

Henry Donch Performance Library



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570143>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022029>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Destiny Meadows, 2022 August

Collection Summary

Title: Henry Donch Performance Library

Inclusive Dates: 1811-1928

Bulk Dates: 1880-1910

Call No.: ML31.D675

Creator: Donch, Henry, 1834-1919

Extent: approximately 5,400 items

Extent: 37 containers

Extent: 15 linear feet

Language: Collection material in English and German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570143>

Summary: Henry Donch was a musician, conductor, arranger, composer, and educator who lived in Washington, D.C. He led ensembles such as Donch's Band and Donch's Orchestra and taught violin, flute, clarinet, cornet, guitar, and banjo at Georgetown University. The collection is primarily comprised of printed and manuscript sets of parts for society orchestra and band that Donch used with his professional ensembles as they performed at events in the Washington, D.C., area and at summer resorts in the nearby mountains. There are also works for chamber ensembles, method books, and a small amount of miscellaneous papers. Please note that the collection contains works with demeaning titles.

Acquisition Information

Gift, Alvin McNish Jr., circa 1970s

Accruals

No further accruals are expected.

Processing History

Destiny Meadows and Jane Cross processed the Henry Donch Performance Library and coded the finding aid in 2022.

Related Material

The [Louis M. Kruger Performance Library](#) contains works similar to those in this collection. Like Donch, Kruger was a former member of the U.S. Marine Band and led Washington, D.C., area society orchestras and bands.

Copyright Status

Materials from the Henry Donch Performance Library are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henry Donch Performance Library is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Henry Donch Performance Library, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Henry Donch was born in Hessen, Germany, on October 14, 1834, and moved to the United States in the mid 1850s. After establishing himself in Philadelphia, he moved to Annapolis, Maryland, to join the Naval Academy Band and serve as organist in the Academy's chapel. While in Annapolis, he met and married Elise Brand, originally of Oldenberg, Germany. Donch then moved his family to Washington, D.C., where he joined the U.S. Marine Band in August 1862 and served approximately five years. Upon his discharge, Donch began leading ensembles such as Donch's Band and Donch's Orchestra at events around the city. He also taught at Georgetown University for twenty years, offering instruction in violin, flute, clarinet, cornet, guitar, and banjo. His professional ensembles performed at university events including commencement celebrations, club banquets, public debates, and alumni meetings. Like most ensemble leaders during that era, Donch owned a large collection of popular music for his ensembles to perform. Although parts were usually available for purchase, Donch occasionally did his own arranging. Donch and his wife had nine children: Charles (married Eva Schley), Augusta (married Albert Lepper), Louise (played piano), John (played violin), William (played cello and married Sarah "Minnie" McNish), Clara (married Alvin McNish Sr.), and Henry, Anna, and George Frederick, who died young. Henry Donch died on March 10, 1919, and was buried in Rock Creek Cemetery.

Bibliography

Preston, Katherine K. *Music for Hire: A Study of Professional Musicians in Washington, 1877-1900*. Stuyvesant, New York: Pendragon Press, 1992.

Preston, Katherine K. "Popular Music in the 'Gilded Age': Musicians' Gigs in late Nineteenth-Century Washington DC." *Popular Music* Vol. 4 (1984): 25-47. <https://www.jstor.org/stable/853356>

Seay, Frances Miller. Family tree, s.v. "Henry Donch (1834)," Accessed August 10, 2022. *Ancestry.com*.

Shannon, Harry J. (as The Rambler). "Henry Donch Among Washington's Early Band and Orchestra Leaders." *The Sunday Star*, July 5, 1925.

United States Marine Band Library. Biographical files. 2022 August 11.

Scope and Content Note

Materials in the Henry Donch Performance Library date from 1811 to 1928, with the bulk spanning from 1880 to 1910. The collection is divided into two series, Music and Miscellany. The [Music](#) series primarily contains parts for small orchestra and band that Donch used with the ensembles he hired and conducted for society events such as dances, picnics, graduations, and theatrical productions in Washington, D.C. and at summer resorts during the Gilded Age, 1870s-1910s. Though most of the works are printed, there are sets of manuscript parts. Donch occasionally did his own arranging to save money and to allow him to tailor the music to the players' abilities and the instrumentation available to him at any given time.

The Orchestra subseries largely consists of printed sets of parts without scores for small orchestra. Very few works are written for full orchestral forces. In addition to popular songs, folk tunes, drinking songs, marches, and dance music, there are medleys, selections, and "potpourris" of tunes from operas and operettas by composers such as George M. Cohan, Gaetano Donizetti, Victor Herbert, Gioachino Rossini, Sir Arthur Sullivan, and Franz von Suppé. The Band subseries chiefly consists of manuscript arrangements for band and brass band of overtures, marches, dance music, and popular songs, some of which are drawn from operas and operettas. The Chamber Music subseries contains music for one to four instruments or voices, including works for piano, voice or instrument with piano accompaniment, instrumental duets, and quartets. Tunes from operas and operettas continue to appear in this series, as well as popular songs and marches. Classical music makes an appearance in this collection with the instrumental duets and quartets. This subseries contains music with family connections, including the juvenilia of Donch's son John, a work by his grandson Alvin McNish Jr., and a work

published by his brother William. Method books, etudes, and studies for clarinet, violin, and double bass comprise the Method Books subseries.

The [Miscellany](#) series contains photographs, a program, and a membership certificate and lyric sheets for the Washington Saengerbund.

Please note that there are works in this collection with demeaning titles.

Organization of the Henry Donch Performance Library

The collection is arranged in two series:

- [Music, 1811-1924](#)
- [Miscellany, 1885-1928](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cohan, George M. (George Michael), 1878-1942.
Donch, Henry, 1834-1919--Archives.
Donch, Henry, 1834-1919.
Donizetti, Gaetano, 1797-1848.
Herbert, Victor, 1859-1924.
Langey, Otto, 1851-1922.
Rossini, Gioacchino, 1792-1868.
Sousa, John Philip, 1854-1932.
Sullivan, Arthur, 1842-1900.
Suppé, Franz von, 1819-1895.
Tobani, Theo. M. (Theodore Moses), 1855-1933.
Waldteufel, Emil, 1837-1915.

Organizations

Washington Saengerbund.

Subjects

Band music--Parts.
Chamber music--Scores and parts.
Dance music--United States.
Musical instruments--Studies and exercises.
Operas--Excerpts, Arranged--Parts.

Form/Genre

Arrangements (Music)
Autographs (Manuscripts)
Dance music.
Excerpts.
Folk music.
Marches (Music)
Overtures.
Parts (Music)
Photographs.
Popular music.
Scores.

Songs.
Studies (Music)
Teaching pieces (Music)

Description of Series

Container
BOX 1-36

Series
Music, 1811-1924

This series includes music, usually just sets of parts, for small orchestra and band that performed for dances, picnics, graduations, and other events in the Washington, D.C. region and at summer resorts. Chamber music and method books are also present. There are works in this series with demeaning titles.

BOX 1-19, 25-34, 36

Orchestra, 1872-1913

This subseries contains music for orchestra, primarily small, society orchestral ensembles that performed for dances, picnics, graduations, theatrical productions, and other events in the Washington, D.C., area and at summer resorts such as Cacapon Springs in West Virginia. Just a small portion of the music is arranged for full orchestral forces. The majority of works are represented by printed parts, in many instances augmented by manuscript parts. Full sets of manuscript parts comprise a few works in this subseries. Scores are rare; conducting may have been accomplished with a violin or piano part. The repertoire leans heavily on tunes from operas and operettas in the form of medleys, selections, and "potpourris" from works such as *The Red Mill*, *Carmen*, *Fatinitza*, *The Barber of Seville*, and *The Mikado*. Also included are popular songs, folk tunes, drinking songs, concert overtures, marches, waltzes, and other dance music. Of particular interest are the works by Henry Donch: Melo-dramatic Music, the Yacht Club March, and the Saengerbund Carnival March, a work that is represented in other subseries. Works are printed sets of parts unless otherwise noted.

Arranged alphabetically by composer and title therein.

BOX 19-21, 25, 34-35

Band, 1880-1902

This series contains primarily manuscript sets of parts for band and brass band, though some part sets are printed. There are few, if any, scores. Musical genres include overtures, marches, dance music, and popular songs, some of which are drawn from operas and operettas.

Arranged alphabetically by composer and title therein.

BOX 22-25, 35

Chamber Music, 1811-1924

This subseries consists of music for one to four instruments or voices. There are works for piano, voice or instrument with piano accompaniment, instrumental duets, and quartets. Tunes from operas and operettas continue to appear here, as well as popular songs and marches. It is with the instrumental duets and quartets that classical music makes an appearance in this collection. The colorful scores for piano published by E. T. Paull are notable, as are the first editions of marches by John Philip Sousa, a contemporary of Donch and fellow alumnus of the U.S. Marine Band. The music in this series includes family connections, such as juvenilia of Donch's son John, "The Lovers Song" and "My Daddy March," and the voice and piano work by Donch's grandson Alvin McNish Jr., "On the Chesapeake." Donch's brother William published one work in the subseries, "O Won't You Be My Teddy Bear?" Publication information is provided below if available on the music.

Arranged alphabetically by composer and title therein.

BOX 22-25, 36

Method Books, 1832-1892

This series consists of method books, etudes, and studies for clarinet, violin, and double bass published in the United States, Germany, and Austria. Works are printed unless otherwise noted.

Arranged alphabetically by composer and title therein.

BOX 25, 37

Miscellany, 1885-1928

Arranged alphabetically by format.

