

Radio and Television Scripts and Music from the Nathan Kroll Collection



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, 2022 June

Collection Summary

Title: Radio and Television Scripts and Music from the Nathan Kroll Collection

Inclusive Dates: 1948-1951

Call No.: ML31.K75

Creator: Kroll, Nathan

Extent: 192 items

Extent: 14 containers

Extent: 6.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572134>

Summary: Nathan Kroll was a film producer, conductor, composer, and violinist. The collection contains his annotated scripts and scores and parts for the radio programs *Theatre U.S.A.*, *Great Scenes from Great Plays*, and *One Great Hour*, and the television program *Showtime U.S.A.*

Acquisition Information

Gift, Nathan Kroll, 1992

Accruals

No further accruals are expected.

Processing History

Music Division staff processed the Radio and Television Scripts and Music from the Nathan Kroll Collection. Jane Cross completed processing and coded the finding aid in June 2022.

Other Repositories

Nathan Kroll donated tapes of his films and radio programs to the Paley Center for Media in New York City.

Related Material

The Library of Congress Motion Picture, Broadcasting and Recorded Sound Division holds the bulk of the Nathan Kroll Collection, which includes audio/visual materials, photographs, correspondence, scripts, contracts, notes, photographs, publicity materials, and other items. The Library of Congress recorded [oral history interviews](#) with Kroll in 1995. The [Lucy Kroll Papers](#) contain correspondence with Nathan Kroll as well as notes and printed matter.

Copyright Status

Materials from the Radio and Television Scripts and Music from the Nathan Kroll Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Radio and Television Scripts and Music from the Nathan Kroll Collection are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Radio and Television Scripts and Music from the Nathan Kroll Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1911 November 5	Born in New York City to Samuel Kroll and Sarah Silverstein
circa 1916	Began studying violin
circa 1923	Made his debut at Aeolian Hall in New York
1926	Graduated from the The Juilliard School
late 1920s	Toured under the management of Arthur Judson
circa 1930s-1942	Played and conducted at RKO Studios and MGM in Hollywood Served as Executive Director of the Music Council of the Hollywood Theatre Alliance
1939 November 5-1974	Married Lucy Rosengardt
1942-1945	Served in the military as a conductor on the First Army Air Force Radio Unit production staff
circa 1945	Moved to New York City
1947	Music director for <i>Warriors of Peace</i> , a documentary program aired in the interests of Army recruiting
1948-1949	Worked with Howard Teichman on the weekly ABC radio series <i>Theatre U.S.A.</i> Served as music director for the Mutual Radio Network series <i>Great Scenes from Great Plays</i>
1950-1951	Music director for the ABC television series <i>Showtime U.S.A.</i>
1956-1958	Created and produced the CBS weekly series <i>Indictment</i> and <i>Best Sellers</i>
1957	Produced the Peabody Award-winning film <i>A Dancer's World</i> , a portrait of Martha Graham
1958?	Produced the half-hour film <i>Israel, an Adventure</i>
1960	Produced the award-winning <i>Pablo Casals Master Classes</i> series filmed at the University of California, Berkeley
1961	Produced and directed the film <i>Music on the River</i> with the American Wind Symphony
1962	Filmed Jascha Heifetz master classes at the University of Southern California
1963-1964	Produced a feature-length documentary film for Universal Pictures, <i>The Guns of August</i> , that received an Academy Award nomination
1966	Won a Peabody Award for the NBC Bell Telephone special <i>One Man's Triumph</i> with George Szell and the Cleveland Symphony Orchestra
1967	Won a Peabody Award for the NBC Bell Telephone special <i>Masterpieces and Music</i> , filmed in Madrid's Prado Museum with Andres Segovia, Victoria de Los Angeles, and Alicia de Larrocha
1970	Received an Emmy nomination for the television special <i>Helen Hayes: Portrait of an American Actress</i>
1972-1974	Produced the eight-part series <i>Who's Afraid of Opera?</i> with soprano Joan Sutherland
1976	Produced and directed the film <i>Racial Equality in America</i> for the National Endowment for the Humanities
1977	Directed and produced the series <i>Pavarotti at Juilliard</i> that was broadcast on public television in 1980
1980-1981	Produced and directed <i>Arts America</i> , two half-hour films for the United States Information Agency
1982 August 7	Married Claire Birsh Merrill
1990	Produced <i>The Segovia Legacy</i> , released by Kultur Homevideo

1993 Produced the television miniseries *Commodore Perry and the Opening of Japan*
2000 September 14 Died in Tarrytown, New York

Bibliography

IMDb. "Nathan Kroll." Accessed June 21, 2022. <https://www.imdb.com/name/nm0472067/>.
Kroll, Nathan. Collection. Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.
Tommasini, Anthony. "Nathan Kroll, 88, Producer of Films on Noted Musicians." *New York Times*, September 21, 2000. <https://www.nytimes.com/2000/09/21/arts/nathan-kroll-88-producer-of-films-on-noted-musicians.html>.

