

# Sammy Nestico Papers



**Music Division, Library of Congress  
Washington, D.C.  
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Destiny Meadows, 2022 July

## Collection Summary

**Title:** Sammy Nestico Papers

**Inclusive Dates:** 1950-2007

**Call No.:** ML31.N47

**Creator:** Nestico, Sammy

**Extent:** approximately 8,500 items

**Extent:** 97 containers

**Extent:** 33.5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2016570638>

**Summary:** Sammy Nestico (1924-2021) was an American jazz composer, arranger, and conductor. With a career spanning more than eight decades, he published approximately 600 arrangements and original compositions, released twelve solo albums, and conducted or composed for numerous collaborative efforts. This collection primarily consists of printed and copyist scores and parts for his solo albums, jazz ensembles, concert band, chamber ensembles, string orchestra, and chorus.

## Acquisition Information

Gift, Sammy Nestico, 2006

## Accruals

Further accruals are expected.

## Processing History

Jane Cross and Destiny Meadows processed the Sammy Nestico Papers and coded the finding aid in 2022.

## Additional Description

A partial discography of Sammy Nestico's feature albums is available [here](#).

## Transfers

Sound recordings from the Sammy Nestico Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Sammy Nestico Collection (MAVIS no. 17712). An inventory of this material is available in the Music Division's collection file.

## Related Material

Sammy Nestico's book, *The Complete Arranger*, is cataloged in [MT70.N47 2006](#).

## Copyright Status

Materials from the Sammy Nestico Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Sammy Nestico Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Sammy Nestico Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1924 February 6	Born Samuel Luigi Nistico in Pittsburgh, Pennsylvania
1930s	Changed surname to Nestico
1941	Employed as a trombonist with the ABC Radio Orchestra in Pittsburgh
1942	First paid arranging jobs for WCAE radio
1943-1946	U.S. Army service, which culminated with joining the 451st Army Band at Camp Atterbury in Indiana
1946 September 4	Married Margaret D. Douthitt
1950	Graduated with Bachelor of Music degree from Duquesne University
1951	Enlisted as arranger for the U.S. Air Force Band's jazz ensemble, the Airmen of Note
1954	Became bandleader of the Airmen of Note
1960s	Began arranging and composing music for educational and professional ensembles, eventually publishing approximately 600 works
1963-1968	Served as arranger and group leader in the U.S. Marine Band
circa 1967	Began arranging for the Count Basie Orchestra
1968	Moved to the San Fernando Valley in California Began writing and arranging for numerous Hollywood films, television shows, advertising campaigns, and live concert productions Began working relationship with frequent collaborator Billy May writing for ABC's <i>The Mod Squad</i> television show
1969	Working relationship began with Quincy Jones while writing for the film <i>Cactus Flower</i>
late 1970s	Began working with Toni Tennille after writing for <i>The Captain and Tennille</i> television show
1981	Recorded first studio album, <i>Dark Orchid</i> Established working relationship with Sarah Vaughn
1983	Awarded honorary doctorate from Duquesne University
1993	Published book, <i>The Complete Arranger</i> (Fenwood Music Co., Inc.)
1994	Death of Marge (Douthitt) Nestico
1997	Received Grammy nomination for collaboration with Quincy Jones and Phil Collins "Do Nothin' Till You Hear from Me"
1998-1999	Taught at the University of Georgia
2000	Moved to Carlsbad, California
circa 2001	Married Shirley Aldridge
2003	Received Grammy nominations for third album, <i>This Is the Moment</i> , and "Kiji Takes a Ride"
2004	Received Hall of Fame award from International Association for Jazz Education
2005	Awarded honorary doctorate from Shenandoah University in Winchester, Virginia
2006	Accepted as a member of the American Bandmasters Association

2009	Received Grammy nomination for studio album <i>Fun Time</i>
2009	Self published autobiography, <i>The Gift of Music</i>
2010	Received the Golden Score Award from the American Society of Music Arrangers and Composers
2017	Received Grammy nomination for "Good Swing Wenceslas" Recorded final album, <i>A Cool Breeze with Sammy Nestico</i>
2019	Arranged music for Mandy Barnett's album <i>Every Star Above</i>
2021	Died in Carlsbad, California

## Scope and Content Note

The Sammy Nestico Papers chiefly contain original compositions, arrangements, and some sketches by Nestico dating from 1950 to 2007. The collection consists of one series, [Music](#), divided into five subseries: Nestico Feature Albums, Jazz Ensemble, Concert Band, Small Dance Band and Combo, and Other Arrangements.

The first subseries, Nestico Feature Albums, consists of original works and arrangements that Nestico wrote for the solo albums he produced and conducted. Most works are represented by photocopied scores and parts. Some works exist in multiple versions. A partial discography is located [here](#).

The Jazz Ensemble subseries consists of printed compositions and arrangements, primarily by Nestico. These pieces range from beginner to professional level jazz ensemble repertoire. The Concert Band subseries contains printed Nestico arrangements for concert band, most of which were completed for Kendor Music throughout the 1960s and 1970s.

The Small Dance Band and Combo subseries contains printed Nestico arrangements for small jazz combo that tend to be reworkings of Romantic Era orchestral works. The Other Arrangements subseries consists of arrangements, primarily by Nestico, for ensembles such as marching band, orchestra, chamber ensemble, and chorus. There are a small amount of works present that Nestico did for hire, such as charts for Count Basie, film, television, and radio scores, and arrangements for popular vocal artists.

## Organization of the Sammy Nestico Papers

The collection is arranged in one series:

- [Music, 1950-2007](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Basie, Count, 1904-1984.  
 Jones, Quincy, 1933-  
 Mercer, Johnny, 1909-1976.  
 Nestico, Sammy--Archives.  
 Nestico, Sammy.  
 Tennille, Toni.  
 Vaughan, Sarah, 1924-1990.

### Organizations

Count Basie Orchestra--History.

### Subjects

Big band music--Scores.  
 Composers--United States.  
 Dance orchestra music--Scores.

Jazz.  
Popular music--United States--History and criticism.  
Swing (Music)

**Form/Genre**

Arrangements (Music)  
Dance music.  
Jazz.  
Parts (Music)  
Popular music.  
Scores.  
Swing (Music)

# Description of Series

**Container**  
BOX 1-97

**Series**  
**Music, 1950-2007**

This series chiefly contains arrangements and compositions by Sammy Nestico for jazz ensemble, concert band, orchestra, chamber ensemble, and choir. Many works are represented by a published score and set of parts. The works for his feature albums are primarily photocopies of copyist manuscripts, and the Other Arrangements subseries contains a small amount of holographs. Compositions and arrangements are by Nestico unless otherwise indicated.

Organized as five subseries.

**Nestico Feature Albums, 1950-2005**

This subseries primarily consists of works Nestico recorded on his feature albums.

These include both his arrangements of jazz standards and his original compositions, sometimes in multiple versions. The scores and parts are primarily photocopies of copyist manuscripts. The dates given are copyright dates present on the works.

Arranged alphabetically by title.

**Jazz Ensemble, 1954-2006**

This subseries chiefly contains printed arrangements for jazz ensemble. The sets of scores and parts range from beginner to more advanced levels. The dates given are copyright dates present on the works.

Arranged alphabetically by title.

**Concert Band, 1961-2007**

This subseries contains printed scores and parts for many of Nestico's concert band compositions and arrangements, most of which were published by Kendor Music. The dates given are copyright dates present on the works.

Arranged alphabetically by title.

**Small Dance Band and Combo, 1961-1970**

This subseries consists of printed arrangements for small dance bands and jazz combos.

These arrangements are primarily re-settings of romantic-era classical compositions and jazz standards and consist of scores and parts. The dates given are copyright dates present on the works.

Arranged alphabetically by title.

**Other Arrangements, 1950-1999**

This subseries consists of arrangements for a variety of ensembles, including marching band, jazz ensemble, chamber ensembles, chorus, and orchestra. While many works are published, the advertisements, radio and film cues, and works for collaborative partners are not. Also present are a number of unidentified scores and sketches. There are printed works as well as manuscripts and holographs. Unless indicated otherwise, the music is printed.

Arranged alphabetically by title.

**Appendix A**

A table of many of the [works Sammy Nestico recorded on his solo/feature albums](#) provides an alphabetical listing of the tunes, the albums on which they appeared, date, recording

label, and Grammy award nomination (if applicable). This partial discography was created to assist with processing the Sammy Nestico Papers.

