Louis Monchick Collection of Theater and Dance Programs

Music Division, Library of Congress
Washington, D.C.
2023

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2018571969

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu023014

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Jane Cross and Alicia Patterson, 2023 August
Collection Summary
Title: Louis Monchick Collection of Theater and Dance Programs
Inclusive Dates: 1918-1974
Bulk Dates: 1930-1957
Call No.: ML31.M625
Creator: Monchick, Louis
Extent: approximately 180 items
Extent: 3 containers
Extent: 1.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2018571969
Summary: Louis "Lou" Monchick was a chemist at Johns Hopkins University. The programs document theater, circus, film, and ballet performances in the metropolitan Washington, D.C., area and New York City. Some programs contain ancillary items such as cast change slips and promotional flyers.

Acquisition Information
Gift, estate of Louis Monchick, 2016

Accruals
No further accruals are expected.

Processing History
Libby Smigel organized the Louis Monchick Collection of Theater and Dance Programs in 2018. Smigel completed the processing, and Alicia Patterson and Jane Cross wrote the finding aid, in 2023.

Related Material
Additional performance programs for theater and dance are available throughout the Library of Congress. Three collections are located in the Rare Books and Special Collections Division: the Richard L. Coe Theater Programs Collection, which includes twentieth-century theater programs of the United States; the Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection, 1942-1982; and the Rare Books Division’s own collection of programs.

In the Music Division, the Herbert H. Coburn Collection of Dance Programs and the Celia Ipiotis and Jeff Bush Eye on the Arts Archive have extensive numbers of performance programs. Programs are strongly represented throughout Music Division collections, but especially in the collections of dance critics, such as the Alan M. and Sali Ann Kriegsman Papers and the George Jackson Papers. Additionally, the Music Division has accumulated its own reference collection of dance and theater programs dating from about 1900 to the present.

Copyright Status
Materials from the Louis Monchick Collection of Theater and Dance Programs are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
Access and Restrictions

The Louis Monchick Collection of Theater and Dance Programs is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louis Monchick Collection of Theater and Dance Programs, Music Division, Library of Congress, Washington, D.C.

Biographical Note

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<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1927 December 27</td>
<td>Born in Brooklyn, New York</td>
</tr>
<tr>
<td>1948-1954</td>
<td>Earned bachelor's, master's, and doctorate degrees in chemistry at Boston University</td>
</tr>
<tr>
<td>1954-1957</td>
<td>Post-doctorate fellowship at the University of Notre Dame</td>
</tr>
<tr>
<td>1957</td>
<td>Began working for the Applied Physics Laboratory at Johns Hopkins University, focusing on research in kinetic theory, gas transport properties, and molecular processes</td>
</tr>
<tr>
<td>1961</td>
<td>Published the paper “Transport Properties of Polar Gases” in <em>The Journal of Chemical Physics</em>, which reported the first computer calculation of the transport property of a gas of anisotropic polar molecules. The paper received a Citations Classic award in 1981.</td>
</tr>
<tr>
<td>1965</td>
<td>Appointed principal professional staff at Johns Hopkins University Married Carol Jansen</td>
</tr>
<tr>
<td>1974</td>
<td>Named to the &quot;Collegium of Distinguished Alumni&quot; at Boston University</td>
</tr>
<tr>
<td>1977, 1979</td>
<td>Visiting scientist at the Max-Planck Institut für Physik and Astrophysik in Munich</td>
</tr>
<tr>
<td>1979</td>
<td>Guest Scholar Scientist, Center for Disciplinary Research in Bielefeld, West Germany</td>
</tr>
<tr>
<td>1980</td>
<td>Visiting scientist at the Christiaan Huygens Laboratory of the University of Leiden, Holland</td>
</tr>
<tr>
<td>1996</td>
<td>Received the Johns Hopkins Applied Physics Laboratory (APL) Lifetime Achievement Award</td>
</tr>
<tr>
<td>2014 November 26</td>
<td>Died in Chevy Chase, Maryland</td>
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Scope and Content Note

The Louis Monchick Collection of Theater and Dance Programs dates from 1918 to 1974 with the bulk spanning from 1930 to 1957. The collection consists of programs and playbills for theater and dance performances in New York City and the Washington, D.C., area. The most common genres represented are contemporary comedies and dramas. Musical theater, variety shows, and a few film screenings are also documented, along with ten programs for ballet companies of international distinction. Ancillary items retained by Monchick, such as cast-change notices or promotional flyers laid in with the programs, are also present.

