W.
BOX-FOLDER 29/9	<i>King John</i> (play), 1915 Drawing of Robert B. Mantell as King John, signed by Mantell Martell, Jack
BOX-FOLDER 111/2	<i>Roots</i> (television program: 1977), 1977 Martin, Keith
BOX-FOLDER 56/10	<i>The Bat</i> (choreographic work : Balanchine), 1936 Martinez, Georges
BOX-FOLDER 56/11	Costume design for unidentified production, undated Marty, André-Edouard
BOX-FOLDER 4/6	Costume design for unidentified production, 1950 Marzot, Vera
BOX-FOLDER 4/7	<i>La Traviata</i> (opera), 1967 Matthews, William Henry
BOX-FOLDER 29/10	<i>Bombo</i> (musical), 1921
BOX-FOLDER 111/3	<i>The Madcap Duchess</i> (operetta), 1913
BOX-FOLDER 29/10	Costume design for unidentified production, 1914 Matsoukis, Theophane
BOX-FOLDER 56/12	<i>L'apostrophe</i> (opera), 1953
BOX-FOLDER 29/11	<i>L'histoire du soldat</i> , 1950 Maximova, Ita
BOX-FOLDER 29/12	<i>Der trojanische Krieg findet nicht statt</i> (The Trojan War Will Not Take Place) (play), 1947 Maxmen, Mimi
BOX-FOLDER 56/13	<i>Moving Right Along</i> (choreographic work), 1978 Mayo
BOX-FOLDER 29/13, 56/14	<i>Deirdre of the Sorrows</i> (play), 1942
BOX-FOLDER 29/13	<i>Les enfants du paradis</i> (motion picture), 1945

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BOX-FOLDER 56/14	<i>Land of the Pharaohs</i> (motion picture), 1955
BOX-FOLDER 56/14	<i>Orpheus</i> (choreographic work), 1948
BOX-FOLDER 29/13, 111/4	Costume designs for unidentified productions, undated McCoy, Herschel
BOX-FOLDER 56/15	<i>The Man Who Wouldn't Die</i> (motion picture), 1942
BOX-FOLDER 174/5	<i>The Prodigal</i> (motion picture), 1955
BOX-FOLDER 111/5	<i>Tursa</i> (motion picture), 1949 McDowell, Norman
BOX-FOLDER 111/6	<i>Sleeping Beauty</i> (choreographic work : Stevenson after Pepita, M.), 1967 McGourty, Patricia
BOX-FOLDER 111/7	<i>Doonesbury</i> (musical), 1983 McGruder, Jack
BOX-FOLDER 174/6	<i>Macbeth</i> (play), undated McIlvaine, Thomas
BOX-FOLDER 111/8	<i>Castles in the Air</i> (operetta), 1890 Mendleson, Anthony
BOX-FOLDER 112/1	<i>Kind Hearts and Coronets</i> (motion picture), 1949 Menefee, Pete
BOX-FOLDER 112/2	<i>Jackson 5</i> (television special), circa 1973 <i>Includes:</i> Letter of authenticity
BOX-FOLDER 174/7	<i>Me and Bessie</i> (musical), 1975 Menzies, William Cameron
BOX-FOLDER 175/1	<i>Gone with the Wind</i> (motion picture), 1939
BOX-FOLDER 175/1	<i>The North Star</i> (motion picture), 1943
BOX-FOLDER 212/2	<i>So Ends Our Night</i> (motion picture), 1941 25 1/4" H x 32 1/8" W
	<u>Messel, Oliver</u>
BOX-FOLDER 112/3	<i>Homage to the Queen</i> (choreographic work : Ashton), 1953
BOX-FOLDER 175/2	<i>The Magic Flute</i> (opera), 1947
BOX-FOLDER 57/1	<i>Le nozzi di Figaro</i> (opera), 1959
BOX-FOLDER 175/2	<i>Romeo and Juliet</i> (motion picture), 1936
BOX-FOLDER 112/3	<i>Sleeping Beauty</i> (choreographic work : De Valois after Pepita, M.), 1946
BOX-FOLDER 112/3	<i>Sleeping Beauty</i> (choreographic work : Skeaping after Pepita, M.), 1976
BOX-FOLDER 30/1	<i>Under the Sycamore Tree</i> (play), 1952 Messick, Benjamin Newton
BOX-FOLDER 112/4	<i>The Jungle Book</i> (motion picture), 1942 Michel, Carl
BOX-FOLDER 57/2	<i>Epilogue</i> (choreographic work : Neumeier), 1975 <i>Includes:</i> Photograph
	Micunis, Gordon
BOX-FOLDER 200/3	<i>Così fan tutte</i> (opera), 1964 23 1/8" H x 27 1/4" W
BOX-FOLDER 175/3	<i>Louise</i> (opera), 1962
	<u>Mielziner, Jo</u>
BOX-FOLDER 30/2	<i>Abe Lincoln in Illinois</i> (play), 1938
BOX-FOLDER 57/3	<i>After the Fall</i> (play), 1964
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BOX-FOLDER 57/3	<i>Dodsworth</i> (play), 1934
BOX-FOLDER 112/5	<i>The Emperor Jones</i> (opera), 1933
BOX-FOLDER 57/4	<i>Gypsy</i> (musical), 1959
BOX-FOLDER 57/4	<i>Happy Hunting</i> (musical), 1956
BOX-FOLDER 30/2	<i>Island of Goats</i> (play), 1955
BOX-FOLDER 30/3	<i>Key Largo</i> (play), 1930
BOX-FOLDER 4/8	<i>Little Moon of Alban</i> (play), 1960
BOX-FOLDER 4/8, 30/3	<i>Little Show</i> (revue), 1929
BOX-FOLDER 4/9	<i>The Milk Train Doesn't Stop Here Anymore</i> (play), 1963
BOX-FOLDER 57/4	<i>Pillar of Fire</i> (choreographic work : Tudor), 1942
BOX-FOLDER 112/5	<i>Pipe Dream</i> (musical), 1955
BOX-FOLDER 57/5	<i>Romeo and Juliet</i> (play), 1935
BOX-FOLDER 57/5	<i>Saint Joan</i> (play), 1936
BOX-FOLDER 30/3	<i>Silk Stockings</i> (musical), 1954
BOX-FOLDER 57/5	<i>Top Banana</i> (musical), 1951
BOX-FOLDER 4/9, 176/1	<i>A Tree Grows in Brooklyn</i> (musical), 1951
BOX-FOLDER 4/9	<i>Wish You Were Here</i> (musical), 1952
BOX-FOLDER 57/5, 176/1	<i>Yellow Jack</i> (play), 1934
	Mielziner, Jo; Trautuetter, Paul
BOX-FOLDER 176/1	<i>Mata Hari</i> (musical), 1967
	Minnelli, Vincente
BOX-FOLDER 57/6	<i>Surprise Party</i> , 1929
BOX-FOLDER 30/4, 57/6, 112/6	Costume designs for unidentified productions, undated
	Minon
BOX-FOLDER 30/5, 58/7	Costume designs for unidentified productions, circa 1902 and undated
	Minon; Japhet
BOX-FOLDER 30/6	Costume design for unidentified production, undated
	<u>Moiseiwitsch, Tanya</u>
BOX-FOLDER 30/7	<i>The Alchemist</i> (play), 1962
BOX-FOLDER 58/8	<i>All's Well that Ends Well</i> (play), 1977
BOX-FOLDER 113/1	<i>Deirdre</i> (play), 1936
BOX-FOLDER 30/7	<i>Love's Labor Lost</i> (play), 1961
BOX-FOLDER 113/1	<i>Peter Grimes</i> (opera), 1967
BOX-FOLDER 113/1	<i>Rigoletto</i> (opera), 1976
BOX-FOLDER 113/1	<i>The Voyage of Edgar Allen Poe</i> (opera), 1976
	Monin, Guillaume
BOX-FOLDER 200/4	<i>L'aigle à deux têtes</i> (play), 1942 24 1/4" H x 29 3/8" W
BOX-FOLDER 176/2	<i>Les parents terribles</i> (play), 1942
	Montedoro, Marco
BOX-FOLDER 31/1	Costume design for unidentified production, circa 1939
BOX-FOLDER 31/1, 58/1, 113/2, 176/3	Set designs for unidentified productions, undated

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	Montgomery, Pat
BOX-FOLDER 31/2	<i>Macbeth</i> (play), 1941
	<u>Montresor, Beni</u>
BOX-FOLDER 212/3	<i>Beatrice Cenci</i> (play), 1957 19 3/4" H x 32" W
BOX-FOLDER 58/2	<i>Benvenuto Cellini</i> (opera), 1966
BOX-FOLDER 176/4	<i>La cenerentola</i> (opera), 1965
BOX-FOLDER 31/3	<i>Dim Lustre</i> (choreographic work : Tudor), 1964
BOX-FOLDER 31/3	<i>The Last Savage</i> (opera), 1962
BOX-FOLDER 200/5	<i>Norma</i> (opera), 1979 23 5/8" H x 30 1/8" W
BOX-FOLDER 4/10, 58/2, 113/3	<i>Sleeping Beauty</i> (choreographic work : Ashton, MacMillan and Lopukhov after Petipa, M.), 1972-1973
BOX-FOLDER 176/4	<i>Vanessa</i> (opera), 1961
BOX-FOLDER 58/2	Set design for unidentified production, 1952
BOX-FOLDER 113/3	Costume designs for unidentified productions, 1957
	Moore, Herbert
BOX-FOLDER 113/4	<i>Two Little Girls in Blue</i> (musical), 1921
	Morcom, James Stewart
BOX-FOLDER 177/1	"Pass the Peacepipe," 1948
BOX-FOLDER 113/5	Costume design for unidentified production, undated
	Morin, Andre
BOX-FOLDER 4/11	<i>L'empereur dans la lune</i> , 1949
	Morley, Ruth
BOX-FOLDER 58/3	<i>Here's Where I Belong</i> (musical), 1968
	Morris, John Floyd
BOX-FOLDER 31/4	<i>Ten Years to Get Ready</i> , undated
	<u>Motley (organization)</u>
BOX-FOLDER 31/5	<i>Faust</i> (opera), 1964
BOX-FOLDER 58/4	<i>The Haunted Ballroom</i> (choreographic work : De Valois), 1934
BOX-FOLDER 31/5, 58/4	<i>Jane Eyre</i> (play), 1958
BOX-FOLDER 177/2	<i>Kwamina</i> (musical), 1961
BOX-FOLDER 58/5	<i>Long Day's Journey into Night</i> (play), 1956
BOX-FOLDER 58/6	<i>Macbeth</i> (play), 1961
BOX-FOLDER 31/5	<i>A Majority of One</i> (play), 1959
BOX-FOLDER 114/1	<i>Die Meistersinger von Nürnberg</i> (opera), 1968
BOX-FOLDER 114/1	<i>A Month in the Country</i> (play), 1943
BOX-FOLDER 58/6, 114/1	<i>Paint Your Wagon</i> (musical), 1951
BOX-FOLDER 177/2	<i>Tally-ho</i> (choreographic work : De Mille), 1944
BOX-FOLDER 58/6, 114/1	<i>Il trovatore</i> (opera), 1959
BOX-FOLDER 31/6	<i>We Take the Town</i> (musical), 1962
	Motley (organization); (Margaret Harris)
BOX-FOLDER 114/2	<i>Antony and Cleopatra</i> (play), 1953
	Moulaërt, René
BOX-FOLDER 58/7, 114/3	<i>Angélique</i> (opera), 1930
	Muhs, Jack
BOX-FOLDER 114/4	<i>The Horse Soldiers</i> (motion picture), 1959

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BOX-FOLDER 177/3	Costume design for unidentified motion picture, undated Multzter, Marcel
BOX-FOLDER 58/8	<i>La Vierge d'Avila</i> (play), 1906 Murin, David
BOX-FOLDER 114/5	<i>Albert Herring</i> (opera), 1985
BOX-FOLDER 177/4	<i>Blues in the Night</i> (revue), 1982
BOX-FOLDER 114/5	<i>The Taming of the Shrew</i> (play), undated Myron, Helen A.
BOX-FOLDER 4/12	<i>Checkers</i> (motion picture), 1937 Nash, Paul
BOX-FOLDER 31/7	<i>The Truth About the Russian Dancers</i> (choreographic work), 1920 Negin, Mark
BOX-FOLDER 115/1	<i>Fiddler on the Roof</i> (musical), 1979
BOX-FOLDER 58/9	<i>Macbeth</i> (play), 1980
BOX-FOLDER 200/6	<i>Rinaldo</i> (opera), 1984 23 1/8" H x 29 1/8" W
BOX-FOLDER 58/9	<i>La traviata</i> (opera), 1972 Negri, Richard
BOX-FOLDER 200/7	<i>The Private Ear</i> (play), 1962 20" H x 28 1/4" W <u>Neher, Caspar</u>
BOX-FOLDER 115/2	<i>Don Giovanni</i> (opera), 1960
BOX-FOLDER 115/2	<i>Macbeth</i> (opera), 1959
BOX-FOLDER 115/2	<i>Pénélope</i> (opera), 1954
BOX-FOLDER 115/2	<i>Preispokal</i> (The Silver Tassie) (play), 1956
BOX-FOLDER 58/10	<i>Wozzeck</i> (opera), 1958 Nellé, Anthony
BOX-FOLDER 201/1	"The Foundry, a Coliseum Vaudeville," 1935 23 3/8" H x 27 1/4" W
BOX-FOLDER 201/1	Set design for unidentified production, undated 23" H x 26 3/4" W Nicholson, William
BOX-FOLDER 31/8	<i>Polly</i> (opera), 1922 Nielson, Kay Rasmus
BOX-FOLDER 177/5	<i>The Poet's Dream</i> (play), 1925 Noël, Jacques
BOX-FOLDER 201/2	<i>Jarry sur la butte</i> , 1970 30 1/8" H x 24" W
BOX-FOLDER 177/6	Set design for unidentified production, 1970 Norris, Herbert
BOX-FOLDER 4/13	<i>The Quaker Girl</i> (musical), 1910 Includes: Postcard of Gertie Millar in costume Noury, Gaston
BOX-FOLDER 31/9	<i>La dernière Grisette</i> , 1909 Novak, Joseph
BOX-FOLDER 115/3	<i>Il tabarro</i> (opera), 1946
BOX-FOLDER 177/7	<i>Tosca</i> (opera), 1941

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	Novarese, Vittorio Nino
BOX-FOLDER 31/10	<i>Prince of Foxes</i> (motion picture), 1949
BOX-FOLDER 31/10	Costume design for unidentified motion picture, 1949
	<u>O'Brien, Timothy</u>
BOX-FOLDER 178/1	<i>The Flying Dutchman</i> (opera), 1958
BOX-FOLDER 59/1	<i>Othello</i> (play), 1952-1953
BOX-FOLDER 178/1	<i>Romeo and Juliet</i> (play), 1967
BOX-FOLDER 31/11	<i>The Winter's Tale</i> (play), 1952
	Obzina, Martin
BOX-FOLDER 216/6	<i>The Amazing Mrs. Holliday</i> (motion picture), 1943 22" H x 36" W <i>Note:</i> Rendering drawn by sketch artist Jules Baboway
BOX-FOLDER 216/6	<i>His Butler's Sister</i> (motion picture), 1943 21 1/4" H x 36 3/8" W <i>Note:</i> Rendering drawn by sketch artist Jules Baboway
	Oechslin, Ary
BOX-FOLDER 31/12	<i>Maria Magdalena</i> (play), 1955
	<u>Oenslager, Donald</u>
BOX-FOLDER 59/2	<i>Brand</i> (play), 1928 <i>Includes:</i> Note to Jo Mielziner on verso
BOX-FOLDER 32/1	<i>Forsaking All Others</i> (play), 1933
BOX-FOLDER 178/2	<i>Hamlet</i> (play) [?], 1942 <i>Note:</i> Set design inscribed to Sam Leve
BOX-FOLDER 115/4	<i>L'histoire du soldat</i> (choreographic work : Ito), 1928
BOX-FOLDER 178/2	<i>L'Orfeo</i> (opera), 1960
BOX-FOLDER 115/4	<i>Tristan und Isolde</i> (opera), 1934
	Ogden, Henry Alexander
BOX-FOLDER 116/1	<i>To Have and To Hold</i> (play), 1901
	Ogier, Daniel
BOX-FOLDER 116/2	<i>La clemence de Titus</i> (opera), 1968
	<u>O'Hearn, Robert</u>
BOX-FOLDER 32/2	<i>Die Frau ohne Schatten</i> (opera), 1966
BOX-FOLDER 59/3	<i>Die Meistersinger von Nürnberg</i> (opera), 1962
BOX-FOLDER 59/3, 116/3	<i>Parsifal</i> (opera), 1970
BOX-FOLDER 32/2	<i>The Queen of Spades</i> (opera), 1972
BOX-FOLDER 59/3	<i>Der Rosenkavalier</i> (opera), 1969
BOX-FOLDER 59/3	Set design for unidentified production, undated
	<u>Oman, Julia Trevelyan</u>
BOX-FOLDER 5/1	<i>Enigma Variations</i> (choreographic work : Ashton), 1968
	Onorato, Umberto
BOX-FOLDER 116/4	Costume design for unidentified production, undated
	Orry-Kelly
BOX-FOLDER 178/3	<i>Juárez</i> (motion picture), 1939
	Otto, Teo
BOX-FOLDER 116/5	<i>Doña Rosita la soltera</i> (play), 1953
BOX-FOLDER 59/4	<i>The Visit</i> (play), 1960
	Pace, Augusto

