

Don Gillis Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2018571965>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022021>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2023 July

Collection Summary

Title: Don Gillis Music Manuscripts

Inclusive Dates: 1934-1976

Call No.: ML31.G44

Creator: Gillis, Don, 1912-1978

Extent: approximately 1,000 items

Extent: 31 containers

Extent: 13.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571965>

Summary: Don Gillis was an American composer, producer, author, broadcaster, and educator. The collection contains holograph scores, parts, and sketches for Gillis's compositions and arrangements, as well as materials for his book, *The Unfinished Symphony Conductor*.

Acquisition Information

Gift of Don and Barbara Gillis, 1966-1994

Accruals

No further accruals are expected.

Processing History

Gillis's music materials in ML96 were housed and cataloged as they were converted from deposit to gift throughout the 1960s and 1970s. Loras John Schissel processed the remaining special collection materials in 2022. Emily Baumgart coded the finding aid in 2023.

Other Repositories

The University of North Texas houses the [Don and Barbara Gillis Collection](#). The American Bandmasters Association Archive at the University of Maryland, College Park has important Don Gillis material, including a series of oral histories he conducted, which are the feature of the website "[Don Gillis: Producer, Composer, Bandmaster.](#)"

Materials Cataloged Separately

Sixty-four works by Gillis are cataloged in ML96.G4953.

Copyright Status

Materials from the Don Gillis Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Don Gillis Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Don Gillis Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Don [Donald Eugene] Gillis, an American composer, producer, author, and radio personality, was born on June 17, 1912, in Cameron, Missouri, but grew up in Fort Worth, Texas. He earned a bachelors degree in music and a masters of arts degree from Texas Christian College, as well as a masters degree in music from the University of North Texas in 1943. In 1942, Gillis was named production manager of radio station WBAP in Fort Worth. He transferred to the Chicago affiliate station for one year before being named producer and scriptwriter for the NBC Symphony Orchestra broadcasts in New York City under Arturo Toscanini.

Gillis began composing in his teens for both band and orchestra. His work is marked by a strong Americana style in the tradition of Virgil Thomson and Aaron Copland. Gillis's whimsical and humorous *Symphony 5½* was premiered by the NBC Symphony conducted by Toscanini in 1947. Gillis was vice-president of the National Music Camp at Interlochen from 1958 to 1961 and later served as chairman of the music department at Southern Methodist University from 1967 to 1968. From 1968 to 1972, he chaired the music department at Dallas Baptist College. In 1973, the University of South Carolina engaged Gillis to found and lead the Institute for Media Arts, a position he held until his death on January 10, 1978. During this period, Gillis was also composer-in-residence at the University of South Carolina. In all, he composed more than 150 works, including ten symphonies, six string quartets, and numerous works for orchestra, band, and for the stage.

Scope and Content Note

The Don Gillis Music Manuscripts primarily contain scores, parts, and sketches of Gillis's compositions, as well as some of his arrangements of works by Johann Sebastian Bach. Works represented span from symphonies and operas, such as *World Premiere*, to smaller chamber works, including *Sonatina for Trumpets* and string quartets. These materials date between 1934 and 1976. The collection also contains some material pertaining to Gillis's book, *The Unfinished Symphony Conductor*.

Organization of the Don Gillis Music

The collection is arranged in two series:

- [Music, 1934-1976](#)
- [The Unfinished Symphony Conductor Materials, undated](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bach, Johann Sebastian, 1685-1750. Works. Selections; arranged.

Gillis, Don, 1912-1978--Manuscripts.

Gillis, Don, 1912-1978.

Subjects

Band music--Scores.

Chamber music--Scores.
Composers--United States.
Orchestral music--Scores.

Form/Genre

Arrangements (Music)
Art music.
Autographs (Manuscripts)
Chamber music.
Drafts (Documents)
Marches (Music)
Musical sketches.
Operas.
Parts (Music)
Rhapsodies (Music)
Sacred music.
Scores.
Songs.
Suites.
Symphonic poems.
Symphonies.
Vocal scores.