Scope and Content Note

The Radio and Television Scripts and Music from the Nathan Kroll Collection span just four years, from 1948 to 1951, and contain Kroll's annotated scripts, scores, and parts for the radio programs *Theatre U.S.A.*, *One Great Hour*, and *Great Scenes from Great Plays*, and the television program *Showtime U.S.A.*

The [Scripts](#) series contains typed scripts that Kroll annotated as music director for the various programs. Annotations include deletions, insertions, and cues.

The [Music](#) series contains holograph, manuscript, and printed full scores, piano-conductor scores, piano-vocal scores, and parts for arrangements and compositions primarily by Kroll.

Organization of the Radio and Television Scripts and Music from the Nathan Kroll Collection

The collection is arranged in two series:

- [Scripts, 1948-1951](#)
- [Music, 1948-1951](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Casals, Pablo, 1876-1973.
Graham, Martha.
Hayes, Helen, 1900-1993.
Heifetz, Jascha, 1901-1987.
Kroll, Nathan--Archives.
Kroll, Nathan.
Sutherland, Joan, 1926-2010.

Subjects

Documentary films--Production and direction.
Motion picture producers and directors--United States.
Radio scripts.
Television producers and directors--United States.
Television scripts.
Violinists--United States.

Titles

Nathan Kroll collection, 1930-2000 (bulk 1941-1959)

Form/Genre

Annotations.

Arrangements (Music)

Art music.

Autographs (Manuscripts)

Parts (Music)

Popular music.

Radio music.

Scores.

Screenplays.

Television music.

Vocal scores.

Description of Series

Container
BOX 1-4

Series Scripts, 1948-1951

This series contains Nathan Kroll's annotated scripts for the radio series *Theatre U.S.A.* and *Great Scenes from Great Plays*, the radio program *One Great Hour*, and the television series *Showtime U.S.A.*

Productions are arranged chronologically.

Theatre U.S.A., 1948-1949

This subseries contains annotated scripts for episodes 1-34 of the ABC radio series *Theatre U.S.A.*, sponsored by the US Army and Air Force Recruiting Service and the American National Theatre and Academy (ANTA). The variety show aired on Thursday nights and contained musical theater performances and scenes from plays. Nathan Kroll served as the music director, Howard Teichman was the writer and producer, Irene Goustin was the production assistant, and ANTA president Vinton Freedley was the host. The scripts are typed on letterhead of the Gardner Advertising Company located in Rockefeller Plaza, New York City.

Arranged chronologically.

Great Scenes from Great Plays, 1948-1949 and undated

Nathan Kroll's annotated scripts from the Mutual Radio Network program *Great Scenes from Great Plays* comprise this subseries. The show, which ran from October 1, 1948, until February 25, 1949, for a total of 22 episodes, adapted approximately twenty minutes' worth of material from a wide variety of plays for radio broadcast. Plays included *The Devil and Daniel Webster* (Benet), *A Doll's House* (Ibsen), *Little Women* (Alcott), *A Tale of Two Cities* (Dickens), *What Every Woman Knows* (Barrie), and *Young Mr Lincoln* (Trotti). The series was sponsored by The National Council of the Protestant Episcopal Church of America and starred veteran actor Walter Hampden as the host and Kroll as music director. Actors included Joan Caulfield, Jane Cowl, Henry Fonda, Boris Karloff, Robert Montgomery, Walter Pidgeon, Jane Powell, Basil Rathbone, Ann Seymore, Beatrice Straight, Shirley Temple, and Gene Tierney, among others. The scripts are typed on the letterhead of the H. B. Humphrey Company, Inc. located on Madison Avenue in New York City.

Arranged alphabetically by title.

