

# Mario Davidovsky Papers



**Music Division, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572468>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu022032>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, Melissa Capozio Jones, Mónica Hurd, and Kate Rivers, 2023

May

Revised 2024 January

## Collection Summary

**Title:** Mario Davidovsky Papers

**Inclusive Dates:** 1933-2019

**Bulk Dates:** 1950-2018

**Call No.:** ML31.D38

**Creator:** Davidovsky, Mario, 1934-2019

**Extent:** approximately 5,500 items

**Extent:** 53 containers

**Extent:** 3 mapcase folders

**Extent:** 23.5 linear feet

**Extent:** 1,563 digital files (623 MB)

**Language:** Collection material primarily in English, with some Spanish and Hebrew.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572468>

**Summary:** Mario Davidovsky was an Argentine-American composer, teacher, and pioneer in the field of electro-acoustic music. The collection contains music by Davidovsky and other composers, project and business files, correspondence, teaching materials, biographical information, photographs, clippings, promotional materials, and files related to Composers Conference.

## Acquisition Information

The materials Mario Davidovsky placed on deposit in 2012 were converted to a gift in 2019. Matias Davidovsky donated other materials in 2020.

## Accruals

No further accruals are expected.

## Processing History

Melissa Capozio Jones processed the Mario Davidovsky Papers, and Jane Cross, Melissa Capozio Jones, Mónica Hurd, and Kate Rivers coded the finding aid in 2022-2023. Cross updated the finding aid in 2024 to include digital files.

## Additional Description

Mario Davidovsky's career and papers are described in a Library of Congress blog post, "[Remembering Mario Davidovsky](#)."

## Transfers

Sound and video recordings will be transferred to the Library of Congress National Audio-Video Conservation Center (NAVCC) where they will be identified as the Mario Davidovsky Collection (MAVIS no. 17724). An inventory of this material will be available in the Music Division's collection file.

## Related Material

The [Oliver Daniel Papers](#) and the [Nicolas Slonimsky Collection](#) contain correspondence with Davidovsky, as well as the Koussevitzky Music Foundation files and the American International Music Fund files in the [Serge Koussevitzky Archive](#). The [Gunther Schuller Papers](#) contain several compositions by Davidovsky.

Two items in the Performing Arts Web Archive contain information related to Davidovsky: [Computing at Columbia Timeline: Columbia-Princeton Electronic Music Center](#) and [Masterpieces of 20th-Century Electronic Music: A Multimedia Perspective](#).

## Copyright Status

Materials from the Mario Davidovsky Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Mario Davidovsky Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Digital Files

Digital files were received as part of the Mario Davidovsky Papers and have been assigned the digital ID numbers DavidovskyM\_MUS\_2022\_107\_001 and DavidovskyM\_MUS\_2022\_107\_002. Use the digital ID numbers to request access copies of the files. Access to this digital content is available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

## Technical Requirements

The digital files in this collection include the following formats: .mp3, .jpg, .tiff, .docx, .pdf, .rtf, and .txt, among others.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Mario Davidovsky Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Composer Mario Davidovsky rose to prominence in the late 1950s for his works that combined new means of electronic music composition with traditional techniques and acoustic instruments, notably in his Synchronisms series. He is recognized for serving as director of the Columbia-Princeton Electronic Music Center during the period when electronic music was at the forefront of the contemporary music landscape. Davidovsky was noted for occupying a particularly influential role as a teacher, especially in his long-time faculty appointments at Columbia and Harvard universities and in his tenure as the director of the celebrated Composers Conference, the summer institute for composers and performers that was located at Wellesley College for most of his association with the organization. He was dedicated to aiding composers through many means, embracing his roles as frequent jurist and as a member of several arts organizations and music foundation boards, particularly the Fromm Music Foundation and the Serge Koussevitzky Music Foundation.

| Date         | Event  |
|--------------|--|
| 1934 March 4 | Born in Médanos, Buenos Aires Province, Argentina      |
| circa 1941   | Began private music studies at age seven               |
| 1950-1957    | Studied at Collegium Musicum under Guillermo Graetzer  |
| 1952         | Graduated from Colegio Bartolomé Mitre in Buenos Aires |
| 1953         | Entered Facultad de Derecho at Buenos Aires University |

|                  |  |
|------------------|--|
| 1955             | Won first prize in the Wagnerian Association Competitions for his String Quartet no. 1   |
| 1957             | Won first prize in the Amigos de la Música Competition of Buenos Aires for his Little Concerto   |
| 1958             | Studied under Aaron Copland and Milton Babbitt at the Berkshire Music Center (now Tanglewood Music Center)<br>Received the Koussevitsky Foundation Fellowship at Berkshire Music Center<br>Received the Williams Foundation Fellowship in Buenos Aires |
| 1959             | Won first prize in the Broadcast Music Awards for his String Quartet no. 2   |
| 1960             | Joined the Columbia-Princeton Electronic Music Center<br>Received the Guggenheim Foundation Fellowship   |
| 1961 November 19 | Married Elaine Blaustein   |
| 1961             | Received the Guggenheim Foundation Fellowship  |
| 1962             | Received first Rockefeller Foundation Fellowship   |
| 1963             | Received second Rockefeller Foundation Fellowship  |
| 1964             | Library of Congress Koussevitzky Foundation commission for Synchronisms no. 7 (completed 1974)   |
| 1964             | Fromm Music Foundation commission for Synchronisms no. 2   |
| 1965 September 8 | Son Matias born  |
| 1965             | Received National Institute of Arts Award  |
| 1966             | Received Brandeis University Creative Arts Award   |
| 1967             | Fromm Music Foundation commission for Inflexions   |
| 1968             | Received Aaron Copland Award at Tanglewood   |
| 1968-1978        | Professor of Music, City University of New York  |
| 1968-2019        | Head of Composers Conference   |
| 1969 January 20  | Daughter Adriana born  |
| 1971             | Awarded the Pulitzer Prize in Music for Synchronisms no. 6   |
| 1972             | Received the Naumberg Award  |
| 1974 June 26     | Became a naturalized citizen of the United States  |
| 1974             | Became Director of Composers Conference  |
| 1981             | Library of Congress Koussevitzky Foundation commission for Divertimento (completed 1984)   |
| 1981-1993        | Edward MacDowell Professor of Composition, Columbia University   |
| 1982-1994        | Director of the Columbia-Princeton Electronic Music Center   |
| 1982             | Elected to the American Academy and Institute of Arts and Letters  |
| 1983-2019        | Served on the Koussevitzky Foundation Board  |
| 1994 January 4   | Joined the faculty at Harvard University as Fanny Peabody Mason Professor of Music   |
| 1994             | Received the SEAMUS National Award   |
| 1997 July        | Awarded the Kaske Prize, Munich, Germany   |
| 2004             | Retired from Harvard University  |
| 2011             | Library of Congress Dina Koston and Roger Shapiro Fund for New Music commission for Ladino Songs   |
| 2019 August 23   | Died in New York City  |

## Scope and Content Note

The Mario Davidovsky Papers span from 1933 to 2019, with the bulk of the materials dating from 1950 to 2018. The [Music](#) series contains works by Davidovsky as well as works by other composers, including his students. While Davidovsky's works are primarily represented by holograph manuscripts and sketches, there are also annotated and unannotated Ozalid scores, printed scores, and some parts. The [Project Files](#) contain programs, concert reviews, and other publicity materials or notes related to Davidovsky's works. The [Correspondence](#) includes letters from individuals, including family members, and organizations such as performing groups or schools and universities, including Columbia and Harvard.

Davidovsky's long affiliation with [Composers Conference](#), especially at its Wellesley College base, is represented by the files in this series. Although there are some organizational and administrative files from the summer workshops, they are not comprehensive records of the program. Aspects of Davidovsky's career as an educator are represented in the [Teaching Materials](#) by university faculty directories, copies of lectures, and a few files on electronic music. The [Business Papers](#) series contains letters and agreements from publishers, royalty statements, and commission agreements, as well as correspondence and other materials relating to foundations for which Davidovsky served as a board member.

The [Biographical Materials](#) contain employment files from the City College of New York, Columbia, and Harvard; documentation of Davidovsky's receipt of the Kaske Prize; photographs; passports; writings about the composer and his works; address books; and appointment books. An address database, calendars, documents, and some of the photographs are digital files. Newspaper and journal articles and pamphlets in the [Clippings and Articles](#) series provide evidence of Davidovsky's work as a composer from his early years in Argentina to several years prior to his death. The [Programs and Promotional Materials](#) date from Davidovsky's first experiences in the United States to performances of his works throughout his career. Materials in the [Miscellaneous Writings by Others](#) series include a few writings about contemporary music topics, including an article by Harvey Sollberger and an interview with Reinhold Brinkmann.

The [Digital Files](#) consist of items on Mario Davidovsky's computer hard drive. The photographs primarily depict his travel to Médanos, Argentina, as well as members of his family. There are also address and telephone lists, legal and financial information, and travel documents. Correspondence, primarily email, comprises a large portion of the professional material, and there are also permission agreements, concert reviews, recommendation letters, and writings by Davidovsky and others. Correspondence and documents pertaining to the Association for the Promotion of New Music (APNM) and the Composers Conference are also present.

## Organization of the Mario Davidovsky Papers

The collection is arranged in eleven series:

- [Music, 1953-2019](#)
- [Project Files, 1961-2008](#)
- [Correspondence, 1949-2019](#)
- [Composers Conference, 1969-2018](#)
- [Teaching Materials, 1969-2004](#)
- [Business Papers, 1957-2017](#)
- [Biographical Materials, 1933-2017](#)
- [Clippings and Articles, 1954-2014](#)
- [Programs and Promotional Materials, 1957-2018](#)
- [Miscellaneous Writings by Others, 2001 and undated](#)
- [Digital Files, 2009-2018](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Brinkmann, Reinhold, 1934-2010.  
Davidovsky, Mario, 1934-2019--Archives.  
Davidovsky, Mario, 1934-2019--Correspondence.  
Davidovsky, Mario, 1934-2019.  
Davidovsky, Mario, 1934-2019. Works. Selections.  
Gueglio Saccone, Tomás I.  
Ortiz, Pablo, 1956-  
Sollberger, Harvey.

### Organizations

Association for the Promotion of New Music--History.  
Columbia-Princeton Electronic Music Center--History.  
Composers Conference--History.

**Subjects**

Chamber music--Scores.  
Composers--United States--Biography.  
Composers--United States--Correspondence.  
Electronic music.  
Musical sketches.  
Orchestral music--Scores.

**Form/Genre**

Art music.  
Articles.  
Autographs (Manuscripts)  
Biographies.  
Business correspondence.  
Chamber music.  
Clippings (Information artifacts)  
Concertos.  
Files (Digital files)  
Fliers (Ephemera)  
Instructional and educational works.  
Interviews.  
Music criticism and reviews.  
Musical sketches.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Promotional materials.  
Scores.  
Songs.  
Suites.  
Writings (Documents)

## Description of Series

### Container

BOX 1-10, 12-24

### Series

#### Music, 1953-2019

This series contains works composed by Mario Davidovsky and his students. Arranged in two subseries.

#### Music by Davidovsky, 1953-2016

In many cases, the works in this subseries are represented by holograph manuscripts and sketches. Noteworthy are holograph scores for several works in Davidovsky's Synchronisms series (nos. 5, 6, 7, 9, 10, 11, 12) with sketches present for others (nos. 2, 5, 6, 7, 9, 10, 11). Other materials include annotated and unannotated ozalid scores, printed scores, and some parts.

Arranged alphabetically by title.

#### Music by Others, 1993-2019

This series includes works by several of Davidovsky's students. All works are published full scores unless otherwise noted.

Arranged alphabetically by composer and title therein.

BOX 25-32

#### Project Files, 1961-2008

The files in this series are marked with the titles of Davidovsky's compositions and contain programs, concert reviews, and other publicity or notes related to the works.

Arranged alphabetically by title.

BOX 33-39

#### Correspondence, 1949-2019

This series consists of letters from individuals, including family members, and organizations.

Colleagues and friends Susan Blaustein, Elliott and Helen Carter, Carlos Chavez, Aaron Copland, Lukas Foss, Paul Fromm, Otto Luening, Gunther Schuller, and Harvey Sollberger are among those represented. Family correspondence includes letters from the composer's parents, Natalio and Perla Davidovsky, as well as his sister, Luisa Paz. A few greeting cards signed by Davidovsky's wife Elaine are present. Organizations include performing groups, schools, and universities, including Columbia and Harvard, where Davidovsky served on the faculties for many years.

Arranged alphabetically by correspondent.

BOX 11, 17, 40-41

#### Composers Conference, 1969-2018

Mario Davidovsky's long affiliation with Composers Conference, especially at its Wellesley College base, is represented by files in this series. Some organizational and administrative files of the summer workshops are included, but these are not comprehensive records of the program. Additional materials in this series include correspondence with students and faculty, concert programs, and reviews

Arranged alphabetically by subject.

BOX 42

#### Teaching Materials, 1969-2004

Aspects of Davidovsky's long teaching career are represented in this relatively short series by copies of lectures that the composer offered in various venues and faculty directories from his university affiliations. Also included are a few files on electronic music, such as Moog synthesizer directions.