Container List

Container	Contents
BOX 1-36	<p>Music, 1811-1924</p> <p>This series includes music, usually just sets of parts, for small orchestra and band that performed for dances, picnics, graduations, and other events in the Washington, D.C. region and at summer resorts. Chamber music and method books are also present. There are works in this series with demeaning titles.</p>
BOX 1-19, 25-34, 36	<p>Orchestra, 1872-1913</p> <p>This subseries contains music for orchestra, primarily small, society orchestral ensembles that performed for dances, picnics, graduations, theatrical productions, and other events in the Washington, D.C., area and at summer resorts such as Cacapon Springs in West Virginia. Just a small portion of the music is arranged for full orchestral forces. The majority of works are represented by printed parts, in many instances augmented by manuscript parts. Full sets of manuscript parts comprise a few works in this subseries. Scores are rare; conducting may have been accomplished with a violin or piano part. The repertoire leans heavily on tunes from operas and operettas in the form of medleys, selections, and "potpourris" from works such as <i>The Red Mill</i>, <i>Carmen</i>, <i>Fatinitza</i>, <i>The Barber of Seville</i>, and <i>The Mikado</i>. Also included are popular songs, folk tunes, drinking songs, concert overtures, marches, waltzes, and other dance music. Of particular interest are the works by Henry Donch: Melo-dramatic Music, the Yacht Club March, and the Saengerbund Carnival March, a work that is represented in other subseries. Works are printed sets of parts unless otherwise noted.</p> <p>Arranged alphabetically by composer and title therein.</p> <p>Armstrong, J. A. The Relieve Guard March, 1893</p> <p>Aronson, Rudolph Martha Washington Gavotte, 1889 <i>Includes:</i> Manuscript clarinet parts</p> <p>Auber, D. F. E. (Daniel François Esprit) <i>Les diamants de la couronne</i>. Overture, undated Manuscript score and parts</p> <p>BOX-FOLDER 1/1</p> <p>BOX-FOLDER 1/3 <i>Fra Diavolo</i>. Overture, undated</p> <p>Audran, Edmond BOX-FOLDER 1/4 <i>Les noces d'Olivette</i>. Selections, 1881 Arranged by Carl Kerssen</p> <p>Aviles, Jose BOX-FOLDER 4/9 La media noche, 1885 <i>Includes:</i> Manuscript violin and cello parts</p> <p>Bach, Johann Christian BOX-FOLDER 1/5 Concert Overture, 1882</p> <p>BOX-FOLDER 1/6 Schauspiel Overture, op. 125, 1889 <i>Includes:</i> Manuscript 2nd violin part</p> <p>Bailey, E. H. BOX-FOLDER 26/2 Auf Wiedersehn Waltz, 1883</p> <p>Balfe, Michael William</p>

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BOX-FOLDER 1/7	<i>Bohemian Girl</i> . Potpourri, undated Manuscript parts
BOX-FOLDER 1/8	Let All Obey, undated Manuscript cornet part; manuscript trombone part
BOX-FOLDER 6/1	Then You'll Remember Me, undated Arranged by Theodore Moses Tobani
BOX-FOLDER 1/9	Bellini, Vincenzo <i>I puritani</i> . Potpourri, undated Manuscript parts
BOX-FOLDER 1/10	Bendix, Theodore Little Coquette, 1888
BOX-FOLDER 1/10	Laughing Eyes, 1888
BOX-FOLDER 26/3	Symposia Waltz, 1892 <i>Includes</i> : Manuscript 1st violin parts
BOX-FOLDER 1/11	Bennett Romanze for Trombone, undated Manuscript parts
BOX-FOLDER 26/4	Beyer, F. (arranger) All Coons Look Alike to Me, 1897
BOX-FOLDER 1/12	Around the Metropolis, 1894 <i>Includes</i> : Manuscript 1st violin part
BOX-FOLDER 26/5	A Hot Time, 1897
BOX-FOLDER 26/6	One Girl in the World for Me, 1895
BOX-FOLDER 26/5	The Racoon and the Bee, 1897
BOX-FOLDER 1/13	Bilse, Benjamin Schlesische Lieder, undated
BOX-FOLDER 1/2	Bizet, Georges <i>Carmen</i> . Selection, undated Arranged by Jacob Kochkeller <i>Includes</i> : Manuscript 1st violin parts
BOX-FOLDER 2/1	Boccherini, Luigi Celebrated Menuett, undated <i>Includes</i> : 1st violin, 2nd violin, viola, and bass parts
BOX-FOLDER 26/7	Boettger, Emil Dancing in the Barn, undated <i>Includes</i> : Manuscript piano part
BOX-FOLDER 2/2	Musical Melange, undated
BOX-FOLDER 2/2	Little Rose Buds, undated
BOX-FOLDER 2/3	The Twilight Hour Overture, 1883
BOX-FOLDER 27/16	Boettger, Emil (arranged) A Kiss from Your Own Dear Wife, 1893
BOX-FOLDER 27/16	The Old, Old Friends, in the Old, Old Home, 1893
BOX-FOLDER 2/4	Boieldieu, Francois Adrien <i>Le calife de Bagdad</i> . Overture, 1888-1894 Arranged by J. Lemoire
BOX-FOLDER 2/5	<i>La dame blanche</i> . Overture, undated Manuscript parts

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	Bowman, Albert S.
BOX-FOLDER 2/6	Hush Little Baby Don't You Cry Medley Overture, undated
	Braham, David
BOX-FOLDER 2/7	Green Leaves of the Bible, undated
BOX-FOLDER 2/7	Eily Machree, undated
BOX-FOLDER 2/8	The Grip, 1886
BOX-FOLDER 2/9	The Leather Patch, 1886
BOX-FOLDER 2/10	McAllister's Legacy, undated
BOX-FOLDER 2/11	Old Lavender, undated
BOX-FOLDER 26/8	<i>Reilly and the 400</i> . The Great 400 Schottisch, 1891
	Brandeis, Frederick
BOX-FOLDER 2/12	Irresistible Galop, undated
	Manuscript parts
BOX-FOLDER 2/13	In a Cosey Corner, 1901
	Bratton, John W.
BOX-FOLDER 27/1	The Sunshine of Paradise Alley, 1895
	Arranged by L. O. de Witt
	Bristow, Geroqe Frederick
BOX-FOLDER 19/8	La cracoviene, undated
	Manuscript violin part
	Brooke, T. P.
BOX-FOLDER 26/9	Columbian Guard March, 1893
	Bucalossi, P. (Procida)
BOX-FOLDER 26/10	My Queen Waltz, undated
	Burald, F.
BOX-FOLDER 5/8	Herzliebchen Gavotte, undated
	Cannon, Hughey
BOX-FOLDER 27/4	Just Because She Made Dem Goo-Goo Eyes, 1900
	Arranged by J. Chattaway
	Chattaway, J. W. (arranged)
BOX-FOLDER 26/12	In the Good Old Summer Time, 1902
BOX-FOLDER 26/12	Melancholy Mose, 1902
BOX-FOLDER 26/13	On the Banks of the Wabash Far Away, 1897
	Chopin, Frederic
BOX-FOLDER 3/1	Paraphrase: Das Ringlein, undated
	Manuscript parts
	Christie, Edwin
BOX-FOLDER 27/2	Pretty as Can Be, 1891
	Clark, Scotson
BOX-FOLDER 3/2	Marche flambox, undated
	<i>Includes:</i> Manuscript bass part; manuscript cornet part
	Clauder, Joseph
BOX-FOLDER 3/3	March Selection no. 7, 1890
	<i>Includes:</i> Manuscript violin part
	Cohan, George M.
BOX-FOLDER 3/4	<i>Forty-Five Minutes from Broadway</i> . Medley Selection, undated
BOX-FOLDER 30/5	<i>Forty-Five Minutes from Broadway</i> . Medley Waltz, 1905

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BOX-FOLDER 3/5	<i>George Washington Jr.</i> Selection, 1906 Cole, Robert, J. Rosamond Johnson, and James Weldon Johnson
BOX-FOLDER 31/8	Oh, Didn't He Ramble, 1902
BOX-FOLDER 31/7	Under the Bamboo Tree, 1902 Arranged by Maurice Smith Conradi, August
BOX-FOLDER 3/6	<i>Berlin wie es weint und lacht.</i> Overture, undated Corbin, Albert
BOX-FOLDER 26/16	Santiago, Spanish Waltz, undated Czibulka, Alphons
BOX-FOLDER 3/7	<i>Amorita.</i> Selection, undated <i>Includes:</i> Manuscript string part
BOX-FOLDER 3/8	<i>Der Glucksritter.</i> Beauty's Cunning Gavotte, 1889
BOX-FOLDER 26/17	<i>Pfingsten in Florenze.</i> Angelo Waltz, 1885
BOX-FOLDER 26/18	Stephanie-Gavotte, undated De Koven, Reginald
BOX-FOLDER 3/9	Crusader's March, 1901
BOX-FOLDER 26/15	Foxy Quiller Waltzes, 1900 Arranged by Charles J. Roberts
BOX-FOLDER 3/10	Oh Promise Me, undated Manuscript parts
BOX-FOLDER 34/4	<i>Rob Roy.</i> Waltzes, 1895 Arranged by George Wiegand
BOX-FOLDER 34/5-6	<i>Robin Hood.</i> Selections, 1891 Arranged by George Wiegand
BOX-FOLDER 34/7	<i>Robin Hood.</i> Waltzes, 1891 Arranged by George Wiegand
	Delibes, Leo
BOX-FOLDER 3/11	Pizzicato Polka, 1883 <i>Includes:</i> Manuscript string parts; manuscript oboe part
BOX-FOLDER 3/11	Valse lento, 1883 <i>Includes:</i> Manuscript string parts; manuscript oboe part
BOX-FOLDER 4/16	Robin Hood, undated Manuscript parts
	De Witt, L. O.
BOX-FOLDER 3/12	Knock-Out Drops, 1896
BOX-FOLDER 3/13	The Vitascope Medley Overture, 1896
	De Witt, L. O. (arranged)
BOX-FOLDER 27/1	The Birds Sing Sweeter, Lad, at Home, 1895
BOX-FOLDER 27/5	The Kick-up-a-row Brigade, 1895
BOX-FOLDER 27/2	Ta-ra-ra Boom-der-e, 1891
	Donch, Henry
BOX-FOLDER 3/14	Melo-dramatic Music, undated Manuscript viola part; manuscript flute part
BOX-FOLDER 3/15	Saengerbund Carnival March, undated Manuscript score and parts