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BOX-FOLDER 178/4	<i>Dans la jungles des villes</i> (play), 1962 <u>Pakledinaz, Martin</u>
BOX-FOLDER 116/6	<i>Anna Christie</i> (play), 1993
BOX-FOLDER 116/6	<i>Götterdämmerung</i> (opera), 2001
BOX-FOLDER 32/3	<i>Hard Nut</i> (choreographic work : Morris), 1991 <u>Palanti, Giuseppe</u>
BOX-FOLDER 117/1	<i>Madame Butterfly</i> (opera), 1904 Paleologue, Jean de
BOX-FOLDER 5/2	<i>Morocco Bound</i> (musical), 1894
BOX-FOLDER 32/4	Costume design for unidentified production, undated Palmer, Adele
BOX-FOLDER 59/5	<i>Wake of the Red Witch</i> (motion picture), 1948 <u>Paquereau, Paul</u>
BOX-FOLDER 178/5	Set design for unidentified production, undated Paredes, Marcos
BOX-FOLDER 32/5	<i>Grand pas classique</i> (choreographic work : Gsovsky), 1972 Parres, Manuel
BOX-FOLDER 117/2	<i>Le minotaure</i> (choreographic work : Parres), 1965
BOX-FOLDER 117/2	<i>Triptych</i> (choreographic work : Parres), 1965 Pastas, Giorgio
BOX-FOLDER 32/6	<i>Electra</i> (play), 2003 Patterson, Russell
BOX-FOLDER 178/6	<i>Ballyhoo of 1932</i> (revue), 1932 Paul, Serge
BOX-FOLDER 32/7	<i>Allo Paris</i> , 1937
BOX-FOLDER 32/7	<i>La folle enchère</i> (play), undated Pember, Clifford
BOX-FOLDER 59/6	<i>R.S.V.P.</i> (revue), 1926 Pennec, Henri
BOX-FOLDER 179/1	<i>La plume de ma tante</i> (revue), 1958 Perdriat, Hélène
BOX-FOLDER 117/3	<i>Marchand d'oiseaux</i> (choreographic work : Börlin), 1923 Perfetti, Giorgio
BOX-FOLDER 117/4	<i>L'Orfeo</i> (opera), 1957 Peters, Rollo
BOX-FOLDER 212/4	<i>Romeo and Juliet</i> (play), 1923 32 1/8" H x 23 1/2" W
BOX-FOLDER 59/7	Set design for unidentified production, undated Petryt's~kyi, Anatoliĭ Halaktionovykh
BOX-FOLDER 59/8	Costume design for unidentified production, undated Phōtopoulos, Dionysēs
BOX-FOLDER 212/5	<i>Oedipus Rex</i> (play), 1982 30 1/2" H x 23 1/2" W Phōtopoulos, Vasilēs
BOX-FOLDER 179/2	<i>Casanova on Corfu</i> (play), 1977 Pico (Maurice Picauld)

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BOX-FOLDER 117/5	Costume design for unidentified production, undated Piménoff, Serge
BOX-FOLDER 117/6	<i>Way of the Wicked</i> (motion picture), 1959 <u>Piot, René</u>
BOX-FOLDER 117/7	<i>Le chagrin dans le palais de Han</i> (play), 1910
BOX-FOLDER 213/1	<i>Un jardin sur l'orange</i> (opera), 1932 25 1/2" H x 32 1/8" W
BOX-FOLDER 201/3	<i>Les Troyens</i> (opera), 1921 29 1/8" H x 18 1/2" W <u>Piper, John</u>
BOX-FOLDER 179/3	<i>Billy Budd</i> (opera), 1951
BOX-FOLDER 179/3	<i>Gloriana</i> (opera), 1953 Pitcher, William J. C.
BOX-FOLDER 32/8, 117/8	<i>The Blue Moon</i> (musical), 1905
BOX-FOLDER 59/9	<i>Chin Chin</i> (musical), 1914
BOX-FOLDER 5/3	<i>Round the Town Again</i> (choreographic work), 1899
BOX-FOLDER 5/3	<i>Stepping Stones</i> (musical), 1923
BOX-FOLDER 5/3	<i>Tip Top</i> (musical), 1920
BOX-FOLDER 5/3, 32/8	Costume designs for unidentified productions, 1882, 1886, 1913 <u>Pitkin, William</u>
BOX-FOLDER 32/9	<i>Arcs and Angels</i> (choreographic work : Arpino), 1967
BOX-FOLDER 179/4	<i>A Moon for the Misbegotten</i> (play), 1957
BOX-FOLDER 117/9	<i>The Potting Shed</i> (play), 1957
BOX-FOLDER 32/9, 117/9	<i>Threepenny Opera</i> , 1954 <u>Pizzi, Pier Luigi</u>
BOX-FOLDER 59/10	<i>Eugene Onegin</i> (opera), 1968
BOX-FOLDER 118/1	<i>Otello</i> (opera), 1975
BOX-FOLDER 118/1	<i>Il trovatore</i> (opera), 1962
BOX-FOLDER 59/10	Set design for unidentified production, 1968 Plunkett, Walter
BOX-FOLDER 118/2	<i>Allegheny Uprising</i> (motion picture), 1939
BOX-FOLDER 118/2	<i>Annie Get Your Gun</i> (motion picture), 1950
BOX-FOLDER 118/2	<i>How the West Was Won</i> (motion picture), 1962
BOX-FOLDER 118/3	<i>King's Thief</i> (motion picture), 1955
BOX-FOLDER 118/3	<i>Plymouth Adventure</i> (motion picture), 1952
BOX-FOLDER 179/5	<i>Raintree County</i> (motion picture), 1957
BOX-FOLDER 118/3	<i>Scaramouche</i> (motion picture), 1952 Pogány, Willy
BOX-FOLDER 118/4	<i>Get Together</i> (revue), 1921 Pogédaïeff, G. de
BOX-FOLDER 59/11	<i>Cleopatra and the Crocodile</i> , undated
BOX-FOLDER 59/11	<i>The Invisible City of Kitezh</i> (opera), undated
BOX-FOLDER 119/1	"Trois cadavres," 1930 Poiret, Paul
BOX-FOLDER 5/4	<i>Le minaret</i> (play), 1913 Polakov, Lester

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BOX-FOLDER 32/10	<i>The Beggar's Opera</i> (opera), 1959
BOX-FOLDER 119/2, 179/6	<i>Call Me Mister</i> (revue), 1946
BOX-FOLDER 32/10-11	<i>Crime and Punishment</i> (play), 1947
BOX-FOLDER 59/12, 119/2	<i>The Life and Times of Joseph Stalin</i> (choreographic work : Dr. Groat and Wilson), 1973
BOX-FOLDER 59/12, 119/2	<i>Twelfth Night</i> (play), 1959
BOX-FOLDER 33/1	Costume designs for unidentified productions, 1948, 1958 Polglase, Van Nest
BOX-FOLDER 180/1	<i>Abe Lincoln in Illinois</i> (motion picture), 1940
BOX-FOLDER 180/1	<i>The Girl from Mexico</i> (motion picture), 1939
BOX-FOLDER 201/4	<i>Gunga Din</i> (motion picture), 1939 22 5/8" H x 26 7/8" W
BOX-FOLDER 119/3	<i>Having a Wonderful Time</i> (motion picture), 1938 <i>Note:</i> Rendering drawn by sketch artist Albert Pyke
BOX-FOLDER 180/1	<i>The Lady Takes a Chance</i> (motion picture), 1943
BOX-FOLDER 119/3	<i>Primrose Path</i> (motion picture), 1940
BOX-FOLDER 119/3	<i>Saint's Double Trouble</i> (motion picture), 1940 Polidori, Ettore
BOX-FOLDER 119/4	<i>Cavalleria rusticana</i> (opera), circa 1940 <u>Ponnelle, Jean-Pierre</u>
BOX-FOLDER 120/1	<i>Boulevard Solitude</i> (opera), 1952
BOX-FOLDER 180/2	<i>Der Mohr von Venedig</i> (choreographic work), 1956
BOX-FOLDER 5/5	<i>Norma</i> (opera), 1978
BOX-FOLDER 33/2	Costume design for unidentified production, 1971 <u>Pons, Helene</u>
BOX-FOLDER 60/1	<i>Fire Alarm Waltz</i> (play), 1941
BOX-FOLDER 120/2	<i>Ladies in Retirement</i> (play), 1940
BOX-FOLDER 60/1, 120/2, 216/7	<i>Sail Away</i> (musical), 1961 Rendering in Box 216, Folder 7 is 18 1/8" H x 38" W
BOX-FOLDER 120/2	Costume design for unidentified production, 1938 Popov, A.
BOX-FOLDER 5/6	Costume design for unidentified production, 1954 <u>Porteous, Cameron</u>
BOX-FOLDER 60/2	<i>The Madwoman of Chaillot</i> (play), 1985 Potts, David
BOX-FOLDER 60/3	<i>Claptrap</i> (play), 1987 Potts, Nancy
BOX-FOLDER 60/4	<i>Pantagleize</i> (play), 1967 <u>Powell, Anthony</u>
BOX-FOLDER 5/7	<i>The Confederacy</i> (play), 1974 Powell, Gabriel M.
BOX-FOLDER 60/5	<i>The Vulture's Eye</i> , 1935 Pratt, John
BOX-FOLDER 120/3	Costume design for unidentified production, undated Pride, Malcolm
BOX-FOLDER 120/4	<i>The Crystal Heart</i> (musical), 1957

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Container	Contents
BOX-FOLDER 180/3	<i>Orpheus and the Underworld</i> (opera), 1960 Prochaska, Macha
BOX-FOLDER 33/3, 60/6	Costume designs for unidentified productions, 1936-1937 Proud, Peter
BOX-FOLDER 120/5	<i>Rocking Horse Winner</i> (motion picture), 1949 Prowse, Peter
BOX-FOLDER 201/5	<i>The Silent Woman</i> (opera), undated 29 1/4" H x 21 1/8" W Pruna, Pere
BOX-FOLDER 5/8	<i>La vie de Polichinelle</i> (choreographic work : Lifar), 1934 Puzo, Billy
BOX-FOLDER 120/6	<i>Lovely Ladies, Kind Gentlemen</i> (musical), 1969 Quelvée, François Albert
BOX-FOLDER 213/2	<i>Les trois Henry</i> (play), 1930 25 3/8" H x 30 1/2" W Rob, Pol (Paul Abraham)
BOX-FOLDER 33/4	<i>La Grande-Duchesse de Gérolstein</i> (operetta), undated Racz (Kenway), Irene
BOX-FOLDER 5/9	Costume designs for unidentified productions, 1933 Raineri, O.
BOX-FOLDER 121/1	Set design for unidentified production, undated Ramet, Karl
BOX-FOLDER 60/7	Set design for unidentified production, undated Ramicova, Dunya
BOX-FOLDER 121/2	<i>The Magic Flute</i> (opera), 1990
BOX-FOLDER 121/2	<i>Saint François d'Assise</i> (opera), 1992 Rand, Tom
BOX-FOLDER 180/4	<i>The French Lieutenant's Woman</i> (motion picture), 1981 Randolph, Robert
BOX-FOLDER 121/3	<i>Applause</i> (musical), 1970
BOX-FOLDER 60/8	<i>How to Succeed in Business Without Really Trying</i> (musical), 1961 Ranson, Rene
BOX-FOLDER 121/4	<i>L'école des maris</i> (play), 1935
BOX-FOLDER 33/5, 121/4	Costume designs for unidentified productions, 1939 and undated
BOX-FOLDER 121/4	Set design for unidentified production, undated Rayson, A. P. (Bert)
BOX-FOLDER 121/5	<i>Babes in the Wood</i> , 1940 Rée, Max
BOX-FOLDER 60/9	<i>The Greenwich Village Follies</i> (revue), 1923 Reehling, Lawrence C.
BOX-FOLDER 121/6	<i>Don Giovanni</i> (opera), 1966 Reithmeyer, Karl
BOX-FOLDER 121/7	<i>Der Diamant der Geisterkönig</i> , undated
BOX-FOLDER 121/7	<i>Der Kaufmann von Venedig</i> (The Merchant of Venice) (play), undated
BOX-FOLDER 121/7	Set designs for unidentified productions, undated Remisoff, Nicolas

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Container	Contents
BOX-FOLDER 33/6	<i>Chauve-souris</i> (revue), undated
BOX-FOLDER 180/5	"Moscow Fiances," 1923
BOX-FOLDER 180/5	Set design for unidentified production, 1953
	Reymond, Suzanne
BOX-FOLDER 180/6	Set design for unidentified production, undated
	<u>Reynolds, James</u>
BOX-FOLDER 182/1	<i>The Eaglet</i> (play), 1924
BOX-FOLDER 182/1	<i>Minna von Barnhelm</i> (play), undated
BOX-FOLDER 122/1-2, 182/1	<i>Ziegfeld Follies of 1921</i> (revue), 1921
BOX-FOLDER 122/3	<i>Ziegfeld Follies of 1922</i> (revue), 1922
BOX-FOLDER 122/4	<i>Ziegfeld Follies</i> (revue), 1921-1923
BOX-FOLDER 182/1	Costume design for unidentified production, undated
	<u>Rice, Peter</u>
BOX-FOLDER 60/10	<i>An Italian Straw Hat</i> (play), 1967
BOX-FOLDER 122/5	<i>Arabella</i> (opera), 1965
BOX-FOLDER 122/5	<i>Ariadne auf Naxos</i> (opera), 1961
BOX-FOLDER 122/5	<i>Arms and the Man</i> (play), 1970
BOX-FOLDER 181/2	<i>Così fan tutte</i> (opera), 1990
BOX-FOLDER 33/7	<i>English Eccentrics</i> (opera), 1964
BOX-FOLDER 181/2	<i>Manon</i> (opera), 1987
BOX-FOLDER 122/5	<i>Merrie England</i> (opera), 1960
BOX-FOLDER 33/7	<i>The Thieving Magpie</i> (opera), 1966
BOX-FOLDER 201/6	<i>Tosca</i> (opera), undated 25" H x 29 1/8" W
	Richards, Ceri
BOX-FOLDER 122/6	<i>Ruth</i> (opera), 1956
	Richter, Carl
BOX-FOLDER 122/7	<i>Mona Lisa</i> (opera), 1915
	Richter, Kurt
BOX-FOLDER 33/8	<i>Die Sign du Welt</i> , undated <i>Note: Set design attributed to Richter</i>
	Rickards, Jocelyn
BOX-FOLDER 60/11, 122/8	<i>Expresso Bongo</i> (musical), 1958
	<u>Ricketts, Charles S.</u>
BOX-FOLDER 181/3	<i>Aphrodite Against Artemis</i> (play), 1906
BOX-FOLDER 5/10	<i>The Eumenides</i> (play), 1912
	Ripley, Constance
BOX-FOLDER 60/12	<i>The Band Wagon</i> (revue), 1931
	Ritman, William
BOX-FOLDER 123/1	<i>6 Rms Riv Vu</i> (play), 1972
BOX-FOLDER 201/7	<i>Tiny Alice</i> (play), undated 30" H x 20" W
	<u>Robbins, Carrie F.</u>
BOX-FOLDER 123/2	<i>Over Here!</i> (musical), 1974
BOX-FOLDER 123/2	<i>The Scarecrow</i> (play), 1976
	Roderer, Claude
BOX-FOLDER 33/9	<i>Bastien und Bastienne</i> (opera), 1966

