

Burton Lane Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2015667106>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022031>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, Rachel McNellis, and Alicia Patterson, September 2022

Collection Summary

Title: Burton Lane Papers

Inclusive Dates: 1915-2012

Bulk Dates: 1940-1997

Call No.: ML31.L357

Creator: Lane, Burton, 1912-1997

Extent: approximately 3,000 items

Extent: 29 containers

Extent: 2 mapcase folders

Extent: 13.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2015667106>

Summary: Burton Lane composed popular songs and music for Broadway and film musicals. Among his most notable works are the musicals *Finian's Rainbow* (lyrics by E. Y. Harburg) and *On a Clear Day You Can See Forever* (lyrics by Alan Jay Lerner). The materials in the collection document Lane's professional life with both holograph and printed music, annotated scripts, photographs, programs, posters, correspondence, clippings, and awards.

Acquisition Information

Purchases, 1999-2001, Burton Lane's estate

Accruals

No further accruals are expected.

Processing History

Jane Cross, Mark Horowitz, Rachel McNellis, and Alicia Patterson processed the Burton Lane Papers, and Cross, McNellis, and Patterson coded the finding aid in 2022.

Transfers

Seven DVDs, seven discs, and three CDs from the Burton Lane Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Burton Lane Collection (MAVIS no. 17713). An inventory of this material is available in the Music Division's collection file.

Other Repositories

Yale University holds the E. Y. Harburg Collection which contains correspondence with Burton Lane, and the New York Public Library has several scripts as well as the E. Y. (Edgar Yipsel) Harburg Papers, Musical Scores, and Sound Recordings, which contain interviews with Lane and materials for *Finian's Rainbow*. Columbia University has an oral history recorded with Burton Lane.

Related Material

Several collections at the Library of Congress contain music and correspondence of Burton Lane, including the [Alan Jay Lerner Papers](#), [Vinton Freedley Papers](#), [John Raitt Papers](#), [Warner/Chappell Collection](#), and the show music in the general collection classed in M1508.

Materials Cataloged Separately

Scores, vocal scores, and parts for *Carmelina*, as mostly orchestrated by Hershey Kay and received from Chelsea Music Service, are classed in [M1500.C496](#). Photocopies of full scores for *On a Clear Day You Can See Forever*, orchestrated by Robert Russell Bennett, are classed in [M1500.L264 \(Case\)](#)

Burton Lane donated several holograph scores and typescript lyric sheets to the Library of Congress circa 1965. These items are classed in [ML96.L257](#) and are referenced in this finding aid.

Copyright Status

Materials from the Burton Lane Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Burton Lane Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Burton Lane Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1912 February 2	Born in New York City to real estate agent Lazarus Levy and amateur pianist Frances Fink Levy
circa 1920-1926	Attended Dwight Academy
circa 1922	Began piano studies
1926-1927	Attended the High School of Commerce, where he played violin and cello in the orchestra and wrote marches for the band
1927	Published his first song, "Broken Butterfly," with lyrics by Sam Lewis Dropped out of high school to work as a song plugger for Remick Music Company Commissioned by Howard Stern, music director for producer J. J. Schubert, to write music for the revue <i>Greenwich Village Follies</i> , which was never produced because the star, James Barton, became ill
1929	Performed his own compositions for George and Ira Gershwin
1930-1933	Studied with pianist and conductor Simon Bucharoff at the recommendation of George Gershwin
1930	Composed "Forget All Your Books" and "Out in the Open Air," with lyrics by Howard Dietz, for the Broadway musical revue <i>Three's a Crowd</i>
1931	Composed songs, with lyrics by Harold Adamson, for the musical revues <i>The Third Little Show</i> and <i>Singin' in the Rain</i> Collaborated with Adamson on the score for <i>Earl Carroll Vanities</i> (Ninth Edition)
1933	Composed music for the song "Tony's Wife," with lyrics by Adamson, recorded on the album <i>A Penny for Your Thoughts</i> , featuring Ramona and Her Piano and Paul Whiteman's Orchestra Signed a six-week trial contract with Irving Berlin Publishing Company to compose film music in Hollywood Composed "Everything I Have Is Yours," with lyrics by Adamson, for the film <i>Dancing Lady</i>

- 1933 Began composing music for songs used in more than thirty films
- 1934 Introduced Frances Gumm, later known as Judy Garland, to MGM executives and served as accompanist for her audition
- 1935 Married Marion Seeman (divorced 1961)
- 1936-1941 Under contract with Paramount Pictures
- 1939 Composed music for the song "The Lady's in Love with You," with lyrics by Frank Loesser, for the film *Some Like It Hot*
- 1940 Composed music for the song "How About You," with lyrics by Ralph Freed, for the film *Babes on Broadway*
Composed music for *Hold On to Your Hats*, with lyrics by E. Y. (Edgar Yipsey) Harburg and starring Al Jolson in his last Broadway role
- 1942 Nominated for the Academy Award for Best Original Song for "How About You" from *Babes on Broadway*
Birth of daughter Diana
- 1944 Composed music and lyrics for the Broadway musical *Laffing Room Only*
- 1947 Composed music for the Broadway musical *Finian's Rainbow*, with lyrics by E. Y. (Edgar Yipsey) Harburg, which ran for 725 performances
- 1951 Composed music for songs for the film *Royal Wedding*, with lyrics by Alan Jay Lerner
Nominated for the Academy Award for Best Original Song for "Too Late Now" from *Royal Wedding*
- 1957-1967 President, American Guild of Authors and Composers
- 1961 Married Lynn Kaye (with step-daughters Elizabeth, Peggy, and Hillary Kaye)
- 1965 Composed the music for the songs for the Broadway musical *On a Clear Day You Can See Forever*, with lyrics by Alan Jay Lerner
Awarded the Grammy Award for Best Score from An Original Cast Show Album for *On a Clear Day You Can See Forever*
- 1966 Nominated for the Tony Award for Original Musical Score for *On a Clear Day You Can See Forever*
Received the first Sigmund Romberg Award from the American Guild of Authors and Composers
- 1968 Film version of *Finian's Rainbow* released
- 1970 Film version of *On a Clear Day You Can See Forever* released
- 1971 Inducted into the Songwriters Hall of Fame
- 1979 Composed the score for *Carmelina*, with lyrics by Alan Jay Lerner
Nominated for the Tony Award for Original Musical Score for *Carmelina*; later revised with the title *Someone in April*
- 1985-1996 Member, American Society of Composers, Authors and Publishers Board of Directors
- 1992 Inducted into the U. S. Theatre Hall of Fame
Received the Johnny Mercer Award from the Songwriters Hall of Fame
Awarded the American Theatre Award by the Berkshire Festival Theatre
- 1997 January 5 Died in New York, New York

Bibliography

- "Burton Lane." In *The Art of the American Musical: Conversations with the Creators*, edited by Jackson R. Bryer and Richard A. Davidson, 112-129. New Brunswick: Rutgers University Press, 2005.
- "[Burton Lane](#)." Songwriters Hall of Fame. Last accessed October 6, 2022.
- Ewen, David. "Burton Lane." In *American Songwriters: An H. W. Wilson Biographical Dictionary*, 253-256. New York: H. W. Wilson, 1987.
- Koontz, William W. "[Composer Burton Lane Dies](#)." *The Washington Post*. January 7, 1977. Last accessed October 6, 2022.
- "Lane, Burton." In *The Encyclopedia of Musical Theatre*, edited by Kurt Gänzl, 1148-1149. New York: Shirmer Books, 2001.

"Lane, Burton." In *The Encyclopedia of Popular Music*, Volume 4, edited by Colin Larkin, 3122. London: MUZE UK Ltd., 1998

McHugh, Dominic. "[Lane, Burton.](#)" *Grove Music Online*. September 22, 2015. Last accessed October 6, 2022.

Severo, Richard. "[Burton Lane, Composer for 'Finian's Rainbow' and 'Clear Day,' Is Dead at 84.](#)" *The New York Times*. January 7, 1997. Last accessed October 6, 2022.

Vallance, Tom. "[Obituary: Burton Lane.](#)" *The Independent*. January 8, 1997. Last accessed October 6, 2022.

Scope and Content Note

The Burton Lane Papers span the years 1915 to 2012, the bulk of which dates from 1950 to 1997. The [Music](#) series includes holograph and printed piano-vocal scores, scores for piano, piano-conductor scores, and vocal scores for revues, musicals, films, and popular songs that Lane composed. It contains a significant amount of holograph music for his shows *Finian's Rainbow* (1947), *On a Clear Day You Can See Forever* (1965), and *Carmelina* (1979). Songbooks, sketch books, and typescript lyric sheets constitute the remaining materials.

The [Scripts](#) are for Lane's musical theater productions, including multiple versions of *Finian's Rainbow* and *On a Clear Day You Can See Forever*, as well as events honoring his achievements.

The [Programs and Posters](#) document events that Lane attended, performances of musical theater productions, and tribute events.

The [Photographs](#), some of which are inscribed, depict Lane alone and with others in both candid and professional settings. Materials also include a small number of childhood photographs.

The [Correspondence](#) consists primarily of letters that prominent figures in music, film, and theater wrote to Lane and his wife, Lynn. It also contains a small number of letters that Lane wrote to others.

Magazine and periodical [Clippings](#) are concerned with Lane's professional activities and events that he attended. They consist of advertisements, reviews, interviews, and his writings on copyright infringement.

The [Awards and Certificates](#) honor Lane for his professional achievements, contributions to the arts, and work with charitable organizations.

The [Miscellany](#) consists of business and personal papers, biographical information, caricatures, reviews, contracts, and writings.

Organization of the Burton Lane Papers

The collection is arranged in eight series:

- [Music, 1926-1994](#)
- [Scripts, 1964-2009](#)
- [Programs and Posters, 1930-2012](#)
- [Photographs, 1915-1996](#)
- [Correspondence, 1940-2009](#)
- [Clippings, 1928-2012](#)
- [Awards and Certificates, 1942-2007](#)
- [Miscellany, 1957-2012](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Lane, Burton, 1912-1997--Archives.

Lane, Burton, 1912-1997.
Lane, Burton, 1912-1997. Carmelina.
Lane, Burton, 1912-1997. Finian's rainbow.
Lane, Burton, 1912-1997. On a clear day you can see forever.

Subjects

Motion picture music--Scores.
Musicals--Scores.
Revues--Scores.

Form/Genre

Autographs (Manuscripts)
Awards.
Business correspondence.
Clippings (Information artifacts)
Contracts.
Designs (Artistic concepts)
Lyric poetry.
Motion picture music.
Musicals.
Personal correspondence.
Photographs.
Programs (Publications)
Revues.
Scores.
Screenplays.
Songbooks.
Songs.
Vocal scores.
Writings (Documents)

Description of Series

Container

BOX 1-11, 14, 27

Series

Music, 1926-1994

This series contains holograph and printed music for revues, musicals, films, and popular songs that Burton Lane composed. Materials consist of piano-vocal scores, scores for piano, piano-conductor scores, vocal scores, songbooks, sketchbooks, and lyric sheets. The show music represents his collaborations with prominent lyricists such as Harold Adamson, Howard Dietz, Ralph Freed, E. Y. (Edgar Yipsel) Harburg, and Alan Jay Lerner, as well as his work as a songwriter for films for MGM and Paramount studios. The series includes a significant amount of holograph music for Broadway shows, including *Finian's Rainbow* (1947), which ran for 725 performances, as well as *Hold On to Your Hats* (1940), *Laffing Room Only* (1944), *On a Clear Day You Can See Forever* (1965), and *Carmelina* (1979). Other notable items include holograph music for songs that Lane wrote at age fifteen for the unproduced revue *Greenwich Village Follies* (1927), printed music from the films *Dancing Lady* (1933) and *Royal Wedding* (1951), and a holograph piano-vocal score for his popular song "And Suddenly It's Christmas."

Arranged in four file units: Shows, Popular Songs, Lyric Sheets, and Sketchbooks. Arranged alphabetically by title therein.

BOX 17-20

Scripts, 1964-2009

This series primarily contains typed scripts for musical theater productions, some of which are annotated. Productions include those for which Burton Lane composed the music, as well as events in celebration of his music or scripts for his review. There are multiple versions of scripts for *Finian's Rainbow* and *On a Clear Day You Can See Forever*, some of which are for posthumous productions that were provided to his widow Lynn. Differences between these versions are noted when that information is available.

Arranged alphabetically.

BOX 11, 14, 22-25, 27
MAPCASE-FOLDER 2

Programs and Posters, 1930-2012

This series chiefly contains programs for celebratory events Burton Lane attended, such as galas, tributes, and awards shows and dinners. There are also programs for shows, both those by Burton Lane and others. The posters include advertisements for four of Lane's shows as well as three tribute events.

Arranged alphabetically by event.

BOX 11, 14, 20-21, 27

Photographs, 1915-1996

This series contains photographs of Burton Lane alone and with others, and events that Lane attended. The photographs of Lane alone are primarily portraits, some of which date from his youth, but there are a few snapshots present as well. Lane appears with others in many photographs, either just in pairs, or in large groups. The events documented in this series include the opening of the American Musical Theater exhibit at the Library of Congress in 1962, Irving Berlin's 50th birthday party, rehearsals and recording sessions for *On a Clear Day You Can See Forever*, and Songwriters Hall of Fame events. There are a few inscribed photographs of other people, such as George Gershwin, Irving Berlin, Morton Gould, and Jimmie Durante.

Arranged in four file units: Burton Lane alone, Burton Lane with others, Others, and Events.

Arranged either chronologically or alphabetically by subject therein.

BOX 15-16

Correspondence, 1940-2009

This series largely contains letters written to Burton Lane and his wife Lynn, although there are several letters from Lane as well. Correspondents include former U.S. presidents and first ladies, composers, lyricists, performers, actors, and producers.

Arranged alphabetically by last name.