Arranged alphabetically by subject.

BOX 10, 42-45

**Business Papers, 1957-2017**

Files in this series include letters and agreements from Davidovsky's publishers, royalty statements, and commission agreements. There is also correspondence and other materials relating to the numerous foundations which Davidovsky served as board member. Arranged alphabetically by subject.

BOX 10-11, 17, 46-50  
MAPCASE FOLDER 1

**Biographical Materials, 1933-2016**

Files concerning Davidovsky's employment at City College of New York, Columbia University, and Harvard University comprise this series. The Harvard materials include those relating to his retirement from that institution. The composer's Kaske Prize files document the presentation of this award and contain correspondence, photographs, and the prize certificate. Official documents include Davidovsky's Argentine Army enrollment book (1952) and various passports. Writings about Davidovsky and his works include a doctoral dissertation and other academic papers. Address books and appointment books capture his contacts and activities. Personal photographs are of Davidovsky's family members, his home in Vermont, and travels to destinations such as Chile, Jerusalem, and Arizona. Candid photographs include some Composers Conference participants and events. An address database, calendars, personal documents, and some of the photographs are digital files. Arranged alphabetically.

BOX 50-51

**Clippings and Articles, 1954-2014**

The newspaper and journal articles and pamphlets in this series provide evidence of Davidovsky's work as a composer from his early years in Argentina to several years prior to his death. Arranged chronologically.

BOX 52-53 MAPCASE  
FOLDER 2-3

**Programs and Promotional Materials, 1957-2018**

The concert programs, flyers, and other promotional materials in this series date from Davidovsky's first experiences in the United States when he studied at the Berkshire Music Center (Tanglewood) to performances of his works throughout his career. Arranged chronologically.

BOX 53

**Miscellaneous Writings by Others, 2001 and undated**

The materials in this series are writings about contemporary music topics, including an article by Harvey Sollberger and an interview with Reinhold Brinkmann. Arranged alphabetically by subject.

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**Digital Files, 2009-2018**

**Digital ID:** DavidovskyM\_MUS\_2022\_107\_001

**Digital ID:** DavidovskyM\_MUS\_2022\_107\_002

This series consists of files contained on Mario Davidovsky's computer hard drives. There are photographs primarily depicting his travel to Médanos, Argentina, as well as members of his family. Other personal information found in this series includes address and telephone lists, legal and financial information, and travel documents. Correspondence, primarily email, comprises a large portion of the professional material in this series. Notable correspondents include Midori, Eric Chasalow, Chen Yi, and Augusta "Gusty" Read Thomas. There is also publisher correspondence and permission agreements, concert reviews, recommendation letters, and writings by Davidovsky and others. There is a small amount of sound recordings and a score by Diego Tedesco. Correspondence and documents



pertaining to the Association for the Promotion of New Music (APNM) can also be found here, as well as materials pertaining to the Composers Conference, chiefly documents such as fellow/applicant lists and information about the Robert Miller Fund.  
Principal file formats: .mp3, .jpg, .tiff, .docx, .pdf, .rtf, and .txt, among others.  
Original file order has been maintained.

# Container List

| Container         | Contents  |
|-------------------|---|
| BOX 1-10, 12-24   | <p><b>Music, 1953-2019</b></p> <p>This series contains works composed by Mario Davidovsky and his students. Arranged in two subseries.</p> <p><b>Music by Davidovsky, 1953-2016</b></p> <p>In many cases, the works in this subseries are represented by holograph manuscripts and sketches. Noteworthy are holograph scores for several works in Davidovsky's Synchronisms series (nos. 5, 6, 7, 9, 10, 11, 12) with sketches present for others (nos. 2, 5, 6, 7, 9, 10, 11). Other materials include annotated and unannotated ozalid scores, printed scores, and some parts.</p> <p>Arranged alphabetically by title.</p> |
| BOX-FOLDER 12/1   | Biblical Songs, 1990<br>Facsimile of full score   |
| BOX-FOLDER 1/1    | Biblical Songs, 1990?<br>Sketches   |
| BOX-FOLDER 1/2    | Big Steps, 2016<br>Holograph full score   |
| BOX-FOLDER 12/2   | Big Steps, 2016?<br>Sketches  |
| BOX-FOLDER 12/3   | Cantione sine textu (Festino no. 3), 2001<br>Holograph full score   |
| BOX-FOLDER 1/3    | Cantione sine textu (Festino no. 3), 2001<br>Printed full scores with annotations   |
| BOX-FOLDER 12/4   | Cantione sine textu (Festino no. 3), 2001<br>Sketch   |
| BOX-FOLDER 1/4    | Capriccio, 1985<br>Holograph full score   |
| BOX-FOLDER 12/5   | Capriccio, 1985<br>Ozalid of full score   |
| BOX-FOLDER 1/5    | Capriccio, 1985?<br>Sketches  |
| BOX-FOLDER 18/1   | Chacona for violin, cello, and piano, undated<br>Sketch   |
| BOX-FOLDER 12/6-7 | Concertante, 1989<br>Facsimiles of full scores with annotations<br><i>Laid in</i> : Notes by Davidovsky   |
| BOX-FOLDER 18/2   | Concertante, undated<br>Sketches  |
| BOX-FOLDER 1/6    | Concertante, undated<br>Viola quartet part<br><i>Note</i> : Corrected by Charles Pikler   |
| BOX-FOLDER 12/8   | Concertino for Clarinet, String Trio, and Percussion, 1962<br>Ozalids of full score with annotations  |

## Music, 1953-2019

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 12/9  | Concertino for Strings and Percussion, 1954<br>Holograph full score        |
| BOX-FOLDER 12/10 | Concertino for Violin, 1995<br>Holograph full score                        |
| BOX-FOLDER 13/1  | Concertino for Violin, 1995<br>Facsimile of full score with annotations    |
| BOX-FOLDER 12/11 | Concertino for Violin, 1995<br>Printed full score                          |
| BOX-FOLDER 13/2  | Concertino for Violin, 1995?<br>Sketches                                   |
| BOX-FOLDER 18/3  | Consorts for symphonic band, 1980<br>Ozalid of full score with annotations |
| BOX-FOLDER 13/3  | Contrastes, 1962<br>Holograph full score (188 measures)                    |
| BOX-FOLDER 19/1  | Contrastes, 1962<br>Ozalid of full score with annotations (186 measures)   |
| BOX-FOLDER 19/2  | Contrastes, 1962<br>Ozalids of full scores (188 measures)                  |
| BOX-FOLDER 19/3  | Contrastes, 1962<br>Sketches   |
| BOX-FOLDER 1/7   | Contrastes, 1962<br>Parts (188 measures)                                   |
| BOX-FOLDER 13/4  | Cuarteto para Cuerdas, 1953<br>Holograph full score                        |
| BOX-FOLDER 13/5  | Cuarteto variado para cuerdas no. 2, 1958<br>Copyist full score            |
| BOX-FOLDER 1/8   | Cuarteto variado para cuerdas no. 2, 1958<br>Parts                         |
| BOX-FOLDER 19/4  | Divertimento, 1984<br>Holograph full score                                 |
| BOX-FOLDER 2/1-3 | Divertimento, 1984?<br>Parts   |
| BOX-FOLDER 13/7  | Divertimento for 8: Ambiguous Symmetries, 2014<br>Holograph full score     |
| BOX-FOLDER 2/4   | Divertimento for 8: Ambiguous Symmetries, 2015<br>Printed full score       |
| BOX-FOLDER 13/8  | Divertimento for 8: Ambiguous Symmetries, 2014<br>Sketches                 |
| BOX-FOLDER 2/5   | Divertimento for 8: Ambiguous Symmetries, 2014<br>Parts                    |
| BOX-FOLDER 13/9  | Duo capriccioso, 2003<br>Holograph full score                              |
| BOX-FOLDER 2/6   | Duo capriccioso, 2003<br>Printed full score                                |
| BOX-FOLDER 13/10 | Duo capriccioso, 2003<br>Sketches  |
| BOX-FOLDER 3/1   | [Fantasia], undated<br>Parts   |

## Music, 1953-2019

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 13/11 | Festino, 1994<br>Facsimiles of full scores with annotations                      |
| BOX-FOLDER 3/2   | Festino, 1994<br>Printed full score  |
| BOX-FOLDER 13/12 | Festino, undated<br>Sketches   |
| BOX-FOLDER 13/13 | Festino Notturmo, 1999<br>Holograph full score                                   |
| BOX-FOLDER 13/14 | Festino Notturmo, 1999<br>Photocopy of full score with annotations               |
| BOX-FOLDER 3/3   | Festino Notturmo, 1999<br>Printed full score                                     |
| BOX-FOLDER 13/15 | Festino Notturmo, 1999<br>Sketches   |
| BOX-FOLDER 20/1  | Flashbacks, 1995-1996<br>Holograph full score                                    |
| BOX-FOLDER 14/1  | Flashbacks, 1996<br>Photocopy of full score with annotations                     |
| BOX-FOLDER 20/2  | Flashbacks, 1995-1996<br>Sketches  |
| BOX-FOLDER 14/2  | Fragments, 2016<br>Holograph full score  |
| BOX-FOLDER 14/3  | Fragments, 2016<br>Photocopy of full score with annotations                      |
| BOX-FOLDER 14/4  | Fragments, 2016<br>Sketches  |
| BOX-FOLDER 3/4   | Fragments, 2016<br>Parts   |
| BOX-FOLDER 3/5   | Inflexions, 1970<br>Printed full score   |
| BOX-FOLDER 3/6   | Inflexions, 1965<br>Sketches   |
| BOX-FOLDER 3/7   | Inflexions, 1965?<br>Parts   |
| BOX-FOLDER 3/8   | [Introduction], undated<br>Photocopy of full score with annotations (incomplete) |
| BOX-FOLDER 3/9   | Junctures, 1966<br>Ozalids of full score   |
| BOX-FOLDER 14/5  | Ladino Songs, 2009<br>Photocopy of full score                                    |
| BOX-FOLDER 4/1   | Ladino Songs, 2009<br>Printed full score with annotations                        |
| BOX-FOLDER 4/2   | Ladino Songs, 2009<br>Printed full score with manuscript editorial notes         |
| BOX-FOLDER 4/3   | Ladino Songs, 2009<br>Parts  |
| BOX-FOLDER 4/4   | Ladino Songs. The Captive Is Coming, undated<br>Lyric sheet                      |

## Music, 1953-2019

| Container         | Contents   |
|-------------------|--|
| BOX-FOLDER 14/6   | Lost, 1984<br>Ozalid of full score with annotations  |
| BOX-FOLDER 14/7   | Noneto, 1957<br>Holograph full score   |
| BOX-FOLDER 14/8   | Pennplay, 1979<br>Ozalid of full score with annotations<br><i>Includes:</i> Correspondence |
| BOX-FOLDER 4/5    | Piano Septet, 2007<br>Holograph full score   |
| BOX-FOLDER 4/6    | Piano Septet, 2008<br>Printed full score   |
| BOX-FOLDER 14/9   | Piano Septet, 2007<br>Sketches; fragments  |
| BOX-FOLDER 4/7    | Piano Septet, 2007<br>Parts  |
| BOX-FOLDER 20/3-4 | Planos, 1961<br>Ozalids of full score  |
| BOX-FOLDER 4/8    | Planos, 1961<br>Parts  |
| BOX-FOLDER 14/10  | Quartetto no. 1, 1987<br>Holograph full score  |
| BOX-FOLDER 4/9    | Quartetto no. 1, 1987<br>Facsimile full scores with annotations                            |
| BOX-FOLDER 4/10   | Quartetto no. 1, 1994<br>Printed full score  |
| BOX-FOLDER 14/11  | Quartetto no. 1, 1987<br>Sketch  |
| BOX-FOLDER 4/11   | Quartetto no. 2, 1996<br>Holograph full score  |
| BOX-FOLDER 4/12   | Quartetto no. 2, 1996<br>Photocopy of full score with annotations                          |
| BOX-FOLDER 4/13   | Quartetto no. 2, 1996<br>Printed full score with annotations                               |
| BOX-FOLDER 4/14   | Quartetto no. 2, 1996?<br>Printed full score with annotations (incomplete)                 |
| BOX-FOLDER 15/1   | Quartetto no. 3, 2002<br>Holograph full score  |
| BOX-FOLDER 15/2   | Quartetto no. 3, 2002<br>Photocopy of full score with annotations                          |
| BOX-FOLDER 4/15   | Quartetto no. 3, 2002<br>Printed full score  |
| BOX-FOLDER 15/3   | Quartetto no. 3, 2002<br>Sketches  |
| BOX-FOLDER 5/1    | Quartetto no. 3, 2002<br>Violin, viola, and cello parts                                    |
| BOX-FOLDER 15/4   | Quartetto no. 4, 2005<br>Holograph full score  |