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BOX-FOLDER 4/1	Yacht Club March, undated Manuscript parts Donizetti, Gaetano
BOX-FOLDER 4/2	<i>Linda di Chamounix</i> . Aria, undated Manuscript parts
BOX-FOLDER 4/3	<i>Lucia di Lammermoor</i> . Finale, undated Manuscript parts
BOX-FOLDER 27/3	<i>Lucrezia Borgia</i> . Potpourri, undated Manuscript part in bass clef Drache, O.
BOX-FOLDER 4/4	Allein, undated <i>Includes</i> : Manuscript piano part
BOX-FOLDER 4/5	Das Geheimniss for Flute Solo, undated
BOX-FOLDER 4/6	Morgengruss, undated Dresser, Paul
BOX-FOLDER 27/4	I'd Still Believe You True, 1900 1st violin and piano parts Edwards, Gus
BOX-FOLDER 4/7	San Diego, 1913 Arranged by J. C. McCabe Eilenberg, Richard
BOX-FOLDER 4/8	Blue Violets, undated
BOX-FOLDER 4/9	Das erste Herzklopfen, undated <i>Includes</i> : Manuscript violin part; manuscript cello part
BOX-FOLDER 4/10	From Vienna to Berlin Polka, undated <i>Includes</i> : Manuscript piano and string parts
BOX-FOLDER 4/11	The Guardmount, 1888 <i>Includes</i> : Manuscript clarinet, cornet, and string parts
BOX-FOLDER 4/12	The Mill in the Forest, undated <i>Includes</i> : Manuscript violin parts
BOX-FOLDER 4/13	Schelm amor, 1890
BOX-FOLDER 4/14	La tourterelle, undated <i>Includes</i> : Manuscript violin parts Engel, Carl (arranged)
BOX-FOLDER 27/5	<i>A Gaiety Girl</i> . Private Tommy Atkins March, 1895 Erickson, Libbie
BOX-FOLDER 27/6	Sunshine (Tyrolinne), 1906 Arranged by Harry L. Alford Evans, Everett
BOX-FOLDER 4/15	Anstead's Melodious Topics no. 1, undated Fahrbach, Philipp, Jr.
BOX-FOLDER 27/7	Cuckoo Polka, 1879
BOX-FOLDER 27/8	La Danse des Écus Polka, 1891
BOX-FOLDER 27/13	Kikeriki Galop, 1883
BOX-FOLDER 27/8	Unter schattigeu Kastanien, 1891 Faure, Jean-Baptiste

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BOX-FOLDER 4/16	The Palms, undated Manuscript parts
BOX-FOLDER 6/1	The Palms, undated Arranged by Theodore Moses Tobani Faust, Carl
BOX-FOLDER 25/31	Arion Carnival March, undated Manuscript parts
BOX-FOLDER 5/1	We Two Concert Polka, undated Manuscript parts
BOX-FOLDER 27/9	We Two, Polka for Two Cornets, 1884 Flotow, Friedrich von
BOX-FOLDER 5/3	<i>Martha</i> . Duet, undated Manuscript parts
BOX-FOLDER 5/4	<i>Martha</i> . Overture, 1893 1st violin and 2nd violin parts
BOX-FOLDER 5/5	<i>Martha</i> . Potpourri, undated Manuscript parts
BOX-FOLDER 5/6	<i>Alessandro Stradella</i> . Overture, 1887 <i>Includes</i> : Manuscript 2nd violin part Foster, W. M.
BOX-FOLDER 27/10	National Overture Rob Roy on Scotch Airs, undated Franke, C.
BOX-FOLDER 5/7	No. 45 Deutsches Land in Sang und Klang, undated <i>Includes</i> : Manuscript treble part
BOX-FOLDER 12/9	Innig verbunden Gavotte, undated <i>Includes</i> : Manuscript 1st violin part
BOX-FOLDER 12/9	Elegische stimmungen Walzer, undated Freeman, J.
BOX-FOLDER 27/11	Shadows on the Ground Schottisch, 1885 Funk, Oscar Neibig
BOX-FOLDER 5/8	Spanish Serenade, 1887 Gaunt, Percy
BOX-FOLDER 26/6	Don't You Trifle With Me Honey, 1895 Genée, Richard
BOX-FOLDER 27/12	<i>Nanon, die Wirthin vom Goldenen Lamm</i> . Annen Waltz, undated <i>Includes</i> : Manuscript clarinet part
BOX-FOLDER 5/10	<i>Der Seekadet</i> . Potpourri, 1880 Arranged by Christ. Bach. Ghys, Henri
BOX-FOLDER 5/11	Louis XIII Gavotte, 1888 Arranged by J. Lemoire <i>Includes</i> : Manuscript 1st violin part
BOX-FOLDER 5/13	Godard, Benjamin Concerto Romantique, undated <i>Includes</i> : Manuscript string parts
BOX-FOLDER 5/12	Goepfert, Andreas Concerto, undated

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	Gounod, Charles
BOX-FOLDER 6/1	Ave Maria, undated Arranged by Theodore Moses Tobani
BOX-FOLDER 6/2	<i>Faust</i> . Potpourri, undated Manuscript parts
BOX-FOLDER 6/3	<i>Faust</i> . Selections, 1876 Arranged by D. Muller <i>Includes</i> : Manuscript treble parts
BOX-FOLDER 11/8	Serenade, undated Manuscript parts
	Gumble, Arthur
BOX-FOLDER 6/4	The Evening Stew, undated Manuscript parts
	Gung'l, Jacob
BOX-FOLDER 27/13	Czardas végső szerelem, 1883
BOX-FOLDER 6/5	Sounds from Home, undated Manuscript parts
	Haffner, C.
BOX-FOLDER 6/6	Der Vetter aus America, undated Manuscript parts
	Handel, George Frideric
BOX-FOLDER 27/15	Largo, undated Arranged by L. von der Finck
	Harris, Charles K.
BOX-FOLDER 27/16	After the Ball, 1893 Arranged by Emil Boettger
	Haydn, Franz Joseph
BOX-FOLDER 6/7	<i>The Creation</i> . Selections, undated
	Hein, Silvio
BOX-FOLDER 6/8	<i>Marrying Mary</i> . Selection, 1906
BOX-FOLDER 6/9	<i>Moonshine</i> . Selection, 1905
	Heinzman, Otto M.
BOX-FOLDER 27/18	The Bridal Day March and Two-Step, 1897 Arranged by Emil Boettger
	Herbert, Victor
BOX-FOLDER 28/1	The American Girl Two-Step, 1896
BOX-FOLDER 28/2	<i>Babes in Toyland</i> . Waltzes, 1903 Arranged by Otto Langey
BOX-FOLDER 28/3	<i>Cyrano de Bergerac</i> . Waltzes, 1899 Arranged by Otto Langey <i>Includes</i> : Jean White Music Publisher catalog flyer
BOX-FOLDER 6/10	<i>Fortune Teller</i> . Selection, undated Manuscript score
BOX-FOLDER 28/4	<i>Fortune Teller</i> . Waltz, undated Arranged by Otto Langey
BOX-FOLDER 6/11	Gypsy Love Song, undated
BOX-FOLDER 27/17	<i>The Idol's Eye</i> . March, 1897 Arranged by Otto Langey

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Container

Contents

BOX-FOLDER 6/12	<i>The Idol's Eye</i> . Selection, 1898 Arranged by Otto Langey
BOX-FOLDER 28/5	<i>The Idol's Eye</i> . Waltzes, 1898 Arranged by Otto Langey
BOX-FOLDER 28/6	<i>It Happened in Nordland</i> . Waltzes, 1905 Arranged by Otto Langey
BOX-FOLDER 28/7	<i>Mlle. Modiste</i> . Waltz, 1906 Arranged by Otto Langey
BOX-FOLDER 28/8	<i>Prince Ananias</i> . Waltzes, 1895
BOX-FOLDER 6/13	<i>The Red Mill</i> . Selection, 1906 Arranged by Otto Langey
BOX-FOLDER 6/11	If Only You Were Mine, undated
BOX-FOLDER 6/14	<i>The Serenade</i> . Selection, 1897 Arranged by Otto Langey
BOX-FOLDER 26/14, 28/9	<i>The Serenade</i> . Waltzes, 1897 Arranged by Herbert L. Clarke
BOX-FOLDER 29/7	<i>The Singing Girl</i> . Waltzes, 1898 Arranged by Otto Langey
BOX-FOLDER 6/11	Tell Me, Pray, undated
BOX-FOLDER 28/10	<i>The Viceroy</i> . March, 1900 Arranged by Otto Langey
BOX-FOLDER 34/3	<i>The Wizard of the Nile</i> . Am I a Wizard?, 1896 Arranged by George Wiegand
BOX-FOLDER 34/5	<i>The Wizard of the Nile</i> . Waltzes, 1895 Arranged by George Wiegand
	Hermann, Andrew
BOX-FOLDER 6/15	Cocoanut Dance, 1891
	Hérolde, Ferdinand
BOX-FOLDER 6/16	<i>Zampa</i> . Overture, undated Manuscript parts
	Hilbrecht, C.
BOX-FOLDER 28/11	Galop Brillant, 1878
	Hindley, Thomas
BOX-FOLDER 6/17	Patrol Comique, 1886 <i>Includes</i> : Manuscript violin part
BOX-FOLDER 7/1	Vaudeville Echoes, 1890
	Holst, Eduard
BOX-FOLDER 5/11	Woman's Heart Gavotte, undated
	Holzmann, Abe
BOX-FOLDER 28/12	Bunch O'Blackberries Cakewalk Two-Step, 1899 Arranged by W. H. Mackie
BOX-FOLDER 28/13	Smoky Mokes Cakewalk and Two-Step, 1898 Arranged by W. H. Mackie
BOX-FOLDER 28/14	Uncle Sammy March and Two-Step, 1903 Arranged by W. H. Mackie
	Hoschna, Karl
BOX-FOLDER 7/2	<i>Madame Sherry</i> . Waltz, the Birth of Passion, undated Manuscript violin, cornet, and clarinet parts

