

# Ethel Merman Collection



**Music Division, Library of Congress  
Washington, D.C.  
2023**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd, 2023 June

## Collection Summary

**Title:** Ethel Merman Collection

**Inclusive Dates:** 1908-1998

**Bulk Dates:** 1950-1970

**Call No.:** ML31.M47

**Creator:** Merman, Ethel, 1908-1984

**Extent:** 262 items

**Extent:** 6 containers

**Extent:** 4 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2016570640>

**Summary:** Ethel Merman (1908-1984) was an American actress and singer. She was a legendary figure in the history of the American musical theater and during her career on Broadway, in Hollywood, and on television, and was known for her belting voice and strong stage presence. The collection chiefly consists of scripts, lyric sheets, photographs, and notes from the various productions in which Merman starred, but also includes correspondence, music, clippings, and programs.

## Acquisition Information

The photographs and lyric sheets related to Merman's role in the original production of *Annie Get Your Gun* were purchased in 2014 from a manuscript dealer. The remaining collection material was purchased in 2016 from Merman's son Robert Levitt.

## Accruals

No further accruals are expected.

## Processing History

Mónica Hurd processed the Ethel Merman Collection and coded the finding aid in 2023.

## Other Repositories

Additional photographs and records of Ethel Merman can be found in the Museum of the City of New York.

## Related Material

The [Carmen McRae Collection of Musical Arrangements and Other Materials](#) and the [Cole Porter Collection](#) include music material specifically composed for Merman. The [Irving Berlin Collection](#) contains music material of this kind as well as correspondence. The [George S. Kaufman and Anne Kaufman Schneider Papers](#) and the [Milton Berle Papers](#) include photographs of Merman. The [Harold Prince Papers](#), [Ira and Leonore S. Gershwin Trust Archive](#), and [George and Ira Gershwin Collection](#) contain correspondence with Merman.

## Copyright Status

Materials from the Ethel Merman Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Ethel Merman Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ethel Merman Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1908 January 16	Born Ethel Agnes Zimmerman in Astoria, Queens, New York, to parents Edward Zimmerman and Agnes Gardner
1908 April 19	Baptized at the Church of The Redeemer in Astoria
1924	Received commercial diploma from William Cullen Bryant High School in Long Island City and began work as a stenographer in Manhattan while performing in various night clubs
circa 1929	Began performing at the Les Ambassadeurs Club on Broadway with Lou Clayton, Eddie Jackson, and Jimmy Durante
1930 October 14-1931 June 6	Debuted on Broadway in George and Ira Gershwin's musical <i>Girl Crazy</i> , which opened at the Alvin Theatre
1930 December 6	Made first feature film appearance as Helen King in the Paramount Publix film <i>Follow the Leader</i>
1931	Appeared in <i>George White's Scandals of 1931</i> at the Apollo Theatre
1932 November 26	Appeared as Wanda Brill in the musical <i>Take a Chance</i> at the Apollo Theatre
1932 November	Recorded first hit, Irving Berlin's "How Deep Is the Ocean?"
1934 November 21	Starred as Reno Sweeney in Cole Porter's musical <i>Anything Goes</i> at the Alvin Theatre
1934	Appeared in two feature length films: Paramount Pictures <i>We're Not Dressing</i> as Edith, and Samuel Goldwyn Productions <i>Kid Millions</i> as Dot Clark
1935 September 20	Cameoed in the Paramount Pictures film <i>The Big Broadcast of 1936</i> in the number "It's the Animal in Me" and the cut number "We're Not Dressing"
1936 October 29-1937 April 10	Appeared as Nails O'Reilly Duquesne in Cole Porter's musical <i>Red, Hot, and Blue</i> at the Alvin Theatre
1936	Appeared in two feature length films: Samuel Goldwyn Productions <i>Strike Me Pink</i> as Joyce Lennox and Paramount Pictures <i>Anything Goes</i> as Reno Sweeney
1938	Appeared in three 20th Century Fox films: <i>Happy Landing</i> as Flo Kelly, <i>Alexander's Ragtime Band</i> as Jerry Allen, and <i>Straight, Place and Show</i> as Linda Tyler
1939 February 9	Starred as Jeanette Adair in Arthur Schwartz-Dorothy Fields's musical <i>Stars in Your Eyes</i> at the Majestic Theatre
1939 December 6	Starred as May Daly in Cole Porter's musical <i>Du Barry Was a Lady</i> at the 46th Street Theatre
1940 October 30	Starred as Hattie in Cole Porter's musical <i>Panama Hattie</i> at the 46th Street Theatre
1940 November 15	Married William B. Smith (divorced 1941)
1942	Married Robert D. Levitt (divorced 1952 June)
1942 July 20	Birth of daughter Ethel Levitt (died 1967 August 24)
1943 January 7	Starred as Blossom Hart in the Cole Porter musical <i>Something for the Boys</i> at the Alvin Theatre
1943 June 24	Cameoed in the film <i>Stage Door Canteen</i> singing "Marching Through Berlin"
1945 August 11	Birth of son Robert Levitt Jr.
1946 May 16	Starred as Annie Oakley in Irving Berlin's musical <i>Annie Get Your Gun</i> at the Imperial Theatre
1947	Released the Decca album <i>Ethel Merman Sings Songs She Has Made Famous</i>

