

# Neil Simon Papers



**Music Division, Library of Congress  
Washington, D.C.  
2022**

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022020>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Morgen Stevens-Garmon, 2022 October  
Revised 2023 February

## Collection Summary

**Title:** Neil Simon Papers

**Inclusive Dates:** 1927-2018

**Bulk Dates:** 1968-2003

**Call No.:** ML31.S542

**Creator:** Simon, Neil

**Extent:** approximately 4,825 items

**Extent:** 129 containers

**Extent:** 7 mapcase folders

**Extent:** 71.5 linear feet

**Language:** Collection material chiefly in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570130>

**Summary:** Neil Simon (1927-2018) was a playwright and screenwriter who is best known for the more than 30 plays and musicals, more than 30 screenplays and teleplays, and two autobiographies he authored over the course of four decades. The collection holds complete and partial drafts of more than 210 individual titles written by Simon for the stage and screen as well as drafts of his two biographies: *Rewrites* (1996) and *The Play Goes On* (1999). Other materials include awards and honors, clippings, correspondence, personal papers and memorabilia, photographs, and sketches and drawings created by Simon. The collection also contains posters and programs from performances of Simon's work, including international productions.

## Acquisition Information

Gift, Elaine Joyce, 2021

## Accruals

No further accruals are expected.

## Processing History

Anthony Edwards, Mark Eden Horowitz, and Morgen Stevens-Garmon processed the Neil Simon Papers in 2022. Morgen Stevens-Garmon coded the finding aid in October 2022.

## Transfers

Sound and video recordings from the Neil Simon Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where it is identified as the Neil Simon Collection (MAVIS no. 17716). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

Two collections of Neil Simon plays, screenplays, and additional writings are at Harvard University's Houghton Library. The Richard Hoffman-Neil Simon collection at the University of Delaware also includes scripts by Simon.

## Related Material

Evidence of Neil Simon's early career as a television staff writer for *Your Show of Shows* is discoverable in the [Sid Caesar Papers](#). Set designs for several Simon plays are in the [Oliver Smith Papers](#). Material related to Simon is also found in the collections of other collaborators such as the [Bob Fosse and Gwen Verdon Collection](#) and the [Marvin Hamlisch Papers](#).

## Copyright Status

Materials from the Neil Simon papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Neil Simon Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information:[item, date, container number], Neil Simon Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1927 July 4	Born Marvin Neil Simon to Irving and Mamie Levy Simon in Bronx, New York
1944	Graduated from DeWitt Clinton High School
1945	Enlisted in the United States Army Air Corps Reserves
1948	Received first television writing credit for <i>The Arrow Show</i> starring Phil Silvers
1950-1954	Writer on the television program <i>Your Show of Shows</i> starring Sid Caesar
1953	Married Joan Baim
1955 September 6	<i>Catch a Star!</i> opened featuring sketches by Simon and marking his Broadway debut
1957	Daughter Ellen Simon born
1961 February 22	First full-length work, <i>Come Blow Your Horn</i> , opened on Broadway
1962	Daughter Nancy Simon born
1963-2001	Premiered 26 full-length plays and five musicals on Broadway stages
1965	Won first of four Tony Awards, Best Author (Play) for <i>The Odd Couple</i>
1966	First motion picture released, <i>After the Fox</i> , co-written with Cesare Zavattini
1967	<i>Barefoot in the Park</i> opened in movie theaters, the first time Simon adapted his own work for the big screen
1969-2001	Wrote screenplays for 29 major motion picture and television movie releases
1973	Death of Joan Baim Married Marsha Mason (divorced 1983)
1983 June 23	Alvin Theatre on Broadway renamed Neil Simon Theatre
1987	Married Diane Lander (divorced 1988)
1990	Married Diane Lander (divorced 1998) and adopted Diane's daughter Bryn Lander Simon
1991	Won Pulitzer Prize for Drama for <i>Lost in Yonkers</i>
1996	<i>Rewrites</i> memoir published
1997	Honored at the William Inge Center for the Arts

1998	Final major motion picture released, <i>The Odd Couple II</i>
1999	Second memoir, <i>The Play Goes On</i> , published
1999 September	Married Elaine Joyce
2003 December 18	Final play premiered, <i>Rose's Dilemma</i> , at Manhattan Theatre Club
2004	Received kidney transplant
2005 July 26	Death of brother and early writing partner Danny Simon
2006	Awarded Mark Twain Prize for American Humor
2018 August 26	Died, New York City

## Scope and Content Note

The Neil Simon Papers span from 1927 to 2018, the life of its namesake playwright, screenwriter, and author. The bulk of the collection dates from 1968 to 2003 and consists primarily of writings by Simon. Other materials include clippings, correspondence, and ephemera related to Simon's productions; drawings and sketches by Simon; and, a small amount of personal papers and memorabilia.

By far the largest series, [Writings](#) encompasses Simon's written creative output and mostly consists of complete and partial drafts of musical librettos, screenplays, teleplays, and scripts for stage. More than 210 different titles are identified and many works consist of multiple drafts showing the evolution of a particular work. The collection contains almost no scripts from the early decade of Simon's career in television, and the majority of work dates after 1961, the year of his first full-length Broadway production, *Come Blow Your Horn*. The series also contains Simon's articles, essays, notes, speeches, and handwritten and typescript drafts of two autobiographies: *Rewrites* (1996) and *The Play Goes On* (1999).

[Production Files](#) contains material related to specific productions of Simon's work. Clippings, correspondence, notes, photographs, programs, and other ephemera document productions between 1961 and 2018 across the United States and include international productions performed in Australia, Israel, Japan, and countries throughout Europe.

Letters, notes, and business communications sent to and from Simon are organized under [Correspondence](#). Though the series identifies folders for 48 individuals, the majority of these contain only one or two short pieces of correspondence.

[Personal Papers](#) holds materials related to Simon's career, personal life, and public persona. Clippings document the breadth of Simon's career, and interviews provide insight into his creative process. Personal materials include address books, a birth certificate, a passport, and the marriage certificate to his first wife, Joan Baim. Simon's collection of signed baseballs and other personal memorabilia is also present in this series.

In addition to being a prolific writer, Simon created visual art in sketchbooks and on notebook pages. His cartoons, drawings, sketches, and watercolors are collected in [Artwork](#).

Window cards, posters, and large format advertisements for Simon's productions are discoverable in [Posters](#). For the most part, posters document productions on Broadway, but the series does include performances elsewhere in the United States, Australia, and nine European countries.

Numerous awards, certificates, citations, plaques, and trophies given to Simon throughout his career are collected in [Awards and Honors](#) including his first Tony Award for *The Odd Couple* (1965), Golden Globe awards for *The Goodbye Girl* (1977), and the 1991 Pulitzer Prize for *Lost in Yonkers*.

## Organization of the Neil Simon papers

The collection is arranged in seven series:

- [Writings, 1957-2013](#)
- [Production Files, 1961-2018](#)
- [Correspondence, circa 1946-2010](#)
- [Personal Papers, 1927-2018](#)
- [Artwork, 1987-2009 and undated](#)
- [Posters, 1961-2010](#)

- [Awards and Honors, 1944-2015 \(bulk 1968-2000\)](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Joyce, Elaine.  
Simon, Neil--Archives.  
Simon, Neil--Correspondence.  
Simon, Neil.  
Simon, Neil. Plays. Selections.

### Organizations

Neil Simon Theatre (New York, N.Y.)

### Subjects

Dramatists, American--Biography.  
Dramatists, American--Correspondence.  
Motion picture plays, American.  
Musical theater--United States--History--20th century.  
Screenwriters--United States.

### Form/Genre

Autobiographies.  
Autographs (Manuscripts)  
Awards.  
Business correspondence.  
Clippings (Information artifacts)  
Comedy plays.  
Drafts (Documents)  
Drawings.  
Interviews.  
Personal correspondence.  
Photographs.  
Posters.  
Theater programs.  
Writings (Documents)

## Description of Series

**Container**  
BOX 1-89

**Series**  
Writings, 1957-2013

This series consists of works written by Neil Simon. These include articles, essays, memoirs, musical librettos, notes, screenplays, speeches, teleplays, and scripts.  
Organized as three subseries.

BOX 1-83

Scripts, 1957-2009

The largest subseries, the scripts contain handwritten and typescript drafts for more than 210 differently titled motion pictures, musicals, plays, and television movies and programs written by Neil Simon. In addition to full-length drafts, this subseries also holds synopses, character descriptions, and incomplete or partial drafts. Scripts are organized according to the title on the work, and sometimes multiple titles referring to different drafts of the same work. Notes on a work's earlier, alternate, or later title are included when known. The majority of the material focuses on Simon's work as sole author, and there is no material connected to his early work as a television staff writer. Information on draft number or edition is taken from the work, and not all works include consecutive drafts. When known, a parenthetical descriptor follows each title identifying if the script is for a motion picture, musical, play, television movie, or television program. For clippings, correspondence, programs, and other material related to specific performances, see [Production Files](#).

Organized as two subseries.

Single Works, 1957-2009

This sub-subseries organizes complete and partial drafts of single performed works written by Neil Simon. Simon drafted plays, musicals, screenplays, and teleplays in spiral bound notebooks and typescript pages. Drafts are typescripts unless otherwise noted.

Arranged alphabetically by production title and chronologically therein.

Multiple Works, 1977-2008

This sub-subseries consists of 127 individual notebooks created by Neil Simon. Each notebook contains multiple handwritten drafts, rehearsal notes, or rewrites for Simon's film, stage, and television projects. They also include drafts of articles, speeches, and other miscellaneous writings by Simon. Drafts for a single motion picture, musical, or play may occur within the same notebook and also across several different notebooks that are not arranged in consecutive order. Works are listed in the order they appear within each notebook.

Arranged alphabetically by notebook title. Untitled notebooks arranged alphabetically by first identified work.

BOX 83-88

Memoirs, 1994-1998

Neil Simon wrote two memoirs: *Rewrites* (1996) and *The Play Goes On* (1999). This subseries consists of the drafts of each memoir which include manuscript notebooks and typescript pages. A folder of correspondence and publicity surrounding *Rewrites* release is also found here as well as a short diary maintained by Simon documenting that book's tour.

Arranged chronologically.

BOX 88-89

**Miscellaneous Writings, 1965-2013**

Articles, speeches, and any other writings by Neil Simon are collected in this subseries.

Simon's introductory essays to several of his collected works are also found here.

Articles created for specific publications are noted when known. A volume of drawing prompts, "642 Things to Draw," is filled with Simon's written responses. Partial or complete drafts of several works listed here are also found in the Multiple Works sub-subseries under Scripts. For speeches and remarks made at award events, see [Awards and Honors](#).

Arranged alphabetically by title.

BOX 90-97, 110-111,  
114-118, 124-125

**Production Files, 1961-2018**

This series contains clippings, correspondence, photographs, programs, reviews, and opening night notes connected to Neil Simon's productions. An original caricature by Al Hirschfeld is filed under *The Odd Couple*. Ephemera and photographs documenting international productions in 21 countries are also found here organized under the production title.

Countries represented are Australia, Czech Republic, Denmark, Finland, France, Germany, Hungary, Ireland, Israel, Italy, Japan, Netherlands, Norway, Poland, Romania, Russia, Slovakia, Spain, Sweden, Turkey, and the United Kingdom.

Arranged alphabetically by production title.

BOX 97-98, 111

**Correspondence, circa 1946-2010**

This series contains personal and business correspondence sent to or from Neil Simon.

Most folders contain only one or two short letters or notes, but the correspondence from Danny Simon contains extensive feedback on ongoing projects. Folders of miscellaneous correspondence primarily document business dealings but also includes early letters possibly sent while Simon was in the Air Force Reserves Corps in 1946. For opening night notes and telegrams, see [Production Files](#).

Arranged alphabetically by correspondent name. Folders of miscellaneous correspondence are arranged chronologically.

BOX 99-104, 111-112,  
116, 119, 123-127

**Personal Papers, 1927-2018**

Materials documenting Neil Simon's life and personal activities are organized in this series.

They include address books, biographical material, clippings, interviews, photographs, and unpublished writings on Simon. Folders on family members contain information on the final resting place of parents Irving and Mamie Simon as well as obituaries for brother Danny Simon. Folders of clippings and interviews document various aspects of Simon's career and public life. For clippings related to a specific production, see [Production Files](#).

This series holds several pieces of memorabilia, including Simon's collection of signed baseballs, a ball cap, and a pair of glasses. Photographs include formal portraits and informal snapshots. Two folders of condolence correspondence collect letters sent to Elaine Joyce after Simon's death in 2018.

Arranged according to material type or subject.

BOX 104-106, 129

**Artwork, 1987-2009 and undated**

This series contains one folder and 19 notebooks featuring artwork created by Neil Simon in ink, pencil, or watercolor. Simon's subject matter includes realistic depictions of landscapes, room interiors, portraits, and geometric designs. Several notebooks contain cartoons drawn in a looser style often with captions. Only one of the works is dated.

Arranged chronologically and then by subject or medium.

BOX 116, 122-123  
MAPCASE FOLDER 1-7

**Posters, 1961-2010**

This series consists primarily of window cards advertising the Broadway productions of Neil Simon's plays and musicals. Also found in this series is one poster for the television movie version of *The Goodbye Girl* and a French language poster for the *Barefoot in the Park* motion picture. Other international posters advertise productions in Australia, Czech Republic, Denmark, France, Germany, Hungary, Italy, Netherlands, Poland, and Sweden. Arranged alphabetically by production title.

BOX 106-109, 112-113, 116, 120-121, 123, 125-129

**Awards and Honors, 1944-2015 (bulk 1968-2000)**

This series consists of certificates, citations, medals, plaques, and other three-dimensional awards given to Neil Simon in recognition of his contributions as a writer for stage, screen, and television. Included are the 1965 Tony Award for *The Odd Couple*, a special Tony Award for Theatrical Achievement granted in 1975, two Golden Globe awards for *The Goodbye Girl*, the 1991 Pulitzer Prize for *Lost in Yonkers*, and citations from New York City, Los Angeles, Beverly Hills, and the state of Kentucky. Several folders contain drafts of speeches or remarks made by Simon at award and commencement ceremonies. This inclusion is noted at the folder level.

Arranged alphabetically by granting organization.



# Container List

Container	Contents
BOX 1-89	<p><b>Writings, 1957-2013</b></p> <p>This series consists of works written by Neil Simon. These include articles, essays, memoirs, musical librettos, notes, screenplays, speeches, teleplays, and scripts. Organized as three subseries.</p>
BOX 1-83	<p><b>Scripts, 1957-2009</b></p> <p>The largest subseries, the scripts contain handwritten and typescript drafts for more than 210 differently titled motion pictures, musicals, plays, and television movies and programs written by Neil Simon. In addition to full-length drafts, this subseries also holds synopses, character descriptions, and incomplete or partial drafts. Scripts are organized according to the title on the work, and sometimes multiple titles referring to different drafts of the same work. Notes on a work's earlier, alternate, or later title are included when known. The majority of the material focuses on Simon's work as sole author, and there is no material connected to his early work as a television staff writer. Information on draft number or edition is taken from the work, and not all works include consecutive drafts. When known, a parenthetical descriptor follows each title identifying if the script is for a motion picture, musical, play, television movie, or television program. For clippings, correspondence, programs, and other material related to specific performances, see <a href="#">Production Files</a>.</p> <p>Organized as two subseries.</p> <p><b>Single Works, 1957-2009</b></p> <p>This sub-subseries organizes complete and partial drafts of single performed works written by Neil Simon. Simon drafted plays, musicals, screenplays, and teleplays in spiral bound notebooks and typescript pages. Drafts are typescripts unless otherwise noted.</p> <p>Arranged alphabetically by production title and chronologically therein.</p> <p><i>45 Seconds from Broadway</i> (play)</p> <p>BOX-FOLDER 1/1 Second draft, 2001 January</p> <p>BOX-FOLDER 1/2 Third draft, 2001 January 25</p> <p>BOX-FOLDER 1/3 Fifth draft, 2001 March 12</p> <p>BOX-FOLDER 1/4-5 Seventh draft, 2001 Summer</p> <p>BOX-FOLDER 1/6-7 Eighth draft, 2001 August 31</p> <p>BOX-FOLDER 1/8 Draft, 2001 October 18</p> <p>BOX-FOLDER 2/1 Cuts, changes, and rewrites, 2001 October</p> <p>Manuscript notebook</p> <p><i>202 and 204</i> (play)</p> <p>see also <a href="#">The Crack-Up Hotel</a></p> <p>BOX-FOLDER 2/2-7 First draft, 1993 Summer and undated</p> <p>BOX-FOLDER 2/8 First draft, selected pages, undated</p> <p>BOX-FOLDER 2/9-10 Fifth draft, 2005 June 25</p> <p>BOX-FOLDER 2/11 Sixth draft, 2005 July</p> <p>BOX-FOLDER 3/1 Notebook, undated</p> <p>Manuscript</p>

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 3/2	Draft pages, undated Manuscript <i>Actors and Actresses</i> (play)
BOX-FOLDER 3/3-6	First draft, 1982 March
BOX-FOLDER 3/7	Second draft, 1982 October <i>Actresses</i> (play)
BOX-FOLDER 3/8	One-act, 1982 November 30 <i>After the Fox</i> (motion picture)
BOX-FOLDER 3/9	Final script, 1965 May <i>After the Fox</i> (musical)
BOX-FOLDER 3/10	Draft, undated [17] pages <i>All Alone by the Telephone</i> (play)
BOX-FOLDER 3/11	First draft, 2008 January 2 Manuscript; [7] pages <i>All's Well,---Occasionally</i> (play) Alternate title: "Think It Out, First Dear"
BOX-FOLDER 3/12	Draft pages, circa 2009 Manuscript <i>Another Evening, Another Show</i> (play)
BOX-FOLDER 4/1	Draft, circa 2009 Manuscript; 8 pages <i>Arnold, a Retrospective</i> (play)
BOX-FOLDER 4/2	First draft, undated <i>Atlantic Suite</i> (play) Alternate titles: "Going Home" and "A Place to Sleep"
BOX-FOLDER 4/3-4	First draft, 2007 Summer Manuscript and typescript
BOX-FOLDER 4/5-6	Draft pages, circa 2009 Manuscript <i>Ballet</i> (play)
BOX-FOLDER 4/7	First draft, 1972 Spring <i>Barefoot in the Park</i> (play)
BOX-FOLDER 4/8-9	Drafts, undated <i>Barefoot in the Park</i> (television program)
BOX-FOLDER 4/10-11	First draft, 1996 Manuscript and typescript <i>Bash</i> (television program)
BOX-FOLDER 5/1	Synopsis, 2005 November 5 <i>Big Joe and Kansas</i> (play) <i>see also <a href="#">Happy Endings</a></i>
BOX-FOLDER 5/2	Second draft, undated 7 pages <i>Billy the Kid</i> (play)
BOX-FOLDER 5/3-4	Notebook and pages, 2006 and undated Manuscript and typescript <i>Biloxi Blues</i> (play)