BOX 12-13

Clippings, 1928-2012

This series contains clippings, most from newspapers and periodicals, that document Burton Lane's professional career. Most prominent are advertisements and reviews for his Broadway shows, particularly *On a Clear Day You Can See Forever*. Also included are interviews with Lane, articles about events he attended or at which he was honored, and publications of his writings regarding copyright infringement.

Arranged chronologically.

BOX 11, 14, 26-29

Awards and Certificates, 1942-2007

This series contains awards, plaques, certificates, and a medal bestowed upon Lane acknowledging his achievements, memberships, and contributions to the arts and charitable organizations. Of particular note are the two Grammy award nomination plaques.

Arranged alphabetically.

BOX-FOLDER 11, 14,
20, 25-27 MAPCASE-
FOLDER 1

Miscellany, 1957-2012

This series contains miscellaneous business and personal papers, including biographical information, caricatures of Lane and others, reviews, contracts, lists of music by Lane, and writings. The writings encompass statements and articles related to his work with ASCAP as well as tributes to friends and professional colleagues such as Harold Arlen, E. Y. (Edgar Yipsel) Harburg, Andrew Lloyd Webber, and Ira Gershwin.

Arranged alphabetically by format.

Container List

Container	Contents
BOX 1-11, 14, 27	<p>Music, 1926-1994</p> <p>This series contains holograph and printed music for revues, musicals, films, and popular songs that Burton Lane composed. Materials consist of piano-vocal scores, scores for piano, piano-conductor scores, vocal scores, songbooks, sketchbooks, and lyric sheets. The show music represents his collaborations with prominent lyricists such as Harold Adamson, Howard Dietz, Ralph Freed, E. Y. (Edgar Yipsel) Harburg, and Alan Jay Lerner, as well as his work as a songwriter for films for MGM and Paramount studios. The series includes a significant amount of holograph music for Broadway shows, including <i>Finian's Rainbow</i> (1947), which ran for 725 performances, as well as <i>Hold On to Your Hats</i> (1940), <i>Laffing Room Only</i> (1944), <i>On a Clear Day You Can See Forever</i> (1965), and <i>Carmelina</i> (1979). Other notable items include holograph music for songs that Lane wrote at age fifteen for the unproduced revue <i>Greenwich Village Follies</i> (1927), printed music from the films <i>Dancing Lady</i> (1933) and <i>Royal Wedding</i> (1951), and a holograph piano-vocal score for his popular song "And Suddenly It's Christmas."</p> <p>Arranged in four file units: Shows, Popular Songs, Lyric Sheets, and Sketchbooks. Arranged alphabetically by title therein.</p> <p>Shows</p> <p><i>Artists and Models</i> (stage musical), 1930 Lyrics by Sammy Lerner</p> <p>BOX-FOLDER 1/1 <i>My Real Ideal</i>, 1930 Negative photostat of piano-vocal score</p> <p><i>Artists and Models</i> (motion picture), 1937 Lyrics by Ted Koehler</p> <p>BOX-FOLDER 1/1 <i>Pop Goes the Bubble</i> (and <i>Soap Gets in My Eyes</i>), 1937 Printed piano-vocal score</p> <p>BOX-FOLDER 1/1 <i>Stop! You're Breakin' My Heart</i>, 1937 Printed piano-vocal score</p> <p><i>Babes on Broadway</i> (motion picture), 1941 Lyrics by Ralph Freed and E. Y. (Edgar Yipsel) Harburg</p> <p>BOX-FOLDER 1/2 <i>Anything Can Happen in New York</i>, undated Blue-line of piano-vocal score; Ozalid of piano-vocal score <i>Includes</i>: Annotations</p> <p>BOX-FOLDER 1/2 <i>Babes on Broadway</i>, undated Blue-line of piano-vocal score</p> <p>BOX-FOLDER 1/2 <i>Blackout Over Broadway</i>, undated Blue-line of piano-vocal score</p> <p>BOX-FOLDER 1/2 <i>Chin Up! Cheerio! Carry On!</i>, 1941 Printed piano-vocal scores</p> <p>BOX-FOLDER 1/3 <i>How About You?</i>, 1941, 1969, and undated Printed piano-vocal scores; photocopy of printed piano-vocal score</p> <p>BOX-FOLDER 1/3 <i>Tap It Out</i>, undated Blue-line of piano-vocal score</p> <p><i>Blonde Trouble</i> (motion picture), 1937 Lyrics by Ralph Freed</p>

Music, 1926-1994

Container

Contents

BOX-FOLDER 1/4	It Was All in Fun, undated Ozalid of holograph piano-vocal score <i>Bottoms Up</i> (motion picture), 1934 Lyrics by Harold Adamson
BOX-FOLDER 1/5	Bottoms Up, 1934 Photocopy of printed piano-vocal score
BOX-FOLDER 1/5	Little Did I Dream, 1934 Photocopy of printed piano-vocal score
BOX-FOLDER 1/5	Turn on the Moon, undated Photocopy of printed piano-vocal score <i>Café Society</i> (motion picture), 1939 Lyrics by Frank Loesser
BOX-FOLDER 1/6	Kiss Me with Your Eyes, 1939 Photocopy of printed piano-vocal score <i>Carmelina</i> (stage musical), 1979 <i>see also</i> <i>Someone in April</i> Lyrics by Alan Jay Lerner
BOX-FOLDER 1/7	All That He Wants Me to Be, undated Holograph piano-vocal score
BOX-FOLDER 1/7	All That He Wants Me to Be - Dance, undated Ozalid of score for piano
BOX-FOLDER 1/8	Come with Me to San Francisco, undated Holograph piano-vocal score; Ozalid of holograph piano-vocal score
BOX-FOLDER 1/9	Finale Act 2, undated Ozalid of piano-conductor score
BOX-FOLDER 1/10	I Must Have Her, undated Holograph piano-vocal scores
BOX-FOLDER 1/11	I'm a Woman, undated Holograph piano-vocal score
BOX-FOLDER 1/12	The Image of Me, undated Photocopy of printed piano-vocal score
BOX-FOLDER 1/12	The Image of Me - Reprise, undated Ozalid of piano-conductor score
BOX-FOLDER 1/13	It's Time for a Love Song, 1979 and undated Ozalid of piano-conductor score; printed piano-vocal scores
BOX-FOLDER 1/14	Love Before Breakfast, undated Holograph piano-vocal score
BOX-FOLDER 1/14	Love Before Breakfast - Reprise, undated Ozalids of piano-vocal scores
BOX-FOLDER 1/14	Love Before Breakfast - Revised, 1979 Ozalid of piano-conductor score
BOX-FOLDER 1/15	One More Walk Around the Garden, 1979 Printed piano-vocal scores
BOX-FOLDER 1/16	Prologue and Overture, 1979 and undated Ozalids of piano-conductor scores
BOX-FOLDER 2/1	Signora Campbell, undated Ozalid of piano-conductor score

Music, 1926-1994

Container

Contents

BOX-FOLDER 2/1	Sigñora Campbell - Reprise, undated Ozalid of holograph piano-vocal score
BOX-FOLDER 2/1	Sigñora Campbell - Revised, 1979 Ozalid of piano-vocal score
BOX-FOLDER 2/2	Someone in April, undated Ozalid piano-conductor scores; typescript lyric sheets
BOX-FOLDER 2/2	Someone in April - Reprise, undated Holograph piano-vocal score
BOX-FOLDER 2/3	Tittle Song, undated Holograph piano-vocal score
BOX-FOLDER 2/4	Why Him?, 1979 and undated Holograph piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 2/5	Yankee Doodles Are Coming to Town, undated Holograph piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 2/6	Unidentified, undated Holograph piano-vocal score (incomplete) <i>Champagne Waltz</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 2/7	When Is a Kiss Not a Kiss, 1936 Printed piano-vocal score <i>College Holiday</i> (motion picture), 1936 Lyrics by Ralph Freed and Leo Robin
BOX-FOLDER 2/8	The Sweetheart Waltz, 1936 Printed piano-vocal score
BOX-FOLDER 2/8	Who's That Knockin' at My Heart, 1936 Printed piano-vocal scores <i>College Swing</i> (motion picture), 1938 Lyrics by Frank Loesser and Ralph Freed
BOX-FOLDER 2/9	Moments Like This, 1938 Printed piano-vocal score
BOX-FOLDER 2/9	What Did Romeo Say to Juliet?, 1938 Printed piano-vocal score <i>Cocoanut Grove</i> (motion picture), 1938 Lyrics by Burton Lane, Frank Loesser, Jack Rock, and Alfred Santell
BOX-FOLDER 2/10	Says My Heart, 1938 Printed piano-vocal score; photocopy of printed piano-vocal score <i>Coming Out Party</i> (motion picture), 1934 Lyrics by Harold Adamson
BOX-FOLDER 2/11	I Think You're Wonderful, 1934 Printed piano-vocal score <i>Dancing Lady</i> (motion picture), 1933 Lyrics by Harold Adamson
BOX-FOLDER 2/12	Everything I Have Is Yours, 1933 Printed piano-vocal scores
BOX-FOLDER 2/12	Heigh-Ho! The Gang's All Here, 1933 Blue-line of piano-vocal score
BOX-FOLDER 2/12	Let's Go Bavarian, 1933 Blue-line of piano-vocal score; photocopy of printed piano-vocal score

Music, 1926-1994

Container

Contents

	<i>Dancing on a Dime</i> (motion picture), 1941 Lyrics by Frank Loesser
BOX-FOLDER 2/13	<i>Dancing on a Dime</i> , 1940 Printed piano-vocal score
BOX-FOLDER 2/13	<i>I Hear Music</i> , 1940 Printed piano-vocal score
BOX-FOLDER 2/13	<i>Mañana</i> , 1940 Printed piano-vocal score
	<i>Double Or Nothing</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 2/14	<i>Listen My Children and You Shall Hear</i> , 1937 Printed piano-vocal score
BOX-FOLDER 2/14	<i>(You Know It All) Smarty</i> , 1937 Printed piano-vocal score
	<i>Dubarry Was a Lady</i> (motion picture), 1943 Lyrics by Lew Brown and Ralph Freed
BOX-FOLDER 2/15	<i>Dubarry Was a Lady</i> , undated Blue-line of piano-vocal score
BOX-FOLDER 2/15	<i>Madam, I Love Your Crepe Suzette</i> , 1956 and undated Blue-line of piano-vocal score; printed piano-vocal score
	<i>Earl Carroll's Vanities</i> (musical revue), 1931 Lyrics by Harold Adamson
BOX-FOLDER 2/16	<i>Have a Heart</i> , 1931 Printed piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 2/16	<i>Goin' To Town</i> , 1931 Photocopy of printed piano-vocal score
BOX-FOLDER 2/16	<i>Love Came into My Heart</i> , 1931 and undated Printed piano-vocal score; photocopy of printed piano-vocal score
	<i>Elegance</i> , undated Lyrics by Harold Adamson
BOX-FOLDER 2/17	<i>Blue Serenade</i> , undated Blue-line of piano-vocal score
BOX-FOLDER 2/17	<i>Starlight Waltz</i> , undated Blue-line of piano-vocal score
	<i>Every Saturday Night</i> (motion picture), 1936 Lyrics by Herb Magidson
BOX-FOLDER 2/18	<i>Breathes There a Man</i> , 1936 Printed piano-vocal score
BOX-FOLDER 3/1	<i>Finian's Rainbow</i> (stage musical), undated Lyrics by E. Y. (Edgar Yipfel) Harburg Piano-conductor score <i>Laid in: Programs</i>
BOX-FOLDER 2/20	<i>Finian's Rainbow: A Musical</i> (stage musical), 1947 Lyrics by E. Y. (Edgar Yipfel) Harburg Printed vocal score
BOX-FOLDER 2/19	<i>Finian's Rainbow</i> (stage musical), 1968 Lyrics by E. Y. (Edgar Yipfel) Harburg Printed vocal score

Music, 1926-1994

Container

Contents

- Finian's Rainbow* (stage musical), 1946
Lyrics by E. Y. (Edgar Yipsel) Harburg
- Call Number:** ML96.L257 *The Begat*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/2 *Finian's Rainbow* Selection, 1947
Printed score for piano
- Call Number:** ML96.L257 *How Are Things In Glocca Morra*, 1947
Holograph piano-vocal score
Note: First version
- Call Number:** ML96.L257 *How Are Things In Glocca Morra*, 1947
Holograph piano-vocal score
Note: Second version
- BOX-FOLDER** 3/2 *How Are Things in Glocca Morra*, 1946
Printed piano-vocal scores
- Call Number:** ML96.L257 *If This Isn't Love*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/2 *If This Isn't Love*, 1946
Printed piano-vocal scores
- Call Number:** ML96.L257 *Look to the Rainbow*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/2 *Look to the Rainbow*, 1947
Printed piano-vocal scores
- Call Number:** ML96.L257 *Necessity*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/2 *Necessity*, 1946
Printed piano-vocal scores
- Call Number:** ML96.L257 *Old Devil Moon*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/3 *Old Devil Moon*, 1946
Printed piano-vocal scores
- BOX-FOLDER** 3/3 *Rainbow Ballet*, undated
Photostat of piano-vocal score
- Call Number:** ML96.L257 *Something Sort of Grandish*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/3 *Something Sort of Grandish*, 1947
Printed piano-vocal scores
- Call Number:** ML96.L257 *That Great "Come-and-Get-It" Day*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/3 *That Great "Come-And-Get-It" Day*, 1946
Printed piano-vocal scores
- Call Number:** ML96.L257 *This Time of the Year*, 1947
Holograph piano-vocal score
- BOX-FOLDER** 3/3 *When I'm Not Near the Girl I Love*, 1946
Printed piano-vocal scores
- Call Number:** ML96.L257 *When the Idle Poor Become the Idle Rich (Opening Act 2)*, 1947
Holograph piano-vocal score