## Music, 1953-2019

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 15/5   | Quartetto no. 4, 2005<br>Sketches   |
| BOX-FOLDER 5/2    | Quartetto no. 4, 2005<br>Parts  |
| BOX-FOLDER 15/6   | Quinteto para clarinete y cuerdas, 1955<br>Holograph full score   |
| BOX-FOLDER 20/5   | Quinteto para clarinete y cuerdas, 1956<br>Holograph full score (incomplete)                            |
| BOX-FOLDER 5/3    | Quinteto para clarinete y cuerdas, undated<br>Parts   |
| BOX-FOLDER 5/4    | RecitAndy, 2001 March<br>Holograph full score<br><i>Note:</i> In honor of Andrew Imbrie's 80th birthday |
| BOX-FOLDER 5/5    | RecitAndy, 2001 March<br>Sketch   |
| BOX-FOLDER 15/7-9 | Romancero, 1983<br>Ozalids of full score with annotations   |
| BOX-FOLDER 15/10  | Romancero, 1983<br>Photocopy of full score with annotations   |
| BOX-FOLDER 5/6    | Romancero, 1983<br>Sketches   |
| BOX-FOLDER 5/7    | Romancero, 1983<br>Parts  |
| BOX-FOLDER 15/11  | Salvos, 1986<br>Holograph full score (incomplete)   |
| BOX-FOLDER 15/12  | Salvos, 1986<br>Facsimile of full score with annotations  |
| BOX-FOLDER 15/13  | Salvos, undated<br>Sketches   |
| BOX-FOLDER 15/14  | Scenes from Shir Ha-Shirim, 1975<br>Ozalid of full score  |
| BOX-FOLDER 15/15  | Scenes from Shir Ha-Shirim, 1975-1977<br>Ozalid of full score   |
| BOX-FOLDER 5/8    | Scenes from Shir Ha-Shirim, 1988<br>Printed full score with annotations                                 |
| BOX-FOLDER 5/9    | Scenes from Shir Ha-Shirim, undated<br>Sketch   |
| BOX-FOLDER 16/1   | Scenes from Shir Ha-Shirim, undated<br>Instrumental parts   |
| BOX-FOLDER 21/1   | Sefarad: Four Spanish-Ladino Folkscenes, 2004<br>Holograph full score                                   |
| BOX-FOLDER 5/10   | Sefarad: Four Spanish-Ladino Folkscenes, 2004<br>Printed full score with annotations                    |
| BOX-FOLDER 21/2   | Sefarad: Four Spanish-Ladino Folkscenes, 2004<br>Sketches   |
| BOX-FOLDER 5/11   | Sefarad: Four Spanish-Ladino Folkscenes, 2004<br>Lyric sheets; reference texts                          |

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| BOX-FOLDER 21/3-5 | Serie Sinfonica, 1959<br>Ozalids of full score with annotations  |
| BOX-FOLDER 6/1-2  | Serie Sinfonica, 1959<br>Parts   |
| BOX-FOLDER 22/1   | Shulamit's Dream, 1993<br>Holograph full score   |
| BOX-FOLDER 22/2   | Shulmait's Dream, 1993<br>Holograph full score (incomplete)<br><i>Note:</i> Pages 1-5 and 7 of second movement       |
| BOX-FOLDER 16/2   | Shulamit's Dream, 1993<br>Facsimile of full score with annotations   |
| BOX-FOLDER 22/3   | Shulmait's Dream, 1993<br>Sketches   |
| BOX-FOLDER 6/3    | Shulamit's Dream, 1993<br>Lyric sheet; errata sheet  |
| BOX-FOLDER 6/4    | Simple Dances, 1991<br>Facsimile of full score<br><i>Note:</i> Does not include "Marsch" and "Pas de duex" movements |
| BOX-FOLDER 6/5    | Simple Dances, 1991<br>Printed full score with annotations   |
| BOX-FOLDER 16/3   | Simple Dances, undated<br>Sketches   |
| BOX-FOLDER 6/6    | Simple Dances. Marsch, 1991<br>Holograph full score  |
| BOX-FOLDER 6/7    | Simple Dances. Pas de duex, 1991<br>Photocopy of full score  |
| BOX-FOLDER 16/4   | String Quartet no. 3, 1976<br>Ozalid of full score   |
| BOX-FOLDER 16/5   | String Quartet no. 4, 1980<br>Ozalid of full score   |
| BOX-FOLDER 16/6   | String Quartet no. 5, 1998<br>Holograph full score   |
| BOX-FOLDER 16/7-8 | String Quartet no. 5, 1998<br>Photocopies of full score with annotations   |
| BOX-FOLDER 6/12   | String Quartet no. 5, 1998<br>Printed full score   |
| BOX-FOLDER 16/9   | String Quartet no. 5, 1998?<br>Sketches  |
| BOX-FOLDER 6/8    | String Quartet no. 5, 1998<br>Parts  |
| BOX-FOLDER 16/10  | String Trio, 1982<br>Ozalid of full score  |
| BOX-FOLDER 16/11  | Suite sinfonica para "El payaso", 1955<br>Holograph full score   |
| BOX-FOLDER 16/12  | Suite sinfonica para "El payaso", 1955<br>Ozalid of full score (incomplete)<br><i>Note:</i> First movement only      |

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| BOX-FOLDER 6/9          | Synchronisms no. 1, 1963<br>Ozalids of copyist score                    |
| BOX-FOLDER 6/10         | Synchronisms no. 1, 1965<br>Printed full score                          |
| BOX-FOLDER 17/1         | Synchronisms no. 2, 1964<br>Ozalids of full score                       |
| BOX-FOLDER 22/4         | Synchronisms no. 2, undated<br>Sketches                                 |
| BOX-FOLDER 6/11         | Synchronisms no. 3, 1964-1965<br>Ozalid of full score                   |
| BOX-FOLDER 6/13         | Synchronisms no. 3, 1966<br>Printed full score                          |
| BOX-FOLDER 17/2         | Synchronisms no. 4, 1967<br>Ozalid of full score                        |
| BOX-FOLDER 22/5         | Synchronisms no. 5, 1969<br>Holograph full score                        |
| BOX-FOLDER 22/6-8       | Synchronisms no. 5, 1969<br>Ozalids of full score with annotations      |
| BOX-FOLDER 7/1          | Synchronisms no. 5, 1969<br>Printed full score                          |
| BOX-FOLDER 23/1         | Synchronisms no. 5, undated<br>Sketches                                 |
| BOX-FOLDER 23/2         | Synchronisms no. 6, 1970<br>Holograph full score                        |
| BOX-FOLDER 7/2          | Synchronisms no. 6, 1972<br>Printed full scores with annotations        |
| BOX-FOLDER 17/3         | Synchronisms no. 6, 1970<br>Photocopy of printed score with annotations |
| BOX-FOLDER 23/3         | Synchronisms no. 6, undated<br>Sketches                                 |
| BOX-FOLDER 23/7         | Synchronisms no. 7, 1974<br>Ozalid of full score                        |
| BOX-FOLDER 17/4, 23/5-6 | Synchronisms no. 7, undated<br>Sketches                                 |
| BOX-FOLDER 17/5         | Synchronisms no. 8, 1974<br>Ozalid of full score                        |
| BOX-FOLDER 17/6         | Synchronisms no. 9, 1988?<br>Sketch                                     |
| BOX-FOLDER 7/3-4        | Synchronisms no. 10, 1992?<br>Holograph full scores                     |
| BOX-FOLDER 7/5          | Synchronisms no. 10, 1992<br>Photocopy of full score with annotations   |
| BOX-FOLDER 17/7         | Synchronisms no. 10, 1995<br>Photocopy of full score with annotations   |
| BOX-FOLDER 7/6          | Synchronisms no. 10, 1992?<br>Sketches                                  |
| BOX-FOLDER 7/7          | Synchronisms no. 11, 2005<br>Holograph full score                       |



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| BOX-FOLDER 7/8         | Synchronisms no. 11, 2005<br>Photocopy of full score   |
| BOX-FOLDER 7/9         | Synchronisms no. 11, 2008<br>Printed full score<br><i>Includes:</i> Note from Don Palma<br><i>Note:</i> Compact disc for electronic sounds playback was transferred to NAVCC |
| BOX-FOLDER 7/10        | Synchronisms no. 11, 2005?<br>Sketches   |
| BOX-FOLDER 7/11        | Synchronisms no. 12, 2006<br>Holograph full score  |
| BOX-FOLDER 7/12        | Synchronisms no. 12, 2008<br>Printed full score  |
| BOX-FOLDER 7/13        | Teccla [?] dórico, undated<br>Woodwind parts   |
| BOX-FOLDER 20/6        | Transientes, 1972<br>Holograph full score  |
| BOX-FOLDER 20/7        | Transientes, 1972<br>Ozalids of full score   |
| BOX-FOLDER 20/8        | Transientes, 1972?<br>Sketches   |
| BOX-FOLDER 8/1         | Transientes, 1972<br>Parts   |
| BOX-FOLDER 8/2         | Trio, 1962<br>Ozalid of full score with annotations  |
| BOX-FOLDER 8/3         | Trio 1966, 1966<br>Sketch  |
| BOX-FOLDER 20/9        | Trio for Violin, Cello, and Piano, 1972<br>Sketches  |
| BOX-FOLDER 8/4         | Untitled trio, undated<br>Holograph full score   |
| BOX-FOLDER 8/5, 24/1-3 | Unidentified, undated<br>Sketches; fragments   |

### Music by Others, 1993-2019

This series includes works by several of Davidovsky's students. All works are published full scores unless otherwise noted.

Arranged alphabetically by composer and title therein.

|                 |  |
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|                 | Amar, Talia                                    |
| BOX-FOLDER 8/6  | Collision, 2017                                |
| BOX-FOLDER 8/7  | Souvenirs, 2017                                |
|                 | Aylward, John                                  |
| BOX-FOLDER 8/8  | Angelus Novus, 2017                            |
| BOX-FOLDER 8/9  | Arachne, 2017                                  |
|                 | Bartlett, Kyle                                 |
| BOX-FOLDER 8/10 | Damnation, 2018                                |
|                 | Biggs, Hayes                                   |
| BOX-FOLDER 8/1  | String Quartet: O Sapientia / Steal Away, 2004 |

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|                 | Blair, John  |
| BOX-FOLDER 9/1  | Harbinger, 2003  |
|                 | Boyce, Douglas   |
| BOX-FOLDER 9/2  | The Winter Journey, 2018<br><i>Includes:</i> Correspondence  |
|                 | Choi, Jihyeong   |
| BOX-FOLDER 9/3  | Sunset, 2011   |
|                 | Diftler, Hugo  |
| BOX-FOLDER 9/4  | Totentanz, undated<br><i>Includes:</i> Annotations by Davidovsky   |
|                 | Gueglio-Saccone, Tomás I.  |
| BOX-FOLDER 9/5  | Canción en duermevela, 2016  |
| BOX-FOLDER 9/6  | Enfants de mon silence, 2009   |
| BOX-FOLDER 9/7  | Mil panaderos, 2013  |
| BOX-FOLDER 9/8  | On Love, undated   |
| BOX-FOLDER 9/9  | Sextet 2, 2013   |
| BOX-FOLDER 9/10 | Tres decals, undated   |
| BOX-FOLDER 9/11 | Two Pieces for Harp: After "L'addio" / Felt, undated   |
|                 | Jacobs, Edward   |
| BOX-FOLDER 9/13 | Palladium, 2016  |
|                 | Mainetti, Pablo  |
| BOX-FOLDER 9/14 | Breaking Silence, undated  |
| BOX-FOLDER 9/15 | Luna sanada, 2014?<br><i>Includes:</i> Correspondence  |
| BOX-FOLDER 9/16 | Three Movements for Bandoneón and Ensemble, 2018   |
|                 | Ortiz, Pablo   |
| BOX-FOLDER 9/17 | Quien os trajo aca, doncella?, 2019<br><i>Note:</i> Dedicated to Davidovsky  |
| BOX-FOLDER 9/18 | Tahafut ul falasifa, 2004<br><i>Includes:</i> Article, "La busca de Averroes" by Jorge Luis Borges<br><i>Note:</i> Dedicated to Davidovsky |
| BOX-FOLDER 9/19 | Trazos en el polvo, 1994<br><i>Note:</i> Dedicated to Davidovsky   |
|                 | Philo, Gary  |
| BOX-FOLDER 10/1 | Burst, 2008<br><i>Includes:</i> Correspondence   |
|                 | Rakowski, David  |
| BOX-FOLDER 17/8 | A Loose Gathering of Words, 1993<br><i>Note:</i> Dedicated to Davidovsky   |
|                 | Rohde, Kurt  |
| BOX-FOLDER 17/9 | Treatises for an Unrecovered Past, 2013  |
|                 | Tamir Ostrover, Hila   |
| BOX-FOLDER 10/2 | Standing on hilltops, facing dust and the canon of time, 2007  |
|                 | Tedesco, Diego   |
| BOX-FOLDER 10/3 | Scherzo, 2019  |
|                 | Varah, Sean  |
| BOX-FOLDER 10/8 | Piano Trio, 2016   |

