

Music of the Sousa Band and Victor Grabel



**Music Division, Library of Congress
Washington, D.C.
2022**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, 2022 November
Revised 2023 May

Collection Summary

Title: Music of the Sousa Band and Victor Grabel

Inclusive Dates: 1861-1954

Bulk Dates: 1880-1933

Call No.: ML31.S682

Creator: Sousa, John Philip, 1854-1932

Creator: Grabel, Victor, 1886-1965

Extent: approximately 2,600 items

Extent: 26 containers

Extent: 9 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571951>

Summary: Conductor, composer, and arranger John Philip Sousa shared a portion of his early music library with fellow band conductor, composer, and arranger Victor Grabel, a small section of which comprises this collection. The materials include arrangements and transcriptions of songs, arias, overtures, dances, and suites created for the Sousa Band, printed arrangements, and original compositions by Sousa and Grabel. The works are chiefly represented by printed and manuscript parts.

Acquisition Information

Gift, J. Sterling Morton High School, 1992

Custodial History

John Philip Sousa began the music library for his Sousa Band in 1892, which was lost in litigation to the widow of his manager David Blakely in 1900 and then sold back to Sousa in 1924. Sousa picked out a few works, then gave the rest of this music to fellow band director Victor Grabel in 1931. Grabel used the music with his Chicago Concert Band and added to the collection. He sold a small portion of the music to Louis M. Blaha, band director at J. Sterling Morton High School in Cicero, Illinois. (The high school later gave this music to the Library of Congress.) Grabel kept the [majority of the music](#) and took it with him to Stetson University in Deland, Florida, in the 1940s, which was then given to the United States Marine Band in 1969.

Accruals

No further accruals are expected.

Processing History

Jane Cross, Anthony Edwards, and Loras Schissel processed the Music of the Sousa Band and Victor Grabel and coded the finding aid in 2022.

Other Repositories

The United States Marine Band holds the majority of the music that John Philip Sousa gave to Victor Grabel.

Related Material

The [John Philip Sousa Collection](#) holds scores for several arrangements, the parts for which are in the Music of the Sousa Band and Victor Grabel. Other collections containing arrangements by John Philip Sousa include the [Tams-Witmark-Princeton Collection](#), [Theodore Presser Company Collection](#), [Christopher Dodrill Collection on John Philip Sousa](#), and the [Leonard B. Smith Papers](#).

Copyright Status

Materials from the Music of the Sousa Band and Victor Grabel are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Music of the Sousa Band and Victor Grabel is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Music of the Sousa Band and Victor Grabel, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

John Philip Sousa

Date	Event
1854 November 6	Born the third of ten children at 636 G Street SE in Washington, D.C., to Maria Elisabetha Trinkaus Sousa (1826-1908) and John Antonio Sousa (1824-1892), a trombone player in the United States Marine Band
1860-1867	Studied several instruments, including piano and violin, while enrolled at a conservatory operated by John Esputa Jr.
1868-1875	Enlisted as an apprentice musician in the U.S. Marine Band Played violin with local theater and chamber orchestras Studied composition and theory with George Felix Benkert
1876-1880	Lived in Philadelphia Worked as a performer, conductor, composer, and arranger
1879 December 30	Married Jane van Middlesworth Bellis (died 1944)
1880-1892	Served as the 17th leader of the U.S. Marine Band
1881 April 1	Son John Philip Sousa Jr. born (died 1937)
1882 August 7	Daughter Jane Priscilla Sousa born (died 1958)
circa 1882	His first published operetta <i>The Smugglers</i> appeared
1887 January 21	Daughter Helen P. Sousa born (died 1975)
1888	Composed "Semper Fidelis," traditionally known as the official march of the Marine Corps
1891	President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour
1892	Resigned as director of the Marine Band and formed the Sousa Band
1892-1931	The Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific
1895	Published his operetta <i>El Capitan</i>

1896	Composed "The Stars and Stripes Forever"
1901	Received the Royal Victorian Medal from King Edward VII Received the Order of Academic Palms from the French Republic
1914	Charter member of the American Society of Composers, Authors and Publishers (ASCAP)
1917-1919	Commissioned a lieutenant in the U.S. Naval Reserve Served as music director at Naval Station Great Lakes in Illinois
1923	Received an honorary doctorate of music from Marquette University in Milwaukee, Wisconsin
1924-1932	Vice president of ASCAP
1927-1928	Testified before Congress on behalf of composers' rights
1932 March 6	Died at the Abraham Lincoln Hotel in Reading, Pennsylvania, after conducting a rehearsal of the Ringgold Band
1970	Inducted into the Songwriters Hall of Fame
1987	"The Stars and Stripes Forever" designated as the U.S. official national march by an act of Congress

Victor Grabel

Conductor, music educator, arranger, and author Victor Jean Grabel was born in Kauffman County, Texas, in 1886. A cornetist, he attended Texas Christian College and later became student leader of the band. Grabel completed further studies at the Dana School of Music in Warren, Ohio, where he studied composition, arranging, and cornet under B. D. Gilliland. In 1906, Grabel enlisted in the U.S. Army and was made bandmaster of the 7th U.S. Infantry. He and his band were stationed for four years in the Philippine Islands, during which time he began creating his own arrangements and transcriptions and composing original works. In 1914, he married Mary Sinclair of Chicago. During World War I, Grabel enlisted in the U.S. Navy's band program and was assigned as an assistant to John Philip Sousa at Naval Station Great Lakes near Chicago. Grabel was later assigned to the USS *Pennsylvania*, which transported President Woodrow Wilson to Europe at the conclusion of hostilities.

