

Robert Hernried Papers



**Music Division, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, 2023 April

Collection Summary

Title: Robert Hernried Papers

Inclusive Dates: 1907-1951

Bulk Dates: 1937-1951

Call No.: ML31.H468

Creator: Hernried, Robert

Extent: approximately 400 items

Extent: 5 containers

Extent: 3.5 linear feet

Language: Collection material in English, German, French, Bulgarian, and Latin

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572562>

Summary: Robert Hernried was an Austrian composer, conductor, educator, author, and musicologist who immigrated to the United States in 1939. The collection contains holograph scores for many of his compositions, including vocal works such as songs, an opera, and a mass; correspondence; writings; biographical information; and programs.

Acquisition Information

Robert Hernried made multiple gifts of his papers between 1946 and 1951.

Accruals

No further accruals are expected.

Processing History

Jane Cross processed the Robert Hernried Papers and coded the finding aid in April 2023.

Other Repositories

The Archiv der American Guild for German Cultural Freedom, New York: Deutsche Akademie im Exil at the Deutsche Nationalbibliothek contains information about Robert Hernried.

Copyright Status

Materials from the Robert Hernried Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Robert Hernried Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Robert Hernried Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1883 September 22	Born Robert Franz Richard Hernried to Emil and Laura C. Scheftabs Hernried in Vienna, Austria
1890s	Studied piano
1898-1902	Attended Archduke Rainer College
1903-1904	Undergraduate studies at the University of Vienna
1904-1908	Graduate studies at the State Academy of Music and Mimic Arts in Vienna Studied with Richard Heuberger, Robert Fuchs, and Eusebius Mandyczewski Composed first opera, <i>Francesca da Rimini</i>
1907	Received prize from the State Academy for "The Mourning Willow Tree" ("Die Trauerweide")
1908 April	Several songs performed by Sara Charles-Cahier, contralto at the Vienna State Opera, for the Anglo-American Society
1908-1914	Conducted opera in Austrian and German theaters, continued composing, and began publishing articles Married Elizabeth Valentin (b. 1886 May 31)
1909-1910	Served as second conductor at the Municipal Theater in Merano (Tyrol)
1910	Joined the Schlaraffia society
1912 July 7	Son Karl Heinz Hernried born
1912	Conducted the Euterpe Choral Club and at the municipal theater in Flensburg, Germany
1913	Composed second opera, <i>The Peasant Woman (Die Bäuerin)</i> Conducted at the municipal theater in Beuthen, Silesia
1913-1914	Served as a conductor at the Landestheater in Linz on Danube, Austria
1915-1917	Served in the Austrian army during World War I
1918-1919	Conductor at the Apollo Theater in Mannheim, Germany
1919-1922	Professor of composition and music theory at the Academy of Music in Mannheim Continued composing, researching, editing, and writing books, articles, and reviews Founded the Mannheim People's Choir
1920 March 1	Daughter Marta Baberte Ingeborg Hernried born (d. 1997 February 19)
1923 February-July	Prompted by the Weimar Republic's worsening hyperinflation, worked at a lumber mill as a bookkeeper
1923-1925	Moved to Erfurt, Germany, and worked in the accounting departments of two shoe factories
1926	Moved to Berlin to administer the Reichsverbandes Deutscher Orchester und Orchestermusiker and serve as editor of <i>Das Orchester</i>
1926-1928	Professor of music history at the Stern'schen Conservatory
1927-1934	Professor of composition and theory at the Akademie für Kirchen und Schulmusik
circa 1929	Published <i>Emile Jaques-Dalcroze's Lebenswerk</i>
1934	Published <i>Johannes Brahms</i> Was defined as a Jew and dismissed from employment
1935	Published <i>Systematische Modulation</i> Moved to Vienna, Austria
1935-1945	Composed his Mass in D
1939 August 15	Immigrated to the United States alone, sailing aboard the steamer Statendam Began seeking publishers for his compositions; published 38 works within six years
1939	Son Karl, a photographer, left Germany on a visitor visa to Norway, then moved to Sweden
1940	Daughter Ingeborg immigrated to the United States via Turkey and studied languages at Western Michigan College
circa 1940	Joined the American Musicological Society and the National Education Association
1940-1942	Associate professor and conductor at St. Ambrose College in Davenport, Iowa
1942	Published article "Four Unpublished Compositions by Robert Schumann" in the journal <i>Musical Quarterly</i>

