

# Louis Monchick Collection of Theater and Dance Programs



**Music Division, Library of Congress  
Washington, D.C.  
2023**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Alicia Patterson, 2023 August

## Collection Summary

**Title:** Louis Monchick Collection of Theater and Dance Programs

**Inclusive Dates:** 1918-1974

**Bulk Dates:** 1930-1957

**Call No.:** ML31.M625

**Creator:** Monchick, Louis

**Extent:** approximately 180 items

**Extent:** 3 containers

**Extent:** 1.5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2018571969>

**Summary:** Louis "Lou" Monchick was a chemist at Johns Hopkins University. The programs document theater, circus, film, and ballet performances in the metropolitan Washington, D.C., area and New York City. Some programs contain ancillary items such as cast change slips and promotional flyers.

## Acquisition Information

Gift, estate of Louis Monchick, 2016

## Accruals

No further accruals are expected.

## Processing History

Libby Smigel organized the Louis Monchick Collection of Theater and Dance Programs in 2018. Smigel completed the processing, and Alicia Patterson and Jane Cross wrote the finding aid, in 2023.

## Related Material

Additional performance programs for theater and dance are available throughout the Library of Congress. Three collections are located in the Rare Books and Special Collections Division: the [Richard L. Coe Theater Programs Collection](#), which includes twentieth-century theater programs of the United States; the [Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection, 1942-1982](#); and the Rare Books Division's own [collection of programs](#).

In the Music Division, the [Herbert H. Coburn Collection of Dance Programs](#) and the [Celia Ipiotis and Jeff Bush Eye on the Arts Archive](#) have extensive numbers of performance programs. Programs are strongly represented throughout Music Division collections, but especially in the collections of dance critics, such as the [Alan M. and Sali Ann Kriegsman Papers](#) and the [George Jackson Papers](#). Additionally, the Music Division has accumulated its own reference collection of dance and theater programs dating from about 1900 to the present.

## Copyright Status

Materials from the Louis Monchick Collection of Theater and Dance Programs are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Louis Monchick Collection of Theater and Dance Programs is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louis Monchick Collection of Theater and Dance Programs, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1927 December 27	Born in Brooklyn, New York
1948-1954	Earned bachelor's, master's, and doctorate degrees in chemistry at Boston University
1954-1957	Post-doctorate fellowship at the University of Notre Dame
1957	Began working for the Applied Physics Laboratory at Johns Hopkins University, focusing on research in kinetic theory, gas transport properties, and molecular processes
1961	Published the paper "Transport Properties of Polar Gases" in <i>The Journal of Chemical Physics</i> , which reported the first computer calculation of the transport property of a gas of anisotropic polar molecules. The paper received a Citations Classic award in 1981.
1965	Appointed principal professional staff at Johns Hopkins University Married Carol Jansen
1974	Named to the "Collegium of Distinguished Alumni" at Boston University
1977, 1979	Visiting scientist at the Max-Planck Institut für Physik and Astrophysik in Munich
1979	Guest Scholar Scientist, Center for Disciplinary Research in Bielefeld, West Germany
1980	Visiting scientist at the Christiaan Huygens Laboratory of the University of Leiden, Holland
1996	Received the Johns Hopkins Applied Physics Laboratory (APL) Lifetime Achievement Award
2014 November 26	Died in Chevy Chase, Maryland

## Scope and Content Note

The Louis Monchick Collection of Theater and Dance Programs dates from 1918 to 1974 with the bulk spanning from 1930 to 1957. The collection consists of programs and playbills for theater and dance performances in New York City and the Washington, D.C., area. The most common genres represented are contemporary comedies and dramas. Musical theater, variety shows, and a few film screenings are also documented, along with ten programs for ballet companies of international distinction. Ancillary items retained by Monchick, such as cast-change notices or promotional flyers laid in with the programs, are also present.

## Organization of the Louis Monchick Collection of Theater and Dance Programs

The collection is arranged in one series:

- [Programs, 1918-1974](#)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### **People**

Monchick, Louis, 1927-2014--Archives.

Monchick, Louis, 1927-2014.

### **Subjects**

Dance--New York (N.Y.)--History--20th century.

Dance--Washington (D.C.)--History--20th century.

Theater--New York (N.Y.)--History--20th century.

Theater--Washington (D.C.)--History--20th century.

### **Form/Genre**

Dance programs.

