Spoleto Festival Programs

Music Division, Library of Congress
Washington, D.C.
2023

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Catalog Record: https://lccn.loc.gov/2016570649

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu023005

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Anita M. Weber, 2023 March
Collection Summary

Title: Spoleto Festival Programs
Inclusive Dates: 1958-2001
Call No.: ML31.F46
Creator: Festival of Two Worlds
Creator: Spoleto Festival U.S.A.
Extent: approximately 475 items
Extent: 7 containers
Extent: 6 linear feet
Language: Collection material in English and Italian.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2016570649

Summary: The Spoleto Festival Programs consist of individual event programs, season programs, and thematic flyers from the Festival dei Due Mondi, hosted in Spoleto, Italy, and its American counterpart, Spoleto Festival U.S.A., held annually in Charleston, South Carolina. Gian Carlo Menotti founded these festivals in 1958 and 1977, respectively.

Acquisition Information

Gift, College of Charleston Library, Special Collections, Charleston, South Carolina, 2002

Accruals

No further accruals are expected.

Processing History

Shantel Lambert processed the Spoleto Festival Programs and Anita M. Weber coded the finding aid in 2023.

Copyright Status

Materials from the Spoleto Festival Programs are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Spoleto Festival Programs are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Spoleto Festival Programs, Music Division, Library of Congress, Washington, D.C.

Administrative History

Composer Gian Carlo Menotti created the Festival dei Due Mondi in 1958 and its American counterpart, Spoleto Festival U.S.A., in 1977. Located in Charleston, South Carolina, Spoleto Festival U.S.A presents performances of operas, plays,
music, and dance, as well as talks, film screenings, and visual art displays, in venues across the city during a two- to three-week period. Performances feature both new works by known composers and authors and re-interpretations of traditional works.

**Scope and Content Note**

The Spoleto Festival Programs consist of individual performance programs as well as festival programs from both the Festival of Two Worlds (Festival dei Due Mondi) in Spoleto, Italy, and the Spoleto Festival U.S.A. in Charleston, South Carolina. Materials between 1958 and 1969 are exclusively from the Festival of Two Worlds while those from 1978 to 2001 are from both festivals.

Among the materials in the collection are festival season programs and schedules, specific event programs, and thematic flyers (opera, theater, music, jazz, and dance).

**Organization of the Spoleto Festival Programs**

The collection is arranged in one series:

- **Festival Programs, 1958-2001**

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

**Organizations**
Festival of Two Worlds--History.
Festival of Two Worlds.

**Subjects**
Music festivals--Italy--Spoleto--History.
Music festivals--South Carolina--Charleston--History.

**Form/Genre**
Concert programs.
Fliers (Ephemera)
Promotional materials.
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-7</td>
<td><strong>Festival Programs, 1958-2001</strong></td>
</tr>
</tbody>
</table>

Arranged chronologically by year and alphabetically therein.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1-7</td>
<td><strong>Festival Programs, 1958-2001</strong> Arranged chronologically by year and alphabetically therein.</td>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td>1958 Contents include:</td>
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<tr>
<td></td>
<td>• <em>Afternoon of a Faun</em></td>
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<td>• <em>D'amore si muore</em></td>
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<td></td>
<td>• <em>L'Arlésienne</em></td>
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<td></td>
<td>• The Concert</td>
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<tr>
<td></td>
<td>• Four chamber ballets (<em>Triad; The Glory Folk; The Masque of a Wild Man; The Unquiet Graves</em>)</td>
</tr>
<tr>
<td></td>
<td>• <em>Lo frate 'nnammorato</em></td>
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<td>• <em>Games</em></td>
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<td></td>
<td>• <em>Il giuoco del Barone</em></td>
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<td>• <em>Macbeth</em></td>
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<td>• <em>Il maestro di Cappella</em></td>
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<td>• <em>A Moon for the Misbegotten</em></td>
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<td></td>
<td>• N.Y. Export: <em>Opus Jazz</em></td>
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<td>• <em>The Scarf</em></td>
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<td>BOX-FOLDER 1/2</td>
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<td>• Album Leaves</td>
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<td>• <em>American Ballet con Nora Kaye</em></td>
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<td>• <em>L'angelo di fuoco</em></td>
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<td></td>
<td>• Concerto del soprano <em>Eileen Farrell</em></td>
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<td></td>
<td>• <em>Il duca d’Alba</em></td>
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<td></td>
<td>• Fogli d'album</td>
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<td></td>
<td>• Jerome Robbins Presents Ballets: <em>U.S.A.</em></td>
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<tr>
<td></td>
<td>• <em>Messa da requiem</em></td>
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<td>• Recital di Sir John Gielgud</td>
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<td></td>
<td>• Tre atti unici (<em>The Night of the Iguana; The Tiny Closet; Too Close for Comfort</em>)</td>
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<td>• I balletti Paul Taylor</td>
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<td>• <em>Bella ciao</em></td>
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<td>• <em>Il cavaliere della rosa</em></td>
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<td>• Cinema contemporaneo</td>
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<td>• Concerti da camera</td>
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<td>• Concerto in <em>Piazza del Duomo</em></td>
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<td>• Incontri</td>
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<td>• Princeton High School Choir</td>
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<td>• <em>Raymonda</em></td>
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<td>• Teatrino delle</td>
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<td>• <em>L’avventura di Maria</em></td>
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<td>• Balletto Nazionale della <em>Sierra Leone</em></td>
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</table>
Festival Programs, 1958-2001