After the war, Grabel returned to the Chicago area where he led various bands and acted as an adjudicator for music contests at both the local and national level. Beginning in 1923, he led the Western Electric Corporation Band in Cicero, Illinois, and organized his first professional band in Chicago. In 1928, while judging a high school band contest in Columbus, Ohio, fellow bandmaster Edwin Franko Goldman first discussed plans to organize the American Bandmasters' Association with Grabel and then-leader of the U.S. Army Band, William J. Stannard. Grabel was later named secretary of the organization and authored numerous articles about bands and band music for *Etude* magazine under the auspices of the organization. He formed the Chicago Concert Band, which performed regularly in Grant Park and at Symphony Hall, and was named music director of the Chicagoland Music Festival. During World War II, he was named conductor of the Stetson University Band in Deland, Florida. Suffering from ill health, Grabel retired in the late 1940s and returned home to Texas where he died in a Veterans Hospital in 1965. He was buried in Mineral Wells, Texas. His transcription of the overture to Richard Wagner's *Reinzi* was recorded by Frederick Fennell and the Eastman Symphonic Wind Ensemble in 1961.

Bibliography

- Bierley, Paul E. *John Philip Sousa, American Phenomenon*. Columbus, Ohio: Integrity Press, 1973.
- Bierley, Paul E. *The Works of John Philip Sousa*. Columbus, Ohio: Integrity Press, 1984
- Bierley, Paul E. and H. Wiley Hitchcock. "Sousa, John Philip." Grove Music Online. New York: Oxford University Press, January 31, 2014. <https://doi.org/10.1093/gmo/9781561592630.article.A2259047>.
- Davis, Alan L. *A History of the American Bandmasters Association*. The American Bandmasters Association, 1987.
- Rehrig, William H. "Grabel, Victor." In *The Heritage Encyclopedia of Band Music Composers and Their Music*, vol. 1. Westerville, Ohio: Integrity Press, 1991.
- Sousa, John Philip. Papers. Series 6: Awards and Certificates, 1899-1932 and undated. United States Marine Band, Washington, D.C.

Scope and Content Note

The Music of the Sousa Band and Victor Grabel dates from 1861 to 1954 with the bulk of the materials ranging from 1880 to 1933. Arrangements and transcriptions of songs, arias, overtures, dances, and suites created for the Sousa Band chiefly comprise the collection, which also includes printed arrangements and several original compositions by John Philip Sousa and Victor Grabel. Most notable among these are the manuscript parts for Sousa's *The Chariot Race*, *In Parlour and Street*, and *Songs of Grace and Songs of Glory*, as well as Grabel's "Parade of the Tinker Toys" and "United We Stand." Well-known arrangers in addition to Sousa and Grabel represented in the collection include Herbert L. Clarke, Giuseppe (Joseph) Boccavecchia, J. B. Claus, and Sir Daniel Eyers Godfrey. The materials primarily consist of printed and manuscript parts. In many instances, printed piano-vocal scores are included with the manuscript band parts.

Organization of the Music of the Sousa Band and Victor Grabel

The collection is arranged in one series:

- [Music, 1861-1954](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boccavecchia, Giuseppe.
Clarke, Herbert L. (Herbert Lincoln), 1867-1945.
Godfrey, Dan, Sir, 1868-1939.
Grabel, Victor, 1886-1965.
Sousa, John Philip, 1854-1932.
Sousa, John Philip, 1854-1932.

Subjects

Band music, Arranged--Scores.
Band music--Scores.
Operas--Excerpts, Arranged--Scores.
Popular music--United States.

Titles

Music of John Philip Sousa and Victor Grabel

Form/Genre

Arrangements (Music)
Autographs (Manuscripts)
Dance music
Excerpts.
Operas.
Parts (Music)
Popular music.
Scores.
Songs.
Suites.

Description of Series

Container

Series

Music, 1861-1954

This series primarily contains arrangements and transcriptions for band, many of which were used by the Sousa Band. It does include original compositions, most notably those by John Philip Sousa, such as *The Chariot Race*, *In Parlour and Street*, Presidential Polonaise, and La Reine de la Mer Valses, as well as his arrangements "Thou Brilliant Bird," Cavatine from *Queen of Sheba*, Elsa's Dream from *Lohengrin*, Song to the Evening Star from *Tannhäuser*, and "The Voice of a Departing Soul," the first work performed by the Sousa Band. Other arrangers include Herbert L. Clarke, Giuseppe (Joseph) Boccavecchia, and J. B. Claus. Later compositions and arrangements, such as "American Maid," "Parade of the Tinker Toys," "United We Stand," and Csárdás, were created by Victor Grabel for use with his bands in Chicago and at Stetson University.