# Container List

Container	Contents
BOX 1-97	<p><b>Music, 1950-2007</b></p> <p>This series chiefly contains arrangements and compositions by Sammy Nestico for jazz ensemble, concert band, orchestra, chamber ensemble, and choir. Many works are represented by a published score and set of parts. The works for his feature albums are primarily photocopies of copyist manuscripts, and the Other Arrangements subseries contains a small amount of holographs. Compositions and arrangements are by Nestico unless otherwise indicated.</p> <p>Organized as five subseries.</p> <p><b>Nestico Feature Albums, 1950-2005</b></p> <p>This subseries primarily consists of works Nestico recorded on his feature albums. These include both his arrangements of jazz standards and his original compositions, sometimes in multiple versions. The scores and parts are primarily photocopies of copyist manuscripts. The dates given are copyright dates present on the works.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	88 Basie Street, 1981 Full score; parts
BOX-FOLDER 1/2	After the Rain, 1981 Full score; parts
BOX-FOLDER 1/3-5	After You've Gone, 2000-2004 By Turner Layton; lyrics by Henry Creamer Full scores; parts <i>Note:</i> Three different versions
BOX-FOLDER 2/1	Ain't Nobody Gettin' Younger, 2005 Parts
BOX-FOLDER 2/2	Bashful Albert, 2002 Full score; parts
BOX-FOLDER 2/3	Belly Roll, undated Parts
BOX-FOLDER 2/4	Beyond the Blue Horizon, undated Parts
BOX-FOLDER 2/5	Blue Chip, undated Full score; piano-conductor score
BOX-FOLDER 3/1	The Blues Machine, 1983 Full scores; parts
BOX-FOLDER 3/2	Brazilian Rose, 1987 Full score; parts
BOX-FOLDER 95/1	Bustling, undated By Ian McDougall Full score
BOX-FOLDER 3/3 to 4/1	Bustling, undated Parts <i>Note:</i> Two different versions



## Music, 1950-2007

Container	Contents
BOX-FOLDER 4/2	Celebracion, 1991 Full score; parts
BOX-FOLDER 4/3	Charlie the Whale, 2003 Parts
BOX-FOLDER 5/1-2	Chelsea Bridge, 1992 and undated By Billy Strayhorn Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 91/2	Chelsea Bridge, undated By Billy Strayhorn Full score
BOX-FOLDER 5/3	A Cool Breeze, 2002 Full scores; parts
BOX-FOLDER 6/1-2	Dark Orchid, undated Full score; parts
BOX-FOLDER 6/3-4	Dimensions in Blue, 1983-1995 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 6/5	Disneyworld, undated Parts
BOX-FOLDER 6/6	Easin' Along, 1983 Full score; parts
BOX-FOLDER 6/7	Fancy Pants, 1984 Full score; parts
BOX-FOLDER 7/1	Fascinating Rhythm, undated By George Gershwin Parts
BOX-FOLDER 8/1	Fly Me to the Moon, undated By Bart Howard Full score
BOX-FOLDER 8/2	Footloose, 2002 Full scores; parts
BOX-FOLDER 8/3-4	For Lena and Lenny, undated Parts <i>Note:</i> Two different versions
BOX-FOLDER 7/2-3	Freckle Face, 1975 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 91/4	Free Flight, 2000 Full score
BOX-FOLDER 7/4	Free Flight, 2000 Parts
BOX-FOLDER 8/5	Gentle on My Mind, undated By John Hartford Condensed score; parts
BOX-FOLDER 8/6	Get Up and Go, 1990 Full score; parts

## Music, 1950-2007

Container	Contents
BOX-FOLDER 8/7	Gonna Build a Mountain, undated By Leslie Bricusse and Anthony Newley Full score; parts
BOX-FOLDER 9/1	Grace, 1984 Full score; parts
BOX-FOLDER 9/2	Green Dolphin Street, undated By Bronislaw Kaper Full score; parts
BOX-FOLDER 9/3	Hard Sock Dance, undated Parts
BOX-FOLDER 9/4 to 10/1	The Heat Is On, 1979 and undated Full score; parts <i>Note:</i> Two different versions
BOX-FOLDER 10/2	High Five, 1984 Full score; parts
BOX-FOLDER 10/3	How Sweet it Is, 1981 Full score; parts
BOX-FOLDER 10/4	It's a Wonderful World, 1979 By Jan Savitt and Johnny Watson; lyrics by Harold Adamson Full score; parts
BOX-FOLDER 95/3	It's a Wonderful World, undated By Harold Adamson, Johnny Watson, and Jan Savitt Full score
BOX-FOLDER 10/5	It's My Turn, undated Full score; parts
BOX-FOLDER 11/1	Ja-Da, undated By Bob Carlton Full score; parts
BOX-FOLDER 11/2	The Joy of Cookin', 2001 Parts
BOX-FOLDER 11/3	Katie, 1977 Full score; parts <i>Note:</i> For Katherine Basie
BOX-FOLDER 11/4	Katy, 1983 Full score; parts
BOX-FOLDER 15/5	Katy, undated Score
BOX-FOLDER 11/5 to 12/1	Kiji Takes a Ride, 2002 By Sergey Prokofiev Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 91/9	Kiji Takes a Ride, undated By Sergey Prokofiev Full score
BOX-FOLDER 12/2-3	Killer Joe, 1996 By Quincy Jones Full scores; parts <i>Note:</i> Two different versions

## Music, 1950-2007

Container	Contents
BOX-FOLDER 12/4	Li'l Ol' Blue Note, 2005 Full score; parts
BOX-FOLDER 12/5	Little Green Apples, undated By Bobby Russell Condensed score; parts
BOX-FOLDER 12/6	Make Believe/Write Myself a Letter, undated Parts
BOX-FOLDER 13/1	Marguerite, 1985 Full score; parts
BOX-FOLDER 13/2-3	A Minor Affair, 2000-2001 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 92/4	A Minor Affair, 2000 Full score
BOX-FOLDER 13/4	Naked Little Blue Note, 2001 Trumpet 2 part
BOX-FOLDER 14/1	Nightflight, 1985 Parts
BOX-FOLDER 14/2	No More, undated Full score; parts
BOX-FOLDER 95/10	A Nice Girl Like You, undated Full score
BOX-FOLDER 14/3	No Time Like the Present, 2002 Full score; parts
BOX-FOLDER 14/4	Out of the Night, undated Full score; parts <i>Note:</i> Also titled "Dark Orchid"
BOX-FOLDER 14/5	A Pair of Deuces, 2005 Full score; parts
BOX-FOLDER 15/1	Pitt Stop, undated Parts
BOX-FOLDER 15/2	Pressure Cooker, undated Parts
BOX-FOLDER 15/3	Put Your Hand in the Hand, undated By Bing Crosby and Count Basie Condensed score; parts
BOX-FOLDER 15/4	Quintessence, undated By Quincy Jones Full score; parts
BOX-FOLDER 92/6	Quintessence, undated By Quincy Jones Full score
BOX-FOLDER 15/5-6	Samantha, 1981-1987 Full score; score; piano-conductor score; short scores; parts <i>Note:</i> Two different versions <i>Laid in:</i> Note
BOX-FOLDER 96/1	Samantha, undated Full score

## Music, 1950-2007

### Container

### Contents

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<b>BOX-FOLDER 15/7 to 16/1</b>	Satin Doll, undated By Duke Ellington and Billy Strayhorn Full scores; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 16/2-3</b>	Satin 'N Glass, 1981 Full scores; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 96/2</b>	Scott's Place, undated Full scores
<b>BOX-FOLDER 16/4</b>	Scott's Place, 1971 Piano-conductor score; parts
<b>BOX-FOLDER 16/5</b>	Shoreline Drive, undated Parts
<b>BOX-FOLDER 16/6</b>	Smack Dab in the Middle, 1985 Full score; parts
<b>BOX-FOLDER 16/7</b>	Small Talk, undated Parts
<b>BOX-FOLDER 16/8</b>	Snowbird, undated Condensed score; parts
<b>BOX-FOLDER 17/1</b>	So Many Stars, undated Parts
<b>BOX-FOLDER 17/2</b>	Sorry, Wrong Number, 2003 Full score; parts
<b>BOX-FOLDER 17/3-4</b>	Strike Up the Band, 1983 By George and Ira Gershwin Full scores; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 17/5</b>	Sugar Don't You Know, undated By Bing Crosby and Count Basie Condensed score; parts
<b>BOX-FOLDER 18/1</b>	Sugar Valley, 1982 Full score; parts
<b>BOX-FOLDER 18/2</b>	Sunrise-Sunset, undated By Jerry Bock and Sheldon Harnick Condensed score; parts
<b>BOX-FOLDER 18/3</b>	Sweet Georgia Brown, 1982 By Ben Bernie, Maceo Pinkard, and Kenneth Casey Full score; parts
<b>BOX-FOLDER 96/7</b>	Sweet Georgia Brown, undated By Ben Bernie and Maceo Pinkard Full score
<b>BOX-FOLDER 18/4 to 19/1</b>	Swingin' on the Orient Express, 2000-2001 Full score; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 93/3</b>	Swingin' on the Orient Express, 2001 Full score
<b>BOX-FOLDER 96/8</b>	Switch in Time, undated Full score