Contents include:

- American Ballet Company
- Concerti da camera di mezzogiorno
- Concerti di danza/Dance Concerts
- Communisti straordinari/Choral Concerts
- Concerto in piazza/Concert in the Piazza
- Il Gruppo/The TSE Theatre
- L'italiania in Algeri
- La medium/The Medium
- Mostre d'arte/Art Exhibits
- Le nozze piccolo borghesi/Middle-Class Marriage
- Orlando furioso
- Poetidi persona/Poets in Person
- El retablo de maese Pedro
- La spada di Damocle/The Sword of Damocles
- Trittico/Three in One

1970

Contents include:

- Compañia de Baile Español Antonio Gades
- El cimarrón
- Il guaramento
- L'unicorno, la gorgona, e la manticora
- The Medium
- Merce Cunningham Dance
- Les nonnes
- Rashomon

1971

Contents include:

- Alice nel paese delle Meraviglie
- Boris Gudunov
- Dance Theatre of Harlem
- La finta serva
- The Florida State Singers
- Marionette dei Fratelli Colla
- Teatro Nera di Praga
- Yerma

1972

Contents include:

- Aufstieg und Fall der Stadt Mahagonny
- La Comedie Cauteraria
- Il console
- The ETC Company of La Mama
• Frederick Ashton's *Monotones*
• Jerome Robbins' *Dances at a Gathering*
• Lar Lubovitch Dance Company
• Tres
• The Westminster Choir

**BOX-FOLDER 1/9 1973**

*Contents include:*
• The Art of the Pas de Deux
• *L'enchanteur pourrisant*
• Harkness Ballet of New York
• Els Joglars
• *The Man from the East*
• Manon Lescaut
• *The Metamorphoses*
• New York Pro Musica *La Dafne*
• *The Orestia*

**BOX-FOLDER 1/10 1975**

*Contents include:*
• Ballets Felix Blaska
• *Le docteur miracle*
• Don Pasquale
• Felina
• *Il ladro et la zitella*
• Madame Marguerite
• *Il sonno dei carnefici*
• A Streetcar Named Tallulah
• *Il telephono*
• Twyla Tharp, Dancers and Dances
• Your Arm Is too Short to Box with God

**BOX-FOLDER 1/11 1976**

*Contents include:*
• Ambakaila
• La Dama di Picce
• La Gatta Cenerentola
• Der Kaiser von Atlantis
• Mummenschanz
• *Le neveu de Rameau*
• Paolino, la giusta causa e una buona ragione
• Pilobolus Dance Theatre
• The Rape of Lucretia
• Stuttgart State Theatre Ballet
• uMabatha

