

# José María Castro Papers



**Music Division, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2023 July

## Collection Summary

**Title:** José María Castro Papers

**Inclusive Dates:** 1907-2001

**Bulk Dates:** 1926-1964

**Call No.:** ML31.C395

**Creator:** Castro, José María, 1892-1964

**Extent:** approximately 3,500 items

**Extent:** 46 containers

**Extent:** 18.5 linear feet

**Language:** Collection material primarily in Spanish, with some materials in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570138>

**Summary:** José María Castro was an Argentine composer, conductor, and cellist. He was a member of the Sociedad del Cuarteto and a co-founder of Grupo Renovación, an avant-garde musical youth movement in Argentina that became the International Society for Contemporary Music's Argentine Section in 1932. The collection includes musical compositions, arrangements, and transcriptions by Castro; music by others; correspondence; writings; programs; clippings; scrapbooks; personal papers; photographs; and business papers pertaining to Castro's career, Grupo Renovación, and the Asociación del Profesorado Orquestal.

## Acquisition Information

Gift of Gabriela Martínez, 2020

## Accruals

No further accruals are expected.

## Processing History

Emily Baumgart processed the José María Castro Papers and coded the finding aid in 2023.

The José María Castro Papers contained mold that was remediated in 2023. Researchers with mold sensitivities and allergies are advised to wear a mask when handling the materials. Although moldy materials have been thoroughly cleaned, many are still stained.

## Related Material

The [Jacobo Ficher Collection](#) includes correspondence with José María Castro, and the [Aaron Copland Collection](#) contains several scores of Castro's compositions. Correspondence of José María Castro's brother Juan José (1895-1968), a composer and conductor, may be found in the [Elizabeth Sprague Coolidge Foundation Collection](#) and the [Aaron Copland Collection](#).

## Copyright Status

Materials from the José María Castro Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The José María Castro Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number], José María Castro Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

José María Castro was born on December 15, 1892, in Avellaneda, Buenos Aires, Argentina, to Luisa P. de Castro and Juan José Castro, a Spanish luthier and cellist who settled in Buenos Aires in the late nineteenth century. José María's three siblings were also important figures in Argentine classical music: Juan José (1895-1968) was a composer and conductor; Washington (1909-2004) was a composer, cellist, and conductor; and Luis Arnoldo was a violinist and musicologist. José María Castro studied cello with José García and Humberto Ferrari, composition with Eduardo Fornarini, and harmony with Constantino Gaito. In 1907, Castro graduated from the Conservatorio di Santa Cecilia in Rome. In 1913, he joined the orchestra at Teatro Colón; from 1914 to 1915 he was a member of the string quartet of the Sociedad Argentina de Música de Cámara; and from 1916 to 1917 performed with the trio and quartet of the Asociación Wagneriana de Buenos Aires. In 1922 he joined the Asociación del Profesorado Orquestal as a cello soloist. Castro formed the group's chamber orchestra in 1928, became the director in 1930, and served as director of the Orquesta Filarmónica from 1931 to 1942. In 1929, along with his brothers Juan José and Washington and other Argentine musicians Gilardo Gilardi, Juan Carlos Paz, and Jacobo Ficher, he founded the Grupo Renovación to advance contemporary Argentine music. This organization became the Argentine section of the International Society for Contemporary Music in 1932. Castro became the director of the Banda Municipal de Buenos Aires in 1933, and stayed in that position until 1953. He also joined the faculty of the Academia Nacional de Bellas Artes in 1936 and conducted the Orquesta Sinfónica de Rosario in Santa Fe, Argentina, from 1937 to 1943. From 1942 to 1943, he directed concerts in Montevideo, Uruguay, with the Servicio Oficial de Difusión, Representaciones y Espectáculos (SODRE).

In addition to his work as a cellist and conductor, Castro also composed orchestral, ballet, and chamber music. His music is largely neoclassical in style, ranging from small chamber works to symphonies and ballets. His first major work was the Piano Sonata in G (1931), although earlier piano sonatas had earned him composition prizes (one from Institución Mitre in 1926 for the Sonata in F and one from the Municipalidad de la Ciudad de Buenos Aires in 1927 for the Sonata in C). Castro also earned prizes for his larger works, such as the Concerto Grosso (1933), Georgia (1939), and Concerto for Orchestra (1944). He composed the music for the ballet *Falarka* (1951), with a scenario by Jorge de Obieta and choreography by Louis le Bercher. He married Juana Ruth Garcia de Castro, though the date of their wedding is unknown. Castro died in Buenos Aires on August 2, 1964, and his final work, *Con la patria adentro* for tenor and orchestra, was premiered posthumously the following year.

## Bibliography

- Casares Rodicio, Emilio, ed. *Diccionario de la Música Española e Hispanoamericana*. S. v. "Castro, José María." Madrid: Sociedad General de Autores y Editores, 2002.
- Salgado, Susana. "Castro, José María." Grove Music Online. New York: Oxford University Press, January 20, 2001. <https://doi.org/10.1093/omo/9781561592630.013.90000380454>.

## Scope and Content Note

The José María Castro Papers span from 1907 to 2001, the bulk of which dates from 1926 to 1964. The materials primarily consist of Castro's musical compositions, including scores and parts in holograph manuscripts and reproductions. There are also business papers covering Castro's musical career, as well as Grupo Renovación and Asociación del Profesorado Orquestal, organizations of which Castro was a member. Other collection materials include correspondence, programs, writings, photographs, and personal documentation.

The [Music](#) series is the largest with two subseries. Music by Castro contains holograph manuscripts, photo-reproductions, printed scores and parts, and a small number of musical sketches. Some of the dramatic works include scenario and libretto drafts. Works by Others include original compositions and Castro's transcriptions and arrangements.

The [Correspondence](#) series consists largely of professional correspondence to and from Castro. Government bodies such as the Municipalidad de la Ciudad de Buenos Aires and organizations such as the Escuela Superior de Bellas Artes are particularly well-represented. Further correspondence pertaining to Castro's career and organizational activities can be found in the Business Papers series.

The [Programs and Promotional Materials](#) series primarily consists of programs, though there are some posters and other materials such as flyers and brochures. The programs span the majority of Castro's performing, composing, and conducting career, including some posthumous performances of his compositions. Programs pertaining to Grupo Renovación and Asociación del Profesorado Orquestal are filed separately.

Within the [Writings](#) series are works written by and about Castro, as well as those about government organizations and music in general. Musical and government serials are especially well represented.

The [Business Papers](#) series is divided into three subseries. The first of these documents Castro's professional career, including correspondence with various publishers, copyright registrations and renewals for his compositions, works lists, and other documents. The second and third subseries focus upon Asociación del Profesorado Orquestal, of which Castro was a member, and Grupo Renovación, of which Castro was a co-founder. These include correspondence pertaining to the organizations, reports, and other information about the two institutions.

Castro's public career is documented within the [Clippings and Scrapbooks](#) series. It contains newspaper clippings about Castro's musical activities and the musical world, as well as collected scrapbooks that include clippings, programs, and other documentation. Some scrapbooks and groups of clippings also pertain to individual works, other individuals, or specific institutions.

The [Photographs and Artwork](#) series contains photographs and artistic renderings of Castro. Many photographs also depict Castro's performing ensembles, both during and after performances, as well as photographs of Castro with family members and professional colleagues, including Alberto Ginastera, Heitor Villa-Lobos, Luis Gianneo, and others.

Elements of Castro's education and family life are documented in the [Personal Papers](#) series. These materials consist of biographical information, diplomas and awards, and various legal documents, such as Castro's last testament.

## Organization of the José María Castro Papers

The collection is arranged in eight series:

- [Music, 1914-1968](#)
- [Correspondence, 1928-1984](#)
- [Programs and Promotional Material, 1915-2001](#)
- [Writings, 1933-1994](#)
- [Business Papers, 1910s-2001](#)
- [Clippings and Scrapbooks, 1920s-1990s](#)
- [Photographs and Artwork, 1910s-1954](#)
- [Personal Papers, 1907-1993](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Castro, José María, 1892-1964--Archives.