One Great Hour, 1949

This subseries contains Nathan Kroll's annotated script for the radio program *One Great Hour*. The program was written by Erik Barnouw, President of the Radio Writers Guild, to encourage United States citizens to support world relief work. Kroll served as the composer and conductor. The actors were Ed Begley, Macdonald Carey, Glenn Ford, William Johnstone, Berry Kroeger, Ida Lupino, Roddy McDowell, John McIntire, Agnes Moorehead, Gregory Peck, and Walter Tetley. President Harry S. Truman appeared during the broadcast to give a speech.

Showtime U.S.A., 1950-1951

This subseries contains Nathan Kroll's annotated television scripts for all 39 episodes of *Showtime U.S.A.* This ABC series was sponsored by the Dodge Division of the Chrysler Corporation in conjunction with American National Theatre and Academy (ANTA). A "hit parade" of Broadway-oriented music, comedy, dances, and plays comprised each episode, which was produced and co-hosted by Vinton Freedley with Nathan Kroll as music director and Howard Teichman as writer and director. The cast included a "Who's

Who of Show Business," such as Geraldine Brooks, Carol Channing, Duke Ellington, Henry Fonda, Eva Gabor, Jackie Gleason, Benny Goodman, Olivia de Havilland, Helen Hayes, Buster Keaton, Henry Morgan, Edith Piaf, Basil Rathbone, Ronald Reagan, Hazel Scott, Andrés Segovia, Alec Templeton, Isaac Stern, and Sarah Vaughan.

Arranged chronologically.

Music, 1948-1951

This series contains scores and parts for the radio programs *Theatre U.S.A.*, *Great Scenes from Great Plays*, and *One Great Hour*, and the television program *Showtime U.S.A.* The full scores, piano-conductor scores, piano-vocal scores, and parts are holographs or manuscripts unless otherwise noted. The arrangements are by Nathan Kroll unless otherwise noted. For many works used in *Great Scenes from Great Plays*, the music includes full scores and parts for multiple cues, and in most instances, the music titles reflect the names of the plays.

Arranged chronologically by production and alphabetically by title therein.

Container List

Container	Contents
BOX 1-4	<p>Scripts, 1948-1951</p> <p>This series contains Nathan Kroll's annotated scripts for the radio series <i>Theatre U.S.A.</i> and <i>Great Scenes from Great Plays</i>, the radio program <i>One Great Hour</i>, and the television series <i>Showtime U.S.A.</i></p> <p>Productions are arranged chronologically.</p> <p>Theatre U.S.A., 1948-1949</p> <p>This subseries contains annotated scripts for episodes 1-34 of the ABC radio series <i>Theatre U.S.A.</i>, sponsored by the US Army and Air Force Recruiting Service and the American National Theatre and Academy (ANTA). The variety show aired on Thursday nights and contained musical theater performances and scenes from plays. Nathan Kroll served as the music director, Howard Teichman was the writer and producer, Irene Goustin was the production assistant, and ANTA president Vinton Freedley was the host. The scripts are typed on letterhead of the Gardner Advertising Company located in Rockefeller Plaza, New York City.</p> <p>Arranged chronologically.</p>
BOX-FOLDER 1/1	1948 November 11
BOX-FOLDER 1/2	1948 November 18
BOX-FOLDER 1/3	1948 November 25
BOX-FOLDER 1/4	1948 December 2
BOX-FOLDER 1/5	1948 December 9
BOX-FOLDER 1/6	1948 December 16
BOX-FOLDER 1/7	1948 December 23
BOX-FOLDER 1/8	1948 December 30
BOX-FOLDER 1/9	1949 January 6
BOX-FOLDER 1/10	1949 January 13
BOX-FOLDER 1/11	1949 January 20
BOX-FOLDER 1/12	1949 January 27
BOX-FOLDER 1/13	1949 February 3
BOX-FOLDER 1/14	1949 February 10
BOX-FOLDER 1/15	1949 February 17
BOX-FOLDER 1/16	1949 February 24
BOX-FOLDER 1/17	1949 March 3
BOX-FOLDER 1/18	1949 March 10
BOX-FOLDER 1/19	1949 March 17
BOX-FOLDER 1/20	1949 March 24
BOX-FOLDER 1/21	1949 March 31
BOX-FOLDER 1/22	1949 April 7
BOX-FOLDER 1/23	1949 April 14
BOX-FOLDER 1/24	1949 April 21
BOX-FOLDER 1/25	1949 April 28
BOX-FOLDER 1/26	1949 May 5