**BOX-FOLDER 1/12 1977**

*Contents include:*
• Così fan tutte
• Cullberg Ballet
• Life and Wonderful Adventures of Lazarillo de Tormes
• Maria Golovin
• Minzoku Buyo Dan
• Napoli milionaria
• New from the World
• Simplissimus
• Trio for Samuel Beckett
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<td>• Music of Peter Ilyich Tchaikovsky</td>
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<td>• The Spoleto Festival Brass Quintet</td>
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<td>• Joyce Trisler Dance Company</td>
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<td>• Maria Benitez-Estampa Flamenca</td>
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<td>• Nikolas Dance Theatre</td>
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<td>• Rudolf Firkusny</td>
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<td>• Transformations</td>
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<td>• Two one-act operas</td>
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<td>• Verdi Requiem</td>
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<td>• Westminster Choir</td>
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<td>BOX-FOLDER 2/3 1981</td>
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<td>• Aleksandr Godunov and the soloists of the American Ballet Theatre</td>
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<td>• Atlanta Boy Choir</td>
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<td>• Concert in the piazza</td>
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<td>• Concerti di mezzogiorno</td>
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<td>• Dance Theatre of Harlem</td>
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<td>• Dennis Wayne Dance Theatre</td>
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<td>• The Dream of a Ridiculous Man</td>
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<td>• The Elephant Man</td>
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<td>• Kathakali</td>
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<td>• Lar Lubovitch Dance Company</td>
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<td>• The Last Savage</td>
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<td>• Liberatà a brema</td>
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<td>• L'ivrogne corrige</td>
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Los Angeles Philharmonic
The Merry Widow
The Medium
Menotti Choral concert
Monsieur Choufleuri
Nederlands Dans Theatre
Noontime concerts
North Carolina Dance Theater
Nuova Compagnia di Canto Popolare
Opera trilogy (*The Mother; The Selfish Giant; Harrison Loved His Umbrella*)
Portraits of Protagonists
Renata Scotto
Risorgimento
Sydney Dance Company
The Westminster Choir
Yale Whiffenpoofs

**Contents include:**

- Chamber music concerts
- *Children of a Lesser God*
- Il cinema dei fratelli Marx
- *La colombe*
- Concerti barocchi
- Concerti di mezzogiorno
- Concerti straordinari
- Concerto in piazza
- Dance Theatre of Harlem
- *Der Fliegende Hollander*
- Four ballets by Jerome Robbins
- *Ghosts*
- Harry Dance Company and other works by Senta Driver
- The Hinds Trio
- *How Pleasant to Know Mr. Lear*
- In Honor of Samuel Barber
- *In the Seventh Circle*
- Incantesimi e magie
- Incontri pomeridiani a San Domenico
- Intermezzi concerts
- International Dance Marathon
- *Ivanov*
- Jazz at Seabrook
- José Limón Dance Company
- Juana, la loca
- *Lady Macbeth of the Mtsensk District*
- Laura Dean Dancers and Musicians
- The Leper
- Martona internazionale de danza
- Monologues
- *Monday After the Miracle*
- New York Philharmonic
- Noontime concerts
- Oakland Ballet Company
- Old Herbaceous
- La piovra
Festival Programs, 1958-2001

Container       Contents

• Queen Victoria's Granddaughters
• Recital by Yo-Yo Ma and Emanuel Ax
• Una serata di balletti di Jerome Robbins
• The Saint Paul Chamber Orchestra
• Special concerts
• Spells and Charms
• Spettri
• Two Baroque concerts
• The Washington Ballet

BOX-FOLDER 3/1-3 1983

Contents include:
• Antony and Cleopatra
• Ariadne auf Naxos
• Il ballo dei manichini
• Buonanotte mamma
• Concerti di mezzogiorno
• Concerti straordinari
• Concerto in piazza
• Concerto sinfonico del Teatro dell'Opera di Roma
• Dance Theatre of Harlem
• David Gordon Pick Up Co.
• Dead End Kids
• Don Chisciotte: Frammenti di un discorso teatrale
• Ekaterina Maksimova Vladimir Vasil'ev
• Elisa Monte Dance Company
• Elisabeth Soderstrom
• Empress Eugenie
• Feld Ballet
• Finale
• Il flaminio
• Fresh Water
• Incontri musicali a Sant'eufemia
• Jazz at the Garden
• Jazz at Magnolia Gardens
• John Huston: L'avventura del cinema
• Le lettere di Lewis Carroll
• Madama Butterfly
• Maratona internazionale di danza
• Marvis Martin, soprano
• New York Express
• 'Night, Mother
• North Carolina Dance Theatre
• I pettegolezzi delle donne
• The Pittsburgh Symphony Orchestra
• Il re muore
• San Francisco Ballet
• La Scala a Spoleto
• Secrets
• Sortileges
• Le trachinie
• L'ultimo sogno di Balloi Caria
• The Unicorn, the Gorgon, and the Manticore

BOX-FOLDER 3/4-6 1984

Contents include:
Festival Programs, 1958-2001

Contents include:

- Ariadne auf Naxos
- Il ballo dei manichini
- Buonanotte mamma
- Concerti di mezzogiorno
- Concerto in piazza
- Daniel and the Lions
- Ekaterina Maksimova Vladimir Vasil'ev
- Emerson String Quartet
- Foolsfire
- Freshwater
- Intermezzi concerts
- Jazz at Magnolia
- Jazz at the Gaillard
- Jazz at the Garden
- Juana, la loca
- Maratona internazionale di danza
- The Merry Widow
- New York Express
- 'Night, Mother
- Pacific Northwest Ballet
- Rachmaninoff concert
- Il re muore
- The Saint Paul Chamber Orchestra
- Secrets
- Sortileges
- The Spoleto Express Breakdancers
- Tandy Beal and Company

 BOX-FOLDER 4/1  1985

Contents include:
- Anteprime
- Ariodante
- Ballet Eddy Toussaint de Montreal
- Finale
- Garth Fagan's Bucket Dance Theatre
- Goldberg Variations
- Il barbiere di Siviglia
- Intermezzi Concerts
- Jazz at Magnolia
- Jazz at the Gaillard
- La fanciulla del West
- Lewitzky Dance Company
- Mark Morris Dance Group
- ODC/San Francisco
- Orchestral Concert
- Orpheus Chamber Orchestra
- Stephen Petronio and Dancers
- Tent Meeting
- Timothy Buckley and the Troublemakers

 BOX-FOLDER 4/2-4  1986

Contents include:
- Baltimore Symphony Orchestra
- Chamber Music Concerts
- Concerti di mezzogiorno
- Concerto della pianista Paola Bruni
Festival Programs, 1958-2001

Contents

- Eiko & Koma
- I fanatici
- Festival Concert
- Fröken Julie
- Gala Concert
- Incontri musicali alla sala frau
- Intermezzi Concerts
- Jazz at Spoleto
- Jeux de femme
- La lezione
- Lord Byron's Love Letter
- Maratona internazionale di danza
- Margaret Jenkins Dance Company
- Personality
- Peter Maxwell's Ballroom Dance Theatre
- Piccoli equivoci
- Ralph Lemon/Cross Performance
- Royal National Ballet of Spain
- The Saint of Bleecker Street/La santa di Bleecker Street
- The Scottish Ballet
- Southern Comphort
- Spoletocinema '86
- Susan Marshall & Company
- Sydney Dance Company
- The Tenth Festival Gala
- Visita a marinetti

BOX-FOLDER 4/5-7 1987

Contents include:
- Ballet Eddy Toussaint
- Chamber Music Concerts
- The Colla Family Marionettes
- Concerti di mezzogiorno
- Concerti in prosa
- Concerto in piazza
- Finale
- Fragments of a Greek Trilogy
- Die Gespenstersonate
- The Gospel at Colonus
- Jazz at Magnolia
- Jazz at the Gaillard
- Jazz Tap Ensemble
- Jelon Vieira Dance Brazil
- King David/Le Roi David
- Letteratura la donna Col Pugnale
- Merce Cunningham Dance
- La notte
- Orchestra of St. Luke's
- Pennsylvania Ballet
- Pilar rioja
- Platée
- The Road to Mecca
- Salome
- Spoletocinema '87
- Stuttgarter Ballet
• The Westminster Choir

**Box-Folder 4/8-5/2 1988**

*Contents include:*
- Ballet America, a Celebration
- Chamber Music Concerts
- Circus Flora
- Concerti in prosa
- Concerto in piazza
- David Parson's Company
- Festival Concert
- Finale at Middleton Place
- Footprints in the Garden
- *Herod and the Innocents*
- Iliade
- Intermezzi concerts
- Jazz
- *Jenífa*
- The Joffrey Ballet
- Kenneth Cooper Recital
- Maratona internazionale di danza
- *Montezuma*
- *Mercanti di bugie*
- *La metamorphose*
- *Miracolo d'amore*
- Opening Day Ceremonies
- RTBF Orchestra
- *Rusalka*
- Sebastian la morte e la fanciulla
- Spoletocinema '88
- *The Thamos, King of Egypt*
- Tragedia popiolare
- Twyla Tharp Dance
- *Une visite inopportune*
- *The Warrior Ant*
- The Westminster Choir

