

# Charles Wuorinen Papers



**Music Division, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570175>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu023003>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau and Emily Baumgart, 2023 May  
Revised 2024 July

## Collection Summary

**Title:** Charles Wuorinen Papers

**Inclusive Dates:** 1922-2022

**Bulk Dates:** 1956-1996

**Call No.:** ML31.W86

**Creator:** Wuorinen, Charles

**Extent:** approximately 35,000 items

**Extent:** 315 containers

**Extent:** 4 mapcase folders

**Extent:** 147 linear feet

**Language:** Collection material chiefly in English, with some in Finnish and French.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570175>

**Summary:** Charles Wuorinen (1938-2020) was an American composer, pianist, conductor, and arts administrator. The collection includes scores by Wuorinen and others, correspondence, writings, photographs, personal papers, and business papers pertaining to his music career as well as many of the organizations of which he was a member.

## Acquisition Information

Purchase from the estate of Charles Wuorinen, 2021

## Accruals

No further accruals are expected.

## Processing History

Stephanie Akau, Emily Baumgart, Anthony Edwards, and Jessica Grimmer processed the Charles Wuorinen Papers in 2022-2023. Akau and Baumgart coded the finding aid in 2023.

Identification numbers for digital materials will be added at a later date.

The Charles Wuorinen Papers contained a significant amount of mold that was remediated in 2022-2023. Researchers with mold sensitivities and allergies are advised to wear a mask when handling the materials. Although moldy materials have been thoroughly cleaned, many are still stained.

## Transfers

Approximately 20 moving image items and 1,000 sound recordings from the Charles Wuorinen Papers were transferred to the Library of Congress National Audio-Video Conservation Center (AVCMS no. 20000101). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

Columbia University holds the [records](#) of the Group for Contemporary Music, which Wuorinen co-founded. He also appears in The State University of New York at Buffalo's [Irene Haupt Photographs of June in Buffalo](#). Other collections pertaining to Wuorinen's membership in professional organizations include the [American Composers Alliance \(ACA\) Records](#) at the University of Maryland, the [Century Association Records](#) in New York City, and the [Composers' Forum, Inc. Records](#), and the [Composers Recordings, Inc. Records](#) at the New York Public Library.

## Related Material

The [McKim Fund Collection](#) and the [Serge Koussevitzky Archive](#) include Wuorinen's manuscript compositions commissioned by the Library of Congress. The [Randolph S. Rothschild Collection](#) includes documentation about Charles Wuorinen's *Crossfire*. The score for Wuorinen's Chamber Concerto for Cello and Ten Players is in the [Gunther Schuller Papers](#). Wuorinen collaborated with Harvey Sollberger, whose materials are held by the Music Division in the [Harvey Sollberger Papers](#). The [Vladimir Ussachevsky Collection](#) may contain documents pertaining to Wuorinen. Charles Wuorinen's [website](#) is archived in the [LC Commissioned Composers Web Archive](#).

## Materials Cataloged Separately

The manuscript scores of Wuorinen's commissions from the Serge Koussevitzky Foundation are cataloged separately, including the [Chamber Concerto for Oboe and Ten players](#), [Concertino for Orchestra \(or, for 15 solo instruments\)](#), and [Symphony Six](#).

## Copyright Status

Materials from the Charles Wuorinen Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Business and Financial Papers, as well as *Brokeback Mountain* materials in the Subject Files, are restricted until 2068. Some folders in the Teaching Materials series are restricted until 2080.

The remainder of the Charles Wuorinen Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Digital Files

Digital files were received as part of the Charles Wuorinen Papers. Access to digital content is available onsite only in the Performing Arts Reading Room and requires advance notice. Consult reference staff in the Performing Arts Reading Room for more information.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Charles Wuorinen Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1938 June 9	Born in New York City
1954	Won New York Philharmonic Young Composers Award
1958-1959, 1961	Won Bearn's Prize
1959, 1961-1963	Won BMI Student Composer Award
1961	Earned Bachelor of Arts in Music degree from Columbia University
1962	Co-founded the Group for Contemporary Music with Harvey Sollberger and Nicolas Roussakis

1962-1966 Trustee of Bennington Composers Conference  
 1962-1989 Board of Directors for Composers Recordings, Inc.  
 1963 Earned Master of Arts in Music degree from Columbia University  
 1964 Composed Chamber Concerto for Flute and Ten Players  
 Library of Congress Koussevitzky Foundation commission for Chamber Concerto for Oboe and Ten Players (completed 1966)  
 1964-1971 Academic appointment at Columbia University  
 1967 Won American Academy of Arts and Letters Award  
 1968 Awarded Guggenheim Fellowship  
 1968-1972 Member of editorial board for *Perspectives of New Music*  
 1970 Awarded Pulitzer Prize in Music for *Time's Encomium*  
 Received Creative Arts Award Citation from Brandeis University  
 1970, 1972 Received Koussevitzky International Recording Award Special Citation  
 1971-1979 Academic appointment at the Manhattan School of Music  
 1972 Won Guggenheim Fellowship  
 Composed Concerto for amplified violin and orchestra  
 1975 Composed *The W. of Babylon* with a libretto by Renaud Bruce  
 Composed *Reliquary for Igor Stravinsky*  
 1976 Won Creative Artists Public Service Award  
 1979 Book *Simple Composition* published  
 1979-1982 Awarded Rockefeller Foundation Grant  
 1980 Composed *The Blue Bamboula*  
 1984-1986 President of American Composers Orchestra  
 1984-2005 Academic appointment at Rutgers University  
 1984 Library of Congress Koussevitzky Foundation commission for Concertino (completed 1985)  
 1985 Inducted into the American Academy of Arts and Letters  
 Awarded MacArthur Foundation Fellowship  
 1985-1986 Met partner Howard Stokar in San Francisco  
 1985-1989 Composer in Residence at the San Francisco Symphony  
 1988 Library of Congress McKim Fund commission for Sonata for violin and piano  
 1989 Composed *Genesis*  
 1990 Composer in Residence at the American Academy in Rome  
 1991 Composed *Delight of the Muses*  
 1992 Joined Meet the Composer Board of Trustees  
 1993 Composer in Residence at the Santa Fe Chamber Music Festival  
 1997 Composed Symphony Seven  
 2004 Premiere of *Haroun and the Sea of Stories* with a libretto by James Fenton, based on a story by Salman Rushdie  
 2006 Composed Eighth Symphony  
 2008 Composed *Time Regained* for piano and orchestra  
 2012 June 11 Married partner Howard Stokar  
 2012 Premiere of *Brokeback Mountain* with a libretto by Annie Proulx  
 2020 March 11 Died in New York City from injuries sustained in a fall in September 2019

## Bibliography

Karchin, Louis and Jason Carucci. "Wuorinen, Charles (Peter)" *Grove Music Online*. Edited by Diane Root. Accessed March 15, 2023. <http://www.oxfordmusiconline.com>.

## Scope and Content Note

The Charles Wuorinen Papers span from 1949 to 2020, the bulk of which date from 1965 to 1989. The materials primarily consist of manuscripts and computer-generated sketches of Wuorinen's music. There is also correspondence, financial papers, subject files, teaching materials, and photographs related to his career as a composer, conductor, and professor of music. Wuorinen was involved with a number of professional organizations that promoted and supported contemporary music. His related activities are documented in records such as form letters, concert publicity, and other correspondence. There are also personal papers from his youth and items pertaining to his interests outside of music.

The [Music](#) series dates from 1949 to 2019 and contains three subseries. The first, and largest, contains Wuorinen's sketches, fair copies, and printed scores for his solo, chamber, orchestral pieces, and operas, many of which are annotated. Beginning in the 1980s, Wuorinen created his sketches using computer notation software and subsequently added manuscript annotations to hard copies, which are referred to as "computer printouts." This subseries also includes compositions he wrote during his childhood, called "miscellaneous early works". The second subseries holds works that Wuorinen arranged, recomposed, or transcribed; examples include the *Marian Tropes* and Josquin des Prez's *Ave Christe*. The third subseries contains music by his students and works he programmed or conducted, most of which was composed by his contemporaries or earlier twentieth-century composers.

The [Correspondence](#) series consists of both professional and personal communications. Correspondents include Wuorinen's instructors at Columbia University; collaborators; contemporary conductors, composers, and musicians; commissioning entities; students; family members; organizations; editors and colleagues from the journal *Perspectives of New Music*; and companies such as Broadcast Music, Inc. and the C. F. Peters Corporation. The [Chronological Files](#) contain primarily form letters, greeting cards, church bulletins, and outgoing correspondence. Wuorinen maintained these files in three- to six-month increments and the original order of materials was retained wherever possible.

The [Subject Files](#) include awards, supplementary documents for Wuorinen's works and recordings, and information for his teaching and conducting residencies. The [Organization Records](#) series consists of correspondence, financial reports, board meeting agendas, and other documentation of organizations for which Wuorinen was a member or held leadership positions. The Music Organizations subseries includes the American Composers Alliance, Meet the Composer, and the Group for Contemporary Music, which Wuorinen co-founded. The Non-music Organizations subseries includes the American Academy of Arts and Letters and the Century Association. The [Business and Financial Papers](#) document Wuorinen's income and expenses from 1956 to 2018 and consists primarily of royalty statements, receipts, bank statements, and tax forms. These materials are restricted until 2068.

Howard Stokar was Wuorinen's husband and manager. The [Howard Stokar Papers on Charles Wuorinen](#) document Stokar's role as manager and largely contain clippings, correspondence, program notes, and materials related to recordings of Wuorinen's music. The [Writings](#) series consists of two subseries: Writings by Wuorinen and Writings about Wuorinen. Wuorinen's writings consist of his editorials, journal articles, and annotated drafts of his textbook *Simple Composition*. Interviews of Wuorinen and feature articles chiefly comprise the Writings about Wuorinen subseries.

The [Teaching Materials](#) series contains items generated by or pertaining to Wuorinen's role as professor of music. They include teaching schedules, student assignments, lectures, notes, memos, and correspondence. The [Personal Papers](#) contains Wuorinen's childhood artwork, writings, and schoolwork, as well as diplomas, vital records, and materials related to his interest in astronomy and Chinese calligraphy.

The [Clippings](#) series mostly contains concert announcements, reviews, and news about Wuorinen's career accomplishments. The [Programs](#) are from performances of Wuorinen's music that he conducted or performed from 1922 to 2019, or, from concerts that he may have attended only. The Group for Contemporary Music's programs are in the Organizational Records series. The [Photographs](#) of Wuorinen alone are primarily professional headshots, while most of the photographs of Wuorinen with other people are from concerts or rehearsals. Miscellaneous photographs do not include Wuorinen. Individuals are identified on the folders if known. This series also includes contact sheets, negatives, and slides depicting performances, promotional shots, events, and everyday life.

## Organization of the Charles Wuorinen Papers

The collection is arranged in 13 series:

- [Music, 1931-2019](#)
- [Correspondence, 1938-2018](#)
- [Chronological Files, 1949-2020](#)
- [Subject Files, 1950-2022](#)
- [Organization Records, 1952-2019](#)
- [Business and Financial Papers, 1956-2018](#)
- [Howard Stokar Papers on Charles Wuorinen, 1957-2022](#)
- [Writings, 1960s to 2019](#)
- [Teaching Materials, 1962-2005](#)
- [Personal Papers, 1932-2020](#)
- [Clippings, 1949-2019](#)
- [Programs, 1922-2019](#)
- [Photographs, 1938-2010](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Feldman, Morton, 1926-1987.  
 Grauer, Victor.  
 Josquin, des Prez, -1521.  
 Schoenberg, Arnold, 1874-1951.  
 Sessions, Roger, 1896-1985.  
 Wolpe, Stefan.  
 Wuorinen, Charles--Archives.  
 Wuorinen, Charles--Correspondence.  
 Wuorinen, Charles.  
 Wuorinen, Charles. Works. Selections.

### Organizations

American Academy of Arts and Letters.  
 American Composers Alliance.  
 Broadcast Music, Inc.  
 C.F. Peters Corporation.  
 Century Association (New York, N.Y.)  
 Group for Contemporary Music.  
 Meet the Composer, Inc.

### Subjects

Chamber music--Scores.  
 Choral music.  
 Composers--United States--Correspondence.  
 Instrumental music.  
 Orchestral music--Scores.

### Form/Genre

Art music.  
 Autographs (Manuscripts)  
 Awards.  
 Business correspondence.  
 Chamber music.  
 Clippings (Information artifacts)  
 Concertos.

Financial records.  
Instructional and educational works.  
Interviews.  
Music criticism and reviews.  
Musical sketches.  
Notes (Documents)  
Operas.  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Promotional materials.  
Sacred music.  
Scores.  
Songs.  
Variations (Music)  
Writings (Documents)

## Description of Series

### Container

BOX 1-116, 120-174,  
178-186

### Series

#### Music, 1931-2019

Scores, sketches, and parts for compositions by Wuorinen and others. Materials include holograph and manuscript items, computer printouts of works created with music notation software, printed music, and photoreproductions.

Organized as three subseries.

#### Music by Charles Wuorinen, 1949-2019

This subseries contains holograph, reproduction, computer printout, and published print scores, parts, and sketches of Wuorinen's compositions. He used both "sketch" and "draft" to describe early versions of works; additionally, some items that appear to be final versions were labeled by Wuorinen as "sketch" or "draft." In both cases, the labels that he used have been maintained. Sketches/drafts are numbered to track the progression of each composition. Wuorinen also included the dates and locations where he composed many of his works on their original folders. These folders were not retained, so the information was photocopied and laid in with its corresponding piece. Computer printout items refer to those created with music notation software. Many items contain Wuorinen's annotations.

Arranged alphabetically by title.

#### Arrangements, Recompositions, and Transcriptions by Wuorinen, 1953-2010

This subseries chiefly contains manuscript and published print scores of Wuorinen's arrangements, transcriptions, and recompositions of works by other composers, including Schoenberg.

Arranged alphabetically by title.

#### Music by Others, 1931-2010

Manuscript, printed, and reproduction scores of works by other composers comprise this subseries.

Arranged alphabetically by composer and title therein.

BOX 186-199

#### Correspondence, 1938-2018

Items in this series are primarily professional in nature. Early correspondence is from Wuorinen's instructors at Columbia University: Jack Beeson, Vladimir Ussachevsky, and Otto Luening, with whom Wuorinen stayed in touch throughout his career. Included are letters from a wide circle of collaborators and contemporaries, such as conductor Lukas Foss, flutist Harvey Sollberger, cellist Fred Sherry, pianists Peter Serkin and Ursula Mamlok, composers Nicolas Roussakis and Raoul Pleskow, and journalist Joan Peyser. There are numerous letters from Virginia de Blasiis, an accomplished violinist and music educator who, along with her sister Giovannina, ran a chamber music series in Glens Falls, New York. Wuorinen performed on this series. Virginia de Blasiis also commissioned Wuorinen's *Divertimento* for string quartet. There is also correspondence from Wuorinen's composition students, the bulk of which is from Tobias Picker. Other students represented in the series include Aaron Jay Kernis, Peter Lieberman, and Alvin Singleton.

Letters from notable musicians of the twentieth century, including Aaron Copland, Henry Cowell, Nadia Boulanger, and John Cage, are also included. Most are brief but encouraging responses to an inquiry from Wuorinen. This series also includes personal correspondence from family members, the bulk of which is from Charles Wuorinen's parents, John Sr. and Alfhild, with whom he corresponded regularly, and his maternal grandmother, Ida Kalijarvi.



Additional personal correspondence was from peers and primarily date from the 1950s and early 1960s. Another notable correspondent was Arnold Roth, a prominent illustrator who was a fellow member of the Century Association in New York City. Roth's colorful cartoon of Wuorinen composing features on the homepage of Wuorinen's website, which can be found in the [Library of Congress Commissioned Composers Web Archive](#); a color slide of the cartoon is in the Photographs series.

The Correspondence series also contains letters from organizations and companies. Columbia University correspondence begins in 1956 when Wuorinen enrolled as an undergraduate and continue during his time as a faculty member, a post he held until 1971. In addition, there is extensive correspondence from editors and colleagues from the journal *Perspectives of New Music*; Wuorinen served on their editorial board in addition to publishing numerous articles, many of which are in the Writings series. The companies most heavily represented are Broadcast Music, Inc. (BMI) and the C. F. Peters Corporation. BMI awarded Wuorinen several youth composition awards and he remained involved with the company as a juror for other composition prizes. Starting in the 1960s, C. F. Peters became his exclusive publisher.

Arranged alphabetically by last name of individual or company name and chronologically therein.

BOX 199-229

#### Chronological Files, 1949-2020

This series contains Wuorinen's folders of incoming form letters, general correspondence, invitations, and outgoing correspondence. Some materials document his active pursuit of music fellowships and entrance in composition competitions, as well as his own work advocating for performances and publication of his music. Each folder also contains programs from concerts he attended. While most of these concerts featured contemporary music, others featured early music, an interest of Wuorinen's evident in his arrangements and recompositions of pieces such as *Josquania*. Wuorinen regularly attended church and retained the bulletins from each service, which appear in nearly every folder in this series. Letters from notable or prolific correspondents are in the Correspondence series, and programs from performances of Wuorinen's music are in the Programs series.

Arranged chronologically.

BOX 116, 118-119,  
175, 229-240, 310-313,  
315R

#### Subject Files, 1950-2022

These files collate topical materials related to Wuorinen's professional work. The items include many of the awards that Wuorinen received for his compositions, beginning when he was a teenager. Examples of the awards represented are the Pulitzer Prize, Rockefeller Foundation grant, Guggenheim Fellowship, MacDowell Colony residency, and BMI youth composition awards. Relevant correspondence from the awarding organization, when available, is included. This series contains travel information and schedules from Wuorinen's conducting and university residencies. There are also schedules and publicity from music festivals where he studied or had works performed, such as the Bennington Composers Conference, Aspen Humanities Institute, and contemporary music conferences. Papers he gave at conferences may be found in the Writing Series. Documents from recordings, such as publicity and edit lists, are found here, organized alphabetically by album title. Liner notes are also present, though more can be found in the Howard Stokar's Papers on Charles Wuorinen series. The Works file unit is made up of correspondence, performance publicity, and premiere information for more than 30 of his compositions, with the operas *Brokeback Mountain* and *Haroun and the Sea of Stories* being the most heavily represented. Notably, this series contains Wuorinen's register of works, which consist of three notebooks. In each notebook, Wuorinen recorded premiere dates,

premiering ensembles or musicians, dedications, commission information, and composition dates for each of his works in chronological order.  
Arranged alphabetically and chronologically therein.

BOX 117, 240-263

**Organization Records, 1952-2019**

Wuorinen was an active participant in contemporary music organizations and held leadership positions within these groups. This series documents the activities of the organizations along with Wuorinen's activities and primarily includes correspondence, meeting minutes, and concert publicity, when relevant.

Organized as two subseries.

BOX 240-255

**Music Organizations, 1952-2012**

Represented in this subseries are the American Composers Alliance (ACA), American Composers Orchestra (ACO), American Music Center, American Orchestra for Contemporary Music, Composers Forum, Composers Recordings, Inc. (CRI), Group for Contemporary Music (GCM), the League of Composers - International Society for Contemporary Music (ISCM), Meet the Composer, and the San Francisco Symphony. ACA is a non-profit publisher of American composers founded in 1937; Wuorinen served on the board. ACA's records include bulletins, Wuorinen's ACA music library checkout slips, and correspondence.

Composers Francis Thorne and Dennis Russell Davies founded the American Composers Orchestra in 1975 to celebrate ACA's 40th anniversary; Wuorinen served as president. The ACO supports the work of American composers. The ACO file unit contains extensive correspondence from long-serving president Thorne, financial records, and board agendas.

The American Music Center also supported the creation and performance of American music. Their records include correspondence, newsletters and meeting minutes from the board of directors, on which Wuorinen served.

Wuorinen was president of the American Orchestra for Contemporary Music, also known as the New Orchestra, an ensemble that he co-founded with Arthur Weisberg. The orchestra performed from 1973 to 1978 to promote orchestral music by living composers. The ensemble's records include the original proposal for the group, tax forms and other financial records, and correspondence.

The Composers Forum records consist of correspondence and the organization's New Music News monthly mailing promoting new music concerts.

Wuorinen was one of hundreds of American composers whose music was captured by Composers Recordings, Inc. (CRI). Otto Luening, Wuorinen's instructor at Columbia, was one of the label's co-founders. Wuorinen's first work on a CRI album was "Janissary Music" in 1968. Board and executive committee meeting agendas, press releases, and correspondence concerning recordings of Wuorinen's music, which constituted more than a dozen albums before CRI stopped recording in 2003, constitute the CRI records.

Wuorinen co-founded the Group for Contemporary Music in 1962 at Columbia University to perform contemporary chamber music. He continued as artistic director after leaving Columbia in 1970; consequently, GCM's records are the most comprehensive of this series. They include board meeting minutes and agendas, clippings, correspondence, financial papers, recording information, publicity, and programs, which date from 1962 to 2009.

The League of Composers - International Society for Contemporary Music (ICSM) file unit contains publicity for members' concerts, correspondence, and press releases.

Wuorinen served as a composer in residence through the Meet the Composer Orchestra Residencies Program, first in Louisville from 1984 to 1985 (ending with the orchestra's strike), then with San Francisco Symphony from 1985 to 1989. He also served on their board of directors in the 1990s. Meet the Composer's organizational records

include correspondence, information about the residencies program, and reports from Wuorinen and other composers about their activities with their respective orchestras. The San Francisco Symphony records provide more detailed information about Wuorinen's residency. In addition to composing new works for the orchestra, Wuorinen also vetted submissions for the New and Unusual Music Series, which featured performances of works by living composers. Correspondence and program information comprise the resulting documents.

Arranged alphabetically by organization name, record type if applicable, and chronologically therein.

BOX 256-263

#### **Non-Music Organizations, 1954-2019**

This subseries documents Wuorinen's memberships in the American Academy of Arts & Letters, American Academy of Arts & Sciences, and American Academy in Rome. The awards Wuorinen received from these associations are located in the Subject Files series. He was involved in the academies' activities after receiving recognition by serving on selection committees and actively submitting potential new members for consideration. The records primarily consist of form letters and correspondence. Wuorinen attended several of the award ceremonies of the American Academy of Arts & Letters; group photographs from these events are in the Photographs series. This subseries also includes records from The Century Association, a private club of artists and scholars in New York City. The Century Association records chiefly consist of form letters and mailings sent to all members. Also present are programs from performances on their concert series that Wuorinen performed on and directed, and correspondence from his nominations of candidates for membership.

Arranged alphabetically by organization name and chronologically therein.

BOX 263, 264R-273R,  
274, 315R

#### **Business and Financial Papers, 1956-2018**

This series contains check registers, invoices, and receipts that Wuorinen used to track his income and expenses. There are extensive contracts and royalty statements from both Broadcast Music, Inc. (BMI) and C. F. Peters for recordings, performances, rentals, and purchases of his compositions. There are also federal tax forms along with bank and money market account statements from the 1960s through the 1980s. Some bank statements were too moldy to be salvaged and were disposed.

Materials in this series are restricted until 2068.

Arranged alphabetically by document type or subject and chronologically therein.

BOX 274-282; 315R

#### **Howard Stokar Papers on Charles Wuorinen, 1957-2022**

Howard Stokar and Charles Wuorinen first met through their work with the San Francisco Symphony in the 1980s. Stokar later became Wuorinen's manager and husband. Consequently, the bulk of the materials in this series date from the 1980s through the 2000s. These materials include program notes and biographical summaries that Stokar sent to ensembles performing Wuorinen's music. Correspondence between Stokar and various companies and ensembles about topics such as concert scheduling and fees are present, as are contracts. This series also contains clippings, most of which are reviews of performances of Wuorinen's music. Some of the clippings predate Stokar and Wuorinen's acquaintance. Liner notes from recordings of Wuorinen's music made in the 1990s and 2000s are also found here.

Some financial papers in this series are restricted until 2068.

Arranged alphabetically by subject and chronologically therein.

BOX 283-286

**Writings, 1960s-2019**

This series consists of writings by and about Wuorinen, primarily articles, concert reviews, opinion pieces, and interviews.

Organized in two subseries.

BOX 283-285

**Writings by Wuorinen, 1961-2000**

Writings by Charles Wuorinen include his *New York Times* articles about the state of contemporary music and music in academia. Researchers should consult the Clippings series for additional newspaper articles. This subseries also contains Wuorinen's articles for peer-reviewed journals, primarily *Perspectives of New Music* and *Notes*, the journal of the Music Library Association. While the articles are primarily about twentieth-century composers and twelve-tone composition, they also include book reviews authored by Wuorinen, as well as his edited drafts of his papers about twentieth-century composers and classical music at conferences and symposia. Information about the date and location of a conference or symposium was included when available. An important group of materials in this subseries is the correspondence, design proofs, and manuscripts drafts of his textbook *Simple Composition* (1979).

Arranged alphabetically by publication type and chronologically therein.

BOX 285-286

**Writings about Wuorinen, 1960s-2019**

This subseries contains concert reviews, dissertations or theses about Wuorinen's works, articles in serial publications, and interviews. The interviews may include drafts or proofs in addition to the final, published version. The articles include those published in peer-reviewed journals and magazines.

Arranged alphabetically by publication type and chronologically therein.

BOX 286-289; 315R

**Teaching Materials, 1962-2005**

Charles Wuorinen held teaching positions at Columbia University, the Manhattan School of Music, the New England Conservatory, the State University of New York – Binghamton, and Rutgers University. The materials in this series include department information such as phone lists, internal memos, and teaching schedules. There are also notes and notecards that Wuorinen used for lectures, though they were retained sporadically and do not cover all of the coursework from any single class. Student assignments make up a small portion of this series.

Rosters with grades are restricted until 2080.

Arranged by alphabetically by university name and document type, and alphabetically therein.

BOX 289-296 MAPCASE

**Personal Papers, 1932-2020**

FOLDER 1-4

This series contains materials pertaining to Wuorinen's personal life. They include schoolwork, early writings, childhood artwork, Chinese calligraphy, and vital records.

Arranged alphabetically by topic.

BOX 296-297

**Clippings, 1949-2019**

This series primarily consists of concert reviews of Wuorinen's music and press about his awards or upcoming concerts that appeared in newspapers. There are also feature articles about him from publications by his alma maters Trinity School and Columbia University. Only one copy of each clipping was retained, though there may be duplication between clippings across the Subject Files series in the "Charles Wuorinen: Materials compiled by Alfhild Wuorinen" folders and the clippings in Howard Stokar's Papers on Charles Wuorinen series. Newspaper articles were photocopied to preserve their physical integrity,

with date and publication name included when known. Wuorinen's editorials may also be found in the Writings series.  
Arranged chronologically.

**BOX 297-308**

**Programs, 1922-2019**

This series contains programs and other promotional materials featuring Wuorinen's music and/or featuring him as a performer or conductor. Programs from the Group for Contemporary Music performances can be found in the Organization Records series in the Music Organizations subseries.  
Arranged chronologically.

**BOX 117, 175, 183,  
309, 314**

**Photographs, 1938-2010**

Photographs in the collection are organized in three groups: Wuorinen alone, Wuorinen with Others, and Miscellany. Those of Wuorinen are mostly portraits or headshots, with the exception of one baby picture from 1938. Photographs of Wuorinen with Others are candid shots taken at events and during everyday life. Individuals were identified to the extent possible and include Elliott Carter, Milton Babbitt, Gunther Schuller, Fred Sherry, Harvey Sollberger, Peter Serkin, Leonard Raver, Mary Sharp Cronson, and Josef Marx. This series also holds group photographs taken at annual American Academy of Arts and Letters ceremonies that include past and present awardees. There are also contact sheets, negatives, and large slides.  
Arranged by subject and chronologically therein.

