

Bronislava Nijinska Collection



**Music Division, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu023015>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Alicia Patterson and Morgen Stevens-Garmon, 2023 September

Collection Summary

Title: Bronislava Nijinska Collection

Inclusive Dates: circa 1740-1996

Bulk Dates: 1920-1987

Call No.: ML31.N54

Creator: Nijinska, Bronislava, 1891-1972; Nijinska, Irina

Extent: approximately 35,000 items

Extent: 165 containers

Extent: 27 mapcase folders

Extent: 11 microfilm reels

Extent: 88.5 linear feet

Language: Collection material primarily in Russian, English, and French, with some in Chinese, Czech, Dutch, German, Hungarian, Italian, Latvian, Polish, and Spanish.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572147>

Summary: The Bronislava Nijinska Collection documents the life and professional activities of Bronislava Nijinska, a choreographer, dancer, and teacher who lived and worked in Europe, Argentina, and the United States from 1911 until her death in 1972. The collection was created by Nijinska with additions by her daughter, Irina Nijinska, and Irina's husband Gibbs S. Raetz. Material types include business papers, choreographic notes, correspondence, personal papers, photographs, posters, programs, scrapbooks, theatrical designs, and writings. Subjects include Nijinska's extensive work as a choreographer and revivals of her work, her roles as a dancer, and her writings on dance. There is a significant amount of material on her brother, dancer and choreographer Vaslav Nijinsky, as well as companies she worked with including the Ballets de Madame Ida Rubinstein, Ballets Russes de Serge Diaghilev, and the companies founded by the Marquis de Cuevas.

Online Content: Select items from the Bronislava Nijinska Collection have been digitized and are available on the Library of Congress Web site at <https://www.loc.gov/collections/bronislava-nijinska>. Digitized items are also noted at the folder level.

Acquisition Information

Purchase, Gibbs S. Raetz, 1999

Custodial History

After Bronislava Nijinska's death in 1972, the Bronislava Nijinska Collection was maintained and expanded by her daughter, Irina Nijinska. The collection was maintained by Irina's husband, Gibbs S. Raetz, after her death in 1991.

Accruals

No further accruals are expected.

Processing History

Elizabeth Aldrich and Pamela Murrell conducted initial processing activities in 2009 and 2012. In 2023, Alicia Patterson and Morgen Stevens-Garmon completed processing with the assistance of University of Maryland student Kaitlyn Morrill. Processing done in 2023 included the addition of previously unprocessed material, removal of all printed music that was unannotated or unmarked, and the reorganization of the entire collection. Consult reference staff in the Performing Arts Reading Room should you require updated box and folder numbers for previously cited materials.

Irina Kirchick, Sara Bliss, Maria Cook, and Kevin LaVine created translations and content summaries of French and Russian language materials prior to 2015.

Transfers

Sound and video recordings from the Bronislava Nijinska Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Nijinska Collection (MAVIS collection no. 8976). An inventory of this material is available in the Music Division's collection file.

Related Material

Additional information directly connected to Bronislava Nijinska's choreography is found in the [Lisa Arkin Collection on Bronislava Nijinska's Polish Ballet](#).

Nijinska's work with the Ballets Russes is documented in the [Serge Grigoriev / Ballets Russes Archive](#), and her work with the American Ballet Theatre during its formative years is discoverable in the [American Ballet Theatre Archive](#).

Material related to Nijinska's collaborators is found in the [John J. Wayne Collection on Ida Rubinstein](#) and the [Serge Lifar Collection on Serge Diaghilev](#).

The Manuscript Division holds correspondence between Nijinska and former dancer Margaret Severn in the [Elizabeth Severn and Margaret Severn Papers](#).

Materials Cataloged Separately

Select works from Bronislava Nijinska's collection of printed music are scheduled to be included in the Music Division's general collections. Selected books from her extensive library may also be included here pending assessment.

Copyright Status

Materials from the Bronislava Nijinska Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Bronislava Nijinska Collection is open to research. Researchers are advised to contact the [Music Division](#) prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Microfilm

A microfilm edition of select photograph albums and scrapbooks is available on 11 reels that are shelved as Microfilm 2001/20001 (Mus). These materials are described in the finding aid at the folder level and may be requested using the call number and reel number listed with the item. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Online Content