Organization of the Louis Monchick Collection of Theater and Dance Programs

The collection is arranged in one series:

- Programs, 1918-1974
Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Monchick, Louis, 1927-2014--Archives.
Monchick, Louis, 1927-2014.

**Subjects**
Dance--New York (N.Y.)--History--20th century.
Dance--Washington (D.C.)--History--20th century.
Theater--New York (N.Y.)--History--20th century.
Theater--Washington (D.C.)--History--20th century.

**Form/Genre**
Dance programs.
Theater programs.
# Description of Series

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<th>Container</th>
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<td>BOX 1-3</td>
<td><strong>Programs, 1918-1974</strong></td>
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This series contains programs for plays, musicals, ballets, variety shows, films, and the circus. Washington, D.C., venues include the National Theatre, Poli's Theater, Shubert-Belasco Theatre, Carter Barron Ampitheater, Loew's, the Kennedy Center, and Willard Roof Music Hall. Those in New York City include the New Amsterdam, Ziegfeld, 46th Street, Imperial, Avon, Empire, Fulton, John Golden, Plymouth, Winter Garden, Alvin, St. James, and Morosco theaters.

Arranged chronologically.
## Container List

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<td><strong>BOX 1-3</strong></td>
<td><strong>Programs, 1918-1974</strong>&lt;br&gt;This series contains programs for plays, musicals, ballets, variety shows, films, and the circus. Washington, D.C., venues include the National Theatre, Poli's Theater, Shubert-Belasco Theatre, Carter Barron Amphitheater, Loew's, the Kennedy Center, and Willard Roof Music Hall. Those in New York City include the New Amsterdam, Ziegfeld, 46th Street, Imperial, Avon, Empire, Fulton, John Golden, Plymouth, Winter Garden, Alvin, St. James, and Morosco theaters.&lt;br&gt;Arranged chronologically.</td>
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<tr>
<td><strong>BOX-FOLDER 1/1</strong></td>
<td>West Point War Relief Entertainment, 1918&lt;br&gt;<em>Note:</em> Miss Katherine and Elizabeth Traub, dancers; Cadet Joseph C. Panzarella, clog dancer</td>
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<td><strong>BOX-FOLDER 1/2</strong></td>
<td><em>Listen Lester,</em> 1919&lt;br&gt;By Harry L. Cort and George E. Stoddard; music by Harold Orlob&lt;br&gt;<em>Note:</em> Starring Ada Mae Weeks</td>
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<td><strong>BOX-FOLDER 1/3</strong></td>
<td>Irving Berlin's Second Annual Music Box Revue, 1923&lt;br&gt;Music and lyrics by Irving Berlin</td>
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<td><strong>BOX-FOLDER 1/4</strong></td>
<td><em>The Swan,</em> 1924&lt;br&gt;By Ferenc Molnar&lt;br&gt;<em>Note:</em> Starring Eva Le Gallienne</td>
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<td><strong>BOX-FOLDER 1/5</strong></td>
<td><em>Ziegfeld Follies,</em> 1924</td>
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<td><strong>BOX-FOLDER 1/6</strong></td>
<td><em>Gunpowder,</em> 1925&lt;br&gt;By J. C. Nugent and Elliott Nugent</td>
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<td><strong>BOX-FOLDER 1/7</strong></td>
<td><em>Lady, Be Good,</em> 1925&lt;br&gt;Music by George Gershwin; lyrics by Ira Gershwin&lt;br&gt;<em>Note:</em> Starring Fred and Adele Astaire</td>
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<td><strong>BOX-FOLDER 1/8</strong></td>