Theater programs.

## Description of Series

**Container**

BOX 1-3

**Series**

**Programs, 1918-1974**

This series contains programs for plays, musicals, ballets, variety shows, films, and the circus. Washington, D.C., venues include the National Theatre, Poli's Theater, Shubert-Belasco Theatre, Carter Barron Ampitheater, Loew's, the Kennedy Center, and Willard Roof Music Hall. Those in New York City include the New Amsterdam, Ziegfeld, 46th Street, Imperial, Avon, Empire, Fulton, John Golden, Plymouth, Winter Garden, Alvin, St. James, and Morosco theaters.

Arranged chronologically.

# Container List

Container	Contents
BOX 1-3	<p><b>Programs, 1918-1974</b></p> <p>This series contains programs for plays, musicals, ballets, variety shows, films, and the circus. Washington, D.C., venues include the National Theatre, Poli's Theater, Shubert-Belasco Theatre, Carter Barron Amphitheater, Loew's, the Kennedy Center, and Willard Roof Music Hall. Those in New York City include the New Amsterdam, Ziegfeld, 46th Street, Imperial, Avon, Empire, Fulton, John Golden, Plymouth, Winter Garden, Alvin, St. James, and Morosco theaters.</p> <p>Arranged chronologically.</p>
BOX-FOLDER 1/1	West Point War Relief Entertainment, 1918 <i>Note:</i> Miss Katherine and Elizabeth Traub, dancers; Cadet Joseph C. Panzarella, clog dancer
BOX-FOLDER 1/2	<i>Listen Lester</i> , 1919 By Harry L. Cort and George E. Stoddard; music by Harold Orlob <i>Note:</i> Starring Ada Mae Weeks
BOX-FOLDER 1/3	Irving Berlin's Second Annual Music Box Revue, 1923 Music and lyrics by Irving Berlin
BOX-FOLDER 1/4	<i>The Swan</i> , 1924 By Ferenc Molnar <i>Note:</i> Starring Eva Le Gallienne
BOX-FOLDER 1/5	<i>Ziegfeld Follies</i> , 1924
BOX-FOLDER 1/6	<i>Gunpowder</i> , 1925 By J. C. Nugent and Elliott Nugent
BOX-FOLDER 1/7	<i>Lady, Be Good</i> , 1925 Music by George Gershwin; lyrics by Ira Gershwin <i>Note:</i> Starring Fred and Adele Astaire
BOX-FOLDER 1/8	<i>Naughty Cinderella</i> , 1925 By Avery Hopwood <i>Note:</i> Starring Irene Bordoni
BOX-FOLDER 1/9	<i>Topsy and Eva</i> , 1925 Performance, music, and lyrics by Rosetta and Vivian Duncan
BOX-FOLDER 1/10	<i>The Vagabond King</i> , 1925 Music by Rudolf Friml; lyrics by W. H. Post and Brian Hooker
BOX-FOLDER 1/11	<i>Big Boy</i> , 1926 Music by James Hanley and Joseph Meyer; lyrics by B. G. DeSylva <i>Note:</i> Starring Al Jolson
BOX-FOLDER 1/12	<i>Close Quarters</i> , 1926 By A. E. Thomas
BOX-FOLDER 1/13	<i>The Grab Bag</i> , 1926 Written and performed by Ed Wynn
BOX-FOLDER 1/14	<i>Funny Face</i> , 1927 Music by George Gershwin; lyrics by Ira Gershwin <i>Note:</i> Starring Fred and Adele Astaire
BOX-FOLDER 1/15	<i>George White's Scandals</i> (ninth edition), 1928