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|                          | Wellesley Composers Conference Fellows   |
| BOX-FOLDER 9/12          | Happy Birthday Mario!, 2004<br><i>Includes:</i> "Happy Birthday" tribute arrangements by Jay C. Batzner, Nathan Brock, Hurbert Ho, Felipe Lara, Nora Ponte, Jeremy Sagala, and Drew Wheeler<br>Yang, Ruihan  |
| BOX-FOLDER 17/10         | Molimoodi, undated   |
| BOX-FOLDER 17/11         | Post Recall, undated<br>Zhu, Mao   |
| BOX-FOLDER 10/4          | Children's Songs Variations, undated   |
| BOX-FOLDER 10/5          | From Nine to One, undated  |
| BOX 25-32                | <b>Project Files, 1961-2008</b><br>The files in this series are are marked with the titles of Davidovsky's compositions and contain programs, concert reviews, and other publicity or notes related to the works.<br>Arranged alphabetically by title. |
| BOX-FOLDER 25/1          | Biblical Songs, 1990-1996  |
| BOX-FOLDER 25/2          | Cantione sine texto, 2001-2002   |
| BOX-FOLDER 25/3          | Capriccio, 1985-1997   |
| BOX-FOLDER 25/4-5        | Chacona, 1979-1994   |
| BOX-FOLDER 25/6          | Concertante, 1989-1996   |
| BOX-FOLDER 25/7          | Concertino, 1994-2006  |
| BOX-FOLDER 25/8          | Consorts, 1981-1985  |
| BOX-FOLDER 25/9          | Contrastes, 1963-1964  |
| BOX-FOLDER 26/1          | Divertimento, 1989-2002  |
| BOX-FOLDER 26/2          | Duo capriccioso, 2003-2007   |
| BOX-FOLDER 26/3          | Electronic Study no. 1, 1962, 1994   |
| BOX-FOLDER 26/4          | Electronic Study no. 2, 1962-1969  |
| BOX-FOLDER 26/5          | Electronic Study no. 3, 1966-1985  |
| BOX-FOLDER 26/6          | Festino, 1994-2005   |
| BOX-FOLDER 26/7          | Festino notturno, 1999-2001  |
| BOX-FOLDER 26/8          | Flashbacks, 1996-2005  |
| BOX-FOLDER 27/1          | Inflexions, 1967, 1974   |
| BOX-FOLDER 27/2          | Junctures, 1966-1967, 1985-1989, and undated   |
| BOX-FOLDER 27/3          | Lost, 1984, 1995   |
| BOX-FOLDER 27/4          | Morenica a Mi Me Llaman, undated   |
| BOX-FOLDER 27/5          | Noneto, 1963-1966  |
| BOX-FOLDER 27/6          | Pennplay, 1979-1992  |
| BOX-FOLDER 27/7          | Pequeño concierto para orquesta, 1961  |
| BOX-FOLDER 27/8          | Piano Septet, 2008   |
| BOX-FOLDER 27/9          | Quartetto, 1989-2004   |
| BOX-FOLDER 27/10         | Quartetto no. 2, 1997-2006   |
| BOX-FOLDER 27/11         | Quartetto no. 3, 2002-2004   |
| BOX-FOLDER 27/12         | Quartetto no. 4, 2006-2007   |
| BOX-FOLDER 27/13         | RecitAndy, 2001  |
| BOX-FOLDER 27/14 to 28/1 | Romancero, 1987-2008   |

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| BOX-FOLDER 28/2         | Salvos, 1986-1999  |
| BOX-FOLDER 28/3-4       | Scenes from Shir Ha-Shirim, 1978-2003  |
| BOX-FOLDER 28/5         | Sefarad: Four Spanish-Ladino Folkscenes, 2004-2005   |
| BOX-FOLDER 28/6         | Shulamit's Dream, 1992-1999  |
| BOX-FOLDER 28/7         | Simple Dances, 1991-2006   |
| BOX-FOLDER 28/8         | String Quartet no. 2, 1961   |
| BOX-FOLDER 28/9         | String Quartet no. 3, 1976-1983  |
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| BOX-FOLDER 29/2         | String Quartet no. 5, 1998-2005  |
| BOX-FOLDER 29/3         | String Trio, 1983-2004   |
| BOX-FOLDER 29/4         | Suite sinfonica para "El payaso", 1961-1962  |
| BOX-FOLDER 29/5 to 30/1 | Synchronisms no. 1, 1966-1995  |
| BOX-FOLDER 30/2         | Synchronisms no. 2, 1964-1996  |
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| BOX-FOLDER 30/4-5       | Synchronisms no. 5, 1970-2008  |
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| BOX-FOLDER 31/3         | Synchronisms no. 7, 1975, 1990   |
| BOX-FOLDER 31/4         | Synchronisms no. 8, 1977-1979, 1992  |
| BOX-FOLDER 31/5-7       | Synchronisms no. 9, 1973-2007  |
| BOX-FOLDER 32/1         | Synchronisms no. 10, 1992-2004   |
| BOX-FOLDER 32/2         | Synchronisms no. 11, 2007  |
| BOX-FOLDER 32/3         | Synchronisms no. 12, 2007  |
| BOX-FOLDER 32/4         | Transientes, 1973  |
| BOX 33-39               | <b>Correspondence, 1949-2019</b><br>This series consists of letters from individuals, including family members, and organizations. Colleagues and friends Susan Blaustein, Elliott and Helen Carter, Carlos Chavez, Aaron Copland, Lukas Foss, Paul Fromm, Otto Luening, Gunther Schuller, and Harvey Sollberger are among those represented. Family correspondence includes letters from the composer's parents, Natalio and Perla Davidovsky, as well as his sister, Luisa Paz. A few greeting cards signed by Davidovsky's wife Elaine are present. Organizations include performing groups, schools, and universities, including Columbia and Harvard, where Davidovsky served on the faculties for many years.<br>Arranged alphabetically by correspondent. |
| BOX-FOLDER 33/1         | 92nd Street Young Men's and Young Women's Hebrew Association, 1978   |
| BOX-FOLDER 33/2         | The 1971 Fine Arts Festival, 1970?   |
| BOX-FOLDER 33/3         | "A" miscellaneous, 1974-2000, 2019, and undated  |
| BOX-FOLDER 33/4         | Aaron Copland School of Music, Queens College, 1986, 2003  |
| BOX-FOLDER 33/5         | Abzug, Bella S., 1974  |
| BOX-FOLDER 33/6         | Academia Nacional de Bellas Artes, 2012  |
| BOX-FOLDER 33/7         | Academy for Educational Development, 1972  |
| BOX-FOLDER 33/8         | Adomián, Lan, 1976   |
| BOX-FOLDER 33/9         | Alsina, Carlos R., 1964-1965 and undated   |
| BOX-FOLDER 33/10        | American Academy in Rome, 1975-1996<br><i>see also</i> <a href="#">Harbison, John</a>  |
| BOX-FOLDER 33/11        | American International Music Fund, Inc., 1970  |
| BOX-FOLDER 33/12        | American Wind Symphony Orchestra, 1971-1972  |

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| BOX-FOLDER 33/13 | Anderson, Allen, 1991, 1999, and undated   |
| BOX-FOLDER 33/14 | Anderson, Julian, 2004   |
| BOX-FOLDER 33/15 | Andrew W. Mellon Foundation, 1993  |
| BOX-FOLDER 33/16 | Antoniou, Theodore, 1973, 1983-1986, and undated   |
| BOX-FOLDER 33/17 | Appleton, Jon H., 1970   |
| BOX-FOLDER 33/18 | Arauco, Ingrid, 1983   |
| BOX-FOLDER 33/19 | Argentine-North American Association for the Advancement of Science, Technology, and Culture, 1988 |
| BOX-FOLDER 33/20 | Arizaga, Rudolfo, 1975   |
| BOX-FOLDER 33/21 | Asociacion Amigos de la Musica, 1957   |
| BOX-FOLDER 33/22 | Asuar, José Vicente, 1964-1965   |
| BOX-FOLDER 33/23 | Atelier de Recherche, de Création et d'Enseignement de la Musique Actuelle (ARCEMA), 1994          |
| BOX-FOLDER 33/24 | Avni, Tzvi, 1981, 1987   |
| BOX-FOLDER 33/25 | "B" miscellaneous, 1965-1992, 2002, 2014-2016  |
| BOX-FOLDER 33/26 | Babbitt, Milton, 1958, 1980, 1994, 2000-2004, and undated  |
| BOX-FOLDER 33/27 | Balliff, Claude, 1978  |
| BOX-FOLDER 33/28 | Bartholomew, Noyes, 1986   |
| BOX-FOLDER 33/29 | Bartlett, Kyle, 2018   |
| BOX-FOLDER 33/30 | Bassett, Leslie, 2002  |
| BOX-FOLDER 33/31 | Batzner, Jay, 2004   |
| BOX-FOLDER 33/32 | Bauer, Ross, 1987, 2002-2007   |
| BOX-FOLDER 33/33 | Baylor University, 1974  |
| BOX-FOLDER 33/34 | Beardslee-Winham, Bethany, 2009  |
| BOX-FOLDER 33/35 | Beck, Jeremy, undated  |
| BOX-FOLDER 33/36 | Beeson, Jack, 1978-1980, 1993, and undated<br><i>see also</i> <a href="#">Columbia University</a>  |
| BOX-FOLDER 33/37 | Benadon, Fernando, 2005  |
| BOX-FOLDER 33/38 | Bent, Ian, 1993  |
| BOX-FOLDER 33/39 | Bergsma, William (Bill), 1986  |
| BOX-FOLDER 33/40 | Biggs, Hayes, 1987, 2004-2008  |
| BOX-FOLDER 33/41 | Biscardi, Chester, 1975, 2011  |
| BOX-FOLDER 33/42 | Blaustein, Susan (Suzy), 1980-1994   |
| BOX-FOLDER 33/43 | Blumenfield, Harold, 1970  |
| BOX-FOLDER 33/44 | Bolaños, César, 1966   |
| BOX-FOLDER 33/45 | The Boston Conservatory (Richard Ortner), 1998   |
| BOX-FOLDER 33/46 | Boston Symphony Orchestra. Berkshire Center/Tanglewood, 1958-1996                                  |
| BOX-FOLDER 33/47 | Boston University, 1984  |
| BOX-FOLDER 33/48 | Boykan, Martin, 1987, 2017, and undated  |
| BOX-FOLDER 33/49 | Brandeis University, 1966-1971, 1980-1997  |
| BOX-FOLDER 33/50 | Brinkmann, Reinhold and Dorothea, 2010   |
| BOX-FOLDER 33/51 | British Society for Electronic Music, 1969   |
| BOX-FOLDER 33/52 | Broadcast Music, Inc. (BMI), 1960-1985   |
| BOX-FOLDER 33/53 | Broening, Benjamin, 2004   |
| BOX-FOLDER 33/54 | Brouwer, Margaret, 2002-2004   |
| BOX-FOLDER 33/55 | Burge, David, 1973   |
| BOX-FOLDER 33/56 | Burkat, Leonard and Marion, undated  |

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| BOX-FOLDER 33/57 | "C" miscellaneous, 1971-2009  |
| BOX-FOLDER 33/58 | C. F. Peters Corporation, 1984-2007<br><i>see also</i> <a href="#">Business Papers: C. F. Peters Corporation</a>  |
| BOX-FOLDER 33/59 | Cage, John, 1966  |
| BOX-FOLDER 34/1  | Callahan, Moiya, 2002   |
| BOX-FOLDER 34/2  | Caltabiano, Ronald, 1988  |
| BOX-FOLDER 34/3  | Camilleri, Lelio, 1989  |
| BOX-FOLDER 34/4  | Campion, Ed, 1986-1991, 2009  |
| BOX-FOLDER 34/5  | Carter, Alan (Vermont State Symphony Orchestra), 1973   |
| BOX-FOLDER 34/6  | Carter, Elliot and Helen, 1971, 1991, 2012  |
| BOX-FOLDER 34/7  | Castineria de Dios, José, 2010<br><i>Note:</i> Director Nacional de Artes, Argentina  |
| BOX-FOLDER 34/8  | Castro, Juan José, 1963   |
| BOX-FOLDER 34/9  | Centro de Documentación e Informacion Sobre Judaismo Argentino "Marc Turkow", 1995 and undated  |
| BOX-FOLDER 34/10 | The Century Association, 1986-1987  |
| BOX-FOLDER 34/11 | Chamber Music America, 1985   |
| BOX-FOLDER 34/12 | Chase, Claire, 2015   |
| BOX-FOLDER 34/13 | Chávez, Carlos, 1971-1973   |
| BOX-FOLDER 34/14 | Chew Chai-Shin Foundation, 1992   |
| BOX-FOLDER 34/15 | Child, Peter, undated   |
| BOX-FOLDER 34/16 | Choi, Ji Hyeong, 2018   |
| BOX-FOLDER 34/17 | Chuaqui, Miguel, 1996-1998  |
| BOX-FOLDER 34/18 | The City College of the City University of New York (R. E. Marshak), 1971-1974<br><i>see also</i> <a href="#">Biographical Materials: The City College of the City University of New York</a> |
| BOX-FOLDER 34/19 | Clement, Sheree, 2011   |
| BOX-FOLDER 34/20 | Cleveland Museum of Art (Karel Paukert), 1979   |
| BOX-FOLDER 34/21 | Collage (Robin Wheeler and Frank Epstein), 1983-1986, 2015  |
| BOX-FOLDER 34/22 | College Band Directors National Association, 1980-1981  |
| BOX-FOLDER 34/23 | Columbia University, 1970-1995  |
| BOX-FOLDER 34/24 | Composers Recordings, Inc., 1976-1979, 1993   |
| BOX-FOLDER 34/25 | Conarroe, Joel, undated<br><i>see also</i> <a href="#">John Simon Guggenheim Memorial</a>   |
| BOX-FOLDER 34/26 | Condolence letters and cards, 2017<br><i>Note:</i> Condolences related to Elaine Davidovsky's death   |
| BOX-FOLDER 34/27 | Contemporary Concerts, Inc., 1978   |
| BOX-FOLDER 34/28 | The Contemporary Music Forum, 1982  |
| BOX-FOLDER 34/29 | Cooper, Paul, 1984  |
| BOX-FOLDER 34/30 | Copland, Aaron, 1956-1979<br><i>Includes:</i> Photocopies of Davidovsky's letters to Copland  |
| BOX-FOLDER 34/31 | The Copland Society, 1998   |
| BOX-FOLDER 34/32 | Creative Arts Public Service Program, 1976  |
| BOX-FOLDER 34/33 | Crego, Cliff (Asko), 1974-1976  |
| BOX-FOLDER 34/34 | Crumb, George, 1979   |
| BOX-FOLDER 34/35 | Cuckson, Miranda and Robert, 2011-2017  |
| BOX-FOLDER 34/36 | Cummings, C. Barton, 1976   |
| BOX-FOLDER 34/37 | "D" miscellaneous, 1968-2017  |