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Container	Contents
	Roerich, Nicholas
BOX-FOLDER 123/3	<i>Snegurochka</i> (opera), 1922
	Roller, Alfred
BOX-FOLDER 60/13	<i>Fidelio</i> (opera), 1923
	Rose, Helen
BOX-FOLDER 123/4	<i>The Bad and the Beautiful</i> (motion picture), 1952
BOX-FOLDER 181/4	<i>Meet Me in Las Vegas</i> (motion picture), 1956
BOX-FOLDER 123/4	<i>Party Girl</i> (motion picture), 1958
	<i>Includes:</i> Photograph
	<u>Rosse, Herman</u>
BOX-FOLDER 33/10	<i>Chauve-souris</i> (revue), 1925
	Roszkopfová, Marta
BOX-FOLDER 202/1	<i>A Flourescent Mass</i> , 1993
	29" H x 21" W
	<u>Rota, Titina</u>
BOX-FOLDER 181/5	<i>La traviata</i> (opera), circa 1936
	Roth, Ann
BOX-FOLDER 181/6	<i>Die Fledermaus</i> (opera), 1965
BOX-FOLDER 123/5	Costume design for unidentified production, undated
	<u>Roth, Wolfgang</u>
BOX-FOLDER 182/1	<i>The School for Wives</i> (opera), 1956
	Rowell, Kenneth
BOX-FOLDER 182/2	<i>Aida</i> (opera), undated
BOX-FOLDER 182/2	<i>Alice in Wonderland</i> (choreographic work : Chamley), 1953
BOX-FOLDER 60/14	<i>Baiser de la fée</i> (choreographic work : MacMillan), 1960
BOX-FOLDER 123/6	<i>La belle Hélène</i> (opera), 1977
BOX-FOLDER 33/11	<i>Seven Little Australians</i> (musical), 1988
BOX-FOLDER 182/2	<i>Swan Lake</i> (choreographic work), 1953
BOX-FOLDER 182/2	<i>The Taming of the Shrew</i> (play), 1954
BOX-FOLDER 60/14	<i>Tannhäuser</i> (opera), undated
BOX-FOLDER 60/14	<i>Trial by Jury</i> (operetta), undated
	Roy, Pierre
BOX-FOLDER 33/12, 123/7	<i>Le lion amoureux</i> (choreographic work : Lichine), 1937
	Rubé, Auguste Alfred
BOX-FOLDER 182/3	<i>Das Rheingold</i> (opera), undated
BOX-FOLDER 124/1	<i>Tannhäuser</i> (opera), 1861
	Rufino, Enrico
BOX-FOLDER 182/4	<i>The Merry Widow</i> (operetta), 1985
BOX-FOLDER 124/2	Costume design for unidentified production, 1984
	Ruihnet, Jacqueline
BOX-FOLDER 33/13	Costume design for unidentified production, undated
	Russell, Howell
BOX-FOLDER 5/11	Costume design for unidentified production, 1898
	Russell, Shirley
BOX-FOLDER 61/1	<i>The Boy Friend</i> (motion picture), 1971
	Rutherson, Albert

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Container	Contents
BOX-FOLDER 124/3	<i>Flora's Awakening</i> (choreographic work : Clustine after Ivanov and Petipa), 1914 Ryack, Rita
BOX-FOLDER 33/14	<i>My One and Only</i> (musical), 1983 Ryndin, V. F. (Vadim Fedorovich)
BOX-FOLDER 216/8	<i>The Legend of the Invisible City of Kitezh and the Maiden Fevroniya</i> (opera), 1966 28" H x 37 5/8" W
BOX-FOLDER 124/4	<i>Mister Dyrma</i> , 1951
BOX-FOLDER 33/15	<i>The Taming of the Shrew</i> (play), 1947
BOX-FOLDER 33/15	Costume designs for unidentified productions, undated
BOX-FOLDER 124/4	Costume design for unidentified production, 1947
	<u>Saint Laurent, Yves</u>
BOX-FOLDER 213/3	<i>Le diable amoureux</i> (choreographic work), 1965 25 5/8" H x 30 1/4" W
BOX-FOLDER 124/5	<i>Turangalila</i> (choreographic work : Petit, R), 1968
	<u>Sainthill, Loudon</u>
BOX-FOLDER 33/16	<i>The Man Who Loved Redheads</i> (motion picture), 1955
BOX-FOLDER 202/2	<i>Tiger at the Gates</i> (play), 1955 22 1/2" H x 25 3/4" W Sakhnovsky, Vsevolod
BOX-FOLDER 33/17	Costume designs for unidentified productions, undated Santiago, Emile
BOX-FOLDER 124/6	<i>The Loves of Carmen</i> (motion picture), 1948 Sapelli, Luigi
BOX-FOLDER 34/1	<i>Tzigana</i> (opera), 1910
BOX-FOLDER 34/1	Costume designs for unidentified productions, undated Sapunov, N. (Nikolaï)
BOX-FOLDER 61/2	<i>Columbine's Scarf</i> , 1910 Saroff, Andreef
BOX-FOLDER 5/12	Costume design for unidentified production, 1925 Sarron, Bernard
BOX-FOLDER 182/5	<i>Blitz!</i> (musical), 1962 Sassinot, Yvonne
BOX-FOLDER 202/3	<i>Arabella</i> (opera), 1996 23 1/2" H x 29 1/4" W
BOX-FOLDER 202/3	<i>L'élève</i> (motion picture), 1996 30" H x 22 1/8" W
BOX-FOLDER 125/1	<i>Jean Galmot, aventurier</i> (motion picture), 1990
BOX-FOLDER 125/1	<i>Vatel</i> (motion picture), 2000
	<u>Savi, Carlo</u>
BOX-FOLDER 125/2	<i>The Beggar's Opera</i> (opera), 1977 Note: Set design attributed to Savi Scarfiotti, Ferdinando
BOX-FOLDER 202/4	<i>Scarface</i> (motion picture), 1983 20 1/8" H x 30 1/8" W and 20" H x 28 5/8" W
	<u>Schauberger, Dagmar</u>
BOX-FOLDER 202/5	<i>Don Carlos</i> (opera), 1975 29 5/8" H x 20 1/8" W

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Container	Contents
	<u>Schmidt, Douglas</u>
BOX-FOLDER 34/2	<i>The Losers</i> (opera), 1970
BOX-FOLDER 202/6	<i>Salome</i> (opera), 1975 20" H x 30" W
	<u>Schneider-Siemssen, Günther</u>
BOX-FOLDER 34/3	<i>Götterdämmerung</i> (opera), 1984 Schon
BOX-FOLDER 202/7	<i>Die Braut von Messina</i> (play), 1910 26 5/8" H x 22 1/4" W Schork, Herbert
BOX-FOLDER 125/3	<i>Aida</i> (opera), 1930 Schreder, Karl
BOX-FOLDER 5/13	<i>Der Goldschmied von Toledo</i> (opera), 1920
BOX-FOLDER 5/13	<i>La rondine</i> (opera), 1920 Scott, J. Hutchinson
BOX-FOLDER 182/6	<i>The Merchant of Venice</i> (play), 1952
BOX-FOLDER 125/4	<i>Pygmalion</i> (play), 1957
BOX-FOLDER 125/4	<i>Thieves' Carnival</i> (play), 1953 Segalla, Irene
BOX-FOLDER 34/4	Costume design for unidentified production, 1930
	<u>Seligmann, Kurt</u>
BOX-FOLDER 34/5	<i>The Four Temperaments</i> (choreographic work : Balanchine), 1946 Selvinskaya, Tatyana
BOX-FOLDER 182/7	Costume design for unidentified production, undated Sengezer, Osman
BOX-FOLDER 203/1	<i>A Tale of Istanbul</i> (play), 1971 19 1/8" H x 29 1/8" W Senn, Herbert; Pons, Helene
BOX-FOLDER 125/5	<i>Der Junge Lord</i> (opera), 1973 Serafin, Ugo
BOX-FOLDER 34/6	<i>Rigoletto</i> (opera), 1943 Sers
BOX-FOLDER 34/7	<i>Cinderella</i> (pantomime), 1900-1950
BOX-FOLDER 183/1	<i>The Follies</i> (revue), circa 1911 <i>Includes:</i> Production program Seydl, Zdeněk
BOX-FOLDER 125/6	<i>The Sinful Village of Dalskabáty, or the Forgotten Devil</i> (play), 1976
BOX-FOLDER 125/6	<i>Rumena Jeho Icera</i> , undated
BOX-FOLDER 34/8	Costume designs for unidentified productions, undated Shamash, Beba
BOX-FOLDER 61/3	<i>Juniper Tree</i> (opera), 1990 Shanks, Alec
BOX-FOLDER 61/4, 183/2	<i>Folies Bergère</i> revue, undated
BOX-FOLDER 5/14	<i>The Lisbon Story</i> (musical), 1943
BOX-FOLDER 34/9	<i>Sweet Yesterday</i> (musical), 1945 <i>Includes:</i> Photograph and production program

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Container	Contents
BOX-FOLDER 5/14, 34/9, 126/1	Costume designs for unidentified productions, circa 1945 and undated
BOX-FOLDER 61/4, 126/1	Set designs for unidentified productions, 1919 and undated
	Sharaff, Irene
BOX-FOLDER 126/2	<i>Age of Anxiety</i> (choreographic work : Robbins), 1950
BOX-FOLDER 126/2	<i>American in Paris</i> (motion picture), 1951
BOX-FOLDER 126/2	<i>Jack and the Beanstalk</i> (play), 1936
BOX-FOLDER 126/2	<i>West Side Story</i> (motion picture), 1961
	Shaw, Kendall
BOX-FOLDER 183/3	<i>Knights of the Round Table</i> (play), 1968
BOX-FOLDER 61/5, 183/3	<i>The Waltz Invention</i> (play), 1968
	Shelving, Paul
BOX-FOLDER 34/10	<i>The God of Gods</i> (play), 1919
	Sheppard, Guy
BOX-FOLDER 126/3	<i>Doctor Faustus</i> (play), 1957
	Sheringham, George
BOX-FOLDER 34/11	<i>Lord of Burleigh</i> (choreographic work : Ashton), 1930
BOX-FOLDER 126/4	<i>Patience</i> (operetta), 1929
BOX-FOLDER 203/2	<i>Twelfth Night</i> (play), 1934 20 1/8" H x 28 3/8" W
	Sherrer, Hugh
BOX-FOLDER 127/1	<i>Salome</i> (opera), undated
	Shinn, Everett
BOX-FOLDER 34/12	<i>The Toy Defense</i> , 1915
	Shishkov, Matveĭ Andreevich
BOX-FOLDER 61/6	<i>The Storm</i> (play), 1867
	Shoup, Howard
BOX-FOLDER 127/2	<i>The Helen Morgan Story</i> (motion picture), 1957
	Shtoffer, I`A`kov Zinov`evich
BOX-FOLDER 34/13	Set design for unidentified production, undated
	Sicangco, Eduardo
BOX-FOLDER 203/3	<i>Das Barbecü</i> (opera), 1993 16 5/8" H x 29 5/8" W
BOX-FOLDER 127/3	<i>Queenie Pie</i> (opera), 1993
BOX-FOLDER 61/7	Ringling Brothers and Barnum & Bailey Circus, 1998, 2000
BOX-FOLDER 127/3	"Rodgers waltz medley" (choreographic work), 1987
BOX-FOLDER 61/7, 127/3	<i>The Tooth of Crime</i> (musical), 1985
	Siedle, C. F. (Caroline F.)
BOX-FOLDER 34/14	<i>As You Like It</i> (play), circa 1902 and undated
BOX-FOLDER 35/1	<i>The Casino Girl</i> (musical), 1909
BOX-FOLDER 35/1	<i>Happyland</i> (opera), 1905
BOX-FOLDER 35/1	<i>Miss Simplicity</i> (musical), 1902
BOX-FOLDER 6/1, 35/2-3	Costume designs for unidentified productions, undated
	Signovert, Jean
BOX-FOLDER 61/8	Costume design for unidentified production, undated
	Simmons, Stanley
BOX-FOLDER 127/4	<i>Waiting for Godot</i> (play), 1956

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Container

Contents

- Simonini, Piero
BOX-FOLDER 203/4 *Il barbiere di Siviglia* (opera), undated
22 3/4" H x 27 1/2" W
- Simonson, Lee
BOX-FOLDER 61/9 *Fata Morgana* (play), 1924
BOX-FOLDER 61/9 *Faust* (play), 1928
BOX-FOLDER 127/5 *The Red Cloak* (pantomime), 1916
BOX-FOLDER 183/4 *Swan Lake* (choreographic work), 1940
BOX-FOLDER 61/10-11 *Volpone* (play), 1926
BOX-FOLDER 61/9, 127/5 *Die Walküre* (opera), 1948
BOX-FOLDER 35/4, 62/1 Costume designs for unidentified productions, undated
- Skalicki, Amrei
BOX-FOLDER 35/5 *Aida* (opera), 1971
BOX-FOLDER 62/2, 127/6 *Un ballo in maschera* (opera), undated
BOX-FOLDER 62/2 *Il trovatore* (opera), undated
- Skalicki, Wolfram
BOX-FOLDER 128/1 *Boris Godunov* (opera), 1973
BOX-FOLDER 62/3 *Das Rheingold* (opera), 1967
BOX-FOLDER 128/1 *Les Troyens* (opera), 1968
- Skalicky, Jan
BOX-FOLDER 128/2 *The Bartered Bride* (opera), 1978
- Smith, Oliver Lemuel
BOX-FOLDER 35/6 *Billion Dollar Baby* (musical), 1945
BOX-FOLDER 35/6 *Camelot* (musical), 1960
BOX-FOLDER 128/3 *A Clearing in the Woods* (play), 1957
BOX-FOLDER 128/3 *Luv* (play), 1964
BOX-FOLDER 35/6 *On a Clear Day You Can See Forever* (musical), 1965
BOX-FOLDER 128/3 *Swan Lake* (choreographic work : Blair after Ivanov and Petipa, M.), 1967
- Smith, William
BOX-FOLDER 128/4 to 129/1 *China Silk*, 1923
- Snow, Peter
BOX-FOLDER 129/2 *Coppélia* (choreographic work : Wright after Cecchetti and Petipa, M.), 1979
- Sollogub, F. C.
BOX-FOLDER 62/4 *Macbeth* (play), 1884
- Sonnabend, Yolanda
BOX-FOLDER 129/3 *Bayadère* (choreographic work : Makarova after Petipa, M.), 1989
BOX-FOLDER 203/5 *Electra* (play), 1964
21 1/8" H x 30 1/2" W
BOX-FOLDER 62/5 *The Great Peacock* (choreographic work : Wright), 1958
BOX-FOLDER 62/5 *Iphigenia in Tauris* (play), 1964
BOX-FOLDER 62/5 *The Tempest* (motion picture), 1980
- Soudeikine, Sergei
BOX-FOLDER 183/5 "Au claire de la lune," 1921
BOX-FOLDER 62/6 *The Magic Flute* (opera), 1927
BOX-FOLDER 129/4 Set design for unidentified production, undated
- Soule, Robert