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 5/5	First draft, 1984 January 9
BOX-FOLDER 5/6	Final version, third draft, 1984 October
BOX-FOLDER 5/7-8	Notebooks, undated Manuscript notebooks <i>Biloxi Blues</i> (motion picture)
BOX-FOLDER 5/9-10	First draft, 1987 Manuscript and typescript
BOX-FOLDER 6/1-2	Third draft, 1987 February
BOX-FOLDER 6/3	Draft pages, undated <i>Bogart Slept Here</i> (motion picture)
BOX-FOLDER 6/4	First draft, 1974 September Manuscript notebook
BOX-FOLDER 6/5-6	First revised draft, 1975 May
BOX-FOLDER 6/7	Draft, 1975 May <i>The Book Tour</i> (play) <i>Note:</i> Part of <i>London Suite</i>
BOX-FOLDER 6/8	Draft, 1995 June 20
BOX-FOLDER 6/9	Act 2, Scene 1, 2001 November and undated <i>Brighton Beach Memoirs</i> (play)
BOX-FOLDER 7/1-2	First draft, 1981 September
BOX-FOLDER 7/3	Second draft, 1982 November
BOX-FOLDER 7/4	Second draft corrected, 1982 December 14
BOX-FOLDER 7/5	"About Kate," character description, undated Manuscript <i>Brighton Beach Memoirs</i> (motion picture)
BOX-FOLDER 7/6-7	First draft, undated
BOX-FOLDER 7/8	Second draft, 1985 March Manuscript notebook
BOX-FOLDER 8/1	Fourth draft, 1985 July 18 Bound <i>Broadway Bound</i> (play)
BOX-FOLDER 8/2-6	First draft, 1985 November
BOX-FOLDER 9/1	Third draft, 1986 May
BOX-FOLDER 9/2	Fourth draft, 1986 August
BOX-FOLDER 9/3	Rehearsal draft, 1986 September 4
BOX-FOLDER 9/4-6	Drafts, undated Manuscript and typescripts <i>Broadway Bound</i> (motion picture)
BOX-FOLDER 9/7-9	First draft, 1990 March
BOX-FOLDER 10/1	Second draft, 1991 January
BOX-FOLDER 10/2	Selected pages of final shooting script, 1991 February 11
BOX-FOLDER 10/3	Final shooting script, 1991 March 8
BOX-FOLDER 10/4	Notebooks, undated Manuscript <i>Bungalow</i> (play)
BOX-FOLDER 10/5	Incomplete first draft, 2002 January <i>Bus and Truck</i> (play)

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 10/6-7	Drafts, undated <i>California Suite</i> (play)
BOX-FOLDER 10/8	First draft, undated
BOX-FOLDER 10/9 to 11/1	Second draft, undated
BOX-FOLDER 11/2	Published edition, 1977 Samuel French, Inc. <i>California Suite</i> (motion picture)
BOX-FOLDER 11/3	Second draft, 1977 November
BOX-FOLDER 11/4	Draft, 1978 March 10 Bound
BOX-FOLDER 11/5	Draft, 1978 May 3 <i>Cammy and Cloot</i> (play)
BOX-FOLDER 11/6	Draft pages, circa 2005 Manuscript; 8 pages <i>Century</i> (musical)
BOX-FOLDER 11/7	First draft, 1990 Winter [9] pages <i>Chalet</i> (play) <i>Note: Earlier version of <a href="#">Barefoot in the Park</a></i>
BOX-FOLDER 11/8	Draft, undated <i>Chapter Two</i> (play)
BOX-FOLDER 12/1	First draft, 1977 February
BOX-FOLDER 12/2	Third draft of rehearsal script, 1977 August
BOX-FOLDER 12/3	Draft, circa 1977 Bound with inscriptions from original Broadway cast members Anita Gillette, Cliff Gorman, Judd Hirsch, and Ann Wedgeworth <i>Chapter Two</i> (motion picture)
BOX-FOLDER 12/4	First draft, 1979 January
BOX-FOLDER 12/5	Draft, 1979 September 6 Bound <i>Charley Come Back</i> (motion picture)
BOX-FOLDER 13/1-4	Third draft, 1994 May 11 and undated Manuscript and typescripts
BOX-FOLDER 13/5-6	Notebooks, undated Manuscript <i>The Cheap Detective</i> (motion picture)
BOX-FOLDER 13/7	First draft, 1976 October 7
BOX-FOLDER 14/1	Second draft, 1976 December
BOX-FOLDER 14/2	Third draft, 1977 February <i>Clark Gable Slept Here</i> (motion picture) <i>Note: Earlier version of <a href="#">Bogart Slept Here / The Goodbye Girl</a></i>
BOX-FOLDER 14/3	Draft, 1974 September <i>Claude and Dureen</i> (play)
BOX-FOLDER 14/4	Incomplete draft, circa 2005 Manuscript; [8] pages <i>Come Blow Your Horn</i> (play)
BOX-FOLDER 14/5	Master copy, 1960 December 21

## Writings, 1957-2013

Container	Contents
	"A Conversation with Frank Langella"
BOX-FOLDER 14/6	Draft, circa 2005 Manuscript; [4] pages <i>Cop of the Year</i>
BOX-FOLDER 14/7	First draft, circa 1992
BOX-FOLDER 14/8	Notebook, undated Manuscript <i>A Couple of Swells</i> (motion picture) <i>see also <a href="#">Jake and Kate</a></i>
BOX-FOLDER 14/9-10	First draft, 1987 April Manuscript and typescript <i>Note: Formerly titled "Just Looking"</i>
BOX-FOLDER 14/11	Second draft, 1987 April
BOX-FOLDER 15/1	Third draft, 1989 Spring Manuscript notebook
BOX-FOLDER 15/2-3	Drafts, undated <i>Couplings</i> (motion picture)
BOX-FOLDER 15/4	Notebook, undated Manuscript <i>The Crack-Up Hotel</i> (play) <i>See also <a href="#">202 and 204</a></i>
BOX-FOLDER 15/6-6	First draft, undated
BOX-FOLDER 15/7	Notebook, undated Manuscript <i>Crime Concert</i> (play)
BOX-FOLDER 15/8	First draft, undated 9 pages "Cuckoo Eggs" <i>Note: Scene from <a href="#">The Good Doctor</a></i>
BOX-FOLDER 15/9	Draft, undated <i>The Curse of Kulyenchikov</i> (play) <i>Note: Earlier title for <a href="#">Fools</a></i>
BOX-FOLDER 15/10-11	Third draft, 1980 July
BOX-FOLDER 16/1	Fourth draft, 1980 September <i>The Dinner Party</i> (play)
BOX-FOLDER 16/2-3	First draft, undated
BOX-FOLDER 16/4	Corrected pages, 1999 January 19-20
BOX-FOLDER 16/5	Fourth draft, 1999 January 27
BOX-FOLDER 16/6-8	Seventh draft, 1999 September
BOX-FOLDER 16/9	Revised seventh draft, 1999 September
BOX-FOLDER 16/10	Run-thru notes, 1999 November Manuscript
BOX-FOLDER 17/1-3	Mark Taper Forum final draft, 2000 January 19 Bound
BOX-FOLDER 17/4	Kennedy Center final draft, 2000 June Bound
BOX-FOLDER 17/5	Corrected draft, 2000 August-September

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 17/6	Revised draft, 2000 September 20
BOX-FOLDER 17/7-9	Final revised script, 2000 October 12
BOX-FOLDER 18/1	New York script, 2000 October 16
BOX-FOLDER 18/2	Pages, circa 2000 Manuscript <i>Doesn't Anybody Stay Together Anymore</i> (motion picture)
BOX-FOLDER 18/3	First draft, undated 10 pages <i>The Dream Fight</i> (play)
BOX-FOLDER 18/4	Draft pages, undated Manuscript and typescript; [7] pages <i>The Drumbeater</i> (television program) <i>Note:</i> Written with Billy Friedberg
BOX-FOLDER 18/5	Draft, 1957 June 15 <i>Dying for Laughs</i> (motion picture)
BOX-FOLDER 18/6	First draft, undated <i>Eugene Morris Jerome</i> (play)
BOX-FOLDER 18/7	Draft pages, 2007 Spring Manuscript and typescript <i>An Evening with Louis and Lillian</i> (play)
BOX-FOLDER 18/8	Draft, undated 5 pages <i>Everybody Wants Josie</i> (motion picture) <i>Note:</i> Adapted from <a href="#"><i>Proposals</i></a>
BOX-FOLDER 18/9	First draft, 1998 December 8 pages <i>Everyone's Afraid of Nick</i> (play)
BOX-FOLDER 18/10	First draft, undated 3 pages <i>Everything I Touch</i> (play)
BOX-FOLDER 18/11	Draft pages, undated Manuscript; [3] pages <i>Excuse Me, Excuse Me, Coming Through</i> (play) <i>Note:</i> Sequel to <a href="#"><i>Broadway Bound</i></a>
BOX-FOLDER 18/12	Draft pages, undated Manuscript; 11 pages <i>A Foggy Day</i> (musical)
BOX-FOLDER 18/13-16	First draft, 1987 July-August
BOX-FOLDER 19/1	George Gershwin lyrics, undated Photocopies of typescript lyrics <i>Fools</i> (play)
BOX-FOLDER 19/2	Fifth draft, rehearsal script, 1981 January 26 <i>The Foreign Market</i> (motion picture)
BOX-FOLDER 19/3	Synopsis, undated "Forget It" and "Stuck"
BOX-FOLDER 19/4	Draft pages, 2009 Manuscript and typescript

## Writings, 1957-2013

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	<i>Four Can Tango</i>
BOX-FOLDER 19/5-6	First draft, 1999 August and undated <i>George Feiffer; Meet Annie Malone</i> (play) <i>Note:</i> Earlier version of <a href="#">Chapter Two</a>
BOX-FOLDER 19/7	First draft, 1977 February 4
BOX-FOLDER 19/8-9	Notebooks, circa 1977 Manuscripts <i>The Gingerbread Lady</i> (play)
BOX-FOLDER 19/10	Revised Boston draft, 1970 November
BOX-FOLDER 19/11-12	Drafts, 1970 and undated
BOX-FOLDER 20/1	Notes and edits, circa 1970 and undated Manuscript
BOX-FOLDER 20/2	Act I, Scene 1, undated Manuscript <i>God's Favorite</i> (play)
BOX-FOLDER 20/3-4	Revised drafts, 1974 Fall <i>The Good Doctor</i> (play)
BOX-FOLDER 20/5	Draft, undated <i>Good Times, Bad Times</i> (play)
BOX-FOLDER 20/6	Draft and synopsis, 1966 April and undated Manuscript and typescript <i>The Goodbye Girl</i> (motion picture)
BOX-FOLDER 20/7	Third draft, 1976 December <i>The Goodbye Girl</i> (musical)
BOX-FOLDER 20/8-10	First draft, 1992 February and undated
BOX-FOLDER 21/1-3	Third draft, 1992 March
BOX-FOLDER 21/4	Notebook, 1992 June 23 and undated Manuscript
BOX-FOLDER 21/5	Draft, 1993 January 26 <i>Happy Endings</i> (television program) <i>see also</i> <a href="#">Big Joe and Kansas</a>
BOX-FOLDER 21/6	Drafts, undated "Hard Times: a look at the Depression Years"
BOX-FOLDER 21/7	Draft, undated <i>Harry's Bride</i> (play)
BOX-FOLDER 21/8	Notebook, undated Manuscript <i>He and She</i> (play)
BOX-FOLDER 21/9	Draft pages, undated Manuscript <i>The Heartbreak Kid</i> (motion picture)
BOX-FOLDER 21/10	First draft, 1971 August
BOX-FOLDER 21/11	Edits, 1972 January <i>The Heartbreak Kid</i> (musical)
BOX-FOLDER 22/1-3	First drafts, circa 1983
BOX-FOLDER 22/4	Lyrics, circa 1983 Manuscript and typescripts

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	<i>Note:</i> Folder consists entirely of lyrics by Carole Bayer Sager and Burt Bacharach
	<i>Heaven on Earth</i> (motion picture)
BOX-FOLDER 22/5	First draft, 1989 Summer
BOX-FOLDER 22/6	Second draft, 1989 October
BOX-FOLDER 22/7	Notebook, undated Manuscript
	<i>Help Us, We're Moving</i>
BOX-FOLDER 22/8	Draft pages, 2005 Manuscript
	"Hi! Remember Me?"
BOX-FOLDER 22/9	Draft pages, undated Manuscript
	<i>Note:</i> Character monologue or book chapter
	<i>Hobo Jungle</i> (play)
	Alternate title: "Big Joe and Kansas"
BOX-FOLDER 22/10	Draft, undated
	<i>Hotel La Plata</i>
BOX-FOLDER 22/11-12	First draft, undated Manuscript and typescripts
BOX-FOLDER 22/13	Notebook and pages, undated Manuscript and typescript
	<i>Hotel Suite</i> (play)
BOX-FOLDER 23/1	Final draft, 1998 November
BOX-FOLDER 23/2-3	Final draft, 1999 April 29
BOX-FOLDER 23/4	Draft, 2000 January
BOX-FOLDER 23/5	First rehearsal version, 2000 May 2
BOX-FOLDER 23/6	Notebook, 2000 May 23 Manuscript
BOX-FOLDER 23/7-9	Drafts, 2000 June 15
BOX-FOLDER 23/10	Notebook, undated Manuscript
	<i>How to Get Your Play Produced</i>
BOX-FOLDER 24/1	Notebook, circa 2007 Manuscript
	<i>I Ought to Be in Pictures</i> (play)
BOX-FOLDER 24/2	Notebook, 1979 April Manuscript
BOX-FOLDER 24/3	First draft, 1979 May
BOX-FOLDER 24/4	Third draft, 1979 September
BOX-FOLDER 24/5	Final draft, 1980 February
	<i>I Ought to Be in Pictures</i> (motion picture)
BOX-FOLDER 24/6	First draft, 1980 September 29
	<i>Interviews</i> (play)
BOX-FOLDER 24/7	Draft, undated 5 pages
	<i>Intimate Musical</i> (musical)
	<i>Note:</i> Tentative title for <i>They're Playing Our Song</i>



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Container	Contents
BOX-FOLDER 24/8	First draft, circa 1978 <i>Jake and Kate</i> (motion picture) <i>see also</i> <a href="#"><i>A Couple of Swells</i></a>
BOX-FOLDER 24/9	First draft, 1986 February
BOX-FOLDER 24/10	Notebook, undated Manuscript <i>Jake's Women</i> (play)
BOX-FOLDER 25/1	First draft, 1987 October 14
BOX-FOLDER 25/2	Rewrites, 1989 August Manuscript
BOX-FOLDER 25/3	Rehearsal rewrites, 1990 February Manuscript
BOX-FOLDER 25/4	Rehearsal script, eighth draft, 1990 March
BOX-FOLDER 25/5	First draft, second production, undated Manuscripts
BOX-FOLDER 25/6	Second draft, second production, 1991 Spring
BOX-FOLDER 25/7-8	Notebooks, undated Manuscript <i>Jake's Women</i> (television movie)
BOX-FOLDER 26/1	Notebook, 1995 April 28 Manuscript
BOX-FOLDER 26/2	First draft, 1995 Summer Manuscript
BOX-FOLDER 26/3	Second draft, 1995 June
BOX-FOLDER 26/4	Third draft, 1995 June
BOX-FOLDER 26/5	Fourth draft, 1995 July
BOX-FOLDER 26/6	Notebook, 1995 Manuscript <i>The Jinx</i> (play)
BOX-FOLDER 26/7	Drafts, undated [20] pages <i>Josie</i> (play)
BOX-FOLDER 26/8	First draft, 1989 Summer
BOX-FOLDER 26/9	Notebook, Act 2, undated Manuscript <i>Just Passing Through</i> (play)
BOX-FOLDER 26/10	First draft, undated 3 pages <i>Just Polly and Me</i> (play) <i>Note:</i> Draft indicates work was formerly titled <a href="#"><i>The Gingerbread Lady</i></a>
BOX-FOLDER 27/1	First draft, undated Manuscript and typescript <i>Killing Cousins</i> (motion picture)
BOX-FOLDER 27/2	First draft, undated [5] pages <i>Knock, Knock</i> (play)

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Container	Contents
BOX-FOLDER 27/3	First draft, undated [7] pages
BOX-FOLDER 27/4	<i>Komödien</i> , 1994 Published German anthology <i>Contains</i> : Ein seltsames Paar (The Odd Couple), Plaza Suite, Der letzte der feurigen Liebhaber (Last of the Red Hot Lovers)
BOX-FOLDER 27/5	<i>Komödien 2</i> , 1995 Published German anthology <i>Contains</i> : Sonny Boys (The Sunshine Boys), California Suite, Gerüchte...Gerüchte (Rumors) <i>Lady Fortnum</i> (play)
BOX-FOLDER 27/6	Draft, undated <i>Las Vegas Suite</i> (play)
BOX-FOLDER 27/7	Draft pages, 2007 Spring Manuscript <i>Last of the Red Hot Lovers</i> (play)
BOX-FOLDER 27/8	Draft pages, undated Manuscript and typescript; incomplete <i>Last of the Red Hot Lovers</i> (motion picture)
BOX-FOLDER 27/9	Revised shooting script, 1971 June 10
BOX-FOLDER 27/10-11	Drafts, undated <i>Last Stand at Malibu</i> (play)
BOX-FOLDER 27/12	Draft pages, undated Manuscript; [4] pages <i>Laughter on the 23rd Floor</i> (play)
BOX-FOLDER 27/13 to 28/2	First drafts, 1992 July 23 and undated Manuscript and typescripts
BOX-FOLDER 28/3-4	Second drafts, 1992 October Manuscript and typescripts
BOX-FOLDER 28/5	Fourth draft, 1993 June 2 First 30 pages only
BOX-FOLDER 28/6-7	Fifth drafts, 1993 September 13
BOX-FOLDER 28/8	Revised draft, 1994 April
BOX-FOLDER 28/9	Notebook, undated Manuscript <i>Laughter on the 23rd Floor</i> (television movie)
BOX-FOLDER 29/1-2	First draft, 1996 Summer-Fall Manuscript and typescripts
BOX-FOLDER 29/3	Third draft, 1999 August
BOX-FOLDER 29/4	Revised draft, 2008 March 28
BOX-FOLDER 29/5	Notebook, undated Manuscript <i>The Left-Overs of My Mind</i> (play)
BOX-FOLDER 29/6	Draft pages, circa 2009 Manuscript and typescript <i>Leo Strauss of the North</i> (play)
BOX-FOLDER 29/7	Drafts and synopsis, undated <i>Little Me</i> (musical)

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Container	Contents
BOX-FOLDER 29/8	Final draft, 1962 Bound
BOX-FOLDER 30/1	Draft, 1998 August 7
BOX-FOLDER 30/2	Production script, 1998 November 13
BOX-FOLDER 30/3-4	Drafts, 1998 <i>London Suite</i> (play)
BOX-FOLDER 30/5-6	First drafts, 1986 September
BOX-FOLDER 30/7	Notebook, 1994 February Manuscript
BOX-FOLDER 30/8	Notebook, 1994 April Manuscript
BOX-FOLDER 30/9 to 31/2	First draft, 1994 Manuscripts and typescripts
BOX-FOLDER 31/3	Second draft, 1994 June-September
BOX-FOLDER 31/4	Third draft, 1994 August 7 Manuscript
BOX-FOLDER 31/5	Revisions, 1994 August 30
BOX-FOLDER 31/6	Rewrites, 1995 January 14 Manuscript
BOX-FOLDER 31/7	Rehearsal draft, 1995 February 27
BOX-FOLDER 31/8	Final version, 1995 May 22
BOX-FOLDER 31/9	Incomplete draft, circa 1995 <i>London Suite</i> (motion picture)
BOX-FOLDER 31/10 to 32/1	First drafts, 1993 March 19 and undated
BOX-FOLDER 32/2	Partial first draft, undated Manuscript
BOX-FOLDER 32/3-4	<i>London Suite</i> (television movie) First drafts, 1995 September and undated Manuscript and typescript
BOX-FOLDER 32/5-8	Second drafts, undated Manuscript and typescript
BOX-FOLDER 33/1	Third draft, 1996 February
BOX-FOLDER 33/2	Third draft rewrites, 1996 Manuscript
BOX-FOLDER 33/3	<i>The Lonely Guy</i> (motion picture) Notebook, 1981 November Manuscript
BOX-FOLDER 33/4	Second draft, 1982 Spring
BOX-FOLDER 33/5	Fourth draft, 1982 September
BOX-FOLDER 33/6	<i>Lost in Yonkers</i> (play) First draft, 1990 June 2 Manuscript <i>Note:</i> Under the earlier title "Louie the Gangster"
BOX-FOLDER 33/7 to 34/1	First drafts, 1990 Summer
BOX-FOLDER 34/2	Second draft, 1990 September
BOX-FOLDER 34/3	Rewrites, 1991 January Manuscript and typescript