Castro, José María, 1892-1964--Correspondence.

Castro, José María, 1892-1964.

Castro, Juan José, 1895-1968.  
Castro, Washington, 1909-2004.  
Gianneo, Luis.  
Ginastera, Alberto, 1916-1983.  
Mozart, Wolfgang Amadeus, 1756-1791.  
Paz, Juan Carlos, 1897-1972.  
Villa-Lobos, Heitor.

### **Organizations**

Asociación del Profesorado Orquestal Argentino--History.  
Grupo Renovación (Organization)--History.

### **Subjects**

Ballets--Scores.  
Orchestral music--Scores.  
Piano music.  
Songs with piano.  
String quartets--Scores.

### **Places**

Buenos Aires (Argentina)

### **Form/Genre**

Albums (Books)  
Art music.  
Art.  
Autographs (Manuscripts)  
Awards.  
Ballets (Music)  
Business correspondence.  
Chamber music.  
Clippings (Information artifacts)  
Concertos.  
Dance music.  
Drawings.  
Excerpts.  
Musical settings.  
Musical sketches.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Posters.  
Programs (Publications)  
Promotional materials.  
Records (Documents)  
Scores.  
Sonatas.  
Songs.  
Suites.  
Symphonies.

## Description of Series

| Container                         | Series   |
|-----------------------------------|--|
| BOX 1-26, 29-36                   | <p><b><u>Music, 1914-1968</u></b></p> <p>This series contains scores, parts, and sketches of Castro's own compositions, as well as works by others and Castro's arrangements of music by others.</p> <p>Arranged in two subseries by composer.</p> <p><b><u>Music by Castro, 1914-1968</u></b></p> <p>This subseries consists of scores, parts, and sketches of music composed by Castro. These are primarily holograph materials, with some photoreproductions and some printed materials. Several dramatic works also include libretti and scenario drafts.</p> <p>Arranged alphabetically by title.</p> <p><b><u>Works by Others, 1923-1960</u></b></p> <p>This subseries consists of scores and parts of music by other composers. Some works are Castro's transcriptions and arrangements of works by others.</p> <p>Arranged alphabetically by composer and title therein.</p> |
| BOX 39                            | <p><b><u>Correspondence, 1928-1984</u></b></p> <p>This series contains personal and professional correspondence to and from Castro. Additional business correspondence can be found in the Business Papers series.</p> <p>Arranged alphabetically by correspondent.</p>  |
| BOX 26, 39-41<br>MAPCASE FOLDER 1 | <p><b><u>Programs and Promotional Material, 1915-2001</u></b></p> <p>Programs, posters, and other promotional materials pertaining to Castro's performing career and that of the organizations of which he was a member comprise this series.</p> <p>Arranged by group, and then chronologically therein.</p>  |
| BOX 26, 41-42                     | <p><b><u>Writings, 1933-1994</u></b></p> <p>Writings by and about Castro, as well as government publications and serials about music in general.</p> <p>Arranged alphabetically by author.</p>   |
| BOX 42-44                         | <p><b><u>Business Papers, 1910s-2001</u></b></p> <p>This series contains documents pertaining to Castro's musical career and the running of two organizations of which he was a member, Grupo Renovación and the Asociación del Profesorado Orquestal.</p> <p>Arranged in three subseries by subject.</p> <p><b><u>General, 1910s-2001</u></b></p> <p>Documents pertaining to Castro's musical career, including contracts, copyright deposits, correspondence with publishers, and works lists.</p> <p>Arranged alphabetically by subject.</p> <p><b><u>Asociación del Profesorado Orquestal, 1920s-1942</u></b></p> <p>Documents pertaining to the running and organization of the Asociación del Profesorado Orquestal, including correspondence, reports, financial documents, and other materials.</p>  |

Programs of APO performances are found in the Programs and Promotional Materials Series.

Arranged alphabetically by subject.

**Grupo Renovación, 1929-1986**

Documents pertaining to the organization and operation of Grupo Renovación are located in this series, including correspondence and concert information. Programs are found in the Programs and Promotional Materials Series.

Arranged alphabetically by subject.

**BOX 26-27, 37-38,  
44-45**

**Clippings and Scrapbooks, 1920s-1990s**

This series contains newspaper clippings and scrapbooks created by Castro. Some groups of clippings and scrapbooks pertain to specific works, organizations, or people, while others pertain to Castro's career more generally.

Arranged by format, and then chronologically or by subject therein.

**BOX 28, 37-38, 45-46**

**Photographs and Artwork, 1910s-1954**

Photographs of Castro, alone and with others, chiefly comprise this series. There are also several drawings and other artistic renderings of Castro.

Arranged by subject.

**BOX-FOLDER 37-38, 46  
MAPCASE FOLDER 1**

**Personal Papers, 1907-1993**

This series contains documents pertaining to Castro's personal life, including certificates, last will and testament, and biographical information.

Arranged alphabetically by subject.

# Container List

| Container        | Contents   |
|------------------|--|
| BOX 1-26, 29-36  | <p><b>Music, 1914-1968</b></p> <p>This series contains scores, parts, and sketches of Castro's own compositions, as well as works by others and Castro's arrangements of music by others.<br/>Arranged in two subseries by composer.</p> <p><b>Music by Castro, 1914-1968</b></p> <p>This subseries consists of scores, parts, and sketches of music composed by Castro. These are primarily holograph materials, with some photoreproductions and some printed materials. Several dramatic works also include libretti and scenario drafts.<br/>Arranged alphabetically by title.</p> |
| BOX-FOLDER 1/1   | 4 piezas poéticas, 1936<br>Holograph score for piano and photocopy   |
| BOX-FOLDER 1/2   | 10 improvisaciones breves, 1957<br>Holograph full score  |
| BOX-FOLDER 1/3-5 | 10 improvisaciones breves, 1957<br>Three photoreproductions of holograph full score  |
| BOX-FOLDER 1/6   | 10 improvisaciones breves, 1957<br>Onionskin of full score   |
| BOX-FOLDER 2/1-3 | 10 improvisaciones breves, 1957<br>Parts   |
| BOX-FOLDER 2/4   | 10 improvisaciones breves, 1958<br>Onionskin of score for piano and photocopy  |
| BOX-FOLDER 2/5   | 10 improvisaciones breves, 1958<br>Ozalid of score for piano   |
| BOX-FOLDER 2/6   | 10 piezas breves, 1932<br>Holograph score for piano  |
| BOX-FOLDER 2/7   | 10 piezas breves, 1955<br>Two printed scores   |
| BOX-FOLDER 2/8   | 10 piezas breves. La suite, 1948<br>Holograph full score   |
| BOX-FOLDER 2/9   | 10 piezas breves. La suite, undated<br>Parts   |
| BOX-FOLDER 3/1   | Arietta con variazioni, 1948<br>Holograph full score; parts<br><i>Note:</i> Transcription of Piano Sonata  |
| BOX-FOLDER 3/2   | Balada del amor que no se dijo, 1949<br>Words by Luis Cané<br>Holograph full score   |
| BOX-FOLDER 3/3   | Balada del amor que no se dijo, 1949<br>Words by Luis Cané<br>Printed score for voice and piano  |
| BOX-FOLDER 3/4   | Balada del amor que no se dijo, 1949<br>Parts  |