1949	Debuted on television as the guest host for <i>Thru the Crystal Ball</i>
circa 1949	Broadcast the radio network series <i>The Ethel Merman Show</i>
1950 October 12	Starred as Sally Adams in Irving Berlin's musical <i>Call Me Madam</i> at the Imperial Theatre
1950	Released the album <i>Songs from Call Me Madam</i> with Dick Haymes, Eileen Wilson, and Gordon Jenkins and his orchestra and chorus
1951	Won Tony Award for Best Actress in a Musical for her role as Sally Adams in <i>Call Me Madam</i>
1953 March 4	Starred as Sally Adams in 20th Century Fox's film <i>Call Me Madam</i>
1953 March 9	Married Robert Six (divorced December 1960)
1953 June 15	Appeared on the television special <i>The Ford 50th Anniversary Show</i> and performed with Mary Martin
1954 February 28	Reprised her role as Reno Sweeney in <i>Anything Goes</i> , broadcast live on television as an episode of <i>The Colgate Comedy Hour</i>
1954 November 10	Reprised her role as Hattie in Cole Porter's musical <i>Panama Hattie</i> , broadcast on CBS Television
1954 December 16	Starred as Molly Donahue in the 20th Century Fox film <i>There's No Business Like Show Business</i>
1954	Won Golden Globe award for Best Actress in a Motion Picture – Musical or Comedy for her role as Sally Adams in <i>Call Me Madam</i>
1955	Released her autobiography, <i>Don't Call Me Madam: An Autobiography in Neon</i> , published by W. H. Allen
1955	Released her autobiography, <i>Who Could Ask for Anything More?</i> , co-written by Pete Martin and published by Doubleday & Co.
1956	Starred as Liz Livingston in the musical <i>Happy Hunting</i> at the Majestic Theatre
1957	Nominated for Tony Award for Best Actress in a Musical for her role as Liz Livingston in <i>Happy Hunting</i>
1959 May 21	Starred as Rose in Jule Styne and Stephen Sondheim's musical <i>Gypsy</i> at the Broadway Theatre
1961	Released the Reprise album <i>Merman: Her Greatest!</i>
1961	Starred as Rose in the national tour of <i>Gypsy</i>
1960	Nominated for Tony Award for Best Actress in a Musical for her role as Rose in <i>Gypsy</i>
1960	Won Grammy Award for Best Musical Theater Album for <i>Gypsy</i>
1962-1963	Debuted at the Flamingo Hotel in Las Vegas and released a recording of her performance titled <i>Merman in Vegas</i> on Warner Bros. Records
1963	Starred in the film <i>It's a Mad, Mad, Mad, Mad World</i> as Mrs. Marcus, Merman's final major film role
1964 June 26	Married Ernest Borgnine (divorced November 1965)
1965 June 30	Appeared as Madame Coco La Fontaine in the film <i>The Art of Love</i>
1966 May 31	Reprised her role as Annie in <i>Annie Get Your Gun</i> at the Music Theater at Lincoln Center
1967	Starred in the NBC Television broadcast of the 1966 Lincoln Center <i>Annie Get Your Gun</i> revival
1970	Starred as Dolly Levi in the musical <i>Hello, Dolly!</i> , Merman's final Broadway show
1972	Released the Decca album <i>Merman Sings Merman</i>
1972	Received Special Tony Award in recognition of her contributions to musical theater
1975	Released the Decca album <i>Ethel's Riding High</i>
1977 May 15	Performed at the benefit concert <i>Together on Broadway</i> with Mary Martin at the Broadway Theatre
1977 August	Performed for more than 17,000 people at the Hollywood Bowl tribute concert to Irving Berlin with the Los Angeles Philharmonic Orchestra
1979	Released the <i>Ethel Merman Disco Album</i> on A&M Records
1979	Released the autobiography <i>Merman: An Autobiography</i> , co-authored with George Eells and published by Simon & Schuster
1982 May 10	Performed at the benefit concert for the Museum of the City of New York at Carnegie Hall
1983 February 5	Performed at the Golden Circle Theatre Party at the San Jose Center for the Performing Arts in San Jose, California
1984 February 15	Died at age 76 in New York