1942–1943	Taught at the State Teachers College in Dickinson, North Dakota
1943-1946	Director of the music department at St. Francis College in Fort Wayne, Indiana
1946-circa 1951	Professor of theory and composition at the Detroit Institute of Musical Art Lecturer on music history at the University of Detroit
1949	Detroit Opera Society devoted a concert to Hernried's works
1951 September 3	Died in Detroit, Michigan

Bibliography

- Cherney, Brian I. "[The Bekker-Pfitzner Controversy \(1919-1920\): Its Significance for German Music Criticism During the Weimar Republic \(1919-1932\).](#)" PhD diss., University of Toronto (Canada), 1974.
- Fay, Brendan. "[The Promise of Tradition: Music, Modernity and Mass Society in Weimar Germany.](#)" PhD diss., Indiana University, 2013.
- Matthews, Ramona H. "Hernried, Robert (Franz Richard)." *Grove Music Online*. New York: Oxford University Press, 2001. <https://doi.org/10.1093/gmo/9781561592630.article.12879>
- Nettl, Paul. "Meeting with Robert Hernried." *Music News*, June 1946.
- "New York, U.S., State and Federal Naturalization Records, 1794-1943," s.v. "Robert Hernried," Ancestry.com.
- "U.S., Newspapers.com Marriage Index, 1800s-current" s.v. "Robert Hernried," Ancestry.com.
- "U.S., Social Security Applications and Claims Index, 1936-2007" s.v. "Robert Hernried," Ancestry.com.
- Walstrum, A. Donald. "[Indiana Presents: Robert Hernried.](#)" Indiana University Radio Players, June 24, 1945.

Scope and Content Note

The Robert Hernried Papers span from 1907 to 1951, with the bulk of the materials dating from 1937 to 1951. The [Music](#) series primarily consists of holograph scores for music Hernried composed and arranged, including lieder, motets, madrigals, sacred works, carols, solo works for woodwinds and piano, an opera, and a mass. Notably, there are four songs by Robert Schumann in the hand of his grandson Ferdinand.

The bulk of the letters in the [Correspondence](#) series are between Hernried and translator Theodora Lau. Though they primarily wrote to each other about the translations of his compositions from German to English, they also discussed their lives and families. Letters from other correspondents cover topics such as music and article publishing, guest lecturing, news from friends and colleagues, and employment opportunities. Hernried identifies two correspondents as belonging to the Nazi party.

The [Writings](#) series contains four articles written by Hernried and reviews of his opera *The Peasant Woman (Die Bäuerin)*.

Testimonials from professors, employers, and fellow artists; military records; and articles written about Hernried largely comprise the [Biographical Information](#) series. There are also letters terminating Hernried's teaching position in Berlin in 1934 and the passenger manifest for the ship on which he sailed to New York in 1939.

Programs and a poster comprise the [Programs and Publicity](#) series. The programs are for performances Hernried attended, performances of his works, or performances of his students, and the poster advertises a performance of his Mass in D.

Organization of the Robert Hernried Papers

The collection is arranged in five series:

- [Music, 1907-1949](#)
- [Correspondence, 1907-1951](#)
- [Writings, 1930-1949](#)
- [Biographical Information, 1909-1950](#)
- [Programs and Publicity, 1945-1950](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Hernried, Robert--Archives.

Hernried, Robert.

Lau, Theodora, 1899-1980.

Schumann, Robert, 1810-1856.

Subjects

Chamber music--Scores.

Composers--Biography.

Madrigals.

Masses--Scores.

Motets.

Operas--Scores.

Songs with piano.

Titles

Robert Hernried collection

Form/Genre

Arrangements (Music)

Art music

Autographs (Manuscripts)

Biographies.

Business correspondence.

Chamber music.

Musical settings.

Operas.

Personal correspondence.

Posters.

Programs (Publications)

Sacred music.

Scores.

Songs.

Writings (Documents)

Description of Series

Container

Series

BOX 1-3

Music, 1907-1949

This series contains music composed and arranged by Robert Hernried, as well as a Sonata by Ulrich Krueger and four songs by Robert Schumann in the hand of his grandson Ferdinand. The works by Hernried include popular songs, lieder, motets, madrigals, sacred works, carols, solo works for woodwinds and piano, an opera, and a mass. Nearly all works include a note by Hernried regarding such things as publication information, history, performances, editions, etc. Publishers mentioned include Carl Fischer Inc., Clayton F. Summy, Concordia Publishing, G. Schirmer, Galaxy Music, Gamble Hinged Music, George F. Briegel, J. Fischer & Bro., McLaughlin & Reilly, Neil A. Kjos, and Theodore Presser. In many cases, where the English translations of titles have been used, the titles in their original languages are noted. Works are holographs unless otherwise indicated.