Music, 1926-1994

Container

Contents

	<i>Folies Bergere de Paris</i> (motion picture), 1933 Lyrics by Harold Adamson
BOX-FOLDER 3/4	You Took the Words Right Out of My Mouth, 1935 Printed piano-vocal score
	<i>Gambler's Choice</i> (motion picture), 1942 Lyrics by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 3/5	The Mysterious Lady Called Love, undated Blue-line of piano-vocal score
	<i>Give a Girl a Break</i> (motion picture), 1953 Lyrics by Ira Gershwin
BOX-FOLDER 3/6	Ach, du Lieber Oom-Pah-Pah, undated Ozalid of piano-vocal score
BOX-FOLDER 3/6	Applause, Applause!, undated Ozalids of piano-vocal scores
BOX-FOLDER 3/6	Dream World, undated Ozalid of piano-vocal score
BOX-FOLDER 3/6	Give a Girl a Break, undated Holograph piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 3/6	In Our United State, 1953 and undated Ozalids of piano-vocal scores; photocopy of printed piano-vocal score
BOX-FOLDER 3/6	It Happens Ev'ry Time, 1953 and undated Ozalid of piano-vocal score; printed piano-vocal score
BOX-FOLDER 3/6	Nothing Is Impossible, undated Ozalid of piano-vocal score
BOX-FOLDER 3/6	Woman, There Is No Living With You, undated Typescript lyric sheet
	<i>The Great Ziegfeld</i> (motion picture), 1936 Lyrics by Harold Adamson
BOX-FOLDER 3/7	Circus, undated Photocopy of printed piano-vocal score
	<i>Greenwich Village Follies</i> (unproduced musical revue), 1927
BOX-FOLDER 3/8	American Rhythm - American Tune, undated Holograph scores for piano; Ozalid scores for piano
BOX-FOLDER 3/8	Kangaroo - Hop, undated Holograph piano-vocal score
BOX-FOLDER 3/8	Low Tide, undated Holograph scores for piano; Ozalid score for piano
BOX-FOLDER 3/8	Lucky Little Me and You, undated Holograph score for piano
BOX-FOLDER 3/8	Out of the Nowhere into the Here, undated Holograph scores for piano; Ozalid score for piano
	<i>Heidi's Song</i> (motion picture), 1982 Lyrics by Sammy Cahn
BOX-FOLDER 3/9	The Alphabet Song, undated Holograph piano-vocal score
BOX-FOLDER 3/10	An Armful of Sunshine, undated Holograph piano-vocal scores; typescript lyric sheet

Music, 1926-1994

Container

Contents

BOX-FOLDER 4/1	Can You Imagine, undated Holograph piano-vocal scores; typescript lyric sheet
BOX-FOLDER 4/2	A Christmas-y Day, 1982 and undated Holograph piano-vocal scores; printed piano-vocal score
BOX-FOLDER 4/3	Good at Making Friends, undated Holograph piano-vocal scores; typescript lyric sheet
BOX-FOLDER 4/4	Heidi, undated Holograph piano-vocal scores; typescript lyric sheet
BOX-FOLDER 4/5	<i>Heidi's Song: The Songs and Story in Full Color Pictures</i> , 1982 Song book
BOX-FOLDER 4/6	The Nightmare Ballet, undated Holograph piano-vocal score
BOX-FOLDER 4/7	Ode to a Rat, 1982 and undated Holograph piano-vocal score; photocopy of printed piano-vocal scores
BOX-FOLDER 4/8	She's a Nothing, undated Holograph piano-vocal score; photocopy of printed piano-vocal scores
BOX-FOLDER 4/9	That's What Friends Are For, undated Holograph piano-vocal scores; typescript lyric sheet
BOX-FOLDER 4/10	An Unkind Word, undated Holograph piano-vocal scores; typescript lyric sheet
BOX-FOLDER 4/11	Wunderhorn, undated Holograph piano-vocal score <i>Her Husband Lies</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 4/12	No More Tears, 1937 Printed piano-vocal score
BOX-FOLDER 4/12	You Gambled with Love, 1937 Printed piano-vocal score <i>Here Comes the Band</i> (motion picture), 1935 Lyrics by Harold Adamson and Ned Washington
BOX-FOLDER 4/13	You're My Thrill, 1935 Printed piano-vocal score <i>Hideaway Girl</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 4/14	Dancing into My Heart, 1926 Printed piano-vocal score
BOX-FOLDER 4/14	Two Birdies up in a Tree, 1936 Printed piano-vocal score <i>Hold On to Your Hats</i> (stage musical), 1940 Lyrics by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 4/15	Bedtime on the Prairie, undated Holograph piano-vocal score
Call Number: ML96.L257	Hold On to Your Hats, 1940 Holograph piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/15	I'm Off O' You, undated Typescript lyric sheet
Call Number: ML96.L257	Life Was Pie for the Pioneer, 1940 Holograph piano-vocal score; typescript lyric sheet

Music, 1926-1994

Container

Contents

BOX-FOLDER 4/15	Looks Like I'm off 'O' You (Now That I'm on to Ya'), undated Holograph piano-vocal scores
BOX-FOLDER 4/15	(Love Is a Lovely Thing) Don't Let It Get You Down, 1940 Printed piano-vocal score
Call Number: ML96.L257	Old Timer, 1940 Holograph piano-vocal score
BOX-FOLDER 4/15	Old Timer, undated Photocopy of printed piano-vocal score
Call Number: ML96.L257	She Came, She Saw, She Cancanned, 1940 Holograph piano-vocal score
BOX-FOLDER 4/16	She Came, She Saw, She Conquered, undated Photocopy of printed piano-vocal score
BOX-FOLDER 4/16	Swing Your Calico (Finale First Act), undated Holograph piano-vocal score
Call Number: ML96.L257	Then You Were Never in Love, 1940 Holograph piano-vocal score
BOX-FOLDER 4/16	Then You Were Never in Love, undated Photocopy of printed piano-vocal score
Call Number: ML96.L257	There's a Great Day Coming Mañana, 1940 Holograph piano-vocal score
BOX-FOLDER 4/16	There's a Great Day Coming Mañana, 1937, 1940 Printed piano-vocal score <i>Laid in:</i> Printed piano-vocal score of adaptation by Peter de Rose; printed lyric sheet
Call Number: ML96.L257	Walking Along Minding My Business, 1940 Holograph piano-vocal score
Call Number: ML96.L257	Way Out West Where the Easy Begins, 1940 Holograph piano-vocal score
Call Number: ML96.L257	The World Is in My Arms, 1940 Holograph piano-vocal score
BOX-FOLDER 4/16	The World Is in My Arms, 1940 Printed piano-vocal score
Call Number: ML96.L257	Would You Be So Kindly, 1940 Holograph piano-vocal score
BOX-FOLDER 4/16	Would You Be So Kindly, 1940 Printed piano-vocal score <i>Hollywood Canteen</i> (motion picture), 1944 Lyrics by Ted Koehler and E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 4/17	Once to Ev'ry Heart, undated Blue-line of piano-vocal score
BOX-FOLDER 4/17	What Are You Doin' the Rest of Your Life, 1944 Photocopy of printed piano-vocal score
BOX-FOLDER 4/17	You Can Always Tell a Yank, 1944 Printed piano-vocal score <i>Huckleberry Finn</i> (motion picture), 1950-1951 Lyrics by E. Y. (Edgar Yipsel) Harburg and Alan Jay Lerner
BOX-FOLDER 4/18	Cornstock Fiddle and the Buckeye Bow, undated Ozalid of piano-vocal score

Music, 1926-1994

Container

Contents

BOX-FOLDER 4/18	Don't Run Mirandy, undated Ozalid of piano-vocal score
BOX-FOLDER 4/18	Give Me a Horse, undated Ozalid of piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/18	Headin' for New Orleans, undated Ozalid of piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/18	Huckleberry Finn, undated Ozalids of piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/18	I Ain't Never Felt so Good Before, undated Ozalids of piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/18	I'll Wait for You by the River, undated Ozalid of piano-vocal score; typescript lyric sheet
BOX-FOLDER 4/18	I'm from Missouri, undated Ozalid of piano-vocal score
BOX-FOLDER 4/19	Jumpin' Jubilee, undated Ozalid of piano-vocal score
BOX-FOLDER 4/19	Pittsburgh Blues, undated Ozalids of piano-vocal score; typescript lyric sheets
BOX-FOLDER 4/19	Scene at Slave Market, undated Holograph piano-vocal score
BOX-FOLDER 4/19	That Fine Sunday Evening, undated Ozalid of piano-vocal score
BOX-FOLDER 4/19	When You Grow Up You'll Know, undated Ozalids of piano-vocal score; typescript lyric sheets
BOX-FOLDER 4/19	The World's Full of Suckers, undated Ozalids of piano-vocal score; typescript lyric sheets
	<i>I'll Take Manila</i> , 1942
BOX-FOLDER 4/20	Thank You, Columbus, undated Blue-line of piano-vocal score
	<i>Jollyanna</i> (stage musical), 1952 Lyrics by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 5/1	A Little Bit of Magic, undated Holograph piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 5/1	What's Going to Happen?, undated Ozalid of piano-vocal score
	<i>Junior Miss</i> (television musical), 1957 Lyrics by Dorothy Fields
BOX-FOLDER 5/2	Have Feet, Will Dance, 1958 and undated Holograph piano-vocal score; printed piano-vocal score; typescript lyric sheet
BOX-FOLDER 5/2	The Happy Heart, 1957 and undated Holograph piano-vocal score; printed piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 5/2	I'll Buy It, 1957 and undated Printed piano-vocal score; Ozalids of piano-vocal score
BOX-FOLDER 5/3	Junior Miss, 1957 and undated Printed piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 5/3	Let's Make it Christmas All Year 'Round, 1957 Printed piano-vocal scores; Ozalid of piano-vocal score

Music, 1926-1994

Container

Contents

BOX-FOLDER 5/3	The Male Is an Animal, undated Ozalid of piano-vocal score
BOX-FOLDER 5/3	The Male Is An Animal - Reprise, undated Ozalid of piano-vocal score
BOX-FOLDER 5/3	Who Says There Ain't No Santa Claus, 1979 Printed piano-vocal score
BOX-FOLDER 5/3	Unidentified, undated Holograph piano-vocal score <i>Note:</i> From Act 2 <i>Jupiter's Darling</i> (motion picture), 1955 Lyrics by Harold Adamson
BOX-FOLDER 5/4	Don't Let This Night Get Away, 1955 and undated Printed piano-vocal scores; Ozalid of piano-vocal score
BOX-FOLDER 5/4	Hannibal's Victory March, undated Ozalid of piano-vocal score
BOX-FOLDER 5/4	I Have a Dream, 1955 and undated Printed piano-vocal score; Ozalids of piano-vocal score
BOX-FOLDER 5/4	I Never Trust a Woman, undated Ozalid of piano-vocal score
BOX-FOLDER 5/4	The Life of an Elephant, undated Ozalid of piano-vocal score
BOX-FOLDER 5/4	This Is What I Love, undated Ozalid of piano-vocal score <i>Kid Millions</i> (motion picture), 1934 Lyrics by Harold Adamson
BOX-FOLDER 5/5	Your Head On My Shoulder, 1934 Printed piano-vocal score <i>King of Gamblers</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 5/6	I'm Feelin' High, 1937 Printed piano-vocal score <i>Laffing Room Only</i> (stage musical), 1945 Lyrics by Burton Lane, Frank Loesser, and Al Dubin
BOX-FOLDER 5/7	Feudin' and Fightin', 1947 and undated Holograph piano-vocal score; printed piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheets
LCCN: 2013572014	Feudin' and Fightin', 1944 Holograph piano-vocal score
BOX-FOLDER 5/7	Go Down to Boston Harbor, undated Holograph score for piano (opening of scene); Ozalid of piano-vocal score; typescript lyric sheets
BOX-FOLDER 5/7	Got That Good-Time Feeling, 1944 and undated Holograph piano-vocal score; printed piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheets
LCCN: 2013572014	Got That Good-Time Feeling, 1944 Holograph piano-vocal score
LCCN: 2013572014	Gotta Get Joy, 1944 Holograph piano-vocal score

Music, 1926-1994

Container	Contents
BOX-FOLDER 5/7	Gotta Get Joy, undated Ozalid of piano-vocal score; typescript lyric sheets
LCCN: 2013572014	Hooray for Anywhere, 1944 Holograph piano-vocal score
BOX-FOLDER 5/7	Hooray for Anywhere, undated Ozalid of piano-vocal score; typescript lyric sheets
BOX-FOLDER 5/8	Mother Mississippi, undated Holograph piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheet
LCCN: 2013572014	Mother Mississippi, 1944 Holograph piano-vocal score
LCCN: 2013572014	Steps of the Capitol, 1944 Holograph piano-vocal score
BOX-FOLDER 5/9	Steps of the Capitol (Finale), undated Ozalid of piano-vocal score; typescript lyric sheets
BOX-FOLDER 5/9	Stop That Dancing, 1944 and undated Holograph piano-vocal score; printed piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheets
LCCN: 2013572014	Stop That Dancing, 1944 Holograph piano-vocal score
BOX-FOLDER 5/9	Sunny California, undated Holograph piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheets
LCCN: 2013572014	This Is as Far as I Go, 1944 Holograph piano-vocal score
BOX-FOLDER 5/9	Two on an Island, undated Ozalid of piano-vocal score; typescript lyric sheet
BOX-FOLDER 5/9	You Excite Me, 1944 and undated Holograph piano-vocal score; printed piano-vocal score; Ozalid of piano-vocal score; typescript lyric sheets
	<i>Las Vegas Nights</i> (motion picture), 1941 Lyrics by Frank Loesser
BOX-FOLDER 5/10	I Gotta Ride, 1941 Printed piano-vocal score
BOX-FOLDER 5/10	Mary, Mary, Quite Contrary, 1941 Printed piano-vocal score
	<i>Love Me Not</i> , undated
BOX-FOLDER 5/11	I Dare You, undated Blue-line of piano-vocal score
BOX-FOLDER 5/11	With Your Looks and My Brains, undated Blue-line of piano-vocal score
	<i>Love on Toast</i> (motion picture), 1938 Lyrics by Sam Coslow
BOX-FOLDER 5/12	I Want a New Romance, 1937 Printed piano-vocal score
	<i>Mazel and Schlimazel</i> , undated
BOX-FOLDER 5/13	Everybody Loves Me, undated Holograph piano-vocal score
BOX-FOLDER 5/14	If the King Stops Here, undated Holograph piano-vocal score

