

Steven Stucky Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572570>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022018>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau, Rachel McNellis, and Alicia Patterson, 2022 July

Collection Summary

Title: Steven Stucky Papers

Inclusive Dates: 1934-2016

Bulk Dates: 1990-2010

Call No.: ML31.S8

Creator: Stucky, Steven

Extent: approximately 15,000 items

Extent: 81 containers

Extent: 30 linear feet

Language: Collection material in English, Polish, Danish, German, Norwegian, Spanish, and Slovenian

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572570>

Summary: Steven Stucky (1949-2016) was a Pulitzer-Prize winning composer, conductor, and educator. He was affiliated with the Los Angeles Philharmonic for 21 years, the longest tenure of any American composer with a single major symphony orchestra, and an expert on the music of Witold Lutosławski. The collection consists of music, subject files, materials documenting his work with the Los Angeles Philharmonic, research on Lutosławski, teaching and lecture notes, clippings, and programs.

Acquisition Information

Gift, Kristen Frey Stucky, 2016-2020

Accruals

No further accruals are expected.

Processing History

Stephanie Akau, Rachel McNellis, and Alicia Patterson processed the Steven Stucky Papers and coded the finding aid in 2022.

Transfers

Sound and video recordings from the Steven Stucky Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Steven Stucky Collection (MAVIS no. 17686). An inventory of this material is available in the Music Division's collection file.

Related Material

Steven Stucky's [website](#) is archived in the [Library of Congress Performing Arts Web Archive](#). There may be information related to Stucky's MacDowell Colony residences in the [MacDowell Colony Records](#) in the Manuscript Division.

Copyright Status

Materials from the Steven Stucky Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Steven Stucky Papers are open to research. The original, unredacted emails regarding Stucky's work *The Classical Style: An Opera (of Sorts)* are restricted until 2073. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Steven Stucky Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1949 November 7	Born in Hutchinson, Kansas
1958	Moved to Abilene, Texas, where he studied viola with Herbert Preston, conducting with Leo Scheer, and composition with Macon Sumerlin
1970 August 31	Married Melissa Whitehead, with whom he had two children named Matthew and Maura (This marriage later ended in divorce.)
1971	Graduated with Bachelor of Music degree in composition from Baylor University, where he studied conducting with Daniel Sternberg and composition with Richard Willis
1973	Earned Master of Fine Arts degree from Cornell University, where he studied composition with Karel Husa, Robert Palmer, and Burrill Phillips
1978	Awarded a National Endowment for the Arts Fellowship Graduated with a Doctor of Musical Arts degree from Cornell University
1978-1980	Served on faculty of Lawrence University
1980-2014	Given Foundation Professor of Composition at Cornell University
1982	Awarded the ASCAP Deems Taylor Prize for his book <i>Lutoslawski and His Music</i> (Cambridge University Press, 1981)
1986	Awarded Guggenheim Fellowship in Music Composition
1988-2009	Composer-in-Residence, Los Angeles Philharmonic, during which time he gave pre-concert lectures titled Upbeat Live, founded the orchestra's Composer Fellowship Program for high school students, and directed the Green Umbrella music series
1989	Pulitzer Prize for Music finalist for his first Concerto for Orchestra
1991	Serge Koussevitzky Music Foundation commission for his composition <i>Four Poems of A. R. Ammons</i>
1992-1997	Chair of the Cornell University music department
1997-2006	Founded and worked with Ensemble X, a new music chamber group comprising faculty of Cornell University and Ithaca College
1998	MacDowell Colony Fellowship
1999	Chanticleer commissioned <i>Cradle Songs</i> , featured on their Grammy Award-winning album <i>Colors of Love</i>
2001	Composer-in-Residence, Aspen Music Festival; additional residencies in 2010 and 2013 Visiting professor of composition, Eastman School of Music Second MacDowell Colony Fellowship
2002	Goddard Lieberman Fellowship, American Academy of Arts and Letters
2003	Ernst Bloch Distinguished Professor, University of California, Berkeley
2004	Ensemble X released <i>In Shadow, In Light</i> , an album consisting solely of Stucky's music

- 2005 Awarded the Pulitzer Prize for Music for his Second Concerto for Orchestra
Presented with award from the Witold Lutosławski Society in recognition of his promotion of Lutosławski's works
Directed the Aspen Contemporary Ensemble at the Aspen Music Festival
- 2005-2009 Hosted the New York Philharmonic's Hear & Now pre-concert talks, which included composer interviews and previews of new works
- 2006 Elected to the Serge Koussevitzky Music Foundation Board
- 2007 Elected to the American Academy of Arts and Letters
Appointed Trustee of the American Academy in Rome
- 2008 Release of Gloria Cheng's Grammy-award winning album *Piano Music by Salonen, Stucky, and Lutosławski*
Chair of the board, American Music Center
- 2011 Guest artist and lecturer at the Beijing Modern Music Festival
Vice Chair of the Board of Directors, New Music USA
- 2012-2013 Music Alive Resident Composer, Berkeley Symphony Orchestra
- 2013 February 13 Married Kristen Frey
- 2013 Curated Philharmonia Orchestra's centenary for Witold Lutosławski, "Woven Words: Music Begins Where Words End"
Grammy nominee for *August 4, 1964*, Best Classical Contemporary Composition
Awarded the Lutosławski Centennial Medal by the Witold Lutosławski Society
Jurist, Witold Lutosławski Competition for Composers in Warsaw, organized by the Witold Lutosławski Society and the Polish Composers' Union
- 2014 June *The Classical Style: An Opera (of Sorts)*, with libretto by Jeremy Denk, premiered at Ojai Music Festival
- 2014 Given Foundation Professor Emeritus, Cornell University
Joined the composition faculty at The Juilliard School
- 2016 February 14 Died in Ithaca, New York

Bibliography

- Baylor Media Communications. "Baylor Mourns Passing of Celebrated Composer, Music Alumnus Steven Stucky." Accessed July 20, 2022. <https://www.baylor.edu/mediacommunications/news.php?action=story&story=165881>.
- Cassaro, James P. "Stucky, Steven (Edward)." *Grove Music Online*. New York: Oxford University Press, April 25, 2019. <https://doi.org/10.1093/gmo/9781561592630.article.47974>.
- Ojai Music Festival. "Steven Stucky, composer." Accessed July 20, 2022. <https://www.ojaifestival.org/steven-stucky-composer/>.
- Smith, Harrison. "Steven Stucky, Pulitzer Prize-winning Composer of Intricate Musical Wit, Dies at 66." *Washington Post*, February 16, 2016. https://www.washingtonpost.com/entertainment/music/steven-stucky-pulitzer-prize-winning-composer-of-intricate-wit-dies-at-66/2016/02/15/8c3ced66-d3fa-11e5-9823-02b905009f99_story.html.
- Tommasini, Anthony. "Steven Stucky, Composer Who Won a Pulitzer, Dies at 66." *New York Times*, February 16, 2016. <https://www.nytimes.com/2016/02/16/arts/music/steven-stucky-composer-who-won-a-pulitzer-dies-at-66.html>.
- Tsioulcas, Anastasia. "Remembering Composer Steven Stucky." National Public Radio, February 16, 2016. <https://www.npr.org/sections/deceptivecadence/2016/02/16/466942466/remembering-composer-steven-stucky>.

Scope and Content Note

The Steven Stucky Papers span 1934 to 2015, with the bulk dating from 1983 to 2010. The collection documents Stucky's career as a composer, scholar, conductor, and university faculty member.

The [Music](#) series consists of holograph and printed music in two subseries, Music by Stucky and Music by Other Composers. The Music by Stucky subseries includes sketches and drafts of his orchestral and chamber works, most of which are accompanied by published versions containing his annotations. Music by Other Composers consists primarily of printed works that Stucky conducted, programmed, or considered for performance by Ensemble X, the Los Angeles

Philharmonic New Music Group, or the Green Umbrella new music series. Witold Lutosławski's music is also well represented in this subseries.

