

Joe Roccisano Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570054>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022022>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd, 2022 June

Collection Summary

Title: Joe Roccisano Papers

Inclusive Dates: 1950-1997

Bulk Dates: 1970-1997

Call No.: ML31.R632

Creator: Roccisano, Joe, 1939-1997

Extent: approximately 5,560 items

Extent: 50 containers

Extent: 20.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570054>

Summary: Joe Roccisano (1939-1997) was an American jazz composer, arranger, performer, and bandleader. The collection chiefly contains holograph scores, lead sheets, and parts comprising the performance libraries of his big band, the Joe Roccisano Orchestra, and his nine-piece group, Nonet. Also included are scores and parts for his commissions, larger scale orchestral pieces, and other performance and recording charts, as well as a small amount of photographs, clippings, and other biographical materials.

Acquisition Information

Gift through bequest, Joe Roccisano, 1998

Accruals

No further accruals are expected.

Processing History

Mónica Hurd processed the Joe Roccisano Papers and coded the finding aid in 2022.

Copyright Status

Materials from the Joe Roccisano Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Joe Roccisano Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Joe Roccisano Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Joe Roccisano was a jazz composer, arranger, saxophonist, and bandleader known for his textural sound and fondness for combining jazz with composition techniques frequently used in classical music. Throughout his career, he contributed to projects in many areas of the music business, including film, television, concert performance, and studio recording. He led multiple big jazz bands, including Rocbop and the Joe Roccisano Orchestra, the second of which consisted of seasoned New York City-based musicians. Both European and American orchestras commissioned his work, and his contemporaries considered him one of the most accomplished arrangers and composers in the industry. He began his professional music career at age fourteen, and by age twenty-five had toured twice (once internationally) with the Tommy Dorsey Orchestra. Other notable performers and groups with whom Roccisano worked include Buddy Rich, Doc Severinsen, Frank Sinatra, Peggy Lee, Tony Bennet, Mel Torme, Liza Minelli, Ray Charles, Louie Bellson, Don Ellis, Don Menza, Toshiko Akiyoshi, Nat Pierce, Bill Holman, Steely Dan, and Supersax.

Date	Event
1939 October 15	Born Joseph Lucian Roccisano in Springfield, Hampden, Massachusetts, to father Dominic F. Roccisano (1912-1999) and Elizabeth Langone (1918-1983)
circa 1953	Graduated from Buckingham Junior High School in Springfield, Massachusetts Became the youngest member of the Hampden County Musician's Association of Springfield, Massachusetts, at age fourteen
1954 August 22	Made professional debut on the clarinet with the Springfield Lodge of Elks Band performing at the concert in Blunt Park led by Alan Strohman
1955	Played clarinet with the Massachusetts All-State Band
1956	Studied privately with composer and arranger Harry Huffnagle
circa 1956	Attended Springfield Technical High School in Massachusetts where he served as concertmaster; studied violin, trumpet, and clarinet; and played first clarinet in the Technical High Band Accepted upon graduation to the American International College as a liberal arts student
1957	Studied privately with Ascher Slotnick
1957-1959	Played alto saxophone with the touring Tommy Dorsey Orchestra led by Warren Covington
1963	Won a six-week scholarship to the New Hope Academy of Arts in Maryland Spent two weeks at the Picasso Club in Philadelphia as the winner of the third annual Villanova Intercollegiate Jazz Festival sponsored by Villanova University in Villanova, Pennsylvania Graduated with a B. S. Degree in Music Education from State University College of Potsdam, New York
1964	Toured again with the Tommy Dorsey Orchestra, this time led by Sam Donahue, playing alto saxophone and travelling with them to Japan and Europe
1966	Moved to Los Angeles to play, compose, arrange, and eventually lead his own 12-piece band
1967-1968	Played lead alto saxophone on the road with Ray Charles
1974	Studied privately with film composer Albert Harris
1976	Formed and led his own 15-piece band, Rocbop
1978	Nominated for Best Instrumental Arrangement Grammy for Steely Dan's "Green Earrings," recorded by the Woody Herman Band Arranged pieces for the album <i>Apogee</i> , produced by Donald Fagan and Walter Becker
1980	Performance of Roccisano's Synthesis for Orchestra at the Dorothy Chandler Pavilion by the New American Orchestra of Los Angeles led by Jack Elliot with tenor saxophone solo by Pete Christlieb
1982	Performed as part of the Hoops McCann Band for the First Annual Mt. Hood Festival of Jazz held on the campus of Mt. Hood Community College in Gresham, Oregon. The band performed Steely Dan arrangements by Victor Feldman, Gene Esposito, and Roccisano Recorded Sonorities, a chamber piece in two movements commissioned by Victor Morosco, for the album <i>Double Exposure</i>