Select items from the Bronislava Nijinska Collection have been digitized and are available on the Library of Congress Web site at <https://www.loc.gov/collections/bronislava-nijinska>. Digitized items are also noted at the folder level.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Bronislava Nijinska Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1891 January 8	Born Bronislava Fominichna Nijinska in Minsk, Belarus, to Eleonora Bereda Nijinska and Tomasz (Thomas) Nijinsky
1908	Graduated from Imperial Theater School (Russia)
1909-1913	Danced with Ballets Russes de Serge Diaghilev
1912	Married Alexandre Kotchetovsky (divorced April 1924)
1913 November 20	Daughter Irina Nijinska Kotchetovsky born in St. Petersburg, Russia
1919	Opened l'Ecole de Mouvement (The School of Movement) in Kyiv, Ukraine Son Léon Kotchetovsky born in Kyiv (died September 1935 in France)
1922-1924	Created and/or performed in several works with the Ballets Russes de Serge Diaghilev including <i>Les biches</i> , <i>Les fâcheux</i> , <i>Les noces</i> , <i>Nuit sur le mont chauve</i> , and <i>Le train bleu</i>
1924 October 26	Married Nicholas Singaevsky in Berlin, Germany
1925	Created <i>Le guignol</i> , <i>Holy Etudes</i> , <i>Jazz</i> , <i>On the Road</i> , and <i>Touring</i> for the Théâtre Choréographique Nijinska
1926-1927	Served as director of choreography at the Teatro Cólón
1928-1929	Created <i>Le baiser de la fée</i> , <i>La bien-aimée</i> , <i>Boléro</i> , <i>Les noces de Psyché et de l'Amour</i> , <i>Nocturne</i> , <i>La princesse cygne</i> , and <i>La valse</i> for Ballets de Madame Ida Rubinstein
1932	Created <i>Les comédiens jaloux</i> and <i>Variations de Beethoven</i> Works performed by Ballets Russes de Nijinska and Théâtre de la Danse Nijinska
1935	Choreographed dances for the motion picture <i>A Midsummer Night's Dream</i> directed by Max Reinhardt
1937-1938	Created <i>Apollon et la belle</i> , <i>Chopin Concerto</i> , <i>Legend of Cracow</i> , and <i>La rappel</i> for the Polish Ballet and toured the company in France, Germany, Latvia, and Poland
1940	Created <i>La fille mal gardée</i> for the inaugural season of the Ballet Theatre (later American Ballet Theatre)
1941	Opened Hollywood Ballet School where Irina Nijinska also taught
1943	Created <i>Hitch Your Wagon to a Star</i> and <i>Vision</i> for Ballet Repertory Company (Chicago)
1944-1960	Created several ballets for companies run by George, Marquis de Cuevas, including <i>Brahms Variations</i> , <i>In Memoriam</i> , <i>Pictures at an Exhibition</i> , <i>Rondo Capriccioso</i> , and <i>The Sleeping Beauty</i>
1949 November 18	Became a naturalized citizen of the United States
1950 April 8	Death of brother Vaslav Nijinsky (born 1890)
1964-1966	Restaged <i>Les biches</i> and <i>Les noces</i> at the Royal Ballet (United Kingdom)
1969-1970	Restaged <i>Les biches</i> , <i>Chopin Concerto</i> , and <i>The Sleeping Beauty</i> at Center Ballet of Buffalo (later called Niagara Frontier Ballet)
1972 February 21	Died in Pacific Palisades, California
1980-1989	Revivals of <i>Les biches</i> (Dance Theatre of Harlem, Oakland Ballet), <i>Boléro</i> (Oakland Ballet), <i>Les noces</i> (Dance Theatre of Harlem, Oakland Ballet, Purchase Dance Corps.), <i>Rondo Capriccioso</i> (Dance Theatre of Harlem), and <i>Le train bleu</i> (Oakland Ballet) under the supervision of Irina Nijinska
1981	Publication of <i>Early Memoirs</i> by Bronislava Nijinska, translated and edited by Irina Nijinska and Jean Rawlinson
1986	Exhibition "La Nijinska: a Dancer's Legacy" on display at Cooper Hewitt Museum (New York City) and the Legion of Honor (San Francisco, California)

1990-1991
1991 July 2

Exhibition "La Nijinska: Choreographer, Dancer, Teacher" on display at New York Public Library
Irina Nijinska died in Inglewood, California

Scope and Content Note

The Bronislava Nijinska Collection spans from 1740 to 1996 with the bulk of material dating from 1920 to 1987. The collection covers the life and career of choreographer, dancer, and teacher Bronislava Nijinska as well as the continuation of her legacy through the efforts of her daughter, Irina Nijinska. This collection also contains documentation Nijinska collected or maintained on the life and work of her brother, choreographer and dancer Vaslav Nijinsky. Significant portions of the collection are in Russian and French with select translations or summaries available as appendices or filed with the material.