The [Subject Files](#) are the largest non-music series in the collection. These include Stucky's research materials on other composers that he used for pre-concert lectures and programming, namely biographies, publicity, reviews, and musical excerpts. It also contains documentation about Stucky's own compositions. Of interest are his analyses of his works that he used as teaching examples in courses at Cornell and lectures outside the university. Other materials in this series represent some of the major awards that Stucky received for his compositions, including documents from his 2005 Pulitzer Prize for Second Concerto for Orchestra and his entrance pass for the 2013 Grammy Awards, when *August 4, 1964* was nominated for Best Classical Contemporary Composition. His annotated scripts for the New York Philharmonic's Hear & Now pre-concert lectures are also in this series. The correspondence consists primarily of short letters from many other composers who were Stucky's contemporaries. His publications are represented in this series, along with a small number of personal papers and photographs.

The [Witold Lutosławski Materials](#) series details Stucky's role as a leading scholar of Lutosławski's music. This series contains Stucky's research, publications, program notes, and dissertation on Lutosławski's works. There are also reviews of his book, *Lutoslawski and His Music* (1981), correspondence from Lutosławski, Stucky's writings on Lutosławski, and conference papers. Some materials in this series are in Polish.

Stucky was the composer-in-residence of the Los Angeles Philharmonic from 1988 to 2009. The [Los Angeles Philharmonic Materials](#) contain his scripts from the Upbeat Live pre-concert lectures that he hosted. As composer-in-residence, he served as the consulting composer for new music and directed the orchestra's Green Umbrella new music series. Programs and planning documents for Green Umbrella are in this series. Information and schedules from Los Angeles Philharmonic seasons between 1992 and 2009 can also be found here, along with Stucky's clippings about the construction and opening of the Walt Disney Concert Hall.

[Teaching Materials](#) comprise materials that Stucky generated as a professor of music at Cornell University. They include several graduate student candidacy exams he authored and notes for courses he taught on music theory and music history. This series also contains his annotated lecture scripts and corresponding musical examples for talks he gave outside Cornell University. Topics of these lectures include music history, the current state of classical music, and his compositions and compositional process.

The [Clippings](#) are newspaper and magazine articles that date from the 1960s to 2013. Those from the 1960s are features on Stucky as a young composer. Most materials in this series are reviews of performances of Stucky's music, interviews, and feature articles written when he received awards. Performances of Stucky's works from 1970 through 2015 are also documented in the [Programs](#) series. It includes programs from the Los Angeles Philharmonic's Green Umbrella chamber music series and Ensemble X, a contemporary chamber ensemble that Stucky founded and conducted that consisted of Ithaca College and Cornell University faculty. Some of these materials contain program notes that Stucky authored.

Organization of the Steven Stucky Collection

The collection is arranged in seven series:

- [Music, 1940-2015 \(bulk 1990-2010\)](#)
- [Subject Files, 1934-2016](#)
- [Lutosławski Materials, 1970-2013](#)
- [Los Angeles Philharmonic Materials, 1985-2009](#)
- [Teaching Materials, 1980-2015](#)
- [Clippings, 1960-2013](#)
- [Programs, 1970-2015](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Denk, Jeremy.
Harbison, John.
Lindberg, Magnus, 1958-
Lutosławski, Witold, 1913-1994--Criticism and interpretation.
Salonen, Esa-Pekka, 1958-
Stucky, Steven--Archives.
Stucky, Steven.

Organizations

Aspen Music Festival.
Baylor University.
Cornell University.
Los Angeles Philharmonic Orchestra.
New York Philharmonic.

Subjects

Chamber music--Scores.
Composers--United States.
Music--Instruction and study--United States--History.
Music--United States--20th century--History and criticism.
Music--United States--21st century--History and criticism.
Operas--Scores.
Orchestra music, Arranged--Scores.
Orchestral music--Scores.
Pulitzer Prizes.

Form/Genre

Arrangements (Music)
Art music.
Autographs (Manuscripts)
Chamber music.
Clippings (Information artifacts)
Music criticism and reviews.
Operas.
Personal correspondence.
Photographs.
Programs (Publications)
Scores.

Description of Series

Container

BOX 1-48, 81R

Series

Music, 1940-2015 (bulk 1990-2010)

This series consists of holograph and printed music for works by Steven Stucky and published music by other composers.

Organized as two subseries.

Music by Stucky, 1969-2015

This subseries contains holograph and printed scores, piano-vocal scores, parts, and sketches for music that Stucky composed between 1969 and 2015. The majority of these contain his annotations. Significant items include materials for Concerto for Orchestra, which was a finalist for the 1989 Pulitzer Prize for Music, as well as Second Concerto for Orchestra, for which Stucky was awarded the 2005 Pulitzer Prize for Music. This subseries also contains a substantial amount of music and compositional notes for *The Classical Style: An Opera of Sorts* that collectively trace the work's development between 2013 and 2015. Additional works represented here include *American Muse*, *August 4, 1964*, *Four Poems of A. R. Ammons*, *Silent Spring*, *The Stars and the Roses*, *Symphony 2012*, and many of his other orchestral, chamber, and vocal works. Some works have correspondence and text laid in.

The original, unredacted emails regarding *The Classical Style: An Opera (of Sorts)* are restricted until 2073.

Arranged alphabetically by title.

Music by Others, 1940-2015

This subseries primarily contains printed scores, piano-vocal scores, and parts for works by other composers published between 1940 and 2016. These materials, many of which contain Stucky's annotations, exhibit the diverse influences on his compositional style. Included here is a significant amount of music for Witold Lutosławski's compositions, on whose work Stucky was an expert. Donald Crockett, Magnus Lindberg, Joseph Phibbs, Esa-Pekka Salonen, and Diego Vega are among the other composers represented in these materials. Additionally, this subseries contains music for several of Stucky's arrangements, including a holograph score for his orchestration of Maurice Ravel's *Noctuelles*.

Arranged alphabetically by composer and title therein.

BOX 49-62, 81R

MAPCASE FOLDER 1

Subject Files, 1934-2016

This series documents Stucky's multi-faceted composition career and accomplishments. There are two main file groups within the series. The first, Composers, contains Stucky's extensive research on other composers as well as publisher pamphlets and programs from performances of their works. Stucky used this material in his pre-concert lectures for the Los Angeles Philharmonic and New York Philharmonic, as well as programming for the Los Angeles Philharmonic New Music Group and Ensemble X. Although there are files on well-known composers such as Mozart and Sibelius, there are also materials about twentieth-century composers from America and abroad, including Louis Andriessen (the Netherlands), Harrison Birtwistle (Great Britain), and Liza Lim (Australia). This series also contains reviews, programs, and Stucky's own analyses of some of his compositions that he used as lecture examples in music history and composition courses he taught at Cornell. These analyses, when viewed alongside their corresponding works in the [Music](#) series, provide insight into Stucky's use of structure and compositional techniques and the evolution of his works throughout his career.

The Subject Files also contain information about Stucky's endeavors outside of teaching. These include the Meet the Composer program, through which Stucky worked with the Los Angeles Philharmonic prior to his appointment as composer-in-residence. The New York Philharmonic files contain Stucky's contract and scripts for the Hear & Now pre-concert lecture series that he hosted from 2005 to 2009. Recordings exist of the musical examples he compiled for these lectures. A strong proponent of new music, Stucky founded the contemporary new music ensemble Ensemble X, comprised of music faculty from Cornell University and Ithaca College, in 1997. The programs, publicity, and recording notes from its two albums can be found in this series. Coursework from Stucky's undergraduate and graduate music classes, along with his concert reviews for the Ithaca College newspaper, comprise much of his writing from the 1960s and 1970s. His writing from the 1980s through the 2000s includes book reviews, journal articles, program notes, and articles about music for Baylor and Cornell's newsletters. Please note that Stucky's writings about composer Witold Lutosławski are in the [Witold Lutosławski Materials](#) series.