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Container	Contents
BOX-FOLDER 129/5	<i>Fire Exit</i> (play), 1956 Sovey, Raymond
BOX-FOLDER 129/6	<i>The Heiress</i> (play), 1947 Spencer, Frank
BOX-FOLDER 129/7	Costume design for unidentified production, undated Spurling, Jan
BOX-FOLDER 36/1	<i>Elite Syncopations</i> (choreographic work : MacMillan), 1977
BOX-FOLDER 183/6	<i>Seven Deadly Sins</i> (choreographic work : Macmillan), 1961 St. John Roper, Robert
BOX-FOLDER 36/2, 62/7	<i>Bastien und Bastienne</i> (opera), 1950
BOX-FOLDER 36/2	<i>The Dancing Years</i> (musical), 1968
BOX-FOLDER 183/7	"Meet Me in St. Louis," undated
BOX-FOLDER 36/2, 62/7	<i>La serva padrona</i> (opera), 1950 Stajewski, Marcin
BOX-FOLDER 130/1	<i>Le balcon</i> (play), 1985 Stearns, J. H.
BOX-FOLDER 203/6	<i>The Country Wife</i> (play), undated 22" H x 30" W Steele, Gile
BOX-FOLDER 130/2	<i>Honky Tonk</i> (motion picture), 1941 Stefanescu, Mihail
BOX-FOLDER 36/3	<i>Macbeth</i> (play), undated Stennett, Michael
BOX-FOLDER 130/3	<i>Fra Diavolo</i> (opera), 1977
BOX-FOLDER 184/1	<i>Jenůfa</i> (opera), 1992
BOX-FOLDER 184/1	<i>Orlando</i> (opera), 1985 Stern, Ernst
BOX-FOLDER 130/4	<i>Advent</i> (play), 1919
BOX-FOLDER 130/5	<i>The Fleet's Lit Up</i> (musical), 1938
BOX-FOLDER 131/1, 203/7	<i>Jim und Jill</i> (musical), 1930 Rendering in Box 203, Folder 7 is 28 3/4" H x 21 1/4" W <i>Includes:</i> Production program
BOX-FOLDER 131/1	<i>Much Ado About Nothing</i> (play), 1912
BOX-FOLDER 184/2	<i>Paganini</i> (operetta), 1937
BOX-FOLDER 36/4, 131/1	<i>Rhapsody on Ice</i> , 1937 Costume designs from "Enchanted Night"
BOX-FOLDER 130/4	Costume design for unidentified production, undated
BOX-FOLDER 213/4	Set designs for unidentified productions, undated 20" H x 30 3/4" W Stevenson, Edward
BOX-FOLDER 62/8	<i>The Lash</i> (motion picture), 1930 Stevenson, Hugh
BOX-FOLDER 184/3	<i>Giselle</i> (choreographic work : Dolin after Coralli and Perrot), 1950
BOX-FOLDER 184/3	Costume design for unidentified production, 1947 Stoddart, John
BOX-FOLDER 131/2	<i>Ariadne auf Naxos</i> (opera), 1975 Stone, Alix

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Container	Contents
BOX-FOLDER 62/9	<i>Aladdin</i> (pantomime), 1971
BOX-FOLDER 36/5	<i>Madame Butterfly</i> (opera), 1964
BOX-FOLDER 62/9	<i>Manon</i> (opera), 1974
BOX-FOLDER 131/3	<i>Rigoletto</i> (opera), 1955
BOX-FOLDER 131/3	<i>Twelfth Night</i> (play), 1961
BOX-FOLDER 36/5	Costume design for unidentified production, undated
	Stott, Robert Doulton
BOX-FOLDER 184/4	<i>She</i> (motion picture), 1935
	Stover, Frederick
BOX-FOLDER 36/6	<i>A Divine Moment</i> (play), 1928
	Straiges, Tony
BOX-FOLDER 36/7, 217/1	<i>Coppélia</i> (choreographic work : Martínez), 1991 Rendering in Box 217, Folder 1 is 22 5/8" H x 34 5/8" W
BOX-FOLDER 131/4	<i>Into the Woods</i> (musical), 1988
BOX-FOLDER 36/7	<i>Timbuktu</i> (musical), 1978
	Stringer, Michael
BOX-FOLDER 131/5, 184/5	<i>Casino Royale</i> (motion picture), 1966
	Strohbach, Hans
BOX-FOLDER 6/2, 36/8	<i>Don Giovanni</i> (opera), 1927
BOX-FOLDER 36/8	Costume design for unidentified production, 1923
	Stubbing, N. H.
BOX-FOLDER 36/9	<i>Chanson de l'éternelle tristesse</i> (choreographic work : Ricarda), 1957
	Stubbs, Annena
BOX-FOLDER 184/6	<i>Billy</i> (musical), 1974
BOX-FOLDER 184/6	<i>The Caucasian Chalk Circle</i> (play), 1962
BOX-FOLDER 184/6	<i>From the House of the Dead</i> (opera), 1965
	Survage, Léopold
BOX-FOLDER 6/3	<i>Les contes d'Hoffmann</i> (opera), 1939
BOX-FOLDER 185/1	<i>Lili</i> , undated
BOX-FOLDER 62/10, 132/1	<i>Mavra</i> (opera), 1922
	Sutcliffe, Berkeley
BOX-FOLDER 132/2	<i>Cinderella</i> , circa 1965
BOX-FOLDER 132/2	<i>Her Excellency</i> (musical), 1949
BOX-FOLDER 62/11	<i>The Land of Smiles</i> (operetta), 1959
BOX-FOLDER 132/2	<i>Love From Judy</i> (musical), 1952
BOX-FOLDER 132/3	<i>Panama Hattie</i> (musical), 1944
BOX-FOLDER 132/3	<i>The Queen of Hearts</i> (pantomime), undated
	Svoboda, Josef
BOX-FOLDER 185/2	<i>The Storm</i> (play), 1966
BOX-FOLDER 185/2	<i>The Three Sisters</i> (play), 1967
	Sykora, Peter
BOX-FOLDER 213/5	<i>Die Walküre</i> (opera), 1987 31 3/4" H x 23 5/8" W
	Sylbert, Anthea
BOX-FOLDER 185/3	<i>Carnal Knowledge</i> (motion picture), 1971
BOX-FOLDER 185/3	<i>The Fortune</i> (motion picture), 1975

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BOX-FOLDER 185/4	<i>Lost Horizon</i> (motion picture), 1973
BOX-FOLDER 185/4	<i>Shampoo</i> (motion picture), 1975
	Szpingier, Zymunt
BOX-FOLDER 62/12	<i>Carmen</i> (opera), undated
	Tam Soon, Terrence
BOX-FOLDER 36/10	<i>Barrio</i> (choreographic work : McKayle), 1972
	Tammany, Susan
BOX-FOLDER 185/5	<i>La Sylphide</i> (choreographic work : Martins after Bournonville), 1983
	Taylor, Noel
BOX-FOLDER 132/4	<i>Come of Age</i> (play), 1952
BOX-FOLDER 186/1	<i>A Funny Little Thing Happened on the Way to the Forum</i> (musical), 1972
BOX-FOLDER 204/1	<i>A Little Night Music</i> (musical), 1991
	28 1/8" H x 20" W
	<i>Includes:</i> Photograph
BOX-FOLDER 63/1	<i>The Loves of Cass McGuire</i> (play), 1966
BOX-FOLDER 132/4	<i>The Patriots</i> (television movie), 1963
BOX-FOLDER 186/1	<i>Play with Fire</i> (play), 1978
BOX-FOLDER 36/11	<i>Right You Are</i> (play), 2003
BOX-FOLDER 132/4	<i>The Woman in Black</i> (play), 2001
	<u>Tchelitchew, Pavel</u>
BOX-FOLDER 132/5	<i>Nobilissima visione</i> (choreographic work : Massine), 1938
BOX-FOLDER 36/12, 132/5	<i>Ordine</i> (play), 1939
BOX-FOLDER 186/2	<i>Savonarola</i> (play), 1922
	Telbin, William
BOX-FOLDER 6/4	<i>A Midsummer Night's Dream</i> (play), circa 1865
	<u>Ter-Arutunian, Rouben</u>
BOX-FOLDER 6/5, 36/13	<i>Abduction from the Seraglio</i> (opera), 1954
BOX-FOLDER 36/13	<i>Antony and Cleopatra</i> (play), 1961
BOX-FOLDER 36/13	<i>Bluebeard's Castle</i> (opera), 1952
BOX-FOLDER 36/13	<i>Le bourgeois gentilhomme</i> (choreographic work : Balanchine and Robbins), 1955
BOX-FOLDER 36/14	<i>La cenerentola</i> (opera), 1953
BOX-FOLDER 186/3	<i>Donnybrook!</i> (musical), 1961
BOX-FOLDER 36/14	<i>Orpheus and Eurydice</i> (choreographic work : Balanchine), 1963
BOX-FOLDER 36/14	<i>Souvenirs</i> (choreographic work : Bolender), 1955
BOX-FOLDER 36/14	<i>Unicorn, the Gorgon and the Manticore</i> (choreographic work : Butler), 1970
BOX-FOLDER 36/14	Costume design for unidentified production, undated
	Teschner, Richard
BOX-FOLDER 63/2, 133/1	Set designs for unidentified productions, undated
	<u>Themerson, Franciszka</u>
BOX-FOLDER 133/2	<i>Ubu Roi</i> (play), 1964
	Thiriar, James
BOX-FOLDER 37/1, 186/4	Costume designs for unidentified productions, undated
	Thomas, Bill
BOX-FOLDER 63/3	<i>The Gypsy Moths</i> (motion picture), 1969
BOX-FOLDER 133/3	<i>Man of a Thousand Faces</i> (motion picture), 1957
	Thomas, Théophile

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BOX-FOLDER 133/4	<i>The Merchant of Venice</i> (play), undated Thomasberger, R[olf?]
BOX-FOLDER 204/2	<i>Die Frau ohne Schatten</i> (opera), 1974 21 1/8" H x 28 3/4" W Thompson, Frank L.
BOX-FOLDER 63/4	<i>Kismet</i> (musical), 1965
BOX-FOLDER 63/5	<i>Rosalinda</i> (opera), 1968 <u>Thompson, Mark</u>
BOX-FOLDER 63/6	<i>The Wizard of Oz</i> (musical), 1987 Tilton, James
BOX-FOLDER 63/7	<i>The School for Wives</i> (play), 1971 Tingey, Cynthia
BOX-FOLDER 37/2, 63/8	<i>An Alligator Named Daisy</i> (motion picture), 1955 and undated
BOX-FOLDER 133/5	<i>The Birthday Present</i> (motion picture), 1957
BOX-FOLDER 133/5	<i>It's Never Too Late</i> (play), 1954
BOX-FOLDER 37/2	<i>Loser Takes All</i> (motion picture), 1955
BOX-FOLDER 133/5	<i>Peter Pan</i> (play), 1956
BOX-FOLDER 63/8	<i>She Smiled at Me</i> (musical), 1956
BOX-FOLDER 37/2	<i>Wicked as They Come</i> (motion picture), 1955
BOX-FOLDER 37/2	Costume design for unidentified production, 1956 Tischler, A.
BOX-FOLDER 133/6	<i>Macbeth</i> (play), 1958 Tomlinson, Charles D.
BOX-FOLDER 37/3	<i>Dido and Aeneas</i> (opera), 1955
BOX-FOLDER 186/5	<i>The Masque of the Red Death</i> (choreographic work), 1969 <u>Toms, Carl</u>
BOX-FOLDER 186/6	<i>The Barber of Seville</i> (opera), 1960
BOX-FOLDER 133/7	<i>Falstaff</i> (opera), 1972
BOX-FOLDER 186/6	<i>Reunion in Vienna</i> (play), 1971 Toser, David
BOX-FOLDER 133/8	<i>Cowboy</i> (musical), 1975
BOX-FOLDER 37/4	<i>Whoopee</i> (musical), 1979 Touchagues, Louis
BOX-FOLDER 6/6, 37/5, 63/9, 186/7	<i>Un chapeau de paille d'Italie</i> (play), 1938
BOX-FOLDER 37/5	<i>Le malade imaginaire</i> (play), 1944
BOX-FOLDER 37/5	<i>Tricochet et Cacolet</i> (play), 1938
BOX-FOLDER 37/5	Set design for unidentified production, undated Toumin, Svadislave
BOX-FOLDER 63/10	<i>Coppélia</i> (choreographic work : Obukhov after Petipa and Saint-Leon), 1940 Travilla, William
BOX-FOLDER 134/1	<i>Beneath the 12-Mile Reef</i> (motion picture), 1953
BOX-FOLDER 134/1	<i>Gentlemen Prefer Blondes</i> (motion picture), 1953 <u>Tree, Dolly</u>
BOX-FOLDER 6/7, 37/6	Costume designs for unidentified productions, undated Truett, Priscilla
BOX-FOLDER 64/1	<i>The Fantastical Feats of Fin McCool</i> (play), 1974

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	Truscott, John
BOX-FOLDER 64/2	<i>Camelot</i> (musical), 1963
	Tschunko
BOX-FOLDER 134/2	<i>Das Feuerwerk</i> (musical), 1962
BOX-FOLDER 134/2	<i>Der Rastelbinder</i> (operetta), 1982
BOX-FOLDER 64/3	<i>Die schöne Galathée</i> (opera), 1995
BOX-FOLDER 134/2	<i>You Never Can Tell</i> (play), 1974
	<u>Tsypin, George</u>
BOX-FOLDER 186/8	<i>The Death of Klinghoffer</i> (opera), 1991
BOX-FOLDER 213/6	<i>Don Giovanni</i> (opera), 1988 20 1/8" H x 32 1/8" W
	Tumarkin, Igaël
BOX-FOLDER 134/3	<i>Die Geschichte der Simon Machard</i> (play), 1959
	Ullrich, Mattie
BOX-FOLDER 6/8	<i>I due Foscari</i> (opera), 2012
	<u>Urban, Gretl</u>
BOX-FOLDER 37/7	<i>Les contes d'Hoffmann</i> (opera), 1924
BOX-FOLDER 37/7	<i>Ziegfeld Follies</i> (revue), circa 1916
BOX-FOLDER 6/9	Costume designs for unidentified productions, undated
	<u>Urban, Joseph</u>
BOX-FOLDER 6/10	<i>Elektra</i> (opera), 1932
BOX-FOLDER 37/8	<i>Jack O'Lantern</i> (musical), 1917
BOX-FOLDER 37/8	<i>Midnight Frolic</i> (revue), circa 1920
BOX-FOLDER 6/10	<i>Pelléas et Mélisande</i> (opera), 1925
BOX-FOLDER 37/8	<i>Rio Rita</i> (musical), 1927
BOX-FOLDER 64/4	<i>Ziegfeld Follies of 1916</i> (revue), 1916
	Urban, Joseph; Waller, William Oden
BOX-FOLDER 134/4	<i>Flying High</i> (musical), 1930
	<u>Usher, Robert</u>
BOX-FOLDER 37/9, 64/5	Set design for unidentified motion picture, 1975 and undated
	<u>Ustinov, Nadia Benois</u>
BOX-FOLDER 214/1	<i>Dark Elegies</i> (choreographic work : Tudor), 1937 25 7/8" H x 29 1/8" W
BOX-FOLDER 37/10	<i>The Descent of Hebe</i> (choreographic work : Tudor), 1935
BOX-FOLDER 37/10	<i>Lady into Fox</i> (choreographic work : Howard), 1939
	Vakalo, Giōrgos
BOX-FOLDER 64/6	<i>La paix</i> (play), 1932
BOX-FOLDER 37/11	<i>The Tsar and the Carpenter</i> (opera), undated
	Valente, Antonio
BOX-FOLDER 64/7	<i>The Medium</i> (opera), 1969
	Valles
BOX-FOLDER 134/5	<i>The Student Prince in Old Heidelberg</i> (motion picture), 1927
	Van Caulaert, Jean-Dominique
BOX-FOLDER 37/12	<i>Le saltimbanques</i> (opera), 1941
	<u>Van Rosen, Robert</u>
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	Van Runkle, Theodora
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	Vanarelli, Mario
BOX-FOLDER 64/8	<i>The Love for Three Oranges</i> (opera), 1978
	Vančura, Jan
BOX-FOLDER 217/2	<i>The Quarrels of Chioggia</i> (play), 1989 35 5/8" H x 26" W
	<u>Varona, José</u>
BOX-FOLDER 187/2	<i>Bomarzo</i> (opera), 1968
BOX-FOLDER 64/9	<i>The Tales of Hoffmann</i> (opera), 1972
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BOX-FOLDER 187/2	<i>Giulio Cesare</i> (opera), 1966
BOX-FOLDER 187/2	<i>L'incorazione di Poppea</i> (opera), 1968
BOX-FOLDER 64/9	<i>Manon</i> (opera) [?], 1974
BOX-FOLDER 64/9	<i>Rodelinda</i> (opera), 1975
BOX-FOLDER 64/9	<i>La traviata</i> (opera), 1974
BOX-FOLDER 135/1	Costume design for unidentified production, 1970
	Vasilev, Alexandre
BOX-FOLDER 204/3	<i>Crime and Punishment</i> (play), 1957 21 3/4" H x 30 1/8" W
BOX-FOLDER 214/2	<i>Faraway Beauties</i> (play), 1957 24 3/8" H x 32 1/8" W
BOX-FOLDER 135/2	<i>The Forest</i> (play), 1973
	Vercoe, Rosemary
BOX-FOLDER 204/4	<i>Alceste</i> (opera), 1953 20" H x 28 1/2" W
BOX-FOLDER 204/4	<i>Rigoletto</i> (opera), 1982 29 1/8" H x 20 1/8" W
	Vernet, Thierry
BOX-FOLDER 135/3	<i>Les fausses confidences</i> (play), 1969
	<u>Vertès, Marcel</u>
BOX-FOLDER 64/10, 217/3	<i>Bluebeard</i> (choreographic work : Fokin), 1941 Rendering in Box 217, Folder 3 is 26 5/8" H x 32 7/8" W
BOX-FOLDER 64/10	<i>The Thief of Baghdad</i> (motion picture), 1940
BOX-FOLDER 38/1	<i>Transatlantic Rhythm</i> (revue), 1936
BOX-FOLDER 38/1, 64/10	Costume designs for unidentified productions, undated
	Vetter, Dmitri
BOX-FOLDER 204/5	<i>The Yeomen of the Guard</i> (opera), undated 15 1/4" H x 29 3/4" W
BOX-FOLDER 38/2	Costume designs for unidentified productions, undated
	Vinklers, Ardis
BOX-FOLDER 135/4	<i>Brand</i> (play), 1935
BOX-FOLDER 135/4	<i>Princese Gundega un Karalis Brusubārda</i> (play), circa 1925
	<u>Virsaladze, Simon Bagratovich</u>
BOX-FOLDER 6/11	Costume designs for unidentified productions, undated <i>Note:</i> Costume designs attributed to Virsaladze
	Visconti, Alphonse