[Choreographic Works](#) is the largest series and contains choreographic drawings and notes, costume and set designs, photographs, posters, programs, and other materials related to dances created or performed by Nijinska. The series is divided into two subseries: Individual Works and Multiple Works. Individual Works consists of materials related to a specific dance while Multiple Works organizes material by dance company or performance venue.

Materials related to Nijinska's work as a teacher of dance both in Ukraine and the United States is organized in [Teaching Materials](#). This series also includes Nijinska's original drafts of "On Movement and the School of Movement," her early manifesto on dance.

The [Writings](#) series is divided into three subseries based on subject or format: Early Memoirs, Diaries and Notebooks, and Other Writings. Early Memoirs consists of original drafts and translations of writing that resulted in the publication of [the book](#) in 1981. Diaries and Notebooks hold early accounts of Nijinska's life in her own hand, and Other Writings includes articles and miscellaneous notes Nijinska wrote on a variety of subjects. English translations and summaries for select portions of each subseries were created prior to 2015 and are available in [Appendix A](#), [Appendix B](#), and [Appendix C](#), respectively.

Nijinska's professional and personal lives overlap in [Business and Personal Papers](#). The series is organized into the following file groups according to subject matter or material type: address books, artwork, biographical materials on Nijinska, clippings, contracts, exhibitions, family members, financial records, lithographs and prints, people, photographs and albums, posters, programs, and writings by others. Additional description of photograph albums is found in [Appendix D](#).

Cards, letters, notes, and telegrams sent to Nijinska concerning business or personal matters are organized in [Correspondence](#). Correspondents include artists, choreographers, composers, dancers, family members, friends, impresarios, and professional organizations. This series also holds a small amount of correspondence sent to Irina Nijinska after her mother's death including several folders of condolence letters.

The [Scrapbooks](#) series is made up of 50 volumes documenting Nijinska's career, life, and interests. Volumes contain clippings, correspondence, photographs, programs, and other ephemera and were created and maintained by Nijinska, Irina Nijinska, and Gibbs S. Raetz. All but one of the scrapbooks have been microfilmed, and the reel number is noted at the box or folder level.

The [Music](#) series primarily holds printed music collected and annotated by Nijinska. Many of the pieces provided music for her choreographic works, but the series also holds music likely used for classroom exercises. Manuscript material in this series is noted at the folder level. Printed music without annotations was not retained in the collection and is inventoried in [Appendix E](#).

Nijinska organized her collection of books, pamphlets, published librettos, and periodicals according to a numbered system that was documented in bound indices and individual index cards. [Nijinska's Library](#) consists of these guides to her collection. A more complete list of the works she collected as well as additions made by Irina Nijinska is found in [Appendix F](#).

A note on name spellings: Variations on name spellings appear throughout this collection. Vaslav Nijinsky's first name is sometimes spelled Vaslaw or Waslav. Nijinska's first husband, Alexander Kotchetovsky, appears as Alexandre Kochetovksy, and Serge Diaghilev is sometimes published as Diaghilew. Names have been standardized across this finding

aid except where they appear within the titles of works. Whenever possible names are spelled according to Library of Congress Name Authority File.

Organization of the Bronislava Nijinska Collection

The collection is arranged in eight series:

- [Choreographic Works, 1911-1996](#)
- [Teaching Materials, 1899-1990](#)
- [Writings, 1911-1988](#)
- [Business and Personal Papers, 1784-1996 \(bulk 1920-1987\)](#)
- [Correspondence, 1912-1993](#)
- [Scrapbooks, 1881-1996](#)
- [Music, 1740-1976 \(bulk 1891-1945\)](#)
- [Nijinska Library Catalog and Indices, undated](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Annenkov, IʹUʹrii, 1889-1974.
Ashton, Frederick, 1904-1988.
Chagall, Marc, 1887-1985.
Chaliapin, Fyodor Ivanovich, 1873-1938.
Cuevas, George de, marquis, 1885-1961.
Diaghilev, Serge, 1872-1929.
Dolin, Anton, 1904-1983.
Exter, Alexandra.
Goncharova, Nataliiʹaʹ Sergeevna, 1881-1962.
Kirsta, Georg.
Larionov, Mikhail Fedorovich, 1881-1964.
Nijinska, Bronislava, 1891-1972--Archives.
Nijinska, Bronislava, 1891-1972.
Nijinska, Bronislava, 1891-1972. Bronislava Nijinska--early memoirs.
Nijinska, Irina.
Nijinsky, Romola de Pulszky.
Nijinsky, Vaslav, 1890-1950.
Pavlova, Anna, 1881-1931.
Petipa, Marius, 1818-1910.
Poulenc, Francis, 1899-1963.
Raetz, Gibbs S.
Reinhardt, Max, 1873-1943.
Rubinstein, Ida, 1883-1960.
Singaevsky, Nicholas.
Stravinsky, Igor, 1882-1971.
Vertès, Marcel, 1895-1961.