circa 1982	Synthesis for Orchestra performed on National Public Radio (NPR) as part of the Jazz Alive series hosted by Ben Sidran Composed and arranged roughly ten new songs for the Buddy Rich Band, two of which were performed during a two-hour television special featuring Frank Sinatra and the Buddy Rich Band in concert from Santo Domingo
1985 January	United States Navy Band premiered Roccisano's piece Contrasts in Washington, D.C., with saxophone soloists Pete Christlieb and Dale Underwood
1985 April	Relocated to New York, New York, where he formed a new 15-piece big band, the Joe Roccisano Orchestra, that frequently played at Fat Tuesday's and the Bitter End
1987 July 31-August 2	Performed at Fat Tuesday's with Bob Brookmeyer on the trombone, marking Roccisano's first major engagement on the East Coast since returning in 1985
1987	Phil Woods Quintet recorded "Tenor of the Times," an original work by Roccisano
1988 August	Released the <i>Hoops McCann Band Plays the Music of Steely Dan</i> album for which Roccisano conducted and wrote six of the eight pieces featured
1989 July 13	Performed at the Binghamton Summer Music Festival on the State University of New York at Binghamton campus, New York
1989 August 19	Joe Roccisano Orchestra performed at the Sauconfest in Bethlehem, Pennsylvania
1989	Commissioned by the Los Angeles Neophonic Orchestra for an unknown work
1991	Arranged music for Sting, Elton John, James Taylor, and Don Henley for the First Annual Rock for the Rainforest benefit concert held at Carnegie Hall
1992	Recorded works "Tear Filled Skies" and "Blue Lou" for the film <i>Glengarry Glen Ross</i>
1993 November 10	Performed at Yardbird Suite in Cooper Square, New York. The performance included Quill, Earth Day, Borderland, and others
1993 November	Released the first album by the Joe Roccisano Orchestra, <i>The Shape I'm In</i> , with solos by Tom Harrell (trumpet) and Lou Marini (alto saxophone), on the Landmark Records label
1995 June	Released the album <i>Leave Your Mind Behind</i> , which had a concert style rather than a dance band style, on the Landmark Records label
1996	Formed the nine-piece mini-big band Nonet to play jazz brunch events at the Blue Note club in New York City
1997 November 9	Died of a heart attack en route to a Blue Note Sunday jazz brunch gig
1997 November 30	Celebration of life held at St. Peter's Church in New York City
1998	Posthumous release of the album <i>Nonet</i> on the Double-Time Records label

Scope and Content Note

The Joe Roccisano Papers span the years 1950 to 1997, the bulk of which date from 1970 to 1997. The [Music](#) series primarily consists of holograph scores, lead sheets, and parts for works composed or arranged by Roccisano. The Performance Library subseries, consisting of approximately 97 titles, comprises the largest portion of this collection. The two original libraries combined in this subseries supported the performances of his two 15-piece bands, Rocbop and the Joe Roccisano Orchestra, as well as his Nonet. Included are multiple arrangements for each title appropriate for the different ensembles.

Additional music materials that were not present in either performance library are located in the Other Music subseries. This subseries contains scores and parts for specific performances, albums, commissions, and other projects Roccisano completed, including material for his large-scale work, Synthesis for Orchestra, arrangements for the Hoops McCann Band, and scores and parts used for his *Nonet* album. Additional notable items include composition notes and exercises he wrote while studying with Harry Huffnagle and film composer Albert Harris.

The subseries Music by Others contains scores and parts by other composers and arrangers. Some of this material is accompanied by correspondence.

A variety of non-music material comprises the final two series of the collection, [Biographical Materials](#) and [Business Papers](#). The former contains clippings, photographs, correspondence, ephemera, and other items documenting Roccisano's

life and career. The Business Papers capture a fraction of his work as a composer and arranger while leading the Nonet and the Joe Roccisano Orchestra.

Organization of the Joe Roccisano Papers

The collection is arranged in three series:

- [Music, 1954-1997](#)
- [Biographical Materials, 1950-1997](#)
- [Business Papers, 1984-1997](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bellson, Louie, 1924-2009.

Ellis, Don.

Herman, Woody, 1913-1987.

Roccisano, Joe, 1939-1997--Archives.

Roccisano, Joe, 1939-1997.

Severinsen, Doc, 1927-

Organizations

Joe Roccisano Orchestra--History.

Subjects

Band directors--United States--Correspondence.

Band music--Scores.

Jazz.

Saxophonists--United States--Biography.

Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Biographies.

Business correspondence.

Clippings (Information artifacts)

Concert programs.

Jazz.

Lead sheets.

Parts (Music)

Photographs.

Scores.

Description of Series

Container
BOX 1-49

Series

Music, 1954-1997

This series chiefly consists of holograph, copyist, or printed scores, lead sheets, and parts for works arranged or composed by Joe Roccisano. Also included are a small amount of works by other composers.

Arranged in three subseries.

Performance Library, 1976-1997

This subseries encompasses 97 titles Roccisano used for his various ensembles. It comprises two performance libraries, one for his Nonet and the other for his two big bands.

The performance groups are noted in the instrumentation of each piece, and complete inventories of both libraries are located in the [Business Papers](#) series.

Arranged alphabetically by title.

Other Music, 1954-1997

This subseries contains approximately 81 titles composed or arranged by Roccisano for various commissions, performances, albums, television projects, and more.

Arranged alphabetically by title or project.

Music by Others, 1966-1997

Scores, parts, and lead sheets by James Argiro, Alan Broadbent, and other composers comprise this subseries.

Arranged alphabetically by composer.

BOX 50

Biographical Materials, 1950-1997

Dominic Roccisano, Joe Roccisano's father, compiled the items in this series following his son's death in 1997. The materials include programs from the celebration of life event, clippings, the Grammy Nomination certificate Roccisano received in 1978, photographs, performance ephemera from around the world, and more.

Arranged alphabetically by subject.

BOX 50

Business Papers, 1984-1997

This series largely contains material Roccisano compiled while managing his two New York City-based bands, the Nonet and the Joe Roccisano Orchestra. Most notable among them are the original inventories of the Nonet and Big Band performance libraries, membership rosters for the Nonet Sunday Jazz Brunch performances at the Blue Note, and manuals for his electronic instruments.

Arranged alphabetically by subject.