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| BOX-FOLDER 34/38 | D'Alessio, Greg, 1995   |
| BOX-FOLDER 34/39 | Dartmouth College, 1978, 1994   |
| BOX-FOLDER 34/40 | Dashow, James, 1988-1990  |
| BOX-FOLDER 34/41 | Davidovsky, Elaine, undated   |
| BOX-FOLDER 34/42 | Davidovsky, Natalio and Perla, 1968-1979 and undated<br><i>see also</i> <a href="#">Paz, Luisa (Libe)</a> and <a href="#">Roberto (Ruben)</a><br><b>Language:</b> Material in Hebrew and Spanish. |
| BOX-FOLDER 34/43 | De Elias, Manuel Jorge, 1974  |
| BOX-FOLDER 34/44 | Dobbins, Lori, 1988-1996, 2008  |
| BOX-FOLDER 34/45 | Dorian Woodwind Quintet (Karl Fritz Kraber), 1972-1974  |
| BOX-FOLDER 34/46 | Drake University (Richard F. Anders and Paul J. Jackson), 1971-1972   |
| BOX-FOLDER 34/47 | Dubinets, Elena, undated  |
| BOX-FOLDER 34/48 | Dugger, Edwin (Ed), 1979-1988, 2007   |
| BOX-FOLDER 34/49 | Durkó, Zsolt, 1983  |
| BOX-FOLDER 35/1  | "E" miscellaneous, 1967-1989, 1999-2001, 2014, and undated  |
| BOX-FOLDER 35/2  | East Texas State University, 1971   |
| BOX-FOLDER 35/3  | Eaton, John, 1995 and undated   |
| BOX-FOLDER 35/4  | Eckardt, Jason, 1996-2004, 2014-2017  |
| BOX-FOLDER 35/5  | Eichelberger Ivey, Jean, 1993   |
| BOX-FOLDER 35/6  | Enriquez, Manuel, 1970  |
| BOX-FOLDER 35/7  | Espinosa, Guillermo, 1962   |
| BOX-FOLDER 35/8  | Estrada, Julio, 1974  |
| BOX-FOLDER 35/9  | "F" miscellaneous, 1977-1997  |
| BOX-FOLDER 35/10 | Fariñas, Carlos, 1982   |
| BOX-FOLDER 35/11 | Feinberg, Alan, 2016  |
| BOX-FOLDER 35/12 | Fernandez Aspra, Alfredo, 1949  |
| BOX-FOLDER 35/13 | Festival Interamericano de las Artes (Luis M. Rodrigues Morales), 1966  |
| BOX-FOLDER 35/14 | Festival Miami, 1986  |
| BOX-FOLDER 35/15 | Figueroa, Guillermo, 1989, 2011   |
| BOX-FOLDER 35/16 | Finney, Ross Lee, 1963-1965, 1981   |
| BOX-FOLDER 35/17 | Foss, Lukas, 1964, 1991   |
| BOX-FOLDER 35/18 | Francois, Jean-Charles, 1971  |
| BOX-FOLDER 35/19 | Frank, Andrew, 2007-2009  |
| BOX-FOLDER 35/20 | Freund, Gerald, 1964-1966, 1981   |
| BOX-FOLDER 35/21 | Friedman, Ruth, 1994  |
| BOX-FOLDER 35/22 | Fromm, Paul, 1963-1977, 1985  |
| BOX-FOLDER 35/23 | Froom, David, undated   |
| BOX-FOLDER 35/24 | Fulmer, David, 2010   |
| BOX-FOLDER 35/25 | Furman, Pablo, 1995 and undated   |
| BOX-FOLDER 35/26 | "G" miscellaneous, 1962-2017  |
| BOX-FOLDER 35/27 | Gach, Jay Anthony, 2001   |
| BOX-FOLDER 35/28 | Gandini, Gerardo, 1982  |
| BOX-FOLDER 35/29 | Gandolfi, Michael, 1985-1988  |
| BOX-FOLDER 35/30 | Garth, Eliza, 2010  |
| BOX-FOLDER 35/31 | Gass, Glenn, 1986   |
| BOX-FOLDER 35/32 | Glick, Jacob (Jack) and Lilo, undated   |
| BOX-FOLDER 35/33 | Glynn, Robert (Bob), 2000-2001  |

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| BOX-FOLDER 35/34 | Golijov, Osvaldo, 1993   |
| BOX-FOLDER 35/35 | González, Luis Jorge [?], 1977   |
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| BOX-FOLDER 35/37 | Gottschalk, Art and Shelley, 1980-1984, 1999-2011, and undated   |
| BOX-FOLDER 35/38 | Grahn, Ulf, 1974   |
| BOX-FOLDER 35/39 | Graetzer, Guillermo, 1970-1980<br><i>Note:</i> Formally known as Wilhelm Grätzer   |
| BOX-FOLDER 35/40 | Grätzer, Carlos, 1993-1999   |
| BOX-FOLDER 35/41 | Greco, José Luis, 1996-1997  |
| BOX-FOLDER 35/42 | Grela, Dante G., 1979  |
| BOX-FOLDER 35/43 | Griessle, Felix, 1967, 1976  |
| BOX-FOLDER 35/44 | Griffin Music Ensemble, undated<br><i>see also</i> <a href="#">Rakowski, David</a>   |
|                  | Gross, Chris, 2015<br><i>Note:</i> Regarding the Cello Solos Today project<br><i>Laid in:</i> Tax form, agreement, and cello technique guide |
| BOX-FOLDER 35/45 | Groupe de Musique Experimentale de Bourges (International Festival of Experimental Music), 1978  |
| BOX-FOLDER 35/46 | Gyger, Elliot, 2000-2009, 2017   |
| BOX-FOLDER 35/47 | "H" miscellaneous, 1965-2008   |
| BOX-FOLDER 35/48 | Hadas, Rachel, 2009-2011   |
| BOX-FOLDER 35/49 | Haimovitz, Matt, 1996  |
| BOX-FOLDER 35/50 | Hampton, Bonnie, 2004-2005   |
| BOX-FOLDER 35/51 | Harbison, John, 1993   |
| BOX-FOLDER 35/52 | Harding, Susan, 1988   |
| BOX-FOLDER 35/53 | Harvard University, 1988-2017  |
| BOX-FOLDER 35/54 | Harvard University: Mendelssohn String Quartet, 1998-2001  |
| BOX-FOLDER 35/55 | Heiss, John C., 1994 and undated   |
| BOX-FOLDER 35/56 | Hellmold, Margery, undated   |
| BOX-FOLDER 35/57 | Helps, Robert (Bob), 1992, 2001  |
| BOX-FOLDER 36/1  | Hess, Carol, 2014  |
| BOX-FOLDER 36/2  | Hobson, R. Bruce, 1972   |
| BOX-FOLDER 36/3  | Hofer, Ricardo, 1960-1974<br><i>Note:</i> From Mario and Elaine Davidovsky   |
| BOX-FOLDER 36/4  | Horst, Martha, undated   |
| BOX-FOLDER 36/5  | Hurlburt, Norma, 1984, 1995  |
| BOX-FOLDER 36/6  | Hutcheson, Jere, 1980  |
| BOX-FOLDER 36/7  | Hyla, Lee, 2006  |
| BOX-FOLDER 36/8  | I Festival de Musica de América y España (Instituto de Cultura Hispanica, Gregorio Marañon), 1964  |
| BOX-FOLDER 36/9  | Imbrie, Andrew and Barbara, 1987, 1998-2001, 2007 and undated  |
| BOX-FOLDER 36/10 | Ingliss, Robert, 2004-2010   |
| BOX-FOLDER 36/11 | Instituto Nacional de Bellas Artes y Literatura (Mexico), 1976   |
| BOX-FOLDER 36/12 | Instituto Torcuato di Tella Centro Latinoamericano de Altos Estudios Musicales (Alberto Ginastera), 1964-1966                                |
| BOX-FOLDER 36/13 | International Festival of Contemporary Music "Warsaw Autumn", 1964   |
| BOX-FOLDER 36/14 | "J" miscellaneous, 1973, 2005, 2014  |



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| BOX-FOLDER 36/15 | Jacobs, Edward (Eddie), 1997-2005, 2012-2013, and undated   |
| BOX-FOLDER 36/16 | Jaffe, Stephen (Steve), 1984, 2007-2015, and undated  |
| BOX-FOLDER 36/17 | The John F. Kennedy Center for the Performing Arts, 1986  |
| BOX-FOLDER 36/18 | The John D. and Catherine T. MacArthur Foundation, 2000   |
| BOX-FOLDER 36/19 | John Simon Guggenheim Memorial Foundation, 1960-1994, 2001-2002<br><i>see also</i> <a href="#">Conarroe, Joel</a>               |
| BOX-FOLDER 36/20 | Johnson, Marvin, 2007-2012  |
| BOX-FOLDER 36/21 | Johnson State College, 1976   |
| BOX-FOLDER 36/22 | Jolas, Betsy, 1996, 2014  |
| BOX-FOLDER 36/23 | The Juilliard School, 1957-1958, 1975-1976, 2002  |
| BOX-FOLDER 36/24 | "K" miscellaneous, 1970-1997, 2007-2016, and undated  |
| BOX-FOLDER 36/25 | Kagel, Mauricio, 1965   |
| BOX-FOLDER 36/26 | Kaplan, Melvin, 1973-1977   |
| BOX-FOLDER 36/27 | Kaske, Christiana, 2002-2003  |
| BOX-FOLDER 36/28 | Kazatygina, Margarita, 1991   |
| BOX-FOLDER 36/29 | Kennedy, Edward M., 1987  |
| BOX-FOLDER 36/30 | Kennedy, Robert F., 1966  |
| BOX-FOLDER 36/31 | Kim, Hi Kyung, 1999   |
| BOX-FOLDER 36/32 | Kimura, Mari, 1993-1998, 2005, 2017   |
| BOX-FOLDER 36/33 | Kinsky, Roberto, 1964   |
| BOX-FOLDER 36/34 | Kirkland College, 1976  |
| BOX-FOLDER 36/35 | Kisselev, Anatoly, 1992?  |
| BOX-FOLDER 36/36 | Kneisel Hall Chamber Music School and Festival, 2017  |
| BOX-FOLDER 36/37 | Koontz, Dean, undated   |
| BOX-FOLDER 36/38 | Kotónski, Włodzimierz, 1974-1977  |
| BOX-FOLDER 36/39 | Kreiger, Arthur, 1980, 1996-1997, 2006  |
| BOX-FOLDER 36/40 | The Kronos Quartet, 1977  |
| BOX-FOLDER 36/41 | Kröpfl, Francisco, 1973-1979  |
| BOX-FOLDER 36/42 | Kusnir, Eduardo, 1987-1988<br><i>Note:</i> Related to Sociedad Venezolana de Musica Electroacústica                             |
| BOX-FOLDER 36/43 | "L" miscellaneous, 1964-1986, 1993-2017, and undated  |
| BOX-FOLDER 36/44 | Laki, Peter, 1998   |
| BOX-FOLDER 36/45 | Lambertini, Marta, 1989   |
| BOX-FOLDER 36/46 | Lange, Francisco Curt, 1971<br><i>Note:</i> For the Ministerio de relaciones exteriores Instituto Interamericano de musicologia |
| BOX-FOLDER 36/47 | Lanza, Alcides, 1978 and undated  |
| BOX-FOLDER 36/48 | Laske, Otto E., 1977, 2000  |
| BOX-FOLDER 36/49 | League of Composers - International Society for Contemporary Music, Inc., 1970  |
| BOX-FOLDER 36/50 | Leef, Yinam, 1991   |
| BOX-FOLDER 36/51 | Leichman, Javier, undated   |
| BOX-FOLDER 36/52 | León, Tania, 2006 and undated   |
| BOX-FOLDER 36/53 | Leone, Gustavo, 2007  |
| BOX-FOLDER 36/54 | Lerdahl, Frank, 1986, 1993  |
| BOX-FOLDER 36/55 | Levy, Gerard, 1994  |
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| BOX-FOLDER 36/57 | Library of Congress, 2012   |
| BOX-FOLDER 36/58 | Lin, Joseph, 2017-2018  |

