

Sousa holographs in the United States Marine Band Library, 8th & I Streets SE, Washington, D.C.

Titles	Composers/Arrangers/ Transcribers	Notes	Accession No.
Ah! mon fils (Il Profeta)	Giacomo Meyerbeer; H. Millard; John Philip Sousa	Published piano/vocal part with Sousa holograph band parts.	SOU-R-1254
Boa Noite	John Philip Sousa; Cezario A. G. Villela	All parts manuscript, some of which are Sousa holographs.	SOU-R-1258
Bolero (Les Vepres Siciliennes)	John Philip Sousa; Giuseppe Verdi	Published piano/vocal part with Sousa holograph band parts.	SOU-R-1277
Carinthian, The	Thomas Koschat; John Philip Sousa	Sousa holograph parts.	SOU-R-1282
Clos ta Paupiere	Charles Gounod; John Philip Sousa	Violin solo. Published full string score with Sousa holograph band parts.	SOU-R-1248
Concerto for Piano No. 001 in C, Op. 11	John Philip Sousa; Carl Maria von Weber	Published orchestra set with manuscript band parts, several of which are Sousa holographs.	SOU-R-1280

Coronation March (Tales of a Traveler)	John Philip Sousa	All parts manuscript. For orchestra.	HIST-O-42
Coronation March (Tales of a Traveler)	John Philip Sousa	Manuscript parts and condensed score.	HIST-R-163
Creation, The. In Splendor Bright	Joseph Haydn; John Philip Sousa	Sousa holograph arrangement. Pasted to a published set of 'The Heavens are Telling' and 'Messe Sollenelle.'	SOU-R-1238.1
Creation, The. The Heavens Are Telling	Joseph Haydn; John Philip Sousa	Sousa holograph parts.	SOU-R-1244
Daisy Bell	Harry Dacre; John Philip Sousa	Published piano/vocal part with Sousa holograph band parts.	SOU-R-1269
Dance of the Gnomes, Op. 69	Homer N. Bartlett; John Philip Sousa	Published full score with manuscript band parts, several of which are Sousa holographs. Composed for the Philharmonic Club.	SOU-R-1257
Dixie Fantasie	Daniel Decatur Emmett; Emil Mollenhauer; John Philip Sousa	Published orchestral set with Sousa holograph band parts.	SOU-R-1264

Echo Song	Leo Delibes?; John Philip Sousa	Sousa holograph parts; several parts missing. Possibly for vocal soloist and band.	SOU-R-1240
Entr'acte Valse de la Scene de Bal (Charlotte Corday)	Peter Benoit; John Philip Sousa	Published orchestral set with Sousa holograph parts for band.	SOU-R-1243
Forest Song	John Philip Sousa; unknown	All parts manuscript, several of which are Sousa holographs. Composer unknown.	SOU-R-1266
Forever and Forever	John Philip Sousa; Francesco Paolo Tosti	Holograph parts. Cover is dated 'April 18, 1882, Washington, DC'	HIST-R-161
Foshay Tower Washington Memorial	John Philip Sousa	Completed in Urbana, Illinois, 19 September 1929. For orchestra.	HIST-O-52
Foshay Tower Washington Memorial	John Philip Sousa		HIST-R-188

Funeral March (Sonata, Op. 35)	Frederic Chopin; John Philip Sousa	Published orchestral set with manuscript band parts, some of which are Sousa holographs (see 1st bassoon and 1/2 horns). Folder includes a Breitkopf and Hartel version for orchestra, a Carl Fischer edition for orchestra (arranged by Moses-Tobani), a band version published by August Crazz, and a march-sized version by Harry Coleman.	SOU-R-1278.1
Gavotte, Op. 48, No. 002	Hans Sitt; John Philip Sousa	Published set with full score with Sousa holograph band parts. Dedicated to 'Herrn Capellmeister Max Pohle.'	SOU-R-1249.1
Good Night, Beloved	Michael William Balfe; John Philip Sousa	All parts manuscript.	HIST-R-158
Happy Days	Guido Papini; John Philip Sousa; Anton Strelezki; Henly Thomson	For violin or flute solo and band. Published solo part with manuscript parts and Sousa holograph full score. Dedicated to 'Mrs. Chs. Eley.'	SOU-R-1253
Honored Dead, The	C. M. Hattersley; John Philip Sousa	For solo piano. Arranged 'June 7, 1876.'	SOU-SE-1-125
I Wonder	John Philip Sousa; Edward M. Taber	For vocal soloist and band. Published piano/vocalpart with Sousa holograph band parts.	SOU-R-1288