Container List

Container	Contents
BOX 1-49	<p>Music, 1954-1997</p> <p>This series chiefly consists of holograph, copyist, or printed scores, lead sheets, and parts for works arranged or composed by Joe Roccisano. Also included are a small amount of works by other composers.</p> <p>Arranged in three subseries.</p> <p>Performance Library, 1976-1997</p> <p>This subseries encompasses 97 titles Roccisano used for his various ensembles. It comprises two performance libraries, one for his Nonet and the other for his two big bands.</p> <p>The performance groups are noted in the instrumentation of each piece, and complete inventories of both libraries are located in the Business Papers series.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/3-4	<p>Adios nonino / La muerte del angel, 1994</p> <p>Printed full score for big band; parts</p> <p><i>Includes:</i> Booth part</p>
BOX-FOLDER 1/5	<p>AFFA, undated</p> <p>Holograph parts for big band</p>
BOX-FOLDER 3/3	<p>All Bird's Children, undated</p> <p>Holograph short score (incomplete) for Nonet</p>
BOX-FOLDER 2/1	<p>All Bird's Children, undated</p> <p>Printed parts for Nonet</p>
BOX-FOLDER 3/4	<p>Alone Together, undated</p> <p>Holograph short score for Nonet</p>
BOX-FOLDER 2/2	<p>Alone Together, undated</p> <p>Printed parts for Nonet</p>
BOX-FOLDER 2/3-4	<p>Amazing Grace, undated</p> <p>Holograph short score for big band; parts</p>
BOX-FOLDER 2/5	<p>America, undated</p> <p>Holograph and printed parts for big band</p>
BOX-FOLDER 3/5	<p>America (Suite), undated</p> <p>Holograph short score for big band and Nonet</p>
BOX-FOLDER 3/6	<p>Annie's Waltz, 1979</p> <p>Holograph full score for big band</p>
BOX-FOLDER 2/6	<p>Annie's Waltz, 1979</p> <p>Holograph parts for big band</p>
BOX-FOLDER 3/7	<p>April Rains, 1983</p> <p>Holograph full score for big band</p>
BOX-FOLDER 2/7	<p>April Rains, 1983</p> <p>Holograph parts for big band</p>
BOX-FOLDER 2/8-9	<p>Auld Lang Syne, undated</p> <p>Holograph short score for Nonet; printed parts</p>
BOX-FOLDER 3/1	<p>Avarice, undated</p> <p>Holograph parts for big band</p>

Music, 1954-1997

Container

Contents

	<i>Note:</i> Commissioned by the Metropole Orkest, Brussels
BOX-FOLDER 3/2	Babble on Sisters, undated Alternate titles: Babylon Sisters; West Babylon Sisters Arranged by Victor Feldman and Bill Reichenback Holograph and Ozalids of parts for big band
BOX-FOLDER 3/3	Babble on Sisters, undated Alternate titles: Babylon Sisters; West Babylon Sisters Arranged by Victor Feldman and Bill Reichenback Holograph and Ozalids of parts for Nonet
BOX-FOLDER 3/4-5	Before the Rain, 1995 Holograph short score for big band; holograph and printed parts
BOX-FOLDER 3/7/8	Before the Rain, 1997 Holograph short score for Nonet
BOX-FOLDER 4/1	Before the Rain, 1997 Holograph parts for Nonet
BOX-FOLDER 4/2	Bird Calls, undated Holograph parts for big band
BOX-FOLDER 3/7/9	Bird Calls, 1997 Holograph short score for Nonet
BOX-FOLDER 4/3	Bird Calls, 1997 Printed parts for Nonet
BOX-FOLDER 3/7/10	Blue Hymn, undated Holograph short score for Nonet
BOX-FOLDER 4/4	Blue Hymn, undated Printed parts for Nonet
BOX-FOLDER 3/7/11	Blue Lou, 1989 Holograph full score for big band
BOX-FOLDER 4/5	Blue Lou, 1989 Holograph parts for big band
BOX-FOLDER 5/1	Boplicity, undated Arranged by Gil Evans Printed parts for Nonet
BOX-FOLDER 5/2	Borderland, undated Holograph and Ozalids of parts for big band
BOX-FOLDER 5/3	Brush Strokes, undated Holograph and Ozalids of parts for big band <i>Includes:</i> Some Buddy Rich performance parts
BOX-FOLDER 3/7/12	Butterfly, undated Holograph full score for big band
BOX-FOLDER 5/4	Butterfly, undated Holograph parts for big band
BOX-FOLDER 6/1	Changes, 1994 Holograph parts for big band; lead sheets
BOX-FOLDER 6/2	Changes, 1994 Photocopies of holograph parts for big band <i>Includes:</i> Alternate performance annotations and booth part
BOX-FOLDER 6/3	Changes, undated Photocopy of holograph parts for big band

Music, 1954-1997

Container

Contents

	<i>Includes:</i> Alternate performance annotations
BOX-FOLDER 37/13	Changes, undated Holograph full score for Nonet; short score; sketches; fragments
BOX-FOLDER 6/4	Changes, undated Holograph and printed parts for Nonet; sketch
BOX-FOLDER 37/14	Chant, undated Holograph short scores for big band
BOX-FOLDER 6/5	Chant, undated Holograph parts for big band
BOX-FOLDER 6/6	Chant, undated Printed parts for Nonet
BOX-FOLDER 38/1	Con Alma, undated Holograph short score for Nonet
BOX-FOLDER 7/1	Con Alma, undated Printed parts for Nonet
BOX-FOLDER 7/2-3	Deacon Blues, 1990 Holograph score for piano and big band; parts
BOX-FOLDER 7/4-5	Deacon Blues, undated Holograph short score for Nonet; parts
BOX-FOLDER 7/6	Does Anybody Know?, undated Holograph parts for big band
BOX-FOLDER 7/7	Don't Stop Now, undated Holograph parts for big band
BOX-FOLDER 8/1-2	The Duke, undated Holograph short score for Nonet; printed parts
BOX-FOLDER 8/3	Earth Day, undated Holograph and Ozalids of parts for big band
BOX-FOLDER 38/2	Express Yourself, undated Holograph full score for big band
BOX-FOLDER 8/4	Express Yourself, undated Holograph piano part for big band
BOX-FOLDER 38/3	The Fax of Life, undated Holograph short scores for big band
BOX-FOLDER 8/5	The Fax of Life, undated Printed parts for big band <i>Includes:</i> Booth part
BOX-FOLDER 9/1-2	The Fax of Life, undated Printed full score for Nonet; holograph short score (incomplete); printed parts
BOX-FOLDER 9/3-4	Goodbye, 1995 Holograph short score for big band; parts
BOX-FOLDER 9/5-6	Goodbye, undated Holograph short score (incomplete) for Nonet; parts
BOX-FOLDER 9/7	Goodbye Look, undated Printed parts for big band <i>Includes:</i> Booth part
BOX-FOLDER 10/1	Goodbye Look, undated Printed parts for Nonet