## Bibliography

- Encyclopedia Britannica Online*, Academic ed., s.v. "Ethel Merman," accessed July 5, 2023, <https://www.britannica.com/biography/Ethel-Merman>.
- International Broadway Database (IBDB), s.v. "Ethel Merman," accessed July 5, 2023, <https://www.ibdb.com/broadway-cast-staff/ethel-merman-52830>.
- Goldstein, Howard. "Merman [Zimmerman], Ethel." *Grove Music Online*, 2001. <https://doi.org/10.1093/gmo/9781561592630.article.47945>.
- Klebanoff, Shoshana. "Merman, Ethel (16 January 1909-15 February 1984), actress and singer." *American National Biography*. February 1, 2000, <https://doi.org/10.1093/anb/9780198606697.article.1802052>.
- Slonimsky, Nicolas and Laura Diane Kuhn. *Baker's Biographical Dictionary of Musicians*, New York, New York: Schirmer Books, 2001.

## Scope and Content Note

The Ethel Merman Collection spans the years 1908 to 1998, the bulk of which dates from 1950 to 1970. The [Production Files](#) series consists of scripts, photographs, lyric sheets, notes, and business papers relating to the various Broadway, film, and television productions in which Merman starred. Much of this material is annotated by Merman and records changes to the shows during their rehearsal periods. Most notable among these items are the annotated lyric sheets from the original production of *Annie Get Your Gun*. A small quantity of music material for several productions in which Merman starred is found in the [Music](#) series. These include piano-conductor scores for two songs added to *Hello, Dolly!* during Merman's tenure in the titular role.

The [Correspondence](#) series includes items received by Merman from both personal and professional connections. Correspondents include lyricist Sammy Cahn, director Joshua Logan, composers Stephen Sondheim, George Gershwin, and Cole Porter, choreographer Gower Champion, and other personalities such as Thornton Wilder, Mary Martin, Barbara Streisand, Katherine Hepburn, Margaret Whiting, and Wallis Warfield, Duchess of Windsor. Merman received a large number of these items after the sudden death of her daughter in 1967.

Various highlights of Merman's career are captured in the [Programs](#), [Clippings](#), and [Photographs](#) series. Notably, the programs include the original playbill from *Gypsy* and several others from 1915-1919 that list performances by Ethel Zimmerman. Clippings include critical reviews of various premiers and performances and several articles discussing Merman's career after her passing in 1984. Photographs of prominent individuals include Irving Berlin, Cole Porter, Mary Martin, the Beatles, and Queen Elizabeth, consort of George VI, King of Great Britain. Also present is a portfolio from the Inaugural Gala of President John F. Kennedy.

Additional items of interest are found in the [Miscellany](#) series, including personal papers, such as Merman's birth and baptismal certificate, as well as a compiled diary with information about Merman's health and career. This diary contains detailed notes from the original productions of *Annie Get Your Gun* and *Call Me Madam*.