## Music, 1950-2007

Container	Contents
BOX-FOLDER 19/2	Switch in Time, undated Piano-conductor score; short score; piano part
BOX-FOLDER 19/3	Take the "A" Train, undated By Billy Strayhorn Parts
BOX-FOLDER 19/4 to 20/1	Tangerine, undated By Victor Schertzinger Full scores; parts <i>Note:</i> Three different versions
BOX-FOLDER 20/2	This Is Love, undated Condensed scores
BOX-FOLDER 20/3	This Is the Moment, 1981 Full score; parts
BOX-FOLDER 20/4	A Time for Love, 1982 By Johnny Mandel; lyrics by Paul Francis Webster Full score; parts
BOX-FOLDER 21/1	Time Stream, 1987 Full score; parts
BOX-FOLDER 93/5-6	Toni!, undated Full score
BOX-FOLDER 21/2	Toni!, 2001 Parts
BOX-FOLDER 21/3	Tribute to Harry James, undated Parts
BOX-FOLDER 22/1	Veronique, undated Full score; parts
BOX-FOLDER 22/2-4	A Warm Breeze, 1981-2003 Full score; piano-conductor score; parts <i>Note:</i> Two different versions
BOX-FOLDER 23/1	Where Is Love?, 1980 By Lionel Bart Full score; parts
BOX-FOLDER 94/9	Where Is Love?, undated Full score
BOX-FOLDER 23/2	Wind Machine, 1976 Full score; parts
BOX-FOLDER 23/3	The Witching Hour, 2001 By Quincy Jones Full score; parts
BOX-FOLDER 96/11	Ya Gotta Try, undated Full score
BOX-FOLDER 24/1-2	Ya Gotta Try...Harder, 2000 Condensed score; parts <i>Note:</i> Two different versions

### Jazz Ensemble, 1954-2006

This subseries chiefly contains printed arrangements for jazz ensemble. The sets of scores and parts range from beginner to more advanced levels. The dates given are copyright dates present on the works.

## Music, 1950-2007

### Container

### Contents

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Arranged alphabetically by title.

<b>BOX-FOLDER 24/3</b>	88 Basie Street, 1981 Full score; parts
<b>BOX-FOLDER 24/4</b>	All My Life, 1971 Condensed score; parts
<b>BOX-FOLDER 24/5</b>	All Weekend, 1976 Full score; parts
<b>BOX-FOLDER 24/6</b>	Alright, Okay, You Win, 1989 Full score; parts
<b>BOX-FOLDER 25/1</b>	Alright, Okay, You Win, 1994 Full score; parts
<b>BOX-FOLDER 91/1</b>	And the Angels Sing, undated By Peter Marshall Full score
<b>BOX-FOLDER 25/2</b>	Another Lazy Day, 1971 Condensed score; parts
<b>BOX-FOLDER 25/3</b>	Back Home, 1961 Condensed score; parts
<b>BOX-FOLDER 25/4</b>	Back Street Blues, 1986 Full score; parts
<b>BOX-FOLDER 25/5</b>	The Bare Necessities, 1976 By Terry Gilkyson Full score; parts
<b>BOX-FOLDER 25/6</b>	Bashful Albert, 1981 Full score; parts
<b>BOX-FOLDER 25/7</b>	Basie–Nestico: Lead Trumpet Book, 1980 Lead trumpet parts for nine charts as recorded on <i>Basie Straight Ahead</i>
<b>BOX-FOLDER 25/8</b>	Basie–Nestico: Lead Sax Book, 1980 Lead saxophone parts for nine charts as recorded on <i>Basie Straight Ahead</i>
<b>BOX-FOLDER 25/9</b>	Basie Straight Ahead, 1968 Guitar part
<b>BOX-FOLDER 25/10</b>	A Beautiful Friendship, 1988 By Donald Kahn; lyrics by Stanley Styne Full score; parts
<b>BOX-FOLDER 25/11</b>	Beauty and the Beast, 1992 By Alan Menken; lyrics by Howard Ashman Full score; parts
<b>BOX-FOLDER 25/12</b>	Belly Roll, 2001 By Quincy Jones Full score; parts
<b>BOX-FOLDER 26/1-3</b>	The Best of Sammy Nestico, 1994 Full scores; parts
<b>BOX-FOLDER 26/4</b>	Big Band Milestones, 1975 By Jerry Gray, Neal Hefti, Sy Oliver, and Sid Garris; lyrics by Eddie De Lange Full score; parts
<b>BOX-FOLDER 26/5</b>	Birth of the Blues, 1982 By B. G. DeSylva, Lew Brown, and Ray Henderson

## Music, 1950-2007

### Container

### Contents

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	Full score; parts
<b>BOX-FOLDER 27/1</b>	Biscuits 'N' Honey, 1978
	Full score; parts
<b>BOX-FOLDER 27/2</b>	Blue Chip, 1983
	Full score; parts
<b>BOX-FOLDER 27/3</b>	Blue Rain, 1982
	Full score; parts
<b>BOX-FOLDER 27/4</b>	The Blues Doctor, 1989
	Full score; parts
<b>BOX-FOLDER 27/5</b>	Blues for Clyde, 1982
	Full score; parts
<b>BOX-FOLDER 27/6</b>	The Blues Weaver, 1991
	Full score; parts
<b>BOX-FOLDER 27/7</b>	Boogie Express, 1976
	Full score; parts
<b>BOX-FOLDER 27/8</b>	Brasilia, 1963
	Full score; parts
<b>BOX-FOLDER 27/9-10</b>	Broadway, 1989-1990
	By Henri Woode, Bill Bird, and Teddy McRae
	Full score; parts
<b>BOX-FOLDER 28/1</b>	Brown Suede, 1976
	Full score; parts
<b>BOX-FOLDER 28/2</b>	Bundle O' Funk, 1974
	Full score; parts
<b>BOX-FOLDER 28/3</b>	Bundle O' Funk, 1976
	Full score; parts
<b>BOX-FOLDER 28/4</b>	By All Means, 1962
	Condensed score; parts
<b>BOX-FOLDER 28/5</b>	By My Side, 1984
	Full score; parts
<b>BOX-FOLDER 28/6</b>	Café Amore, 1981
	By Chet Catallo
	Full score; parts
<b>BOX-FOLDER 28/7</b>	The Candy Man, 1971
	By Leslie Bricusse and Anthony Newley
	Full score; parts
<b>BOX-FOLDER 28/8</b>	Cappucino, 1985
	Full score; parts
<b>BOX-FOLDER 29/1</b>	Carefree, 1965
	Condensed score; parts
<b>BOX-FOLDER 29/2</b>	Carnaby Street, 1967
	Condensed score; parts
<b>BOX-FOLDER 29/3</b>	Caught Speeding, 1988
	Full score; parts
<b>BOX-FOLDER 29/4</b>	C. B. Express, 1981
	Full score; parts
<b>BOX-FOLDER 29/5</b>	Celebracion, 1991
	Full score; parts

## Music, 1950-2007

Container	Contents
BOX-FOLDER 29/6	Charleston, 1983 Full score; parts
BOX-FOLDER 29/7	Cheerful Me, 1978 Full score; parts
BOX-FOLDER 29/8	Chelsea Bridge, 1981 Full score; parts
BOX-FOLDER 30/1	Chit Chat, 1990 Full score; parts
BOX-FOLDER 30/2	Christmas: The Joy and Spirit, 1982 Condensed score; parts
BOX-FOLDER 30/3	Cindy, 1986 Full score; parts
BOX-FOLDER 30/4	Cinnamon Toast, 1980 Full score; parts
BOX-FOLDER 30/5	Coastline Cruise, 1988 Full score
BOX-FOLDER 30/6	Color Me Warm, 1974 Condensed score; parts
BOX-FOLDER 91/3	Come Rain or Shine, undated Full score
BOX-FOLDER 30/7	Count the Aces, 1990 Full score; parts
BOX-FOLDER 30/8	Crystal, 1978 Full score; parts
BOX-FOLDER 30/9	Cute, 1958 By Neal Hefti Full score; parts
BOX-FOLDER 30/10	Dark Orchid, 1973 Condensed score; parts
BOX-FOLDER 30/11	Dawdlin', 1981 Full score; parts
BOX-FOLDER 31/1	Day In, Day Out, 1979 By Rube Bloom; lyrics by Johnny Mercer Full score; parts
BOX-FOLDER 31/2	Dimensions in Blue, 1995 Parts
BOX-FOLDER 31/3	Disney Salute, 2001 By Jimmie Dodd and Allie Wrubel; lyrics by Ray Gilbert Full score; parts
BOX-FOLDER 31/4	Do Nothin' Till You Hear from Me, 1986 By Duke Ellington; lyrics by Bob Russell Full score; parts
BOX-FOLDER 31/5	Doc's Holiday, 1967 Condensed score; parts
BOX-FOLDER 31/6	Doin' Basie's Thing, 1970 Condensed score; parts
BOX-FOLDER 31/7	Don't Get Around Much Anymore, 1970 By Duke Ellington; lyrics by Bob Russell