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BOX-FOLDER 10/2	Green Earrings, undated Holograph parts for big band
BOX-FOLDER 37/1	A Gush of Periwinkles, 1986 Holograph full score for big band
BOX-FOLDER 1/1	A Gush of Periwinkles, 1986 Holograph parts for big band
BOX-FOLDER 10/3	He Was All of Us, undated Holograph parts for big band
BOX-FOLDER 38/4	Hookin' It, undated Holograph full scores for big band
BOX-FOLDER 10/4	Hookin' It, undated Holograph parts for big band
BOX-FOLDER 38/5	Hookin' It, 1987 Music by Joe Roccisano and Pete Christlieb Holograph full score for Nonet <i>Note:</i> For the Phil Woods Octet
BOX-FOLDER 10/5	Hookin' It, 1987 Music by Joe Roccisano and Pete Christlieb Holograph parts for Nonet
BOX-FOLDER 38/6	The Hymn, 1997 Holograph short score for Nonet
BOX-FOLDER 10/6	The Hymn, 1997 Printed parts for Nonet
BOX-FOLDER 11/1-2	I Love You, 1995 Holograph short scores for big band; printed parts
BOX-FOLDER 11/3	I Love You, undated Printed parts for Nonet
BOX-FOLDER 38/7	If You Never Come to Me, undated Holograph short score for Nonet; reference lead sheet
BOX-FOLDER 11/4	If You Never Come to Me, undated Printed parts
BOX-FOLDER 11/5-6	If You Only Knew, 1995 Holograph short score for big band; parts
BOX-FOLDER 38/8	Innerspace, 1976 Holograph full score for big band
BOX-FOLDER 11/7	Innerspace, 1976 Holograph parts for big band
BOX-FOLDER 12/1-2	Inside / Outside, 1994 Holograph short score for big band; parts <i>Includes:</i> Booth part
BOX-FOLDER 38/9	Into the Looking Glass, undated Holograph short scores for big band
BOX-FOLDER 12/3	Into the Looking Glass, undated Holograph parts for big band
BOX-FOLDER 38/10	Into the Looking Glass, undated Holograph short score for Nonet <i>Note:</i> Score dated September 23

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Container	Contents
BOX-FOLDER 12/4	Into the Looking Glass, undated Printed parts for Nonet
BOX-FOLDER 38/11	Isabel, 1987 Holograph full score for big band
BOX-FOLDER 13/1	Isabel, 1987 Holograph parts for big band
BOX-FOLDER 13/2-3	It Seems Like Yesterday, 1994 Holograph short score for big band; parts <i>Includes:</i> Booth part
BOX-FOLDER 13/4-5	It Seems Like Yesterday, undated Holograph short score for Nonet; parts
BOX-FOLDER 38/12	Johnny Come Lately, 1996 Holograph full score for big band
BOX-FOLDER 13/6-7	Johnny Come Lately, 1996 Holograph short score for big band; parts
BOX-FOLDER 13/8-9	Johnny Come Lately, undated Holograph short score for Nonet; printed parts
BOX-FOLDER 14/1	K. B. Blues, undated Printed parts for Nonet
BOX-FOLDER 14/2-3	Leave Your Mind Behind, 1992 Printed full score for big band; parts <i>Includes:</i> Booth part
BOX-FOLDER 38/13	Leave Your Mind Behind, undated Holograph short score for Nonet
BOX-FOLDER 14/4	Leave Your Mind Behind, undated Printed parts for Nonet
BOX-FOLDER 14/5	Long Way Around, undated Holograph and photocopies of parts for big band
BOX-FOLDER 14/6	Look Around, undated Holograph parts for big band
BOX-FOLDER 15/1	The Maids of Cadiz, undated Holograph parts for big band
BOX-FOLDER 15/2	Mari, undated Holograph parts for big band
BOX-FOLDER 38/14	Merry Gentlemen, undated Holograph short score for Nonet
BOX-FOLDER 15/3	Merry Gentlemen, undated Printed parts for Nonet
BOX-FOLDER 15/4	Moonwalk, undated Holograph parts for big band
BOX-FOLDER 38/15	Moonwalk Rock, 1977 Holograph full score for big band
BOX-FOLDER 15/5	More or Less, undated Holograph parts for big band
BOX-FOLDER 15/6	More or Less, 1992 Holograph parts for Nonet
BOX-FOLDER 39/1	Morning Glory's Story, 1986 Holograph full score for big band