The materials consist of printed scores and parts for band unless otherwise noted. For many works there is not a full score present; often the conductor used the first clarinet or first cornet part.

This series contains works with demeaning titles.

Arranged alphabetically by composer and title therein.

Appendix A - Sousa/Grabel Music at the United States Marine Band Library

The Sousa/Grabel Music at the United States Marine Band Library spreadsheet lists the music from the first Sousa Band Library that was given to Victor Grabel, then was donated to the United States Marine Band by Stetson University. This list combined with this finding aid represents nearly all of the music in the original Sousa Band Library, which was in use from 1892 to 1897.

Container List

Container	Contents
	<p>Music, 1861-1954</p> <p>This series primarily contains arrangements and transcriptions for band, many of which were used by the Sousa Band. It does include original compositions, most notably those by John Philip Sousa, such as <i>The Chariot Race</i>, <i>In Parlour and Street</i>, Presidential Polonaise, and La Reine de la Mer Valses, as well as his arrangements "Thou Brilliant Bird," Cavatine from <i>Queen of Sheba</i>, Elsa's Dream from <i>Lohengrin</i>, Song to the Evening Star from <i>Tannhäuser</i>, and "The Voice of a Departing Soul," the first work performed by the Sousa Band. Other arrangers include Herbert L. Clarke, Giuseppe (Joseph) Boccavecchia, and J. B. Claus. Later compositions and arrangements, such as "American Maid," "Parade of the Tinker Toys," "United We Stand," and Csárdás, were created by Victor Grabel for use with his bands in Chicago and at Stetson University.</p> <p>The materials consist of printed scores and parts for band unless otherwise noted. For many works there is not a full score present; often the conductor used the first clarinet or first cornet part.</p> <p>This series contains works with demeaning titles. Arranged alphabetically by composer and title therein.</p>
BOX-FOLDER 1/1	<p>Adam, Adolphe</p> <p><i>Le Fidèle Berger</i>. Overture, undated</p> <p>Printed and manuscript parts</p>
BOX-FOLDER 1/2	<p>Alford, Harry L.</p> <p>The Old Frog Pond, 1926</p> <p>Parts</p>
BOX-FOLDER 1/3	<p>Arditi, Luigi</p> <p>Parla Walzer, undated</p> <p>Arranged by H. Saro</p> <p>Parts</p>
BOX-FOLDER 1/4	<p>Arndt, Felix</p> <p>Nola, 1924</p> <p>Arranged by Floyd St. Clair</p> <p>Parts</p>
BOX-FOLDER 1/5	<p>Auber, Daniel</p> <p><i>Masaniello</i>. Overture, 1901</p> <p>Arranged by Thomas H. Rollinson</p> <p>Condensed score; printed and manuscript parts</p>
BOX-FOLDER 1/6	<p><i>Masaniello</i>. Overture, undated</p> <p>Arranger unknown</p> <p>Parts</p>
BOX-FOLDER 2/3	<p>Bach, Johann Sebastian</p> <p>Air, 1919</p> <p>Arranger unknown</p> <p>Condensed score; parts</p>
BOX-FOLDER 2/1	<p>Arioso, 1929</p> <p>Orchestrated by Adolf Schmid</p> <p>Piano-conductor score</p>

Music, 1861-1954

Container	Contents
BOX-FOLDER 2/1	Arioso, undated Arranged by Victor Grabel Manuscript parts Balfe, Michael William
BOX-FOLDER 26/3	<i>The Bohemian Girl</i> . Bliss Forever Past, undated Arranged for the Sousa Band Manuscript parts
BOX-FOLDER 2/2	<i>Die Zigeunerin</i> . Overture, undated Edited by Ernst Schmidt-Köthen Parts Beethoven, Ludwig van
BOX-FOLDER 2/3	Coriolan Overture, op. 62, 1919 Arranged by Sir Daniel Eyers Godfrey Condensed score; parts
BOX-FOLDER 2/4	<i>Leonore</i> . Overture no. 3, 1892 Arranged by Miguel C. Meyrelles Condensed score; printed and manuscript parts
BOX-FOLDER 2/5	Minuet in G, undated Arranged by Victor Grabel Condensed score; manuscript parts
BOX-FOLDER 3/1	Wellingtons Sieg oder Die Schlacht bei Vittoria, undated Arranged by Julius Hermann Matthey Condensed score; parts Bennett, David
BOX-FOLDER 3/2	Cuban Fantasy, undated Manuscript condensed score; manuscript parts Bendix, Theodore
BOX-FOLDER 3/3	The Butterfly, 1896 Arranger unknown Parts Berlioz, Hector
BOX-FOLDER 3/4	A Roman Carnival Overture, op. 9, undated Arranged by August Reckling Condensed score; parts Bischoff, J. W.
BOX-FOLDER 23/6	Supposing, undated Arranged for the Sousa Band Manuscript parts Bishop, Henry Rowley
BOX-FOLDER 3/5	Home, Sweet Home, undated Piano-vocal score
BOX-FOLDER 3/5	Home, Sweet Home, undated Arranged by Herbert L. Clarke Manuscript parts Bizet, Georges
BOX-FOLDER 3/6	<i>Carmen</i> . Suite, 1915 Arranged by Sir Daniel Eyers Godfrey Condensed score; parts