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| BOX-FOLDER 36/60 | Luening, Otto, 1963-1964   |
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| BOX-FOLDER 36/63 | Maceda, José, 1962   |
| BOX-FOLDER 36/64 | Malyi, Kathy, 1995-1998  |
| BOX-FOLDER 37/1  | Mamlock, Ursula, 1994  |
| BOX-FOLDER 37/2  | Manhattan School of Music, 1969  |
| BOX-FOLDER 37/3  | Mann Borgese, Elizabeth, 1962-1963   |
| BOX-FOLDER 37/4  | Maranzano, José, 1978  |
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| BOX-FOLDER 37/6  | Marie, Jean-Etienne, 1969 and undated  |
| BOX-FOLDER 37/7  | Martha Baird Rockefeller Fund for Music, Inc., 1974  |
| BOX-FOLDER 37/8  | Martino, Donald, undated   |
| BOX-FOLDER 37/9  | Masotta, Oscar, undated  |
| BOX-FOLDER 37/10 | Massachusetts Arts and Humanities Foundation, Inc., 1974   |
| BOX-FOLDER 37/11 | Mathé, Juan J., 1961<br><i>Note: Primary Secretary for the Embassy of the Argentine Republic</i> |
| BOX-FOLDER 37/12 | McLoskey, Lansing, 2001, 2011 and undated  |
| BOX-FOLDER 37/13 | Meet the Composer, Inc., 1984-1986   |
| BOX-FOLDER 37/14 | Mennin, Peter, undated   |
| BOX-FOLDER 37/15 | Messer, Thomas, 1981<br><i>Note: Concerns the Peggy Guggenheim award</i>                         |
| BOX-FOLDER 37/16 | Miller, Robert and Vickie, 1969-1982   |
| BOX-FOLDER 37/17 | Miro, Dr. Ricardo Perez, 1996  |
| BOX-FOLDER 37/18 | Moe, Eric, 1989-2000, 2015-2016, and undated   |
| BOX-FOLDER 37/19 | Monod, Jacques-Louis, 1983-1984, 2013-2014, and undated  |
| BOX-FOLDER 37/20 | Morton K. and Jane Blaustein Foundation, Inc., 2004  |
| BOX-FOLDER 37/21 | Mowitz, Ira, 1979, 1985  |
| BOX-FOLDER 37/22 | Mumma, Gordon, 1965  |
| BOX-FOLDER 37/23 | Music Educators Journal (Karen Deans), 1986  |
| BOX-FOLDER 37/24 | "N" miscellaneous, 1982, 1994-2000, 2009   |
| BOX-FOLDER 37/25 | Nadelson, Andrew, 1985-1991  |
| BOX-FOLDER 37/26 | Nathan, Hans, 1965   |
| BOX-FOLDER 37/27 | National Aeronautics and Space Administration (NASA), 1983                                       |
| BOX-FOLDER 37/28 | National Endowment for the Arts, 1974-1975   |
| BOX-FOLDER 37/29 | National Foundation for Jewish Culture, 1999   |
| BOX-FOLDER 37/30 | National Institute of Arts and Letters, 1965   |
| BOX-FOLDER 37/31 | The National Young Composers Competition, 1996   |
| BOX-FOLDER 37/32 | New Haven Symphony Orchestra, 1967-1972<br><i>see also <a href="#">Yale University</a></i>       |
| BOX-FOLDER 37/33 | The New Music Consort, Inc., 1978  |
| BOX-FOLDER 37/34 | New World Records, 1980  |
| BOX-FOLDER 37/35 | The New York Chamber Soloists, Inc., 1973  |
| BOX-FOLDER 37/36 | New York Philharmonic, 1971, 1977  |
| BOX-FOLDER 37/37 | New York University, 2005-2006   |
| BOX-FOLDER 37/38 | Nichols, Jeff, 1994-2012   |

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| BOX-FOLDER 37/41 | Oberlin College, 1972-1973  |
| BOX-FOLDER 37/42 | O'Brien, Carolyn, 2007-2008, 2016   |
| BOX-FOLDER 37/43 | Oja, Carol J., 2003-2005  |
| BOX-FOLDER 37/44 | Orrego-Salas, Juan A., 1963   |
| BOX-FOLDER 37/45 | Organización de Conciertos Gérard, 1964, 1971   |
| BOX-FOLDER 37/46 | Ortiz, Pablo, 1995, 2014-2019, and undated  |
| BOX-FOLDER 37/47 | "P" miscellaneous, 1963-2016 and undated  |
| BOX-FOLDER 37/48 | Page, Robert, 1983  |
| BOX-FOLDER 37/49 | Palma, Don, 2014 and undated  |
| BOX-FOLDER 37/50 | Parnassus (music ensemble), 1978, 1987-1988   |
| BOX-FOLDER 37/51 | Paz, Luisa (Libe) and Roberto (Ruben), 1969-1978 and undated<br><i>see also</i> <a href="#">Davidovsky, Natalio and Perla</a><br><b>Language:</b> Material in Hebrew and Spanish. |
| BOX-FOLDER 37/52 | Pearson, Peggy, 2014?   |
| BOX-FOLDER 37/53 | Perera, Ron, 1973-1976  |
| BOX-FOLDER 37/54 | Perle, Shirley, 2009  |
| BOX-FOLDER 37/55 | Perspectives of New Music, 1963   |
| BOX-FOLDER 37/56 | Philo, Gary, 1987-1991  |
| BOX-FOLDER 37/57 | Picker, Tobias, 1982  |
| BOX-FOLDER 37/58 | Pojomovsky, Naum, 1976  |
| BOX-FOLDER 37/59 | Pomoerantz, Isidoro, 1980-1983  |
| BOX-FOLDER 37/60 | Potok, Chaim, 1994  |
| BOX-FOLDER 37/61 | Primosch, James (Jim), 1999-2017 and undated  |
| BOX-FOLDER 37/62 | Princeton University, 1989  |
| BOX-FOLDER 37/63 | The Pulitzer Prizes, 1995-1996  |
| BOX-FOLDER 37/64 | Quintanar, Hector, 1971-1973  |
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| BOX-FOLDER 38/3  | Rakowski, David, 2004-2009 and undated  |
| BOX-FOLDER 38/4  | Ran, Shulamit, 1977-1978, 1990-1996, 2012-2014  |
| BOX-FOLDER 38/5  | Rands, Bernard, 1990, 2003-2004, 2014-2019, and undated   |
| BOX-FOLDER 38/6  | Rausch, Carlos, 1958  |
| BOX-FOLDER 38/7  | Reynolds, Roger, 1988, 1996   |
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| BOX-FOLDER 38/9  | Rindfleisch, Andrew, 2005   |
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| BOX-FOLDER 38/11 | Rohde, Kurt, 1998-2008, 2014-2017   |
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| BOX-FOLDER 38/13 | Rosenzweig, Morris, 1984, 2004-2006, and undated  |
| BOX-FOLDER 38/14 | Ross, Michael D., 1993, 1999  |
| BOX-FOLDER 38/15 | Rothman, Daniel, 1993   |
| BOX-FOLDER 38/16 | Roussakis, Nicolas, 1987  |
| BOX-FOLDER 38/17 | Royal, Jason, 1998-1999   |
| BOX-FOLDER 38/18 | Rubin Academy of Music Jerusalem, 1980  |
| BOX-FOLDER 38/19 | Rudansky, Charles, 2016 and undated   |

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| BOX-FOLDER 38/23 | Sanchez-Gutierrez, Carlos, 2001, 2017  |
| BOX-FOLDER 38/24 | Sangüesa, Iris, 1975   |
| BOX-FOLDER 38/25 | San Martin, Laurie, undated  |
| BOX-FOLDER 38/26 | Santoro, Claudio, 1968<br><i>Includes:</i> Photograph of Mario Davidovsky  |
| BOX-FOLDER 38/27 | Satori Woodwind Quintet (Charles Holdeman), 1975   |
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| BOX-FOLDER 38/29 | Schidlowsky, Leon, 1966-1978   |
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| BOX-FOLDER 38/31 | Schulte, Rolf, 1989-2001, 2009   |
| BOX-FOLDER 38/32 | Sender Barayón, Ramón, 1989 and undated  |
| BOX-FOLDER 38/33 | Sessions, Roger, 1974-1976 and undated   |
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| BOX-FOLDER 38/36 | Sherman, Judith (Judy), undated  |
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| BOX-FOLDER 38/61 | Theodore Presser Company, 1983   |
| BOX-FOLDER 38/62 | Thomas, Augusta Read, 1991-2015  |
| BOX-FOLDER 38/63 | Thórarinnsson, Leifur, 1964-1965, 1989   |

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| BOX-FOLDER 39/2  | Timossi, Alessandro, 1994-1995   |
| BOX-FOLDER 39/3  | Toch, Ernst, 1961 and undated  |
| BOX-FOLDER 39/4  | Toyoda, Aiko, 2004   |
| BOX-FOLDER 39/5  | Tulan, Fred, 1991  |
| BOX-FOLDER 39/6  | Turetzky, Bert, 1972?  |
| BOX-FOLDER 39/7  | "U" miscellaneous, 1982, 1995-1997, 2017, and undated  |
| BOX-FOLDER 39/8  | Union de Compositores de la Argentina, 1971  |
| BOX-FOLDER 39/9  | Universal Edition (London) Ltd., 1969  |
| BOX-FOLDER 39/10 | Universidad de Buenos Aires, 1987  |
| BOX-FOLDER 39/11 | Universidad Nacional Autónoma de Mexico, 1974-1975   |
| BOX-FOLDER 39/12 | University of California, Davis, 1998  |
| BOX-FOLDER 39/13 | University of Illinois, 1966   |
| BOX-FOLDER 39/14 | The University of Michigan, 1964-1967  |
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| BOX-FOLDER 39/16 | The University of Northern Colorado (Eugene Corporon), 1980  |
| BOX-FOLDER 39/17 | University of Pennsylvania, 1974-1978, 2004  |
| BOX-FOLDER 39/18 | The University of Tennessee, 1976  |
| BOX-FOLDER 39/19 | The University of Texas at Austin, 1997  |
| BOX-FOLDER 39/20 | The University of Utah, 1970-1976, 1995  |
| BOX-FOLDER 39/21 | Ussachevsky, Vladimir, 1963  |
| BOX-FOLDER 39/22 | "V" miscellaneous, 1966-1987, 2008, and undated  |
| BOX-FOLDER 39/23 | Varah, Sean and Adine, 2007, 2014, and undated   |
| BOX-FOLDER 39/24 | Velaźco, Jorge, 1973-1975  |
| BOX-FOLDER 39/25 | Vermont Academy of Arts and Sciences, 1974   |
| BOX-FOLDER 39/26 | Voices of Change, 1988-1990, 2000  |
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| BOX-FOLDER 39/41 | Yi, Chen (with Zhou Long), 1998-2017   |
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|-------------------|--|
| BOX-FOLDER 39/45  | Zohn-Muldoon, Ricardo, 1995, 2013  |
| BOX-FOLDER 39/46  | Zur, Menachem, 1976-1985, 1994-1997  |
| BOX-FOLDER 39/47  | Unidentified, 1968-2009 and undated  |
| BOX 11, 17, 40-41 | <b>Composers Conference, 1969-2018</b><br>Mario Davidovsky's long affiliation with Composers Conference, especially at its Wellesley College base, is represented by files in this series. Some organizational and administrative files of the summer workshops are included, but these are not comprehensive records of the program. Additional materials in this series include correspondence with students and faculty, concert programs, and reviews<br>Arranged alphabetically by subject. |
| BOX-FOLDER 40/1   | 50th anniversary conference and symposium, 1994  |
| BOX-FOLDER 40/2   | 70th anniversary conference, 2014  |
| BOX-FOLDER 40/3   | Articles of Organization and Action of Consent, 1983<br>Photocopy  |
| BOX-FOLDER 40/4   | Board reports and minutes, 1975-1985, 2003   |
| BOX-FOLDER 40/5   | By-laws and revisions, 2005-2006 and undated   |
| BOX-FOLDER 40/6   | Chamber music repertoire list, undated   |
| BOX-FOLDER 40/7   | Color slides, 1979?  |
| BOX 11            | Conference t-shirt, 2008<br><i>Note:</i> Signed by conference attendees to Davidovsky  |
| BOX-FOLDER 40/8   | Correspondence, 1970-1994, 2005, 2013-2018, and undated  |
| BOX-FOLDER 40/9   | Fellows and applicant lists, 1974-1979, 2005, 2011, and undated<br>Financial   |
| BOX-FOLDER 40/10  | Bank and financial account statements, 1982-1993   |
| BOX-FOLDER 40/11  | Budgets and expense reports, 1974-1976, 1981-1995<br><i>Note:</i> Filed with the Ministerio de Educación y Justicia, Argentina   |
| BOX-FOLDER 40/12  | Composers Conference Endowment Fund, 1980<br>Correspondence  |
| BOX-FOLDER 40/13  | Correspondence, 1974-1993  |
| BOX-FOLDER 40/14  | Donation and fund requests, 1981-1989  |
| BOX-FOLDER 40/15  | Donation lists, 1981-1987 and undated  |
| BOX-FOLDER 40/16  | Efrain Guigi Endowment Fund, 2007<br>Correspondence  |
| BOX-FOLDER 41/1   | National Endowment for the Arts grant, 1977-1993   |
| BOX-FOLDER 41/2   | Robert Miller Fund Treasurer's reports, 2006-2007  |
| BOX-FOLDER 41/3   | Tax documents, 1975, 1984  |
| BOX-FOLDER 41/4   | Institute for 20th Century Musical Performance. Outline and proposal, 1994?  |
| BOX-FOLDER 41/5   | Miscellany, 2003 and undated   |
| BOX-FOLDER 41/6-7 | Personnel directories, 1976-1978, 1986, 2000-2017<br><i>Note:</i> Regarding publishing contracts   |
| BOX-FOLDER 41/8-9 | Programs, 1971-1979, 1980-1994, 2009, 2016   |
| BOX-FOLDER 41/10  | Promotional brochures, 1975-1991   |
| BOX-FOLDER 41/11  | Promotional brochure drafts and mock-ups, 1977-1981  |
| BOX-FOLDER 17/13  | Promotional posters and flyers, 1969-2016  |