**Box-Folder 5/3-5 1989**

*Contents include:*
- Amletto
- Ballet del Teatro Lírico Nacional
- Carlo Colla Family Marionettes
- Concerti di mezzogiorno
- Concerto di fuochi d'artificio
- Concerto in piazza
- Les contes d'Hoffmann
- *El coronel no tiene quien le escriba*
- Eleemosynary
- *Empty Places*
- Festival Concert
- Footprints in the Garden
- Ha da passà 'a nuttata
- Incontri musicali
- Jazz
- Monnaie Dance - Group Mark Morris
- Oratoria forense
Festival Programs, 1958-2001

Contents include:

- Pantomima per un 'altra volta
- Plump Jack
- Praga magica
- Requiem K. 626
- Salome
- Sarah
- Skandalon
- Spoletocinema '89
- La straniera
- The Westminster Choir

BOX-FOLDER 5/6-6/2 1990

Contents include:

- Africa Oye'
- La cagnotte
- Chamber music concerts
- Compagnia del balletto Argentino di Julio Bocca
- La compagnie Preljocaj
- Concerti di mezzogiorno
- Concerto in piazza
- Concerto "Nuove bacchette"
- Concerto sinfonico
- Dinner
- Electra
- Everything that Rises Must Converge
- Festival Concert
- Finale
- Fuenteovejuna
- Gala Opening Night
- Hydrogen Jukebox
- Incontri musicali
- Jazz
- Le nozze di Figaro
- Martha Graham Dance Company
- Opening Ceremonies
- Oratoria politica
- Parsifal
- Pioneer
- Praise House
- Salome
- Serata inaugurale
- Spoletocinema '90
- Spoletopoesia
- Tristan and Iseult
- Twentieth-Century Perspectives
- Young Conductors Concert

BOX-FOLDER 6/3 1991

Contents include:

- Alvin Ailey American Dance Theater
- Bali-Cak! & Legong
- Ballet Nacional de Espana
- Birthday Gala
- Blondell Cummings
- Chamber Music Concerts
- Les contes d'Hoffmann
Festival Programs, 1958-2001

Contents include:
- Dance Italy Now!
- Elizabeth Streb Ringside
- Festival Concert
- Finale
- L’incoronazione di poppea
- Jazz
- Maria Golovin
- The Mysteries and What’s so Funny?
- Rambert Dance Company
- Twentieth–Century Perspectives
- The Visit
- The Westminster Choir - Flummerfelt, Choir & Orchestra

BOX-FOLDER 6/4-5

1992

Contents include:
- Chamber music concerts
- Compagnie Maguy Marin
- Die Meistersinger von Nurnberg
- Il duca d’Alba
- Elektra
- Festival concert
- Finale
- Footprints Series
- The Gigli concert
- Jazz
- Late night concert cabaret
- Les Ballets de Monte-Carlo
- Opening ceremonies
- The Paul Taylor Dance Company
- Twentieth-Century Perspectives
- Il viaggiatore
- The Westminster Choir - Flummerfelt, Choir & Orchestra

BOX-FOLDER 6/6

1993

Contents include:
- Alexander Nevsky
- Balletto di Madrid Victor Ullate
- The Birthday of the Infanta
- Finale
- Footprints Series
- Ford Motor Company Chamber Music Series
- Jazz
- The Last Yankee
- Late night concert cabaret
- Le comte Ory
- Martha Graham Dance Company
- Nikolais and Murray Louis Dance
- Opening night concert
- The Singing Child
- Twentieth-Century Perspectives

BOX-FOLDER 7/1

1994

Contents include:
- Acis and Galatea
- Astad Deboo
- Box Conspiracy: An Interactive Show
Festival Programs, 1958-2001

Container Contents

• Compagnie Philippe Saire
• Conversations with…
• Festival concert
• Fidelio
• Finale
• Footprints Series
• Ford Motor Company Chamber Music Series
• Intermezzi Twentieth-Century Perspectives
• I Won't Dance
• Jazz
• Miami City Ballet
• Nederlands Dans Theater 3
• Opening night concert
• Rosanne Cash/Maura O'Connell
• La trahison orale
• Westminster Choir - Flummerfelt, Chorus & Orchestra

BOX-FOLDER 7/2 1995

Contents include:
• Conversations with…
• Dance Theatre of Harlem
• Footprints in the Garden
• Gala Benefit
• I'll Go On
• The Jaguar Intermezzi Series
• Jazz Series
• Literary Arts
• National Ballet of Ukraine
• The Nations Bank Chamber Music Series
• North Carolina Dance Theatre
• Der Prinz von Hamburg
• Symphonic Concerts
• Triple Bill
• Twentieth-Century Perspectives
• The USAir Cabaret Series
• Visual Arts
• Wachovia finale
• A Walk on the Weill Side
• Westminster Choir