## Music, 1914-1968

| Container          | Contents   |
|--------------------|--|
| BOX-FOLDER 3/5     | Balada matinal, 1917<br>Words by Manuel Machado<br>Holograph score for voice and piano               |
| BOX-FOLDER 3/6     | Bienvenido amor que viene, undated<br>Words by Luis Cané<br>Printed score for voice and piano        |
| BOX-FOLDER 3/7     | Canción no. 1, 1915<br>Holograph score for piano   |
| BOX-FOLDER 3/8     | Canción no. 2, 1915<br>Holograph score for piano   |
| BOX-FOLDER 3/9     | Canción de cuna, 1922<br>Words by Fernán Caballero<br>Holograph score for voice and piano            |
| BOX-FOLDER 3/10    | Canción de las alumnas, 1939<br>Words by Rafael Alberto Arrieta<br>Printed score for voice and piano |
| BOX-FOLDER 3/11-12 | Canción de otoño, 1939<br>Two holograph scores for piano   |
| BOX-FOLDER 29/1    | Canción del amor dolido, 1951<br>Holograph full score  |
| BOX-FOLDER 3/13    | Canción para piano, 1915<br>Holograph score for piano  |
| BOX-FOLDER 3/14    | Canción sin sentido, 1917<br>Words by Rabindranath Tagore<br>Holograph score for voice and piano     |
| BOX-FOLDER 29/2    | Cinco líricas, 1958<br>Words by Garcilaso de la Vega<br>Onionskin of holograph full score            |
| BOX-FOLDER 3/15    | Cinco líricas, undated<br>Words by Garcilaso de la Vega<br>Five holograph scores for voice and piano |
| BOX-FOLDER 3/16    | Cinco líricas, 1968<br>Ten printed scores for voice and piano  |
| BOX-FOLDER 3/17    | Cinco líricas, 1968<br>Printers proofs of score for voice and piano                                  |
| BOX-FOLDER 4/1     | Cinco líricas, undated<br>Parts  |
| BOX-FOLDER 4/2     | Colores, 1917<br>Words by Manuel Machado<br>Holograph score for voice and piano                      |
| BOX-FOLDER 4/3     | Con la patria adentro, undated<br>Words by Gustavo Garcia Saravi<br>Holograph full score             |
| BOX-FOLDER 4/4     | Con la patria adentro, 1964<br>Words by Gustavo Garcia Saravi<br>Onionskin of holograph full score   |
| BOX-FOLDER 4/5     | Con la patria adentro, 1964<br>Ozalid of full score  |

## Music, 1914-1968

| Container                              | Contents   |
|--|--|
| BOX-FOLDER 4/6                         | Con la patria adentro, undated<br>Holograph short score                                      |
| BOX-FOLDER 4/7-8                       | Con la patria adentro, undated<br>Two holograph scores for voice and piano                   |
| BOX-FOLDER 5/1-2                       | Con la patria adentro, undated<br>Parts  |
| BOX-FOLDER 29/3                        | Concerto for Cello, 1946<br>Holograph full score   |
| BOX-FOLDER 29/4                        | Concerto for Cello, 1946<br>Photocopy of holograph full score                                |
| BOX-FOLDER 5/3-4                       | Concerto for Cello, undated<br>Parts   |
| BOX-FOLDER 5/5                         | Concerto for Orchestra, undated<br>Holograph full score                                      |
| BOX-FOLDER 29/5                        | Concerto for Orchestra, undated<br>Alternate title: Estilo<br>Holograph full score           |
| BOX-FOLDER 6/1 to 7/1                  | Concerto for Orchestra, 1953<br>Parts  |
| BOX-FOLDER 7/2                         | Concerto for Piano and Orchestra, 1941<br>Holograph full score                               |
| BOX-FOLDER 30/1                        | Concerto for Piano and Orchestra, 1955<br>Onionskin of holograph full score                  |
| BOX-FOLDER 30/2-3                      | Concerto for Piano and Orchestra, 1955<br>Two Ozalids of holograph full score                |
| BOX-FOLDER 7/3                         | Concerto for Piano and Orchestra, 1955<br>Ozalid of holograph score for two pianos           |
| BOX-FOLDER 7/4                         | Concerto for Piano and Orchestra, 1958<br>Onionskin of score for two pianos                  |
| BOX-FOLDER 7/5 to 8/1,<br>30/4 to 31/2 | Concerto for Piano and Orchestra, undated<br>Parts   |
| BOX-FOLDER 8/2-3                       | Concerto for Violin and 18 Instruments, 1953<br>Two holograph full scores                    |
| BOX-FOLDER 8/4                         | Concerto for Violin and 18 Instruments, 1960<br>Onionskin of holograph full score; solo part |
| BOX-FOLDER 8/5                         | Concerto for Violin and 18 Instruments, undated<br>Parts (incomplete set)                    |
| BOX-FOLDER 9/1                         | Concerto for Violin and Piano, 1916-1917<br>Holograph score; part                            |
| BOX-FOLDER 9/2-3                       | Concerto Grosso, 1933<br>Two holograph full scores   |
| BOX-FOLDER 9/4-5                       | Concerto Grosso, 1936<br>Two printed full scores, one with annotations                       |
| BOX-FOLDER 9/6                         | Concerto Grosso, 1933<br>Parts   |
| BOX-FOLDER 9/7                         | Cuatro canciones escolares, 1942<br>Words by José Mazzanti                                   |

## Music, 1914-1968

### Container

### Contents

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|                                |   |
|--------------------------------|---|
|                                | Printed score for voice and piano   |
| <b>BOX-FOLDER 9/8</b>          | Daba sustento a un pajarillo un día, 1920<br>Words by Lope de Vega                    |
|                                | Two holograph scores for voice and piano (one incomplete)                             |
| <b>BOX-FOLDER 9/9</b>          | Después de "El dulce lamentar de los pastores", 1928<br>Words by Garcilaso de la Vega |
|                                | Holograph score for voice and piano   |
| <b>BOX-FOLDER 9/11</b>         | Dios hará lo demás, undated<br>Words by Amado Nervo                                   |
|                                | Holograph full score for chamber orchestra  |
| <b>BOX-FOLDER 9/10</b>         | Dios hará lo demás, 1921<br>Words by Amado Nervo                                      |
|                                | Holograph score for voice and piano   |
| <b>BOX-FOLDER 9/12</b>         | El ensueño, 1931<br>Words by Rafael Arrieta   |
|                                | Holograph score for voice and piano   |
| <b>BOX-FOLDER 10/1</b>         | Estudio para piano, 1914<br>Holograph score for piano                                 |
| <b>BOX-FOLDER 10/2</b>         | <i>Falarka</i> , 1950<br>Libretto by Jorge de Obieta                                  |
|                                | Holograph full score  |
| <b>BOX-FOLDER 31/3</b>         | <i>Falarka</i> , 1950<br>Libretto by Jorge de Obieta                                  |
|                                | Onionskin of holograph full score<br><i>Laid in</i> : Scenario drafts                 |
| <b>BOX-FOLDER 31/4</b>         | <i>Falarka</i> , 1950<br>Libretto by Jorge de Obieta                                  |
|                                | Ozalid of holograph full score  |
| <b>BOX-FOLDER 31/5</b>         | <i>Falarka</i> , 1951<br>Libretto by Jorge de Obieta                                  |
|                                | Holograph score for piano   |
| <b>BOX-FOLDER 10/3</b>         | <i>Falarka</i> , 1952<br>Libretto by Jorge de Obieta                                  |
|                                | Printed score for piano   |
| <b>BOX-FOLDER 10/4</b>         | <i>Falarka</i> , 1950<br>Ozalid of score for piano                                    |
| <b>BOX-FOLDER 10/5</b>         | <i>Falarka</i> , undated<br>Sketches  |
| <b>BOX-FOLDER 10/6 to 11/3</b> | <i>Falarka</i> , 1952 and undated<br>Parts  |
| <b>BOX-FOLDER 11/4</b>         | El fin, 1917<br>Words by Rabindranath Tagore  |
|                                | Holograph score for voice and piano   |
| <b>BOX-FOLDER 11/5</b>         | Gavota, 1914<br>Holograph score for piano   |
| <b>BOX-FOLDER 32/1-2</b>       | Georgia, 1937<br>Holograph full score   |
| <b>BOX-FOLDER 12/1</b>         | Georgia, 1937<br>Holograph short score  |