Organizations

Ballets russes--History.
Grand Ballet de Monte Carlo--History.
Jacob's Pillow.
Royal Opera House (London, England)
Teatro Colón (Buenos Aires, Argentina)

Subjects

Ballet dancers--Biography.
Ballet dancers--Correspondence.
Ballet--Costume.
Ballet--History--20th century.
Ballets--Scores.
Choreographers--Biography.
Choreographers--Correspondence.
Choreography--History--20th century.
Dance accompaniment music.
Dance music.
Dance--Study and teaching.
Scene painting--History--20th century.

Titles

Biches (Choreographic work : Nijinska)
Noces (Choreographic work : Nijinska)

Form/Genre

Albums (Books)
Art music.
Art.
Autographs (Manuscripts)
Ballets.
Biographies.
Business correspondence.
Catalogs.
Clippings (Information artifacts)
Contracts.
Dance music.
Diaries.
Drafts (Documents)
Financial records.
Indexes.
Instructional and educational works.
Notebooks.
Personal correspondence.
Photographs.
Posters.
Programs (Publications)
Scores.
Writings (Documents)

Description of Series

Container

BOX 1-20, 93-100,
145-146, 156-161,
164-165 MAPCASE
FOLDER 1, 4, 6-12,
14-21, 23-27

Series

Choreographic Works, 1911-1996

This series contains material on dance works created or performed by Bronislava Nijinska and includes cast lists, choreographic notes and drawings, clippings, costume and set designs, dance librettos, opening night telegrams, photographs, posters, programs, and schedules. Organized as two subseries.

BOX 1-12, 93-96, 145,
156-157, 159-160, 164
MAPCASE FOLDER 1, 4,
6-10, 16

Individual Works, 1911-1996

This subseries is organized according to a specific work created or performed by Bronislava Nijinska. Material types include cast lists, choreographic notes and drawings, clippings, costume and set designs, opening night telegrams, photographs, posters, programs, and schedules. Productions that featured Nijinska as a dancer but not as a choreographer include the choreographer's name in the title of the work. All titles refer to choreographic works unless otherwise noted. For the most part, choreographic notes are created by Nijinska, but files for productions revived by Irina Nijinska also include her notes. This subseries contains the work of theatrical designers George Annenkov, Waclaw Borowski, Alexandra Exter, Natalia Goncharova, Georg Kirsta, Mikhail Larionov, Vadim Meller, Stanislaw Mitruk, Marcel Vertes, and Léon Zack. There is a significant amount of material on multiple productions of *Les biches* and *Les noces*.

Arranged alphabetically according to work title and then by dance company or venue.

BOX 12-20, 96-100,
145, 158, 161 MAPCASE
FOLDER 1, 11-12, 14-21,
23-27

Multiple Works, 1911-1989

Bronislava Nijinska choreographed works for multiple companies and performance venues. This subseries contains choreographic notes, clippings, contracts, ephemera, photographs, posters, programs, and rehearsal schedules connected to multiple dance works created or performed by Nijinska. Additional clippings and contracts are found in [Business and Personal Papers](#). Correspondence between Nijinska and specific companies is found in [Correspondence](#). Notebooks in the Multiple Works subseries include choreographic notes and drawings on several dances, but additional choreographic notes are found in [Diaries and Notebooks](#).

Arranged alphabetically by dance company or venue.

BOX 20-23, 100, 145,
158

Teaching Materials, 1899-1990

This series contains documentation on Bronislava Nijinska's career as a dance teacher in Europe and the United States. Materials include advertisements for her studios, photographs of classes, student records, and Nijinska's lesson plans. An early textbook from Nijinska's time at the Imperial Theater School is also found here, as are her original writings and translations for her treatise on dance, "On Movement and the School of Movement." Additional writings and lesson plans may be found in [Diaries and Notebooks](#).

Arranged according to subject matter or material type.

BOX 23-46, 100

Writings, 1911-1988

This series contains choreographic notes, diaries, lesson plans, letters, memoir drafts, notes, and any other writing by Bronislava Nijinska. Nijinska wrote predominantly in Russian and sometimes French and Polish. This series also includes translations in English by Irina Nijinska, as well as her notes on her mother's writings. Translations and summaries of selected works are available in appendices noted within each subseries.