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Container	Contents
BOX-FOLDER 34/4-5	Revised acting version, 1991 September 2
BOX-FOLDER 34/6	Revised national touring script, 1991 October 10
BOX-FOLDER 34/7-8	Revised and cut, 1992 February 19 <i>Lost in Yonkers</i> (motion picture)
BOX-FOLDER 35/1-5	First drafts, 1991 October-December and undated Manuscript and typescripts
BOX-FOLDER 35/6-9	Second drafts, 1992 January Manuscript and typescripts
BOX-FOLDER 36/1-2	Shooting drafts, 1992 June 3-19
BOX-FOLDER 36/3	Illustrated published edition, 1993 Newmarket Press <i>Love Is Not for People</i> (motion picture)
BOX-FOLDER 36/4	First draft, undated [15] pages <i>Madison and 73rd</i> (play)
BOX-FOLDER 36/5	First draft, undated [17] pages
BOX-FOLDER 36/6	Notebook, undated Manuscript <i>The Madwoman of Venice</i> (play)
BOX-FOLDER 36/7	Synopsis, undated Manuscript <i>Man Made Woman</i> (musical) <i>Note:</i> Musical adaptation of the motion picture <i>Love Me or Leave Me</i>
BOX-FOLDER 36/8	Notebook, undated Manuscript "Manhattan Follies" <i>Note:</i> Consists of several shorter works: "The Kiss Off," "The Messenger," "The Lonely Guy," "Mr. Unlucky," and "Bad News"
BOX-FOLDER 36/9	Notebook, undated Manuscript <i>The Marriage Workshop</i> (play)
BOX-FOLDER 36/10	First draft, undated [6] pages <i>The Marrying Man</i> (motion picture)
BOX-FOLDER 36/11	First draft, 1988 August
BOX-FOLDER 37/1	Fourth draft, undated
BOX-FOLDER 37/2	Seventh draft, 1990 January 22
BOX-FOLDER 37/3	Revision eight, 1990 April 3
BOX-FOLDER 37/4	Revised draft, 1990 May 18 <i>Includes:</i> Shooting schedule
BOX-FOLDER 37/5	Revised draft, 1990 July 25
BOX-FOLDER 37/6	Notes, 1990
BOX-FOLDER 37/7-8	Notebooks, undated Manuscript <i>Max Dugan Returns</i> (motion picture)
BOX-FOLDER 38/1-2	First draft, 1981

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Container	Contents
	<i>Me, You, Him and Her</i> (television program)
BOX-FOLDER 38/3	First draft, undated Manuscript
BOX-FOLDER 38/4	Drafts, 1995 July
	<i>The Merry Widows</i> (motion picture)
	<i>Note:</i> Written for Whoopi Goldberg and Bette Midler
BOX-FOLDER 38/5	First draft, undated [15] pages
	<i>Mine, All Mine</i> (motion picture)
BOX-FOLDER 38/6	First draft, 1987 March Manuscript
	"Moving Up"
	<i>Note:</i> Sketch featured in the revue <i>Urban Blight</i>
BOX-FOLDER 38/7	Draft, 1988 March 1
	<i>Mr. and Mrs. Ex</i> (television program)
BOX-FOLDER 38/8	Drafts, 1982 November 18 and undated
	<i>Mr. Bad News</i> (motion picture)
BOX-FOLDER 38/9-10	First draft, undated
BOX-FOLDER 39/1	Notebook, undated Manuscript
	<i>Mr. Famous</i> (motion picture)
	<i>Note:</i> Sequel to <i>The Goodbye Girl</i>
BOX-FOLDER 39/2-3	First draft, 1978 October 12
	<i>Mrs. Hannibal</i> (play)
BOX-FOLDER 39/4	Synopsis, undated Manuscript
	<i>Murder at San Simeon</i> (motion picture)
BOX-FOLDER 39/5-6	First draft, 1986
BOX-FOLDER 39/7-8	Notebooks, circa 1986 Manuscript
	<i>Murder by Death</i> (motion picture)
BOX-FOLDER 39/9	Second draft, 1975 July
	<i>Murder in the Movies</i> (motion picture)
BOX-FOLDER 40/1	Draft, undated Manuscript and typescript; [2] pages
	<i>Musical Fools</i> (musical)
	<i>Note:</i> Based on the play <i>Fools</i>
BOX-FOLDER 40/2	Second draft, 2006 December 15
	<i>My Son's Brother</i> (motion picture)
BOX-FOLDER 40/3-4	First draft, 1983 October Manuscript and typescript
BOX-FOLDER 40/5	Fourth draft, 1989 January
BOX-FOLDER 40/6	Sixth draft, 1989 May
BOX-FOLDER 40/7 to 41/1	Seventh draft, 1989 July, 2002 August
	<i>N.Y. to L.A.</i> (motion picture)
BOX-FOLDER 41/2	Draft, undated <i>N.Y. to L.A.</i> (play)

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Container	Contents
BOX-FOLDER 41/3	First draft, undated <i>Neil Simon at the Neil Simon</i> <i>Note:</i> Consists of scenes from Biloxi Blues, Chapter Two, Female Odd Couple, Fools, God's Favorite, The Good Doctor, I Ought to Be in Pictures, Jake's Women, Last of the Red Hot Lovers, Laughter on the 23rd Floor, Lost in Yonkers, Plaza Suite, The Prisoner of Second Avenue, Proposals
BOX-FOLDER 41/4-6	Drafts, 2000 June <i>A New Play by Sidney Lipton</i> (play)
BOX-FOLDER 41/7	First draft, 1972 Spring <i>The Night the Plays Stopped</i> (motion picture)
BOX-FOLDER 41/8	First draft, undated <i>Nobody Loves Me</i> (play)
BOX-FOLDER 41/9	Draft, 1966 May <i>Nobody Loves Me</i> (motion picture)
BOX-FOLDER 41/10	First draft, 1967 July [6] pages <i>The Odd Couple</i> (play)
BOX-FOLDER 42/1-2	Notebooks, 2005 and undated Manuscript
BOX-FOLDER 42/3	Draft, undated
BOX-FOLDER 42/4	"For Felix," character description, undated Manuscript <i>The Odd Couple</i> (motion picture)
BOX-FOLDER 42/5	Draft pages, undated Manuscript <i>The Odd Couple</i> (play) <i>Note:</i> Female version
BOX-FOLDER 42/6	Draft, 1982 December 8
BOX-FOLDER 42/7	Third draft, 1984 September 1
BOX-FOLDER 42/8	Ahmanson rewrite, 1985 April
BOX-FOLDER 42/9	Notebook, undated Manuscript <i>The Odd Couple II</i> (motion picture)
BOX-FOLDER 43/1	Notebook, 1997 February Manuscript
BOX-FOLDER 43/2-3	First draft, 1997
BOX-FOLDER 43/4	Third draft, 1997 April 8
BOX-FOLDER 43/5	Shooting script, 1997 August 21 <i>The Odd Couple III</i> (motion picture)
BOX-FOLDER 43/6	First draft, undated <i>On the Avenue</i> (play)
BOX-FOLDER 43/7	First draft, undated [5] pages <i>On the House</i> (play)
BOX-FOLDER 43/8	Act I, Scene 3, undated Manuscript; [8] pages <i>Only Ten Seconds Away</i>

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BOX-FOLDER 43/9	First draft, undated <i>Only When I Laugh</i> (motion picture)
BOX-FOLDER 43/10	Second draft, 1980 May
BOX-FOLDER 43/11	Third draft, 1980 July
BOX-FOLDER 44/1	Fourth draft, 1980 September Bound <i>Oscar and Felix: A New Look at The Odd Couple</i> (play)
BOX-FOLDER 44/2	Second draft, 2001 August
BOX-FOLDER 44/3	Notebook, 2001 Manuscript
BOX-FOLDER 44/4	Fourth draft, 2002 March
BOX-FOLDER 44/5	Draft, 2002 <i>The Out-of-Towner</i> (motion picture)
BOX-FOLDER 44/6 to 45/1	Second draft, 1969 January
BOX-FOLDER 45/2	Synopsis, undated "Plays about Joan"
BOX-FOLDER 45/3	Draft pages, undated Manuscript; [10] pages <i>Plaza Suite</i> (play)
BOX-FOLDER 45/4	Draft, 1967 December <i>Plaza Suite</i> (motion picture)
BOX-FOLDER 45/5	Revised draft, 1970 July 14 <i>Please Don't Do That</i> (play)
BOX-FOLDER 45/6	Draft pages, undated Manuscript; [4] pages <i>The Poker Club</i> (motion picture)
BOX-FOLDER 45/7-8	First draft, undated Manuscript and typescript
BOX-FOLDER 45/9	Political sketches, 1970-1972 and undated <i>Note:</i> For the 1970 Senators for Peace and New Priorities, Richard C. Aurelio benefit for John V. Lindsay presidential campaign, and three unidentified <i>The Prisoner of Second Avenue</i> (play)
BOX-FOLDER 45/10	First draft and notes, 1971 February 23 and undated Manuscript and typescript
BOX-FOLDER 45/11	Draft, 1971 September 1 <i>The Prisoner of Second Avenue</i> (motion picture)
BOX-FOLDER 45/12	First draft, circa 1973 <i>The Prize Package</i> (play)
BOX-FOLDER 45/13	Draft, 1966 April <i>Promises, Promises</i> (musical)
BOX-FOLDER 46/1	Third draft, 1968 March
BOX-FOLDER 46/2	Rehearsal script, 1968
BOX-FOLDER 46/3	Condensed version, 1968
BOX-FOLDER 46/4	Revival script, 2008
BOX-FOLDER 46/5-6	Notebook and pages, 2010 February 4 and undated Manuscript <i>Promises, Promises</i> (motion picture)

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BOX-FOLDER 46/7	First draft, 1974 February <i>Proposals</i> (play)
BOX-FOLDER 46/8 to 47/1	First draft, 1989 Summer
BOX-FOLDER 47/2-8	Second draft, 1990-1996 Manuscript and typescript
BOX-FOLDER 48/1	Third draft, 1996 March
BOX-FOLDER 48/2	Seventh draft, 1996 November
BOX-FOLDER 48/3	Rehearsal script, 1997 June 3
BOX-FOLDER 48/4	Rehearsal rewrites, 1997 June Manuscript
BOX-FOLDER 48/5	Ahmanson Theater draft, 1997 July 16
BOX-FOLDER 48/6	Out-of-town cuts and changes, 1997 Manuscript
BOX-FOLDER 48/7	Draft pages, circa 1997
BOX-FOLDER 48/8-9	Final draft, 1998 January <i>Proposals</i> (motion picture)
BOX-FOLDER 49/1-4	First draft, 1990 and undated
BOX-FOLDER 49/5	Notebook, 1990 Manuscript <i>The Puzzles in My Mind</i> (play)
BOX-FOLDER 49/6	Draft pages, undated Manuscript; 5 pages <i>Note:</i> Based on <i>Proposals</i> <i>A Quiet War</i> (play)
BOX-FOLDER 49/7	Draft pages, undated <i>Rewrites</i> (play)
BOX-FOLDER 49/8-10	First draft, 2000
BOX-FOLDER 50/1-2	Notebooks, circa 2000 Manuscript
BOX-FOLDER 50/3-4	First draft, 2004 Summer
BOX-FOLDER 50/5-7	Second draft, 2004 Summer
BOX-FOLDER 50/8	Third draft, 2004 Fall
BOX-FOLDER 51/1-3	Fourth draft, 2004 Manuscript and typescript
BOX-FOLDER 51/4-7	Draft pages, 2004-2005 Manuscript and typescript
BOX-FOLDER 52/1	Eighth draft, 2005
BOX-FOLDER 52/2-3	Draft pages, 2005-2006 Manuscript and typescript
BOX-FOLDER 52/4	First draft, 2007 July Manuscript
BOX-FOLDER 52/5-8	Draft pages, undated Manuscript <i>Rewrites</i> (motion picture)
BOX-FOLDER 52/9	First draft, circa 2000 Manuscript
BOX-FOLDER 53/1	Fourth draft, circa 2000



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	<i>Rose and Walsh</i> (play)
BOX-FOLDER 53/2-3	First draft, 2002 June
BOX-FOLDER 53/4-5	Third draft, 2002 July
BOX-FOLDER 53/6-7	Sixth draft, 2002 November
BOX-FOLDER 53/8-9	Notebook, circa 2002
	Manuscript
BOX-FOLDER 54/1	Early draft, 2003 February 4
BOX-FOLDER 54/2	Publisher's proof, 2003
	Samuel French, Inc.
	<i>A Rose Is a Rose Is a Rose</i> (play)
	<i>Note:</i> Earlier version of <a href="#"><i>Rose and Walsh</i></a>
BOX-FOLDER 54/3	First draft, 1990 Winter
	<i>Rose's Dilemma</i> (play)
BOX-FOLDER 54/4-5	Second draft, 2003 April
BOX-FOLDER 54/6-8	Third draft, 2003 July 1
BOX-FOLDER 54/9 to 55/1	Fourth draft, 2003 August
BOX-FOLDER 55/2	Draft 6B, 2003 October 27
BOX-FOLDER 55/3	Draft 6C, 2003 November 11
	Manuscript and typescript
BOX-FOLDER 55/4	Seventh draft, 2003 December 2
	Manuscript and typescript
BOX-FOLDER 55/5	Eighth draft, 2003 December 9
BOX-FOLDER 55/6	Notes and edits, 2003 December
	Manuscript
	<i>Rumors</i> (play)
BOX-FOLDER 55/7-10	First draft, 1985-1988
	Manuscript and typescript
BOX-FOLDER 56/1	Second draft, 1988 April
BOX-FOLDER 56/2-3	Third draft, 1988 July
BOX-FOLDER 56/4-6	Drafts, 1990
BOX-FOLDER 56/7	Publisher's proof, 1990
BOX-FOLDER 57/1-2	Notebooks, undated
	Manuscript
BOX-FOLDER 57/3-4	British version, undated
	<i>Run for Your Money</i> (motion picture)
BOX-FOLDER 57/5	Notebook, 1997 January
	Manuscript
BOX-FOLDER 57/6-7	First draft, 1997
	Manuscript and typescript
BOX-FOLDER 57/8	Second draft, 1998 January 8
	Manuscript
BOX-FOLDER 58/1	Third draft, 1998 February 2
	<i>Russell McPhee</i> (motion picture)
BOX-FOLDER 58/2	First draft, undated
	Manuscript and typescript
	<i>Sally, Hannah and Marie</i> (television program)

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BOX-FOLDER 58/3	Draft, undated 7 pages <i>Seems Like Old Times</i> (motion picture)
BOX-FOLDER 58/4-5	First draft, 1978 February 21 <i>Separate Beds</i> (television program) <i>Note:</i> Pilot for ABC
BOX-FOLDER 58/6-7	Drafts, 2002 December Manuscript and typescript
BOX-FOLDER 58/8	Second draft, circa 2003 <i>The Shakespeare Murders</i> (play)
BOX-FOLDER 58/9	Draft pages, undated Manuscript and typescript <i>The Sid Caesar Show</i> (play) <i>Note:</i> Earlier version of <i>Laughter on the 23rd Floor</i>
BOX-FOLDER 58/10	First draft, undated Manuscript and typescript <i>Six Ways from Sunday</i> (motion picture) <i>Note:</i> Earlier version of <i>Max Dugan Returns</i>
BOX-FOLDER 58/11	Drafts, undated <i>The Slugger's Wife</i> (motion picture)
BOX-FOLDER 58/12-13	First draft, 1983 June <i>Sole Mates</i> (television program)
BOX-FOLDER 59/1	First draft, 1989 February <i>The Star-Spangled Girl</i> (motion picture) <i>Note:</i> Screenplay by Peter Marvin based on Neil Simon's play
BOX-FOLDER 59/2	Draft, undated <i>Stars Fell on South Dakota</i> (motion picture)
BOX-FOLDER 59/3	First draft, 1997 October <i>Sugar</i> (musical) <i>Note:</i> Book by Peter Stone
BOX-FOLDER 59/4	Rewrites, 1971 December <i>The Suitcase</i> (motion picture)
BOX-FOLDER 59/5-6	First draft, 1986
BOX-FOLDER 59/7	Third Draft, 1988 January <i>Summer Squall</i> (play)
BOX-FOLDER 59/8	First draft, undated <i>The Sunshine Boys</i> (play)
BOX-FOLDER 59/9	First draft, 1972 May
BOX-FOLDER 59/10	Danish translation, undated
BOX-FOLDER 59/11	"Lewis and Clark," character description, undated Manuscript <i>The Sunshine Boys</i> (motion picture)
BOX-FOLDER 59/12 to 60/1	First draft, 1974 Spring
BOX-FOLDER 60/2-3	Drafts, 1975 February One bound <i>The Sunshine Boys</i> (television program)

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 60/4-5	Drafts, 1976 Manuscript and typescript <i>The Sunshine Boys</i> (television movie)
BOX-FOLDER 60/6	Notebooks, 1994-1995 Manuscript
BOX-FOLDER 61/1-6	First draft, 1995 January
BOX-FOLDER 61/4	Second draft, 1995 February <i>The Sunshines Again</i> (play)
BOX-FOLDER 61/5-7	First draft, 2006 Summer
BOX-FOLDER 61/8 to 62/2	Draft pages, circa 2006 Manuscript and typescript
BOX-FOLDER 62/3-5	Notebooks, circa 2006 Manuscript <i>Sweet Charity</i> (musical)
BOX-FOLDER 62/6	Revised draft pages, 1999 February Manuscript and typescript
BOX-FOLDER 62/7	Notebook, 2003 Manuscript
BOX-FOLDER 62/8	Revised draft, 2004 January
BOX-FOLDER 62/9	Draft pages, 2004 and undated
BOX-FOLDER 63/1	Third draft, circa 2004
BOX-FOLDER 63/2	Draft 3A, circa 2004
BOX-FOLDER 63/3-5	Drafts, circa 2004 and undated <i>A Talent for Despair</i> (play)
BOX-FOLDER 63/6	First draft, 1987 October and undated <i>They're Playing Our Song</i> (musical)
BOX-FOLDER 63/7	Fourth draft, rehearsal script, 1978 October <i>They're Playing Our Song</i> (motion picture)
BOX-FOLDER 63/8	First draft, 1984 August
BOX-FOLDER 63/9	Draft pages, 2009 Manuscript and typescript <i>Third Class to Shanghai</i> (motion picture)
BOX-FOLDER 64/1	Draft, undated <i>Note</i> : First few pages missing <i>The Trouble with People</i> (television program) <i>Note</i> : Five one-acts. "Double Trouble," "The Greasy Dinner," "The Man Who Got a Ticket," "The Night Visitor," and "The Office Sharers"
BOX-FOLDER 64/2-4	Drafts, 1972 <i>Twice Burned</i> (motion picture)
BOX-FOLDER 64/5	First draft, 1996
BOX-FOLDER 64/6	Notebook, circa 1996 Manuscript <i>Under the Hollywood Sign</i> (play)
BOX-FOLDER 64/7	First draft, 2004
BOX-FOLDER 64/8	Notebook and pages, circa 2004 Manuscript <i>View from the 30th Floor</i> (play)