Scripts, 1948-1951

Container	Contents
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BOX-FOLDER 1/27	1949 May 12
BOX-FOLDER 1/28	1949 May 15
BOX-FOLDER 1/29	1949 May 26
BOX-FOLDER 1/30	1949 June 2
BOX-FOLDER 1/31	1949 June 9
BOX-FOLDER 1/32	1949 June 16
BOX-FOLDER 1/33	1949 June 23
BOX-FOLDER 1/34	1949 June 30

Great Scenes from Great Plays, 1948-1949 and undated

Nathan Kroll's annotated scripts from the Mutual Radio Network program *Great Scenes from Great Plays* comprise this subseries. The show, which ran from October 1, 1948, until February 25, 1949, for a total of 22 episodes, adapted approximately twenty minutes' worth of material from a wide variety of plays for radio broadcast. Plays included *The Devil and Daniel Webster* (Benet), *A Doll's House* (Ibsen), *Little Women* (Alcott), *A Tale of Two Cities* (Dickens), *What Every Woman Knows* (Barrie), and *Young Mr Lincoln* (Trotti). The series was sponsored by The National Council of the Protestant Episcopal Church of America and starred veteran actor Walter Hampden as the host and Kroll as music director. Actors included Joan Caulfield, Jane Cowl, Henry Fonda, Boris Karloff, Robert Montgomery, Walter Pidgeon, Jane Powell, Basil Rathbone, Ann Seymore, Beatrice Straight, Shirley Temple, and Gene Tierney, among others. The scripts are typed on the letterhead of the H. B. Humphrey Company, Inc. located on Madison Avenue in New York City.

Arranged alphabetically by title.

BOX-FOLDER 2/1	Alice Sit-by-the-Fire, undated By J. M. Barrie
BOX-FOLDER 2/2	The Barretts of Wimpole Street, 1948 July 6 By Rudolph Bessier
BOX-FOLDER 2/3	The Citadel, 1949 January 7 By A. J. Cronin
BOX-FOLDER 2/4	The Corn Is Green, undated By Emlyn Williams
BOX-FOLDER 2/5	Cyrano de Bergerac, 1948 June 15 By Edmond Rostand
BOX-FOLDER 2/6	Dark Victory, undated By George Brewer Jr. and Bertram Bloch
BOX-FOLDER 2/7	Dead End, 1949 February 11 By Sidney Kingsley
BOX-FOLDER 2/8	The Devil and Daniel Webster, 1948 October 22 By Stephen Vincent Benet
BOX-FOLDER 2/9	A Doll's House, undated By Henrik Ibsen
BOX-FOLDER 2/10	The Enchanted Cottage, 1948 October 6 By Arthur Pinero
BOX-FOLDER 2/11	The Goose Hangs High, 1949 January 28 By Lewis Beach
BOX-FOLDER 2/12	Icebound, 1949 January 21 By Owen Davis