Description of Series

Container	Series
BOX 1-22, 24-33	<p><u>Music, 1934-1976</u></p> <p>Scores, parts, and sketches of Gillis's own compositions, as well as his arrangements of music by Johann Sebastian Bach.</p> <p>Arranged in two subseries by composer</p>
BOX 1-22, 24-31	<p><u>Compositions by Gillis, 1934-1976</u></p> <p>Scores, parts, and sketches of compositions by Gillis.</p> <p>Arranged alphabetically by title.</p>
BOX 1, 7, 22	<p><u>Arrangements by Gillis, 1939</u></p> <p>Works originally composed by Johann Sebastian Bach and arranged by Gillis.</p> <p>Arranged alphabetically by title</p>
BOX 22-23	<p><u>The Unfinished Symphony Conductor Materials, undated</u></p> <p>Draft and visual materials for Gillis's book <i>The Unfinished Symphony Conductor</i>.</p> <p>Arranged by format.</p>

Container List

Container	Contents
BOX 1-22, 24-33	<p>Music, 1934-1976</p> <p>Scores, parts, and sketches of Gillis's own compositions, as well as his arrangements of music by Johann Sebastian Bach.</p> <p>Arranged in two subseries by composer</p>
BOX 1-22, 24-31	<p>Compositions by Gillis, 1934-1976</p> <p>Scores, parts, and sketches of compositions by Gillis.</p> <p>Arranged alphabetically by title.</p>
LCCN: 2012571868	3 Examples of Canon 2 in 1, Recte and Retro, undated
BOX-FOLDER 7/7	Holograph score
BOX-FOLDER 1/1	10 Short Piano Pieces. Hymn; Her, 1939
BOX-FOLDER 24/1	Holograph score for piano
BOX-FOLDER 24/2	Abe Lincoln, Gettysburg. 1863, undated
BOX-FOLDER 24/3	Holograph short score
BOX-FOLDER 24/4	<i>Note:</i> Score includes annotation "Control Room"
BOX-FOLDER 24/5	The Alamo, 1958 and undated
BOX-FOLDER 24/6	Holograph full score; printed full score
BOX-FOLDER 24/7	The Alamo, undated
BOX-FOLDER 24/8	Ozalid of full score
BOX-FOLDER 1/3	The Alamo, undated
BOX-FOLDER 1/2	Holograph short score
BOX-FOLDER 1/4	The Albaneri Jump, undated
BOX-FOLDER 1/5	Holograph score for piano trio; parts
BOX-FOLDER 1/6	L'apres - midi d'un Kahn, 1947
BOX-FOLDER 1/7	Alternate title: Silhouettes
BOX-FOLDER 1/8	Holograph score for piano trio; parts
LCCN: 71220181	Ballet for an Occasion, undated
BOX-FOLDER 24/3	Holograph full score
BOX-FOLDER 24/4	Band Concert. This Solemn Hour, undated
BOX-FOLDER 24/5	Holograph full score for band
LCCN: 2012571891 (bound)	Band Concert Suite. Moon Mist, 1958
BOX-FOLDER 24/6	Holograph full score for band; printed score
LCCN: 2012571893	The Beethoven Bounce or, Stuby Stomp, undated
BOX-FOLDER 24/7	Sketch
LCCN: 2012570108 (bound)	The Big Race, undated
BOX-FOLDER 1/5	Holograph full score for orchestra and narrator; narrator part (incomplete)
BOX-FOLDER 1/6	Black Night, undated
BOX-FOLDER 1/7	Holograph short score for orchestra (incomplete); parts
LCCN: 2012571866	Blessed Are the Poor in Spirit, undated
BOX-FOLDER 1/8	Holograph full score for SSATB chorus