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 65/1	Draft, 1970 February 20 6 pages <i>Visitor from Park Avenue</i> (play)
BOX-FOLDER 65/2	Draft, undated <i>Visitor from Toledo</i> (play)
BOX-FOLDER 65/3-4	Drafts, undated <i>Waiting for Poppa</i> (play)
BOX-FOLDER 65/5-6	First draft, 2003 August
BOX-FOLDER 65/7-9	Second draft, 2002 February, 2003 August
BOX-FOLDER 65/10 to 66/3	Third draft, 2004 Fall Manuscript and typescript
BOX-FOLDER 66/4-5	Fourth draft, 2004, 2005 August
BOX-FOLDER 66/6-7	Seventh draft, 2006 February-March
BOX-FOLDER 66/8 to 67/1	Eighth draft, 2006 Spring
BOX-FOLDER 67/2	Draft, 2006 July
BOX-FOLDER 67/3-6	Draft pages, circa 2007-2010 Manuscript and typescript
BOX-FOLDER 67/7-9	Notebooks and pages, undated Manuscript <i>Waiting in Yonkers</i> (play)
BOX-FOLDER 68/1	First draft, undated 4 pages "Walter and Angie"
BOX-FOLDER 68/2	Draft pages, undated Manuscript <i>The Wife</i> (play)
BOX-FOLDER 68/3	Draft pages, undated Manuscript; 8 pages <i>The Winter Gang</i> (play)
BOX-FOLDER 68/4	First draft, undated 10 pages "Writer"
BOX-FOLDER 68/5	Draft pages, undated Manuscript; 2 pages <i>You Are Invited to the Wedding of So and So and So and So</i> (play)
BOX-FOLDER 68/6	Draft pages, 2009 Manuscript and typescript <i>The Young Sunshine Boys</i>
BOX-FOLDER 68/7	First draft, circa 2005 Manuscript Untitled works
BOX-FOLDER 68/8	Character description, undated <i>Note:</i> Characters identified are Chris, Kathy, Paula, Jerry, Val, Merle
BOX-FOLDER 68/9	Character descriptions and synopsis, undated Manuscript <i>Note:</i> Characters identified are Ira Ackerman, Julius Klein, Rowen Morely

## Writings, 1957-2013

Container	Contents
BOX-FOLDER 68/10	Untitled play, undated <i>Note:</i> Characters identified are Ed Cogan, Jean, Charles Carney (aka Chuck)
BOX-FOLDER 68/11	Untitled play, undated 9 pages <i>Note:</i> Characters identified are Sidney Lipton, Michael Lipton, Dave Ostrow, Elaine
BOX-FOLDER 68/12	Untitled scene, undated Manuscript; [6] pages <i>Note:</i> Characters identified are Paul, El, Josie, Liz, Rosita
BOX-FOLDER 68/13	Untitled scene, undated Manuscript; [4] pages <i>Note:</i> Characters identified are Walter and Karen
BOX-FOLDER 68/14	Untitled scene, undated Manuscript; [1] page <i>Note:</i> Characters identified are Walter, J. J., Peter, Charley

### Multiple Works, 1977-2008

This sub-subseries consists of 127 individual notebooks created by Neil Simon. Each notebook contains multiple handwritten drafts, rehearsal notes, or rewrites for Simon's film, stage, and television projects. They also include drafts of articles, speeches, and other miscellaneous writings by Simon. Drafts for a single motion picture, musical, or play may occur within the same notebook and also across several different notebooks that are not arranged in consecutive order. Works are listed in the order they appear within each notebook.

Arranged alphabetically by notebook title. Untitled notebooks arranged alphabetically by first identified work.

BOX-FOLDER 68/15	[1] "'202 & 204' / letters to 'Yonkers' cast," 1991 and undated <i>Contents:</i> <ul style="list-style-type: none"><li>• <i>202 and 204</i>; character studies</li><li>• Letter to David, theater critic, 1991 February 14</li><li>• Letters to the <i>Lost in Yonkers</i> cast; Jamie [Marsh], Danny [Gerard], Lauren [Klein], Mark [Blum], Kevin [Spacey], Irene [Worth], Mercedes [Ruehl], Peter [Lawrence?], Tharon [Musser], Santo [Loquasto], Jay [Binder], 1991 February 21</li><li>• <i>London Suite</i>; notes</li><li>• <i>The Prisoner of Central Park West</i>; title page</li><li>• <i>Laughter on the 23rd Floor</i> (play)</li></ul>
BOX-FOLDER 68/16	[2] "202 & 204 and London Suite," undated <i>Contents:</i> <ul style="list-style-type: none"><li>• <i>202 &amp; 204</i> (play)</li><li>• <i>London Suite</i> (play); crossed out title "The House on 82nd Street"; synopsis of three acts</li><li>• <i>London Suite</i> (play); first draft; Act 1 "The Reunion"; Act 2 "The Nanny"</li></ul>
BOX-FOLDER 68/17	[3] "202 & 204 and Rewrites," undated <i>Contents:</i> <ul style="list-style-type: none"><li>• [202 and 204] (play)</li><li>• [Rewrites] (play)</li><li>• [Four Can Tango/Hotel La Plata] (play)</li><li>• [202 and 204] (play)</li></ul>
BOX-FOLDER 68/18	[4] "'Alone in Venice' 1st draft," undated <i>Contents:</i>

Container	Contents
	<ul style="list-style-type: none"> <li>• <i>Alone in Venice</i> (play); first draft</li> <li>• "Past, Present and We'll See," chapter</li> <li>• "Mr. Simon Goes to Washington," chapter from <i>The Play Goes On</i></li> </ul>
BOX-FOLDER 69/1	<p>[5] "Another Beginning of Another...", undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [<i>Sometimes My Mother – Never Mind</i>] (play); monologue by a character named Josie</li> <li>• <i>Sometimes My Mother – Never Mind</i> (play), October 12</li> <li>• <i>Brighton Beach Memoirs</i> (play)</li> </ul>
BOX-FOLDER 69/2	<p>[6] "Arnold, a Retrospective and Broadway Bound," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Arnold, a Retrospective</i> (play)</li> <li>• <i>Broadway Bound</i> (play)</li> </ul>
BOX-FOLDER 69/3	<p>[7] "Biloxi Blues and The Odd Couple (female version)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Biloxi Blues</i> (play)</li> <li>• <i>The Odd Couple</i> (play); female version</li> </ul>
BOX-FOLDER 69/4	<p>[8] "Broadway Bound," 1986 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• Unidentified play; scene for characters Eugene and Josie</li> <li>• <i>Broadway Bound</i> (play)</li> <li>• "Union League Address" speech, 1986 November 10</li> <li>• [<i>Biloxi Blues</i>] (motion picture)</li> <li>• <i>The Suitcase</i> (motion picture); synopsis</li> </ul>
BOX-FOLDER 69/5	<p>[9] "Broadway Bound and Honor's Speech," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Broadway Bound</i> (play)</li> <li>• Walter Matthau tribute for the United Jewish Appeal speech</li> </ul>
BOX-FOLDER 69/6	<p>[10] "Broadway Bound and Man Made Women (a new musical)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Broadway Bound</i> (play)</li> <li>• Note: "Peter Brook, Peter Hamm, Mr. Abbott and Gadge welcome you to their ranks, Love -"</li> <li>• Lyric sketches</li> <li>• <i>Man Made Woman</i> (musical); based on the motion picture <i>Love Me or Leave Me</i></li> </ul>
BOX-FOLDER 69/7	<p>[11] "Broadway Bound, My Son's Brother (movie), and Jake's Women," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Broadway Bound</i> (play); first draft</li> <li>• <i>My Son's Brother</i> (motion picture)</li> <li>• Unidentified motion picture; characters are Robin, Jake, and Kate</li> </ul>
BOX-FOLDER 70/1	<p>[12] "Broadway Bound and The Suitcase," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [<i>Biloxi Blues</i>] (motion picture)</li> <li>• <i>The Suitcase</i> (motion picture)</li> </ul>
BOX-FOLDER 70/2	<p>[13] "Bogart Slept Here," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Bogart Slept Here</i> (motion picture)</li> <li>• <i>God's Favorite</i> (play)</li> <li>• <i>Bogart Slept Here</i> (motion picture)</li> </ul>
BOX-FOLDER 70/3	<p>[14] "California Suite, Chapter Two, Zero Mostel tribute, and Fools or The Good Doctor," undated</p> <p><i>Contents:</i></p>

- [George Feiffer, *Meet Annie Malone*] (play); early title for *Chapter Two*
  - *California Suite* (motion picture)
  - [*The Cheap Detective*] (motion picture); [1] page
  - *Chapter Two* (play); listings of possible titles also include: "Personal Items," "Slightly Personal," "Pieces"
  - *California Suite* (motion picture)
  - *Mister Ex*; character and actor list with two-sentence description
  - [George Feiffer, *Meet Annie Malone/Chapter Two*] (play)
  - Zero Mostel tribute speech
  - Invited list
  - *Fools* (play)
- BOX-FOLDER 70/4** [15] "Century (a new musical - 1st draft), *Africa Hot* (Intro - 3rd volume of plays), and *A Rose Is a Rose Is a Rose*," undated
- Contents:*
- *Century* (musical); first draft; music and lyrics by Jerry Herman
  - *A Rose Is a Rose Is a Rose* (play)
  - "Africa Hot"; introduction to the third volume of collected plays
  - *A Rose Is a Rose Is a Rose* (play)
  - [*Lost in Yonkers*] (play); final page
- BOX-FOLDER 70/5** [16] "'Charley Come Back' / 'Rewrites' autobiography," 1993 August-September
- Contents:*
- *Charley Come Back* (motion picture); first draft, 1993 August
  - *Rewrites* memoir, 1993 August 10
  - *Charley Come Back* (motion picture); more rewrites of second draft, 1993 September
- BOX-FOLDER 70/6** [17] "Cooking Class and *Josie*," undated
- Note:* "Cooking Class" is a possible earlier title for *Rumors*
- Contents:*
- [*Rumors*] (play)
  - Temporary title *Josie*; synopsis; crossed out title "The Dog Leg" followed by "A Golf Term"
  - [*A Foggy Day*] (musical)
- BOX-FOLDER 70/7** [18] "'Cop of the Year' / Speeches," 1991-1992 and undated
- Contents:*
- *Cop of the Year* (motion picture); first draft
  - Anti-Defamation League speech, 1991 December 8
  - List: "N. Y. Movies"
  - *Lost in Yonkers* (motion picture); additional scene
  - "Letter to Cast of 'Jake's [Women]'/closing night party," 1992 October 25
- BOX-FOLDER 70/8** [19] "*Embraceable You* and *A Foggy Day*," undated
- Note:* "Musical w/ Gershwin scores" written on cover
- Contents:*
- *Embraceable You* (musical); alternate title "New New Yorkers"
  - *A Foggy Day* (musical)
- BOX-FOLDER 70/9** [20] "*Fools*, Bill Bradley Oxford Cambridge Dinner Speech, Hofstra Commencement speech (5/17/81), and *The Heartbreak Kid*," 1981 and undated
- Contents:*
- [*Max Dugan Returns*] (motion picture)
  - *Fools* (play); rewrites; titled "Kulyenchikov"; Boston, 1981 February
  - [*Max Dugan Returns*] (motion picture)
  - "Bill Bradley - Prince Charles/Oxford-Cambridge Dinner" speech; may have been written by Simon for Bradley to present

Container	Contents
	<ul style="list-style-type: none"> <li>• Hofstra Commencement speech, 1981 May 17</li> <li>• [<i>Actors and Actresses</i>] (play)</li> <li>• <i>The Heartbreak Kid</i> (musical)</li> </ul>
BOX-FOLDER 71/1	<p>[21] "'Four Can Tango' A New Comedy," undated</p> <p><i>Note:</i> "Four Can Tango" does not appear in the notebook; original envelope marked: "Four Can Tango (unfinished play &amp; Latin American book)"</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Little Me</i> (musical); notes only</li> <li>• [<i>The Play Goes On</i>] memoir</li> </ul>
BOX-FOLDER 71/2	<p>[22] "The Ghost of August and Arnold Moss, a Retrospective," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Ghost of August</i> (play)</li> <li>• <i>Arnold, A Retrospective/Arnold Moss, a Retrospective</i> (play)</li> <li>• <i>Heaven on Earth</i> (motion picture)</li> <li>• [<i>Actors and Actresses</i>] (play)</li> </ul>
BOX-FOLDER 71/3	<p>[23] "'The Goodbye Girl' rewrites," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [<i>The Goodbye Girl</i>] (musical); crossed-out is the misidentifying title "Laughter on the 23rd Floor"</li> <li>• "Section: 7"; possibly for "Rewrites" memoir</li> <li>• [<i>Little Me</i>] (musical)</li> <li>• <i>California Suite</i> (play); includes characters Janet and Walter who do appear in the produced play or motion picture</li> </ul>
BOX-FOLDER 71/4	<p>[24] "Heaven on Earth, 202 and 204, Lost in Yonkers (cast suggestions), Proposals, and The Marrying Man," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Heaven on Earth</i> (motion picture)</li> <li>• Letter to Manny Azenberg</li> <li>• <i>202 and 204</i> (play)</li> <li>• [<i>Lost in Yonkers</i>] (play); notes on possible titles including "The Witchest of Yonkers"; list of casting suggestions</li> <li>• <i>Feiffer and Moss</i> (play); outline and character description; alternate title "Sentimental Claptrap"</li> <li>• <i>The Marrying Man</i> (motion picture)</li> </ul>
BOX-FOLDER 71/5	<p>[25] "Heaven on Earth, Robert, The Robot (a sketch), Hampton House (Four Plays - Michael &amp; Donna), Feiffer &amp; Moss, The Odd Couple (female version - Sept., 1982), The Heartbreak Kid, and Brighton Beach," 1982, 1991, and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Heaven on Earth</i> (motion picture)</li> <li>• <i>Robert, the Robot</i>; a sketch</li> <li>• <i>Hampton House</i> "Michael and Donna" (play); ends with following note: "Just read this, written about 15 years ago and damn if it doesn't all show up later in 'Jake's Women'...Dec. 8th 1991) N. S."</li> <li>• <i>Feiffer and Moss</i> (play)</li> <li>• Untitled character studies/synopsis, possibly for <i>The Shakespeare Murders</i></li> <li>• <i>The Odd Couple</i> (play); female version, 1982 September</li> <li>• <i>Actors and Actresses</i> (play)</li> <li>• <i>The Heartbreak Kid</i> (musical); lyrics</li> <li>• <i>Brighton Beach Memoirs</i></li> <li>• Notes on finances</li> </ul>



- BOX-FOLDER 71/6** [26] "I Oughta Be In Pictures, The Good Doctor, Letter to Dan Sullivan, The Bungalow, Only When I Laugh, Blue Period, and George Burns 85th Birthday Party speech," undated  
*Contents:*
- *I Ought to Be in Pictures* (play)
  - *The Curse of Kulyenchikov* (play)
  - *Fools* (play)
  - Letter "To the Editor, and Dan Sullivan"
  - *Bungalow* (motion picture); lists other possible titles as "The House on Melrose," "Trade Only"
  - *Only When I Laugh* (motion picture)
  - *Blue Period* (motion picture); the title is crossed through and the script may have been re-titled "Russell McPhee"
  - [*Max Dugan Returns*] (motion picture)
  - "George Burns 85th Birthday" speech to be read by Simon and Marsha Mason
  - *Only When I Laugh* (motion picture)
- BOX-FOLDER 71/7** [27] "I Ought to Be in Pictures, Macho Man, The Good Doctor and Seems Like Old Times," undated  
*Contents:*
- *I Ought to Be in Pictures* (play)
  - *Macho Man* (motion picture); scene description
  - *The Good Doctor* (play)
  - *Seems Like Old Times* (motion picture)
  - *The Good Doctor* (play)
- BOX-FOLDER 71/8** [28] "Jake & Kate (original screenplay)," undated  
*Contents:*
- *Jake and Kate* (motion picture); first draft
  - [*Rewrites*][?] (play)
- BOX-FOLDER 72/1** [29] "Jake & Kate and Biloxi Blues (rewrite)," undated  
*Contents:*
- *Jake & Kate* (motion picture)
  - *Biloxi Blues*; rewrites for unknown version; note: "Mike [Nichols?] called from Fort Smith"
- BOX-FOLDER 72/2** [30] "'Jake's Women' / Interview between Simon and Neil," 1992-1993 and undated  
*Contents:*
- *Jake's Women* (play); rewrites, Winston Salem tryout, pages 1-45, 1992 February
  - "New York Times interview 'Jake's Women'"; formatted as Simon interviewing himself, a conceit that did not maintain in the Simon-authored article that was ultimately published, 1992 March 22
  - "N. Y. Times Piece"; crossed-out title "A View from the 25th Play" very close to the version that was published, 1992 March 22
  - *Jake's Women* (play); new ending
  - [*The Goodbye Girl*] (musical)
  - [*Lost in Yonkers*] (motion picture)
  - [*The Goodbye Girl*] (musical)
  - [*Lost in Yonkers*] (motion picture)
  - Letters to *The Goodbye Girl* cast; Martin [Short], Michael [Kidd], Tammy [Minoff], Carol [Woods], Bernadette [Peters], 1993 March 4
- BOX-FOLDER 72/3** [31] "Jake's Women, Biloxi Blues (narration rewrites), and The Automat (piece for New York Magazine)," undated  
*Contents:*
- *Jake's Women* (play); out-of-town rewrites
  - *Biloxi Blues* (play); narration rewrites

- *Jake's Women* (play)
  - "The Automat," story for *New York Magazine*
- BOX-FOLDER 72/4** [32] "Jake's Women, Biloxi Blues (narration), Jake's Women (2nd draft), My Son's Brother, Bob Fosse memorial speech, and The Suitcase," undated

*Contents:*

  - *Jake's Women* (play)
  - *Biloxi Blues* (motion picture); narration rewrites
  - Bob Fosse memorial speech
  - *Jake's Women* (play); second draft
  - *My Son's Brother* (motion picture)
  - *Jake's Women* (play)
  - *The Suitcase* (motion picture)
- BOX-FOLDER 72/5** [33] "Jake's Women, Laughter on the 23rd Floor, and The Goodbye Girl," undated

*Contents:*

  - *Jake's Women* (play)
  - *Laughter on the 23rd Floor* (play)
  - *The Goodbye Girl* (musical)
  - *Laughter on the 23rd Floor* (play)
  - *The Goodbye Girl* (musical); rewrites and "Notes for Michael Kidd"
  - *Laughter on the 23rd Floor* (play)
- BOX-FOLDER 72/6** [34] "Jake's Women (screenplay), Lost in Yonkers, London Suite (Play - continued) and Pieces That Fit," undated