## Music, 1950-2007

Container	Contents
	Full score; parts
BOX-FOLDER 32/1	Double Express, 1973
	Condensed score; parts
BOX-FOLDER 32/2	Dream Catcher, 1976
	Full score; parts
BOX-FOLDER 32/3	The Dream Tree, 1979
	Full score; parts
BOX-FOLDER 32/4	Duck Soup, 1981
	Full score; parts
BOX-FOLDER 32/5	Early Morning, 1973
	Condensed score; parts
BOX-FOLDER 32/6	Easin' Along, 1981
	Full score; parts
BOX-FOLDER 32/7	Easy to Love, 1993
	Full score; parts
BOX-FOLDER 32/8	Eva's Tune, 1993
	Full score; parts
BOX-FOLDER 32/9	Fancy Pants, 1984
	Full score; parts
BOX-FOLDER 33/1	Fancy Pants, 1994
	Full score; parts
BOX-FOLDER 33/2	Fascinating Rhythm, 1985
	By George Gershwin; lyrics by Ira Gershwin
	Full score; parts
BOX-FOLDER 33/3	Feelin' Free, 1970
	Condensed score; parts
BOX-FOLDER 33/4	Feelin' Free, 1971
	Condensed score; parts
BOX-FOLDER 33/5	Fever, 1993
	By John Davenport and Eddie Cooley
	Full score; parts
BOX-FOLDER 33/6	Flight to Nassau, 1981
	Full score; parts
BOX-FOLDER 34/1	Fly Me to the Moon, 1954
	By Bart Howard
	Full score; parts
BOX-FOLDER 34/2	Fly Me to the Moon, 1991
	By Bart Howard
	Full score; parts
BOX-FOLDER 34/3	For Lena and Lenny, 2001
	By Quincy Jones
	Full score; parts
BOX-FOLDER 34/4-5	Freckle Face, 1975
	Full scores; parts
	<i>Note:</i> Two different versions
BOX-FOLDER 34/6	Free Ride, 1972
	Condensed score; parts

## Music, 1950-2007

Container	Contents
BOX-FOLDER 34/7-8	Free Spirit, 1974 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 35/1-2	Front Burner, 1976 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 35/3	Fun Time, 1968 Condensed score; parts
BOX-FOLDER 35/4	Grace, 1984 By Quincy Jones Full score; parts <i>Note:</i> Two different versions
BOX-FOLDER 35/5	The Great Debate, 1977 Full score; parts
BOX-FOLDER 35/6	Green Onions, 1962 By Lewie Steinberg, Al Jackson Jr., Booker T. Jones, and Steve Cropper Full score; parts
BOX-FOLDER 36/1	Groovin' Easy, 1961 Condensed score; parts
BOX-FOLDER 36/2	Gumshoe, 1961 Condensed score; parts
BOX-FOLDER 36/3	Game Plan, 1976 Full score; parts
BOX-FOLDER 36/4	Georgia on My Mind, undated By Hoagy Carmichael Full score; parts
BOX-FOLDER 36/5	Get Up and Go, 1990 Drum part
BOX-FOLDER 36/6	Go Fill Your Dreams, 1973 Condensed score; parts
BOX-FOLDER 36/7	God Bless the Child, 1992 By Arthur Herzog and Billie Holiday Full score; parts
BOX-FOLDER 36/8	Gone Fishin', 1982 Full score; parts
BOX-FOLDER 36/9	Good News, 1987 Full score; parts
BOX-FOLDER 36/10	Hang in There, 1973 Condensed score; parts
BOX-FOLDER 37/1	Hard Sock Dance, 2001 Full score; parts
BOX-FOLDER 37/2	Hava Nice Day, 1970 Condensed score; parts
BOX-FOLDER 37/3	Hay Burner, 1968 Condensed score; parts
BOX-FOLDER 37/4	Headin' Home, 1976 Full score; parts

## Music, 1950-2007

Container	Contents
BOX-FOLDER 37/5-6	The Heat's On, 1979 Full scores; parts
BOX-FOLDER 37/7	Honesty, 1979 By Billy Joel Full score; parts
BOX-FOLDER 38/1	How High the Moon, 1987 By Morgan Lewis; lyrics by Nancy Hamilton Full score; parts
BOX-FOLDER 38/2-3	How Sweet It Is, 1981 Full scores; parts
BOX-FOLDER 38/4	I Can't Give You Anything but Love, undated By Dorothy Fields and Jimmy McHugh Full score; parts
BOX-FOLDER 38/5	I Get the Blues When It Rains, 1990 By Harry Stoddard; lyrics by Marcy Klauber Full score; parts
BOX-FOLDER 38/6	I Gotta Right to Sing the Blues, 1985 By Harold Arlen; lyrics by Ted Koehler Full score; parts
BOX-FOLDER 38/7	I Remember Clifford, 1991 By Benny Golson Full score; parts
BOX-FOLDER 38/8	I'll Be Around, 1974 By Alec Wilder Condensed score; parts
BOX-FOLDER 95/2	I'll Take an Option on You, undated Full score
BOX-FOLDER 38/9	I'm Beginning to See the Light, 1985 By Rory Bourke Full score; parts
BOX-FOLDER 39/1	In Roy's Corner, 1990 Full score; parts
BOX-FOLDER 39/2	It's About Time, 1969 Condensed score; parts
BOX-FOLDER 39/3	It's a Wonderful World, 1979 By Jan Savitt and Johnny Watson; lyrics by Harold Adamson Condensed score; parts
BOX-FOLDER 39/4	It's Gonna Swing, 1988 Full score; parts
BOX-FOLDER 95/4	It's Oh, So Nice, undated Full scores
BOX-FOLDER 39/5	It's Oh, So Nice, 1968 Condensed score; parts
BOX-FOLDER 39/6	It's So Peaceful in the Country, 1974 Condensed score; parts
BOX-FOLDER 39/7	I've Been Working on the Railroad, 1965 Condensed score; parts

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<b>BOX-FOLDER 95/5</b>	J. Hogsby Smith, undated Full score
<b>BOX-FOLDER 39/8 to 40/1</b>	Ja-Da, 1967-1994 By Bob Carleton Full scores; parts
<b>BOX-FOLDER 40/2</b>	Jamie, 1971 Condensed score; parts
<b>BOX-FOLDER 40/3</b>	Jersey Bounce, 1995 By Bobby Platter, Tiny Bradshaw, Ed Johnson, and Robert Wright; lyrics by Robert Wright Parts
<b>BOX-FOLDER 40/4</b>	The Jade Tree, 1975 Full score; parts
<b>BOX-FOLDER 40/5</b>	Jellybeans, 1981 Full score; parts
<b>BOX-FOLDER 40/6</b>	Jet Stream, 1987 Full score; parts
<b>BOX-FOLDER 40/7</b>	The Joy of Cookin', 2001 Full score; parts
<b>BOX-FOLDER 40/8</b>	Jumpin' at the Woodside, 1984 Full score; parts
<b>BOX-FOLDER 40/9</b>	Just Foolin', 1982 Full score; parts
<b>BOX-FOLDER 41/1</b>	Just in Time, 1991 By Jule Styne; lyrics by Betty Comden and Adolph Green Full score; parts
<b>BOX-FOLDER 41/2</b>	Just the Way You Are, 1979 By Billy Joel Full score; parts
<b>BOX-FOLDER 41/3-4</b>	Katy, 1977-1983 Full scores; parts
<b>BOX-FOLDER 91/8</b>	Katy, undated Full score
<b>BOX-FOLDER 92/1</b>	Killer Joe, 1996 By Quincy Jones Full score
<b>BOX-FOLDER 41/5</b>	Lazy Boots, 1979 Full score; parts
<b>BOX-FOLDER 41/6</b>	Let's Do It (Let's Fall in Love), 1985 By Cole Porter Full score; parts
<b>BOX-FOLDER 41/7</b>	Light-Hearted, 1967 Condensed score; parts
<b>BOX-FOLDER 41/8</b>	Light Vibrations, 1970 Condensed score; parts
<b>BOX-FOLDER 41/9</b>	Li'l Miss Goody, 1986 Full score; parts

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<b>BOX-FOLDER 42/1-3</b>	Lisette, 2000 Full scores; parts
<b>BOX-FOLDER 42/4</b>	A Little Blues, Please, 1986 Full scores; parts
<b>BOX-FOLDER 42/5</b>	Little Brown Jug, 1963 Condensed score; parts
<b>BOX-FOLDER 42/6</b>	Lonely Street, 1968 Condensed score; parts
<b>BOX-FOLDER 42/7</b>	Look for the Silver Lining, 1974 By Jerome Kern; lyrics by B. G. De Sylva Full score; parts
<b>BOX-FOLDER 42/8</b>	Loose Change, 1978 Full score; parts
<b>BOX-FOLDER 42/9</b>	Londonderry Air, 1962 Condensed score; parts
<b>BOX-FOLDER 43/1</b>	Lost Star, 1982 Full score; parts
<b>BOX-FOLDER 43/2</b>	Love is Here to Stay, 1992 By George Gershwin; lyrics by Ira Gershwin Full score; parts
<b>BOX-FOLDER 43/3</b>	Lover Man, 1991 By Jimmy Davis, Roger Ramirez, and Jimmy Sherman Full score; parts
<b>BOX-FOLDER 43/4</b>	Mack the Knife, 1984 By Kurt Weill; lyrics by Bertolt Brecht and Marc Blitzstein Full score; parts
<b>BOX-FOLDER 43/5</b>	Magic Flea, 1968 Condensed score; parts
<b>BOX-FOLDER 43/6</b>	Man in Motion, 1972 Condensed score; parts
<b>BOX-FOLDER 43/7</b>	March of the Toys, 1966 By Victor Herbert Condensed score; parts
<b>BOX-FOLDER 43/8</b>	Martinique, 1981 Full score; parts
<b>BOX-FOLDER 44/1</b>	Mocha Frost, 1977 Full score; parts
<b>BOX-FOLDER 44/2-3</b>	Montego Bay, 1965 Arranged by Art Dedrick Condensed scores; parts <i>Note: Two different versions</i>
<b>BOX-FOLDER 44/4</b>	Mood Indigo, 1982 By Duke Ellington, Irving Mills, and Albany Bigard Full score; parts
<b>BOX-FOLDER 95/8</b>	Mood Indigo, undated By Duke Ellington and Barney Bigard Full score

