

# John Philip Sousa Collection



**Music Division, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006579404>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu023002>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Loras John Schissel, February 2023  
Revised March 2024

## Collection Summary

**Title:** John Philip Sousa Collection

**Inclusive Dates:** 1849-2004

**Bulk Dates:** 1880-1980

**Call No.:** ML31.S68

**Creator:** Sousa, John Philip, 1854-1932

**Extent:** approximately 9,000 items

**Extent:** 96 containers

**Extent:** 14 mapcase folders

**Extent:** 48.5 linear feet

**Language:** Collection materials chiefly in English, with some in French.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006579404>

**Summary:** Though composer, arranger, and conductor John Philip Sousa is best known for his marches, his oeuvre also includes many songs, dances, overtures, suites, fantasies, and operettas, among others. The collection consists largely of holograph full scores for band and orchestra, but there are also some parts, sketches, and printed scores, as well as works by other composers. The business papers document the operations of John Philip Sousa, Inc., primarily after his death. The collection also includes photographs, book drafts, and miscellaneous items featuring Sousa and The Sousa Band.

**Online Content:** Several holographs, photographs, and a book draft from the John Philip Sousa Collection are available on the Library of Congress web site at <https://www.loc.gov/collections/john-philip-sousa/>. Links to those items are included in this finding aid. The online collection also contains digitized audio recordings, papers, artwork, and printed music.

## Acquisition Information

As early as 1917, holograph manuscripts were acquired from John Philip Sousa's publisher John Church Co. at the request of Music Division chief Oscar G. Sonneck. Family members donated several holographs, including the full band score for "The Stars and Stripes Forever," in 1954 in celebration of Sousa's 100th birthday. John Philip Sousa Inc. placed the remainder of Sousa's manuscripts on deposit in 1970. These materials were converted to gift in 1986. In 2002, John Philip Sousa IV donated the business papers of John Philip Sousa Inc. and his own collection of memorabilia. Other materials have been acquired through purchases from dealers.

## Accruals

Further accruals are possible.

## Processing History

Jane Cross, Shantel Lambert, and Loras Schissel processed the John Philip Sousa Collection in 2022-2023. Cross and Schissel coded the finding aid in 2023.

## Additional Description

A [discography of The Sousa Band](#) by James R. Smart is available on the Library of Congress website, as are the articles [The Sousa March: A Personal View](#) by Frederick Fennell and [John Philip Sousa and the Culture of Reassurance](#) by Neil Harris. There is also a [biographical timeline](#) complete with photographs. The research guide [John Philip Sousa: Topics in Chronicling America](#) contains search strategies and selected articles found in digitized historic newspapers.

## Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the John Philip Sousa Collection, MAVIS no. 17714. An inventory of this material is available in the Music Division's collection file.

## Other Repositories

The John Philip Sousa Papers at the United States Marine Band (USMB) Library in Washington, D.C., contain clippings and press books, photographs, correspondence, personal papers, awards, financial documents, periodicals, books, study scores, libretti, encore books, and several [holographs](#). The press books and encore books have been digitized and are available online. The USMB, under the aegis of the National Museum of the Marine Corps, also holds artwork, conducting batons, clothing, uniforms, medals, instruments, recordings, firearms, trophies, and tour trunks, among other items.

The John Philip Sousa Music and Personal Papers at The Sousa Archives and Center for American Music at the University of Illinois contains original and published music, arrangements by Sousa and other musicians, correspondence, clippings, photographs, programs, and artifacts, as well as the original parts to "The Stars and Stripes Forever."

The bulk of the David Blakely Papers at the New York Public Library span from 1892 to 1896, during the height of Blakely's management of the Sousa Band. The collection contains correspondence, legal and financial papers, clippings, and programs, among other items.

## Related Material

While there are many collections at the Library of Congress with materials related to John Philip Sousa, the following are the most prominent.

There are several arrangements by Sousa in the [Music of John Philip Sousa and Victor Grabel](#) materials, as well as arrangements used by the Sousa Band.

The [Christopher Dodrill Collection on John Philip Sousa](#) contains many first editions of Sousa's marches and concert works, rare European editions, published sheet music, photographs, promotional posters, advertisements, and Sousa commemorative mementoes.

Materials in the [Theodore Presser Company Collection](#) include holograph full scores for band for The Coeds of Michigan Waltzes, Kansas Wildcats march, Keeping Step with the Union march, and The Legionnaires march. There are also manuscript scores for piano and parts for band or orchestra for marches such as The Aviators, The Harmonica Wizard, Magna Charta, Marquette University, Royal Welch Fusiliers, and the Salvation Army.

The [Tams-Witmark-Princeton Collection](#) contains piano-conductor scores for *The Bride Elect* and *The Charlatan*, and parts for *Chris and the Wonderful Lamp*. There is a copyist manuscript score for Sousa's orchestration of *The Merry Monarch* in the [Tams-Witmark \(Original Library of Congress Collection\)](#).

The [Herbert N. Johnston Papers](#) and [Leonard B. Smith Papers](#) contain research files on Sousa.

The [Damrosch - Tee Van Collection](#), [Damrosch - Blaine Collection](#), [Alice Eversman and Elena De Sayn Papers](#), [Franko Goldman Family Papers](#), and Music Division Old Correspondence files contain correspondence with John Philip Sousa.

## Materials Cataloged Separately

Correspondence, photographs, and the ledger book of the Sousa Band's 1911 world tour are cataloged in ML95.S787. Description of the music in ML96.S73 and ML96.5.S733 is included in this finding aid.

## Copyright Status

Materials from the John Philip Sousa Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The John Philip Sousa Collection are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Microfilm

Microfilm for materials in the John Philip Sousa Collection is available on approximately 25 reels shelved at MUSIC-3029, 3032, 3555, and 3378. Please contact the Performing Arts Reading Room for further details. *To promote preservation of the originals, researchers are requested to consult the microfilm edition.*

## Online Content

Several holographs, photographs, and a book draft from the John Philip Sousa Collection are available on the Library of Congress web site at <https://www.loc.gov/collections/john-philip-sousa/>. Links to those items are included in this finding aid. The online collection also contains digitized audio recordings, papers, artwork, and printed music.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reelnumber], John Philip Sousa Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1854 November 6	Born the third of ten children at 636 G Street SE in Washington, D.C., to Maria Elisabetha Trinkaus Sousa (1826-1908) and John Antonio Sousa (1824-1892), a trombone player in the United States Marine Band
1860-1867	Studied several instruments, including piano and violin, while enrolled at a conservatory operated by John Esputa Jr.
1868-1875	Enlisted as an apprentice musician in the United States Marine Band Played violin with local theater and chamber orchestras Studied composition and theory with George Felix Benkert
1876-1880	Lived in Philadelphia Worked as a performer, conductor, composer, and arranger
1879 December 30	Married Jane van Middlesworth Bellis (died 1944)
1880-1892	Served as the 17th leader of the U.S. Marine Band
1881 April 1	Son John Philip Sousa Jr. born (died 1937)
1882 August 7	Daughter Jane Priscilla Sousa born (died 1958)
circa 1882	His first published operetta <i>The Smugglers</i> appeared
1887 January 21	Daughter Helen P. Sousa born (died 1975)
1888	Composed "Semper Fidelis," traditionally known as the official march of the Marine Corps
1891	President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour

1892	Resigned as director of the Marine Band and formed the Sousa Band
1892-1931	The Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific
1895	Published his operetta <i>El Capitan</i>
1896	Composed "The Stars and Stripes Forever" march
1901	Received the Royal Victorian Medal from King Edward VII Received the Order of Academic Palms from the French Republic
1914	Charter member of the American Society of Composers, Authors and Publishers (ASCAP)
1917-1919	Commissioned a lieutenant in the U.S. Naval Reserve Served as music director at Naval Station Great Lakes in Illinois
1923	Received an honorary Doctorate of Music from Marquette University in Milwaukee, Wisconsin
1924-1932	Vice president of ASCAP
1927-1928	Testified before Congress on behalf of composers' rights
1932 March 6	Died at the Abraham Lincoln Hotel in Reading, Pennsylvania, after conducting a rehearsal of the Ringgold Band
1970	Inducted into the Songwriters Hall of Fame
1987	"The Stars and Stripes Forever" designated as the U.S. official national march by an act of Congress

## Bibliography

Bierley, Paul E. *The Incredible Band of John Philip Sousa*. Urbana and Chicago: University of Illinois, 2006.

Bierley, Paul E. *John Philip Sousa: American Phenomenon*. Columbus, Ohio: Integrity Press, 1986.

Bierley, Paul E. *The Works of John Philip Sousa*. Westerville, Ohio: Integrity Press, 1984.

## Scope and Content Note

Materials in the John Philip Sousa Collection span from 1849 to 2004, with the bulk dating from 1880 to 1980. The [Music](#) series has three subseries. The Music by Sousa subseries contains works composed by John Philip Sousa, including marches, operettas, songs, dances, suites, incidental music, and humoresques. While most compositions are represented by holograph full scores for band or orchestra, scores for piano, and sketches, there are also instrumental parts and some printed music. The works in this subseries are also listed in [Appendix A](#) by genre.

The Music Arranged or Transcribed by Sousa subseries contains popular songs and dances, selections from operas and operettas, and classical and romantic works by other composers that John Philip Sousa arranged or transcribed. The materials chiefly consist of holograph full scores for band, though holograph full scores for orchestra and photocopies of parts are also present. Works by composers other than Sousa comprise the Music by Others subseries. These materials include holograph, manuscript, and printed scores and parts for band, orchestra, and piano that composers hoped Sousa would perform, wrote in tribute to him, or presented as gifts, as well as other works. Among the oldest items are the theory and composition exercise books that George Felix Benkert used when teaching Sousa.

Though Sousa established a corporation during his lifetime, the bulk of the [Business Papers of John Philip Sousa, Inc.](#) pertain to the business dealings of John Philip Sousa, Inc. after his death, as managed by his wife and heirs. Materials include articles, contracts, copyrights, correspondence, financial documents, memoranda, permission requests, and royalty statements from legal representation, publishers, performing rights organizations, producers, performers, and scholars. There is also biographical information about several Sousa family members.

The [Photographs](#) series primarily contains images of John Philip Sousa and his Sousa Band, though there are also family photographs present. Those of Sousa include both portraits and snapshots. The Sousa Band is shown during concerts, rehearsals, and on national and international tours, as well as performing longstanding engagements at venues such as Willow Grove Park, the Atlantic City Steel Pier, and the New York Hippodrome.

Three of John Philip Sousa's books, *The Fifth String*, *Pipetown Sandy*, and *The Transit of Venus*, are available in the [Writings](#) series as drafts. Also present are an essay and poetry/lyrics. The [Miscellany](#) consists of advertisements, artwork, magazines, posters, programs, and stamps, most of which feature John Philip Sousa or The Sousa Band.

## Organization of the John Philip Sousa Collection

The collection is arranged in five series:

- [Music, 1849-1998](#)
- [Business Papers of John Philip Sousa, Inc., 1875-2004](#)
- [Photographs, 1882-1963](#)
- [Writings, undated](#)
- [Miscellany, 1854-1958](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Sousa, John Philip, 1854-1932--Archives.  
Sousa, John Philip, 1854-1932.  
Sousa, John Philip, 1854-1932. Works. Selections.

### Organizations

Sousa Band--History.

### Subjects

Band music, Arranged--Scores.  
Band music--Scores.  
Composers--United States--Correspondence.  
Musical sketches.  
Orchestral music--Scores.  
Popular music--United States--History and criticism.

### Form/Genre

Advertisements.  
Arrangements (Music)  
Art.  
Autographs (Manuscripts)  
Business correspondence.  
Contracts.  
Dance music.  
Drafts (Documents)  
Excerpts.  
Financial records.  
Incidental music.  
Marches (Music)  
Musical sketches.  
Operas.  
Parts (Music)  
Periodicals.  
Personal correspondence.  
Photographs.  
Popular music.

Posters.  
Programs (Publications)  
Royalty statements.  
Scores.  
Songs.  
Suites.  
Writings (Documents)

## Description of Series

### Container

BOX 1-40, 42, 48-60,  
62-77

### Series

#### Music, 1849-1998

This series contains works composed, arranged, or transcribed by John Philip Sousa, as well as works composed by others. The materials are primarily holograph full scores for band and orchestra, piano, and chorus. There are also parts, sketches, and libretti present. The works by others include gifts, tributes, and pieces that composers hoped Sousa would perform, among others.

Arranged in three subseries.

#### Music by Sousa, 1870-1998

This subseries contains works composed by John Philip Sousa, including marches, operettas, songs, dances, suites, incidental music, reveries, and humoresques. The genres are indicated with parentheses after the titles except in cases where the genre is part of the title. Where titles are known but not necessarily written on the music, brackets are used to indicate the title. Most works are represented by holograph full scores for band or orchestra, with some scores for piano, sketches, and instrumental parts. If Sousa included the place of composition as he signed and dated the work, that geographical information is noted.

Arranged alphabetically by title.

#### Music Arranged or Transcribed by Sousa, 1876-1930

This series contains works by other composers that John Philip Sousa either arranged or transcribed. The genres covered include popular songs and dances, selections from operas and operettas, and classical and romantic works. The materials are primarily holograph full scores for band, though there are also holograph full scores for orchestra and photocopies of parts. Of particular note are Sousa's arrangements of Arthur Sullivan's operettas *HMS Pinafore*, *Iolanthe*, *The Pirates of Penzance*, and *The Sorcerer*.

Arranged alphabetically by composer and title therein.

#### Music by Others, 1849-1921

This series contains works by composers other than John Philip Sousa. They include gifts, tributes, and pieces that composers hoped Sousa would perform, as well as other works. Holograph, manuscript, and printed scores and parts for band, orchestra, and piano comprise the materials. Of particular interest are George Felix Benkert's theory and composition exercise books that Sousa used while studying with him.

Arranged alphabetically by composer and title therein.

BOX 42-44, 60-61,  
78-91

#### Business Papers of John Philip Sousa, Inc., 1875-2004

This series consists of the business papers of John Philip Sousa, Inc. Though the composer established a corporation during his lifetime, the bulk of the papers pertain to the corporation's business dealings after his death as managed by his wife and heirs. Articles, contracts, copyrights, correspondence, financial information, legal documents, memoranda, permission requests, and royalty statements chiefly comprise the series; exceptions are noted. Correspondents include publishers; performing rights organizations; movie, television, book, record, and theater producers; conductors and performers; scholars; and those looking to honor Sousa, among others. Biographical information about Sousa family members appears in this series, especially wills and obituaries, as they marked the passing of corporation shareholders. Family members filed most papers



alphabetically. Those papers filed chronologically are primarily memoranda and inter-  
corporation correspondence on a variety of topics. Though attorney Max Chopnick's name  
does not appear in the container list, he figures prominently in the papers as lead counsel  
for many years. The series provides insight into how a family dealt with managing and  
protecting the worldwide intellectual property rights and image of a prolific composer after  
his death.

Arranged alphabetically.

**BOX 45-47, 61, 77, 95**  
**MAPCASE-FOLDER 1,**  
3-6, 8, 10-11,

**Photographs, 1882-1963**

This series contains photographs and negatives, primarily of John Philip Sousa and his  
Sousa Band. Images of Sousa include both formal portraits and informal snapshots.  
Photographs of The Sousa Band depict them in concerts, rehearsals, and posed as they  
toured nationally and internationally and performed longstanding engagements at venues  
such as Pennsylvania's Willow Grove Park, Atlantic City's Steel Pier, and the New York  
Hippodrome. There are also family photographs that include images of Sousa's wife,  
children, in-laws, grandchildren, and great-grandchildren.

Arranged chronologically within each file unit.

**BOX 92-94**

**Writings, undated**

This series consists of drafts for three of John Philip Sousa's books, *The Fifth String*, *Pipetown  
Sandy*, and *The Transit of Venus*, as well as an essay, poetry, and lyrics written by Sousa.

Arranged alphabetically.

**BOX 47, 61, 77, 96**  
**MAPCASE-FOLDER 7,**  
9, 12-14

**Miscellany, 1854-1958**

This series contains advertisements, artwork, harmonicas, magazines, posters, programs, and  
stamps, most of which feature John Philip Sousa or The Sousa Band. Of particular note are  
the thirteen Sousa Band programs.

Arranged alphabetically.

**Appendix A - Works by Sousa Genre List**

The Works by Sousa Genre List contains the titles in the first subseries, Music by Sousa,  
organized by genre.

**Appendix B - Holographs at the United States Marine Band Library**

The Holographs at the United States Marine Band Library lists the Sousa holographs held by  
that repository.

# Container List

Container	Contents
BOX 1-40, 42, 48-60, 62-77	<p><b>Music, 1849-1998</b></p> <p>This series contains works composed, arranged, or transcribed by John Philip Sousa, as well as works composed by others. The materials are primarily holograph full scores for band and orchestra, piano, and chorus. There are also parts, sketches, and libretti present. The works by others include gifts, tributes, and pieces that composers hoped Sousa would perform, among others.</p> <p>Arranged in three subseries.</p> <p><b>Music by Sousa, 1870-1998</b></p> <p>This subseries contains works composed by John Philip Sousa, including marches, operettas, songs, dances, suites, incidental music, reveries, and humoresques. The genres are indicated with parentheses after the titles except in cases where the genre is part of the title. Where titles are known but not necessarily written on the music, brackets are used to indicate the title. Most works are represented by holograph full scores for band or orchestra, with some scores for piano, sketches, and instrumental parts. If Sousa included the place of composition as he signed and dated the work, that geographical information is noted.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	[All's Fair in Love and War] (song), undated Holograph piano-vocal score (incomplete) <i>Note:</i> Title from first line of lyric
BOX-FOLDER 67, 75/1-2	<i>The American Maid</i> , (operetta) 1907 July 2, 1909 August 2, and undated Holograph full score for orchestra in three volumes <i>Note:</i> Volume 3 completed in New York City
BOX-FOLDER 48/2 to 51/5	<i>The American Maid</i> , (operetta) undated Copyist parts <a href="#">Digital content available</a>
BOX-FOLDER 1/2	<i>The American Maid</i> , (operetta) undated Libretto and lyric fragments <i>Laid in:</i> Correspondence <i>The American Maid</i> (operetta) Former title: <i>The Glassblowers</i> Libretto by Leonard Liebling
BOX-FOLDER 1/3	The American Girl, undated Holograph score for band (incomplete)
BOX-FOLDER 64/3	Ballet: People Who Live in Glass Houses, undated Holograph full score for orchestra
BOX-FOLDER 1/5	Ballet: People Who Live in Glass Houses, undated Holograph/copyist score for piano
BOX-FOLDER 1/4	Ballet: People Who Live in Glass Houses, undated Typed stage directions Ballet: People Who Live in Glass Houses

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BOX-FOLDER 1/6	The Champagnes, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 1/7	Convention of the Cordials, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 1/8	The Rhinelanders, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 1/9	The Whiskeys, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 1/10	White Rock and the Psyches, 1920 December 6 Holograph full score for orchestra <i>Note:</i> Sands Point, Long Island
BOX-FOLDER 1/11	White Rock and the Psyches, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 64/1	Brotherhood of the Union, undated Holograph full score for orchestra
BOX-FOLDER 1/12	Brotherhood of the Union, undated Copyist piano-vocal score
BOX-FOLDER 1/13	Dream Picture, undated Copyist parts for orchestra
BOX-FOLDER 1/14	Duet, undated Copyist parts for orchestra
BOX-FOLDER 15/12	From Maine to Oregon March, undated Copyist parts for orchestra <a href="#">Digital content available</a>
BOX-FOLDER 1/15	In the Dimness of Twilight, 1914 March 9 Holograph full score for orchestra <i>Note:</i> Insert to score
BOX-FOLDER 1/16	Introduction to Act III, undated Copyist parts for orchestra
BOX-FOLDER 1/17	It Was Really Very Fortunate for Me, 1913 February 13 Holograph piano-vocal score
BOX-FOLDER 1/18	It Was Really Very Fortunate for Me, undated Holograph parts for orchestra (incomplete)
BOX-FOLDER 48/1	Marconigrams, 1913 January 13 Holograph full score for orchestra
BOX-FOLDER 2/1	Selections, undated Copyist parts for orchestra
BOX-FOLDER 2/5	Sweethearts, undated Holograph full score for orchestra
BOX-FOLDER 2/3-4	Sweethearts, undated Holograph piano-vocal score
BOX-FOLDER 2/2	Sweethearts, undated Sketch
BOX-FOLDER 2/6	When You Change Your Name to Mine, undated Copyist parts for orchestra
BOX-FOLDER 2/7	You Do Not Need a Doctor, 1913 February 25 Holograph full score for orchestra <i>Note:</i> Cincinnati, Ohio

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- BOX-FOLDER 2/8** You Do Not Need a Doctor, undated  
Copyist parts for orchestra  
*The American Maid* (suite).
- BOX-FOLDER 51/6** The Sleeping Soldiers, 1913 May 21  
Other title: Dream Picture. The Belted Sleepers on the Ground (At Santiago)  
Holograph full score for band  
*Note:* New York City
- BOX-FOLDER 51/7** You Do Not Need a Doctor, 1913 June 24  
Holograph full score for band  
*Note:* New York City
- BOX-FOLDER 52/1** Among My Souvenirs (fantasy/humoresque), 1928 May 17  
Holograph full score for band  
*Note:* The program for the 1928 Sousa Band season tour gave the following program note for this work: The Nicholls song "Among My Souvenirs" is lengthened into a sketch. Among his souvenirs is a photograph, letters, and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly sing "Twinkling Stars Are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party" - he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" come to him - from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs."  
*Note:* Sands Point, Long Island
- BOX-FOLDER 64/2** [Anchor and Star] (march), 1918 April 18  
Sketches
- BOX-FOLDER 52/2** [Ancient and Honorable Artillery Company] (march), undated  
Holograph full score for band (pages 9-13)  
*Note:* Close examination of this score and the sketch reveal that Sousa may have decided to re-compose a portion of the march. It is likely that he removed the unwanted leaves and inserted the new material. The march uses the melody "Auld Lang Syne" in the trio section.
- BOX-FOLDER 2/9** [Ancient and Honorable Artillery Company] (march), 1924 March 18  
Sketch
- BOX-FOLDER 2/12** Annabel Lee (song), undated  
Holograph piano-vocal score  
*Note:* Composed in Baltimore in honor of Edgar Allen Poe. Sousa was at Johns Hopkins Hospital to see if surgery could repair his broken neck.
- BOX-FOLDER 2/11** [Annabel Lee] (song), undated  
Holograph piano-vocal score
- BOX-FOLDER 2/10** [Annabel Lee] (song), undated  
Sketches
- LCCN: [62046282](#)** *At the King's Court* (suite), 1904 September 20  
Holograph full score for band  
*Note:* Wooster, Ohio  
*Note:* The movements: The Countess; The Duchess; and Her Majesty, the Queen. Sousa composed this suite during the period of the Sousa Band tours of Europe, during which they played two command performances for England's royal family. King Edward IV presented Sousa the medal of the Victorian Order, the first American to receive it, which inspired the work. The second movement contains material from an