Organized as three subseries.

BOX 23-32, 100

Early Memoirs, circa 1967-1986

Bronislava Nijinska's book *Early Memoirs* was first published in English in 1981 and was translated and edited by Irina Nijinska and Jean Rawlinson. The book chronicles early years of Nijinska's life and focuses particularly on her creative relationship with her brother, Vaslav Nijinsky. This subseries consists of Nijinska's original drafts in Russian as well as several folders of notes and drafts of English translations. Clippings, contracts, publicity materials, a French translation, and photograph proofs are also included. Drafts of *Early Memoirs* are also found in the [Diaries and Notebooks](#) subseries. Translations and summaries of selected writings are found in [Appendix A](#).

Arranged by material type.

BOX 33-41

Diaries and Notebooks, 1919-1971

This subseries contains diaries and notebooks created and maintained by Bronislava Nijinska. Written primarily in Russian and French, Nijinska's diaries document her personal and professional life. Material in the bound notebooks includes choreographic notes, drafts of letters, teaching notes, schedules, and notes and drafts of [Early Memoirs](#). Translations, summaries, and additional description of individual diaries and notebooks are found in [Appendix B](#).

Arranged by type of volume, then chronologically therein.

BOX 41-46

Other Writings, 1911-circa 1988

This subseries contains all other writings by Bronislava Nijinska, including notes for a follow-up memoir, "Creative Years," and drafts of "My Brother Nijinsky," likely an early version of *Early Memoirs*. Nijinska's published work and interview transcripts with Irina Nijinska are also found here, as are Nijinska's collected notes on friends and collaborators Fyodor Chaliapin, Serge Diaghilev, Marius Petipa, Max Reinhardt, and Igor Stravinsky. Translations and summaries of selected writings are available in [Appendix C](#).

Arranged alphabetically by title.

BOX 46-69, 100-110,
146, 156, 161
MAPCASE FOLDER 3,
5-6, 13

Business and Personal Papers, 1784-1996 (bulk 1920-1987)

This series contains a wide range of materials collected or created by Bronislava Nijinska and her family. It is divided into file groups and includes artwork by Nijinska and other unidentified persons, address books, biographical materials, clippings, contracts, exhibitions, family members, financial records, lithographs and prints, photographs and albums, posters, programs, and writings by others.

Biographical materials on Bronislava Nijinska include her birth certificate, ephemera, identification and travel documents, medical correspondence, photographs, United States

citizenship papers, and articles about Nijinska. A script for the documentary "La Nijinska: a Legend in Dance" is also found here.

Exhibitions files contain documentation of two major exhibitions on Nijinska's life and work: "La Nijinska: a Dancer's Legacy" and "La Nijinska: Choreographer, Dancer, Teacher." Materials include correspondence, object lists, press, and exhibition descriptions.

Family members are grouped by individual and include personal papers, photographs, and published material on Nijinska's parents Thomas and Eleonora; her brother Vaslav Nijinsky, his wife Romola, and their daughter Kyra; children Léon Kotchetovsky and Irina Nijinska; Irina's husband Gibbs S. Raetz and their children George and Natalie Raetz; and, Nijinska's husbands Alexander Kotchetovsky and Nicholas Singaevsky.

Nijinska collected material on individuals significant to the history of dance in Europe. These eighteenth- and nineteenth-century letters are organized by individual under the file group "People," which also includes folders of material on Nijinska's friends and collaborators.

Photographs portray Nijinska's friends, students, and professional collaborators, and many of these images are inscribed to her. While some of the images found in this file group may feature Nijinska, photographs of her are primarily found in the "Biographical materials on Bronislava Nijinska" file group. Photographs of Nijinska dancing or of any of the dances she created are found in [Choreographic Works](#).

Programs in the Business and Personal Papers series were collected by Nijinska or Irina Nijinska and do not feature the work of either. For programs featuring Nijinska as a performer or choreographer, see the [Choreographic Works](#) series. Writings in the Business and Personal Papers series were collected by Nijinska and cover dance, theater design, and other performance related subjects. See [Writings](#) for work created by Nijinska.

Arranged into file groups by subject matter or material type.