<td><em>Naughty Cinderella,</em> 1925&lt;br&gt;By Avery Hopwood&lt;br&gt;<em>Note:</em> Starring Irene Bordoni</td>
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<td><strong>BOX-FOLDER 1/9</strong></td>
<td><em>Topsy and Eva,</em> 1925&lt;br&gt;Performance, music, and lyrics by Rosetta and Vivian Duncan</td>
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<td><strong>BOX-FOLDER 1/10</strong></td>
<td><em>The Vagabond King,</em> 1925&lt;br&gt;Music by Rudolf Friml; lyrics by W. H. Post and Brian Hooker</td>
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<td><strong>BOX-FOLDER 1/11</strong></td>
<td><em>Big Boy,</em> 1926&lt;br&gt;Music by James Hanley and Joseph Meyer; lyrics by B. G. DeSylva&lt;br&gt;<em>Note:</em> Starring Al Jolson</td>
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<td><strong>BOX-FOLDER 1/12</strong></td>
<td><em>Close Quarters,</em> 1926&lt;br&gt;By A. E. Thomas</td>
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<td><strong>BOX-FOLDER 1/13</strong></td>
<td><em>The Grab Bag,</em> 1926&lt;br&gt;Written and performed by Ed Wynn</td>
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<td><strong>BOX-FOLDER 1/14</strong></td>
<td><em>Funny Face,</em> 1927&lt;br&gt;Music by George Gershwin; lyrics by Ira Gershwin&lt;br&gt;<em>Note:</em> Starring Fred and Adele Astaire</td>
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<td><strong>BOX-FOLDER 1/15</strong></td>
<td><em>George White's Scandals</em> (ninth edition), 1928</td>
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| BOX-FOLDER 1/16 | *Show Boat*, 1927  
Music by Jerome Kern; lyrics by Oscar Hammerstein II |
| BOX-FOLDER 1/17 | *Chicago*, 1928  
By Maurice Watkins  
*Note:* Starring Francine Larrimore |
| BOX-FOLDER 1/18 | *Diplomacy*, 1928  
By Victorien Sardou |
| BOX-FOLDER 1/19 | *Hit the Deck*, 1928  
Music by Vincent Youmans; lyrics by Leo Robin and Clifford Grey  
*Note:* Starring Queenie Smith and Charles Purcell |
| BOX-FOLDER 1/20 | *Rio Rita*, 1928  
Music and lyrics by Harry Tierney and Joseph McCarthy |
| BOX-FOLDER 1/21 | *The Spider*, 1928  
By Fulton Oursler and Lowell Brentano  
*Note:* Starring John Halliday |
| BOX-FOLDER 1/22 | *The Student Prince in Heidelberg*, 1928  
Music by Sigmund Romberg; lyrics by Dorothy Donnelly  
*Note:* Starring Ilse Marvenga, DeWolf Hopper, and Sudworth Fraser |
| BOX-FOLDER 1/23 | *Three Musketeers*, 1928  
Music by Rudolph Friml; lyrics by P. G. Wodehouse and Clifford Grey  
*Note:* Starring Dennis King |
| BOX-FOLDER 1/24 | *Blackbirds*, 1929  
Music by Jimmy McHugh; lyrics by Dorothy Fields  
*Note:* Starring Harriet Calloway |
| BOX-FOLDER 1/25 | *A Connecticut Yankee*, 1929  
Music by Richard Rodgers; lyrics by Lorenz Hart |
| BOX-FOLDER 1/26 | *Coquette*, 1929  
By George Abbott and Ann Preston Bridges  
*Note:* Starring Helen Hayes |
| BOX-FOLDER 1/27 | *Michael and Mary*, 1930  
By A. A. Milne  
*Note:* Starring Madge Kennedy |
| BOX-FOLDER 1/28 | *Simple Simon*, 1930  
Music by Richard Rodgers; lyrics by Lorenz Hart  
*Note:* Starring Ed Wynn |
| BOX-FOLDER 1/29 | *Sons o’ Guns*, 1930  
Music and lyrics by Arthur Swanson, Benny Davis, and J. Fred Coots  
*Note:* Starring Jack Donahue and Lily Damita |
| BOX-FOLDER 1/30 | *Strictly Dishonorable*, 1930  
By Preston Sturges |
| BOX-FOLDER 1/31 | *The Barretts of Wimpole Street*, 1931  
By Rudolf Besier |
| BOX-FOLDER 1/32 | *Brief Moment*, 1931  
By S. N. Berhman  
*Note:* Starring Francine Larrimore |
| BOX-FOLDER 1/33 | *Elizabeth the Queen*, 1931  
By Maxwell Anderson |
Programs, 1918-1974