Music, 1926-1994

Container	Contents
BOX-FOLDER 5/15	No Luck at All, undated Holograph piano-vocal scores
BOX-FOLDER 5/16	Oh Those Eyes, undated Holograph piano-vocal score
BOX-FOLDER 5/17	With Hearts Ablaze, undated Holograph piano-vocal score <i>Meet the People</i> (motion picture), 1944 Lyrics by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 5/18	It's Smart to be People, 1944 and undated Printed piano-vocal score; blue-lines of piano-vocal scores
BOX-FOLDER 7/1	<i>On a Clear Day You Can See Forever</i> (stage musical and motion picture), 1967 Printed vocal score <i>On a Clear Day You Can See Forever</i> (stage musical and motion picture), 1965
LCCN: 2013572013	Come Back to Me, circa 1965 Holograph piano-vocal score
BOX-FOLDER 6/1	Come Back to Me, 1965, 1967 Printed piano-vocal scores
BOX-FOLDER 6/1	Dancing Lesson, undated Holograph piano-vocal score; Ozalid of score for piano
BOX-FOLDER 6/2	The Domestic Champagne Waltz, undated Holograph piano-vocal scores; Ozalid of piano-vocal score; onionskins of piano-vocal score
LCCN: 2013572013	Don't Tamper with My Sister on a Publicke Walke, circa 1965 Holograph piano-vocal score
BOX-FOLDER 6/3	Don't Tamper with My Sister on a Publicke Walke, undated Ozalid of piano-vocal score
BOX-FOLDER 6/3	E. S. P., undated Photostat of score for piano
BOX-FOLDER 6/4	Go to Sleep, 1969 and undated Ozalids of piano-vocal scores <i>Note:</i> Composed for the film version
BOX-FOLDER 6/4	He Isn't You, undated Ozalid of piano-vocal score
LCCN: 2013572013	Hurry! It's Lovely Up Here, circa 1965 Holograph piano-vocal score
BOX-FOLDER 6/4	Hurry! It's Lovely Up Here, 1965 Printed piano-vocal scores
BOX-FOLDER 27/1	I'll Not Marry, undated Manuscript piano-vocal score
BOX-FOLDER 6/5	I'll Not Marry, undated Ozalid of piano-vocal score; photostat of holograph piano-vocal score
BOX-FOLDER 6/6	Love with All the Trimmings, undated Holograph piano-vocal score; Ozalid of piano-vocal score; photostat of piano-vocal score <i>Note:</i> Composed for the film version
BOX-FOLDER 6/7	Marriage Contract, undated Holograph piano-vocal score; Ozalids of piano-vocal score; onionskins of piano-vocal score

Music, 1926-1994

Container

Contents

LCCN: 2013572013	Melinda, circa 1965 Holograph piano-vocal score
BOX-FOLDER 6/7	Melinda, 1965 Printed piano-vocal score
BOX-FOLDER 6/8	Miscellaneous, 1979 and undated Typescript lyric sheet (incomplete) <i>Laid in:</i> Autograph letter from Evelyn B. to Burton Lane
BOX-FOLDER 6/9	Mom, undated Holograph piano-vocal score; Ozalid of piano-vocal score; onionskins of piano-vocal score; typescript lyric sheet
LCCN: 2013572013	On a Clear Day You Can See Forever, circa 1965 Holograph piano-vocal score
BOX-FOLDER 6/10	On a Clear Day You Can See Forever, 1966-1967 and undated Printed piano-vocal scores
BOX-FOLDER 6/10	On a Clear Day You Can See Forever - Piano Selection, 1965 Printed score for piano
BOX-FOLDER 7/2-3	<i>On a Clear Day You Can See Forever: Vocal Selection</i> , 1965 Song books
LCCN: 2013572013	On the S.S. Bernard Cohn, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/4	On the S.S. Bernard Cohn, 1965 Printed piano-vocal scores
LCCN: 2013572013	Ring Out the Bells, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/5	Ring Out the Bells, undated Ozalid of piano-vocal score
BOX-FOLDER 7/5	She Isn't You, 1969 and undated Ozalid of piano-vocal score; draft lyric sheet
LCCN: 2013572013	She Wasn't You, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/6	She Wasn't You, 1965 Printed piano-vocal score
BOX-FOLDER 7/6	She Wasn't You - Concert Version, 1965-1966 Printed piano-vocal score
BOX-FOLDER 7/6	She Wasn't You - Dance Version, undated Holograph score for piano
BOX-FOLDER 7/7	Song in Four Languages, undated Holograph score for piano
BOX-FOLDER 7/8	Student's Demonstration, undated Holograph score for piano
BOX-FOLDER 7/9	That's the Normal Thing to Do, undated Holograph piano-vocal score; Ozalid of piano-vocal score
LCCN: 2013572013	Tosy and Cosh, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/10	<i>Vocal Selections from On a Clear Day You Can See Forever</i> , 1994 Song book
LCCN: 2013572013	Wait Till We're Sixty-Five, circa 1965 Holograph piano-vocal score

Music, 1926-1994

Container

Contents

BOX-FOLDER 7/11	Wait Till We're Sixty-Five, 1965 Printed piano-vocal scores
LCCN: 2013572013	What Did I Have That I Don't Have, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/11	What Did I Have That I Don't Have, 1965 Printed piano-vocal scores
LCCN: 2013572013	When I'm Being Born Again, circa 1965 Holograph piano-vocal score
BOX-FOLDER 7/11	When I'm Being Born Again, 1965 Printed piano-vocal scores
BOX-FOLDER 7/11	Who Is There Among Us Who Knows?, undated Ozalid of piano-vocal score; photostat of piano-vocal score <i>Note:</i> Composed for the film version <i>Palooka</i> (motion picture), 1934 Lyrics by Harold Adamson
BOX-FOLDER 7/12	Like Me a Little Bit Less (Love Me a Little Bit More), 1933 Printed piano-vocal score <i>Panama Hattie</i> (motion picture), 1942
BOX-FOLDER 7/13	Shore Leave, undated Blue-line of piano-vocal score
BOX-FOLDER 7/13	The Son of a Gun Who Picks on Uncle Sam, 1937 and undated Blue-line of piano-vocal score; printed piano-vocal score <i>Papa's Delicate Condition</i> (motion picture), 1952
BOX-FOLDER 7/14	Holy Tyber Campagne Song, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	Hooray for Ghio!, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	I'm the Greatest Papa in the World, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	It's Love-Love-Lovely You, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	Ki-Yi-Yippee-Yi-Yo-What-A-Night!, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	Off to Wonderland, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	The Way We Are, 1952 Ozalid of piano-vocal score
BOX-FOLDER 7/14	Yes, Mister Cosgrove!, 1952 Ozalid of piano-vocal score <i>The Perfect Gentleman</i> (motion picture), 1933 Lyrics by Harold Adamson
BOX-FOLDER 7/15	It's Only Human, 1935 Photocopy of printed piano-vocal score <i>Piccadilly Jim</i> , undated
BOX-FOLDER 7/16	Lilly the Contortionist, 1934 Photocopy of printed piano-vocal score <i>Pillow to Post</i> (motion picture), 1945 Lyrics by Ted Koehler

Music, 1926-1994

Container

Contents

BOX-FOLDER 7/17	Whatcha Say?, 1945 Printed piano-vocal score <i>Presenting Lily Mars</i> (motion picture), 1943 Lyrics by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 7/18	Tom Tom the Piper's Song, undated Blue-line of piano-vocal score
BOX-FOLDER 7/18	Women of the Army, 1942 Photocopy of printed piano-vocal score <i>Rainbow Island</i> (motion picture), 1944 Lyrics by Ted Koehler
BOX-FOLDER 7/19	Beloved, 1944 Photocopy of printed piano-vocal score
BOX-FOLDER 7/19	Boogie Woogie Boogie Man, 1943-1944 Ozalid of piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 7/19	What A Day, 1943-1944 Ozalid of piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 7/19	We Have so Little Time, 1943-1944 Ozalid of piano-vocal score; photocopy of printed conductor score <i>Reckless</i> (motion picture), 1935 Lyrics by Harold Adamson
BOX-FOLDER 7/20	Hear What My Heart Is Saying, undated Blue-line of piano-vocal score
BOX-FOLDER 7/20	I've Found My Place in the Sun, undated Photocopy of printed piano-vocal score
BOX-FOLDER 7/20	The Trocadero, 1934 Photocopy of printed piano-vocal score <i>Royal Wedding</i> (motion picture), 1951 Lyrics by Alan Jay Lerner
BOX-FOLDER 8/1	Every Night at Seven, 1951 and undated Printed piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 8/1	The Happiest Day of My Life, 1951 Printed piano-vocal score
BOX-FOLDER 8/1	How Could You Believe Me When I Said I Love You When You Know I've Been A Liar All My Life, 1951 Printed piano-vocal score
BOX-FOLDER 8/1	I Got Me a Baby, undated Ozalid of piano-vocal score
BOX-FOLDER 8/1	I Left My Hat in Haiti, 1951 and undated Printed piano-vocal score; Ozalids of piano-vocal scores
BOX-FOLDER 8/1	Open Your Eyes, 1951 and undated Printed piano-vocal score; Ozalid of piano-vocal score
BOX-FOLDER 8/1	Too Late Now, 1951 Printed piano-vocal score
BOX-FOLDER 8/1	You're All the World to Me, 1951 Photocopy of printed piano-vocal score (page 1 only) <i>Shadow of a Doubt</i> (motion picture), 1935 Lyrics by Harold Adamson

Music, 1926-1994

Container

Contents

BOX-FOLDER 8/2	Beyond the Shadow of a Doubt, 1934-1935 Blue-line of piano-vocal score; photocopy of printed piano-vocal score <i>She Married a Cop</i> (motion picture), 1939 Lyrics by Ralph Freed
BOX-FOLDER 8/3	I'll Remember, 1939 Printed piano-vocal score <i>Ship Ahoy</i> (motion picture), 1942 Lyrics by E. Y. (Edgar Yipsel) Harburg and Margery Cummings
BOX-FOLDER 8/4	I'll Take Tallulah, 1942 Printed piano-vocal score
BOX-FOLDER 8/4	The Last Call for Love, 1942 Printed piano-vocal score
BOX-FOLDER 8/4	Poor You, 1942 Printed piano-vocal score <i>Someone in April</i> (stage musical), undated <i>see also Carmelina</i> Lyrics by Alan Jay Lerner
BOX-FOLDER 8/5	Act 1 - Scene 1, undated Holograph piano-vocal score
BOX-FOLDER 8/6	All That I Dreamed He Would Be, undated Holograph piano-vocal score; typescript lyric sheet
BOX-FOLDER 8/7	I Will Kill Her, undated Holograph piano-vocal score; typescript lyric sheet
BOX-FOLDER 8/8	If I Were She, undated Typescript lyric sheet
BOX-FOLDER 8/9	The Image of Me, undated Holograph piano-vocal score
BOX-FOLDER 8/10	It's Time for a Love Song, undated Holograph piano-vocal scores
BOX-FOLDER 8/11	Love Me Tomorrow, undated Photostat of piano-vocal score; typescript lyric sheet
BOX-FOLDER 8/12	One More Walk Around the Garden, undated Holograph piano-vocal score
BOX-FOLDER 8/13	Sigñora Campbell, undated Holograph piano-vocal score
BOX-FOLDER 8/14	Sorry As I Am, undated Photocopy of holograph piano-vocal score; typescript lyric sheet
BOX-FOLDER 8/15	Tarantella, undated Holograph score for piano
BOX-FOLDER 8/16	You're a Woman, undated Holograph piano-vocal score; typescript lyric sheet <i>A Song Is Born</i> (motion picture), 1938 Lyrics by Ralph Freed
BOX-FOLDER 8/17	Love Doesn't Grow on Trees, 1938 Printed piano-vocal score <i>Spawn of the North</i> (motion picture), 1938 Lyrics by Frank Loesser and Sam Coslow

Music, 1926-1994

Container

Contents

- BOX-FOLDER 8/18** I Wish I Was the Willow, 1938
Printed piano-vocal score
St. Louis Blues (motion picture), 1939
Lyrics by Frank Loesser
- BOX-FOLDER 8/19** Blue Nightfall, 1938
Printed piano-vocal score
- BOX-FOLDER 8/19** Junior, 1938
Printed piano-vocal score
Strictly Dishonorable (motion picture), 1934
Lyrics by Harold Adamson
- BOX-FOLDER 8/20** Everything I Have Is Yours, 1933
Printed piano-vocal score
Strictly Dynamite (motion picture), 1934
Lyrics by Harold Adamson
- BOX-FOLDER 8/21** Oh Me! Oh My! Oh You!, 1934
Photocopy of printed piano-vocal score
- BOX-FOLDER 8/21** Swing It Sister, undated
Photocopy of printed piano-vocal score
Strike Up the Band (motion picture), 1940
- BOX-FOLDER 8/22** Meadow Serenade, undated
Holograph piano-vocal score
Includes: Autograph letter from Tommy Krasler to Burton Lane
Swing High, Swing Low (motion picture), 1937
Lyrics by Ralph Freed
- BOX-FOLDER 8/23** Swing High, Swing Low, 1937
Printed piano-vocal score
The Third Little Show (musical revue), 1931
Lyrics by Harold Adamson
- BOX-FOLDER 8/24** Say the Word, 1931
Photocopy of printed piano-vocal score
It's Time for Keeps (motion picture), 1940
Lyrics by Ralph Freed
- BOX-FOLDER 8/25** I Love to Dance, 1946
Printed piano-vocal score
Thousands Cheer (motion picture), 1943
Lyrics by Ralph Freed and Lew Brown
- BOX-FOLDER 8/26** I Dug a Ditch in Witchita, 1943
Printed piano-vocal scores
Three's a Crowd (musical revue), 1930
Lyrics by Howard Dietz, Sammy Lerner, and Ted Pola
- BOX-FOLDER 8/27** Forget All Your Books, 1930
Printed piano-vocal score
- BOX-FOLDER 8/27** Out in the Open Air, 1930
Printed piano-vocal score
Tulip Time in Michigan (motion picture), 1942
Lyrics by Ralph Freed
- BOX-FOLDER 8/28** Tulip Time, undated
Blue-line of piano-vocal score