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Container	Contents
BOX-FOLDER 44/5	Moose Joose, 1985 Full score; parts
BOX-FOLDER 44/6	Most Royal Count, 1976 Full score; parts
BOX-FOLDER 44/7	Moten Swing, 1961 By Buster Moten and Benny Moten Full score; parts
BOX-FOLDER 44/8	Mr. Confidence, 1978 Full score; parts
BOX-FOLDER 45/1	Muskrat Love, 1977 By Willis Alan Ramsey Condensed score; parts
BOX-FOLDER 95/9	My Friend Willie, undated Full score
BOX-FOLDER 45/2	My Friend Willie, 1973 Condensed score; parts
BOX-FOLDER 45/3	My Funny Valentine, 1995 By Richard Rogers; lyrics by Lorenz Hart Full score; parts
BOX-FOLDER 45/4	Nesticollection, 1988 Full score; parts
BOX-FOLDER 45/5	New York State of Mind, 1991 By Billy Joel Full score; parts
BOX-FOLDER 45/6	A Nice Girl Like You, 1976 Full score; parts
BOX-FOLDER 45/7	Nice 'n' Easy, 1983 By Lew Spence; lyrics by Marilyn Keith and Alan Berman Full score; parts
BOX-FOLDER 45/8	Nicole, 1982 Full score; parts
BOX-FOLDER 46/1	Nifty, 1983 Full score; parts
BOX-FOLDER 46/2	Night Flight, 1985 Full score; parts
BOX-FOLDER 46/3	Night Flower, 1983 Full score; parts
BOX-FOLDER 46/4	A Night in Tunisia, 1980 By Dizzy Gillespie and Frank Paparelli Full score; parts
BOX-FOLDER 46/5	No Time Like the Present, 2001 Full score; parts
BOX-FOLDER 46/6-7	Not Really the Blues, 1994 By Johnny Mandel Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 46/8	Nowhere to Go, 1972 Condensed score; parts

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Container	Contents
BOX-FOLDER 47/1	Old Devil Moon, 1974 By Burton Lane and Yip Harburg Condensed score; parts
BOX-FOLDER 47/2	Opus One, 1990 By Sy Oliver Full score; parts
BOX-FOLDER 47/3	Orange Sherbert, 1995 Full score; parts
BOX-FOLDER 95/11	Orange Sherbert, undated Full score
BOX-FOLDER 47/4	A Pair of Aces, 1992 Full score; parts
BOX-FOLDER 47/5	Passin' By, 1973 Condensed score; parts
BOX-FOLDER 47/6	Peppermint Tree, 1981 Full score; parts
BOX-FOLDER 47/7	Persuasion, 1967 Condensed score; parts
BOX-FOLDER 47/8-9	Pleasin', 1987 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 48/1	Pick Yourself Up, 1986 By Jerome Kern; lyrics by Dorothy Field Full score; parts
BOX-FOLDER 48/2	Piece O' Cake, 1991 Full score; parts
BOX-FOLDER 95/12	The Plunger, undated Full scores
BOX-FOLDER 48/3	Porgy and Bess Suite, undated By George Gershwin Full score; parts
BOX-FOLDER 48/4	Pressure Cooker, 1981 Full score; parts
BOX-FOLDER 48/5	Prime Time, 1977 Full score; condensed score; parts
BOX-FOLDER 48/6	Put It Right Here, 1983 By Louis Bellson Full score; parts
BOX-FOLDER 48/7 to 49/1	The Queen Bee, 1964 Condensed scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 49/2	Quiet Sunrise, 1982 Full score; parts
BOX-FOLDER 49/3	Quincy and the Count, 1967 Condensed score; parts
BOX-FOLDER 49/4-5	Quintessence, 2001 By Quincy Jones Full scores; parts

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	<i>Note:</i> Two different versions
<b>BOX-FOLDER 49/6</b>	Rachael, 1996 Full score; parts
<b>BOX-FOLDER 49/7</b>	Rare Moment, 1977 Lyrics by Gary Gray Full score; condensed score; parts
<b>BOX-FOLDER 49/8</b>	Rare Moment, 1978 Lyrics by Gary Gray Full score; condensed score; parts
<b>BOX-FOLDER 50/1-2</b>	Reachin' Out, 1984 Full scores; parts
<b>BOX-FOLDER 50/3-4</b>	Rhapsody in Blue, 1983 By George Gershwin Full scores; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 50/5</b>	Ringin' 'N Swingin', 1964 Condensed score; parts
<b>BOX-FOLDER 50/6</b>	Robbin's Nest, 1993 By Sir Charles Thompson and Illinois Jacquet Full score; parts
<b>BOX-FOLDER 50/7</b>	Rock Candy, 1976 Full score; parts
<b>BOX-FOLDER 55/4</b>	Saint Louis Blues, 1990 By W. C. Handy Full score; parts
<b>BOX-FOLDER 95/14</b>	Saint Louis Blues, undated By W. C. Handy Full score
<b>BOX-FOLDER 50/8</b>	Sam and Friends, 1980 Full score; parts
<b>BOX-FOLDER 50/9</b>	Samantha, 1981 Full score; parts
<b>BOX-FOLDER 51/1</b>	Samantha, 1994 Full score; parts
<b>BOX-FOLDER 51/2</b>	Sam's Boogie, 1961 Condensed score; parts
<b>BOX-FOLDER 51/3-5</b>	Sammy Nestico Easy Jazz Ensemble, 1982 Full score; parts
<b>BOX-FOLDER 52/1-3</b>	The Sammy Nestico Young Jazz/Rock Ensemble Book, 1976 Full score; parts <i>Laid in:</i> Note
<b>BOX-FOLDER 52/4 to 53/2</b>	Sammy Nestico's Young Jazz Ensemble Collection, 1987 Full score; parts
<b>BOX-FOLDER 53/3-5</b>	Satin Doll, 1981-1997 Full scores; parts <i>Note:</i> Three different versions
<b>BOX-FOLDER 53/6</b>	Scheherazade, 1963 Condensed score; parts



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<b>BOX-FOLDER 53/7</b>	Sea Breeze, 1983 Full score; parts
<b>BOX-FOLDER 53/8 to 54/1</b>	Shiny Stockings, 1984 Full scores; parts <i>Note:</i> Two different versions
<b>BOX-FOLDER 54/2</b>	Shoreline Drive, 1978 Full score; condensed score; parts
<b>BOX-FOLDER 54/3</b>	Show Me the Way to Go Home, 1981 By Irving King Full score; parts
<b>BOX-FOLDER 54/4</b>	Slaughter on Tenth Avenue, undated By Richard Rodgers Full score; parts
<b>BOX-FOLDER 54/5</b>	Smack Dab in the Middle, 1994 Full score; parts
<b>BOX-FOLDER 54/6</b>	Sneakin' Around, 1987 Full score; parts
<b>BOX-FOLDER 54/7</b>	Soft as Velvet, 1976 Parts
<b>BOX-FOLDER 54/8</b>	A Soft Touch, 1976 Full score; parts
<b>BOX-FOLDER 55/1</b>	Somewhere, My Love, undated By Maurice Jarre; lyrics by Paul Francis Webster Full score; parts
<b>BOX-FOLDER 55/2</b>	A Spark of Blue, 1981 Full score; parts
<b>BOX-FOLDER 55/3</b>	The Spirit Is Willing, 1971 Full score; parts
<b>BOX-FOLDER 55/5</b>	Stray Acorn, 1977 Full score; parts
<b>BOX-FOLDER 55/6-8</b>	Strike Up the Band, 1983 By George Gershwin; lyrics by Ira Gershwin Full scores; parts <i>Note:</i> Three different versions
<b>BOX-FOLDER 96/4</b>	String of Pearls, undated By Jerry Gray Full score
<b>BOX-FOLDER 56/1</b>	Sudden Sam, 1977 Full scores; parts
<b>BOX-FOLDER 96/5</b>	Sunny Side, undated Full score
<b>BOX-FOLDER 96/6</b>	Sunrise-Sunset, undated Full score
<b>BOX-FOLDER 56/2</b>	The Surrey with the Fringe on Top, 1975 By Richard Rodgers; lyrics by Oscar Hammerstein II Full score; parts
<b>BOX-FOLDER 56/3-5</b>	Sweet Georgia Brown, 1982 By Ben Bernie, Maceo Pinkard, and Kenneth Casey