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Container	Contents
BOX-FOLDER 20/5	<i>Carmen</i> . Toreador Song, undated Arranged for the Sousa Band Manuscript parts
BOX-FOLDER 3/7	Patrie Overture, undated Arranged by Arthur Seidel Condensed score; parts
BOX-FOLDER 4/1	Serenade espagnole, 1924 Arranged by Mayhew L. Lake Condensed score; parts
BOX-FOLDER 4/2	Bland, James A. Carry Me Back to Old Virginny, 1920 Piano-vocal score
BOX-FOLDER 4/2	Carry Me Back to Old Virginny, 1920 Arranged by Victor Grabel Manuscript parts for band
BOX-FOLDER 4/3	Bond, Carrie Jacobs A Perfect Day, undated Arranger unknown Manuscript parts <i>Note:</i> Stamped "J. Coates Lockhart"
BOX-FOLDER 4/4	Chabrier, Emmanuel Marche joyeuse, 1927 Arranged by Gustav Hinrichs; revised by Tom Clark Condensed score; printed and manuscript parts
BOX-FOLDER 4/5	Chambers, William Paris Chicago Tribune March, 1892 Parts
BOX-FOLDER 4/6	Reminiscences of the Plantation, 1898 Parts
BOX-FOLDER 26/1	Chopin, Frédéric Etude, op. 10, no. 12, undated Orchestrated by Don Walker Manuscript full score for orchestra; Ozalid of manuscript full score for orchestra
BOX-FOLDER 4/7	Etude, op. 10, no. 12, undated Orchestrated by Don Walker Manuscript parts for orchestra
BOX-FOLDER 26/2	Nocturne, op. 15, no. 2, undated Orchestrated by Don Walker Manuscript full score for orchestra
BOX-FOLDER 4/8	Nocturne, op. 15, no. 2, undated Orchestrated by Don Walker Photostat of manuscript full score for orchestra; manuscript parts
BOX-FOLDER 5/1	David, Félicien <i>The Pearl of Brazil</i> . Thou Brilliant Bird, undated Arranged by John Philip Sousa Arranger's holograph and manuscript parts
	Dvořák, Antonín

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Container

Contents

- BOX-FOLDER 5/2** Slavonic Dance no. 8, undated
Arranger unknown
Condensed score; printed and manuscript parts
Farrar, Orion R.
- BOX-FOLDER 5/3** Dance of the Piccaninnies, undated
Manuscript full score for band; manuscript parts
Flotow, Friedrich von
- BOX-FOLDER 5/4** *Martha*. Air, undated
Arranged for the Sousa Band
Manuscript parts
Gade, Niels W.
- BOX-FOLDER 5/5** Nachklänge von Ossian Overture, undated
Arranger unknown
Parts
German, Edward
- BOX-FOLDER 6/1** Welsh Rhapsody, 1906
Arranged by Sir Daniel Eyers Godfrey
Condensed score; parts
Gilbert, James L.
- BOX-FOLDER 6/2** Bonnie Sweet Bessie, undated
Arranged by Fred Lax
Manuscript parts
Note: Stamped "J. Coates Lockhart"
Gilmore, Patrick S.
- BOX-FOLDER 6/3** The Voice of a Departing Soul, 1861
Score for voice and piano
- BOX-FOLDER 6/3** The Voice of a Departing Soul, 1892
Arranged by John Philip Sousa
Manuscript parts
Note: The first piece of music performed by the Sousa Band
Godard, Benjamin
- BOX-FOLDER 6/4** *Jocelyn*. Berceuse, undated
Score for voice and piano
- BOX-FOLDER 6/4** *Jocelyn*. Berceuse, undated
Arranged by Giuseppe (Joseph) Boccavecchia
Manuscript parts for band
- BOX-FOLDER 6/5** *Jocelyn*. Berceuse, undated
Arranged by Victor Grabel
Manuscript condensed score; manuscript parts
Godfrey, Charles
- BOX-FOLDER 6/7** A Comical Contest, undated
Arranger unknown
Condensed score; parts
- BOX-FOLDER 6/6** A Comical Contest, 1898
Arranged by Louis Philippe Laurendeau
Parts
Gounod, Charles