## Organization of the Ethel Merman Collection

The collection is arranged in seven series:

- [Production Files, 1946-1970](#)
- [Music, 1959-1970](#)
- [Correspondence, 1915-1983](#)
- [Programs, 1915-1998](#)
- [Clippings, 1950-1984](#)
- [Photographs, 1930s-1980s](#)
- [Miscellany, 1908-1994](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Berlin, Irving, 1888-1989.  
Berlin, Irving, 1888-1989. Annie get your gun.  
Berlin, Irving, 1888-1989. Call me madam.  
Cahn, Sammy.  
Champion, Gower, 1919-1980.  
Gershwin, George, 1898-1937.  
Laurents, Arthur.  
Logan, Joshua.  
Martin, Mary, 1913-1990.  
Merman, Ethel--Archives.  
Merman, Ethel--Correspondence.  
Merman, Ethel.  
Porter, Cole, 1891-1964.  
Sondheim, Stephen.

### Subjects

Musical theater--United States--History--20th century.  
Musicals--United States--History and criticism.  
Singers--United States--Correspondence.

### Titles

*Ethel Merman papers*

### Form/Genre

Business correspondence.  
Clippings (Information artifacts)  
Diaries.  
Excerpts.  
Musical texts.  
Musicals.  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Promotional materials.  
Scores.  
Screenplays.  
Vocal scores.

## Description of Series

Container	Series
BOX 1-2, 5	<p><b><u>Production Files, 1946-1970</u></b></p> <p>Scripts, photographs, lyric sheets, notes, and business papers relating to the various Broadway, film, and television productions in which Merman starred. Arranged alphabetically by title.</p>
BOX 5	<p><b><u>Music, 1959-1970</u></b></p> <p>Scores and lead sheets for two of Merman's stage productions. Arranged alphabetically by title.</p>
BOX 3	<p><b><u>Correspondence, 1915-1983</u></b></p> <p>Correspondence Merman received from various personal and professional connections. Many items show evidence of fire damage. Arranged alphabetically by correspondent.</p>
BOX 3	<p><b><u>Programs, 1915-1998</u></b></p> <p>Programs from various Broadway performances and benefits at which Merman performed or was honored. Arranged chronologically, then alphabetically by subject.</p>
BOX 4, 6	<p><b><u>Clippings, 1950-1984</u></b></p> <p>Newspaper and magazine clippings discussing Merman's career and performances. Arranged chronologically.</p>
BOX 4-5	<p><b><u>Photographs, 1930s-1980s</u></b></p> <p>Photographs of Merman alone and with others. Arranged alphabetically by subject.</p> <p><b><u>Miscellany, 1908-1994</u></b></p> <p>Personal papers and artifacts relating to Merman's career and legacy. Arranged alphabetically by subject.</p>

# Container List

Container	Contents
BOX 1-2, 5	<p><b>Production Files, 1946-1970</b></p> <p>Scripts, photographs, lyric sheets, notes, and business papers relating to the various Broadway, film, and television productions in which Merman starred. Arranged alphabetically by title.</p>
BOX-FOLDER 1/1-2	<p><i>Annie Get Your Gun</i>, 1946</p> <p>Photographs; lyric sheets <i>Note:</i> Annotated by Merman</p>
BOX-FOLDER 1/3	<p><i>Annie Get Your Gun</i> (Broadway revival), 1966</p> <p>Working script; notes</p>
BOX-FOLDER 1/4	<p><i>Annie Get Your Gun</i> (television special), 1966 December 6</p> <p>Script; blocking information; rehearsal schedules</p>
BOX-FOLDER 1/5-6	<p><i>Call Me Madam</i>, 1950</p> <p>Photograph; contract; correspondence; rider</p>
BOX 2	<p><i>Call Me Madam</i> (film), 1953</p> <p>Leather-bound presentation script <i>Laid in:</i> Production photographs, rewrites, and correspondence from producer Sol Siegel</p>
BOX-FOLDER 1/7	<p><i>Call Me Madam</i> (Revival), 1965</p> <p>Working script; notes <i>Note:</i> Heavily annotated</p>
BOX-FOLDER 1/8	<p><i>Gypsy</i>, 1959</p> <p>Working script; lyric sheets</p>
BOX-FOLDER 1/9-12	<p><i>Hello, Dolly!</i>, 1970</p> <p>Scripts; photographs; contract; lyric sheets; correspondence Miscellaneous</p>
BOX-FOLDER 5/1	<p>Ethel Merman act material, undated</p> <p>Set material; lyrics; concert notes <i>Note:</i> From unknown concert</p>
BOX-FOLDER 1/13	<p><i>There's No Business Like Show Business</i>, 1954</p> <p>Photographs</p>
BOX 2	<p><i>There's No Business Like Show Business</i>, 1955</p> <p>Leather-bound presentation script <i>Laid in:</i> Production photographs, rewrites, and correspondence from producer Sol Siegel</p>
BOX 5	<p><b>Music, 1959-1970</b></p> <p>Scores and lead sheets for two of Merman's stage productions. Arranged alphabetically by title.</p>
BOX-FOLDER 5/2	<p><i>Gypsy</i>, 1959-1961</p> <p>Piano-vocal score for full production</p>
BOX-FOLDER 5/3	<p><i>Hello, Dolly!</i>, 1970</p> <p>Love, Look in My Window</p> <p>Piano-conductor score; lead sheet</p>