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Container	Contents
BOX-FOLDER 16/1	Morning Glory's Story, 1986 Holograph parts for big band
BOX-FOLDER 16/2	Morning Glory's Story, undated Printed parts for Nonet
BOX-FOLDER 37/2	A New Beginning, 1988 Holograph full score for big band
BOX-FOLDER 1/2	A New Beginning, 1988 Holograph parts for big band
BOX-FOLDER 39/2	Now Is Forever, undated Holograph short score for big band
BOX-FOLDER 16/3	Now Is Forever, undated Holograph and printed parts for big band
BOX-FOLDER 39/3	Now Is Forever, 1997 Holograph short score for Nonet
BOX-FOLDER 16/4	Now Is Forever, 1997 Printed parts for Nonet
BOX-FOLDER 16/5-6	Once Upon a Time, 1993 Holograph short score for big band; parts; lead sheet
BOX-FOLDER 17/1	Peace, undated Holograph parts for big band
BOX-FOLDER 39/4	Piece of the Pie, 1989 Holograph full score for big band
BOX-FOLDER 17/2	Piece of the Pie, 1989 Holograph parts for big band
BOX-FOLDER 17/3	Piece of the Pie, undated Holograph parts for Nonet
BOX-FOLDER 17/4	Prelude, undated Holograph piano part
BOX-FOLDER 17/5-6	Prism, 1977 Holograph short score for big band; parts
BOX-FOLDER 17/7-8	Quill, undated Holograph short score for big band; parts <i>Includes:</i> Booth part
BOX-FOLDER 18/1	Rapunzel, undated Holograph parts for big band
BOX-FOLDER 18/2-3	Reflections, undated Holograph short score for big band; parts
BOX-FOLDER 18/4	Requiem, undated Ozalids of parts for big band
BOX-FOLDER 18/5	Resurrección del Ángel, undated Printed full score for big band; printed score for piano
BOX-FOLDER 18/6	Resurrección del Ángel, undated Parts
BOX-FOLDER 39/5	Resurrección del Ángel, undated Holograph short scores for big band and Nonet
BOX-FOLDER 18/7	Resurrección del Ángel, undated Printed parts for Nonet

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Container	Contents
BOX-FOLDER 39/6	Rose Tattoo, 1991 Holograph full score for big band; short score; lead sheet
BOX-FOLDER 18/8	Rose Tattoo, 1991 Holograph parts for big band
BOX-FOLDER 39/7	Round Midnight, undated Holograph short score for big band
BOX-FOLDER 19/1	Round Midnight, undated Holograph and printed parts for big band
BOX-FOLDER 19/2-3	Round Midnight, 1992 Printed full score for Nonet; holograph short score; parts; lead sheet
BOX-FOLDER 19/4-5	Saja, undated Holograph short score for big band; parts
BOX-FOLDER 19/6-7	Seven Steps to Heaven, 1990 Printed full score for big band; holograph short score; holograph and printed parts
BOX-FOLDER 39/8	The Shape I'm In, 1989 Holograph full score for big band
BOX-FOLDER 19/8	The Shape I'm In, 1989 Holograph parts for big band
BOX-FOLDER 20/1	So in Love, undated Printed parts for big band
BOX-FOLDER 39/9	Sonorities, 1986 Holograph short score for big band; sketch
BOX-FOLDER 20/2	Sonorities, 1986 Holograph and printed parts for big band
BOX-FOLDER 20/3-4	Spruce Goose, undated Holograph short score for big band; parts; composition notes
BOX-FOLDER 21/1	Stepping Tones, undated Holograph short score for big band; composition notes
BOX-FOLDER 39/10	Stepping Tones, undated Holograph short score for Nonet
BOX-FOLDER 21/2	Stepping Tones, undated Printed parts for Nonet
BOX-FOLDER 21/3	Stepping Tones (Part 1), undated Holograph parts for big band
BOX-FOLDER 21/4	Suite America (Part 1), undated Holograph parts for big band
BOX-FOLDER 21/5	Suite America (Part 2), undated Holograph and Ozalids of parts for big band
BOX-FOLDER 21/6	Suite America (Part 3), undated Ozalids of parts for big band
BOX-FOLDER 39/11	Synthesis for Band, undated Holograph full score for big band
BOX-FOLDER 22/1	Synthesis for Band, undated Holograph parts for big band
BOX-FOLDER 39/12	Synthesis for Band (Part 2), 1989 Holograph full score for big band
BOX-FOLDER 22/2	Synthesis for Band (Part 2), 1989 Holograph parts for big band

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Container

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BOX-FOLDER 22/3-4	Take Five, undated Holograph short score for big band; printed parts <i>Includes:</i> Booth part
BOX-FOLDER 40/1	Tear-Filled Skies, 1976 Holograph full score for big band
BOX-FOLDER 22/5	Tear-Filled Skies, 1976 Holograph parts for big band
BOX-FOLDER 40/2	Tell Me Why, 1988 Holograph full score for big band
BOX-FOLDER 23/1	Tell Me Why, 1988 Holograph parts for big band
BOX-FOLDER 23/2	Tenor of the Times, undated Holograph and photocopies of parts for big band
BOX-FOLDER 23/3-4	Tenor of the Times, undated Holograph short score for Nonet; printed parts
BOX-FOLDER 40/3	That Look You Wear, undated Holograph short score for Nonet
BOX-FOLDER 23/5	That Look You Wear, undated Printed parts for Nonet
BOX-FOLDER 23/6	Throw Back the Little Ones, undated Holograph parts for big band <i>Includes:</i> Booth part
BOX-FOLDER 24/1	Time Will Tell, undated Holograph parts for big band
BOX-FOLDER 40/4	Transfusion, undated Holograph full score for big band
BOX-FOLDER 24/2	Transfusion, undated Holograph parts for big band
BOX-FOLDER 40/5	La valse, 1986 Holograph full score for big band
BOX-FOLDER 24/3	La valse, 1986 Holograph parts for big band; lead sheet
BOX-FOLDER 24/4	Warm Winds, undated Holograph parts for big band
BOX-FOLDER 40/6	The Water's Edge, 1989 Holograph full score for big band
BOX-FOLDER 24/5	The Water's Edge, 1989 Holograph parts for big band
BOX-FOLDER 40/7	The Water's Edge, 1987 Holograph full score for Nonet <i>Note:</i> For the Phil Woods Octet
BOX-FOLDER 24/6	The Water's Edge, 1987 Printed parts for Nonet
BOX-FOLDER 25/1	West of the Moon, undated Holograph parts for big band
BOX-FOLDER 25/2	West of the Moon, undated Holograph parts for Nonet