Indigo and the Forty Thieves, Selections from	John Philip Sousa; Johann Strauss Jr.	All parts manuscript.	HIST-R-40
Intaglio Waltzes	John Philip Sousa	Holograph bass and viola parts only. For orchestra.	SOU-O-95
Intermezzo Sinfonico (Cavalleria Rusticana)	Otto Brinkmann; Pietro Mascagni; John Philip Sousa	Published full score with manuscript parts, several of which are Sousa holographs.	SOU-R-1265
Kermesse de Saint Cloud	Joseph L. Roeckel; John Philip Sousa	Published orchestral set with Sousa holograph full score for band and copyist's manuscript parts for band.	SOU-R-1285
Kronungsmarsch (Der Prophet)	Giacomo Meyerbeer; John Philip Sousa	Published orchestral set with manuscript band parts, most of which are Sousa holographs. Folder includes a band version published by Riviere and Hawkes, an edition for solo piano published by Ellis, an orchestral version published by Schuberth, and an orchestral version published by Carl Fischer.	SOU-R-1273.1
Lakme	Leo Delibes; John Philip Sousa	Sousa holograph parts; several parts missing.	SOU-R-1239
Liberty Bell, The	John Philip Sousa	Holograph full score for band.	

Mandolinen Stanchen, Op. 14	John Philip Sousa; J. Wilhelmi	Published 1st violin part with manuscript band parts, most of which are Sousa holographs.	SOU-R-1286
Manon Gavotte	Jules Massenet; John Philip Sousa	For vocal soloist and band. All parts manuscript; several parts missing. Most parts are Sousa holographs; a few were copied by Boccavecchia.	SOU-R-1245
March of the Mitten Men, The	John Philip Sousa	All parts manuscript.	SOU-R-294
March of the Royal Trumpets, The	John Philip Sousa; unknown	All parts manuscript. Arranger unknown.	SOU-R-1260
Marche de Nuit, Op. 17	Louis Moreau Gottschalk; John Philip Sousa	Published set with several Sousa holograph parts.	SOU-R-1256
Marche Miniature	John Philip Sousa; Piotr Ilyich Tchaikovsky	Published orchestral set with several manuscript band parts in Boccavecchia's hand.	SOU-R-1274
Marching Through Georgia	John Philip Sousa; Henry Clay Work	Manuscript parts and full score. Score is dated 1891 and most parts were copied by J. Giovannini and dated April, 1898.	HIST-R-156

Marguerite	V. Fassone; John Philip Sousa; R. Willrose	Published vocal lead sheet (no agent info) with Sousa holograph band parts	SOU-R-412
Musikalischen Steinklopfer, Die, Op.501 (Die Unsertrennlichen)	Henri Kling; John Philip Sousa	Published set with Sousa holograph edits to parts	SOU-R-1291
My Own, My Geraldine	Francis Long; John Philip Sousa	Sousa holograph full score for band; manuscript parts copied by Boccavecchia.	SOU-R-1242
Myrrha Gavotte, Op. 30	John Philip Sousa	Published piano score with manuscript band parts. 'To Hon. Hilliam Hunter, Department of State, Washington, D.C.' Parts are inscribed 'Washington, D.C., October 2nd, 1880.'	HIST-R-112
Nymphalin	John Philip Sousa	Solo for violin with piano accompaniment. One set is published; one set is manuscript.	SOU-SE-1-60
O dolce concerto	Wolfgang Amadeus Mozart; John Philip Sousa	For flute solo and band. Sousa holograph parts (incomplete).	SOU-R-1281
Oh, Promise Me, Op. 50	Reginald De Koven; Clement Scott; John Philip Sousa	For vocal soloist and band. Published piano/vocal part with Sousa holograph parts.	SOU-R-1247

Old Folks at Home	Stephen Foster; John Philip Sousa	Published piano/vocal part with Sousa holograph band parts.	SOU-R-1262
Othello	John Philip Sousa; Giuseppe Verdi	Holograph full score	SOU-R-1263
Perle du Brasil, La	Felicien-Cesar David; John Philip Sousa	All parts manuscript, several of which are Sousa holographs. Some parts missing.	SOU-R-1275
Pirates of Penzance, Selections from	John Philip Sousa; Sir Arthur Sullivan	Holograph score	HIST-R-4
Pirates of Penzance, The	Aldolphus Frederick Godfrey; John Philip Sousa; Sir Arthur Sullivan	Published set with several Sousa holograph parts. It seems Sousa has created an alternate ending to this piece.	SOU-R-1250
Prelude (Le Dernier Sommeil de la Vierge)	Jules Massenet; John Philip Sousa	Published string orchestra score with manuscript band parts, several of which are Sousa holographs.	SOU-R-1267
Psyche Gavotte	J. W. Bischoff; John Philip Sousa	Published orchestral set with Sousa holograph band parts.	SOU-R-1261