Stucky received numerous awards for his compositions, beginning in his youth. This series contains his National Federation of Music Clubs Youth Composition Award (1969), which he won at age twenty, and documentation of major awards such as the Pulitzer Prize (2005), ASCAP Deems Taylor Award (1981), and Guggenheim Fellowship (1986), among others. There is also correspondence, most of which is from other composers, including John Harbison, Libby Larsen, and Shulamit Ran, along with personal correspondence such as birthday cards and thank you notes from students and friends.

The original, unredacted emails regarding *The Classical Style: An Opera (of Sorts)* are restricted until 2073.

Arranged alphabetically and chronologically therein.

BOX 63-66

Lutosławski Materials, 1970-2013

Stucky was a leading scholar on the life and work of Polish composer Witold Lutosławski.

The bulk of this series is Stucky's research on Lutosławski's works, which include analyses of the pitch, structure, and compositional techniques. Some notable materials are Stucky and Lutosławski's correspondence, as well as Stucky's PhD dissertation annotated by Lutosławski. There is also correspondence between Stucky and Krystyan Tarnawska, another eminent Lutosławski scholar from Poland, that dates from 1983 to 1994. Stucky was a frequent participant at conferences about Lutosławski around the world; this series includes his lectures, other scholars' papers, and publicity from these events. Also represented are reviews of his book *Lutosławski and His Music*, which won the 1981 ASCAP Deems Taylor Prize. Some correspondence and publications are in Polish.

Arranged alphabetically and chronologically therein.

BOX 66-69

Los Angeles Philharmonic Materials, 1985-2009

Stucky was the composer-in-residence for the Los Angeles Philharmonic from 1988 through 2009, the longest such relationship between a composer and an American orchestra.

Under conductor Esa-Pekka Salonen, the Los Angeles Philharmonic made an effort to program living composers and increase audience outreach. As composer-in-residence, Stucky gave pre-concert lectures, known as Upbeat Live. His annotated Upbeat Live scripts are located in this series, and the audio examples he compiled for the lectures have been transferred to MBRS. Stucky also conducted the New Music Ensemble and directed the Green Umbrella new music series, created by Ernest Fleischmann, the orchestra's longtime general manager, in the 1980s. Green Umbrella programs can be found in this series and in the Programs series.

In addition to composer-in-residence, Stucky served in an advisory role to the Los Angeles Philharmonic administration. Consequently, there are planning documents and schedules for several seasons beginning in 1993 and ending in 2006. There are also files devoted to the orchestra's projects, such as "Surprising Century" celebrating the end of the 20th

century and concert series devoted to the works of specific twentieth century composers. Additionally, there are a small number of newspaper articles related to the construction and opening of Walt Disney Concert Hall, which opened in 2003. Arranged alphabetically and chronologically therein.

BOX 69-72

Teaching Materials, 1980-2015

This series documents Stucky's work as music faculty and as a guest lecturer at various residencies, festivals, and universities. These items include oral and written exams he compiled as an advisor and committee panelist for graduate music students. They also include Stucky's class notes and examples he used to teach music history and theory courses focusing mostly on twentieth and twenty-first century music. While there are several courses represented, there are no class notes for a complete semester.

Outside of his duties as a professor, Stucky was a frequent guest lecturer. The second file unit contains his lecture scripts and musical examples. Although the musical examples are brief excerpts from larger works, they are evidence of his deep familiarity with modern classical music. He gave four lectures as the recipient of the Ernest Bloch Professorship at the University of California, Berkeley, in 2003. These annotated scripts comprise the bulk of this file unit. Topics covered in these lectures were the current state of classical music and compositional process. Stucky also lectured on his own works. Of note is a lecture about his Second Concerto for Orchestra, which won the Pulitzer Prize in 2005, and another on *August 4, 1964*, which was nominated for the Grammy Award for Best Classical Composition in 2013.

Arranged alphabetically and chronologically therein.

BOX 35, 45, 72-73

Clippings, 1960-2013

This series consists of newspaper and magazine clippings, the majority of which document Steven Stucky's professional activities from the 1960s to 2013. Materials include concert and album reviews, interviews, and announcements for concerts and awards. A small number of clippings are about Esa-Pekka Salonen and Finnish composer Magnus Lindberg. Arranged chronologically.

BOX 73-80

Programs, 1970-2015

This series contains programs for performances of Stucky's works ranging from chamber ensemble to full orchestra, beginning in 1970 when he was an undergraduate student at Baylor University, through 2015. There are also programs from performances where he conducted pieces by other composers, such as the Green Umbrella series in Los Angeles and Ensemble X concerts in Ithaca, New York. Some contain program notes that Stucky wrote for his own works or those by Witold Lutosławski.

Arranged chronologically.

