Collection Summary
Title: Morton Gould Performance Library
Inclusive Dates: 1920s-1996
Bulk Dates: 1930s-1940s
Call No.: ML31.G682
Creator: Gould, Morton, 1913-1996
Extent: approximately 35,500 items
Extent: 466 containers
Extent: 193 linear feet
Language: Collection material in English.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570179
Summary: Morton Gould was a composer, conductor, arranger, and pianist. The collection contains materials created by Gould or under his supervision for studio use as well as compositions and arrangements for concert performances, film and television scores, stage works, juvenilia, and sketches. These materials were stored for many years at his principle publisher, G. Schirmer.

Acquisition Information

Accruals
No further accruals are expected.

Processing History

Transfers
102 cassettes, 31 CDs, 45 VHS tapes, and one piano roll from the Morton Gould Performance Library have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material
The Morton Gould Papers contain holograph and copyist manuscripts, printed scores, orchestral parts, lyric sheets, sketches, correspondence, business papers, writings, photographs, scrapbooks, programs, promotional materials, and financial and legal documents.

Copyright Status
Materials from the Morton Gould Performance Library are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
Access and Restrictions

The Morton Gould Performance Library is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Morton Gould Performance Library, Music Division, Library of Congress, Washington, D.C.

Biographical Note

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<th>Date</th>
<th>Event</th>
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<tr>
<td>1913 December 10</td>
<td>Born in New York, New York</td>
</tr>
<tr>
<td>1919</td>
<td>Studied piano with Ferdinand Greenwald</td>
</tr>
<tr>
<td>1920</td>
<td>First published composition, Just Six, for piano</td>
</tr>
<tr>
<td>1922</td>
<td>First radio broadcast from Bamberger’s department store in Newark, New Jersey</td>
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<tr>
<td>1923</td>
<td>Studied theory, harmony, and composition with Vincent Jones at the Institute of Musical Art (later The Juilliard School)</td>
</tr>
<tr>
<td>1928</td>
<td>Met piano teacher Abby Whiteside</td>
</tr>
<tr>
<td>1929</td>
<td>Composed <em>A Manhattan Rhapsody</em> for orchestra</td>
</tr>
<tr>
<td>1933</td>
<td>Chorale and Fugue in Jazz commissioned for Leopold Stokowski and the Philadelphia Orchestra Began working at NBC</td>
</tr>
<tr>
<td>1935-1943</td>
<td>Conducted, composed, and arranged for the radio program <em>Music for Today</em> on WOR, New York</td>
</tr>
<tr>
<td>1936</td>
<td>Joined ASCAP</td>
</tr>
<tr>
<td>1938 June 16</td>
<td>Married Shirley Uzin (divorced 1943)</td>
</tr>
<tr>
<td>1939</td>
<td>Composed <em>Foster Gallery</em> at the suggestion of Fritz Reiner</td>
</tr>
<tr>
<td>1941</td>
<td>Conducted <em>Spirituals</em> at a New York festival</td>
</tr>
<tr>
<td></td>
<td>Signed contract with Columbia Records</td>
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<tr>
<td>1942</td>
<td>Composed Fanfare for Freedom for Eugene Goossens</td>
</tr>
<tr>
<td>1942 November</td>
<td>Premiered American Salute on the <em>Cresta Blanca Carnival</em> radio show</td>
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<tr>
<td>1943</td>
<td>Appointed director of the <em>Chrysler Hour</em> on CBS</td>
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<tr>
<td></td>
<td>Composed Symphony no. 1 for the Pittsburgh Symphony Orchestra and Fritz Reiner</td>
</tr>
<tr>
<td>1944</td>
<td>Married Shirley Bank</td>
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<tr>
<td>1945</td>
<td>Appeared with his orchestra in the film <em>Delightfully Dangerous</em> with Jane Powell</td>
</tr>
<tr>
<td>1945 February 16</td>
<td>Son Eric born</td>
</tr>
<tr>
<td>1945</td>
<td>Wrote musical <em>Billion Dollar Baby</em> with Betty Comden and Adolph Green</td>
</tr>
<tr>
<td></td>
<td>Collaborated with Jerome Robbins on <em>Interplay</em></td>
</tr>
<tr>
<td>1946</td>
<td>Signed contract with publisher Chappell and Co. Inc.</td>
</tr>
<tr>
<td>1947 March 2</td>
<td>Son David born</td>
</tr>
<tr>
<td>1947</td>
<td>Collaborated with Agnes de Mille on <em>Fall River Legend</em></td>
</tr>
<tr>
<td>1950 February 3</td>
<td>Daughter Abby born</td>
</tr>
<tr>
<td>1950</td>
<td>Wrote <em>Arms and the Girl</em>, a musical with a book by Herbert and Dorothy Fields, lyrics by Dorothy Fields, and choreography by Michael Kidd</td>
</tr>
<tr>
<td>1952</td>
<td>Composed Tap Dance Concerto for tap dancer and orchestra</td>
</tr>
<tr>
<td>1954 December 23</td>
<td>Moved with wife and family to Great Neck, New York</td>
</tr>
<tr>
<td></td>
<td>Daughter Deborah born</td>
</tr>
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</table>
1954  Signed recording contract with RCA Records
1955  Composed Derivations for Benny Goodman and his jazz combo
1956  Declaration for orchestra commissioned by WRC in Washington, D.C., for president Dwight D. Eisenhower’s second inauguration
1959  Joined board of ASCAP
1964-1965 Composed score for television documentary World War I
1975  Signed contract with publisher G. Schirmer
1976  Composed American Ballads for orchestra
1983  Collaborated with Jerome Robbins on the ballet Astaire Variations
1984  American Sing for soloist and orchestra commissioned for the summer Olympic Games held in Los Angeles
1986  Elected to the American Academy and Institute of Arts and Letters
1986-1994 Served as president of ASCAP
1992  Composed The Jogger and the Dinosaur for the Pittsburgh Youth Orchestra
1993  Composed Ghost Waltzes for the Van Cliburn International Piano Competition
1994  Received Kennedy Center Honor
1995  Won Pulitzer Prize for Stringmusic for string orchestra
1996 February 21 Died in Orlando, Florida

Scope and Content Note
The Morton Gould Performance Library spans from the 1920s to 1996 and is a large archive of primarily manuscript performance materials he created and used for radio, film, television, and in concert. The collection is divided into two subseries: Compositions by Morton Gould and Arrangements by Gould and Others.

The Compositions by Morton Gould subseries includes concert and stage works, film and television scores, sketches, juvenilia, and unfinished works. Of particular interest are Gould’s earliest attempts at composition, as well as sketches that date from just a few days before his death in 1996.

The Arrangements by Gould and Others subseries contains arrangements of mostly hit songs and light classics that were created for his successful radio programs that were broadcast in the 1930s and 1940s. The arrangements rarely indicate the composer. Where possible, processing staff have researched and attributed the composer for these works in this finding aid.