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- early Sousa operetta, and the third contains materials from his early band work The March of the Royal Trumpets.
- BOX-FOLDER 2/13-14** [Atlantic City Pageant] (march), 1927 August 1 and undated  
Sketches
- BOX-FOLDER 52/4** The Aviators (march), 1931 June 2  
Holograph full score for band  
*Note:* Port Washington, Long Island  
*Note:* Dedicated to Admiral William A. Moffett, Chief of Aeronautics Bureau, U.S. Navy.  
In correspondence archived at the U.S Marine Band, Sousa and Moffett discuss the use of different trumpet calls to be used for the introduction of the march.
- LCCN: [m59002063](#)** The Aviators (march), undated  
Holograph score for piano
- BOX-FOLDER 2/15-16** The Aviators (march), 1931 May 10 and undated  
Sketches
- BOX-FOLDER 52/3** [The Aviators] (march), 1931 May 14  
Sketch
- BOX-FOLDER 2/17** [Awake, Awake, America] (song), undated  
Sketch
- BOX-FOLDER 3/1** The Beau Ideal (march), 1893  
Printed score for piano
- BOX-FOLDER 3/2** Behold, I Send You Forth, undated  
Holograph piano-vocal score (incomplete)  
*Note:* From an unknown operetta production
- LCCN: [62046281](#)** The Belle of Chicago (march), 1892 July 23  
Holograph full score for band  
*Note:* Washington, D.C.  
*Note:* The march was written for Sousa's last formal band concert as director of the U.S. Marine Band, July 30, 1892.  
[Digital content available](#)
- BOX-FOLDER 3/3** The Belle of Chicago (march), 1892 July 29  
Copyist part for snare drum  
[Digital content available](#)
- BOX-FOLDER 3/5** [Ben Bolt] (march), undated  
Holograph full score for band (incomplete)  
[Digital content available](#)
- BOX-FOLDER 3/4** [Ben Bolt] (march), undated  
Sketch  
[Digital content available](#)
- BOX-FOLDER 3/6** [The Blending of the Blue and the Gray] (fantasy/humoresque), undated  
Sketch
- BOX-FOLDER 3/7** [Boots] (song), undated  
Sketch
- BOX-FOLDER 16/23** Boots (song), undated  
Sketch  
*Note:* Golden Jubilee March on verso
- BOX-FOLDER 52/5** A Bouquet of Beloved Inspirations (humoresque/fantasy), undated  
Holograph full score for band  
*Note:* Sousa referred to himself as the entwiner of this work, and simply provided segue sections to be played in between the published arrangements of the following songs,

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- Carmen (Bizet), Invitation to the Dance (Weber), Spring Song (Mendelssohn), and William Tell Overture (Rossini). In later years other songs were added or deleted as the occasion called.
- LCCN: [m59002059](#) Boy Scouts of America (march), 1916 September 30  
Holograph full score for band  
*Note:* Washington, D.C.  
[Digital content available](#)
- BOX-FOLDER 3/8 [Boy Scouts of America] (march), 1917 April 9, 20  
Sketch and lyric  
*Includes:* Sketches for The White Rose  
[Digital content available](#)  
*The Bride Elect* (operetta)  
*Note:* First performed December 28, 1897. Produced under the management of Klaw and Erlanger and B. D. Stevens. Stage Director, Ben Teal. Musical Director, John McGhie. Ballet Master, Carl Marwig. Scenery painted by Ernest Gros. Costumes designed by F. Richard Anderson. Cast: Albert Hart, Frank Pollock, Edward Wilks, Melville Stewart, Harry Luckstone, E. G. Schaffer, Wesley Johnstone, Lillian Carlsmith, Christie MacDonald, Nella Bergen, Alice Campbell, Bertha Davis, Nana Fairhurst, and Emma Lackey.
- BOX 62 Act 1, undated  
Holograph full score for orchestra
- BOX 63 Acts 2 and 3, undated  
Holograph full score for orchestra
- BOX-FOLDER 3/12 Sketches, 1897 September 7  
Fragments
- BOX-FOLDER 64/6 Act 1, no. 2, undated  
Holograph full score for orchestra
- BOX-FOLDER 64/5 Pages 39-45, undated  
Holograph full score for orchestra
- BOX-FOLDER 64/4, 7 Undated  
Holograph full score for orchestra
- BOX-FOLDER 3/10 Undated  
Holograph piano-vocal score
- BOX-FOLDER 3/11 Undated  
Copyist parts  
*The Bride Elect* (operetta), 1923  
*Note:* Revised Philadelphia production
- BOX-FOLDER 3/13 No. 2, a and b  
Holograph full score for orchestra
- BOX-FOLDER 3/14 No. 10  
Holograph full score for orchestra
- BOX-FOLDER 3/15 No. 11, a and b  
Holograph full score for orchestra
- BOX-FOLDER 3/16 No. 12  
Holograph full score for orchestra (incomplete)
- BOX-FOLDER 3/17 No. 14  
Holograph full score for orchestra
- BOX-FOLDER 3/18 No. 15  
Holograph full score for orchestra

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- BOX-FOLDER 3/19-21** You Cannot Tell How Old They Are by Looking at Their Skirts  
Holograph piano-vocal scores
- BOX-FOLDER 3/9** The Bride Elect (march), 1897  
Printed score for piano
- BOX-FOLDER 3/22** [Bugle March] no. 3, undated  
Holograph bugle part
- BOX-FOLDER 3/23** Bullets and Bayonets (march), undated  
Sketch  
[Digital content available](#)
- LCCN: [62046280](#)** *Camera Studies* (suite), 1920 June 15 - September 1  
Holograph full score for band  
*Note:* Sands Point, Long Island, and Noble, Pennsylvania  
*Note:* Movements: The Flashing Eyes of Andalusia, Drifting to Loveland, and The Children's Ball
- BOX-FOLDER 52/6** *Camera Studies* (suite). Addenda to movement 2, undated  
Holograph full score for band
- BOX-FOLDER 42/13** *El Capitan* (operetta), undated  
Printed vocal score
- BOX-FOLDER 4/1-2** *El Capitan* (operetta), 1893 March 1, 1894 January  
Sketches
- BOX-FOLDER 5/1-12, 6/1-3** *El Capitan* (operetta), undated  
Copyist onionskin parts for orchestra  
*Note:* Extracted in the 1970s; contains errors
- BOX-FOLDER 42/14** *El Capitan* (operetta), undated  
Printed libretto  
*El Capitan* (operetta)
- BOX-FOLDER 52/7** Act 1, undated  
Holograph full score for orchestra
- BOX-FOLDER 4/3** Prelude, undated  
Holograph full score for orchestra (incomplete)  
*Note:* Discarded materials
- BOX-FOLDER 53/1** Act 2, undated  
Holograph full score for orchestra
- BOX-FOLDER 4/12** Act 2 Finale, undated  
Copyist short score and parts for band
- BOX-FOLDER 53/2** Act 3, 1895 August 29  
Holograph full score for orchestra  
*Note:* Manhattan Beach, New York
- BOX-FOLDER 4/14** O Warrior Grim, undated  
Holograph piano-vocal score (incomplete)
- BOX-FOLDER 4/15** A Typical Tune of Zanzibar, undated  
Holograph piano-vocal score  
Cut materials
- BOX-FOLDER 4/4** No. 3, undated  
Holograph full score for orchestra
- BOX-FOLDER 4/5** No. 3, undated  
Copyist piano-vocal score

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Container	Contents
BOX-FOLDER 4/6	No. 16, undated Copyist piano-vocal score
BOX-FOLDER 4/8	The Broken Idol, undated Holograph full score for orchestra
BOX-FOLDER 4/7	The Broken Idol, undated Holograph piano-vocal score
BOX-FOLDER 4/9	Act 1, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 4/10	Act 1 Finale, undated Sketches
BOX-FOLDER 4/11	Act 2 Finale, undated Sketches
BOX-FOLDER 4/13	Make Your Bets, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 4/17	When Laughing Eyes, undated Holograph full score for orchestra
BOX-FOLDER 4/16	When Laughing Eyes, undated Holograph piano-vocal score
BOX-FOLDER 4/18-19	Yo t'amo bien, undated Holograph piano-vocal scores (incomplete)
BOX-FOLDER 4/20	Yo t'amo bien, undated Copyist piano-vocal score
BOX-FOLDER 4/22	<i>El Capitan</i> . Selection, 1896 July 15 Arranged by Robert Messinger Arranger holograph full score for band <i>Note</i> : New York, New York
BOX-FOLDER 4/21	El Capitan March, 1896 April 30 Holograph full score for band <i>Note</i> : Exeter, New Hampshire <a href="#">Digital content available</a>
BOX-FOLDER 42/15	El Capitan March, 1948 Arranged by Henry Levine Printed score for piano
BOX-FOLDER 6/5	El Capitan Waltzes, 1896 June 6 Holograph full score for band <i>Note</i> : Montreal, Canada
BOX-FOLDER 6/4	El Capitan Waltzes, 1896 June 4 Holograph full score for orchestra <i>Note</i> : Kingston, Ontario
BOX-FOLDER 6/7	El Capitan Waltzes, undated Copyist parts for orchestra <i>Note</i> : Different version than published
BOX-FOLDER 6/6	El Capitan Waltzes, undated Copyist piano part (incomplete)
LCCN: <a href="#">m59002058</a>	A Century of Progress (march), 1931 May 6 Holograph full score for band <i>Note</i> : Sands Point, Long Island



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BOX-FOLDER 6/11	[A Century of Progress] (march), undated Holograph full score for band (incomplete) <i>Note:</i> Early version in E-flat major
BOX-FOLDER 7/1	A Century of Progress (march), undated Holograph full score for orchestra
BOX-FOLDER 6/10	[A Century of Progress] (march), undated Holograph score for piano
BOX-FOLDER 6/8-9	[A Century of Progress] (march), 1931 May 26 and undated Sketches
BOX-FOLDER 6/13	The Chantyman's March, 1918 March 21 Holograph score for piano <a href="#">Digital content available</a>
BOX-FOLDER 6/12	The Chantyman's March, undated Sketches <a href="#">Digital content available</a>
BOX-FOLDER 53/5	The Chariot Race (descriptive piece), 1890 November 19 Holograph full score for band <i>Note:</i> Washington, D.C.
BOX-FOLDER 6/14	[The Chariot Race] (descriptive piece), 1890 August 20 Sketch
BOX 72	<i>The Charlatan</i> (operetta), 1898 July 27 Holograph full score for orchestra <i>Note:</i> Suffern, New York
BOX-FOLDER 64/9	<i>The Charlatan</i> (operetta), undated Holograph full score for orchestra and piano-vocal score fragments <i>The Charlatan</i> (operetta)
BOX-FOLDER 6/15	Conspirator's Chorus, undated Sketches
BOX-FOLDER 54/1	Electric Ballet, 1899 September 14 Holograph score for piano <i>Note:</i> Pittsburgh, Pennsylvania
BOX-FOLDER 64/8	Entr'acte, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 53/4	The Faithless Knight and the Philosophic Maid, 1922 June 1 Holograph full score for band <i>Note:</i> Port Washington, Long island
BOX-FOLDER 6/16	[March], 1898 July 14 Holograph score for piano (incomplete) <i>Note:</i> Suffern, New York
BOX-FOLDER 53/3	Social Laws, 1915 February 27 Holograph full score for band <i>Note:</i> Port Washington, Long Island <i>Note:</i> The parts exist in the Encore Books at the U.S. Marine Band. It does not appear that this is a vocal accompaniment.
BOX-FOLDER 6/17	Social Laws. Addenda, undated Copyist full score for band in the hand of C. J. Russell <i>Cheer Up</i> (incidental music)

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BOX-FOLDER 6/23	Battle Cry of Freedom, 1917 August 14 Arranger holograph full score for orchestra <i>Note:</i> New York
BOX-FOLDER 6/20	[Cheer Up], undated Sketch <i>Note:</i> Aboriginal music
BOX-FOLDER 6/18	The Land of Liberty, 1918 February 19 Holograph full score for orchestra <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 6/19	The Making of a Nation, 1916 September 26 Holograph full score for orchestra <i>Note:</i> Cut material <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 6/21	Prelude, 1917 August 8 Holograph full score for orchestra <i>Note:</i> Rochester, New York
BOX-FOLDER 6/22	Prelude to a Scene, 1917 August 8 Holograph short score <i>Note:</i> En route
BOX 73	<i>Chris and the Wonderful Lamp</i> (operetta). Volume 1, undated Holograph full score for orchestra <i>Laid in:</i> Notes
BOX-FOLDER 74/1	<i>Chris and the Wonderful Lamp</i> (operetta). Volume 2, 1899 September 2 Holograph full score for orchestra <i>Note:</i> Manhattan Beach, New York
BOX-FOLDER 7/3	[ <i>Chris and the Wonderful Lamp</i> ] (operetta), undated Holograph and copyist vocal lead sheets
BOX-FOLDER 7/4	[ <i>Chris and the Wonderful Lamp</i> ] (operetta), undated Holograph string part inserts
BOX-FOLDER 7/2	[ <i>Chris and the Wonderful Lamp</i> ] (operetta), undated Libretto and lyric sheets <i>Chris and the Wonderful Lamp</i> (operetta) Arranged in show order.
BOX-FOLDER 7/5	Electric Ballet, undated Holograph score for piano <i>Note:</i> Arranged for Maidens Three Suite
BOX-FOLDER 7/6	Fanny, 1899 November 3 Holograph full score for orchestra <i>Note:</i> Philadelphia, Pennsylvania
BOX-FOLDER 7/7	[Jack Tar], 1899 August 24 Sketch
BOX-FOLDER 7/8	[Act 1 Finale; Mandolay], undated Copyist piano-vocal score (incomplete)
BOX-FOLDER 7/9	Act 1 Finale, undated Sketch
BOX-FOLDER 65/5	Act 2, No. 8, undated Holograph full score for orchestra

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BOX-FOLDER 56/4	Act 2 Finale. Addition, 1899 January 26 Holograph full score for orchestra <i>Note:</i> New York City
BOX-FOLDER 7/10	Insert at page 219, 1899 November 18 Holograph full score for orchestra <i>Note:</i> Washington, D.C.
BOX-FOLDER 54/6	Mama, Papa, 1914 July 27 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 7/11	[The Man Behind the Gun], undated Sketch
BOX-FOLDER 65/3	Mandolay, 1899 July 22 Holograph full score for orchestra (incomplete) <i>Note:</i> Manhattan Beach, New York
BOX-FOLDER 7/12	Act 2 Opening, undated Copyist piano-vocal score
BOX-FOLDER 65/7	Act 2 Chorus, 1900 January 10 Holograph full score for orchestra <i>Note:</i> New York
BOX-FOLDER 7/14	Opening Chorus and Dance, 1899 November 6 Holograph full score for orchestra (incomplete) <i>Note:</i> New York
BOX-FOLDER 7/13	Opening Chorus and Dance, 1899 November 6 Holograph piano-vocal score <i>Note:</i> New York
BOX-FOLDER 7/15	Opening Chorus and Dance, undated Copyist parts for orchestra
BOX-FOLDER 7/16	Quintette, 1899 October 25 Holograph full score for orchestra <i>Note:</i> New Haven, Connecticut
BOX-FOLDER 7/17	She Was Dainty as a Fairy, 1899 October 27 Holograph full score for orchestra (incomplete) <i>Note:</i> New Haven, Connecticut
BOX-FOLDER 7/19	Though Broadway Is the Only Street, 1899 October 17 Holograph full score for orchestra <i>Note:</i> Boston, Massachusetts
BOX-FOLDER 7/18	Though Broadway Is the Only Street, [1899] October 17 Holograph piano-vocal score <i>Note:</i> Boston, Massachusetts
BOX-FOLDER 64/10	Song for Genie and Six Dolls, 1900 January 24 Holograph full score for orchestra <i>Note:</i> New York City
BOX-FOLDER 65/6	Principals and Chorus, undated Holograph full score for orchestra <i>Note:</i> Later became Hail to the Sirit of Liberty March Fragments
BOX-FOLDER 64/15	Beginning of finale, undated Holograph full score for orchestra

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BOX-FOLDER 65/2	Introduction to Mama, Papa, undated Holograph full score for orchestra
BOX-FOLDER 64/16	"bb", undated Holograph full score for orchestra, 1 page
BOX-FOLDER 64/17	"oo", undated Holograph full score for orchestra, 1 page
BOX-FOLDER 65/1	1899 January 9 Holograph full score for orchestra <i>Note:</i> New York City
BOX-FOLDER 64/11-12	Undated Holograph full score for orchestra
BOX-FOLDER 64/13	Undated Holograph short score
BOX-FOLDER 64/14	Undated Holograph title page <i>Note:</i> No musical notation
LCCN: <a href="#">62046279</a>	The Circumnavigators Club (march), 1931 October 29 Holograph full score for band <i>Note:</i> Sands Point, Long Island <i>Note:</i> Sousa writes on the last page, "God forgive my mistakes. I hope the copyist will."
BOX-FOLDER 7/20	The Circumnavigators Club (march), undated Holograph score for piano
BOX-FOLDER 7/21	The Circumnavigators Club (march), undated Copyist score for piano <i>Note:</i> Used to prepare the engraving plates
BOX-FOLDER 7/23	[The Circumnavigators Club] (march), undated Sketch
BOX-FOLDER 7/22	The Circumnavigators Club (march), undated Copyist parts for band <i>Note:</i> Used to prepare the engraving plates
BOX-FOLDER 7/24	Come Laugh and Be Merry (song), 1916 March 8 Sketch
BOX-FOLDER 7/27	Comrades of the Legion (march), 1920 March Holograph score for piano <a href="#">Digital content available</a>
BOX-FOLDER 7/25	[Comrades of the Legion] (march), 1919 December 8-10 Sketches <a href="#">Digital content available</a>
BOX-FOLDER 7/26	[Comrades of the Legion] (march), 1920 February 11 Sketch <i>Note:</i> Titled "The American Legion March"
BOX-FOLDER 8/3	The Coquette (dance), 1887 November 17 Holograph full score for orchestra <i>Note:</i> Washington, D.C. <i>Note:</i> Sousa included a modified extract from Henry Wadsworth Longfellow's translation of an obscure German poem which read, "I know a maiden fair to see, Take Care! Take Care! She can both false and friendly be, Beware! Beware!" The work was included in a suite [in 1901] titled Maidens Three.

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BOX-FOLDER 8/2	[The Coquette] (dance), undated Holograph score for piano and violin (incomplete)
BOX-FOLDER 8/1	[The Coquette] (dance), undated Holograph score for piano (page 2 only) <i>Note:</i> Markings indicate that this copy was used by the Harry Coleman Company to engrave the piano arrangement.
BOX-FOLDER 8/4	The Corcoran Cadets (march), 1890 May 08 Holograph full score for band <i>Note:</i> Washington, D.C. <a href="#">Digital content available</a>
LCCN: <a href="#">m59002055</a>	The Corcoran Cadets (march), undated Holograph score for piano <a href="#">Digital content available</a>
LCCN: <a href="#">m59002057</a>	Crossing the Bar (song), 1926 June 26 Text by Alfred, Lord Tennyson Holograph score for band <i>Note:</i> Sands Point, Long Island
BOX-FOLDER 8/7	[The Crusader] (march), 1888 January 05 Holograph full score for band (incomplete) <i>Note:</i> Washington, D.C. <a href="#">Digital content available</a>
BOX-FOLDER 8/5	[The Crusader] (march), 1888 September 4 Sketches <a href="#">Digital content available</a>
BOX-FOLDER 8/6	[The Crusader] (march), 1888 September 5 Sketch <a href="#">Digital content available</a>
BOX-FOLDER 8/8	[ <i>Cubaland</i> ] (suite), undated Sketch <i>Note:</i> The work may have been inspired by Sousa's vacation to Cuba in the winter of 1924
BOX-FOLDER 66/1	<i>Cubaland</i> (suite). Under the American Flag, 1925 May 21 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 54/7	<i>Cubaland</i> (suite). Under the Cuban Flag, 1925 May 21 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 54/8	Daughters of Texas (march), 1929 August 19 Holograph full score for band <i>Note:</i> Port Washington, Long Island
LCCN: <a href="#">67125459</a>	Daughters of Texas (march), undated Holograph score for piano
BOX-FOLDER 8/9-11	[Daughters of Texas] (march), 1928 December 24 - 1929 January 4 and undated Sketches
BOX-FOLDER 8/12	[Daughters of Texas] (march), 1929 July 17- 1929 August 16 Sketches <i>Note:</i> Sketch of The Welch Fusilier March on verso
BOX-FOLDER 66/2	[The Dauntless Battalion] (march), 1923 January 01 Holograph full score for band <i>Note:</i> Titled "The Pennsylvania Military College March"

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- Note:* Port Washington, Long Island  
*Note:* Dedicated to Col. Hyatt, the faculty, and the cadets of the Pennsylvania Military College
- BOX-FOLDER 8/15** [The Dauntless Battalion] (march), 1922 December 28  
Holograph full score for orchestra  
*Note:* Titled "The Pennsylvania Military March"  
*Note:* Port Washington, Long Island
- BOX-FOLDER 8/13-14** [The Dauntless Battalion] (march), 1922 December 26-28  
Sketches
- BOX-FOLDER 8/17** The Dauntless Battalion (march), undated  
Copyist parts for band in the hand of John Klohr  
*Note:* Used to prepare the printing plates
- BOX-FOLDER 8/16** The Dauntless Battalion (march), undated  
Copyist parts for orchestra in the hand of John Klohr  
*Note:* The parts are marked with pencil notations for the engraving of the printing plates
- BOX-FOLDER 42/16** Day and Night (song), undated  
Photocopy of manuscript score for voice and piano
- BOX-FOLDER 8/18** *Désirée* (operetta), undated  
Sketches
- BOX-FOLDER 9/30 to 11/6** *Désirée* (operetta), undated  
Copyist parts for orchestra  
*Désirée*. No. 1 (operetta)
- BOX-FOLDER 8/19** Overture, undated  
Holograph full score for orchestra (incomplete)  
*Note:* [No. 1] apropos the J. W. Pepper piano-vocal score  
Act 1
- BOX-FOLDER 8/20** No. 1, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/21** No. 1 (b), undated  
Holograph full score for orchestra (incomplete)
- BOX-FOLDER 8/22** No. 2, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/23** No. 3, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/24** No. 4, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/25** No. 5, undated  
Holograph full score for orchestra (incomplete)
- BOX-FOLDER 76/1** Nos. 6-7, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/26** No. 8, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/27** No. 9, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/28** No. 10, undated  
Holograph full score for orchestra
- BOX-FOLDER 8/29** No. 11, undated  
Holograph full score for orchestra

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<b>BOX-FOLDER 8/30</b>	Nos. 12-13, undated Holograph full score for orchestra <i>Note:</i> Considerable amount of cut-and-paste to create the Désirée Waltzes
<b>BOX-FOLDER 9/1</b>	No. 14, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/2</b>	No. 15, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/3</b>	No. 16, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/4</b>	No. 17, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/5</b>	No. 18, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/6</b>	No. 19, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/7</b>	No. 20, undated Holograph full score for orchestra
<b>BOX-FOLDER 9/8</b>	No. 21, 1883 December 7 Holograph full score for orchestra <i>Note:</i> "End of opera" <i>Note:</i> Washington, D.C.
<b>BOX-FOLDER 9/9</b>	No. 22, undated Printed piano-vocal score with annotations Act 2
<b>BOX-FOLDER 9/10</b>	No. 2, undated Holograph full score for orchestra <i>Note:</i> Cut
<b>BOX-FOLDER 9/11</b>	No. 18, undated Holograph full score for orchestra <i>Note:</i> Cut
<b>BOX-FOLDER 9/12</b>	No. 23, undated Holograph full score for orchestra <i>Note:</i> Cut <i>Désirée</i> . No. 2 Act 1
<b>BOX-FOLDER 12/1</b>	No. 1 (b), undated Holograph full score for orchestra
<b>BOX-FOLDER 12/3</b>	No. 6, undated Holograph full score for orchestra Act 2
<b>BOX-FOLDER 12/2</b>	No. 5 (b), undated Holograph full score for orchestra
<b>BOX-FOLDER 12/4</b>	No. 14, undated Holograph full score for orchestra
<b>BOX-FOLDER 12/5</b>	No. 15, undated Holograph full score for orchestra
<b>BOX-FOLDER 76/2</b>	No. 18, undated Holograph full score for orchestra