Container       | Contents
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BOX-FOLDER 1/34 | *Grand Hotel*, 1931
                | By Vicki Baum
BOX-FOLDER 3/18 | *Heat Wave*, 1931
                | By Roland Pertwee
                | *Note: Starring Basil Rathbone*
BOX-FOLDER 1/35 | *The House Beautiful*, 1931
                | By Channing Pollock
BOX-FOLDER 1/36 | *The Improper Duchess*, 1931
                | By James B. Fagan
                | *Note: Starring Irene Bordoni*
BOX-FOLDER 1/37 | *Once in a Lifetime*, 1931
                | By Moss Hart and George S. Kaufman
BOX-FOLDER 1/38 | *Strictly Dishonorable*, 1931
                | By Preston Sturges
BOX-FOLDER 1/39 | *The Wonder Bar*, 1931
                | Music by Robert Katscher; lyrics by Irving Caesar
                | *Note: Starring Al Jolson*
BOX-FOLDER 1/40 | *The Band Wagon*, 1932
                | By George S. Kaufman and Howard Dietz; music by Arthur Schwartz
                | *Note: Starring Fred and Adele Astaire*
BOX-FOLDER 1/41 | *Blessed Event*, 1932
                | By Manuel Seff and Forrest Wilson
BOX-FOLDER 1/42 | *Cyrano de Bergerac*, 1932
                | By Edmond Rostand
                | *Note: Starring Walter Hampden*
BOX-FOLDER 1/43 | George White's Scandals (Eleventh edition), 1932
                | Sketches by George White, Lew Brown, and Irving Caesar; songs by Lew Brown and Ray Henderson
BOX-FOLDER 1/44 | *The Laugh Parade*, 1932
                | Written and performed by Ed Wynn
BOX-FOLDER 1/45 | *Mourning Becomes Electra*, 1932
                | By Eugene O'Neill
BOX-FOLDER 1/46 | *Cavalcade* [film], 1933
                | By Noël Coward
BOX-FOLDER 1/47 | *Boy Meets Girl*, 1936
                | By Bella and Samuel Spewack
BOX-FOLDER 1/48 | *Idiot's Delight*, 1936
                | By Robert E. Sherwood
                | *Note: Starring Alfred Lunt and Lynn Fontanne*
BOX-FOLDER 1/49 | *The Show Is On*, 1936
                | By Vincent Minnelli; music and lyrics by Vernon Duke and Ted Fetter
                | *Note: Starring Beatrice Lillie and Bert Lahr*
BOX-FOLDER 1/50 | *Tobacco Road*, 1936
                | By Jack Kirkland
                | *Note: Starring Henry Hull*
BOX-FOLDER 1/51 | *Tonight at Eight-Thirty*, 1936
                | By Noël Coward
                | *Note: Starring Gertrude Lawrence and Noël Coward*
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| BOX-FOLDER 1/52 | *The Children’s Hour*, 1937  
By Lillian Hellman |
| BOX-FOLDER 1/53 | *Dead End*, 1937  
By Sidney Kingsley |
| BOX-FOLDER 1/54 | *His Excellency*, 1937  
By Leslie Reade |
| BOX-FOLDER 1/55 | *Stage Door*, 1937  
By George S. Kaufman and Edna Ferber |
| BOX-FOLDER 1/56 | *The Boys from Syracuse*, 1938  
Music by Richard Rodgers; lyrics by Lorenz Hart |
| BOX-FOLDER 1/57 | *I’d Rather Be Right*, 1938  
By George S. Kaufman and Moss Hart; music by Richard Rodgers; lyrics by Lorenz Hart  
*Note*: Starring George M. Cohan |
| BOX-FOLDER 1/58 | *Of Mice and Men*, 1938  
By John Steinbeck  
*Program excerpt* |
| BOX-FOLDER 1/59 | *Room Service*, 1938  
By John Murray and Allen Boretz  
*Includes*: Flyer |
| BOX-FOLDER 1/60 | *The Women*, 1938  
By Clare Boothe  
*Program excerpt* |
| BOX-FOLDER 1/61 | *Yankee Fable*, 1938  
By Lewis Meltzer  
*Note*: Starring Ina Claire |
| BOX-FOLDER 1/62 | *You Can’t Take It With You*, 1938  
By Moss Hart and George S. Kaufman |
| BOX-FOLDER 1/63 | *I Married an Angel*, 1939  
Music by Richard Rodgers; lyrics by Lorenz Hart |
| BOX-FOLDER 1/64 | *Of Mice and Men*, 1939  
By John Steinbeck  
*Note*: Starring Claire Luce and Guy Robertson |
| BOX-FOLDER 1/65 | Radio City Music Hall stage show, 1939 |
| BOX-FOLDER 1/66 | Ringling Brothers and Barnum and Bailey Circus, 1939 |
| BOX-FOLDER 1/67 | *Set to Music*, 1939  
By Noël Coward  
*Note*: Starring Beatrice Lillie |
| BOX-FOLDER 1/68 | *Shakespeare’s Chronicles: Five Kings* (Part 1), 1939  
Production by Orson Welles  
*Note*: Starring Burgess Meredith and Orson Welles |
| BOX-FOLDER 1/69 | *Victoria Regina*, 1939  
By Laurence Housman  
*Note*: Starring Helen Hayes |
| BOX-FOLDER 1/70 | *Edna His Wife*, 1940  
By Cornelia Otis Skinner; adapted from Margaret Ayer Barnes |
| BOX-FOLDER 1/71 | *Ladies in Retirement*, 1940  
By Edward Percy and Reginald Denham |
Note: Starring Flora Robson