Music, 1934-1976

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BOX-FOLDER 1/6	Bow and Error, undated Alternate title: Something Else for Viola Holograph score for viola and piano
LCCN: 2012571898 (bound)	Brassworks. Streamliner, 1951 Holograph score for brass ensembles
LCCN: 2012571863	Canon 4 in 1, 1940 Holograph score
LCCN: 2012571873	Canon 12 in 3, undated Holograph score
BOX-FOLDER 28/1	Capitol I - York, 1976 Holograph full score
BOX-FOLDER 28/2	Capitol I - York, 1976 Holograph full score and photocopy <i>Laid in:</i> Program
BOX-FOLDER 1/8	Capitol I - York, undated Holograph parts
BOX-FOLDER 2/1, 3/1	Capitol I - York, undated Ozalids of parts
BOX-FOLDER 2/2	Centennial Hymn, 1951 Holograph score for SSAA chorus
BOX-FOLDER 2/3	Centennial Hymn, 1951 Three photoreproductions of score for SSAA chorus
BOX-FOLDER 24/4	Ceremony of Allegiance, undated Holograph full score for orchestra and narrator
BOX-FOLDER 2/4	Ceremony of Allegiance, 1965 Holograph short score for band; parts
BOX-FOLDER 2/5	Chorale, undated Sketch
BOX-FOLDER 2/6	Circular Canon at the 4th (4 in 1), 1940 Holograph score
LCCN: 2012571854 (bound)	City of Atlanta, undated Holograph full score
BOX-FOLDER 2/8	Coming of the King, 1956 and undated Ozalid of holograph full score for SATB chorus, narrator, and piano; three printed piano-vocal scores; printed choral score
BOX-FOLDER 3/2	Coming of the King, undated Holograph piano-celeste part <i>Note:</i> "Special part"
BOX-FOLDER 2/7	Coming of the King, undated Sketch for SATB chorus, narrator, and piano
BOX-FOLDER 24/5	The Conn-Certo, undated Holograph full score for organ and band
BOX-FOLDER 3/3	The Conn-Certo, undated Onionskins of holograph parts

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LCCN: 2012571877 (bound)	Cowtown, 1942 Holograph full score
LCCN: 2012571882 (bound)	Cowtown Suite, undated Holograph full score
BOX-FOLDER 4/2	The Crucifixion: A Cantata for Radio Performance, undated Holograph full score for chorus and orchestra
BOX-FOLDER 4/1	The Crucifixion: A Cantata for Radio Performance, undated Holograph piano-vocal score
BOX-FOLDER 4/3	The Crucifixion: A Cantata for Radio Performance, undated Holograph parts
BOX-FOLDER 4/4	Cyclometrics, undated Alternate title: Razzle-Dazzle Holograph and photocopied parts for band
LCCN: 2012571864	Danza Andaluza, 1934 Holograph full score
BOX-FOLDER 5/1	Day Dream, undated Holograph score for string quartet
BOX-FOLDER 5/2	Daze of 29, undated Holograph full score for dance orchestra
BOX-FOLDER 5/3	Dearest Mom, undated Holograph score for voice and piano
BOX-FOLDER 5/12	Death's Death, undated Holograph score for voice and piano
BOX-FOLDER 5/4	Dilemma, 1965 Printed score for SATB chorus and piano; lyrics; sketches
BOX-FOLDER 31/1	Down Beat, undated Holograph full score for band
BOX-FOLDER 5/5	Dude Ranch, undated Sketches for orchestra
BOX-FOLDER 5/6	Dude Ranch. Ranch House Party, 1946 Holograph full score
BOX-FOLDER 28/3	Each Monday Night Is the Night for Music (Opening and Closing Radio Theme), undated Arranged by P. Burke Full score
BOX-FOLDER 22/5	Each Monday Night Is the Night for Music (Opening and Closing Radio Theme), undated Arranged by P. Burke Onionskins of parts
BOX-FOLDER 5/7	Encore Concerto, 1956 and undated Ozalid of short score for piano and orchestra; sketches
BOX-FOLDER 24/6	Equitable, 1964 Holograph full score <i>Note:</i> Written for the New York World's Fair.
BOX-FOLDER 5/8	Ethereal Music, undated Holograph parts for orchestra <i>Note:</i> Radio cue