Music, 1954-1997

Container	Contents
BOX-FOLDER 40/8	While We're Young, 1997 Holograph short score for Nonet
BOX-FOLDER 25/3	While We're Young, 1997 Printed parts for Nonet
Other Music, 1954-1997	
This subseries contains approximately 81 titles composed or arranged by Roccisano for various commissions, performances, albums, television projects, and more. Arranged alphabetically by title or project.	
BOX-FOLDER 25/6	AFFA, undated Holograph and Ozalids of copyist parts
BOX-FOLDER 25/7	Alfie, undated Photocopies of holograph parts
BOX-FOLDER 26/1	April Rains, undated Photocopies of manuscript parts
BOX-FOLDER 26/2	Avarice Introduction, undated Holograph short score
BOX-FOLDER 40/9	Baltimore, undated Photocopy of holograph full score <i>Note:</i> Vocals by Jill O'Hara
BOX-FOLDER 40/10	Birdland, 1997 Holograph short score; printed full score <i>Note:</i> For Manhattan Transfer
BOX-FOLDER 26/3	Birdland, 1997 Holograph and printed parts <i>Note:</i> For Manhattan Transfer
BOX-FOLDER 40/11	Birdland, undated Photocopy of holograph full score
BOX-FOLDER 26/4	Black Cow, undated Holograph parts
BOX-FOLDER 26/5	Borderland, 1976 Onionskins of parts
BOX-FOLDER 47/1	Borderland, undated Holograph full score <i>Note:</i> Woody Herman performance
BOX-FOLDER 26/6	Borderland, undated Ozalids of copyist parts <i>Note:</i> Woody Herman performance
BOX-FOLDER 26/7	Brush Strokes, undated Photocopies of holograph parts
BOX-FOLDER 41/1	Buddy Rich Performance Avarice, undated Holograph full score
BOX-FOLDER 26/8	Avarice, undated Ozalids of copyist parts
BOX-FOLDER 27/1	Brush Strokes, undated Ozalids of copyist parts

Music, 1954-1997

Container	Contents
BOX-FOLDER 41/2	Butterfly, undated Holograph full score
BOX-FOLDER 27/2	Butterfly, undated Ozalids of copyist parts
BOX-FOLDER 41/3	Does Anybody Know?, undated Holograph full score
BOX-FOLDER 27/3	Does Anybody Know?, undated Ozalids of copyist parts
BOX-FOLDER 41/4	Inside / Outside, undated Holograph full score
BOX-FOLDER 27/4	Inside / Outside, undated Ozalids of copyist parts
BOX-FOLDER 41/5	Long Way Around, undated Holograph full score
BOX-FOLDER 27/5	Long Way Around, undated Ozalids of copyist parts
BOX-FOLDER 28/1	R & R, undated Ozalids of copyist parts
BOX-FOLDER 42/1	Tenor of the Times, undated Holograph full score
BOX-FOLDER 28/2	Tenor of the Times, undated Ozalids of copyist parts
BOX-FOLDER 42/2	Time Will Tell, undated Holograph full score
BOX-FOLDER 28/3	Time Will Tell, undated Ozalids of copyist parts
BOX-FOLDER 29/1	Capriccio, undated Holograph lead sheet
BOX-FOLDER 29/2	Catastrophe Cat commission, undated Printed full score; holograph short score; tracking sheets
BOX-FOLDER 29/3	Chefs of the East, 1993 Holograph lead sheet
BOX-FOLDER 48/1-2	Chronicle One, 1983 Photocopies of holograph full scores for orchestra; sketches; notes
BOX-FOLDER 48/3	Chronicle One, undated Printed full score for orchestra
BOX-FOLDER 42/3	Cimetidine, 1997 Printed full scores; holograph short score; notes
BOX-FOLDER 29/4	Come on Home, undated Holograph parts
BOX-FOLDER 42/4	Composition Studies and Exercises Studies with Albert Harris, 1974? Holograph scores; exercises; cue sheets
BOX-FOLDER 29/5	Studies with Harry Huffnagle, 1954 Composition and music theory study notebook
BOX-FOLDER 42/5	Miscellaneous, undated Holograph scores; sketches; notes