# Container List

Container	Contents
BOX 1-116, 120-174, 178-186	<p><b>Music, 1931-2019</b></p> <p>Scores, sketches, and parts for compositions by Wuorinen and others. Materials include holograph and manuscript items, computer printouts of works created with music notation software, printed music, and photoreproductions.</p> <p>Organized as three subseries.</p> <p><b>Music by Charles Wuorinen, 1949-2019</b></p> <p>This subseries contains holograph, reproduction, computer printout, and published print scores, parts, and sketches of Wuorinen's compositions. He used both "sketch" and "draft" to describe early versions of works; additionally, some items that appear to be final versions were labeled by Wuorinen as "sketch" or "draft." In both cases, the labels that he used have been maintained. Sketches/drafts are numbered to track the progression of each composition. Wuorinen also included the dates and locations where he composed many of his works on their original folders. These folders were not retained, so the information was photocopied and laid in with its corresponding piece. Computer printout items refer to those created with music notation software. Many items contain Wuorinen's annotations.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	A Solis Ortu, 1989 Three printed scores for chorus SATB
BOX-FOLDER 1/2	A Solis Ortu, 1989 Photocopy of printed score for chorus SATB with manuscript annotations
BOX-FOLDER 1/3	A Solis Ortu, 1989 and undated Holograph sketches and computer printout sketches with holograph annotations
BOX-FOLDER 1/4	Adagio, 2011 Computer printout score for piano; holograph sketches and computer printout sketches with holograph annotations
BOX-FOLDER 1/5	Adagio, 2011 Printed score for piano <i>Laid in:</i> Correspondence from Peter Serkin
BOX-FOLDER 17/4	Adagio, 1954 Holograph full score (incomplete)
BOX-FOLDER 139/1	Adapting to the Times, 1968-1969 Holograph score for cello and piano
BOX-FOLDER 1/6	Adapting to the Times, 1973 Printed score for cello and piano
BOX-FOLDER 139/2	Adapting to the Times, 1968-1969 Three Ozalids of holograph scores, one with manuscript annotations
BOX-FOLDER 120/1	Adapting to the Times, 1968-1969 Holograph sketches
BOX-FOLDER 1/7	Alap: A Prelude to Contrapunctus IX of the Art of Fugue, 2001 Computer printout score for string quartet; computer printout parts; holograph and computer printout sketches and drafts with holograph annotations

## Music, 1931-2019

Container	Contents
BOX-FOLDER 1/8	Album Leaf for Ayda and Fred, 1976 Alternate title: Albumlat Holograph score for violin and cello
BOX-FOLDER 1/9	Album Leaf for Ayda and Fred, 1976, 1994 Printed score for violin and cello; two photocopies of holograph score with manuscript annotations; photocopy of printed score with manuscript annotations
BOX-FOLDER 139/3	Album Leaf for Ayda and Fred, 1976 Photocopy of score with manuscript annotations
BOX-FOLDER 1/10	Album Leaf (for Howard Klein), 1984, 1994 Printed score for piano; photocopy of printed score with manuscript annotations; photocopy of holograph score with manuscript annotations
BOX-FOLDER 17/5	Almighty and Everlasting God, 1955 Holograph score for chorus SATB (incomplete)
BOX-FOLDER 2/1-4	Alphabetical Ashbery, 2013 Computer printout score for baritone, clarinet, trumpet, and trombone with holograph annotations; holograph sketches and computer printout sketches with holograph annotations
BOX-FOLDER 138/1	Alternating Currents, 1957 Holograph full score
BOX-FOLDER 138/2	Alternating Currents, circa 1957 Holograph parts
BOX-FOLDER 3/1	Ancestors, 1978 Holograph full score
BOX-FOLDER 3/2	Ancestors, 1978 Two Ozalids of holograph full scores
BOX-FOLDER 3/3	Ancestors, 1978 Holograph sketches; notes
BOX-FOLDER 3/4	Andante Espressivo, 2001 Computer printout score for cello and piano with manuscript annotations
BOX-FOLDER 3/5	Andante Espressivo, 2001 Computer printout score for cello and piano with holograph annotations; holograph sketches and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 3/6	Another Happy Birthday, 1988 Two printed full scores
BOX-FOLDER 139/4	Another Happy Birthday, 1988 Photocopy of full score <i>Laid in:</i> Correspondence with San Francisco Symphony
BOX-FOLDER 139/5	Another Happy Birthday, 1988 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 3/7	An Anthem for Epiphany, 1974 Holograph full score
BOX-FOLDER 3/8	An Anthem for Epiphany, 1974 Ozalid of holograph full score
BOX-FOLDER 3/9	An Anthem for Epiphany, 1974 Holograph sketches; notes <i>Laid in:</i> Correspondence from Trinity Church
BOX-FOLDER 3/10	Apple, 1970 Words by Renaud Bruce Photocopies of manuscript piano-vocal score; holograph sketches; notes

## Music, 1931-2019

Container	Contents
BOX-FOLDER 139/6	Arabia Felix, 1973 Holograph score
BOX-FOLDER 139/7	Arabia Felix, 1973 Two Ozalids of holograph scores, one with holograph annotations
BOX-FOLDER 3/11	Arabia Felix, 1973 Holograph sketches; notes
BOX-FOLDER 3/12	Archæopteryx, 1978 Holograph full score
BOX-FOLDER 139/8	Archæopteryx, 1978 Two Ozalids of holograph full scores with manuscript annotations
BOX-FOLDER 4/1	Archæopteryx, 1978 Photocopy of holograph full score
BOX-FOLDER 4/2	Archæopteryx, 1978 Holograph sketches <i>Laid in:</i> Correspondence from David Taylor
BOX-FOLDER 4/3	Archangel, 1977 Holograph score for bass trombone and string quartet
BOX-FOLDER 140/1	Archangel, 1977 Two Ozalids of holograph scores
BOX-FOLDER 4/4	Archangel, 1977 Holograph sketches
BOX-FOLDER 4/5	Ashberyana, 2004 Computer printout full score
BOX-FOLDER 4/6 to 5/1	Ashberyana, 2003-2004 Holograph sketches and computer printout sketches with holograph annotations; notes
BOX-FOLDER 5/2	Astra, 1989-1990 Two printer's proofs of full score
BOX-FOLDER 140/2	Astra, 1990 Printed full score <i>Laid in:</i> Errata list
BOX-FOLDER 5/4	Astra, 1989-1990 Holograph sketches
BOX-FOLDER 5/3	Astra, 1990 Printed parts
BOX-FOLDER 6/1	Bagatelle, 1989 Printed score for piano with holograph annotations
BOX-FOLDER 6/2	Bagatelle, 1987-1988 Two computer printout scores for piano with holograph annotations
BOX-FOLDER 6/3	Bagatelle, 1987-1988 Two printed scores for piano; three computer printout scores (one incomplete)
BOX-FOLDER 6/4-5	Bagatelle, 1986-1988 Holograph sketches
BOX-FOLDER 6/6	Bamboula Beach, 1987 Holograph full score; photocopy of holograph full score
BOX-FOLDER 120/2	Bamboula Beach, 1987 Printed full score
BOX-FOLDER 6/7	Bamboula Beach, 1987 Printed sketch with holograph annotations



## Music, 1931-2019

Container	Contents
BOX-FOLDER 140/3	Bamboula Beach, 1987 Photocopy of holograph full score
BOX-FOLDER 6/8	Bamboula Beach, 1987 Holograph sketches; photocopy of holograph sketches; notes <i>Laid in:</i> Program
BOX-FOLDER 171/8	Bamboula Squared, 1984 Ozolid of holograph full score for orchestra and tape <i>Laid in:</i> Correspondence
BOX-FOLDER 140/4	Bamboula Squared, 1984 Photocopy of holograph score; notes; sketches
BOX-FOLDER 140/5	Bassoon Variations, 1971-1972 Holograph score for bassoon, harp, and timpani
BOX-FOLDER 140/6	Bassoon Variations, 1972 Printed score <i>Laid in:</i> Correspondence
BOX-FOLDER 140/7	Bassoon Variations, 1971-1972 Ozolid of holograph score with manuscript annotations
BOX-FOLDER 6/9	Bassoon Variations, 1971-1972 Holograph sketches
BOX-FOLDER 6/10	Be Mery All That Be Present: A Carol of the Epiphany, 1957 Photocopy of holograph score for chorus SATB and organ with manuscript annotations
BOX-FOLDER 86/2	Be Mery All That Be Present: A Carol of the Epiphany, 1957 Holograph sketch
BOX-FOLDER 140/8	Bearbeitungen über Das Glogauer Liederbuch, 1962 Holograph score <i>Laid in:</i> Notes
BOX-FOLDER 120/3	Bearbeitungen über Das Glogauer Liederbuch, 1962 Ozolid of holograph score with manuscript annotations
BOX-FOLDER 7/1	Beast 708 (for Humans), 1980 Holograph full score
BOX-FOLDER 7/2	Beast 708 (for Humans), 1980 Two photocopies of holograph full score, one copy with manuscript annotations
BOX-FOLDER 7/3	Beast 708 (for Humans), 1980 Holograph sketches
BOX-FOLDER 140/9	Beast 708 (for Humans), 1981 Computer tape information
BOX-FOLDER 140/10	The Bells, 1965-1966 Holograph score for carrilon; photocopy of score
BOX-FOLDER 7/4	The Bells, 1965-1966 Photocopy of holograph score for carrilon with holograph annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 7/5	The Bells, 1997 Printed score for carrilon <i>Note:</i> 1997 revision
BOX-FOLDER 7/6	The Bells, 1997 Three computer printout scores, one with holograph annotations <i>Laid in:</i> Correspondence <i>Note:</i> 1997 revision

## Music, 1931-2019

### Container

### Contents

---

<b>BOX-FOLDER 7/7, 140/11</b>	The Bells, 1997 Holograph sketches <i>Note:</i> 1997 revision
<b>BOX-FOLDER 17/6</b>	Benedictus et Domine, 1955 Holograph score for chorus SATB
<b>BOX-FOLDER 140/12</b>	Bicinium, 1966 Two Ozalids of holograph scores for two oboes, one with manuscript annotations
<b>BOX-FOLDER 178/1</b>	Bicinium, 1966 Photocopy of score
<b>BOX-FOLDER 140/13</b>	Bicinium, 1966 Holograph sketches
<b>BOX-FOLDER 7/8</b>	Big Epithalamium, 1997 Computer printout full score with holograph annotations; notes <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 7/9</b>	Big Spinoff, 2010-2011 Computer printout full score with holograph annotations
<b>BOX-FOLDER 7/10</b>	Big Spinoff, 2010-2011 Computer printout sketches with holograph annotations
<b>BOX-FOLDER 8/1</b>	The Blue Bamboula, 1980 Holograph score for piano
<b>BOX-FOLDER 8/2</b>	The Blue Bamboula, 1980 Computer printout score with holograph annotations <i>Note:</i> Does not contain final corrections
<b>BOX-FOLDER 140/14</b>	The Blue Bamboula, 1980 Ozalid of printed score with holograph annotations
<b>BOX-FOLDER 8/3</b>	The Blue Bamboula, 1980 Holograph sketches
<b>BOX-FOLDER 141/1</b>	Book of Interpolations, 1963 Holograph sketches; notes <i>Contents:</i> <ul style="list-style-type: none"><li>• Piano Variations</li><li>• Flute Variations</li><li>• Abandoned synthesizer material</li></ul>
<b>BOX-FOLDER 8/4</b>	Brass Quintet, 1999 Computer printout score <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 8/6</b>	Brass Quintet, 1999 Holograph sketches; notes
<b>BOX-FOLDER 8/7</b>	Brass Quintet, 1999 Computer printout sketches with holograph annotations
<b>BOX-FOLDER 8/5</b>	Brass Quintet, 1999 Computer printout parts with holograph annotations
<b>BOX-FOLDER 172/1-2</b>	Brokeback Mountain, 2011 Printed full score <i>Laid in:</i> Teatro Real cast listing
<b>BOX-FOLDER 172/3 to 173/1</b>	Brokeback Mountain, 2015 Printed full score (chamber version)
<b>BOX-FOLDER 8/8</b>	Brokeback Mountain, 2012 Printed piano-vocal score with manuscript annotations

## Music, 1931-2019

### Container

### Contents

---

	<i>Note:</i> City Opera Vancouver performance
<b>BOX-FOLDER 9/1</b>	Brokeback Mountain, 2012 Printed piano-vocal score
<b>BOX-FOLDER 14/4</b>	Brokeback Mountain, undated Holograph sketches
<b>BOX-FOLDER 9/2</b>	Brokeback Mountain. Act I, 2012 Computer printout piano-vocal score with holograph annotations
<b>BOX-FOLDER 9/3</b>	Brokeback Mountain. Act I, 2008 Holograph sketches
<b>BOX-FOLDER 9/4</b>	Brokeback Mountain. Act I, 2008? Computer printout sketches with holograph annotations
<b>BOX-FOLDER 10/1-3</b>	Brokeback Mountain. Act I, undated Computer printout sketches and drafts with holograph annotations
<b>BOX-FOLDER 11/1-2</b>	Brokeback Mountain. Act I, 2011 Computer printout drafts with holograph annotations
<b>BOX-FOLDER 173/2</b>	Brokeback Mountain. Act I, Prelude-Scene 3, 2011 Printed full score with holograph annotations
<b>BOX-FOLDER 11/3</b>	Brokeback Mountain. Act I, Prelude-Scene 3, undated Computer printout full score draft with holograph annotations
<b>BOX-FOLDER 173/3</b>	Brokeback Mountain. Act I, Scenes 4-7, 2010 Printed full score with holograph annotations
<b>BOX-FOLDER 173/4</b>	Brokeback Mountain. Act I, Scenes 8-11, 2010 Printed full score with holograph annotations
<b>BOX-FOLDER 11/4</b>	Brokeback Mountain. Act II, 2012 Computer printout piano-vocal score with holograph annotations
<b>BOX-FOLDER 173/5</b>	Brokeback Mountain. Act II, Scenes 1-4, 2012 Printed full score with holograph annotations
<b>BOX-FOLDER 12/1</b>	Brokeback Mountain. Act II, Scenes 2 and 11, undated Computer printout piano-vocal score
<b>BOX-FOLDER 12/2 to 14/1</b>	Brokeback Mountain. Act II, 2011-2012 Computer printout sketches with holograph annotations
<b>BOX-FOLDER 14/2</b>	Brokeback Mountain. Act II, 2010 Holograph sketches
<b>BOX-FOLDER 14/3</b>	Brokeback Mountain. Act II, 2011 Holograph sketches <i>Laid in:</i> Clipping
<b>BOX-FOLDER 15/1 to 16/2</b>	Brokeback Mountain, 2012-2015 Computer printout full scores (chamber version) with holograph annotations <i>Laid in:</i> Notes
<b>BOX-FOLDER 185/1-7</b>	Brokeback Mountain, 2008-2009 and undated Libretto drafts by Annie Proulx, some with Wuorinen's annotations
<b>BOX-FOLDER 16/3-4</b>	Burlesque, 2018 Computer printout sketches with holograph annotations
<b>BOX-FOLDER 17/1</b>	Buttons and Bows, 2001 Alternate title: Superparticle Variations Computer printout score for cello and accordion
<b>BOX-FOLDER 17/2-3</b>	Buttons and Bows, 2000-2001 Alternate title: Superparticle Variations

## Music, 1931-2019

### Container

### Contents

---

	Holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 17/7</b>	Cadenzas for Haydn's Piano Concerto in G major, 2014
	Holograph sketches
<b>BOX-FOLDER 141/2</b>	Canzona, 1971
	Holograph full score
<b>BOX-FOLDER 141/3-4</b>	Canzona, 1971
	Two Ozalids of holograph full scores with holograph annotations
<b>BOX-FOLDER 120/4</b>	Canzona, 1971
	Holograph sketches
<b>BOX-FOLDER 120/5</b>	Capriccio, 1981
	Holograph score for piano
<b>BOX-FOLDER 17/8</b>	Capriccio, 1981
	Photocopy of holograph score for piano
<b>BOX-FOLDER 120/6</b>	Capriccio, 1980-1981
	Holograph sketches
	<i>Laid in:</i> Correspondence
<b>BOX-FOLDER 18/1</b>	The Celestial Sphere, 1980
	Holograph short score
<b>BOX-FOLDER 141/5</b>	The Celestial Sphere, 1981
	Ozalid of holograph full score
<b>BOX-FOLDER 18/2</b>	The Celestial Sphere, 1980
	Photocopy of holograph short score
	<i>Laid in:</i> Braille program
<b>BOX-FOLDER 19/1-2</b>	The Celestial Sphere, 1980
	Printed full score
<b>BOX-FOLDER 18/3</b>	The Celestial Sphere, 1980
	Holograph sketches and photocopies of sketches with holograph annotations; notes
<b>BOX-FOLDER 19/3</b>	Cello Duets, 2016
	Computer printout score; holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 142/1</b>	Cello Variations, 1970
	Holograph score
<b>BOX-FOLDER 142/2</b>	Cello Variations, 1970
	Two Ozalids of holograph scores
<b>BOX-FOLDER 142/3</b>	Cello Variations, 1970
	Photocopy of score with holograph annotations
<b>BOX-FOLDER 121/1</b>	Cello Variations, 1970
	Holograph sketches
<b>BOX-FOLDER 19/4</b>	Cello Variations II, 1975
	Holograph score
<b>BOX-FOLDER 142/4</b>	Cello Variations II, 1975
	Ozalid of holograph score
<b>BOX-FOLDER 19/5</b>	Cello Variations II, 1975
	Holograph sketch
<b>BOX-FOLDER 19/6</b>	Cello Variations III, 1997
	Printed score

## Music, 1931-2019

### Container

### Contents

---

<b>BOX-FOLDER 19/7</b>	Cello Variations III, 1997 Computer printout score; holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 19/8</b>	Cello Variations III, undated Photocopy of score with holograph annotations
<b>BOX-FOLDER 142/6</b>	Chamber Concerto for Cello and Ten Players, 1963 Holograph full score
<b>BOX-FOLDER 142/7 to 143/1</b>	Chamber Concerto for Cello and Ten Players, 1963 Three Ozalids of holograph full scores with manuscript annotations
<b>BOX-FOLDER 143/2</b>	Chamber Concerto for Cello and Ten Players, 1963 Holograph sketches; notes
<b>BOX-FOLDER 143/3</b>	Chamber Concerto for Flute and Ten Players, 1964 Holograph full score
<b>BOX-FOLDER 143/4-5</b>	Chamber Concerto for Flute and Ten Players, 1964 Two Ozalids of holograph full scores with manuscript annotations
<b>BOX-FOLDER 144/1</b>	Chamber Concerto for Flute and Ten Players, 1964 Holograph sketches; notes
<b>BOX-FOLDER 144/2</b>	Chamber Concerto for Oboe and Ten Players, 1965 Photocopy of full score with holograph annotations
<b>BOX-FOLDER 144/3</b>	Chamber Concerto for Oboe and Ten Players, 1965 Photocopy of full score <i>Laid in:</i> Errata list
<b>BOX-FOLDER 144/4</b>	Chamber Concerto for Oboe and Ten Players, 1965 Ozalid of holograph full score
<b>BOX-FOLDER 121/2</b>	Chamber Concerto for Oboe and Ten Players, 1965 Holograph sketches; notes <i>Note:</i> May also include materials for Composition for Oboe and Piano
<b>BOX-FOLDER 145/1</b>	Chamber Concerto for Tuba with Twelve Winds and Twelve Drums, 1970 Holograph full score
<b>BOX-FOLDER 145/2</b>	Chamber Concerto for Tuba with Twelve Winds and Twelve Drums, 1970 Two Ozalids of holograph full scores, one with holograph annotations
<b>BOX-FOLDER 121/3</b>	Chamber Concerto for Tuba with Twelve Winds and Twelve Drums, 1970 Holograph sketches; notes
<b>BOX-FOLDER 145/3</b>	Chamber Concerto for Tuba with Twelve Winds and Twelve Drums, 1971 Ozalid of tuba part <i>Laid in:</i> Notes
<b>BOX-FOLDER 145/4</b>	Composition for Oboe and Piano, 1965 Ozalid of holograph score with manuscript annotations <i>Laid in:</i> Notes
<b>BOX-FOLDER 145/5</b>	Composition for Oboe and Piano, 1964-1965 Photocopy of score
<b>BOX-FOLDER 145/6</b>	Composition for Oboe and Piano, 1964 Holograph sketches
<b>BOX-FOLDER 145/7</b>	Composition for Violin and Ten Instruments, 1963 Holograph full score; notes
<b>BOX-FOLDER 145/8-9</b>	Composition for Violin and Ten Instruments, 1964 Two Ozalids of holograph full scores, one with manuscript annotations

## Music, 1931-2019

### Container

### Contents

---

BOX-FOLDER 121/4	Composition for Violin and Ten Instruments, 1963 Holograph sketches; notes
BOX-FOLDER 146/1	Concert for Doublebass Alone, 1961 Holograph score
BOX-FOLDER 19/9	Concert for Doublebass Alone, 1961 Ozalid of holograph score with holograph annotations; recording notes
BOX-FOLDER 146/2	Concert for Doublebass Alone, 1961 Holograph sketches; notes
BOX-FOLDER 19/10	Concert-Piece for Piano and String Orchestra, 1956 Ozalid of holograph full score
BOX-FOLDER 146/3	Concert-Piece for Piano and String Orchestra, 1956 Ozalid of holograph full score with manuscript annotations
BOX-FOLDER 121/5	Concert-Piece for Piano and String Orchestra, 1956 Ozalid of holograph full score <i>Laid in:</i> Materials pertaining to Student Composer Radio Awards
BOX-FOLDER 122/1	Concertante I, 1957 Holograph full score
BOX-FOLDER 146/4-5	Concertante I, 1957 Two Ozalids of holograph full scores with manuscript annotations
BOX-FOLDER 122/2	Concertante I, undated Holograph parts (fragments)
BOX-FOLDER 122/3	Concertante II, 1958 Holograph full score
BOX-FOLDER 146/6-7	Concertante II, 1958 Two Ozalids of holograph full scores, one with manuscript annotations
BOX-FOLDER 146/8	Concertante III, 1959 Holograph full score
BOX-FOLDER 122/4	Concertante III, 1960 Holograph onionskin full score
BOX-FOLDER 146/9	Concertante III, 1959 Ozalid of holograph full score
BOX-FOLDER 146/10	Concertante III, circa 1959 Holograph sketches
BOX-FOLDER 20/1	Concertante III, 1960 Holograph parts
BOX-FOLDER 174/3	Concertante IV, 1959 Holograph full score <i>Laid in:</i> Errata
BOX-FOLDER 147/1-2	Concertante IV, 1959 Two Ozalids of holograph full scores, one with manuscript annotations
BOX-FOLDER 174/4	Concertante IV, 1959 Holograph sketches
BOX-FOLDER 147/3	Concertante IV, undated Ozalid of holograph score for violin and piano
BOX-FOLDER 147/4	Concertino for Orchestra, 1984 Ozalid of holograph full score
BOX-FOLDER 20/2	Concertino for Orchestra, 1984 Printed score for violin and piano with holograph annotations

## Music, 1931-2019

### Container

### Contents

---

	<i>Laid in:</i> Correspondence
<b>BOX-FOLDER 122/5</b>	Concertino for Orchestra, 1984 Photocopy of holograph full score
<b>BOX-FOLDER 147/5</b>	Concertino for Orchestra, 1984 Photocopy of holograph full score (incomplete)
<b>BOX-FOLDER 20/3</b>	Concertino for Orchestra, undated Proof sheet parts
<b>BOX-FOLDER 147/6</b>	Concerto for Amplified Violin and Orchestra, 1971-1972 Holograph full score
<b>BOX-FOLDER 148/1</b>	Concerto for Amplified Violin and Orchestra, 1971-1972 Ozalid of holograph full score with holograph annotations
<b>BOX-FOLDER 148/2</b>	Concerto for Amplified Violin and Orchestra, 1971-1972 Onionskin holograph full score (incomplete)
<b>BOX-FOLDER 20/4</b>	Concerto for Amplified Violin and Orchestra, 1971-1972 Holograph sketches; notes
<b>BOX-FOLDER 122/6</b>	Concerto for Saxophone Quartet, 1992-1993 Computer printout short score with holograph annotations
<b>BOX-FOLDER 148/3</b>	Concerto for Saxophone Quartet, 1993 Printed full score <i>Laid in:</i> Clipping
<b>BOX-FOLDER 115/8 to 116/1</b>	Concerto for Saxophone Quartet, 1992-1993 Holograph and computer printout sketches with holograph annotations; notes
<b>BOX-FOLDER 122/7</b>	Concerto for Violin and Orchestra, 1958 Holograph full score
<b>BOX-FOLDER 178/2</b>	Concertone for Brass Quintet and Orchestra, 1960 Holograph full score
<b>BOX-FOLDER 148/4-5</b>	Concertone for Brass Quintet and Orchestra, 1960 Two Ozalids of holograph full scores, one with holograph annotations
<b>BOX-FOLDER 178/3</b>	Concertone for Brass Quintet and Orchestra, 1960 Ozalid of holograph full score
<b>BOX-FOLDER 148/6</b>	Concertone for Brass Quintet and Orchestra, 1960 Holograph sketches
<b>BOX-FOLDER 149/1</b>	Consort from Instruments and Voices, 1960 Holograph score for tape recorders
<b>BOX-FOLDER 149/2</b>	Consort from Instruments and Voices, 1960 Notes
<b>BOX-FOLDER 149/3</b>	Consort of Four Trombones, 1960 Holograph score
<b>BOX-FOLDER 149/4</b>	Consort of Four Trombones, 1960 Ozalid of holograph score
<b>BOX-FOLDER 149/5</b>	Consort of Four Trombones, 1960 Holograph sketches
<b>BOX-FOLDER 20/5</b>	Consort of Four Trombones, undated Ozalid parts
<b>BOX-FOLDER 149/6</b>	Contrafactum, 1969 Holograph full score
<b>BOX-FOLDER 149/7</b>	Contrafactum, 1969 Ozalid of holograph full score

## Music, 1931-2019

Container	Contents
BOX-FOLDER 123/1	Contrafactum, 1969 Holograph sketches; notes
BOX-FOLDER 123/2	Crossfire, 1984 Holograph short score
BOX-FOLDER 149/8	Crossfire, 1984 Ozalid of holograph full score
BOX-FOLDER 123/3	Crossfire, 1984 Printer's proof of full score
BOX-FOLDER 149/9	Crossfire, undated Photocopy of full score (incomplete)
BOX-FOLDER 123/4	Crossfire, 1984 Holograph and printed sketches; notes <i>Laid in:</i> Correspondence and commission agreement
BOX-FOLDER 21/1	Crossfire, 1985 Photocopy of holograph sketches
BOX-FOLDER 21/2-3	Crossfire, 1984 Photocopies of parts with manuscript annotations
BOX-FOLDER 21/4	Crucifixus, 1953 Holograph score for chorus SATB and optional piano
BOX-FOLDER 149/10	A Cycle of Elaborations, 1963-1964 Holograph score for oboe and piano
BOX-FOLDER 123/5	Cyclops, 2000 Computer printout full score with holograph annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 124/1	Cyclops, 2000 Computer printout full score with holograph annotations
BOX-FOLDER 21/5	Cyclops, 2000 Printed full score <i>Laid in:</i> Correspondence
BOX-FOLDER 21/6	Cyclops, 2000 Printed full score with manuscript annotations
BOX-FOLDER 22/1-4	Cyclops, 1999-2000 Holograph and computer printout sketches and drafts with holograph annotations; notes
BOX-FOLDER 23/1-3	Cygnus, 2012 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 24/1	Delight of the Muses, 1990-1991 Printed full score
BOX-FOLDER 124/2	Delight of the Muses, 1990-1991 Printed full score
BOX-FOLDER 24/2	Delight of the Muses, 1990-1991 Computer printout full score with holograph annotations
BOX-FOLDER 25/1	Delight of the Muses, 1990-1991 Full score proof
BOX-FOLDER 124/3	Delight of the Muses, 1990-1991 Printed score for piano
BOX-FOLDER 24/3	Delight of the Muses, 1990-1991 Computer printout score for piano with holograph annotations