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Container	Contents
BOX-FOLDER 7/2	<i>Faust</i> . Dio possente, Dio d'amor, undated Score for voice and piano
BOX-FOLDER 7/2	<i>Faust</i> . Dio possente, Dio d'amor, undated Arranged by Giuseppe (Joseph) Boccavecchia Manuscript parts for band
BOX-FOLDER 7/1	<i>Queen of Sheba</i> . Cavatine, 1885 Score for voice and piano
BOX-FOLDER 7/1	<i>Queen of Sheba</i> . Cavatine, undated Arranged by John Philip Sousa Arranger's holograph and manuscript parts
BOX-FOLDER 7/3	Sing, Smile, Slumber, 1882 Score for voice and piano
BOX-FOLDER 7/3	Sing, Smile, Slumber, undated Arranged by Giuseppe (Joseph) Boccavecchia Manuscript parts for band
BOX-FOLDER 7/4	To Spring, undated Arranged by Herbert L. Clarke Manuscript parts
BOX-FOLDER 7/5	Unfold Ye Portals, undated Arranged by Victor Gabel Manuscript parts
BOX-FOLDER 1/1	Wedding March, undated Arranged by William Winterbottom Printed and manuscript parts
	Gabel, Victor
BOX-FOLDER 7/6	American Maid, 1932 Parts
BOX-FOLDER 7/7	College Medley, undated Parts
BOX-FOLDER 8/1	Festival of Spring, undated Manuscript condensed score; manuscript parts
BOX-FOLDER 8/2	In the Days of Reveille, undated Manuscript parts
BOX-FOLDER 8/3	Parade of the Tinker Toys, undated Manuscript parts
BOX-FOLDER 8/4	Parade of the Tinker Toys, 1930 Condensed score; parts
BOX-FOLDER 8/5	United We Stand, undated Manuscript parts
	Granados, Dionisio
BOX-FOLDER 8/6	La chilena, danza habanera, undated Arranged by Arthur Seidel Parts
BOX-FOLDER 8/6	Lola, danza habanera, undated Arranged by Arthur Seidel Parts
	Grieg, Edvard

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Container	Contents
BOX-FOLDER 8/7	Ich liebe dich, undated Arranged by Victor Grabel Manuscript parts
BOX-FOLDER 9/1	Peer Gynt Suite no. 1, undated Arranged by John Philip Sousa Manuscript parts
BOX-FOLDER 9/2	Guilhard, Georges First Concertino, 1938 Edited by Himie Voxman Score for oboe and piano; oboe part
BOX-FOLDER 9/2	First Concertino, undated Arranged by Victor Grabel Manuscript parts
BOX-FOLDER 9/3	Haydn, Joseph Symphony no. 6 in D major, undated Arranged by J. Hecker Condensed score; parts
BOX-FOLDER 9/4	Hewitt, Joseph F. and Arthur H. Osborn The Guard of Old Nassau, undated Manuscript parts
BOX-FOLDER 9/7	Horton, Florence Annie, 1894 Arranger unknown Condensed score; parts
BOX-FOLDER 9/5	Humperdinck, Engelbert <i>Hansel and Gretel</i> . Prelude, undated Arranged by J. B. Claus Full score for orchestra; manuscript full score for band; manuscript band parts
BOX-FOLDER 9/6	Jones, Samuel Utah, Natal Day, undated Manuscript parts for flute, clarinet, and bass
BOX-FOLDER 9/7	Kling, Henri In the Cathedral, 1894 Arranger unknown Condensed score; parts
BOX-FOLDER 10/1	Kroeger, Ernest R. Lalla Rookh Suite, undated Arranged by Otto Merz Manuscript parts
BOX-FOLDER 10/2	Lacôme, Paul Aubade printanière, 1917 Arranged by Theodore Moses Tobani Score for violin and piano
BOX-FOLDER 10/2	Aubade printanière, undated Arranged by Victor Grabel Manuscript parts
BOX-FOLDER 10/3	La Gintanilla Suite, undated Transcribed by E. Jacob

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Contents

	Condensed score; printed and manuscript parts
	Lalo, Édouard
BOX-FOLDER 10/4	<i>Le Roi d'Ys</i> . Overture, undated Arranged by Louis Adolphe Mayeur Manuscript parts
BOX-FOLDER 10/5	<i>Le Roi d'Ys</i> . Overture, 1909 Arranged by Sir Daniel Eyers Godfrey Condensed score; parts
	Leoncavallo, Ruggero
BOX-FOLDER 11/1	<i>Pagliacci</i> . Arlecchino's Song, undated Arranged by Herbert L. Clarke Manuscript parts
	Leutner, Albert
BOX-FOLDER 11/2	Fest-Overture, 1904 Arranged by Louis Philippe Laurendeau Parts
BOX-FOLDER 11/2	Festival Overture, op. 42, 1902 Arranged by George Miller Condensed score; parts
	Liszt, Franz
BOX-FOLDER 11/3	Hungarian Rhapsody no. 2, 1904 Arranged by Arthur Seidel Condensed score; parts
BOX-FOLDER 12/1	Les préludes, undated Arranged by L. Helfer Condensed score; printed and manuscript parts
	MacCunn, Hamish
BOX-FOLDER 12/2	The Land of the Mountain and the Flood, undated Arranged by Sir Daniel Eyers Godfrey Condensed score; parts
	Mascagni, Pietro
BOX-FOLDER 12/4	<i>Cavalleria rusticana</i> . Easter Hymn, "The Lord Now Victorious", 1892 Arranger unknown Vocal score for mixed chorus
BOX-FOLDER 12/3	<i>Cavalleria rusticana</i> . Easter Hymn, "The Lord Now Victorious", undated Arranged by Giuseppe (Joseph) Boccavecchia Manuscript parts
BOX-FOLDER 12/4	<i>Cavalleria rusticana</i> . Easter Hymn, "The Lord Now Victorious", undated Arranged for the Sousa Band Manuscript parts
	Massenet, Jules
BOX-FOLDER 13/1-2	<i>Le Cid</i> . Ballet music, undated Arranged by Arthur Seidel Condensed score; parts
BOX-FOLDER 13/3	<i>Herodiade</i> . Air de Salome, "Il est doux, il est bon", undated Arranged for the Sousa Band Manuscript parts
	Meacham, Frank W.