Organization of the Morton Gould Performance Library
The collection is arranged in one series:
  • Music, 1920s-1996

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Organizations
G. Schirmer, Inc.

Subjects

Morton Gould Performance Library
Ballets--Scores.
Motion picture music--Scores.
Musical sketches.
Musicals--Scores.
Orchestral music--Scores.
Popular music--United States.
Radio music--Scores.
Television music--Scores.

**Form/Genre**
Art music.
Chamber music.
Concertos.
Dance music.
Motion picture music.
Parts (Music)
Popular music.
Radio music.
Scores.
Symphonies.
Television music.
Vocal scores.
Description of Series

**Container**  
**Series**  
**BOX 1-466**  
**Music, 1920s-1996**

This series chiefly contains manuscript scores and parts that Morton Gould used for concert, stage, film, and television performances. Also included are sketches, juvenilia, and unfinished works, as well as arrangements created for Gould's successful radio programs in the 1930s and 1940s.

Arranged alphabetically by title.

**BOX 195-347, 349, 390, 392-393, 409, 413-424, 426, 428-457, 460-466**  
**Compositions by Morton Gould, 1920s-1996**

This subseries contains scores and parts for Gould's concert, stage, film, and television works, as well as sketches and juvenilia. Of particular interest are Gould's earliest attempts at composition; his arrangement of Ravel's Bolero, and an unfinished ballet for George Ballanchine. The sketches include a large scale work that Gould was formulating for piano and orchestra just a few days before his death in 1996.

Arranged alphabetically by title.

**Arrangements by Gould and Others, 1930s-1940s**

The arrangements in this subseries, chiefly manuscript scores and parts, were created for Gould's successful radio programs that were broadcast in the 1930s and 1940s. Hit songs of the day as well as light classics formed the greater part of these programs. Due to the large amount of music needed, Gould employed the services of Philip J. Lang (1911-1986) and Alan Small (psuedonym for Alex Schreibman) (1911-1998) as arrangers and orchestrators. The arrangements rarely indicate the composer. Where possible, processing staff have researched and attributed the composers for these works.

Arranged alphabetically by title.
## Container List

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<td>BOX-FOLDER 466/4</td>
<td><em>America Today</em>&lt;br&gt;Script</td>
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<td>BOX-FOLDER 393/6</td>
<td>American Ballads. Hymn &quot;We Shall Overcome&quot;&lt;br&gt;Full score for concert band</td>
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<td>BOX-FOLDER 393/8</td>
<td>American Ballads. Memorial on &quot;Taps&quot;&lt;br&gt;Full score for concert band</td>
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<td>BOX-FOLDER 393/7</td>
<td>American Ballads. Saratoga Quick-Step&lt;br&gt;Full score for concert band</td>
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<td>BOX-FOLDER 422/2</td>
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<td>BOX-FOLDER 459/1</td>
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<td>BOX-FOLDER 459/1</td>
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| BOX-FOLDER 459/1 | American Symphonette no. 1. Movements 1 and 3  
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| BOX-FOLDER 353/3 | American Symphonette no. 2  
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| BOX-FOLDER 337/2 | American Symphonette no. 2  
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| BOX-FOLDER 459/1 | American Symphonette no. 2. Movements 1 and 3  
Scores for piano |
| BOX-FOLDER 459/1 | American Symphonette no. 3. Movement 1  
Score for piano |
| BOX-FOLDER 312/2 | American Youth March  
Parts (incomplete); sketch |
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Full score |
| BOX-FOLDER 459/1 | Americana. Corn Cob  
Score for piano |
| BOX-FOLDER 326/3 | Americana. Corn Cob  
Parts |
| BOX-FOLDER 334/2 | Americana. Hillbilly  
Full score; parts |
| BOX-FOLDER 336/1 | Americana. Indian Nocturne  
Parts |
| BOX-FOLDER 336/2 | Americana. Music Hall  
Full score; parts |
| BOX-FOLDER 338/1 | Americana. Night Song  
Parts |
| BOX 413-415 | *Arms and the Girl* (musical)  
Full scores |
| BOX-FOLDER 223/2, 224/1 | *Arms and the Girl*  
Piano-vocal scores |
| BOX 225 | *Arms and the Girl*  
Rehearsal scores for piano |
| BOX 226-227 | *Arms and the Girl*  
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| BOX 228-238 | *Arms and the Girl*  
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| BOX 239-245 | *Arms and the Girl*  
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Arms and the Girl |
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Piano-vocal score |
| BOX-FOLDER 225/2 | A Cow and a Plough and a Frau  
Dance arrangement by Jack Mason  
Condensed score; parts |
| BOX-FOLDER 416/1 | Joe Smith — American  
Full score |
| BOX-FOLDER 346/2 | Joe Smith — American  
Parts; sketch |
| BOX-FOLDER 459/1 | Nothin' for Nothin'  
Piano-vocal score |
| BOX-FOLDER 459/1 | That's My Fella  
Piano-vocal score |
| BOX-FOLDER 459/1 | There Must Be Somethin' Better Than Love  
Piano-vocal score |
| BOX-FOLDER 459/1 | You Kissed Me  
Piano-vocal score |
Full score |
Conductor book; scripts |
Miscellaneous scores; sketches |
| BOX-FOLDER 266/3 | A.T. & T. Ride at the 1964-1965 New York World's Fair  
Old parts marked "Do not use" |
| BOX-FOLDER 270/2 | America Finale  
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| BOX-FOLDER 271/1 | Exit Epilogue  
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| BOX-FOLDER 272/1 | Hello Song  
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Parts |
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| BOX-FOLDER 271/2 | Revised Exit Epilogue  
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| BOX-FOLDER 271/3 | Revised Intro A  
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| BOX-FOLDER 269/3   | Section 5
|                   | Parts                                                                    |
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| BOX-FOLDER 424/1   | <em>Audubon</em> (ballet)                                                       |
|                   | Full scores                                                              |
| BOX-FOLDER 266/1   | <em>Audubon</em>                                                                |
|                   | Short scores                                                             |
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|                   | Scores for piano                                                          |
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|                   | Ballads by George Balanchine                                             |
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|                   | Notes                                                                    |
| BOX-FOLDER 461/4   | Ballet: Lullaby and Minuet                                               |
|                   | Short score                                                              |
| BOX-FOLDER 459/1   | <em>Bellita</em>                                                                |
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| BOX-FOLDER 422/1, 252/2 | <em>Billion Dollar Baby</em> (musical)                                         |
|                   | Piano-vocal scores                                                       |
| BOX-FOLDER 253/1   | <em>Billion Dollar Baby</em>                                                    |
|                   | Parts (masters)                                                          |
| BOX-FOLDER 252/1   | <em>Billion Dollar Baby</em>                                                    |
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|                   | Full scores                                                               |
|                   | Note: Cut materials                                                      |
| BOX-FOLDER 253/2 to 254/1 | <em>Billion Dollar Baby</em>                                                   |
|                   | Parts                                                                    |
|                   | Note: Cut materials                                                      |
| BOX-FOLDER 418/6   | Boogie Woogie Etude                                                      |
|                   | Full score                                                               |
| BOX-FOLDER 319/2   | Boogie Woogie Etude                                                      |
|                   | Full score; parts (incomplete)                                           |
| BOX-FOLDER 460/14  | Border Patrol                                                            |
|                   | Short score                                                              |</p>
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   Full score; parts  
   *Note:* Jack Benny |
| BOX-FOLDER 459/1 | Buck Private  
   Score for piano |
| BOX-FOLDER 418/2 | Buckaroo Blues  
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| BOX-FOLDER 344/6 | Cantata USA, 1932  
   Parts  
   *Note:* Orchestral excerpts |
| BOX-FOLDER 344/5 | Cantata USA  
   Full score  
   *Note:* Orchestral excerpts |
| BOX-FOLDER 459/1 | Caricatones  
   Score for piano |
| BOX-FOLDER 330/2 | Caricatones. Ballerina  
   Full score  
   Parts; sketches |
| BOX-FOLDER 423/2 | Caricatones. Child Prodigy  
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| BOX-FOLDER 329/3 | Caricatones. Prima Donna  
   Parts |
| BOX-FOLDER 343/2 | Caricatones. To a Hillbilly  
   Score for piano  
   *Note:* Never published |
| BOX-FOLDER 437/3 | Celebration Strut  
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   Short score; parts |
| BOX-FOLDER 431/2 | *Chrysler Show* (radio program)  
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| BOX-FOLDER 431/3 | *Chrysler Show*  
   Full score of theme |
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| BOX-FOLDER 423/1 | Colonial Portrait  
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| BOX-FOLDER 459/1 | Colonial Portrait  
Score for piano |
| BOX-FOLDER 326/5 | Colonial Portrait  
Parts |
| BOX-FOLDER 392/8 | Concerto for Orchestra  
Ozalid of full score |
| BOX-FOLDER 441/1 | Concerto for Orchestra  
Negative photostat of full score |
| BOX-FOLDER 461/8 | Concerto for Piano  
Short score  
*Note:* An early work by Gould |
| BOX-FOLDER 313/1 | Concerto for Tap Dancer and Orchestra, 1944  
Full score |
| BOX-FOLDER 313/2 | Concerto for Tap Dancer and Orchestra, 1944  
Parts |
| BOX-FOLDER 438/4 | The Continental  
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| BOX-FOLDER 422/4 | Continental Serenade  
Full score |
| BOX-FOLDER 326/2 | Continental Serenade  
Parts |
| BOX-FOLDER 462/4 | Cowboy Dance  
Score for piano |
| BOX-FOLDER 390/7 | Cowboy Rhapsody  
Full score  
*Note:* Heavily revised |
| BOX-FOLDER 422/3 | Cresta Caprice  
Full score |
| BOX-FOLDER 326/4 | Cresta Caprice  
Short score |
| BOX-FOLDER 459/1 | Crinoline and Lace  
Score for piano |
| BOX-FOLDER 426/5 | Cubanistic  
Score for piano |
| BOX-FOLDER 459/1 | La Cucaracha  
Score for two pianos |
| BOX-FOLDER 328/1 | *Dance Variations* (ballet)  
Other title: Rib of Eve  
Full score |
| BOX-FOLDER 328/2 | *Dance Variations*  
Full score with revisions |
Music, 1920s-1996