Arranged in three file units.

BOX 4

Correspondence, 1907-1951

The correspondence between Hernried and translator Theodora Lau largely comprises this series. Although the material centers around translations of Hernried's compositions from German to English, they also discussed their lives over the course of this five-year exchange. Hernried confided his struggles and successes with work, emigration, health, and family, including his children and nephew, actor Paul Hernried. Letters from other correspondents cover such topics as music and article publishing, guest lecturing, news from friends and colleagues, employment opportunities, and Hernried's offers to serve the United States during World War II. There are two letters from acquaintances, Gerhard Parrhysius and Otto Wartisch, whom Hernried describes as belonging to the Nazi party.

Arranged alphabetically.

BOX 4

Writings, 1930-1949

This series consists of four articles written by Hernried and reviews of his opera *The Peasant Woman (Die Bäuerin)*.

Arranged in two file units and alphabetically by title therein.

BOX 4-5

Biographical Information, 1909-1950

This series contains testimonials from professors, employers, and fellow artists; military records; and articles written about Hernried. Regarding his emigration to escape the Nazi regime are the letters terminating his teaching position in Berlin and the passenger manifest for the ship on which he sailed to New York in 1939.

Arranged chronologically.

BOX 3-4

Programs and Publicity, 1945-1950

Programs and one poster comprise this series. The poster advertises a performance of Hernried's Mass in D, and the programs are for performances he attended, performances of his works, or performances of his students.

Arranged alphabetically by format.

Container List

Container	Contents
BOX 1-3	<p>Music, 1907-1949</p> <p>This series contains music composed and arranged by Robert Hernried, as well as a Sonata by Ulrich Krueger and four songs by Robert Schumann in the hand of his grandson Ferdinand. The works by Hernried include popular songs, lieder, motets, madrigals, sacred works, carols, solo works for woodwinds and piano, an opera, and a mass. Nearly all works include a note by Hernried regarding such things as publication information, history, performances, editions, etc. Publishers mentioned include Carl Fischer Inc., Clayton F. Summy, Concordia Publishing, G. Schirmer, Galaxy Music, Gamble Hinged Music, George F. Briegel, J. Fischer & Bro., McLaughlin & Reilly, Neil A. Kjos, and Theodore Presser. In many cases, where the English translations of titles have been used, the titles in their original languages are noted. Works are holographs unless otherwise indicated.</p> <p>Arranged in three file units.</p>
	Music by Robert Hernried
BOX-FOLDER 1/1	All My Love (All meine Liebe), 1939 Score for voice and piano
BOX-FOLDER 1/3	The Angel's Message (Engelsbotschaft), 1945 English translation by Theodora Lau Scores for SSA chorus; lead sheet; lyric sheet
BOX-FOLDER 1/4	As Wither Grass and Flowers (Das Leben welkt wie Gras), 1943 English translation by Judith K. Sollenberger and Robert Hernried Vocal scores for SATB chorus; lyric sheet <i>Note:</i> Motet after a 17th century folk song
BOX-FOLDER 1/5	Ave Maria, 1945 Vocal score for SSA chorus
BOX-FOLDER 1/6	Away to the Dance (Abendanz), 1940 Alternate title: A'Dancing Goes Pretty Maiden English translation by Marianne Bay Vocal scores for SATB chorus; lyric sheets
BOX-FOLDER 1/8	Bin dir so hat verbunden, 1941-1942 Vocal score for TTBB chorus; sketch
BOX-FOLDER 1/9	By Night, By Day (Ich schlaf', ich wach'), 1945 Vocal score for SATB chorus; lyric sheets
BOX-FOLDER 1/10	Cadenza for Wilhelm Friedemann Bach's Concerto in C minor for cembalo and orchestra, 1939 Score for cembalo
BOX-FOLDER 1/11	Chinese Dance, 1946 Scores for clarinet and piano
BOX-FOLDER 1/12	Chinese Love Song, 1948 Score for clarinet and piano
BOX-FOLDER 1/13	Chris Is Risen (Christ ist erstanden), 1941 English translation by Marianne Bay Vocal scores for SATB chorus; lyric sheets