## Composers Conference, 1969-2018

| Container           | Contents  |
|---------------------|---|
| BOX-FOLDER 41/12    | Reviews and articles, 1976-1980   |
| BOX 42              | <b>Teaching Materials, 1969-2004</b><br>Aspects of Davidovsky's long teaching career are represented in this relatively short series by copies of lectures that the composer offered in various venues and faculty directories from his university affiliations. Also included are a few files on electronic music, such as Moog synthesizer directions.<br>Arranged alphabetically by subject. |
| BOX-FOLDER 42/1     | Columbia University. Music faculty directory, 1989  |
| BOX-FOLDER 42/2     | [Electronic music] worksheets, 1969-1974 and undated  |
| BOX-FOLDER 42/3     | General remarks [for a retrospective concert], undated  |
| BOX-FOLDER 42/4     | Global electronic music laboratory directory, undated   |
| BOX-FOLDER 42/5     | Harvard University. Music faculty directories, 2001-2004<br><i>see also</i> Harvard University in <a href="#">Correspondence</a> and in <a href="#">Biographical Materials</a><br>Lectures  |
| BOX-FOLDER 42/6     | Description of the laboratory, undated  |
| BOX-FOLDER 42/7     | [Electronic and instruments], undated   |
| BOX-FOLDER 42/8     | Electronic music - its idiosyncracies, undated  |
| BOX-FOLDER 42/9     | [Mexico], undated   |
| BOX-FOLDER 42/10    | [Old basic lecture], undated  |
| BOX-FOLDER 42/11    | Untitled lecture, undated<br><b>Language:</b> Material in Spanish.  |
| BOX-FOLDER 42/12    | Untitled lecture, undated<br>Incomplete   |
| BOX-FOLDER 42/13    | Lecture notes, undated  |
| BOX-FOLDER 42/14    | Moog synthesizer installation manual, 1970  |
| BOX-FOLDER 42/15    | Notes on <i>Chacona</i> , undated   |
| BOX-FOLDER 42/16    | Synthesizer and mixer notes, undated  |
| BOX 10, 42-45       | <b>Business Papers, 1957-2017</b><br>Files in this series include letters and agreements from Davidovsky's publishers, royalty statements, and commission agreements. There is also correspondence and other materials relating to the numerous foundations which Davidovsky served as board member.<br>Arranged alphabetically by subject.   |
| BOX-FOLDER 42/17    | Alice M. Ditson Fund, 1987, 1994<br>Financial statements; meeting minutes   |
| BOX-FOLDER 42/18-19 | American Academy of Arts and Letters, 1965, 1981-2016<br>Correspondence; programs; clippings; orientation packet  |
| BOX-FOLDER 42/20    | American Academy of Arts and Sciences, 2008   |
| BOX-FOLDER 42/21    | American Academy in Rome, 1991-1997   |
| BOX-FOLDER 42/22    | American Society of University Composers, 1967  |
| BOX-FOLDER 43/1     | The Andrew W. Mellon Foundation, 1992<br>Funding proposal   |
| BOX-FOLDER 43/2     | Asociación de Jovenes Compositores (Association of Young Composers - Argentina), circa 1950s<br>Constitution  |



## Business Papers, 1957-2017

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|                              | <i>Note:</i> Signed by Eduardo A. Alemann, Ruth Friedman, Alcides Lanza, Carlos Rausch, Raul Schemper, Eduardo Tejada, and others                      |
| BOX-FOLDER 43/3              | Atlantic Center for the Arts, 1994-1995  |
| BOX-FOLDER 43/4              | The Banff Centre, 1980-1982  |
| BOX-FOLDER 43/5              | BMI (Broadcast Music, Inc.), 1966-1996, 2011-2015 and undated<br>Writer agreements; royalty statements   |
| BOX-FOLDER 43/6              | Brandeis University Creative Arts Awards, 1966   |
| BOX-FOLDER 43/7              | Business cards (of others), undated  |
| BOX-FOLDER 43/8              | Business trips, 1982-2017<br>Contracts; invoices; itineraries  |
| BOX-FOLDER 43/9              | C. F. Peters Corporation, 1984-2003<br>Royalty agreements  |
| BOX-FOLDER 43/10             | Center for Computer Research in Music and Acoustics (CCRMA): International Digital Electroacoustic Music Archive, 1993<br>Permissions forms            |
| BOX-FOLDER 43/11             | Columbia-Princeton Electronic Music Center, 1958-1970 and undated<br>Progress reports; equipment inventory   |
| BOX-FOLDER 43/12             | Columbia University: Miller Theatre, 1994  |
| BOX-FOLDER 10/6,<br>43/13-14 | Commission letters and agreements, 1971-2015   |
| BOX-FOLDER 44/1              | The Consortium concerts, 1993-1996   |
| BOX-FOLDER 44/2              | Copyright registrations, 1963-1964   |
| BOX-FOLDER 44/3-4            | Edward B. Marks Corporation, 1966-1984<br>Publishing agreements; royalty statements  |
| BOX-FOLDER 44/5              | The First Taipei Competition for Young Composers, 1992<br>Fromm Music Foundation<br>Correspondence; financial statements; meeting minutes; proposals   |
| BOX-FOLDER 44/6              | 1988-1989  |
| BOX-FOLDER 44/7              | 1990   |
| BOX-FOLDER 44/8              | 1992   |
| BOX-FOLDER 44/9              | 1991   |
| BOX-FOLDER 44/10             | 1993-1994  |
| BOX-FOLDER 44/11             | 1995-1996  |
| BOX-FOLDER 44/12             | Undated  |
| BOX-FOLDER 44/13             | Harvard University. The Hauser Center, 1998  |
| BOX-FOLDER 44/14             | Intellectual property registration, 1957<br><i>Note:</i> Filed with the Ministerio de Educación y Justicia, Argentina<br>Koussevitsky Music Foundation |
| BOX-FOLDER 44/15             | American Music Recording Institution proposal, 1984  |
| BOX-FOLDER 44/16             | Board meeting agendas and minutes, 1984-1986   |
| BOX-FOLDER 44/17             | Commissioning procedure outline, undated   |
| BOX-FOLDER 44/18             | Correspondence, 1964-1974, 1981-1986, 1993-2010  |
| BOX-FOLDER 45/1              | Current list of commissions as of January 1986   |
| BOX-FOLDER 45/2              | Financial statements and treasurer's reports, 1984-1994  |
| BOX-FOLDER 45/3              | Lampadia Foundation, 2000<br>The Library of Congress. Koussevitsky Foundation, 1964, 1974, 1981, 1998, 2010  |
| BOX-FOLDER 45/4              | Los Angeles International Music Festival, 1962   |



## Business Papers, 1957-2017

| Container                                | Contents  |
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| BOX-FOLDER 45/5                          | Massachusetts Institute of Technology Media Laboratory. Wergo CD project, 1988  |
| BOX-FOLDER 45/6                          | McGinnis and Marx, 1964-1983<br>Publishing agreements   |
| BOX-FOLDER 45/7                          | Miscellany, 1983, 1995-1997   |
| BOX-FOLDER 45/8                          | Milken American Jewish Music Foundation, 1999<br>Information booklet  |
| BOX-FOLDER 45/9                          | Minnesota Composers Forum, 1994-1995<br>Newsletters; prospective member information; proposals  |
| BOX-FOLDER 45/10                         | National Endowment for the Arts, 1988-1995  |
| BOX-FOLDER 45/11                         | Recommendation requests and letters (for others), 1993-2017 and undated   |
| BOX-FOLDER 45/12                         | Recording licensing agreements, 1964-1980<br>Robert Miller Fund for Music   |
| BOX-FOLDER 45/13                         | Board meeting minutes, 1983-1985, 1996-2000, and undated  |
| BOX-FOLDER 45/14                         | By-laws, 1983   |
| BOX-FOLDER 45/15                         | Certificate of incorporation, 1983  |
| BOX-FOLDER 45/16                         | Correspondence, 1982-1992   |
| BOX-FOLDER 45/17                         | Financial statements, 1984-1985, 1995   |
| BOX-FOLDER 45/18                         | Scribner and Miller, attorneys, 1967-1972<br>Correspondence<br><i>Note:</i> Regarding publishing contracts  |
| BOX-FOLDER 45/19                         | Yale University, 1989<br>Interview publication permissions  |
| BOX 10-11, 17, 46-50<br>MAPCASE FOLDER 1 | <b>Biographical Materials, 1933-2016</b><br><br>Files concerning Davidovsky's employment at City College of New York, Columbia University, and Harvard University comprise this series. The Harvard materials include those relating to his retirement from that institution. The composer's Kaske Prize files document the presentation of this award and contain correspondence, photographs, and the prize certificate. Official documents include Davidovsky's Argentine Army enrollment book (1952) and various passports. Writings about Davidovsky and his works include a doctoral dissertation and other academic papers. Address books and appointment books capture his contacts and activities. Personal photographs are of Davidovsky's family members, his home in Vermont, and travels to destinations such as Chile, Jerusalem, and Arizona. Candid photographs include some Composers Conference participants and events. An address database, calendars, personal documents, and some of the photographs are digital files.<br><br>Arranged alphabetically. |
| BOX-FOLDER 46/1                          | Address and telephone books, undated  |
| BOX-FOLDER 46/2                          | Antiques and art collecting, 1999-2006  |
| BOX-FOLDER 46/3                          | Appointment books, 2001-2008<br><i>Note:</i> Does not include 2003 or 2007  |
| BOX-FOLDER 46/4                          | Argentine army enrollment notebook, 1952  |
| BOX-FOLDER 46/5                          | Article clippings from Liba Paz (sister), 2013<br><i>Note:</i> Articles from <i>Beis Moshiach</i> , 29 Teives 5773  |
|  | Awards and Honors   |
| BOX-FOLDER 46/6                          | Certificate of recognition from La Escuela Superior de Música, 2006   |
| BOX-FOLDER 17/12                         | Honorary degree from the Academia Nacional de Bellas Artes, Argentina, 2013   |