World Take Me Back  
Piano-conductor score

BOX 3

**Correspondence, 1915-1983**

Correspondence Merman received from various personal and professional connections. Many items show evidence of fire damage.

Arranged alphabetically by correspondent.

BOX-FOLDER 3/1 Bailey, Pearl, undated  
BOX-FOLDER 3/2 Bankhead, Tallulah, 1967  
BOX-FOLDER 3/3 Berlin, Irving, 1967  
BOX-FOLDER 3/4 Cahn, Sammy, 1970  
BOX-FOLDER 3/5 Cantor, Eddie, 1942  
BOX-FOLDER 3/6 Carter, Jimmy and Rosalynn, 1980  
BOX-FOLDER 3/7 Champion, Gower, 1970  
BOX-FOLDER 3/8 Cointreau, Tony, 1981  
BOX-FOLDER 3/9 Diller, Phyllis, 1970  
BOX-FOLDER 3/10 Donahue, Jessie Woolworth, 1966  
BOX-FOLDER 3/11 Eisenhower, David and Julie, 1975-1978  
BOX-FOLDER 3/12 Eisenhower, Mamie, 1971  
BOX-FOLDER 3/13 Ford, Gerald and Betty, 1974-1976  
BOX-FOLDER 3/14 Gann, Ernest, 1963  
BOX-FOLDER 3/15 Gershwin, George, 1930-1931, 1937  
BOX-FOLDER 3/16 Hepburn, Katherine, 1970, 1981  
BOX-FOLDER 3/17 Hunter, Ross, 1967  
BOX-FOLDER 3/18 Javits, Jacob, 1967  
BOX-FOLDER 3/19 John, Elton, undated  
BOX-FOLDER 3/20 John Paul II, Pope, 1980  
BOX-FOLDER 3/21 Johnson, Van, 1967  
BOX-FOLDER 3/22 Laurents, Arthur, 1967  
BOX-FOLDER 3/23 Howard, Lindsay, 1967  
BOX-FOLDER 3/24 Lindsay, John V., 1969  
BOX-FOLDER 3/25 Logan, Joshua and Nedda, 1915, 1967, 1974-1975  
BOX-FOLDER 3/26 Martin, Mary, 1977, 1982 and undated  
BOX-FOLDER 3/27 Nixon, Richard, 1968-1972  
BOX-FOLDER 3/28 Porter, Cole, 1942-1949  
BOX-FOLDER 3/29 Prince, Harold, 1967  
BOX-FOLDER 3/30 Reagan, Ronald and Nancy, 1980-1983  
BOX-FOLDER 3/31 Rose, Billy, 1960  
BOX-FOLDER 3/32 Siegel, Sol, 1955  
BOX-FOLDER 3/33 Sills, Beverly, 1981  
BOX-FOLDER 3/34 Sinatra, Frank, 1981  
BOX-FOLDER 3/35 Sondheim, Stephen, 1973, 1982  
BOX-FOLDER 3/36 Streisand, Barbra, 1967-1970  
BOX-FOLDER 3/37 Styne, Jule, 1960, 1967, 1973  
BOX-FOLDER 3/38 Sullivan, Ed, 1942  
BOX-FOLDER 3/39 Susann, Jacqueline, undated