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Container	Contents
BOX-FOLDER 13/4	American Patrol, 1919 Condensed score; parts Merzdorf, A.
BOX-FOLDER 5/5	Im Brautschmuck! Polonaise, undated Parts Meyer-Helmund, Erik
BOX-FOLDER 26/3	The Daily Question, undated Arranged for the Sousa Band Manuscript parts Meyerbeer, Giacomo
BOX-FOLDER 14/1	<i>Les Huguenots</i> . La benediction des poignards, 1895 Arranged by J. B. Claus Parts
BOX-FOLDER 26/3	<i>Les Huguenots</i> . My Noble Knights, 1877 Score for voice and piano
BOX-FOLDER 26/3	<i>Les Huguenots</i> . My Noble Knights, undated Arranged for the Sousa Band Manuscript parts Monti, Vittorio
BOX-FOLDER 14/2	Csárdás, 1936 Transcribed by Charles J. Roberts Score for flute and piano; flute part
BOX-FOLDER 14/2	Csárdás, undated Arranged by Victor Gabel Manuscript parts Moore, Thomas
BOX-FOLDER 20/4	The Minstrel Boy, undated Arranger unknown Manuscript parts <i>Note</i> : Stamped "J. Coates Lockhart" Moszkowski, Moritz
BOX-FOLDER 14/3	Fackeltanz, Dance with Flambeaux, op. 51, 1893 Full score for orchestra; parts for orchestra; printed and manuscript parts for band
BOX-FOLDER 14/4	Le reveil d'amour (Love's Awakening), 1893 Score for piano
BOX-FOLDER 14/4	Le reveil d'amour (Love's Awakening), undated Arranged by August Damm Manuscript parts Mozart, Wolfgang Amadeus
BOX-FOLDER 14/5	<i>Don Giovanni</i> . Aria, undated Arranged by John Philip Sousa Arranger's holograph parts
BOX-FOLDER 14/6	<i>The Magic Flute</i> . "In diesen heil'gen Hallen", undated Score for voice and piano
BOX-FOLDER 14/6	<i>The Magic Flute</i> . "In diesen heil'gen Hallen", undated Arranged by Herbert L. Clarke Manuscript parts Multiple composers

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Container	Contents
BOX-FOLDER 14/7	Polkas, undated Manuscript parts for flugelhorn Neat, John
BOX-FOLDER 15/1	Sunshine of Your Smile, undated Arranger unknown Manuscript parts <i>Note:</i> Signed "J. C. Lockhart" Nessler, Viktor Ernst
BOX-FOLDER 15/2	<i>Der Trompeter von Säkkingen</i> . "Behüt dich Gott", undated Arranged by Henry Koch Manuscript parts Noelte, Albert
BOX-FOLDER 15/3	Intermezzo appassionato, op. 10, 1925 Score for piano
BOX-FOLDER 15/3	Intermezzo appassionato, op. 10, undated Arranged by Victor Grabel Manuscript parts Reissiger, Carl Gottlieb
BOX-FOLDER 15/4	<i>Die Felsenmühle von Estalières</i> . Overture, undated Arranger unknown Condensed score; parts Richter, Carl
BOX-FOLDER 15/5	St. Louis Exposition March, 1890 Other title: Columbus March Manuscript score for piano Riedel, Karl
BOX-FOLDER 6/7	Echoes of the Forest, undated Arranged by Charles Godfrey Condensed score; parts Rios Toledano, Miguel
BOX-FOLDER 19/5	Las dos Republicas March, 1890 Condensed score; score for piano; parts Rossini, Gioachino
BOX-FOLDER 15/6	<i>The Barber of Seville</i> . "Largo al factotum", undated Vocal score <i>Note:</i> Stamped "Edward Uhlig Musical Library, New York"
BOX-FOLDER 15/6	<i>The Barber of Seville</i> . "Largo al factotum", undated Manuscript parts for orchestra <i>Note:</i> Stamped "Edward Uhlig Musical Library, New York"
BOX-FOLDER 15/8	<i>The Barber of Seville</i> . "Largo al factotum", undated Score for voice and piano
BOX-FOLDER 15/8	<i>The Barber of Seville</i> . "Largo al factotum", undated Arranged for the Sousa Band Manuscript parts
BOX-FOLDER 15/7	<i>The Barber of Seville</i> . Overture, 1886 Arranged by Miguel C. Meyrelles Parts