BOX-FOLDER 7/3 1996

Contents include:
• Ballet du Rhin
• Compagnie Ea Sola
• Compagnie Ebène
• Les enfants terribles
• Europera 5
• Falstaff
• Festival concert
• Flummerfelt, Chorus and Orchestra
• Intermezzi Series
• Mark Morris Dance Group
• NationsBank Chamber Music Series
• Peter and Wendy
• Rennie Harris/Pure Movement
• Twentieth-Century Perspectives
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 7/4 1997 | • Wachovia jazz  
• The Westminster Choir  
• *The Woman in Black*  |

**Contents include:**  
• *The 3 Musketeers*  
• Balé Folclórico de Bahia  
• *A Celebration Service*  
• *Curlew River*  
• Festival concert  
• Footprints in the Garden  
• *In Xanadu*  
• Intermezzi Series  
• *Lulu Noir*  
• Music in Time  
• NationsBank Chamber Music Series  
• San Francisco Ballet  
• Tai-Gu Tales Dance Theatre  
• *Tharp!*  
• Westminster Choir  
• *Wozzeck*  

| BOX-FOLDER 7/5 1998 | Contents include:  
• Alvin Ailey American Dance Theater  
• Bach *Magnificat* and Beethoven *Mass in C*  
• *The Captain's Tiger*  
• Caribbean Dance Company of the Virgin Islands  
• Conjunto Folklórico Nacional de Cuba  
• *Do You Come Here Often*  
• Festival Concert  
• Georgia Sea Island Singers  
• *Giasone*  
• Hallelujah Singers  
• *Hot Mouth*  
• Ile Aiye  
• Intermezzi  
• *Jenůfa*  
• *Lady Windermere's Fan*  
• McIntosh Country Shouters  
• Music in Time  
• NationsBank Chamber Music Series  
• Paul Taylor Dance Company  
• Renee Fleming Gala Concert  
• Rennie Harris Pure Movement  
• Steve Reich and Musicians  
• Urban Bush Women  
• The Westminster Choir Concerts Twentieth-Century American Choral Classics  

| BOX-FOLDER 7/6 1999 | Contents include:  
• 1930s Berlin  
• 33 Fainting Spells  
• Antonio Canales  
• Charles Wadsworth: Gala 70th Birthday Celebration  

Festival Programs, 1958-2001  
Container Contents
- Compagnie Philippe Genty
- *Die Bürgschaft*
- Festival Concert
- Haydn *Lord Nelson Mass & Durufle Requiem*
- Intermezzi
- *Kwaidan*
- *Mamba's Daughters*
- Miami City Ballet
- Music in Time
- NationsBank Chamber Music
- Quasar Companhia de Danca
- *Ricky Jay & His 52 Assistants*
- Ronald K. Brown/Evidence
- *Songs and Stories from Moby Dick*
- *Il trittico*
- Wachovia Jazz
- The Westminster Choir Concerts

**BOX-FOLDER 7/7**

2000

*Contents include:*
- Bank of America Chamber Music
- Bill T. Jones/Armie Zane Dance Company
- Colla Marionettes
- Cullberg Ballet
- *Filão*
- Intermezzi
- *Iphigenie en Tauride*
- Les Grands Ballets Canadiens de Montréal
- *Luisa Miller*
- *Mother Courage and Her Children*
- Music in Time
- Poulenc *Gloria* and Brahms *Alto Rhapsody*
- Surrogate Cities
- Susan Marshall & Company
- *The Silver River*
- Wachovia Jazz
- Westminster Choir Concerts

**BOX-FOLDER 7/8**

2001

*Contents include:*
- Balé Folclórico Da Bahia
- Bank of America Chamber Music
- Bill T. Jones/Armie Zane Dance Company
- *Blood Links*
- Brenda Angiel Aerial Dance Company
- Choral/Orchestral Concert
- Compañía Nacional de Danza
- David Sedaris/David Rakoff
- *Dido and Aeneas*
- Festival Concert
- Glass on Film
- *The Heritage Garden Project*
- Intermezzi
- The Joffrey Ballet of Chicago
- Kevin Kling
- *Manon Lescaut*
• Music in Time
• Secret Histories
• A Servant to Two Masters
• The Screens
• Wachovia Jazz
• Westminster Choir Concerts
• Wofa!