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BOX-FOLDER 204/6	Set design for unidentified production, undated 22 5/8" H x 25" W Voelpel, Fred
BOX-FOLDER 38/3	<i>The Critic</i> (play), 1969
BOX-FOLDER 64/11	<i>Pygmalion</i> (play), undated Vogel, Hugo
BOX-FOLDER 135/5	<i>Die Walküre</i> (opera), 1870-1900 Volkmer, Waldemar
BOX-FOLDER 38/4	<i>La bohème</i> (opera), 1951
BOX-FOLDER 135/6	<i>Die Hochzeit des Figaro</i> (opera), undated
BOX-FOLDER 6/12	<i>Götterdämmerung</i> (opera), 1953 Volland Scenic Studios
BOX-FOLDER 65/1	Set design for unidentified production, circa 1925 Voytek
BOX-FOLDER 38/5	<i>Captain Brassbound's Conversion</i> (play), 1951
BOX-FOLDER 65/2	<i>A Midsummer Night's Dream</i> (play), 1949-1950 Wacik, Franz
BOX-FOLDER 6/13	<i>Der Spiegel Mensch</i> (play), undated Wagner, Robin
BOX-FOLDER 6/14	<i>The Great White Hope</i> (play), 1968 Wakeling, Gwen
BOX-FOLDER 135/7	<i>Track of the Cat</i> (motion picture), 1954 Wakhevitch, Georges
BOX-FOLDER 205/1	<i>Adventure Story</i> (play), 1949 22 5/8" H x 30" W
BOX-FOLDER 38/6	<i>The Beggar's Opera</i> (motion picture), 1953
BOX-FOLDER 187/3	<i>Chéri</i> (play), 1981
BOX-FOLDER 136/1	<i>Dialogues des Carmélites</i> (opera), 1958
BOX-FOLDER 187/3	<i>Douchka</i> (operetta), 1973
BOX-FOLDER 214/3	<i>Le maison de la nuit</i> (play), 1953 32 1/8" H x 21 1/2" W
BOX-FOLDER 205/1	<i>Me and the Colonel</i> (motion picture), 1958 22 1/2" H x 29 7/8" W
BOX-FOLDER 217/4	<i>Otello</i> (opera), 1970 26 3/8" H x 32" W
BOX-FOLDER 136/1, 187/3	<i>Das Rheingold</i> (opera), 1977
BOX-FOLDER 205/1	<i>Rigoletto</i> (opera), 1981 22 5/8" H x 30 3/8" W
BOX-FOLDER 136/1	<i>Le square de Pérou</i> (play), 1948
BOX-FOLDER 38/6	<i>Threepenny Opera</i> , 1954
BOX-FOLDER 136/2	Costume design for unidentified production, undated
BOX-FOLDER 136/2, 205/1, 217/4	Set designs for unidentified productions, undated Rendering in Box 205, Folder 1 is 23 1/2" H x 29 7/8" W; rendering in Box 217, Folder 4 23 1/8" H x 38 1/2" W Walker, Bill
BOX-FOLDER 38/7	<i>Artichoke</i> (play), 1975

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- Walker, David
- BOX-FOLDER 65/3 *Acis and Galatea* (oratorio), 1966
- BOX-FOLDER 136/3 *The Charge of the Light Brigade* (motion picture), 1968
- BOX-FOLDER 136/3 *Cinderella* (choreographic work : Ashton), 1987
- BOX-FOLDER 136/3 *In Good King Charles's Golden Days* (play), 1970
- BOX-FOLDER 65/3 *Il pastor fido* (opera), 1969
- BOX-FOLDER 65/3 *Suor Angelica* (opera), 1965
- BOX-FOLDER 65/3 *Swan Lake* (choreographic work), 1966
- BOX-FOLDER 136/3, 214/4 *La traviata* (opera), 1968
Rendering in Box 214, Folder 4 is 25 1/4" H x 29 1/2" W
- BOX-FOLDER 38/8 Costume design for unidentified production, undated
- Wallace, Dorothea
- BOX-FOLDER 38/9, 65/4 *The Country Wife* (play), 1977
- Waller, William Oden
- BOX-FOLDER 137/1 *Boys and Girls Together* (revue), 1940
- BOX-FOLDER 38/10 *George White's Scandals* (revue), 1927
- BOX-FOLDER 65/5 *Loose Ends* (play), 1926
- BOX-FOLDER 137/1 *The Medicine Man* (play), undated
- BOX-FOLDER 137/1 *The Passionate Prince* (play), 1925
- BOX-FOLDER 65/5 *The Spider* (play), 1927
- BOX-FOLDER 137/2 *Take the Air* (musical), 1927
- BOX-FOLDER 137/1 Set design for unidentified production, undated
- Walser, Karl
- BOX-FOLDER 187/4 *Die Hochzeit des Figaro* (opera), 1906
- BOX-FOLDER 187/4 *Romeo and Juliet* (play), 1907
- Walton, Tony
- BOX-FOLDER 138/1 *The Boy Friend* (motion picture), 1971
- BOX-FOLDER 65/6 *Clams on the Half Shell* (revue), 1979
- BOX-FOLDER 65/6 *Little Me* (musical), 1982
- BOX-FOLDER 138/1 *The Love for Three Oranges* (opera), 1963
- BOX-FOLDER 65/6 *Pippin* (musical), 1972
- BOX-FOLDER 187/5 *The Travails of Sancho Panza* (play), 1969
- BOX-FOLDER 138/1 Costume design for unidentified production, undated
- Ward and Harvey Studio
- BOX-FOLDER 138/2 Set design for unidentified production, undated
- Warmington, Neil
- BOX-FOLDER 65/7 *Le mateau sans maître* (choreographic work), 1990
- BOX-FOLDER 188/1 *Troilus and Cressida* (opera), 1995
- Warre, Francesca de
- BOX-FOLDER 138/3 *The Sleeping Prince* (play), 1955
- Warre, Michael
- BOX-FOLDER 65/8, 138/4 *Giulio Cesare* (opera), 1963
- Wayne, Rolle
- BOX-FOLDER 7/1 *The Elephant Shepherd* (play), 1934
- Weaver, William

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BOX-FOLDER 38/11	<i>Quality Street</i> (play), undated <i>Note:</i> Costume design attributed to Weaver
BOX-FOLDER 38/11	<i>The Whirl of New York</i> (musical), 1921
BOX-FOLDER 38/11	Costume design for unidentified production, circa 1925
	Weidhaas, Ted
BOX-FOLDER 7/2	<i>The International Review</i> (revue), 1929
BOX-FOLDER 7/2, 188/2	Set designs for unidentified productions, 1930 and undated
	<u>Wenger, John</u>
BOX-FOLDER 65/9	<i>Gulliver's Travels</i> , 1945
BOX-FOLDER 38/12	<i>Petrushka</i> (opera), 1919
	Wenig, Adolf
BOX-FOLDER 138/5	<i>Ben a Krystina</i> (play), 1947
	Werndorff, Oscar
BOX-FOLDER 65/10	<i>Die Königin von Saba</i> (opera), undated
	West, Helen Stevenson
BOX-FOLDER 65/11, 214/5	<i>Lady Macbeth of the Mtsensk District</i> (opera), 1935 Rendering in Box 214, Folder 5 is 21 1/2" H x 30 1/2" W
BOX-FOLDER 38/13, 65/11, 138/6	<i>Rigoletto</i> (opera), 1931
	West, Vera
BOX-FOLDER 39/1	<i>Arabian Nights</i> (motion picture), 1942
BOX-FOLDER 188/3	<i>Lost in Alaska</i> (motion picture), 1952
	Western Costume Company
BOX-FOLDER 138/7	<i>Blinky</i> (motion picture), 1923
	<u>Wexler, Peter</u>
BOX-FOLDER 188/4	<i>Le prophète</i> (opera), 1977
BOX-FOLDER 217/5	<i>The Trial of the Catonsville Nine</i> (play), 1971 19 7/8" H x 29 3/4" W
BOX-FOLDER 205/2	<i>The Magic Flute</i> (opera), 1966 28 1/8" H x 38 1/4" W
BOX-FOLDER 39/2	Set design for unidentified production, undated
	Weyl, Carl Jules
BOX-FOLDER 65/12	<i>Saratoga Trunk</i> (motion picture), 1945
	Weyl, Roman
BOX-FOLDER 205/3	<i>Otello</i> (opera), 1974 30 1/8" H x 22" W
	<u>Whistler, Rex</u>
BOX-FOLDER 65/13	<i>Streamline</i> (revue), 1934
BOX-FOLDER 39/3	<i>Victoria Regina</i> (play), 1935
BOX-FOLDER 139/1	<i>Wake up and Dream</i> (revue), 1929-1930
	<u>White, Miles</u>
BOX-FOLDER 66/1	<i>Carousel</i> (musical), 1945
BOX-FOLDER 39/4	<i>Chéri</i> (play), 1959
BOX-FOLDER 66/1	<i>The Day Before Spring</i> (musical), 1945
BOX-FOLDER 66/1	<i>Dream With Music</i> (musical), 1944
BOX-FOLDER 39/4	<i>Fall River Legend</i> (choreographic work : De Mille), 1948
BOX-FOLDER 66/2	<i>Jamaica</i> (musical), 1957

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BOX-FOLDER 66/2	<i>Manège</i> for Ringling Brothers Circus, circa 1954
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BOX-FOLDER 188/5	<i>Time Remembered</i> (play), 1957
	Whiteman, Peter
BOX-FOLDER 188/6	<i>The Voice of Ariadne</i> (opera), 1974
	Whittaker, Michael
BOX-FOLDER 39/5	<i>Odongo</i> (motion picture), 1956
BOX-FOLDER 39/5	<i>The Second Mrs. Tanqueray</i> (motion picture), 1952
BOX-FOLDER 66/3	<i>The Story of Robin Hood and His Merrie Men</i> (motion picture), 1952
BOX-FOLDER 139/3	Costume design for unidentified production, undated
	Whorf, Richard
BOX-FOLDER 139/4, 188/7	<i>Ondine</i> (play), 1954
	Wiinblad, Bjørn
BOX-FOLDER 39/6	<i>The Life Guards on Amagar Point</i> (choreographic work : Bournonville), 1979
	Wilkinson, Norman
BOX-FOLDER 205/4	<i>The Faithful Shepherdess</i> (masque), 1913 19 1/8" H x 38 3/4" W
BOX-FOLDER 39/7	<i>Luria</i> (play), 1913
	Williams, Piotr
BOX-FOLDER 139/5	<i>La dama duende</i> (play), 1939
	Willoughby, Hugh
BOX-FOLDER 66/4	<i>Earl Carroll's Vanities</i> (revue), 1931 and undated
BOX-FOLDER 139/6	Folies Bergère revue, 1924
BOX-FOLDER 39/8, 66/4	Costume designs for unidentified productions, 1923 and undated
	Wills, Mary
BOX-FOLDER 139/7	<i>Enchantment</i> (motion picture), 1948
BOX-FOLDER 139/7	<i>Funny Girl</i> (motion picture), 1968
BOX-FOLDER 66/5	<i>Song of the South</i> (motion picture), 1946
	Wilson
BOX-FOLDER 66/6	Set design for unidentified production, 1868
	Wilson, G.
BOX-FOLDER 66/7	Set design for unidentified production, circa 1885
	Wilson, Robert
BOX-FOLDER 205/5	<i>Medea</i> (opera), 1984 19 3/8" H x 30" W
	Wimmer, Eduard Josef
BOX-FOLDER 39/9	Costume design for unidentified production, circa 1910
	Wingate, Peter
BOX-FOLDER 66/8	<i>She Stoops to Conquer</i> (play), undated
	Wittop, Freddy
BOX-FOLDER 189/1	<i>Bajour</i> (musical), 1964
BOX-FOLDER 189/1	<i>Boris Godunov</i> (opera), 1964
BOX-FOLDER 140/1	<i>George M!</i> (musical), 1968
BOX-FOLDER 66/9, 104/1, 189/1	Costume designs for unidentified productions, circa 1935 and undated
	Wittstein, Ed
BOX-FOLDER 189/2	<i>Ulysses in Nighthtown</i> (play), 1974