Scripts, 1948-1951

Container	Contents
BOX-FOLDER 2/13	The Lady With a Lamp, 1949 February 25 By Reginald Berkeley
BOX-FOLDER 2/14	Little Women, undated By Louisa May Alcott
BOX-FOLDER 2/15	The Old Lady Shows Her Medals, 1948 October 29 By J. M. Barrie
BOX-FOLDER 2/16	On Borrowed Time, undated By Paul Osborne
BOX-FOLDER 2/17	A Tale of Two Cities, undated By Charles Dickens
BOX-FOLDER 2/18	Valley Forge, undated By Maxwell Anderson
BOX-FOLDER 2/19	The World We Make, 1949 February 4 By Sidney Kingsley
BOX-FOLDER 2/20	You and I, 1948 December 31 By Philip Barry
BOX-FOLDER 2/21	Young Mr. Lincoln, 1948 December 17 By Lamar Trotti
One Great Hour, 1949	
This subseries contains Nathan Kroll's annotated script for the radio program <i>One Great Hour</i> . The program was written by Erik Barnouw, President of the Radio Writers Guild, to encourage United States citizens to support world relief work. Kroll served as the composer and conductor. The actors were Ed Begley, Macdonald Carey, Glenn Ford, William Johnstone, Berry Kroeger, Ida Lupino, Roddy McDowell, John McIntire, Agnes Moorehead, Gregory Peck, and Walter Tetley. President Harry S. Truman appeared during the broadcast to give a speech.	
BOX-FOLDER 1/35	1949 March 26
Showtime U.S.A., 1950-1951	
This subseries contains Nathan Kroll's annotated television scripts for all 39 episodes of <i>Showtime U.S.A.</i> This ABC series was sponsored by the Dodge Division of the Chrysler Corporation in conjunction with American National Theatre and Academy (ANTA). A "hit parade" of Broadway-oriented music, comedy, dances, and plays comprised each episode, which was produced and co-hosted by Vinton Freedley with Nathan Kroll as music director and Howard Teichman as writer and director. The cast included a "Who's Who of Show Business," such as Geraldine Brooks, Carol Channing, Duke Ellington, Henry Fonda, Eva Gabor, Jackie Gleason, Benny Goodman, Olivia de Havilland, Helen Hayes, Buster Keaton, Henry Morgan, Edith Piaf, Basil Rathbone, Ronald Reagan, Hazel Scott, Andrés Segovia, Alec Templeton, Isaac Stern, and Sarah Vaughan. Arranged chronologically.	
BOX-FOLDER 3/1	1950 October 1
BOX-FOLDER 3/2	1950 October 8
BOX-FOLDER 3/3	1950 October 15
BOX-FOLDER 3/4	1950 October 22
BOX-FOLDER 3/5	1950 October 29
BOX-FOLDER 3/6	1950 November 5
BOX-FOLDER 3/7	1950 November 12

Scripts, 1948-1951

Container	Contents
BOX-FOLDER 3/8	1950 November 19
BOX-FOLDER 3/9	1950 November 26
BOX-FOLDER 3/10	1950 December 3
BOX-FOLDER 3/11	1950 December 10
BOX-FOLDER 3/12	1950 December 17
BOX-FOLDER 3/13	1950 December 24
BOX-FOLDER 3/14	1950 December 31
BOX-FOLDER 3/15	1951 January 7
BOX-FOLDER 3/16	1951 January 14
BOX-FOLDER 3/17	1951 January 21
BOX-FOLDER 3/18	1951 January 28
BOX-FOLDER 3/19	1951 February 4
BOX-FOLDER 3/20	1951 February 11
BOX-FOLDER 3/21	1951 February 18
BOX-FOLDER 3/22	1951 February 25
BOX-FOLDER 4/1	1951 March 4
BOX-FOLDER 4/2	1951 March 11
BOX-FOLDER 4/3	1951 March 18
BOX-FOLDER 4/4	1951 March 25
BOX-FOLDER 4/5	1951 April 1
BOX-FOLDER 4/6	1951 April 8
BOX-FOLDER 4/7	1951 April 15
BOX-FOLDER 4/8	1951 April 22
BOX-FOLDER 4/9	1951 April 29
BOX-FOLDER 4/10	1951 May 6
BOX-FOLDER 4/11	1951 May 13
BOX-FOLDER 4/12	1951 May 20
BOX-FOLDER 4/13	1951 May 27
BOX-FOLDER 4/14	1951 June 3
BOX-FOLDER 4/15	1951 June 10
BOX-FOLDER 4/16	1951 June 17
BOX-FOLDER 4/17	1951 June 24

Music, 1948-1951

This series contains scores and parts for the radio programs *Theatre U.S.A.*, *Great Scenes from Great Plays*, and *One Great Hour*, and the television program *Showtime U.S.A.* The full scores, piano-conductor scores, piano-vocal scores, and parts are holographs or manuscripts unless otherwise noted. The arrangements are by Nathan Kroll unless otherwise noted. For many works used in *Great Scenes from Great Plays*, the music includes full scores and parts for multiple cues, and in most instances, the music titles reflect the names of the plays.

Arranged chronologically by production and alphabetically by title therein.