## Music, 1914-1968

| Container               | Contents  |
|-------------------------|---|
| BOX-FOLDER 12/2         | Georgia, 1935<br>Sketch   |
| BOX-FOLDER 12/3         | Georgia, undated<br>Holograph and typed scenarios   |
| BOX-FOLDER 12/4         | Georgia, 1st Suite, undated<br>Holograph full score   |
| BOX-FOLDER 12/5         | Georgia, 1st Suite, 1939<br>Onionskin of holograph full score   |
| BOX-FOLDER 12/6 to 13/3 | Georgia, 1st Suite, undated<br>Parts  |
| BOX-FOLDER 14/1         | Georgia, 2nd Suite, 1937<br>Onionskin of holograph full score   |
| BOX-FOLDER 14/2         | Georgia, 2nd Suite, 1937<br>Ozalid of full score  |
| BOX-FOLDER 14/3         | Humoreske, 1918<br>Holograph score for piano  |
| BOX-FOLDER 14/4         | Humoreske, 1918<br>Printed score for piano  |
| BOX-FOLDER 14/5         | El libro de los sonetos, undated<br>Sketches  |
| BOX-FOLDER 14/6         | El libro de los sonetos. El ángel desvalido, undated<br>Words by María Granata<br>Holograph full score          |
| BOX-FOLDER 14/7         | El libro de los sonetos. La sirena, 1945<br>Words by Conrado Nalé Roxlo<br>Holograph full score                 |
| BOX-FOLDER 14/8         | El libro de los sonetos. Soneto XI, 1946<br>Words by Leonidas Barletta<br>Holograph full score                  |
| BOX-FOLDER 14/9         | Lied, 1915<br>Holograph score for voice and piano   |
| BOX-FOLDER 14/10        | Lírica, 1929<br>Parts   |
| BOX-FOLDER 14/11-12     | La luna se llama Lola, 1933 and undated<br>Words by Francesco Vighi<br>Two holograph scores for voice and piano |
| BOX-FOLDER 14/13        | El manantial, 1917<br>Words by Rabindranath Tagore<br>Holograph score for voice and piano                       |
| BOX-FOLDER 15/1         | Minueto para piano, 1915<br>Holograph score for piano   |
| BOX-FOLDER 32/3         | Miscellaneous fragments, undated<br>Holograph score and part fragments  |
| BOX-FOLDER 15/2         | Motivos infantiles, 1933<br>Holograph score for piano   |
| BOX-FOLDER 15/3         | Motivos infantiles. Do-Re-Mi-Fa-Sol, 1933<br>Holograph score for piano  |

## Music, 1914-1968

| Container               | Contents   |
|-------------------------|--|
| BOX-FOLDER 15/4         | Nunca gimio en mis oídos, undated<br>Parts   |
| BOX-FOLDER 15/5         | Ojos claros, serenos. . ., 1920<br>Words by Gutierre de Cetina<br>Two holograph scores for voice and piano |
| BOX-FOLDER 15/6         | La otra voz, 1953<br>Libretto by Jorge de Obieta<br>Holograph score for piano                              |
| BOX-FOLDER 15/7         | La otra voz, undated<br>Holograph vocal cue score  |
| BOX-FOLDER 32/4         | La otra voz, 1953 and undated<br>Sketches  |
| BOX-FOLDER 15/8         | La otra voz, 1952 and undated<br>Libretti  |
| BOX-FOLDER 15/9         | Pequeño estudio, 1932<br>Holograph score for piano   |
| BOX-FOLDER 15/10        | Pequeña marcha, 1946<br>Holograph score for piano  |
| BOX-FOLDER 15/11        | Pequeña marcha, 1946<br>Two printed scores for piano   |
| BOX-FOLDER 15/12        | Pianissimo. . ., 1914<br>Holograph score for piano   |
| BOX-FOLDER 15/13        | Piezas para cuarteto de cuerdas, 1932<br>Holograph score for string quartet<br><i>Includes:</i> Vals       |
| BOX-FOLDER 33/1         | Preludio, tema con variaciones, y final, 1959<br>Onionskin of holograph full score                         |
| BOX-FOLDER 33/2         | Preludio, tema con variaciones, y final, 1958<br>Holograph full score (incomplete)                         |
| BOX-FOLDER 15/14        | Preludio, tema con variaciones, y final, undated<br>Parts  |
| BOX-FOLDER 16/1         | Preludio y toccata, 1952<br>Onionskin of holograph full score  |
| BOX-FOLDER 16/2         | Preludio y toccata, 1958<br>Three Ozalids of full score with annotations                                   |
| BOX-FOLDER 32/5-6       | Preludio y toccata, undated<br>Two Ozalids of full score with annotations                                  |
| BOX-FOLDER 16/3         | Preludio y toccata, 1949<br>Photostat of full score  |
| BOX-FOLDER 16/4         | Preludio y toccata, 1962<br>Two printed full scores  |
| BOX-FOLDER 16/5         | Preludio y toccata, undated<br>Sketches  |
| BOX-FOLDER 16/6 to 17/1 | Preludio y toccata, 1952 and undated<br>Parts  |
| BOX-FOLDER 17/2         | Rimas de Becqer, 1914<br>Words by Gustavo A. Becqer<br>Holograph score for voice and piano                 |

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| BOX-FOLDER 17/3   | Rodó una perla de tu collar. . ., 1918<br>Words by José María Batrina<br>Holograph score for voice and piano  |
| BOX-FOLDER 33/3   | Romance de obstinada de la niña que no tiene vestido, 1941<br>Words by Luis Cané<br>Holograph full score  |
| BOX-FOLDER 33/4   | Romance de obstinada de la niña que no tiene vestido, undated<br>Parts  |
| BOX-FOLDER 17/4   | Romances de la niña negra, undated<br>Words by Luis Cané<br>Holograph full score; parts   |
| BOX-FOLDER 17/5   | Romances de la niña negra, 1949<br>Words by Luis Cané<br>Two printed scores for voice and piano   |
| BOX-FOLDER 17/6   | Romances y coplas de Luis Cané, 1941<br>Words by Luis Cané<br>Holograph score for voice and piano<br><i>Contents:</i> <ul style="list-style-type: none"><li>• Romance obstinado de la niña que no tiene vestido</li><li>• Romances de la niña negra</li><li>• Nunca gimió en mis oídos...</li><li>• Balada del amor que no se dijo</li><li>• Coplas II</li><li>• La canción perdida</li><li>• Coplas</li><li>• Romance de la niña enamorada</li><li>• Romance de la niña caprichosa</li><li>• Temas que ser rubia</li></ul> |
| BOX-FOLDER 18/1   | Serranilla, 1919<br>Words by Marquis de Santanilla<br>Holograph score for voice and piano   |
| BOX-FOLDER 33/5-6 | Sinfonía de Buenos Aires, 1958<br>Holograph full score  |
| BOX-FOLDER 34/1   | Sinfonía de Buenos Aires, 1963<br>Onionskin of holograph full score   |
| BOX-FOLDER 34/2   | Sinfonía de Buenos Aires, 1963<br>Ozalid of holograph full score  |
| BOX-FOLDER 18/2-4 | Sinfonía de Buenos Aires, undated<br>Parts  |
| BOX-FOLDER 34/3   | Sinfonía de Buenos Aires. Tiempo de Tango, undated<br>Ozalid of holograph full score  |
| BOX-FOLDER 19/1   | Solidaridad, 1925<br>Words by Amado Nervo<br>Holograph score for voice and piano  |
| BOX-FOLDER 19/2   | Sonata, undated<br>Cello part<br><i>Note:</i> Not the 1933 Sonata for Cello and Piano   |
| BOX-FOLDER 19/3   | Sonata de Primavera, 1945<br>Two printed scores for piano   |