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
	Wolf, Jorg
BOX-FOLDER 140/2	<i>Amadeus</i> (play), 1988
BOX-FOLDER 66/10	<i>Der Revisor</i> (The Government Inspector) (play), 1988
	Wood, Judith
BOX-FOLDER 189/3	<i>Summer's Night</i> (choreographic work : Wright, Peter), 1965
	Wood, Yvonne
BOX-FOLDER 189/4	<i>Big Country</i> (motion picture), 1958
	Yavich, Anita
BOX-FOLDER 39/10	<i>Les Troyens</i> (opera), 2003
	Yeargen, Michael
BOX-FOLDER 67/1	<i>Ariadne auf Naxos</i> (opera), 1993
	Yesayan, Khatchatur
BOX-FOLDER 39/11	Set design for unidentified production, undated
	Zack, Léon
BOX-FOLDER 7/3, 39/12	<i>At the Ball</i> (choreographic work : Romanoff, B), circa 1927
BOX-FOLDER 7/3, 39/12, 189/5	Costume designs for unidentified productions, undated
	Zamora, José de
BOX-FOLDER 39/13	<i>Asie</i> (play), 1931
BOX-FOLDER 39/13	<i>Le minaret</i> (play), 1913
	<u>Zeffirelli, Franco</u>
BOX-FOLDER 140/3, 217/6	<i>Antony and Cleopatra</i> (opera), 1966 Rendering in Box 217, Folder 6 is 29 1/2" H x 36" W
BOX-FOLDER 39/14, 140/3	<i>L'italiana in Algeri</i> (opera), 1953 <i>Includes:</i> Photograph of costume design in Box 140, Folder 3
BOX-FOLDER 67/2	<i>Serenata a tre (La ninfa e il pastore)</i> , 1947
	Zelinsky, Nicholas
BOX-FOLDER 141/1	Costume designs for unidentified productions, undated
	Zig (Gaudin, Louis)
BOX-FOLDER 39/15	<i>Le chant du désert</i> (operetta), 1930
BOX-FOLDER 141/2	<i>L'oncle Boby</i> (choreographic work), undated
BOX-FOLDER 67/3	<i>Paris qui brille</i> (revue), circa 1931
BOX-FOLDER 39/15, 141/2	Costume designs for unidentified productions, undated
BOX-FOLDER 67/3, 141/2	Set designs for unidentified productions, undated <i>Includes:</i> Set design attributed to Zig
	Zimmermann, Mac
BOX-FOLDER 7/4, 40/1, 67/4	<i>Othello</i> (play), 1950
	Zinkeisen, Doris
BOX-FOLDER 67/5	<i>The Little Glass Clock</i> (play), 1954
BOX-FOLDER 189/6	<i>Show Boat</i> (motion picture), 1936
BOX-FOLDER 141/3	<i>The Way of the World</i> (play), 1956
	Zinn, David
BOX-FOLDER 141/4	<i>Titus Andronicus</i> (play), 1991
	Zinoviev
BOX-FOLDER 142/1	Costume design for unidentified production, undated
BOX-FOLDER 40/2	Set design for unidentified production, undated
	Zippel, Dorothea

Design Renderings, 1825-2014 (bulk 1921-1981)

Container	Contents
BOX-FOLDER 190/1	<i>La beauté et la bête</i> (choreographic work), undated
BOX-FOLDER 142/2	<i>Jeu de cartes</i> (choreographic work : Cranko), undated Zolotaryov, N. N.
BOX-FOLDER 206/1	<i>Boris Godunov</i> (opera), 1966 23 5/8" H x 26 1/2" W
BOX-FOLDER 67/6	<i>The Tale of Tsar Saltan</i> (opera), 1985 Unidentified Signature
BOX-FOLDER 67/7	<i>La belle Hélène</i> (opera), 1953
BOX-FOLDER 40/3	<i>La cenerentola</i> (opera), undated
BOX-FOLDER 142/3	<i>The Inspector General</i> (play), 1960
BOX-FOLDER 7/5	<i>Marion de Lorma</i> (play), undated
BOX-FOLDER 7/5	<i>A Midsummer Night's Dream</i> (play) [?], undated
BOX-FOLDER 142/4	<i>Pinocchio</i> (motion picture) [?], undated
BOX-FOLDER 190/2	<i>Prince Igor</i> (opera), undated
BOX-FOLDER 40/3	<i>Revue marseillaise</i> (revue), 1932
BOX-FOLDER 40/3	<i>Die Walküre</i> (opera), undated
BOX-FOLDER 142/5	<i>Xtro</i> (motion picture), 1982
BOX-FOLDER 7/6-7, 40/4-5, 67/7, 142/6-7, 190/2	Costume designs for unidentified productions, 1937, circa 1950, 1986, and undated
BOX-FOLDER 206/2, 215/1	Set designs for unidentified motion pictures, undated Rendering in Box 206, Folder 2 is 15 1/4" H x 28 3/4" W; rendering in Box 215, Folder 1 is 22" H x 33 1/8" W
BOX-FOLDER 7/6-7, 40/4-5, 67/8, 142/8-9, 190/2	Set designs for unidentified productions, 1926, 1966, and undated Unidentified artists
BOX-FOLDER 40/6	<i>Alceste</i> (opera), undated
BOX-FOLDER 7/8, 40/6, 143/1	<i>An Angel Comes to Babylon</i> (play), circa 1966
BOX-FOLDER 40/6	<i>Ariadne auf Naxos</i> (opera), undated
BOX-FOLDER 40/6	<i>Armide</i> (opera), undated <i>Includes:</i> Image of Enrico Caruso in costume
BOX-FOLDER 7/8	<i>Chilpéric</i> (operetta), 1895
BOX-FOLDER 40/7	<i>Cochran's Revue of 1926</i> , 1926
BOX-FOLDER 7/8, 40/7	<i>The Crucible</i> (play), 1966 and undated
BOX-FOLDER 143/2	<i>Dolores</i> (opera), 1875
BOX-FOLDER 40/7, 190/3	<i>L'éclair</i> (opera), 1899
BOX-FOLDER 40/7	"La fata morgana," undated
BOX-FOLDER 7/9	<i>Faust</i> (opera), 1860-1900
BOX-FOLDER 7/9	<i>Fra Diavolo</i> (opera), 1872
BOX-FOLDER 40/8	<i>George Dandin</i> (play), undated
BOX-FOLDER 143/3	<i>Gypsy Love</i> (operetta), undated
BOX-FOLDER 7/10	<i>Jolson Story</i> (motion picture), 1946
BOX-FOLDER 143/4	<i>Julius Caesar</i> (play), 1825-1895
BOX-FOLDER 40/8	<i>Kitty MacKay</i> (play), 1916
BOX-FOLDER 7/9	<i>Mireille</i> (opera), undated
BOX-FOLDER 7/9	<i>Le misanthrope</i> (play), undated
BOX-FOLDER 40/9	<i>Nabucco</i> (opera), circa 1862

Design Renderings, 1825-2014 (bulk 1921-1981)

Container

Contents

BOX-FOLDER 143/5	<i>Le Prince Jean</i> (play) [?], undated
BOX-FOLDER 40/9	<i>Puss in Boots</i> , 1947
BOX-FOLDER 40/9	<i>Samson and Delilah</i> (opera), 1910
BOX-FOLDER 8/1-2	<i>Tonight and Every Night</i> (motion picture), 1945
BOX-FOLDER 40/11	Costume design for unidentified opera, undated
BOX-FOLDER 8/4, 41/1-5, 67/9, 143/7-10, 190/4, 206/3, 217/7	Costume designs for unidentified productions, 1930-1934 and undated

Rendering in Box 206, Folder 3 is 30 1/8" H x 16" W; rendering in Box 217, Folder 7 is 20" H x 40" W

BOX-FOLDER 8/3, 40/10, 143/6	Set designs for unidentified motion pictures, undated
BOX-FOLDER 41/5, 144/1-4, 190/4, 206/3	Set designs for unidentified productions, circa 1930 and undated

Renderings in Box 206, Folder 3 are 20" H x 30" W and 23 1/4" H x 28 3/8" W

BOX 68, 145-147, 191-192	Sam Norkin Caricatures, 1946-1997
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This series consists of 85 original works drawn by caricaturist Sam Norkin (1917–2011). Norkin was a New York-based illustrator whose drawings of musicals, operas, and plays were published in *Backstage*, *Variety*, *New York Herald Tribune*, and the *New York Daily News*, among other prominent publications. The works collected by Stiga date from 1946 to 1997 and span the majority of Norkin's career. A few of the caricatures depict productions also found in the [Design Renderings](#) series.

Arranged alphabetically by production title.

BOX-FOLDER 191/1	<i>6 Rms Riv Vu</i> (play), 1972
BOX-FOLDER 145/1	<i>110 in the Shade</i> (musical), 1963
BOX-FOLDER 191/1	<i>1600 Pennsylvania Avenue</i> (musical), 1976
BOX-FOLDER 145/1	<i>Becket</i> (play), 1961
BOX-FOLDER 68/1	<i>The Best Man</i> (play), 1960
BOX-FOLDER 145/1	<i>The Birthday Party</i> (play), 1967
BOX-FOLDER 68/1	<i>Call Me Madam</i> (musical), 1950
BOX-FOLDER 191/2	<i>The Cave Dwellers</i> (play), 1958
BOX-FOLDER 145/2	<i>The Cold Wind and the Warm</i> (play), 1958
BOX-FOLDER 145/2	Comédie-Française (<i>Dom Juan</i> , <i>Amphitryon</i>), 1970
BOX-FOLDER 68/2	<i>Command Decision</i> (play), 1947
BOX-FOLDER 68/2	<i>The Consul</i> (opera), 1950
BOX-FOLDER 191/2	<i>The Creation of the World and Other Business</i> (play), 1972
BOX-FOLDER 68/3	<i>Cyrano de Bergerac</i> (play), 1997
BOX-FOLDER 145/2	<i>The Dark at the Top of the Stairs</i> (play), 1957
BOX-FOLDER 191/3	<i>The Day the Money Stopped</i> (play), 1958
BOX-FOLDER 68/3	<i>Death and the Maiden</i> (play), 1992
BOX-FOLDER 191/3	<i>Dude</i> (musical), 1972
BOX-FOLDER 68/4	<i>An Evening with Beatrice Lillie</i> , 1952
BOX-FOLDER 145/3	<i>The Father</i> (play: Strindberg), 1981
BOX-FOLDER 68/4	<i>First Impressions</i> (musical), 1959
BOX-FOLDER 68/5	<i>Flight into Egypt</i> (play), 1952

Sam Norkin Caricatures, 1946-1997

Container	Contents
BOX-FOLDER 145/3	<i>The Gay Life</i> (musical), 1961
BOX-FOLDER 145/3	<i>Happily Never After</i> (play), 1966
BOX-FOLDER 145/4	<i>The Happy Time</i> (musical), 1968
BOX-FOLDER 145/4	<i>High Spirits</i> (musical), 1964
BOX-FOLDER 68/5	<i>The Homecoming</i> (play), 1967
BOX-FOLDER 68/6	<i>The Iceman Cometh</i> (play), 1946
BOX-FOLDER 191/4	<i>In the Bar of a Tokyo Hotel</i> (play), 1969
BOX-FOLDER 145/4	<i>Ivanov</i> (play), 1966
BOX-FOLDER 191/4	<i>Jamaica</i> (musical), 1958
BOX-FOLDER 146/1	<i>King Lear</i> (play), 1950
BOX-FOLDER 146/1	<i>Kwamima</i> (musical), 1964
BOX-FOLDER 68/6	<i>The Lady from Dubuque</i> (play), 1980
BOX-FOLDER 146/1	<i>The Last Savage</i> (opera), 1972
BOX-FOLDER 146/2	<i>Light Up the Sky</i> (play), 1948
BOX-FOLDER 191/5	<i>The Little Foxes</i> (play), 1967
BOX-FOLDER 146/2, 191/5	<i>Lohengrin</i> (opera), 1966
BOX-FOLDER 146/2	<i>Long Day's Journey into Night</i> (play), 1956
BOX-FOLDER 146/3	<i>The Loves of Cass McGuire</i> (play), 1966
BOX-FOLDER 68/7	<i>Man and Boy</i> (play), 1963
BOX-FOLDER 68/7	<i>Medea</i> (play), 1947
BOX-FOLDER 146/3	<i>Metamorphosis</i> (play), 1989
BOX-FOLDER 146/3	<i>More Stately Mansions</i> (play), 1967
BOX-FOLDER 146/4	<i>Nine</i> (musical), 1982
BOX-FOLDER 68/8	<i>Of Thee I Sing</i> (musical), 1952
BOX-FOLDER 146/4	<i>Orpheus Descending</i> (play), 1957
BOX-FOLDER 192/1	<i>Othello</i> (play), 1970
BOX-FOLDER 146/4	<i>Our Town</i> (play), 1975
BOX-FOLDER 68/8	<i>Paint Your Wagon</i> (musical), 1951
BOX-FOLDER 146/5	<i>Pal Joey</i> (musical), 1961
BOX-FOLDER 146/5	<i>Paris '90</i> (play), 1952
BOX-FOLDER 146/5	<i>La pèrichole</i> (operetta), 1956
BOX-FOLDER 147/1	<i>Peter Grimes</i> (opera), 1967
BOX-FOLDER 147/1	<i>Philadelphia, Here I Come!</i> (play), 1966
BOX-FOLDER 147/1	<i>Pickwick</i> (musical), 1965
BOX-FOLDER 147/2	<i>The Pleasure of His Company</i> (play), 1958
BOX-FOLDER 147/2	<i>I puritani</i> (opera), 1976
BOX-FOLDER 147/2	<i>A Raisin in the Sun</i> (play), 1959
BOX-FOLDER 68/9	<i>The Rape of Lucretia</i> (opera), 1948
BOX-FOLDER 68/9	<i>Remains to be Seen</i> (play), 1951
BOX-FOLDER 68/10	<i>Requiem for a Nun</i> (play), 1959
BOX-FOLDER 68/10	Rome, Harold, 1950
BOX-FOLDER 147/3	<i>Romulus</i> (play), 1962
BOX-FOLDER 147/3	<i>Sail Away</i> (musical), 1961
BOX-FOLDER 147/3	<i>Salome</i> (opera), 1965
BOX-FOLDER 192/1	<i>Seascape</i> (play), 1975

Prints and Posters, 1821-1990

Container	Contents
BOX-FOLDER 67/11	<i>Prima ballerina</i> (choreographic work), circa 1918
BOX-FOLDER 67/11	<i>Die Schäferinnen</i> (choreographic work), circa 1918 Zinke, Johann Wenzel; Schoeller, Johann Christian
BOX-FOLDER 41/6	<i>Kabale und Liebe</i> (play), undated
BOX-FOLDER 41/6	<i>Das schwarze Kind</i> , undated
BOX-FOLDER 41/6	<i>Wilhelm Tell</i> (opera), undated Unknown printer
BOX-FOLDER 67/12	"Cleopatra, Queen of Egypt," undated
BOX-FOLDER 8/6, 144/6	Unidentified productions, circa 1825 Window cards
BOX-FOLDER 144/7	<i>The School for Wives</i> (play) and <i>The Trial of the Catonsville 9</i> (play), 1971
BOX-FOLDER 144/8	<i>Stardust</i> (musical), 1990
BOX 9-13, 41-42, 69, 218-236	Research Files, 1873-2017, (bulk 1935-1997) Divided into Designer Files and Subject Files , this series contains supplemental information on Paul Stiga's collection, including exhibition information, gallery and auction house listings, programs, theatrical venue souvenir books, and articles and magazines on design subjects and on individual designers. Organized alphabetically into two subseries.
BOX 9, 41-42, 69, 218-228	Designer Files, 1911-2004, (bulk 1947-1997) Stiga maintained informational files on many of the designers he collected. The majority of these files are limited to a single article or obituary notice, although others contain exhibition catalogs, biographical pamphlets, or other ephemera specific to a designer's life and work. Many of these materials are in languages other than English, such as Czech, Dutch, French, German, Hungarian, Italian, Polish, Russian, and Ukrainian. Individuals with more substantive files include Boris Anisfeld, Léon Baskt, Alexandre Benois, Eugene Berman, Edward Gordon Craig, Donald Oenslager, and Günther Schneider-Siemssen. The file on Irene Sharaff consists entirely of photocopies of designs held in other collections. Designers whose names are underlined also have renderings identified in this collection. Arranged alphabetically by designer.
BOX-FOLDER 218/1	Adam, Ken, 1989
BOX-FOLDER 218/2	Adrian , undated
BOX-FOLDER 218/3	Aldredge, Theoni V. , 1969, 1984, 1999, and undated
BOX-FOLDER 218/4	Amend, Karl O. , 1983
BOX-FOLDER 218/5	Anania, Michael, 1990
BOX-FOLDER 218/6	Anisfeld, Boris Israelevich , 1918, 1958, 1981, 1984
BOX-FOLDER 218/7	Annals, Michael , 1979, 2003, and undated
BOX-FOLDER 218/8, 69/1	Appia, Adolphe, 1970-1971, 1982
BOX-FOLDER 218/9	Arcenas, Loy, 1990
BOX-FOLDER 218/10	Arlen, Harold, undated
BOX-FOLDER 218/11	Armstrong, John , 1975
BOX-FOLDER 218/12	Armstrong, Will Steven , 1967
BOX-FOLDER 218/13	Aronson, Boris , 1970-1989
BOX-FOLDER 218/14	Atwood, Colleen, 1994