BOX 70-84, 164

Correspondence, 1912-1993

This series contains cards, letters, notes, and telegrams primarily addressed to Bronislava Nijinska. Correspondence is a mix of personal and professional, sometimes within the same letter. Correspondents include collaborators such as Serge Diaghilev, Ida Rubinstein, and George, Marquis de Cuevas; choreographers Frederick Ashton, Anton Dolin, and Michel Fokine; composers Constant Lambert, Francis Poulenc, and Igor Stravinsky; artists and theatrical designers Marc Chagall, Salvador Dalí, and Alexandra Exter; professional organizations like Jacob's Pillow, the Royal Ballet (United Kingdom), and Teatro Cólón; and, family members. Select materials written in Russian or French contain translations or summaries within the folder. This series also includes correspondence addressed to Irina Nijinska after her mother's death and a few letters to Nicholas Singaevsky concerning Nijinska's professional activities. There are several folders of condolence letters sent to Irina on the occasion of Nijinska's death. A few drafts of letters from Nijinska are found in this series, but the majority of Nijinska's letter writing drafts are found in the [Writings](#) series.

Arranged alphabetically by correspondent.

BOX 84-89, 111-122,
146-155

Scrapbooks, 1881-1996

The 50 scrapbooks in this series were created and maintained by Bronislava Nijinska, Irina Nijinska, and Gibbs S. Raetz and document Nijinska's career as a dancer and performer as well as revivals of her work and major exhibitions on her life and legacy. Also included here are scrapbooks created by Nijinska on friend and opera singer Fyodor Chaliapin, Vaslav Nijinsky, and dancer Anna Pavlova. Scrapbooks on the Polish Ballet consist primarily of German clippings that document the company's tour of that country in 1937 and 1938. The majority of the scrapbooks have been microfilmed, and reel number and box number are identified at the folder level. The box number for the microfilm reels

refers to the original box of the scrapbook and can be used to locate a specific scrapbook within a reel.

Arranged chronologically.

BOX 90-91, 123-144

Music, 1740-1976 (bulk 1891-1945)

Music collected and annotated by Bronislava Nijinska is found in this series. Some pieces include inscriptions from the composer addressed to Nijinska. Works listed are printed scores unless otherwise noted. Copyright dates are noted if present. See [Appendix E](#) for a more complete list of Nijinska's music.

Arranged alphabetically by composer then by work title.

BOX 92, 162-163

Nijinska Library Catalog and Indices, undated

This series consists of a card catalog and indices for Bronislava Nijinska's library of books, pamphlets, published librettos, and souvenir programs. Bound indices and individual index cards contain publication information on each and each work is assigned a number according to an organizational system devised by Nijinska. Details on the Library's holdings as well as books collected by Irina Nijinska are available in [Appendix F](#).

Arranged by material type.

Appendix A: Writings-Early Memoirs

[Appendix A](#) provides additional information on materials found in the [Early Memoirs](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations, summaries of subject matter, and detailed description of photographs used in *Early Memoirs*.

Appendix B: Writings-Diaries and Notebooks

[Appendix B](#) provides additional information on materials found in the [Diaries and Notebooks](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations and summaries of subject matter.

Appendix C: Writings-Other Writings

[Appendix C](#) provides additional information on materials found in the [Other Writings](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations and summaries of subject matter.

Appendix D: Photograph Albums

[Appendix D](#) provides additional information on images within each photograph album including a who is depicted, where the photograph may have taken place, and physical description of the album. Albums are listed chronologically.

Appendix E: Nijinska's Music Library

[Appendix E](#) lists published music collected by Bronislava Nijinska that has not been retained in the collection. Material is organized by composer then title.

Appendix F: Nijinska's Library

Appendix F lists the published books, pamphlets, and periodicals collected by Bronislava Nijinska and her daughter, Irina Nijinska. Materials are organized by author or title and indicate the language of the work as well as dates and publisher information. Nijinska assigned a number to most of the books in her library which is found in the column "BN #" and corresponds to numbers found in the library's card files and indices.

Container List

Container	Contents
BOX 1-20, 93-100, 145-146, 156-161, 164-165 MAPCASE FOLDER 1, 4, 6-12, 14-21, 23-27	Choreographic Works, 1911-1996 This series contains material on dance works created or performed by Bronislava Nijinska and includes cast lists, choreographic notes and drawings, clippings, costume and set designs, dance librettos, opening night telegrams, photographs, posters, programs, and schedules. Organized as two subseries.
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MAPCASE FOLDER 1	<i>Touring</i> , 1925 Costume design by Alexandra Exter Digital content available: ihas.200154594 <i>Le train bleu</i>
BOX-FOLDER 12/5, 96/7	Ballets Russes de Serge Diaghilev, 1924, 1946, 1984, 1989, and undated Clippings, photographs, program notes Digital content available: ihas.200181845
BOX-FOLDER 12/6-7	Multiple productions, 1924, 1989, and undated Choreographic notes, scenerio in hand of Jean Cocteau
BOX-FOLDER 12/8	Oakland Ballet, 1989-1991, 1996 Clippings, programs, rehearsal schedule
BOX-FOLDER 12/9	<i>Tristan Fou</i> , undated Synopsis
BOX-FOLDER 12/10	<i>La valse</i> , 1929, 1931, and undated Choreographic notes, photographs, program, set designs
BOX-FOLDER 96/8-9, 145/10	<i>Variations de Beethoven</i> , circa 1933 and undated Costume and set drawings by George Annenkov and unidentified, stage design Links Digital content available: ihas.200154613 Digital content available: ihas.200154616