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| BOX-FOLDER 327/3-4, 328/3 | Dance Variations  
Scores for piano |
| BOX-FOLDER 327/3 | Dance Variations  
Ozalid of full score  
*Note:* Edits for reduced orchestra |
| BOX-FOLDER 459/1 | Dark Eyes  
Score for two pianos |
| BOX-FOLDER 326/6 | Declaration, for narrator and chorus  
Full score |
| BOX-FOLDER 327/2 | Declaration, for narrator and chorus  
Corrected full score |
| BOX-FOLDER 327/1 | Declaration, for narrator and chorus  
Narrator and chorus material |
| BOX-FOLDER 461/7 | Deep River Rhapsody  
Short score  
*Note:* Tone poem based on "Deep River" |
| BOX 463-464 | Delightfully Dangerous (film)  
Full score |
| BOX-FOLDER 246/2 | Delightfully Dangerous (film)  
Printed piano-vocal scores |
| BOX 247-251 | Delightfully Dangerous (film)  
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| BOX-FOLDER 246/1 | Delightfully Dangerous (film)  
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| BOX-FOLDER 312/4 | Delightfully Dangerous. Through Your Eyes  
Piano-conductor score; parts  
*Note:* Dance arrangement |
| BOX-FOLDER 335/6 | Derivations for Clarinet and Band  
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| BOX-FOLDER 423/3 | Deserted Ballroom  
Full score |
| BOX-FOLDER 328/5 | Deserted Ballroom  
Parts |
| BOX-FOLDER 460/5 | Desire Under the Elms (play)  
Script |
| BOX-FOLDER 442/3 | F. Scott Fitzgerald in Hollywood (television program)  
Full score |
| BOX-FOLDER 443/1 | Fall River Legend (ballet)  
Full scores  
*Note:* Several versions |
| BOX-FOLDER 437/2 | Family Album Suite  
Full score |
| BOX-FOLDER 466/3 | Family Album Suite  
Sketches |
| BOX-FOLDER 438/2 | Folk Suite  
Full score |
| BOX-FOLDER 460/9 | Forever Mine  
Sketch; lyric sheet |

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| BOX-FOLDER 420/4 | *Slow Poke*  
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| BOX-FOLDER 420/2 | *Soft-Shoe Serenade*  
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| BOX-FOLDER 275/1, 460/4 | *Song of Joseph* (play)  
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### BOX 446-447
LP recording of selected takes  
Full score

### BOX-FOLDER 260/2, 261/1
Your Army  
Scripts; parts

### BOX-FOLDER 460/12
Youth March  
Short score  
*Note:* Not "American Youth March"

Arrangements by Gould and Others, 1930s-1940s

The arrangements in this subseries, chiefly manuscript scores and parts, were created for Gould's successful radio programs that were broadcast in the 1930s and 1940s. Hit songs of the day as well as light classics formed the greater part of these programs. Due to the large amount of music needed, Gould employed the services of Philip J. Lang (1911-1986) and Alan Small (psuedonym for Alex Schreibman) (1911-1998) as arrangers and orchestrators. The arrangements rarely indicate the composer. Where possible, processing staff have researched and attributed the composers for these works. Arranged alphabetically by title.