## Programs, 1918-1974

Container	Contents
BOX-FOLDER 1/16	<i>Show Boat</i> , 1927 Music by Jerome Kern; lyrics by Oscar Hammerstein II
BOX-FOLDER 1/17	<i>Chicago</i> , 1928 By Maurice Watkins <i>Note:</i> Starring Francine Larrimore
BOX-FOLDER 1/18	<i>Diplomacy</i> , 1928 By Victorien Sardou
BOX-FOLDER 1/19	<i>Hit the Deck</i> , 1928 Music by Vincent Youmans; lyrics by Leo Robin and Clifford Grey <i>Note:</i> Starring Queenie Smith and Charles Purcell
BOX-FOLDER 1/20	<i>Rio Rita</i> , 1928 Music and lyrics by Harry Tierney and Joseph McCarthy
BOX-FOLDER 1/21	<i>The Spider</i> , 1928 By Fulton Oursler and Lowell Brentano <i>Note:</i> Starring John Halliday
BOX-FOLDER 1/22	<i>The Student Prince in Heidelberg</i> , 1928 Music by Sigmund Romberg; lyrics by Dorothy Donnelly <i>Note:</i> Starring Ilse Marvenga, DeWolf Hopper, and Sudworth Fraser
BOX-FOLDER 1/23	<i>Three Musketeers</i> , 1928 Music by Rudolph Friml; lyrics by P. G. Wodehouse and Clifford Grey <i>Note:</i> Starring Dennis King
BOX-FOLDER 1/24	<i>Blackbirds</i> , 1929 Music by Jimmy McHugh; lyrics by Dorothy Fields <i>Note:</i> Starring Harriet Calloway
BOX-FOLDER 1/25	<i>A Connecticut Yankee</i> , 1929 Music by Richard Rodgers; lyrics by Lorenz Hart
BOX-FOLDER 1/26	<i>Coquette</i> , 1929 By George Abbott and Ann Preston Bridges <i>Note:</i> Starring Helen Hayes
BOX-FOLDER 1/27	<i>Michael and Mary</i> , 1930 By A. A. Milne <i>Note:</i> Starring Madge Kennedy
BOX-FOLDER 1/28	<i>Simple Simon</i> , 1930 Music by Richard Rodgers; lyrics by Lorenz Hart <i>Note:</i> Starring Ed Wynn
BOX-FOLDER 1/29	<i>Sons o' Guns</i> , 1930 Music and lyrics by Arthur Swanstrom, Benny Davis, and J. Fred Coots <i>Note:</i> Starring Jack Donahue and Lily Damita
BOX-FOLDER 1/30	<i>Strictly Dishonorable</i> , 1930 By Preston Sturges
BOX-FOLDER 1/31	<i>The Barretts of Wimpole Street</i> , 1931 By Rudolf Besier
BOX-FOLDER 1/32	<i>Brief Moment</i> , 1931 By S. N. Berhman <i>Note:</i> Starring Francine Larrimore
BOX-FOLDER 1/33	<i>Elizabeth the Queen</i> , 1931 By Maxwell Anderson

## Programs, 1918-1974

Container	Contents
BOX-FOLDER 1/34	<i>Grand Hotel</i> , 1931 By Vicki Baum
BOX-FOLDER 3/18	<i>Heat Wave</i> , 1931 By Roland Pertwee <i>Note:</i> Starring Basil Rathbone
BOX-FOLDER 1/35	<i>The House Beautiful</i> , 1931 By Channing Pollock
BOX-FOLDER 1/36	<i>The Improper Duchess</i> , 1931 By James B. Fagan <i>Note:</i> Starring Irene Bordoni
BOX-FOLDER 1/37	<i>Once in a Lifetime</i> , 1931 By Moss Hart and George S. Kaufman
BOX-FOLDER 1/38	<i>Strictly Dishonorable</i> , 1931 By Preston Sturges
BOX-FOLDER 1/39	<i>The Wonder Bar</i> , 1931 Music by Robert Katscher; lyrics by Irving Caesar <i>Note:</i> Starring Al Jolson
BOX-FOLDER 1/40	<i>The Band Wagon</i> , 1932 By George S. Kaufman and Howard Dietz; music by Arthur Schwartz <i>Note:</i> Starring Fred and Adele Astaire
BOX-FOLDER 1/41	<i>Blessed Event</i> , 1932 By Manuel Seff and Forrest Wilson
BOX-FOLDER 1/42	<i>Cyrano de Bergerac</i> , 1932 By Edmond Rostand <i>Note:</i> Starring Walter Hampden
BOX-FOLDER 1/43	George White's Scandals (Eleventh edition), 1932 Sketches by George White, Lew Brown, and Irving Caesar; songs by Lew Brown and Ray Henderson
BOX-FOLDER 1/44	<i>The Laugh Parade</i> , 1932 Written and performed by Ed Wynn
BOX-FOLDER 1/45	<i>Mourning Becomes Electra</i> , 1932 By Eugene O'Neill
BOX-FOLDER 1/46	<i>Cavalcade</i> [film], 1933 By Noël Coward
BOX-FOLDER 1/47	<i>Boy Meets Girl</i> , 1936 By Bella and Samuel Spewack
BOX-FOLDER 1/48	<i>Idiot's Delight</i> , 1936 By Robert E. Sherwood <i>Note:</i> Starring Alfred Lunt and Lynn Fontanne
BOX-FOLDER 1/49	<i>The Show Is On</i> , 1936 By Vincent Minnelli; music and lyrics by Vernon Duke and Ted Fetter <i>Note:</i> Starring Beatrice Lillie and Bert Lahr
BOX-FOLDER 1/50	<i>Tobacco Road</i> , 1936 By Jack Kirkland <i>Note:</i> Starring Henry Hull
BOX-FOLDER 1/51	<i>Tonight at Eight-Thirty</i> , 1936 By Noël Coward <i>Note:</i> Starring Gertrude Lawrence and Noël Coward