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BOX-FOLDER 6/2	Fairy Tales: An Original Story for Children, 1967 Holograph short score for small ensemble and chorus; parts; scripts
BOX-FOLDER 6/3	Fairy Tales: An Original Story for Children, 1967 Ozalids of piano-vocal scores
BOX-FOLDER 6/1	Fairy Tales: An Original Story for Children, 1967 Sketches
BOX-FOLDER 11/3	Fairy Tales. Old Mother Hubbard, 1967 Holograph piano-vocal score
BOX-FOLDER 5/9	Fanfare no. 1, undated Holograph parts for band
LCCN: 2001538554	Five Golden Texts and a Song of Praise, 1965 Holograph score for voices SATB; sketches
BOX-FOLDER 24/7	Five Little Pieces for Nephews and Nieces, undated Holograph score for piano
LCCN: 2012571886	Five Little Pieces for Nephews and Nieces, undated Holograph score for piano
LCCN: 2012571858	Five Septembers, undated Holograph full score (lacking narrator part)
LCCN: 65081423 (bound)	Four Moods in Three Keys, 1934 Holograph full score; parts
LCCN: 2012571888 (bound)	Four Score and Seven Years, undated Holograph full score for band; printed score
BOX-FOLDER 5/10	From a Winter's Dream, 1947 Onionskins of holograph parts for small orchestra (incomplete; clarinet part lacking)
BOX-FOLDER 5/11	From an Evening in Autumn, 1948 Holograph score for cello and piano; cello part
LCCN: 2012571878	Fugue for 3 Voices in E minor, 1937 Holograph short score
LCCN: 2012571869	Fugue a 4 voci, undated Two holograph scores
BOX-FOLDER 7/1	Getting Along, undated Holograph score for voice and piano; Ozalid of score
LCCN: 2012570111	Gift of the Magi, 1964 Sketches
BOX-FOLDER 7/2	Great Big Nation, 1965 Holograph score for SATB chorus and piano; sketches
LCCN: 2012571857 (bound)	Happy Jack, undated Holograph full score for orchestra and narrator; sketches
BOX-FOLDER 7/3	Hear My Prayer Oh Lord, 1940 Holograph score for SSATB chorus
BOX-FOLDER 7/4	How Long, Since, 1964 and undated Holograph score for voice and piano; holograph score for SSA chorus and piano or organ; holograph score for SATB chorus and piano or organ; printed score for SSA chorus and piano or organ; printed score for SATB chorus and piano or organ

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BOX-FOLDER 7/5	Hymn and Prayer for Peace, 1958 and undated Holograph score for SATB chorus and piano; holograph chorus score; printer's proof of chorus score
BOX-FOLDER 7/6	Hymn and Prayer for Peace, 1958 Two printed chorus scores; notes
BOX-FOLDER 7/8	Instant Music, undated Holograph score for band
BOX-FOLDER 7/9	Instant Replay: An Allegory, 1975 Ozalid of piano-vocal score; notes
BOX-FOLDER 7/10	Intermission - 10 Minutes, undated Holograph full score
BOX-FOLDER 7/11	It's a Beautiful Place to Be!, 1972 Holograph score for voice and piano; photocopy of score for voice and piano
BOX-FOLDER 7/12	It's a Mess, undated Holograph score for voice and piano; Ozalid of score for voice and piano
BOX-FOLDER 8/1	Jessica, undated Holograph lead sheet; typescript lyrics
BOX-FOLDER 8/2	Jingles for NBC, undated Manuscript score for solo voice, vocal trio, and piano <i>Includes:</i> Number One on the Air
BOX-FOLDER 8/3-4	Joyful and Triumphant, undated Photocopy of full score for band and chorus
LCCN: 2012571874 (bound)	Jubilee Festival Overture, 1957 Holograph full score
LCCN: 2012571879 (bound)	Junior High Fi, 1958 Holograph full score for band
BOX-FOLDER 8/5	Just Us Nuts, undated Holograph full score
LCCN: 2001538558	Land of Wheat, undated Sketches; libretto
LCCN: 2012570114	Land of Wheat, undated Sketches
LCCN: 2012571884 (bound)	Lone Star: a Rhapsody for Band, 1956 Holograph full score
BOX-FOLDER 8/6	Lullaby, 1952 Holograph score for piano
BOX-FOLDER 25/4	The Man Who Invented Music, undated Holograph full score (fragments)
BOX-FOLDER 8/7	The Man Who Invented Music, undated Sketches
LCCN: 2012570942	The Man Who Invented Music, undated Sketches
BOX-FOLDER 8/8	Maypole Waltzes, undated Holograph full score