Music, 1926-1994

Container

Contents

	<i>Turn Back the Clock</i> (motion picture), 1933 Lyrics by Harold Adamson
BOX-FOLDER 8/29	<i>Tony's Wife</i> , 1933 Printed piano-vocal score
	<i>Wells Fargo</i> (motion picture), 1937 Lyrics by Ralph Freed
BOX-FOLDER 8/30	<i>Where I Aint Been Before</i> , 1937 Printed piano-vocal score
	Popular Songs
BOX-FOLDER 8/30	<i>All We Need Is Love</i> , 1992 and undated Holograph piano-vocal score; printed piano-vocal score
BOX-FOLDER 8/31	<i>And Suddenly It's Christmas</i> , 1986 and undated Holograph piano-vocal score; printed piano-vocal score
BOX-FOLDER 9/1	<i>Angelina</i> , undated Ozalid of piano-vocal score; Ozalid of vocal part
BOX-FOLDER 9/2	<i>As Long As You're Near Me</i> , 1930 Printed piano-vocal score
BOX-FOLDER 9/3	<i>The Best of Burton Lane: A Special Collector's Edition</i> , 1961 Songbook <i>Note:</i> Inscribed by Burton Lane
BOX-FOLDER 9/4	<i>The Best of Burton Lane: A Special Collector's Edition</i> , 1961 Songbook
BOX-FOLDER 9/5	<i>The Bloom Is Still on the Rose</i> , 1993 Holograph piano-vocal score; printed piano-vocal score
BOX-FOLDER 9/6	<i>Break My Heart Again</i> , undated Holograph piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 9/7	<i>Commence March</i> , 1929 Printed piano-vocal scores; printed score for piano
BOX-FOLDER 9/8	<i>Don't Pass Me By</i> , 1992 and undated Holograph piano-vocal score; printed piano-vocal scores; typescript lyric sheets
BOX-FOLDER 9/9	<i>Freedom Is the Word</i> , 1964 and undated Holograph piano-vocal score; printed piano-vocal score
BOX-FOLDER 9/10	<i>Guess Who</i> , 1936 Printed piano-vocal score
BOX-FOLDER 9/11	<i>How About a Hand for the Comic</i> , undated Holograph piano-vocal score
BOX-FOLDER 9/12	<i>How Can I Make the One I Love Love Me</i> , undated Manuscript piano-vocal score
BOX-FOLDER 9/13	<i>I Can Hardly Wait</i> , 1990 and undated Holograph piano-vocal score; printed piano-vocal score; typescript lyric sheet
BOX-FOLDER 9/14	<i>I Hate to Be Alone</i> , undated Blue-line of piano-vocal score
BOX-FOLDER 9/15	<i>I Like London</i> , 1984 Holograph piano-vocal score
BOX-FOLDER 9/16	<i>I Love Morris, Lovely Morris</i> , undated Negative photostat of piano-vocal score; negative photostat of typescript lyric sheet
BOX-FOLDER 9/17	<i>I Never Danced Before</i> , undated Holograph piano-vocal score

Music, 1926-1994

Container	Contents
BOX-FOLDER 9/18	If You Lived Here, You'd Be Dead Now, undated Holograph piano-vocal score
BOX-FOLDER 9/19	In a Little Italian Garden, undated Blue-line of piano-vocal score
BOX-FOLDER 9/20	I'm Treatin' Myself to a Bird's-Eye View of Heaven, 1931 Printed piano-vocal score
BOX-FOLDER 9/21	It Makes Me Happy to Worry Over You, 1930 Printed piano-vocal score
BOX-FOLDER 9/22	Johnny's on a Journey, undated Holograph piano-vocal scores
BOX-FOLDER 9/23	Keep Paramount Friendly (Paramount Theme Song), undated Blue-line of piano-vocal score
BOX-FOLDER 10/1	Look Who's Here, 1932 Printed piano-vocal scores; printed score for piano
BOX-FOLDER 10/2	Love Was Gone, 1932 Printed piano-vocal score
BOX-FOLDER 10/3	Love You Are the Sunrise, undated Photocopy of vocal part
BOX-FOLDER 10/4	Lucky Little Accident, 1932 Photocopy of printed piano-vocal score
BOX-FOLDER 10/5	Makin' Wicky-Wacky Down in Waikiki, 1930 Negative photostat of piano-vocal score
BOX-FOLDER 10/6	The Movies Gonna Get Ya, undated Blue-line of piano-vocal score
BOX-FOLDER 10/7	A Rainy Afternoon, undated Holograph piano-vocal score; photocopy of printed piano-vocal score
BOX-FOLDER 10/8	The Rumbalero, undated Holograph draft of lead sheet
BOX-FOLDER 10/9	Stringing Along a Shoestring, 1933 Printed piano-vocal score
BOX-FOLDER 10/10	T'Aint No Use, 1936 Printed piano-vocal score
BOX-FOLDER 10/11	<i>The Songs of Burton Lane</i> , 1991 Song book <i>Laid in</i> : Photograph of Burton Lane
BOX-FOLDER 10/12	Take Me, undated Holograph piano-vocal score
BOX-FOLDER 10/13	<i>That's Entertainment</i> , 1992 Song book
BOX-FOLDER 10/14	Under Vesuvian Skies, 1930 Printed piano-vocal scores
BOX-FOLDER 10/15	The Venezuela, undated Blue-line of piano-vocal score
BOX-FOLDER 10/16	Where Have I Seen Your Face Before, 1986 and undated Holograph piano-vocal score; printed piano-vocal score; photocopy of printed piano-vocal score; typescript lyric sheet
BOX-FOLDER 10/17	Where Is the Right Prayer for Me, 1990 and undated Holograph piano-vocal scores; typescript lyric sheets

Music, 1926-1994

Container

Contents

BOX-FOLDER 10/18	Who Says There Ain't No Santa Claus, undated Holograph piano-vocal score; photocopy of holograph piano-vocal score
BOX-FOLDER 10/19	You Say You're Sorry, 1990 and undated Holograph piano-vocal score; printed piano-vocal score; typescript lyric sheet
BOX-FOLDER 10/20	You'll Know It, undated Holograph piano-vocal scores
BOX-FOLDER 10/21	You've Got a Sweetness All Your Own, undated Blue-line of piano-vocal score
BOX-FOLDER 14/4-5	Lyric sheets, 1983, 1990, and undated Sketchbooks
BOX-FOLDER 10/22	1965 October
BOX-FOLDER 11/1	Undated <i>Laid in:</i> Autograph lyric sheet for "Remembering"
BOX-FOLDER 11/2	Undated <i>Contents:</i> Spanish Fantasy; Unidentified <i>Laid in:</i> Sketches for A Better Way; Break My Heart Again; If I Were She; Unidentified
BOX-FOLDER 11/3	Undated Pocket-sized notebooks

BOX 17-20

Scripts, 1964-2009

This series primarily contains typed scripts for musical theater productions, some of which are annotated. Productions include those for which Burton Lane composed the music, as well as events in celebration of his music or scripts for his review. There are multiple versions of scripts for *Finian's Rainbow* and *On a Clear Day You Can See Forever*, some of which are for posthumous productions that were provided to his widow Lynn. Differences between these versions are noted when that information is available.

Arranged alphabetically.

BOX-FOLDER 17/1	<i>As Luck Would Have It</i> , 1989 Music by Joe Raposo; book and lyrics by Sheldon Harnick <i>Note:</i> Based on Isaac Bashevis Singer's "Mazel and Shlimazel"
BOX-FOLDER 17/2-3	<i>Carmelina</i> , 1979 <i>see also</i> <i>Someone in April</i> Book by Alan Jay Lerner and Joseph Stein <i>Note:</i> Stamped "Roger L. Stevens"
BOX-FOLDER 17/4	An Evening with Burton Lane, 1981 <i>Note:</i> From the CBS cable series <i>The Songwriters</i>
BOX-FOLDER 17/5	An Evening with Burton Lane, 1995 By Maurice Levine <i>Note:</i> From Lyrics and Lyricists, 25th anniversary season, program 3 <i>Finian's Rainbow</i> Book by E. Y. (Edgar Yipsel) Harburg and Fred Saidy
BOX-FOLDER 17/6-7	1980 <i>Note:</i> December 1980 revisions by E. Y. (Edgar Yipsel) Harburg
BOX-FOLDER 17/8	1986 April 15
BOX-FOLDER 17/9	1986 September 23
BOX-FOLDER 17/10	1999 May 6
BOX-FOLDER 18/1	1999 August 31 <i>Note:</i> Rodger Hess Productions

Scripts, 1964-2009

Container	Contents
BOX-FOLDER 18/2	2001 <i>Includes:</i> Correspondence with John Flaxman
BOX-FOLDER 18/3	2004 <i>Note:</i> Premiered at Irish Repertory Theatre in New York City
BOX-FOLDER 18/4	2005 Additional book by M. Kilburg Reedy
BOX-FOLDER 18/5	2009 Rehearsal script
BOX-FOLDER 18/6	undated Book revised by Arthur Perlman and George C. Wolfe
BOX-FOLDER 18/7	undated Synopsis
BOX-FOLDER 18/8-9	<i>Harburg in Hollywood</i> , 1982
BOX-FOLDER 18/10	<i>Laffing Room Only</i> , undated Book by Ole Olsen, Chic Johnson, and Eugene Conrad
BOX-FOLDER 18/11	<i>Mastergate, a Play on Words</i> , 1992 By Larry Gelbart
BOX-FOLDER 18/12	<i>Mighty Fine Music! A Revue of the Songs of Burton Lane</i> , 1981 By Brent Wagner <i>Note:</i> Originally produced by the Syracuse University drama department
BOX-FOLDER 19/1	<i>Mr. Gershwin Goes to Washington</i> , 1997 By Laurence Malson, based on the libretti by George S. Kaufman and Morrie Ryskind <i>Note:</i> As performed at Carnegie Hall's Weill Recital Hall <i>On a Clear Day You Can See Forever</i> Book and lyrics by Alan Jay Lerner
BOX-FOLDER 19/2	1964
BOX-FOLDER 19/3	1966
BOX-FOLDER 19/4	1991 Adaptation and additional lyrics by Sharon B. Kling and Robert Allenberg
BOX-FOLDER 19/5	2009
BOX-FOLDER 19/6	Undated
BOX-FOLDER 19/7	<i>On a Clear Day You Can See Forever: The Reincarnation</i> , undated Adaptation by Ronald Palillo and Michael Whaley
BOX-FOLDER 19/8	<i>R.S.V.P.</i> , undated Libretto by Julie Gilbert <i>Note:</i> Based on the play <i>Dinner at Eight</i> by George S. Kaufman and Edna Ferber <i>Someone in April</i> <i>see also Carmelina</i>
BOX-FOLDER 19/9	1986
BOX-FOLDER 20/1	1986-1987
BOX-FOLDER 20/2	undated
BOX-FOLDER 20/3	The Songs of Burton Lane, 1991 <i>Note:</i> Performed at the Metropolis Country Club in White Plains, New York
BOX 11, 14, 22-25, 27 MAPCASE-FOLDER 2	Programs and Posters, 1930-2012 This series chiefly contains programs for celebratory events Burton Lane attended, such as galas, tributes, and awards shows and dinners. There are also programs for shows, both

Programs and Posters, 1930-2012

Container

Contents

those by Burton Lane and others. The posters include advertisements for four of Lane's shows as well as three tribute events.
Arranged alphabetically by event.