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BOX-FOLDER 12/6	No. 20, undated Holograph full score for orchestra <i>Désirée</i> [revised] Act 1
BOX-FOLDER 9/16	No. 4, undated Holograph full score for orchestra
BOX-FOLDER 9/17	No. 4 (bis), undated Holograph full score for orchestra
BOX-FOLDER 9/18	Finale, undated Holograph full score for orchestra Act 2
BOX-FOLDER 9/19	No. 1, undated Holograph full score for orchestra
BOX-FOLDER 9/20	No. 4, undated Holograph full score for orchestra
BOX-FOLDER 9/14	No. 4, undated Holograph piano-vocal score
BOX-FOLDER 9/21	No. 5, undated Holograph full score for orchestra
BOX-FOLDER 9/22	No. 6, undated Holograph full score for orchestra
BOX-FOLDER 9/15	No. 6, undated Holograph piano-vocal score
BOX-FOLDER 9/13	No. 8, undated Holograph piano-vocal score Act 3
BOX-FOLDER 9/23	No. 1, undated Holograph full score for orchestra
BOX-FOLDER 9/24	No. 3 (bis), undated Holograph full score for orchestra
BOX-FOLDER 9/25	No. 4, undated Holograph full score for orchestra
BOX-FOLDER 9/26	No. 4 (bis), undated Holograph full score for orchestra
BOX-FOLDER 9/27	No. 6, undated Holograph full score for orchestra
BOX-FOLDER 12/14	Finale, 1887 December 27 Holograph full score for orchestra
BOX-FOLDER 9/28	Duet, "Désirée and Count", undated Holograph piano-vocal score <i>Note:</i> Cut song
BOX-FOLDER 9/29	Trumpet Tune, undated Sketch <i>Note:</i> Also used in <i>The Wolf</i> and <i>El Capitan</i>
BOX-FOLDER 11/7	<i>Désirée</i> . Selections, undated Holograph full score for band (incomplete)
BOX-FOLDER 11/8-9	<i>Désirée</i> . Waltzes, undated Copyist parts for orchestra



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- Note:* The main theme comes from the chorus, "The Student of Love." This work was played at the marriage of President Cleveland.
- BOX-FOLDER 12/15** [The Devil's Deputy] (operetta), undated  
Holograph piano-vocal score (incomplete)  
*Note:* The "March" is for chorus and Mellisen. It was later revised and titled "The Liberty Bell March."
- LCCN: [m59002056](#)** The Diplomat (march), 1904 October 26  
Holograph full score for band  
*Note:* San Buenaventura, California  
[Digital content available](#)
- BOX-FOLDER 15/1** [The Diplomat] (march), 1904 September 30  
Holograph score for piano  
*Note:* Mitchell, South Dakota
- LCCN: [m59002066](#)** The Directorate (march), 1894 September 30  
Holograph full score for band  
*Note:* St. Louis, Missouri  
[Digital content available](#)
- BOX-FOLDER 15/2** The Directorate (march), 1894 September 21  
Holograph full score for orchestra  
*Note:* St. Louis, Missouri  
[Digital content available](#)
- BOX-FOLDER 15/3** The Directorate (march), undated  
Copyist and holograph parts for orchestra  
[Digital content available](#)
- BOX-FOLDER 54/9** [Dwellers in the Western World] (suite), 1910 July 12  
Sketches
- BOX-FOLDER 15/5** [Dwellers in the Western World] (suite), undated  
Sketches
- LCCN: [unk84181426](#)** *Dwellers in the Western World* (suite). The White Man, undated  
Holograph full score for band
- BOX-FOLDER 15/4** *Dwellers in the Western World* (suite). The White Man, undated  
Copyist score for piano
- LCCN: [unk84175086](#)** The Fairest of the Fair (march), 1908 July 8  
Holograph full score for band  
*Note:* Saranac Lake, New York
- LCCN: [unk84175086](#)** The Fairest of the Fair (march), 1908 July 6  
Sketch  
*Note:* Saranac Lake, New York  
[Digital content available](#)
- BOX-FOLDER 15/6** [The Fairest of the Fair] (march), undated  
Copyist parts for band (incomplete) in the hand of John Klohr  
[Digital content available](#)
- BOX-FOLDER 15/7** Fall Tenderly, Roses (song), undated  
Holograph score for voice and piano  
*Note:* A very early work
- BOX-FOLDER 42/17** Fall Tenderly, Roses (song), undated  
Photocopy of holograph score for voice and piano  
*Note:* A very early work

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- BOX-FOLDER 66/3** Fancy of the Town (fantasy/humoresque), 1921 March 17  
Holograph full score for band  
*Note:* Port Washington, Long Island  
*Includes:* I Love a Lassie; A Little Love, A Little Kiss; Tango Argentine (Come le Va); Tipperary; Poor Butterfly; Over There; Missouri Waltz; Dardanella; Me-Ow; and Sousa's own Comrades of the Legion March
- BOX-FOLDER 54/10** The Federal (march), 1910 December 16  
Holograph full score for band  
*Note:* New York City  
*Note:* The march was originally to be titled "The Land of Golden Fleece" and was dedicated to "the Australasians" at the onset of the Sousa band world tour. Sir George Reid, High Commissioner for Australia, heard the march and suggested the title "The Federal." Sousa used the earlier title for the second movement of his suite Tales of a Traveler. Paul Bierley states that the march was sometimes called "Capitol March."
- LCCN: [m59002067](#)** The Federal (march), 1912 April 9  
Holograph full score for orchestra  
*Note:* Montgomery, Alabama  
*Note:* Sousa wrote a note on the bottom of page 1 which reads, "Notice to copyist: Please cue in all essential parts, so that the march can be played by small orchestra."
- BOX-FOLDER 15/8** The Federal (march), 1911  
Printed score for piano
- BOX-FOLDER 12/8** The Fighting Race (song), undated  
Holograph full score for band
- BOX-FOLDER 54/11** The Fighting Race (song), 1922 August 21  
Holograph full score for band  
*Note:* New ending  
*Note:* Willow Grove, Pennsylvania
- LCCN: [m59002064](#)** The Fighting Race (song), undated  
Alternate title: Kelly and Burke and Shea  
Lyrics by J. I. C. Clarke  
Holograph score for voice and piano
- BOX-FOLDER 12/7** The Fighting Race (song), undated  
Sketch
- BOX-FOLDER 12/9** [Flags of Freedom] (march), 1918 August 28  
Sketch  
*Note:* This work is a medley-type march embracing the national airs of allies of the United States during World War I  
[Digital content available](#)
- LCCN: [m59002078](#)** La flor de Sevilla (march), 1929 April 9  
Holograph full score for band  
*Note:* New York City  
*Note:* Written for and dedicated to the people of Spain
- BOX-FOLDER 12/10** [La flor de Sevilla] (march), 1929 February 18 - March 31  
Sketches
- BOX-FOLDER 54/12** Follow the Swallow (fantasy/humoresque), undated  
Holograph full score for band  
*Note:* Sousa wrote this work as an encore during the 1926 and 1927 seasons. The humoresque follows the flight of the swallow from North to South, and uses the following interpolations: Linger Awhile, Home Sweet Home, The Flowers That Bloom in the Spring (from *The Mikado*), and music from *Gaîté Parisienne*.

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	<i>Note:</i> Port Washington, Long Island
BOX-FOLDER 12/13	Forever and a Day (song), undated Lyrics by Iving Bibbo Holograph full score for band (incomplete)
BOX-FOLDER 12/12	Forever and a Day (song), undated Lyrics by Iving Bibbo Holograph full score for orchestra (incomplete)
BOX-FOLDER 12/11	Forever and a Day (song), undated Lyrics by Iving Bibbo Holograph piano-vocal score (incomplete)
LCCN: <a href="#">m59002061</a>	Foshay Tower Washington Memorial (march), 1929 July 4 Former title: Daughters of Denton Holograph full score for band <i>Note:</i> Sands Point, Long Island
BOX-FOLDER 12/19	[Foshay Tower Washington Memorial] (march), undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 12/16-18	[Foshay Tower Washington Memorial] (march), 1929 June 26-29 and undated Sketches
BOX 13-14	<i>The Free Lance</i> (operetta), undated Holograph full score for orchestra
BOX-FOLDER 12/21	[ <i>The Free Lance</i> ] (operetta), undated Copyist piano-vocal score; fragment
BOX-FOLDER 12/20	[ <i>The Free Lance</i> ] (operetta), 1905-1906 Sketches <i>The Free Lance</i> (operetta)
BOX-FOLDER 12/22	Come Rollicking Comrades, undated Holograph full score for orchestra
BOX-FOLDER 12/24	He's Alive to Tell the Tale, undated Holograph full score for orchestra
BOX-FOLDER 12/23	He's Alive to Tell the Tale, undated Copyist piano-vocal score
BOX-FOLDER 15/10	I Never Was Right in My Life, undated Holograph full score for orchestra
BOX-FOLDER 12/25	I Never Was Right in My Life, undated Holograph piano-vocal score
BOX-FOLDER 12/26	June, 1906 April 11 Holograph piano-vocal score <i>Note:</i> Philadelphia, Pennsylvania
BOX-FOLDER 12/29	Keep It Mum if You Please, 1906 May 17 Holograph full score for orchestra <i>Note:</i> New York
BOX-FOLDER 12/28	Keep It Mum if You Please, 1906 May 15 Holograph piano-vocal score
BOX-FOLDER 12/27	Keep It Mum if You Please, undated Typed lyric
BOX-FOLDER 12/30	Song of Gold, 1906 March 13 Holograph piano-vocal score <i>Note:</i> Oshkosh, Wisconsin

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BOX-FOLDER 12/31	No. 8, undated Holograph full score for orchestra (incomplete) Act 2
BOX-FOLDER 12/32	Opening, undated Sketch <i>Note:</i> Not used
BOX-FOLDER 12/33	No. 10 (a), undated Sketches
BOX-FOLDER 12/35	No. 10 (a - b), undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 12/34	No. 10 (a - b), undated Copyist piano-vocal score
BOX-FOLDER 12/36	No. 17, 1906 March 9 Holograph full score for orchestra <i>Note:</i> Peoria, Illinois
BOX-FOLDER 15/9	Cut material, 1906 July 26 Holograph full score for orchestra (incomplete) <i>Note:</i> Shelter Island, [New York]
LCCN: <a href="#">m59002068</a>	The Free Lance (march), 1906 March 31 Holograph full score for band <i>Note:</i> Toronto, Canada
BOX-FOLDER 15/11	The Free Lunch Cadets (song), 1877 Printed piano-vocal score
LCCN: <a href="#">unk84130572</a>	From Maine to Oregon (march), 1913 April 19 Holograph full score for band <i>Note:</i> Montgomery, Alabama <i>Note:</i> From the operetta <i>The American Maid</i>
Call number: ML96.5.S733 case	From Maine to Oregon (march), 1913 April 19  Photostat of holograph full score for band <i>Note:</i> Montgomery, Alabama
BOX-FOLDER 15/13	Gallagher and Shean (fantasy/humoresque), 1923 July 4 Holograph full score for band <i>Note:</i> Port Washington, Long Island <i>Note:</i> The main theme of this work is the theme song of the famous vaudeville comedians with other popular songs interpolated. The medley includes "Yes, We Have No Bananas," "Good Night Ladies," "Three O'Clock in the Morning," "We Won't Be Home Until Morning," "Home Sweet Home," and "Drink to Me Only with Thine Eyes. This humoresque was very popular on Sousa Band programs.
BOX-FOLDER 15/14	Gallagher and Shean (fantasy/humoresque). Addenda, undated Holograph full score for band
BOX-FOLDER 15/15	Gallant Seventh (march), undated Holograph title page <i>Note:</i> This march, one of Sousa's most vigorous, was sketched and worked out while he was recuperating from a fall from his horse. The fractured vertebra in his neck rendered his left arm almost immobile. Considered by many as one of his finest, the march was premiered on November 5, 1922, at a Sousa Band concert at the New York Hippodrome with the Seventh Regiment Band.

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- BOX-FOLDER 54/13** George Washington Bicentennial (march), 1930 June 2  
Holograph full score for band  
*Note:* Port Washington, Long Island  
*Note:* The official march of the George Washington Bicentennial Commission in 1930
- BOX-FOLDER 54/14** [George Washington Bicentennial] (march), undated  
Holograph full score for band (discarded page)
- BOX-FOLDER 15/17** George Washington Bicentennial (march), 1930 May 14  
Holograph full score for orchestra  
*Note:* Port Washington, Long Island
- LCCN: [m59002070](#)** George Washington Bicentennial (march), undated  
Holograph score for piano
- BOX-FOLDER 15/16** [George Washington Bicentennial] (march), undated  
Sketch for piano
- BOX-FOLDER 15/18** The Gladiator (march), undated  
Printed score for piano  
*Note:* Simplified edition
- BOX-FOLDER 76/3** The Gliding Girl (tango), 1912 August 7  
Holograph full score for band  
*Note:* New York City
- BOX-FOLDER 15/19** [The Gliding Girl] (tango), 1912 July 28 - August 1  
Sketches  
*Note:* Magnolia, Massachusetts
- LCCN: [m59002069](#)** The Gliding Girl (tango), undated  
Parts for orchestra
- BOX-FOLDER 15/20** The Globe and Eagle (march), 1879 July 20  
Holograph full score for band (incomplete)  
*Note:* Washington, D.C.
- BOX-FOLDER 15/22** [The Glory of the Yankee Navy] (march), 1909 August 7  
Holograph score for piano  
*Note:* New York  
*Note:* Titled "Uncle Sam's Navy"
- BOX-FOLDER 15/21** [The Glory of the Yankee Navy] (march), 1909 July - August  
Sketches
- BOX-FOLDER 15/24** [Golden Jubilee] (march), 1928 March 9  
Holograph score for piano
- BOX-FOLDER 15/26** [Golden Jubilee] (march), 1928 March 8  
Holograph score for piano and sketches  
*Note:* Sketches for Easter Monday on the White House Lawn on verso
- BOX-FOLDER 15/25** [Golden Jubilee] (march), 1928 March 4  
Holograph score for piano and sketches
- BOX-FOLDER 15/23** [Golden Jubilee] (march), 1927 December 22-25  
Sketches  
*Note:* Sketches for Boots on verso
- BOX-FOLDER 54/2** Good-bye (fantasy/humoresque), 1892 February 5  
Holograph full score for band  
*Note:* Washington, D.C.
- BOX-FOLDER 15/30** [Gridiron Club] (march), undated  
Holograph score for piano

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BOX-FOLDER 15/27	[Gridiron Club] (march), 1925 January 1 Sketches
BOX-FOLDER 15/29	[Gridiron Club] (march), 1925 January 5 Sketch <i>Note:</i> Sketches for Salvation Army and Royal Welch Fusiliers on verso
BOX-FOLDER 15/28	[Gridiron Club] (march), undated Sketches
BOX-FOLDER 15/31	Guide Right (march), 1881 March 14 Holograph full score for band <i>Note:</i> Washington, D.C.
BOX-FOLDER 16/1-2	[Hail to the Spirit of Liberty] (march), 1900 January 10 and undated Sketches
BOX-FOLDER 16/3-4	[Hands Across the Sea] (march), 1898 December 15 and undated Sketches
BOX-FOLDER 54/3	Harmonica Wizard (march), 1930 May 19 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 54/4	[Harmonica Wizard] (march), undated Holograph full score for band (incomplete) <i>Note:</i> Discarded page
BOX-FOLDER 16/6	Harmonica Wizard (march), 1930 May 22 Holograph full score for orchestra <i>Note:</i> Port Washington, Long Island
LCCN: <a href="#">m59002062</a>	Harmonica Wizard (march), undated Holograph score for piano
BOX-FOLDER 16/5	[Harmonica Wizard] (march), 1930 April 5 Sketch
LCCN: <a href="#">m59002071</a>	The High School Cadets (march), 1890 February 12 Holograph full score for band <i>Note:</i> Washington, D.C.
BOX-FOLDER 16/8	The High School Cadets (march), 1890 Printed score for piano
BOX-FOLDER 16/7	[The High School Cadets] (march), 1889 December 29 Sketch
BOX-FOLDER 16/9	Homeward Bound (march), undated Holograph full score for band (incomplete) <i>Note:</i> Perhaps written on a return from a U.S. Marine Band tour
BOX-FOLDER 16/10	Homeward Bound (march), undated Copyist parts for band <i>Note:</i> Contains errors
LCCN: <a href="#">62046277</a>	The Honored Dead (march), 1886 Holograph full score for band <i>Note:</i> Washington, D.C.
BOX-FOLDER 16/11	[I Have No Thought That Is Not Mine] (song), undated Sketch <i>Note:</i> Title devised from first line
BOX-FOLDER 16/19	I Wonder (song), 1919 August 29 Holograph full score for band

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- Note:* Willow Grove, Pennsylvania
- LCCN: [72207868](#) I Wonder (song), undated  
Lyrics by Edward M. Taber  
Printed score for voice and piano  
*Includes:* Maid of the Meadow and Card Song
- LCCN: [68039189](#) I Wonder (song), 1894 March 2  
Lyrics by Edward M. Taber  
Negative photocopies of parts for band  
*Note:* New York City  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 16/13 [Imperial Edward] (march), 1902 April 21-25  
Sketches
- BOX-FOLDER 55/14 [*Impressions at the Movies*] (suite), 1913 August 6  
Sketch
- BOX-FOLDER 20/13 [*Impressions at the Movies*] (suite), 1914 March-April  
Sketches
- BOX-FOLDER 16/20 In Flanders Fields the Poppies Grow (song), undated  
Arranged for male voices by Edwin Howard; lyrics by LtCol John McCrae  
Arranger's holograph vocal score for TTBB chorus
- BOX-FOLDER 16/12 No. 1. Chorus, "In Melody Sweet as Brooks in June", undated  
Holograph piano-vocal score (incomplete)  
*Note:* From an unknown production
- BOX-FOLDER 16/14 Intaglio Waltzes (waltz), undated  
Holograph full score for band (incomplete)
- BOX-FOLDER 54/5 International Congress (fantasy/humoresque), 1887 January 19  
Holograph full score for band  
*Note:* Washington, D.C.
- BOX-FOLDER 16/15 [International Congress] (fantasy/humoresque), undated  
Holograph full score for band (incomplete)  
*Note:* An early version
- BOX-FOLDER 16/16 [International Congress] (fantasy/humoresque), undated  
Copyist part for E-flat cornet (incomplete)  
*Note:* With engraver's notations
- BOX-FOLDER 16/18 [Invincible Eagle] (march), 1901 May 3  
Holograph draft for piano  
*Note:* En route [to] Montreal
- BOX-FOLDER 16/17 [Invincible Eagle] (march), undated  
Sketch
- BOX-FOLDER 16/21 [*Irish Dragoon*] (operetta), 1914 April 5  
Sketches
- BOX-FOLDER 20/12 *Irish Dragoon* (operetta), undated  
Holograph and copyist piano-vocal and full score fragments  
*Irish Dragoon* (operetta)
- BOX-FOLDER 16/22 Overture, 1915 February 17  
Holograph full score for orchestra
- BOX-FOLDER 16/23 Overture, undated  
Copyist parts for orchestra

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BOX-FOLDER 20/6	Ensemble, Song with chorus, undated Holograph full score for orchestra
BOX-FOLDER 20/4-5	Ensemble, Song with chorus, undated Copyist piano-vocal scores
BOX-FOLDER 20/7	Ensemble, Song with chorus, undated Copyist parts for orchestra
BOX-FOLDER 20/9	Soft Zephyrs, undated Holograph full score for orchestra
BOX-FOLDER 20/8	Soft Zephyrs, undated Holograph piano-vocal score
BOX-FOLDER 20/10	Soft Zephyrs, undated Copyist parts for orchestra
BOX-FOLDER 20/11	An Irish Colleen Bawn, undated Holograph piano-vocal score Act 1
BOX-FOLDER 16/25	No. 1 (a-e), undated Holograph full score for orchestra
BOX-FOLDER 16/24	No. 1 (a-e), undated Copyist piano-vocal score
BOX-FOLDER 16/26	No. 1 (a), undated Copyist parts for orchestra
BOX-FOLDER 17/1	No. 1 (b), undated Copyist parts for orchestra
BOX-FOLDER 17/2	No. 1 (c), undated Copyist parts for orchestra
BOX-FOLDER 17/3	No. 1 (d), undated Copyist parts for orchestra
BOX-FOLDER 17/4	No. 1 (e), undated Copyist parts for orchestra
BOX-FOLDER 17/6	No. 2, undated Holograph full score for orchestra
BOX-FOLDER 17/5	No. 2, undated Copyist piano-vocal score
BOX-FOLDER 17/7	No. 2, undated Copyist parts for orchestra
BOX-FOLDER 17/9	No. 3, undated Holograph full score for orchestra
BOX-FOLDER 17/8	No. 3, undated Copyist piano-vocal score
BOX-FOLDER 17/10	No. 3, undated Copyist parts for orchestra
BOX-FOLDER 17/12	No. 4, undated Holograph full score for orchestra
BOX-FOLDER 17/11	No. 4, undated Copyist piano-vocal score
BOX-FOLDER 17/13	No. 4, undated Copyist parts for orchestra



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BOX-FOLDER 17/15	No. 5, undated Holograph full score for orchestra
BOX-FOLDER 17/14	No. 5, undated Copyist piano-vocal score
BOX-FOLDER 17/16	No. 5, undated Copyist parts for orchestra
BOX-FOLDER 18/1	No. 6, undated Holograph full score for orchestra
BOX-FOLDER 17/17	No. 6, undated Copyist piano-vocal score
BOX-FOLDER 18/2	No. 6, undated Copyist parts for orchestra
	Act 2
BOX-FOLDER 18/4	No. 1 (a-d), undated Holograph full score for orchestra
BOX-FOLDER 18/3	No. 1 (a-d), undated Copyist piano-vocal score
BOX-FOLDER 18/5	No. 1 (a-d), undated Copyist parts for orchestra
BOX-FOLDER 19/1	No. 2, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 19/2	No. 2, undated Copyist piano-vocal score
BOX-FOLDER 19/3	No. 3, undated Holograph full score for orchestra
BOX-FOLDER 19/5	No. 3, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 19/6	No. 4, undated Copyist piano-vocal score
BOX-FOLDER 19/4	No. 4, undated Copyist parts for orchestra
BOX-FOLDER 19/10	No. 4 (a-b), undated Holograph full score for orchestra
BOX-FOLDER 19/9, 12	No. 4 (a-b), undated Copyist piano-vocal scores
BOX-FOLDER 19/11	No. 4 (a-b), undated Copyist parts for orchestra
BOX-FOLDER 19/7	No. 5, undated Holograph full score for orchestra
BOX-FOLDER 19/13	No. 5, undated Copyist piano-vocal score
BOX-FOLDER 19/14	No. 6, undated Copyist piano-vocal score
BOX-FOLDER 19/8	No. 6, undated Copyist parts for orchestra
BOX-FOLDER 19/15	No. 7, undated Holograph full score for orchestra

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BOX-FOLDER 20/1	No. 8, undated Copyist parts for orchestra Act 3
BOX-FOLDER 20/3	No. 1, undated Holograph full score for orchestra
BOX-FOLDER 20/2	No. 1, undated Copyist piano-vocal score
BOX-FOLDER 20/13	It's a Thing We Are Apt to Forget (song), undated Holograph piano-vocal score
BOX-FOLDER 20/14-15	[Jack Tar] (march), undated Sketches
BOX-FOLDER 20/16	Jazz America (humoresque/fantasy), 1925 June 9 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 21/2	Kansas Wildcats (march), undated Copyist score for piano <i>Note:</i> Original title "Sword of San Jancinto"
BOX-FOLDER 21/1	[Kansas Wildcats] (march), undated Sketch
BOX-FOLDER 21/6	<i>Katherine</i> (operetta), undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 21/4	<i>Katherine</i> (operetta), undated Holograph piano-vocal score (incomplete) <i>Note:</i> Early version?
BOX-FOLDER 21/5	<i>Katherine</i> (operetta), undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 21/3	<i>Katherine</i> (operetta), 1878 November Sketches
BOX-FOLDER 21/7	<i>Katherine</i> (operetta), undated Copyist part for violin 1 (incomplete)
BOX-FOLDER 21/8	<i>Katherine</i> (operetta), undated Copyist part fragments
BOX-FOLDER 21/9	[King Cotton] (march), undated Holograph full score for orchestra (incomplete) <i>Note:</i> Page 1 is in the University of Illinois Herbert Clarke Collection
LCCN: <a href="#">m59002060</a>	The Lambs' (march), 1914 April 23 Holograph full score for band <i>Note:</i> New York City
BOX-FOLDER 21/11	The Lambs' (march), 1914 April 20 Holograph full score for orchestra <i>Note:</i> Philadelphia, Pennsylvania
BOX-FOLDER 21/12	The Lambs' (march), undated Copyist full score for orchestra
BOX-FOLDER 21/10	The Lambs' (march), undated Holograph score for piano
LCCN: <a href="#">m59002072</a>	The Last Crusade (ballad), 1924 March 13 Text by Anne Higginson Spicer Holograph full score for orchestra