Container List

Container	Contents
BOX 1-48, 81R	<p>Music, 1940-2015 (bulk 1990-2010)</p> <p>This series consists of holograph and printed music for works by Steven Stucky and published music by other composers. Organized as two subseries.</p> <p>Music by Stucky, 1969-2015</p> <p>This subseries contains holograph and printed scores, piano-vocal scores, parts, and sketches for music that Stucky composed between 1969 and 2015. The majority of these contain his annotations. Significant items include materials for Concerto for Orchestra, which was a finalist for the 1989 Pulitzer Prize for Music, as well as Second Concerto for Orchestra, for which Stucky was awarded the 2005 Pulitzer Prize for Music. This subseries also contains a substantial amount of music and compositional notes for <i>The Classical Style: An Opera of Sorts</i> that collectively trace the work's development between 2013 and 2015. Additional works represented here include <i>American Muse</i>, <i>August 4, 1964</i>, <i>Four Poems of A. R. Ammons</i>, <i>Silent Spring</i>, <i>The Stars and the Roses</i>, <i>Symphony 2012</i>, and many of his other orchestral, chamber, and vocal works. Some works have correspondence and text laid in.</p> <p>The original, unredacted emails regarding <i>The Classical Style: An Opera (of Sorts)</i> are restricted until 2073. Arranged alphabetically by title.</p>
BOX-FOLDER 22/1	Ad Parnassum, 1998 Two printed scores
BOX-FOLDER 1/1	Ad Parnassum, undated Printed parts
BOX-FOLDER 1/2	Ai due amici buen compleanno, undated Printed parts
BOX-FOLDER 1/3	Album Leaves, for piano, 2007 Printed score for piano
BOX-FOLDER 1/4	Allegretto quasi andantino (Schubert's Dream), 2010 Printed score
BOX-FOLDER 1/5	Allegretto quasi andantino (Schubert's Dream), 2015 Two printed scores
BOX-FOLDER 22/2	Allegro salonenesco, 2004 Printed full score
BOX-FOLDER 1/6	Almighty God, Give Us Grace, 1971 Printed piano-vocal score
BOX-FOLDER 41/1	<i>American Muse</i> , undated Holograph full score
BOX-FOLDER 22/3	<i>American Muse</i> , undated Photocopy of holograph full score
BOX-FOLDER 22/4-5	<i>American Muse</i> , 1999 Two printed full scores
BOX-FOLDER 22/6	<i>American Muse</i> , 1999 Printed full score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
	<i>Note: Movements 1 and 2 only</i>
BOX-FOLDER 1/7	<i>American Muse</i> , 1999 August 2 Printed vocal score
BOX-FOLDER 1/8	<i>American Muse</i> ,, undated Sketches <i>Laid in: Poetry</i>
BOX-FOLDER 1/9	Anaheim, undated Sketches
BOX-FOLDER 41/2	Ancora, 1994 Holograph score
BOX-FOLDER 41/3	Ancora, 1994 Photocopy of holograph score
BOX-FOLDER 41/4 to 42/2	Angelus, 1990 Three printed full scores
BOX-FOLDER 22/7	Anniversary Greeting, undated Holograph full score (incomplete)
BOX-FOLDER 23/1	Anniversary Greeting, circa 1991 Printed full score
BOX-FOLDER 1/10	Anniversary Greeting, undated Holograph score
BOX-FOLDER 1/11	Anniversary Greeting, 1995 Printed score and parts
BOX-FOLDER 1/12	Anniversary Greeting, undated Printed parts
BOX-FOLDER 1/13	Anguri, undated Holograph transposed score
BOX-FOLDER 23/2	Arioso interrotto, undated Holograph score
BOX-FOLDER 46/1	<i>August 4, 1964</i> , undated Holograph full score
BOX-FOLDER 23/3-4	<i>August 4, 1964</i> , 2008 Printed full score
BOX-FOLDER 1/14	<i>August 4, 1964</i> , 2008 Printed notes
BOX-FOLDER 1/15	Aus der Jugendzeit, undated Printed score and parts
BOX-FOLDER 1/16	Because He Cleaves to Me in Love, from Psalm 91, undated Printed piano-vocal score
BOX-FOLDER 2/1	Birthday Fanfare for Tom Broido, 1993 Printed score
BOX-FOLDER 2/2	Birthday Variation, undated Photocopy of holograph score for piano
BOX-FOLDER 23/5	Boston Fancies, 1985 Printed score
BOX-FOLDER 2/3	Cantus, undated Printed score
BOX-FOLDER 23/6	Chamber Concerto, 2009 Holograph full score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 24/1	Chamber Concerto, 2009 Sketches
BOX-FOLDER 42/3	Chamber Concerto, undated Sketches
BOX-FOLDER 24/2	Chamber Concerto, 2009 Photocopy of sketches
BOX-FOLDER 2/4	Chamber Symphony, 1993 Printed score
BOX-FOLDER 42/4 to 43/2	<i>The Classical Style: An Opera (of Sorts)</i> , undated Holograph full score <i>Note:</i> Scene 2 is photocopied
BOX-FOLDER 24/3	<i>The Classical Style: An Opera (of Sorts)</i> , 2014 Printed full score
BOX-FOLDER 2/5-6	<i>The Classical Style: An Opera (of Sorts)</i> , 2013 Two printed piano-vocal scores
BOX-FOLDER 3/1-2	<i>The Classical Style: An Opera (of Sorts)</i> , 2014 Two printed piano-vocal scores
BOX-FOLDER 3/3	<i>The Classical Style: An Opera (of Sorts)</i> , 2015 Printed piano-vocal score <i>Laid in:</i> Notes on quotation and allusion in <i>The Classical Style</i>
BOX-FOLDER 4/1	<i>The Classical Style: An Opera (of Sorts)</i> , undated Printed piano-vocal score for scenes 1-3 <i>Laid in:</i> Schedules for Steven Stucky and Jeremy Denk; list of workshops at the 2014 Ojai Music Festival; memo from Thomas W. Morris to Jeremy Denk, Stucky, and others
BOX-FOLDER 4/2	<i>The Classical Style: An Opera (of Sorts)</i> , undated Printed piano-vocal score for scenes 1-6
BOX-FOLDER 4/3	<i>The Classical Style: An Opera (of Sorts)</i> , 2014 Printed violin 1 and 2, viola, cello, and bass parts
BOX-FOLDER 4/4, 81/1R	<i>The Classical Style: An Opera (of Sorts)</i> , 2014 (Contains restricted materials) Sketches; notes; correspondence <i>Note:</i> Emails found with these materials are restricted through 2073
BOX-FOLDER 4/5	<i>The Classical Style: An Opera (of Sorts)</i> , undated Sketches; annotated libretto
BOX-FOLDER 24/4	<i>The Classical Style: An Opera (of Sorts)</i> , undated Sketches
BOX-FOLDER 5/1	<i>The Classical Style: An Opera (of Sorts)</i> . Catalog Aria, 2015 Printed piano-vocal score
BOX-FOLDER 5/2	<i>The Classical Style: An Opera (of Sorts)</i> . Me, 2015 Printed piano-vocal score
BOX-FOLDER 24/5	Coburn Variations for String Orchestra, undated Printed score
BOX-FOLDER 5/3	Come Holy Ghost, 1973 Printed piano-vocal score
BOX-FOLDER 43/3	Concerto for Orchestra, undated Holograph full score
BOX-FOLDER 47/1	Concerto for Orchestra, 1987 Printed full score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 24/6, 47/2	Concerto for Orchestra, 1988 Two printed full scores
BOX-FOLDER 5/4	Concerto for Orchestra, 1992 Printed study score
BOX-FOLDER 27/8	Concerto for Percussion, undated Holograph full score (movements 4-6); photocopy of holograph full score (movements 1-3)
BOX-FOLDER 27/9	Concerto for Percussion, undated Sketches
BOX-FOLDER 24/7 to 25/1	Concerto for Percussion and Wind Orchestra, 2001 Three printed full scores
BOX-FOLDER 25/2-3	Concerto for Two Flutes and Orchestra, 1995 Two printed full scores
BOX-FOLDER 5/5	Concerto for Two Flutes and Orchestra, 1995 Printed score for two flutes and piano
BOX-FOLDER 44/1	Concerto Mediterraneo, for guitar and orchestra, 1998 Holograph full score
BOX-FOLDER 25/4	Concerto Mediterraneo, for guitar and orchestra, undated Holograph score for guitar and piano
BOX-FOLDER 25/5	Concerto Mediterraneo, for guitar and orchestra, 1998 Printed full score
BOX-FOLDER 25/6	Concerto Mediterraneo, for guitar and orchestra, undated Sketches <i>Laid in:</i> Correspondence with Asgedur Sigurdardottir; unidentified article on pitched sounds
BOX-FOLDER 25/7	Cradle Songs, undated Holograph short score
BOX-FOLDER 5/6	Cradle Songs, 1999 Printed piano-vocal score
BOX-FOLDER 5/7	Cradle Songs, undated Photocopy of sketches
BOX-FOLDER 25/8	Dallas, undated Holograph full score <i>Note:</i> Part 1 only
BOX-FOLDER 25/9 to 26/2	Dallas, undated Photocopy of holograph full score
BOX-FOLDER 44/2	Dallas, undated Holograph vocal score
BOX-FOLDER 44/3	Dallas, undated Sketches
BOX-FOLDER 5/8	Dialoghi (Studies on a Name), for solo cello, 2008 Printed score
BOX-FOLDER 26/3	Divertimento, 1971 Printed score
BOX-FOLDER 5/9, 26/4	Divertimento, 1971 Printed parts
BOX-FOLDER 26/5	Double Concerto, for violin, oboe, and chamber orchestra, 1985 Printed full score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 46/2	Double Flute Concerto, undated Holograph full score
BOX-FOLDER 26/6	Double Flute Concerto, undated Sketches
BOX-FOLDER 5/10	Dreamwaltzes, 1986 Printed study score
BOX-FOLDER 5/11, 26/7	Drop, Drop Slow Tears, 1979 Two printed piano-vocal scores
BOX-FOLDER 5/12	Drop, Drop Slow Tears, 2001 Printed piano-vocal score
BOX-FOLDER 44/4	Drop, Drop Slow Tears, undated Sketches
BOX-FOLDER 26/8	Escondido Fanfare, 1998 Printed full score
BOX-FOLDER 5/13	Escondido Fanfare, undated Printed parts
BOX-FOLDER 26/9	Etudes: Concerto for Recorder and Chamber Orchestra, 2000 Printed score
BOX-FOLDER 37/1	Fanfares and Arias, 1995 Photocopy of holograph full score
BOX-FOLDER 26/10	Fanfares and Arias, 1995 Printed full score
BOX-FOLDER 37/2	Fanfares for Cincinnati, 1993 Holograph full score
BOX-FOLDER 37/3	Fanfares for Cincinnati, 1993 Printed full score
BOX-FOLDER 5/14	Five Epigrams, 1972 Printed piano-vocal score
BOX-FOLDER 6/1	For Austin Kiplinger on His 80th Birthday, undated Printed score and parts
BOX-FOLDER 6/2	For Lukas Foss on His 70th Birthday, undated Printed score
BOX-FOLDER 6/3	For Michala, 2003 July 7 Printed vocal score (incomplete)
BOX-FOLDER 6/4	For Oliver Knussen, undated Photocopy of holograph score
BOX-FOLDER 6/5	Four Bagatelles for String Quartet, 1969 Printed score
BOX-FOLDER 6/6	Four Bagatelles for String Quartet, 1969 Printed parts
BOX-FOLDER 6/7	<i>Four Poems of A. R. Ammons</i> , 1992 Printed score
BOX-FOLDER 27/1-3	<i>Four Poems of A. R. Ammons</i> , 1993 Three printed scores
BOX-FOLDER 6/8	<i>Four Poems of A. R. Ammons</i> , 1993 Photocopy of printed score
BOX-FOLDER 6/9	<i>Four Poems of A. R. Ammons</i> , 1993? Printed parts for clarinet/bass clarinet in B-flat