BOX-FOLDER 1/72
*The Little Foxes*, 1940
By Lillian Hellman
Note: Starring Tallulah Bankhead

BOX-FOLDER 1/73
*Louisiana Purchase*, 1940
Music and lyrics by Irving Berlin

BOX-FOLDER 1/74
*The Man Who Came to Dinner*, 1940
By Moss Hart and George S. Kaufman

BOX-FOLDER 1/75
*There Shall Be No Night*, 1940
By Robert E. Sherwood
Note: Starring Alfred Lunt and Lynn Fontanne

BOX-FOLDER 2/1
*Arsenic and Old Lace*, 1941
By Joseph Kesselring
Note: Starring Boris Karloff

BOX-FOLDER 2/2
The Films of Douglas Fairbanks, 1941
Note: MOMA Film Library event

BOX-FOLDER 2/3
*Life with Father*, 1941
By Howard Lindsay and Russel Crouse, adapted from Clarence Day
Note: Starring Howard Lindsay and Dorothy Stickney

BOX-FOLDER 2/4
*The Male Animal*, 1941
By James Thurber and Elliott Nugent
Note: Starring Elliott Nugent, Leon Ames, and Elizabeth Love

BOX-FOLDER 2/5
*The Man Who Came to Dinner*, 1941
By Moss Hart and George S. Kaufman
Note: Starring Alexander Woollcott

BOX-FOLDER 2/6
*Panama Hattie*, 1941
Music and lyrics by Cole Porter
Note: Starring Ethel Merman

BOX-FOLDER 2/7
*Angel Street*, 1942
By Patrick Hamilton
Laid in: Two flyers

BOX-FOLDER 2/8
*Blithe Spirit*, 1942
By Noël Coward
Laid in: Flyer

BOX-FOLDER 2/9
*Candida*, 1942
By Bernard Shaw
Note: Starring Raymond Massey, Katharine Cornell, and Burgess Meredith

BOX-FOLDER 2/10
A Cycle of 300 Films (1895 to 1940), 1942
Note: MOMA Film Library event

BOX-FOLDER 2/11
*East Lynne*, 1942
By Ellen Wood

BOX-FOLDER 2/12
*Let's Face It*, 1942
Music and lyrics by Cole Porter
Note: Starring Danny Kaye
Laid in: Flyer for Sons of Fun