## Programs, 1918-1974

Container	Contents
BOX-FOLDER 1/52	<i>The Children's Hour</i> , 1937 By Lillian Hellman
BOX-FOLDER 1/53	<i>Dead End</i> , 1937 By Sidney Kingsley
BOX-FOLDER 1/54	<i>His Excellency</i> , 1937 By Leslie Reade
BOX-FOLDER 1/55	<i>Stage Door</i> , 1937 By George S. Kaufman and Edna Ferber
BOX-FOLDER 1/56	<i>The Boys from Syracuse</i> , 1938 Music by Richard Rodgers; lyrics by Lorenz Hart
BOX-FOLDER 1/57	<i>I'd Rather Be Right</i> , 1938 By George S. Kaufman and Moss Hart; music by Richard Rodgers; lyrics by Lorenz Hart Program excerpt <i>Note:</i> Starring George M. Cohan
BOX-FOLDER 1/58	<i>Of Mice and Men</i> , 1938 By John Steinbeck Program excerpt
BOX-FOLDER 1/59	<i>Room Service</i> , 1938 By John Murray and Allen Boretz <i>Includes:</i> Flyer
BOX-FOLDER 1/60	<i>The Women</i> , 1938 By Clare Boothe Program excerpt
BOX-FOLDER 1/61	<i>Yankee Fable</i> , 1938 By Lewis Meltzer <i>Note:</i> Starring Ina Claire
BOX-FOLDER 1/62	<i>You Can't Take It With You</i> , 1938 By Moss Hart and Geroge S. Kaufman
BOX-FOLDER 1/63	<i>I Married an Angel</i> , 1939 Music by Richard Rodgers; lyrics by Lorenz Hart
BOX-FOLDER 1/64	<i>Of Mice and Men</i> , 1939 By John Steinbeck <i>Note:</i> Starring Claire Luce and Guy Robertson
BOX-FOLDER 1/65	Radio City Music Hall stage show, 1939
BOX-FOLDER 1/66	Ringling Brothers and Barnum and Bailey Circus, 1939
BOX-FOLDER 1/67	<i>Set to Music</i> , 1939 By Noël Coward <i>Note:</i> Starring Beatrice Lillie
BOX-FOLDER 1/68	<i>Shakespeare's Chronicles: Five Kings (Part 1)</i> , 1939 Production by Orson Welles <i>Note:</i> Starring Burgess Meredith and Orson Welles
BOX-FOLDER 1/69	<i>Victoria Regina</i> , 1939 By Laurence Housman <i>Note:</i> Starring Helen Hayes
BOX-FOLDER 1/70	<i>Edna His Wife</i> , 1940 By Cornelia Otis Skinner; adapted from Margaret Ayer Barnes
BOX-FOLDER 1/71	<i>Ladies in Retirement</i> , 1940 By Edward Percy and Reginald Denham