Quilting Party, The	John Philip Sousa	All parts manuscript. No. 33 from a supposedly disassembled march book. 'Harrison's Inaugural March' and 'Wheeler and Wilson' are written on the back. Some parts dated 1889.	HIST-M-299.3
Rapsodie Norvegienne No. 003, Op. 21	John Philip Sousa; Johan S. Svendsen	All parts manuscript; several parts are Sousa holographs.	SOU-R-1251
Robin Adair	Keith Keppell; John Philip Sousa	For vocal soloist. Sousa holograph parts.	SOU-R-1252
Royal Welch Fusiliers	John Philip Sousa	Holograph full score for orchestra	
Salve dimora casta e pura (Faust)	Charles Gounod; John Philip Sousa	Published piano/vocal part with manuscript band parts, several of which are Sousa holographs.	SOU-R-1279
Sandalphon Walzes	John Philip Sousa	Manuscript 3rd trombone part only.	SOU-R-1126
Semper Fidelis	John Philip Sousa	Holograph score for piano; flute part	

Serenade	Joseph Joachim Raff; F. W. Rosier; John Philip Sousa	Published piano/vocal part with Sousa holograph band parts.	SOU-R-1107
Serenade	E. W. Nevin; John Philip Sousa	Published piano/vocal part with incomplete set of Sousa holograph band parts. 'To Miss Marge G. Irwin, Edgeworth.'	SOU-R-871
Sheridan's Ride	John Philip Sousa	Manuscript parts and condensed score. Descriptive piece inspired by Thomas B. Read's poem 'Sheridan's Ride.'	HIST-R-166
Soir, Le	John Philip Sousa; Ambroise Thomas	For vocal soloist and band. All parts manuscript; several parts missing. Most parts are Sousa holographs.	SOU-R-1246
Sonnambula, La	Vincenzo Bellini; John Philip Sousa	Sousa holograph parts.	SOU-R-1270
Stag Party, A	Henry Rowley Bishop; Stephen Foster; R. Melish; John Philip Sousa; traditional; unknown	Manuscript parts and condensed score. Digitized.	HIST-R-157
Star-Spangled Banner, The	John Stafford Smith; John Philip Sousa	Sousa holograph score for band, dated 1881 (for the Yorktown Centennial)	

Summer Shower, A	Theodore Marzials; John Philip Sousa	Incomplete published piano/vocal part with holograph band parts. Cover sheet says 'Arr. by John Philip Sousa, Washington, DC, June 28th, 1882'	HIST-R-76
Take O Take Those Lips Away	John Philip Sousa; unknown	Incomplete set of Sousa holograph parts. Composer unknown.	SOU-R-1276
Toreador Song (Carmen)	Georges Bizet; John Philip Sousa	Sousa holograph parts.	SOU-R-1283
Twas April	Ethelbert Nevin; John Philip Sousa	For vocal solo. All parts manuscript, several of which are Sousa holographs.	SOU-R-1259
Tyrolienne, The	John Philip Sousa	All parts manuscript.	HIST-R-126
Volunteers, The	John Philip Sousa	All parts manuscript except for one published Solo Cornet part. 'To Mr. E. C. Hartley, Chairman of Shipping Board and the Ship Builders of America.' No. 25 from a supposedly disassembled march book. 'Uncle Sam to the Front' and 'Recessional' are written on the back.	HIST-M-294.3
Waltz and March (Serenade, Op. 63)	Charles J. Roberts; John Philip Sousa; Theodore Moses Tobani; Robert Volkmann	Published orchestral set with manuscript band parts, several of which are Sousa holographs.	SOU-R-1284

Wedding of the Lily and the Rose, The	Andrew Mack; Thomas le Mack; John Philip Sousa	Published piano/vocal part with Sousa holograph band parts. 'Dedicated to my friend, Lee Harrison, Esq.'	SOU-R-1241
While Navy Ships are Coaling	Wells Hawks; John Philip Sousa	All parts manuscript; Sousa's handwriting appears in pencil on most parts. There are a mix of orchestra/band pieces are in this folder; some parts work for either band or orchestra as notated. A chanty with copious interpolations. 'To Rear Admiral W. A. Moffett, U. S. N.'	SOU-R-297
Wiegenlied, Op. 48, No. 001	Hans Sitt; John Philip Sousa	Published set with full score with Sousa holograph band parts. Dedicated to 'Herrn Capellmeister Max Pohle.'	SOU-R-1249.2
Willow Blossoms	John Philip Sousa	Dedicated to the management and patrons of Willow Grove Park. All parts manuscript.	SOU-R-296