*Contents:*

  - *Jake's Women* (motion picture)
  - *Lost in Yonkers* (play)
  - *London Suite* (play)
  - "Pieces that Fit"; an autobiographical piece, with crossed out titles: "Waiting for the Darkness," "Sitting in the Dark," and "[?] of Dreams"; subjects include Simon's childhood belief that dreams were movies in your head, Charlie Chaplin, and listening to the radio in the dark.
- BOX-FOLDER 72/7** [35] "Jake's Women and The Marrying Man," undated

*Contents:*

  - *Jake's Women* (play)
  - *The Marrying Man* (motion picture)
- BOX-FOLDER 72/8** [36] "Jake's Women and The Marrying Man," undated

*Contents:*

  - *Jake's Women* (play)
  - *The Marrying Man* (motion picture)
- BOX-FOLDER 72/9** [37] "Jake's Women (the play) and The Suitcase (screenplay)," undated

*Contents:*

  - *Jake's Women* (play)
  - *The Suitcase* (motion picture)
  - *Jake's Women*; list of character names and descriptions
- BOX-FOLDER 72/10** [38] "Jake's Women, The Suitcase, and The Marrying Man," undated

*Contents:*

  - *Jake's Women* (play)
  - *The Suitcase* (motion picture)
  - *The Marrying Man* (motion picture)
- BOX-FOLDER 73/1** [39] "'Laughter on the 23rd Floor' / 'Goodbye Girl' musical," 1992 and undated

*Contents:*

  - *Laughter on the 23rd Floor* (play)
  - *The Goodbye Girl* (musical); rewrites, 1992 July

	<ul style="list-style-type: none"> <li>• Sean Connery tribute speech delivered at the Beverly Hills Hilton, 1992 July 24</li> <li>• <i>Laughter on the 23rd Floor</i> (play); "rewrites for national and international versions...(different than New York version)"</li> <li>• Untitled personal reflection on identity as writer; [1] page</li> </ul>
BOX-FOLDER 73/2	<p>[40] "Laughter on the 23rd Floor and The Goodbye Girl (musical - second draft)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Laughter on the 23rd Floor</i> (play)</li> <li>• <i>The Goodbye Girl</i> (musical); second draft</li> <li>• <i>Laughter on the 23rd Floor</i> (play)</li> </ul>
BOX-FOLDER 73/3	<p>[41] "'Laughter on the 23rd Floor' Screenplay," 1996 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Laughter on the 23rd Floor</i> (motion picture), 1996</li> <li>• [<i>The Odd Couple II</i>] (motion picture)</li> </ul>
BOX-FOLDER 73/4	<p>[42] "'Laughter on the 23rd Floor' (Screenplay)," undated</p> <p><i>Crossed out on cover:</i> "Eugene's Debut"</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Laughter on the 23rd Floor</i> (motion picture)</li> <li>• [<i>The Odd Couple II</i>] (motion picture); one exchange on one page</li> <li>• <i>The Play Goes On</i> memoir; on the film <i>The Sunshine Boys</i></li> <li>• "For Ronald Schwartz's Book"; possibly an introduction, on the subject of favorite book</li> </ul>
BOX-FOLDER 73/5	<p>[43] "Letters and Miscellaneous," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• Letter to Fort regarding kitchen renovation</li> <li>• [<i>The Sunshine Boys</i>] (television movie)</li> <li>• Governor's Award speech</li> <li>• [<i>Proposals</i>] (play)</li> <li>• "You Actually Liked that Movie"; article for <i>Live</i> magazine</li> <li>• "The Ants Are Back"; article for <i>Live</i> magazine</li> <li>• [<i>Run for Your Money</i>] (motion picture)</li> </ul>
BOX-FOLDER 73/6	<p>[44] "'Little Me' 1st preview cuts," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Little Me</i> (musical); attached note reads: "1st premiere cuts"</li> <li>• <i>The Odd Couple III</i> (motion picture)</li> <li>• <i>Little Me</i> (musical)</li> </ul>
BOX-FOLDER 73/7	<p>[45] "'London Suite,'" undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>London Suite</i> "The Man on the Floor" (play)</li> <li>• <i>London Suite</i> "Settling Accounts" (play)</li> <li>• <i>London Suite</i> "Going Home" (play)</li> <li>• <i>The Odd Couple II</i> (motion picture)</li> <li>• <i>Run for Your Money</i> (motion picture)</li> </ul>
BOX-FOLDER 73/8	<p>[46] "'London Suite' 2nd draft," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [<i>Going Home</i> "Settling Accounts"] (play)</li> <li>• [<i>Going Home</i>] "Diana and Sidney" (play)</li> <li>• <i>Going Home</i> (play)</li> <li>• <i>Rewrites</i> memoir</li> </ul>
BOX-FOLDER 74/1	<p>[47] "'London Suite' Act 2, Scene 1," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>London Suite</i> "Going Home" (play)</li> </ul>

- 
- *The Man From Poland* (play)
- *London Suite* "Going Home" (play)
- Laid in typescript for *London Suite* "Going Home" (play); Act 2, Scene 1
- BOX-FOLDER 74/2** [48] "Parts of 'London Suite,'" undated
- Contents:*
- *London Suite*
- Unidentified screenplay; the only character in this segment is named Jake
- *45 Seconds from Broadway* (play); includes audition notes
- BOX-FOLDER 74/3** [49] "'London Suite' / 'Settling Accounts' Act 2, Scene 1 / 'The Man on the Floor' Act 2, Scene 2 / Act 2, Scene 1 'When Widows Meet,'" undated
- Contents:*
- *London Suite* "Settling Accounts" (play)
- *London Suite* "When Widows Meet" (play); two different versions, the second becomes "Going Home"
- *London Suite* "The Man on the Floor" (play)
- *London Suite* (play); additional notes and outline
- BOX-FOLDER 74/4** [50] "'The Book Tour' for 'London Suite,'" undated
- Contents:*
- *London Suite* "The Book Tour" (play)
- *Me, You, Him and Her* (television program)
- BOX-FOLDER 74/5** [51] "Rewrites on 'London Suite' TV / 'Proposals' 4th draft," undated
- Contents:*
- *London Suite* (television movie)
- Note to Diane: "trying to write with my left..."
- *Proposals* (play); fourth draft
- *London Suite* (television movie)
- *Proposals* (play)
- BOX-FOLDER 74/6** [52] "Lost in Yonkers," 1990-1991 and undated
- Contents:*
- *Lost in Yonkers* (play); first and second drafts; includes detached pages, 1990 September and 1991
- *Laughter on the 23rd Floor* (play)
- BOX-FOLDER 74/7** [53] "Lost in Yonkers (Formerly Louis the Gangster)," undated
- Contents:*
- *Louis the Gangster* (play); first draft; became "Lost in Yonkers"
- [*The Marrying Man*] (motion picture)
- BOX-FOLDER 74/8** [54] "Lost in Yonkers," undated
- Contents:*
- *Louis the Gangster* (play); became "Lost in Yonkers"
- *Jake's Women* (play)
- *A Foggy Day* (musical); second draft
- BOX-FOLDER 74/9** [55] "Love Is Not for People or Jane Coppertwist, California Suite, and The War of the Rosens or Brighton Beach Memoirs," undated
- Contents:*
- *Love Is Not for People*; character and situation descriptions
- *Jane Coppertwist*; based on some elements of *Love Is Not for People* but with different character names
- [*Chapter Two*] or [*George Feiffer, Meet Annie Malone*] (play)
- *California Suite* (motion picture)
- [*Chapter Two*] or [*George Feiffer, Meet Annie Malone*] (play)
- *The War of the Rosens* (play); character descriptions and the beginning of Act I, Scene 1; earlier title for *Brighton Beach Memoirs*

Container	Contents
BOX-FOLDER 75/1	<ul style="list-style-type: none"> <li>• <i>Louis and Lillian</i> (play)</li> <li>• <i>They're Playing Our Song</i> (musical); synopsis</li> </ul> <p>[56] "The Marrying Man (continued), Jake's Women (1st run through), and Laughter on the 23rd Floor," 1989 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Marrying Man</i> (motion picture)</li> <li>• <i>Jake's Women</i> (play), sixth draft, 1989 Summer</li> <li>• [<i>Proposals</i>] (play); two pages only</li> <li>• [<i>The Goodbye Girl</i>] (musical)</li> <li>• <i>Jake's Women</i> (play); notes from first run through</li> <li>• [<i>The Goodbye Girl</i>] (musical)</li> <li>• <i>Laughter on the 23rd Floor</i> (play)</li> </ul>
BOX-FOLDER 75/2	<p>[57] "The Marrying Man (rewrites), Jake's Women (rewrites), and Rewrites (autobiography)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Marrying Man</i> (motion picture); rewrites</li> <li>• <i>Jake's Women</i> (play); rewrites</li> <li>• <i>The Marrying Man</i> (motion picture); rewrites continued</li> <li>• <i>Rewrites</i> memoir; opening paragraph only</li> </ul>
BOX-FOLDER 75/3	<p>[58] "The Marrying Man and The Odd Couple II," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Marrying Man</i> (motion picture)</li> <li>• <i>The Odd Couple II</i> (motion picture)</li> </ul>
BOX-FOLDER 75/4	<p>[59] "The Marrying Man and Rumors (rewrites)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Charley Pearl</i> (motion picture); became <i>The Marrying Man</i></li> <li>• <i>Rumors</i> (play); rewrites</li> </ul>
BOX-FOLDER 75/5	<p>[60] "'The Merry Widows' screenplay / Notes on 'Goodbye Girl' musical," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Goodbye Girl</i> (musical); a scene-by-scene synopsis with bits of dialogue and song placements</li> <li>• <i>The Merry Widows</i> (motion picture); crossed-out title "Murder-in-Laws"</li> <li>• [Dots and Boxes]; paper-and-pencil game played between Simon and Bryn Lander Simon</li> </ul>
BOX-FOLDER 75/6	<p>[61] "Mr. Bad News (Continued), Killing Cousins, Mr. Bad News, Murder at San Simeon, and Playwright of the year speech (Chicago, 1985)," 1985 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Mr. Bad News</i> (motion picture)</li> <li>• <i>Killing Cousins</i> (motion picture); first draft, crossed out titles are "Money Mad," "Catch a Falling Star," and "The Chase Is On"</li> <li>• [<i>Laughter on the 23rd Floor</i>] (play); early draft with different character names</li> <li>• <i>Mr. Bad News</i> (motion picture)</li> <li>• [<i>Laughter on the 23rd Floor</i>] (play)</li> <li>• <i>Murder at San Simeon</i> (motion picture)</li> <li>• Unidentified; possibly a version of <i>Rumors</i>, characters are Ken, Myra, Claire, Chris, Lenny</li> <li>• Unidentified; characters are Joe, David (an angel)</li> <li>• "Playwright of the Year" speech; Chicago, 1985 December</li> </ul>
BOX-FOLDER 75/7	<p>[62] "Murder at San Simeon," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Murder at San Simeon</i> (motion picture)</li> <li>• <i>Broadway Bound</i> (play); rewrites</li> </ul>

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BOX-FOLDER 75/8	<p>[63] "Murder on My Mind (Screenplay), Top Cops (Screenplay), and Sundays Are Hard (Screenplay)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Murder on My Mind</i> (motion picture); first draft</li> <li>• Synopsis; two paragraphs that possibly relate to <i>Murder on My Mind</i></li> <li>• <i>Top Cops</i> (motion picture); first draft</li> <li>• <i>Sundays Are Hard</i> (motion picture)</li> </ul>
BOX-FOLDER 75/9	<p>[64] "My Son's Brother (Screenplay, Rewrites) and Josie (AKA Proposals, Play, Rewrites, 10/89)," 1989 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>My Son's Brother</i> (motion picture); rewrites</li> <li>• <i>Josie</i> (play); rewrites, 1989 October</li> </ul>
BOX-FOLDER 76/1	<p>[65] "Neil's notes for: Goodbye Girl, Dinner Party, Rewrites reading notes, take off on 'Hannible Rising,'" 1992-2006 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Goodbye Girl</i> (musical); notes; Chicago first preview; [1992] December 22-25</li> <li>• <i>The Sunshine Boys</i> (play); notes; Tony Randall, Jack Klugman, 1997 December 2</li> <li>• <i>The Dinner Party</i> (play); notes 10/4 through 10/6; N.Y., Music Box Theater, 2000 September 26</li> <li>• <i>Rewrites</i> (play); notes from reading in New York, 2005 [month unidentified] 18</li> <li>• "Take off on 'Hannible [sic] Rising'" a parody of writing style, 2006 December 24</li> </ul>
BOX-FOLDER 76/2	<p>[66] "Notes," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [45 Seconds from Broadway] (play)</li> <li>• [Waiting for Poppa] (play)</li> <li>• Letter to Barnard Hughes</li> <li>• [Waiting for Poppa] (play)</li> <li>• Letter to Sarah McGraff</li> <li>• [Waiting for Poppa] (play)</li> <li>• Letter to Hal (Holbrook?)</li> <li>• [Waiting for Poppa] (play)</li> </ul>
BOX-FOLDER 76/3	<p>[67] "Notes and Rewrites During Rehearsal N.Y.," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Going Home</i> (play); script, lyrics for song on Mrs. Semple, notes from first dress rehearsal and first preview</li> <li>• <i>Going Home</i>; "Settling Accounts" rewrites, March 30</li> <li>• <i>Going Home</i> (play); script and notes</li> <li>• <i>The Butler</i> (play)</li> <li>• <i>The Woman in the Tub</i> (play)</li> </ul>
BOX-FOLDER 76/4	<p>[68] "Female 'Odd Couple' T.V. pilot / 'Proposals' / 'Rewrites,'" 1995-1996</p> <p><i>Note: Rewrites material not found</i></p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Another Odd Couple</i> (television program); pilot; female version, 1995</li> <li>• <i>Proposals</i> (play), 1996</li> </ul>
BOX-FOLDER 76/5	<p>[69] "Odd Couple (female version), Biloxi Blues, and Man of the Year speech," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Odd Couple</i> (play); female version</li> <li>• [List of obscure questions and answers]</li> <li>• <i>Biloxi Blues</i> (play); one page detached</li> <li>• Myasthenia Gravis, man of the year speech</li> </ul>

BOX-FOLDER 76/6	<p>[70] "The Odd Couple (female version) and Brighton Beach Memoirs (Screenplay)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Odd Couple</i> (play); female version</li> <li>• <i>Brighton Beach Memoirs</i> (motion picture)</li> </ul>
BOX-FOLDER 76/7	<p>[71] "'? Odd Couple II / Pot Pourri (a little of everything)," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• [<i>Proposals</i>] (play); cuts and rewrites</li> <li>• [<i>Run for Your Money</i>] (motion picture)</li> <li>• [<i>Proposals</i>] (play)</li> <li>• [<i>Odd Couple II</i>][?] (motion picture); scene in which Oscar appears as a ghost to Felix</li> <li>• Note: "Being on television interviews is reducing your art to engaging in conversations you have absolutely no interest in."</li> </ul>
BOX-FOLDER 76/8	<p>[72] "Film 'The Odd Couple II' rewrites," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Odd Couple II</i> (motion picture); rewrites</li> <li>• <i>Run for Your Money</i> (motion picture)</li> <li>• <i>The Odd Couple II</i> (motion picture)</li> <li>• <i>Everybody Wants Josie</i> (motion picture)</li> <li>• <i>Proposals</i> (play)</li> <li>• [<i>The Play Goes On</i>] "Settling In" chapter</li> <li>• <i>The Play Goes On</i> "Introduction"</li> </ul>
BOX-FOLDER 76/9	<p>[73] "'Only Ten Seconds Away' TV-Half Hour / 'Run for Your Money' cont'd pages," 1998 February</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Only Ten Seconds Away</i> (television program); crossed out title "The Last Ten Seconds"</li> <li>• <i>Run for Your Money</i> (motion picture)</li> </ul>
BOX-FOLDER 77/1	<p>[74] "'Oscar &amp; Felix' / 'Rose &amp; Walsh,'" 2002 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Oscar and Felix: A New Look at the Odd Couple</i>; notes from the Geffen Theatre, 2002</li> <li>• <i>Rose and Walsh</i> (play)</li> <li>• Letter to Gerry Hemmerling concerning royalty disbursement for <i>Oscar and Felix: A New Look at the Odd Couple</i> and <i>Rose and Walsh</i></li> <li>• <i>Oscar and Felix: A New Look at the Odd Couple</i>; notes</li> <li>• Untitled motion picture; characters are Neal and Joan</li> <li>• <i>Oscar and Felix: A New Look at the Odd Couple</i> (play)</li> <li>• [<i>Sweet Charity</i>] (musical)</li> </ul>
BOX-FOLDER 77/2	<p>[75] "'The Play Goes On' / 'Only Ten Seconds to Go,'" undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>The Play Goes On</i> memoir</li> <li>• <i>Only Ten Seconds to Go</i> (motion picture)</li> <li>• <i>The Play Goes On</i> memoir</li> </ul>
BOX-FOLDER 77/3	<p>[76] "Proposals," 1991 Spring</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Proposals</i> (play); third draft; alternate title "MidSummer Madness" appears</li> <li>• <i>The Goodbye Girl</i> (musical)</li> <li>• <i>Lady Killer</i> (motion picture)</li> </ul>
BOX-FOLDER 77/4	<p>[77] "'Proposals' A New Play," 1995-1996</p> <p><i>Contents:</i></p>

Container	Contents
	<ul style="list-style-type: none"> <li>• <i>Proposals</i> (play), 1995</li> <li>• [<i>The Goodbye Girl</i>] (musical)</li> <li>• [<i>Rose and Walsh</i>] (play)</li> </ul>
BOX-FOLDER 77/5	<p>[78] "'Proposals' 6th draft / 'The Odd Couple III,'" 1996 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Proposals</i> (play); sixth draft, 1996 September</li> <li>• <i>Run for Your Money</i> (motion picture)</li> <li>• <i>The Odd Couple III</i> (motion picture); pages are intermixed with pages for "Run for Your Money"</li> <li>• [<i>Little Me</i>] (musical)</li> </ul>
BOX-FOLDER 77/6	<p>[79] "'Proposals' 4th draft-2nd Act also 'Laughter on the 23rd Floor,'" 1997 and undated</p> <p><i>Note:</i> Script for <i>Proposals</i> not present in the notebook</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Laughter on the 23rd Floor</i> (motion picture), 1997 January</li> <li>• <i>The Goodbye Girl</i> (musical)</li> </ul>
BOX-FOLDER 77/7	<p>[80] "'Proposals' / Notes in rehearsal," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• Untitled memoir; [1] page</li> <li>• <i>Proposals</i> (play), notes from rehearsal and script</li> <li>• <i>Cut from the Show</i> (play)</li> <li>• Wedding speech</li> <li>• List of character names possibly for "45 Seconds from Broadway"</li> <li>• [<i>We Must Talk; Conversations; Matinee Idles</i>]</li> <li>• <i>Proposals</i> (play)</li> </ul>
BOX-FOLDER 77/8	<p>[81] "Neil &amp; David Esbjornson meeting Rewrites," 2005 and undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• "David + Neil 1st meeting 'Rewrites'"; notes on the play; meeting with director David Esbjornson, 2005 June 28</li> <li>• Untitled play; relates to <i>The Sunshine Boys</i>; may be for a sequel; two pages are detached</li> </ul>
BOX-FOLDER 78/1	<p>[82] "'Rewrites,'" undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Rewrites</i> "The Christmas Child" chapter</li> <li>• <i>London Suite</i> "Settling Accounts" (play)</li> <li>• <i>Rewrites</i> memoir</li> <li>• <i>London Suite</i> "Going Home" (play)</li> <li>• "New Dramatists" speech</li> <li>• "Speech – New Dramatists Life Achievement"</li> </ul>
BOX-FOLDER 78/2	<p>[83] "'Rewrites' / 'Sunshine Boys' TV / 'Barefoot' TV," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Rewrites</i> "Getting to Know Me" chapter</li> <li>• <i>The Sunshine Boys</i> (television movie)</li> <li>• <i>Barefoot in the Park</i> (television movie)</li> </ul>
BOX-FOLDER 78/3	<p>[84] "'Rewrites' The Play," undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Rewrites</i> (play)</li> <li>• [<i>The Dinner Party</i>] (play)</li> <li>• Unidentified dialogue without character names</li> <li>• "Closed End," dialogue without character names</li> </ul>
BOX-FOLDER 78/4	<p>[85] "'Rewrites,'" undated</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Rewrites</i> memoir</li> </ul>