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 6/10	Four Postcards, undated Printed score <i>Laid in:</i> Program for Baylor Woodwind Quintet's performance on November 6, 2008
BOX-FOLDER 6/11	Four Postcards, undated Printed marimba part
BOX-FOLDER 6/12	Gravity's Dream, 2011 Printed piano-vocal score
BOX-FOLDER 6/13	How Beautiful, How Beautiful..., 2001 June 22 Holograph vocal score for soprano solo and SATB chorus
BOX-FOLDER 6/14	Hue and Cry for Wind Orchestra, 2010 Printed study score
BOX-FOLDER 6/15	A Hymn of Heritage, 1991 Printed score
BOX-FOLDER 6/16	A Hymn of Heritage, undated Printed parts
BOX-FOLDER 37/4	Impromptus for Orchestra, undated Holograph full score
BOX-FOLDER 36/1	Impromptus for Orchestra, 1991 Printed full score
BOX-FOLDER 36/2-4	Kenningar (Symphony no. 4), 1978 Three printed full scores
BOX-FOLDER 6/17	Little Birthday Variations for David, 2001 Photocopy of holograph piano score
BOX-FOLDER 6/18	Little Prelude for Vikki, undated Printed score for piano
BOX-FOLDER 6/19	The Lord Reigns, undated Printed score
BOX-FOLDER 6/20	Meditation and Dance, 2004 Printed score and B-flat clarinet part
BOX-FOLDER 27/4	Moto perpetuo, undated Holograph score
BOX-FOLDER 7/1	Movements III: Seven Sketches for Flute and B-flat Clarinet, 1979 Printed score
BOX-FOLDER 7/2	Movements for 4 Celli, 1970 Printed score and parts
BOX-FOLDER 7/3	Movements for John Fare, 1970 Printed score and parts
BOX-FOLDER 27/5	Music for Saxophone and Strings, 1996 Printed score
BOX-FOLDER 7/4	Music for Saxophone and Strings, 1996 Printed parts
BOX-FOLDER 7/5	Nature, Like Us (Four Poems of Emily Dickinson), 1971 Printed piano-vocal score
BOX-FOLDER 7/6	Nature, Like Us (Four Poems of Emily Dickinson). Not Knowing, undated Printed vocal score for SATB chorus
BOX-FOLDER 7/7	Nell'ombra, nella luce, 2001 Printed parts

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 37/5	Nell'ombra, nella luce, undated Sketches
BOX-FOLDER 27/6	Notturmo, undated Printed E-flat saxophone part
BOX-FOLDER 27/7	Partita-Pastorale, after J. S. B., undated Holograph score; sketches
BOX-FOLDER 7/8	Partita-Pastorale, after J. S. B., 2000 Printed score
BOX-FOLDER 7/9	Partita-Pastorale, after J. S. B., undated Printed parts
BOX-FOLDER 7/10	Piano Quartet, 2007 Printed scores
BOX-FOLDER 8/1	Piano Quintet, 2010 Printed score
BOX-FOLDER 8/2	Piano Sonata, 2013 Sketches
BOX-FOLDER 27/10	Piano Trio, undated Sketches
BOX-FOLDER 27/11-12	Pinturas de Tamayo (Paintings of Tamayo), 1995 Two printed full scores
BOX-FOLDER 28/1-2	Prelude and Toccata, 1969 June-August Two printed full scores
BOX-FOLDER 8/3	Psalm 149, 1972 Printed score
BOX-FOLDER 28/3	Quartet, for clarinet, viola, cello, and piano, 1973 Printed score
BOX-FOLDER 28/4	Quartet, for clarinet, viola, cello, and piano, 1973 Printed clarinet, viola, and cello parts
BOX-FOLDER 28/5	Radical Light, 2007 Printed full score <i>Laid in</i> : Cue sheet
BOX-FOLDER 37/6	Radical Light, undated Sketches
BOX-FOLDER 8/4	Rain Shadow, 2014 Printed score and parts
BOX-FOLDER 8/5-7	Rain Shadow, undated Three printed scores; parts
BOX-FOLDER 8/8	Refrains for Five Percussionists, 1989 Printed score and parts
BOX-FOLDER 28/6	Rhapsodies, for orchestra, undated Holograph full score
BOX-FOLDER 28/7	Rhapsodies, for orchestra, 2008 Printed full score
BOX-FOLDER 28/8	Rhapsodies, for orchestra, undated Sketches
BOX-FOLDER 8/9	Sonata for Chamber Ensemble, 1997 Printed score and trombone part

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 8/10	Saluto, undated Printed score for piano
BOX-FOLDER 8/11, 28/9-10	Sappho Fragments, 1982 Three printed scores
BOX-FOLDER 29/2	Sappho Fragments, 1982 Printed parts
BOX-FOLDER 8/12	Say Thou Dost Love Me, 2014 Printed piano-vocal score
BOX-FOLDER 29/2	Schneemusik, 1977 Printed score
BOX-FOLDER 38/2-4	Second Concerto for Orchestra, 2003 Holograph full score
BOX-FOLDER 29/3	Second Concerto for Orchestra, 2003 Printed full score <i>Laid in:</i> Compositional notes
BOX-FOLDER 29/4 to 30/1	Second Concerto for Orchestra, 2003 Three printed full scores
BOX-FOLDER 9/1	Second Concerto for Orchestra, undated Sketches; printed parts
BOX-FOLDER 38/1	Second Concerto for Orchestra, 2003 Sketches
BOX-FOLDER 9/2	Serenade for Wind Quintet, undated Holograph score
BOX-FOLDER 9/3	Serenade for Wind Quintet, 1992 Printed score
BOX-FOLDER 9/4	Serenade for Wind Quintet, undated Holograph parts
BOX-FOLDER 38/5	<i>Silent Spring</i> , for orchestra, undated Holograph full score
BOX-FOLDER 30/2	<i>Silent Spring</i> , for orchestra, 2011 Printed full score
BOX-FOLDER 9/5	<i>Silent Spring</i> , for orchestra, 2013 Printed study score
BOX-FOLDER 9/6	<i>Silent Spring</i> , for orchestra, 2011 Holograph parts
BOX-FOLDER 39/1	<i>Silent Spring</i> , for orchestra, undated Sketches
BOX-FOLDER 9/7	Skylarks, undated Holograph score; sketches
BOX-FOLDER 3/3-4, 39/2 to 40/1	Son et lumière, 1988 Seven printed full scores
BOX-FOLDER 10/1	Son et lumière, 2008 Three printed study scores
BOX-FOLDER 10/2	Sonata for Piano, undated Holograph score (incomplete)
BOX-FOLDER 10/3	Sonata for Piano, undated Printed score (incomplete)