Programs

BOX-FOLDER 22/1	14th Annual S.T.A.G.E.: Lerner, Loewe, Lane, and Friends, undated
BOX-FOLDER 22/2	15th Anniversary Gala Honoring Artistic Director Maurice Levine, 1985
BOX-FOLDER 22/3	17th Annual Aggie Award Honoring Burton Lane, 1990
BOX-FOLDER 22/4	20th Anniversary CBS Television Spectacular from Radio City Music Hall, 1989
BOX-FOLDER 22/5	100 Years, undated
BOX-FOLDER 22/6	100 Years of Broadway: A Photographic View, 1993
BOX-FOLDER 22/7	<i>Ain't We Got Fun</i> , 1990
BOX-FOLDER 22/8	Almost Like Being in Love: A Celebration of Songs by Alan Jay Lerner, 1995
BOX-FOLDER 22/9	An American Cabaret, 1981
BOX-FOLDER 14/6	American Theatre Wing's 33rd Annual Antoinette Perry Awards, 1979
BOX-FOLDER 22/10	ASCAP: 7 Decades of American Music, 1985
BOX-FOLDER 22/11	ASCAP Celebrates Harold Arlen, 1986 <i>Laid in: Clippings</i>
BOX-FOLDER 22/12	ASCAP Celebrates Ira Gershwin, 1983
BOX-FOLDER 22/13	ASCAP Celebrates James van Heusen, 1991
BOX-FOLDER 22/14	ASCAP Celebrates Jule Stein, 1995 <i>Laid in: Clipping</i>
BOX-FOLDER 22/15	ASCAP Celebrates the Life and Works of Burton Lane, 1997
BOX-FOLDER 22/16	ASCAP Presents the American Popular Song: From Broadway to Hollywood, 1988
BOX-FOLDER 22/17	ASCAP/Richard Rodgers Award to Burton Lane, 1991 <i>Laid in: List of attendees</i>
BOX-FOLDER 22/18	ASCAP Salutes Cole Porter, 1982
BOX-FOLDER 22/19	ASCAP Songwriters and Their Songs: The Music of Kurt Weill and Burton Lane, 1993?
BOX-FOLDER 22/20	ASCAP Tribute to the Late Composer Burton Lane, undated
BOX-FOLDER 22/21	<i>Bedroom Farce: A New Comedy</i> by Alan Ayckbourn, 1979 <i>Laid in: Review of Burton Lane's musical Carmelina</i>
BOX-FOLDER 22/22	Berkshire Theatre Festival Benefit, 1992
BOX-FOLDER 22/23	Broadway Comes to Arthur, undated
BOX-FOLDER 22/24	Broadway Dissents, 1967
BOX-FOLDER 22/25	Burton Lane: A Concert to Benefit Hearts and Voices, 1995
BOX-FOLDER 22/26	By Lerner, By Loewe, By Lane, 1986
BOX-FOLDER 22/27	Cabaret 13, 1969
BOX-FOLDER 22/28	Cabaret Night Honoring Billy Stritch, 1993
BOX-FOLDER 22/29	<i>Carmelina</i> , 1979
BOX-FOLDER 22/30	Celebrates New York, undated
BOX-FOLDER 22/31	A Celebration of Jule Styne on Broadway, 1987
BOX-FOLDER 22/32	A Celebration of the Music of Frank Sinatra, 1995
BOX-FOLDER 22/33	The Cole Porter 100th Birthday Celebration, 1991
BOX-FOLDER 22/34	Dedication of the Frederick Loewe Theatre and Introduction and Award Ceremony, 1995
BOX-FOLDER 22/35	<i>Earl Carroll Vanities</i> (Ninth Edition), 1931
BOX-FOLDER 22/36	Eubie Blake: 100 Years, 1983
BOX-FOLDER 22/37	An Evening with Alan Jay Lerner, 1987

Programs and Posters, 1930-2012

Container

Contents

BOX-FOLDER 22/38	An Evening with Alan Jay Lerner, 1989
BOX-FOLDER 22/39	An Evening with Burton Lane, 1983
BOX-FOLDER 22/40	An Evening with Burton Lane and His Friends, 1983
BOX-FOLDER 22/41	An Evening with Michael Feinstein, 1997
BOX-FOLDER 22/42	Fascinating Rhythm: Words and Music in American Theatre Song, 1993
BOX-FOLDER 22/43	Festival of the Arts, 1983 <i>Laid in:</i> Promotional material for the concert series "The Songwriters" and fireworks display benefit
BOX-FOLDER 22/44	Filmmakers of the Hamptons Festival 8, undated
BOX-FOLDER 14/7, 22/45	<i>Finian's Rainbow</i> , 1946-1960, 1960, 1977, 1997, 2009-2010
BOX-FOLDER 22/46	The Friends of the American Theatre Wing Present a Tribute to ASCAP, 1991
BOX-FOLDER 22/47	From This Moment On: A Yale Salute to Cole Porter, 1985
BOX-FOLDER 22/48	Gala 50th Anniversary Celebration for the Billy Rose Theatre Collection, 1982
BOX-FOLDER 23/1	A Gala Musical Tribute to Burton Lane, 1990
BOX-FOLDER 23/2	A Gala Musical Tribute to Sheldon Harnick, 1991
BOX-FOLDER 23/3	Gaslight Revue, 1965
BOX-FOLDER 23/4	The Gershwins of Bohemia, 1992
BOX-FOLDER 23/5	Give My Regards to Broadway, 1991
BOX-FOLDER 23/6	Heart of America Ball, 1958
BOX-FOLDER 23/7	Hearts and Voices Tribute to Burton Lane, 1995
BOX-FOLDER 23/8	<i>Heidi's Song</i> , undated
BOX-FOLDER 23/9	<i>Hold On To Your Hats</i> , 1940
BOX-FOLDER 23/10	Hold On To Your Hats: A Gala Musical Tribute to Burton Lane, 1990
BOX-FOLDER 23/11	Hold On To Your Hats: Honoring Burton Lane, 1992
BOX-FOLDER 23/12	I Hear Music: The Songs of Burton Lane, 1993 <i>Includes:</i> WYNC radio and television program guide, 1992
BOX-FOLDER 23/13	I Won't Dance, 1991
BOX-FOLDER 23/14	Ira Gershwin at 100: A Celebration at Carnegie Hall, 1996-1997
BOX-FOLDER 23/15	Irving Berlin: A Tribute, 1990
BOX-FOLDER 23/16	It's Time for a Love Song: A Celebration of the Songs of Alan Jay Lerner, 1994
BOX-FOLDER 23/17-18	<i>Laffing Room Only</i> , undated
BOX-FOLDER 23/19	The Legendary Miss Peggy Lee Receives the ASCAP Pied Piper Award, 1990
BOX-FOLDER 23/20	The Leisure World of QE2, 1984-1985 <i>Includes:</i> Scripts for program
BOX-FOLDER 23/21	<i>Look to the Rainbow: A Musical</i> , 1985 and undated
BOX-FOLDER 23/22	Lyrics and Lyricists: A 20th Anniversary Salute, 1990
BOX-FOLDER 23/24	Lyrics and Lyricists: Broadway Songs of the Sixties, 1996-1997
BOX-FOLDER 23/23	Lyrics and Lyricists: An Evening with Burton Lane, 1995
BOX-FOLDER 23/25	Lyrics and Lyricists: Lyrics for Film, 1970 <i>Includes:</i> Promotional flyer for "Workshops in Musical Theater" at the 92nd Street Y School of Music
BOX-FOLDER 27/6	Lyrics and Lyricists: The Lyrics of Ira Gershwin, 1977 <i>Includes:</i> Clipping
BOX-FOLDER 23/26	Lyrics and Lyricists: The Silver Anniversary, 2005
BOX-FOLDER 23/27	The MAC/ASCAP Songwriters Showcase and Comedy Too!, 1998
BOX-FOLDER 23/28	MAC Awards, 1997
BOX-FOLDER 23/29	Michael Feinstein in Concert: Piano and Voice, 1990

Programs and Posters, 1930-2012

Container	Contents
BOX-FOLDER 23/30	<i>Michael Feinstein Sings: The Burton Lane Songbook, Volume I</i> , undated
BOX-FOLDER 23/31	<i>Mighty Fine Music! A Revue of the Songs of Burton Lane</i> , undated
BOX-FOLDER 23/32	Music of the American Theatre, 1993 <i>Includes:</i> Correspondence; schedule of events
BOX-FOLDER 23/33	Musical Chairs, 1992
BOX-FOLDER 23/34	Musical Show, 1967
BOX-FOLDER 23/35	Musicals in Mufti, 1996
BOX-FOLDER 23/36	A Musical Tribute to Burton Lane, undated
BOX-FOLDER 23/37	The National Academy of Popular Music's 23rd Annual Dinner, 1992
BOX-FOLDER 23/38	The New York International Festival of the Arts, 1988, 1991
BOX-FOLDER 23/39	Night for Light, 1988
BOX-FOLDER 23/40	A Night of Song, undated
BOX-FOLDER 23/41	A Night of Stars, 1981
BOX-FOLDER 23/42	A Night to Remember (musically speaking, of course), 1989
BOX-FOLDER 24/1	Nostalgia Nite, 1982
BOX-FOLDER 24/2	<i>Oh, Kay!</i> , 1990
BOX-FOLDER 24/3	On a Clear Day: The Musical Version of Burton Lane, 2011
BOX-FOLDER 14/8, 24/4-5	<i>On a Clear Day You Can See Forever</i> , 1965-1967, 1993-1997, 2010-2012, and undated
BOX-FOLDER 24/6	Phillip Officer, 1992
BOX-FOLDER 24/7	Pipe Night Honoring Burton Lane, 1988
BOX-FOLDER 24/8	Presenting. . . The American Musical Theatre!, 1992
BOX-FOLDER 24/9	Remembering Arnold, 1981
BOX-FOLDER 24/10	A Remembrance of Wally Schuster, 1998
BOX-FOLDER 24/11	Reprise! Broadway's Best in Concert, undated
BOX-FOLDER 24/12	A Revue Down Memory Lane, 1992 and undated
BOX-FOLDER 24/13	Salon at the Taper, 1994
BOX-FOLDER 24/14	Salute to the American Musical Theater, 1967
BOX-FOLDER 24/15	A Salute to ASCAP, 1966
BOX-FOLDER 24/16	A Salute to Cole Porter, 1960
BOX-FOLDER 24/17	A Salute to Lena Horne, 1987
BOX-FOLDER 24/18	Sunday Salute to the Stars, undated
BOX-FOLDER 24/19	<i>The Secret Garden</i> , 1992
BOX-FOLDER 24/20	The Seventh Cabaret Convention, 1996
BOX-FOLDER 24/21	Singin' the Blues, 1931?
BOX-FOLDER 24/22	The Song Writers, 1981
BOX-FOLDER 24/23	The Songwriters: ASCAP's Diamond Jubilee, 1989
BOX-FOLDER 24/24	The Songwriters' Hall of Fame 26th Annual Dinner, 1995
BOX-FOLDER 24/25	The Songwriters' Hall of Fame 27th Annual Dinner
BOX-FOLDER 24/26	Songwriters' Hall of Fame Presents the National Academy of Popular Music's 23rd Annual Dinner, 1992 <i>Includes:</i> Seating list
BOX-FOLDER 24/27	The Songwriters: The Music of Broadway and Hollywood, undated
BOX-FOLDER 24/28	Sunday Night at the Palace for O'Dwyer, 1968
BOX-FOLDER 24/29	The Sunday Night with ASCAP Series Featuring The Songs of Burton Lane, undated
BOX-FOLDER 24/30	Thanks for the Melodies: A Celebration of ASCAP on Broadway, 1989
BOX-FOLDER 24/31	Theater Hall of Fame's Tribute to Broadway, 1984, 1994-1996
BOX-FOLDER 24/32	There's Always One You Can't Forget: The Lyrics of Alan Jay Lerner, 1998

Programs and Posters, 1930-2012

Container

Contents

BOX-FOLDER 25/1	<i>Three's a Crowd</i> , 1930?
BOX-FOLDER 25/2	They're Playing Our Songs, 1981
BOX-FOLDER 25/3	Theatre Assembly, 1930
BOX-FOLDER 25/4	A Toast to Burton Lane and Hearts and Voices, undated
BOX-FOLDER 25/5	A Touch of Broadway Comes to Wilmington, 1987
BOX-FOLDER 25/6	A Tribute to Burton Lane (Marlene ver Planck), undated
BOX-FOLDER 25/7	A Tribute to Burton Lane: A Benefit for Hearts and Voices, 1995
BOX-FOLDER 25/8	A Tribute to Honoring Mr. Burton Lane: American Composer, 1988
BOX-FOLDER 25/9	A Tribute to E. Y. "Yip" Harburg, 1985
BOX-FOLDER 25/10	Wall to Wall Gershwin, 1990
BOX-FOLDER 25/11	Wall to Wall Irving Berlin, 1994
BOX-FOLDER 25/12	We Write the Songs! A Celebration of the American Songwriters, 1984
BOX-FOLDER 25/13	Wilmington Community Center, 1987
BOX-FOLDER 25/14	With a Song in Our Hearts: A Benefit for the Society of Singers, 1990
BOX-FOLDER 25/15	Wolftrap Salutes ASCAP: A Celebration of American Music, 1987
BOX-FOLDER 25/16	A World of Entertainment, 1984
BOX-FOLDER 25/56	Young Adult Institute: Look to the Rainbow, 1996

Posters

BOX-FOLDER 11/15-16, 27/2	<i>Finian's Rainbow</i> , 1997 and undated
MAPCASE FOLDER 2	<i>Finian's Rainbow</i> (reprise), undated
BOX-FOLDER 27/3-4	The Gershwins in Bohemia, undated
MAPCASE FOLDER 2	Hearts and Voices: A Tribute to Burton Lane, undated
BOX-FOLDER 11/17	<i>Hold Onto Your Hats</i> , undated
BOX-FOLDER 27/5	<i>Laffing Room Only</i> , undated <i>Note:</i> Shubert Theatre in Boston
MAPCASE FOLDER 2	<i>On a Clear Day You Can See Forever</i> , 1970 <i>Note:</i> For film production starring Barbara Streisand
BOX-FOLDER 27/7	A Tribute to Dorothy Fields, 1974

BOX 11, 14, 20-21, 27 **Photographs, 1915-1996**

This series contains photographs of Burton Lane alone and with others, and events that Lane attended. The photographs of Lane alone are primarily portraits, some of which date from his youth, but there are a few snapshots present as well. Lane appears with others in many photographs, either just in pairs, or in large groups. The events documented in this series include the opening of the American Musical Theater exhibit at the Library of Congress in 1962, Irving Berlin's 50th birthday party, rehearsals and recording sessions for *On a Clear Day You Can See Forever*, and Songwriters Hall of Fame events. There are a few inscribed photographs of other people, such as George Gershwin, Irving Berlin, Morton Gould, and Jimmie Durante.

Arranged in four file units: Burton Lane alone, Burton Lane with others, Others, and Events. Arranged either chronologically or alphabetically by subject therein.