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	Full score; parts
	<i>Note:</i> Three different versions
<b>BOX-FOLDER 56/6</b>	Sweet Gingerbread Man, 1985
	By Michel Legrand; lyrics by Marilyn Bergman and Alan Bergman
	Full score; parts
<b>BOX-FOLDER 56/7</b>	Sweet Talkin', 1984
	Full scores; parts
<b>BOX-FOLDER 56/8</b>	Sweets, 1980
	Full scores; parts
<b>BOX-FOLDER 57/1</b>	Swing Low, Sweet Chariot, 1962
	Condensed score; parts
<b>BOX-FOLDER 57/2</b>	Swing Street, 1979
	Full score; parts
<b>BOX-FOLDER 57/3</b>	Switch in Time, 1968
	Condensed score; parts
<b>BOX-FOLDER 96/9</b>	Take the "A" Train, undated
	By Billy Strayhorn
	Full score
<b>BOX-FOLDER 57/4-5</b>	Tall Cotton, 1976
	Full score; parts
	<i>Note:</i> Two different versions
<b>BOX-FOLDER 57/6</b>	Tangerine, 2006
	Full score; parts
<b>BOX-FOLDER 57/7</b>	Tater-Patch, 1974
	Full score; parts
<b>BOX-FOLDER 58/1</b>	That Warm Feeling, 1968
	Condensed score; parts
<b>BOX-FOLDER 58/2</b>	They Can't Take That Away from Me, 1990
	Full score; parts
<b>BOX-FOLDER 58/3</b>	This Way, 1970
	Condensed score; parts
<b>BOX-FOLDER 58/4</b>	Three for All, 1987
	Full score; parts
<b>BOX-FOLDER 58/5</b>	A Time for Love, 1982
	Full score; parts
<b>BOX-FOLDER 58/6</b>	Time Stream, 1987
	Full score; parts
<b>BOX-FOLDER 58/7</b>	Time Waits for No One, 1990
	Full score; parts
<b>BOX-FOLDER 59/1</b>	Traces, 1974
	Full score; parts
<b>BOX-FOLDER 59/2</b>	Tribute to the Count, 1984
	Full score; parts
<b>BOX-FOLDER 59/3</b>	Tribute to the Duke, undated
	Full score; parts
<b>BOX-FOLDER 59/4</b>	Tribute to Woody, 1988
	Full score; parts

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Container	Contents
BOX-FOLDER 59/5	Truly, 1982 Full score; parts
BOX-FOLDER 59/6	Twice as Nice, 1963 Condensed score; parts
BOX-FOLDER 59/7	Walk in the Park, 1995 Full score; parts
BOX-FOLDER 59/8	Walking in the Rain, 1980 Parts
BOX-FOLDER 60/1	A Warm Breeze, 1981 Parts
BOX-FOLDER 60/2	The Way You Look Tonight, 1992 Full score; parts
BOX-FOLDER 60/3	Whirly Bird, 1989 Full score; parts
BOX-FOLDER 96/10	Willow Gold, undated Full score
BOX-FOLDER 60/4	Willow Gold, 1973 Condensed score; parts
BOX-FOLDER 60/5	Winter Poem, 1987 Full score; parts
BOX-FOLDER 60/6	Witchcraft, 1993 Full score; parts
BOX-FOLDER 60/7	The Witching Hour, 2001 By Quincy Jones Parts
BOX-FOLDER 60/8	Ya Gotta Try, 1970 Condensed score; parts
BOX-FOLDER 60/9	Ya Gotta Try...Harder, 2000 Parts
BOX-FOLDER 61/1	You 'N Me, 1969 Condensed score; parts
BOX-FOLDER 61/2	You Came a Long Way from St. Louis, 1980 By John Benson Brooks; lyrics by Bob Russell Full score; parts
BOX-FOLDER 94/11	Zip-A-Dee-Doo-Dah, undated Full score
<b>Concert Band, 1961-2007</b>	
This subseries contains printed scores and parts for many of Nestico's concert band compositions and arrangements, most of which were published by Kendor Music. The dates given are copyright dates present on the works. Arranged alphabetically by title.	
BOX-FOLDER 61/3	All Through the Night, 1964 Welsh folk song Condensed score; parts
BOX-FOLDER 61/4	All Through the Night, 1972 Welsh folk song Full score; parts

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Container	Contents
BOX-FOLDER 61/5	Amarado, 1990 Full score; parts
BOX-FOLDER 61/6	American Hoedown, 1974 Full score; parts
BOX-FOLDER 61/7	American Originals, 1989 Full score; parts
BOX-FOLDER 62/1	American Spice, 1974 Condensed score; parts
BOX-FOLDER 62/2	Apotheosis, 1968 By William Steffe and L. Z. Philips Condensed score; parts
BOX-FOLDER 62/3	Ballerina, 1963 Full score; parts
BOX-FOLDER 62/4	Banner of Glory, 1990 Full score; parts
BOX-FOLDER 63/1	Before the Wind, 1966 Full score; condensed score; parts
BOX-FOLDER 63/2	Billy Boy, 1972 Full score; parts
BOX-FOLDER 63/3	The Blues!, 1983 Full score; parts
BOX-FOLDER 63/4	The Boys of Wexford, 2007 By Robert Dwyer Joyce Full score; parts
BOX-FOLDER 64/1	Cable Car, 1968 Condensed score; parts
BOX-FOLDER 64/2	Campus Portraits, 1962 Condensed scores; parts
BOX-FOLDER 64/3	Canyon County, 1982 Full score; parts
BOX-FOLDER 64/4	Catch Me First!, 1974 Full score; parts
BOX-FOLDER 65/1	Cathedral Chimes, 1964 Full score; condensed score; parts
BOX-FOLDER 65/2	A Change of Pace, 1963 Condensed score; parts
BOX-FOLDER 65/3	Christmas Caroling, 1971 Full score; condensed score; parts
BOX-FOLDER 65/4	Christmas Joy, 1971 Condensed score; parts
BOX-FOLDER 65/5	Christmas Moods, 1973 Full score; parts
BOX-FOLDER 66/1	Christmas Spirit, 1971 Condensed score; parts
BOX-FOLDER 66/2	Civil War Sketches, 1991 Full score; parts
BOX-FOLDER 66/3	The Climate, 1974 Condensed score; parts

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Container	Contents
BOX-FOLDER 66/4	The Clock Shoppe, 1977 Full score; parts
BOX-FOLDER 67/1	A Cole Porter Songbook, 1984 Full score; parts
BOX-FOLDER 67/2	Come Back to Sorrento, 1967 Condensed score; parts
BOX-FOLDER 67/3	An Ellington Festival, 1981 Full score; parts
BOX-FOLDER 67/4	Feelin' Free, 1970 Condensed score; parts
BOX-FOLDER 68/1	A Fireside Christmas, 1992 Full score; parts
BOX-FOLDER 68/2-3	Gibraltar Rock, 1972 Condensed scores; parts <i>Note: Two different versions</i>
BOX-FOLDER 68/4	Good Swing Wenceslas, 2006 Full score; parts
BOX-FOLDER 91/5	Good Swing Wenceslas, 1975 Full score
BOX-FOLDER 91/6	Good Swing Wenceslas, 2006 Full score
BOX-FOLDER 69/1	The Greenbriars of Wexley, 1966 Condensed scores; parts
BOX-FOLDER 69/2	He Can Do It, 1970 Condensed score; parts
BOX-FOLDER 69/3	Horizons West, 1963 Full score; parts
BOX-FOLDER 69/4	I'd Like to Teach the World to Sing, 1971 Condensed score; parts
BOX-FOLDER 70/1	Jalopy, 1964 By Kermit Leslie and Walter Leslie Condensed score; parts
BOX-FOLDER 70/2	Jingle Bells, 1974 By James Pierpont Full score; parts
BOX-FOLDER 70/3	Kum-ba-jah, 1972 Condensed score; parts
BOX-FOLDER 70/4	Lady Luck, 1974 Full score; parts
BOX-FOLDER 92/2	The Lamp Is Low, undated Full score
BOX-FOLDER 70/5	Las Mananitas, 1972 Condensed score; parts
BOX-FOLDER 70/6	Lazy Robin, 1974 Condensed score; parts
BOX-FOLDER 70/7	The Legend of Christmas, 1974 Full score; parts