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	<i>Note:</i> Sands Point, Long Island
BOX-FOLDER 21/13	The Last Crusade (ballad), 1920 February 5 Holograph vocal score for SATB chorus
BOX-FOLDER 21/16	The Last Crusade (ballad), undated Sketch
BOX-FOLDER 21/14	The Last Crusade (ballad), undated Copyist parts for orchestra
BOX-FOLDER 21/15	The Last Crusade (ballad), undated Typed lyrics
BOX 68	<i>The Last Days of Pompeii</i> (suite), 1893 January 18 Holograph full score for band <i>Note:</i> Washington, D.C.
Call number: ML96.S73 case	<i>The Last Days of Pompeii</i> (suite), undated Parts for band <a href="#">Digital content available</a> <i>Leaves from My Notebook</i> (suite)
BOX-FOLDER 55/1	No 1. The Genial Hostess, 1922 July 22 Holograph full score for band <i>Note:</i> Montreal, Canada
BOX-FOLDER 55/2	No. 2. The Camp-fire Girls, 1922 July 4 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 55/3	No. 3. The Lively Flapper, 1922 June 27 Holograph full score for band <i>Note:</i> Port Washington, Long Island
BOX-FOLDER 22/1	No. 3. The Lively Flapper, 1922 June 22 Holograph score for piano
BOX-FOLDER 22/3	[The Legionnaires] (march), 1930 December 3 Sketches <i>Note:</i> Kansas Wildcats sketches on verso, 1930 December 30
BOX-FOLDER 22/2	[The Legionnaires] (march), 1930 December 5 Sketch
BOX-FOLDER 22/4	[The Liberty Bell] (march), undated Sketch and vocal score <i>Note:</i> From <i>The Devil's Deputy</i>
BOX-FOLDER 22/6	Liberty Loan (march), undated Holograph score for piano
BOX-FOLDER 22/7	Liberty Loan (march), 1918 Printed score for piano
BOX-FOLDER 22/5	[Liberty Loan] (march), undated Sketch
BOX-FOLDER 55/4	[Library of Congress] (march), undated Holograph full score for band (page 1 only)
BOX-FOLDER 22/10	[Library of Congress] (march), undated Holograph score for piano
BOX-FOLDER 22/8-9	[Library of Congress] (march), undated Sketches

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- LCCN:** [unk84170547](#) The Lily Bells (song), undated  
Lyrics by Emma (Swallow) Bartlett  
Holograph piano-vocal score
- Call number:** ML96.5.S733 case The Lily Bells (song), undated  
Lyrics by Emma (Swallow) Bartlett  
Photostat of holograph piano-vocal score
- Call number:** ML96.S73 case The Lion Tamer (march), 1891 [June] 25  
Holograph score for piano
- BOX-FOLDER 55/5** Look for the Silver Lining (fantasy/humoresque, 1922 May 30)  
Holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 55/6** *Looking Upward* (suite), 1902 September 22  
Holograph full score for band  
*Note:* Peoria, Illinois
- BOX-FOLDER 22/11** The Love That Comes When May Roses Blow (song), 1889 February 3 [?]  
Holograph piano-vocal score (incomplete)
- BOX-FOLDER 22/12** The Love That Lives Forever (song), 1917 February 7  
Holograph piano-vocal score  
*Laid in:* Lyrics and correspondence from author
- BOX-FOLDER 22/14** Lovely Mary Donnelly (song), undated  
Holograph piano-vocal score
- BOX-FOLDER 22/13** Lovely Mary Donnelly (song), undated  
Holograph piano-vocal score (incomplete)
- BOX-FOLDER 55/7** Love's Radiant Hour (song), 1928 June 20  
Holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 55/8** [Love's Radiant Hour] (song), 1928 June 13  
Sketch
- LCCN:** [m59002073](#) Magna Charta (march), 1927 March 21  
Holograph full score for band  
*Note:* Sands Point, Long Island
- BOX-FOLDER 23/1** Magna Charta (march), undated  
Holograph score for piano
- BOX-FOLDER 22/16** [Magna Charta] (march), undated  
Holograph score for piano (incomplete)
- BOX-FOLDER 22/15** [Magna Charta] (march), 1926 November-December  
Sketches
- BOX-FOLDER 22/17** The Man Behind the Gun (march), 1899  
Printed score for piano
- BOX-FOLDER 22/18** [Manhattan Beach] (march), undated  
Holograph score for piano (incomplete)  
[Digital content available](#)
- LCCN:** [67121997](#) Manhattan Beach (march), 1893  
Photocopy of holograph score for piano
- BOX-FOLDER 22/19** Manhattan Beach (march), 1893  
Printed score for piano

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- LCCN:** [m59002074](#) March of the Mitten Men, 1923 June 28  
Holograph full score for band  
*Note:* Sands Point, Long Island  
*Note:* Thomas E. Mitten was president of the Philadelphia Rapid Transit Company, whose trolleys carried patrons to Willow Grove Park. The Sousa band played many seasons at the park, and this march was a salute to Mr. Mitten and the employees of the organization. James Francis Cooke, president of Theodore Presser Company, the publisher of this march, altered the title in the second printing of the march to "Power and Glory." It seems that the march was not selling well, and Cooke reasoned the title change might help; he was correct. The march uses Arhtur Sullivan's 1871 hymn "Onward Christian Soldiers" in the trio.
- BOX-FOLDER** 22/20 March of the Mitten Men, 1923 June 28  
Holograph score for piano  
*Note:* Used for engraving the published piano version. Several corrections have been made in another hand. The dedication has been changed and reads, "Dedicated to the Mitten Man and Management."
- Call number:** ML96.S73 March of the Mitten Men, undated  
case  
Holograph score for piano  
*Includes:* Sketch for the foxtrot Love's But a Dance, Where Time Plays the Fiddle
- BOX-FOLDER** 55/9 March of the Royal Trumpets, undated  
Holograph full score for band (incomplete)
- LCCN:** [68039158](#) March of the Royal Trumpets, undated  
Photocopies of parts for band  
Originals located at the U.S. Marine Band Library
- BOX-FOLDER** 22/23 [Marquette University March], 1924 May  
Holograph score for piano (incomplete)
- LCCN:** [76207869](#) Marquette University March, undated  
Photocopy of holograph score for piano
- BOX-FOLDER** 22/22 [Marquette University March], 1924 March 23  
Sketch
- BOX-FOLDER** 22/21 [Marquette University March], 1924 May 23-24  
Sketches
- BOX-FOLDER** 22/24 Marquette University March, undated  
Manuscript full score pages for band (unused)  
*Note:* No musical notation; not holograph
- BOX-FOLDER** 55/10 Medley (fantasy/humoresque), 1877 February 23  
Holograph full score for orchestra (incomplete)  
*Note:* First performed at the Chestnut Street Theater, 1877 February 27. Later arranged as "In Parlor and Street"
- BOX-FOLDER** 22/25 The Merry Merry Chorus. (fantasy/humoresque), 1923 April 10  
Holograph full score for band  
*Note:* New York
- BOX-FOLDER** 55/11 The Messiah of Nations (patriotic anthem), 1915 February 26  
Holograph full score for band  
*Note:* Port Washington, Long Island
- LCCN:** [m59002075](#) The Messiah of Nations (patriotic anthem), 1915 March 11  
Text by James Whitcomb Riley  
Holograph full score for orchestra

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- LCCN:** [unk84180121](#) *Note:* Sands Point, Long Island  
The Messiah of Nations (patriotic anthem), 1902  
Text by James Whitcomb Riley  
Corrected proof of vocal score for SATB chorus  
*Note:* Sousa has made corrections and changes in pencil, and has inserted a manuscript revision of the introduction  
The John Church Company
- BOX-FOLDER 22/26** [The Messiah of Nations] (patriotic anthem), 1902 April 4  
Sketch
- BOX-FOLDER 22/27** The Messiah of Nations (patriotic anthem), undated  
Copyist parts for orchestra
- Call number:** ML96.S73  
case  
The Milkmaid (song), undated  
  
Text by Austin Dobson  
Holograph piano-vocal score
- Call number:**  
ML96.5.S733 case  
The Milkmaid (song), undated  
  
Text by Austin Dobson  
Photostat of holograph piano-vocal score
- BOX-FOLDER 22/28** The Milkmaid (song), undated  
Sketch
- BOX-FOLDER 55/12** A Mingling of the Wets and the Drys (fantasy/humoresque), 1926 June 1  
Holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 55/13** A Mingling of the Wets and the Drys (fantasy/humoresque). Addenda, 1926 July 21  
Holograph full score for band  
*Note:* Lancaster, Pennsylvania
- BOX-FOLDER 22/31** [Minnesota] (march), undated  
Holograph score for piano (incomplete)
- BOX-FOLDER 22/29** [Minnesota] (march), undated  
Sketch
- BOX-FOLDER 22/30** [Minnesota] (march), undated  
Holograph drum part insert
- BOX-FOLDER 22/32** [Mother Goose] (march), 1880 October 20  
Holograph full score for band (last page only)  
*Note:* Washington, D.C.  
*Includes:* "Come All Ye Young Maidens," "I'se Come to See Miss Jennie Jones," "Little Jack Horner," "There Is a Man in Our Town," "Our Dear Doctor," and "Down in the Meadow"
- BOX-FOLDER 22/33** Mother Hubbard (march), 1885 April 4  
Holograph full score for band  
*Note:* Washington, D.C.  
*Includes:* "Three Blind Mice," "Thus the Farmer Sows His Seed," "Old Mother Hubbard," "Hey Diddle Diddle," "Little Redbird in the Tree," "London Bridge Is Falling Down," and "The Minstrel Boy"
- BOX-FOLDER 56/1** Music of the Minute (fantasy/humoresque), undated  
Holograph full score for band  
*Note:* Port Washington, Long Island

- Includes:* Many interpolations, and those identified are: The Gliding Girl (Sousa), Raggedy Ann, and What'll I Do?
- LCCN:** [68039188](#) My Own, My Geraldine (song), 1894 February 26  
 Poem by Francis C. Long  
 Negative photocopy of holograph full score for band  
*Note:* New York City  
*Note:* Original located at the U.S. Marine Band Library, with parts
- BOX-FOLDER 22/34-35** My Sweet Sweetheart (song), undated  
 Holograph piano-vocal scores
- BOX-FOLDER 22/36** [Myrrha Gavotte], undated  
 Holograph full score for band (pages 2-4 only)
- BOX-FOLDER 22/37** Myrrha Gavotte, undated  
 Copyist parts for orchestra  
*Note:* Opus 30
- LCCN:** [unk84112262](#) Myrrha Gavotte, undated  
 Negative photocopy of holograph timpani part from band set  
*Note:* Original parts located at the U.S. Marine Band Library
- BOX-FOLDER 23/2** Nail the Flag to the Mast (song), 1890  
 Holograph piano-vocal score
- BOX-FOLDER 23/3** [Nail the Flag to the Mast] (song), undated  
 Holograph piano-vocal score (incomplete)
- BOX-FOLDER 23/4** [National Fencibles (march), 1887 September 11  
 Sketch  
[Digital content available](#)
- BOX-FOLDER 23/6** The Navy Toast (song), undated  
 Holograph piano-vocal score
- BOX-FOLDER 23/5** The Navy Toast (song), 1918 February 26  
 Sketch
- BOX-FOLDER 23/7** The Navy Toast (song), undated  
 Copyist parts for orchestra
- BOX-FOLDER 23/8** The New York Hippodrome (march), 1915 July 31  
 Holograph score for piano (incomplete)  
*Note:* Seattle, Washington  
*Note:* Contains orchestration additions in pencil. The first strain material is complete through the first leaf, but the second leaf begins with the trio melody. The second strain was either in a missing 2nd page, or Sousa added the material later. It seems likely that the 2nd page is missing.
- BOX-FOLDER 23/9** Nobles of the Mystic Shrine (march), undated  
 Holograph score for piano (incomplete)
- BOX-FOLDER 23/10** Nobles of the Mystic Shrine (march), 1923  
 Printed score for piano
- BOX-FOLDER 23/11** [Non-Committal Declarations] (vocal trio), 1920 March 31  
 Holograph vocal score for SSA trio and piano  
*Note:* The title "The Singing Lesson" has been crossed out in pencil. The voices do not sing words in this song; the three vocalists sing *sofeggio* syllables. The work was also performed as a version for three cornet soloists by the Sousa Band.
- BOX-FOLDER 66/4** Non-Committal Declarations (vocal or cornet trio), 1921 June 15  
 Holograph full score for band  
*Note:* Port Washington, Long Island

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- Note:* Paul Bierley states that the work may have been extracted from an unproduced opera or is a deleted song from one of the operas which was produced. The trio for women's voices is not notated in this version, only the parts for the cornet trio.
- BOX-FOLDER 23/19** [Northern Pines] (march), undated  
Draft holograph full score for band (incomplete)
- BOX-FOLDER 23/16-18** [Northern Pines] (march), undated  
Holograph scores for piano
- BOX-FOLDER 23/15** [Northern Pines] (march), undated  
Holograph score for piano; fragment
- BOX-FOLDER 23/12-14** [Northern Pines] (march), 1930 December 29 and undated  
Sketches
- BOX-FOLDER 56/2** [Northern Pines] (march), undated  
Holograph full score for band (discarded leaf)
- BOX-FOLDER 23/20** [Northern Pines] (march), undated  
Holograph full score for orchestra (discarded leaf)
- BOX-FOLDER 23/22** Nymphalin (reverie), undated  
Holograph full score for band (incomplete)  
*Note:* Arranged as a stand-alone band piece. No violin solo
- BOX-FOLDER 23/21** Nymphalin (reverie), undated  
Holograph score for violin solo and piano (incomplete)
- BOX-FOLDER 23/23** Nymphalin (reverie), undated  
Copyist part for cornets  
*Note:* Stamped "Germania Orchestra"
- BOX-FOLDER 23/24** [Occidental] (march), 1887 August 27  
Holograph score for piano
- BOX-FOLDER 56/3** Oh, How I've Waited for You (fantasy/humoresque), 1926 May 22  
Holograph full score for band  
*Note:* Port Washington, Long Island  
*Includes:* Many waiting songs, such as, Wait 'till the Clouds Roll By; Oh, Boy, Wait for the Wagon; Waiting at the Church; and Oh, How I've Waited for You by Nat D. Ayer and Harry Carlton from the musical *By the Way* (1925). The humoresque was used in the late 1920s as an encore on Sousa Band programs.
- BOX-FOLDER 23/25** Old Ironsides (march), undated  
Holograph score for piano
- BOX-FOLDER 23/26** On Parade (march), 1892  
Printed score for piano  
*Note:* Possibly published as a newspaper supplement
- BOX-FOLDER 23/27** [On the 5:15] (fantasy/humoresque), undated  
Sketch  
*Note:* Fantasy on the work by Henry I. Marshall and Stanley Murphy for the production *5064 Gerard*. Later arranged for The Sousa Band by Herman Bellstedt
- BOX-FOLDER 56/4** [On the Campus] (march), undated  
Discarded leaf of holograph full score for band
- BOX-FOLDER 23/29** On the Campus (march), undated  
Holograph score for piano (incomplete)
- BOX-FOLDER 23/28** [On the Campus] (march), undated  
Sketch  
*Note:* Annotated lyric



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BOX-FOLDER 23/30	On With the Dance (fantasy/humoresque), undated Holograph full score for band <i>Note:</i> A medley of dance melodies. The score does not include arrangements of the dances used, but provides transitional material to be played between them. After a four-bar introduction in the drums, the copyist is instructed to copy "Dance of the Sun Feast" [?]
BOX-FOLDER 23/31	O'Reilly's Kettledrum (song), undated Holograph piano-vocal score <i>Note:</i> A social incident
BOX-FOLDER 23/32	[ <i>Our Flirtations</i> ] (incidental music), undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 24/4-12	<i>Our Flirtations</i> (incidental music), undated Copyist parts <i>Our Flirtations</i> (incidental music)
BOX-FOLDER 23/34	Overture, undated Holograph full score for orchestra
BOX-FOLDER 23/35	Nos. 1-2, undated Holograph full score for orchestra
BOX-FOLDER 23/36	Nos. 3-6, undated Holograph full score for orchestra
BOX-FOLDER 23/37	Entr'acte, undated Holograph full score for orchestra <i>Note:</i> Our Flirtations march
BOX-FOLDER 23/38	Act 2, undated Holograph full score for orchestra
BOX-FOLDER 24/1	Act 2 Medley, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 24/3	Act 3, 1880 August 27 Holograph full score for orchestra <i>Note:</i> Philadelphia, Pennsylvania
BOX-FOLDER 24/2	Act 3 Waltzes, undated Holograph full score for orchestra
BOX-FOLDER 24/13	The Lily-bells, 1895 January 26 Holograph full score for band <i>Note:</i> Bordentown, New Jersey
BOX-FOLDER 56/5	The Lily-bells, 1914 August 8 Holograph full score for band <i>Note:</i> Arranged as a cornet solo with band <i>Note:</i> Port Washington, Long Island.
BOX-FOLDER 23/33	[Oh, My! De Sight!], undated Sketch <i>Note:</i> A later work?
BOX-FOLDER 66/5	Over the Footlights of New York (fantasy/humoresque), 1897 November 13 Holograph lead sheet <i>Includes:</i> "Paderewski Minuet" at Carnegie Hall, "Jovial Monk" [crossed out], "Typical Tune of Zanzibar" from <i>El Capitan</i> at the Broadway Theatre, Sextette from <i>Lucia</i> at the Metropolitan Opera House, "The Belle of New York" at the Casino, "The Girl from Paris" at the Herald Square Theatre, <i>Faust</i> ballet at Koster and Bial's Music Hall,

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- "Anvil Chorus" from *Il Trovatore* at the Academy of Music, and "Manhattan Beach March."
- Includes:* Instructions to copyist to cull existing materials
- BOX-FOLDER 24/14** [Patrol], 1888 June 28  
Holograph full score for band  
*Note:* Title page missing. Unclear if this is an original composition or arrangement; probably the latter
- LCCN: [m59002097](#)** Peaches and Cream (foxtrot), 1924 April 23  
Holograph full score for band  
*Note:* Sands Point, Long Island  
*Note:* This work was featured on the 1924-1925 Sousa Band tour and was played as an encore. Sousa told reporters that he had been inspired to compose the work after seeing his little grandchild dance for him
- BOX-FOLDER 24/15** [Peaches and Cream] (foxtrot), undated  
Copyist score for piano (incomplete)  
*People Who Live in Glass Houses* (suite)
- BOX-FOLDER 56/10** [People Who Live in Glass Houses], 1907 May - July  
Sketches
- BOX-FOLDER 56/6** No. 1. The Champagnes, undated  
*see also [The American Maid](#)*  
Holograph full score for band
- BOX-FOLDER 56/7** No. 2. The Rhinelanders, undated  
Holograph full score for band
- BOX-FOLDER 56/8** No. 3. The Whiskies, undated  
Holograph full score for band
- BOX-FOLDER 56/9** No. 4. Convention of the Cordials, 1909 May 25  
Holograph full score for band  
*Note:* New York City
- BOX-FOLDER 24/16** [*Phoenix*]. [Medley] (incidental music), undated  
Holograph full score for orchestra (incomplete)  
*Note:* Used in or arranged from Sousa's incidental music for the production of *The Phoenix*. The inscription reads, "Presented to JL[?]Z, June 21, 1878." This is probably J. Fred Zimmerman, conductor of Mrs. John Drew's Arch Street Theatre in 1878. The melodies used are indicated on the title page of the conductor/leaders score and include, "Where Art Thou Now My Beloved?" from the comic opera *Evangeline*, "Madame Angot's Daughter," "One Hundred Virgins," "Little Sweetheart, Come and Kiss Me," "Dancing in the Dreamy Waltz," "Giorfla- Giorfla," "Oh, Nicodemus," "Going to the Races," "Shut the Door Softly," and "Finale Original."
- BOX-FOLDER 24/17** *Phoenix*. Medley. (incidental music), undated  
Holograph parts (incomplete)
- BOX-FOLDER 24/18-19** [Powhattan's Daughter] (march), 1906 June 23 and undated  
Sketches  
[Digital content available](#)
- BOX-FOLDER 24/21** [Presidential Polonaise] (dance), 1885 November 25  
Holograph full score for band  
*Note:* Titled "In Echelon Polonaise"  
*Note:* Washington, D.C.  
*Note:* This version does not include the published coda. The work ends with the final two quarter-notes of the last trio

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LCCN: <a href="#">62046275</a>	Presidential Polonaise (dance), 1889 January 18 Holograph full score for orchestra <i>Note:</i> Washington, D.C.
BOX-FOLDER 24/20	[Presidential Polonaise] (dance), undated Holograph score for piano 4-hands (last two pages only) <i>Note:</i> Secondo part. The last leaf has two paste-overs in Sousa's hand. The arrangement contains the coda which is not in the wind band version. There are markings indicating this was used for engraving the printing plates for publication.
BOX-FOLDER 24/23-24	[Pride of the Wolverines] (march), undated Holograph scores for piano (incomplete)
BOX-FOLDER 24/22	[Pride of the Wolverines] (march), undated Sketch
BOX-FOLDER 24/25	[Pride of the Wolverines] (march), undated Holograph lead sheet
LCCN: <a href="#">unk84172112</a>	Prince Charming (march), 1928 July 5 Holograph score for piano
BOX-FOLDER 24/26	[Prince Charming] (march), 1928 June 26-29 Sketches
BOX-FOLDER 24/27	Pushing On (song), 1919 Holograph piano-vocal score <i>Laid in:</i> Correspondence and lyric sheet
BOX-FOLDER 25/1	[ <i>Queen of Hearts</i> ] (operetta), undated Holograph piano-vocal score (incomplete) <i>Note:</i> Very brittle <i>Queen of Hearts</i> (operetta) Act 1
BOX-FOLDER 25/2	No. 1, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 25/3	No. 1 (bis), undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 25/4	No. 2, undated Holograph full score for orchestra 2nd Tableaux
BOX-FOLDER 25/5	No. 3, undated Holograph full score for orchestra
BOX-FOLDER 25/6	No. 4, undated Holograph full score for orchestra
BOX-FOLDER 25/7	No. 5, undated Holograph full score for orchestra 3rd Tableaux
BOX-FOLDER 25/8	No. 6, undated Holograph full score for orchestra <i>Note:</i> March of the Cards; later reworked as The Loyal Legion
BOX-FOLDER 25/9	No. 7, undated Holograph full score for orchestra
BOX-FOLDER 25/10	[Nos. 8-9?], undated Holograph full score for orchestra (incomplete)

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BOX-FOLDER 25/11	No. 9 (bis), undated Holograph full score for orchestra
BOX-FOLDER 25/12	No. 10, undated Holograph full score for orchestra
BOX-FOLDER 25/13	No. 11. Finale, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 25/14	The Quilting Party (march), 1889 March 26 Holograph full score for band <i>Note:</i> Washington, D.C. <i>Includes:</i> Original material, a quote from Gilbert and Sullivan's "When a Wooer Goes a-Wooing" from <i>Yeomen of the Guard</i> , and "Aunt Dinah's Quilting Party" or "The Quilting Party"
BOX-FOLDER 25/15	The Quilting Party (march), undated Copyist parts for band
BOX-FOLDER 25/16	[Recognition] (march), undated Copyist parts for band (incomplete)
BOX-FOLDER 25/18	[La reine d'amour vales], 1886 February 4 Holograph full score for band (incomplete) <i>Note:</i> Washington, D.C.
BOX-FOLDER 25/19	La reine d'amour vales, undated Holograph score for piano <i>Note:</i> Opus 9
BOX-FOLDER 25/22	[Riders for the Flag] (march), undated Holograph score for piano (pages 1 and 3 only) <i>Note:</i> First strain, trio, last strain, and coda are as published. Introduction and second strain were revised
BOX-FOLDER 25/21	[Riders for the Flag] (march), 1927 January 6-9 Sketches <i>Note:</i> Early melodic sketch. First strain and "trumpet theme" of the trio were used in the published edition; other materials were rejected as Sousa developed the march
BOX-FOLDER 25/20	[Rifle Regiment] (march), undated Holograph score for piano (last page only)
BOX-FOLDER 25/17	[Rifle Regiment] (march), 1886 September 4 Sketch <i>Note:</i> "Reconstruction," 1886 August 29, on verso
BOX-FOLDER 56/11	[Royal Welch Fusiliers] (march), undated Holograph full score for band (discarded leaf)
BOX-FOLDER 25/23	[Royal Welch Fusiliers] (march), undated Holograph score for piano (discarded fragment)
BOX-FOLDER 25/25	[Royal Welch Fusiliers] (march), undated Copyist parts for band
BOX-FOLDER 25/24	[Royal Welch Fusiliers] (march), undated Sketch <i>Includes:</i> Sketch for Untitled march, 1930, and The Wildcat
BOX-FOLDER 26/1	[Sabre and Spurs] (march), 1918 May 6 Sketches <i>Note:</i> One the first leaf, systems 1/2 through 3/4, is a sketch of the trio "Bugle" theme which is very similar to the final draft. In systems 3/4 through 8/9, additional countermelody material for the bugle strain is sketched, the melodies being similar

to the final draft. Systems 10/11 through 12/13 contain what appears to be an early version of the final strain material. System 14 has a 2-bar "fanfare" theme which was not used. On leaf 2, systems 1/2 through 11/12, the first strain is sketched almost as it was published, and an early version of the second strain has been sketched. Systems 13/14 through 15/16 contain the published version of the second strain. System 17/18 contains early introduction material which was later revised. The march was published with the subtitle "March of the American Cavalry."