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BOX-FOLDER 27/5	Men of Music, 1961 Alternate title: The New Frontier Overture Holograph full score for band; Ozalid of score
BOX-FOLDER 28/6	Men of Music, undated Alternate title: The New Frontier Overture Manuscript full score for band; Ozalid of score
BOX-FOLDER 8/9	Men of Music, undated Alternate title: The New Frontier Overture Holograph short score for band; parts
BOX-FOLDER 9/1	Men of Music, undated Alternate title: The New Frontier Overture Photocopies of parts with holograph annotations
BOX-FOLDER 9/2	Midnight in Manhattan, undated Holograph score for voice and piano; Ozalid score
BOX-FOLDER 22/6	Mister Big, undated Holograph short score for band
BOX-FOLDER 9/3	Music for a Marriage, 1948 Photostat of score for piano
LCCN: 2012571867	Music for Sunday: Four Sketches for String Quartet. Adoration, undated Holograph score
BOX-FOLDER 9/4	Music for Tonight, 1945 Holograph full score
BOX-FOLDER 9/5	Music for Tonight, 1945 Two printed scores for piano
BOX-FOLDER 11/1	Nazarene, 1965 Photocopy of score for SATB chorus and piano
BOX-FOLDER 10/1-3	Nazarene, undated Sketches
BOX-FOLDER 22/7	The New America, 1948 Holograph full score
LCCN: 2001538560	New Leaf, undated Holograph score for voice and piano
BOX-FOLDER 11/2	Nightwinds, 1948, revised 1965 Holograph score for voice and piano
LCCN: 2012571889	Nightwinds, 1948 Holograph score for voice and piano; sketches
BOX-FOLDER 24/9	No Tickee, No Laundry, undated Holograph full score
LCCN: 2012570944	Nocturne, undated Holograph score for voice and piano; sketches
LCCN: 2012571894	Number One on the Air, undated Sketches
BOX-FOLDER 11/4	Old Father Willson, undated Holograph score for voice and piano
BOX-FOLDER 11/5	Our America, undated Sketches <i>Note:</i> Film music; "Materials later used in Alamo, etc."

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BOX-FOLDER 11/6	Panhandle, undated Holograph full score
LCCN: 2012571861 (bound)	The Park Avenue Kids, 1953 Holograph piano-vocal score/sketches
BOX-FOLDER 11/8	The Park Avenue Kids, 1953 Sketches
BOX-FOLDER 11/7	The Park Avenue Kids, undated Typescript libretto with annotations
LCCN: 2012570109	The Park Avenue Kids, 1953? Sketches; two typescript libretti
BOX-FOLDER 24/10	Paul Bunyan, 1966 Ozalid of full score for band
BOX-FOLDER 11/9	Paul Bunyan, 1964 Sketches
BOX-FOLDER 12/2	Pep Rally, undated Holograph piano-vocal score
BOX-FOLDER 12/1	Pep Rally, undated Sketches
BOX-FOLDER 13/1	Phantasy, undated Holograph score for piano
BOX-FOLDER 25/1	Piano Concerto, 1966 Sketches and fragments <i>Note:</i> Possibly Piano Concerto no. 2
LCCN: 2012571899	Piano Quintet. Second movement; Finale, 1939 Holograph score
BOX-FOLDER 25/6	Portrait of a City Made of Steel, 1967 Holograph full score for band
BOX-FOLDER 13/2	Portrait of a City Made of Steel, 1967 Sketches
BOX-FOLDER 13/3	Portrait of a Frontier Town. Ranch House Party, 1946 Photostat of full score
BOX-FOLDER 13/4	Prairie Poem, undated Holograph full score; sketch
BOX-FOLDER 13/5	Prelude to a Musical Comedy, undated Holograph full score
LCCN: 2001538559	Production Line, undated Holograph full score (incomplete)
LCCN: 2012571883	The Raven, 1939 Holograph full score; holograph short score
LCCN: 2001538551	The Resurrection, 1943 Holograph full score
BOX-FOLDER 13/8	Retreat, undated Holograph score for voice and piano
LCCN: 2012571876	Retrospection for Violin and Piano, undated Two holograph scores; printed score; parts