Music, 1907-1949

Container	Contents
BOX-FOLDER 1/14	Christmas Carol (Weihnacht), 1943 English translation by Matilda L. Stoxen Vocal score for SSA chorus; lyric sheet
BOX-FOLDER 1/15	Christ's Slumber Song, 1939 Alternate titles: Wiegenlied; To Bed, to Sleep English translation by Judith K. Sollenberger and Robert Hernried Vocal scores for SATB chorus; lyric sheets
BOX-FOLDER 1/16	Consolation (Und wenn Du weinst), 1942 Lyrics by Alfred Grünewald Choral scores; lyric sheet
BOX-FOLDER 1/17	Dance, Dance, Marianna!, 1945 Vocal scores for SATB chorus; lyric sheets
BOX-FOLDER 1/18	Dance Interlude, 1940 Score for flute and piano
BOX-FOLDER 1/19	Danse Exotique (Exotischer Tanz), 1909 Full score; score for piano
BOX-FOLDER 1/20	The Distant Lover (Der ferne Liebste), 1939 Lyrics by Frank Leigh Copyist vocal score for SSA chorus; lyric sheet
BOX-FOLDER 2/8	Fishing for Mussels (La pêche des moules), 1941 Vocal score for SSA chorus
BOX-FOLDER 2/14	Full Moon, undated Text by John F. Johnson Lead sheet; lyric sheets
BOX-FOLDER 1/21	Gossamer, 1937 Text by Gertrude Metzler? Vocal score for SSA chorus
BOX-FOLDER 1/22	The Gradual Tribulation of My Heart (Graduale tribulations cordis mei), 1936 Score for soprano and organ
BOX-FOLDER 1/23	Hungarian Gypsy Dance (Ungarisches Tanzlied), 1939 Lyrics by Frank Leigh Vocal score for SSA chorus; printed vocal score for SSA chorus; lyric sheet
BOX-FOLDER 1/24	I Said Kindly (Jesu benigne), 1942 Vocal score for SSA chorus <i>Includes:</i> Program
BOX-FOLDER 2/15	It Became Dark (Tenebrae factae sunt), 1941 Vocal score for SSA chorus
BOX-FOLDER 1/25	The Knife (Das Messerlein), 1919 Text by Hermann Essig Score for voice and piano
BOX-FOLDER 1/26	The Longing Heart (Ach wer, mein Herz), 1946 Alternate title: Alas, My Heart Vocal score for SSA chorus
BOX-FOLDER 2/1	Mass in D (Missa in D), 1935-1945 Score for voice and piano; sketches <i>Includes:</i> Reviews and notes
BOX-FOLDER 2/2	The Mourning Willow Tree (Die Trauerweide), 1907 Score for voice and piano <i>Note:</i> Received a prize from the State Academy, Vienna

Music, 1907-1949

Container	Contents
BOX-FOLDER 2/3	New Cradle Songs, undated English translation by Henry S. Drinker Vocal score for SSA chorus <i>Contents:</i> A Child Was Born; Alone by the Cradle; On a Lowly Ass; Rejoice Ye All
BOX-FOLDER 2/4	No. 1 Horsch, undated Full score
BOX-FOLDER 2/5	Ode to Night (An die Nacht), 1939 Lyrics by Frank Leigh Holograph and copyist vocal score for TTBB chorus; lyric sheet
BOX-FOLDER 2/6	On Christmas, 1940 Vocal score for SATB chorus; vocal score for SSA chorus; lyric sheet
BOX-FOLDER 2/7	Over My Grave (Über mein Grab), undated Score for voice and piano
BOX-FOLDER 1/7	<i>The Peasant Woman (Die Bäuerin)</i> , 1913 Libretto by Richard Batka Vocal score; libretto
BOX-FOLDER 2/9	Psalm 84, 1945 Choral score
BOX-FOLDER 2/10	Remembrance (Erinnerung), undated Printed score for voice and piano
BOX-FOLDER 2/11	Secco-Recitativos, 1913 Full score; vocal scores; parts <i>Note:</i> Composed for the Wolfsschlucht scene of Carl Maria von Weber's <i>Der Freischutz</i> for the Landestheater in Linz
BOX-FOLDER 2/12	Serenade Burlesque (bassoon solo), 1937 Full score
BOX-FOLDER 2/13	Silence, My Heart (Schweige, mein Herz), 1940 English translation by Marianne Bay Vocal scores for SSA chorus; lyric sheets <i>Note:</i> Madrigal
BOX-FOLDER 2/17	Your Face (Dein Antlitz), undated Text by Hugo von Hofmannsthal Printed score for voice and piano Arranged by Robert Hernried Beethoven, Ludwig van
BOX-FOLDER 2/18	Soldier's Song, 1943 Vocal score for TTBB chorus Franck, Melchior
BOX-FOLDER 2/19	Jerusalem, Thou City Fair and High, 1945 Vocal score for SSA chorus Fritsch, Ahasverus
BOX-FOLDER 2/20	What Is the World to Me?, 1945 Vocal score for SSA chorus Schulz, Johann Abraham Peter
BOX-FOLDER 2/14	Summer Evening (Abendlied), 1944 Text by Matthias Claudius; English translation by Theodora Lau Vocal score for SSA chorus without lyrics; printed score for SATB chorus; lyric sheets Singenberger, John