## Writings, 1957-2013

### Container

### Contents

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- *London Suite* (play)
  - *Rewrites* memoir
  - *Proposals* (play)
- BOX-FOLDER 78/5 [86] "'Rewrites' (Film Script)," undated
  - Contents:*
    - *Rewrites* (motion picture)
    - *Waiting for Poppa* (motion picture)
    - *The Prisoner of Second Avenue* (play); possibly rewrites for a revival
- BOX-FOLDER 78/6 [87] "'Rose and Walsh' and 'Separate Beds' T.V. pilot," 2002 and undated
  - Contents:*
    - [*Sweet Charity*] (musical), 2002 December 10
    - *Rose and Walsh* (play)
    - *Separate Beds* (television program); pilot
- BOX-FOLDER 78/7 [88] "Rumors (1st & 2nd draft, Spring '88) and Jake's Women (new ending, 2/15/88)," 1988
  - Contents:*
    - *Rumors* (play); first and second draft, 1988 Spring
    - *Jake's Women* (play), 1988 February 15
- BOX-FOLDER 78/8 [89] "Rumors and Ahmanson Theatre Tribute Speech," 1988 and undated
  - Contents:*
    - *Rumors* (play)
    - Ahmanson Theatre tribute speech, 1988 September 9
    - *Rumors* (play)
- BOX-FOLDER 78/9 [90] "Unknown play, Rumors, and Proposals (screenplay)," undated
  - Contents:*
    - Unidentified play; characters listed are Arnold Perry, Will Breedier [?], Phil Feld
    - *Rumors* (play)
    - List of actors for unidentified production
    - *Proposals* (motion picture)
- BOX-FOLDER 79/1 [91] "The Shakespeare Murders (play), The Suitcase (notes), and Jake's Women," undated
  - Contents:*
    - *The Shakespeare Murders* (play); first draft
    - *The Suitcase* (motion picture); notes only
    - *Jake's Women* (play)
- BOX-FOLDER 79/2 [92] "The Slugger's Wife and The Hampton Boys," undated
  - Contents:*
    - *The Slugger's Wife* (motion picture)
    - *The Hampton Boys* (play); crossed out title "June, July and August"
    - Unidentified play
- BOX-FOLDER 79/3 [93] "Speech for Joe Papp Tribute to Neil Simon and Rumors," undated
  - Contents:*
    - "Speech for Joe Papp Tribute to N. Simon at Schubert [sic] Theater"
    - *Rumors* (play)
- BOX-FOLDER 79/4 [94] "Sunshines Again," undated
  - Contents:*
    - [*The Sunshines Again*] (play)
    - [*Waiting for Poppa*] (play)
- BOX-FOLDER 79/5 [95] "'Sunshine Boys' TV version 1994," 1994 and undated
  - Contents:*
    - *The Sunshine Boys* (television movie); 1994 Fall
    - [*London Suite*] "Diane and Sidney" (play)
    - [*London Suite*] "Settling Accounts" (play)

- 
- *The Crack-Up Hotel* (play); may be related to "202 and 204"
  - List of possible show titles most crossed out: Barney, Pals, Buddies, Fathers-in-Law, Trip, Once We Were Pals, Journey, A Couple of Swells, Two Lost Souls, Lost and Loster, You're Driving Me Crazy
  - Untitled play; character names suggest a relation to "Proposals," "The Puzzles in My Mind," "Everybody Wants Josie," or "Harry's Bride"
- BOX-FOLDER 79/6** [96] "'Sweet Charity' / 'Under the Hollywood Sign,'" 2002
- Contents:*
- *Sweet Charity* (musical)
  - *Rose and Walsh* (play)
  - *Under the Hollywood Sign* (play)
- BOX-FOLDER 79/7** [97] "'They're Playing Our Song' / 'I Ought to Be In Pictures,'" 1978-1979 and undated
- Contents:*
- *They're Playing Our Song* (musical); rewrites, Bridgehampton, N.Y., 1978 August
  - *Bungalow* (play)
  - *The Curse of Kulyenchikov* (play); one page only of Act I, Scene 2 scene description
  - Laurel Award speech
  - *I Ought to Be in Pictures* (play)
  - Introduction to *The Plays of Neil Simon, Volume 2: "As Time Flies By,"* 1979 June 3
  - *I Ought to Be in Pictures* (play)
  - [*Seems Like Old Times*] (motion picture)
  - *The Curse of Kulyenchikov* (play)
  - *I Ought to Be in Pictures* (play)
- BOX-FOLDER 79/8** [98] "'They're Playing Our Song, On the Trail of the Cheap Detective, and The Goodbye Girl,'" undated
- Contents:*
- *They're Playing Our Song* (musical)
  - *On the Trail of the Cheap Detective*; [2] pages
  - *They're Playing Our Song* (musical)
  - *The Goodbye Girl*; [1] page
  - *They're Playing Our Song* (musical); [1] page
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- BOX-FOLDER 80/1** [99] "'We Must Talk' / 'Rewrites' (the play)," undated
- Contents:*
- *We Must Talk: Conversations* (play)
  - *Rewrites* (play)
  - *The Dinner Party* (play)
  - *Rewrites* (play)
- BOX-FOLDER 80/2** [100] "The White Box, Crazy in Love, and The Slugger's Wife," 1982 and undated
- Contents:*
- *The White Box*, started 1982 April 3
  - *Crazy in Love* (motion picture)
  - [*The Lonely Guy*] [?] (motion picture)
  - *The Slugger's Wife* (motion picture)
- BOX-FOLDER 80/3** [101] Untitled notebook, undated
- Contents:*
- [202 and 204] (play)
  - *The Boys Apartment* (play); possibly a sequel to *Broadway Bound*
  - [*Barefoot in the Park*] (motion picture)
  - "What Is He Really Like?" speech

- BOX-FOLDER 80/4 [102] Untitled notebook, 2008 and undated  
*Contents:*
- *Biloxi Blues* (play)
  - Untitled play; attached note suggests it could be a take on *Waiting for Poppa*
  - Untitled play
  - Untitled play; one page detached
  - *Waiting for Poppa* (play); first draft, title page only, 2008
- BOX-FOLDER 80/5 [103] Untitled notebook, undated  
*Contents:*
- *The Boys from Barcelona* (television program)
  - *[Rose and Walsh]* (play)
  - "My Man," "My Way," "Her Way" (lyrics)
  - *[Jake's Women]* (play)
- BOX-FOLDER 80/6 [104] Untitled notebook, undated  
*Contents:*
- Unidentified screenplay; may relate to *Bogart Slept Here*
  - *California Suite* "Visitor From Philadelphia" (play)
  - *California Suite* "Visitor From Manhattan" (play)
  - Unidentified screenplay; may relate to *Bogart Slept Here*
  - [a page of the name "Joan" and "Joanie"]
  - *California Suite* "Visitors From Chicago" (play)
  - *[Murder By Death]* (screenplay)
  - *Love Is Not for People* (motion picture)
  - Unidentified motion picture; may relate to *Bogart Slept Here*
- BOX-FOLDER 80/7 [105] Untitled notebook, 1977 and undated  
*Contents:*
- *[Chapter Two]* (play)
  - *[California Suite]* (motion picture)
  - Reaction to Edythe M. McGovern's book, *Neil Simon: A Critical Study*
  - *Someone's Living in My House* (motion picture); became *Seems Like Old Times*
  - "Guardian of Israel," tribute to Jack Albertson, 1977 November 16
  - Tribute to the critic, John Barbour and Los Angeles
  - *Someone's Living in My House* (motion picture)
- BOX-FOLDER 81/1 [106] Untitled notebook, undated  
*Contents:*
- *The Cheap Detective* (motion picture)
  - *The Goodbye Girl* (motion picture)
  - *Chapter Two* (play); page designations include Scene 8, Scene 9, I-1054
  - *[Chapter Two]* / *George Feiffer* (play); includes a list of casting ideas
  - Unidentified motion picture
- BOX-FOLDER 81/2 [107] Untitled notebook, 1979 and undated  
*Contents:*
- *The Curse of Kulyenchikov/Fools* (play)
  - *[Only When I Laugh]* (motion picture)
  - *The Curse of Kulyenchikov/Fools* (play)
  - *The Late Great Me* (motion picture), 1979 November
  - *[I Ought to Be in Pictures]* (play); a corner of one page has been torn out
  - *[Only When I Laugh]* (motion picture)
  - *Pacific Styles* (motion picture); other title considered "The House on Melrose"; related to Bungalow
  - *[Only When I Laugh]* (motion picture)
  - *[Max Dugan Returns]* (motion picture)
  - *The Curse of Kulyenchikov/Fools* (play)

- BOX-FOLDER 81/3 [108] Untitled notebook, undated  
*Contents:*
- *A Gentle Murder* (play); first draft; related to *The Shakespeare Murders*
  - *Fools* (television program); "A Comedy For Television/2nd Episode"
  - *A Gentle Murder* (play)
  - *Rumors* (play)
  - *The Suitcase* (motion picture); synopsis/outline
- BOX-FOLDER 81/4 [109] Untitled notebook, 1994 and undated  
*Contents:*
- [Going Home] (play)
  - William "Bill" A. Henry, III letter to be read at memorial service, circa 1994 July
  - Jason Alexander birthday message
- BOX-FOLDER 81/5 [110] Untitled notebook, 1992 and undated  
*Contents:*
- [The Goodbye Girl] (musical); includes a lyric sketch
  - [Laughter on the 23rd Floor] (play)
  - *Lost in Yonkers* (motion picture); rewrites of film after reading on Sunday, July 12th
  - *The Goodbye Girl* (musical); rewrites, Hump scene, 1992 November 25
  - [Laughter on the 23rd Floor] (play)
- BOX-FOLDER 81/6 [111] Untitled notebook, undated  
*Contents:*
- Untitled motion picture; on first page is written: "Miscellaneous attempts at plays. N. S."; and there is a crossed-out title that may be, "Mrs. And Mrs. Ex"
  - Untitled motion picture; *Actors and Actresses* is mentioned, but character names do not match
  - *The Goodbye Girl* (motion picture)
- BOX-FOLDER 81/7 [112] Untitled notebook, undated  
*Contents:*
- [Heaven on Earth] (motion picture)
  - [Lost in Yonkers] (play)
- BOX-FOLDER 81/8 [113] Untitled notebook, undated  
*Contents:*
- *The Hot Potato*; character descriptions and synopsis, crossed-out tile "Champ"
  - Untitled ideas and synopses for three plays, one crossed-out idea regards gay marriage
  - *Harry Go Home* (play); crossed-out title "Cottage on Sparta"
  - Untitled motion picture; characters are Judy and Mike
  - Untitled play; may relate to *I Ought to Be in Pictures*, characters are Steffy and Harry
  - [California Suite] "Visitor from Philadelphia" (play)
  - Untitled synopses/ideas for two plays; one idea may relate to "California Suite"
  - [California Suite] "Visitor from Philadelphia" (play)
  - *Paul* (motion picture); crossed-out title "I.V.P."
  - *Room Change* (play)
  - [California Suite] "Visitor from London" (play)
  - *Mike* (play)
  - [Murder by Death] (motion picture)
  - *California Suite* "Visitors from Chicago" (play)
  - [Murder by Death] (motion picture)
  - [California Suite] (play)
  - Dialogue between Norman Lear and Neil Simon
  - [The Goodbye Girl] synopsis

## Writings, 1957-2013

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- BOX-FOLDER 82/1** [114] Untitled notebook, 1987 and undated  
*Contents:*
- *Just Polly and Me* (play); first draft, 1987 June
  - [*A Foggy Day*] (musical); [3] pages
  - Character descriptions for unidentified work; [2] pages
  - "Take My Wife" synopsis; [2] pages
- BOX-FOLDER 82/2** [115] Untitled notebook, 1993 and undated  
*Contents:*
- [*Laughter on the 23rd Floor*] (play); notes
  - Letters to the *Laughter on the 23rd Floor* cast; Lewis J. Stadlen, John Slattery, Mark Linn Baker, J. K. Simmons, Bitty Schram, Nathan [Lane], Jerry [Zaks], 1993 November 22
  - [*45 Seconds from Broadway*] (play)
  - [*Rose and Walsh*] (play)
- BOX-FOLDER 82/3** [116] Untitled notebook, 1994 and undated  
*Contents:*
- *London Suite* "The Man on the Floor" (play), Seattle, 1994
  - *Rewrites* memoir
  - [*London Suite*] "Going Home" (play), 1994 October 25
  - [*London Suite*] "Going Home" (play), third draft
  - [*Me, You, Him and Her*] (television program)
- BOX-FOLDER 82/4** [117] Untitled notebook, 1991 and undated  
*Contents:*
- [*Lost in Yonkers*] (play)
  - *The Marrying Man* (motion picture)
  - *Broadway Bound* (television movie), second draft, 1991
- BOX-FOLDER 82/5** [118] Untitled notebook, 1992 and undated  
*Contents:*
- *Lost in Yonkers* (motion picture); second draft, 1992 January
  - "The Last Christmas Story," a short story for Bryn Lander-Simon
  - [*Jake's Women*] (play); notes, final rehearsal with audience; [1992] February 15
  - [Comment on Johnny Carson]
  - Letter to Barry Hirsch on changing legal counsel, 1992 April 13
  - [*The Goodbye Girl*] (musical)
- BOX-FOLDER 82/6** [119], Untitled notebook 1996 and undated  
*Contents:*
- [*Lost in Yonkers*] (play)
  - "House Calls"; article for *Live* magazine, 3rd issue; crossed out title "The Sunset Blvd Years of My Life"
  - *Laughter on the 23rd Floor* (play); includes a list of who the characters are based on in real life
  - *Chapter Two* (play) rewrites for London production with Tom Conti, 1996 January
  - *Barefoot in the Park* (television movie)
- BOX-FOLDER 82/7** [120] Untitled notebook, 2001-2002 and undated  
*Contents:*
- *Louder I Can't Hear You* (television program); synopsis
  - Chart: "Blood pressure," 2001 December 22-2002 February 25
  - Untitled motion picture; autobiographical with characters Joan, Neil, Nancy, Georgia, Harry, David
- BOX-FOLDER 82/8** [121] Untitled notebook, undated  
*Contents:*
- [*Max Dugan Returns*] (motion picture); character of Nora is here called Glenda

## Writings, 1957-2013

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- [Brighton Beach Memoirs] (play)
  - [An Evening with Louis and Lillian] (play)
  - [Seems Like Old Times] (motion picture)
- BOX-FOLDER 82/9** [122] Untitled notebook, undated  
*Contents:*
- *Only When I Laugh* (motion picture)
  - [Russell McPhee] (motion picture)
  - [Max Dugan Returns] (motion picture)
  - [Fools] (play)
  - Note: thank you note for B'Nai Brith Many of the Year dinner
  - [Only When I Laugh] (motion picture)
- BOX-FOLDER 83/1** [123] Untitled notebook, undated  
*Contents:*
- Untitled motion picture; sequel to "Barefoot in the Park"
  - Letter to Senator Alan Simpson
  - [Proposals] (play)
  - "Nobody Knows the Trouble with Prose" article
- BOX-FOLDER 83/2** [124] Untitled notebook, 2000 and undated  
*Contents:*
- *Rewrites* (play); first draft
  - *The Dinner Party* (play); New York, 2000 October
  - *Diana and Sidney* (play); completion of first act, 2000 October
- BOX-FOLDER 83/3** [125] Untitled notebook, undated  
*Contents:*
- *Run for Your Money* (motion picture)
  - [Proposals] (play)
  - Unidentified; scene between Max and Faye; [1] page
  - [The Dinner Party] (play); [1] page
  - *Interviews* (play)
- BOX-FOLDER 83/4** [126] Untitled notebook, 2008 and undated  
*Contents:*
- [The Sunshines Again] (play)
  - *Las Vegas Suite* (play); first draft; laid in pages both manuscript and typescript, 2008 Summer
- BOX-FOLDER 83/5** [127] Untitled notebook, undated  
*Contents:*
- *Third Class to Shanghai* (motion picture)
  - *George Pfeiffer and Evelyn Mass* (play); synopsis only
  - *Third Class to Morocco*; title crossed out, character descriptions only
  - *The Cheap Detective* (motion picture)

### BOX 83-88

#### Memoirs, 1994-1998

Neil Simon wrote two memoirs: *Rewrites* (1996) and *The Play Goes On* (1999). This subseries consists of the drafts of each memoir which include manuscript notebooks and typescript pages. A folder of correspondence and publicity surrounding *Rewrites* release is also found here as well as a short diary maintained by Simon documenting that book's tour.

Arranged chronologically.