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Traditional; arranged by Gould  
Full score; parts  
*Note:* Used for publication for orchestra |
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By Irving Berlin  
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By Jerome Kern; arranged by Gould  
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*Note: For Teaberry pilot* |
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By Irving Berlin  
Full score  
Note: Vocal

Amaryllis  
By A. P. Schmidt  
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American Patrol  
By Frank W. Meacham; arranged by Gould  
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American Salute  
Setting by Gould after Patrick Sarsfield Gilmore  
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Among My Souvenirs  
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Printed condensed score; parts

An American in Paris  
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By Vincent Rose  
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| BOX-FOLDER 10/5 | Avalon  
By Vincent Rose  
Parts |
| BOX-FOLDER 11/2 | Ave Maria  
By Franz Schubert; arranged by Gould  
Condensed score; parts |
| BOX-FOLDER 357/8 | Aviation Cadets of the Navy  
By W. R. Neblett  
Full score  
*Note:* Vocal |
| BOX-FOLDER 11/3 | Aviation Cadets of the Navy  
By W. R. Neblett  
Parts  
*Note:* Vocal |
| BOX-FOLDER 359/6 | Azure  
By Duke Ellington  
Full score |
| BOX-FOLDER 11/5 | Azure  
By Duke Ellington  
Score |
| BOX-FOLDER 12/1 | Bach Goes to Town  
By Alec Templeton; revised by Gould  
Score for piano; parts |
| BOX-FOLDER 363/3 | Baia  
By Ary Barroso  
Full score |
| BOX-FOLDER 12/3 | Baia  
By Ary Barroso  
Parts |
| BOX-FOLDER 12/4 | Bambalina  
By Vincent Youmans  
Full score; parts |
| BOX-FOLDER 351/9, 442/1 | Battle Hymn of the Republic  
By William Steffe; arranged by Gould  
Full score |
| BOX-FOLDER 121/4 | Battle Hymn of the Republic  
By William Steffe  
Parts |
| BOX-FOLDER 351/8 | Battle Hymn of the Republic  
By William Steffe  
Full score |
| BOX-FOLDER 13/1 | Battle Hymn of the Republic  
By William Steffe |
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By Rafael Hernandez; arranged by Gould  
Full score; parts |
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By Duke Ellington; arranged by Gould  
Full score |
| BOX-FOLDER 22/3 | Caravan  
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Parts |
| BOX-FOLDER 22/2 | Caravan, for English horn and orchestra  
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By Georges Bizet  
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By Jerome Kern; arranged by Gould  
Full score |
| BOX-FOLDER 25/1 | Cat and the Fiddle Medley  
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By Irving Berlin  
Full score |
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| BOX-FOLDER 367/1 | Charleston from *Running Wild*  
By Cecil Mack and Jimmy Johnson  
Full score |
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By Abner Silver; arranged by Gould  
Full score; parts  
*Note:* Vocal |
| BOX-FOLDER 26/2 | Cheek-to-Check  
By Irving Berlin  
Short score; parts |
| BOX-FOLDER 364/5 | Cheerful Little Earful  
By Harry Warren  
Full score |
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By Harry Warren  
Parts |
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By Fred Fischer; arranged by Gould  
Full score; parts  
*Note:* For Benny Goodman |
| BOX-FOLDER 26/4 | China Boy  
By Phil Bouteje; arranged by Gould  
Full score; parts |
| BOX-FOLDER 27/1 | Chloe  
By Neil Morét; arranged by Gould  
Full score; parts |
| BOX-FOLDER 366/7 | Chloe  
By Neil Morét  
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| BOX-FOLDER 27/3 | El choclo  
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| BOX-FOLDER 30/1-2 | Coming in on a Wing and a Prayer  
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| BOX-FOLDER 127/2 | La comparsa  
                               By Ernesto Lecuona  
                               Sketch; printed parts |
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                               By Ernesto Lecuona; arranged by Gould  
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| BOX-FOLDER 348/3 | La conga de media noche, La  
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                               By Philip J. Lang  
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| BOX-FOLDER 30/3 | Congolero  
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| BOX-FOLDER 365/3 | Could You Pass in Love  
                               By Mack Gordon and Harry Revel  
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| BOX-FOLDER 31/1 | Could You Pass in Love  
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                               By Lou Singer  
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| BOX-FOLDER 31/2 | Counterpoint a la Mode  
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Full score; parts |
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Full score |
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Full score |
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By Luigi Denza; arranged by Philip J. Lang  
Parts |