## Music, 1931-2019

Container	Contents
BOX-FOLDER 24/4	Delight of the Muses, 1990-1991 Holograph and computer printout sketches with holograph annotations; notes
BOX-FOLDER 124/4	The Descent with Music, 1956 Holograph score
BOX-FOLDER 124/5	The Descent with Music, 1956 Holograph parts
BOX-FOLDER 25/2	Dionysus and Proserpina, 1973 Pen name: Anonymous of Greenwich Holograph score for soprano, tenor, and keyboard
BOX-FOLDER 25/3	Divertimento for Alto Saxophone and Piano, 1982 Holograph score
BOX-FOLDER 150/1	Divertimento for Alto Saxophone and Piano, 1983 Printed score
BOX-FOLDER 25/4	Divertimento for Alto Saxophone and Piano, 1982 Photocopy of score with holograph annotations
BOX-FOLDER 25/5	Divertimento for Alto Saxophone and Piano, 1982 Holograph and computer printout sketches with holograph annotations; notes <i>Laid in:</i> Correspondence
BOX-FOLDER 25/6	Divertimento for String Quartet, 1982 Holograph score
BOX-FOLDER 25/7	Divertimento for String Quartet, 1982 Photocopy of holograph score
BOX-FOLDER 25/8	Divertimento for String Quartet, 1982 Photocopy of holograph score for saxophone and piano with holograph annotations; notes
BOX-FOLDER 26/1	Dodecadactyl, 2003 Printed score for 2 guitars
BOX-FOLDER 26/2	Dodecadactyl, 2003 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 26/3	A Doleful Dompe on Deborah's Departure as Well as Borda's Bawdy Badinage, 1986 Printed score for English horn, violin, and cello
BOX-FOLDER 26/4	A Doleful Dompe on Deborah's Departure as Well as Borda's Bawdy Badinage, 1986 Two photocopies of holograph score for English horn, violin, and cello <i>Laid in:</i> Notes
BOX-FOLDER 150/2	The Door in the Wall, 1960 Words by Wesley Strombeck Holograph score for two mezzis and piano
BOX-FOLDER 26/5	The Door in the Wall, 1960 Words by Wesley Strombeck Two Ozalids of holograph score for two mezzis and piano, one with manuscript annotations
BOX-FOLDER 150/3	The Door in the Wall, 1960 Holograph sketches; notes
BOX-FOLDER 26/6	Double Solo for Horn Trio, 1985 Holograph score
BOX-FOLDER 26/7	Double Solo for Horn Trio, 1985 Proof sheets with holograph annotations
BOX-FOLDER 124/6	Double Solo for Horn Trio, 1985 Printed score with holograph annotations; notes

## Music, 1931-2019

Container	Contents
BOX-FOLDER 26/8	Double Solo for Horn Trio, 1985 Printed score
BOX-FOLDER 26/9	Double Solo for Horn Trio, 1985 Holograph sketches
BOX-FOLDER 26/10	Doubletake, 2014 Computer printout sketches with holograph annotations
BOX-FOLDER 124/7	Dr. Faustus Lights the Lights, 1957 Holograph score
BOX-FOLDER 124/8	Dr. Faustus Lights the Lights, 1957 Holograph onionskin score
BOX-FOLDER 150/4	Dr. Faustus Lights the Lights, 1957 Two Ozalids of holograph scores with manuscript annotations
BOX-FOLDER 125/1	Dr. Faustus Lights the Lights, 1957 Holograph onionskin score for piano
BOX-FOLDER 125/2	Dr. Faustus Lights the Lights, 1957 Ozalids of parts with manuscript annotations
BOX-FOLDER 150/5	Duo for Violin and Piano, 1966-1967 Holograph score <i>Laid in</i> : Errata
BOX-FOLDER 150/6	Duo for Violin and Piano, 1966-1967 Ozalid of holograph score
BOX-FOLDER 27/1	Duo for Violin and Piano, 1970 Printed score with manuscript annotations
BOX-FOLDER 125/3	Duo for Violin and Piano, 1966-1967 Holograph sketches; notes
BOX-FOLDER 27/2	Duo Sonata for Flute and Piano, 2003-2004 Computer printout score with holograph annotations
BOX-FOLDER 27/3-4	Duo Sonata for Flute and Piano, 2003-2004 Holograph and computer printout sketches with holograph annotations; notes
BOX-FOLDER 150/7	Duuiensela, 1962 Holograph score for cello and piano
BOX-FOLDER 150/8	Duuiensela, 1962 Two Ozalids of holograph scores
BOX-FOLDER 150/9	Duuiensela, 1962 Holograph sketches
BOX-FOLDER 27/5	Echo and Narcissus, 2015 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 150/10-11	Eight Variations for Violin and Harpsichord, 1960 Two Ozalids of holograph scores; violin part
BOX-FOLDER 150/12	Eight Variations for Violin and Harpsichord, 1960 Holograph sketches
BOX-FOLDER 90/3	Eighth Symphony, 2005-2006 Computer printout full score with holograph annotations
BOX-FOLDER 91/1 to 92/1	Eighth Symphony, 2005-2006 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 28/1-2	Electric Quartet, 2013 Computer printout sketches with holograph annotations

## Music, 1931-2019

Container	Contents
BOX-FOLDER 28/3	Eleven Short Pieces for Violin and Vibraphone, 2006 Computer printout score with holograph annotations; holograph sketches
BOX-FOLDER 28/4	Epithalamium, 1997 Two computer printout scores for two trumpets with holograph annotations; holograph sketches
BOX-FOLDER 28/5	Epithalamium, 1997 Printed score for two trumpets (two versions)
BOX-FOLDER 29/1	Eros and Nemesis: Symphonic Poem After Brokeback Mountain, 2016 Computer printout full score with holograph annotations
BOX-FOLDER 29/2 to 30/1	Eros and Nemesis: Symphonic Poem After Brokeback Mountain, 2016 Computer printout sketches with holograph annotations
BOX-FOLDER 30/2	Étude, 1952 Holograph score for piano
BOX-FOLDER 30/3	Etude, 2011 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 151/1	Evolutio: Organ, 1961 Holograph score
BOX-FOLDER 151/2	Evolutio: Organ, 1961 Holograph sketches
BOX-FOLDER 151/3	Evolutio Transcripta, 1961 Two Ozalids of holograph full scores, one with manuscript annotations
BOX-FOLDER 30/4-5	Evolutio Transcripta, 1961 Ozalids of parts with manuscript annotations
BOX-FOLDER 31/1	Fanfare for the Houston Symphony, 1986 Holograph short score
BOX-FOLDER 125/4	Fanfare for the Houston Symphony, 1986 Two printed full scores, one with holograph annotations
BOX-FOLDER 151/4	Fanfare for the Houston Symphony, 1986 Printed full score
BOX-FOLDER 31/2	Fanfare for the Houston Symphony, 1986 Printers proof; holograph sketches <i>Laid in:</i> Correspondence
BOX-FOLDER 31/3	Fanfare for Rutgers University, 1986 Holograph short score; photocopy of short score; holograph sketches
BOX-FOLDER 125/5	Fantasia for Violin and Piano, 1974 Holograph score
BOX-FOLDER 151/5	Fantasia for Violin and Piano, 1974 Two Ozalids of holograph scores
BOX-FOLDER 125/6	Fantasia for Violin and Piano, 1974 Holograph sketches; notes
BOX-FOLDER 31/4	Fast Fantasy, 1977 Holograph score for cello and piano
BOX-FOLDER 31/5	Fast Fantasy, 1979 Printed score for cello and piano with holograph annotations <i>Laid in:</i> Recording notes from 2002
BOX-FOLDER 31/6	Fast Fantasy, 1977 Two photocopies of holograph score for cello and piano with manuscript annotations

## Music, 1931-2019

Container	Contents
BOX-FOLDER 31/7	Fast Fantasy, 1977 Holograph sketches
BOX-FOLDER 31/8	Fenton Songs (version 1), 1997 Words by James Fenton Printed score for soprano, violin, cello, and piano with manuscript annotations
BOX-FOLDER 31/9	Fenton Songs (version 1), 1997 Words by James Fenton Holograph and computer printout sketches with holograph annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 32/1	Fenton Songs (version 2), 1997 Words by James Fenton Computer printout sketches with holograph annotations
BOX-FOLDER 32/2	Fenton Songs II, 2002 Words by James Fenton Printed score for soprano, violin, cello, and piano
BOX-FOLDER 32/3	Fenton Songs II, 2002 Words by James Fenton Computer printout parts
BOX-FOLDER 32/4-5	Fenton Songs II, 2002 Words by James Fenton Holograph and computer printout drafts with holograph annotations
BOX-FOLDER 33/1	Fifty Fifty, 2002 Holograph and computer printout drafts with holograph annotations
BOX-FOLDER 126/1	Five, 1987 Holograph short score
BOX-FOLDER 151/6-7	Five, 1988 Two printed full scores with holograph annotations
BOX-FOLDER 151/8	Five, undated Photocopy of full score
BOX-FOLDER 126/2	Five, 1987 Holograph sketches; notes
BOX-FOLDER 152/1	Flute Variations, 1963 <i>see also</i> <a href="#">Book of Interpolations</a> Two Ozalids of holograph scores
BOX-FOLDER 152/2	Flute Variations II, 1968 Holograph score
BOX-FOLDER 152/3	Flute Variations II, 1968 Ozalid of holograph score
BOX-FOLDER 152/4	Flute Variations II, 1968 Holograph sketches
BOX-FOLDER 33/2	Flying to Kahani, 2005 Computer printout full score with holograph annotations
BOX-FOLDER 33/3-4	Flying to Kahani, 2004-2005 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 34/1	Fortune, 1979 Holograph score for violin, cello, clarinet, and piano <i>Laid in:</i> Correspondence

## Music, 1931-2019

Container	Contents
BOX-FOLDER 126/3	Fortune, 1979 Printed score for violin, cello, clarinet, and piano
BOX-FOLDER 34/2	Fortune, 1979 Holograph sketches
BOX-FOLDER 126/4	Fortune, 1979 Printed clarinet part
BOX-FOLDER 34/3	Fourth Piano Concerto, 2003 Computer printout full score with holograph annotations
BOX-FOLDER 34/4	Fourth Piano Concerto, 2001-2003 Computer printout short score with holograph annotations
BOX-FOLDER 34/5	Fourth Piano Concerto, 2003 Printed full score <i>Laid in:</i> Correspondence; errata sheet; program notes
BOX-FOLDER 35/1-2	Fourth Piano Concerto. Movement 1, 2002 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 35/3 to 36/1	Fourth Piano Concerto. Movement 2, 2002 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 36/2-3	Fourth Piano Concerto. Movement 3, undated Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 37/1	Fourth Piano Sonata, 2007 Computer printout score for piano
BOX-FOLDER 37/2-3	Fourth Piano Sonata, 2007 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 37/4	Fourth String Quartet, 1999 Printed score <i>Laid in:</i> Correspondence
BOX-FOLDER 126/5	Fourth String Quartet, 1999 Computer printout score <i>Laid in:</i> Correspondence
BOX-FOLDER 126/6 to 127/1	Fourth String Quartet, 1999 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 127/2	Galliard, 1987 Holograph full score
BOX-FOLDER 152/5	Galliard, 1987 Printed full score
BOX-FOLDER 152/6	Galliard, 1987 Photocopy of score with holograph annotations
BOX-FOLDER 127/3	Galliard, 1987 Holograph sketches
BOX-FOLDER 39/1	Genesis, 1989 Holograph full score <i>Laid in:</i> Notes
BOX-FOLDER 39/2	Genesis, 1989 Holograph piano-vocal score
BOX-FOLDER 39/3	Genesis, 1989 Computer printout piano-vocal score with holograph annotations
BOX-FOLDER 152/7	Genesis, 1989 Printed full score

## Music, 1931-2019

### Container

### Contents

---

	<i>Laid in:</i> Correspondence; errata list
<b>BOX-FOLDER 127/4</b>	Genesis, 1990 Printed piano-vocal score
<b>BOX-FOLDER 39/4 to 40/2</b>	Genesis, 1989 Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 127/5</b>	Genesis, 1989 Two printed scores for string quartet with holograph annotations
<b>BOX-FOLDER 40/4</b>	Genesis, 1988-1989 Holograph sketches; notes <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 38/1-5, 40/3</b>	Genesis, 1989 Printed parts
<b>BOX-FOLDER 179/1</b>	Genesis. Movement II, 1989 Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 41/1</b>	The Golden Dance, 1985-1986 Printed full score <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 152/8</b>	The Golden Dance, 1986 Printed full score
<b>BOX-FOLDER 41/2</b>	The Golden Dance, 1985-1986 Printed full score with holograph annotations
<b>BOX-FOLDER 41/3</b>	The Golden Dance, 1985-1986 Holograph short score
<b>BOX-FOLDER 41/4</b>	The Golden Dance, 1985-1986 Holograph sketches
<b>BOX-FOLDER 153/1</b>	Grand Bamboula, 1971 Holograph full score
<b>BOX-FOLDER 153/2</b>	Grand Bamboula, 1971 Three Ozalids of holograph full scores, one with holograph annotations
<b>BOX-FOLDER 42/1</b>	Grand Bamboula, 1971 Holograph sketches <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 42/2</b>	Grand Union, 1973 Holograph score for cello and percussion
<b>BOX-FOLDER 42/3</b>	Grand Union, 1976 Printed score for cello and percussion <i>Laid in:</i> Recording notes
<b>BOX-FOLDER 42/4</b>	Grand Union, 1973 Ozalid of holograph score for cello and percussion
<b>BOX-FOLDER 42/5</b>	Grand Union, 1973 Holograph sketches
<b>BOX-FOLDER 42/6</b>	The Great Procession, 1994-1995 Two printed scores for six players
<b>BOX-FOLDER 42/7 to 43/1</b>	The Great Procession, 1995 Printer's proofs of full score with holograph annotations (chamber version)
<b>BOX-FOLDER 43/2</b>	The Great Procession, 1995 Printed clarinet parts (chamber version)

## Music, 1931-2019

Container	Contents
BOX-FOLDER 153/3	The Great Procession, 1995 Printed full score (orchestra version)
BOX-FOLDER 43/3	The Great Procession, 1995 Computer printout full score (orchestra version) with manuscript annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 43/4	The Great Procession, 1994-1995 Printer's proofs of full score with holograph annotations (orchestra version)
BOX-FOLDER 43/5	The Great Procession, 1994-1995 Holograph sketches; notes (orchestra version)
BOX-FOLDER 116/2	The Great Procession, 1995 Holograph score for piano
BOX-FOLDER 116/3	The Great Procession, 1994-1995 Printed score for piano
BOX-FOLDER 116/4	The Great Procession, 1994-1995 Printer's proof for piano with holograph annotations
BOX-FOLDER 116/5	Guitar Variations, 1994 Computer printout score with holograph annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 116/6	Guitar Variations, 1994 Printed score
BOX-FOLDER 116/7	Guitar Variations, 1994 Holograph and computer printout sketches with holograph annotations
BOX 44	Haroun and the Sea of Stories, 1994 Based on the novel by Salman Rushdie; libretto adapted by James Fenton Printed full score
BOX-FOLDER 52/3-4	Haroun and the Sea of Stories, undated Holograph sketches
BOX 153/4-5	Haroun and the Sea of Stories. Act I, 2000 Printed full score
BOX-FOLDER 48/3	Haroun and the Sea of Stories. Act I, 1998 Printed piano-vocal score with holograph annotations
BOX-FOLDER 49/1-2	Haroun and the Sea of Stories. Act I, 1999 Printed piano-vocal score with holograph annotations
BOX-FOLDER 50/1-2	Haroun and the Sea of Stories. Act I, 1997-1998 Printed piano-vocal score with holograph annotations
BOX-FOLDER 50/3 to 51/1	Haroun and the Sea of Stories. Act I, 1997 and undated Holograph sketches
BOX-FOLDER 46/2	Haroun and the Sea of Stories. Act I, Scenes 1-4, 1997-1999 Printer's proofs of full score with holograph annotations
BOX 154/1	Haroun and the Sea of Stories. Act I, Scenes 1-10, 1997-1999 Computer printout full score <i>Laid in:</i> NY City Opera schedule; stage setup
BOX-FOLDER 45/1	Haroun and the Sea of Stories. Act I, Scenes 1-10, 1997-1999 Printer's proofs of full score
BOX-FOLDER 47/4	Haroun and the Sea of Stories. Act I, Scenes 1-10, 1998 Printed piano-vocal score
BOX-FOLDER 46/3	Haroun and the Sea of Stories. Act I, Scenes 5-10, 1997-1999 Printer's proofs of full score with holograph annotations

## Music, 1931-2019

### Container

### Contents

---

<b>BOX-FOLDER 45/2-3</b>	Haroun and the Sea of Stories. Act I, Scenes 11-17, circa 1998 Printed full score; errata list
<b>BOX-FOLDER 46/4</b>	Haroun and the Sea of Stories. Act I, Scenes 11-14, undated Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 48/1</b>	Haroun and the Sea of Stories. Act I, Scenes 11-17, 1998 Printed piano-vocal score
<b>BOX-FOLDER 47/1</b>	Haroun and the Sea of Stories. Act I, Scenes 15-17, undated Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 51/2 to 52/2</b>	Haroun and the Sea of Stories. Act II, 1999 and undated Holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 48/4</b>	Haroun and the Sea of Stories. Act II, 1998 Printed piano-vocal score with holograph annotations
<b>BOX-FOLDER 49/3</b>	Haroun and the Sea of Stories. Act II, undated Printed piano-vocal score with holograph annotations
<b>BOX-FOLDER 48/2</b>	Haroun and the Sea of Stories. Act II, 1998 Printed piano-vocal score
<b>BOX-FOLDER 47/2</b>	Haroun and the Sea of Stories. Act II, Scenes 1-4, undated Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 45/4</b>	Haroun and the Sea of Stories. Act II, Scenes 1-4, 1997 Printer's proofs of full score
<b>BOX-FOLDER 47/3</b>	Haroun and the Sea of Stories. Act II, Scenes 5-9, undated Printer's proofs of full score with holograph annotations
<b>BOX-FOLDER 46/1</b>	Haroun and the Sea of Stories. Act II, Scenes 5-9, 1997-1999 Printer's proofs of full score
<b>BOX-FOLDER 185/8-11</b>	Haroun and the Sea of Stories, 1997-2000 Libretto drafts by James Fenton, some with Wuorinen's annotations
<b>BOX-FOLDER 185/12</b>	Haroun and the Sea of Stories, 1998 Errata sheets
<b>BOX-FOLDER 52/5</b>	Haroun Pianobook (Stage 1), 2003 Holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 52/6</b>	Haroun Pianobook. Movement 6, 2009 Computer printout score for piano with holograph annotations; holograph sketches
<b>BOX-FOLDER 53/1</b>	Haroun Songbook, 2001-2002 Computer printout score for soprano, alto, tenor, bass, and piano
<b>BOX-FOLDER 53/2</b>	Haroun Songbook, 2001-2002 Printed score for soprano, alto, tenor, bass, and piano with manuscript annotations
<b>BOX-FOLDER 53/3-4</b>	Haroun Songbook, 2001-2002 Computer printout drafts with holograph annotations
<b>BOX-FOLDER 154/2</b>	Harp Variations, 1971-1972 Holograph score for harp and string trio
<b>BOX-FOLDER 154/3</b>	Harp Variations, 1972 Ozalid of holograph score for harp and string trio
<b>BOX-FOLDER 54/1</b>	Harp Variations, 1971-1972 Holograph sketches
<b>BOX-FOLDER 154/4</b>	Harpsichord Divisions, 1966 Holograph score
<b>BOX-FOLDER 154/5</b>	Harpsichord Divisions, 1966 Two Ozalids of holograph scores, one with manuscript annotations



## Music, 1931-2019

Container	Contents
BOX-FOLDER 154/6	Harpsichord Divisions, 1966 Holograph sketches; errata list
BOX-FOLDER 54/2	Heart Shadow, 2005 Printed score for piano
BOX-FOLDER 54/3	Heart Shadow, 2005 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 54/4	Hexadactyl, 2002 Computer printout score for guitar; holograph and computer printout sketches with holograph annotations; notes <i>Laid in:</i> Correspondence with Bill Anderson
BOX-FOLDER 54/5	Homage à Bach: Toccata for Organ, 1955 Holograph score; notes
BOX-FOLDER 127/6	Homage à Bach: Toccata for Organ, 1955 Two Ozalids of holograph scores <i>Laid in:</i> Correspondence
BOX-FOLDER 54/6	Horn Trio, 1981 Holograph score for horn, violin, and piano
BOX-FOLDER 54/7	Horn Trio, 1981 Printed score for horn, violin, and piano
BOX-FOLDER 127/7	Horn Trio, 1981 Printed score for horn, violin, and piano with holograph annotations
BOX-FOLDER 154/7	Horn Trio, 1982 Ozalid of holograph score for horn, violin, and piano
BOX-FOLDER 54/8	Horn Trio, 1981 Holograph sketches; notes <i>Laid in:</i> Correspondence with Julie Landsman
BOX-FOLDER 55/1	Horn Trio Continued, 1985 Holograph score for horn, violin, and piano
BOX-FOLDER 127/8	Horn Trio Continued, 1985 Printed score for horn, violin, and piano with holograph annotations
BOX-FOLDER 55/2	Horn Trio Continued, 1985 Printer's proof of score for horn, violin, and piano with holograph annotations
BOX-FOLDER 55/3	Horn Trio Continued, 1985 Holograph sketches
BOX-FOLDER 55/4	Hyperion, 1975 Holograph full score
BOX-FOLDER 155/1	Hyperion, 1975 Ozalid of holograph full score with holograph annotations <i>Laid in:</i> Recording notes
BOX-FOLDER 155/2	Hyperion, 1975 Ozalid of holograph full score with manuscript annotations and pastevoers <i>Laid in:</i> Recording notes
BOX-FOLDER 55/5-6	Hyperion, 1975 Holograph sketches; notes
BOX-FOLDER 56/1	In Memoriam James Avery, 2010 Computer printout score for oboe and piano; holograph sketch
BOX-FOLDER 56/2	Intrada, 2012 Holograph and computer printout sketches with holograph annotations

## Music, 1931-2019

### Container

### Contents

---

BOX-FOLDER 155/3	Invention for Percussion Quintet, 1962 Holograph score
BOX-FOLDER 155/4	Invention for Percussion Quintet, 1962 Ozalid of holograph score
BOX-FOLDER 128/1-2	Iridule, 2006 Computer printout sketches with holograph annotations
BOX-FOLDER 56/3	Iridule, 2006 Holograph sketches; notes
BOX-FOLDER 56/4	It Happens Like This, 2010 Computer printout full score with holograph annotations
BOX-FOLDER 56/5	It Happens Like This, 2009-2010 Computer printout piano-vocal score with holograph annotations
BOX 57	It Happens Like This, 2010 Holograph and computer printout sketches with holograph annotations; notes
BOX-FOLDER 155/6	Janissary Music, 1966 Holograph score for percussion
BOX-FOLDER 128/3	Janissary Music, 1966 Two Ozalids of holograph scores for percussion, one with manuscript annotations; photocopy of score
BOX-FOLDER 128/4, 155/7	Janissary Music, 1966 Holograph sketches; notes
BOX-FOLDER 58/1	Jan's Dowland, 2014 Holograph score for harp
BOX-FOLDER 58/2	Joan's, 1979 Holograph score for flute, clarinet, violin, cello, and piano
BOX-FOLDER 58/3	Joan's, 1979 Photocopy of holograph score <i>Laid in:</i> Correspondence from Joan Tower
BOX-FOLDER 58/4	Joan's, 1979 Holograph sketches
BOX-FOLDER 58/5	Katz Fugue, 1995 Printed score for piano
BOX-FOLDER 58/6	Katz Fugue, 1995 Printer's proofs of score for piano with holograph annotations
BOX-FOLDER 58/7	Katz Fugue, 1995 Holograph sketches
BOX-FOLDER 58/8	Lepton, 1998 Computer printout score for celeste, harp, and piano with holograph annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 58/9	Lepton, 1998 Holograph and computer printout sketches with holograph annotations <i>Laid in:</i> Correspondence from James Avery
BOX-FOLDER 58/10	Lightenings 8, 1994 Words by Seamus Henry Two computer printout scores for soprano and piano with holograph annotations; holograph sketch
BOX-FOLDER 58/11	The Long and the Short, 1969 Holograph score for violin

## Music, 1931-2019

Container	Contents
BOX-FOLDER 155/8	The Long and the Short, 1969 Ozalid of holograph score for violin
BOX-FOLDER 58/12	The Long and the Short, 1969 Holograph sketches
BOX-FOLDER 58/13	The Long Boat, 2003 Words by Stanley Kunitz Printed score for mezzo-soprano and English horn
BOX-FOLDER 58/14	The Long Boat, 2003 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 155/9	Madrigale Spirituale, 1960 Holograph score
BOX-FOLDER 155/10	Madrigale Spirituale, 1960 Ozalid of holograph score
BOX-FOLDER 155/11	Madrigale Spirituale, 1960 Holograph sketches
BOX-FOLDER 156/1	Making Ends Meet, 1966 Holograph score for piano four-hands
BOX-FOLDER 156/2	Making Ends Meet, 1966 Ozalid of holograph score for piano four-hands
BOX-FOLDER 128/5, 156/3	Making Ends Meet, 1966 Holograph sketches; notes
BOX-FOLDER 58/15	Marimba Variations, 2008-2009 Computer printout scores with holograph annotations; computer printout sketches with holograph annotations
BOX-FOLDER 156/4	Mass for the Restoration of St. Luke in the Fields, 1982 Computer printout full score with holograph annotations
BOX-FOLDER 59/1	Mass for the Restoration of St. Luke in the Fields, 1982 Photocopy of holograph full score
BOX-FOLDER 59/2	Mass for the Restoration of St. Luke in the Fields, 1982 Photocopy of printed full score with holograph annotations; errata list
BOX-FOLDER 59/3	Mass for the Restoration of St. Luke in the Fields, 1982 Holograph sketches; notes
BOX-FOLDER 59/4	Mass for the Restoration of St. Luke in the Fields. Agnus Dei, undated Arranged by Anderson Photocopy of printed score for chorus SATB and instruments
BOX-FOLDER 59/5	Megalith, 2013-2014 Computer printout full score with holograph annotations
BOX-FOLDER 60/1 to 61/1	Megalith, 2013-2014 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 156/5	Message to Denmark Hill, 1970 Words by Richard Howard Holograph score for baritone voice, flute, cello, and piano
BOX-FOLDER 61/2-3	Message to Denmark Hill, 1970 Words by Richard Howard Holograph sketches; notes
BOX-FOLDER 61/4	Metagong, 2008 Computer printout score for two pianists and two percussionists