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 10/4	Sonata for Piano, undated Sketches; notes
BOX-FOLDER 10/5	Sonate en forme des préludes, 2004 Printed score
BOX-FOLDER 10/6	Sonate en forme des préludes, 2004 Printed oboe and horn parts
BOX-FOLDER 10/7	Sonate en forme des préludes, 2004 Sketches
BOX-FOLDER 40/2	Spirit Voices: Concerto for Percussion and Orchestra, undated Holograph full score
BOX-FOLDER 31/1-3	Spirit Voices: Concerto for Percussion and Orchestra, 2003 Three printed full scores
BOX-FOLDER 10/8	Spirit Voices: Concerto for Percussion and Orchestra, undated Sketches; notes
BOX-FOLDER 40/3	Spirit Voices: Concerto for Percussion and Orchestra, undated Sketches
BOX-FOLDER 10/9	Spring and Fall, 1973 Printed piano-vocal score
BOX-FOLDER 10/10	Spring and Fall, 1972 Printed vocal score
BOX-FOLDER 31/4	<i>The Stars and the Roses</i> , undated Holograph score
BOX-FOLDER 31/5	<i>The Stars and the Roses</i> , 2013 Printed score
BOX-FOLDER 11/1-3	<i>The Stars and the Roses</i> , 2015 Three printed scores
BOX-FOLDER 11/4	<i>The Stars and the Roses</i> , 2012 Printed piano-vocal score
BOX-FOLDER 11/5	<i>The Stars and the Roses</i> , 2013 Printed piano-vocal score
BOX-FOLDER 30/5, 45/1	Symphony 2012, 2012 Two holograph full scores
BOX-FOLDER 30/6	Symphony 2012, undated Sketches
BOX-FOLDER 11/6	Symphony 2012, 2012 Printed drafts
BOX-FOLDER 11/7	Symphony for Orchestra, 2013 Printed study score
BOX-FOLDER 36/5	Symphony in Two Movements, 1972 Printed full score
BOX-FOLDER 11/8	Take Him, Earth, 2013 Printed piano-vocal score
BOX-FOLDER 36/6-7	Third Symphony, 1971 Two printed full scores
BOX-FOLDER 11/9	Thirteen Ways of Looking at a Blackbird, undated Printed score and parts
BOX-FOLDER 11/10	Three New Motets, 2007 Printed piano-vocal score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 11/11	Three Songs, 1969 Score for B-flat clarinet and viola
BOX-FOLDER 45/2	Threnos for Wind Ensemble, 1988 Holograph full score
BOX-FOLDER 31/6	Threnos for Wind Ensemble, 1988 Printed score
BOX-FOLDER 45/3	Threnos for Wind Ensemble, undated Holograph parts
BOX-FOLDER 32/1-2	To Whom I Said Farewell, 2003 Two printed scores
BOX-FOLDER 48/1-3	Transparent Things, 1980 Three printed full scores
BOX-FOLDER 11/12	Transparent Things, 1980 Printed study score
BOX-FOLDER 12/1	Tres pinturas, for violin and piano, undated Printed score and violin part
BOX-FOLDER 32/3	Two Holy Sonnets of John Donne, 1982 Printed score and oboe part
BOX-FOLDER 12/2	Two Poems of Emily Dickinson, 1973 Printed piano-vocal score
BOX-FOLDER 12/3	Untitled, undated Printed score for piano
BOX-FOLDER 32/4	Varianti, 1982 Printed score
BOX-FOLDER 32/5	Variations on a Theme by Robert Palmer, 1983 Printed score for piano
BOX-FOLDER 32/6	Variations on a Theme by Robert Palmer, 1984 Printed score for piano
BOX-FOLDER 32/7	Variations on a Theme by Robert Palmer, undated Printed score for piano
BOX-FOLDER 12/4	Violin Etudes, undated Solo violin part
BOX-FOLDER 12/5	Violin Sonata, undated Sketches
BOX-FOLDER 32/8	Voyages, for cello and wind orchestra, 1984 Printed full score
BOX-FOLDER 32/9	Voyages, for cello and wind orchestra, undated Printed score with holograph annotations <i>Note: Movement 2, episode 1 only</i>
BOX-FOLDER 32/10	Voyages, for cello and wind orchestra, undated Printed percussion 2 part
BOX-FOLDER 12/6	Whispers, undated Sketches
BOX-FOLDER 12/7	Unidentified, 1971 Printed score (last page only)
BOX-FOLDER 12/8	Unidentified, undated Sketches

Music, 1940-2015 (bulk 1990-2010)

Container

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BOX-FOLDER 32/11 Unidentified, undated
Sketches for saxophone

Music by Others, 1940-2015

This subseries primarily contains printed scores, piano-vocal scores, and parts for works by other composers published between 1940 and 2016. These materials, many of which contain Stucky's annotations, exhibit the diverse influences on his compositional style. Included here is a significant amount of music for Witold Lutosławski's compositions, on whose work Stucky was an expert. Donald Crockett, Magnus Lindberg, Joseph Phibbs, Esa-Pekka Salonen, and Diego Vega are among the other composers represented in these materials. Additionally, this subseries contains music for several of Stucky's arrangements, including a holograph score for his orchestration of Maurice Ravel's Noctuelles.

Arranged alphabetically by composer and title therein.

BOX-FOLDER 13/1 Berio, Luciano
Partitura, 1967
Photocopy of score

BOX-FOLDER 13/2 Burke, Steven
a tempest round me, undated
Printed score
Laid in: Autograph card from Steven Burke to Stucky

BOX-FOLDER 13/3 Carter, Elliott
Canon for 4 - Homage to William, 1984
Printed score

BOX-FOLDER 13/4 Chen, Yi
Momentum, 1998
Printed study score

BOX-FOLDER 13/5 Sparkle, for eight players, 1992
Printed score

BOX-FOLDER 13/6 Crockett, Donald
Antiphones, 1993
Printed score

BOX-FOLDER 13/7 Blue Earth: Sinfonia Concertante for Orchestra, 2002
Printed study score