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Arranged by Gould  
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| BOX-FOLDER 408//4 | Homespun Medley no. 4  
Arranged by Gould  
Full score          |
| BOX-FOLDER 62/2   | Homespun Medley no. 4  
Arranged by Gould  
Parts               |
| BOX-FOLDER 353/2  | Honor! Honor!  
Spiritual; arranged by Gould  
Full score          |
| BOX-FOLDER 375/4  | Hora staccato  
By Grigoraș Dinicu; arranged by Gould  
Full score          |
| BOX-FOLDER 62/3 to 63/1 | Hora staccato  
By Grigoraș Dinicu; arranged by Gould  
Parts               |
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Traditional  
Full score          |
| BOX-FOLDER 63/2   | A Hot Time in the Old Town  
Traditional  
Parts               |
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By Herbert Stothart  
Full score          |
| BOX-FOLDER 63/3   | How Strange  
By Hebert Stothart  
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By E. D. Lazzaro  
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By E. D. Lazzaro  
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                     By Antonín Dvořák; arranged by Gould  
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                     By Johannes Brahms  
                     Full score |
| BOX-FOLDER 64/3 | Hungarian Dance no. 5  
                     By Johannes Brahms  
                     Parts |
| BOX-FOLDER 376/3 | Hut Sut  
                     By Leo Killion  
                     Full score |
| BOX-FOLDER 64/4 | Hut Sut  
                     By Leo Killion  
                     Parts |
| BOX-FOLDER 381/8 | I Am an American  
                     By Ira Schuster  
                     Full score  
                     *Note:* Vocal |
| BOX-FOLDER 64/5 | I Am an American  
                     By Ira Schuster  
                     Parts  
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| BOX-FOLDER 65/2 | I Can't Get Started with You, for piano and orchestra  
                     By Vernon Duke; arranged by Gould  
                     Full score; parts |
| BOX-FOLDER 378/2 | I Can't Get You Out of My Mind  
                     Unidentified  
                     Full score |
| BOX-FOLDER 65/3 | I Can't Get You Out of My Mind  
                     Unidentified  
                     Parts |
| BOX-FOLDER 381/4 | I Couldn't Sleep a Wink Last Night  
                     By Jimmy McHugh  
                     Full score  
                     *Note:* Vocal |
| BOX-FOLDER 66/1 | I Couldn’t Sleep a Wink Last Night  
                     By Jimmy McHugh  
                     Parts  
                     *Note:* Vocal |
| BOX-FOLDER 56/6 | I Dream of You  
                     By Marjorie Goetschius  
                     Full score; parts |
| BOX-FOLDER 381/5 | I Dream Too Much, for piano and orchestra  
                     By Jerome Kern; arranged by Gould  
                     Full score |
| BOX-FOLDER 67/1 | I Dream Too Much, for piano and orchestra  
                     By Jerome Kern; arranged by Gould  
                     Short score; piano-vocal score; parts |
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  Traditional  
  Full score |
| BOX-FOLDER 465/2 | Londonderry Air  
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  String parts |
| BOX-FOLDER 465/1 | Londonderry Air  
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| BOX-FOLDER 88/2 | Long Ago and Far Away  
  By Jerome Kern  
  Full score; parts |
| BOX-FOLDER 88/3 | Long Ago and Far Away  
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| BOX-FOLDER 384/7 | Louisiana Hayride  
  By Arthur Schwartz  
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| BOX-FOLDER 88/4 | Louisiana Hayride  
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  Parts |
| BOX-FOLDER 384/6 | Love Is a Song  
  By Frank Churchill  
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| BOX-FOLDER 88/5 | Love Is a Song  
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  Parts |
| BOX-FOLDER 89/1 | Love Is in the Air Tonight  
  By Richard Whiting  
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| BOX-FOLDER 384/8 | Love Is Sweeping the Country  
  By George Gershwin  
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| BOX-FOLDER 89/2 | Love Is Sweeping the Country  
  By George Gershwin  
  Parts |
| BOX-FOLDER 410/1 | Loved Walked In  
  By George Gershwin; arranged by Gould  
  Full score |
| BOX-FOLDER 89/3 | Loved Walked In  
  By George Gershwin; arranged by Gould  
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| BOX-FOLDER 384/9 | A Lovely Way to Spend the Day  
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  Full score |
| BOX-FOLDER 89/4 | A Lovely Way to Spend the Day  
  By Jimmy McHugh  
  Parts |
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Full score; parts |
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By Sigmund Romberg  
Full score |
| BOX-FOLDER 91/1 | Lover Come Back to Me  
By Sigmund Romberg  
Parts |
| BOX-FOLDER 354/2 | Lullaby  
By Johannes Brahms  
Full score |
| BOX-FOLDER 121/2 | Lullaby  
By Johannes Brahms  
Parts |
| BOX-FOLDER 355/8 | Maids of Cadiz  
By Léo Delibes  
Full score  
*Note:* Vocal |
| BOX-FOLDER 91/2 | Maids of Cadiz  
By Léo Delibes  
Parts  
*Note:* Vocal |
| BOX-FOLDER 386/3 | Make Believe  
By Jerome Kern  
Full score |
| BOX-FOLDER 91/3 | Make Believe  
By Jerome Kern  
Parts |
| BOX-FOLDER 387/4 | Make Believe, for piano and orchestra  
By Jerome Kern; arranged by Gould  
Full score |
| BOX-FOLDER 91/4 | Make Believe, for piano and orchestra  
By Jerome Kern; arranged by Gould  
Parts |
| BOX-FOLDER 386/5 | Make Way for Tomorrow  
By Jerome Kern  
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| BOX-FOLDER 91/5 | Make Way for Tomorrow  
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Parts |
| BOX-FOLDER 92/1 | The Man I Love  
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Score for strings; parts |
| BOX-FOLDER 386/6 | The March of Freedom  
Unidentified  
Full score  
*Note:* Vocal |
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Unidentified  
Parts  
*Note:* Vocal |
| BOX-FOLDER 356/1 | The March Lorraine  
By Louis Ganne  
Full score |
| BOX-FOLDER 92/2 | The March Lorraine  
By Louis Ganne  
Parts |
| BOX-FOLDER 355/7 | Marche militaire  
By Franz Schubert; arranged by Gould  
Full score |
| BOX-FOLDER 93/1 | Marche militaire  
By Franz Schubert; arranged by Gould  
Parts |
| BOX-FOLDER 386/10 | Margie  
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Full score |
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Parts |
| BOX-FOLDER 409/8 | Marie Elena  
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Full score |
| BOX-FOLDER 94/2 | Marie Elena  
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Parts |
| BOX-FOLDER 356/2 | Marines' Hymn  
By Jacques Offenbach  
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| BOX-FOLDER 94/3 | Marines' Hymn  
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| BOX-FOLDER 355/3 | La marsaillaise  
By Claude Joseph Rouget de Lisle  
Full score |
| BOX-FOLDER 94/4 | La marsaillaise  
By Claude Joseph Rouget de Lisle  
Parts |
| BOX-FOLDER 385/10 | Masquerade  
By John Jacob Loeb; arranged by Gould  
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| BOX-FOLDER 94/5 | Masquerade  
By John Jacob Loeb; arranged by Gould  
Parts |
| BOX-FOLDER 95/1 | Medley – Oh Susannah  
Arranged by Gould  
Full score; parts |
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|                 | Full score  
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|                 | Multiple composers  
|                 | Parts  
| BOX-FOLDER 190/3 | Midas Touch  
|                 | Unidentified  
|                 | Parts  
| BOX-FOLDER 385/5 | Mimi  
|                 | By Con Conrad  
|                 | Full score  
| BOX-FOLDER 97/1 | Mimi  
|                 | By Con Conrad  
|                 | Parts  
| BOX-FOLDER 98/2 | Mine  
|                 | By George Gershwin; arranged by Gould  
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|                 | By Don Raye  
|                 | Full score  
| BOX-FOLDER 98/3 | Mister Five by Five  
|                 | By Don Raye  
|                 | Parts  
| BOX-FOLDER 372/2 | Moments musicaux  
|                 | By Franz Schubert; arranged by Gould  
|                 | Full score  
| BOX-FOLDER 98/4 | Moments musicaux  
|                 | By Franz Schubert; arranged by Gould  
|                 | Parts  
| BOX-FOLDER 98/5 | Mood Indigo  
|                 | By Duke Ellington  
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| BOX-FOLDER 385/9 | Mood Indigo  
|                 | By Duke Ellington  
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| BOX-FOLDER 98/6 | Mood Indigo  
|                 | By Duke Ellington  
|                 | Parts  
| BOX-FOLDER 385/8 | Mood Indigo  
|                 | By Duke Ellington; arranged by Gould  
|                 | Full score  
| BOX-FOLDER 99/1 | Mood Indigo  
|                 | By Duke Ellington; arranged by Gould  
|                 | Parts  
| BOX-FOLDER 99/2 | The Moon Is Low  
|                 | By Nacio Herb Brown; arranged by Gould  
|                 | Full score; parts  