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Container

Contents

- BOX-FOLDER 16/1** *La Cenerentola*. Overture, 1933
Arranged by Victor Grabel
Condensed score; parts
Rubinstein, Anton
- BOX-FOLDER 16/2** *Kammenoi ostrow*, op. 10, no. 22, 1926
Orchestrated by Victor Herbert
Printed and manuscript parts
Saint-Saëns, Camille
- BOX-FOLDER 16/3** *Rapsodie bretonne*, undated
Arranged for the Sousa Band
Manuscript full score; manuscript parts
- BOX-FOLDER 16/4** *Samson and Delilah*. Selections, undated
Arranged by Sir Daniel Eyers Godfrey
Condensed score; parts
Sarasate, Pable de
- BOX-FOLDER 16/5** *Spanish Dance no. 8*, 1920
Arranged by Charles J. Roberts
Piano-conductor score
- BOX-FOLDER 16/5** *Spanish Dance no. 8*, 1892
Arrange by Adolph? Rosenbecker
Manuscript full score; manuscript parts
Schumann, Robert
- BOX-FOLDER 17/2** *The Two Grenadiers*, undated
Arranged by Giuseppe (Joseph) Boccavecchia
Manuscript parts
- BOX-FOLDER 17/5** *The Two Grenadiers*, undated
Arranged by Victor Grabel
Manuscript parts
Seaver, Blanche Ebert
- BOX-FOLDER 17/3** *Just for Today*, 1928
Lyrics by Sybil F. Partridge
Score for voice and piano
- BOX-FOLDER 17/3** *Just for Today*, 1928
Arranged by Floyd J. St. Clair
Dance orchestra parts; manuscript parts for band
Smetana, Bedrich
- BOX-FOLDER 17/1** *The Bartered Bride*. Three Dances, 1940
Arranged by Hugo Riesenfeld
Printed and manuscript parts
Sousa, John Philip
- BOX-FOLDER 26/4** *The Chariot Race*, undated
Manuscript parts
Note: Stamped "Property of John Philip Sousa"
- BOX-FOLDER 17/4** *In Parlour and Street*, 1880
Manuscript parts
Note: Stamped "Band of the U.S. Marine Corps"
- BOX-FOLDER 18/1** *Presidential Polonaise*, 1889
Parts

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Container	Contents
BOX-FOLDER 18/2	La Reine de la Mer Valses, 1888 Parts
BOX-FOLDER 18/3	Songs of Grace and Songs of Glory, 1892 Manuscript parts with holograph inserts
BOX-FOLDER 18/4	The Stars and Stripes Forever March, 1954 Arranged by Lucien Cailliet Manuscript full score; condensed score; printed and manuscript parts <i>Laid in:</i> Correspondence Strauss, Richard
BOX-FOLDER 18/5	<i>Also sprach Zarathustra</i> , undated Arranged by Frank? Vognar Manuscript condensed score; manuscript parts
BOX-FOLDER 19/1	<i>Guntram</i> . Prelude to Act 2, undated Arranged by J. B. Claus; copyist work by Frank J. Fiala Manuscript full score; manuscript parts
BOX-FOLDER 19/2	<i>Der Rosenkavalier</i> . Waltzes, 1911 Arranged by Nach O. Singers; orchestrated by Johs. Doebber Condensed score; parts Tchaikovsky, Peter Ilich
BOX-FOLDER 19/3	<i>Sleeping Beauty</i> . Waltzes, undated Study score for orchestra Thomas, Ambroise
BOX-FOLDER 26/3	<i>Mignon</i> . Gavotte, undated Arranged for the Sousa Band Manuscript parts
BOX-FOLDER 19/4	<i>Mignon</i> . Selections, undated Arranged by Charles Godfrey Condensed score; parts Tosti, F. Paolo
BOX-FOLDER 20/1	Venetian Song, undated Lyrics by B. C. Stephenson Score for voice and piano
BOX-FOLDER 20/1	Venetian Song, undated Arranged by Giuseppe (Joseph) Boccavecchia Manuscript parts Traditional
BOX-FOLDER 20/2	Comin' Thro' the Rye, 1887 Poem by Robert Burns; arranged by J. Parry Score for voice and piano
BOX-FOLDER 20/2	Comin' Thro' the Rye, undated Arranged by John Philip Sousa Arranger's holograph parts
BOX-FOLDER 20/3	Loch Lomond, undated Arranged by Fred Lax Manuscript parts <i>Note:</i> Stamped "J. Coates Lockhart" Verdi, Giuseppe