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LCCN: 2012570931 (bound)	Rhapsody for Harp and Orchestra, 1946 Holograph full score
BOX-FOLDER 25/2	Rhapsody for Harp and Orchestra, 1946 Ozalid of full score <i>Note:</i> First version
BOX-FOLDER 30/1	Rhapsody for Trumpet, 1970 Ozalid of full score for trumpet and band <i>Note:</i> "To Doc Severinsen"
LCCN: 2012570943	<i>A Roman in the Gloamin': The Opera Ridiculous</i> , 1934-1935 Holograph full score; typescript synopsis
BOX-FOLDER 13/9	<i>A Roman in the Gloamin': The Opera Ridiculous</i> , undated Holograph parts
LCCN: 2012570110	The Rushin' Trumpeteers, 1934 Holograph score for trumpet quartet
LCCN: 2001538553	The Russian Trumpeteers, undated Holograph score for trumpet quartet
BOX-FOLDER 31/2	Saga of a Pioneer, undated Two holograph full scores for band
LCCN: 2012571881	Saga of a Pioneer, undated Sketches
BOX-FOLDER 13/10	Saga of a Prairie School, undated Sketches
BOX-FOLDER 13/11	Scherzino for Strings, undated Sketches
BOX-FOLDER 13/12	Season's Greetings: Overture for an Occasion, 1970 Parts for orchestra
BOX-FOLDER 28/4	The Secret History of the Birth of a Nation, 1976 Holograph full score for SATB chorus and orchestra
BOX-FOLDER 14/1	The Secret History of the Birth of a Nation, 1976 Holograph parts
LCCN: 2012571853	Serving Only Thee, undated Holograph score for SATB chorus; sketch; Ozalid of score fragment
BOX-FOLDER 14/2	Serving Only Thee, 1964 and undated Ozalid of score for SATB chorus and piano; printed score
BOX-FOLDER 14/3	The Seven Grey Cats of Rangoon, undated Two holograph scores for voice and piano
LCCN: 2012571887	Seven Sketches for Strings, undated Holograph full score (incomplete; lacking nos. 6-7)
LCCN: 2012570938	Seven Songs for Strings, undated Holograph score
BOX-FOLDER 27/1	The Shepherd, undated Holograph full score (discards)
BOX-FOLDER 25/4	Shindig, undated Holograph full score (incomplete; pages 141-270 only)
LCCN: 2012570932	Shindig, undated Sketches