#### *Rewrites*

### BOX-FOLDER 83/6 to 84/5

Notebooks, 1994-1995

Manuscripts

	<i>Note:</i> Notebook in Box-Folder 84/5 also contains: "Everybody Wants Josie" [6] pages, remarks for "Neil Simon at the Neil Simon" event, "Sidney and Diana" [1] page, and unidentified
BOX-FOLDER 84/5 to 85/7	Drafts, 1994-1995
BOX-FOLDER 85/8	Book tour correspondence, diary, and publicity, 1996
	<i>The Play Goes On</i>
BOX-FOLDER 86/1 to 87/1	Notebooks, 1996-1997
	Manuscripts
	<i>Note:</i> Notebook in Box-Folder 86/4 also contains: [3] pages from "The Dinner Party"; notebook in Box-Folder 86/8 also contains [2] pages from "The Dinner Party" and [10] pages from "Felix and Oscar: the Early Years"
BOX-FOLDER 87/2 to 88/2	Drafts, 1997-1998
	<i>The Play Goes On</i>
BOX-FOLDER 86/1 to 87/1	Notebooks, 1996-1997
	Manuscripts
	<i>Note:</i> Notebook in Box-Folder 86/4 also contains: [3] pages from "The Dinner Party"; notebook in Box-Folder 86/8 also contains [2] pages from "The Dinner Party" and [10] pages from "Felix and Oscar: the Early Years"
BOX-FOLDER 87/2 to 88/2	Drafts, 1997-1998
BOX 88-89	<b>Miscellaneous Writings, 1965-2013</b>
	Articles, speeches, and any other writings by Neil Simon are collected in this subseries. Simon's introductory essays to several of his collected works are also found here. Articles created for specific publications are noted when known. A volume of drawing prompts, "642 Things to Draw," is filled with Simon's written responses. Partial or complete drafts of several works listed here are also found in the Multiple Works sub-subseries under Scripts. For speeches and remarks made at award events, see <a href="#">Awards and Honors</a> .
	Arranged alphabetically by title.
BOX-FOLDER 88/3	"The 45 Seconds Piece," 2001
	<i>Note:</i> Written for the <i>New York Times</i>
BOX-FOLDER 88/4	"642 Things to Draw," 2011
BOX-FOLDER 88/5	"Africa Hot," 1990
	<i>Note:</i> Draft of introduction to "The Plays of Neil Simon, volume 3"
BOX-FOLDER 88/6	American Booksellers remarks, 1996
BOX-FOLDER 88/7	American Heritage article, 1994 July
BOX-FOLDER 88/8	"The Art of Hindsight," 1990-1991
	<i>Note:</i> Introduction to "The Plays of Neil Simon, volume 3"
BOX-FOLDER 88/9	"As Time Flies By," 1979 June 2
	<i>Note:</i> Introduction to "The Plays of Neil Simon, volume 2"
BOX-FOLDER 88/10	"The Automat," 1987
	<i>Note:</i> Written for <i>New York Magazine</i>
BOX-FOLDER 88/11	"The Capitol-Caucus on the Arts," 1991 January
BOX-FOLDER 88/12	"Chicken Soup for the Soul Inspires a Play," 2001 November 11
	<i>Note:</i> Written for the <i>New York Times</i>
BOX-FOLDER 88/13	"Christine Baranski," 1997
	<i>Note:</i> Written for <i>Esquire</i> magazine
BOX-FOLDER 88/14	"A Complaint," undated

## Writings, 1957-2013

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BOX-FOLDER 88/15	"A Fable," 2000
BOX-FOLDER 88/16	"For Ronald Swartz Book," 1997
BOX-FOLDER 88/17	"Gene Saks Tribute," 1990 October 15
BOX-FOLDER 88/18	"Has Anybody Here Seen God," undated
BOX-FOLDER 88/19	"Heigh Ho, Heigh Ho, It's Off to Loaf He Goes," 1996 December 18 <i>Note: Written for the Los Angeles Times</i>
BOX-FOLDER 88/20	"How to Stop Writing and Other Impossibilities," 1997 September 23
BOX-FOLDER 88/21	"I Danced Better, Too," 1980
BOX-FOLDER 88/22	"Insights and Outsights, undated
BOX-FOLDER 88/23	"Introduction to 'The Odd Couple' I and II," 1998-1999
BOX-FOLDER 89/1	Larry Gelbart tribute, 1991
BOX-FOLDER 89/2	"The Last Time Around," undated
BOX-FOLDER 89/3	<i>Live</i> magazine articles, 1996-1997
BOX-FOLDER 89/4	Lyrics for unidentified work, undated <i>Note: Written with Burt Bacharach</i>
BOX-FOLDER 89/5	Manny Azenberg tribute from Anti-Defamation League, 1996 March 26
BOX-FOLDER 89/6	Memorial remarks, 1983-2012 <i>Includes: Remarks on the deaths of Cy Coleman, Cy Feuer, Bob Fosse, Robert Fryer, Larry Gelbart, Joan Hackett, Marvin Hamlisch, Bill Henry, Jack Lemmon, Walter Matthau, Arthur Miller, Robert Moore, Joseph Papp, Herbert Ross</i>
BOX-FOLDER 89/7	Miscellaneous notes, 2006-2007 and undated
BOX-FOLDER 89/8	"My Brother Danny," 2005
BOX-FOLDER 89/9	"My Life," undated
BOX-FOLDER 89/10	"Neil Simon on Neil Simon: an Interview," undated
BOX-FOLDER 89/11	"Neil Simon's New York, Then and Now," 2008
BOX-FOLDER 89/12	"Neil's later reflections," 2013
BOX-FOLDER 89/13	"Night Work," undated
BOX-FOLDER 89/14	"Notes from the Playwright," 1977 November 7
BOX-FOLDER 89/15	"Notes on 'Laughter on the 23rd Floor'," undated
BOX-FOLDER 89/16	"Nothing Personal," undated
BOX-FOLDER 89/17	"Obituary" [Ben Brantley], undated
BOX-FOLDER 89/18	"Ode to Lower Back Sufferers," undated
BOX-FOLDER 89/19	"On 'Death of a Salesman'," 1997
BOX-FOLDER 89/20	"A Playwright's Apologia," 1987 September 6 <i>Note: Written for the New York Times</i>
BOX-FOLDER 89/21	"Portrait of a Writer as a Schizophrenic," 1971 March 12
BOX-FOLDER 89/22	"Preface to Kennedy Press," undated
BOX-FOLDER 89/23	"The Promises Trail," undated
BOX-FOLDER 89/24	Proust Questionnaire, 2007 <i>Note: Written for Vanity Fair</i>
BOX-FOLDER 89/25	"A Rich Man's Problem," undated
BOX-FOLDER 89/26	"Save the Children Speech," 1999
BOX-FOLDER 89/27	"Simon on Simon," 1979
BOX-FOLDER 89/28	"The Speech," undated
BOX-FOLDER 89/29	"They Are the Sunshine of My Life," undated
BOX-FOLDER 89/30	Title pages, circa 1970, 1997
BOX-FOLDER 89/31	"Vincent Sardi," undated



## Writings, 1957-2013

Container	Contents
BOX-FOLDER 89/32	"Waldorf Astoria Book Fair," 1999 September 26
BOX-FOLDER 89/33	"Warts," 1999
BOX-FOLDER 89/34	"We Must Talk," 2000
BOX-FOLDER 89/35	"What's the Reason for Writing," 2005 September 22
BOX-FOLDER 89/36	"Yankee, Stay Home," undated
BOX-FOLDER 89/37	[128] Untitled notebook, 1993 and undated <i>Contents:</i> <ul style="list-style-type: none"><li>• Letter to David [Richards]; [7] pages</li><li>• Friar's tribute speech; [7] pages</li><li>• Friar's "Man of the Year" speech; [11] pages</li><li>• [<i>Laughter on the 23rd Floor</i>] (play); [1] page</li></ul>
BOX-FOLDER 89/38	[129] Untitled notebook, undated <i>Contents:</i> <ul style="list-style-type: none"><li>• Unidentified work; [5] pages</li><li>• "Tea for Two" lyrics; [1] page</li></ul>
BOX-FOLDER 89/39	[130] Untitled notebook, undated <i>Contents:</i> <ul style="list-style-type: none"><li>• Unidentified dialogue; [1] page</li><li>• "Christine Baranski;" [3] pages</li><li>• "Ahmanson Tribute - May 10th;" [7] pages</li><li>• Draft letter to August Wilson; [1] page</li><li>• "Insights and Outsights, a book of thoughts," [5] pages</li></ul>
BOX-FOLDER 89/40	Untitled writings, 1992, 2009, and undated
BOX 90-97, 110-111, 114-118, 124-125	<b>Production Files, 1961-2018</b>  This series contains clippings, correspondence, photographs, programs, reviews, and opening night notes connected to Neil Simon's productions. An original caricature by Al Hirschfeld is filed under <i>The Odd Couple</i> . Ephemera and photographs documenting international productions in 21 countries are also found here organized under the production title. Countries represented are Australia, Czech Republic, Denmark, Finland, France, Germany, Hungary, Ireland, Israel, Italy, Japan, Netherlands, Norway, Poland, Romania, Russia, Slovakia, Spain, Sweden, Turkey, and the United Kingdom. Arranged alphabetically by production title.
BOX-FOLDER 114/1	<i>45 Seconds from Broadway</i> (play), 2001
BOX-FOLDER 90/1	<i>Actors and Actresses</i> (play), 1983
BOX-FOLDER 90/2	<i>Barefoot in the Park</i> (play), 1963-1990 <i>Includes:</i> Photographs and material from productions in Czech Republic, France, Germany, Netherlands, Norway, Russia, Turkey, and the United Kingdom
BOX-FOLDER 90/3-5	<i>Biloxi Blues</i> (play), 1985-2018 <i>Includes:</i> Material from productions in Israel, Japan, and Russia; Box-Folder 90/4 includes photographs
BOX-FOLDER 90/6, 114/1	<i>Biloxi Blues</i> (motion picture), 1988
BOX-FOLDER 90/7-9, 110/1	<i>Brighton Beach Memoirs</i> (play), 1982-1993  <i>Includes:</i> Material from productions in Australia and the United Kingdom; Box-Folder 90/8 includes photographs
BOX 125	<i>Brighton Beach Memoirs</i> (play), 1986 March 13 Paperweight

## Production Files, 1961-2018

Container	Contents
BOX-FOLDER 91/1	<i>Brighton Beach Memoirs</i> (motion picture), 1986 <i>Includes:</i> Photographs
BOX-FOLDER 91/2-3, 110/1, 114/1	<i>Broadway Bound</i> (play), 1986-1993  <i>Includes:</i> Photographs and material from productions in the United Kingdom
BOX-FOLDER 91/4	<i>Broadway Bound</i> (television movie), 1992
BOX-FOLDER 91/5, 110/2, 114/2-3	<i>California Suite</i> (play), 1976-1977  <i>Includes:</i> Photographs; Box-Folder 114/2-3 contain a scrapbook
BOX-FOLDER 91/6, 110/2, 114/4	<i>Chapter Two</i> (play), 1977-1979, 1996, and undated  <i>Includes:</i> Photographs and material from productions in Hungary and United Kingdom; Box-Folder 114/4 contains a scrapbook
BOX-FOLDER 91/7	<i>The Cheap Detective</i> (motion picture), 1977 <i>Includes:</i> Photograph
BOX-FOLDER 91/8, 114/5 to 115/1	<i>Come Blow Your Horn</i> (play), 1961, 1963, 1981, 1987-1988  <i>Includes:</i> Material from productions in Australia and Turkey; Box-Folder 114/5 to 115/1 contains a scrapbook
BOX-FOLDER 91/9	<i>The Curse of Kulyenchikov</i> (play), 1981
BOX-FOLDER 91/10, 115/2	<i>The Dinner Party</i> (play), 1999-2000  <i>Includes:</i> Photograph
BOX 125	<i>The Dinner Party</i> (play), 2000 Silver yo-yo <i>Note:</i> Inscribed "The Dinner Party" / ...while you're waiting / Love, / Henry
BOX-FOLDER 92/1	<i>Fools</i> (play), 1981-1982 <i>Includes:</i> Photographs
BOX-FOLDER 92/2	<i>The Gingerbread Lady</i> (play), 1971-1976, 1987, 1993 <i>Includes:</i> Photograph and material from productions in Demark, Japan, Poland, and the United Kingdom
BOX-FOLDER 92/3	<i>God's Favorite</i> (play), 1974-1975 <i>Includes:</i> Photograph
BOX-FOLDER 92/4	<i>The Good Doctor</i> (play), 1973-1975, 1998 <i>Includes:</i> Photographs and material from productions in Australia and Denmark
BOX-FOLDER 92/5	<i>The Goodbye Girl</i> (motion pictures), 1977
BOX-FOLDER 92/6	<i>The Goodbye Girl</i> (musical), 1992-1997 <i>Includes:</i> Material from production in the United Kingdom
BOX-FOLDER 92/7	<i>Hotel Suite</i> (play), 2000
BOX-FOLDER 92/8	<i>I Ought to Be in Pictures</i> (play), 1980, 1990, 1992 <i>Includes:</i> Photographs and material from productions in France and Russia
BOX-FOLDER 92/9, 115/2	<i>Jake's Women</i> (play), 1990-1995 <i>Includes:</i> Photographs
BOX-FOLDER 92/10, 115/4-3	<i>Last of the Red Hot Lovers</i> (play), 1971-1972 and undated  <i>Includes:</i> Photographs and material from productions in Australia, Ireland, and the Netherlands; Box-Folder 115/4-3 contains a scrapbook
BOX-FOLDER 93/1, 110/3	<i>Laughter on the 23rd Floor</i> (play), 1993-1994 <i>Includes:</i> Material from productions in Australia, Germany, and the United Kingdom

## Production Files, 1961-2018

Container	Contents
BOX-FOLDER 93/2, 110/3	<i>Laughter on the 23rd Floor</i> (television movie), 2001 <i>Includes:</i> Photograph
BOX-FOLDER 93/3, 115/5-6	<i>Little Me</i> (musical), 1992, 1998  <i>Includes:</i> Photographs; Box-Folder 115/5-6 contain a scrapbook
BOX-FOLDER 93/4	<i>London Suite</i> (play), 1994-1995 <i>Includes:</i> Photographs
BOX-FOLDER 93/5-8, 116/1	<i>Lost in Yonkers</i> (play), 1990-1994  <i>Includes:</i> Photographs
BOX-FOLDER 94/1	<i>Lost in Yonkers</i> (motion picture), 1992-1993
BOX-FOLDER 94/2	<i>The Marrying Man</i> (motion picture), 1990
BOX-FOLDER 110/4	<i>Max Dugan Returns</i> (motion picture), 1983 Photograph album
BOX-FOLDER 94/3, 110/5	<i>Murder by Death</i> (motion picture), 1976 <i>Includes:</i> Photographs
BOX-FOLDER 94/4	<i>Neil Simon at the Neil Simon</i> , 2000
BOX-FOLDER 94/5-6	<i>The Odd Couple</i> (play), 1965-1988, 2005, and undated <i>Includes:</i> Photographs and material from productions in Denmark, France, Germany, Japan, Poland, and Spain
BOX-FOLDER 94/7	<i>The Odd Couple</i> (play), 1985-1989, 1995, 2001 <i>Note:</i> Female version; includes photographs and materials from productions in France and Japan
BOX 117	<i>The Odd Couple</i> (play), 1965 Framed drawing by Al Hirschfeld
BOX-FOLDER 94/8	<i>The Odd Couple II</i> (motion picture), 1997
BOX-FOLDER 94/9	<i>Oscar and Felix</i> (play), 2002 <i>Includes:</i> Photographs
BOX-FOLDER 94/10, 116/2-3	<i>Plaza Suite</i> (play), 1969 and undated  <i>Note:</i> Box-Folder 94/10 contains international productions only: Netherlands, Norway, Spain, and Sweden; Box-Folder 116/2-3 contain a scrapbook
BOX-FOLDER 95/1-2, 110/5, 116/4-5	<i>The Prisoner of Second Avenue</i> (play), 1971-1974, 1999, 2009, and undated  <i>Includes:</i> Photographs and material from productions in France, Germany, Hungary, Ireland, Israel, Italy, Poland, Romania, Sweden, and the United Kingdom; Box 116, Folders 4-5 contain a scrapbook
BOX-FOLDER 95/3	<i>Promises, Promises</i> (musical), 1968-1970, 1997, 2010 <i>Includes:</i> Photographs and material from productions from Czech Republic and Italy
BOX-FOLDER 95/4-5, 111/1	<i>Proposals</i> (play), 1996-1999  <i>Includes:</i> Photographs
BOX 118	<i>Proposals</i> (play), 1997 Framed Orpheum Theatre announcement
BOX 124	<i>Proposals</i> (play), 1997 July 16 Commemorative plate with stand
BOX-FOLDER 95/6 to 96/1	<i>Rose and Walsh</i> (play), 2001-2005 <i>Includes:</i> Photographs
BOX-FOLDER 96/2	<i>Rose's Dilemma</i> (play), 2003-2004

## Production Files, 1961-2018

Container	Contents
BOX-FOLDER 96/3	<i>Rumors</i> (play), 1988-1995 <i>Includes:</i> Photographs and materials from productions in France, Italy, Japan, Russia, Sweden, and the United Kingdom
BOX-FOLDER 96/4	<i>The Star-Spangled Girl</i> (play), 1996 <i>Note:</i> Material from the Japanese production only
BOX-FOLDER 96/5-6	<i>The Sunshine Boys</i> (play), 1972-1997 <i>Includes:</i> Photographs and material from productions in Denmark, Finland, Ireland, Germany, Hungary, Sweden
BOX-FOLDER 97/1	<i>The Sunshine Boys</i> (motion picture), 1975-1976, 1997 <i>Includes:</i> Photograph
BOX-FOLDER 97/2, 111/1	<i>They're Playing Our Song</i> (musical), 1979-1982 <i>Includes:</i> Photographs and material from production in Slovakia
BOX-FOLDER 97/3	<i>The Trouble with People</i> (television program), 1972 <i>Includes:</i> Photographs
BOX-FOLDER 97/4, 111/2	Unidentified international productions, undated <i>Includes:</i> Photographs and materials from productions in the Netherlands
BOX 97-98, 111	<b>Correspondence, circa 1946-2010</b> This series contains personal and business correspondence sent to or from Neil Simon. Most folders contain only one or two short letters or notes, but the correspondence from Danny Simon contains extensive feedback on ongoing projects. Folders of miscellaneous correspondence primarily document business dealings but also includes early letters possibly sent while Simon was in the Air Force Reserves Corps in 1946. For opening night notes and telegrams, see <a href="#">Production Files</a> . Arranged alphabetically by correspondent name. Folders of miscellaneous correspondence are arranged chronologically.
BOX-FOLDER 97/5	Alexander, Jason, 1996
BOX-FOLDER 97/6	Azenberg, Emanuel ("Manny"), 1984-1985, 2006, 2008
BOX-FOLDER 97/7	Bloomberg, Michael, 2007-2008
BOX-FOLDER 97/8	Branagh, Kenneth, 1998 September 16
BOX-FOLDER 97/9	Buchwald, Art, 2006 February 18 and undated
BOX-FOLDER 97/10	Burnett, Carol, 2003 April 18
BOX-FOLDER 97/11	Bush, George H. W., 1991 May 13
BOX-FOLDER 97/12	Christiansen, Richard, undated
BOX-FOLDER 97/13	Clinton, Bill, 1996 October 9
BOX-FOLDER 97/14	Cromer, David, 2009 September 21
BOX-FOLDER 97/15	Guare, John, 1991 February 13
BOX-FOLDER 97/16	Harnick, Sheldon and Jerry Bock, 2007
BOX-FOLDER 97/17	Hope, Bob, 1973 January
BOX-FOLDER 97/18	Joyce, Elaine, 2002-2008 and undated
BOX-FOLDER 97/19	Kennedy, Ethel, 1972 June 17
BOX-FOLDER 97/20	Kubrick, Stanley, 1992
BOX-FOLDER 97/21	Lahr, John, 2010
BOX-FOLDER 97/22	Lander, Diane, 1991 February 10
BOX-FOLDER 97/23	Lane, Nathan, 2006 February 9
BOX-FOLDER 97/24	Lapine, James, 2005 March 6
BOX-FOLDER 97/25	Lavin, Linda, 1970 March 4