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BOX-FOLDER 2/21	Earth Trembled (Terra Tremuit), undated Vocal score for SAB chorus; printed vocal score for two voices and organ <i>Note:</i> Published version
BOX-FOLDER 2/22	Earth Trembled (Terra Tremuit), 1942 Vocal scores for SAB chorus; printed chorus score <i>Note:</i> Unpublished version
BOX-FOLDER 2/23	Somis, Giovanni Battista Allegro, 1946 Score for wind quintet Traditional
BOX-FOLDER 2/24	All Moch Sins Be Taken Away, 1944 Vocal score for SATB chorus; sketch
BOX-FOLDER 1/2	Ancient Women (Alte Weiber), 1940 Vocal score for TTBB chorus <i>Note:</i> From <i>Des Knaben Wunderhorn</i>
BOX-FOLDER 2/25	Charlie Is My Darling, 1945 Score for piano
BOX-FOLDER 2/26	Christ Conquers, Christ Reigns (Christus vincit, Christus regnant), 1942 Score for piano; vocal scores
BOX-FOLDER 3/1	Faithful Johnny, 1943 Vocal score for SSA chorus
BOX-FOLDER 3/2	Glory Be to Thee, 1949 Vocal score for SATB chorus; lyric sheet
BOX-FOLDER 3/3	Hallowed Night, 1947 Alternate title: Advent Vocal score for SATB chorus
BOX-FOLDER 3/4	On High from the Mountain (Dort oben vom Berge), 1941 Vocal scores for SSA chorus
BOX-FOLDER 2/16	Thou My Only Light (Du mein einzig Licht), 1942-1943 Text by Matilda Stoxen Vocal score for SSA chorus; printed vocal score for SSA chorus <i>Note:</i> Madrigal
BOX-FOLDER 3/5	We Love (Wir Lieben), undated Vocal score for SATB chorus
BOX-FOLDER 3/6	The Weary Day Has Passed, 1934 Vocal score for SSA chorus
BOX-FOLDER 3/7	Will You Marry?, 1942 Alternate title: Common Bill Vocal score for SSA chorus; lyric sheet
	Unidentified
BOX-FOLDER 3/8	The Day Is Done, 1940 Vocal score for SATB chorus
	Music by Others
	Krueger, Ulrich
BOX-FOLDER 3/9	Sonata, undated Photostat of score for flute and piano
	Schumann, Robert

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BOX-FOLDER 3/10	Bei Schenkung eines Flügels, 1932 Vocal score for SATB chorus
BOX-FOLDER 3/12	Bei Schenkung eines Flügels, undated Score for voice and piano
BOX-FOLDER 3/11	Frühlingsgrüsse, undated Score for voice and piano in the hand of Ferdinand Schumann
BOX-FOLDER 3/12	Frühlingsgrüsse, undated Score for voice and piano
BOX-FOLDER 3/11	Ein Gedanke, undated Score for voice and piano in the hand of Ferdinand Schumann
BOX-FOLDER 3/12	Ein Gedanke, undated Score for voice and piano
BOX-FOLDER 3/10	Glockentürmers Töchterlein, undated Vocal score and lyric sheet in the hand of Ferdinand Schumann
BOX-FOLDER 3/11	Liedchen von Marie und Papa, 1937 Lead sheet in the hand of Ferdinand Schumann
BOX-FOLDER 3/12	Liedchen von Marie und Papa, undated Vocal score for SATB chorus

BOX 4

Correspondence, 1907-1951

The correspondence between Hernried and translator Theodora Lau largely comprises this series. Although the material centers around translations of Hernried's compositions from German to English, they also discussed their lives over the course of this five-year exchange. Hernried confided his struggles and successes with work, emigration, health, and family, including his children and nephew, actor Paul Hernried. Letters from other correspondents cover such topics as music and article publishing, guest lecturing, news from friends and colleagues, employment opportunities, and Hernried's offers to serve the United States during World War II. There are two letters from acquaintances, Gerhard Parrhysius and Otto Wartisch, whom Hernried describes as belonging to the Nazi party. Arranged alphabetically.