- BOX-FOLDER 70/2** Salute to the Nations of the Columbian Exposition (fantasy/humoresque), 1893 March 30  
Holograph full score for band  
*Note:* Washington, D.C.  
*Note:* Composed for the Columbian Exposition (or Chicago World's Fair) of 1893. The work was also used at the St. Louis Exposition in the fall of the same year. Other titles include: The Salute of the Nations to the St. Louis Exposition, Grand Melange, The Salute of the Nations, and The Salute of the Nations to the St. Louis Exposition.
- BOX-FOLDER 26/2** Salute of the Nations to the Columbian Exposition (fantasy/humoresque), undated  
Copyist parts for band/orchestra  
[Digital content available](#)
- BOX-FOLDER 26/3** Salute of the Nations to the Columbian Exposition (fantasy/humoresque), undated  
Copyist parts for off-stage band
- LCCN: [m59002076](#)** The Salvation Army (march), undated  
Holograph full score for brass band  
*Note:* Uses the hymn of the Salvation Army, "O Boundless Salvation"
- BOX-FOLDER 26/4** The Salvation Army (march), undated  
Holograph score for piano
- BOX-FOLDER 26/10** Sandalphon Waltzes, undated  
Copyist and holograph parts for orchestra (incomplete)
- BOX-FOLDER 26/5** [Sandalphon Waltzes no. 1], undated  
Holograph full score for orchestra (incomplete)
- BOX-FOLDER 26/6** [Sandalphon Waltzes no. 1], undated  
Holograph (?) parts for orchestra (incomplete)
- BOX-FOLDER 26/9** [Sandalphon Waltzes no. 2], undated  
Holograph full score for orchestra (incomplete)
- BOX-FOLDER 26/8** [Sandalphon Waltzes no. 2], undated  
Holograph score for piano (incomplete)
- BOX-FOLDER 26/7** [Sandalphon Waltzes no. 2], undated  
Sketch
- BOX-FOLDER 26/11** [Semper Fidelis] (march), 1887 October 7  
Sketch
- LCCN: [m59002077](#)** A Serenade in Seville (song), 1924 July 31  
Lyrics by James Francis Cooke  
Holograph full score for band  
*Note:* Willow Grove, Pennsylvania
- BOX-FOLDER 26/14** [Sesquicentennial Exposition] (march), 1926 March 23  
Holograph score for piano
- BOX-FOLDER 26/12-13** [Sesquicentennial Exposition] (march), 1926 January 26 and undated  
Sketches
- BOX-FOLDER 56/12** Sheridan's Ride (descriptive), 1891 November 14  
Holograph full score for band  
*Note:* Washington, D.C.

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BOX-FOLDER 26/15	Sheridan's Ride (descriptive), undated Copyist short score for band
Call number: ML96.S73 case	Sheridan's Ride (descriptive work), undated  Copyist work by Edwin Gage Clarke Copyist piano-conductor score and parts for band
BOX-FOLDER 76/5	Showing Off Before Company (fantasy/humoresque), 1919 May 20 Holograph full score for band Sketches
BOX-FOLDER 27/2	1870s
BOX 28	1870-1880s Sketchbook
BOX-FOLDER 27/3	1880s
BOX-FOLDER 27/4	1890s
BOX-FOLDER 27/7	1904 Sketchbook
BOX-FOLDER 56/13, 58/3	1910s
BOX-FOLDER 27/8	1916-1926 Sketchbook
BOX-FOLDER 27/9	1925 Sketchbook
BOX-FOLDER 27/5	1920s
BOX-FOLDER 27/6	1930s
BOX-FOLDER 26/16, 27/1	Undated <i>The Smugglers</i> [No. 1] (operetta), 1879 December 6 <i>Note:</i> Based on Arthur Sullivan's <i>The Contrabandista</i> <i>Note:</i> New York City
BOX-FOLDER 59/9 to 60/3	No. 1 Copyist parts
BOX-FOLDER 40/1	No. 2 Holograph full score for orchestra; pages 10-12, 15-16
BOX-FOLDER 40/2	No. 3 Holograph full score for orchestra; page [17]
BOX-FOLDER 40/3	No. 4 Holograph full score for orchestra; pages 20-25
BOX-FOLDER 40/4	No. 5 Holograph full score for orchestra; page 27
BOX-FOLDER 40/5	No. 6 Holograph full score for orchestra; pages 29-30, 33-35
BOX-FOLDER 40/6	No. 7 Holograph full score for orchestra; pages 41-42
BOX-FOLDER 40/7	No. 8 Holograph full score for orchestra; pages 44-46, 48, 50-59
BOX-FOLDER 40/8	No. 9 Holograph full score for orchestra; pages 63-70
BOX-FOLDER 40/9	No. 10. [Act 2] Entr'acte Holograph full score for orchestra; pages 73-79, 81-83

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BOX-FOLDER 40/10	No. 11 Holograph full score for orchestra; pages 87-88
BOX-FOLDER 40/11	No. 12 Holograph full score for orchestra; pages 91-93
BOX-FOLDER 40/12	No. 13. Solo and chorus Holograph full score for orchestra; pages 95-97
BOX-FOLDER 40/44	No. 13. "I'm a Robber Free and Bold" Holograph full score for orchestra; pages 1-3
BOX-FOLDER 40/13	No. 14 Holograph full score for orchestra; pages 99-100
BOX-FOLDER 40/14	No. 15 Holograph full score for orchestra; page 101
BOX-FOLDER 40/15	No. 16 Holograph full score for orchestra; pages 106-108
BOX-FOLDER 40/16	No. 17. Song Holograph full score for orchestra; pages 109-113
BOX-FOLDER 40/17	No. 18. Act 2 Finale Holograph full score for orchestra; pages 115-122
BOX-FOLDER 40/18	No. 20 Holograph full score for orchestra; pages 125-127
BOX-FOLDER 40/19	No. 21 Holograph full score for orchestra; pages 129-103.1-7
BOX-FOLDER 40/20	No. 22 Holograph full score for orchestra; pages 2-4
BOX-FOLDER 40/21	No. 23. Act 3 Finale Holograph full score for orchestra; pages 1, 3, 5-6
BOX-FOLDER 29/1	<i>The Smugglers</i> [No. 2/3] (operetta), undated Holograph piano-vocal score fragments
BOX-FOLDER 29/24 to 30/3	<i>The Smugglers</i> [No. 2/3] (operetta), undated Copyist parts (incomplete) <i>The Smugglers</i> [No. 2/3] (operetta), undated
BOX-FOLDER 29/3	Overture, undated Holograph full score for orchestra
BOX-FOLDER 29/4	No. 1, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/5	No. 2, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/6	No. 3-4, undated Holograph full score for orchestra
BOX-FOLDER 29/7	No. 5, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/8	No. 6, undated Holograph full score for orchestra
BOX-FOLDER 29/9	No. 7, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/10	No. 8, undated Holograph full score for orchestra

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BOX-FOLDER 29/11	No. 9, undated Holograph full score for orchestra
BOX-FOLDER 29/12	No. 10, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 29/13	No. 10, undated Holograph full score for orchestra
BOX-FOLDER 29/14	No. 11, undated Holograph full score for orchestra
BOX-FOLDER 29/15	No. 12, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/16	No. 14, undated Holograph full score for orchestra
BOX-FOLDER 29/17	No. 16, undated Holograph full score for orchestra
BOX-FOLDER 29/18	No. 17, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/19	No. 19, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/20	No. 20, undated <i>see also</i> <a href="#">Overture</a> Holograph full score for orchestra
BOX-FOLDER 29/21	No. 21, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/22	No. 22, 1882 February 7 Holograph full score for orchestra (incomplete) <i>Note:</i> Washington, D.C.
BOX-FOLDER 29/23	The Legend of the Frogs, undated Holograph full score for orchestra (incomplete)
BOX-FOLDER 29/2	Stubbs, undated Copyist vocal part
BOX-FOLDER 30/4	<i>The Smugglers</i> [No. 3] (operetta), undated Holograph piano-vocal score; pages 33-36
BOX-FOLDER 30/5	<i>The Smugglers</i> [No. 3] (operetta), undated Holograph piano-vocal score; page 41 <i>The Smugglers</i> [No. 3] (operetta)
BOX-FOLDER 30/7	Revision to No. 2, undated Holograph full score for orchestra
BOX-FOLDER 30/6	Revision to No. 2, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 30/8	Act 2 Opening, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 30/9	No. 3, undated Holograph full score for orchestra
BOX-FOLDER 30/10	No. 3 (new), undated Holograph piano-vocal score
BOX-FOLDER 30/11	No. 4, undated Holograph full score for orchestra



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Container	Contents
BOX-FOLDER 30/12	No. 10, undated Holograph full score for orchestra
BOX-FOLDER 30/12	No. 20, undated Holograph full score for orchestra
BOX-FOLDER 30/13	No. 23, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 30/14	Solid Men to the Front (march), undated Holograph score for piano
BOX-FOLDER 69/1	Songs of Grace and Songs of Glory (fantasy/humoresque), 1892 December 30 Holograph full score for band <i>Note:</i> Washington, D.C. <i>Includes:</i> Verdi's Requiem; We March, We March to Victory; Nearer My God to Thee; The Palms; Oh Day of God; Giorza's Glory e Laudamus; Mary and Martha; Steal Away; Lead Kindly Light; Chant of the Greek Church; Beulah Land; and Rock of Ages <a href="#">Digital content available</a>
BOX-FOLDER 30/15	[Sound Off] (march), undated Holograph score for piano (incomplete)
BOX-FOLDER 30/16	Sousa Album for Pianoforte (collection), undated Printed score for piano
BOX-FOLDER 30/17	Sousa March Folio for Pianoforte (collection), undated Printed score for piano
BOX-FOLDER 56/14	[The Stag Party] (fantasy/humoresque), 1890 September 24 Holograph full score for band (incomplete) <i>Note:</i> Washington, D.C.
LCCN: <a href="#">2022560087</a>	The Stars and Stripes Forever (march), 1897 April 26 Holograph full score for band <i>Note:</i> Boston, Massachusetts <a href="#">Digital content available</a>
LCCN: <a href="#">m53000328</a>	The Stars and Stripes Forever (march), 1897 April 26 Photostats of holograph full score for band <i>Note:</i> Boston, Massachusetts
LCCN: <a href="#">99391325</a>	The Stars and Stripes Forever (march), 1998 Forward by Frederick Fennell; introduction by Jon Newsom Facsimile of holograph full score for band and score for piano <i>Includes:</i> Explanatory notes
LCCN: <a href="#">m53000329</a>	The Stars and Stripes Forever (march), 1896 December 25 Holograph score for piano; sketch
LCCN: <a href="#">unk84099350</a>	The Stars and Stripes Forever (march), 1896 December 25 Photostats of holograph score for piano
BOX-FOLDER 30/20	The Stars and Stripes Forever (march), undated Printed scores for piano
BOX-FOLDER 30/19	The Stars and Stripes Forever (march), undated Holograph violin 1 part <i>Note:</i> In band key. Used in <i>American Maid</i>
BOX-FOLDER 30/21	The Stars and Stripes Forever (song), 1898 Printed score for voice and piano

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- BOX-FOLDER 69/2** A Study in Rhythms (fantasy/humoresque), undated  
Holograph full score for band (incomplete)  
*Includes:* Largo (Handel), Allegretto Scherzando from Symphony no. 8 (Beethoven), Hungarian Rhapsody no. 2 (Liszt), Sextet from *Lucia* (Donizetti) played in ragtime style, Old Folks at Home (Foster), and Humoresque (Dvorak).
- BOX-FOLDER 30/23** Stuffed Stork (song), undated  
Holograph piano-vocal score  
*Includes:* Engraver's marks  
[Digital content available](#)
- BOX-FOLDER 30/22** Stuffed Stork (song), undated  
Holograph piano vocal score (incomplete)
- BOX-FOLDER 56/15** Swanee (fantasy/humoresque), 1920 July 10  
Holograph full score for band  
*Includes:* Hail, Hail the Gang's All Here, Listen to the Mocking bird, Dixie, and Old Folks at Home.  
*Note:* Port Washington, Long island  
*Note:* George Gershwin's song Swanee appeared in a Broadway performance of *Sinbad*
- BOX-FOLDER 30/24** [Sweet Little Girlie] (song), undated  
Holograph piano-vocal score (incomplete)  
*Tales of a Traveler* (suite)
- BOX-FOLDER 57/3** Easter Monday on the White House Lawn, 1928 May 30  
Holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 30/25-27** [Easter Monday on the White House Lawn], 1928 May 17-21 and undated  
Sketches
- BOX-FOLDER 70/1** Grand Promenade at the White House, 1911 March 13  
Original title: Coronation March  
Holograph full score for band  
*Note:* On board the *Tanui* en route to South Africa  
*Note:* Sousa had hoped that this movement would be used as the official coronation march for the coronation of George V, hence the original title. Sousa later received a letter from Buckingham Palace stating, "It is contrary to rule for His Majesty to grant permission for dedications to those who are not his own subjects."  
[Digital content available](#)
- BOX-FOLDER 57/2** Grand Promenade at the White House, 1911 March 18  
Original title: Coronation March  
Holograph full score for orchestra  
*Note:* En route to South Africa
- BOX-FOLDER 57/1** Grand Promenade at the White House, 1911 March 7  
Original title: Coronation March  
Holograph score for piano  
*Note:* En route to South Africa
- BOX-FOLDER 56/16** The Kaffir on the Karoo, 1912 March 21  
Holograph full score for band  
*Note:* Hot Springs, Virginia
- BOX-FOLDER 56/17** The Land of the Golden Fleece, 1912 April 18  
Holograph full score for band  
*Note:* New Orleans, Louisiana  
*Tally Ho* (incidental music)

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BOX-FOLDER 30/28	Tally Ho, 1884 December 4 Holograph full score for orchestra <i>Note:</i> Washington, D.C.
BOX-FOLDER 31/1	Tally Ho, undated Copyist parts for orchestra (incomplete)
BOX-FOLDER 31/2	Song, undated Holograph vocal score for TTBB and piano
BOX-FOLDER 31/3	A Trip on a Tally Ho, undated Sketch
BOX-FOLDER 57/4-5	Te deum (choral), undated Holograph vocal scores for SATB chorus and organ <i>Note:</i> Opus 12
BOX-FOLDER 31/5	Tempo di March, undated Holograph score for piano (incomplete) <i>Note:</i> Unknown composition/arrangement
LCCN: <a href="#">m59002065</a>	There's a Merry Brown Thrush (song), 1926 June 4 Alternate title: The Brown Thrush Text by Lucy Larcom Holograph full score for band <i>Note:</i> Sands Point, Long Island <i>Note:</i> Composed for dedicated to Sousa's soprano soloist and close friend, Miss Marjorie Moody, who sang with the Sousa Band from 1917 to 1930. This song was used as an encore on the 1926 Sousa Band tour.
BOX-FOLDER 31/4	There's a Merry Brown Thrush (song), 1926 May 13 Sketches
BOX-FOLDER 31/6	Though Dolly Is Married (song), undated Holograph piano-vocal score (incomplete) <i>Note:</i> Only a fragment of the first four measures
LCCN: <a href="#">62046253</a>	<i>Three Quotations</i> (suite), 1895 December 23 Holograph full score for band <i>Note:</i> New York City <i>Note:</i> The individual movements are titled "The King of France," "I Too, Was Born In Arcadia," and "In Darkest Africa"
BOX-FOLDER 31/7	[ <i>Three Quotations</i> (suite). In Darkest Africa], 1895 January 16 Sketch
BOX-FOLDER 31/8	[The Thunderer] (march), 1889 September 21 Sketch <a href="#">Digital content available</a>
BOX-FOLDER 31/9	A Toast to the Flag (song), undated Sketch
BOX-FOLDER 31/10	The Triton Medley March, undated Holograph full score for band (pages 1 and 2 only)
BOX-FOLDER 31/11	Triumph of Time (march), undated Holograph full score for band (incomplete)
BOX-FOLDER 31/12	[Union and Liberty] (song), undated Holograph vocal score for SATB chorus (incomplete)
BOX-FOLDER 31/13-14	Universal Peace (march), undated Original title: National Defense Holograph score for piano

- Note:* An early version of "The Gridiron Club." The title has been scratched out, and Universal Peace has been penciled above in another hand. The introduction was discarded in later versions. The first strain was used for the published version. The second strain was heavily revised. The trio was discarded. The dog fight was utilized in the published version. The trio melody later used in the "Wildcats of Kansas" does not appear in this version.
- BOX-FOLDER 57/6** [University of Illinois] (march), 1929 June 6  
Holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 31/15** [University of Illinois] (march), 1929 May 17-18  
Sketches
- BOX-FOLDER 31/16-17** [University of Nebraska] (march), 1928 February 2 and undated  
Sketches
- BOX-FOLDER 36/14** Untitled march, 1920  
Holograph full score for orchestra
- BOX-FOLDER 36/15** Untitled march, 1920  
Holograph score for piano
- BOX-FOLDER 36/16** Untitled march, 1927  
Holograph score for piano
- BOX-FOLDER 36/17** Untitled march, 1927  
Sketch
- BOX-FOLDER 58/1** Untitled march, 1930  
Holograph full score for band
- BOX-FOLDER 36/18** Untitled march, 1930  
Holograph score for piano
- BOX-FOLDER 36/19-20** Untitled march, 1930  
Sketches
- BOX-FOLDER 36/21** Untitled waltz "A", undated  
Holograph score for piano; sketch
- LCCN: [m59002079](#)** USAAC March, undated  
Holograph score for piano  
*Note:* Based on themes from the musical *Good-Bye Bill* composed by two members of the U. S. Army Ambulance Corps, William B. Kernell and Richard Fechheimer
- BOX-FOLDER 31/18** [USAAC March], undated  
Sketch
- BOX-FOLDER 31/19** U. S. Field Artillery (march), 1917  
Printed score for piano  
*Vautour* (incidental music)
- BOX-FOLDER 31/20** Overture, 1886 February 28  
Holograph full score for orchestra  
*Note:* Washington, D.C.
- BOX-FOLDER 31/21** Overture, undated  
Copyist parts for orchestra
- BOX-FOLDER 31/22** Overture, undated  
Copyist, holograph, and printed parts for band
- BOX-FOLDER 31/23** [Volunteers] (march), 1918 February 13  
Other title: The Builders of Ships  
Sketch/draft for piano  
[Digital content available](#)

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- BOX-FOLDER 57/7** [Volunteers] (march), 1918 January 19  
Sketch  
*Note:* Early version in 2/4
- BOX-FOLDER 31/26** The Washington Post (march), 1889 July 3  
Holograph full score for band  
*Note:* Washington, D.C.
- LCCN: [m59002080](#)** The Washington Post (march), 1889  
Holograph score for piano  
[Digital content available](#)
- BOX-FOLDER 31/27** The Washington Post (march), 1889  
Printed scores for piano  
*Includes:* First edition
- BOX-FOLDER 57/9** [Welch Fusilier] (march), 1929 November 11  
Holograph full score for band (incomplete)  
*Note:* Port Washington, Long Island  
*Note:* This was the first march Sousa composed for the Fusiliers at the request of General George Richards on December 11, 1924. Sousa responded that he would like to compose the march, but had many commissions to complete. In 1929, General Wendelle G. Neville wrote Sousa requesting the march in honor of the U.S. Marines and 2nd Battalion Fusiliers relief of Peking during the Boxer Rebellion. Sousa composed this march, which contains melodies with significance to both groups: "The World Turned Upside Down," "Hymn of the Marines," "Men of Harlech," and "God Bless the Prince of Wales." General Neville wrote Sousa stating that a march with Sousa's own materials would be preferred. Sousa honored the generals' request and composed a new march, "The Royal Welch Fusiliers," in 1930. Some of the original Sousa material was taken from the first march and added to the second. The march was given its premier for President Hoover at the Gridiron Club dinner in Washington, D.C., on April 26, 1930. Sousa conducted the march on the grounds of the White House on May 12, 1930, for President Hoover and the British Ambassador. This performance was recorded on newsreel and shows Sousa conducting members of the U.S. Marine Band.
- BOX-FOLDER 57/8** [Welch Fusilier] (march), undated  
Holograph full score/draft for band (incomplete)
- BOX-FOLDER 31/28-29** Welch Fusilier (march), undated  
Sketches
- BOX-FOLDER 57/10** What Do We Do Sunday, Mary? (fantasy/humoresque), 1924 May 10  
Holograph full score for band (incomplete)  
*Includes:* Oh, Susanna; Old Black Joe; and Whaddaye Do Sundays, Whaddaye Do Mondays, Mary? from *Poppy*  
*Note:* Port Washington, Long Island  
*Note:* The work calls for many sound effects
- BOX-FOLDER 57/11** What Do We Do Sunday, Mary? (fantasy/humoresque) Addenda, undated  
Holograph full score for band
- BOX-FOLDER 57/12** When My Dreams Come True (fantasy/humoresque), 1891 November 14  
Holograph full score for band  
*Includes:* I'll Always Be in Love With You, He's Going to Marry Yum Yum from *The Mikado*, and When My Dreams Come True by Irving Berlin, which appeared in the motion picture version of *The Cocoanuts* with the Marx Brothers  
*Note:* Port Washington, Long island  
*Note:* Verso of leaf 1 has a fragment of the second strain material for The Welch Fusilier March