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Container

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BOX-FOLDER 218/15	Ayrton, Michael , 1972
BOX-FOLDER 218/16	Bakst, Léon , 1922-1993 and undated
BOX-FOLDER 218/17	Ballard, Lucinda , 1988
BOX-FOLDER 218/18	Balmain, Pierre , 1980, 1982
BOX-FOLDER 218/19	Barceló, Randy , 1994
BOX-FOLDER 218/20	Bay, Howard , 1985-1986
BOX-FOLDER 218/21	Bayldon, Oliver, undated
BOX-FOLDER 218/22	Beaton, Cecil , 1980, 1983, 1994
BOX-FOLDER 218/23	Beatty, John Lee , 1978
BOX-FOLDER 219/1	Benois, Alexandre , 1955-1991
BOX-FOLDER 219/2	Benois, Nicola , 1975, 1978
BOX-FOLDER 219/3	Benson, Susan, 1999 and undated
BOX-FOLDER 219/4	Benzinger, Suzy, undated
BOX-FOLDER 219/5	Bérard, Christian , 1949-1987 and undated
BOX-FOLDER 219/6	Berliner, Charles , 1987-1988, 2000
BOX-FOLDER 219/7	Berman, Eugene , 1941-1978
BOX-FOLDER 219/8	Bilibin, Ivan I ^Г A ^К ovlevich, 1973 and undated
BOX-FOLDER 219/9	Bilinsky, Boris Konstantinovitch , 1975-1999
BOX-FOLDER 219/10	Björnson, Maria , 1988, 1997
BOX-FOLDER 41/7	Bobyshov, Mikhail Pavlovich, 1961
BOX-FOLDER 219/11	Bonnat, Yves , 1954
BOX-FOLDER 219/12	Borovskii, David, 1978
BOX-FOLDER 219/13	Bosquet, Thierry , 1995
BOX-FOLDER 219/14	Brayer, Yves, undated
BOX-FOLDER 219/15	Brill, Robert, 1992, 1997
BOX-FOLDER 219/16	Brown, Lewis , 1964, 1978
BOX-FOLDER 219/17	Brown, Zack , 1979-1991 and undated
BOX-FOLDER 9/1	Brunelleschi, Umberto , 1972, 1979
BOX-FOLDER 219/18	Bubeník, Květoslav, 1981
BOX-FOLDER 219/19	Burne-Jones, Edward Coley, 1986
BOX-FOLDER 219/20	Burra, Edward John , 1986
BOX-FOLDER 219/21	Bury, John , 1981, 1992
BOX-FOLDER 220/1	Cagli, Corrado , 1974
BOX-FOLDER 220/2	Calder, Alexander, 1999 and undated
BOX-FOLDER 220/3	Campbell, Patton , 1967, 1982
BOX-FOLDER 220/4	Carter, Ruthe, undated
BOX-FOLDER 220/5	Caulfield, Patrick, 1984
BOX-FOLDER 220/6	Chagall, Marc, 1984
BOX-FOLDER 220/7	Chapelain-Midy, Roger , undated
BOX-FOLDER 220/8	Chekhonin, Sergeï Vasil'evich , 1928
BOX-FOLDER 220/9	Chihuly, Dale, 1993
BOX-FOLDER 220/10	Chini, Galileo, 1989
BOX-FOLDER 220/11	Chong, Ping, 1990
BOX-FOLDER 220/12	Cifani, Carlos Lopez, 1999
BOX-FOLDER 220/13	Clancy Steer, Deirdre , 1987-1990
BOX-FOLDER 220/14	Clemens, Roman, 1970

Research Files, 1873-2017, (bulk 1935-1997)**Container****Contents**

BOX-FOLDER 220/15	Colavecchia, Franco , 1981
BOX-FOLDER 220/16	Colt, Alvin , 1996
BOX-FOLDER 220/17	Comelli, Attilio , 1975
BOX-FOLDER 220/18	Conklin, John , 1977 and undated
BOX-FOLDER 220/19	Conway, Gordon, 1980
BOX-FOLDER 220/20	Coutaud, Lucien, 2004
BOX-FOLDER 220/21	Craig, Edward Gordon , 1911-1912, 1962, 1970
BOX-FOLDER 220/22	Crowley, Bob , 1994-1995
BOX-FOLDER 220/23	Curtis, Ann , 1973
BOX-FOLDER 9/2	Dali, Salvator, 1948
BOX-FOLDER 220/24	Damiani, Luciano , 1965
BOX-FOLDER 220/25	Darling, Bob, 1971
BOX-FOLDER 220/26	De Chirico, Georgio, 1972
BOX-FOLDER 220/27	De Molas, Nicolas , 1941
BOX-FOLDER 220/28	De Nobili, Lila , undated
BOX-FOLDER 220/29	Delaunay, Sonia, 1977-1978, 1986
BOX-FOLDER 220/30	Delfau, Andre , 1982
BOX-FOLDER 220/31	Denis, Joseph , undated
BOX-FOLDER 220/32	Dessyllas, Pantelis, 1981
BOX-FOLDER 220/33	Dignimont, André , 1990
BOX-FOLDER 220/34	Dobuzhinskiĭ, Mstislav Valerianovich , 1939-1999
BOX-FOLDER 220/35	Drésa, Jacques , 1987
BOX-FOLDER 220/36	Du Bois, Raoul Pène , 1985
BOX-FOLDER 220/37	Dudley, William , 1986
BOX-FOLDER 220/38	Dyson, Erika, 1992
BOX-FOLDER 220/39	Eckart, Jean , 1993
BOX-FOLDER 220/40	Edwards, Ben, 1989, 1999
BOX-FOLDER 220/41, 42/4	Eisenstein, Sergei , 1970, 1978, 2000
BOX-FOLDER 220/42	Elder, Eldon , 1969, 1978
BOX-FOLDER 221/1	Enters, Angna, 1989
BOX-FOLDER 221/2	Erté , 1967-1985
BOX-FOLDER 221/3	Eschelitscheff, Paul, 1924
BOX-FOLDER 221/4	Evreinov, N. N. (Nikolaĭ Nikolaevich), 1981
BOX-FOLDER 221/5	Exter, Alexandra , 1972-1991 and undated
BOX-FOLDER 221/6	Ezell, John, 1971
BOX-FOLDER 221/7	Fanning, Tony, 1995
BOX-FOLDER 221/8	Farmer, Peter , 1973-1978
BOX-FOLDER 221/9	Fedorovitch, Sophie , 1953-1955
BOX-FOLDER 221/10	Fini, Leonor , 1987, 1992
BOX-FOLDER 221/11	Ford, Rodney, undated
BOX-FOLDER 221/12	Fox, Frederick , 1973
BOX-FOLDER 221/13	Frankish, Leslie, 1995
BOX-FOLDER 221/14	Fraser, Claud Lovat , 1924, 1974, and undated
BOX-FOLDER 221/15	Frey, Gaby, 1982
BOX-FOLDER 221/16	Freyer, Achim, 1979
BOX-FOLDER 221/17	Furst, Anton, 1989

Research Files, 1873-2017, (bulk 1935-1997)

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BOX-FOLDER 221/18	Gallo, David , 1998
BOX-FOLDER 221/19	Geddes, Norman Bel, 1969, 1979
BOX-FOLDER 221/20	Georgiadis, Nicholas , 1973, 1980-1981
BOX-FOLDER 221/21	Gérard, Rolf , 1955
BOX-FOLDER 9/3	Gerasimov, Aleksandr Mikhaïlovich, 1974
BOX-FOLDER 221/22	Gesmar, Charles , 1983
BOX-FOLDER 221/23	Geyling, Remigius , 1971
BOX-FOLDER 221/24	Goetz, Walter, 1991
BOX-FOLDER 221/25	Goldstein, Jess , 1999
BOX-FOLDER 41/8	Golovin, Aleksandr I^ĭA^ĭkovlevich , 1961
BOX-FOLDER 221/26	Goncharova, Natalii^ĭa^ĭ Sergeevna , 1922, 1962, 1969
BOX-FOLDER 221/27	Goodchild, Tim , 1989, 1997
BOX-FOLDER 221/28	Gorelik, Mordecai , 1962, 1990
BOX-FOLDER 221/29	Gorey, Edward, 1977, 1998
BOX-FOLDER 221/30	Grant, Duncan, 1975
BOX-FOLDER 221/31	Greenwood, Jane , 1985
BOX-FOLDER 221/32	Griffin, Hayden , 1985
BOX-FOLDER 221/33	Grooms, Red, 1995
BOX-FOLDER 222/1	Grosz, George, 1973-1980
BOX-FOLDER 222/2	Gunter, John , 1999
BOX-FOLDER 222/3	Hall, Peter J. , 1976, 1980, 1994
BOX-FOLDER 222/4	Halliday, Alan, 1989
BOX-FOLDER 222/5	Harvey, Peter , 1969
BOX-FOLDER 222/6	Hay, Richard L., 1979
BOX-FOLDER 222/7	Hays, David , 1969
BOX-FOLDER 222/8	Heckroth, Hein , 1964
BOX-FOLDER 222/9	Heeley, Desmond , 1970-1998
BOX-FOLDER 222/10	Heinrich, Rudolf , 1976
BOX-FOLDER 222/11	Herbert, Jocelyn , 1970-1983
BOX-FOLDER 222/12	Hernon, Paul, 1989
BOX-FOLDER 222/13	Hilferty, Susan, 1990
BOX-FOLDER 222/14	Hockney, David, 1978-1992
BOX-FOLDER 222/15	Hoff Monsen, Helge, 1979
BOX-FOLDER 222/16	Hofman, Vlastislav, 1985
BOX-FOLDER 222/17	Holder, Geoffrey, 1975, 1979
BOX-FOLDER 222/18	Hould-Ward, Ann , 1985, 1988, 1994
BOX-FOLDER 222/19	Hudson, Richard , 1991
BOX-FOLDER 222/20	Hughes, Raymond, 1984
BOX-FOLDER 222/21	Hugo, Jean , 1996 and undated
BOX-FOLDER 222/22	Hurry, Leslie , 1972, 1975, 1987
BOX-FOLDER 222/23	Iacovleff (Jacovleff), Alexandre , 1972
BOX-FOLDER 222/24	Indiana, Robert , 1991 and undated
BOX-FOLDER 222/25	Ironside, Robin , 1975
BOX-FOLDER 222/26	Israel, Robert , 1990
BOX-FOLDER 222/27	James, Toni Leslie , 1992
BOX-FOLDER 222/28	Jarman, Derek , 1999

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BOX-FOLDER 222/29	Jeakins, Dorothy , 1995-1996
BOX-FOLDER 222/30	Jelínek, Josef , 1991 and undated
BOX-FOLDER 222/31	Jenkins, George , 1980
BOX-FOLDER 222/32	Jensen, John Lauris , 1980
BOX-FOLDER 222/33	Jones, Inigo, 1967
BOX-FOLDER 222/34, 42/3	Jones, Robert Edmond , 1925-1978
BOX-FOLDER 222/35	Juvarra, Filippo, undated
BOX-FOLDER 222/36	Kandinsky, Vassili, 1982
BOX-FOLDER 222/37	Kauffer, E. McKnight (Edward McKnight), 1990
BOX-FOLDER 222/38	Kenny, Sean , 1970
BOX-FOLDER 222/39	Keogh, Tom , 1980
BOX-FOLDER 222/40	Kerz, Leo , 1987 and undated
BOX-FOLDER 222/41	Kiesler, Frederick, 1982
BOX-FOLDER 222/42	Kim, Willa , 1989, 1993
BOX-FOLDER 222/43	Klotz, Florence , 1971, 1986, 1994-1995
BOX-FOLDER 222/44	Kniepert, Erni, 1980
BOX-FOLDER 222/45	Knight, Laura, Dame, 1948
BOX-FOLDER 222/46	Kochergin, ěduard Stepanovich, 1977
BOX-FOLDER 223/1	Kolář, Zbyněk, 1982
BOX-FOLDER 223/2	Koltai, Ralph , 1977, 1984, 1997, and undated
BOX-FOLDER 223/3	Komisarjevsky, Theodore, 1991
BOX-FOLDER 223/4	Kronzer, James, 1994
BOX-FOLDER 223/5	Kurdt, Raymond T., 1993
BOX-FOLDER 223/6	Lamotte, Bernard , 1983
BOX-FOLDER 223/7	Lancaster, Mark, 1979
BOX-FOLDER 223/8	Langenfass, Rolf , 1990
BOX-FOLDER 223/9	Larionov, Mikhail Fedorovich , 1949, 1969
BOX-FOLDER 223/10	Larkin, Peter , 1989
BOX-FOLDER 223/11	Le Maire, Charles , 1968 and undated
BOX-FOLDER 223/12	Lee, Ming Cho , 1968-1995
BOX-FOLDER 223/13	Lhote, André , 1926, 1976
BOX-FOLDER 223/14	Lingwood, Tom , undated
BOX-FOLDER 223/15	Lissim, Simon , 1975-1981
BOX-FOLDER 223/16	Lobel, Adrienne , 1991
BOX-FOLDER 223/17	Long, William Ivey , 2006
BOX-FOLDER 223/18	Loquasto, Santo , 1973, 1981, and undated
BOX-FOLDER 223/19	Louis, Jean , 1997
BOX-FOLDER 223/20	Lundell, Kurt , 1967
BOX-FOLDER 223/21	Lutgenhorst, Manuel , 1980-1984
BOX-FOLDER 223/22	Lynch, Thomas, 1999
BOX-FOLDER 223/23	Macfarlane, John (John F.) , 1991, 1995
BOX-FOLDER 223/24	MacGeachy, Cora , 1978
BOX-FOLDER 223/25	Mackie, Bob , 1995, 1997
BOX-FOLDER 223/26	Mackintosh, Robert , 1995
BOX-FOLDER 223/27	MacNeil, Ian, 1994
BOX-FOLDER 223/28	Macquoid, Percy , 1984

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BOX-FOLDER 223/29	Maillart, Jean-Denis , undated
BOX-FOLDER 223/30	Malevich, Kazemir Severinovich, 1978
BOX-FOLDER 223/31	Malina, Jaroslav , 1985
BOX-FOLDER 223/32	Manzù, Giacomo, 1972
BOX-FOLDER 223/33	Marks, Claude, 1979
BOX-FOLDER 223/34	Marlay, Andrew B. , undated
BOX-FOLDER 223/35	Marsh, Reginald, 1969
BOX-FOLDER 223/36	McFadden, Mary, 1992
BOX-FOLDER 223/37	McLane, Derek, 1997
BOX-FOLDER 223/38	Messel, Oliver , 1976-1978
BOX-FOLDER 223/39	Metheny, Russell, 1989
BOX-FOLDER 223/40	Mielziner, Jo , 1932-1996
BOX-FOLDER 223/41	Minks, Wilfried, 1978
BOX-FOLDER 224/1	Moiseiwitsch, Tanya , 1981, 1986, 1992
BOX-FOLDER 224/2	Molkenboer, Antoon, 1983
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BOX-FOLDER 224/5	Morris, Margaret, 1985
BOX-FOLDER 224/6	Motley (organization) , 1987-1988
BOX-FOLDER 9/4	Napier, John, 1981
BOX-FOLDER 224/7	Neher, Caspar , 1963-1965, 1986, 1998
BOX-FOLDER 224/8	Neumann-Spellart, Gottfried, 1979
BOX-FOLDER 224/9	Norkin, Sam , undated
BOX-FOLDER 224/10	O'Brien, Timothy , undated
BOX-FOLDER 224/11	Odorisio, Rob, 1992
BOX-FOLDER 224/12	Oenslager, Donald , 1936-1975
BOX-FOLDER 224/13	O'Hearn, Robert , 1970, 1989
BOX-FOLDER 224/14	Olich, Michael, 1994
BOX-FOLDER 224/15	Oman, Julia Trevelyan , undated
BOX-FOLDER 224/16	Orlik, Emil, 1972
BOX-FOLDER 224/17	Ovcharenko, Dmytro Pavlovych, 1972
BOX-FOLDER 224/18	Pakledinaz, Martin , 1995
BOX-FOLDER 224/19	Palanti, Giuseppe , 1986
BOX-FOLDER 224/20	Palmedo, Lillian Gaertner, 1986
BOX-FOLDER 224/21	Paquereau, Paul , 1980
BOX-FOLDER 224/22	Paul, Gen, undated
BOX-FOLDER 224/23	Paull, Lawrence G., 1996
BOX-FOLDER 224/24	Piot, René , 1976
BOX-FOLDER 224/25	Piper, John , 1948, 1955
BOX-FOLDER 224/26	Pitkin, William , 1990
BOX-FOLDER 224/27	Pizzi, Pier Luigi , 1969, 1972
BOX-FOLDER 224/28	Pokorný, Marcel, 1978
BOX-FOLDER 224/29	Pond, Helen and Herbert Senn, 1998
BOX-FOLDER 224/30	Ponnelle, Jean-Pierre , 1969-1988
BOX-FOLDER 224/31	Pons, Helene , 1990
BOX-FOLDER 224/32	Porteous, Cameron , 1990