BOX-FOLDER 4/1	Becker, Arthur C., 1948-1949
BOX-FOLDER 4/2	Benedik, Frank, 1925
BOX-FOLDER 4/3	Göttig, Willy Werner, 1949-1950
BOX-FOLDER 4/4	Hickman, Hans, 1949-1950 <i>Note:</i> Hernried's former student at the State Academy for Church and School Music in Berlin, circa 1928-1930 <i>Includes:</i> Clippings
BOX-FOLDER 4/5	Indiana Department of Education, 1944
BOX-FOLDER 4/6	Konservatorium der Gesellschaft der Musikfreunde in Wien, 1907 <i>Note:</i> Notification of prize for "The Mourning Willow Tree"
BOX-FOLDER 4/7-12	Lau, Theodora (translator), 1945-1951
BOX-FOLDER 4/13	McArtor, Marion, 1949
BOX-FOLDER 4/14	Moore, Douglas (Columbia University), 1940-1943 and undated
BOX-FOLDER 4/15	Moser, Hans Joachim, 1948-1950
BOX-FOLDER 4/16	Parrhysius, Gerhard, 1948
BOX-FOLDER 4/17	Siemons, Egon, 1950-1951
BOX-FOLDER 4/18	Theodore Presser Inc., 1949
BOX-FOLDER 4/19	U.S. Office of War Information, 1944

Correspondence, 1907-1951

Container	Contents
BOX-FOLDER 4/20	U.S. War Department, 1943
BOX-FOLDER 4/21	Wartisch, Otto, 1948
BOX-FOLDER 4/22	<i>Who's Who in the Western Hemisphere</i> , 1943
BOX 4	Writings, 1930-1949 This series consists of four articles written by Hernried and reviews of his opera <i>The Peasant Woman (Die Bäuerin)</i> . Arranged in two file units and alphabetically by title therein. By Hernried
BOX-FOLDER 4/23	Criticism of Hernried's compositions, undated
BOX-FOLDER 4/24	Detroit's Musical Life, 1949
BOX-FOLDER 4/25	The Radio and the Education of the People, 1930 Translated by Peter Panoff Language: Material in Bulgarian
BOX-FOLDER 4/26	The Truth About Wilhelm Furtwängler, 1946 <i>Includes:</i> Clippings; correspondence with Yehudi Menuhin, Frederic Zweig, and Willhelm Furtwängler Writings by Others
BOX-FOLDER 4/27	Reviews of <i>Die Bäuerin</i> , 1932
BOX 4-5	Biographical Information, 1909-1950 This series contains testimonials from professors, employers, and fellow artists; military records; and articles written about Hernried. Regarding his emigration to escape the Nazi regime are the letters terminating his teaching position in Berlin and the passenger manifest for the ship on which he sailed to New York in 1939. Arranged chronologically.
BOX-FOLDER 4/26	Professors' testimonials, 1909-1912
BOX-FOLDER 4/27	Employment records, 1910-1926
BOX-FOLDER 4/28, 5/2-3	Military documents, 1917-1918, 1933-1935
BOX-FOLDER 4/29	Termination of teaching position in Berlin, 1934
BOX-FOLDER 4/30	Support for regaining Austrian citizenship, 1937
BOX-FOLDER 4/31	Passenger list for the steam ship Statendem, 1939
BOX-FOLDER 4/32	Guggenheim fellowship application, 1944
BOX-FOLDER 4/33	Script for radio broadcast, "Indiana's Adopted Composer", 1945
BOX-FOLDER 4/34	Article, "Meeting with Robert Hernried", 1946 By Paul Nettle
BOX-FOLDER 4/35	Biographical article, 1950
BOX-FOLDER 4/36	Biographical article, undated
BOX-FOLDER 4/37	Schlaraffia passport, undated
BOX-FOLDER 5/1	Military medals, undated
BOX 3-4	Programs and Publicity, 1945-1950 Programs and one poster comprise this series. The poster advertises a performance of Hernried's Mass in D, and the programs are for performances he attended, performances of his works, or performances of his students. Arranged alphabetically by format.

Programs and Publicity, 1945-1950

Container	Contents
BOX-FOLDER 3/13	Poster for Mass in D performance by the Detroit Opera Society, 1949
BOX-FOLDER 4/38	Programs, 1945-1950 and undated