BOX-FOLDER 2/13
*The Pirate*, 1942
By S. N. Behrman
Note: Starring Alfred Lunt and Lynn Fontanne
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Music and lyrics by Irving Berlin |
| BOX-FOLDER 2/15 | *Blossom Time*, 1943  
By Dorothy Donnelly; adapted from A. M. Wilmer and H. Reichert  
*Note:* Program excerpts |
| BOX-FOLDER 2/16 | *By Jupiter*, 1943  
Music by Richard Rodgers; lyrics by Lorenz Hart  
*Note:* Starring Ray Bolger |
| BOX-FOLDER 2/17 | *The Corn Is Green*, 1943  
By Emlyn Williams  
*Note:* Starring Ethel Barrymore |
| BOX-FOLDER 2/18 | *The Eve of St. Mark*, 1943  
By Maxwell Anderson  
*Note:* Program excerpts |
| BOX-FOLDER 2/19 | Forty-five Years of the Movies, 1943  
*Note:* MOMA Film Library event |
| BOX-FOLDER 2/20 | *Harriet*, 1943  
By Florence Ryerson and Colin Clements  
*Note:* Starring Ethel Hayes |
| BOX-FOLDER 2/21 | *Lady in the Dark*, 1943  
By Moss Hart; music by Kurt Weill; lyrics by Ira Gershwin  
*Note:* Starring Gertrude Lawrence |
| BOX-FOLDER 2/22 | *The Skin of Our Teeth*, 1943  
By Thornton Wilder  
*Note:* Starring Tallulah Bankhead, Fredric March, and Florence Eldridge |
| BOX-FOLDER 2/23 | *Henry V* [film], 1944  
By William Shakespeare  
*Note:* Starring Laurence Olivier |
| BOX-FOLDER 2/24 | *The Merry Widow*, 1944  
By Sidney Sheldon and Ben Rogers; music by Franz Lehar; lyrics by Adrian Ross; choreography by George Balanchine |
| BOX-FOLDER 2/25 | *Mexican Hayride*, 1944  
Music and lyrics by Cole Porter  
*Note:* Starring Bobby Clark |
| BOX-FOLDER 2/26 | *One Touch of Venus*, 1944  
Music by Kurt Weill; lyrics by Ogden Nash  
*Note:* Starring Mary Martin |
| BOX-FOLDER 2/27 | *Billion Dollar Baby*, 1946  
Music by Morton Gould; lyrics by Betty Comden and Adolph Green  
*Note:* Starring Mitzi Green and Joan McCracken |
| BOX-FOLDER 2/28 | *The Glass Menagerie*, 1946  
By Tennessee Williams  
*Note:* Starring Eddie Dowling |
| BOX-FOLDER 2/29 | *O Mistress Mine*, 1946  
By Terence Rattigan  
*Note:* Starring Alfred Lunt and Lynn Fontanne |
| BOX-FOLDER 2/30 | *Oklahoma!*, 1946  
Music by Richard Rodgers; lyrics by Oscar Hammerstein II; choreography by Agnes de Mille |
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| BOX-FOLDER 2/31 | *The Red Mill*, 1946  
By Victor Herbert and Henry Blossom |
| BOX-FOLDER 2/32 | *Show Boat*, 1946  
Music by Jerome Kern; lyrics by Oscar Hammerstein II  
*Note:* Dancers include Talley Beatty and Joe Nash |
| BOX-FOLDER 2/33 | *The Voice of the Turtle*, 1946  
By John van Druten  
*Note:* Starring Beatrice Pearson, Alan Baxter, and Vicki Cummings |
| BOX-FOLDER 2/34 | *Alice in Wonderland*, 1947  
By Lewis Carroll; adapted by Eva Le Gallienne and Florida Friebus; music by Richard Addinsell  
*Note:* Starring Eva Le Gallienne |
| BOX-FOLDER 2/35 | *The Beginning or the End* [film], 1947  
By Robert Considine; screen play by Frank Wead  
*Note:* International premiere |
| BOX-FOLDER 2/36 | *Happy Birthday*, 1947  
By Anita Loos  
*Note:* Starring Helen Hayes |
| BOX-FOLDER 2/37 | *Harvey*, 1947  
By Mary Chase  
*Note:* Starring Frank Fay |
| BOX-FOLDER 2/38 | Radio City Music Hall stage show, 1947 |
| BOX-FOLDER 2/39 | *Mister Roberts*, 1948  
By Thomas Hegen and Joshua Logan  
*Note:* Starring Henry Fonda |
| BOX-FOLDER 2/40 | *A Streetcar Named Desire*, 1948  
By Tennessee Williams  
*Note:* Starring Jessica Tandy and Marlon Brando |
| BOX-FOLDER 2/41 | *As the Girls Go*, 1949  
By William Roos; music by Jimmy McHugh; lyrics by Harold Adamson  
*Note:* Starring Bobby Clark |
| BOX-FOLDER 2/42 | *Born Yesterday*, 1949  
By Garson Kanin  
*Note:* Starring Judy Holliday and John Alexander |
| BOX-FOLDER 2/43 | *Lend an Ear*, 1949  
Music and lyrics by Charles Gaynor; staged by Gower Champion  
*Note:* Starring William Eythe, Ann Renee Anderson, and Carol Channing |
| BOX-FOLDER 2/44 | *Mister Roberts*, 1949  
By Thomas Hegen and Joshua Logan  
*Note:* Starring Henry Fonda |
| BOX-FOLDER 2/45 | *A Streetcar Named Desire*, 1949  
By Tennessee Williams; directed by Elia Kazan  
*Note:* Starring Jessica Tandy and Marlon Brando |
| BOX-FOLDER 2/46 | *The Cocktail Party*, 1950  
By T. S. Eliot  
*Note:* Starring Eileen Peel, Robin Craven, and Grey Blake |
| BOX-FOLDER 2/47 | *Come Back, Little Sheba*, 1950  
By William Inge  
*Note:* Shirley Booth and Wallace Ford |
### Programs, 1918-1974