Theatre U.S.A., 1948-1949

BOX-FOLDER 5/1	Accent on Youth Full score
BOX-FOLDER 5/2	Angel Street Full score

Music, 1948-1951

Container	Contents
BOX-FOLDER 5/3	Ann of 1,000 Days Full score
BOX-FOLDER 5/4	Arsenic and Old Lace Full score
BOX-FOLDER 5/5	Blythe Spirit Full score; parts
BOX-FOLDER 5/6	Butter and Egg Man Full score
BOX-FOLDER 5/7	Buttons and Bows Piano-conductor score with lyrics
BOX-FOLDER 5/8	The Choice Short score
BOX-FOLDER 5/9	Christmas Carols Full score
BOX-FOLDER 5/10	Detective Story Full score
BOX-FOLDER 5/11	Dinner at 8 Full score
BOX-FOLDER 5/12	Dodsworth Full score
BOX-FOLDER 5/13	Dream Girl Full score
BOX-FOLDER 5/14	Edward My Son Full score
BOX-FOLDER 5/15	The Big Knife Full score
BOX-FOLDER 5/16	Front Page Full score
BOX-FOLDER 5/17	Green-Up Time Piano-conductor score with lyrics
BOX-FOLDER 5/18	My Sister Eileen Full score
BOX-FOLDER 5/19	Hay Fever Full score
BOX-FOLDER 5/20	Helen Hayes Tag Full score
BOX-FOLDER 5/21	Here I'll Stay Music by Kurt Weill; lyrics by Alan Jay Lerner Printed piano-vocal score
BOX-FOLDER 5/22	I Love You, Peter Lorre Negative photostat of piano-conductor score with lyrics
BOX-FOLDER 5/23	I Get a Kick Out of You By Cole Porter Piano-conductor score
BOX-FOLDER 5/24	I Remember Mama Full score
BOX-FOLDER 5/25	It's D'Lovely Alternate title: It's De-Lovely

Music, 1948-1951

Container

Contents

	By Cole Porter; arranged by J. Andrews Piano-conductor score
BOX-FOLDER 5/26	Jenny Full score
BOX-FOLDER 5/27	Joe E. Brown Intro Full score
BOX-FOLDER 5/28	Light Up the Sky Full score
BOX-FOLDER 5/29	Let Us Be Sweethearts Short score
BOX-FOLDER 5/30	Love Is Where You'll Find It Music by Nacio Herb Brown; lyrics by Earl K. Brent Printed piano-conductor score
BOX-FOLDER 5/31	Mad Woman of Chaillot Full score
BOX-FOLDER 5/32	Mr. Prohack Cocktail Party Full score
BOX-FOLDER 5/33	My Sister Eileen Full score
BOX-FOLDER 6/1	Petticoat Fever Full score
BOX-FOLDER 6/2	The Play's the Thing Full score
BOX-FOLDER 6/3	The Pussy Cat Song By Dick Maning; arranged by Johnny Warrington Printed piano-conductor score with lyrics
BOX-FOLDER 6/4	The Silver Chord Full score
BOX-FOLDER 6/5	The Silver Whistle Full score
BOX-FOLDER 6/6	So in Love Piano-vocal score
BOX-FOLDER 6/7	Someday I'll Find You Full score
BOX-FOLDER 6/8	Springtime for Henry Full score
BOX-FOLDER 6/9	Stage Door Full score
BOX-FOLDER 6/10	There's Something About Paree Piano-conductor score; printed piano-vocal score
BOX-FOLDER 6/11	They Knew What They Wanted Full score
BOX-FOLDER 6/12	This Is the Life Piano-vocal score; lead sheet
BOX-FOLDER 6/13	Trombonology By Tommy Dorsey Score for trombone and piano

Music, 1948-1951

Container	Contents
BOX-FOLDER 6/14	Twentieth Century Full score
BOX-FOLDER 14/1	Warriors of Peace Full score
BOX-FOLDER 6/15	Weep No More Piano-conductor score
BOX-FOLDER 6/16	Were Thine That Special Face Piano-conductor score with lyrics
BOX-FOLDER 6/17	The Women Full score
BOX-FOLDER 6/18	Young and the Fair Full score
	Great Scenes from Great Plays, 1948-1949 and undated
BOX-FOLDER 6/20	Alice Sit-by-the-Fire Full score
BOX-FOLDER 6/21	The Barretts of Wimpole Street Full score
BOX-FOLDER 6/22	The Citadel Full score
BOX-FOLDER 6/23 to 7/1	The Corn Is Green Full scores; parts
BOX-FOLDER 7/2	Country Girl Full score
BOX-FOLDER 7/3-5	Cyrano de Bergerac Full scores; parts
BOX-FOLDER 8/1-2	Dark Victory Full scores; parts
BOX-FOLDER 8/3-4	Dead End Full scores; parts
BOX-FOLDER 9/1-2	The Devil and Daniel Webster Full scores; parts
BOX-FOLDER 9/3	A Doll's House Full score
BOX-FOLDER 9/4-5	The Enchanted Cottage Full scores; parts
BOX-FOLDER 9/6	Eternal Life, a Prayer by St. Francis of Assisi By Olive Dungan Printed piano-vocal score
BOX-FOLDER 9/7	The Farmer Takes a Wife Full score
BOX-FOLDER 9/8	The Goose Hangs High Full score
BOX-FOLDER 9/9	Icebound Full score
BOX-FOLDER 10/1-2	The Lady With a Lamp Full scores; parts
BOX-FOLDER 10/3-4	Little Women Full scores; parts