## Programs, 1918-1974

Container	Contents
	<i>Note:</i> Starring Flora Robson
BOX-FOLDER 1/72	<i>The Little Foxes</i> , 1940 By Lillian Hellman
	<i>Note:</i> Starring Tallulah Bankhead
BOX-FOLDER 1/73	<i>Louisiana Purchase</i> , 1940 Music and lyrics by Irving Berlin
BOX-FOLDER 1/74	<i>The Man Who Came to Dinner</i> , 1940 By Moss Hart and George S. Kaufman
BOX-FOLDER 1/75	<i>There Shall Be No Night</i> , 1940 By Robert E. Sherwood <i>Note:</i> Starring Alfred Lunt and Lynn Fontanne
BOX-FOLDER 2/1	<i>Arsenic and Old Lace</i> , 1941 By Joseph Kesselring
	<i>Note:</i> Starring Boris Karloff
BOX-FOLDER 2/2	The Films of Douglas Fairbanks, 1941 <i>Note:</i> MOMA Film Library event
BOX-FOLDER 2/3	<i>Life with Father</i> , 1941 By Howard Lindsey and Russel Crouse, adapted from Clarence Day <i>Note:</i> Starring Howard Lindsey and Dorothy Stickney
BOX-FOLDER 2/4	<i>The Male Animal</i> , 1941 By James Thurber and Elliott Nugent <i>Note:</i> Starring Elliott Nugent, Leon Ames, and Elizabeth Love
BOX-FOLDER 2/5	<i>The Man Who Came to Dinner</i> , 1941 By Moss Hart and George S. Kaufman <i>Note:</i> Starring Alexander Woollcott
BOX-FOLDER 2/6	<i>Panama Hattie</i> , 1941 Music and lyrics by Cole Porter <i>Note:</i> Starring Ethel Merman
BOX-FOLDER 2/7	<i>Angel Street</i> , 1942 By Patrick Hamilton <i>Laid in:</i> Two flyers
BOX-FOLDER 2/8	<i>Blithe Spirit</i> , 1942 By Noël Coward <i>Laid in:</i> Flyer
BOX-FOLDER 2/9	<i>Candida</i> , 1942 By Bernard Shaw <i>Note:</i> Starring Raymond Massey, Katharine Cornell, and Burgess Meredith
BOX-FOLDER 2/10	A Cycle of 300 Films (1895 to 1940), 1942 <i>Note:</i> MOMA Film Library event
BOX-FOLDER 2/11	<i>East Lynne</i> , 1942 By Ellen Wood
BOX-FOLDER 2/12	<i>Let's Face It</i> , 1942 Music and lyrics by Cole Porter <i>Note:</i> Starring Danny Kaye <i>Laid in:</i> Flyer for <i>Sons of Fun</i>
BOX-FOLDER 2/13	<i>The Pirate</i> , 1942 By S. N. Behrman <i>Note:</i> Starring Alfred Lunt and Lynn Fontanne

## Programs, 1918-1974

Container	Contents
BOX-FOLDER 2/14	<i>This Is the Army</i> , 1942 Music and lyrics by Irving Berlin
BOX-FOLDER 2/15	<i>Blossom Time</i> , 1943 By Dorothy Donnelly; adapted from A. M. Wilmer and H. Reichert Program excerpts
BOX-FOLDER 2/16	<i>By Jupiter</i> , 1943 Music by Richard Rodgers; lyrics by Lorenz Hart <i>Note:</i> Starring Ray Bolger
BOX-FOLDER 2/17	<i>The Corn Is Green</i> , 1943 By Emlyn Williams <i>Note:</i> Starring Ethel Barrymore
BOX-FOLDER 2/18	<i>The Eve of St. Mark</i> , 1943 By Maxwell Anderson Program excerpts
BOX-FOLDER 2/19	Forty-five Years of the Movies, 1943 <i>Note:</i> MOMA Film Library event
BOX-FOLDER 2/20	<i>Harriet</i> , 1943 By Florence Ryerson and Colin Clements <i>Note:</i> Starring Ethel Hayes
BOX-FOLDER 2/21	<i>Lady in the Dark</i> , 1943 By Moss Hart; music by Kurt Weill; lyrics by Ira Gershwin <i>Note:</i> Starring Gertrude Lawrence
BOX-FOLDER 2/22	<i>The Skin of Our Teeth</i> , 1943 By Thornton Wilder <i>Note:</i> Starring Tallulah Bankhead, Fredric March, and Florence Eldridge
BOX-FOLDER 2/23	<i>Henry V</i> [film], 1944 By William Shakespeare <i>Note:</i> Starring Laurence Olivier
BOX-FOLDER 2/24	<i>The Merry Widow</i> , 1944 By Sidney Sheldon and Ben Rogers; music by Franz Lehar; lyrics by Adrian Ross; choreography by George Balanchine
BOX-FOLDER 2/25	<i>Mexican Hayride</i> , 1944 Music and lyrics by Cole Porter <i>Note:</i> Starring Bobby Clark
BOX-FOLDER 2/26	<i>One Touch of Venus</i> , 1944 Music by Kurt Weill; lyrics by Ogden Nash <i>Note:</i> Starring Mary Martin
BOX-FOLDER 2/27	<i>Billion Dollar Baby</i> , 1946 Music by Morton Gould; lyrics by Betty Comden and Adolph Green <i>Note:</i> Starring Mitzi Green and Joan McCracken
BOX-FOLDER 2/28	<i>The Glass Menagerie</i> , 1946 By Tennessee Williams <i>Note:</i> Starring Eddie Dowling
BOX-FOLDER 2/29	<i>O Mistress Mine</i> , 1946 By Terence Rattigan <i>Note:</i> Starring Alfred Lunt and Lynn Fontanne
BOX-FOLDER 2/30	<i>Oklahoma!</i> , 1946 Music by Richard Rodgers; lyrics by Oscar Hammerstein II; choreography by Agnes de Mille