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Container	Contents
BOX-FOLDER 71/1	Let's Play Another Concert, 1964 Condensed score
BOX-FOLDER 71/2	Light Up the World (It's Christmas), 1972 Condensed score; parts
BOX-FOLDER 71/3	Light Vibrations, 1970 Condensed score; parts
BOX-FOLDER 71/4	Li'l Liza Jane, 1974 Full score; parts
BOX-FOLDER 71/5	Little Scout, 1963 Full score; parts
BOX-FOLDER 71/6	Loch Lomond, 1965 Full score; condensed score; parts
BOX-FOLDER 72/1	Loch Lomond, 1974 Full score; condensed score; parts
BOX-FOLDER 72/2	Londonderry Air, 1965 Condensed score; parts
BOX-FOLDER 72/3	The Lonely Bugler, 1981 Full score; parts
BOX-FOLDER 72/4	Lonesome Valley, 1972 Full score; parts
BOX-FOLDER 72/5	Long May It Wave, 1990 Full score; parts
BOX-FOLDER 73/1	Looking Good, 1976 Full score; parts
BOX-FOLDER 73/2	Malagueña, 1992 By Ernesto Lecuona; lyrics by Marian Banks Full score; parts
BOX-FOLDER 73/3	The Man with the Horn, 1979 By Jack Jenney, Bonnie Lake, and Eddie Delange; lyrics by Eddie Delange Full score; parts
BOX-FOLDER 73/4	March for the Young, 1972 Full score; parts
BOX-FOLDER 73/5	March of the Toys, 1971 By Victor Herbert Full score; parts
BOX-FOLDER 74/1	Model "T", 1969 Full score; condensed score; parts
BOX-FOLDER 74/2	Montego Bay, 1965 Condensed score; parts
BOX-FOLDER 74/3	My Kind of Towns, 1989 Full scores; parts
BOX-FOLDER 74/4	Nobody Knows the Trouble I've Seen, 1974 Full score; parts
BOX-FOLDER 75/1	Nobody Knows the Trouble I've Seen, 1979 Full score; parts
BOX-FOLDER 75/2	On the Hilltop, 1972 Full score; parts

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Container	Contents
BOX-FOLDER 75/3	Pacific Island Fantasy, 1981 Full score; parts
BOX-FOLDER 75/4	Papoose on the Loose, 1963 Full score; condensed score; parts
BOX-FOLDER 76/1	Persuasion, 1967 Condensed score; parts
BOX-FOLDER 76/2	Portrait of a Trumpet, 1965 Condensed score; parts
BOX-FOLDER 76/3	Prairie Song, 1961 Parts
BOX-FOLDER 76/4	Round Midnight, 1987 By Cootie Williams and Thelonious Monk; lyrics by Bernie Hanighen Full score; parts
BOX-FOLDER 76/5	Reverie, 1973 By Claude Debussy Condensed score; parts
BOX-FOLDER 77/1	Rhapsody for Flugelhorn and Symphonic Band, 1990 Full score; parts
BOX-FOLDER 77/2	Salute to American Jazz, 1994 Full score; parts
BOX-FOLDER 77/3	Sammy Nestico Young Band Book, 1972 Parts
BOX-FOLDER 77/4 to 78/1	Seascape, 1972 Full scores; parts <i>Note:</i> Two different versions
BOX-FOLDER 78/2	September Serenade, 1962 Full score; condensed score; parts
BOX-FOLDER 78/3	Shield of Freedom, 1982 Full score; parts
BOX-FOLDER 78/4	Silent Night, 1967 Full score; condensed score; parts
BOX-FOLDER 78/5	The Silver Quill, 1967 By Dale Harpham and Sammy Nestico Condensed score; parts
BOX-FOLDER 78/6	Sleepy Village, 1967 Full score; condensed score; parts
BOX-FOLDER 78/7	Sombrero, 1974 Full score; parts
BOX-FOLDER 79/1	The Spirit of Liberty, 1989 Full score; parts
BOX-FOLDER 79/2	Star Dust, 1966 Condensed score; parts
BOX-FOLDER 79/3	Sweet Tomorrow, 1970 Condensed score; parts
BOX-FOLDER 79/4	Taster's Choice for Young Bands, 1974 Full score; parts
BOX-FOLDER 80/1	Three Etchings, 1972 Condensed score; parts

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Container	Contents
BOX-FOLDER 80/2	Toboggan, 1964 Condensed score; parts
BOX-FOLDER 80/3	Toyland, 1974 Condensed score; parts
BOX-FOLDER 80/4	Tribute to the Count, undated Full score; parts
BOX-FOLDER 81/1	A Tribute to Sammy Davis Jr., 1990 Full score; parts
BOX-FOLDER 81/2	A Tribute to Stephen Foster, 1968 Condensed score; parts
BOX-FOLDER 81/3	Trumpets a la King, 1990 Full score; parts
BOX-FOLDER 81/4	Twinkle, Twinkle Rhapsody, 1965 Full score; condensed score; parts
BOX-FOLDER 82/1-2	Two Christmas Carols, 1972 Full scores; parts
BOX-FOLDER 82/3	Two Folk Songs, 1972 Full score; parts
BOX-FOLDER 82/4	United Nations Hymn, 1974 Full score; parts
BOX-FOLDER 82/5 to 83/1	Los Valientes, 1979 Full scores; parts <i>Note: Two different versions</i>
BOX-FOLDER 83/2	Vaquero, 1967 Condensed score; parts
BOX-FOLDER 83/3	The Warmth of Christmas, 1973 Condensed score; parts
BOX-FOLDER 83/4	Weekend Warriors, 1974 Condensed score; parts
BOX-FOLDER 84/1	Wheatland, 1979 Full score; parts
BOX-FOLDER 84/2	When You Wish Upon a Star, 1976 Full score; parts
BOX-FOLDER 84/3	Yankee Pepper, 1979 Full score; parts
BOX-FOLDER 84/4	Young Band Christmas Book, 1974 Full score

### Small Dance Band and Combo, 1961-1970

This subseries consists of printed arrangements for small dance bands and jazz combos.

These arrangements are primarily re-settings of romantic-era classical compositions and jazz standards and consist of scores and parts. The dates given are copyright dates present on the works.

Arranged alphabetically by title.

BOX-FOLDER 84/5	Anitra's Dance, 1975 By Edvard Grieg Condensed scores; parts
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Container	Contents
BOX-FOLDER 84/6	Back Home, 1962 Tenor saxophone part
BOX-FOLDER 84/7	Begin the Beguine, 1962 By Cole Porter; arranged by Art Dedrick Parts
BOX-FOLDER 85/1-2	Bluescope, 1962-1967 Parts
BOX-FOLDER 85/4	Borodin-Bongos-Brass, 1966 Condensed score; parts
BOX-FOLDER 85/3	Carefree, 1965 Parts <i>Note:</i> Two different versions
BOX-FOLDER 85/5	Comin' Through the Rye, 1970 Condensed score; parts
BOX-FOLDER 85/6	Danse Arabe, 1969 Condensed score; parts
BOX-FOLDER 85/7	Dance of the Sugar Plum Fairy, 1966 By Peter Ilich Tchaikovsky Condensed score; parts
BOX-FOLDER 85/8	Groovin' Easy, 1965 Parts
BOX-FOLDER 85/9	I'll Be Around, 1963 By Alec Wilder Parts
BOX-FOLDER 85/10	I've Been Working on the Railroad, 1965 Parts
BOX-FOLDER 86/1	Little Brown Jug, 1963 Parts
BOX-FOLDER 86/2	Loch Lomond, 1965 Condensed score; parts
BOX-FOLDER 86/3	London Bridge, 1965 Condensed score; parts
BOX-FOLDER 86/4	Londonderry Air, 1965 Condensed score; parts
BOX-FOLDER 86/6-7	Montego Bay, 1965 Parts <i>Note:</i> Two different versions
BOX-FOLDER 86/8	Prince Igor, 1965 By Alexander Borodin Condensed score; parts
BOX-FOLDER 86/9	The Queen Bee, 1964 Parts
BOX-FOLDER 87/1	Reverie, 1965 By Claude Debussy Condensed score; parts
BOX-FOLDER 87/2	Sam's Boogie, 1961 Parts

- BOX-FOLDER 86/5**      *Scheherazade*. Love Theme, 1968  
Condensed score; parts
- BOX-FOLDER 87/3**      Volga Boat Song, 1968  
Condensed score; parts

**Other Arrangements, 1950-1999**

This subseries consists of arrangements for a variety of ensembles, including marching band, jazz ensemble, chamber ensembles, chorus, and orchestra. While many works are published, the advertisements, radio and film cues, and works for collaborative partners are not. Also present are a number of unidentified scores and sketches. There are printed works as well as manuscripts and holographs. Unless indicated otherwise, the music is printed.

Arranged alphabetically by title.