Choreographic Works, 1911-1996

Container	Contents
BOX-FOLDER 12/11-12	<i>Variations de Beethoven</i> , 1932, 1934 Photographs, programs
BOX 12-20, 96-100, 145, 158, 161 MAPCASE FOLDER 1, 11-12, 14-21, 23-27	Multiple Works, 1911-1989 Bronislava Nijinska choreographed works for multiple companies and performance venues. This subseries contains choreographic notes, clippings, contracts, ephemera, photographs, posters, programs, and rehearsal schedules connected to multiple dance works created or performed by Nijinska. Additional clippings and contracts are found in Business and Personal Papers . Correspondence between Nijinska and specific companies is found in Correspondence . Notebooks in the Multiple Works subseries include choreographic notes and drawings on several dances, but additional choreographic notes are found in Diaries and Notebooks . Arranged alphabetically by dance company or venue.
BOX-FOLDER 12/13	American Classical Ballet, 1971 Notes, poster
BOX-FOLDER 12/14-15	Ballet International, 1944 Contract, fliers, photographs, program notes, rehearsal schedule
BOX-FOLDER 13/1	Ballet Repertory Company, 1942-1943 Choreographic notes, programs, rehearsal schedule,
BOX-FOLDER 13/2-3, 96/10	Ballet Russe de Monte Carlo, 1942-1951 Interview transcript, programs
BOX-FOLDER 161/1	Ballet Russe de Monte Carlo, 1944 Poster Digital content available: ihas.200154573
BOX-FOLDER 13/4, 96/11-12	Ballet Theatre, 1941-1947 Programs
BOX-FOLDER 13/5-9, 97/1	Ballets de Madame Ida Rubinstein, 1929-1931 Clippings, programs
BOX-FOLDER 145/11	Ballets de Madame Ida Rubinstein, 1929 Poster Digital content available: ihas.200154565
MAPCASE FOLDER 11	Ballets de Madame Ida Rubinstein, 1929 March Posters Digital content available: ihas.200154611
BOX-FOLDER 14/1-2	Ballets Russes de Monte-Carlo, 1930-1934 Clipping, photograph, programs
MAPCASE FOLDER 12, 17-19	Ballets Russes de Monte-Carlo, 1934 April-May Posters Digital content available: ihas.200154596
BOX-FOLDER 14/3-5, 97/2	Ballets Russes de Nijinska, 1932-1934 Contracts, notebook, poster, programs
BOX-FOLDER 161/2	Ballets Russes de Nijinska, 1933-1934 Poster Digital content available: ihas.200154567