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	Isenman, Emil
BOX-FOLDER 28/15	Hungarian Gypsy Dance, 1889
BOX-FOLDER 30/15	Overture, The Tower of London, 1889
	Ivanovići, Ion
BOX-FOLDER 28/16	Danube Waves Waltz, undated
	Jakobowski, Edward
BOX-FOLDER 32/8-9	<i>Erminie</i> . What the Dicky Birds Say, 1886 Arranged by Theodore Moses Tobani
BOX-FOLDER 32/8-9	<i>Erminie</i> . Waltz, 1886 Arranged by Theodore Moses Tobani
	Jaxone, H. L. D'arcy
BOX-FOLDER 28/17	La Serenata Italian Waltz, 1891
	Johnson, J. Rosamond
BOX-FOLDER 31/7	Mandy, Won't You Let Me Be Your Beau, 1902 Arranged by Maurice F. Smith
	Jungmann, Albert
BOX-FOLDER 29/1	Mein liebes Heimathland, undated <i>Includes</i> : Manuscript 1st violin parts
	Kastner, Rudolf
BOX-FOLDER 7/3	Festival Overture, undated Manuscript parts
	Kegel, C.
BOX-FOLDER 7/4	Vengissmeinnicht, undated
	Kerker, Gustave
BOX-FOLDER 7/5	The Whirl of the Town, 1897 Arranged by F. Beyer
	Kerssen, Carl
BOX-FOLDER 7/6	Overture Fairy Tales, 1881
	Kiefert, Carl
BOX-FOLDER 29/2	A Runaway Girl Waltz, 1898 <i>Includes</i> : Manuscript 1st violin part
	Kippen, H.
BOX-FOLDER 7/7	Der Heifisch, undated Manuscript parts
	Koppitz, George
BOX-FOLDER 7/9	Overture Vaudeville, 1880 <i>Includes</i> : Manuscript cornet part
BOX-FOLDER 7/8	Resignation Romanze, 1886
	Krause, Emil
BOX-FOLDER 29/3	Abendlied, undated Bass part
	Kuecken, F. W.
BOX-FOLDER 2/1	Expectation Song
	Kummer, Friedrich August
BOX-FOLDER 7/10	Fantasia, undated Manuscript parts
	La Farge, Hall

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BOX-FOLDER 7/13	Amina Medley, 1910
BOX-FOLDER 7/14	Glittering Glow Worm Medley, 1909
	Lackland, W. E.
BOX-FOLDER 25/31	The Army and Navy Two-Step, undated
	Manuscript parts
	Lachner, Franz
BOX-FOLDER 28/15	<i>The Sailors Return</i> . Enoch Arden, 1889
	Arranged by Emil Isenman
	Lamothe, George
BOX-FOLDER 8/1	Die Indische Post Galopp, undated
	<i>Includes:</i> Manuscript string parts
	<i>Laid in:</i> Commencement note
	Lampe, J. Bodewalt
BOX-FOLDER 29/4	Creole Belles Ragtime March and Two-Step, 1900
BOX-FOLDER 29/5	Happy Heinie Characteristic March Two-Step, 1905
	Lange, Gustav
BOX-FOLDER 7/11	Auf der Blumli's Alp, undated
	<i>Includes:</i> Manuscript clarinet, trombone, and piano parts
BOX-FOLDER 7/12	Flower Song, undated
	Lansing, G. L.
BOX-FOLDER 29/8	The Darkey's Dream, 1889
	Arranged by D. W. Reeves
	von Latam?
BOX-FOLDER 8/2	Overture Lebenslust, undated
	Manuscript parts
	Lavallee, Calixa
BOX-FOLDER 8/3	The Bridal Rose, 1885
	Le Thièrre, Charles
BOX-FOLDER 8/8	Sylvia Scherzo, 1887
	Lecocq, Charles
BOX-FOLDER 29/9	<i>Giroflé Girofla</i> . Selection, 1876
	Arranged by D. Müller
	<i>Includes:</i> Manuscript parts
BOX-FOLDER 8/4	<i>Heart and Hand</i> . Selection, 1883
BOX-FOLDER 8/5	<i>Prinz Conti</i> . Overture, undated
	Lehár, Franz
BOX-FOLDER 29/10	<i>The Merry Widow</i> . Waltz, 1906
	Arranged by Alfred Roth
	Lemoire, J.
BOX-FOLDER 8/6	<i>Madame Favart</i> . Selection, 1882
	<i>Includes:</i> Manuscript clarinet part
	Leoncavallo, Ruggiero
BOX-FOLDER 8/7	<i>Pagliacci</i> . Selection, 1893
	Leutner, A.
BOX-FOLDER 8/9	Fest-Overture, 1888
	Arranged by Theodore Moses Tobani
	Levi, Maurice

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BOX-FOLDER 29/11	When Reuben Comes to Town March and Two-Step, 1900 Arranged by C. A. Egener Lindpainter, George
BOX-FOLDER 8/10	<i>The Zephyr and The Rose</i> . Overture, undated <i>Includes</i> : Manuscript 1st violin part Luders, Gustav
BOX-FOLDER 29/12	<i>The Prince of Pilsen</i> . Waltzes, 1902 Arranged by Hilding Anderson
BOX-FOLDER 8/11	<i>Woodland</i> . Selection, 1904 Arranged by Hilding Anderson Lumbye, Hans Christian
BOX-FOLDER 8/12	Traumbilder Fantasie, 1885 Arranged by Theodore Moses Tobani <i>Includes</i> : Manuscript parts Lutz, Meyer
BOX-FOLDER 32/10	<i>Faust Up to Date</i> . Skirt Dance, 1890 Margis, Alfred
BOX-FOLDER 29/13	Valse bleue, 1900 Arranged by Theodore Moses Tobani Margis-Berger
BOX-FOLDER 9/1	Songs of Germany, 1904 Mascagni, Pietro
BOX-FOLDER 9/2	<i>Cavalleria rusticana</i> . Intermezzo sinfonico, 1891 Arranged by Theodore Moses Tobani <i>Includes</i> : Manuscript violin and flute parts Mattei, Tito
BOX-FOLDER 2/7	Non è ver, undated Mendelssohn, Felix
BOX-FOLDER 9/3	Roman Carnival March, undated Manuscript score
BOX-FOLDER 29/14	Roman Carnival March, 1889 Arranged by Emil Isenman <i>Includes</i> : Manuscript parts
BOX-FOLDER 9/4	Spring Song, 1888 Arranged by Theodore Moses Tobani <i>Includes</i> : Manuscript 2nd violin part
BOX-FOLDER 9/5	Wedding March, undated Meyerbeer, Giacomo
BOX-FOLDER 9/6	Fackeltanz, undated Manuscript parts
BOX-FOLDER 13/8-9	<i>Les Huguenots</i> . Potpourri, undated Arranged by Ludwig Stasny <i>Includes</i> : Manuscript trumpet and timpani parts
BOX-FOLDER 9/7	Kronungsmarsch, undated <i>Includes</i> : Manuscript string parts
BOX-FOLDER 9/8	<i>Robert der Teufel</i> . Potpourri, undated Manuscript parts Michaelis, Theodor

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BOX-FOLDER 30/1	<i>The Black Hussar</i> . Dream Waltz, 1885
BOX-FOLDER 30/2	<i>Beggar Student</i> . Laura Walzer, undated
BOX-FOLDER 29/15	The Turkish Patrol, undated <i>Includes</i> : Manuscript parts
	Millard, H. (Harrison)
BOX-FOLDER 9/9	Waiting, 1883 Arranged by M. Meyerelles
	Miller, Charles
BOX-FOLDER 26/11	Dora, Dora I Adore Her, 1901
	Millöcker, Carl
BOX-FOLDER 29/6	Carlotta Waltz, undated <i>Includes</i> : Manuscript 1st violin part
	Mills, Kerry
BOX-FOLDER 30/4	At a Georgia Campmeeting March, 1897
BOX-FOLDER 30/6	Old Heidelberg Characteristic March and Two-Step, 1906
BOX-FOLDER 30/3	Rastus on Parade Two-Step March, 1895
BOX-FOLDER 30/8	Whistling Rufus Characteristic March, 1899
BOX-FOLDER 30/9	You Can't Make Me Stop Loving You, 1910
	Moore, J. Warwick
BOX-FOLDER 30/10	Senorita valse espagnole, 1892
	Moret, Neil
BOX-FOLDER 9/10	Dark Eyes, 1907 Arranged by J. Bodewalt Lampe
BOX-FOLDER 10/1	Innocence, 1907 Arranged by J. Bodewalt Lampe
BOX-FOLDER 10/2	Morning Star, 1907 Arranged by J. Bodewalt Lampe
BOX-FOLDER 30/11	Silver Heels March Two-Step, 1905 Arranged by J. Bodewalt Lampe
	Morley, Charles
BOX-FOLDER 10/3	Kaiser Gavotte/Kornblumen, undated
	Morse, Woolson
BOX-FOLDER 10/4	<i>Wang</i> . Selections, 1891 Arranged by E. Boettger
	Mozart, Wolfgang Amadeus
BOX-FOLDER 10/7	<i>Don Giovanni</i> . Menuet, undated Manuscript parts
BOX-FOLDER 10/8	<i>Don Giovanni</i> . Overture, undated <i>Includes</i> : Manuscript 2nd violin part
BOX-FOLDER 10/9	<i>The Marriage of Figaro</i> . Overture, undated <i>Includes</i> : Manuscript string parts
	Muller, Carl Friedrich
BOX-FOLDER 10/10	Waldandacht, undated Manuscript violin parts
	Multiple Composers
BOX-FOLDER 10/11, 25/18-35	Traditional tunes, undated Manuscript parts (incomplete)