Burton Lane alone

BOX-FOLDER 20/4	Portraits, circa 1927-1930
BOX-FOLDER 11/4, 20/5	Portraits and snapshots, 1930s-1940s
BOX-FOLDER 20/6	Portraits, 1950s
BOX-FOLDER 27/8	Portrait, 1965 Photographed by Jack Mitchell

Photographs, 1915-1996

Container	Contents
BOX-FOLDER 14/10	Snapshot with golf club, 1990 Cardboard album cover for <i>Michael Feinstein Sings: The Burton Lane Songbook, Volume 1</i>
BOX-FOLDER 20/8-9, 27/9	Portraits and snapshots, undated <i>Includes:</i> Negatives Burton Lane with Others
BOX-FOLDER 20/11, 27/10	Adamson, Harold, 1930-1933
BOX-FOLDER 20/12	Alda, Alan, 1980s
BOX-FOLDER 20/13	Allen?, Bob, undated <i>Note:</i> Inscribed
BOX-FOLDER 20/14	Arlen, Harold, 1960s, 1974-1975, 1988, and undated
BOX-FOLDER 20/15	Autry, Gene and Irwin Robinson, 1989
BOX-FOLDER 20/16	Baer, Abel, 1961
BOX-FOLDER 20/17	Burton, Lynn, circa 1978-1979
BOX-FOLDER 20/18	Cahn, Sammy, undated
BOX-FOLDER 20/19	Carnelia, Craig, 1990
BOX-FOLDER 20/20	David, Hal, undated
BOX-FOLDER 21/22	Fain, Sammy, undated
BOX-FOLDER 20/21	Feinstein, Michael, 1987-1988, 1994, and undated <i>Includes:</i> Ervin Drake, Johnny Mandel, Irwin Robinson, Don Smith, and Margaret Wharton
BOX-FOLDER 20/22	Fields, Dorothy, 1966 <i>Note:</i> Songwriters Hall of Fame Sigmund Romberg award ceremony
BOX-FOLDER 27/12	Freed, Ralph, circa 1937
BOX-FOLDER 27/13	Gershwin, Ira, undated
BOX-FOLDER 20/23	Gould, Morton, undated
BOX-FOLDER 21/6	Groups (indentified), 1949, 1996, and undated <i>Includes:</i> Harold Arlen, Lou Bachman, Alan Bergman, Marilyn Bergman, Sammy Cahn, Zoe Caldwell, Cy Coleman, Betty Comden, Hal David, Sammy Fain, Michael Feinstein, Morton Gould, Adolph Green, Marvin Hamlisch, E. Y. (Edgar Yipsel) Harburg, Sheldon Harnick, Ray Henderson, Jerry Herman, Celeste Holm, Edward Jablonski, Dmitri Kabalevsky, Michel Legrand, Fritz Mahler, Ginny Mancini, Barry Manilow, Ethel Merman, Jimmy McHugh, Liza Minnelli, Zero Mostel, Richard Rodgers, Arthur Schwartz, Albert Sirmay, Ellen Stewart, Jule Styne, Ed Sullivan, Andrew Lloyd Webber, Eugene Weintraub, Harry Woods, and others
BOX-FOLDER 20/24, 27/11	Harburg, E. Y. (Edgar Yipsel), 1972-1975 and undated
BOX-FOLDER 20/25	Harnick, Sheldon, undated <i>Includes:</i> Sammy Cahn, Charlotte Rae, and Joseph Stein
BOX-FOLDER 20/26	Horne, Lena, undated <i>Includes:</i> Cy Coleman, Sammy Fain, Morton Gould, Dionne Warwick, and others
BOX-FOLDER 20/27	Kalman, Charles, undated
BOX-FOLDER 20/28	Lerner, Alan Jay, undated
BOX-FOLDER 20/29	MGM Songwriters, 1934 <i>Includes:</i> Harold Adamson, Nacio Herb Brown, Arthur Freed, Arnold Johnson, Gus Kahn, Walter Kutcher, Ned Washington, and others
BOX-FOLDER 20/30	Minnelli, Liza, undated
BOX-FOLDER 11/5	New York Sheet Music Society members, undated
BOX-FOLDER 21/33	Randall, Tony, undated

Photographs, 1915-1996

Container	Contents
BOX-FOLDER 20/31	Rome, Harold, 1959 and undated
BOX-FOLDER 20/32	Stapleton, Maureen, 1972
BOX-FOLDER 20/33	Stone, Oliver, undated
BOX-FOLDER 20/34	Streisand, Barbara, 1981
BOX-FOLDER 21/1	Styne, Jule, 1990-1994 and undated
BOX-FOLDER 21/2	Swift, Kay, 1980
BOX-FOLDER 21/3	Washington, Ned, 1934
BOX-FOLDER 21/4	Webber, Andrew Lloyd, undated
BOX-FOLDER 14/9, 21/5	Unidentified people, 1972-1981, 1987, and undated
	Others
BOX-FOLDER 21/34	ASCAP charter members, 1915 <i>Includes:</i> Irving Berlin, Robert Bowers, Rudolf Friml, Silvio Hein, Victor Herbert, Louis Hirsch, Raymond Hubbell, Gustave Kerker, A. Baldwin Sloane, and Harry Tierney
BOX-FOLDER 21/7	Berlin, Irving, undated <i>Note:</i> Inscribed
BOX-FOLDER 21/8	Dietz, Lucinda Ballard, 1938
BOX-FOLDER 21/9	Durante, Jimmie, undated <i>Note:</i> Inscribed
BOX-FOLDER 21/10	Gershwin, George, 1937 <i>Note:</i> Inscribed
BOX-FOLDER 21/11	Gould, Morton, 1986 <i>Note:</i> Inscribed
BOX-FOLDER 21/12	Jarrett, Arthur, undated <i>Note:</i> Inscribed
BOX-FOLDER 21/13	McHugh, Jimmy, undated <i>Note:</i> Inscribed
BOX-FOLDER 21/14-15, 27/6	Unidentified, 1965, 1975, and undated
	Events
BOX-FOLDER 20/7	75th Birthday Party, 1987 <i>Includes:</i> Negatives
BOX-FOLDER 21/16	American Musical Theater exhibit opening at the Library of Congress, 1962 <i>Includes:</i> Stanley Adams, Felicia and Leonard Bernstein, L. Quincy Mumford, Harold Rome, and Stephen Sondheim <i>Laid in:</i> Correspondence
BOX-FOLDER 21/17	ASCAP's Richard Rodgers Award party, 1991 <i>Includes:</i> List of attendees
BOX-FOLDER 21/18	Berlin, Irving, 50th birthday party, 1938
BOX-FOLDER 21/19	<i>Carmelina</i> rehearsal in Wilmington, Delaware, undated
BOX-FOLDER 27/14	Cavalcade of American Music, undated
BOX-FOLDER 21/20	Cue's Salute to ASCAP at Lincoln Center, undated <i>Includes:</i> Harold Arlen, Abe Burrows, Cy Coleman, and Arthur Schwartz
BOX-FOLDER 21/21	East Hampton performance at Guild Hall, undated <i>Includes:</i> Bobbie Baird, Larry Kert, Mike Renzi, and Martha Wright
BOX-FOLDER 21/23	<i>Finian's Rainbow</i> , 1949 and undated <i>Includes:</i> Robert Russell Bennett, E. Y. (Edgar Yipsel) Harburg, and Theodore Saidenberg
BOX-FOLDER 21/24	<i>Finian's Rainbow</i> London production, undated

Photographs, 1915-1996

Container	Contents
BOX-FOLDER 21/25	Friar's Tributes to Barbara Streisand and Sammy Cahn, undated <i>Includes:</i> Harold Arlen, Sammy Cahn, Cy Coleman, Barbara Cook, Adolph Green, Jerry Herman, Phyllis Newman, Harold Rome, and Jule Styne
BOX-FOLDER 21/26	<i>Hold On to Your Hats</i> , 1939-1940 <i>Includes:</i> Al Jolson, Martha Raye, and Lionel Stander
BOX-FOLDER 21/27	<i>Mighty Fine Music!</i> , 1983 and undated <i>Includes:</i> Correspondence and production information
BOX-FOLDER 27/15	<i>On a Clear Day You Can See Forever</i> , undated
BOX-FOLDER 21/28	<i>On a Clear Day You Can See Forever</i> rehearsals, undated <i>Includes:</i> John Cullum, Clifford David, Barbara Harris, Alan Jay Lerner, Joe Linhart, Ted Saldonberg, and Titos Vantis
BOX-FOLDER 21/29	<i>On a Clear Day You Can See Forever</i> cast album recording, 1965 <i>Includes:</i> Billy Daniels, Barbara Harris, Louis Jourdan, Alan Jay Lerner, Robert Lewis, and Herbert Ross
BOX-FOLDER 21/30	Songwriters Hall of Fame, 1991 <i>Includes:</i> Les Bider, Sammy Cahn, Judy Collins, Morton Gould, Jay Morgenstern, Frank Military, and Dionne Warwick
BOX-FOLDER 21/31	Songwriters Hall of Fame Evening for Harold Arlen, undated <i>Includes:</i> Harold Arlen, Carol Channing, Larry Kent, and Dinah Shore
BOX-FOLDER 21/32	Young Adult Institute Gala, 1989
BOX 15-16	Correspondence, 1940-2009 This series largely contains letters written to Burton Lane and his wife Lynn, although there are several letters from Lane as well. Correspondents include former U.S. presidents and first ladies, composers, lyricists, performers, actors, and producers. Arranged alphabetically by last name.
BOX-FOLDER 15/1	Abzug, Bella S., 1972
BOX-FOLDER 15/2	Adams, Stanley, 1972
BOX-FOLDER 15/3	Adler [Wilson], Stella, 1977-1992, undated
BOX-FOLDER 15/4	Albert, Allan, 1993
BOX-FOLDER 15/5	Allers, Franz, 1965
BOX-FOLDER 15/6	Arlen, Harold, 1970-1982
BOX-FOLDER 15/7	Arnold, 1965
BOX-FOLDER 15/10	Astaire, Fred, 1982
BOX-FOLDER 15/8	Aubry, Kim to Lynn Lane, 2004
BOX-FOLDER 15/9	Azenberg, Manny, undated
BOX-FOLDER 15/25	"B" miscellaneous, 1962, 1976-1979, 1984-1988, 1995-1997, and undated
BOX-FOLDER 15/11	Baker, Russell, 1982-1993
BOX-FOLDER 15/12	Ballard [Dietz], Lucinda, 1983-1988, and undated
BOX-FOLDER 15/13	Barnes, Clive, 1977
BOX-FOLDER 15/14	Bennett, Robert Russell, 1965
BOX-FOLDER 15/15	Bergman, Allan and Marilyn, 1990-1991
BOX-FOLDER 15/17	Berlin, Irving, 1976-1986
BOX-FOLDER 15/16	Berle, Milton, 1940
BOX-FOLDER 15/18	Berman, Abe, undated
BOX-FOLDER 15/19	Berman, Rob to Lynn Lane, 2009
BOX-FOLDER 15/20	Blake, Eubie, 1976, and undated

Correspondence, 1940-2009

Container	Contents
BOX-FOLDER 15/21	Boretz, Allen, 1947
BOX-FOLDER 15/22	Brand, Oscar, 1997
BOX-FOLDER 15/68	Bregman Entertainment, 1998
BOX-FOLDER 15/23	Brooks and Davis, undated
BOX-FOLDER 15/24	Bubnik, Gerhardt from Burton Lane, 1984
BOX-FOLDER 15/33	"C" miscellaneous, 1968, 1997
BOX-FOLDER 15/26	Cahn, Sammy, 1976-1982
BOX-FOLDER 15/27	Carter, John, 1970
BOX-FOLDER 15/28	Carter, President Jimmy and First Lady Rosalynn, 1978
BOX-FOLDER 15/29	Clairborne, Craig, 1981-1990
BOX-FOLDER 15/30	Clinton, President William (Bill) and First Lady Hillary, 1997
BOX-FOLDER 15/31	Clooney, Rosemary, 1991
BOX-FOLDER 15/32	Comden, Betty, undated
BOX-FOLDER 15/39	"D" miscellaneous, 1983, 1994-1997
BOX-FOLDER 15/34	Dietz, Howard, 1981
BOX-FOLDER 15/35	Dinkins, David N, 1990
BOX-FOLDER 15/36	Dodd, Nancy B., Carnegie Hall concert administrator, 1996
BOX-FOLDER 15/38	Dreyfus, Max, 1940
BOX-FOLDER 15/37	Dreyfuss, Louis, 1966
BOX-FOLDER 15/40	Ebb, Fred, 1997, and undated
BOX-FOLDER 15/41	Eisenhower, Mamie, 1958
BOX-FOLDER 15/42	Eliscu, Edward, 1992
BOX-FOLDER 15/43	Ellington, Duke, undated
BOX-FOLDER 15/53	"F" miscellaneous, 1958, 1965, 1970, 1988-1991, 1997
BOX-FOLDER 15/45	Fain, Sammy, 1940
BOX-FOLDER 15/46	Feinstein, Michael, 1987
BOX-FOLDER 15/47	Feuer, Cy, 1982
BOX-FOLDER 15/48	Fields, Dorothy, undated
BOX-FOLDER 15/49	Fields, Joe, 1947
BOX-FOLDER 15/50	Forman, Milos, 1990
BOX-FOLDER 15/51	Fosse, Bob, 1966
BOX-FOLDER 15/52	Fryer, Robert, 1953
BOX-FOLDER 15/59	"G" miscellaneous, 1983-1985, 1993-1997, and undated
BOX-FOLDER 15/54	Gelbart, Larry, 1993
BOX-FOLDER 15/55	Gershwin, Ira and Leonore, 1966-1990, and undated
BOX-FOLDER 15/56	Gould, Morton, 1991
BOX-FOLDER 15/57	Goulet, Robert, 1991
BOX-FOLDER 15/58	Green, John and Bonnie, 1985-1989, and undated
BOX-FOLDER 15/67	"H" miscellaneous, 1940, 1967, 1977-1979, 1997, and undated
BOX-FOLDER 15/60	Hague, Albert, undated
BOX-FOLDER 15/61	Hale, George, undated
BOX-FOLDER 15/62, 16/75	Harburg, E. Y. (Edgar Yipsel), 1958-1981, and undated
BOX-FOLDER 15/63	Harnick, Sheldon, 1977-1991
BOX-FOLDER 15/64	Hart, Kitty to Lynn Lane, 2000
BOX-FOLDER 15/65	Herman, Jerry, 1997