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| BOX-FOLDER 34/4         | Sonata de primavera, 1939<br>Sketches   |
| BOX-FOLDER 19/4         | Sonata dramática, 1944<br>Onionskin of holograph score for piano                                    |
| BOX-FOLDER 19/5         | Sonata dramática, 1944<br>Ozalid of score for piano   |
| BOX-FOLDER 19/6         | Sonata dramática, 1944<br>Two photocopies of scores for piano                                       |
| BOX-FOLDER 19/7         | Sonata dramática, 1944<br>Fragments   |
| BOX-FOLDER 19/8, 34/5-6 | Sonata for 2 Cellos, 1938<br>Holograph scores   |
| BOX-FOLDER 19/9         | Sonata for 2 Cellos, 1938<br>Onionskin of holograph score   |
| BOX-FOLDER 19/11        | Sonata for 2 Cellos, 1938<br>Ozalid of holograph score  |
| BOX-FOLDER 19/12        | Sonata for 2 Cellos, 1938<br>Photocopy of holograph score   |
| BOX-FOLDER 34/7         | Sonata for 2 Cellos, 1938<br>Sketches   |
| BOX-FOLDER 19/10        | Sonata for 2 Cellos, 1963<br>Holograph score<br><i>Note:</i> Revised version                        |
| BOX-FOLDER 19/13        | Sonata for 2 Cellos. Movement Three, undated<br>Holograph score (incomplete)                        |
| BOX-FOLDER 19/14        | Sonata for Cello and Piano, 1933<br>Holograph score   |
| BOX-FOLDER 19/15        | Sonata for Cello and Piano, 1933<br>Onionskin of holograph score; part                              |
| BOX-FOLDER 19/16        | Sonata for Cello and Piano, 1933<br>Ozalid of score; part   |
| BOX-FOLDER 19/17        | Sonata for Cello and Piano, 1933<br>Cello part  |
| BOX-FOLDER 20/1         | Sonata for Piano, 1919<br>Holograph score for piano   |
| BOX-FOLDER 20/2         | Sonata for Piano, 1924<br>Holograph score for piano   |
| BOX-FOLDER 20/3-4       | Sonata for Piano, 1927<br>Two holograph scores for piano<br><i>Laid in:</i> Receipt of score (20/3) |
| BOX-FOLDER 20/5-6       | Sonata for Piano, 1931<br>Two holograph scores for piano  |
| BOX-FOLDER 20/7         | Sonata for Piano, 1931<br>Printed score for piano   |
| BOX-FOLDER 20/8         | Sonata for Violin and Piano, 1918<br>Holograph score; part  |
| BOX-FOLDER 20/9         | Sonata for Violin and Piano, 1933<br>Holograph score  |

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| BOX-FOLDER 21/1    | Sonata for Violin and Piano, undated<br>Sketch  |
| BOX-FOLDER 21/2    | Sonata poética, 1957<br>Photocopy of holograph score for violin and piano; part                     |
| BOX-FOLDER 21/3    | Sonata poética, 1956<br>Holograph score for violin and piano (fragment)                             |
| BOX-FOLDER 21/4    | Spleen, 1933<br>Holograph score for piano   |
| BOX-FOLDER 21/5-6  | String Quartet in C, 1944<br>Two holograph scores   |
| BOX-FOLDER 21/8    | String Quartet in C, 1944<br>Holograph score fragment   |
| BOX-FOLDER 34/8    | String Quartet in C, 1944<br>Photocopy of holograph score<br><i>Laid in:</i> Clipping               |
| BOX-FOLDER 21/7    | String Quartet in C, undated<br>Parts   |
| BOX-FOLDER 21/9-10 | String Quartet in G, 1947<br>Two holograph scores   |
| BOX-FOLDER 21/11   | String Quartet in G, 1947<br>Onionskin of holograph score   |
| BOX-FOLDER 21/12   | String Quartet in G, 1947<br>Ozalid of holograph score  |
| BOX-FOLDER 35/1    | String Quartet in G, 1947<br>Photocopy of holograph score   |
| BOX-FOLDER 21/13   | String Quartet no. 3, 1956<br>Holograph score   |
| BOX-FOLDER 21/14   | String Quartet no. 3, 1956<br>Onionskin of holograph score  |
| BOX-FOLDER 22/1    | String Quartet no. 3, 1956<br>Two Ozalids of holograph score  |
| BOX-FOLDER 22/2-3  | String Quartet no. 3, undated<br>Parts  |
| BOX-FOLDER 22/4    | String Quartet no. 3, 1956<br>Fragments   |
| BOX-FOLDER 22/5    | El sueño, 1940<br>Words by Rafael Alberto Arrieta<br>Printed score for voice and piano              |
| BOX-FOLDER 23/1-3  | El sueño de la botella, undated<br>Libretto by Luis Cané<br>Holograph full score                    |
| BOX-FOLDER 35/2    | El sueño de la botella, undated<br>Holograph fragments  |
| BOX-FOLDER 35/3    | El sueño de la botella suite, 1958<br>Onionskin of holograph full score<br><i>Laid in:</i> Scenario |
| BOX-FOLDER 22/6    | El sueño de la botella suite, 1948<br>Alternate title: Baile en el Cafetín                          |



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|                   | Ozalid of holograph full score<br><i>Laid in:</i> Scenario    |
| BOX-FOLDER 22/7   | El sueño de la botella suite, undated                         |
|                   | Ozalid of holograph full score                                |
| BOX-FOLDER 23/4-5 | El sueño de la botella suite, undated                         |
|                   | Parts   |
| BOX-FOLDER 24/1   | Tema, undated   |
|                   | Sketch  |
| BOX-FOLDER 24/2   | Tema coral con variaciones, undated                           |
|                   | Sketches  |
| BOX-FOLDER 24/3-4 | Tema coral con variaciones, undated                           |
|                   | Parts   |
| BOX-FOLDER 24/5   | Tres estudios, 1947   |
|                   | Alternate title: Tres piezas                                  |
|                   | Holograph score for cello and piano; part                     |
| BOX-FOLDER 24/6   | Tres estudios, undated  |
|                   | Onionskin of holograph score for cello and piano; part        |
| BOX-FOLDER 24/7   | Tres estudios, 1947   |
|                   | Ozalid of holograph score for cello and piano                 |
| BOX-FOLDER 24/8   | Tres estudios, 1946   |
|                   | Two printed scores for cello and piano; two parts             |
| BOX-FOLDER 24/9   | Tres líricas, 1940  |
|                   | Words by Garcilaso de la Vega                                 |
|                   | Three printed scores for voice and piano                      |
| BOX-FOLDER 35/4   | Tres líricas, undated   |
|                   | Alternate title: Tercera égloga                               |
|                   | Sketches  |
| BOX-FOLDER 26/10  | Tres líricas, undated   |
|                   | Parts   |
| BOX-FOLDER 26/11  | Tres pastorales, 1945   |
|                   | Holograph full score  |
| BOX-FOLDER 26/12  | Tres pastorales, undated                                      |
|                   | Onionskin of holograph full score (incomplete); printed score |
| BOX-FOLDER 24/10  | Tres pastorales, undated                                      |
|                   | Onionskin manuscript full score                               |
| BOX-FOLDER 24/11  | Tres pastorales. Idilio, undated                              |
|                   | Photocopy of manuscript full score                            |
| BOX-FOLDER 35/5   | Tres poemas, 1919   |
|                   | Words by Rabindranath Tagore                                  |
|                   | Five holograph scores for voice and piano                     |
|                   | <i>Contents:</i>  |
|                   | • Canción (de "El asceta")                                    |
|                   | • La escuela de las flores                                    |
|                   | • La flor de la champaca                                      |
| BOX-FOLDER 25/1   | Vals, 1914  |
|                   | Holograph score for piano                                     |
| BOX-FOLDER 25/2   | Vals miniatura, 1946  |
|                   | Holograph score for piano                                     |

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| <b>BOX-FOLDER 25/3</b>   | Vals miniatura, 1947<br>Printed score for piano   |
| <b>BOX-FOLDER 25/4</b>   | Variaciones para piano, undated<br>Holograph score for piano                            |
| <b>BOX-FOLDER 25/5</b>   | Vente con nosotros, 1931<br>Words by Amado Nervo<br>Holograph score for voice and piano |
| <b>BOX-FOLDER 25/6</b>   | Vente con nosotros, undated<br>Printed score for voice and piano                        |
| <b>BOX-FOLDER 25/7</b>   | Villancico, 1958<br>Holograph score for voice and piano                                 |
| <b>BOX-FOLDER 25/8</b>   | Villancico, 1958<br>Photocopy of holograph score for voice and piano                    |
| <b>BOX-FOLDER 25/9</b>   | Zamba, 1924<br>Holograph score for piano  |
| <b>BOX-FOLDER 25/10</b>  | Zamba, 1924<br>Photocopy of holograph score for piano                                   |
| <b>BOX-FOLDER 25/11</b>  | Zamba, undated<br>Parts   |
| <b>BOX-FOLDER 25/12</b>  | Unidentified variations, undated<br>Holograph short scores                              |
| <b>BOX-FOLDER 35/6</b>   | Unidentified, 1943<br>Holograph full score  |
| <b>BOX-FOLDER 35/7</b>   | Unidentified, 1955<br>Holograph full score  |
| <b>BOX-FOLDER 36/1-2</b> | Unidentified, undated<br>Fragments  |