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	<i>Includes:</i> Doctor Eisenbart; Rinaldo Rinaldini; O Tannenbaum; Wohl auf Kameraden; Leberwurst und Sauerkraut; Traumeri; My Own Guiding Star
	Neal, Henry and Robert King
BOX-FOLDER 30/12	Beyond the Gates of Paradise, 1900 Arranged by Lee Orean Smith
	Niccolai, Otto
BOX-FOLDER 10/12	<i>The Merry Wives of Windsor</i> . Selections, undated Manuscript parts
	O'Hare, William Christopher
BOX-FOLDER 10/13	Popular Minstrel Medley, 1903
	Offenbach, Jacques
BOX-FOLDER 11/1	<i>La Périchole</i> . Selection, undated Arranged by D. Muller <i>Includes:</i> Manuscript bass part
	Parlow, Albert
BOX-FOLDER 11/2	Ein Tropfen aus dem Rhein, undated Arranged by Henry Donch Manuscript parts
	Peters, Carl
BOX-FOLDER 30/13	The Jolly Coppersmith March, 1886
	Peters, Johann
BOX-FOLDER 11/12, 25/32	Rheinlied, undated Manuscript parts <i>Note:</i> Also contains Kölner Fiaker; Ein freies Leben; D'Banda kommt; Alma; The Chocolate Soldier
BOX-FOLDER 30/14	Rheinlied, undated Manuscript parts <i>Note:</i> Also contains Streets of Cairo and Hymn of Praise
	Pinsuti, Ciro
BOX-FOLDER 11/3	The Bugler, undated Manuscript cello part
	Planquette, Robert
BOX-FOLDER 11/4	<i>Bells of Normandy</i> . Selection, 1878 Arranged by George Wiegand <i>Includes:</i> Manuscript treble part
	Puerner, Charles
BOX-FOLDER 11/5	Cuban Serenade, 1899
	Ramini, R.
BOX-FOLDER 30/15	<i>Xalax</i> . Chorus and Finale, 1889 Arranged by Emil Isenman
	Recker, Robert
BOX-FOLDER 11/6	Mother Was a Lady, 1896
BOX-FOLDER 11/7	Popular Jingles Medley Overture, 1904 Arranged by Robert Recker
	Reichardt, Alexander
BOX-FOLDER 11/8	Love's Request, undated Manuscript parts
	Reiner, Adolf

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BOX-FOLDER 11/9	Ein musikalischer Witzbold, undated <i>Includes:</i> Manuscript violin parts Reissiger, Carl Gottlieb
BOX-FOLDER 11/10	<i>Die Felsenmühle zu Estalieres</i> , undated <i>Includes:</i> Manuscript string parts Resch, Johann
BOX-FOLDER 11/11	Fest-Marsch, undated <i>Includes:</i> Manuscript string parts Ringleben, J.
BOX-FOLDER 28/11	Xylophon Polka, 1878 Robyn, Alfred
BOX-FOLDER 11/13	The Yankee Consul, 1903 Arranged by W. C. O'Hare Rosenfeld, Monroe
BOX-FOLDER 11/14	Kentucky Galopade, 1888 Arranged by George Wiegand <i>Includes:</i> Manuscript piano and bass parts Roses, Juventino
BOX-FOLDER 30/7	Over the Waves Waltz, 1890 Rosey, George
BOX-FOLDER 31/1	The Anniversary March, 1895
BOX-FOLDER 31/2	The Honeymoon March, 1894
BOX-FOLDER 31/3	On Duty March and Two-Step, undated Clarinet part
BOX-FOLDER 31/4	Oriental Echoes March and Two-Step, 1895 Rossi, A.
BOX-FOLDER 12/1	Tantum Ergo, undated Manuscript parts Rossini, Gioachino
BOX-FOLDER 12/2	<i>The Barber of Seville</i> . Fantasie, undated Manuscript parts
BOX-FOLDER 12/3	<i>The Barber of Seville</i> . Overture, undated
BOX-FOLDER 12/4	<i>The Barber of Seville</i> . Potpourri, undated Manuscript parts
BOX-FOLDER 12/5	<i>Semiramide</i> . Overture Arranged by J. Fastlinger <i>Includes:</i> Manuscript string parts
BOX-FOLDER 12/6	<i>Stabat Mater</i> . Inflammatus, undated <i>Includes:</i> Various manuscript parts
BOX-FOLDER 12/7	<i>Tancredi</i> . Overture, undated Manuscript parts
BOX-FOLDER 5/2	<i>William Tell</i> . Fantaisie, undated Arranged by Charles-Alexandre Fessy and Frédéric Berr Clarinet part
BOX-FOLDER 12/8	<i>William Tell</i> . Overture, undated <i>Includes:</i> Manuscript oboe and string parts Rouget de Lisle, Claude Joseph

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BOX-FOLDER 31/5	La Marseillaise, undated Manuscript parts Schiller, Sam
BOX-FOLDER 13/4	Shapiro Song Successes, 1910 Schlepegrell, Richard (arranged)
BOX-FOLDER 31/6	Tonight We Say Farewell Potpourri, 1882 Schubert, Franz
BOX-FOLDER 12/9	Barcarole, undated Arranged by C. Franke <i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 3/1	By the Sea, undated Manuscript parts <i>Includes:</i> Piano-vocal score
BOX-FOLDER 12/10	<i>Rosamunde</i> . Overture, undated Manuscript parts Schultz-Schwerin, Carl
BOX-FOLDER 13/1	Mendelssohn Lieder, undated Schulz, William
BOX-FOLDER 13/2	Kerry Mills Potpourri, 1910
BOX-FOLDER 13/3	Mills Merry Melodies no. 7, undated Silva, Pedro
BOX-FOLDER 29/14	Spanish Wedding Serenade, 1900 Arranged by Emil Isenman Soderman, August
BOX-FOLDER 13/5	Swensk Brollops March, undated <i>Includes:</i> Manuscript 1st violin parts Solman, Alfred
BOX-FOLDER 31/8	In the Valley Where the Blue Birds Sing, 1902 Sousa, John Philip
BOX-FOLDER 31/9	The Beau Ideal March, 1893
BOX-FOLDER 31/10	The Bride-Elect March, 1897
BOX-FOLDER 31/13	El Capitan March, 1896 Violin and piano parts
BOX-FOLDER 31/11	The Charlatan March, 1898
BOX-FOLDER 31/12	The Directorate March, undated
BOX-FOLDER 31/14	Hail to the Spirit of Liberty, 1900 <i>Includes:</i> John Church Company catalog flyer
BOX-FOLDER 31/15	Hands Across the Sea, 1899
BOX-FOLDER 31/16	The High School Cadets, 1890
BOX-FOLDER 31/17	The Invincible Eagle March, 1901 <i>Includes:</i> John Church Company catalog flyer
BOX-FOLDER 31/18	King Cotton March, 1895
BOX-FOLDER 31/19	The Liberty Bell March, 1894
BOX-FOLDER 31/21	The Man Behind the Gun, 1899
BOX-FOLDER 31/20	Manhattan Beach March, 1894
BOX-FOLDER 31/22	National Fencibles, 1888
BOX-FOLDER 31/16	The Picadore March, 1890

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BOX-FOLDER 31/22	Semper Fidelis March, 1888
BOX-FOLDER 32/1	The Stars and Stripes Forever, 1897
	Stahl, Richard
BOX-FOLDER 13/6	Lorraine, 1897
	<i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 13/7	A Stranger in New York, 1897
	Stasny, Ludwig (arranged)
BOX-FOLDER 13/10	Humoristische Fantasie, undated
	<i>Includes:</i> Manuscript flute, trumpet, and piano parts
	Steck, Paul A.
BOX-FOLDER 13/12	Flirtation, 1890
	Arranged by Theodore Moses Tobani
	Straus, Oscar
BOX-FOLDER 27/14	<i>A Waltz Dream.</i> March, 1908
	Arranged by R. L. Halle
BOX-FOLDER 32/5	<i>A Waltz Dream.</i> Waltzes, 1908
	Arranged by Alfred Roth
	Strauss, Edward
BOX-FOLDER 13/13	Doctrinen Waltz, undated
	Strauss, Johann
BOX-FOLDER 13/14	Autograph Waltzes, 1872
	<i>Includes:</i> Manuscript violin part
BOX-FOLDER 14/1	Blue Danube Waltz, undated
	<i>Includes:</i> Manuscript cornet part
BOX-FOLDER 14/2	Cagliostro Walzer, undated
BOX-FOLDER 14/3	Deutsche Walzer, undated
BOX-FOLDER 14/4	Du und Du Walzer, undated
BOX-FOLDER 14/5	Freuet euch des Lebens Walzer, undated
BOX-FOLDER 14/6	<i>The Gypsy Baron.</i> Selection, 1886
	<i>Includes:</i> Manuscript treble part
BOX-FOLDER 14/7	Juristen Ball Tanze, undated
BOX-FOLDER 14/8	<i>The Merry War.</i> Selection, 1882
BOX-FOLDER 14/9	Morgenblätter, undated
	<i>Includes:</i> Manuscript string parts
BOX-FOLDER 32/2	Myrthenblüthen Walzer, undated
BOX-FOLDER 14/10	Neu-Wien Walzer, undated
BOX-FOLDER 32/3	O, Schoener Mai, 1877
BOX-FOLDER 32/4	Radetzky March
BOX-FOLDER 15/1	Rudolfs-Klange Waltz, undated
	Manuscript parts
BOX-FOLDER 15/2	Schatz Walzer, undated
BOX-FOLDER 15/3	Sounds from Vienna, undated
	Manuscript parts
BOX-FOLDER 15/4	Tausend und eine Nacht, undated
	<i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 15/5	Telegramme Walzer, undated