Music, 1954-1997

Container	Contents
BOX-FOLDER 49/1-2	Contrasts, 1984 Holograph full score for concert band; short score; sketch; parts for saxophone
BOX-FOLDER 43/1	Didn't I, 1993 Holograph and printed lead sheets; lyric sheet
BOX-FOLDER 29/6	Does Anybody Know?, undated Ozalid of manuscript lead sheet
BOX-FOLDER 29/7	Don't Stop Now, undated Photocopies of copyist parts
BOX-FOLDER 29/8	Don't Stop Now, undated Onionskins of manuscript parts <i>Note:</i> For Rocbop
BOX-FOLDER 29/9	Don't Rain on My Parade, undated Holograph parts
BOX-FOLDER 29/10	Fat Tuesday's 1987 Performance, 1987 July Manuscript parts for trombone <i>Note:</i> Trombone played by Bob Brookmeyer <i>Contents:</i> <ul style="list-style-type: none">• Don't Stop Now• Annie's Waltz• Avarice• Ballad• Does Anybody Know?• Earth Day• He Was All of Us• Hookin' It• Long Way Around• Mari• Tenor of the Times
BOX-FOLDER 43/2	Goodbye Look, undated Printed full score; holograph short scores
BOX-FOLDER 30/1	Green Earrings, undated Holograph parts
BOX-FOLDER 30/2	Growing, Growing, and Gone, undated Photocopy of manuscript lead sheet
BOX-FOLDER 25/4	A Gush of Periwinkles, undated Holograph full score for quintet
BOX-FOLDER 25/5	A Gush of Periwinkles, undated Holograph lead sheet
BOX-FOLDER 30/3	He Was All of Us, 1969 Manuscript lead sheet
BOX-FOLDER 43/3	Hookin' It, undated Holograph full score; photocopies of holograph parts
BOX-FOLDER 43/4	Hoops McCann Band, undated Black Cow Holograph full score for big band
BOX-FOLDER 30/4	Black Cow Holograph parts for big band
BOX-FOLDER 43/5	Green Earrings Holograph full score

Music, 1954-1997

Container	Contents
BOX-FOLDER 43/6	Throw Back the Little Ones Holograph full score
BOX-FOLDER 30/5	Throw Back the Little Ones Holograph parts
BOX-FOLDER 43/7	I Can Cook, Too, 1988 Photocopy of holograph full score <i>Note:</i> Vocals by Jill O'Hara
BOX-FOLDER 30/6	If You Only Knew, undated Printed lead sheet
BOX-FOLDER 30/7	It Seems Like Yesterday, undated Printed lead sheet
BOX-FOLDER 30/8	I've Got News for You, undated Holograph short score
BOX-FOLDER 30/9	Look Around, undated Ozalid of manuscript lead sheet
BOX-FOLDER 30/10	Love Has Gone, 1970 Ozalid of manuscript lead sheet
BOX-FOLDER 30/11	MacArthur Park, 1973 Printed full score; parts
BOX-FOLDER 43/8	MacArthur Park, undated Holograph full score
BOX-FOLDER 44/1-2	MCI commissions, undated Holograph short score; parts
BOX-FOLDER 30/12	Moonwalk, undated Ozalid of manuscript lead sheet
BOX-FOLDER 30/13	More or Less, 1992 Printed full score; parts <i>Note:</i> Jazz Band Series Publication <i>Nonet</i> (album)
BOX-FOLDER 31/1	America, undated Printed parts
BOX-FOLDER 44/3	Charade, undated Holograph short score
BOX-FOLDER 31/2	Charade, undated Printed parts
BOX-FOLDER 31/3	Days of Wine and Roses, 1997 Printed full score; parts
BOX-FOLDER 44/4	Days of Wine and Roses, 1997 Holograph short score
BOX-FOLDER 44/5	Moment's Notice, undated Holograph short score
BOX-FOLDER 31/4	Moment's Notice, undated Holograph parts
BOX-FOLDER 31/5	Mr. Day, undated Printed full score; parts
BOX-FOLDER 44/6	Mr. Day, undated Holograph short score

Music, 1954-1997

Container

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BOX-FOLDER 32/1-2	No More Blues, undated Holograph short score; printed parts
BOX-FOLDER 44/7	So in Love, 1996 Holograph short score
BOX-FOLDER 32/3	So in Love, 1996 Printed parts
BOX-FOLDER 44/8	Some Other Time, undated Holograph short score
BOX-FOLDER 32/4	Some Other Time, undated Printed parts
BOX-FOLDER 44/9	Springsville, undated Holograph short score
BOX-FOLDER 32/5	Springsville, undated Printed parts
BOX-FOLDER 33/1	Now and Always, 1970 Ozalid of manuscript lead sheet
BOX-FOLDER 33/2	October Song, undated Ozalids of copyist parts
BOX-FOLDER 44/10	Peace, 1980 December 31 Holograph full scores for orchestra
BOX-FOLDER 33/3-4	Peace, 1980 December 31 Ozalids of copyist parts for orchestra
BOX-FOLDER 33/5	Peace and Love, undated Manuscript lead sheet
BOX-FOLDER 44/11	Red on Black, undated Holograph short score; copyist lead sheet
BOX-FOLDER 33/6	Saja, 1968 Ozalid of manuscript lead sheet
BOX-FOLDER 44/2	So in Love, undated Holograph short score (incomplete)
BOX-FOLDER 33/7	So in Love, undated Printed parts
BOX-FOLDER 33/8	So Proudly We Sail, undated Photocopy of manuscript lead sheet
BOX-FOLDER 45/1	Sonorities, 1981? Photocopy of holograph score for trio <i>Note: From Double Exposure album, Victor Morosco</i>
BOX-FOLDER 33/9	Suite America (Part 2), undated Alternate title: Union Onionskin of manuscript lead sheet <i>Note: For Rocbop</i>
BOX-FOLDER 34/1	Synthesis, 1985 Photocopy of holograph full score for concert band <i>Note: Originally labeled for sextet</i>
BOX-FOLDER 34/2	Synthesis, undated Printed score for saxophone, trombone, piano, bass, and drums; parts
BOX-FOLDER 45/2	Synthesis for Orchestra (Original), 1980 Holograph full score for orchestra