## Music, 1931-2019

Container	Contents
BOX 62	Metagong, 2008 Computer printout sketches with holograph annotations
BOX-FOLDER 63/1	Microsymphony, 1991-1992 Computer printout full score
BOX-FOLDER 63/2	Microsymphony, 1991-1992 Computer printout parts
BOX-FOLDER 63/3	Microsymphony, 1989 Holograph sketches; notes
BOX-FOLDER 63/4-5	Microsymphony, 1991-1992 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 64/1 to 66/4	Miscellaneous early works, 1949-1956 and undated Holograph scores; holograph sketches <i>Includes:</i> Early compositions, exercises, and incomplete works <i>Note:</i> Box 66, Folder 1 includes an early works list
BOX-FOLDER 66/5	Missa Brevis, 1991 Computer printout score for SATB chorus and organ
BOX-FOLDER 66/6	Missa Brevis, 1991 Two printed scores for SATB chorus and organ
BOX-FOLDER 66/7	Missa Brevis, 1991 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 129/1	Missa Renovata, 1992 Computer printout full score with holograph annotations
BOX-FOLDER 129/2	Missa Renovata, 1992 Printed full score with holograph annotations and pasteovers
BOX-FOLDER 67/1	The Mission of Virgil, 1993 Holograph short score
BOX-FOLDER 156/6	The Mission of Virgil, 1993 Printed full score
BOX-FOLDER 67/2	The Mission of Virgil, 1993 Printer's proofs of score for piano with holograph annotations
BOX-FOLDER 137/1-3	The Mission of Virgil, 1993 Printer's proofs of full score
BOX-FOLDER 67/3	The Mission of Virgil, 1993 Holograph sketches
BOX-FOLDER 67/4	The Mission of Virgil, 1994 Computer printout score for two pianos with holograph annotations
BOX-FOLDER 67/5	The Mission of Virgil, 1994 Printed score for two pianos
BOX-FOLDER 67/6	The Mission of Virgil, 1994 Holograph draft for two pianos
BOX-FOLDER 68/1	Moon Clock, 2008 Two computer printout scores for baritone and bassoon, one with holograph annotations
BOX-FOLDER 68/2	Moon Clock, 2008 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 68/3	Movers and Shakers, 1984 Holograph short score
BOX-FOLDER 156/7	Movers and Shakers, 1984 Ozolid of holograph full score

## Music, 1931-2019

### Container

### Contents

---

	<i>Laid in:</i> Errata list
<b>BOX-FOLDER 68/4</b>	Movers and Shakers, 1984 Photocopy of holograph short score
<b>BOX-FOLDER 68/5</b>	Movers and Shakers, 1983-1984 Holograph sketches; notes <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 69/1</b>	Music for Oliver Knussen, 2000-2001 Holograph score for piano; holograph sketch <i>Contents:</i> <ul style="list-style-type: none"><li>• Dear Olly</li><li>• Aria Fugatistica</li></ul>
<b>BOX-FOLDER 69/2</b>	Music for Orchestra, 1956 Holograph full score
<b>BOX-FOLDER 129/3</b>	Music for Orchestra, 1956 Two Ozalids of holograph scores with manuscript annotations
<b>BOX-FOLDER 157/2</b>	Musica Duarum Partium Ecclesiastica, 1959 Holograph full score
<b>BOX-FOLDER 157/3</b>	Musica Duarum Partium Ecclesiastica, 1959 Ozalid of holograph full score with holograph annotations
<b>BOX-FOLDER 157/4</b>	Musica Duarum Partium Ecclesiastica, 1959 Holograph sketches
<b>BOX-FOLDER 69/3</b>	Natal Greetings, 1975 Holograph score for three voices <i>Note:</i> For Virginia
<b>BOX-FOLDER 69/4</b>	Natural Fantasy, 1984-1985 Holograph score for organ
<b>BOX-FOLDER 69/5</b>	Natural Fantasy, 1984-1985 Two printed scores for organ with manuscript annotations; photocopy of printed score with annotations
<b>BOX-FOLDER 69/6</b>	Natural Fantasy, 1984-1985 Holograph sketches; notes; computer data
<b>BOX-FOLDER 157/5</b>	Nature's Concord, 1969 Holograph score for trumpet and piano
<b>BOX-FOLDER 157/6</b>	Nature's Concord, 1969 Ozalid of holograph score for trumpet and piano
<b>BOX-FOLDER 69/7</b>	Nature's Concord, 1969 Holograph sketches
<b>BOX-FOLDER 69/8</b>	Never Again the Same, 2006 Holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 69/9</b>	New York Notes, 1981 Holograph score
<b>BOX-FOLDER 157/7</b>	New York Notes, 1982 Printed score with holograph annotations
<b>BOX-FOLDER 157/8</b>	New York Notes, 1983 Printed score with manuscript annotations
<b>BOX-FOLDER 157/9</b>	New York Notes, 1983 Ozalid of holograph score with holograph annotations <i>Laid in:</i> Correspondence and notes

## Music, 1931-2019

Container	Contents
BOX-FOLDER 70/1, 158/1	New York Notes, 1981-1982 Two photocopies of printed score with holograph annotations
BOX-FOLDER 70/2	New York Notes, 1981-1982 Holograph sketches; notes <i>Laid in:</i> Correspondence
BOX-FOLDER 70/3	O Wondrous Love, undated Holograph score for organ
BOX-FOLDER 158/2	Octet, 1961-1962 Holograph score
BOX-FOLDER 158/3-4	Octet, 1962 Two Ozalids of holograph scores, one with manuscript annotations
BOX-FOLDER 70/4	Octet, 1966 Printed score <i>Includes:</i> Errata
BOX-FOLDER 158/5	Octet, undated Holograph sketches
BOX-FOLDER 70/5	Octet, 1962 Ozalids of parts
BOX-FOLDER 70/6	On Alligators, 1972 Holograph score
BOX-FOLDER 158/6	On Alligators, 1972 Ozalid of holograph score with holograph annotations
BOX-FOLDER 71/1	On Alligators, 1972 Holograph sketches
BOX-FOLDER 158/7	On the Raft, 1960 Words by Wesley Strombeck Holograph score for two mezzis and piano; holograph sketches
BOX-FOLDER 71/2	On the Raft, 1960 Words by Wesley Strombeck Ozalid of holograph score for two singers and piano
BOX-FOLDER 71/3	An Orbicle of Jasp, 1999 Printed score; printed cello part
BOX-FOLDER 71/4	An Orbicle of Jasp, 1999 Printed score with holograph annotations; recording notes
BOX-FOLDER 71/5	An Orbicle of Jasp, 1998-1999 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 158/8	Orchestral and Electronic Exchanges, 1964-1965 Holograph full score
BOX-FOLDER 184/1	Orchestral and Electronic Exchanges, 1964-1965 Ozalid of holograph full score with manuscript annotations
BOX-FOLDER 71/6, 159/1	Orchestral and Electronic Exchanges, 1964-1965 Holograph sketches; notes
BOX-FOLDER 72/1-2	Oros, 2009 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 72/3	Orthodox Music for Woodwind Quintet, 1956 Holograph score (incomplete)
BOX-FOLDER 72/4	Pentecost, 2002 Words by Derek Walcott

## Music, 1931-2019

### Container

### Contents

---

	Printed score for tenor and harp <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 72/5</b>	Pentecost, 2002 Words by Derek Walcott
<b>BOX-FOLDER 72/6</b>	Computer printout score for tenor and harp; photocopy of printed score Pentecost, 2002 Words by Derek Walcott
<b>BOX-FOLDER 72/7</b>	Holograph and computer printout sketches and drafts with holograph annotations Percussion Duo, 1979
<b>BOX-FOLDER 72/8</b>	Holograph score Percussion Duo, 1979 Two printed scores <i>Laid in:</i> Correspondence
<b>BOX-FOLDER 72/9</b>	Percussion Duo, 1979 Holograph sketches; notes
<b>BOX-FOLDER 73/1</b>	Percussion Quartet, 1994 Printed score with holograph annotations
<b>BOX-FOLDER 73/2-3</b>	Percussion Quartet, 1993-1994 Holograph and computer printout sketches with holograph annotations
<b>BOX-FOLDER 129/4</b>	Percussion Symphony, 1976 Holograph full score
<b>BOX-FOLDER 159/2</b>	Percussion Symphony, 1976 Ozalid of holograph full score with holograph annotations <i>Laid in:</i> Correspondence; errata
<b>BOX-FOLDER 159/3-4</b>	Percussion Symphony, 1976 Photocopy of full score
<b>BOX-FOLDER 73/4-5</b>	Percussion Symphony, 1976 Holograph sketches
<b>BOX-FOLDER 159/5</b>	Piano Concerto, 1960 Holograph full score (incomplete); holograph sketches <i>Note:</i> Not the First Piano Concerto
<b>BOX-FOLDER 160/1</b>	Piano Concerto, 1965-1966 Alternate title: First Piano Concerto Holograph full score <i>Laid in:</i> Errata
<b>BOX-FOLDER 181/1-2</b>	Piano Concerto, 1965-1966 Alternate title: First Piano Concerto Two Ozalids of holograph full scores with manuscript annotations <i>Laid in:</i> Notes
<b>BOX-FOLDER 160/2</b>	Piano Concerto, 1965-1966 Alternate title: First Piano Concerto Holograph sketches
<b>BOX-FOLDER 74/1</b>	Piano Quintet, 1993-1994 Computer printout score
<b>BOX-FOLDER 74/2-4</b>	Piano Quintet, 1993-1994 Printer's proofs of score with holograph annotations
<b>BOX-FOLDER 74/5</b>	Piano Quintet, 1993-1994 Holograph sketches

## Music, 1931-2019

Container	Contents
BOX-FOLDER 160/3	Piano Sonata, 1958 Ozalid of holograph score for piano with holograph annotations and pasteovers
BOX-FOLDER 160/4	Piano Sonata, 1969 Alternate title: First Piano Sonata Holograph score for piano
BOX-FOLDER 160/5	Piano Sonata, 1969 Alternate title: First Piano Sonata Two Ozalids of holograph scores for piano, one with holograph annotations
BOX-FOLDER 75/1-2	Piano Sonata, 1969 Alternate title: First Piano Sonata Holograph sketches
BOX-FOLDER 129/5	Piano Variations, 1962 <i>see also</i> <a href="#">Book of Interpolations</a> Holograph score for piano
BOX-FOLDER 160/6	Piano Variations, 1962 Two Ozalids of holograph scores for piano, one with manuscript annotations
BOX-FOLDER 160/7	The Politics of Harmony, 1967 Holograph full score
BOX 182-183	The Politics of Harmony, 1967 Two Ozalids of holograph full scores, one with holograph annotations <i>Laid in:</i> Correspondence; notes
BOX-FOLDER 178/4	The Politics of Harmony, 1967 Ozalid of manuscript full score (incomplete; pages 95-112 only)
BOX-FOLDER 75/3 to 76/1, 161/1	The Politics of Harmony, 1967  Holograph sketches; computer cards
BOX-FOLDER 76/2	Portrait of the Composer as a Young Man, undated Holograph sketch; notes
BOX-FOLDER 76/3-4	Praeconium Paschale, 2014-2015 Alternate title: Exsultet Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 76/5	Praegustatum, 2015 Computer printout score for piano; holograph sketches
BOX-FOLDER 161/2	The Prayer of Jonah, 1962 Holograph full score
BOX-FOLDER 161/3	The Prayer of Jonah, 1962 Ozalid of holograph full score with holograph annotations
BOX-FOLDER 76/6	The Prayer of Jonah, 1962 Onionskin piano-vocal score; parts
BOX-FOLDER 161/4	The Prayer of Jonah, 1962 Holograph sketches
BOX-FOLDER 76/7	Prelude and Fugue for Four Percussionists, 1955 Ozalid of holograph score
BOX-FOLDER 76/8	Prelude and Fugue for Four Percussionists, 1956 Printed score
BOX-FOLDER 76/9	Prelude to Kullervo, 1985 Holograph full score



## Music, 1931-2019

Container	Contents
BOX-FOLDER 174/5	Prelude to Kullervo, 1985 Ozalid of holograph full score
BOX-FOLDER 76/10	Prelude to Kullervo, 1985 Holograph sketch <i>Laid in:</i> Correspondence
BOX-FOLDER 76/11	Psalm 39, 1979 Holograph score for baritone and guitar; printed score; holograph sketches <i>Laid in:</i> Correspondence; page from <i>Beowulf</i>
BOX-FOLDER 161/5	A Reliquary for Igor Stravinsky, 1974-1975 Holograph full score
BOX-FOLDER 161/6	A Reliquary for Igor Stravinsky, 1974-1975 Ozalid of holograph full score <i>Laid in:</i> Correspondence from Vera Stravinsky
BOX-FOLDER 77/1	A Reliquary for Igor Stravinsky, 1978 Printed full score
BOX-FOLDER 129/6	A Reliquary for Igor Stravinsky, 1978 Printed full score
BOX-FOLDER 77/2	A Reliquary for Igor Stravinsky, 1995 Printed score for piano
BOX-FOLDER 77/3	A Reliquary for Igor Stravinsky, 1995 Printer's proofs of score for piano
BOX-FOLDER 77/4	A Reliquary for Igor Stravinsky, 1974-1979 Holograph sketches; notes; fragments by Stravinsky <i>Laid in:</i> Correspondence with Vera Stravinsky, Lawrence Morton, and Robert Craft; photograph of Stravinsky
BOX-FOLDER 77/5	Rhapsody for Violin and Orchestra, 1983 Holograph short score
BOX-FOLDER 130/1	Rhapsody for Violin and Orchestra, 1983 Photocopy of printed full score with holograph annotations
BOX-FOLDER 161/7	Rhapsody for Violin and Orchestra, undated Photocopy of printed full score
BOX-FOLDER 78/1	Rhapsody for Violin and Orchestra, 1983 Holograph sketches; notes
BOX-FOLDER 77/6	Rhapsody for Violin and Orchestra, undated Parts
BOX-FOLDER 161/8	Ringling Changes, 1969-1970 Holograph full score with pasteovers
BOX-FOLDER 130/2	Ringling Changes, 1969 Holograph sketches; notes
BOX-FOLDER 131/1	The River of Light, 1995-1996 Computer printout full score (orchestra version) with holograph annotations
BOX-FOLDER 131/4	The River of Light, 1997 Computer printout full score draft (chamber version)
BOX-FOLDER 131/5	The River of Light, 1997 Computer printout full score with holograph annotations (chamber version)
BOX-FOLDER 78/2	The River of Light, 1996 Printed score for piano

## Music, 1931-2019

Container	Contents
BOX-FOLDER 78/3	The River of Light, 1995-1996 Computer printout score for piano with holograph annotations
BOX-FOLDER 131/2-3	The River of Light, 1995-1996 Holograph and computer printout sketches with holograph annotations (orchestra version); notes
BOX-FOLDER 78/4	The River of Light, 1996 Printed score for piano with choreographic notes
BOX-FOLDER 78/5	The River of Light, 1996 Thermofax of violin 1 part
BOX-FOLDER 78/6-7	Salome, 2019 Holograph and computer printout sketches with holograph annotations; notes
BOX-FOLDER 79/1	Saxophone Quartet, 1992 Printed score
BOX-FOLDER 79/2	Saxophone Quartet, 1992 Computer printout score with holograph annotations
BOX-FOLDER 79/3	Saxophone Quartet, 1992 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 79/4	Saxophone Quartet, 1992 Parts
BOX-FOLDER 78/8	Scherzo, 2007 Printed score for piano
BOX-FOLDER 78/9	Scherzo, 2006-2007 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 79/5	Second Percussion Symphony, 2019 Computer printout full score with holograph annotations
BOX 80	Second Percussion Symphony, 2019 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 81/1	Second Piano Concerto, 1974 Holograph short score
BOX-FOLDER 162/1	Second Piano Concerto, 1974 Ozalid of holograph short score
BOX-FOLDER 81/2	Second Piano Concerto, 1974 Photocopy of holograph short score (incomplete)
BOX-FOLDER 81/3 to 82/1	Second Piano Concerto, 1973-1974 Holograph sketches; notes
BOX-FOLDER 82/2	Second Piano Quintet, 2007-2008 Computer printout score
BOX-FOLDER 82/3 to 83/2	Second Piano Quintet, 2007-2008 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 130/3	Second Piano Sonata, 1976 Holograph score for piano
BOX-FOLDER 162/2	Second Piano Sonata, 1976 Ozalid of holograph score for piano with holograph annotations
BOX-FOLDER 130/4	Second Piano Sonata, 1975-1976 Holograph sketches; notes
BOX-FOLDER 83/3	Second Piano Trio, undated Computer printout sketches with holograph annotations

## Music, 1931-2019

Container	Contents
BOX-FOLDER 83/4	Second String Quartet, 1979 Holograph score
BOX-FOLDER 162/3	Second String Quartet, 1979 Printed score with manuscript annotations
BOX-FOLDER 84/1	Second String Quartet, 1978-1979 Holograph sketches
BOX-FOLDER 84/2	Second String Trio, 2016-2017 Computer printout score with holograph annotations; notes
BOX-FOLDER 84/3-4	Second String Trio, 2016-2017 Computer printout sketches with holograph annotations
BOX-FOLDER 162/4	Second Trio for Flute, Cello, and Piano, 1962 Alternate title: Piece for Stefan Wolpe Holograph score
BOX-FOLDER 162/5	Second Trio for Flute, Cello, and Piano, 1962 Alternate title: Piece for Stefan Wolpe Two Ozalids of holograph scores with manuscript annotations
BOX-FOLDER 162/6	Second Trio for Flute, Cello, and Piano, 1962 Holograph sketches
BOX-FOLDER 84/5	Self-Similar Waltz, 1977 Holograph score for piano; notes
BOX-FOLDER 84/6	September 11, 2001, 2001 Words by W. H. Auden Computer printout score for tenor and piano with holograph annotations
BOX-FOLDER 84/7	September 11, 2001, 2001 Words by W. H. Auden Printed score for tenor and piano
BOX-FOLDER 85/1	September 11, 2001, 2001 Words by W. H. Auden Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 162/7	Short Suite, 1981 Ozalid of holograph full score
BOX-FOLDER 85/2	Short Suite, 1981 Photocopy of printed full score with holograph annotations
BOX-FOLDER 163/1	Short Suite, 1981 Photocopy of printed full score with manuscript annotations
BOX-FOLDER 85/3	Short Suite, 1981 Holograph full score (incomplete)
BOX-FOLDER 85/4	Short Suite, 1981 Holograph sketches; notes
BOX-FOLDER 85/5	Six Pieces for Violin and Piano, 1977 Holograph score
BOX-FOLDER 163/2	Six Pieces for Violin and Piano, 1977 Ozalid of holograph score with manuscript annotations
BOX-FOLDER 132/1	Six Songs for Two Voices, 1977 Words by Coburn Britton Holograph score
BOX-FOLDER 163/3	Six Songs for Two Voices, 1977 Words by Coburn Britton

## Music, 1931-2019

### Container

### Contents

---

	Printed score with holograph annotations
<b>BOX-FOLDER 132/2</b>	Six Songs for Two Voices, 1977
	Holograph and photocopy sketches; typed lyrics
<b>BOX-FOLDER 163/4</b>	Sonata for Flute and Piano, 1960
	Holograph score
<b>BOX-FOLDER 163/5</b>	Sonata for Flute and Piano, 1960
	Ozalid of holograph score with manuscript annotations; Ozalid of flute part
<b>BOX-FOLDER 163/6</b>	Sonata for Flute and Piano, 1960
	Holograph sketches
<b>BOX-FOLDER 85/6</b>	Sonata for Guitar and Piano, 1995
	Printer's proofs of score for guitar and piano with holograph annotations
<b>BOX-FOLDER 85/7</b>	Sonata for Guitar and Piano, 1995
	Holograph sketches
<b>BOX-FOLDER 86/1</b>	Sonata for Piano, 1958
	Holograph score
<b>BOX-FOLDER 86/2</b>	Sonata for Unaccompanied Violin, 1957
	Holograph score
	<i>Note:</i> For Max Pollikoff
<b>BOX-FOLDER 86/3</b>	Sonata for Violin and Piano, 1988
	Holograph score
<b>BOX-FOLDER 86/4</b>	Sonata for Violin and Piano, 1988
	Printed score
<b>BOX-FOLDER 86/5</b>	Sonata for Violin and Piano, 1988
	Photocopy of holograph score; computer printout score with manuscript annotations
<b>BOX-FOLDER 86/6</b>	Sonata for Violin and Piano, 1988
	Holograph sketches; computer printout fragments; notes
<b>BOX-FOLDER 86/7</b>	Sonatina for Woodwind Quartet, 1956
	Onionskin holograph score
<b>BOX-FOLDER 86/8-9</b>	Sonatina for Woodwind Quartet, undated
	Parts
<b>BOX-FOLDER 86/10</b>	Song and Dance, 1955
	Onionskin holograph score for piano
<b>BOX-FOLDER 86/11</b>	Song and Dance, 1955
	Three Ozalids of holograph scores for piano
<b>BOX-FOLDER 163/7</b>	A Song to the Lute in Musicke, 1970
	Words ascribed to Richard Edwards
	Holograph score for soprano and piano
<b>BOX-FOLDER 163/8</b>	A Song to the Lute in Musicke, 1970
	Words ascribed to Richard Edwards
	Ozalid of holograph score for soprano and piano
<b>BOX-FOLDER 87/1</b>	A Song to the Lute in Musicke, 1975
	Words ascribed to Richard Edwards
	Printed score for soprano and piano
<b>BOX-FOLDER 163/9</b>	A Song to the Lute in Musicke, 1969
	Holograph sketches
<b>BOX-FOLDER 132/3</b>	Spectrum, 1958
	Holograph score

## Music, 1931-2019

Container	Contents
BOX-FOLDER 132/4	Spectrum, 1958 Holograph parts
BOX-FOLDER 132/5	Spectrum, 1958 Cuts
BOX-FOLDER 163/10	Speculum Speculi, 1972 Holograph score
BOX-FOLDER 163/11	Speculum Speculi, 1973 Printed score
BOX-FOLDER 132/6	Speculum Speculi, 1972 Holograph sketches; notes
BOX-FOLDER 87/2	Spin 5, 2006 Computer printout full score with holograph annotations
BOX-FOLDER 87/3-4	Spin 5, 2006 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 132/7	Spinoff, 1983 Printed score for violin, double bass, and congas
BOX-FOLDER 132/10	Spinoff, 1983 Printer's proof of score for violin and double bass
BOX-FOLDER 132/8-9	Spinoff, 1983 Holograph and photocopy sketches
BOX-FOLDER 87/5	Stanzas Before Time, 2000-2001 Words by John Ashbery Printed score for tenor and harp; two computer printout scores for tenor and harp <i>Laid in:</i> Correspondence
BOX-FOLDER 87/6	Stanzas Before Time, 2000-2001 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 88/1	String Quartet, 1957 Holograph score
BOX-FOLDER 133/1	String Quartet, circa 1957 Parts
BOX-FOLDER 164/1	String Quartet, 1970-1971 Holograph score
BOX-FOLDER 133/2	String Quartet, 1970-1971 Holograph sketches; notes
BOX-FOLDER 133/3	String Sextet, 1988-1989 Computer printout score with holograph annotations
BOX-FOLDER 88/2	String Sextet, 1988-1989 Printed score
BOX-FOLDER 133/4	String Sextet, 1988-1989 Photocopy of printed score with holograph annotations <i>Note:</i> Agbadza dance
BOX-FOLDER 134/1	String Sextet, 1988-1989 Holograph sketches; notes <i>Laid in:</i> Correspondence
BOX-FOLDER 164/2	String Trio, 1967-1968 Holograph score
BOX-FOLDER 164/3	String Trio, 1968 Ozolid of holograph score with manuscript annotations

## Music, 1931-2019

Container	Contents
BOX-FOLDER 88/3	String Trio, 1971 Printed score
BOX-FOLDER 134/2	String Trio, 1967-1968 Holograph sketches
BOX-FOLDER 88/4	Subversion, 1956 Onionskin holograph score for string septet
BOX-FOLDER 88/5	Subversion, 1956 Holograph score for string septet
BOX-FOLDER 88/6	Subversion, 1956 Ozalid of holograph score for string septet
BOX-FOLDER 88/7	Subversion, 1956 Onionskin parts
BOX-FOLDER 134/3	Subversion, circa 1956 Ozalid parts
BOX-FOLDER 88/8	Sudden Changes, 2018 Computer printout full score
BOX-FOLDER 88/9 to 89/1	Sudden Changes, 2018 Computer printout sketches with holograph annotations
BOX-FOLDER 89/2	Suite for Woodwinds, Percussion, and Piano, undated Holograph score (incomplete)
BOX-FOLDER 134/4	Summer Music, 1957 Holograph full score
BOX-FOLDER 164/4	Super Salutem, 1964 Holograph full score
BOX-FOLDER 178/5	Super Salutem, 1964 Ozalid of holograph full score
BOX-FOLDER 89/3	Super Salutem, 1964 Printed choral score <i>Laid in:</i> Errata sheets
BOX-FOLDER 164/5	Super Salutem, 1964 Holograph sketches
BOX-FOLDER 164/6	Symphonia Sacra, 1961 Holograph full score
BOX-FOLDER 164/7	Symphonia Sacra, 1961 Ozalid of holograph full score with holograph annotations
BOX-FOLDER 164/8	Symphonia Sacra, 1961 Ozalid of holograph full score with manuscript annotations
BOX-FOLDER 164/9	Symphonia Sacra, 1961 Holograph sketches; notes
BOX-FOLDER 134/5	Symphony in One Movement, 1957 Holograph full score
BOX-FOLDER 164/10	Symphony in One Movement, 1957 Ozalid of holograph full score with manuscript annotations
BOX-FOLDER 165/1	Symphony II, 1958-1959 Holograph full score
BOX-FOLDER 165/2	Symphony II, 1958-1959 Ozalid of holograph full score

## Music, 1931-2019

Container	Contents
BOX-FOLDER 165/3	Symphony II, 1958 Holograph sketches
BOX-FOLDER 89/4	Symphony II, undated String parts (incomplete)
BOX-FOLDER 165/4	Symphony III, 1959 Holograph full score <i>Laid in:</i> Errata sheets
BOX-FOLDER 179/2	Symphony III, 1959 Ozolid of manuscript full score with manuscript annotations
BOX-FOLDER 89/5	Symphony Seven, 1996-1997 Computer printout full score
BOX-FOLDER 89/6, 165/5	Symphony Seven, 1997 Two printed full scores
BOX-FOLDER 90/1	Symphony Seven, 1996-1997 Photocopy of computer printout full score
BOX-FOLDER 165/6	Symphony Seven, 1997 Printer's proofs of parts (fragments)
BOX-FOLDER 90/2	Symphony Seven, 1996-1997 Holograph sketches
BOX-FOLDER 92/2	Synaxis, 2007 Two computer printout full scores with holograph annotations
BOX-FOLDER 92/3 to 93/2	Synaxis, 2006-2007 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 93/3	Tashi, 1975 Holograph score for clarinet, violin, cello, and piano
BOX-FOLDER 165/7	Tashi, 1976 Printed score for clarinet, violin, cello, and piano
BOX-FOLDER 93/4	Tashi, 1975 Photocopy of holograph score for clarinet, violin, cello, and piano with holograph annotations
BOX-FOLDER 94/1	Tashi, 1975-1976 Holograph short score <i>Note:</i> Orchestral version
BOX-FOLDER 166/1	Tashi, 1976 Ozolid of holograph full score <i>Note:</i> Orchestral version
BOX-FOLDER 94/2	Tashi, 1975 Holograph sketches <i>Note:</i> Chamber and orchestral versions
BOX-FOLDER 134/6	Tashi, 1976 Printed parts
BOX-FOLDER 94/3	Te Decet Hymnus, 1955 Ozolid of holograph full score with holograph annotations
BOX-FOLDER 95/1-2	Te Decet Hymnus, 1955 Ozolid of holograph full score
BOX-FOLDER 95/3	Te Decet Hymnus, 1955 Onionskin holograph full score