Music, 1920s-1996

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| BOX-FOLDER 190/3 | Midas Touch  
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| BOX-FOLDER 385/5 | Mimi  
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| BOX-FOLDER 99/2 | The Moon Is Low  
|                 | By Nacio Herb Brown; arranged by Gould  
|                 | Full score; parts  

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By Will Hudson and Irving Mills  
Full score |
| BOX-FOLDER 99/3 | Moonglow  
By Will Hudson and Irving Mills  
Parts |
| BOX-FOLDER 386/7 | Moonlight Becomes You  
By Jimmy Van Heusen  
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| BOX-FOLDER 99/5 | Moonlight Becomes You  
By Jimmy Van Heusen  
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| BOX-FOLDER 385/7 | Moonlight Mood  
By Peter De Rose  
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By Peter De Rose  
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| BOX-FOLDER 100/1 | Moonlight on the Ganges  
By Sherman Myers; arranged by Gould  
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| BOX-FOLDER 386/1 | Moonlight Serenade  
By Glenn Miller  
Full score |
| BOX-FOLDER 100/2 | Moonlight Serenade  
By Glenn Miller  
Parts |
| BOX-FOLDER 385/3 | More  
By Riz Ortolani; arranged by Gould  
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| BOX-FOLDER 100/3 | More  
By Riz Ortolani; arranged by Gould  
Parts |
| BOX-FOLDER 100/4 | More and More  
By Jerome Kern  
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| BOX-FOLDER 355/5 | Mulberry Bush  
Traditional  
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Parts |
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By Jerome Kern  
Full score |
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**Music, 1920s-1996**

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| BOX-FOLDER 391/7 | Oh What a Beautiful Morning  
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| BOX-FOLDER 119/1 | On the Sunny Side of the Street  
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| BOX-FOLDER 120/2 | One Kiss  
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                     Full score; parts |
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                     Full score |
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*Note:* Published |
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| BOX-FOLDER 126/1 | The Piccolino  
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Full score