Correspondence, 1940-2009

Container	Contents
BOX-FOLDER 15/66	Humphrey, Hubert, undated
BOX-FOLDER 16/1	Jablonski, Edward, 1982, 1997
BOX-FOLDER 16/2	Jablonski, Edward to Lynn Lane, 2002
BOX-FOLDER 16/3	Jackson, Anne, 1988
BOX-FOLDER 16/4	Jordon, Jack, 1960
BOX-FOLDER 16/13	"K" miscellaneous, 1982, 1994-1997
BOX-FOLDER 16/5	Kafkova, Helena, 1989
BOX-FOLDER 16/6	Kaye, Danny and Sylvia Fine, 1983, 1987, and undated
BOX-FOLDER 16/7	Kennedy, Edward M., undated
BOX-FOLDER 16/8	Kennedy, Robert F., undated
BOX-FOLDER 16/9	Kidd, Michael, 1947
BOX-FOLDER 16/10	Kleinman, Eddie, 1947
BOX-FOLDER 16/11	Kline, Jane, 1997
BOX-FOLDER 16/12	Krane, David, 1997
BOX-FOLDER 16/24	"L" miscellaneous, 1967, 1979, 1985, 1995-1997
BOX-FOLDER 16/14	Lane, Lynn from Burton Lane, 1956 and undated
BOX-FOLDER 16/15	Lawrence, Jack, undated
BOX-FOLDER 16/16	Lee, Peggy, undated
BOX-FOLDER 16/17	Leiber, Gabby and Jerry, undated
BOX-FOLDER 16/18	Lemmon, Jack, 1987
BOX-FOLDER 16/19	Lerner, Alan Jay, undated
BOX-FOLDER 16/20	Library of Congress, undated
BOX-FOLDER 16/21	Lipton, James, undated
BOX-FOLDER 16/22	Livingston, Jay, undated
BOX-FOLDER 16/23	Logan, Joshua and Nedda, 1965-1980, and undated
BOX-FOLDER 16/32	"M" miscellaneous, 1947, 1961, 1979, 1981-1989, 1993-1996, and undated
BOX-FOLDER 16/77	Mandel, Johnny, undated
BOX-FOLDER 16/25	McDowall, Roddy, 1992, 1997
BOX-FOLDER 16/26	Meltzer, Herman I., 1968, 1984
BOX-FOLDER 16/27	Mercer, Johnny, undated
BOX-FOLDER 16/28	Minnelli, Liza, undated
BOX-FOLDER 16/29	Mizzy, Vic, undated
BOX-FOLDER 16/30	Montgomery, Robert, 1965
BOX-FOLDER 16/31	Morris, Paula, undated
BOX-FOLDER 16/33	Near, Holly, undated
BOX-FOLDER 15/69	Nelson, Steve, 1996
BOX-FOLDER 16/35	"O" miscellaneous, 1946, 1995-1997, and undated
BOX-FOLDER 16/34	O'Connor, Carroll, undated
BOX-FOLDER 16/76	<i>On a Clear Day You Can See Forever</i> , undated Congratulatory telegrams
BOX-FOLDER 16/42	"P" miscellaneous, 1947, 1990, 1996-1997, and undated
BOX-FOLDER 15/44, 16/36	Paley, Emily Strunsky, 1975-1987
BOX-FOLDER 16/37	Parson, Estelle P. (Gehman), undated
BOX-FOLDER 16/38-39	Porter, Cole, 1947, 1958
BOX-FOLDER 16/40-41	Prince, Harold, 1969-1995, 2009, and undated
BOX-FOLDER 16/52	"R" miscellaneous, 1965-1966, 1990, 1996-1997, and undated

Correspondence, 1940-2009

Container	Contents
BOX-FOLDER 16/43	Randall, Tony, undated
BOX-FOLDER 16/44	Richards, Marty, 1993
BOX-FOLDER 16/45	Robbins, Jerome, undated
BOX-FOLDER 16/46	Robinson, Earl, 1947
BOX-FOLDER 16/47	Rodgers, Dick and Hammerstein, Oscar, 1947
BOX-FOLDER 16/48	Rodgers, Mary [Guettel], undated
BOX-FOLDER 16/49	Rodgers, Richard, 1975-1976 and undated
BOX-FOLDER 16/50	Rome, Harold, 1978
BOX-FOLDER 16/51	Ruby, Harry, 1947, 1961, 1969
BOX-FOLDER 16/65	"S" miscellaneous, 1947, 1970, 1977, 1981-1997, and undated
BOX-FOLDER 16/53	Schafer, Milton, 1987-1992
BOX-FOLDER 16/54	Shearing, Geore, undated
BOX-FOLDER 16/55	Shostakovich, Dmitri, 1959
BOX-FOLDER 16/56	Shurr, Lester, 1940
BOX-FOLDER 16/57	Sills, Beverly, 1988
BOX-FOLDER 16/58	Simon, Neil, 1980
BOX-FOLDER 16/59	Smith, Oliver, 1965
BOX-FOLDER 16/60	Sondheim, Stephen, 1970-1997
BOX-FOLDER 16/61	Stoller, Michael, 1997
BOX-FOLDER 16/62	Styne, Jule, 1979-1993 and undated
BOX-FOLDER 16/63	Sullivan, Ed, 1969
BOX-FOLDER 16/64	Swift, Kay, 1981 and undated
BOX-FOLDER 16/66	Verdon, Gwen, undated
BOX-FOLDER 16/74	"W" miscellaneous, 1964, 1977, 1981-1982, 1995-1997, and undated
BOX-FOLDER 16/67	Walker, Don, 1947
BOX-FOLDER 16/68	Weissberger, L. Arnold, 1960-1977
BOX-FOLDER 16/69	West Coast Committee, 1967
BOX-FOLDER 16/70	Whitehead, Bob, 1979
BOX-FOLDER 16/71	Wigan, Gareth, 1993
BOX-FOLDER 16/72	Windy, 1947
BOX-FOLDER 16/73	Wright, Robert and George "Chet" Forrest, 1979
BOX 12-13	Clippings, 1928-2012 This series contains clippings, most from newspapers and periodicals, that document Burton Lane's professional career. Most prominent are advertisements and reviews for his Broadway shows, particularly <i>On a Clear Day You Can See Forever</i> . Also included are interviews with Lane, articles about events he attended or at which he was honored, and publications of his writings regarding copyright infringement. Arranged chronologically.
BOX-FOLDER 12/1	1928
BOX-FOLDER 12/2	1930s
BOX-FOLDER 12/3	1940-1946
BOX-FOLDER 12/4-5	1947
BOX-FOLDER 12/6	1948-1949
BOX-FOLDER 12/7	1950s
BOX-FOLDER 12/8	1960-1964

Clippings, 1928-2012

Container	Contents
BOX-FOLDER 12/9	1965
BOX-FOLDER 12/10	1966
BOX-FOLDER 12/11	1967-1969
BOX-FOLDER 12/12	1970-1978
BOX-FOLDER 12/13-14	1979
BOX-FOLDER 13/1	1980-1982
BOX-FOLDER 13/2	1983
BOX-FOLDER 13/3	1984-1989
BOX-FOLDER 13/4-5	1990
BOX-FOLDER 13/6	1991-1994
BOX-FOLDER 13/7	1995-1996
BOX-FOLDER 13/8	1997
BOX-FOLDER 13/9	1997-1999
BOX-FOLDER 13/10	2004-2012
BOX-FOLDER 12/15-17, 13/11-13	Undated
BOX 11, 14, 26-29	Awards and Certificates, 1942-2007 This series contains awards, plaques, certificates, and a medal bestowed upon Lane acknowledging his achievements, memberships, and contributions to the arts and charitable organizations. Of particular note are the two Grammy award nomination plaques. Arranged alphabetically.
BOX 28	50th Anniversary of <i>Finian's Rainbow</i> , 1997 Plaque
BOX-FOLDER 11/6	Academy of Motion Picture Arts and Sciences, undated Certificate
BOX-FOLDER 27/16	American Theatre Award, Berkshire Theatre Festival, 1992 Certificate
BOX-FOLDER 11/7	Anti-Defamation League, 1992 Plaque
BOX-FOLDER 26/1	Antionette Perry Award from the League of New York Theatres and Producers, 1978-1979 Certificate
BOX 29	ASCAP Golden Circle, 1983 Award
BOX-FOLDER 11/8	ASCAP Membership, 1933 Certificate
BOX-FOLDER 11/9	ASCAP/Richard Rodgers Award, 1991 Certificate
BOX-FOLDER 27/17	ASCAP Writer Board Member, 1996 Certificate
BOX-FOLDER 14/11	Canadian Songwriters Hall of Fame, 2007 Certificate
BOX-FOLDER 11/10	Chappell and Company, undated Certificate
BOX 29	Friars Club, undated Medal

Awards and Certificates, 1942-2007

Container	Contents
BOX-FOLDER 26/10	A Gala Musical Tribute to Burton Lane, 1990 Certificate
BOX 28	Grammy Award Nomination, 1942 Plaque <i>Note:</i> For "How About You" from <i>Babes on Broadway</i>
BOX 28	Grammy Award Nomination, 1951 Plaque <i>Note:</i> For the song "Too Late Now" from <i>Royal Wedding</i>
BOX-FOLDER 11/11	The Mabel Mercer Foundation, 1993 Certificate
BOX-FOLDER 26/2	New York Friars Club, 1995 Certificate
BOX-FOLDER 26/3	New York International Festival of the Arts, 1988 Certificate
BOX-FOLDER 26/4	New York Music Week, 1980 Certificate
BOX-FOLDER 26/5	Smithsonian Campus on the Mall, 1992 Certificate
BOX-FOLDER 26/5	Songwriters Guild of America, 1991 Certificate
BOX 29	Songwriters Hall of Fame election, undated Award
BOX-FOLDER 27/18	Syracuse University, 1982 Certificate
BOX-FOLDER 11/12	Theater Hall of Fame, 1993 Certificate
BOX-FOLDER 26/6	Who's Who in America, 1996 Certificate
BOX-FOLDER 26/7	Who's Who in Entertainment, 1989-1990 Certificate
BOX-FOLDER 11, 14, 20, 25-27 MAPCASE- FOLDER 1	Miscellany, 1957-2012 This series contains miscellaneous business and personal papers, including biographical information, caricatures of Lane and others, reviews, contracts, lists of music by Lane, and writings. The writings encompass statements and articles related to his work with ASCAP as well as tributes to friends and professional colleagues such as Harold Arlen, E. Y. (Edgar Yipsel) Harburg, Andrew Lloyd Webber, and Ira Gershwin. Arranged alphabetically by format.
BOX-FOLDER 25/17	Address book, undated
BOX-FOLDER 25/18	Advertisements for recordings, undated
BOX-FOLDER 27/19	Album cover for cast recording of <i>Finian's Rainbow</i> , undated
BOX-FOLDER 14/1	Audition list for <i>Carmelina</i> , 1978
BOX-FOLDER 25/19	Birthday tribute for Joe Capri, undated Greeting card; photographs; clippings
BOX-FOLDER 25/20, 25/38	Biographical information, 1967, 1981, and undated

Miscellany, 1957-2012

Container	Contents
BOX-FOLDER 25/37	Brochure, Manhattan Theatre Club, 1994
BOX-FOLDER 25/21	Calendar from Tams-Witmark, 1966-1967
MAPCASE FOLDER 1	Caricature of Burton Lane, undated By Sam Norkin
BOX-FOLDER 26/10	Caricatures of Burton Lane and others, circa 1982 By Al Hirschfeld
BOX-FOLDER 20/10	Caricatures of Burton Lane and others, undated By Don Beyan
BOX-FOLDER 25/22	Cartoons, undated Two panels, matted
BOX-FOLDER 25/23	Catalog, La Scala Autographs, undated
BOX-FOLDER 26/11	Cast list for <i>On a Clear Day You Can See Forever</i> , 1965
BOX-FOLDER 25/24	Comments from critics, undated
BOX-FOLDER 25/25	Contract, Hanna-Barbara, 1976
BOX-FOLDER 25/26	Contract, Sullivan Productions, 1966
BOX-FOLDER 25/27	Costume designs for <i>Finian's Rainbow</i> , 2009
BOX-FOLDER 25/55	Envelope, George Gershwin first day cover, 1973
BOX-FOLDER 25/28	Funeral guest book, 1997
BOX-FOLDER 25/29	Invitations, 1990-1991
BOX-FOLDER 14/2, 25/30-36	Lists of music by Burton Lane, 2012 and undated
BOX-FOLDER 11/13	Menu, Clyde and Stan's Act IV, Southhampton, New York, undated
BOX-FOLDER 11/14	Menu, Ritz-Carlton, Boston, 1965
BOX-FOLDER 25/39	Recipes, 1994-1996 and undated
BOX-FOLDER 25/40	Royalty collection plan, 1960-1973
BOX-FOLDER 25/41	Royalty statement, 1980
BOX-FOLDER 25/42	Trip insurance, 1957-1958 Writings
BOX-FOLDER 25/43	American Guild of Authors and Composers annual meeting statement, 1973
BOX-FOLDER 25/44	American Copyright Council press briefing, 1985
BOX-FOLDER 25/45	Anecdote, undated
BOX-FOLDER 25/46	ASCAP meeting, 1960s
BOX-FOLDER 25/47	ASCAP president's report, 1962
BOX-FOLDER 25/48	Eulogy for Harold Arlen, 1986
BOX-FOLDER 14/3	<i>Finian's Rainbow</i> in Czechoslovakia, circa 1950s
BOX-FOLDER 25/49	"How to Protect Lyrics and Music," 1966
BOX-FOLDER 25/50	Speech for Man of Vision Award to Andrew Lloyd Webber, undated
BOX-FOLDER 25/51	Speech on the Induction of E. Y. (Edgar Yipsel) Harburg into the Theatre Hall of Fame, undated
BOX-FOLDER 25/52	Town Hall Meeting, 1984
BOX-FOLDER 25/53	"Tracer of Lost Songs", 1960
BOX-FOLDER 25/54	Tribute to Ira Gershwin, undated