### Works by Others, 1923-1960

This subseries consists of scores and parts of music by other composers. Some works are Castro's transcriptions and arrangements of works by others. Arranged alphabetically by composer and title therein.

|                         |  |
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| <b>BOX-FOLDER 25/13</b> | Beethoven, Ludwig van<br>Arietta "In questa tomba oscura," 1931<br>Manuscript full score; parts    |
| <b>BOX-FOLDER 25/14</b> | Frescobaldi, Girolamo<br>Fuga a 4 voci, undated<br>Manuscript score for string quartet             |
| <b>BOX-FOLDER 25/15</b> | Ginastera, Alberto<br>Pampeana no. 2, 1951<br>Printed score for cello and piano                    |
| <b>BOX-FOLDER 25/16</b> | Morgan, D. Moore<br>Beauty, 1941<br>Words by John Masefield<br>Holograph score for voice and piano |
| <b>BOX-FOLDER 25/17</b> | The Shepherdess, 1941<br>Words by Alice Meynell  |

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- Holograph score for voice and piano  
Mozart, Wolfgang Amadeus
- BOX-FOLDER 36/3** Andante, K. 374g, 1960  
Arranged by José María Castro  
Manuscript full score
- BOX-FOLDER 25/18** Andante, K. 374g, 1960  
Arranged by José María Castro  
Onionskin of manuscript full score
- BOX-FOLDER 25/19** Andante, K. 374g, 1960  
Ozalid of manuscript full score
- BOX-FOLDER 25/20-21** Andante, K. 374g, undated  
Parts
- BOX-FOLDER 25/22** Fantasy for Two Pianos, K. 608, undated  
Manuscript score for two pianos
- BOX-FOLDER 26/1** Piano Sonata, K. 331. Movement III (Rondo alla Turca), 1943  
Arranged by José María Castro  
Manuscript score for piano and five instruments
- BOX-FOLDER 26/2** Piano Sonata, K. 331. Movement III (Rondo alla Turca), undated  
Parts
- BOX-FOLDER 26/3** Paz, Juan Carlos  
El bosque, 1923  
Two manuscript scores for piano
- BOX-FOLDER 36/4** Unidentified, 1935  
Manuscript full score
- BOX-FOLDER 26/4** Ravel, Maurice  
La flute enchantée, undated  
Parts
- BOX-FOLDER 26/5** Scarlatti, Domenico  
Gavotte no. 1, undated  
Manuscript score for cello and piano
- BOX-FOLDER 36/5** Suite 119. Allegro, undated  
Arranged by José María Castro  
Manuscript full score
- BOX-FOLDER 26/6** Suite 119. Allegro; Suite 26. Vivo, undated  
Parts
- BOX-FOLDER 26/7** Schubert, Franz  
Prima perdita, 1931  
Manuscript full score
- BOX-FOLDER 26/8** Prima perdita; Sul sepolcro d'Anselmo, undated  
Parts
- BOX-FOLDER 26/9** Sul sepolcro d'Anselmo, undated  
Manuscript full score

**BOX 39**

#### **Correspondence, 1928-1984**

This series contains personal and professional correspondence to and from Castro. Additional business correspondence can be found in the Business Papers series.

Arranged alphabetically by correspondent.

## Correspondence, 1928-1984

| Container        | Contents   |
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| BOX-FOLDER 39/1  | Ambassador of Spain (Manuel Aznar), 1952                 |
| BOX-FOLDER 39/2  | Amigos del Arte, 1953-1954                               |
| BOX-FOLDER 39/3  | Archivo Grafico, 1942                                    |
| BOX-FOLDER 39/4  | Asociación Amigos de la Música, 1949, 1953-1955          |
| BOX-FOLDER 39/5  | Asociación de Empleados Municipales, 1963                |
| BOX-FOLDER 39/6  | Asociación del Profesorado Orquestal (APO), 1939         |
| BOX-FOLDER 39/7  | Barberá, Manuel, 1957                                    |
| BOX-FOLDER 39/8  | Bence, Alvero, 1955?                                     |
| BOX-FOLDER 39/9  | Cámara de Diputados de la Nación, 1954                   |
| BOX-FOLDER 39/10 | Castro, Juan José, undated                               |
| BOX-FOLDER 39/11 | Catholic University of America, 1984                     |
| BOX-FOLDER 39/12 | Centro Argentino de Ingeniero, 1957                      |
| BOX-FOLDER 39/13 | Centro de Música del Consejo Británico, 1944-1945        |
| BOX-FOLDER 39/14 | Comisión Bodas de Oro Fuerza Aéreo Argentina, undated    |
| BOX-FOLDER 39/15 | Comisión Nacional de Cultura, 1940                       |
| BOX-FOLDER 39/16 | Copland, Aaron, 1942, undated                            |
| BOX-FOLDER 39/17 | Costa, Oscar (Orquesta de Cámara Rosario), 1956, 1958    |
| BOX-FOLDER 39/18 | Editorial Argentina de Música (EAM), 1955                |
| BOX-FOLDER 39/19 | Escuela Superior de Bellas Artes, 1957-1963              |
| BOX-FOLDER 39/20 | Ferrari de Navarro, Matilde, 1964                        |
| BOX-FOLDER 39/21 | Fondo Nacional de las Artes, 1959-1965                   |
| BOX-FOLDER 39/22 | Instituto de Arte Moderno, 1950                          |
| BOX-FOLDER 39/23 | Instituto de Relaciones y Culturales, 1959               |
| BOX-FOLDER 39/24 | Instituto Nacional de Previsión Social, 1952             |
| BOX-FOLDER 39/25 | Intendente Municipal, 1944-1945                          |
| BOX-FOLDER 39/26 | International Society for Contemporary Music, 1931, 1933 |
| BOX-FOLDER 39/27 | Lagos, Néstor Joaquín, 1944                              |
| BOX-FOLDER 39/28 | Latin American Music Center (LAMC), 1964                 |
| BOX-FOLDER 39/29 | League of Composers, 1947                                |
| BOX-FOLDER 39/30 | Liga de Compositores de la Argentina, undated            |
| BOX-FOLDER 39/31 | LRA Radio Nacional, 1941                                 |
| BOX-FOLDER 39/32 | Ministerio de Educación y Cultura, Santa Fe, 1956        |
| BOX-FOLDER 39/33 | Ministerio de Gobierno, 1952                             |
| BOX-FOLDER 39/34 | Ministerio de Guerra, 1941, 1948                         |
| BOX-FOLDER 39/35 | Ministro de Justicia e Instrucción Pública, 1936, 1938   |
| BOX-FOLDER 39/36 | Miscellaneous correspondence regarding Georgia, 1939     |
| BOX-FOLDER 39/37 | Municipalidad de la Ciudad de Buenos Aires, 1930-1960    |
| BOX-FOLDER 39/38 | Orquesta de Cámara Renacimiento, 1928                    |
| BOX-FOLDER 39/39 | Orquesta Sinfónica de México, 1937                       |
| BOX-FOLDER 39/40 | Orquesta Sinfónica del Estado, 1949                      |
| BOX-FOLDER 39/41 | Pan-American Union, 1942                                 |
| BOX-FOLDER 39/42 | Paz, Juan Carlos?, undated                               |
| BOX-FOLDER 39/43 | Perceval, Julio, undated                                 |
| BOX-FOLDER 39/44 | Presidente Sarmiento Escuela de Adultos, 1939            |
| BOX-FOLDER 39/45 | Radio Difusión, 1953, 1957-1959                          |
| BOX-FOLDER 39/46 | Reichhold, Henry, 1943                                   |