- LCCN: [m59002081](#) While Navy Ships Are Coaling (song), 1923 June 13  
 Text by Wells Hawks  
 Holograph full score for band  
*Note:* Sands Point, Long Island  
*Note:* Inspired by a poem by Wells Hawks of the same title. Interpolations include "My Pretty Jane," "Listen to the Mocking Bird," "Ol' Carolina," and Sousa's "Keeping Step with the Union" (1921). The work was also published in a version for voice and piano.
- BOX-FOLDER 57/13 [The White Rose] (march), undated  
 Holograph full score for band (discarded leaf)  
*Note:* Constructed from themes from the opera *Nittaunis* composed by Mr. C. C. Frick, a banker from York, Pennsylvania. "White Rose Day" was a popular celebration for the city of York, and Sousa responded with this march  
[Digital content available](#)
- BOX-FOLDER 31/30 The White Rose (march), undated  
 Sketch  
[Digital content available](#)
- LCCN: [m59001993](#) The Wildcats (march), undated  
 Holograph full score for band (incomplete)  
*Note:* This march was titled variously as "The Wildcats of Kansas" or "The Wildcats." Materials for this march date to 1926 when Sousa was composing the march "The Gridiron Club." The "Wildcats" material was discarded and other material added. Sousa later (circa 1930) used those discarded materials for this march
- BOX-FOLDER 31/31 [Wildcat] Wildcats of Kansas (march), undated  
 Sketch/draft for piano  
*Includes:* Sketch for "George Washington Bicentennial," 1930 April 15
- BOX-FOLDER 31/32-33 [Wildcat] (march), undated  
 Sketches
- BOX-FOLDER 31/34 The Window Blind (song), 1887  
 Holograph piano-vocal score
- BOX-FOLDER 31/35 Wisconsin Forward Forever (march), 1917 May 2  
 Holograph score for piano  
*Note:* Original title "Solid Men to the Front"  
*Note:* Port Washington, Long Island  
[Digital content available](#)
- LCCN: [62046276](#) With Pleasure (dance), 1912 September 8  
 Holograph full score for band  
*Note:* Willow Grove, Pennsylvania
- BOX-FOLDER 32/2 [With Pleasure] (dance), undated  
 Holograph full score for band (pages 3-5 only)  
*Note:* Later became part of the suite *The American Maid* (1913). In Sousa Band concerts it was sometimes programmed as "Dance Hilarious."  
*Note:* The score is in the key of C in the final trio, which validates Peter Buys' [Sousa's copyist] story relating to this work: Sousa had originally composed the work in the key of G Major to add brilliance to the orchestration. The first performance of the work did not go well, owing to the key and the brisk tempo which Sousa conducted it. It seems that one of the cornet players stop playing in midperformance because he could no longer keep up. Sousa asked, "What if I were to stop conducting in the middle of a piece?" Whereupon the cornetist replied, "It's just as easy for you to conduct in six sharps as it is to conduct in the key of C." Other members of the band expected Sousa to lash into the upstart, but Sousa shrugged and continued with the concert. A

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	few days later, Sousa gave the manuscript to Buys and told him to "fix it up." Buys rescored the work in the key of C, and it later became a favorite encore selection in Sousa Band performances.
<b>BOX-FOLDER 32/3</b>	With Pleasure (dance), 1912 November 12 Holograph full score for orchestra <i>Note:</i> Great Barrington, Massachusetts <i>Note:</i>
<b>BOX-FOLDER 32/1</b>	[With Pleasure] (dance), 1912 August 24-27 Sketches
<b>BOX-FOLDER 34/1</b>	<i>The Wolf</i> (operetta), undated Holograph full score for orchestra (incomplete)
<b>BOX-FOLDER 32/3, 5</b>	<i>The Wolf</i> (operetta), undated Holograph piano-vocal scores (incomplete)
<b>BOX-FOLDER 33/1</b>	<i>The Wolf</i> (operetta), 1888 August - September Sketches
<b>BOX-FOLDER 34/2-14</b>	<i>The Wolf</i> (operetta), undated Copyist parts for orchestra (incomplete)
<b>BOX-FOLDER 33/2</b>	<i>The Wolf</i> (operetta), undated Holograph libretto additions
<b>BOX-FOLDER 32/4</b>	<i>The Wolf</i> (operetta), 1888 Typed libretto with holograph annotations <i>Note:</i> Sousa revised the book, added new music, and renamed the work <i>The Bride Elect</i>
<b>BOX-FOLDER 35/1</b>	<i>The Wolf</i> (operetta). Villette, undated Holograph title page <i>Note:</i> No musical notation
<b>BOX-FOLDER 35/3</b>	[Yale Marching Song], undated Holograph piano-vocal score (incomplete)
<b>BOX-FOLDER 35/2</b>	[Yale Marching Song], 1920 January 21 Sketch
<b>LCCN: <a href="#">m59002082</a></b>	Yorktown Centennial (march), 1881 September 9 Sketch <a href="#">Digital content available</a>
<b>BOX-FOLDER 35/4</b>	You'll Miss Lots of Fun When You're Married (song), undated Holograph piano-vocal score
<b>BOX-FOLDER 36/22</b>	Unidentified cornet solo, undated Score for cornet and piano (incomplete/unfinished)
<b>BOX-FOLDER 35/6</b>	Unidentified operetta, undated Holograph piano-vocal fragments
<b>BOX-FOLDER 35/7</b>	Unidentified operetta, undated Holograph orchestral full score fragments
<b>BOX-FOLDER 36/3</b>	Unidentified operetta, undated Copyist violin 1 part
<b>BOX-FOLDER 35/8</b>	Unidentified song, undated Holograph piano-vocal score
<b>BOX-FOLDER 35/5</b>	Unidentified song, undated Sketch
<b>BOX-FOLDER 31/24</b>	Unidentified waltz, 1889 October 30 Holograph full score for band (first page missing)



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	<i>Note:</i> Washington, D.C.
<b>BOX-FOLDER 31/25</b>	Unidentified waltz, undated Holograph full score for band (incomplete)
<b>BOX-FOLDER 35/11</b>	Unidentified waltz, undated Score for piano in unknown hand Unidentified works for band
<b>BOX-FOLDER 36/23</b>	Unidentified, 1877 March 22 Holograph full score (last page only) <i>Note:</i> Philadelphia, Pennsylvania
<b>BOX-FOLDER 36/7</b>	Unidentified, 1880s Holograph full score (last page only)
<b>BOX-FOLDER 36/8</b>	Unidentified, 1880s Holograph full score; pages 2-3
<b>BOX-FOLDER 36/9</b>	Unidentified, 1880s Holograph full score (last page only)
<b>BOX-FOLDER 36/10</b>	Unidentified, undated Holograph full score; page 3
<b>BOX-FOLDER 36/11</b>	Unidentified, undated Holograph full score; page 8
<b>BOX-FOLDER 36/12</b>	Unidentified, undated Holograph full score; page 2
<b>BOX-FOLDER 36/13</b>	Unidentified, undated Holograph full score; page 5-6
<b>BOX-FOLDER 35/12</b>	Unidentified, undated Manuscript lead sheet with holograph annotations
<b>BOX-FOLDER 58/2</b>	Unidentified, undated Fragments of holograph full score Unidentified works for orchestra
<b>BOX-FOLDER 36/2</b>	Unidentified, 1878 January 17 Holograph full score
<b>BOX-FOLDER 36/1</b>	Unidentified, 1880s Holograph full score
<b>BOX-FOLDER 35/10</b>	Unidentified, undated Holograph full score; 5 leaves
<b>BOX-FOLDER 36/4</b>	Unidentified, undated Holograph full score; pages 11-12, 14-15
<b>BOX-FOLDER 36/6</b>	Unidentified, undated Holograph full score; pages 114-115
<b>BOX-FOLDER 35/5</b>	Unidentified, undated Holograph full score; 2 leaves
<b>BOX-FOLDER 36/5</b>	Unidentified, undated Manuscript full score
<b>BOX-FOLDER 35/9</b>	Unidentified, undated Manuscript full score; 2 leaves
<b>LCCN: <a href="#">unk84052994</a></b>	Unidentified, 1908 Sketch <i>Note:</i> Written during copyright hearings to show the difference between two melodies that begin alike



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**BOX-FOLDER 35/13** Unidentified, undated  
Autograph lyric sheet

#### Music Arranged or Transcribed by Sousa, 1876-1930

This series contains works by other composers that John Philip Sousa either arranged or transcribed. The genres covered include popular songs and dances, selections from operas and operettas, and classical and romantic works. The materials are primarily holograph full scores for band, though there are also holograph full scores for orchestra and photocopies of parts. Of particular note are Sousa's arrangements of Arthur Sullivan's operettas *HMS Pinafore*, *Iolanthe*, *The Pirates of Penzance*, and *The Sorcerer*. Arranged alphabetically by composer and title therein.

**BOX-FOLDER 58/4** Arditì, Luigi  
Le tortorelle, 1885 April 29  
JPS holograph full score for orchestra  
*Note:* Washington, D.C.

**BOX-FOLDER 58/5** Armstrong, Harry  
You're the Flower of My Heart, Sweet Adeline, 1930 October 3  
JPS holograph full score for band  
*Note:* Port Washington, Long Island

**BOX-FOLDER 36/24** Audran, Edmond  
*Les noces d'Olivette*. Selections, 1881 April 14  
JPS holograph full score for band  
*Note:* Washington, D.C.

**BOX-FOLDER 36/25** Bach, Johann Sebastian  
Loure, [1903]  
JPS holograph full score for band; page 2

**BOX-FOLDER 58/6** Toccata and Fugue in D minor, undated  
Sketch  
[Digital content available](#)

**BOX-FOLDER 70/3** Balfe, Michael W.  
Good Night, Beloved, 1885 September 17  
JPS holograph full score for band  
*Note:* Washington, D.C.

**Call number:** ML96.5.S733 Dance of the Gnomes, undated  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library

**BOX-FOLDER 70/4** Beethoven, Ludwig van  
Sonate, op. 14, no. 2. Andante, 1898 July 13  
JPS holograph full score for band  
*Note:* Washington, D.C.

**Call number:** ML96.5.S733 *Charlotte Corday*. Entr'acte, 1894 August 2  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library

Bischoff, J. W.

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- BOX-FOLDER 58/7** Margery, An Echo Song, 1885 April 26  
JPS holograph full score for orchestra  
*Note:* Washington, D.C.
- LCCN: [77772028](#)** Psyche Gavotte, undated  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 36/26** Silken Bands Waltz Song, 1886 November 8  
JPS holograph full score for orchestra (incomplete)  
*Note:* Washington, D.C.
- Bizet, Georges
- BOX-FOLDER 36/27** *The Pearl Fishers*. Excerpt, undated  
JPS holograph full score for band
- Brand, Oscar
- BOX-FOLDER 36/28** Ta-ra-ra Bommdera, undated  
JPS holograph full score for band; page 1 only
- Brewer, Alfred Herbert
- BOX-FOLDER 58/8** Fairy Pipers, 1930 September 23  
JPS holograph full score for band  
*Note:* Port Washington, Long Island
- Chopin, Frédéric
- BOX-FOLDER 58/9** Nocturne in E-flat, op. 9, no. 2, undated  
JPS holograph full score for band
- Call number: ML96.5.S733** Sonata no. 2. Funeral March, undated  
case  
Negative photocopies of bassoon and horn parts  
*Note:* Originals located at the U.S. Marine Band Library
- Croft, William
- BOX-FOLDER 58/10** Oh God, Our Help in Ages Past, undated  
JPS holograph full score for band
- Darling, J. A.
- BOX-FOLDER 36/29** Le Beau Sabreur, Gavotte Militaire, 1881 January 23  
JPS holograph full score for band  
*Note:* Washington, D.C.
- DeKoven, Reginald
- Call number: ML96.5.S733** Oh Promise Me, undated  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library
- Delibes, Léo
- Call number: ML96.5.S733** *Lakme*. Selection, undated  
case  
Holograph and copyist parts for band  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 36/30** The Maids of Cadiz, 1924 September 29  
JPS holograph full score for band  
*Note:* Providence, Rhode Island
- Desormes, Louis César

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- BOX-FOLDER 36/31** Boulanger March: En revenant de la Revue, undated  
JPS holograph full score for band  
*Note:* "First played on Saturday, July 16, 1887, at White House concert."  
Dett, R. Nathaniel
- BOX-FOLDER 58/11** *In The Bottoms*. Juba Dance, 1926 May 4  
JPS holograph full score for band  
*Note:* Port Washington, Long Island  
Donizetti, Gaetano
- Call number:** ML96.5.S733 *Lucia*. Scene and Tria, undated  
case  
Negative photocopies of parts (incomplete)
- BOX-FOLDER 36/32** Lucia in Ragtime, undated  
JPS holograph score for SAATTBB saxophone ensemble  
Eilenburg, Richard
- BOX-FOLDER 36/33** Little Chatterbox, 1886 May 27  
JPS holograph full score for band  
*Note:* Washington, D.C.  
Engelsberg, E. S.
- BOX-FOLDER 36/34** Finland Love Song, undated  
JPS holograph full score for band with strings (incomplete)  
Fassone, Vittorio
- Call number:** ML96.5.S733 Marguerite, 1893 July 3  
case  
Negative photocopies of parts  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 70/5** Flégier, Ange  
Stances, 1893 April 29  
JPS holograph full score for band  
*Note:* New York City  
Foster, Stephen
- Call number:** ML96.5.S733 Old Folks at Home, undated  
case  
Negative photocopies of parts  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 36/35-36** Georza, Paolo  
First Mass, 1885 March 28  
JPS holograph full score for orchestra  
*Note:* Washington, D.C.  
Gottschalk, Louis Moreau
- Call number:** ML96.5.S733 March de nuit, undated  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library
- Call number:** ML96.5.S733 Gounod, Charles  
Clos ta paupière, undated  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library

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- BOX-FOLDER 37/1** *Faust*. March, undated  
Sketch  
Grainger, Percy Aldridge
- BOX-FOLDER 37/2** Country Gardens, 1923 March 27  
JPS holograph full score for band  
*Note:* New York City  
Grieg, Edvard
- BOX-FOLDER 58/12** Peer Gynt Suite, 1892 January 9  
JPS holograph full score for band  
*Note:* Washington, DC  
Guion, David
- BOX-FOLDER 58/13** Sheep and a Goat Walkin' to the Pasture, 1925 April 4  
JPS holograph full score for band  
*Note:* Port Washington, Long Island
- BOX-FOLDER 70/6** Turkey in the Straw, 1921 May 4  
JPS holograph full score for band  
*Note:* Port Washington, Long Island  
Gumbert, Ferdinand
- BOX-FOLDER 37/3** Ah! At Length 'tis Here (polka rondo), 1877 April 4-5  
JPS holograph full score for orchestra  
*Note:* Philadelphia, Pennsylvania  
Handel, George Frideric
- BOX-FOLDER 71/4** See the Conquering Hero Comes, 1893 April 28  
JPS holograph full score for band  
*Note:* New York City  
Hassler, Simon
- BOX-FOLDER 37/4** Greet to a Cape May March, undated  
Copyist parts for orchestra
- BOX-FOLDER 58/14** Imogen Waltzes, 1877 February 28  
JPS holograph full score for orchestra  
*Note:* Philadelphia, Pennsylvania  
Haydn, Joseph
- BOX-FOLDER 37/5** *The Creation*. The Heavens Are Telling, undated  
Copyist alto saxophone part
- Call number:** ML96.5.S733 *The Creation*. The Heavens Are Telling, 1883 April  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library
- Call number:** ML96.5.S733 *The Creation*. In Splendor Bright, undated  
case  
Negative photocopies of parts  
*Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 37/6** Ingraham, George  
The Owl and the Pussycat, undated  
JPS holograph orchestra parts (incomplete?)  
Kern, Jerome
- BOX-FOLDER 58/15** *Good Morning Dearie*. Ka-Lu-A, 1922 August 11  
JPS holograph full score for band

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*Note:* Willow Grove, Pennsylvania

*Note:* The producer for *Good Morning Dearie* was Charles Dillingham of the New York Hippodrome and a very close friend of Sousa

Langey, Otto

**BOX-FOLDER 37/7**

Love's Pledge (waltz), undated

JPS holograph full score for band; pages 2-4

Lecocq, Charles

**BOX-FOLDER 37/8**

The Oolah, undated

Adapted by Sidney Rosenfeld

JPS holograph score for vocal duet and piano

Leighter, Harry C.

**BOX-FOLDER 37/9**

Baby Dear, A Lullaby, 1889 May 20

JPS holograph full score for band

*Note:* Washington, D.C.

Liszt, Franz

**BOX-FOLDER 70/7**

Rhapsodie hongroise no. 2, 1893 March 22

JPS holograph full score for band

*Note:* Washington, D.C.

Mack, W. Andrew

**Call number:** ML96.5.S733  
case

The Wedding of the Lily and the Rose (Schottische caprice), undated

Negative photocopies of parts for band

*Note:* Originals located at the U.S. Marine Band Library

Massé, Felix Marie

*Paul et Virginie* (operetta), 1885 January 18

JPS holograph full score for orchestra (incomplete)

*Note:* Washington, D.C.

*Note:* These pages are available at the University of Illinois Sousa Archives and Center for American Music: 9-10, 47, 50, 136, 151, 154, 166-176, 192-198, 205-207, 235-236, 251

Act 1

**BOX-FOLDER 37/10**

No. 1

Pages 3-8

**BOX-FOLDER 37/11**

No. 1bis

Pages 11-15

**BOX-FOLDER 37/12**

No. 2

Pages 15-19

**BOX-FOLDER 37/13**

No. 2bis

Pages 20-22

**BOX-FOLDER 37/14**

No. 3

Pages 23-46, 48-49

**BOX-FOLDER 37/15**

No. 4

Pages 51-59

**BOX-FOLDER 37/16**

No. 5

Pages 60-70

**BOX-FOLDER 37/17**

No. 5bis

Pages 71-74

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BOX-FOLDER 37/18	No. 6. Finale Pages 75-118
	Act 2
BOX-FOLDER 37/19	No. 6-7. Scene et romance Pages 119-132
BOX-FOLDER 37/20	No. 8. Scena and song Pages 133-135, 137
BOX-FOLDER 37/21	No. 9 Pages 138, 140-142 <i>Note:</i> Page 139 missing
BOX-FOLDER 37/22	No. 10 Pages 143-150
BOX-FOLDER 37/23	No. 10bis Pages 152-153, 155-156
BOX-FOLDER 37/24	No. 11 Pages 157-165
BOX-FOLDER 37/25	No. 11bis Pages 176-177
BOX-FOLDER 37/26	No. 12 Pages 178-181
BOX-FOLDER 37/27	No. 13 Pages 182-191, 199-201
BOX-FOLDER 38/1	No. 14 Pages 202-204
BOX-FOLDER 38/2	No. 14bis. Finale Pages 208-213
	Act 3
BOX-FOLDER 38/3	No. 15 Pages 214-225
BOX-FOLDER 38/4	No. 15 bis Pages 226-232
BOX-FOLDER 38/5	No. 16 Pages 233-234, 237-244
BOX-FOLDER 38/6	No. 17 Pages 245-250, 252-259
BOX-FOLDER 38/7	No. 18. Finale Pages 260-274
	Massenet, Jules
BOX-FOLDER 76/6	<i>Scènes pittoresques</i> . Angelus, 1921 June 12 JPS holograph full score for band <i>Note:</i> Port Washington, Long Island
Call number: ML96.5.S733 case	<i>Manon</i> . Gavotte, undated  Negative photocopies of parts (incomplete) <i>Note:</i> Originals located at the U.S. Marine Band Library
	Mendelssohn, Felix
BOX-FOLDER 38/8	Rondo capriccioso, undated JPS holograph score; pages 1 and 2 only

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- Meyerbeer, Giacomo  
**Call number:** ML96.5.S733 *Il profeta*. Ah! Mon fils!, undated  
case  
Holograph and copyist parts for band  
*Note:* Originals located at the U.S. Marine Band Library
- Bishop Minas  
**BOX-FOLDER 40/43** Nor oghchioon (Glad Tidings), 1889 September 10  
Sketch
- Molloy, James Lynam  
**BOX-FOLDER 38/9** The Boatswain, undated  
JPS holograph oboe part
- Nevin, Ethelbert Woodbridge  
**Call number:** ML96.5.S733 *Twass April*, undated  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library
- Padilla, José  
**BOX-FOLDER 58/16** *La bien amada*, 1926 April 28  
JPS holograph full score for band  
*Note:* Port Washington, Long Island
- Philips, Montague A.  
**BOX-FOLDER 38/10** *Wake Up*, undated  
JPS holograph score for band
- Planquette, Robert  
**BOX-FOLDER 38/11** [Les cloches de Corneville] (medley), undated  
JPS holograph full score for band
- Puerner, Charles  
**BOX-FOLDER 58/17** *The Irish Wedding*, 1890 August  
JPS holograph full score for band  
*Note:* Washington, D.C.
- Raff, Joachim  
**Call number:** ML96.5.S733 *Serenade*, undated  
case  
Negative photocopies of parts for band  
*Note:* Originals located at the U.S. Marine Band Library
- Rasch, Johann  
**BOX-FOLDER 59/1** *Secret Love*, 1876 November 24  
JPS holograph score for orchestra  
*Note:* Philadelphia, Pennsylvania
- Rathbone, J. H.  
**BOX-FOLDER 38/12** *Mentor Mazurka*, 1881 January 25  
JPS holograph full score for orchestra (incomplete)  
*Note:* Washington, D.C.
- Reardon, Mary  
**BOX-FOLDER 38/13** *Marie Valse*, 1881 November 9  
JPS holograph full score for band  
*Note:* Washington, D.C.
- Rizzo, G.