## Biographical Materials, 1933-2016

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|                  | Kaske Prize  |
| BOX-FOLDER 46/7  | Acceptance speech, 1997  |
| BOX-FOLDER 46/8  | Award certificate, 1997 July   |
| BOX-FOLDER 46/9  | Correspondence, 1997-2000  |
| BOX-FOLDER 46/10 | Photographs, 1997 July   |
| BOX-FOLDER 46/11 | Programs and clipping, 1993-1997<br><i>Includes:</i> Event programs for prize recipients György Ligeti, Wolfgang Rihm, and Robyn Schulkowsky |
| BOX-FOLDER 46/12 | "Sound Levels and Musical Space", 1997<br>Speech by Christoph Wolff  |
| BOX-FOLDER 46/13 | Paul Revere Awards for Graphic Excellence, 1994<br><i>Note:</i> Awarded to C. F. Peters for <i>String Quartet</i>                            |
| BOX-FOLDER 46/14 | Certificate of Eligibility for Exchange Visitor Status, 1960-1961<br>The City College of the City University of New York                     |
| BOX-FOLDER 47/1  | Insurance documents, 1969-1975   |
| BOX-FOLDER 47/2  | Interdepartmental memos and notices, 1977  |
| BOX-FOLDER 47/3  | Salary and appointment notices, 1970-1981<br>Columbia University   |
| BOX-FOLDER 47/4  | 60th birthday celebration and farewell party, 1994<br><i>Includes:</i> Music   |
| BOX-FOLDER 47/5  | Insurance and retirement documents, 1982-1987  |
| BOX-FOLDER 47/6  | Salary and appointment notices, 1967-1988  |
| BOX-FOLDER 47/7  | Stationary, undated  |
| BOX-FOLDER 47/8  | Curriculum vitae, 2005 and undated<br><i>Laid in:</i> Published biographical notes<br>Davidovsky, Adriana                                    |
| BOX-FOLDER 47/9  | Birth certificate, 1987<br>Photocopy   |
| BOX-FOLDER 47/10 | Passport, 1974<br>Davidovsky, Elaine   |
| BOX-FOLDER 47/11 | Notarized name change letter, 1981<br>Photocopy  |
| BOX-FOLDER 47/12 | Passports, 1962-1999   |
| BOX-FOLDER 47/13 | Social Security number stub, undated<br>Davidovsky, Natalio  |
| BOX-FOLDER 47/14 | Death and funeral announcement, 1986   |
| BOX-FOLDER 47/15 | Union of Grain Recievers and Annexes of the Argentine Republic identification card, undated  |
| BOX-FOLDER 47/16 | Finances. Banking statements, 1969-1986  |
| BOX-FOLDER 47/17 | Finances. Miscellany, 1933-1948, 1962-2016<br>Bank statements, bills, receipts, tax documents<br>Harvard University                          |
| BOX-FOLDER 47/18 | Mortgage and shared appreciation second mortgage (SASM) loan, 1994-2002  |
| BOX-FOLDER 47/19 | Retirement and financial planning, 1998-2004   |
| BOX-FOLDER 47/20 | Salary and health insurance documents, 1993-2004   |
| BOX-FOLDER 47/21 | Stationary, undated  |

## Biographical Materials, 1933-2016

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 48/1  | Hebrew blessings and hymns, undated<br>Booklets and sheets   |
| BOX 11           | Inscribed napkin, undated<br>Cloth restaurant napkin with ink inscriptions<br><i>Note:</i> Main inscription reads "Para Mario recuerdo de una noche Argentina," with additional inscriptions to Davidovsky |
| BOX-FOLDER 48/2  | International certificates of vaccinations, undated  |
| BOX-FOLDER 48/3  | International driving license, 1974<br>Interviews  |
| BOX-FOLDER 48/4  | Gagne, Cole, 1976<br>Transcript  |
| BOX-FOLDER 48/5  | Grimes, Evelyn, 1984<br>Transcript   |
| BOX-FOLDER 48/6  | Hightower, Marvin, 1995<br><i>Note:</i> For Harvard University publication   |
| BOX-FOLDER 48/7  | Ortiz, Pablo, undated  |
| BOX-FOLDER 48/8  | Jewish theological studies notebook, undated<br><i>Includes:</i> Excerpts from <i>The Guide of the Perplexed</i> by Maimonides   |
| BOX-FOLDER 48/9  | Jury duty documents, 1986, 1993, and undated<br>Jury summons; certificate of jury service; cancellation of juror service   |
| BOX-FOLDER 48/10 | License and identification cards, 2004-2014  |
| BOX-FOLDER 48/11 | List of published works, 1979  |
| BOX-FOLDER 48/12 | Marriage announcement, 1961  |
| BOX-FOLDER 48/13 | Marriage certificate, 1963<br>Registrar photocopy  |
| BOX-FOLDER 48/14 | Miscellany, 1966, 1988, 2014, and undated<br>Personal notes; ticket stub   |
| BOX-FOLDER 48/15 | Passports, 1954-2000   |
| BOX-FOLDER 48/16 | Passport photographs, undated  |
| BOX-FOLDER 48/17 | Personal stationary, undated<br>Photographs<br>Davidovsky alone  |
| BOX-FOLDER 49/9  | Headshots, 1971  |
| BOX-FOLDER 49/10 | Headshots, 1995<br><i>Includes:</i> Inscription to Guillermo Figueroa  |
| BOX-FOLDER 49/11 | Undated<br>Davidovsky with others  |
| BOX-FOLDER 49/12 | Tanglewood, 1958<br><i>Includes:</i> Aaron Copland   |
| BOX-FOLDER 10/7  | Columbia and Princeton Electronic Music Center, 1979?<br><i>Includes:</i> Milton Babbitt   |
| BOX-FOLDER 49/13 | Trip to Sedona, Arizona, 1988<br><i>Includes:</i> Gila Rayberg and Rolf Schulte  |
| BOX-FOLDER 49/14 | Rehearsal for premiere of "Concertante for String Orchestra," 1990 March 9   |
| BOX-FOLDER 49/15 | 1992 January<br><i>Includes:</i> Jack Beason and Robert Ward   |
| BOX-FOLDER 49/16 | 1992 May<br><i>Includes:</i> Jack Beason   |

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| <b>BOX-FOLDER 49/17</b>    | American Academy of Arts and Letters committees, 1996-2009<br><i>Includes:</i> Samuel Adler; Dominick Argento; Will Barnet; Leslie Bassett; Robert Beaser; Jack Beeson; Martin Bresnick; John Corigliano; Marisol Escobar; Dimitri Hadzi; Karel Husa; Andrew Imbrie; James Ingo Freed; Leon Kirchner; Ezra Laderman; Joseph Mitchell; Cynthia Ozick; George Perle; Robert Pinsky; Anne Poor; Shulamit Ran; Bernard Rands; Steve Reich; Ned Rorem; Christopher Rouse; Louise Talma; Robert Ward; Chou Wen-Chung; Olly Wilson; Yehudi Wyner |
| <b>MAPCASE FOLDER 1</b>    | American Academy of Arts and Letters members and award winners, 1997-2009 and undated   |
| <b>BOX-FOLDER 49/18</b>    | 1998 August<br><i>Includes:</i> Adriana Davidovsky; Elaine Davidovsky; Chen Yi  |
| <b>BOX-FOLDER 49/19</b>    | Chile, 2000 June<br><i>Includes:</i> Richard Hatter   |
| <b>BOX-FOLDER 49/20</b>    | Wellesley College, 2002   |
| <b>BOX-FOLDER 50/1</b>     | Undated<br><i>Includes:</i> Elliot Carter; Chen Yi  |
| <b>BOX-FOLDER 49/6-7</b>   | Davidovsky family<br>1917-2000 and undated<br><i>Includes:</i> Lillian Blaustein; Harold Blaustein; Gila Cohen Davidovsky; Adriana Davidovsky; Elaine Davidovsky; Mario Davidovsky; Matias Davidovsky; Natalio Davidovsky   |
| <b>BOX-FOLDER 49/8</b>     | Trip to Jerusalem, 2004, December<br><i>Includes:</i> Elaine Davidovsky; Mario Davidovsky; Libe Paz; Ruben Paz  |
| <b>BOX-FOLDER 50/2</b>     | Miscellaneous<br>Guillermo Graetzer, undated<br>Framed photograph   |
| <b>BOX-FOLDER 50/3</b>     | Miscellany, 1989-2017<br><i>Includes:</i> Vladimir Ussachevsky; Olly Wilson   |
| <b>BOX-FOLDER 48/18</b>    | School autograph album, 1946  |
| <b>BOX-FOLDER 48/19</b>    | Select service system registration, 1964<br>Writings about Davidovsky   |
| <b>BOX-FOLDER 48/20</b>    | "An Analysis of Mario Davidovsky's Synchronisms no. 6 for Piano and Electronic Sounds", 1980<br>By Helen Siemens Walker   |
| <b>BOX-FOLDER 48/21</b>    | "Angled Response: Structural Pairing in Mario Davidovsky's Quartetto", 2001<br>By Steven Leon Ricks   |
| <b>BOX-FOLDER 48/22-23</b> | "Cadential Procedures in Mario Davidovsky's Divertimento for cello and orchestra", 1998<br>By Christopher G. Malloy   |
| <b>BOX-FOLDER 48/24</b>    | "Focus on: Mario Davidovsky", 1996<br>By Hayes Biggs  |
| <b>BOX-FOLDER 48/25</b>    | "Mario Davidovsky: An introduction to the music", 1997<br>By Eric Chaslow   |
| <b>BOX-FOLDER 49/1</b>     | "Mario Davidovsky: Scenes from Shir Hashirim", 1999<br>By Meir Serrouya   |
| <b>BOX-FOLDER 49/2</b>     | "Stratification and Synthesis in Mario Davidovsky's Synchronisms no. 6", 1978<br>By Stephen M. Gryč   |
| <b>BOX-FOLDER 49/3</b>     | "Symmetry and Interval Cycles in the Quartettos of Mario Davidovsky", 2016<br>By Inés Thiebaut Lovelace   |

## Biographical Materials, 1933-2016

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| BOX-FOLDER 49/4-5            | "Synchronisms no. 10 for Guitar and Electronic Sounds and Festino: Seminal Works Featuring the Guitar by Mario Davidovsky", 2006<br>By Daniel Lippel   |
| BOX 50-51                    | <b>Clippings and Articles, 1954-2014</b><br>The newspaper and journal articles and pamphlets in this series provide evidence of Davidovsky's work as a composer from his early years in Argentina to several years prior to his death.<br>Arranged chronologically.  |
| BOX-FOLDER 50/4              | 1954-1965  |
| BOX-FOLDER 50/5-6            | 1966-1968  |
| BOX-FOLDER 50/7-8            | 1970-1973  |
| BOX-FOLDER 51/1              | 1974-1976  |
| BOX-FOLDER 51/2              | 1977-1979  |
| BOX-FOLDER 51/3              | 1970s?   |
| BOX-FOLDER 51/4              | 1981-1986  |
| BOX-FOLDER 51/5              | 1991-1998  |
| BOX-FOLDER 51/6              | 2000-2014  |
| BOX-FOLDER 51/7              | Undated  |
| BOX 52-53 MAPCASE FOLDER 2-3 | <b>Programs and Promotional Materials, 1957-2018</b><br>The concert programs, flyers, and other promotional materials in this series date from Davidovsky's first experiences in the United States when he studied at the Berkshire Music Center (Tanglewood) to performances of his works throughout his career.<br>Arranged chronologically.<br><br>Programs |
| BOX-FOLDER 52/1              | 1957-1959  |
| BOX-FOLDER 52/2              | 1961-1968  |
| BOX-FOLDER 52/3              | 1970-1972  |
| BOX-FOLDER 52/4              | 1973-1974  |
| BOX-FOLDER 52/5              | 1975-1976  |
| BOX-FOLDER 52/6              | 1977-1979  |
| BOX-FOLDER 53/1              | 1980-1989  |
| BOX-FOLDER 53/2              | 1990-1999  |
| BOX-FOLDER 53/3              | 2000-2010  |
| BOX-FOLDER 53/4              | 2011-2018  |
| BOX-FOLDER 53/5              | Undated  |
| BOX 53                       | Promotional materials  |
| MAPCASE FOLDER 2             | Concert posters, 1975-1989, 2006, and undated  |
| MAPCASE FOLDER 3             | Concert posters, 1962-1966, 2014, and undated  |
| BOX-FOLDER 53/6              | Miscellany, 1962-1979 and undated<br>Composer information brochures; press packets   |
| BOX 53                       | <b>Miscellaneous Writings by Others, 2001 and undated</b><br>The materials in this series are writings about contemporary music topics, including an article by Harvey Sollberger and an interview with Reinhold Brinkmann.  |

## Miscellaneous Writings by Others, 2001 and undated

### Container

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Arranged alphabetically by subject.

**BOX-FOLDER 53/7**

*The Advancing Moment*, undated

By Harvey Sollberger

Program notes

**BOX-FOLDER 53/8**

"Eavesdropping on the Sound of an Era," 2001

Interview transcript

*Note:* Interview with Reinhold Brinkmann by Max Nyffeler

**BOX-FOLDER 53/9**

*Nighttime, Enigma, and Nostalgia*, undated

By Robert Martin

Program notes

*Note:* Inscription to Davidovsky on first page

**BOX-FOLDER 53/10**

"Two Hours", undated

Typed short story

*Note:* No author listed

**DF**

### Digital Files, 2009-2018

**Digital ID:** DavidovskyM\_MUS\_2022\_107\_001

**Digital ID:** DavidovskyM\_MUS\_2022\_107\_002

This series consists of files contained on Mario Davidovsky's computer hard drives. There are photographs primarily depicting his travel to Médanos, Argentina, as well as members of his family. Other personal information found in this series includes address and telephone lists, legal and financial information, and travel documents. Correspondence, primarily email, comprises a large portion of the professional material in this series. Notable correspondents include Midori, Eric Chasalow, Chen Yi, and Augusta "Gusty" Read Thomas. There is also publisher correspondence and permission agreements, concert reviews, recommendation letters, and writings by Davidovsky and others. There is a small amount of sound recordings and a score by Diego Tedesco. Correspondence and documents pertaining to the Association for the Promotion of New Music (APNM) can also be found here, as well as materials pertaining to the Composers Conference, chiefly documents such as fellow/applicant lists and information about the Robert Miller Fund.

Principal file formats: .mp3, .jpg, .tiff, .docx, .pdf, .rtf, and .txt, among others.

Original file order has been maintained.