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BOX-FOLDER 224/33	Portinari, Cândido, undated
BOX-FOLDER 224/34	Powell, Anthony , 1995
BOX-FOLDER 224/35	Quaglio, Simon, 1971
BOX-FOLDER 224/36	Ramicova, Dunya , 1986, 1992
BOX-FOLDER 224/37	Randolph, Robert , 1967
BOX-FOLDER 224/38	Reehling, Lawrence C. , 1986
BOX-FOLDER 225/1	Reinhardt, Max, 1968-1976
BOX-FOLDER 225/2	Reppa, David, 1974
BOX-FOLDER 225/3	Reynolds, James , 1932, 1970, 1982
BOX-FOLDER 225/4	Rice, Peter , 1988, 1990
BOX-FOLDER 225/5	Ricketts, Charles S. , 1966-1967, 1985
BOX-FOLDER 225/6	Rita, Rui, 1995
BOX-FOLDER 225/7	Robbins, Carrie F. , 1974, 1987-1989
BOX-FOLDER 225/8	Robertson, Patrick, undated
BOX-FOLDER 225/9	Roerich, Nicholas, 1920, 1974
BOX-FOLDER 225/10	Roller, Alfred, 1993
BOX-FOLDER 225/11	Root, John, 1990
BOX-FOLDER 225/12	Rose, Jürgen, 1985, 1989, 1992
BOX-FOLDER 225/13	Rosse, Herman , 1918-1921, 1956, 1976
BOX-FOLDER 225/14	Rota, Titina , 1979
BOX-FOLDER 225/15	Roth, Wolfgang , 1967, 1975
BOX-FOLDER 225/16	Russell, Douglas, undated
BOX-FOLDER 225/17	Sagert, Horst, 1971
BOX-FOLDER 225/18	Saint Laurent, Yves , 1984
BOX-FOLDER 225/19	Sainthill, Loudon , 1973
BOX-FOLDER 225/20	Samaritani, Pier Luigi, undated
BOX-FOLDER 225/21	Sanjust, Filippo, undated
BOX-FOLDER 225/22	Savi, Carlo , 1988
BOX-FOLDER 225/23	Scarlett, Rolph, undated
BOX-FOLDER 225/24	Schauberger, Dagmar , 1981-1987
BOX-FOLDER 225/25	Schmidt, Douglas , 1974, 1978
BOX-FOLDER 225/26	Schneider-Siemssen, Günther , 1971-1982 and undated
BOX-FOLDER 225/27	Schuler, Duane, 1999
BOX-FOLDER 225/28	Scott, Michael, 1992
BOX-FOLDER 226/1	Seligmann, Kurt , 1976-1980
BOX-FOLDER 226/2	Sendak, Maurice, 1981-1988
BOX-FOLDER 226/3	Serroni, J. C. (José Carlos), 1994
BOX-FOLDER 226/4	Sharaff, Irene , undated Reproductions of designs
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BOX-FOLDER 226/6	Sheringham, George , 1980
BOX-FOLDER 226/7	Sicangco, Eduardo , 1995
BOX-FOLDER 226/8	Sievert, Ludwig, 1987
BOX-FOLDER 226/9	Simmons, Stanley , 1999
BOX-FOLDER 226/10	Simonini, Piero , 1981
BOX-FOLDER 226/11	Simonson, Lee , 1986

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BOX-FOLDER 226/12	Singer, Gustav, 1971
BOX-FOLDER 226/13	Sirlin, Jerome, 1993
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BOX-FOLDER 226/15	Smith, Oliver Lemuel , 1977-1994
BOX-FOLDER 226/16	Söhnlein, Kurt, 1975
BOX-FOLDER 226/17	Sonnabend, Yolanda , 1986, 1988, and undated
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BOX-FOLDER 226/21	Stella, Frank, 1999
BOX-FOLDER 226/22	Stennett, Michael , 1998
BOX-FOLDER 226/23	Stettheimer, Florine, 1973, 1980
BOX-FOLDER 226/24	Stevens, John Wright, 1970
BOX-FOLDER 226/25	Straiges, Tony , 1984-1985
BOX-FOLDER 226/26	Svoboda, Josef , 1967-1987
BOX-FOLDER 226/27	Svolinský, Karel, 1979
BOX-FOLDER 226/28	Sylbert, Paul, 1980-1981 and undated
BOX-FOLDER 226/29	Sylbert, Richard, 1985
BOX-FOLDER 226/30	Syrjala, S., 1979
BOX-FOLDER 226/31	Szajna, Józef, 1970
BOX-FOLDER 227/1	Tatlin, Vladimir, 1968
BOX-FOLDER 227/2	Tazewell, Paul, undated
BOX-FOLDER 227/3	Tchelitchew, Pavel , 1976, 1988, 1993
BOX-FOLDER 227/4	Ter-Arutunian, Rouben , 1966-1994
BOX-FOLDER 227/5	Themerson, Franciszka , 1975-1976
BOX-FOLDER 227/6	Thompson, Mark , 1990-1991
BOX-FOLDER 227/7	Toms, Carl , 1972, 1978
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BOX-FOLDER 227/10	Tree, Dolly , 1991 and undated
BOX-FOLDER 227/11	Trittipo, James, 1970
BOX-FOLDER 227/12	Tsypin, George , 1991
BOX-FOLDER 227/13	Urban, Gretl , 1972
BOX-FOLDER 227/14	Urban, Joseph , 1985-1990
BOX-FOLDER 227/15	Usher, Robert , 1987
BOX-FOLDER 227/16	Ustinov, Nadia Benois , 1990
BOX-FOLDER 227/17	Van Rosen, Robert , 1926
BOX-FOLDER 227/18	Vaněk, Joe, 1994
BOX-FOLDER 227/19	Varona, José , 1970, 1980
BOX-FOLDER 227/20	Venza, Jac, 1970
BOX-FOLDER 227/21	Versace, Gianni, 1990
BOX-FOLDER 227/22	Vertès, Marcel , 1956
BOX-FOLDER 227/23	Vesseur, Wim, 1969
BOX-FOLDER 227/24	Virsaladze, Simon Bagratovich , 1989
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BOX-FOLDER 227/27	Wakhevitch, Georges , 1974, 1985
BOX-FOLDER 227/28	Walker, John, undated
BOX-FOLDER 227/29	Waller, William Oden , undated
BOX-FOLDER 227/30	Walser, Karl and Robert, 1978
BOX-FOLDER 227/31	Walton, Tony , 1971, 1984, 1992, and undated
BOX-FOLDER 227/32	Warfield, Jean, 1978
BOX-FOLDER 227/33	Weaver, William , 1967
BOX-FOLDER 227/34	Wenger, John , 1925, 1978, and undated
BOX-FOLDER 227/35	Wexler, Peter , 1976-1977, 1988
BOX-FOLDER 227/36	Whistler, Rex , 1947-1948
BOX-FOLDER 227/37	White, Miles , undated
BOX-FOLDER 227/38	Wilson, Ann, 1977
BOX-FOLDER 227/39	Wittop, Freddy , 1988
BOX-FOLDER 228/1	Wood, Christopher, 1979
BOX-FOLDER 228/2	Wood, Durinda, 1994
BOX-FOLDER 228/3	Woodall, Sandra, 1998
BOX-FOLDER 228/4	Woolard, David C., 1994
BOX-FOLDER 228/5	Wyler, William, undated
BOX-FOLDER 228/6	Yodice, Robert, 1976
BOX-FOLDER 228/7	Zeffirelli, Franco , 1971-1992
BOX-FOLDER 228/8	Zelenka, František, 1994
BOX-FOLDER 228/9	Zippodt, Patricia, 1990, 1994
BOX 9-13, 42, 228-236	Subject Files, 1873-2017 (bulk 1935-1990) Additional documentation from Stiga's collection pertaining to productions, performers, and works of interest are contained in this subseries. These include numerous souvenir programs from dance performances, opera companies, and performance venues. Auction and exhibition catalogs provide insight into items on display and available for sale while Stiga was collecting. Articles and clippings here pertain to general design topics in dance, motion pictures, opera, and theater. A file on gifts and loans documents Stiga's use of his collection and contains exhibition records from institutions that borrowed renderings. Folders of theater programs include several from productions represented in the Design Renderings series. Other materials collected by Stiga, such as photographs of Katharine Cornell and a scrapbook on Pola Negri, are also found in this subseries. Arranged alphabetically according to subject.
BOX-FOLDER 228/10	Artists' Theatre, 1965-1977 and undated <i>Includes:</i> Photographs
BOX-FOLDER 228/11-12	Auction catalogs and sales lists: International, 1965, 1974-1995, 2017
BOX-FOLDER 228/13-15	Auction catalogs and sales lists: United States, 1971-1978, 1982-1999, and undated
BOX-FOLDER 228/16	Cornell, Katharine, circa 1930-1955 Photographs
BOX-FOLDER 229/1	Czech stage design, 1972, 2000 Dance
BOX-FOLDER 229/2-3	American Ballet Theatre, 1967-1988
BOX-FOLDER 229/4	Australian Ballet, 1971, 1975
BOX-FOLDER 9/5, 229/5	Ballet Russe de Monte Carlo, 1942-1947
BOX-FOLDER 229/6-7	Ballet Theatre, 1944-1953

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BOX-FOLDER 230/1	Ballets de Paris de Roland Petit, 1948-1949 and undated
BOX-FOLDER 230/2	Les Ballets Russes, 1973-1998
BOX-FOLDER 230/3	Bolshoi Ballet, 1975, 1979, and undated
BOX-FOLDER 230/4	Miscellaneous clippings and ephemera, 1921, 1972-1994, and undated
BOX-FOLDER 230/5	Miscellaneous publications, 1946 and undated
BOX-FOLDER 9/6-7, 230/6-7	Miscellaneous souvenir programs, 1935-1978 and undated
BOX-FOLDER 231/1	National Ballet of Canada, 1956-1957, 1976
BOX-FOLDER 231/2	New York City Ballet, 1967-1979 and undated
BOX-FOLDER 9/8	Original Ballet Russe, 1940, 1946
BOX-FOLDER 231/3-4	Royal Ballet (United Kingdom), 1960-1963, 1968-1970, 1990
BOX-FOLDER 231/5	Royal Danish Ballet, 1976 and undated
BOX-FOLDER 231/6	Sadler's Wells Ballet, 1949-1955
BOX-FOLDER 231/7	Stuttgart Ballet, 1969-1979
BOX-FOLDER 231/8 to 232/3	Exhibition catalogs and ephemera: International, 1940, 1954-1970, 1980-1992
BOX-FOLDER 232/4-6	Exhibition catalogs and ephemera: United States, 1941, 1952, 1968-1994, 2003 and undated
BOX-FOLDER 233/1	Futurism, 1974
BOX-FOLDER 233/2	Gifts and Loans, 1970-1998
	Magazines
BOX-FOLDER 10/1-2	<i>Apollo</i> , 1967, 1969, 1973, 1982, 1987
BOX-FOLDER 10/3	<i>Arts et Métiers Graphiques</i> , 1937 July 15
BOX-FOLDER 10/4	<i>Aujourd'hui, art et architecture</i> , 1963 October
BOX-FOLDER 11/1	<i>Envoy</i> , 1967 September
BOX-FOLDER 11/2	<i>Interscena</i> , 1980, 1985
BOX-FOLDER 11/3	<i>Spectacles</i> , 1958 December
BOX-FOLDER 233/3	<i>Theatre Crafts</i> , 1984, 1987
BOX-FOLDER 11/4	Moscow Art Theatre, 1925
	Souvenir program
BOX-FOLDER 233/4	Motion picture design articles and clippings, 1981-1996
BOX-FOLDER 12/1-3	Negri, Pola, 1921-1931 and undated
	Scrapbook
BOX-FOLDER 233/5	Ohio State University - Jerome Lawrence and Robert E. Lee Theatre Research Institute, 1991-1997
	Opera
BOX-FOLDER 11/5-6	Glyndebourne Festival Opera, 1959-1967
BOX-FOLDER 233/6	Metropolitan Opera, 1967-1990
BOX-FOLDER 233/7	Miscellaneous articles, clippings, and ephemera, 1953-1997
BOX-FOLDER 233/8-9	Miscellaneous souvenir programs, 1937, 1952, 1959, 1968, 1972
BOX-FOLDER 234/1	San Francisco Opera, 1967, 1973
BOX-FOLDER 234/2	Photographs, undated
BOX-FOLDER 42/1-2, 234/3-4	Scrapbook, 1873-2009
BOX-FOLDER 234/5	Southern Oregon Museum of Art, 1982-1983
BOX-FOLDER 234/6-8	Stage design articles and clippings, 1915, 1946-1953, 1963-2003, and undated
BOX-FOLDER 235/1-3	Teatro alla Scala, 1951, 1971-1972, 1981-1986
BOX-FOLDER 12/4, 235/4-6	Theater programs, 1900-1973
BOX-FOLDER 13/1	Théâtre du Châtelet, 1948
BOX-FOLDER 13/2	Théâtre Royal de la Monnaie, 1950

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BOX-FOLDER 13/3	Théâtre de Champs-Élysées, 1963
BOX-FOLDER 236/1	United States Institute for Theatre Technology, 1980-1991
BOX 236	Personal Papers, 1970-2017 <p>This small series of material consists primarily of personal correspondence that Paul Stiga maintained with art dealers and friends as well as a few designers, such as Simon Lissim, Thierry Vernet, and Miles White. It also includes an appointment book, programs from productions Stiga attended, and the scripts for single episodes of two different television series, <i>Spin City</i> and <i>Valerie's Family</i> (aired under the title <i>Valerie</i>).</p> <p>Arranged alphabetically by material type.</p> <p>Correspondence</p>
BOX-FOLDER 236/2	Henderson, Marina, 1976-1979 and undated
BOX-FOLDER 236/3	Lissim, Simon, 1974, 1977
BOX-FOLDER 236/4	Malina, Jaroslav, 2007
BOX-FOLDER 236/5	Marlay, Andrew B., undated
BOX-FOLDER 236/6	Miscellaneous correspondence, 1970-1990, 2003, and undated
BOX-FOLDER 236/7	Roth, Wolfgang, 1975
BOX-FOLDER 236/8	Svoboda, Josef, 1973
BOX-FOLDER 236/9	Vernet, Thierry, 1974
BOX-FOLDER 236/10	White, Miles, undated
BOX-FOLDER 236/11	The New Yorker Desk Diary, 2001
BOX-FOLDER 236/12-13	Programs, 1997, 2014-2017
BOX-FOLDER 236/14	<i>Spin City</i> (television program), 1996 May 10 Shooting script for "Pilot" <i>Note:</i> Front page signed by cast members.
BOX-FOLDER 236/15	<i>Valerie's Family</i> , 1987 September 10 Revised second draft script for "Moving On" <i>Note:</i> Signed by Sandy Duncan
	Appendix <p>This Production List provides additional information on each design rendering in this collection, including item level description and production details (if documented).</p>