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BOX-FOLDER 15/6	Village Swallows Waltz, undated Manuscript parts
BOX-FOLDER 15/7	Wein, Weib, und Gesang Walzer, undated <i>Includes:</i> Manuscript violin and cornet parts
BOX-FOLDER 15/8	Consortien Waltz, undated Stuart, Leslie
BOX-FOLDER 15/9	<i>The School Girl</i> . Selection, 1904 Arranged by Charles Borgman Sudds, W. F. (William F.)
BOX-FOLDER 15/10	The Flower of Chivalry, 1902 <i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 15/10	A Frolic of Color, 1902 <i>Includes:</i> Manuscript 1st violin part Sullivan, Arthur
BOX-FOLDER 32/6	<i>H.M.S. Pinafore</i> . Grand Selection
BOX-FOLDER 15/11	<i>Iolanthe</i> . Selection, 1883 Arranged by Luciano Conterno
BOX-FOLDER 10/5	<i>The Mikado</i> . Selection, 1885 Arranged by Theodore Moses Tobani
BOX-FOLDER 32/7	<i>The Mikado</i> . Three Little Maids from School Polka, 1885 Arranged by Theodore Moses Tobani <i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 32/7	<i>The Mikado</i> . Waltz, 1885 Arranged by Theodore Moses Tobani
BOX-FOLDER 16/1	<i>Patience</i> . Selection, 1881 Arranged by Luciano Conterno
BOX-FOLDER 16/2	<i>The Pirates of Penzance</i> . Selection, 1881 Arranged by Luciano Conterno
BOX-FOLDER 6/1	Let Me Dream Again, undated Arranged by Theodore Moses Tobani
BOX-FOLDER 9/9	The Lost Chord, 1883 Arranged by M. Meyerelles
BOX-FOLDER 9/9	Once Again, 1883 Arranged by M. Meyerelles <i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 32/11	<i>The Yeoman of the Guard</i> . Waltz, 1889 Arranged by Theodore Moses Tobani Suppé, Franz von
BOX-FOLDER 36/1	<i>Banditenstreiche (The Jolly Robbers)</i> . Overture <i>Includes:</i> Manuscript violin part
BOX-FOLDER 16/3	<i>Fatinitza</i> . March, undated Arranged by Richard Genée <i>Includes:</i> Manuscript cornet part
BOX-FOLDER 16/4	<i>Fatinitza</i> . Potpourri, 1879 Arranged by C. Bach <i>Includes:</i> Manuscript violin part
BOX-FOLDER 16/5	<i>Fatinitza</i> . Selection, 1879 Arranged by C. Bach

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	<i>Includes:</i> Various manuscript parts
BOX-FOLDER 16/7	<i>Poet and Peasant</i> . Overture, 1883 Arranged by M. Meyerelles
BOX-FOLDER 16/8	Shepherd's Morning Song, undated Tangier
BOX-FOLDER 17/4	Royal Court Minuet Louis XIV, 1897 Arranged by Emil Isenman Thomas, Ambroise
BOX-FOLDER 17/2	<i>Raymond</i> . Overture, 1879 Arranged by D. Muller <i>Includes:</i> Manuscript flute and viola parts Thomas, J. R.
BOX-FOLDER 9/9	Must We Then Meet as Strangers, 1883 Arranged by M. Meyerelles <i>Includes:</i> Manuscript violin part Thumer, H.
BOX-FOLDER 16/10	Sommerfreuden, undated <i>Includes:</i> Manuscript parts Titt'l, J.
BOX-FOLDER 17/3	Serenade, undated Arranged by C. Koppitz <i>Includes:</i> Manuscript conductor score, manuscript bass part
BOX-FOLDER 17/1	Tobani, Theodore Moses <i>America</i> Overture, 1886 <i>Includes:</i> Manuscript 1st violin part
BOX-FOLDER 16/9	Our Little Nestlings, undated <i>Includes:</i> Manuscript piano part
BOX-FOLDER 10/6	A Trip to Coney Island, 1888
BOX-FOLDER 33/3	The White Squadron Two-Step, 1894 Traditional
BOX-FOLDER 32/12	Die alten Deutschen, undated Manuscript parts
BOX-FOLDER 32/13	The Streets of Cairo, undated Manuscript parts
BOX-FOLDER 32/14	Tyler, H. L. X-Ray Waltz, 1897
BOX-FOLDER 30/16	Van Alstyne, Egbert In the Shade of the Old Apple Tree, 1905
BOX-FOLDER 33/1	Navajo, 1903 Arranged by F. Schaefer
BOX-FOLDER 33/2	Van Baar, Charles L. Runaway Girl Two-Step, 1898
BOX-FOLDER 17/5	Verdi, Giuseppe <i>Ernani</i> . Selection, undated Arranged by Schaich <i>Includes:</i> Manuscript horn part
BOX-FOLDER 17/6	<i>Nabucco</i> . Cavatina, undated Manuscript parts

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BOX-FOLDER 17/7	<i>Rigoletto</i> . Selections, 1884 Arranged by Theodore Moses Tobani
BOX-FOLDER 13/11	<i>Il trovatore</i> . Potpourri, undated Arranged by Ludwig Stasny Manuscript piano part; manuscript treble part Voelker, George
BOX-FOLDER 26/9	Phonograph March, 1893 Wagner, Josef
BOX-FOLDER 32/10	Gigerl (Vienna Dude's March), 1890
BOX-FOLDER 33/3	Under the Double Eagle March, 1894 Arranged by Theodore Moses Tobani Wagner, Richard
BOX-FOLDER 17/8	<i>Lohengrin</i> . Bridal Chorus, 1883 <i>Includes</i> : Manuscript string parts
BOX-FOLDER 30/15	March Majestic Harmony, 1889 Arranged by Emil Isenman
BOX-FOLDER 17/9	<i>Tannhauser</i> . Erinnerung, undated Manuscript parts Waldteufel, Émile
BOX-FOLDER 33/5	La Fiancée Waltz, 1891 Arranged by Theodore Moses Tobani
BOX-FOLDER 33/6	Dreams of Childhood Waltz, undated
BOX-FOLDER 33/7	España Waltz, undated
BOX-FOLDER 33/8	L'estudiantina, undated
BOX-FOLDER 33/9	Love's Treasure Waltz
BOX-FOLDER 33/10	Ma Voisine Polka, 1887
BOX-FOLDER 33/11	Mon Rêve Waltz, undated
BOX-FOLDER 33/12	Near Thee Waltz, undated
BOX-FOLDER 33/13	Les patineurs, 1883
BOX-FOLDER 33/14	Les Rendezvous Waltz, undated
BOX-FOLDER 33/15	Les Sirens Waltz, undated
BOX-FOLDER 33/16	Toujours ou Jamais Waltz, undated
BOX-FOLDER 33/17	Tres Jolie Waltz, undated Wallace, William Vincent
BOX-FOLDER 33/4	<i>Maritana</i> . Cavatina, undated Arranged by C. Kerksen Weber, Carl Maria von
BOX-FOLDER 17/10	<i>Der Freischutz</i> . Overture, undated <i>Includes</i> : Manuscript 1st violin part
BOX-FOLDER 17/11	<i>Der Freischutz</i> . Potpourri, undated <i>Includes</i> : Various manuscript parts
BOX-FOLDER 18/1	<i>Oberon</i> . Potpourri, undated <i>Includes</i> : Manuscript piano-conductor score
BOX-FOLDER 18/2	<i>Preciosa</i> . Overture, undated <i>Includes</i> : Manuscript string parts Weingarten, Gustav
BOX-FOLDER 34/2	Metropolitan Polka, 1873

Music, 1811-1924

Container Contents

	Weiss, Harald
BOX-FOLDER 18/3	Alpenlieder, undated <i>Includes:</i> Manuscript score for piano
BOX-FOLDER 18/4	Fantasie for Cornet, undated
BOX-FOLDER 18/5	Kling' hinaus, undated <i>Includes:</i> Manuscript cornet solo part
BOX-FOLDER 18/6	Schutzenliesl Polka, undated
	Whitney, Howard
BOX-FOLDER 18/7	A Lucky Duck, 1903 Arranged by Theodore Bendix
BOX-FOLDER 18/8	Palmetto, 1903 Arranged by Theodore Bendix
	Wiegand, D. (arranged)
BOX-FOLDER 27/11	Waltz: Called Away, 1885
	Wiegand, George
BOX-FOLDER 27/7	Salutation March, 1879
	Wieprecht, Wilhelm
BOX-FOLDER 18/9	Marche aux flambeaux, undated
	Wilson, Walter
BOX-FOLDER 26/11	Ain't Dat a Shame, 1901 Arranged by J. W. Chattaway
	Wohawka, Francois
BOX-FOLDER 4/10	Life of Pleasure Polka, undated
	Wuerst, Richard
BOX-FOLDER 18/10	Tanz der Hiegen, Nucken u Kafer, undated
	Ziehrer, Carl Michael
BOX-FOLDER 34/9	Vienna Beauties Waltz, 1891
	Zikoff, Friedrich
BOX-FOLDER 18/11	Die Fantasten Walzer, undated Manuscript parts
BOX-FOLDER 18/12	Jagel-Fantasie, undated <i>Includes:</i> Various manuscript parts
	Unidentified
BOX-FOLDER 18/3	Alla stella vonfidente, undated Manuscript cello part
BOX-FOLDER 5/9	Deutsches Land in Sang und Klang, undated Manuscript violin part
BOX-FOLDER 19/5	Fragments, undated
BOX-FOLDER 4/2	Melodies von Kucken, undated Manuscript parts
BOX-FOLDER 18/4	Scotch Medley Overture, undated Manuscript parts
BOX-FOLDER 19/1	Solo for Clarinetto, undated Manuscript parts
BOX-FOLDER 19/2	The Vagabond, undated Manuscript parts

Music, 1811-1924

Container

Contents

BOX-FOLDER 19/3

Was ist des deutschen Vaterland, undated
Manuscript parts

BOX-FOLDER 19/4

We Part to Meet Again, undated
Manuscript 1st violin and bass parts

BOX 19-21, 25, 34-35

Band, 1880-1902

This series contains primarily manuscript sets of parts for band and brass band, though some part sets are printed. There are few, if any, scores. Musical genres include overtures, marches, dance music, and popular songs, some of which are drawn from operas and operettas.