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LCCN: 2012570940 (bound)	Short Overture to an Unwritten Opera, 1945 Holograph full score
BOX-FOLDER 14/4	Short Overture to an Unwritten Opera, undated Holograph parts
LCCN: 2012571871	Sketch for String Quartet, 1940 Holograph score
BOX-FOLDER 14/5	Sleepy House, undated Holograph score for piano
BOX-FOLDER 14/6	Small Piano Piece for My Son, 1947 Alternate title: Piece for Donnie Holograph score
BOX-FOLDER 14/7	So They May Also Learn, 1968 Two Ozalids of full scores for narrator, chorus, and band
BOX-FOLDER 14/8	So They May Also Learn, 1973 Arranged by Roy G. Lyman Photoreproduction of full score for narrator, chorus, and band; parts
BOX-FOLDER 29/1	So They May Also Learn, 1968 Ozalid of full score
LCCN: 2012570934 (bound)	A Soliloquy for Strings, 1957 Holograph score; printed score
LCCN: 2001538555	Something for the Record, undated Holograph score for piano
LCCN: 2012570936	Sonatina for B-flat Trumpets, undated Holograph score; printed score of second movement
LCCN: 2001538556	Sonatina for B flat Trumpets, undated Parts
BOX-FOLDER 25/5	Star-Spangled Symphony, 1951 Holograph full score (discards)
LCCN: 2012570941 (bound)	Star Valley Junction, undated Sketches
BOX-FOLDER 15/1	Star Valley Junction, undated Sketches; libretto fragments
LCCN: 2012571872	Story Time: Peter Rabbit Solves a Mystery, 1950 Holograph full score (lacking narrator part)
BOX-FOLDER 15/2	Strictly Business, undated Holograph score for voice and piano and Ozalid
BOX-FOLDER 13/6	String Quartet no. 1, undated Holograph score (discards)
BOX-FOLDER 13/7	String Quartet no. 4. Andante, undated Holograph score
LCCN: 2001538552	String Quartet no. 6, 1937 Sketches <i>Note:</i> Sketches for passacaglia.
LCCN: 2012570937	Suite for Trumpets, undated Sketches

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Container	Contents
BOX-FOLDER 15/4	Symphony no. 1, 1940 Holograph full score
BOX-FOLDER 26/1	Symphony no. 1, undated Photostat of full score <i>Note:</i> Possibly revised version
BOX-FOLDER 15/3	Symphony no. 1, 1940 Holograph full score (incomplete)
BOX-FOLDER 30/2	Symphony no. 1, undated Holograph full score for band (incomplete; lacking first movement)
LCCN: 2012570939 (bound)	Symphony no. 2, 1954-1956 Two holograph scores for band
BOX-FOLDER 15/7, 16/1	Symphony no. 2, undated Holograph full score (incomplete)
BOX-FOLDER 15/5	Symphony no. 2. Andante, undated Holograph short score
BOX-FOLDER 15/6	Symphony no. 2. Finale, undated Holograph short score
BOX-FOLDER 16/3	Symphony no. 3, 1942 Holograph full score
BOX-FOLDER 16/2	Symphony no. 3, undated Sketches
BOX-FOLDER 17/2, 18/1	Symphony no. 4, undated Holograph and photostat parts
BOX-FOLDER 16/4	Symphony no. 4. Movement I, undated Holograph full score
BOX-FOLDER 17/1	Symphony no. 4. Movement II, undated Holograph full score
LCCN: 2012571859 (bound)	Symphony no. 5, 1944 Holograph full score; sketch
BOX-FOLDER 28/5	Symphony no. 5, undated Sketches and inserts for band
BOX-FOLDER 26/2	Symphony no. 5, undated Holograph full score (discards)
BOX-FOLDER 18/2	Symphony no. 5, undated Sketches
BOX-FOLDER 26/6	Symphony no. 5 1/2, 1966 Arranged by Maurice E. Ford Photocopy of full score for band <i>Note:</i> For the U.S. Navy Band
BOX-FOLDER 18/3	Symphony no. 5 1/2, undated Sketches
BOX-FOLDER 18/4	Symphony no. 5 1/2. Perpetual Emotion, undated Holograph full score
BOX-FOLDER 26/3	Symphony no. 5 1/2. Perpetual Emotion, 1945 Holograph full score