## Correspondence, 1928-1984

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| BOX-FOLDER 39/47       | Repatriación de los Restos del Soldado Desconocido de la Independencia, 1945  |
| BOX-FOLDER 39/48       | Republica Argentina, Secretario de Trabajo y Provisión, 1945  |
| BOX-FOLDER 39/49       | Ricordi, 1945   |
| BOX-FOLDER 39/50       | Riemann Musiklexikon (Carl Dahlhaus), undated   |
| BOX-FOLDER 39/51       | Salvation Army, 1955  |
| BOX-FOLDER 39/52       | Slonimsky, Nicolas, 1942  |
| BOX-FOLDER 39/53       | Sociedad Hebraica Argentina, 1959   |
| BOX-FOLDER 39/54       | Sociedad Oficial de Difusión Radio Electrónica (SODRE), 1952, undated   |
| BOX-FOLDER 39/55       | Teatro Argentina, 1956  |
| BOX-FOLDER 39/56       | Universidad Nacional de Cuyo, 1956, 1959  |
| BOX-FOLDER 39/57       | Williams, Ernesto, 1942   |
| BOX-FOLDER 39/58       | Unidentified, 1930s-1960s   |
| BOX 26, 39-41          |   |
| MAPCASE FOLDER 1       | <b>Programs and Promotional Material, 1915-2001</b><br><br>Programs, posters, and other promotional materials pertaining to Castro's performing career and that of the organizations of which he was a member comprise this series.<br>Arranged by group, and then chronologically therein.<br><br>Asociación del Profesorado Orquestal<br>1924<br>1930-1933<br>1935<br>1937-1940<br>1972<br>Undated<br>Program fragments, undated<br>Posters, 1922, 1930<br>Three items<br>Banda Municipal posters, 1951-1952 and undated<br>General promotional materials<br>1915<br>1917<br>1926-1928<br>1933-1935<br>1936-1954<br>1956<br>1959-1964<br>1965-1967<br>1969<br>1970s-2001<br>Posters, undated<br>Five items<br>Grupo Renovación<br>1929-1930<br>1932-1944, undated |
| BOX-FOLDER 41/7        | 1924  |
| BOX-FOLDER 41/8-11     | 1930-1933   |
| BOX-FOLDER 41/12       | 1935  |
| BOX-FOLDER 41/13-16    | 1937-1940   |
| BOX-FOLDER 41/17       | 1972  |
| BOX-FOLDER 41/18       | Undated   |
| BOX-FOLDER 41/19       | Program fragments, undated  |
| MAPCASE FOLDER 1       | Posters, 1922, 1930<br>Three items  |
| MAPCASE FOLDER 1       | Banda Municipal posters, 1951-1952 and undated<br>General promotional materials   |
| BOX-FOLDER 39/59       | 1915  |
| BOX-FOLDER 39/60       | 1917  |
| BOX-FOLDER 39/61-63    | 1926-1928   |
| BOX-FOLDER 39/64-66    | 1933-1935   |
| BOX-FOLDER 40/1-19     | 1936-1954   |
| BOX-FOLDER 40/20       | 1956  |
| BOX-FOLDER 40/21-26    | 1959-1964   |
| BOX-FOLDER 41/1-3      | 1965-1967   |
| BOX-FOLDER 41/4        | 1969  |
| BOX-FOLDER 41/5        | 1970s-2001  |
| BOX-FOLDER 26/13, 41/6 | Posters, undated  |
| MAPCASE FOLDER 1       | Five items  |
| BOX-FOLDER 41/20-21    | 1929-1930   |
| BOX-FOLDER 41/22-35    | 1932-1944, undated  |

## Programs and Promotional Material, 1915-2001

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| MAPCASE FOLDER 1 | Institución Mitre poster, 1927-1928  |
| MAPCASE FOLDER 1 | SIMC posters, 1937<br>Two items  |
| MAPCASE FOLDER 1 | Teatro Argentino poster, 1952  |
| BOX 26, 41-42    | <b>Writings, 1933-1994</b><br>Writings by and about Castro, as well as government publications and serials about music in general.<br>Arranged alphabetically by author.   |
| BOX-FOLDER 41/36 | Castro, José María?: Al Paso del Mundo, 1942   |
| BOX-FOLDER 41/37 | Castro, José María?: Unidentified script, undated  |
| BOX-FOLDER 41/38 | Ciudad de Buenos Aires: Concejo Deliberante, 1933-1935   |
| BOX-FOLDER 42/1  | Club Italiano: Revista, 1940   |
| BOX-FOLDER 42/2  | Confédération Internationale des Sociétés d'Auteurs and Compositeurs: Inter-Auteurs, 1933  |
| BOX-FOLDER 42/3  | Excelsior Radio: Excelsior!, 1937  |
| BOX-FOLDER 42/4  | Hidalgo, Marcela I.: José María Castro: Un Estudio de su Obra, 1985  |
| BOX-FOLDER 42/5  | LRA Radio Nacional: Radio del Estado, 1953, 1964   |
| BOX-FOLDER 42/6  | Ministerio de Educación: Programa de las Escuelas para Adultos, 1950   |
| BOX-FOLDER 42/7  | Ministerio de Relaciones Exteriores y Culto: Música de Compositores Argentinos, 1955   |
| BOX-FOLDER 42/8  | Morillo, Roberto García: José María Castro en su Centenario, 1994  |
| BOX-FOLDER 42/9  | Mozarteum Argentino: Mozarteum Argentino, 1962   |
| BOX-FOLDER 42/10 | Obieta, Jorge de: Unidentified, 1964   |
| BOX-FOLDER 42/11 | PAUTA: Panorama Mundial de la Música, 1939   |
| BOX-FOLDER 42/12 | Ricordi: Ricordiana, 1953  |
| BOX-FOLDER 42/13 | Satie, Erik: Himno en Elogio de los Críticos, undated  |
| BOX-FOLDER 42/14 | Secretario de Educación: Las Escuelas para Adultos, 1948   |
| BOX-FOLDER 26/14 | Slonimsky, Nicolas: South American Composers, 1940   |
| BOX-FOLDER 42/15 | Zohra: Revista de Cultura, 1953  |
| BOX-FOLDER 42/16 | Unidentified: Conductor, 1941  |
| BOX-FOLDER 42/17 | Unidentified: Revista de Arte y Letras, 1945   |
| BOX 42-44        | <b>Business Papers, 1910s-2001</b><br>This series contains documents pertaining to Castro's musical career and the running of two organizations of which he was a member, Grupo Renovación and the Asociación del Profesorado Orquestal.<br>Arranged in three subseries by subject.<br><br><b>General, 1910s-2001</b><br>Documents pertaining to Castro's musical career, including contracts, copyright deposits, correspondence with publishers, and works lists.<br>Arranged alphabetically by subject. |
| BOX-FOLDER 42/18 | Barry, 1950s-1999  |
| BOX-FOLDER 42/19 | Catalog of works, 1980, 1986   |
| BOX-FOLDER 42/20 | Catalog of works, 2001   |
| BOX-FOLDER 43/1  | Catalog of works - Editorial Argentina de Música, undated  |
| BOX-FOLDER 43/2  | Catalog of works - Ricordi, undated  |

## Business Papers, 1910s-2001

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 43/3  | Copyright registrations, 1937, 1949-1965                                    |
| BOX-FOLDER 43/4  | Editorial Argentina de Música (EAM), 1940s-1988                             |
| BOX-FOLDER 43/5  | Industrias Eléctricas y Musicales Odeón, 1945                               |
| BOX-FOLDER 43/6  | Miscellaneous contracts, 1910s, 1926, 1949, undated                         |
| BOX-FOLDER 43/7  | Miscellaneous notes, 1950s, undated   |
| BOX-FOLDER 43/8  | Performance list, circa 1951  |
| BOX-FOLDER 43/9  | Response to Circular General no. 142 - Radio, undated                       |
| BOX-FOLDER 43/10 | Ricordi, 1938-1940  |
| BOX-FOLDER 43/11 | Schirmer, 1941-1942   |
| BOX-FOLDER 43/12 | Sociedad Argentina de Autores y Compositores de Música (SADAIC), 1940s-1994 |
| BOX-FOLDER 43/13 | Teaching information, 1940s-1960s   |
| BOX-FOLDER 43/14 | Valoración de Méritos - Banda Municipal, 1945                               |
| BOX-FOLDER 43/15 | Works list, undated   |
| BOX-FOLDER 43/16 | Works list - Editorial Argentina de Música , undated                        |

### Asociación del Profesorado Orquestal, 1920s-1942

Documents pertaining to the running and organization of the Asociación del Profesorado Orquestal, including correspondence, reports, financial documents, and other materials. Programs of APO performances are found in the Programs and Promotional Materials Series.