Arranged alphabetically by composer and title therein.

Audran, Edmond

BOX-FOLDER 35/3

Olivette. Selection, undated
Arranged by Wullenhueber
Printed parts
Includes: Manuscript parts for alto and tenor horns

Boettger, Emil

BOX-FOLDER 19/7

The Twilight Hour Overture, undated
Manuscript parts

Carl, M.

BOX-FOLDER 19/9

Overture zum Volksfest, undated
Manuscript parts

Clark, Scotson

BOX-FOLDER 34/10

Marche aux flambeaux, undated
Printed parts

Cohan, George M.

BOX-FOLDER 19/10

You're a Grand Old Flag, undated
Manuscript parts
Note: Also contains Love's Dream by J. W. Bischoff; I'll Be Your Rain Beau; Under the Bamboo Tree; Mendelssohn's Wedding March

Cuzent, Paul

BOX-FOLDER 19/11

Pick Pocket Quadrille, undated
Manuscript parts

Donch, Henry

BOX-FOLDER 19/12

Saengerbund Carnival March, 1902
Printed score for piano; manuscript flute and clarinet parts

Donizetti, Gaetano

BOX-FOLDER 19/13

Belisario. Chorale and Aria, undated
Manuscript parts

BOX-FOLDER 19/14

Belisario. Introduction, Aria, and Chorale, undated
Manuscript brass band parts

BOX-FOLDER 19/15

Lucrezia Borgia. Chorus and Duet, undated
Manuscript parts

Eilenberg, Richard

BOX-FOLDER 19/16

Blue Violets Mazurka Caprice, undated
Manuscript parts

Faust, Carl

Music, 1811-1924

Container

Contents

- BOX-FOLDER 19/17** Arion Carnival March, undated
Manuscript parts
Note: Also contains Fatinitza March; Ta Ra Ra Boom Deay; Ecce Quam Bonum;
Zu Straßburg auf der Schanz; Das deutsche Lied; Washington Post March; School
Days; If the Man on the Moon Were a Coon; Cheyenne; Peters Rhine Lied
- Flotow, Friedrich von
- BOX-FOLDER 19/18** *Allessandro Stradella*. Overture, 1884
Arranged by D. W. Reeves
Printed parts
- Hilbrecht, Charles
- BOX-FOLDER 21/14** Xylophone Polka and Galop, undated
Manuscript parts
- Hindley, Thomas
- BOX-FOLDER 19/19** Patrol Comique, undated
Printed and manuscript parts
- Jakobowski, Edward
- BOX-FOLDER 20/1** *Ermine*. Selection, 1887
Arranged by Miguel C. Meyrelles
Printed parts
- Kéler, Béla
- BOX-FOLDER 19/6** Overture Lustspiel, undated
Manuscript parts
- McCosh, David Snowberger
- BOX-FOLDER 34/12** Xylophone Polka, 1880
Printed parts
- Meyrelles, Miguel C. (arranged)
- BOX-FOLDER 34/13** Chinese Patrol, 1880
Printed parts
- Meyerbeer, Giacomo
- BOX-FOLDER 20/2** Fackeltanz, undated
Manuscript parts
- Michaelis, Theodor
- BOX-FOLDER 20/3** The Forge in the Forest, undated
Manuscript parts
- BOX-FOLDER 34/11** The Turkish Patrol, undated
Printed parts
Includes: Manuscript E-flat clarinet part and 1st cornet part
- Mozart, Wolfgang Amadeus
- BOX-FOLDER 20/4** *Don Giovanni*. Duetto, undated
Manuscript parts
Note: Also contains Duetto from Don Pasquale; Jagers Abschied; Wacht am Rhine
March
- BOX-FOLDER 20/5** *Don Giovanni*. Overture, undated
Printed parts
- Multiple composers
- BOX-FOLDER 20/6** Carnival Music, undated
Manuscript parts

Music, 1811-1924

Container

Contents

- Includes:* Das Geldlieben; O schöne Zeit, o selige Zeit; Ein Nedliches Mädchen; Ecce Quam Bonum; Departed Friends; The Star-Spangled Banner; Lorelei; The Young Recruit; Oh Mr. Dooly; Push Dem Clouds Away; El Capitan March; The High School March; A Hot Time March
- BOX-FOLDER 20/7** Der Musikalische Wanderer, undated
Manuscript brass band parts
Reissiger, Carl Gottlieb
- BOX-FOLDER 20/8** *Zelva*. Overture, undated
Manuscript parts
Resch, Gerald
- BOX-FOLDER 20/9** Festmarch, undated
Arranged by Henry Donch
Manuscript parts
Sanderson, James
- BOX-FOLDER 35/7** Hail to the Chief, undated
Manuscript part in treble clef
Solomon, Edward
- BOX-FOLDER 35/2** *Billee Taylor*. Selection, undated
Arranged by Wullenhueber
Printed parts
Sullivan, Arthur
- BOX-FOLDER 34/1** *Iolanthe*. Selection, 1883
Arranged by Miguel C. Meyrelles
Printed parts
Suppé, Franz von
- BOX-FOLDER 20/13** *Dichter und Bauer* (Poet and Peasant). Overture, undated
Manuscript parts
- BOX-FOLDER 20/10** *Fatinitza*. Marsch, undated
Arranged by Joh. N. Král
Printed full score
Traditional
- BOX-FOLDER 20/11** Deutsches Völkergebet, undated
Manuscript parts
- BOX-FOLDER 20/12** Morgenroth-Morgenroth, undated
Manuscript parts
Verdi, Giuseppe
- BOX-FOLDER 20/16** *Attila*. Aria, undated
Manuscript parts
- BOX-FOLDER 20/17** *Ernani*. Cavatine, undated
Manuscript parts
- BOX-FOLDER 21/1** *Nabucco*. Duetto, undated
Manuscript parts
- BOX-FOLDER 21/3-4** *Nabucco*. Overture, undated
Manuscript parts
- BOX-FOLDER 19/5** *Nabucco*. Overture, undated
Printed parts
- BOX-FOLDER 21/2** *Nebuchadnezzar*. Cavatina, undated
Manuscript parts

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Contents

- BOX-FOLDER 21/5** *Il trovatore*. Potpourri, undated
 Manuscript parts
 Wallace, William Vincent
- BOX-FOLDER 25/5** *Maritana*. Duet, undated
 Manuscript parts for brass band
 Weber, Carl Maria von
- BOX-FOLDER 20/14** *Der Freischütz*. Potpourri, undated
 Manuscript parts
 Wilhelm, Karl
- BOX-FOLDER 20/15, 35/1** Die Wacht am Rhein, undated
 Manuscript parts
 Unidentified
- BOX-FOLDER 21/6** Bundeslied, undated
 Manuscript parts
- BOX-FOLDER 21/7** Fantasie, undated
 Manuscript parts
- BOX-FOLDER 21/12** The Little Fishermaden, undated
 Manuscript clarinet part
- BOX-FOLDER 21/8** National Overture, undated
 Manuscript parts
- BOX-FOLDER 21/15** Potpourri, undated
 Manuscript parts
- BOX-FOLDER 21/13** Potpourri aus verschiedenen operenen, undated
 Manuscript parts
- BOX-FOLDER 21/9** Quadrille la Grande Duchesse, undated
 Manuscript parts
- BOX-FOLDER 21/10** Quodlibet, undated
 Manuscript parts for brass band
- BOX-FOLDER 21/11** Schützenliesl Polka, undated
 Manuscript parts
- BOX-FOLDER 21/12** Such as Thee, undated
 Manuscript clarinet part

BOX 22-25, 35

Chamber Music, 1811-1924

This subseries consists of music for one to four instruments or voices. There are works for piano, voice or instrument with piano accompaniment, instrumental duets, and quartets. Tunes from operas and operettas continue to appear here, as well as popular songs and marches. It is with the instrumental duets and quartets that classical music makes an appearance in this collection. The colorful scores for piano published by E. T. Paull are notable, as are the first editions of marches by John Philip Sousa, a contemporary of Donch and fellow alumnus of the U.S. Marine Band. The music in this series includes family connections, such as juvenilia of Donch's son John, "The Lovers Song" and "My Daddy March," and the voice and piano work by Donch's grandson Alvin McNish Jr., "On the Chesapeake." Donch's brother William published one work in the subseries, "O Won't You Be My Teddy Bear?" Publication information is provided below if available on the music.

Arranged alphabetically by composer and title therein.