BOX-FOLDER 13/8 Broken Charms, 2000
Printed piano-vocal score

BOX-FOLDER 13/9 Concerto for Piano and Wind Ensemble, 1989
Printed study score

BOX-FOLDER 14/1 Fanfares and Laments for Orchestra, 2005
Printed study score

BOX-FOLDER 14/2 Roethke Preludes, 1994
Printed study score

BOX-FOLDER 14/3 Score, 1997
Printed score

BOX-FOLDER 14/4 Still Life with Bell, 1990
Printed study score

Hartke, Stephen

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 14/5	Concerto for Clarinet and Orchestra, "Landscape with Blues," 2001 Printed full score <i>Laid in:</i> Typescript letter from Stephen Hartke to Stucky Hassler, Hans Leo
BOX-FOLDER 14/6	O Sacred Head, Now Wounded, 2001 Arranged by Donald Campfield Printed score for organ Herrick, Robert
BOX-FOLDER 14/7	Love is a Circle, 1972 Printed vocal score for SATB (last page only)
BOX-FOLDER 14/8	To Musick, 2004 and undated Arranged by Steven Stucky Two printed vocal scores for TTBB chorus Hillborg, Anders
BOX-FOLDER 33/1	Liquid Marble, for orchestra, 1995 Printed full score Lindberg, Magnus
BOX-FOLDER 33/2	Fresco, 1997-1998 Printed full score
BOX-FOLDER 14/9	Parada, 2001 Printed study score
BOX-FOLDER 33/3	Steamboat Bill Junior, undated Printed score Lutosławski, Witold
BOX-FOLDER 14/10	Bajka iskierki, 1971 Printed piano-vocal score
BOX-FOLDER 14/11	Bucolics for Piano, 1954 Printed score for piano
BOX-FOLDER 33/4	Bucolics, undated Arranged by Steven Stucky Printed score
BOX-FOLDER 14/12	Bucolics, undated Arranged by Steven Stucky Printed parts
BOX-FOLDER 15/1	Chain 1, 1984 Printed score
BOX-FOLDER 15/2	Chain 2: Dialogue for Violin and Orchestra, 1985 Printed score
BOX-FOLDER 33/5	Chain 3, 1986 Printed score
BOX-FOLDER 15/3	Concerto for Orchestra, 1956 Printed study score
BOX-FOLDER 15/4	Concerto for Piano and Orchestra, 1988 Printed score
BOX-FOLDER 15/5	Concerto for Piano and Orchestra, undated Printed score
BOX-FOLDER 15/6	Double Concerto, for oboe, harp, and chamber orchestra, 1981 Printed score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 15/7	Epitaph for Oboe and Piano, 1981 Printed score
BOX-FOLDER 15/8	Les espaces du sommeil, 1978 Printed score
BOX-FOLDER 16/1	Five Songs, 1963 Printed score
BOX-FOLDER 16/2	Folk Melodies for Piano, 1975 Printed score for piano
BOX-FOLDER 16/3	Lacrimosa, 1993 Printed score
BOX-FOLDER 16/4	Livre pour orchestre, 1969 Printed study score
BOX-FOLDER 16/5	Lord Tennyson Song, undated Printed vocal score for SATB chorus
BOX-FOLDER 16/6	Miniatura, 1983 Printed score for 2 pianos
BOX-FOLDER 16/7	Mi-Parti for Orchestra, 1976 Printed score
BOX-FOLDER 16/8	Morning Music for String Orchestra, 1958 Printed score
BOX-FOLDER 16/9	Muzyka żałobna (Musique funèbre), 1958 Printed score
BOX-FOLDER 16/10	Novelette for Orchestra, 1981 Printed study score
BOX-FOLDER 16/11	Overture for Strings, 1956 Printed score
BOX-FOLDER 16/12	Paroles tissées (Woven Words), 1967 Printed score
BOX-FOLDER 16/13	Partita, 1986 Printed score
BOX-FOLDER 17/1	Preludes and Fugues for 13 Solo Strings, 1974 Printed score
BOX-FOLDER 17/2	Seventeen Polish Christmas Carols, 1984 Printed score
BOX-FOLDER 17/3	Seventeen Polish Christmas Carols, 1986 Printed score
BOX-FOLDER 17/4	Silesian Triptych, 1955 Printed study score
BOX-FOLDER 33/6	Sonata na fortepian, undated Photocopy of printed score for piano
BOX-FOLDER 17/5	String Quartet, 1967 Printed score
BOX-FOLDER 17/6	Symphonic Variations, undated Printed study score
BOX-FOLDER 17/7	Symphony no. 2, 1968 Printed study score
BOX-FOLDER 33/7	Symphony no. 3, undated Printed full score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 17/8	Symphony no. 3, 1984 Printed study score
BOX-FOLDER 33/8	Symphony no. 4, 1992 Printed full score
BOX-FOLDER 18/1-2	Symphony no. 4, 1992 Two printed study scores
BOX-FOLDER 18/3	Three Postludes, 1964 Printed study score
BOX-FOLDER 33/9	Trois poèmes d'Henri Michaux, 1963 Printed score
BOX-FOLDER 18/4	Variations on a Theme by Paganini for Two Pianos, 1949 Printed score
	Man, Fang
BOX-FOLDER 18/5	Earth, 2013 Printed score
	Mozart, Wolfgang Amadeus
BOX-FOLDER 18/6	Concerto in A major for Piano, 1940 Printed score for piano <i>Laid in:</i> Holograph notes; printed scores for piano of J. S. Bach's "Bourrée 1" and "Bourrée 2;" printed score for piano of Heinrich Wohlfahrt's "The Musical Children's Friend;" score for violin or cello and piano for Sergei Rachmaninoff's Vocalise; unidentified score for piano (incomplete)
	Phibbs, Joseph
BOX-FOLDER 18/7	à la tango, undated Photocopy of manuscript score
BOX-FOLDER 34/1	Cher fragmens, 1999 Printed score
BOX-FOLDER 18/8	Fanfares for Harry, undated Photocopy of manuscript score
BOX-FOLDER 18/9	Ritual Songs and Blessings, for seven instruments, 2002 Printed score
BOX-FOLDER 18/10	Rivers to the Sea, for orchestra, 2012 Printed study score
	Purcell, Henry
BOX-FOLDER 18/11	Funeral Music for Queen Mary, 2009 Arranged by Steven Stucky Printed study score
	Ravel, Maurice
BOX-FOLDER 34/2	Noctuelles, 2001 Orchestrated by Steven Stucky Holograph score of Stucky's orchestration
	Revueltas, Silvestre
BOX-FOLDER 19/1	Ocho por radio, 1951 Printed score and parts
	Rosseti, Christina G.
BOX-FOLDER 19/2	Speak, Lord, for Thy Servant Heareth, 1972 Printed piano-vocal score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 34/3	Speak, Lord, for Thy Servant Heareth, 1972 Arranged by Steven Stucky Printed piano-vocal score
BOX-FOLDER 19/3	Rouse, Christopher Compline, 1996 Printed study score
BOX-FOLDER 19/4	Mitternachtlieder, undated Printed score
BOX-FOLDER 19/5	Rapture, 2000 Printed study score
BOX-FOLDER 19/6	Requiem, 2002 Printed study score
BOX-FOLDER 19/7	Symphony no. 2, 1994 Printed study score
BOX-FOLDER 34/3	Salonen, Esa-Pekka Five Images After Sappho, 1999 Printed full score
BOX-FOLDER 19/8	Five Images After Sappho, 1999 Printed study score
BOX-FOLDER 34/5	Floof, for soprano and five players, 1990 Printed score
BOX-FOLDER 34/6	Insomnia, for orchestra, 2006 Printed full score
BOX-FOLDER 34/7-8	L. A. Variations, for orchestra, 1997 Two printed full scores
BOX-FOLDER 20/1	Mania, 2000 Printed study score
BOX-FOLDER 35/1	Piano Concerto, 2007 Printed full score
BOX-FOLDER 35/2	Shatin, Judith Glyph, for viola, string quartet, and piano, 1984 Printed score
BOX-FOLDER 35/3	Stravinsky, Igor <i>Les noces</i> , 2008 Orchestrated by Steven Stucky Printed full score <i>Laid in: Notes from Esa-Pekka Salonen on Stucky's orchestration of Les Nocces</i>
BOX-FOLDER 35/4	<i>Les noces</i> , 2009 Orchestrated by Steven Stucky Printed full score
BOX-FOLDER 20/2	Szymanowski, Karol Słopiewnie, 1977 Printed score
BOX-FOLDER 20/3	Vega, Diego Cuarteto de cuerdas, 2002 Printed score and parts
BOX-FOLDER 20/4	hlör u fang axaxaxas mlö, for clarinet, violin, cello, and piano, 2004 February Printed score

Music, 1940-2015 (bulk 1990-2010)

Container	Contents
BOX-FOLDER 20/5	(Di)ego dixi, para flauta y piano, 2001 Printed score and flute part
BOX-FOLDER 20/6	Nocturno for viola and piano, 2006 Printed piano score
BOX-FOLDER 20/7	Segundo concierto para clarinete y orquesta, 2008 Printed study score
BOX-FOLDER 20/8	Tumbaos, for orchestra, 2007 Printed study score
BOX-FOLDER 20/9-10	Walton, William Façade Entertainments, 2000 Printed parts <i>Laid in:</i> Contract for Ensemble X rehearsal schedule Wang, Xi
BOX-FOLDER 21/1	Tibet Fantasia, 2014-2015 Printed score
BOX-FOLDER 21/2	Weesner, Anna Early, After, Ever, Now, 2001 Printed score
BOX-FOLDER 21/3	What Gathers, What Lingers: Music for Violin and Piano, 2003 Printed score
BOX-FOLDER 21/4	Wolf, Hugo Spanisches Liederbuch, undated Arranged by Steven Stucky Photocopy of full score Unidentified
BOX-FOLDER 21/5	Unidentified, undated Printed score
BOX 49-62, 81R MAPCASE FOLDER 1	Subject Files, 1934-2016