## Correspondence, 1915-1983

Container	Contents
BOX-FOLDER 3/40	Van Heusen, James, 1960-1967
BOX-FOLDER 3/41	Whiting, Margaret, undated
BOX-FOLDER 3/42	Wilder, Thornton, 1970
BOX-FOLDER 3/43	Windsor, Duchess of (Wallis Warfield), 1952, 1960
BOX 3	<b>Programs, 1915-1998</b> Programs from various Broadway performances and benefits at which Merman performed or was honored. Arranged chronologically, then alphabetically by subject.
BOX-FOLDER 3/44	1915-1919
BOX-FOLDER 3/45	1959, 1966-1970
BOX-FOLDER 5/4	1977
BOX-FOLDER 3/46	1982-1983, 1998
BOX-FOLDER 3/47	A Salute to the President, 1971 November 9
BOX-FOLDER 3/48	Inauguration of President Ronald Reagan, 1981 January 20 <i>Contents include:</i> Invitation; ticket; correspondence
BOX 4, 6	<b>Clippings, 1950-1984</b> Newspaper and magazine clippings discussing Merman's career and performances. Arranged chronologically.
BOX-FOLDER 4/1	1950, 1959-1960, 1970-1983
BOX-FOLDER 6/1	1982-1984
BOX-FOLDER 4/2	1984
BOX 4-5	<b>Photographs, 1930s-1980s</b> Photographs of Merman alone and with others. Arranged alphabetically by subject.  Merman, alone
BOX-FOLDER 4/3	Blackglama mink ad, 1977
BOX-FOLDER 4/4	Rosemarie Sloat portrait of Merman, 1971 <i>Note: Annie Get Your Gun</i>
BOX-FOLDER 4/5	Studio portrait, 1930s
	Merman, with others
BOX-FOLDER 5/5	John F. Kennedy Inaugural Gala photo portfolio, 1961
BOX-FOLDER 4/6	The Beatles, 1960s <i>Includes:</i> George Harrison, Ringo Starr, and John Lennon
BOX-FOLDER 4/7	Berlin, Irving and Cole Porter, 1946
BOX-FOLDER 4/9	Elizabeth, Queen, consort of George VI, King of Great Britain, 1980s
BOX-FOLDER 4/8	Martin, Mary, 1977
BOX-FOLDER 4/10	Theatre Hall of Fame Awards, 1982
BOX-FOLDER 4/11	Miscellaneous, 1942, 1970s <i>Includes:</i> Baby portrait of Ethel Levitt
	<b>Miscellany, 1908-1994</b> Personal papers and artifacts relating to Merman's career and legacy.

## Miscellany, 1908-1994

Container	Contents
	Arranged alphabetically by subject.
<b>BOX-FOLDER 6/2</b>	American Music Stamp Festival, 1994 Program; invitation; VIP stamp card; photographs
<b>BOX-FOLDER 4/12</b>	Check from Walter Annenberg, circa 1930
<b>BOX-FOLDER 4/13-15</b>	Diary, 1946-1983 Show notes and schedules; health notes; recipes <i>Note:</i> Content for <i>Annie Get Your Gun</i> , <i>Call Me Madam</i> , and <i>Gypsy</i>
<b>BOX-FOLDER 4/16</b>	Paper cocktail napkins, 1959? <i>Note:</i> Imprinted with "One for the Road with Ethel"; from Merman's <i>Gypsy</i> dressing room
<b>BOX-FOLDER 4/17</b>	Personal Papers, 1908, circa 1980 Baptismal certificate; birth certificate; driver's license <i>Note:</i> License lists incorrect birthdate of January 16, 1912
<b>BOX-FOLDER 4/18</b>	Popular singers commemorative stamps, 1994