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BOX-FOLDER 20/5	<i>Aida</i> . Romanza, undated Arranged for the Sousa Band Score for voice and piano; manuscript parts for band
BOX-FOLDER 20/6	<i>Attila</i> . Trio and Quartette, undated Arranger unknown Parts
BOX-FOLDER 20/8	<i>Ernani</i> . Fly with Me (Involami), undated Score for voice and piano
BOX-FOLDER 20/7	<i>Ernani</i> . Fly with Me (Involami), undated Arranged by Giuseppe (Joseph) Boccavecchia Manuscript parts
BOX-FOLDER 20/8	<i>Ernani</i> . Fly with Me (Involami), undated Arranged by John Philip Sousa Manuscript parts for orchestra
	Wagner, Richard
BOX-FOLDER 20/9 to 21/1	<i>The Flying Dutchman</i> . Overture, undated Arranged by Arthur Seidel Condensed score; printed and manuscript parts
BOX-FOLDER 21/2	<i>Götterdämmerung</i> . Siegfried's Rhine Journey, undated Arranged by Anton Seidl and G. Sonntag Condensed score; parts
BOX-FOLDER 21/3	Das Liebesmahl der Apostel no. 1, undated Arranged by M. Pohle Parts
BOX-FOLDER 22/1	Das Liebesmahl der Apostel no. 2, undated Arranged by M. Pohle Parts
BOX-FOLDER 22/2	<i>Lohengrin</i> . Elsa's Dream, undated Score for voice and piano
BOX-FOLDER 22/2	<i>Lohengrin</i> . Elsa's Dream, circa 1893 Arranged by John Philip Sousa Arranger's holograph and manuscript parts
BOX-FOLDER 22/3	<i>Lohengrin</i> . Lohengrin's Narrative, undated Arranged by John Philip Sousa Arranger's holograph and manuscript parts
BOX-FOLDER 22/4	<i>Lohengrin</i> . Lohengrin's Narrative, undated Score for voice and piano; parts for band
BOX-FOLDER 23/1	<i>Die Meistersinger von Nürnberg</i> . Overture, 1904 Arranged by Theodore Moses Tobani Printed and manuscript parts
BOX-FOLDER 23/2	<i>Die Meistersinger von Nürnberg</i> . Quintet, undated Vocal scores
BOX-FOLDER 23/3	<i>Die Meistersinger von Nürnberg</i> . Walter's Prize Song, undated Score for voice and piano
BOX-FOLDER 23/3	<i>Die Meistersinger von Nürnberg</i> . Walter's Prize Song, undated Arranger unknown Printed and manuscript parts for band

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Container	Contents
BOX-FOLDER 23/4	<i>Rienzi</i> . Overture, 1933 Condensed score; parts
BOX-FOLDER 23/5	<i>Siegfried</i> . Brünnhilde's Awakening, undated Arranged by Anton Seidl and G. Sonntag Condensed score; parts
BOX-FOLDER 24/1	<i>Tannhäuser</i> . Fest March, undated Arranged by F. Burald Parts
BOX-FOLDER 23/7	<i>Tannhäuser</i> . Song to the Evening Star, undated Score for voice and piano
BOX-FOLDER 23/7	<i>Tannhäuser</i> . Song to the Evening Star, undated Arranged by John Philip Sousa Arranger's holograph parts
BOX-FOLDER 23/6	<i>Tannhäuser</i> . Song to the Evening Star, undated Arranged for the Sousa Band Manuscript parts
BOX-FOLDER 24/2	<i>Die Walküre</i> . Siegmund's Liebeslied, undated Full score for orchestra
BOX-FOLDER 24/2	<i>Die Walküre</i> . Siegmund's Liebeslied, undated Arranged by M. Alvary Manuscript parts
BOX-FOLDER 25/1	Weber, Carl Maria von <i>Der Freischütz</i> . Overture, 1898 Arranged by Theodore Moses Tobani Condensed score; parts
BOX-FOLDER 25/1	<i>Der Freischütz</i> . Overture, 1917 Arranged by Charles J. Roberts Condensed score; parts (incomplete)
BOX-FOLDER 24/5	<i>Der Freischütz</i> . Overture, undated Arranged by Binder Manuscript parts
BOX-FOLDER 24/4	<i>Der Freischütz</i> . Overture, undated Arranger unknown Parts
BOX-FOLDER 24/3	Invitation to the Dance, op. 65, undated Orchestrated by Hector Berlioz Study score for orchestra
BOX-FOLDER 24/3	Invitation to the Dance, op. 65, undated Arranged by J. Riviere Manuscript condensed score; manuscript parts
BOX-FOLDER 25/2	Williams, Alberto Airs de la Pampas (Gatos), no. 3, undated Arranged by Victor Gabel Manuscript full score; manuscript parts
BOX-FOLDER 25/3	Winterbottom, William Reminiscences of Handel, undated Condensed score; printed and manuscript parts
	Wolf-Ferrari, Ermanno

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BOX-FOLDER 25/4	<i>Il segreto di Susanna</i> . Overture, 1909 Full score for orchestra
BOX-FOLDER 25/4	<i>Il segreto di Susanna</i> . Overture, undated Arranger unknown Manuscript parts Unidentified
BOX-FOLDER 25/5	Le tambour major, undated Manuscript parts

Appendix A - Sousa/Grabel Music at the United States Marine Band Library

The [Sousa/Grabel Music at the United States Marine Band Library](#) spreadsheet lists the music from the first Sousa Band Library that was given to Victor Grabel, then was donated to the United States Marine Band by Stetson University. This list combined with this finding aid represents nearly all of the music in the original Sousa Band Library, which was in use from 1892 to 1897.