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- BOX-FOLDER 59/2**                      Constancy, undated  
  JPS holograph full score for band  
  Roeckel, Joseph Leopold
- Call number:** ML96.5.S733      Kermesse de St. Cloud, 1892 September 10  
case
- Negative photocopy of holograph full score for band  
  *Note:* New York City  
  *Note:* Original located at the U.S. Marine Band Library, with parts
- BOX-FOLDER 38/14**                      Rouget, Claude Joseph  
  The Marseillaise, 1881 September 12  
  JPS holograph full score for band  
  *Note:* Washington, D.C.
- BOX-FOLDER 71/1**                      Rubenstein, Anton  
  *Feramors*. Ballet Music and Wedding March, 1893 February 9  
  JPS holograph full score for band  
  *Note:* Washington, D.C.  
  *Includes:* Bajaderentanz; Lichtertanz der Bräute von Kaschmir; Bajaderentanz II. Also  
  known to former Sousa bandsmen as "Lalla Roukh."  
  [Digital content available](#)
- BOX-FOLDER 59/3**                      Sarasate, Pable de  
  Habanera, op. 21, 1928 June 4  
  JPS holograph full score for band  
  *Note:* Port Washington, Long Island
- BOX-FOLDER 59/4**                      Shelley, Harry Rowe  
  American Dances, undated  
  Manuscript full score for band  
  *Note:* Page 1 is in Sousa's hand; the remainder is in Shelley's hand
- BOX-FOLDER 38/15**                      Shira, F.  
  I Dreamt (reverie), 1877 August 20  
  JPS holograph full score for band; bassoon part  
  *Note:* Philadelphia, Pennsylvania
- Call number:** ML96.5.S733      Sitt, Hans  
case    Gavotte, undated
- Negative photocopies of parts (incomplete)  
  *Note:* Originals located at the U.S. Marine Band Library
- Call number:** ML96.5.S733      Wiegenlied, op. 48, no. 1, undated  
case
- Negative photocopies of parts (incomplete)  
  *Note:* Originals located at the U.S. Marine Band Library
- BOX-FOLDER 38/16**                      Slack, Johann  
  Orpheum March, 1877 October 2  
  JPS holograph full score for orchestra  
  *Note:* Philadelphia, Pennsylvania
- BOX-FOLDER 59/5**                      Smith, John Stafford  
  The Star-Spangled Banner, 1918  
  Harmonized by Walter Damrosch  
  JPS holograph full score for band



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- LCCN:** [unk84132080](#)      The Star-Spangled Banner, 1918  
Harmonized by Walter Damrosch  
Photostat of JPS holograph full score for band  
Soler, F.
- BOX-FOLDER 59/6**      Mi Chilena, 1883 June 2  
JPS holograph full score for band  
*Note:* Washington, D.C.  
Stahl, Richard
- LCCN:** [m61000649](#)      *The Lion Tamer*. Overture (operetta), undated  
Libretto by J. Cheever Goodwin  
JPS holograph full score for orchestra  
Strauss, Johann
- BOX-FOLDER 59/7**      *Indigo und die vierzig Räuber*. Selection, undated  
JPS holograph full score for band (incomplete)  
Strauss, Richard
- BOX-FOLDER 59/8**      *Don Juan*, op. 20, undated  
Sketch  
Strelezki, Anton and Henly Thomson
- Call number:** ML96.5.S733      Happy Days, 1895 February 6  
case  
  
Negative photocopy of JPS holograph full score for band (incomplete)  
*Note:* New York City  
*Note:* Original located at the U.S. Marine Band Library  
Sullivan, Arthur
- BOX-FOLDER 38/17**      *Contrabandista*. Hail to the Ancient Hat, 1879 November 24  
Sketch  
*HMS Pinafore*, 1879 June 15  
JPS holograph full score for orchestra (incomplete)  
*Note:* Boston, Massachusetts  
Act 1
- BOX-FOLDER 38/18**      No. 1. Opening chorus  
Pages 1-7
- BOX-FOLDER 38/19**      No. 2. Recitative and song  
Pages 8-12
- BOX-FOLDER 38/20**      No. 2a - no. 3. Recitative and scena  
Pages 13-14
- BOX-FOLDER 38/21**      No. 3. Aria  
Pages 15-17
- BOX-FOLDER 38/22**      No. 4. Recitative, song, and chorus  
Pages 18-20  
*Note:* Pages 21-44 are missing (Nos. 4a-11)
- BOX-FOLDER 38/23**      No. 12. Finale  
Pages 45, 47-49, 21, 53-54, 56  
*Note:* Pages 50, 52, and 55 are missing
- BOX-FOLDER 76/7**      No. 12. Finale  
Page 46  
Act 2

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BOX-FOLDER 38/24	Entr'acte Pages 57-59
BOX-FOLDER 38/25	No. 13. Song Pages 60-62
BOX-FOLDER 38/26	No. 14. Duet Pages 63-66
BOX-FOLDER 38/27	No. 15. Scena Pages 67-73
BOX-FOLDER 38/28	No. 16. Trio Pages 74-78 <i>Note:</i> Pages 79-109 are missing (Nos. 17-20)
BOX-FOLDER 38/29	No. 21 Page 110 <i>Iolanthe</i> , undated JPS holograph full score for orchestra (incomplete) Act 1
BOX-FOLDER 38/30	Overture Pages 4d, 5e, 6f, 7g, 8h, 9-13, 15 <i>Note:</i> Pages 1a, 2b, 3c, and 14 are missing
BOX-FOLDER 38/31	No. 1 Pages 2-11 <i>Note:</i> First 14 measures are missing
BOX-FOLDER 38/32	No. 2. Invocation Pages 12-19
BOX-FOLDER 38/33	No. 3. Solo Pages 20-21
BOX-FOLDER 38/34	No. 4 Pages 22-24
BOX-FOLDER 38/35	No. 4a Page 25
BOX-FOLDER 38/36	No. 5. Duet Pages 26-29
BOX-FOLDER 38/37	No. 6. March Pages 30, 32-34, 35-40
BOX-FOLDER 39/1	No. 6(a). Entrance and song Page 41
BOX-FOLDER 39/2	No. 7 Pages 42-44
BOX-FOLDER 39/3	No. 8. Trio Page 45 Act 2
BOX-FOLDER 39/4	No. 1. Song Pages 1-5
BOX-FOLDER 39/5	No. 2. Chorus Pages 6-9
BOX-FOLDER 39/6	No. 3. Song Pages 10-11

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BOX-FOLDER 39/7	No. 4. Duet Pages 12-15
BOX-FOLDER 39/8	No. 5. Song Pages 16-18
BOX-FOLDER 39/9	No. 6. Quartette Pages 19-21
BOX-FOLDER 39/10	No. 7. Recitative and song Pages 22-23, 25-32 <i>Note:</i> Page 24 is missing
BOX-FOLDER 39/11	No. 8. Trio Pages 33-38
BOX-FOLDER 39/12	No. 9. Recitative and song Pages 39-43
BOX-FOLDER 39/13	No. 10. Duet Pages 44-48
BOX-FOLDER 39/14	No. 11. Recitative and ballad Pages 49-51
BOX-FOLDER 39/15	No. 12 Pages 52-56 <i>The Pirates of Penzance</i> , 1885 January 19 JPS holograph full score for orchestra (incomplete) <i>Note:</i> Washington, D.C. <i>Note:</i> Pages available at the University of Illinois Sousa Archives and Center for American Music are indicated with the abbreviation "UI". Act 1
BOX-FOLDER 39/16	Overture Pages 1-3, 17-21 <i>Note:</i> Pages 14-16 available at UI
BOX-FOLDER 39/17	No. 1. Opening chorus Pages 23-26 <i>Note:</i> Page 22 available at UI
BOX-FOLDER 39/18	No. 2. Song (Ruth) Page 27 <i>Note:</i> Pages 28-29 available at UI
BOX-FOLDER 39/19	No. 3. Song Pages 30-34
BOX-FOLDER 39/20	No. 4. Recitative and duet Pages 35-43
BOX-FOLDER 39/21	No. 5. Chorus of girls Pages 44-49, 52-54, 57, 59-60 <i>Note:</i> Pages 50-51, 55-56 available at UI. Page 58 is missing.
BOX-FOLDER 39/22	No. 6. Recitative Pages 61-62
BOX-FOLDER 39/23	No. 7. Aria Pages 63-68
BOX-FOLDER 39/24	No. 8. Air Pages 69-76

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BOX-FOLDER 39/25	No. 9 Pages 77-78
BOX-FOLDER 39/26	No. 10. Duet Pages 79-80, 83-84 <i>Note:</i> Pages 81-82, 85-87 available at UI
BOX-FOLDER 39/27	No. 11 Pages 1-6
BOX-FOLDER 39/28	No. 12. Recitative Page 7 <i>Note:</i> Page 8 available at UI
BOX-FOLDER 39/29	Finale Pages 15-18, 24-26, 31, 33 <i>Note:</i> No. 13, pages 9-14 available at UI, as well as pages 19-23, 27. Pages 28-30 and 32 are missing
	Act 2
BOX-FOLDER 39/30	No. 1. Introduction Pages 2-6 <i>Note:</i> Page 1 available at UI
BOX-FOLDER 39/31	Nos. 2-3 Pages 7-16, 18 <i>Note:</i> Page 17 available at UI. Pages 19-20 are missing.
BOX-FOLDER 39/32	No. 4. Recitative and trio Pages 21-23
BOX-FOLDER 39/33	No. 5. Trio Pages 24-26, 28-31 <i>Note:</i> Page 27 available at UI
BOX-FOLDER 39/34	No. 6. Trio Pages 32-37
BOX-FOLDER 39/35	No. 7. Recitative and duet Pages 38-39
BOX-FOLDER 39/36	No. 8. Duet Pages 40, 42-45, 47-49 <i>Note:</i> Page 41 available at UI. Page 46 is missing.
BOX-FOLDER 39/37	No. 9. Recitative Pages 50-52
BOX-FOLDER 39/38	No. 10. Song Pages 53-55
BOX-FOLDER 39/39	No. 11-12 Pages 57, 59, 62-64 <i>Note:</i> Pages 56, 58, 60-61 available at UI
BOX-FOLDER 39/40	No. 13 Pages 65-66
BOX-FOLDER 39/41	No. 14. Song Pages 67-72, 74, 77-85 <i>Note:</i> Pages 75-76, 86-87 available at UI. Page 73 is missing
Call number: ML96.5.S733 case	<i>The Pirates of Penzance</i> . Selection, 1880 December 3  Negative photostat of holograph full score for band <i>Note:</i> Washington, D.C.

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	<i>Note:</i> Original located at the U.S. Marine Band Library
LCCN: <a href="#">68039186</a>	<i>The Pirates of Penzance.</i> Selection, undated Negative photocopies of parts (incomplete) Originals located at the U.S. Marine Band Library <i>The Sorcerer.</i> Act 1, 1879 February 22 <i>see also</i> <a href="#">Act 2</a> JPS holograph full score for orchestra (incomplete) <i>Note:</i> [Philadelphia, Pennsylvania] <i>Note:</i> Pages 19 and 53 are available at the University of Illinois Sousa Archives and Center for American Music
BOX-FOLDER 40/22	No. 1. Ring Forth, Ye Bells Pages 1-2, 4-5 <i>Note:</i> Page 3 is missing
BOX-FOLDER 40/23	No. 2. Recitative Page 6 <i>Note:</i> Page 7 is missing
BOX-FOLDER 40/24	No. 2a. Aria Pages 8-9
BOX-FOLDER 40/25	No. 3. Recitative Page 11
BOX-FOLDER 40/26	No. 3a. Ballad Page 12 <i>Note:</i> Page 13 is missing
BOX-FOLDER 40/27	No. 4. Recitative and minuet Pages 14-15
BOX-FOLDER 40/28	No. 5. Chorus of girls Pages 16-17 <i>Note:</i> Page 18 is missing
BOX-FOLDER 40/29	No. 6. Recitative and No. 6a. Aria Pages 20-23
BOX-FOLDER 40/30	No. 7. Recitative and No. 8. Chorus Pages 24-25
BOX-FOLDER 40/31	No. 9. Duet Pages 26-28
BOX-FOLDER 40/32	No. 10. All Is Prepared Pages 30, 32 <i>Note:</i> Page 31 is missing
BOX-FOLDER 40/33	No. 11. Ballad Page 33
BOX-FOLDER 40/34	No. 12. Song Pages 35-36 <i>Note:</i> Page 34 is missing
BOX-FOLDER 40/35	No. 13. Incantation Pages 38-42 <i>Note:</i> Page 43 is missing
BOX-FOLDER 40/36	No. 14. Finale Pages 44-45, 47-50, 52, 54-56 Svendsen, Johan Severin

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- Call number:** ML96.5.S733 Rhapsodie norwegienne, 1896 June 1  
case  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library  
Thomas, Ambroise
- Call number:** ML96.5.S733 Le soir, undated  
case  
Holograph and copyist parts for band  
*Note:* Originals located at the U.S. Marine Band Library  
Traditional
- BOX-FOLDER 40/38** Berar, an Air of the Deccan, 1889 August  
JPS holograph full score for band  
*Note:* Later published in *National, Patriotic and Typical Airs of All Lands*  
*Note:* Washington, D.C.
- BOX-FOLDER 40/39** Eskimo Songs, undated  
JPS holograph score for piano
- BOX-FOLDER 40/40** Nukahivah Song, 1889 September 11  
JPS holograph full score for band  
*Note:* Washington, D.C.  
*Note:* Later published in *National, Patriotic and Typical Airs of All Lands*
- LCCN:** [68039191](#) Robin Adair, undated  
Negative photocopies of parts (incomplete)  
*Note:* Originals located at the U.S. Marine Band Library  
Villela, Cesário
- Call number:** ML96.5.S733 Boa noite, 1887 April 15  
case  
Negative photocopies of parts  
*Note:* Originals located at the U.S. Marine Band Library  
Vincentti, Benedicto
- BOX-FOLDER 40/41** Bolivia nos el ha, 1889 August  
JPS holograph full score for band  
*Note:* Washington, D.C.  
*Note:* Later published in *National, Patriotic and Typical Airs of All Lands*
- BOX-FOLDER 60/4** Wagner, J. F. (Josef Franz)  
Gigerl March, op. 150, 1890 July 1  
JPS holograph full score for band  
*Note:* Washington, D.C.
- BOX-FOLDER 71/2** Wagner, Richard  
*Der fliegende Hollander*. Overture, 1893 February 7  
JPS holograph full score for band  
*Note:* Washington, D.C.  
[Digital content available](#)
- BOX-FOLDER 60/5** *Götterdämmerung*. Siegfried's Death, undated  
JPS holograph full score for band (incomplete)
- BOX-FOLDER 60/6** *Lohengrin*. Introduction to Act 3, undated  
Sketch
- BOX-FOLDER 40/42** *Tannhäuser*. Excerpt, undated  
JPS holograph flute part

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|                                      | Willeby, Charles   |
| <b>BOX-FOLDER 60/7</b>               | Coming Home, 1929 April 30<br>JPS holograph full score for band<br><i>Note:</i> New York City  |
|                                      | Unidentified   |
| <b>Call number: ML96.5.S733 case</b> | Echo Song, undated<br><br>Negative photocopies of parts (incomplete)<br><i>Note:</i> Originals located at the U.S. Marine Band Library |
| <b>Call number: ML96.5.S733 case</b> | Royal March, undated<br><br>Negative photocopies of parts (incomplete)   |
| <b>BOX-FOLDER 71/5</b>               | The Suicide, 1895 October 14<br>JPS holograph full score for orchestra<br><i>Note:</i> New York City                                   |

### Music by Others, 1849-1921

This series contains works by composers other than John Philip Sousa. They include gifts, tributes, and pieces that composers hoped Sousa would perform, as well as other works. Holograph, manuscript, and printed scores and parts for band, orchestra, and piano comprise the materials. Of particular interest are George Felix Benkert's theory and composition exercise books that Sousa used while studying with him. Arranged alphabetically by composer and title therein.

- |                        |   |
|------------------------|---|
|                        | Adams, Henry C.   |
| <b>BOX-FOLDER 41/1</b> | Drake Victory Song, undated<br>Manuscript score for piano; parts for orchestra  |
|                        | Armstrong, William D.   |
| <b>BOX-FOLDER 41/2</b> | Suite de ballet, 1895<br>Printed score for piano  |
|                        | Arnold, Maurice   |
| <b>BOX-FOLDER 71/3</b> | Plantation Dances, undated<br>Manuscript full score for band  |
|                        | Baines, Keith (arranged by)   |
| <b>BOX-FOLDER 41/3</b> | God Save the Queen, undated<br>Holograph score for piano  |
| <b>BOX-FOLDER 41/3</b> | Yankee Doodle<br>Holograph score for piano  |
|                        | Benkert, George Felix   |
| <b>BOX-FOLDER 41/4</b> | 3rd Quatuor in Re, 1849 December 5<br>Holograph score for string quartet  |
| <b>BOX-FOLDER 41/5</b> | Beyspiele von Sechter, undated<br>Exercise book with Benkert and Sousa holograph notation   |
| <b>BOX-FOLDER 41/6</b> | Contrapunkt, undated<br>Counterpoint exercise book with Benkert and Sousa holograph notation<br><i>Includes:</i> Modal countapuntal examples, informative text, and examples, some of which have been revised in pencil.<br><i>Note:</i> One might speculate that this text was used by Sousa in his studies with Benkert, and that the books were originally Benkert's from his own studies. |

*Note:* Bound with a label on the cover which reads Einschreibe-Bucher, Gebutcher und Album's, Portemanaise, Cigaren-Etuis, u. dergl. zu den billigsten Preisen. And Bock Buchbinder, Mariahilf Nr. 16, in Wien, empfiehlt sein wohlso-rtirtes Lager von Rastrirten und nicht rastrirten.

- Bentley, George (arranged by)  
**BOX-FOLDER 41/7** Medley March "J. P. Sousa", May 1911  
 Arranger's holograph full score for band; parts  
*Note:* Sydney, Australia  
*Note:* The medley consists of melodies from the following marches: Washington Post, The Invincible Eagle, The Bride Elect, Hands Across the Sea, Hail to the Spirit of Liberty, Manhattan Beach, and El Capitan. The march may have been a gift from an Australian conductor during the Sousa Band's world tour.
- Bigles, George  
**BOX-FOLDER 41/23** Columbia, 1889 August 28  
 Holograph score for piano  
*Note:* Camden, New Jersey  
*Note:* Inscribed "To the U.S. Marine Band, J. P. Sousa, leader. With compliments"
- Bohm, Carl  
**BOX-FOLDER 60/8** Unidentified, undated  
 Manuscript full score for band (incomplete)
- Bona, Mrs. S.  
**BOX-FOLDER 41/8** Republican Campaign March, undated  
 Manuscript full score for band
- Fraser, James  
**BOX-FOLDER 41/9** Our Yankee Navy, undated  
 Arranged by Charles E. Pratt  
 Manuscript score for voice and piano
- Frederick, Kirk  
**BOX-FOLDER 41/10** Overture la Sousa, undated  
 Manuscript full score for orchestra
- Garing, A. J.  
*Note:* Arranger for the Sousa Band during the 1920s who also played euphonium in the Sousa Band  
**BOX-FOLDER 76/4** Love Nest, 1921 February 22  
 Copyist work by Joe Laurino  
 Copyist full score for band
- BOX-FOLDER 77/1** Margie, undated  
 Manuscript full score for band  
*Note:* This is A. J. Garing's humoresque on the popular song "Margie" by Conrad K. Dober (who used the pseudonym Con Conrad), and J. Russell Robinson
- BOX-FOLDER 77/2** Roma Grand March, undated  
 Manuscript full score for band
- MAPCASE-FOLDER 2** The Wets, undated  
 Two manuscript full scores for band  
 According to author Paul Bierley, Sousa requested that Garing create an arrangement of drinking songs lampooning prohibition. Sousa edited Garing's resulting humoresque The Wets, and later wrote his own titled The Mingling of the Wets and The Drys.
- Gounod, Charles



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- BOX-FOLDER 41/11**      *Faust*. March, undated  
Arranger unknown  
Manuscript fragments of parts  
Hart, F. W.
- BOX-FOLDER 41/13**      Deux Temps March, undated  
Manuscript score for piano  
Kraus, Henry
- BOX-FOLDER 41/14**      March, undated  
Score for piano  
Lamotte, Antony
- BOX-FOLDER 41/12**      Fantaisie variée "Sur trois airs populaire islandais", undated  
Arranged by J. B. Dias  
Manuscript score for voice and piano without lyrics  
Loretz, John M., Jr.
- BOX-FOLDER 41/13**      Festival of the Flowers Grand Overture, 1894 October 21  
Blue-line of manuscript score for piano  
MacDowell, Edward A.
- BOX-FOLDER 60/9**      Witches Dance, undated  
Arranged by J. F. Zimmermann  
Manuscript full score for band  
Miguez, Leopoldo
- BOX-FOLDER 60/10**      Hymno da Proclamação da Republica dos Estados-Unidos do Brazil, undated  
Printed score for voice and piano  
Moore, Edward C.
- BOX-FOLDER 41/14**      The Rivals, undated  
Lyrics by James Stephens  
Manuscript score for voice and piano  
Multiple composers
- BOX-FOLDER 41/15**      Croation songs, undated  
Manuscript and printed scores for voice and piano  
Reddington, Katherine Wells
- BOX-FOLDER 41/16**      Twilight Wooing, 1890  
Printed score for piano  
Sackville-Stoner, Winifred, and Nicoline Zedler
- BOX-FOLDER 41/17**      With a Heart Full of Love and Gratitude, undated  
Manuscript lead sheet  
*Note:* Dedicated to John Philip Sousa  
Schoenefeld, Henry
- BOX-FOLDER 41/18**      The American Flag, 1889 June 6  
Lyrics by Joseph Rodman Drake  
Manuscript score for voice and piano  
*Note:* Chicago, Illinois  
Smith, John Stafford
- BOX-FOLDER 41/19**      The Star-Spangled Banner, undated  
Arranger unknown  
Manuscript full score for orchestra  
Sullivan, Arthur
- BOX-FOLDER 40/37**      *The Sorcerer*. Act 2, undated

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- see also [Act 1](#)*
- Arranged by J. F. Zimmerman  
Manuscript score for orchestra (incomplete)  
*Includes:* Nos. 15, 17-21
- Villalta, Blas (arranged by)
- BOX-FOLDER 41/22** National Hymn of Nicaragua, 1890 March 12  
Manuscript full score for band  
*Note:* This work is the basis for La Patria Amada
- Wallace, W. V.
- BOX-FOLDER 77/3** Maritana Fantasie, undated  
Arranged by A. J. Garing  
Manuscript full score for band
- Whiting, Richard A., and Eduard Werner
- BOX-FOLDER 42/1** Carlotta, undated  
Lyrics by Ralph Holmes  
Manuscript score for voice and piano
- Wolfe, H. M.
- BOX-FOLDER 42/2** America's National Hymn, undated  
Manuscript lead sheet
- Unidentified
- BOX-FOLDER 42/3** Circus March no. 7a, undated  
Manuscript full score for orchestra and stage band
- BOX-FOLDER 42/4** Circus March no. 7a, undated  
Manuscript score for stage band
- BOX-FOLDER 42/5** George Capital Grand March, undated  
Manuscript score for piano
- BOX-FOLDER 42/6** Hear Our Prayer, 1876 February 12  
Manuscript full score for band
- BOX-FOLDER 42/7** I'll Say She Does, undated  
Manuscript parts for band
- BOX-FOLDER 42/8** [March], undated  
Manuscript full score for band (incomplete)
- BOX-FOLDER 30/18** [Spanish dance], undated  
Manuscript score for piano
- BOX-FOLDER 42/9** [Waltz], undated  
Manuscript full score for orchestra (incomplete)
- BOX-FOLDER 42/10** [Waltzes], undated  
Manuscript score for piano
- BOX-FOLDER 42/11** Unidentified, undated  
Manuscript full score for band accompaniment to vocalist
- BOX-FOLDER 42/12** Unidentified, undated  
Manuscript score for piano

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BOX-FOLDER 60/11

Unidentified, undated  
Manuscript cornet part

BOX 42-44, 60-61,  
78-91

#### **Business Papers of John Philip Sousa, Inc., 1875-2004**

This series consists of the business papers of John Philip Sousa, Inc. Though the composer established a corporation during his lifetime, the bulk of the papers pertain to the corporation's business dealings after his death as managed by his wife and heirs. Articles, contracts, copyrights, correspondence, financial information, legal documents, memoranda, permission requests, and royalty statements chiefly comprise the series; exceptions are noted. Correspondents include publishers; performing rights organizations; movie, television, book, record, and theater producers; conductors and performers; scholars; and those looking to honor Sousa, among others. Biographical information about Sousa family members appears in this series, especially wills and obituaries, as they marked the passing of corporation shareholders. Family members filed most papers alphabetically. Those papers filed chronologically are primarily memoranda and inter-corporation correspondence on a variety of topics. Though attorney Max Chopnick's name does not appear in the container list, he figures prominently in the papers as lead counsel for many years. The series provides insight into how a family dealt with managing and protecting the worldwide intellectual property rights and image of a prolific composer after his death.

Arranged alphabetically.