## Programs, 1918-1974

Container	Contents
BOX-FOLDER 2/31	<i>The Red Mill</i> , 1946 By Victor Herbert and Henry Blossom
BOX-FOLDER 2/32	<i>Show Boat</i> , 1946 Music by Jerome Kern; lyrics by Oscar Hammerstein II <i>Note:</i> Dancers include Talley Beatty and Joe Nash
BOX-FOLDER 2/33	<i>The Voice of the Turtle</i> , 1946 By John van Druten <i>Note:</i> Starring Beatrice Pearson, Alan Baxter, and Vicki Cummings
BOX-FOLDER 2/34	<i>Alice in Wonderland</i> , 1947 By Lewis Carroll; adapted by Eva Le Gallienne and Florida Friebus; music by Richard Addinsell <i>Note:</i> Starring Eva Le Gallienne
BOX-FOLDER 2/35	<i>The Beginning or the End</i> [film], 1947 By Robert Considine; screen play by Frank Wead <i>Note:</i> International premiere
BOX-FOLDER 2/36	<i>Happy Birthday</i> , 1947 By Anita Loos <i>Note:</i> Starring Helen Hayes
BOX-FOLDER 2/37	<i>Harvey</i> , 1947 By Mary Chase <i>Note:</i> Starring Frank Fay
BOX-FOLDER 2/38	Radio City Music Hall stage show, 1947
BOX-FOLDER 2/39	<i>Mister Roberts</i> , 1948 By Thomas Hegen and Joshua Logan <i>Note:</i> Starring Henry Fonda
BOX-FOLDER 2/40	<i>A Streetcar Named Desire</i> , 1948 By Tennessee Williams <i>Note:</i> Starring Jessica Tandy and Marlon Brando
BOX-FOLDER 2/41	<i>As the Girls Go</i> , 1949 By William Roos; music by Jimmy McHugh; lyrics by Harold Adamson <i>Note:</i> Starring Bobby Clark
BOX-FOLDER 2/42	<i>Born Yesterday</i> , 1949 By Garson Kanin <i>Note:</i> Starring Judy Holliday and John Alexander
BOX-FOLDER 2/43	<i>Lend an Ear</i> , 1949 Music and lyrics by Charles Gaynor; staged by Gower Champion <i>Note:</i> Starring William Eythe, Ann Renee Anderson, and Carol Channing
BOX-FOLDER 2/44	<i>Mister Roberts</i> , 1949 By Thomas Hegen and Joshua Logan <i>Note:</i> Starring Henry Fonda
BOX-FOLDER 2/45	<i>A Streetcar Named Desire</i> , 1949 By Tennessee Williams; directed by Elia Kazan <i>Note:</i> Starring Jessica Tandy and Marlon Brando
BOX-FOLDER 2/46	<i>The Cocktail Party</i> , 1950 By T. S. Eliot <i>Note:</i> Starring Eileen Peel, Robin Craven, and Grey Blake
BOX-FOLDER 2/47	<i>Come Back, Little Sheba</i> , 1950 By William Inge <i>Note:</i> Shirley Booth and Wallace Ford