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Full score

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Full score

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<td>BOX-FOLDER 143/3</td>
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By Lou Singer  
Parts |
| BOX-FOLDER 145/2 | Smoke Gets in Your Eyes  
By Jerome Kern; arranged by Gould  
Full score; parts |
| BOX-FOLDER 145/3 | So in Love  
By Cole Porter; arranged by Gould  
Short score; parts |
| BOX-FOLDER 398/8 | Soft Lights and Sweet Music  
By Irving Berlin  
Full score |
| BOX-FOLDER 146/1 | Soft Lights and Sweet Music  
By Irving Berlin  
Parts |
| BOX-FOLDER 146/2 | Solitude  
By Duke Ellington; arranged by Gould  
Full score; parts |
| BOX-FOLDER 397/8 | Some Rainy Day  
By Carmine Lombardi  
Full score |
| BOX-FOLDER 146/3 | Some Rainy Day  
By Carmine Lombardi  
Parts |
| BOX-FOLDER 394/7 | Song of the Bayou  
By Rube Bloom; arranged by Gould  
Full score |
| BOX-FOLDER 146/4 | Song of the Bayou  
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Parts |
| BOX-FOLDER 397/6 | Song of the Open Road  
By Alfred H. Malotte  
Full score |
| BOX-FOLDER 147/1 | Song of the Open Road  
By Alfred H. Malotte  
Parts |
| BOX-FOLDER 399/1 | Song of the Vagabonds, for chorus and orchestra  
By Rudolf Friml  
Full score |
| BOX-FOLDER 147/2 | Song of the Vagabonds, for chorus and orchestra  
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Parts |
| BOX-FOLDER 357/6, 357/8 | Songs My Mother Taught Me  
By Antonín Dvořák  
Full score |
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By Antonín Dvořák  
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Score for strings; parts |
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By Duke Ellington; arranged by Gould  
Full score; parts |
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By C. L. Gallani; arranged by Gould  
Full score |
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Parts |
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Full score; parts |
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Spiritual; arranged by Gould  
Short score; parts |
| BOX-FOLDER 357/4 | Spoon River  
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Full score |
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Parts |
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By Felix Mendelssohn; arranged by Gould  
Full score; parts |
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Full score |
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Parts |
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Score for strings; parts |
| BOX-FOLDER 151/2 | Star Dust  
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| BOX-FOLDER 357/2 | The Star-Spangled Banner  
By John Stafford Smith; arranged by Gould  
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By John Stafford Smith; arranged by Gould  
Parts |
| BOX-FOLDER 409/3 | The Stars and Stripes Forever  
By John Philip Sousa; arranged by Gould  
Full score |
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Full score |
| BOX-FOLDER 160/6 | Tea for Two  
By Vincent Youmans; arranged by Gould  
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By Cesare Bixio  
Full score |
| BOX-FOLDER 161/2 | Tell Me That You Love Me  
By Cesare Bixio  
Parts |
| BOX-FOLDER 403/8, 403/10 | Tell Me Tonight  
By Mischa Spoliansky  
Full score  
*Note:* Vocal |
| BOX-FOLDER 161/3-4 | Tell Me Tonight  
By Mischa Spoliansky  
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*Note:* Vocal |
| BOX-FOLDER 402/6 | Temptation  
By Nacio Herb Brown; arranged by Gould  
Full score |
| BOX-FOLDER 162/1 | Temptation  
By Nacio Herb Brown; arranged by Gould  
Parts |
| BOX-FOLDER 162/2 | Tennessee Waltz  
By Redel Stewart and Pee Wee King; arranged by Gould  
Full score; parts |
| BOX-FOLDER 402/1 | That Lucky Fellow  
By Jerome Kern  
Full score |
| BOX-FOLDER 162/3 | That Lucky Fellow  
By Jerome Kern  
Parts |
| BOX-FOLDER 361/7 | That Old Black Magic  
By Harold Arlen  
Full score  
*Note:* Vocal |
| BOX-FOLDER 162/4 | That Old Black Magic  
By Harold Arlen  
Parts  
*Note:* Vocal |
| BOX-FOLDER 171/1 | That Old Black Magic  
By Harold Arlen  
Full score; parts |
| BOX-FOLDER 361/8 | That Old Black Magic  
By Harold Arlen  
Full score |
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<td>There Will Never Be Another You</td>
</tr>
<tr>
<td></td>
<td>By Harry Warren</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
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<tr>
<td>BOX-FOLDER 164/1</td>
<td>There Will Never Be Another You</td>
</tr>
<tr>
<td></td>
<td>By Harry Warren</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 403/4</td>
<td>There's a Great Day Coming Mañana</td>
</tr>
<tr>
<td></td>
<td>By Burton Lane</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
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<td></td>
<td>Note: Vocal</td>
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<tr>
<td>BOX-FOLDER 164/3</td>
<td>There's a Great Day Coming Mañana</td>
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<td></td>
<td>By Burton Lane</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 402/7</td>
<td>There's a Great Day Coming Mañana, for chorus and orchestra</td>
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<tr>
<td></td>
<td>By Burton Lane</td>
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<td>Full score</td>
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<td>BOX-FOLDER 164/2</td>
<td>There's a Great Day Coming Mañana, for chorus and orchestra</td>
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<td>By Burton Lane</td>
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<td>BOX-FOLDER 164/4</td>
<td>There's a Lull in My Life</td>
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<tr>
<td></td>
<td>By Mack Gordon and Harry Revel</td>
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<td>Full score; parts</td>
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<td>Note: Vocal</td>
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<tr>
<td>BOX-FOLDER 403/7</td>
<td>There's a Small Hotel</td>
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<tr>
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<td>By Richard Rodgers; arranged by Gould</td>
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<td>By Richard Rodgers; arranged by Gould</td>
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<td>BOX-FOLDER 402/8</td>
<td>There's Something About a Soldier</td>
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<tr>
<td></td>
<td>By Noel Gay</td>
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<td>There's Something About a Soldier</td>
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<td></td>
<td>By Noel Gay</td>
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<tr>
<td>BOX-FOLDER 165/2</td>
<td>They Can't Take That Away from Me</td>
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<tr>
<td></td>
<td>By George Gershwin</td>
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<td>BOX-FOLDER 403/11</td>
<td>They Can't Take That Away from Me</td>
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<td>BOX-FOLDER 165/3</td>
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<td>BOX-FOLDER 404/6</td>
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<td>BOX-FOLDER 402/2</td>
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<td>By Victor Herbert</td>
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<td>BOX-FOLDER 165/5</td>
<td>Thine Alone</td>
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<td>By Victor Herbert</td>
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<td>BOX-FOLDER 398/4</td>
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<td>By Lewis Harris</td>
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<td>The Things I Love</td>
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<td>By Lewis Harris</td>
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<td>BOX-FOLDER 403/1</td>
<td>This Is The Army</td>
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<tr>
<td></td>
<td>By Irving Berlin</td>
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<td></td>
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<td>BOX-FOLDER 166/4</td>
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<td>By Irving Berlin</td>
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<td>Parts</td>
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<td>BOX-FOLDER 402/3</td>
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<td>Full score</td>
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<td>BOX-FOLDER 167/1</td>
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<td>By Harry Ruby</td>
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<td>Three Loves I Have</td>
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<tr>
<td>BOX-FOLDER 167/2</td>
<td>Three Loves I Have</td>
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<td>BOX-FOLDER 403/6</td>
<td>Through the Years</td>
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<tr>
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<td>By Vincent Youmans</td>
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<td></td>
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<td><em>Note:</em> Vocal</td>
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<td>BOX-FOLDER 167/3</td>
<td>Through the Years</td>
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<td>By Vincent Youmans</td>
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<tr>