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Container	Contents
BOX-FOLDER 26/4	Symphony no. 5 1/2. Perpetual Emotion, 1945 Ozalid of full score
LCCN: 2012570933 (bound)	Symphony no. 5 1/2. Scherzofrenia, 1946 Holograph full score
BOX-FOLDER 26/5	Symphony no. 5 1/2. Scherzofrenia, 1946 Two Ozalids of full scores
BOX-FOLDER 18/5	Symphony no. 5 1/2. Spiritual, 1947 Sketches
BOX-FOLDER 18/6	Symphony no. 6, undated Sketches
LCCN: 2012571897	Symphony no. 6. Nocturne, undated Holograph full score
BOX-FOLDER 27/1	Symphony X, undated Sketches
BOX-FOLDER 19/1	Table Canon: 2 in 1, 1940 Part
BOX-FOLDER 19/2	Tale of Two Towns, undated Holograph full score (incomplete)
BOX-FOLDER 19/3	Texas Centennial March, 1934 Holograph full score for band
LCCN: 71220094	Traveling Salesman, undated Holograph full score
BOX-FOLDER 31/3	The Throwaway Generation, 1977 Holograph full score for narrator and band (fragment); Ozalid of score (complete)
BOX-FOLDER 19/4	The Throwaway Generation, 1977 Ozalid of score for narrator and piano
BOX-FOLDER 19/5	The Throwaway Generation, undated Parts
BOX-FOLDER 19/6	The Tortoise and the Hare, 1941 Holograph score for woodwind quintet; Ozalid of score; parts
BOX-FOLDER 19/7	Toscanini: A Portrait of a Century, undated Sketches; script
BOX-FOLDER 19/8	Three Sketches Suite, undated Holograph score for woodwind quintet
BOX-FOLDER 19/9	Two-part Invention, 1940 Holograph score for piano
BOX-FOLDER 31/4	Unistrut March, undated Holograph full score for band
BOX-FOLDER 27/2	Villa Genzianella, 1952 Holograph full score
BOX-FOLDER 27/3	Villa Genzianella, 1952 Ozalid of full score
BOX-FOLDER 20/3-5	Villa Genzianella, undated Holograph parts
BOX-FOLDER 27/4	Winter's Dream, 1947 Sketches

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Container	Contents
BOX-FOLDER 29/2-3	<i>World Premiere: A Comedy in One Act</i> , 1965 Holograph full score
BOX-FOLDER 21/2	<i>World Premiere: A Comedy in One Act</i> , 1965 Holograph piano-vocal score
BOX-FOLDER 22/1	<i>World Premiere: A Comedy in One Act</i> , 1965 Ozolid of piano-vocal score with annotations
BOX-FOLDER 21/1	<i>World Premiere: A Comedy in One Act</i> , undated Sketches; typescript libretto
BOX-FOLDER 22/2	<i>Yellow Dog - September!</i> , 1964 and undated Holograph score for SSA chorus and piano; holograph score for SAT chorus and piano; printed score for SSA chorus and piano; printed score for SATB chorus and piano; sketches
BOX-FOLDER 22/3	<i>You Can't Take It With You</i> , undated Ozolid of score for voice and piano
BOX-FOLDER 20/1	Unidentified, 1934 Holograph full score
BOX-FOLDER 30/3	Unidentified, undated Holograph full score for band (fragment)
BOX-FOLDER 20/2	Unidentified, undated Sketches <i>Note: "Unidentifiable to the composer"</i>
BOX 1, 7, 22	Arrangements by Gillis, 1939 Works originally composed by Johann Sebastian Bach and arranged by Gillis. Arranged alphabetically by title
BOX-FOLDER 1/7	Bach Chorales, undated Manuscript full score for brass ensemble; parts
BOX-FOLDER 7/13	<i>In Dir ist Freude</i> , 1939 Manuscript full score for band
BOX-FOLDER 7/14	<i>In Dir ist Freude</i> , undated Manuscript parts for band
BOX-FOLDER 22/4	<i>Die Nacht ist kommen</i> , undated Manuscript parts for band
BOX 22-23	The Unfinished Symphony Conductor Materials, undated Draft and visual materials for Gillis's book <i>The Unfinished Symphony Conductor</i> . Arranged by format.
BOX-FOLDER 22/8	<i>The Unfinished Symphony Conductor</i> , undated Typescript
BOX-FOLDER 23/1	<i>The Unfinished Symphony Conductor</i> , undated Original artwork