Music, 1954-1997

Container	Contents
BOX-FOLDER 45/3	Synthesis for Orchestra (Three movements), undated Holograph full score for orchestra <i>Note:</i> With Phil Woods
BOX-FOLDER 34/3-5	Synthesis for Orchestra (Three movements), undated Onionskins of manuscript parts <i>Note:</i> With Phil Woods
BOX-FOLDER 35/1	Tear-Filled Skies, undated Manuscript lead sheet <i>Note:</i> For Rocbop
BOX-FOLDER 35/2	Throw Back the Little Ones, 1994 Holograph short score (incomplete)
BOX-FOLDER 35/3	Time Will Tell, undated Holograph parts
BOX-FOLDER 35/4	Time Will Tell, undated Ozalids of copyist parts
BOX-FOLDER 35/5	Today Theme, undated Holograph full score
BOX-FOLDER 35/6	Waltz for Jonny, undated Ozalid of manuscript score
BOX-FOLDER 46/1	With Every Breath I Take, undated Holograph short score; copyist lead sheet
BOX-FOLDER 35/7-8	Unidentified lead sheets, 1984 and undated Holograph and onionskin lead sheets Unidentified project, undated
BOX-FOLDER 46/2	Change Partners Holograph full score
BOX-FOLDER 35/9	Change Partners Holograph parts; onionskins of parts for strings
BOX-FOLDER 46/3	Fine Romance Holograph full score
BOX-FOLDER 35/10	Fine Romance Holograph parts; onionskins of parts for strings
BOX-FOLDER 46/4	Foggy Day Holograph full score
BOX-FOLDER 35/11	Foggy Day Holograph parts; onionskins of parts for strings
BOX-FOLDER 46/5	I'm Old-Fashioned Holograph full score
BOX-FOLDER 35/12	I'm Old-Fashioned Holograph parts; onionskins of parts for strings
BOX-FOLDER 46/6	Lady Be Good Holograph full score
BOX-FOLDER 35/13	Lady Be Good Holograph parts; onionskins of parts for strings
BOX-FOLDER 35/14	Notes
BOX-FOLDER 35/15	Unidentified Rocbop lead sheets, undated Ozalids of manuscript lead sheets

Music, 1954-1997

Container	Contents
BOX-FOLDER 35/16	Unidentified television projects (2), undated Printed full score; holograph short score
	Music by Others, 1966-1997 Scores, parts, and lead sheets by James Argiro, Alan Broadbent, and other composers comprise this subseries. Arranged alphabetically by composer.
BOX-FOLDER 36/1	Argiro, James, 1966-1971, 1978-1981 1986-1995 Photocopies of manuscript scores and lead sheets; correspondence <i>Contents:</i> African Sea; At the Nucleus; Bop Bodily o'Bop; Dance; El Viaje; Gamut; Hefti; It's Never Far; Night Becoming Jazzman; Night Song no. 2; Night Song no. 3; Struttin'
BOX-FOLDER 46/7	Broadbent, Alan, 1992-1997 and undated Photocopies of holograph scores; correspondence <i>Contents:</i> If Love Ain't There; Stardust; There's a Lull in My Life; When I Fall in Love; Where Can I Go Without You
BOX-FOLDER 36/2	Coleman, Cy <i>The Life</i> , Acts 1 and 2, 1997 Printed parts for saxophone
BOX-FOLDER 36/3	Fauré, Gabriel Fantasie, op. 79, 1995 Printed score for flute and piano
BOX-FOLDER 36/4	Miscellaneous composers, 1975, 1982-1983, 1990 and undated Printed scores; photocopies of manuscript lead sheets
BOX-FOLDER 46/8	Roccisano, D. Opus no. 3; Nocturne, op. 4, undated Manuscript short scores
BOX 50	Biographical Materials, 1950-1997 Dominic Roccisano, Joe Roccisano's father, compiled the items in this series following his son's death in 1997. The materials include programs from the celebration of life event, clippings, the Grammy Nomination certificate Roccisano received in 1978, photographs, performance ephemera from around the world, and more. Arranged alphabetically by subject.
BOX-FOLDER 50/1	Celebration of life, 1997
BOX-FOLDER 50/2	Clippings, 1953-1963, 1978-1996 <i>Includes:</i> Album and performance reviews and information regarding accomplishments as a young boy
BOX-FOLDER 50/3	Correspondence, 1996 and undated
BOX-FOLDER 50/4	Grammy nomination, 1978
BOX-FOLDER 50/5	Photographs, 1950-1963, 1970-1980, 1988-1997
BOX-FOLDER 50/6	Programs and fliers, 1980, 1989-1996
BOX-FOLDER 50/7	Resume and short biography, undated
BOX 50	Business Papers, 1984-1997 This series largely contains material Roccisano compiled while managing his two New York City-based bands, the Nonet and the Joe Roccisano Orchestra. Most notable among them are the original inventories of the Nonet and Big Band performance libraries, membership

Business Papers, 1984-1997

Container

Contents

rosters for the Nonet Sunday Jazz Brunch performances at the Blue Note, and manuals for his electronic instruments.

Arranged alphabetically by subject.

Electronic instrument manuals and articles

BOX-FOLDER 50/8

Alesis Microverb, 1987

BOX-FOLDER 50/9

Proteus 2/ Orchestral, undated

BOX-FOLDER 50/10

Rhythm Composer TR-707, 1984

BOX-FOLDER 50/11

Yamaha TX812, 1988-1989

BOX-FOLDER 50/12

Yamaha WXII Wind Controller, 1989

BOX-FOLDER 50/13

Miscellaneous, 1986-1987

BOX-FOLDER 50/14

Joe Roccisano Nonet, 1996-1997 and undated

Contents: Nonet library inventory; recording release requests; Steve Getz correspondence; band member roster and contact information; set/performance planners; flier

BOX-FOLDER 36/5

Joe Roccisano Orchestra Big Band, undated

Big Band library inventory

BOX-FOLDER 50/15

Library of Congress correspondence and gift agreement, 1995

BOX-FOLDER 50/16

Music preparation services pricing and invoices, 1997