<td>BOX-FOLDER 408/2</td>
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<tr>
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<td>By John Philip Sousa</td>
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<tr>
<td>BOX-FOLDER 167/4</td>
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<td>By John Philip Sousa</td>
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<td>BOX-FOLDER 168/1</td>
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<td>By Raymond Scott; arranged by Gould</td>
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<td>Full score; parts</td>
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<tr>
<td>BOX-FOLDER 403/5</td>
<td>Tico-Tico</td>
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<td>By Abreu Zequinha</td>
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<td>BOX-FOLDER 168/2</td>
<td>Tico-Tico</td>
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<td></td>
<td>By Abreu Zequinha</td>
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<tr>
<td>BOX-FOLDER 401/5</td>
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<td>By the Original Dixieland Band; arranged by Gould</td>
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<td>BOX-FOLDER 168/3</td>
<td>Full score&lt;br&gt;Tiger Rag&lt;br&gt;By the Original Dixieland Band; arranged by Gould&lt;br&gt;Short score; parts</td>
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<td>BOX-FOLDER 401/4</td>
<td>Time on My Hands&lt;br&gt;By Vincent Youmans&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 169/1</td>
<td>Time on My Hands&lt;br&gt;By Vincent Youmans&lt;br&gt;Parts</td>
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<td>BOX-FOLDER 401/1</td>
<td>Ti-Pi-Tin&lt;br&gt;By Maria Grever&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 169/2</td>
<td>Ti-Pi-Tin&lt;br&gt;By Maria Grever&lt;br&gt;Parts</td>
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<td>BOX-FOLDER 398/7</td>
<td>Tiptoe Through the Tulips&lt;br&gt;By Joe Burke&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 169/3</td>
<td>Tiptoe Through the Tulips&lt;br&gt;By Joe Burke&lt;br&gt;Parts</td>
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<td>BOX-FOLDER 169/4</td>
<td>To a Wild Rose&lt;br&gt;By Edward MacDowell&lt;br&gt;Score for strings; parts</td>
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<tr>
<td>BOX-FOLDER 398/6</td>
<td>Tonight&lt;br&gt;By Alberto Dominguez; arranged by Gould&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 170/1</td>
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<td>BOX-FOLDER 170/2</td>
<td>The Toy Trumpet&lt;br&gt;By Raymond Scott; arranged by Gould&lt;br&gt;Short score; parts</td>
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<tr>
<td>BOX-FOLDER 409/2</td>
<td>Toyland&lt;br&gt;By Victor Herbert&lt;br&gt;Full score&lt;br&gt;Note: Vocal</td>
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<td>BOX-FOLDER 170/3</td>
<td>Toyland&lt;br&gt;By Victor Herbert&lt;br&gt;Parts&lt;br&gt;Note: Vocal</td>
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<tr>
<td>BOX-FOLDER 357/3</td>
<td>Traumerei&lt;br&gt;By Robert Schumann; arranged by Gould&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 170/4</td>
<td>Traumerei&lt;br&gt;By Robert Schumann; arranged by Gould&lt;br&gt;Parts</td>
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| BOX-FOLDER 384/3 | Tripping the Light Fantastic  
By Harold Rome  
Full score |
| BOX-FOLDER 170/5 | Tripping the Light Fantastic  
By Harold Rome  
Parts |
| BOX-FOLDER 170/6 | Turkey in the Straw  
By David Guion; arranged by Gould  
Full score; parts |
| BOX-FOLDER 171/2 | Twilight in Turkey  
By Raymond Scott; arranged by Gould  
Full score; parts |
| BOX-FOLDER 401/2 | Two Guitars  
Traditional; arranged by Gould  
Full score |
| BOX-FOLDER 171/3 | Two Guitars  
Traditional; arranged by Gould  
Parts; sketch |
| BOX-FOLDER 398/2 | Two Hearts Medley  
Arranged by Philip J. Lang  
Full score |
| BOX-FOLDER 172/1 | Two Hearts Medley  
Arranged by Philip J. Lang  
Parts |
| BOX-FOLDER 173/1 | The United Nations  
By Dmitri Shostakovich; arranged by Gould  
Full score; parts |
| BOX-FOLDER 409/4 | U.S. Field Artillery  
By John Philip Sousa  
Full score |
| BOX-FOLDER 172/3 | U.S. Field Artillery  
By John Philip Sousa  
Parts |
| BOX-FOLDER 404/7 | Vagabond King Selections  
By Rudolf Friml  
Full score |
| BOX-FOLDER 172/4 | Vagabond King Selections  
By Rudolf Friml  
Short score; parts |
| BOX-FOLDER 404/5 | Vamos (Let's Not Talk)  
By Bill Simons; arranged by Gould  
Full score |
| BOX-FOLDER 173/2 | Vamos (Let's Not Talk)  
By Bill Simons; arranged by Gould  
Parts |
| BOX-FOLDER 404/4 | The Very Thought of You  
By Ray Noble; arranged by Gould  
Full score |
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Ray Noble; arranged by Gould  
Parts |
| BOX-FOLDER 408/7 | Victor Herbert Waltz Medley  
By Victor Herbert  
Full score |
| BOX-FOLDER 173/4 | Victor Herbert Waltz Medley  
By Victor Herbert  
Parts |
| BOX-FOLDER 407/2 | Victory Garden  
By Harold Rome  
Full score |
| BOX-FOLDER 174/1 | Victory Garden  
By Harold Rome  
Parts |
| BOX-FOLDER 175/1 | Vienna Beauties Waltz  
By Carl Zieher; arranged by Gould  
Full score; parts |
| BOX-FOLDER 358/2-3 | Vilia  
By Franz Lehar  
Full score  
*Note: Vocal* |
| BOX-FOLDER 400/6 | Vincent Youmans Medley  
By Vincent Youmans  
Full score |
| BOX-FOLDER 176/1 | Vincent Youmans Medley  
By Vincent Youmans  
Parts |
| BOX-FOLDER 406/7 | Wagon Wheels  
By Peter DeRose; arranged by Gould  
Full score |
| BOX-FOLDER 176/2 | Wagon Wheels  
By Peter DeRose; arranged by Gould  
Parts |
| BOX-FOLDER 405/3 | Walt Disney Medley  
Arranged by Gould  
Full score |
| BOX-FOLDER 177/1 | Walt Disney Medley  
Arranged by Gould  
Parts |
| BOX-FOLDER 358/1 | A Waltz Dream  
By Oscar Straus; arranged by Gould  
Full score |
| BOX-FOLDER 177/2 | A Waltz Dream  
By Oscar Straus; arranged by Gould  
Parts |
| BOX-FOLDER 178/1 | Minute Waltz  
By Frédéric Chopin; arranged by Gould  
Full score; parts |
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  By Johannes Brahms; arranged by Gould  
  Full score; parts |
| BOX-FOLDER 404/3 | Waltzing in the Clouds  
  By Robert Stoltz  
  Full score  
  Note: Vocal |
| BOX-FOLDER 178/3 | Waltzing in the Clouds  
  By Robert Stoltz  
  Parts  
  Note: Vocal |
| BOX-FOLDER 403/9 | The Way You Look Tonight  
  By Jerome Kern  
  Full score |
| BOX-FOLDER 178/4 | The Way You Look Tonight  
  By Jerome Kern  
  Parts |
| BOX-FOLDER 178/5 | Were You There?  
  Spiritual  
  Full score; parts |
| BOX-FOLDER 407/8 | What Is There to Say?  
  By Vernon Duke; arranged by Gould  
  Full score |
| BOX-FOLDER 179/1 | What Is There to Say?  
  By Vernon Duke; arranged by Gould  
  Parts |
| BOX-FOLDER 405/6 | What Is This Thing Called Love?  
  By Cole Porter; arranged by Gould  
  Full score |
| BOX-FOLDER 179/2 | What Is This Thing Called Love?  
  By Cole Porter; arranged by Gould  
  Parts |
| BOX-FOLDER 180/2 | What Makes the Sunset?  
  By Jule Styne  
  Score for strings; parts |
| BOX-FOLDER 406/6 | What Makes the Sunset?  
  By Jule Styne  
  Full score  
  Note: Vocal |
| BOX-FOLDER 180/2 | What Makes the Sunset?  
  By Jule Styne  
  Parts  
  Note: Vocal |
| BOX-FOLDER 180/9 | When Day Is Done  
  By Robert Katcher  
  Parts  
  Note: Vocal |
| BOX-FOLDER 405/2 | When the Heather Is in Bloom  
  Traditional |
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  Traditional  
  Parts |
| BOX-FOLDER 180/5 | **When the Leaves Bid the Trees Good-Bye**  
  By Vee Lawnhurst; arranged by Gould  
  Full score; parts |
| BOX-FOLDER 406/3 | **When They Ask About You**  
  By Sam H. Stept  
  Full score |
| BOX-FOLDER 180/6 | **When They Ask About You**  
  By Sam H. Stept  
  Parts |
| BOX-FOLDER 409/10 | **When You Hear the Sirens Blow**  
  By Gerald Marks  
  Full score |
| BOX-FOLDER 182/3 | **Where or When**  
  By Richard Rodgers; arranged by Gould  
  Short score; parts |
| BOX-FOLDER 183/1 | **Whispering**  
  By John Schonberg  
  Full score; parts |
| BOX-FOLDER 404/2 | **Whispering**  
  By John Schonberg; arranged by Gould  
  Full score |
| BOX-FOLDER 183/2 | **Whispering**  
  By John Schonberg; arranged by Gould  
  Parts |
| BOX-FOLDER 183/3 | **Whispers in the Dark**  
  By Leo Robin  
  Full score; parts |
| BOX-FOLDER 406/1 | **Whistle While You Work**  
  By Frank Churchill  
  Full score |
| BOX-FOLDER 183/4 | **Whistle While You Work**  
  By Frank Churchill  
  Parts |
| BOX-FOLDER 407/9 | **White Christmas**  
  By Irving Berlin  
  Full score |
| BOX-FOLDER 183/5 | **White Christmas**  
  By Irving Berlin  
  Parts |
| BOX-FOLDER 184/2 | **Who?**  
  By Jerome Kern  
  Full score; parts |
| BOX-FOLDER 405/1 | **Who?**  
  By Jerome Kern  
  Full score |
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<td>BOX-FOLDER 405/4</td>
<td>With All My Heart</td>
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<tr>
<td></td>
<td>By Jimmy McHugh</td>
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<td>Note: Vocal</td>
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<td>BOX-FOLDER 406/5</td>
<td>With a Song in My Heart</td>
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<tr>
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<td>By Richard Rodgers</td>
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<td>BOX-FOLDER 186/3</td>
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<td>BOX-FOLDER 186/4</td>
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<td>BOX-FOLDER 371/4</td>
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