## Music, 1931-2019

Container	Contents
BOX-FOLDER 95/4	Te Decet Hymnus, 1955 Holograph timpani part with manuscript annotations
BOX-FOLDER 95/5	Theme and Variations, 1955 Holograph score for piano (incomplete)
BOX-FOLDER 95/6	Theologoumenon, 2004-2005 Computer printout full score with holograph annotations
BOX-FOLDER 95/7	Theologoumenon, 2004-2005 Computer printout full score with holograph annotations
BOX-FOLDER 166/2	Theologoumenon, 2005 Printed full score
BOX-FOLDER 96/1-3	Theologoumenon, 2004-2005 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 97/1	Third Piano Concerto, 1982-1983 Holograph short score
BOX-FOLDER 97/2	Third Piano Concerto, 1984 Printed full score
BOX-FOLDER 97/3	Third Piano Concerto, 1982-1983 Printed full score with holograph annotations
BOX-FOLDER 166/3	Third Piano Concerto, 1982-1983 Ozalid of holograph full score <i>Laid in:</i> Program; errata
BOX-FOLDER 97/4 to 98/1	Third Piano Concerto, 1982-1983 Holograph sketches; notes
BOX-FOLDER 135/1, 166/4	Third Piano Concerto, 1982-1983 Printer's proofs of full score
BOX-FOLDER 98/2	Third Piano Sonata, 1986 Holograph score for piano
BOX-FOLDER 98/3	Third Piano Sonata, 1986 Printed score
BOX-FOLDER 135/2	Third Piano Sonata, 1987 Printed score
BOX-FOLDER 98/4	Third Piano Sonata, 1986 Printer's proof of score
BOX-FOLDER 98/5	Third Piano Sonata, 1986 Holograph sketches; notes
BOX-FOLDER 166/5	Third String Quartet, 1987 Photocopy of sketch with manuscript annotations
BOX-FOLDER 135/3	Third String Trio, 1987 Printed score
BOX-FOLDER 135/4	Third String Trio, 1986-1987 Two photocopies of printed scores, one with holograph annotations
BOX-FOLDER 135/5	Third String Trio, 1986 Holograph sketches; notes
BOX-FOLDER 98/6	Third Trio, 1972-1973 Holograph score for flute, cello, and piano
BOX-FOLDER 98/7	Third Trio, 1972-1973 Holograph sketches



## Music, 1931-2019

### Container

### Contents

---

- BOX-FOLDER 98/8, 166/6** Mozart: Three Cadenzas, 1965, 1989-1990  
Written for Mozart's Oboe Concerto in C, K. 314  
Holograph, printed, and photocopied scores  
*Laid in:* Correspondence
- BOX-FOLDER 99/1** Three Mass Movements, 1957  
Holograph score for violin
- BOX-FOLDER 99/2** Three pieces for amateur string quartet, 1958 and undated  
Holograph score; holograph parts
- BOX-FOLDER 135/6** Three Songs, 1978-1979  
Words by Coburn Britton  
Holograph score for tenor and piano
- BOX-FOLDER 167/1** Three Songs, 1978-1979  
Words by Coburn Britton  
Ozolid of holograph score for tenor and piano
- BOX-FOLDER 135/7** Three Songs, 1978  
Holograph sketches  
*Laid in:* Correspondence
- BOX-FOLDER 99/3** Time Regained, 2008  
Computer printout full score with holograph annotations
- BOX-FOLDER 99/4** Time Regained. Part III, 2008  
Computer printout full score
- BOX-FOLDER 99/5 to 100/1** Time Regained, 2008  
Holograph and computer printout sketches with holograph annotations
- BOX-FOLDER 167/2** Time's Encomium, 1968-1969  
Holograph score for tape
- BOX-FOLDER 135/8** Time's Encomium, undated  
Notes
- BOX-FOLDER 100/2** Toccata for Organ, 1955  
Holograph score (incomplete)
- BOX-FOLDER 100/3** Trio for Bass Instruments, 1981  
Holograph score for bass trombone, tuba, and double bass
- BOX-FOLDER 100/4** Trio for Bass Instruments, 1981  
Holograph score for bass trombone, tuba, and double bass (incomplete)
- BOX-FOLDER 100/5** Trio for Bass Instruments, 1982  
Printed score for bass trombone, tuba, and double bass
- BOX-FOLDER 100/6** Trio for Bass Instruments, 1981  
Photocopy of holograph score
- BOX-FOLDER 100/7** Trio for Bass Instruments, 1981  
Holograph sketches  
*Laid in:* Correspondence
- BOX-FOLDER 100/8** Trio for Flute, Bass Clarinet, and Piano, 2008  
Two computer printout scores, one with holograph annotations
- BOX-FOLDER 100/9** Trio for Flute, Bass Clarinet, and Piano, 2008  
Holograph and computer printout sketches with holograph annotations
- BOX-FOLDER 167/3** Trio for Flute, Cello, and Piano, 1961  
Holograph score  
*Laid in:* Notes

## Music, 1931-2019

Container	Contents
BOX-FOLDER 167/4	Trio for Flute, Cello, and Piano, 1961 Ozalid of holograph score
BOX-FOLDER 136/1	Trio for Flute, Cello, and Piano, 1961 Ozalid parts
BOX-FOLDER 100/10	Trio for Oboe, Violin, and Piano, 1958 Alternate title: Trio Concertante Holograph score; holograph oboe part (incomplete)
BOX-FOLDER 167/5	Trio for Oboe, Violin, and Piano, 1958 Alternate title: Trio Concertante Ozalid of holograph score
BOX-FOLDER 101/1	Trio for Violin, Cello, and Piano, 1983 Holograph score <i>Laid in:</i> Errata list
BOX-FOLDER 136/2	Trio for Violin, Cello, and Piano, 1983 Printed score with manuscript annotations <i>Laid in:</i> Recording notes
BOX-FOLDER 101/2	Trio for Violin, Cello, and Piano, 1983 Holograph sketches
BOX-FOLDER 101/3	Trio for Violin, Cello, and Piano, 1983 Printed computer data
BOX-FOLDER 101/4	Triptych, 1957 Holograph score for violin, viola, and percussion
BOX-FOLDER 167/6	Triptych, 1957 Ozalid of holograph score for violin, viola, and percussion
BOX-FOLDER 101/5	Triptych, 1957 Holograph parts
BOX-FOLDER 101/6	Trombone Trio, 1985 Holograph score
BOX-FOLDER 136/3	Trombone Trio, 1985 Printed scores
BOX-FOLDER 101/7	Trombone Trio, 1985 Photocopy of printed score with holograph annotations
BOX-FOLDER 101/8	Trombone Trio, 1985 Holograph sketches
BOX-FOLDER 167/7	Turetzky Pieces, 1960 Holograph score for flute, clarinet, and double bass
BOX-FOLDER 167/8	Turetzky Pieces, 1960 Ozalid of holograph score for flute, clarinet, and double bass
BOX-FOLDER 167/9	Turetzky Pieces, 1960 Holograph sketches
BOX-FOLDER 101/9	Twang, 1988-1989 Words by Wallace Stevens Two computer printout scores for voice and piano, one with holograph annotations
BOX-FOLDER 101/10	Twang, 1988-1989 Words by Wallace Stevens Printed score for voice and piano; photocopy of printed score
BOX-FOLDER 101/11	Twang, 1988-1989 Holograph and photocopy sketches

## Music, 1931-2019

Container	Contents
BOX-FOLDER 101/12	Twelve Short Pieces, 1973 Holograph score for piano
BOX-FOLDER 101/13	Twelve Short Pieces, 1973 Holograph sketches
BOX-FOLDER 101/14	Two Machine Portraits, 2001 Holograph and computer printout sketches and drafts with holograph annotations
BOX-FOLDER 102/1	Two-Part Symphony, 1977-1978 Holograph short score
BOX-FOLDER 167/10	Two-Part Symphony, 1978 Ozalid of holograph full score
BOX-FOLDER 168/1	Two-Part Symphony, 1978 Photocopy of full score with holograph annotations
BOX-FOLDER 102/2	Two-Part Symphony, 1977-1978 Holograph sketches
BOX-FOLDER 102/3	Two Tranquil Pieces for Piano, 1956 Holograph score <i>Laid in:</i> Correspondence
BOX-FOLDER 168/2	Variations á 2, 1963-1964 Holograph score for flute and piano
BOX-FOLDER 102/4	Viola Variations, 2008 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 102/5	Violin Concerto, 1957 Holograph sketches
BOX-FOLDER 102/6	Violin Variations, 1972 Holograph score
BOX-FOLDER 168/3	Violin Variations, 1976 Photocopy of score with holograph annotations
BOX-FOLDER 102/7	Violin Variations, 1972 Holograph sketches
BOX-FOLDER 102/8	Visible, 2004 Words by Paul Auster Computer printout score for mezzo-soprano and violin with holograph annotations
BOX-FOLDER 102/9	Visible, 2004 Words by Paul Auster Printed score for mezzo-soprano and violin
BOX-FOLDER 102/10	Visible, 2004 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 168/4-5	The W. of Babylon, 1971-1975 Libretto by Renaud Bruce Holograph full score with pasteovers
BOX-FOLDER 103/1	The W. of Babylon, 1987 Libretto by Renaud Bruce Holograph piano-vocal score
BOX-FOLDER 169/1-2	The W. of Babylon, 1971-1975 Libretto by Renaud Bruce Ozalid of holograph full score <i>Laid in:</i> Wuorinen's notes

## Music, 1931-2019

Container	Contents
BOX-FOLDER 169/3	The W. of Babylon, 1971-1975 Ozalid of holograph full score with manuscript annotations (incomplete; lacking pages 1-17)
BOX-FOLDER 174/6	The W. of Babylon, 1987 Printer's proof of piano-vocal score with manuscript annotations
BOX-FOLDER 136/4	The W. of Babylon. Act I, 1987 Printed piano-vocal score
BOX-FOLDER 169/4	The W. of Babylon. Act I, 1987 Printer's proof of piano-vocal score
BOX-FOLDER 170/1	The W. of Babylon. Act I, 1987 Printed piano-vocal score with holograph and manuscript annotations
BOX-FOLDER 170/2	The W. of Babylon. Act II, 1987 Printed piano-vocal score
BOX-FOLDER 103/2	The W. of Babylon. In Heated Sylvan Glades and With Elegiac Sackbuts, 1975, 1995 Two computer printout scores for soprano and piano with holograph annotations
BOX-FOLDER 170/3	The W. of Babylon, 1974 Holograph score excerpts; sketches
BOX-FOLDER 103/3-4	The W. of Babylon, 1974 Holograph sketch
BOX-FOLDER 104/1-2	The W. of Babylon, 1975 Holograph sketch
BOX-FOLDER 104/3	The W. of Babylon, 1973 Holograph sketch; notes
BOX-FOLDER 105/1-2	The W. of Babylon, 1974 Holograph sketch <i>Laid in:</i> Correspondence
BOX-FOLDER 105/3	The W. of Babylon, 1973 Holograph sketches; notes
BOX-FOLDER 105/4 to 107/6	The W. of Babylon, circa 1971-1975 Libretto drafts by Renaud Bruce, some with annotations by Bruce and Wuorinen <i>Note:</i> Box 106, Folder 5 includes correspondence from Bruce; Box 107, Folder 2 includes pages from book about Chinese history
BOX-FOLDER 107/7	The W. of Babylon, 1971-1974 Printed cover page; typescript summary with annotations
BOX-FOLDER 108/1	Wind Quintet, 1977 Holograph score
BOX-FOLDER 108/2	Wind Quintet, 1977 Ozalid of holograph score
BOX-FOLDER 108/3	Wind Quintet, 1977 Holograph sketches
BOX-FOLDER 186/1	Wind Quintet, 1977 Sketch notebook; computer printouts
BOX-FOLDER 108/4	Wind Quintet #1, 1956 Holograph score
BOX-FOLDER 108/5	Wind Quintet #1, 1956 Two Ozalids of holograph score
BOX-FOLDER 108/6	Wind Quintet #1, undated Ozalid parts

## Music, 1931-2019

Container	Contents
BOX-FOLDER 108/7	Wind Quintet #2, 1958 Two holograph scores
BOX-FOLDER 108/8	Wind Quintet #2, undated Holograph parts
BOX-FOLDER 136/5	Windfall, 1994 Printed full score <i>Laid in:</i> Correspondence
BOX-FOLDER 136/6	Windfall, 1994 Computer printout full score with holograph annotations
BOX-FOLDER 136/7	Windfall, 1994 Holograph sketches
BOX-FOLDER 136/8	The Winds, 1976-1977 Holograph score
BOX-FOLDER 136/9	The Winds, 1976-1977 Holograph sketches
BOX-FOLDER 109/1	A Winter's Tale, 1990-1991 Words by Dylan Thomas Computer printout score for soprano and piano
BOX-FOLDER 109/2	A Winter's Tale, 1990 Holograph and computer printout sketches with holograph annotations; notes <i>Note:</i> Voice and piano version
BOX-FOLDER 109/3	A Winter's Tale, 1991 Words by Dylan Thomas Computer printout score for soprano and six instruments
BOX-FOLDER 109/4	A Winter's Tale, 1992 Words by Dylan Thomas Computer printout score for soprano and six instruments
BOX-FOLDER 109/5	A Winter's Tale, 1990-1991 Computer printout drafts with holograph annotations <i>Note:</i> Chamber version
BOX-FOLDER 110/1	A Winter's Tale, circa 1991 Computer printout parts
BOX-FOLDER 110/2	Xenolith, 2017 Computer printout score for viola and percussion
BOX-FOLDER 110/3	Xenolith, 2017 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 110/4	Zoe, 2012-2013 Computer printout score for string sextet with holograph annotations
BOX-FOLDER 110/5	Zoe, 2012-2013 Holograph and computer printout sketches with holograph annotations
BOX-FOLDER 110/6	Unidentified, 1957 Holograph fragment
BOX-FOLDER 110/7	Unidentified, 1960 Holograph sketches <i>Note:</i> Movement titles are Prologue, Scherzo, and Elegy
BOX-FOLDER 110/8	Unidentified, 1981 Holograph score for violin <i>Note:</i> "For Virginia"

## Music, 1931-2019

### Container

### Contents

---

BOX-FOLDER 110/9	Unidentified, 1987 Holograph score <i>Note:</i> "For Stephen Fisher"
BOX-FOLDER 111/1	Unidentified, 1987-1989 Holograph sketches
BOX-FOLDER 111/2	Unidentified, 1997 Holograph sketch <i>Note:</i> Possibly a symphonic version of A Winter's Tale
BOX-FOLDER 111/3	Unidentified, 2011 Computer printout score for piano <i>Note:</i> "Serkin/BSO"
BOX-FOLDER 111/4	Unidentified, 2013 Holograph and computer printout sketches <i>Note:</i> "Ars. Var.; Perc Sym II" <i>Laid in:</i> Correspondence
BOX-FOLDER 170/4	Unidentified, undated Holograph sketches <i>Note:</i> Possibly Genesis
BOX-FOLDER 111/5	Unidentified, undated Holograph and computer printout sketches <i>Note:</i> "Dibner/SFO"
BOX-FOLDER 111/6	Unidentified, undated Notes <i>Note:</i> "Sonority I, II, III"
BOX-FOLDER 111/7	Unidentified, undated Holograph violin part
BOX-FOLDER 111/8	Unidentified, undated Photocopy of score (incomplete); manuscript score for piano (incomplete)
BOX-FOLDER 111/9	Unidentified, undated Holograph fragment

### Arrangements, Recompositions, and Transcriptions by Wuorinen, 1953-2010

This subseries chiefly contains manuscript and published print scores of Wuorinen's arrangements, transcriptions, and recompositions of works by other composers, including Schoenberg.

Arranged alphabetically by title.

BOX-FOLDER 111/10	Ave Christe of Josquin, 1988 Three printed scores for piano, one with manuscript annotations
BOX-FOLDER 111/11	Ave Christe of Josquin, 1988 Three photocopies of manuscript score for piano in the hand of Wuorinen with his annotations; photocopy of printed score with manuscript annotations; manuscript sketch
BOX-FOLDER 111/12	Ave Maria . . . Virgo Serena, 2007 Computer printout score for clarinet, violin, cello, and piano
BOX-FOLDER 111/13	Christes Crosse, 1994 Two printed scores for soprano and piano, one with manuscript annotations
BOX-FOLDER 111/14	Christes Crosse, 1994 Manuscript and computer printout sketches

## Music, 1931-2019

Container	Contents
BOX-FOLDER 111/15	Christes Crosse, 2007 Computer printout score for clarinet, violin, cello, and piano
BOX-FOLDER 112/1	Déploration sur la mort de Johannes Ockeghem, undated Manuscript score
BOX-FOLDER 170/5	An Educator's "Wachet Auf", 1961 Two manuscript full scores in the hand of Wuorinen; sketches
BOX-FOLDER 112/2	Josquiniana, 2001 Computer printout score for string quartet
BOX-FOLDER 112/3	Josquiniana, 2001 Computer printout sketches with Wuorinen's annotations
BOX-FOLDER 112/4	Josquiniana, 2001 Computer printout parts
BOX-FOLDER 112/5	Machault, mon chou, 1989 Printed full score <i>Laid in:</i> Correspondence
BOX-FOLDER 138/3	Machault, mon chou, 1988 Printer's proof of full score
BOX-FOLDER 180/1	The Magic Art, 1979 Ozalid of manuscript full score <i>Laid in:</i> Notes
BOX-FOLDER 112/6	The Magic Art, 1977-1978 Photocopy of full score
BOX-FOLDER 112/7	The Magic Art, 1977-1979 Manuscript sketches in the hand of Wuorinen; notes <i>Laid in:</i> Correspondence
BOX-FOLDER 170/6	Mannheim 87.87.87, 1973 Manuscript score in the hand of Wuorinen; Ozalid of manuscript score; sketches
BOX-FOLDER 113/1	Marian Tropes, 2010 Computer printout score for string quartet <i>Laid in:</i> Correspondence
BOX-FOLDER 113/2	Marian Tropes, 2010 Manuscript and computer printout sketches with Wuorinen's annotations <i>Laid in:</i> Correspondence
BOX-FOLDER 113/3	O Filii et Filiae, 1953 Manuscript piano-vocal score in the hand of Wuorinen
BOX-FOLDER 113/4	O Filii et Filiae, 1953 Ozalid of manuscript piano-vocal score
BOX-FOLDER 113/5	O Filii et Filiae, 1953 Manuscript and Ozalid fragments in the hand of Wuorinen
BOX-FOLDER 170/7	Salve Regina, 1966 Manuscript full score in the hand of Wuorinen; notes
BOX-FOLDER 170/8	Salve Regina, 1966, 1997 Ozalid of manuscript full score with Wuorinen's annotations <i>Laid in:</i> Correspondence; notes
BOX-FOLDER 113/6	Salve Regina, 1966, 1997 Printed full score
BOX-FOLDER 66/8	Salve Regina, 1966, 1997 Computer printout full score

## Music, 1931-2019

### Container

### Contents

---

BOX-FOLDER 113/7	Schoenberg: Variations for Orchestra, op. 31, 1996 Printed score for two pianos
BOX-FOLDER 138/5	Schoenberg: Variations for Orchestra, op. 31, 1996 Computer printout score for two pianos
BOX-FOLDER 138/6	Schoenberg: Variations for Orchestra, op. 31, 1996 Computer printout and manuscript score for two pianos
BOX-FOLDER 171/1	Schoenberg: Variations for Orchestra, op. 31, 1958 and undated Photocopy of full score; photocopy of score for two pianos by Heinrich Jalowetz
BOX-FOLDER 171/2	Tiento del Septimo Tono, undated Parts
BOX-FOLDER 171/3	Tiento Sobre Cabezón, 1961 Manuscript full score in the hand of Wuorinen
BOX-FOLDER 171/4	Tiento Sobre Cabezón, 1961 Ozalid of manuscript full score

### Music by Others, 1931-2010

Manuscript, printed, and reproduction scores of works by other composers comprise this subseries.

Arranged alphabetically by composer and title therein.

	Blow, John
BOX-FOLDER 113/8	Amphion Angelicus, undated Manuscript onionskin score; Ozalid of manuscript score
	Buddin, David
BOX-FOLDER 113/9	Piano Variations, 2006 Printed score
	Coleman, Satis N. and Alice G. Thorn
BOX-FOLDER 113/10	Singing Time, 1931 Printed score for voice and piano
	Cornicello, Anthony
BOX-FOLDER 113/11	The Master of Those Who Know, 1996 Printed score for six players
	Dodge, Charles
BOX-FOLDER 113/12	Duo for Flute and Piano, 1963 Ozalid of manuscript score for piano with manuscript annotations
	Feldman, Morton
BOX-FOLDER 171/5	String Quartet, 1979 Photocopy of score with Wuorinen's annotations
BOX-FOLDER 113/13	Unidentified, 1958 Holograph fragment
	Frost, Bernice
BOX-FOLDER 114/1	At the Piano, Book 1, 1935 Printed score
	Grauer, Victor
BOX-FOLDER 114/2	Alone at the Door, undated Manuscript score for voice and piano
BOX-FOLDER 114/3	Music for Percussion, undated Manuscript score



## Music, 1931-2019

Container	Contents
BOX-FOLDER 114/4	Prelude, undated Manuscript score for piano
BOX-FOLDER 114/5	Song of the River, undated Manuscript score for voice and piano
BOX-FOLDER 114/6	Three Piano Pieces, undated Manuscript score for piano
BOX-FOLDER 114/7	Two Piano Pieces, undated Manuscript score for piano Harvey, Jonathan
BOX-FOLDER 114/8	String Quartet, 1982 Photocopy of printed score with annotations Ho, Fred
BOX-FOLDER 114/9	Fanfare to Stop the Creeping Meatball!, 2010 Photocopies of manuscript score; photocopies of manuscript parts Kresky, Jeffrey
BOX-FOLDER 114/10	Little Suite for Piano, 1967 Ozalid of manuscript score for piano Lieberson, Peter
BOX-FOLDER 114/11	Telling Piece, 1998 Photocopy of holograph score for piano <i>Laid in:</i> Correspondence Martino, Donald
BOX-FOLDER 114/12	Notturmo, 1973 Photocopy of printed score with annotations
BOX-FOLDER 114/13	Quodlibets II, 1981 Photocopy of solo flute part with annotations <i>Laid in:</i> Correspondence with Howard Stokar Moe, Eric
BOX-FOLDER 114/14	Kicking and Screaming, 2003 Printed scores with annotations; notes <i>Contents:</i> <ul style="list-style-type: none"><li>• Three Ways to Relieve Tension</li><li>• Dead Elf Tugboat</li><li>• Grande Etude Brilliante</li><li>• Where Branched Thoughts Murmur in the Winds</li><li>• Dance of the Honey Monkey</li><li>• Nocturne</li><li>• Fled Is That Music</li></ul> Monaco, Richard
BOX-FOLDER 114/15	Actaeon's Flight, Or, Mr. Wuorinen's Ease, 1967 Ozalid of holograph score for piano with annotations Peterson, Wayne
BOX-FOLDER 114/6	String Quartet, undated Printed score with annotations
BOX-FOLDER 171/6	Transformations, undated Ozalid of manuscript full score with annotations Picker, Tobias
BOX-FOLDER 180/2	Keys to the City, 1983 Ozalid of manuscript full score

- Schoenberg, Arnold
- BOX-FOLDER 115/1** Five Pieces for Orchestra, op. 16, 1941  
 Arranged by Anton Webern  
 Printed score for two pianos  
*Laid in:* Recording notes
- Sessions, Roger
- BOX-FOLDER 115/2** Canons (to the memory of Igor Stravinsky), undated  
 Photocopy of printed score for string quartet  
*Laid in:* Recording notes
- BOX-FOLDER 115/2** First String Quartet, 1959  
 Printed score  
*Laid in:* Recording notes
- BOX-FOLDER 115/2** Six Pieces for Cello, 1967  
 Photocopy of printed score  
*Laid in:* Recording notes
- BOX-FOLDER 115/2** String Quartet in E Minor, 1938  
 Photocopy of printed score  
*Laid in:* Recording notes
- Sollberger, Harvey
- BOX-FOLDER 171/7** Music for Flute and Piano, undated  
 Ozalid of manuscript score
- Tooker, Alex
- BOX-FOLDER 174/7** Invitation to the Dance, 1976, 1980  
 Ozalid of holograph score for two pianos  
*Includes:* Holograph dedication to Wuorinen
- Williams, John M.
- BOX-FOLDER 115/3** First Book for the Adult Beginner, 1935  
 Printed score for piano
- Wolpe, Stefan
- BOX-FOLDER 115/4** Man from Midian, 1994  
 Printed score for two pianos with annotations
- BOX-FOLDER 66/9** Quartet for Oboe, Cello, Percussion, and Piano, 1976  
 Printed score with manuscript annotations  
*Laid in:* Recording notes
- BOX-FOLDER 115/5** Sonata for Violin and Piano, 1955  
 Printed score with annotations, some in Wuorinen's hand
- BOX-FOLDER 115/6** String Quartet, 1970  
 Photocopy of printed score with annotations
- BOX-FOLDER 115/7** Trio in Two Parts, 1978  
 Printed score for flute, cello, and piano with annotations

**BOX 186-199**

**Correspondence, 1938-2018**

Items in this series are primarily professional in nature. Early correspondence is from Wuorinen's instructors at Columbia University: Jack Beeson, Vladimir Ussachevsky, and Otto Luening, with whom Wuorinen stayed in touch throughout his career. Included are letters from a wide circle of collaborators and contemporaries, such as conductor Lukas Foss, flutist Harvey Sollberger, cellist Fred Sherry, pianists Peter Serkin and Ursula Mamlok, composers Nicolas Roussakis and Raoul Pleskow, and journalist Joan Peyser. There are numerous letters from Virginia de Blasiis, an accomplished violinist and music

educator who, along with her sister Giovannina, ran a chamber music series in Glens Falls, New York. Wuorinen performed on this series. Virginia de Blasiis also commissioned Wuorinen's *Divertimento* for string quartet. There is also correspondence from Wuorinen's composition students, the bulk of which is from Tobias Picker. Other students represented in the series include Aaron Jay Kernis, Peter Lieberman, and Alvin Singleton.

Letters from notable musicians of the twentieth century, including Aaron Copland, Henry Cowell, Nadia Boulanger, and John Cage, are also included. Most are brief but encouraging responses to an inquiry from Wuorinen. This series also includes personal correspondence from family members, the bulk of which is from Charles Wuorinen's parents, John Sr. and Alfhild, with whom he corresponded regularly, and his maternal grandmother, Ida Kalijarvi. Additional personal correspondence was from peers and primarily date from the 1950s and early 1960s. Another notable correspondent was Arnold Roth, a prominent illustrator who was a fellow member of the Century Association in New York City. Roth's colorful cartoon of Wuorinen composing features on the homepage of Wuorinen's website, which can be found in the [Library of Congress Commissioned Composers Web Archive](#); a color slide of the cartoon is in the Photographs series.

The Correspondence series also contains letters from organizations and companies. Columbia University correspondence begins in 1956 when Wuorinen enrolled as an undergraduate and continue during his time as a faculty member, a post he held until 1971. In addition, there is extensive correspondence from editors and colleagues from the journal *Perspectives of New Music*; Wuorinen served on their editorial board in addition to publishing numerous articles, many of which are in the Writings series. The companies most heavily represented are Broadcast Music, Inc. (BMI) and the C. F. Peters Corporation. BMI awarded Wuorinen several youth composition awards and he remained involved with the company as a juror for other composition prizes. Starting in the 1960s, C. F. Peters became his exclusive publisher.

Arranged alphabetically by last name of individual or company name and chronologically therein.