Music, 1948-1951

Container	Contents
BOX-FOLDER 11/1	The Old Lady Shows Her Medals Full score
BOX-FOLDER 11/2	On Borrowed Time Full score
BOX-FOLDER 11/3-4	A Tale of Two Cities Full scores; parts
BOX-FOLDER 11/5	There Came of Old Parts
BOX-FOLDER 11/6	Valley Forge Full score
BOX-FOLDER 12/1	What Every Woman Knows Full scores; parts
BOX-FOLDER 12/2	The World We Make Full score
BOX-FOLDER 12/3	You and I Full score
BOX-FOLDER 12/4	Young Abe Lincoln Full scores; parts One Great Hour, 1949
BOX-FOLDER 6/19	One Great Hour Full score Showtime U.S.A., 1950-1951
BOX-FOLDER 12/5	Angel in the Pawnshop Piano-conductor score
BOX-FOLDER 12/6	Bali Ha'i Full score; piano-conductor score
BOX-FOLDER 12/7	Berlin Medley Piano-conductor score
BOX-FOLDER 12/8	Billy Budd Full score
BOX-FOLDER 12/9	Burlesque Full score
BOX-FOLDER 12/10	Les Chemise de L'Amour Full score
BOX-FOLDER 12/11	Clutterbuck Full score
BOX-FOLDER 12/12	Cocktail Party Full score
BOX-FOLDER 12/13	Death of a Salesman Full score
BOX-FOLDER 12/14	First Christmas Story Piano-conductor score
BOX-FOLDER 12/15	For Love or Money Full score
BOX-FOLDER 13/1	Front Page Full score
BOX-FOLDER 13/2	George Washington Slept Here Full score

Music, 1948-1951

Container	Contents
BOX-FOLDER 13/3	The Girl That I Marry Full score; piano-conductor score
BOX-FOLDER 13/4	Golden Boy Full score
BOX-FOLDER 13/5	Gramercy Ghost Full score
BOX-FOLDER 13/7	Hilda Crane Full score
BOX-FOLDER 13/8	If Men Played Cards the Way Women Do Full score
BOX-FOLDER 13/9	I'm in Love With Vienna Piano-vocal score
BOX-FOLDER 13/10	The Importance of Being Ernest Full score
BOX-FOLDER 13/11	It Came Upon a Midnight Clear Full score
BOX-FOLDER 13/12	Jason Full score
BOX-FOLDER 13/13	Lincoln's Gettysburg Address Full score
BOX-FOLDER 13/14	Macbeth Full score
BOX-FOLDER 13/15	Michael and Mary Full score
BOX-FOLDER 13/6	Oh Freedom Alternate title: Green Pastures tag Full score
BOX-FOLDER 13/16	Oh Marie Piano-conductor score
BOX-FOLDER 13/17	Our Town/Skinner Full score
BOX-FOLDER 13/18	Peer Gynt Full score
BOX-FOLDER 13/19	Ring Around the Moon Full score
BOX-FOLDER 13/20	Romeo and Juliet Full score
BOX-FOLDER 13/21	Season in the Sun Full score
BOX-FOLDER 13/22	The Second Threshold Full score
BOX-FOLDER 13/23	The Small Hours Full score
BOX-FOLDER 13/24	Springtime for Henry Full score
BOX-FOLDER 13/25	Summertime Full score

Music, 1948-1951

Container	Contents
BOX-FOLDER 13/26	Suzan and God Full score; piano-conductor score
BOX-FOLDER 13/27	That Old Black Magic Piano-conductor score
BOX-FOLDER 13/28	Victoria Full score; piano-conductor score
BOX-FOLDER 13/29	Village Green Full score
BOX-FOLDER 13/30	Wunderbar Piano-conductor score
BOX-FOLDER 13/31	Younger than Springtime Piano-conductor score