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| BOX-FOLDER 2/48 | *Death of a Salesman*, 1950  
By Arthur Miller; directed by Elia Kazan  
*Note:* Starring Albert Dekker |
| BOX-FOLDER 2/49 | *Detective Story*, 1950  
By Sidney Kingsley  
*Note:* Starring Ralph Bellamy |
| BOX-FOLDER 2/50 | Radio City Music Hall stage shows, 1950  
Two programs for different weeks |
| BOX-FOLDER 2/51 | *Where's Charley?*, 1950  
By George Abbott; music and lyrics by Frank Loesser  
Two programs for different weeks  
*Note:* Starring Ray Bolger |
| BOX-FOLDER 2/52 | *Call Me Madam*, 1952  
Music and lyrics by Irving Berlin  
*Note:* Starring Ethel Merman |
| BOX-FOLDER 2/53 | *The Fourposter*, 1952  
By Jan de Hartog  
*Note:* Starring Jessica Tandy and Hume Cronyn |
| BOX-FOLDER 2/54 | *Guys and Dolls*, 1952  
Music and lyrics by Frank Loesser  
*Note:* Starring Robert Alda, Vivan Blaine, Sam Levene, and Isabel Bigley |
| BOX-FOLDER 2/55 | An Evening with Beatrice Lillie, 1953  
*Note:* With Reginald Gardiner |
| BOX-FOLDER 2/56 | *Hazel Flagg*, 1953  
Music by Jule Styne; lyrics by Bob Hilliard |
| BOX-FOLDER 2/57 | *My Three Angels*, 1953  
By Sam and Bella Spewack  
*Note:* Starring Walter Slezak |
| BOX-FOLDER 2/58 | *Wish You Were Here*, 1953  
Music and lyrics by Harold Rome  
*Laid in:* Flyer |
| BOX-FOLDER 3/1 | National Ballet of Canada souvenir program, 1954  
*Includes:* Celia Franca, Yves Cousineau, and Grant Strate |
| BOX-FOLDER 3/2-3 | *Swan Lake*, 1954-1955  
Sadler's Wells Ballet; music by Piotr Ilich Tchaikovsky; choreography by Marius Petipa and Lev Ivanov |
| BOX-FOLDER 3/4 | Ballet Russe de Monte Carlo season booklet, 1956 |
| BOX-FOLDER 3/5 | Royal Danish Ballet tour booklet, 1956 |
| BOX-FOLDER 3/6 | *Designs with Strings; Giselle; Interplay*, 1957  
American Ballet Theatre; directed by Joseph Levine; conducted by Kenneth Schermerhorn;  
regisseur Dmitri Romanoff |
| BOX-FOLDER 3/7 | *Solitaire; Coppelia. Pas de Deux; Façade; The Sleeping Beauty*. Act 3, 1957  
The Royal Ballet; ballet master John Hart; conductor Arthur Lief |
| BOX-FOLDER 3/8 | *Ziegfeld Follies*, 1957  
*Note:* Starring Beatrice Lillie and Billy de Wolf |
| BOX-FOLDER 3/9 | *Raymonda*. Act 3; *Swan Lake*. Act 2; *Ondine*, 1959?  
Washington Ballet; choreography by Petipa and Mary Day |
| BOX-FOLDER 3/10 | *Beyond the Fringe*, 1963  
Written and performed by Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore |
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