## Correspondence, circa 1946-2010

Container	Contents
BOX-FOLDER 97/26	Levoff, Michael, 2008
BOX-FOLDER 97/27	Lindsay, John V., 1971-1973 and undated
BOX-FOLDER 97/28	Lipton, James, 1992 April 13
BOX-FOLDER 97/29	Lithgow, John, 1997 May 22
BOX-FOLDER 97/30	Luckinbill, Larry and Lucie Arnaz, 1999
BOX-FOLDER 97/31	Maclaine, Shirley, undated
BOX-FOLDER 97/32	Martin, Steve, 1995 October 20
BOX-FOLDER 97/33	Miller, Arthur, 1997 April 12
BOX-FOLDER 97/34 to 98/9	Miscellaneous correspondence, circa 1946, 1970-1988, 1992-2011, and undated
BOX-FOLDER 111/3	Mondale, Walter, 1979 March 8
BOX-FOLDER 98/10	Nichols, Mike, 2010 and undated
BOX-FOLDER 98/11	O'Brien, Jack, 2004
BOX-FOLDER 98/12	Olivier, Laurence, 1970 March 17
BOX-FOLDER 98/13	Pagnol, Marcel, 1972 October 30
BOX-FOLDER 98/14	Prager, Stanley, 1962 October
BOX-FOLDER 98/15	Reagan, Ronald, 1988 August 12
BOX-FOLDER 98/16	Redford, Robert, 1976 April 21
BOX-FOLDER 98/17	Rivera, Chita, 2006 January
BOX-FOLDER 98/18	Rondo, George, undated
BOX-FOLDER 98/19	Rose, Lloyd, undated
BOX-FOLDER 98/20	Sager, Carole Bayer, 1993 November 5
BOX-FOLDER 98/21	Saks, Gene, 2000 March 7
BOX-FOLDER 98/22	Simon, Danny, 1973, 1988
BOX-FOLDER 98/23	Simon, Ellen, 2001 January 26
BOX-FOLDER 98/24	Sommers, Michael, 1993 December 3
BOX-FOLDER 98/25	Sondheim, Stephen, 2006 April
BOX-FOLDER 98/26	Spielberg, Steven, undated
BOX-FOLDER 98/27	Weidman, Jerome, 1971 January 27
BOX-FOLDER 98/28	Unidentified correspondents, undated
BOX 99-104, 111-112, 116, 119, 123-127	<b>Personal Papers, 1927-2018</b> <p>Materials documenting Neil Simon's life and personal activities are organized in this series. They include address books, biographical material, clippings, interviews, photographs, and unpublished writings on Simon. Folders on family members contain information on the final resting place of parents Irving and Mamie Simon as well as obituaries for brother Danny Simon. Folders of clippings and interviews document various aspects of Simon's career and public life. For clippings related to a specific production, see <a href="#">Production Files</a>. This series holds several pieces of memorabilia, including Simon's collection of signed baseballs, a ball cap, and a pair of glasses. Photographs include formal portraits and informal snapshots. Two folders of condolence correspondence collect letters sent to Elaine Joyce after Simon's death in 2018.</p> Arranged according to material type or subject.
BOX-FOLDER 99/1-2	Address books, undated
BOX-FOLDER 99/3	Appointment book, 1969
BOX-FOLDER 99/4	Biographical material, 1955-2010

## Personal Papers, 1927-2018

Container	Contents
BOX-FOLDER 99/5	Birth certificate, 1927
BOX-FOLDER 99/6	Cartoons and caricatures, 1992, 2007, and undated Clippings
BOX-FOLDER 99/7-8, 111/4	1959, 1967-1978
BOX-FOLDER 100/1-7, 111/5	1979-1991
BOX-FOLDER 101/1-7, 111/6-7	1992-2010, 2016
BOX-FOLDER 102/1-2	Condolence letters to Elaine Joyce, 2018 Family
BOX-FOLDER 102/3	Simon, Danny, 1982-2005
BOX-FOLDER 102/4	Simon, Ellen and Nancy, 1993 and undated
BOX-FOLDER 102/5	Simon, Irving and Mamie, 1954, 1978
BOX-FOLDER 102/6	Simon, Joan Baim, 1944, 1953, 1973 Interviews and oral histories
BOX-FOLDER 102/7	Conversation with Terrence McNally, 1985
BOX-FOLDER 102/8	Dramatists Guild roundtable discussion, circa 1973
BOX-FOLDER 102/9	Dramatists Guild symposium, circa 1976
BOX-FOLDER 102/10	Interview with Jackson Bryer, 1992
BOX-FOLDER 102/11	Oral history transcript for American Jewish Committee, 1971-1972
BOX-FOLDER 102/12	<i>Paris Review</i> interview by James Lipton, 1992
BOX-FOLDER 103/1	Transcript of taped interview, circa 1973 Memorabilia
BOX 124	Autographed baseballs, 1983-1995 and undated
BOX 126	Baseball cap, undated
BOX 126	Football, 1988 October 16 <i>Note:</i> From the San Francisco 49ers
BOX 127	Glasses, undated
BOX 125	Pin from unidentified organization, undated <i>Note:</i> "25 years / 1870" on pin
BOX-FOLDER 103/2	Memorial tribute, 2018
BOX-FOLDER 103/3	Miscellaneous ephemera, 1972, 1978, 1988, and undated
BOX-FOLDER 103/4	Passport, 1986-1995 Photographs
BOX-FOLDER 111/8-9	Album, undated
BOX 119	Album, 1994-1997 and undated
BOX-FOLDER 103/5, 112/1	Family photographs, circa 1945-circa 2004
BOX-FOLDER 103/6-7, 112/2, 116/6	Neil Simon portraits, 1929-circa 2000
BOX-FOLDER 103/8-9, 112/3, 123/1	Neil Simon with others, circa 1949-circa 2005
BOX-FOLDER 103/10	Theater marquees, 1966-1983
BOX-FOLDER 103/11	<i>Time</i> magazine profile, 1986 December 15
BOX-FOLDER 103/12	U.S. Information Service profile, 1973 July Includes photographs Unpublished writings on Neil Simon
BOX-FOLDER 103/13	Essay by Kimberly Allen, 1991
BOX-FOLDER 104/1	Master's thesis by Sandra Lee Reese, 1976 May

## Personal Papers, 1927-2018

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BOX-FOLDER 104/2	"Neil Simon: Two Identical Characteristics" by Eric Fisher, 1967 January 8
BOX 104-106, 129	<b>Artwork, 1987-2009 and undated</b> This series contains one folder and 19 notebooks featuring artwork created by Neil Simon in ink, pencil, or watercolor. Simon's subject matter includes realistic depictions of landscapes, room interiors, portraits, and geometric designs. Several notebooks contain cartoons drawn in a looser style often with captions. Only one of the works is dated. Arranged chronologically and then by subject or medium.
BOX-FOLDER 104/3	"Italy '87," 1987
BOX-FOLDER 104/4 to 105/5	Cartoons with captions notebooks, undated
BOX 129	Drawing pencils in leather case, undated
BOX-FOLDER 105/6	Drawings and watercolors notebook, undated
BOX-FOLDER 105/7	Individual drawings and watercolors, 2009 and undated
BOX-FOLDER 105/8	Portraits and watercolors, undated
BOX-FOLDER 105/9 to 106/4	Sketchbooks, undated
BOX 116, 122-123 MAPCASE FOLDER 1-7	<b>Posters, 1961-2010</b> This series consists primarily of window cards advertising the Broadway productions of Neil Simon's plays and musicals. Also found in this series is one poster for the television movie version of <i>The Goodbye Girl</i> and a French language poster for the <i>Barefoot in the Park</i> motion picture. Other international posters advertise productions in Australia, Czech Republic, Denmark, France, Germany, Hungary, Italy, Netherlands, Poland, and Sweden. Arranged alphabetically by production title.
BOX-FOLDER 122/1	<i>Barefoot in the Park</i> (play), 1963-1967
MAPCASE FOLDER 4	<i>Barefoot in the Park</i> (motion picture), 1967 French language poster
BOX-FOLDER 122/1	<i>Biloxi Blues</i> (play), 1985-1986
BOX-FOLDER 122/2	<i>Brighton Beach Memoirs</i> (play), 1982-1983
BOX-FOLDER 116/7, 122/3	<i>Broadway Bound</i> (play), 1986-1988, undated
BOX-FOLDER 122/3	<i>California Suite</i> (play), 1976
BOX-FOLDER 122/4	<i>Chapter Two</i> (play), 1977-1979
MAPCASE FOLDER 1	<i>Chapter Two</i> (play), 1977, 1993 Broadway and Czech productions
BOX-FOLDER 122/4	<i>Come Blow Your Horn</i> (play), 1961
BOX-FOLDER 122/4	<i>The Dinner Party</i> (play), 2000-2001
BOX-FOLDER 122/5, 123/2	<i>Fools</i> (play), 1982 and undated
BOX-FOLDER 122/5	<i>The Gingerbread Lady</i> (play), 1970-1971
BOX-FOLDER 122/5	<i>God's Favorite</i> (play), 1974-1975
BOX-FOLDER 122/6	<i>The Good Doctor</i> (play), 1973-1974
BOX-FOLDER 122/6	<i>The Goodbye Girl</i> (musical), 1993
BOX-FOLDER 122/6	<i>The Goodbye Girl</i> (television movie), 2004
BOX-FOLDER 122/7	<i>Hotel Suite</i> (play), 1999

## Posters, 1961-2010

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BOX-FOLDER 122/7	<i>I Ought to Be in Pictures</i> (play), 1980
BOX-FOLDER 122/7	<i>Last of the Red Hot Lovers</i> (play), 1969-1971, undated
MAPCASE FOLDER 5	<i>Last of the Red Hot Lovers</i> (play), undated Dutch production
BOX-FOLDER 122/8	<i>Laughter on the 23rd Floor</i> (play), 1993-1994
BOX-FOLDER 122/8	<i>Little Me</i> (musical), 1962-1963
BOX-FOLDER 122/9	<i>London Suite</i> (play), 1995
BOX-FOLDER 122/9	<i>Lost in Yonkers</i> (play), 1991-1993
BOX-FOLDER 122/10	<i>The Odd Couple</i> (play), 1965-1966, 1972
BOX-FOLDER 123/3	<i>The Odd Couple</i> (play), undated German production
MAPCASE FOLDER 2	<i>The Odd Couple</i> (play), 1972 Polish production
BOX-FOLDER 116/7, 122/10	<i>Plaza Suite</i> (play), 1968-1970
BOX-FOLDER 123/5	<i>Plaza Suite</i> (play), undated Swedish production
MAPCASE FOLDER 6	<i>Plaza Suite</i> (play), undated Italian production
BOX-FOLDER 122/10	<i>The Prisoner of Second Avenue</i> (play), 1971-1973
BOX-FOLDER 123/4	<i>The Prisoner of Second Avenue</i> (play), 1974 and undated Danish and German productions
MAPCASE FOLDER 2, 5	<i>The Prisoner of Second Avenue</i> (play), 1973 and undated Dutch and Polish productions
BOX-FOLDER 122/11	<i>Promises, Promises</i> (musical), 1968-1972, 2010
MAPCASE FOLDER 3	<i>Promises, Promises</i> (musical), 1972 Hungarian production
BOX-FOLDER 122/12	<i>Rumors</i> (play), 1988-1989
BOX-FOLDER 123/5	<i>Rumors</i> (play), undated Australian production
BOX-FOLDER 122/12	<i>The Star-Spangled Girl</i> (play), 1966-1967
BOX-FOLDER 122/13	<i>The Sunshine Boys</i> (play), 1972-1974
MAPCASE FOLDER 3, 5	<i>The Sunshine Boys</i> (play), 1973-1974 German and Hungarian productions
BOX-FOLDER 122/13	<i>Sweet Charity</i> (musical), 1966-1967
BOX-FOLDER 122/13	<i>They're Playing Our Song</i> (musical), 1978-1979
MAPCASE FOLDER 7	Unidentified international productions, undated

BOX 106-109, 112-113, **Awards and Honors, 1944-2015 (bulk 1968-2000)**  
116, 120-121, 123,  
125-129

This series consists of certificates, citations, medals, plaques, and other three-dimensional awards given to Neil Simon in recognition of his contributions as a writer for stage, screen, and television. Included are the 1965 Tony Award for *The Odd Couple*, a special Tony Award for Theatrical Achievement granted in 1975, two Golden Globe awards for *The Goodbye Girl*, the 1991 Pulitzer Prize for *Lost in Yonkers*, and citations from New York City, Los Angeles, Beverly Hills, and the state of Kentucky. Several folders contain drafts of speeches or remarks made by Simon at award and commencement ceremonies. This inclusion is noted at the folder level.



## Awards and Honors, 1944-2015 (bulk 1968-2000)

Container	Contents
	Arranged alphabetically by granting organization.
BOX 121/1-4	Academy of Motion Picture Arts and Sciences, 1968-1979
BOX-FOLDER 106/5-7, 112/4	Academy of Television Arts and Sciences, 1956-1957, 2001
BOX-FOLDER 106/8	Actors' Equity Association, 1983 October 4 <i>Includes:</i> Speech by Simon
BOX-FOLDER 106/9	American Academy of Dramatic Arts Ephemera and program, 1990 April 22
BOX 128	Franklin Haven Sargent Award, 1990 April 22
BOX 127	American Comedy Awards, 1988
BOX-FOLDER 106/10	American Film Institute, 2000, 2002
BOX-FOLDER 107/1	American Friends of the Hebrew Institute, 1980 <i>Includes:</i> Speech by Simon
BOX-FOLDER 107/2, 116/8	American Theatre Wing Award envelope, nomination certificates, and programs, 1969-1991
BOX 128	Tony Award for Best Author, <i>The Odd Couple</i> , 1965
BOX 128	Tony Award for Outstanding Theatrical Achievement, 1975
BOX-FOLDER 107/3	Arts and Business Council of New York, 1986 <i>Includes:</i> Speech by Simon
BOX-FOLDER 112/5	Beverly Hills, city of, 1976, 1980
BOX-FOLDER 107/4	Beverly Hills Charitable Foundation, 1980 June 28
BOX-FOLDER 107/5	B'nai B'rith Anti-defamation League Pacific Southwest Region, 1991 December 8 <i>Includes:</i> Speech by Simon
BOX-FOLDER 112/3	British Academy of Film and Television, 1976, 1978
BOX-FOLDER 112/6	City Club of New York, 1973 March 7
BOX 125	City College of New York Alumni Association, 1995 November 2
BOX-FOLDER 112/7	Cue Magazine, 1972 January 15 Plaque
BOX 126	Dewitt Clinton High School Alumni Association, 1944
BOX 125	Drama Desk Award, 1991 The Drama League
BOX-FOLDER 107/6	Christine Baranski's remarks, 1991
BOX 125	Outstanding Contribution to Theatre Award, 1991
BOX-FOLDER 107/7, 112/6	Dramatists Guild, 2003 May 19 <i>Includes:</i> Speech by Simon
BOX-FOLDER 107/8	Duke University, undated
BOX 127	Eighth Lively Arts Award, 1969
BOX-FOLDER 107/9, 112/8	Eugene O'Neill Theater Center, 1977, 2001 April 21
BOX-FOLDER 107/10	Harvard University, 1978-1979
BOX-FOLDER 107/11, 112/8	Hofstra University, 1981 <i>Includes:</i> Commencement address by Simon
BOX-FOLDER 107/12	Hollywood Foreign Press Association Nomination envelope, 1977
BOX 128	Best Motion Picture, <i>The Goodbye Girl</i> , 1977

## Awards and Honors, 1944-2015 (bulk 1968-2000)

Container	Contents
BOX 128	Best Screenplay for a Motion Picture, <i>The Goodbye Girl</i> , 1977
BOX-FOLDER 116/10	International Star Registry, 1994 July 4
BOX-FOLDER 107/13	Jersey Journal, 1969 May 29
	John F. Kennedy Center for the Performing Arts
BOX-FOLDER 107/14	Honors, 1995
BOX-FOLDER 107/15	Mark Twain prize, 2006
	<i>Includes:</i> Speech by Simon
BOX-FOLDER 116/9	Kentucky, 1992 August 17
BOX-FOLDER 107/16	Long Beach Performing Arts and Convention Center, 1978 March 12
BOX-FOLDER 116/9, 121/5, 123/6	Los Angeles, 1980, 1982, 1988, and undated
BOX-FOLDER 112/9	Los Angeles Drama Critic's Circle, 1978 March 19
	Plaque
BOX-FOLDER 108/1	Lotos Club, 1984
BOX-FOLDER 108/2	Marquette University, 1994
	Music Center of Los Angeles
BOX-FOLDER 108/3	Commemorative program, 1988 September 9
BOX 127	Recognition of Lifetime Achievement in the Arts, 1988 September 9
BOX-FOLDER 108/4	Myasthenia Gravis Foundation, 1985 February 24
	<i>Includes:</i> Speech by Simon
BOX 127	National Kidney Foundation, 1988
BOX-FOLDER 108/5	National Press Club, 1994 December 9
BOX-FOLDER 108/6	Neil Simon Theatre, 1983 June
	<i>Includes:</i> Speech by Simon
BOX-FOLDER 108/7	New Dramatists, 1994
	<i>Includes:</i> Speech by Simon
	New York City
BOX-FOLDER 108/8-9, 123/7	Certificates, clippings, ephemera, and remarks, 1972, 1978, 1980, 1993, 2008
BOX 125	Handel Medallion, 2008
BOX-FOLDER 108/10, 123/7	New York Drama Critics' Circle, 1983
	<i>Includes:</i> Speech by Simon
	New York Friar's Club
BOX-FOLDER 108/11	Clippings and programs, 1978, 1993
BOX 129	Tribute award, 1993 April 25
	New York Stock Exchange
BOX-FOLDER 108/12	Certificate and photograph, 1999 December 27
BOX 125	"Bridging the Millennium," 1999 December 27
BOX-FOLDER 108/13	Outer Critics Circle, 1985, 1991
BOX 126	PEN Lifetime Achievement Award, undated
BOX-FOLDER 108/14	PEN Los Angeles Center, 1982 May 28
	<i>Includes:</i> Speech by Simon
	Pulitzer Prize
BOX-FOLDER 108/15-16	Clippings, correspondence, and ephemera, 1987, 1991
BOX 120	Framed award and check, 1991
BOX-FOLDER 108/17	Sarah Siddons Society, 1985 December 1
BOX-FOLDER 108/18	Skirball Center retrospective, 1999

## Awards and Honors, 1944-2015 (bulk 1968-2000)

Container	Contents
BOX 129	Tor Award, Best Play, <i>Chapter Two</i> , 1977 Tulsa Library Trust
BOX-FOLDER 108/19	Program, 1996 December 6
BOX 125	Peggy V. Helmerich Distinguished Author Award, 1996 U.S. Comedy Arts Festival
BOX-FOLDER 108/20	Correspondence, 1999
BOX 126	Writers Award, 1999
BOX-FOLDER 108/21	UJA-Federation Campaign, 1985 November 10
BOX-FOLDER 116/10	Union de Criticos y Cronistas de Teatro, 1976 February 9 Union League Club of New York
BOX-FOLDER 108/22	Certificate and speech, 1986 November 10
BOX 126	Lincoln Literary Award, 1986 University of California-Los Angeles
BOX-FOLDER 108/23, 112/10	Correspondence, programs, and speech, 1995-1996
BOX 127	School of Theater Film and Television award, undated
BOX 127	UCLA Medal, 1996 June 15 University of Southern California
BOX-FOLDER 109/1	Speech, 1977 July 30
BOX 125	Irwin R. Blacker Award, 1978-1979
BOX-FOLDER 109/2	University of Women of the University of Judaism, 1975 June 16 Wayne State University
BOX-FOLDER 109/3	Clipping and programs, 2002 April
BOX 125	Sarah Applebaum Nederlander Award for Excellence in Theatre, 2002 April 24
BOX 129	West Coast Friends of Brandeis University, 1989 November 28 William Inge Center for the Arts
BOX-FOLDER 109/4, 123/8	Correspondence and ephemera, 1996, 2001
BOX-FOLDER 113/1	Distinguished Achievement in the American Theatre, 1997 April 19
BOX-FOLDER 113/2	Scrapbook, 1996-1997
BOX-FOLDER 109/5	Williams College, 1984 June 3 <i>Includes:</i> Commencement address by Simon
BOX-FOLDER 109/6-10	Writers Guild of America, 1968-1977, 2015 <i>Includes:</i> Speech by Simon
BOX 125	Yeshiva University, 1974 May 14
BOX-FOLDER 109/11	YIVO Institute, 1987 <i>Includes:</i> Speech by Simon