- BOX-FOLDER 97/1**      Action Break!, 1977  
Full score for marching band; parts
- BOX-FOLDER 87/4**      April in Paris, undated  
By Vernon Duke  
String parts
- BOX-FOLDER 94/1**      Autumn in New York, undated  
By Vernon Duke  
Photocopy of manuscript full score for orchestra
- BOX-FOLDER 87/5**      Ballerina, 1964  
Score for string orchestra; parts
- BOX-FOLDER 87/6**      Before the Wind, 1966  
Score for string orchestra; parts
- BOX-FOLDER 88/10**      Budweiser, undated  
By Steve Karmen  
Photocopy of copyist score for piano
- BOX-FOLDER 87/7**      Christmas Hymns, 1969  
Score for brass choir; parts
- BOX-FOLDER 87/8**      Christmas: The Joy and Spirit, 1975  
Score for saxophone ensemble; parts
- BOX-FOLDER 97/2**      Christmas: The Joy and Spirit, Book 1, 1965  
Score for brass choir; parts
- BOX-FOLDER 97/3**      Christmas: The Joy and Spirit, Book 2, 1966  
Score for brass choir; parts
- BOX-FOLDER 97/4**      Christmas: The Joy and Spirit, Book 3, 1972  
Score for brass choir; parts
- BOX-FOLDER 87/9**      Christus Natus Est, 1964  
Vocal score for SATB chorus
- BOX-FOLDER 87/10**      Come to the Savior, undated  
Trumpet part
- BOX-FOLDER 87/11**      Comin' Thru the Rye, 1970  
Condensed score for augmented jazz ensemble
- BOX-FOLDER 87/12**      Danse Arabe, 1969  
By Peter Ilich Tchaikovsky  
Condensed score for augmented jazz ensemble

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Container	Contents
BOX-FOLDER 87/13	Deuces Wild, undated Lead sheet
BOX-FOLDER 87/14	Don't Let It Get You Down, 1975 Lyrics by Gary Nestico; arranged by Richard Fote Vocal score for SATB chorus
BOX-FOLDER 94/2	Dramatic, undated Holograph short score
BOX-FOLDER 87/15	Grape Growin' Man, 1975 Lyrics by Gary Nestico; arranged by Ted Petersen Two vocal scores for SATB chorus
BOX-FOLDER 94/3	Hoagy Carmichael: An American Treasure, 1999 Full score for orchestra
BOX-FOLDER 87/16	Home on the Range, undated By Daniel E. Kelley Arranger's holograph score and parts for brass trio
BOX-FOLDER 87/18	If I Had a Hammer, undated Copyist condensed scores for jazz ensemble
BOX-FOLDER 87/17	If I Had a Hammer, undated Piano part
BOX-FOLDER 87/19	I'm a Fool to Want You, undated Ozalid of copyist full score for orchestra
BOX-FOLDER 88/1	Ja-Da, undated By Bob Carleton String parts <i>Note:</i> Stamped "Count Basie Orch."
BOX-FOLDER 91/7	Ja-Da, 1978 By Bob Carleton Photocopy of arranger's holograph score for piano and strings <i>Note:</i> Piano part labeled "Count Basie Orchestra"
BOX-FOLDER 88/2	The Jade Tree (March), 1977 Condensed score for marching band; parts
BOX-FOLDER 95/6-7	Jamie, undated Scores and parts for string orchestra
BOX-FOLDER 88/3	<i>Jaws</i> 2. Themes, 1978 By John Williams Full score for marching band; parts
BOX-FOLDER 88/4	Jive at Five, undated Ozalid of copyist condensed score for jazz ensemble
BOX-FOLDER 88/5	The Kid from Red Bank, undated Copyist condensed score for jazz ensemble
BOX-FOLDER 88/6	Light Up the World (It's Christmas), 1974 Arranged by David Plank Two vocal scores for SATB chorus
BOX-FOLDER 88/7	Like Someone in Love, undated Cello part
BOX-FOLDER 88/8	Lisette, undated Score for soprano saxophone and piano

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BOX-FOLDER 92/3	Little Brown Jug, 1994 By Joseph Eastburn Winner Photocopy of arranger's holograph full score for orchestra <i>Note:</i> For the Boston Pops
BOX-FOLDER 88/9	Lotsa Rock, 1994 By Sid Ramin Condensed score for marching band; parts
BOX-FOLDER 88/10	Michelob advertisement, 1975 By Steve Karmen Photocopy of copyist score for piano
BOX-FOLDER 88/11	Misirlou, undated By Ivan Ditmars Copyist score for piano
BOX-FOLDER 88/12	Nicole, undated Ozalid of copyist piano-conductor score for jazz ensemble
BOX-FOLDER 88/13	Nocturne, 1968 By Alexander Borodin Score for clarinet choir; parts
BOX-FOLDER 88/14	Original, undated Holograph short score for jazz ensemble <i>Note:</i> The names Bing Crosby and Count Basie appear on the title page
BOX-FOLDER 88/15	Out of the Night, undated Score for piano
BOX-FOLDER 92/5	Pardon My Southern Accent, undated By Johnny Mercer Full score for orchestra <i>Note:</i> For Toni Tenille
BOX-FOLDER 88/16	Persuasion, 1976 Score for alto saxophone and piano; part
BOX-FOLDER 88/17	Portrait of a Trumpet, 1964 Score for trumpet and piano
BOX-FOLDER 88/18	Pressure Cooker, 1981 Full score
BOX-FOLDER 94/4	Quincy and the Count, undated Holograph short score for jazz ensemble
BOX-FOLDER 88/19	Reflective Mood, 1964 Score for trombone and piano; part
BOX-FOLDER 95/13	Sage Brush Symphony, 1950 Music compiled by M. Perriere Manuscript full score for orchestra <i>Note:</i> Stamped "Property of War Department, Information and Education Division" <i>Note:</i> Cues for the dramatic series <i>This Is the Story</i>
BOX-FOLDER 89/1	Sage Brush Symphony, 1950 Arranged by John Hicks; Cecil Crandall, copyist Orchestra parts <i>Note:</i> Stamped "Property of War Department, Information and Education Division"
BOX-FOLDER 92/7-8	Salute to American Jazz, undated By Louise Baranger; Bob Bockholt, copyist Two full scores for orchestra

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BOX-FOLDER 89/2	Sarah's Song, undated Score for voice and piano <i>Note:</i> For Sarah Vaughan
BOX-FOLDER 94/5	Sketches on Original, undated Sketch
BOX-FOLDER 89/3	Sleepy Village, 1967 Score for string orchestra; parts
BOX-FOLDER 96/3	Small Talk, undated Ozalid of arranger's holograph score for strings and rhythm section; parts <i>Note:</i> Stamped "Count Basie Orchestra"
BOX-FOLDER 93/1-2	So Many Stars, 1997 By Sergio Mendez, Alan Bergman, and Marilyn Bergman Two photocopies of arranger's holograph full score for solo guitar and orchestra
BOX-FOLDER 89/4	Sorta Blues, undated By Billy May; lyrics by Ray Brenner Ozalid of copyist score for piano; Ozalid of copyist lead sheet
BOX-FOLDER 89/5	The Spin Doctor, undated Score for piano
BOX-FOLDER 89/6	Strollin' with Sammy, 1991 By Antonio J. García Photocopy of manuscript vocal score for SATB chorus
BOX-FOLDER 89/7	A Study in Contrasts, 1964 Score for string orchestra; parts
BOX-FOLDER 89/8	A Study in Contrasts, 1964 Score for clarinet choir; parts
BOX-FOLDER 89/7	A Study in Contrasts, 1964 Score for clarinet quartet; parts
BOX-FOLDER 89/9	A Study in Contrasts, 1964 Score for saxophone quartet; parts
BOX-FOLDER 94/6	Thanks for the Memories, undated Ozalid of manuscript score for strings, harp, and celeste <i>Note:</i> For US Air Force Orchestra
BOX-FOLDER 93/4	That Old Black Magic, 1995 By Harold Arlen; lyrics by Johnny Mercer Photocopy of arranger's holograph full score for orchestra <i>Note:</i> For Keith Lockhart and the Boston Pops
BOX-FOLDER 89/11	That Warm Feeling, undated Holograph short score for jazz ensemble
BOX-FOLDER 89/12	<i>Tombstone</i> . Film cues, circa 1993 By Bruce Broughton Viola part
BOX-FOLDER 93/7	Tribute to Harry James, 1998 Photocopy of arranger's holograph full score for orchestra <i>Contents:</i> Ciribiribin; The Mole; You Made Me Love You; Trumpet Rhapsody and Cantabile
BOX-FOLDER 89/13	Vaquero, 1968 Condensed score for marching band; parts
BOX-FOLDER 89/14	Volga Boat Song, 1968 Condensed score for augmented jazz ensemble

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BOX-FOLDER 94/10	Whistle While You Work, undated Photocopy of arranger's holograph full score for orchestra <i>Note:</i> Stamped "USAF Orchestra, Air Force Band, Washington, D. C."
BOX-FOLDER 90/1	Ya Gotta Try, 1997 Full score for marching band; parts
BOX-FOLDER 90/2	Yankee Doodle Boy, 1989 Full score for marching band; parts
BOX-FOLDER 90/3	You Can Make It, 1978 Full score for marching band; parts
BOX-FOLDER 90/4	Zoot, 1993 By Johnny Mandel Lead sheet
BOX-FOLDER 90/6	Unidentified, undated Score for jazz ensemble; score for two violins, tenor saxophone, and two cellos; trumpet and vibraphone parts (incomplete)
BOX-FOLDER 94/7	Unidentified, undated Sketch
BOX-FOLDER 94/8	Unidentified, undated Sketch
BOX-FOLDER 90/5	Unidentified film cue, undated Photocopy of copyist score

### Appendix A

A table of many of the [works Sammy Nestico recorded on his solo/feature albums](#) provides an alphabetical listing of the tunes, the albums on which they appeared, date, recording label, and Grammy award nomination (if applicable). This partial discography was created to assist with processing the Sammy Nestico Papers.