## Programs, 1918-1974

Container	Contents
BOX-FOLDER 2/48	<i>Death of a Salesman</i> , 1950 By Arthur Miller; directed by Elia Kazan <i>Note:</i> Starring Albert Dekker
BOX-FOLDER 2/49	<i>Detective Story</i> , 1950 By Sidney Kingsley <i>Note:</i> Starring Ralph Bellamy
BOX-FOLDER 2/50	Radio City Music Hall stage shows, 1950 Two programs for different weeks
BOX-FOLDER 2/51	<i>Where's Charley?</i> , 1950 By George Abbott; music and lyrics by Frank Loesser Two programs for different weeks <i>Note:</i> Starring Ray Bolger
BOX-FOLDER 2/52	<i>Call Me Madam</i> , 1952 Music and lyrics by Irving Berlin <i>Note:</i> Starring Ethel Merman
BOX-FOLDER 2/53	<i>The Fourposter</i> , 1952 By Jan de Hartog <i>Note:</i> Starring Jessica Tandy and Hume Cronyn
BOX-FOLDER 2/54	<i>Guys and Dolls</i> , 1952 Music and lyrics by Frank Loesser <i>Note:</i> Starring Robert Alda, Vivian Blaine, Sam Levene, and Isabel Bigley
BOX-FOLDER 2/55	An Evening with Beatrice Lillie, 1953 <i>Note:</i> With Reginald Gardiner
BOX-FOLDER 2/56	<i>Hazel Flagg</i> , 1953 Music by Jule Styne; lyrics by Bob Hilliard
BOX-FOLDER 2/57	<i>My Three Angels</i> , 1953 By Sam and Bella Spewack <i>Note:</i> Starring Walter Slezak
BOX-FOLDER 2/58	<i>Wish You Were Here</i> , 1953 Music and lyrics by Harold Rome <i>Laid in:</i> Flyer
BOX-FOLDER 3/1	National Ballet of Canada souvenir program, 1954 <i>Includes:</i> Celia Franca, Yves Coussineau, and Grant Strate
BOX-FOLDER 3/2-3	<i>Swan Lake</i> , 1954-1955 Sadler's Wells Ballet; music by Piotr Ilich Tchaikovsky; choreography by Marius Petipa and Lev Ivanov
BOX-FOLDER 3/4	Ballet Russe de Monte Carlo season booklet, 1956
BOX-FOLDER 3/5	Royal Danish Ballet tour booklet, 1956
BOX-FOLDER 3/6	<i>Designs with Strings; Giselle; Interplay</i> , 1957 American Ballet Theatre; directed by Joseph Levine; conducted by Kenneth Schermerhorn; regisseur Dmitri Romanoff
BOX-FOLDER 3/7	<i>Solitaire; Coppelia</i> . Pas de Deux; Façade; <i>The Sleeping Beauty</i> . Act 3, 1957 The Royal Ballet; ballet master John Hart; conductor Arthur Lief
BOX-FOLDER 3/8	<i>Ziegfeld Follies</i> , 1957 <i>Note:</i> Starring Beatrice Lillie and Billy de Wolf
BOX-FOLDER 3/9	<i>Raymonda</i> . Act 3; <i>Swan Lake</i> . Act 2; <i>Ondine</i> , 1959? Washington Ballet; choreography by Petipa and Mary Day
BOX-FOLDER 3/10	<i>Beyond the Fringe</i> , 1963 Written and performed by Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore

## Programs, 1918-1974

Container	Contents
	<i>Laid in: Flyer</i>
BOX-FOLDER 3/11	<i>How to Succeed in Business Without Really Trying</i> , 1963 Music and lyrics by Frank Loesser <i>Note: Starring Robert Morse and Rudy Vallee</i>
BOX-FOLDER 3/12	<i>Take Her, She's Mine</i> , 1963 By Phoebe and Henry Ephron <i>Note: Starring Tom Ewell</i>
BOX-FOLDER 3/13	<i>Fiddler on the Roof</i> , 1968 By Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick <i>Note: Starring Harold Lipson</i>
BOX-FOLDER 3/14	<i>Raymonda; La Sylphide</i> , 1969 The National Ballet
BOX-FOLDER 3/15	<i>Private Lives</i> , 1973 By Noël Coward
BOX-FOLDER 3/16	Festa Brasil, 1974 Featuring the Viva Bahia Folk Ensemble <i>Includes: Dance and song</i>
BOX-FOLDER 3/17	<i>Tonight at Eight-Thirty</i> , 1974 By Noël Coward