<b>BOX-FOLDER 186/2</b>	Aaron Copland School of Music, 1984-1985, 2000
<b>BOX-FOLDER 186/3</b>	Adams, John, 1980-1981
<b>BOX-FOLDER 186/4</b>	Adler, Samuel, 1993
<b>BOX-FOLDER 186/5</b>	Albany Symphony Orchestra, 1982-1984
<b>BOX-FOLDER 186/6</b>	Allied Artists Bureau, 1982-1987
<b>BOX-FOLDER 186/7</b>	American Recorded Music Society, 1966
<b>BOX-FOLDER 186/8</b>	American Society of Composers, Authors and Publishers (ASCAP), 1982-1989, 2000, 2007
<b>BOX-FOLDER 186/9</b>	American Society of University Composers (ASUC), 1963-1980
<b>BOX-FOLDER 186/10</b>	American Symphony Orchestra League, 1966, 1976-1996
<b>BOX-FOLDER 186/11</b>	Amy, Gilbert, 1982
<b>BOX-FOLDER 186/12</b>	Aspen Music Festival, 1974, 1981
<b>BOX-FOLDER 186/13</b>	Associated Music Publishers, 1957-1962
<b>BOX-FOLDER 186/14</b>	"B" miscellaneous, 1969, 1986-1987, 1993, 2001
<b>BOX-FOLDER 186/15</b>	Babbitt, Milton, circa 1969-2005
<b>BOX-FOLDER 186/16</b>	Barzun, Jacques, 1961-1991
<b>BOX-FOLDER 186/17</b>	Bassett, Leslie, 1971
<b>BOX-FOLDER 186/18</b>	Beeson, Jack, circa 1956-1973
<b>BOX-FOLDER 186/19</b>	Bennett, Richard Rodney, 1997
<b>BOX-FOLDER 186/20</b>	Blaustein, Susan, 1982
<b>BOX-FOLDER 186/21</b>	Blumenfeld, Harold, 1975
<b>BOX-FOLDER 186/22</b>	Boehm Quintette, 1974-1984

## Correspondence, 1938-2018

### Container

### Contents

---

BOX-FOLDER 186/23	Boretz, Ben, circa 1961-1963
BOX-FOLDER 186/24	Boston Symphony Orchestra, 1964-1981, 2000-2003, 2011
BOX-FOLDER 186/25	Boulanger, Nadia, 1961-1963
BOX-FOLDER 186/26	Boulez, Pierre, 1963
BOX-FOLDER 187/1	Brandeis University, 1963-1964, 1975-1983, 1992
BOX-FOLDER 187/2	British Broadcasting Company (BBC), 1970, 1993, 1998
BOX-FOLDER 187/3	Britton, Coby, 1970-2017
BOX-FOLDER 187/4-7	Broadcast Music, Inc. (BMI), 1956-2017
BOX-FOLDER 187/8	Broughton, Shirley, 1961-1965
BOX-FOLDER 187/9	Bruce, Renaud C., 1970s-1992
BOX-FOLDER 187/10	Burbank, Richard, 1977-2008
BOX-FOLDER 187/11	Bush, George and Laura, 2004
BOX-FOLDER 187/12	"C" miscellaneous, 1964, 1973, 1984-1994
BOX-FOLDER 188/1-5	C. F. Peters Corporation, 1970-2007 and undated
BOX-FOLDER 188/6	Cage, John, 1966-1967, undated
BOX-FOLDER 188/7	Calendar for New Music - Center for New Music, 1972-1988
BOX-FOLDER 188/8	Calendar for New Music - Institute for Art and Urban Resources, 1981-1985
BOX-FOLDER 189/1-6	Calendar for New Music - The Sound Art Foundation, 1986-2016
BOX-FOLDER 189/7	Carl Fischer, Inc., 1969-1970, 1980
BOX-FOLDER 189/8	Carmody, Joe, 1959
BOX-FOLDER 189/9	Carnegie Hall, 1960-2000
BOX-FOLDER 189/10	Chamber Music Society of Lincoln Center, 1985-2008
BOX-FOLDER 190/1	Chicago Symphony Orchestra, 1975-1980, 1987, 2000
BOX-FOLDER 190/2	Childs, Barney, 1962-1970
BOX-FOLDER 190/3	Christmas cards, 1952-1963
BOX-FOLDER 190/4	Clayton, Laura, 1986-1987
BOX-FOLDER 190/5	Clinton, William Jefferson and Hillary Rodham, 1995 and undated
BOX-FOLDER 190/6	Columbia Records, 1954-1962
BOX-FOLDER 190/7-11	Columbia University, 1955-2006
BOX-FOLDER 190/12	Composers Guild of New Jersey, 1989-2001
BOX-FOLDER 191/1	Contemporary Chamber Ensemble, 1977
BOX-FOLDER 191/2	Contemporary Chamber Orchestra, 1977
BOX-FOLDER 191/3	Contemporary Concerts, Inc., 1978-1981
BOX-FOLDER 191/4	Copland, Aaron, 1965, 1971
BOX-FOLDER 191/5	Copland House, 1995-2006
BOX-FOLDER 191/6	Cowley, David, 1979
BOX-FOLDER 191/7	Creative Artists Public Service Program (CAPS), 1971-1983
BOX-FOLDER 191/8	Crumb, George, 1971
BOX-FOLDER 191/9	"D" miscellaneous, 1975, 1995
BOX-FOLDER 191/10	Da Capo Chamber Players, 1973-1980
BOX-FOLDER 191/11	Daniel, Oliver, undated
BOX-FOLDER 191/12	Danielpour, Richard, 1987-1989
BOX-FOLDER 191/13	Daugherty, Michael, 1978-1980
BOX-FOLDER 191/14	Davies, Dennis Russell, 1979-1982
BOX-FOLDER 191/15	Davidovsky, Mario, 1964-1969, 1984
BOX-FOLDER 191/16-18	de Blasiis, Virginia, 1961-1991

## Correspondence, 1938-2018

Container	Contents
BOX-FOLDER 191/19	Dixon, James, 1963-1975 <i>see also</i> <a href="#">University of Iowa</a>
BOX-FOLDER 191/20	Dlugoszewski, Lucia, 1965, 1980
BOX-FOLDER 191/21	Dodge, Charles, 1963-1966, 1984
BOX-FOLDER 191/22	Dorati, Antal, 1959
BOX-FOLDER 191/23	Drummond, Dean, 1981
BOX-FOLDER 191/24	Duffy, John, 2000 and undated
BOX-FOLDER 191/25	Erb, Donald, 1963
BOX-FOLDER 191/26	Feldman, Morton, 1978-1979
BOX-FOLDER 192/1	Felice Lesser Dance Theater, 1978-1979
BOX-FOLDER 192/2	Fisher, Avery R., undated
BOX-FOLDER 192/3	Foss, Lukas, 1963-1964, 1980-1982, 1988, 2009
BOX-FOLDER 192/4-5	Fromm Music Foundation and Paul Fromm, 1961-1993
BOX-FOLDER 192/6	Fulkerson, Christopher, undated
BOX-FOLDER 192/7	Gerry Mulligan Productions, 1985
BOX-FOLDER 192/8-9	Getty, Gordon, 1985-2018
BOX-FOLDER 192/10	Grantham, Donald, 1980
BOX-FOLDER 192/11	Green, Barbara, 1955
BOX-FOLDER 192/12	Greenough, H. Vose, 1959
BOX-FOLDER 192/13	Greeting cards, circa 1954-1963
BOX-FOLDER 192/14 to 193/1	Group, Irving "Doc", 1959-1985
BOX-FOLDER 193/2	"H" miscellaneous, 2003
BOX-FOLDER 193/3	Harbison, John, 1965-1970 and undated
BOX-FOLDER 193/4	Harms, John, 1953-1955
BOX-FOLDER 193/5	Harrison, Lou, 1986 and undated
BOX-FOLDER 193/6	Harvard University, 1963-1964, 1992-1993, 2000-2006
BOX-FOLDER 193/7	Harvey, Jonathan, 1970, 1988
BOX-FOLDER 193/8	Heaton, Ray, 1961-1962
BOX-FOLDER 193/9	Hills, A. Gorman, 1957-1959
BOX-FOLDER 193/10	Hitchcock, H. Wiley, 1982
BOX-FOLDER 193/11	Indiana University, 1985
BOX-FOLDER 193/12	Institut de Recherche et Coordination Acoustique/Musique (IRCAM), 1977-1981
BOX-FOLDER 193/13	Institute for Studies in American Music (City University of New York [CUNY], Brooklyn), 1980-1981, 1997
BOX-FOLDER 193/14	Javits, Jacob, 1960-1963
BOX-FOLDER 193/15	John F. Kennedy Center for the Performing Arts, 1977-1996
BOX-FOLDER 193/16	Johnstone, Winifred Hope, 1961-1966
BOX-FOLDER 193/17	Juilliard School, 1971, 1991, 2001, 2006
BOX-FOLDER 193/18	Kalijarvi, Ida, circa 1949-1961 <i>Note:</i> Wuorinen's grandmother
BOX-FOLDER 193/19	Karchin, Louis, 2008
BOX-FOLDER 193/20	Kay, Ulysses, 1980
BOX-FOLDER 193/21	Keating, Kenneth, 1963
BOX-FOLDER 193/22	Kempner, Jane, 1955
BOX-FOLDER 193/23	Kernis, Aaron Jay, 1980-1984
BOX-FOLDER 193/24	Kirchner, Leon, 1963-1977

## Correspondence, 1938-2018

Container	Contents
BOX-FOLDER 193/25	Knussen, Oliver, 1994-1995, 2000-2001
BOX-FOLDER 193/26	Korf, Anthony, 1975-1977, 1983-1987
BOX-FOLDER 193/27	Koussevitzky Music Foundation, 1966
BOX-FOLDER 193/28	Koussevitzky, Olga, undated
BOX-FOLDER 193/29	Kresky, Jeffrey, circa 1970-1988
BOX-FOLDER 193/30	Krosnick, Joel, 1962-1970
BOX-FOLDER 194/1	Kupferman, Meyer, circa 1963-1980
BOX-FOLDER 194/2	"L" miscellaneous, 1993
BOX-FOLDER 194/3	Lauer, Elizabeth, 1959-2016
BOX-FOLDER 194/4	Lavan, Lawrence "Larry", 1955-1957
BOX-FOLDER 194/5	Lee, Eugene, 1972-1989
BOX-FOLDER 194/6	Leinsdorf, Erich, 1974
BOX-FOLDER 194/7	León, Tania, 2002-2003
BOX-FOLDER 194/8	Levine, James, 2011
BOX-FOLDER 194/9	Levingston, Bruce, 2005
BOX-FOLDER 194/10	Library of Congress, 1964-1966, 1988-1989
BOX-FOLDER 194/11	Lieberson, Peter, 1983-2011
BOX-FOLDER 194/12	London Sinfonietta, 1969-1970
BOX-FOLDER 194/13	Long Island University, 1967-1968, 1977-1979
BOX-FOLDER 194/14	Los Angeles Philharmonic, 1985-1986 and undated
BOX-FOLDER 194/15	Luening, Otto and Catherine, 1959-1995
BOX-FOLDER 194/16	Lundborg, Erik, 1970-2008
BOX-FOLDER 194/17	Madden, Charles, 1999
BOX-FOLDER 194/18	Mamlok, Ursula, circa 1963-1989
BOX-FOLDER 194/19	Manhattan School of Music, 1964, 1971-1981
BOX-FOLDER 194/20	Marx, Angelina and Josef and family, 1963-1985
BOX-FOLDER 194/21	Massey, Andrew, 2001
BOX-FOLDER 194/22	McGinnis and Marx, 1961-1993
BOX-FOLDER 194/23	McNally, Terrence, undated
BOX-FOLDER 194/24	Michener, James, 1975
BOX-FOLDER 194/25	Milwaukee Symphony Orchestra, 1984
BOX-FOLDER 194/26	Moore, Claire, 1954
BOX-FOLDER 194/27	Morton, Lawrence, 1965-1976
BOX-FOLDER 194/28	Mumford, Jeffrey, undated
BOX-FOLDER 194/29	Musica Vera, 1985-1987
BOX-FOLDER 194/30	Musical America, 1974
BOX-FOLDER 194/31	Musik Fabrik, 1998
BOX-FOLDER 194/32	"N" miscellaneous, 1987-2002
BOX-FOLDER 195/1	Nagano, Kent, 1988-1989
BOX-FOLDER 195/2	National Endowment for the Arts (NEA), 1966, 1974-1978, 1984-1985, 1992-1993
BOX-FOLDER 195/3	New England Conservatory, 1967-1979
BOX-FOLDER 195/4	New York New Music Ensemble, 1978-1983, 2001
BOX-FOLDER 195/5	New York Philharmonic, 1960-1995
BOX-FOLDER 195/6	New York University, 1968-1998
BOX-FOLDER 195/7	Nixon, Richard and Pat, 1970
BOX-FOLDER 195/8-9	Nonesuch Records, 1970-1980

## Correspondence, 1938-2018

Container	Contents
BOX-FOLDER 195/10	Northwestern University, 1983, 1997
BOX-FOLDER 195/11	Norton, Nikki, 1955-1961
BOX-FOLDER 195/12	Nowak, Allison, 1979-2016
BOX-FOLDER 195/13	Nuortila, Maj, 1979
BOX-FOLDER 195/14	"O" miscellaneous, 1980-1987, 2008
BOX-FOLDER 195/15	Oberdoerfter, Fritz, 1970-1972
BOX-FOLDER 195/16	Ohlsohn, Garrick, 1994
BOX-FOLDER 195/17	Oppens, Ursula, 1982-2007
BOX-FOLDER 195/18	Otto Luening Trust, 1999-2000
BOX-FOLDER 195/19	"P" miscellaneous, 1980-1987 and undated
BOX-FOLDER 195/20	Parnassus, 1976-1987
BOX-FOLDER 195/21	Pelosi, Lou, 1982
BOX-FOLDER 195/22	Perlis, Vivian, 1991
BOX-FOLDER 196/1	Perspectives of New Music, 1962-1986
BOX-FOLDER 196/2	Peyser, Joan, 1989-2005
BOX-FOLDER 196/3	Philadelphia Orchestra, 1990-1993
BOX-FOLDER 196/4	Picker, Tobias, 1976-1994
BOX-FOLDER 196/5	Pleskow, Raoul, 1967-1985, 2008
BOX-FOLDER 196/6	Princeton University, 1967-1971, 1985, 1996
BOX-FOLDER 196/7	Radio France, 1999
BOX-FOLDER 196/8	Rands, Bernard, 1976-1987, 1996-1999, 2005 <i>see also</i> <a href="#">University of California, San Diego</a>
BOX-FOLDER 196/9	Raver, Leonard, 1959-1963
BOX-FOLDER 196/10	Reich, Steve, 1986-1996
BOX-FOLDER 196/11	Resnik Family, 1954-1955
BOX-FOLDER 196/12	Revson, Elise and Joseph, 1959-1960
BOX-FOLDER 196/13	Reynolds, Roger, 1977, 1987-1995
BOX-FOLDER 196/14	Rorem, Ned, undated
BOX-FOLDER 196/15	Roth, Arnold, 1990-2004
BOX-FOLDER 196/16	Rouse, Christopher, 1970, 2003
BOX-FOLDER 196/17	Roussakis, Nicolas and Irene, 1957-1991
BOX-FOLDER 196/18	Rutgers University, 1977, 1984-1997, 2005
BOX-FOLDER 196/19	"S" miscellaneous, 1962-1994
BOX-FOLDER 196/20	Saylor, Bruce, 1957-1988
BOX-FOLDER 196/21	Schick, Steven, 1981-1987
BOX-FOLDER 196/22	Schuller, Gunther, 1967, 1975
BOX-FOLDER 196/23	Schuman, William, 1965, 1978-1979
BOX-FOLDER 196/24	Seaman, Marilyn, 1956
BOX-FOLDER 196/25	Serkin, Peter, 1974-2014
BOX-FOLDER 196/26	Sherry, Fred, 1969-1978
BOX-FOLDER 196/27	Singleton, Alvin, 1968-1979
BOX-FOLDER 196/28	Slonimsky, Nicolas, 1965
BOX-FOLDER 196/29	Smith, Leland, 1997
BOX-FOLDER 197/1	Smith, William O., 1964
BOX-FOLDER 197/2	Sollberger, Harvey, circa 1962-2013
BOX-FOLDER 197/3	Sorkin, Leonard, 1972-1973

## Correspondence, 1938-2018

Container	Contents
BOX-FOLDER 197/4	Southwest Chamber Music Society, 1993 and undated
BOX-FOLDER 197/5	Speculum Musicae, 1971-1984, 1995
BOX-FOLDER 197/6	State University of New York (SUNY) Buffalo, 1962-1980, 1995 <i>see also</i> <a href="#">Morton Feldman</a>
BOX-FOLDER 197/7	The Stefan Wolpe Society, Inc., 1982-1983, 1993
BOX-FOLDER 197/8	Sterling Hope, Molly, circa 1957-1970
BOX-FOLDER 197/9	Stewart, Don, 1974-1977, 1984
BOX-FOLDER 197/10	Stokowski, Leopold, 1958
BOX-FOLDER 197/11	Strombeck, Wes F., 1959-1961
BOX-FOLDER 197/12	Studio de Musique Contemporaine, 1965-1967
BOX-FOLDER 197/13	Subotnick, Morton, 1968, 1978
BOX-FOLDER 197/14	Sympathy cards, 1982
BOX-FOLDER 197/15	Takemitsu, Tōru, undated
BOX-FOLDER 197/16	TASHI, 1975, 1979, 1984
BOX-FOLDER 197/17	Tcherepnin, Ming, 1984
BOX-FOLDER 197/18	Theodore Presser Company, 1957-1979
BOX-FOLDER 197/19	Thomas, Augusta Read, 1998-2008
BOX-FOLDER 197/20	Thorne, Francis, circa 1971-1986 and undated <i>see also</i> <a href="#">American Composers Orchestra</a>
BOX-FOLDER 197/21	Tilson Thomas, Michael, 1976-1996
BOX-FOLDER 197/22	Tower, Joan, 1963-1980
BOX-FOLDER 197/23	Turetzky, Bertram, 1959-1964
BOX-FOLDER 198/1	University of California, Los Angeles, 1965-1967
BOX-FOLDER 198/2	University of California, San Diego, 1967-1999
BOX-FOLDER 198/3	University of Chicago, 1964
BOX-FOLDER 198/4	University of Colorado, Boulder, 1964-1966
BOX-FOLDER 198/5	University of Iowa, 1963-1988
BOX-FOLDER 198/6	University of Oklahoma, 1974
BOX-FOLDER 198/7	University of Rochester, Eastman School of Music, 1972-1988, 1997, 2006, 2017
BOX-FOLDER 198/8	University of South Florida, 1971-1973
BOX-FOLDER 198/9	University of Southern California, 1976-1990
BOX-FOLDER 198/10	Ussachevsky, Vladimir and Elizabeth, 1957-1977 and undated
BOX-FOLDER 198/11	Vogue, 1965
BOX-FOLDER 198/12	Wadsworth, Charles, 1962
BOX-FOLDER 198/13	Williams, John, 1980
BOX-FOLDER 198/14	Wolpe, Hilda and Stefan, 1963
BOX-FOLDER 198/15-19	Wuorinen, Alfhild and John, 1945-1991
BOX-FOLDER 199/1	Wuorinen, John Jr., 2006 and undated
BOX-FOLDER 199/2	Wuorinen, John Sr., 1938-1941 Personal correspondence
BOX-FOLDER 199/3	Yale University, 1974-2004
BOX-FOLDER 199/4	Zukofsky, Paul, 1970-1975
BOX 199-229	<b>Chronological Files, 1949-2020</b> This series contains Wuorinen's folders of incoming form letters, general correspondence, invitations, and outgoing correspondence. Some materials document his active pursuit of music fellowships and entrance in composition competitions, as well as his own work



## Chronological Files, 1949-2020

Container	Contents
-----------	----------

---

advocating for performances and publication of his music. Each folder also contains programs from concerts he attended. While most of these concerts featured contemporary music, others featured early music, an interest of Wuorinen's evident in his arrangements and recompositions of pieces such as Josquiana. Wuorinen regularly attended church and retained the bulletins from each service, which appear in nearly every folder in this series. Letters from notable or prolific correspondents are in the Correspondence series, and programs from performances of Wuorinen's music are in the Programs series.

Arranged chronologically.

<b>BOX-FOLDER 199/5</b>	1949-1954
<b>BOX-FOLDER 199/6</b>	1955
<b>BOX-FOLDER 199/7</b>	1956
<b>BOX-FOLDER 199/8</b>	1957
<b>BOX-FOLDER 199/9</b>	1958-1959
<b>BOX-FOLDER 199/10</b>	1960
<b>BOX-FOLDER 199/11 to 200/2</b>	1961
<b>BOX-FOLDER 200/3-6</b>	1962
<b>BOX-FOLDER 200/7 to 201/3</b>	1963
<b>BOX-FOLDER 201/4 to 202/1</b>	1964
<b>BOX-FOLDER 202/2-5</b>	1965
<b>BOX-FOLDER 202/6 to 203/1</b>	1966
<b>BOX-FOLDER 203/2-8</b>	1967
<b>BOX-FOLDER 204/1-3</b>	1968
<b>BOX-FOLDER 204/4</b>	1969 April-May
<b>BOX-FOLDER 204/5</b>	circa 1960s
<b>BOX-FOLDER 204/6-9</b>	1970
<b>BOX-FOLDER 205/1-4</b>	1971
<b>BOX-FOLDER 205/5 to 206/1</b>	1972
<b>BOX-FOLDER 206/2-5</b>	1973
<b>BOX-FOLDER 206/6-9</b>	1974
<b>BOX-FOLDER 207/1-4</b>	1975
<b>BOX-FOLDER 207/5-8</b>	1976
<b>BOX-FOLDER 208/1-4</b>	1977
<b>BOX-FOLDER 208/5-6</b>	1978
<b>BOX-FOLDER 208/7 to 209/2</b>	1979
<b>BOX-FOLDER 209/3-5</b>	1980
<b>BOX-FOLDER 209/6-7</b>	1981
<b>BOX-FOLDER 210/1-3</b>	1982
<b>BOX-FOLDER 210/4-6 to 211/1</b>	1983
<b>BOX-FOLDER 211/2-6</b>	1984
<b>BOX-FOLDER 211/7-8 to 212/1-2</b>	1985

## Chronological Files, 1949-2020

Container	Contents
-----------	----------

---

BOX-FOLDER 212/3-6	1986
BOX-FOLDER 212/7 to 213/1	1987
BOX-FOLDER 213/2-5	1988
BOX-FOLDER 213/6 to 214/2	1989
BOX-FOLDER 214/3-6	1990
BOX-FOLDER 214/7 to 215/2	1991
BOX-FOLDER 215/3-6	1992
BOX-FOLDER 216/1-4	1993
BOX-FOLDER 216/5 to 217/2	1994
BOX-FOLDER 217/3-6	1995
BOX-FOLDER 218/1-4	1996
BOX-FOLDER 218/5 to 219/2	1997
BOX-FOLDER 219/3 to 220/2	1998
BOX-FOLDER 220/3 to 221/1	1999
BOX-FOLDER 221/2-6	2000 January-June
BOX-FOLDER 221/7 to 222/3	2001
BOX-FOLDER 222/4-7	2002
BOX-FOLDER 223/1-4	2003
BOX-FOLDER 223/5 to 224/2	2004
BOX-FOLDER 224/3-8	2005
BOX-FOLDER 225/1-6	2006
BOX-FOLDER 225/7 to 226/2	2007
BOX-FOLDER 226/3-6	2008
BOX-FOLDER 226/7-8	2009
BOX-FOLDER 227/1-4	2011
BOX-FOLDER 227/5-6	2012
BOX-FOLDER 227/7 to 228/2	2013
BOX-FOLDER 228/3-5	2014
BOX-FOLDER 228/6	2015
BOX-FOLDER 228/7	2016
BOX-FOLDER 228/8	2017
BOX-FOLDER 229/1	2018
BOX-FOLDER 229/2	2019-2020

## Chronological Files, 1949-2020

Container	Contents
BOX-FOLDER 229/3	Undated
BOX 116, 118-119, 175, 229-240, 310-313, 315R	<b>Subject Files, 1950-2022</b>  These files collate topical materials related to Wuorinen's professional work. The items include many of the awards that Wuorinen received for his compositions, beginning when he was a teenager. Examples of the awards represented are the Pulitzer Prize, Rockefeller Foundation grant, Guggenheim Fellowship, MacDowell Colony residency, and BMI youth composition awards. Relevant correspondence from the awarding organization, when available, is included. This series contains travel information and schedules from Wuorinen's conducting and university residencies. There are also schedules and publicity from music festivals where he studied or had works performed, such as the Bennington Composers Conference, Aspen Humanities Institute, and contemporary music conferences. Papers he gave at conferences may be found in the Writing Series. Documents from recordings, such as publicity and edit lists, are found here, organized alphabetically by album title. Liner notes are also present, though more can be found in the Howard Stokar's Papers on Charles Wuorinen series. The Works file unit is made up of correspondence, performance publicity, and premiere information for more than 30 of his compositions, with the operas <i>Brokeback Mountain</i> and <i>Haroun and the Sea of Stories</i> being the most heavily represented. Notably, this series contains Wuorinen's register of works, which consist of three notebooks. In each notebook, Wuorinen recorded premiere dates, premiering ensembles or musicians, dedications, commission information, and composition dates for each of his works in chronological order.  Arranged alphabetically and chronologically therein.
	Allied Artists
BOX-FOLDER 229/4-5	Press kit articles, 1970-1989
BOX-FOLDER 229/6	Press kit and press releases, 1982-1986
BOX-FOLDER 229/7	Press kit, 1983
BOX-FOLDER 229/8	Press kit, 1987
BOX-FOLDER 229/9	American Music Festival, 1988
BOX-FOLDER 229/10	American Music in the University Week, 1967
BOX-FOLDER 229/11	American Music Recordings Project in Commemoration of the U.S. Bicentennial, 1974-1975
BOX-FOLDER 229/12	American Music Series - Albany Symphony, 1983-1984
BOX-FOLDER 229/13	American Society of University Composers, 1966
BOX-FOLDER 229/14	American Town Meeting on the Arts, 1981
BOX-FOLDER 229/15	Arnold Schoenberg: Conservative Radical, 1998
BOX-FOLDER 229/16	Ars Millenium, 1998
BOX-FOLDER 229/17-18	Aspen Institute for the Humanistic Studies, 1964
BOX-FOLDER 230/1	Aspen Wind Quintet, 1994
	Awards
BOX-FOLDER 175/1, 230/2	Academy of Arts and Sciences, 1995
BOX-FOLDER 230/3	American Academy of Arts and Letters, 1967
BOX-FOLDER 230/4	American Academy of Arts and Letters, 1985
BOX-FOLDER 230/5	Berkshire Music Center Fellowship Program, 1974
BOX-FOLDER 175/2	BMI Commendation of Excellence, 1977
BOX-FOLDER 230/6	BMI Student Composer Award, 1960, 1964
BOX-FOLDER 116/8; 230/7	Brandeis Creative Arts Awards Commission, 1970-1971
BOX-FOLDER 230/8	Columbia University. Joseph H. Bearns Prize, 1961

## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 230/9	Creative Artists Public Service Program Fellowship, 1975
BOX 118	Finlandia Foundation Arts and Letters Award, 1976
BOX-FOLDER 230/10	Honorary Doctorate. Jersey City State College, 1971
BOX-FOLDER 175/3, 230/11	Honorary Doctorate. State University of New York, Buffalo, 2013
BOX-FOLDER 230/12-13	John D. and Catherine T. MacArthur Foundation Fellowship Grants, 1986-1991
BOX-FOLDER 230/14	John Simon Guggenheim Fellowship, 1968-1969
BOX-FOLDER 230/15	John Simon Guggenheim Fellowship, 1972-1973
BOX-FOLDER 230/16	Koussevitzky International Recording Award, 1970
BOX-FOLDER 230/17	Lili Boulanger Memorial Award, 1962
BOX-FOLDER 230/18	Martha Rockefeller Grant, 1969
BOX-FOLDER 175/4	Mayor's Citation for Scholastic Achievement, 1956
BOX-FOLDER 230/19-21	National Endowment for the Arts Grants, 1974-1977
BOX-FOLDER 230/22	National Endowment for the Arts Fellowship, 1980
BOX-FOLDER 230/23	National Institute of Arts and Letters Grant, 1967
BOX-FOLDER 230/24	New England Conservatory Opera Competition, Third Place Prize, 1979
BOX-FOLDER 230/25	Pacifica Foundation Directors Award, Honorable Mention, 1961-1962
BOX-FOLDER 230/26	Philharmonic Society of New York, 1954
BOX-FOLDER 230/27	Phi Beta Kappa membership, 1960
BOX-FOLDER 230/28	Pi Kappa Lambda, 1981
BOX-FOLDER 116/9; 231/1	Pulitzer Prize, 1970
BOX-FOLDER 231/2	Record World Citation, 1975
BOX-FOLDER 231/3	Regents Scholarship. State of New York, 1961
BOX-FOLDER 231/4	Rockefeller Grants, 1978-1984
BOX 119	Rutgers University Professor Emeritus, 2005
BOX-FOLDER 231/5	Serge Koussevitzky Commission, undated
BOX-FOLDER 231/6	Bach Symposium, John Drew Theater, 1985
BOX-FOLDER 231/7-10	Bennington Composers Conference, 1956-1966
BOX-FOLDER 231/11	Berkshire Music Festival, 1964
BOX-FOLDER 231/12	Biographical materials, 1966-1996
BOX-FOLDER 231/13	Carter, Elliott. 80th Birthday, 1988
BOX-FOLDER 231/14	Cabrillo Music Festival, 1985
BOX-FOLDER 231/15	CARL Project, 1984
BOX-FOLDER 231/16	Celebration of Contemporary Music, 1976
BOX-FOLDER 231/17	Center for Contemporary Opera, 1988-2003, 2013
BOX-FOLDER 231/18	Chamber Music Society of Baltimore, 1975
BOX-FOLDER 232/1	Coast to Coast Concerts, 1981-1982 <i>see also</i> <a href="#">Maj Nuortila</a>
BOX-FOLDER 232/2	College Music Society, 1958, 1965
BOX-FOLDER 232/3	Columbia Festival of the Arts, 1990
BOX-FOLDER 232/4	Columbia Trio. Greece performance, undated
BOX-FOLDER 232/5	Composer Portraits. Columbia University, 2002-2003
BOX-FOLDER 232/6	Composers' Conference, 1954
BOX-FOLDER 232/7	Composers' Conference and Chamber Music Center, 1984-2013
BOX 310-312	Computer cards, undated
BOX-FOLDER 175/5, 232/8	Computer data, 1986
BOX-FOLDER 232/9	Computer Music Newsletter, 1971

## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 232/10	Concert for Nadia Boulanger, 1962
BOX-FOLDER 232/11	Conducting. Houston Symphony, 1990
BOX-FOLDER 232/12	Conductors Institute, 1986-1988
BOX-FOLDER 232/13	Conference on Contemporary Music. Aspen, 1971
BOX-FOLDER 232/14	Contact information, undated
BOX-FOLDER 232/15	Contemporary Chamber Ensemble tour, 1973
BOX-FOLDER 232/16	Contemporary Composers and Poets in Concert, 1970
BOX-FOLDER 232/17	Contemporary Music Festival, Cal Institute for the Arts, 1980
BOX-FOLDER 232/18	Del Mar College Contemporary Music Festival, 1981
BOX-FOLDER 232/19	Electronic schemata, undated
BOX-FOLDER 232/20	Erwin Piscator Award, 1994
BOX-FOLDER 232/21	Festival of Contemporary Music. Berkshire/Tanglewood, 1964
BOX-FOLDER 232/22	Festival of Contemporary Music. Louisiana State University, 1981
BOX-FOLDER 232/23	Festival of New Music. CSU Sacramento, 1987
BOX-FOLDER 232/24	Festival of the Creative Arts. Colgate University, 1964
BOX-FOLDER 232/25	First American Violin Congress, 1987
BOX-FOLDER 232/26	The First New York International Festival of the Arts, 1988
BOX-FOLDER 232/27	Foundation for Composers and Performers, 1962
BOX-FOLDER 232/28	Future of the Performing Arts. Northeast Assembly, 1981
BOX-FOLDER 232/29	Grand Teton Music Festival, 1979-1980
BOX-FOLDER 232/30	Guggenheim Museum Salon Series, 1996
BOX-FOLDER 233/1	Helsinki Festival, 1976-1993
BOX-FOLDER 233/2	Hexachord computer program, undated
BOX-FOLDER 233/3-5	Horizons Festival, 1983-1984
BOX-FOLDER 233/6	Houston Symphony. The Tower Concerts, 1986
BOX-FOLDER 233/7	In Pursuit of Purcell, 1995
BOX-FOLDER 233/8	Institute and Festival for Contemporary Music Performance. Mannes, 2004 June 14-20
BOX-FOLDER 233/9	International Conference on New Musical Notation, 1974
BOX-FOLDER 233/10	International Stravinsky Symposium, 1982
BOX-FOLDER 233/11	John D. and Catherine T. MacArthur Foundation, 1981-2006
BOX-FOLDER 233/12	John Simon Guggenheim Memorial Foundation, 1966-2007
BOX-FOLDER 234/1	June in Buffalo, 1991-2001
BOX-FOLDER 234/2	Lecture notes. Eastman School of Music, 1972
BOX-FOLDER 234/3	Louisville Orchestra Sound Celebration, 1987
BOX-FOLDER 234/4	MacArthur Fellows draft biographies, 1987
BOX-FOLDER 234/5	MacDowell Colony, 1958-2007
BOX-FOLDER 234/6	Machover, Tod. The Extended Orchestra, undated
BOX-FOLDER 234/7	Mailing list, undated
BOX-FOLDER 234/8	Manhattanville Music Curriculum Program, 1967
BOX-FOLDER 234/9	Monadnock Music, 1980
BOX-FOLDER 234/10	Montclair State College, 1981
BOX-FOLDER 234/11	Movement Through Music, 1992
BOX-FOLDER 234/12	Music In Our Time, 1961
BOX-FOLDER 234/13	National Opera Institute, 1972
BOX-FOLDER 234/14	New Dimensions in Music, 1964
BOX-FOLDER 234/15	New Music America, Miami, 1988

## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 234/16	New Music Consort Center for New American and International Music, 1997
BOX-FOLDER 234/17	New York City Ballet, 1998
BOX-FOLDER 234/18	New York Consortium for New Music, 1983
BOX-FOLDER 234/19	New York State Council on the Arts Commission (Light Fantastic Players), 1974
BOX-FOLDER 234/20	Notes, undated Holograph
BOX-FOLDER 234/21	Ojai Festival, 1975
BOX-FOLDER 235/1-6	Performance notifications, 1960-1999 and undated
BOX-FOLDER 235/7	Perspectives of New Music, Editorial Board, 1969-1972
BOX-FOLDER 235/8	Post Pop Festival, 1989
BOX-FOLDER 235/9	Press releases, 1961-1997
BOX-FOLDER 239/24-25	Program notes and song texts, 1972-1991 and undated
BOX-FOLDER 235/10	Pulitzer Prize jury committee, 1982
BOX-FOLDER 235/11	Purcell Festival (unfulfilled), 1993
BOX-FOLDER 235/12	Radio Stations - Foreign, 1989-1996 Recordings
BOX-FOLDER 236/1	Charles Wuorinen: String Trio, Bearbeitung, Grand Bamboula. Nonesuch, 1975 Liner notes
BOX-FOLDER 236/2	Donald Martino/Charles Wuorinen, Speculum Musicae, 1974
BOX-FOLDER 236/3	Spectrum, New American Album, 1974
BOX-FOLDER 117/1, 236/4, 313/1, 313/4	Registers of works, 1954-1987  Three volumes Material in Box 236, Folder 4 is a draft Residencies
BOX-FOLDER 236/5	Conducting, 1989-1990
BOX-FOLDER 236/6	San Diego Symphony, 1992-1993
BOX-FOLDER 236/7	University of Alabama Endowed Chair, 1997
BOX-FOLDER 236/8	University of California San Diego Regents' Lecturer, 1976
BOX-FOLDER 236/9	University of California, San Diego, 1987
BOX-FOLDER 236/10	University of Georgia, 2000
BOX-FOLDER 236/11	University of Southern California Composers' Forum, 1976
BOX-FOLDER 236/12	University of Southern California, 1981 January 5-16
BOX-FOLDER 175/6	University of Utah, 1998
BOX-FOLDER 236/13	University of Utah/University of Rhode Island, 1973 January-February
BOX-FOLDER 236/14	Rockefeller Foundation, 1966-1994
BOX-FOLDER 236/15	Ruth Uebel Management. Press kit, 1980
BOX-FOLDER 236/16	Ruth Uebel Management. Representation, 1972-1978
BOX-FOLDER 236/17	St. Ignatius Church, 1985-2018 <i>see also</i> <a href="#">Chronological Files</a>
BOX-FOLDER 236/18-19	Santa Fe Chamber Music Festival, 2001, 2003
BOX-FOLDER 236/20	Santa Fe Opera Festival in Honor of Igor Stravinsky, 1962
BOX-FOLDER 236/21	Serious Music Society, 1963-1964
BOX-FOLDER 236/22	Sherry/Wuorinen collaboration, 1974-1985
BOX-FOLDER 236/23	Shirley Broughton Studio concerts, 1961 Software
BOX-FOLDER 237/1	CARL Startup Kit, 1980s

## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 237/2	Music IV B Manual, undated
BOX-FOLDER 237/3	Note Processor, 1987
BOX-FOLDER 237/4	Sollberger/Wuorinen Collaboration, 1966-1969
BOX-FOLDER 237/5	Sound Celebration, Louisville, 1987
BOX-FOLDER 237/6	Speaking Out: The Performing Arts Forum, 1991
BOX-FOLDER 237/7	Stefan Wolpe. A Centenary Celebration: 1902-2002, 2002
BOX-FOLDER 237/8	Stravinsky Centennial Celebrations, 1982
BOX-FOLDER 237/9	Stravinsky Conference. Rutgers University, 1996
BOX-FOLDER 237/10	Stravinsky: His Impact, His Achievement panel, 1969
BOX-FOLDER 237/11	Symposium of Contemporary Music, 1982
BOX-FOLDER 237/12	Symposium of New Music. University of Houston, 1970
BOX-FOLDER 237/13	Syracuse Symphony, 1988
BOX-FOLDER 237/14	Tanglewood Festival of Contemporary Music, 2001
BOX-FOLDER 237/15	Tanglewood Music Festival, 2007, 2011
BOX-FOLDER 237/16	Tickets, 1975-2008
BOX-FOLDER 237/17	Toronto New Music Concerts, 2001
BOX-FOLDER 237/18	Trinity Wall Street Music and the Arts, Stravinsky Festival, 2013 April
BOX-FOLDER 237/19	University of Illinois Contemporary Music Festival, 1956
BOX-FOLDER 237/20	University in Motion: Matrix for the Arts, 1967
BOX-FOLDER 237/21	Varese, unidentified piece, Wuorinen's notes, undated
BOX-FOLDER 237/22	Verdionni Foundation Conference, Tokyo, 1984
BOX-FOLDER 237/23	Vienna Modern Masters Performers Recording Award, Second Prize - Laurel Trio, 1995
BOX-FOLDER 237/24	Wall-To-Wall John Cage Day, 1982
BOX-FOLDER 237/25	Warebrook Contemporary Music Festival, 2003
BOX-FOLDER 237/26	Washington Performing Arts Series Bicentennial, 1976
BOX-FOLDER 237/27	Website, undated
BOX-FOLDER 237/28	WGBH proposal, undated Works
BOX-FOLDER 237/29	Archaeopteryx, 1980 <i>Note:</i> Speculum Musicae recording
BOX-FOLDER 237/30 to 238/1	Bamboula Squared; New York Notes, 1983-1984  <i>Includes:</i> computer-generated sound cues
BOX-FOLDER 238/2	Beast 708, 1981 Notebook <i>Note:</i> Possibly notes from Bell Lab collaboration with Mark Lieberman
BOX-FOLDER 238/3-4	Beast 708?; 1/f?, 1981 and undated
BOX-FOLDER 238/5	The Bells, 1965
BOX-FOLDER 238/6-10; 315R/1	Brokeback Mountain, 2008-2016 and undated ( <b>Restricted</b> )  Notes; programs; contracts <i>Note:</i> Materials restricted until 2068
BOX-FOLDER 238/11	Buttons and Bows, 2000
BOX-FOLDER 238/12	The Celestial Sphere, 1980-1981
BOX-FOLDER 238/13	Dionysus and Proserpina, 1973
BOX-FOLDER 238/14	Divertimento, 2000

## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 238/15	Echo and Narcissus, undated Typed summary with holograph annotations
BOX-FOLDER 238/16-17	Genesis, 1991, 1997-1998
BOX-FOLDER 238/18	Grand Bamboula, undated Holograph notes
BOX-FOLDER 238/19 to 239/2	Haroun and the Sea of Stories, 2004-2005
BOX-FOLDER 239/3	Machault, mon chou, circa 1990
BOX-FOLDER 239/4	The Magic Art, 1980-1990
BOX-FOLDER 239/5	Microsymphony, 1992
BOX-FOLDER 239/6	Miscellaneous project ideas, 1981-1985
BOX-FOLDER 239/7	Miscellaneous works, 1977 Notebook <i>Contents:</i> <ul style="list-style-type: none"><li>• Fractals</li><li>• Archaeopteryx</li><li>• Symphony</li></ul>
BOX-FOLDER 239/8	Movers and Shakers, 1984
BOX-FOLDER 239/9	New York Notes, 1991
BOX-FOLDER 239/10	Orchestral and Electronic Exchanges, 1965 Errata list
BOX-FOLDER 239/11	Percussion Quartet, 1995
BOX-FOLDER 239/12	Percussion Symphony, 1978 Recording
BOX-FOLDER 239/13	Piano Sonata, 1958
BOX-FOLDER 239/14	Prelude to Kullervo, 1960
BOX-FOLDER 239/15	Reliquary for Igor Stravinsky, 1996
BOX-FOLDER 239/16	Rhapsody for Violin and Orchestra, 1995-1996
BOX-FOLDER 239/17	Second Piano Concerto, 1974
BOX-FOLDER 239/18	String Sextet, 1989
BOX-FOLDER 239/19	Symphony Sacra, 1961 Illegible note here
BOX-FOLDER 239/20	Time's Encomium, 1969 Liner notes
BOX-FOLDER 239/21	Winter's Tale, 1993-1995 Recording
BOX-FOLDER 239/22	Unrealized projects, 1967-1970s, 2005, and undated <i>Contents:</i> <ul style="list-style-type: none"><li>• Celia, a Slave</li><li>• Gilgamesh</li><li>• The Legend of Polydodecorous</li><li>• Salome</li><li>• Unidentified computer piece</li></ul>
BOX-FOLDER 175/7, 239/23	Works lists, 1989 and undated Wuorinen, Charles
BOX-FOLDER 239/26 to 240/8	Materials compiled by Alfhild Wuorinen, 1950-1981
BOX-FOLDER 240/9	70th Birthday Tribute, 2008



## Subject Files, 1950-2022

Container	Contents
BOX-FOLDER 240/10	Memorials, 2022
BOX 117, 240-263	<p><b>Organization Records, 1952-2019</b></p> <p>Wuorinen was an active participant in contemporary music organizations and held leadership positions within these groups. This series documents the activities of the organizations along with Wuorinen's activities and primarily includes correspondence, meeting minutes, and concert publicity, when relevant.</p> <p>Organized as two subseries.</p>
BOX 240-255	<p><b>Music Organizations, 1952-2012</b></p> <p>Represented in this subseries are the American Composers Alliance (ACA), American Composers Orchestra (ACO), American Music Center, American Orchestra for Contemporary Music, Composers Forum, Composers Recordings, Inc. (CRI), Group for Contemporary Music (GCM), the League of Composers - International Society for Contemporary Music (ISCM), Meet the Composer, and the San Francisco Symphony. ACA is a non-profit publisher of American composers founded in 1937; Wuorinen served on the board. ACA's records include bulletins, Wuorinen's ACA music library checkout slips, and correspondence.</p> <p>Composers Francis Thorne and Dennis Russell Davies founded the American Composers Orchestra in 1975 to celebrate ACA's 40th anniversary; Wuorinen served as president. The ACO supports the work of American composers. The ACO file unit contains extensive correspondence from long-serving president Thorne, financial records, and board agendas.</p> <p>The American Music Center also supported the creation and performance of American music. Their records include correspondence, newsletters and meeting minutes from the board of directors, on which Wuorinen served.</p> <p>Wuorinen was president of the American Orchestra for Contemporary Music, also known as the New Orchestra, an ensemble that he co-founded with Arthur Weisberg. The orchestra performed from 1973 to 1978 to promote orchestral music by living composers. The ensemble's records include the original proposal for the group, tax forms and other financial records, and correspondence.</p> <p>The Composers Forum records consist of correspondence and the organization's New Music News monthly mailing promoting new music concerts.</p> <p>Wuorinen was one of hundreds of American composers whose music was captured by Composers Recordings, Inc. (CRI). Otto Luening, Wuorinen's instructor at Columbia, was one of the label's co-founders. Wuorinen's first work on a CRI album was "Janissary Music" in 1968. Board and executive committee meeting agendas, press releases, and correspondence concerning recordings of Wuorinen's music, which constituted more than a dozen albums before CRI stopped recording in 2003, constitute the CRI records.</p> <p>Wuorinen co-founded the Group for Contemporary Music in 1962 at Columbia University to perform contemporary chamber music. He continued as artistic director after leaving Columbia in 1970; consequently, GCM's records are the most comprehensive of this series. They include board meeting minutes and agendas, clippings, correspondence, financial papers, recording information, publicity, and programs, which date from 1962 to 2009.</p> <p>The League of Composers - International Society for Contemporary Music (ISCM) file unit contains publicity for members' concerts, correspondence, and press releases.</p> <p>Wuorinen served as a composer in residence through the Meet the Composer Orchestra Residencies Program, first in Louisville from 1984 to 1985 (ending with the orchestra's strike), then with San Francisco Symphony from 1985 to 1989. He also served on their board of directors in the 1990s. Meet the Composer's organizational records include correspondence, information about the residencies program, and reports from Wuorinen and other composers about their activities with their respective orchestras. The</p>

## Organization Records, 1952-2019

Container	Contents
	San Francisco Symphony records provide more detailed information about Wuorinen's residency. In addition to composing new works for the orchestra, Wuorinen also vetted submissions for the New and Unusual Music Series, which featured performances of works by living composers. Correspondence and program information comprise the resulting documents.
	Arranged alphabetically by organization name, record type if applicable, and chronologically therein.
	American Composers Alliance
BOX-FOLDER 240/11-15	1952-1957
BOX 241	1958-1970
BOX 242	1971-1988
BOX-FOLDER 243/1-14	1989-2011 and undated
	American Composers Orchestra
BOX-FOLDER 243/15-18	1978-1983
BOX-FOLDER 244/1-4	1984-2003
	American Music Center
BOX-FOLDER 244/5	Board of Director records, 1959-1985
BOX-FOLDER 244/6-7	Correspondence, 1958-2006
BOX-FOLDER 244/8-9	Newsletters, 1960-1975
BOX-FOLDER 245/1-3	American Orchestra for Contemporary Music, 1973-1978
	Composers Forum
BOX-FOLDER 245/4	Correspondence, 1961-1999 and undated
BOX-FOLDER 245/5	New Music News, 1979-1982
	Composers Recordings, Inc.
BOX-FOLDER 245/6-17	1954-1969
BOX 246	1970-1982
BOX-FOLDER 247/1-10	1983-1997 and undated
	Group for Contemporary Music
BOX-FOLDER 247/11	Board meetings, 1981-1990
BOX-FOLDER 247/12	Clippings, 1962-1986 and undated
BOX-FOLDER 247/13	Contemporary Music Newsletter, 1967-1975
	Correspondence
BOX-FOLDER 248/1	Adams, John, 1971
BOX-FOLDER 248/2	Babbitt, Milton, undated
BOX-FOLDER 248/3	Davies, Peter Maxwell, 1971
BOX-FOLDER 248/4	Feldman, Morton, undated
BOX-FOLDER 248/5	Harbison, John, 1972-1973
BOX-FOLDER 247/14-16	Miscellaneous, 1962-1963, 1972-1988
	Financial papers
BOX-FOLDER 248/6-7	Bank statements, 1972-1981, 1987-1989
BOX-FOLDER 248/8	Bank statements and expenses, 2013-2014
BOX-FOLDER 248/9	Budgets and contracts, 1963-1988
BOX-FOLDER 248/10-11, 313/2-3	Check registers, 1972-1980, 1985-1986
BOX-FOLDER 248/12	Expenses, 1986-1988
BOX-FOLDER 248/13	Miscellany, 1970-1992
BOX-FOLDER 248/14-15	Taxes, 1971-1989

## Organization Records, 1952-2019

Container	Contents
BOX-FOLDER 249/1	Funding and grant applications, 1963-1988
BOX-FOLDER 249/2	Licensing, 1986
BOX-FOLDER 249/3	National Endowment for the Arts, 1984-1989
BOX-FOLDER 249/4	New York Consortium for New Music, 1983-1988
BOX-FOLDER 249/5	New York State Council on the Arts, 1986-1988
BOX-FOLDER 249/6	Notes by Wuorinen, 1962-1984 and undated
BOX-FOLDER 249/7	Performance information, 1978-1988
BOX-FOLDER 249/8	Photographs, 1986
BOX-FOLDER 249/9	Press releases and other publicity, 1963-1990
BOX-FOLDER 249/10	Program drafts, 1963 and undated
BOX-FOLDER 249/11	Program listing, 1962-2012
BOX-FOLDER 249/12-20	Programs, 1962-1970
BOX 250	Programs, 1971-1987
BOX-FOLDER 251/1-11	Programs, 1988-1991, 1999-2000, 2002-2004, 2009 and undated Recordings
BOX-FOLDER 251/12	Alan Feinberg, Feldman/Wuorinen, Koch, 1994-1996
BOX-FOLDER 251/13-14	Milton Babbitt: Soli e duettini, 1995-1996
BOX-FOLDER 251/15	String Quartets, volume 2, 1991-1994
BOX-FOLDER 251/16	Wolpe/Schoenberg. Koch, 1993-1996
BOX-FOLDER 251/17	Wuorinen: Chamber Concerto for Cello and 10 Instruments, Ringing Changes. Nonesuch, 1971
BOX-FOLDER 251/18	Wuorinen: Reliquary. Deutsche Grammophon Gesellschaft, 1994-1995
BOX-FOLDER 251/19	Repertoire reports, 1962-1985
BOX-FOLDER 251/20	League of Composers - International Society for Contemporary Music (ISCM), 1962-2001 Meet the Composer
BOX-FOLDER 251/21	Board Governance Committee, 1995
BOX-FOLDER 252/1-4	Board meeting minutes, 1980s-1997
BOX-FOLDER 252/5	Composer/choreographer project, 1991-1992
BOX-FOLDER 117/2	Composers in Residence Exxon advertisement, 1985
BOX-FOLDER 252/6	Conference summary, 1991
BOX-FOLDER 252/7	Contracts, 1975-1983
BOX-FOLDER 252/8-10	Correspondence, 1975-1989
BOX-FOLDER 253/1-5	Correspondence, 1990-2006 and undated
BOX-FOLDER 253/6	Financial papers, 1995-1998
BOX-FOLDER 253/7	Governance and the Arts, 1998
BOX-FOLDER 253/8	Press, 1974-1998
BOX-FOLDER 254/1	Program information, 1988, 1995, undated
BOX-FOLDER 254/2	Reports, annual and interim, 1976-1979
BOX-FOLDER 254/3	Residency: Louisville, 1984-1985
BOX-FOLDER 254/4-5	Residency: San Francisco, 1986-1987
BOX-FOLDER 254/6	Schedule of Equitable Fees for Commissions, 1981 Report by Wuorinen San Francisco Symphony
BOX-FOLDER 254/7	Brochures, 1981-1986
BOX-FOLDER 254/8	Commissioning project, 1987-1988 and undated
BOX-FOLDER 254/9	Correspondence, 1981-1993
BOX-FOLDER 254/10-11	Correspondence. Composer submissions, 1985-1986

## Organization Records, 1952-2019

Container	Contents
BOX-FOLDER 255/1-3	Correspondence. Composer submissions, 1987-1989
BOX-FOLDER 255/4	Correspondence. Internal, 1986-1988
BOX-FOLDER 255/5-6	New and Unusual Music Series, 1986-1988
BOX-FOLDER 255/7-8	New and Unusual Music Series, 1988-1990
BOX-FOLDER 255/9	Press and publicity, 1986-1989 and undated
BOX-FOLDER 255/10	Rhapsody in Black performance, 1985
BOX-FOLDER 255/11	Season information, 1985-1986 <i>Includes:</i> Wuorinen's Meet the Composer residency info
BOX-FOLDER 255/12	Season information, 1986-1987
BOX-FOLDER 255/13	Season information, 1987-1988
BOX-FOLDER 255/14	Season information, 1988-1989
BOX 256-263	<b>Non-Music Organizations, 1954-2019</b> This subseries documents Wuorinen's memberships in the American Academy of Arts & Letters, American Academy of Arts & Sciences, and American Academy in Rome. The awards Wuorinen received from these associations are located in the Subject Files series. He was involved in the academies' activities after receiving recognition by serving on selection committees and actively submitting potential new members for consideration. The records primarily consist of form letters and correspondence. Wuorinen attended several of the award ceremonies of the American Academy of Arts & Letters; group photographs from these events are in the Photographs series. This subseries also includes records from The Century Association, a private club of artists and scholars in New York City. The Century Association records chiefly consist of form letters and mailings sent to all members. Also present are programs from performances on their concert series that Wuorinen performed on and directed, and correspondence from his nominations of candidates for membership. Arranged alphabetically by organization name and chronologically therein.
BOX-FOLDER 256/1-29	American Academy in Rome, 1954, 1967, 1974-2011 and undated
	American Academy of Arts and Letters
BOX-FOLDER 256/30-37	1960-1967, 1974-1990
BOX 257	1991-2004
BOX-FOLDER 258/1-13	2005-2018
	American Academy of Arts and Sciences
BOX-FOLDER 258/14-18	1995-1999
BOX-FOLDER 259/1-13	2000-2014
	Century Association
BOX-FOLDER 259/14-19	1972-1982
BOX 260	1983-1988
BOX 261	1989-1999
BOX 262	2000-2009
BOX-FOLDER 263/1-9	2011-2019
BOX 263, 264R-273R, 274, 315R	<b>Business and Financial Papers, 1956-2018</b> This series contains check registers, invoices, and receipts that Wuorinen used to track his income and expenses. There are extensive contracts and royalty statements from both Broadcast Music, Inc. (BMI) and C. F. Peters for recordings, performances, rentals, and purchases of his compositions. There are also federal tax forms along with bank and money

## Business and Financial Papers, 1956-2018

### Container

### Contents

---

market account statements from the 1960s through the 1980s. Some bank statements were too moldy to be salvaged and were disposed.  
Materials in this series are restricted until 2068.  
Arranged alphabetically by document type or subject and chronologically therein.