Arranged alphabetically by subject.

|                  |  |
|------------------|--|
| BOX-FOLDER 43/17 | 200ª Audición de la Orquesta Filarmónica, 1930   |
| BOX-FOLDER 43/18 | Archivo Musical, undated                         |
| BOX-FOLDER 43/19 | Asamblea General Ordinaria, 1938                 |
| BOX-FOLDER 43/20 | Concert notes, undated                           |
| BOX-FOLDER 43/21 | Correspondence - Ansermet, Ernest, 1920s         |
| BOX-FOLDER 44/1  | Correspondence - Castro, José María, 1920s-1930s |
| BOX-FOLDER 44/2  | Correspondence - Miscellaneous, 1942, undated    |
| BOX-FOLDER 44/3  | Financials, undated                              |
| BOX-FOLDER 44/4  | Reglamentación de la Orquesta Filarmónica, 1942  |
| BOX-FOLDER 44/5  | Reports, 1922, 1939, 1942, and undated           |

### Grupo Renovación, 1929-1986

Documents pertaining to the organization and operation of Grupo Renovación are located in this series, including correspondence and concert information. Programs are found in the Programs and Promotional Materials Series.

Arranged alphabetically by subject.

|                    |   |
|--------------------|---|
| BOX-FOLDER 44/6    | Concert lists, undated                                      |
| BOX-FOLDER 44/7-15 | Correspondence, 1929-1937                                   |
| BOX-FOLDER 44/16   | Correspondence, 1939  |
| BOX-FOLDER 44/17   | Correspondence, 1968  |
| BOX-FOLDER 44/18   | Correspondence, 1983  |
| BOX-FOLDER 44/19   | Noticia sobre las Actividades del Grupo Renovación, undated |
| BOX-FOLDER 44/20   | Performance list of José María Castro's works, undated      |
| BOX-FOLDER 44/21   | Program copies, 1929-1940                                   |

## Business Papers, 1910s-2001

### Container

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BOX-FOLDER 44/22

Scarabino: El Grupo Renovación (1929-1944), 1986

BOX 26-27, 37-38,  
44-45

#### Clippings and Scrapbooks, 1920s-1990s

This series contains newspaper clippings and scrapbooks created by Castro. Some groups of clippings and scrapbooks pertain to specific works, organizations, or people, while others pertain to Castro's career more generally.

Arranged by format, and then chronologically or by subject therein.

#### Clippings

BOX-FOLDER 37/1

1920s-1960s

BOX-FOLDER 44/23-24

1930s

BOX-FOLDER 38/1

1930s-1940s

BOX-FOLDER 26/15

1933, 1956, and undated

BOX-FOLDER 26/16

1950s-1990s

BOX-FOLDER 45/1

Banda Municipal, 1934

BOX-FOLDER 45/2

Concurso Municipal de Música, 1928

BOX-FOLDER 45/3

*Falarka*, 1951

BOX-FOLDER 45/4

La otra voz, 1954

BOX-FOLDER 37/2

Paz, Juan Carlos, 1960s-1970s

#### Scrapbooks

BOX-FOLDER 27/1

1920s-1960s

BOX-FOLDER 27/2

1930

BOX-FOLDER 27/3

1930s-1990s

BOX-FOLDER 27/4

Asociación del Profesorado Orquestal scrapbook, 1920s-1930s

BOX-FOLDER 45/5-6

Asociación del Profesorado Orquestal scrapbook fragments, 1920s-1930s

BOX-FOLDER 45/7-8

Grupo Renovación, 1920s-1940s

BOX 28, 37-38, 45-46

#### Photographs and Artwork, 1910s-1954

Photographs of Castro, alone and with others, chiefly comprise this series. There are also several drawings and other artistic renderings of Castro.

Arranged by subject.

#### Castro, alone

BOX-FOLDER 45/9

1910s

BOX-FOLDER 45/10

1920s-1930s

BOX-FOLDER 28/1

Undated

#### Castro, with others

BOX-FOLDER 45/11

Family?, undated

BOX-FOLDER 45/12

Georgia team, circa 1951

BOX-FOLDER 45/13

Grupo Renovación?, undated

BOX-FOLDER 45/14

Quartet, 1916 and undated

BOX-FOLDER 45/15

Radio Excelsior, 1934

BOX-FOLDER 45/16

Sociedad Argentina de Música de Cámara, 1914

BOX-FOLDER 28/2-6, 46/1-2

Unidentified, undated

#### Ensembles and performances

BOX-FOLDER 46/3

Banda de Policía, undated

BOX-FOLDER 37/3, 46/4

Banda Municipal, undated



## Photographs and Artwork, 1910s-1954

| Container                | Contents   |
|--------------------------|--|
| BOX-FOLDER 46/5          | LRA Radio Nacional: Radio Splendid, undated  |
| BOX-FOLDER 38/2          | Orquesta Filarmónica, 1924   |
| BOX-FOLDER 28/7, 46/7-10 | Unidentified, undated  |
| BOX-FOLDER 46/11         | Miscellaneous, undated<br>Other people   |
| BOX-FOLDER 46/12         | Castro, Luisa P. de, undated<br><i>Note:</i> Castro's mother   |
| BOX-FOLDER 46/13         | Obieta, Jorge de, 1954   |
| BOX-FOLDER 46/14         | Unidentified, 1916 and undated   |
| BOX-FOLDER 46/15         | Drawings and artwork, 1937 and undated   |
| BOX-FOLDER 37-38, 46     | <b>Personal Papers, 1907-1993</b>  |
| MAPCASE FOLDER 1         | This series contains documents pertaining to Castro's personal life, including certificates, last will and testament, and biographical information.<br>Arranged alphabetically by subject. |
| BOX-FOLDER 37/4          | Academia Nacional de Bellas Artes, 1939  |
| BOX-FOLDER 46/16         | Antecedentes, 1949   |
| BOX-FOLDER 46/17-20      | Biographical information, undated  |
| BOX-FOLDER 46/21         | Birthday poem for daughter, 1915   |
| MAPCASE FOLDER 1         | Comisión Permanente de Fiestas Populares, 1937   |
| MAPCASE FOLDER 1         | Conservatorio Gaito, 1913  |
| BOX-FOLDER 28/8          | Ejercito Argentino, 1943   |
| BOX-FOLDER 46/22         | Identification cards, 1930s-1960s  |
| MAPCASE FOLDER 1         | Instituto Musical de Santa Cecilia, 1907   |
| BOX-FOLDER 46/27         | Medals, 1910, 1931, 1948, and undated  |
| BOX-FOLDER 46/23         | Memorial information, 1993 and undated   |
| BOX-FOLDER 46/24         | Miscellaneous, 1924, 1956  |
| BOX-FOLDER 37/5          | Papal blessing, 1950   |
| BOX-FOLDER 38/3          | República Argentina Comisión Nacional de Cultura, 1939, 1946   |
| BOX-FOLDER 46/25         | Resumes, undated   |
| BOX-FOLDER 38/4          | Sociedad Musical de Socorros Mutuos, 1929  |
| BOX-FOLDER 46/26         | Testament, 1974  |