Auber, D. F. E. (Daniel François Esprit)

Music, 1811-1924

Container

Contents

- BOX-FOLDER 24/10** *Fra Diavolo*. Overture, undated
Arranged by Christian Rummel
Printed score for piano
Published by Lee and Walker, Philadelphia
Brandt, Y.
- BOX-FOLDER 22/3** Think What a Darling Wife She'd Be, undated
Manuscript score for voice and piano
Conradi, A.
- BOX-FOLDER 22/4** *Berlin Wie es Weith und Lact*. Overture, undated
Printed score for piano
Published by Bote and Bock, Berlin
Denoch, J.
- BOX-FOLDER 22/5** O Won't You Be My Teddy Bear?, 1907 and undated
Manuscript score for voice and piano; printed score for voice and piano
Published by William A. Donch, Washington, D.C.
Donch, Henry
- BOX-FOLDER 22/6** Saengerbund Carnival March, 1902
Manuscript score for piano; printed score for piano
Donch, John
- BOX-FOLDER 22/7** The Lovers Song (Don't Go, Don't Go), undated
Manuscript scores for voice and piano
- BOX-FOLDER 22/8** My Daddy March, undated
Manuscript score for piano; lyric sheet
Gambaro, Vincenzo
- BOX-FOLDER 22/9** Three Duo Concertans for Two Clarinets, undated
Printed parts
Gilmore, P. S. (Patrick Sarsfield)
- BOX-FOLDER 22/10** Columbia, 1879
Printed piano-vocal score
Gung'l, Josef
- BOX-FOLDER 22/11** Sounds from Home, undated
Printed score for piano; manuscript violin parts
Hammerstein, Oscar
- BOX-FOLDER 35/4** The Santa Maria March, 1896
Printed piano-vocal score
Hartmann, Friedrich
- BOX-FOLDER 22/12** Trois grands duos pour deux clarinettes, undated
Manuscript parts
- BOX-FOLDER 22/13** Trois duos pour deux violons, no. 2, undated
Printed parts
Published by Bronsvic chez G. M. Meyer
- BOX-FOLDER 22/14** Trois duos pour deux violons, no. 3, undated
Published by Bronsvic chez G. M. Meyer
Haydn, G.
- BOX-FOLDER 23/4** Six Quatuors, undated
Manuscript violin 1 part
Homann, F. P.

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- BOX-FOLDER 23/6** Duetten für 2 Violinen, undated
Printed parts
Published by N. Simrock, Bonn and Cologne
Garland, C.
- BOX-FOLDER 23/7** Waltz, undated
Manuscript score for piano; cornet part
Hoschna, Karl
- BOX-FOLDER 23/14** *Madame Sherry*. The Birth of Passion undated
Lyrics by Otto hauerbach
Printed piano-vocal score
Kayser, Heinrich Ernst
- BOX-FOLDER 23/8** Duo concertante pour clarinette et viola, undated
Printed parts
Published by A. Cranz, Hambourg
Kucken, Friedrich
- BOX-FOLDER 23/11** On Gentle Waves, 1877
Printed score for two flutes; printed score for piano
Published by Jean White, Boston
Küffner, Joseph
- BOX-FOLDER 23/12** Drey Quartetten for the St. Caecilia Musical Society of New York, undated
Printed parts for string quartet
Published by Johann André, Offenbach am Main
Mazas, F.
- BOX-FOLDER 23/13** 12 petits duos pour deux violons, undated
Printed parts
Published by B. Schott
McNish, Alvin, Jr.
- BOX-FOLDER 24/1** On the Chesapeake, 1924
Music by John Donch
Manuscript scores for voice and piano; lyric sheets; sketch
Laid in: Correspondence
Mozart, Wolfgang Amadeus
- BOX-FOLDER 24/2** Bundeslied, undated
Manuscript score for piano
Note: Also contains Die Auserwählte; Sind wir nicht zur Herrlichkeit geboren; Des deutschen Vaterland; Lang, lang ist's her; Radezke March; Hinaus in die Ferne
- BOX-FOLDER 24/3** Collection of Quartets, undated
Printed violin parts
Published by C. F. Peters, Leipzig
Multiple composers
- BOX-FOLDER 35/5** Patriotic tunes, undated
Printed score for two treble and two bass instruments
Contents: Red, White, and Blue, Columbia! Gem of the Ocean; My Country 'Tis of Thee; The Star-Spangled Banner; Hail, Columbia!; Yankee Doodle
- BOX-FOLDER 35/6** War Songs for Anniversaries and Gatherings of Soldiers, 1883
Printed score for male voices
Note: Dedicated to the Grand Army of the Republic (G.A.R.)
Published by Oliver Ditson Company, Boston

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- Nicolai, Valentin
BOX-FOLDER 24/5 Six Sonatas for Piano, 1811
Printed score
Published by Jean August Böhme, Hambourg
Note: On cover, "Adèle Huguenin Peret's music notebook, second notebook"
- Parlow, Albert
BOX-FOLDER 24/6 Ein Tropfen aus dem Rhein, undated
Printed score for piano
Published by Julius Hainauer, Breslau
- Paull, E. T.
BOX-FOLDER 24/7 Ben Hur Chariot Race March, 1894
Printed score for piano
Published by Richmond Music Company, Richmond, Virginia
- Rossini, Gioachino
BOX-FOLDER 24/8 *The Barber of Seville*. Fantasie Caprice, undated
Printed score for flute and piano
Published by B. Schott, Mainz
- Rummel, Christian
BOX-FOLDER 24/9 Concertino for Clarinet, op. 58, undated
Printed score for clarinet and piano
Published by B. Schott
- Schubert, Franz
BOX-FOLDER 24/11 The Old Original Lancers Quadrilles, with calls for dancing, undated
Printed score for piano
Published by National Music Company, Chicago
- Smith, Emily
BOX-FOLDER 24/12 Arizona, March and Two-Step, 1903
Arranged by E. T. Paull
Printed score for piano
Published by E. T. Paull, New York
- Sousa, John Philip
BOX-FOLDER 25/1 El Capitan March, 1896
Printed score for piano
Published by John Church
- BOX-FOLDER 25/2** The High School Cadets, 1890
Printed score for piano
Published by Harry Coleman, Philadelphia
- BOX-FOLDER 25/3** The National Fencibles, 1888
Printed score for piano
Published by Harry Coleman, Philadelphia
- BOX-FOLDER 25/4** The Stars and Stripes Forever, 1897
Printed score for piano
Published by John Church
- White, Charles A.
BOX-FOLDER 25/6 The Old Home Ain't What It Used to Be, 1872
Printed piano-vocal score
Published by White, Smith and Company, Boston
- Unidentified

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BOX-FOLDER 25/7	Asher's Minuet, 1875 Printed score for piano with dance instruction Published by Lee and Walker, Philadelphia
BOX-FOLDER 25/8	Couplet, undated Manuscript score for piano
BOX-FOLDER 25/9	Cuban Liberty March, undated Manuscript score for piano
BOX-FOLDER 25/10	The Full Camp Duty, undated Printed book of military calls
BOX-FOLDER 25/11	Die gute Zeit, undated Sketch
BOX-FOLDER 35/8	Jadassohn Counterpoint in Two Parts, undated Sketch
BOX-FOLDER 25/13	Wenn ich kein Geld im Beutel hob, undated Manuscript score for voice and piano
BOX-FOLDER 25/14	Unidentified, undated Manuscript score for voice and piano
BOX-FOLDER 25/15	Unidentified, undated Sketch
BOX 22-25, 36	Method Books, 1832-1892 This series consists of method books, etudes, and studies for clarinet, violin, and double bass published in the United States, Germany, and Austria. Works are printed unless otherwise noted. Arranged alphabetically by composer and title therein.
BOX-FOLDER 22/1	Beriôt, Charles de Celebrated Method for the Violin, 1892 Published by Carl Fischer, New York
BOX-FOLDER 22/2	Berr, Friedrich Clarinetten Schule, 1841 Published by Druck in Weimar, with lithography from Bernhard Friedrich Voigt
BOX-FOLDER 23/1-3	Hause, W. and F. C. Franke Hause-Franke Four-String Double Bass Method, Parts 1-3, 1885 Published by Jean White, Boston
BOX-FOLDER 23/5	Hermann, Friedrich Gaviniés Etuden für Violine Solo, undated Published by C. F. Peters, Leipzig
BOX-FOLDER 23/9	Kreutzer, Rodolphe 40 etudes ou caprices pour violon, undated Published by Henry Litolff, Braunschweig
BOX-FOLDER 23/10	Kross, Emil The Art of Bowing, undated Published by Carl Fischer, New York
BOX-FOLDER 24/4	Mueller, Iwan Clarionetto Etudes, undated Manuscript part
	Spohr, Louis

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BOX-FOLDER 24/13	Violinschule, circa 1832 Published by Tobias Haslinger, Vienna Unidentified
BOX-FOLDER 25/12, 36/7	Warm-ups, undated Manuscript part
BOX 25, 37	Miscellany, 1885-1928 This series contains photographs, a program, and a membership certificate and lyric sheets for the Washington Saengerbund. Arranged alphabetically by format.
BOX-FOLDER 25/16	Certificate of honorary membership in the Washington Saengerbund, 1885 April 15
BOX-FOLDER 25/17	Lyric sheets for the Washington Saengerbund, 1890 Photographs
BOX-FOLDER 37/1	Brown, Fred, 1912, 1928
BOX-FOLDER 37/2	Group of men, undated
BOX-FOLDER 37/3	Rowhome, undated
BOX-FOLDER 37/4	Unidentified portrait of a man, 1894
BOX-FOLDER 37/5	Program of music by the class of 1903 <i>Note:</i> Performers include Miss. L. Donch and Mrs. A. Lepper, accompanists, and William A. Donch, cello