- BOX-FOLDER 263/10** Annuity. Retirement, 1964-1978  
**BOX-FOLDER 315R/2**  
**BOX-FOLDER 263/11** Bank Statements. Chemical Bank, 1978-1982  
**BOX-FOLDER 315R/3**  
**BOX-FOLDER 264R/1-3** Bank Statements. Manufacturers Hanover Trust, 1961-1978  
**BOX-FOLDER 264R/4-8** Contracts, general, 1956-2018  
**BOX-FOLDER 265R/1** Contracts, teaching. Rutgers University, 1984  
**BOX-FOLDER 265R/2** Contracts, teaching. SUNY Buffalo, 1989-1993  
**BOX-FOLDER 265R/3-8** Contracts/Royalties. BMI/C. F. Peters, 1963-1987  
**BOX-FOLDER 266R/1-7** Contracts/Royalties. BMI/C. F. Peters, 1988-2018 and undated  
**BOX-FOLDER 266/8-11** Expenses, 1959-1963  
**BOX 267R** Expenses, 1964-1968  
**BOX 268R** Expenses, 1969-1971  
**BOX 269R** Expenses, 1972-1977  
**BOX 270R** Expenses, 1978-1994  
**BOX-FOLDER 271R/1** Home debts, 1972  
Notebook  
**BOX-FOLDER 271R/2-8** Income, 1959-1982 and undated  
Investments  
**BOX-FOLDER 272R/1** 6:20 Incorporated, 1983  
**BOX-FOLDER 272R/2** Bear Stearns, 1981-1982  
**BOX-FOLDER 272R/3** Massachusetts Investors Trust, 1964-1969  
**BOX-FOLDER 272R/4** Winfield Growth Fund, 1967-1971  
**BOX-FOLDER 272R/5** Money Market account, 1979-1984  
**BOX-FOLDER 272R/6** Money Market assets, 1982  
**BOX-FOLDER 272R/7** Permissions, 2004-2005 and undated  
**BOX-FOLDER 272R/8** Publication Schedules - C. F. Peters, 1986-1996  
Royalties  
**BOX-FOLDER 272R/9-10** BMI, 2002-2014  
**BOX-FOLDER 272R/11-14** C. F. Peters, 2000-2015  
**BOX-FOLDER 273R/1** Elektra/Nonesuch, 1970-1984  
**BOX-FOLDER 273R/2** McGinnis and Marx Publishers, 1965-2008  
**BOX-FOLDER 273R/3** Other, 1958-2010  
**BOX-FOLDER 273R/4-10** Taxes, 1963-1970, 1975-1982  
**BOX-FOLDER 274/1** Works Registration - BMI, 1999-2001

**BOX 274-282; 315R** **Howard Stokar Papers on Charles Wuorinen, 1957-2022**

Howard Stokar and Charles Wuorinen first met through their work with the San Francisco Symphony in the 1980s. Stokar later became Wuorinen's manager and husband. Consequently, the bulk of the materials in this series date from the 1980s through the 2000s. These materials include program notes and biographical summaries that Stokar sent to ensembles performing Wuorinen's music. Correspondence between Stokar and various companies and ensembles about topics such as concert scheduling and fees are

## Howard Stokar Papers on Charles Wuorinen, 1957-2022

### Container

### Contents

---

present, as are contracts. This series also contains clippings, most of which are reviews of performances of Wuorinen's music. Some of the clippings predate Stokar and Wuorinen's acquaintance. Liner notes from recordings of Wuorinen's music made in the 1990s and 2000s are also found here.

Some financial papers in this series are restricted until 2068.

Arranged alphabetically by subject and chronologically therein.

<b>BOX-FOLDER 274/2</b>	American Composers Alliance, undated
<b>BOX-FOLDER 274/3</b>	BBC Radio 3's Year of British Music and Culture, 1994-1995
<b>BOX-FOLDER 274/4-7</b>	C. F. Peters correspondence, 1992-1996, 2000-2018
<b>BOX-FOLDER 274/8</b>	C. F. Peters newsletters, 1994-2001
<b>BOX-FOLDER 274/9</b>	C. F. Peters royalties, 2020
<b>BOX-FOLDER 274/10-12</b>	Clippings, 1983-1988 and undated Clippings, works
<b>BOX-FOLDER 275/1</b>	A-B, 1976-2011
<b>BOX-FOLDER 275/2</b>	C, 1980-2005
<b>BOX-FOLDER 275/3</b>	D-Ge, 1981-2007
<b>BOX-FOLDER 275/4</b>	Go-L, 1983-2012
<b>BOX-FOLDER 275/5</b>	M-O, 1972-2015
<b>BOX-FOLDER 275/6</b>	P, 1976-2009
<b>BOX-FOLDER 275/7</b>	R, 1983-2007
<b>BOX-FOLDER 275/8</b>	Sa-Sp, 1981-2009
<b>BOX-FOLDER 275/9</b>	St-Sy, 1974-2008
<b>BOX-FOLDER 275/10</b>	T-W, 1979-2010
<b>BOX-FOLDER 275/11-12</b>	Commissioning prospects, 1989-1995
<b>BOX-FOLDER 276/1</b>	Contracts, 2007-2018
<b>BOX-FOLDER 276/2</b>	Copyright registrations, 2013-2014
<b>BOX-FOLDER 276/3-12</b>	Correspondence, 1989-1999
<b>BOX-FOLDER 277/1</b>	Correspondence, 2000-2022
<b>BOX-FOLDER 277/2</b>	Correspondence. Roth, Arnold, 1995-2011
<b>BOX-FOLDER 277/3</b>	<i>Finnish Music Quarterly</i> , 1989-1991
<b>BOX-FOLDER 277/4</b>	Glenn Gould Prize nomination, 1989
<b>BOX-FOLDER 277/5</b>	Group for Contemporary Music financial papers. Account register, 1987
<b>BOX-FOLDER 277/6</b>	Interviews, 1973-1996 and undated
<b>BOX-FOLDER 277/7</b>	Invoices, 1987, 2004, 2020
<b>BOX-FOLDER 277/8</b>	Koch International. Contracts, 1991-1993
<b>BOX-FOLDER 277/9-10</b>	Koch International. Correspondence, 1990-2003
<b>BOX-FOLDER 277/11</b>	Koch International. Royalty statements, 1993-2000
<b>BOX-FOLDER 277/12</b>	Liner notes by Wuorinen, 1962-1999
<b>BOX-FOLDER 277/13</b>	Music in Our Time, 1957
<b>BOX-FOLDER 277/14</b>	Musica Vera Publications, undated
<b>BOX-FOLDER 277/15</b>	Nederlands Omroepprogramma Stichting, 1989-1996
<b>BOX-FOLDER 277/16</b>	Opera commission ideas, 1992-1994 Celia, Genesis
<b>BOX-FOLDER 278/1</b>	Orchestra artist fee reports, 1987-1990
<b>BOX-FOLDER 278/2</b>	Permissions, 2004-2007
<b>BOX-FOLDER 278/3</b>	Playscripts by Neal Bell, 1993

## Howard Stokar Papers on Charles Wuorinen, 1957-2022

Container	Contents
BOX-FOLDER 278/4	Polikoff, Max, 1959-1960
BOX-FOLDER 278/5-6	Press, 1971-2005
BOX-FOLDER 278/7	Programs, 2009-2017 Recordings
BOX-FOLDER 278/8	Fast Fantasy, Wuorinen/Sherry (2004), 2001-2004
BOX-FOLDER 278/9	Fortune; TASHI; Violin Variations; Cello Variations II; Album Leaf (1994), 1993-1994
BOX-FOLDER 278/10-11	Genesis; Mass (1995), 1994-1996
BOX-FOLDER 278/12	Group for Contemporary Music. Caltabiano: "A Red Shirt" (2002), 2002
BOX-FOLDER 278/13	Group for Contemporary Music: Eric Moe: Sonnets to Orpheus and Siren Songs (2001), 2001-2003
BOX-FOLDER 279/1	Group for Contemporary Music: Jacob Druckman: String Quartets nos. 2 and 3; Reflections on the Nature of Water; Dark Wind (1998), 1994-1998
BOX-FOLDER 279/2	Group for Contemporary Music: Martino: From the Other Side; Quodlibets II; Notturmo (1994), 1992-1994
BOX-FOLDER 279/3	Group for Contemporary Music: Sessions: String Quartet; Canons; Six Pieces for Cello; First String Quartet (1993), 1991-1993
BOX-FOLDER 279/4	Group for Contemporary Music: String Quartets, volume 1 (1992), 1991-1992
BOX-FOLDER 279/5	Group for Contemporary Music. Wayne Peterson: Peregrinations (2003), 2001-2003
BOX-FOLDER 279/6	Guitar Variations, 1995
BOX-FOLDER 279/7	The Golden Dance, undated
BOX-FOLDER 279/8	The Haroun Songbook (2002), 2002
BOX-FOLDER 279/9	Moe: The Waltz Project Revisited: New Waltzes for Piano (2004), 2004
BOX-FOLDER 279/10	On Alligators (live), 2014
BOX-FOLDER 279/11	Piano Quintet; Lightenings viii; The Mission of Virgil; Percussion Quartet (1998), 1996-1998
BOX-FOLDER 279/12	Trios, 1981-1985 (1993), 1991-1993
BOX-FOLDER 279/13	A Winter's Tale; String Sextet; New York Notes (1994), 1991-1994
BOX-FOLDER 279/14	A Winter's Tale, piano version; Music and Arts, 1994-1995
BOX-FOLDER 279/15	Contracts, rights, 2001-2005
BOX-FOLDER 280/1	Contracts. Naxos, Group for Contemporary Music, 2003-2010
BOX-FOLDER 280/2	Correspondence, 1967-2008
BOX-FOLDER 280/3-4	Reviews, 1973-2012
BOX-FOLDER 280/5	<i>Simple Composition</i> , 1980-1992
BOX-FOLDER 280/6	Software. Passport; Sibelius, 1995, 2014
BOX-FOLDER 280/7	Tax forms, 1982-2013
BOX-FOLDER 280/8	Tickets, 2004-2018 Works
BOX-FOLDER 280/9	Astra, 1989-1991
BOX-FOLDER 280/10-11	Concerto for Saxophone Quartet and Orchestra, 1991-1995
BOX-FOLDER 280/12	Delight of the Muses, 1990-1992
BOX-FOLDER 280/13	Fourth String Quartet, 1999
BOX-FOLDER 280/14-15	Genesis (Consortium), 1989-1994
BOX-FOLDER 281/1	Gilgamesh (McGegan collaboration), 1995-1996
BOX-FOLDER 281/2	The Great Procession (chamber version), 1994-1996
BOX-FOLDER 281/3	Guitar Concerto, 1995 Haroun and the Sea of Stories
BOX-FOLDER 281/4-5	Commission and contracts, 1995-1998

## Howard Stokar Papers on Charles Wuorinen, 1957-2022

Container	Contents
BOX-FOLDER 281/6	Correspondence, general, 1995-1999
BOX-FOLDER 281/7	Correspondence, publicity, 1997-2000
BOX-FOLDER 281/8	Budget and financial papers, 1996-2000
BOX-FOLDER 281/9 BOX-FOLDER 315R/4	Financial papers, 1997 ( <b>Restricted</b> )
	<i>Note:</i> Materials restricted until 2068
BOX-FOLDER 281/10-12	Libretto, Act I, 1997 and undated Drafts and photocopies
BOX-FOLDER 282/1	Microsymphony, 1989-1993
BOX-FOLDER 282/2	Missa Renovata, 1992
BOX-FOLDER 282/3	The Mission of Virgil, 1992-1994
BOX-FOLDER 282/4	Percussion Quartet, 1992-1995
BOX-FOLDER 282/5	Piano Quintet, 1991-1995
BOX-FOLDER 282/6	Symphony Seven, 1994-2003
BOX-FOLDER 282/7-8	A Winter's Tale, 1990-1993
BOX-FOLDER 282/9-10	Works and Process at the Guggenheim, 1999-2007
BOX-FOLDER 282/11	Wuorinen, Charles - Miscellany, 1970-2013
BOX 283-286	<b>Writings, 1960s-2019</b> This series consists of writings by and about Wuorinen, primarily articles, concert reviews, opinion pieces, and interviews. Organized in two subseries.
BOX 283-285	<b>Writings by Wuorinen, 1961-2000</b> Writings by Charles Wuorinen include his <i>New York Times</i> articles about the state of contemporary music and music in academia. Researchers should consult the Clippings series for additional newspaper articles. This subseries also contains Wuorinen's articles for peer-reviewed journals, primarily <i>Perspectives of New Music</i> and <i>Notes</i> , the journal of the Music Library Association. While the articles are primarily about twentieth-century composers and twelve-tone composition, they also include book reviews authored by Wuorinen, as well as his edited drafts of his papers about twentieth-century composers and classical music at conferences and symposia. Information about the date and location of a conference or symposium was included when available. An important group of materials in this subseries is the correspondence, design proofs, and manuscripts drafts of his textbook <i>Simple Composition</i> (1979). Arranged alphabetically by publication type and chronologically therein.
	Articles
BOX-FOLDER 283/1-3	1962-1966
BOX-FOLDER 283/4-5	1969-1974
BOX-FOLDER 283/6	1976-2000
	Book. <i>Simple Composition</i>
BOX-FOLDER 283/7	Correspondence; design proofs, 1976-1978, 1987
BOX-FOLDER 283/8	Manuscript with holograph annotations, 1976-1977
BOX-FOLDER 284/1-2	Typescript and holograph manuscript, 1977
BOX-FOLDER 284/3	Further reading and examples drafts, circa 1977
BOX-FOLDER 284/4	Manuscript with annotations, circa 1976-1977
	Book chapters
BOX-FOLDER 284/5	Proposals, 1969, 1986



## Writings, 1960s-2019

Container	Contents
BOX-FOLDER 284/6	Liner notes. Nonesuch, 1970s Magazine articles
BOX-FOLDER 284/7	1977 and undated
BOX-FOLDER 284/8	Miscellany, 1981
BOX-FOLDER 284/9	Newspaper articles, 1967-1972 Papers
BOX-FOLDER 284/10	1961-1964
BOX-FOLDER 285/1	1965-1977
BOX-FOLDER 285/2	Undated
BOX-FOLDER 285/3-4	Unidentified publications, 1964-1975 and undated
BOX 285-286	<b>Writings about Wuorinen, 1960s-2019</b> This subseries contains concert reviews, dissertations or theses about Wuorinen's works, articles in serial publications, and interviews. The interviews may include drafts or proofs in addition to the final, published version. The articles include those published in peer-reviewed journals and magazines. Arranged alphabetically by publication type and chronologically therein.
BOX-FOLDER 285/5	Book chapters, 1998
BOX-FOLDER 285/6	Dissertations and theses, 1987, 1997
BOX-FOLDER 285/7-8; 286-1	Interviews of Wuorinen, 1960s, 1979, 1984, 2005, 2019 and undated  Journal articles
BOX-FOLDER 286/2	1980, 1986, 2000-2001
BOX-FOLDER 286/3	1984, 1989, and undated
BOX-FOLDER 286/4	Reviews, 1980s and undated Serials and magazines
BOX-FOLDER 286/5	1963-1968
BOX-FOLDER 286/6	1965-1969, 1975, 1987, 2008
BOX-FOLDER 286/7	1972, 1993-1996, and undated
BOX 286-289; 315R	<b>Teaching Materials, 1962-2005</b> Charles Wuorinen held teaching positions at Columbia University, the Manhattan School of Music, the New England Conservatory, the State University of New York – Binghamton, and Rutgers University. The materials in this series include department information such as phone lists, internal memos, and teaching schedules. There are also notes and notecards that Wuorinen used for lectures, though they were retained sporadically and do not cover all of the coursework from any single class. Student assignments make up a small portion of this series. Rosters with grades are restricted until 2080. Arranged by alphabetically by university name and document type, and alphabetically therein.  Columbia University
BOX-FOLDER 286/8	Appointment, 1967-1972
BOX-FOLDER 286/9	Correspondence, 1965-1971 Course materials
BOX-FOLDER 286/10	Harmony, undated
BOX-FOLDER 287/1	Humanities, 1966
BOX-FOLDER 287/2	Music and Philosophy, circa 1965

## Teaching Materials, 1962-2005

Container	Contents
BOX-FOLDER 287/3	Music History, undated
BOX-FOLDER 287/4	Orchestration, 1964
BOX-FOLDER 287/5-6	Twentieth Century Music, undated
BOX-FOLDER 287/7	Department of Music documents, 1962-1973
BOX-FOLDER 287/8	Memos, 1964-1972
BOX-FOLDER 287/9	Music library, 1965-1966
BOX-FOLDER 287/10	Notes, undated
BOX-FOLDER 287/11	Reports, 1965
BOX-FOLDER 287/12	Student assignments, 1966-1967
BOX-FOLDER 287/13	Teaching schedules, 1966-1974 and undated
	Manhattan School of Music
BOX-FOLDER 287/14	Administrative information, circa 1977
BOX-FOLDER 287/15	Commencement addresses, 1973-1976
	<i>Note:</i> Addresses were not written or delivered by Wuorinen
BOX-FOLDER 287/16	Composition Department Faculty Meeting materials, 1973-1974
BOX-FOLDER 287/17	Contemporary Music Summer Institute proposal, 1975
BOX-FOLDER 287/18	Contracts, 1971-1978
BOX-FOLDER 287/19	Correspondence, 1971-1979
BOX-FOLDER 288/1	Faculty information, 1971-1978
BOX-FOLDER 288/2	Insurance, undated
BOX-FOLDER 288/3	Manhattan/Mannes merger, 1979
BOX-FOLDER 288/4-5	Memos, 1971-1979
BOX-FOLDER 288/6	Press Releases, 1972-1979
BOX-FOLDER 288/7	Programs, 1971-1974
BOX-FOLDER 288/8	Rosters and grades, 1971-1979 ( <b>Restricted</b> )
BOX-FOLDER 315R/5	
	<i>Note:</i> Materials restricted until 2080
BOX-FOLDER 288/9	Student information, 1972-1978
	New England Conservatory
BOX-FOLDER 288/10	Administrative records, 1968-1971
BOX-FOLDER 288/11	Appointments, 1969-1970
BOX-FOLDER 288/12	Correspondence, 1968-1972
BOX-FOLDER 288/13	Course materials. Modern Music, 1969-1970
BOX-FOLDER 288/14	Faculty Senate, 1969-1971
BOX-FOLDER 288/15	Memos, 1968-1972
BOX-FOLDER 288/16	Miscellany, 1968-1970
BOX-FOLDER 288/17	Notes, 1968
BOX-FOLDER 288/18	Press releases, 1970-1971
BOX-FOLDER 288/19	Student information, 1970-1971
	Princeton University
BOX-FOLDER 288/20	Correspondence, 1967-1968
BOX-FOLDER 288/21	Invoices, 1967-1968
BOX-FOLDER 288/22	Composition candidates, 1967-1968
BOX-FOLDER 288/23	Music Department records, 1967-1968
	Rutgers University
BOX-FOLDER 288/24	Administrative papers, 1986-2002
BOX-FOLDER 289/1	Correspondence, 1985-2005

## Teaching Materials, 1962-2005

Container	Contents
BOX-FOLDER 289/2	Faculty information, 1994-1999
BOX-FOLDER 289/3	Faculty meeting agendas, 1986-2001
BOX-FOLDER 289/4	Magazine profile, 1986
BOX-FOLDER 289/5	Memos, 1985-2004
BOX-FOLDER 289/6	Notes, undated
BOX-FOLDER 289/7	Press releases, 1987 and undated
BOX-FOLDER 289/8	Programs, 1985-2005
BOX-FOLDER 289/9	Summerfest, 1988
BOX-FOLDER 289/10	Teaching assignments, 1987-2005
	SUNY Binghamton
BOX-FOLDER 289/11	Correspondence, 1980-1981
BOX-FOLDER 289/12	Directory, 1980-1981
BOX-FOLDER 289/13	Memos, 1980
BOX-FOLDER 289/14	Miscellany, 1980 and undated
BOX-FOLDER 289/15	Resignation letter, 1980
<b>BOX 289-296 MAPCASE FOLDER 1-4</b>	<b>Personal Papers, 1932-2020</b>
	This series contains materials pertaining to Wuorinen's personal life. They include schoolwork, early writings, childhood artwork, Chinese calligraphy, and vital records. Arranged alphabetically by topic.
	Address books and calendars
BOX-FOLDER 289/16	Address book, 1959
BOX 290	Address books, 1976-1993
BOX-FOLDER 289/17-20	Calendars, 1976-1983, 1995-1997
BOX-FOLDER 291/1-3	Calendars, 1998-2000, 2019-2020
	Artwork
BOX-FOLDER 117/3-4	Childhood artwork, undated
MAPCASE FOLDER 3	
BOX-FOLDER 117/5-7, 118, 175/8, 176, 180/3, 291/4-9	Chinese calligraphy materials, undated
MAPCASE FOLDER 1-2	
BOX-FOLDER 291/10	Comics, undated
BOX-FOLDER 291/11	Notebook of astronomy and artwork, undated
MAPCASE-FOLDER 4	Relief map of Mars, 1972
	Education
BOX-FOLDER 292/1	Class minutes, 1948
	Columbia University
BOX-FOLDER 292/2-3	Commencement, 1956, 1961
BOX-FOLDER 292/4	Correspondence, 1956
BOX-FOLDER 292/5	Doctorate of Musical Arts materials, 1969-1970
BOX-FOLDER 117/9	Diploma, 1960
BOX-FOLDER 117/10	Diploma, 1963
BOX-FOLDER 292/6	Graduate student registration, 1961
BOX-FOLDER 292/7	Music department press release, 1956
BOX-FOLDER 292/8	Report cards, 1956-1960

## Personal Papers, 1932-2020

Container	Contents
BOX-FOLDER 292/9	Tickets, 1953, 1957
BOX-FOLDER 292/10	Early composition notes, undated
BOX-FOLDER 292/11	Forum on Democracy, 1955
BOX-FOLDER 292/12	Gamma Phi Fraternity, 1955-1956
BOX-FOLDER 292/13	Gardner schools, 1945, 1953-1954
BOX-FOLDER 292/14	Horace Mann-Lincoln Elementary School, 1944
BOX-FOLDER 292/15	Kindergarten, 1943
BOX-FOLDER 292/16	National Merit Scholarship, 1956
BOX-FOLDER 292/17	Phi Beta Kappa, undated
BOX-FOLDER 292/18	Piano practice notes, undated Schoolwork
BOX-FOLDER 292/19	Astronomy, 1940s-1950s
BOX-FOLDER 292/20	European History, undated
BOX-FOLDER 292/21	French, 1955-1956
BOX-FOLDER 292/22	Health, 1956-1957
BOX-FOLDER 292/23	Humanities, undated
BOX-FOLDER 292/24	Latin, undated
BOX-FOLDER 175/9, 292/25-27	Math, circa 1956-1957 and undated
BOX-FOLDER 293/1-14	Music, 1954-1963 and undated
BOX-FOLDER 293/15	Paper on Socialism, undated
BOX-FOLDER 294/1	World History, undated
	Trinity School
BOX-FOLDER 117/8, 294/2	Awards, 1948-1956
BOX-FOLDER 294/3	Commencement address, 1956
BOX-FOLDER 294/4	Commencement programs, 1949, 1951, 1955-1956
BOX-FOLDER 294/5	Correspondence, 1949-1956
BOX-FOLDER 294/6	Dances, 1954-1956
BOX-FOLDER 294/7	Diploma, 1956
BOX-FOLDER 294/8	Report cards, 1948-1955
BOX-FOLDER 294/9	Reunion, 2006
BOX-FOLDER 294/10	Schedules, undated
BOX-FOLDER 294/11-12	<i>Trinity Times</i> , 1947-1956
BOX-FOLDER 294/13	Westminster Fellowship, 1955
	Miscellany
BOX-FOLDER 294/14	Alexander Hamilton Dinner, 1948
BOX-FOLDER 294/15	Boy Scouts first aid guide, 1932
BOX-FOLDER 294/16-17	Christmas cards, undated
BOX-FOLDER 295/1	Do-Re-Me, circa 1950
BOX-FOLDER 295/2	Guest lists, undated
BOX-FOLDER 295/3	Hair, circa 1940
BOX-FOLDER 295/4	Index of Records, undated
BOX-FOLDER 295/5	Invented language key, undated
BOX-FOLDER 295/6	Invitations, 1954-1955
BOX-FOLDER 117/11	Maps, undated
BOX-FOLDER 295/7-8	Miscellaneous notes, undated

## Personal Papers, 1932-2020

Container	Contents
BOX-FOLDER 295/9	New York Public Library, undated
BOX-FOLDER 295/10	Poetry, undated
BOX-FOLDER 295/11	Recipes, undated
BOX-FOLDER 295/12	Santa Claus story, undated
BOX-FOLDER 295/13	Scrapbook, 1956-1970
BOX 177	Scrapbook for 50th Birthday, 1988
BOX-FOLDER 295/14	Space-Chess, undated
BOX-FOLDER 295/15	Ten-Yen puzzle solutions, undated
BOX-FOLDER 295/16	United States stamp album, 1944
BOX-FOLDER 295/17	Weight charts, circa 1938
	Religious materials
BOX-FOLDER 295/18	Cathedral Church of St. John the Divine, 1954
BOX-FOLDER 295/19	Certificate of baptism, 1953
BOX-FOLDER 295/20	A Ceremonial of Light, 1946
BOX-FOLDER 295/21	Confirmation certificate, 1954
BOX-FOLDER 295/22	Homily [?], undated
BOX-FOLDER 295/23	The Night of the First Passover, 1949
BOX-FOLDER 295/24	Miscellaneous religious writings, undated
BOX-FOLDER 295/25	Riverside Church, 1948, 1953
BOX-FOLDER 295/26	St. James Church, 1954
	Vital, financial, and government records
BOX-FOLDER 295/27	Birth certificate, 1938
BOX-FOLDER 295/28	Division of Motor Vehicles, 1973
BOX-FOLDER 295/29	Identification cards, 1962-1987 Includes Tobias Picker's identification card
BOX-FOLDER 295/30-31	Insurance, 1960s-1970s
BOX-FOLDER 296/1	Insurance, 1980s
BOX-FOLDER 296/2	Jury duty, 1987
BOX-FOLDER 296/3	Leases, 1960-1965
BOX-FOLDER 296/4	National Rifle Association, 1950-1951
BOX-FOLDER 296/5	Passports, 1966-2014
BOX-FOLDER 296/6	Selected Service, 1956-1968
BOX-FOLDER 296/7	United States Treasury savings bond, 1949
BOX-FOLDER 296/8	Will and real estate notes, circa 1975-1977
BOX 296-297	<b>Clippings, 1949-2019</b> This series primarily consists of concert reviews of Wuorinen's music and press about his awards or upcoming concerts that appeared in newspapers. There are also feature articles about him from publications by his alma maters Trinity School and Columbia University. Only one copy of each clipping was retained, though there may be duplication between clippings across the Subject Files series in the "Charles Wuorinen: Materials compiled by Alfhild Wuorinen" folders and the clippings in Howard Stokar's Papers on Charles Wuorinen series. Newspaper articles were photocopied to preserve their physical integrity, with date and publication name included when known. Wuorinen's editorials may also be found in the Writings series. Arranged chronologically.
BOX-FOLDER 296/9-21	1949-1975

## Clippings, 1949-2019

Container	Contents
BOX-FOLDER 297/1-15	1976-2019 and undated
BOX 297-308	<b>Programs, 1922-2019</b> This series contains programs and other promotional materials featuring Wuorinen's music and/or featuring him as a performer or conductor. Programs from the Group for Contemporary Music performances can be found in the Organization Records series in the Music Organizations subseries. Arranged chronologically.  Programs featuring Wuorinen as composer and/or performer
BOX-FOLDER 297/16-31	1947-1962
BOX 298	1963-1975
BOX 299	1976-1982
BOX 300	1983-1988
BOX 301	1989-1993
BOX 302	1993-1998
BOX 303	1998-2001
BOX 304	2002-2005
BOX 305	2006-2008
BOX 306	2009-2017
BOX-FOLDER 307/1-4	2018-2019 and undated Programs of others
BOX-FOLDER 307/5-7	1922, 1949, 1950s-1970s
BOX 308	1980s-2010s and undated
BOX 117, 175, 183, 309, 314	<b>Photographs, 1938-2010</b> Photographs in the collection are organized in three groups: Wuorinen alone, Wuorinen with Others, and Miscellany. Those of Wuorinen are mostly portraits or headshots, with the exception of one baby picture from 1938. Photographs of Wuorinen with Others are candid taken at events and during everyday life. Individuals were identified to the extent possible and include Elliott Carter, Milton Babbitt, Gunther Schuller, Fred Sherry, Harvey Sollberger, Peter Serkin, Leonard Raver, Mary Sharp Cronson, and Josef Marx. This series also holds group photographs taken at annual American Academy of Arts and Letters ceremonies that include past and present awardees. There are also contact sheets, negatives, and large slides. Arranged by subject and chronologically therein.
BOX-FOLDER 117/12, 309/1-5 BOX 314	Wuorinen, alone, 1938-2004
BOX-FOLDER 117/13-15, 309/6-9	Wuorinen, with others, 1944-2010
BOX-FOLDER 183/2	American Academy of Arts and Letters, 2009, undated
BOX-FOLDER 175/10	Tanglewood "Generation of 1938" composers, 2007
BOX-FOLDER 175/11, 309/10-11	Miscellany, 1940s-2006 and undated