This series documents Stucky's multi-faceted composition career and accomplishments. There are two main file groups within the series. The first, Composers, contains Stucky's extensive research on other composers as well as publisher pamphlets and programs from performances of their works. Stucky used this material in his pre-concert lectures for the Los Angeles Philharmonic and New York Philharmonic, as well as programming for the Los Angeles Philharmonic New Music Group and Ensemble X. Although there are files on well-known composers such as Mozart and Sibelius, there are also materials about twentieth-century composers from America and abroad, including Louis Andriessen (the Netherlands), Harrison Birtwistle (Great Britain), and Liza Lim (Australia). This series also contains reviews, programs, and Stucky's own analyses of some of his compositions that he used as lecture examples in music history and composition courses he taught at Cornell. These analyses, when viewed alongside their corresponding works in the [Music](#) series, provide insight into Stucky's use of structure and compositional techniques and the evolution of his works throughout his career.

The Subject Files also contain information about Stucky's endeavors outside of teaching. These include the Meet the Composer program, through which Stucky worked with the Los Angeles Philharmonic prior to his appointment as composer-in-residence. The New York Philharmonic files contain Stucky's contract and scripts for the Hear & Now pre-concert lecture series that he hosted from 2005 to 2009. Recordings exist of the musical examples he compiled for these lectures. A strong proponent of new music, Stucky founded the

Subject Files, 1934-2016

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contemporary new music ensemble Ensemble X, comprised of music faculty from Cornell University and Ithaca College, in 1997. The programs, publicity, and recording notes from its two albums can be found in this series. Coursework from Stucky's undergraduate and graduate music classes, along with his concert reviews for the Ithaca College newspaper, comprise much of his writing from the 1960s and 1970s. His writing from the 1980s through the 2000s includes book reviews, journal articles, program notes, and articles about music for Baylor and Cornell's newsletters. Please note that Stucky's writings about composer Witold Lutosławski are in the [Witold Lutosławski Materials](#) series.

Stucky received numerous awards for his compositions, beginning in his youth. This series contains his National Federation of Music Clubs Youth Composition Award (1969), which he won at age twenty, and documentation of major awards such as the Pulitzer Prize (2005), ASCAP Deems Taylor Award (1981), and Guggenheim Fellowship (1986), among others. There is also correspondence, most of which is from other composers, including John Harbison, Libby Larsen, and Shulamit Ran, along with personal correspondence such as birthday cards and thank you notes from students and friends.

The original, unredacted emails regarding *The Classical Style: An Opera (of Sorts)* are restricted until 2073.

Arranged alphabetically and chronologically therein.

BOX-FOLDER 49/1	Aaron Copland Awards, 1998
BOX-FOLDER 49/2	American Academy in Rome, 2007 Board of Trustees meeting schedule; member list
BOX-FOLDER 49/3	American Composers Forum, Los Angeles, 2007 January
BOX-FOLDER 49/4	American Music Center, 2002 American Symphony Orchestra League
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Stucky was the composer-in-residence for the Los Angeles Philharmonic from 1988 through 2009, the longest such relationship between a composer and an American orchestra.

Under conductor Esa-Pekka Salonen, the Los Angeles Philharmonic made an effort to program living composers and increase audience outreach. As composer-in-residence, Stucky gave pre-concert lectures, known as Upbeat Live. His annotated Upbeat Live scripts are located in this series, and the audio examples he compiled for the lectures have been transferred to MBRS. Stucky also conducted the New Music Ensemble and directed the Green Umbrella new music series, created by Ernest Fleischmann, the orchestra's longtime general manager, in the 1980s. Green Umbrella programs can be found in this series and in the Programs series.

In addition to composer-in-residence, Stucky served in an advisory role to the Los Angeles Philharmonic administration. Consequently, there are planning documents and schedules for several seasons beginning in 1993 and ending in 2006. There are also files devoted to the orchestra's projects, such as "Surprising Century" celebrating the end of the 20th century and concert series devoted to the works of specific twentieth century composers. Additionally, there are a small number of newspaper articles related to the construction and opening of Walt Disney Concert Hall, which opened in 2003.

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School Partners Program, 2004-2005

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Symphonies for Schools, 2009

Host script for Stucky by Christopher Russell

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Los Angeles Philharmonic Organization information, circa 1993-1998

Note: Compiled by Stucky

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Teaching Materials, 1980-2015

This series documents Stucky's work as music faculty and as a guest lecturer at various residencies, festivals, and universities. These items include oral and written exams he compiled as an advisor and committee panelist for graduate music students. They also include Stucky's class notes and examples he used to teach music history and theory courses focusing mostly on twentieth and twenty-first century music. While there are several courses represented, there are no class notes for a complete semester.

Outside of his duties as a professor, Stucky was a frequent guest lecturer. The second file unit contains his lecture scripts and musical examples. Although the musical examples are brief excerpts from larger works, they are evidence of his deep familiarity with modern classical music. He gave four lectures as the recipient of the Ernest Bloch Professorship at the University of California, Berkeley, in 2003. These annotated scripts comprise the bulk of this file unit. Topics covered in these lectures were the current state of classical music and compositional process. Stucky also lectured on his own works. Of note is a lecture about his Second Concerto for Orchestra, which won the Pulitzer Prize in 2005, and another on *August 4, 1964*, which was nominated for the Grammy Award for Best Classical Composition in 2013.

Arranged alphabetically and chronologically therein.

Cornell University

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Teaching Materials, 1980-2015

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BOX-FOLDER 71/9 to 72/1	2010-2015
BOX-FOLDER 72/2	A-Z, undated <i>Note:</i> Bloch lectures
	Works
BOX-FOLDER 72/3	<i>August 4, 1964.</i> University of Southern California, 2010 December
BOX-FOLDER 72/4	Dreamwaltzes, undated Handout examples; script
BOX-FOLDER 72/5	<i>Four Poems of A. R. Ammons</i> , undated
BOX-FOLDER 72/6	Piano Quartet, undated
BOX-FOLDER 72/7	Pinturas de Tamayo, undated
BOX-FOLDER 72/8	Second Concerto. "Coming Home: On Writing a Second Concerto for Orchestra", undated
BOX-FOLDER 72/9	Spirit Voices, undated
BOX-FOLDER 72/10	Unidentified lectures, undated
BOX 35, 45, 72-73	Clippings, 1960-2013 This series consists of newspaper and magazine clippings, the majority of which document Steven Stucky's professional activities from the 1960s to 2013. Materials include concert and album reviews, interviews, and announcements for concerts and awards. A small number of clippings are about Esa-Pekka Salonen and Finnish composer Magnus Lindberg. Arranged chronologically.
BOX-FOLDER 72/11	1960s
BOX-FOLDER 72/12	1970s
BOX-FOLDER 72/13	1980
BOX-FOLDER 72/14	1985
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Clippings, 1960-2013

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BOX-FOLDER 45/7, 73/7	2010
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BOX-FOLDER 73/9	2013
BOX-FOLDER 21/7, 48/4, 73/10	Undated

BOX 73-80

Programs, 1970-2015

This series contains programs for performances of Stucky's works ranging from chamber ensemble to full orchestra, beginning in 1970 when he was an undergraduate student at Baylor University, through 2015. There are also programs from performances where he conducted pieces by other composers, such as the Green Umbrella series in Los Angeles and Ensemble X concerts in Ithaca, New York. Some contain program notes that Stucky wrote for his own works or those by Witold Lutosławski.

Arranged chronologically.

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BOX-FOLDER 74/5-9	1995-1999
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BOX-FOLDER 75/5-7, 78-4	2005-2009
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