BOX-FOLDER 78/1

1920s

BOX-FOLDER 78/2

1930s

BOX-FOLDER 78/3

1940s

BOX-FOLDER 78/4

1950s

BOX-FOLDER 78/5

1960-1967

BOX-FOLDER 78/6

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BOX-FOLDER 79/1-2

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BOX-FOLDER 80/6

1980

BOX-FOLDER 80/7

1981-1985

BOX-FOLDER 81/1

1986-1989

BOX-FOLDER 81/2

Abaldo, Sherry. Varied Directions Inc., 1986-1987

*Note:* Regarding documentaries "The March King" and "Marking Time"

BOX-FOLDER 81/4

Allen, Colonel Eugene, 1989

Invitation to Carnegie Hall concert

BOX-FOLDER 81/5

American Bandmasters Association, 1976

*Note:* Regarding the Hall of Fame for Great Americans at DAR Constitution Hall

## Business Papers of John Philip Sousa, Inc., 1875-2004

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BOX-FOLDER 81/6	Applebaum, Stan, 1981-1982 <i>Note:</i> Regarding a possible musical based on Sousa's life in collaboration with Lee Davis Knight
BOX-FOLDER 81/7	American Society of Composers, Authors, and Publishers (ASCAP), 1914, 1928, 1937-1943, 1951-1961, 1975-1985 <i>Includes:</i> Membership certificate, articles, agreements, distribution plans, royalty reports, foreign royalties information
BOX-FOLDER 81/8	BBC. Music International, 1966 Interview invitation
BOX-FOLDER 81/9	Bierley, Paul, 1975-1989 <i>Includes:</i> Correspondence, copyright research, disposition chart of Sousa Band music, Integrity Press publications information
BOX-FOLDER 81/10	Big Bells, Inc., 1974-1976 Book proposal Biographical information
BOX-FOLDER 81/3	Abert, Helen Sousa, 1975 Obituaries
BOX-FOLDER 90/7	Sousa, Eileen Adams, 1961 Assignment of ASCAP interest; obituary
BOX-FOLDER 90/9	Sousa, John Philip, undated
BOX-FOLDER 90/10	Sousa, John Philip, 1932, 1969 Will; estate inventory
BOX-FOLDER 90/11	Sousa, John Philip, III, 1913, 1933, 1971-1980
BOX-FOLDER 90/12	Sousa, Joy Arnsten, 1969 Correspondence; obituary
BOX-FOLDER 90/13	Sousa, Tom, 1979 Article
BOX-FOLDER 91/8	Ulmann, Priscilla Sousa Gillon, 1967 Wedding announcement
BOX-FOLDER 81/11	Blumenfeld, Catherine, 1973-1974 <i>Note:</i> Regarding card index of Sousa's works
BOX-FOLDER 81/12	Brion, Keith, 1978-1982, 1989
BOX-FOLDER 81/13	Bylaws of John Philip Sousa, Inc., 1947, 1972-1973
BOX-FOLDER 81/14	Byrne, Frank, 1989 <i>Note:</i> Regarding MUSA proposal for critical editions <i>El Capitan</i> (operetta)
BOX-FOLDER 81/15	General correspondence, 1927, 1937-1939, 1972-1978
BOX-FOLDER 81/16 to 82/3	Goodspeed Opera House, 1973-1977
BOX-FOLDER 82/4	Serebrier, José, and Houston Grand Opera, 1976-1981
BOX-FOLDER 82/5	Serebrier, José, and Southern Music, 1965, 1976-1977
BOX-FOLDER 83/1-2	Shanet, Howard, 1965-1966, 1973-1976
BOX-FOLDER 83/3	Carl Fischer, Inc., 1942-1959, 1976
BOX-FOLDER 83/4	Clark, Richard, 1973-1975 <i>Note:</i> Regarding Affiliate Artists, Inc. and establishing a non-profit organization
BOX-FOLDER 77/9, 83/5	Clippings, 1912-1920, 1932, 1952-1967, 1973-1987 Copyright
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BOX-FOLDER 84/1	Correspondence, 1927-1929, 1938-1958, 1969-1972
BOX-FOLDER 84/2	Notes and memoranda, 1951, 1969-1976, and undated
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BOX-FOLDER 84/4	Registration certificate cards, 1913-1923
BOX-FOLDER 84/5	Renewal registrations, 1943-1958
BOX-FOLDER 84/6-7	Schedules of contracts and copyrights, 1969, 1975-1976, and undated
BOX-FOLDER 84/8	Searches at Library of Congress, 1914-1917, 1932-1946, 1953, 1969-1973
BOX-FOLDER 84/9	Crossing the Bar (song), 1953-1954
BOX-FOLDER 84/10	Day and Night (song), 1976-1978
BOX-FOLDER 85/1	Editions Salabert, 1939, 1975-1978
BOX-FOLDER 85/2	Edwin F. Kalmus, 1982 Catalog
BOX-FOLDER 85/3	Edwin Franko Goldman Scholarship, 1957
BOX-FOLDER 85/4	Empire State Building plaque, 1976
BOX-FOLDER 85/5	Esprit de Corps (march), 1942
BOX-FOLDER 84/10	Fall Tenderly (song), 1976-1978
BOX-FOLDER 85/6	Farber, Barnett, 1961 <i>Note:</i> Regarding the John Philip Sousa memorial band
BOX-FOLDER 85/7	<i>The Fifth String</i> , 1903, 1935, 1977-1981 Agreements; royalty report; financial statements
BOX-FOLDER 85/8	Fischer, Jerrold, 1974-1978 <i>Note:</i> Regarding Sousa operettas
BOX-FOLDER 85/9	Fleetwood Recording Co. Inc., 1974 <i>Note:</i> Regarding record albums for the U.S. bicentennial
BOX-FOLDER 85/10	Force, Ken, 1987 <i>Note:</i> Primarily regarding the bell from the Liberty ship SS <i>John Philip Sousa</i>
BOX-FOLDER 85/11	Foshay Tower, 1976-1985
BOX-FOLDER 85/12	Frank Music and Harold Orenstein, 1974-1975 <i>The Free Lance</i> (operetta)
BOX-FOLDER 85/13	Kapp, Richard, 1978-1981 Contracts; correspondence; memoranda; notes
BOX-FOLDER 85/14	Langton, Basil, 1974-1979 Copyright assignment, correspondence, libretto, memoranda
BOX-FOLDER 85/15	<i>The Glass Blowers</i> (operetta), 1909 <i>Note:</i> Regarding the sale of the lyrics to John Philip Sousa
BOX-FOLDER 85/16	Glover, Andrew, 1986
BOX-FOLDER 85/17	Herzog, Ira, 1958, 1969-1974
BOX-FOLDER 85/18	Incorporation papers, 1927, 1971-1972
BOX-FOLDER 85/19 to 86/2	Intentional copyrights. Miriam Rose Stern Agency, 1970-1980  <b>Language:</b> Some material in French.
BOX-FOLDER 86/3	Itinerary, undated
BOX-FOLDER 86/4	John F. Kennedy Center. Bicentennial and Hall of Fame, 1972-1976 <i>Includes:</i> Programs, publicity material, and ticket stubs
BOX-FOLDER 86/5	John Philip Sousa, Inc. Corporation name change, 1971-1972
BOX-FOLDER 86/6-7	Kapp, Richard, 1979-1985 <i>Includes:</i> Agreements and information about the musical production <i>Teddy and Alice</i>

## Business Papers of John Philip Sousa, Inc., 1875-2004

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BOX-FOLDER 87/7	Library of Congress, 1944, 1954, 1968-1987
BOX-FOLDER 88/1	Library of Congress. Deposit appraisal, 1971-1973, 1980
BOX-FOLDER 61/11, 88/2	Lists of works, 1932-1938 and undated
BOX-FOLDER 88/3	Mantovani Production Associates, 1981-1986 <i>Note:</i> Regarding proposed production "The Legend of John Philip Sousa"
BOX-FOLDER 88/4	<i>Marching Along</i> , 1932-1933, 1955-1984
BOX-FOLDER 88/5	<i>Marching Along</i> . Da Capo Press, 1983-1986, 1995
BOX-FOLDER 88/6	<i>Marching Along</i> . Vienna House, 1971-1973
BOX-FOLDER 88/7	Minutes, 1932, 1939-1952, 1972-1973, 1988
BOX-FOLDER 88/18	Mishler Theater, 1977 <i>Note:</i> Regarding donation
BOX-FOLDER 88/8	Movie rights, 1936-1948
BOX-FOLDER 88/9	National Portrait Gallery, 1969
BOX-FOLDER 88/10	The New Sousa Band, 1983-1984
BOX-FOLDER 88/11	Nymphalin (reverie), 1935 <i>Note:</i> Regarding copyright information and a new arrangement
BOX-FOLDER 88/12	President Garfield's Inauguration March, 1975
BOX-FOLDER 88/13	Real estate, 1947-1948, 1955
BOX-FOLDER 60/12	Real estate. Property deeds, 1875-1928
BOX-FOLDER 88/14	Receipts, 1904, 1918, 2000
BOX-FOLDER 88/15	Roberts, Chalmers, 1978 <i>Note:</i> Regarding the C. M. Bell Studios image of John Philip Sousa leading the United States Marine Band in the premier of The Washington Post March
BOX-FOLDER 88/16	Roeder, Stewart, 1961-1962 <i>Note:</i> Regarding a proposed television special about John Philip Sousa
BOX-FOLDER 88/17, 89/1	Royalties. Distribution, 1961, 1968-1971 Royalty statements
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BOX-FOLDER 89/2	ASCAP, 1932-1941, 1949-1958, 1976-1978, 2004
BOX-FOLDER 89/3	The Bobbs-Merrill Company, 1916-1923
BOX-FOLDER 42/18 to 43/1	Carl Fischer, Inc., 1915-1925, 1928-1931, 1943-1956, 1969 and undated
BOX-FOLDER 43/2	Chappell & Co., Ltd., 1920-1931 and undated
BOX-FOLDER 43/3-4	G. Schirmer, Inc., 1920-1960 and undated
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BOX-FOLDER 60/14-16	1908-1925
BOX-FOLDER 61/1-3	1926-1930
BOX-FOLDER 44/3	1949-1955
BOX-FOLDER 89/4	The Mechanical Copyright Protection Society Ltd., 1923-1929
BOX-FOLDER 89/5	Ralph T. Hale, 1947
BOX-FOLDER 89/6	Sam Fox Publishing Co., 1918-1931, 1953-1957, 1977

## Business Papers of John Philip Sousa, Inc., 1875-2004

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BOX-FOLDER 89/8	T. B. Harms and Francis, Day, and Hunter, 1916-1921
BOX-FOLDER 44/4-5	Theodore Presser Co., 1920-1931, 1940-1956, 1970-1978, and undated
BOX-FOLDER 44/6	Witmark, 1927, 1930-1936, 1951
BOX-FOLDER 85/11	Salute to Kansas (march), 1976-1985 Alternate title: The Wildcats Copyright information; correspondence; memoranda; notes
BOX-FOLDER 90/1	Sam Fox Publishing Co., 1920, 1942-1992
BOX-FOLDER 90/2	Semper Fidelis (march), 1942, 1975 <i>Note:</i> Regarding use of the march in a film short and in the movie <i>Jaws</i>
BOX-FOLDER 90/3	Shayne, Larry, 1974-1979
BOX-FOLDER 90/4	Smith, Leonard B., 1974-1985
BOX-FOLDER 90/5	Smithsonian Institution, 1984-1987
BOX-FOLDER 89/9-11	Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM), 1933-1956, 1982-1987 <b>Language:</b> Some material in French.
BOX-FOLDER 90/6	Sousa Associates, 1977-1987
BOX-FOLDER 90/8	Sousa imposters, 1973-1983
BOX-FOLDER 90/14	The Stars and Stripes Forever. March, 1897, 1925, 1941, 1949-1955, 1970, 1976, 1987
BOX-FOLDER 91/1	The Stars and Stripes Forever. Movie deals, 1928, 1943, 1951-1974, 1982
BOX-FOLDER 91/12	Teddy and Alice Co., undated
BOX-FOLDER 91/2-3	Theodore Presser Co., 1893, 1915, 1932-1958, 1969-1989
BOX-FOLDER 91/4	Theodore Presser Co. Dauntless Battalion (march), 1953-1955
BOX-FOLDER 91/5	The Thunderer (march), 1975-1976
BOX-FOLDER 91/6	Tribute to Sousa, 1976
BOX-FOLDER 91/7	Turkey in the Straw, 1931
BOX-FOLDER 91/9	USA Philharmonic, 1986-1987
BOX-FOLDER 91/10	U.S. Marine Corps, 1970, 1977-1989 <i>Includes:</i> Gift agreement, J. E. Bennett inventory, and correspondence with Colonel F. B. Nihart, MSgt Frank Byrne, Shirley Lebo, and General E. H. Simmons
BOX-FOLDER 91/11	Washington Post March, 1976 <i>Note:</i> Regarding use of the march in the movie <i>Harry and Walter Go to New York</i>
BOX-FOLDER 91/12	Waxman, A. P. (Abraham), 1939
BOX 45-47, 61, 77, 95 MAPCASE-FOLDER 1, 3-6, 8, 10-11,	<b>Photographs, 1882-1963</b>  This series contains photographs and negatives, primarily of John Philip Sousa and his Sousa Band. Images of Sousa include both formal portraits and informal snapshots. Photographs of The Sousa Band depict them in concerts, rehearsals, and posed as they toured nationally and internationally and performed longstanding engagements at venues such as Pennsylvania's Willow Grove Park, Atlantic City's Steel Pier, and the New York Hippodrome. There are also family photographs that include images of Sousa's wife, children, in-laws, grandchildren, and great-grandchildren.  Arranged chronologically within each file unit.  Sousa alone

## Photographs, 1882-1963

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BOX-FOLDER 46/1	Album featuring Sousa on tour with the Sousa Band, circa 1900
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BOX-FOLDER 95/1	Portrait in white civilian uniform, 1905 Postcard, signed <i>Includes:</i> Incipit of The Diplomat march
BOX-FOLDER 47/1	On a bicycle, 1905 <i>Includes:</i> Negatives
BOX-FOLDER 95/2	In a rickshaw, 1911 <i>Includes:</i> Negative
BOX-FOLDER 61/8, 95/14	Portrait in Sousa Band uniform, circa 1914 <i>Includes:</i> Negatives <a href="#">Digital content available</a>
BOX-FOLDER 95/4	In Sousa Band uniform, waving, circa 1915 Negative <a href="#">Digital content available</a>
BOX-FOLDER 95/6	Portrait in U.S. Navy uniform, wearing cover, 1917
BOX-FOLDER 47/3, 95/5	In white civilian uniform, holding cover, circa 1917 <i>Includes:</i> Negatives <a href="#">Digital content available</a>
BOX-FOLDER 95/8	Portrait in Sousa Band uniform, wearing cover, 1923 Negative <a href="#">Digital content available</a>
BOX-FOLDER 95/11	Snapshots outdoors, circa 1920s
BOX-FOLDER 95/13	Portrait in Sousa Band uniform, undated Advertisement for Ogden's Guinea Gold Cigarettes
BOX-FOLDER 47/2	On sidewalk in overcoat and cover, undated <i>Includes:</i> Negatives
BOX-FOLDER 61/7	Portrait (late), undated Sousa with others
BOX-FOLDER 61/6	Sousa baseball team, 1904
MAPCASE-FOLDER 10	O'Donnel, George, on horseback, 1905 <a href="#">Digital content available</a>
BOX-FOLDER 95/3	Saint-Saëns, Camille, 1915 <a href="#">Digital content available</a>
BOX-FOLDER 95/12	Unidentified person at Brentano's book store, 1927
BOX-FOLDER 95/10	Hunting, 1920s The Sousa Band
BOX-FOLDER 95/28	Posed on a set of stairs, 1893
MAPCASE-FOLDER 11	Portrait collage, 1896
BOX-FOLDER 45/2	On tour, 1899 <b>Links</b> <a href="#">Digital content available</a> <a href="#">Digital content available</a> <a href="#">Digital content available</a> <a href="#">Digital content available</a> <a href="#">Digital content available</a> <a href="#">Digital content available</a> <a href="#">Digital content available</a>
BOX-FOLDER 95/29	Paris Exposition, 1900



## Photographs, 1882-1963

Container	Contents
BOX-FOLDER 95/30	With the Grenadier Guards Band of England at the Glasgow Exhibition, 1901
BOX-FOLDER 95/31	London, 1902
BOX-FOLDER 46/3, 95/34	Alhambra Theater with advertisements for the Sousa Band, 1903 <i>Includes:</i> Negatives
BOX-FOLDER 46/7	South Africa. Johannesburg, 1911
BOX-FOLDER 77/5	South Africa. Special train, 1911
BOX-FOLDER 95/32	San Francisco, California, 1915
BOX-FOLDER 46/6	Panama Pacific International Exposition in San Francisco, California, 1915
BOX-FOLDER 77/6	New York Hippodrome. Posed with cast, 1916
MAPCASE-FOLDER 4	New York Hippodrome. Rehearsal, 1919
MAPCASE-FOLDER 6	Willow Grove Park, 1920
BOX-FOLDER 46/4	Denver, Colorado, 1921
BOX-FOLDER 46/5	San Francisco, California, 1921
BOX-FOLDER 95/33	New York Hippodrome, 1922
MAPCASE-FOLDER 5	Steel Pier in Atlantic City, New Jersey, 1926 July
MAPCASE-FOLDER 1	Steel Pier in Atlantic City, New Jersey, 1928 July 29
MAPCASE-FOLDER 3	With Atlantic City Steel Pier employees and actors, 1931
BOX-FOLDER 77/4	On stage, undated
	Sousa with military ensembles
	United States Marine Band
BOX-FOLDER 95/25	Cape May, New Jersey, 1882
BOX-FOLDER 46/9	Marching in inaugural parade for President Benjamin Harrison, 1889
BOX-FOLDER 95/26	Posed standing on risers, 1891 <a href="#">Digital content available</a>
BOX-FOLDER 95/27	Palace Hotel in San Francisco, 1892 <a href="#">Digital content available</a>
MAPCASE-FOLDER 8	The "Jackie Band" (Band at the U.S. Naval Training Station, Great Lakes), circa 1918
	Sousa family
BOX-FOLDER 95/19	Eileen Adams Sousa (daughter-in-law) with siblings, circa 1880s Carte de visite
BOX-FOLDER 46/2	Adams family members and John Philip Sousa II, 1899-1900 Photograph album
BOX-FOLDER 45/1	Sousa and Adams family members, 1900-1910s Photograph album
BOX-FOLDER 95/16	Jane van Middlesworth Sousa (wife) in Pinehurst, North Carolina, circa 1914 <i>Includes:</i> Negatives
BOX-FOLDER 95/21	Jane Priscilla Sousa (daughter) in Pinehurst, North Carolina, circa 1914 <i>Includes:</i> Negatives
BOX-FOLDER 47/4, 95/7	John Philip Sousa with John Philip Sousa II and John Philip Sousa III at the piano, circa 1919 <a href="#">Digital content available</a>
BOX-FOLDER 95/20	Eileen Adams Sousa (daughter-in-law), 1920s <i>Includes:</i> Negatives
BOX-FOLDER 95/9	John Philip Sousa with John Philip Sousa II and John Philip Sousa III standing, circa 1920s <a href="#">Digital content available</a>
BOX-FOLDER 95/22	John Philip Sousa III, 1963
BOX-FOLDER 95/23	John Philip Sousa III with Nikita Khrushchev, 1959

## Photographs, 1882-1963

Container	Contents
BOX-FOLDER 95/17	Jane van Middlesworth Sousa (wife) on horseback, undated <a href="#">Digital content available</a>
BOX-FOLDER 95/18	John Philip Sousa II with 12-gauge shotgun, undated Postcard
BOX-FOLDER 95/15	John Philip Sousa and Jane van Middlesworth Sousa (wife) on horseback, undated Negative <a href="#">Digital content available</a>
	Other
BOX-FOLDER 95/36	Family crests, undated Negatives
BOX-FOLDER 95/35	John Philip Sousa's gravesite, undated
BOX-FOLDER 95/24	Two men with a large fish, undated Negative
BOX 92-94	<b>Writings, undated</b> This series consists of drafts for three of John Philip Sousa's books, <i>The Fifth String</i> , <i>Pipetown Sandy</i> , and <i>The Transit of Venus</i> , as well as an essay, poetry, and lyrics written by Sousa. Arranged alphabetically.  Books
BOX-FOLDER 92/1	<i>The Fifth String</i> Typed draft
BOX-FOLDER 92/2 to 94/6	<i>Pipetown Sandy</i> Drafts <a href="#">Digital content available</a>
BOX-FOLDER 94/7-10	<i>The Transit of Venus</i> Drafts
	Other writings
BOX-FOLDER 94/11	Regarding Clefs Essay
BOX-FOLDER 94/12	Spirit of Santee Is Crooning Poem/lyric
BOX-FOLDER 94/13	When Grandpa Went to Dancing School Lyric?
BOX 47, 61, 77, 96 MAPCASE-FOLDER 7, 9, 12-14	<b>Miscellany, 1854-1958</b>  This series contains advertisements, artwork, harmonicas, magazines, posters, programs, and stamps, most of which feature John Philip Sousa or The Sousa Band. Of particular note are the thirteen Sousa Band programs. Arranged alphabetically.  Advertisements
BOX-FOLDER 96/1	<i>D. Kronprinz Wilhelm</i> steam ship, undated
BOX-FOLDER 47/5	Sousa Band harmonicas, undated
BOX-FOLDER 96/1	Thomas' Grand Orchestra, undated
BOX-FOLDER 61/9	Victrola. Featuring John Philip Sousa, 1922 August
BOX-FOLDER 77/7	Victrola. Featuring The Sousa Band, 1919

## Miscellany, 1854-1958

Container	Contents
BOX-FOLDER 96/2	Album cover. <i>The Stars and Stripes Forever</i> movie soundtrack, undated
BOX-FOLDER 96/4	Autograph with El Capitan March incipit, 1896
BOX-FOLDER 77/8	Cariacature. John Philip Sousa conducting, 1929 By George Schreiber
BOX-FOLDER 61/10	Certificate of baptism for John Philip Sousa, 1854 November 6 Photocopy; negative photostat
BOX-FOLDER 96/3	Correspondence from Esther, 1919 Harmonicas. Sousa Band
BOX-FOLDER INSTR	No. 1010H in C, undated Plastic body; blue plastic case
BOX-FOLDER INSTR	No. 1012, undated In white cardboard box
BOX-FOLDER INSTR	No. 310H in C, 1995 Red with plastic body; blue and white cardboard box
BOX-FOLDER INSTR	Maxitone chromatic in C, undated Wooden body; blue and pink cardboard box
	Periodicals
BOX-FOLDER 47/6	<i>The Etude</i> , 1932 September <i>Note:</i> Cover art is "The Spirit of Sousa"
BOX-FOLDER 47/7	<i>The Etude</i> , 1936 April Cover only <i>Note:</i> John Philip Sousa portrait on the cover with 12 United States presidents
MAPCASE-FOLDER 9	<i>New York Tribune</i> , 1916 March 12 <i>Includes:</i> Image of John Philip Sousa
	Posters
MAPCASE-FOLDER 14	St. Louis Exposition, 1893 Signed proof copy
BOX-FOLDER 61/12	<i>The Stars and Stripes Forever</i> movie, 1952
MAPCASE-FOLDER 12-13	
	Programs
	Arranged in two file units and chronologically therein.
	The Sousa Band
BOX-FOLDER 61/13	Baltimore, Maryland, 1900 February 1
BOX-FOLDER 96/5	Los Angeles, 1909 October 25-30
BOX-FOLDER 61/13	Souvenir program, 1920
BOX-FOLDER 96/5	Willow Grove Park, 1924 September 7
BOX-FOLDER 96/5	Kansas City, 1924 October 6
BOX-FOLDER 96/5	Washington, D.C., 1924 November 3
BOX-FOLDER 96/5	Washington Auditorium, 1926 November 19
BOX-FOLDER 96/5	Houston, Texas, 1925 December 27
BOX-FOLDER 96/5	Souvenir program, 1925
BOX-FOLDER 96/5	Souvenir program, 1926
BOX-FOLDER 61/13	Souvenir program loose pages, undated
BOX-FOLDER 96/5	Columbus, Ohio, undated
BOX-FOLDER 96/5	Elmwood Music Hall in Buffalo, New York, undated
	Other
BOX-FOLDER 96/5	<i>America</i> by Imre Kiralfy at the Chicago World's Fair, 1893

## Miscellany, 1854-1958

Container	Contents
BOX-FOLDER 96/5	Chicago. Imperial Austrian Infantry Band, 1893 September 20
BOX-FOLDER 96/5	Carnegie Hall. The Carlisle Indian School Band, 1900 March 28 <i>Note: Fragile</i>
BOX-FOLDER 96/5	Innes and His Band, 1904 July 1
BOX-FOLDER 96/5	<i>The Free Lance</i> , 1906 April 23 Photocopy
BOX-FOLDER 96/5	Steel Pier in Atlantic City, New Jersey. Leman Orchestra and Patrick Conway Band, 1920
BOX-FOLDER 96/5	Grant Park, Chicago. Chicago Concert Band led by Victor Gabel, 1931 August 24
BOX-FOLDER 47/8	The Lambs. Salute to John Philip Sousa, 1952 December 14 <i>Includes: Invitation</i>
BOX-FOLDER 96/5	Dedication of the John Philip Sousa Junior High School in Port Washington, New York, 1958 November 23
BOX-FOLDER 96/5	Columbia Theatre. Creatore and His Band, undated
BOX-FOLDER 96/5	Albany, New York. <i>The Free Lance</i> , undated
BOX-FOLDER 96/6, 47/9	Stamps featuring John Philip Sousa, 1940, 1997
MAPCASE-FOLDER 7	Usher ribbons, 1904-1909 and undated

### Appendix A - Works by Sousa Genre List

The [Works by Sousa Genre List](#) contains the titles in the first subseries, Music by Sousa, organized by genre.

### Appendix B - Holographs at the United States Marine Band Library

The [Holographs at the United States Marine Band Library](#) lists the Sousa holographs held by that repository.