Choreographic Works, 1911-1996

Container	Contents
MAPCASE FOLDER 20, 23-25	Ballets Russes de Nijinska, 1932-1934 Posters <i>Note:</i> Posters in Mapcase Folders 23-25 are fragile. Reference images are available to promote preservation of the originals Digital content available: ihas.200154608
BOX-FOLDER 14/6-10, 97/3 to 98/1	Ballets Russes de Serge Diaghilev, 1911-1913, 1921-1928 Clippings, notes, photographs, programs Digital content available: ihas.200156339
BOX-FOLDER 158/1, 161/3	Ballets Russes de Serge Diaghilev, 1922, 1924 Posters
BOX-FOLDER 14/11	Center Ballet of Buffalo, 1969-1970 Clippings, photographs
BOX-FOLDER 161/4	Center Ballet of Buffalo, 1969 Poster Digital content available: ihas.200154605
BOX-FOLDER 15/1, 98/2-3	Col. W. de Basil's Ballets Russes, 1934-1936 Clippings, programs
BOX-FOLDER 98/4	Covent Garden Russian Ballet Company, 1939 Programs
BOX-FOLDER 15/2	Dance Theatre of Harlem, 1983, 1988-1989 Clippings
BOX-FOLDER 15/3, 98/5	Grand Ballet de Monte-Carlo, 1947-1950 Contract, programs
MAPCASE FOLDER 16	Grand Ballet de Monte-Carlo, 1949 Poster
BOX-FOLDER 15/4-7, 98/6	Grand Ballet du Marquis de Cuevas, 1950-1958 Clippings, photograph, program notes, programs
MAPCASE FOLDER 16	Grand Ballet du Marquis de Cuevas, 1954 Poster
BOX-FOLDER 15/8-10	Hollywood Bowl, 1940 Clippings, opening night telegrams, photographs, program notes, programs
BOX-FOLDER 16/1-3, 99/1-2	International Ballet of Marquis de Cuevas, 1958-1960 Photographs, programs, program notes
BOX-FOLDER 16/4	Jacob's Pillow, 1942, 1969 Clippings, note from Ted Shawn, program, slides
BOX-FOLDER 16/5-6, 99/3	Markova-Dolin Ballet, 1937 Clippings, programs Miscellaneous companies and works
BOX-FOLDER 16/7	Choreography notebook, 1930 <i>Contains:</i> Capriccio Espagnole, Les comédiennes jaloux, Etude, Petruchka
BOX-FOLDER 16/8	Choreography notebook, 1937 <i>Contains:</i> Chopin Concerto, La Légende de Cracovie, Le Rappel, Apollon et la belle, and Chant de la terre
BOX-FOLDER 16/9	Choreography notebook, 1942-1943 <i>Contains:</i> Ancient Russia, Etude, Hitch Your Wagon to a Star, Vision, Snow Maiden
BOX-FOLDER 16/10	Choreography notes, undated <i>Contains:</i> Hamlet, Les noces, and multiple works

Choreographic Works, 1911-1996

Container	Contents
BOX-FOLDER 16/11	Irina Nijinska's notes, undated <i>Contains:</i> Les biches, Petrouchka, The Sleeping Beauty, unidentified
BOX-FOLDER 16/12-13	Librettos, 1928, 1949-1950, and undated
BOX-FOLDER 17/1	Press and review excerpts, 1923-1932 and undated
MAPCASE FOLDER 21	Poster, circa 1927
BOX-FOLDER 17/2	Programs and program notes, 1922-1928 and undated
BOX-FOLDER 17/3-4	Repertory and poster lists and schedules, undated
BOX-FOLDER 17/5	Oakland Ballet, 1981-1992 Programs
BOX-FOLDER 17/6	Opera de Monte-Carlo, 1924, 1934 Programs
BOX-FOLDER 17/7	Opéra de Paris, 1991 Program
BOX-FOLDER 17/8, 99/4	Opéra Russe à Paris, 1930, 1936 Photographs, programs, "Thank you" card
MAPCASE FOLDER 1, 21, 26	Opéra Russe à Paris, 1930-1931 Posters <i>Note:</i> Poster in Mapcase Folder 26 is fragile. A reference image is available to promote preservation of the original
BOX-FOLDER 99/5	Original Ballet Russe, 1946-1947
BOX-FOLDER 18/1-5, 99/6-7	Polish Ballet, 1937-1939 Choreographic notes, clippings, contracts, financial records, libretti, photographs
BOX-FOLDER 18/6 to 19-1	Polish Ballet, 1937-1938 Programs
BOX-FOLDER 158/2-3	Polish Ballet, 1938-1939 Posters Links Digital content available: ihas.200154553 Digital content available: ihas.200154566
MAPCASE FOLDER 12	Polish Ballet, 1938 Posters Digital content available: ihas.200154610
BOX-FOLDER 158/4, 161/5	Saison Nijinsky, 1914 Posters Links Digital content available: ihas.200154576 Digital content available: ihas.200154595
BOX-FOLDER 19/2-8, 100/1	Teatro Cólón, 1926-1936, 1946 Clippings, company records, notes, photographs, programs
BOX-FOLDER 161/6	Teatro Cólón, 1927 Group photograph
BOX-FOLDER 161/7-9	Teatro Cólón, 1926-1927 Broadsides
MAPCASE FOLDER 21, 27	Teatro Cólón, 1926, circa 1933 Posters <i>Note:</i> Poster in Mapcase Folder 27 is fragile. A reference image is available to promote preservation of the original
BOX-FOLDER 19/9	Théâtre Choréographique Nijinska, 1925 and undated Company history, programs, tour schedule

Choreographic Works, 1911-1996

Container	Contents
BOX-FOLDER 161/10	Théâtre Choréographique Nijinska, 1925 Posters Digital content available: ihas.200156358
BOX-FOLDER 20/1, 100/2	Théâtre de la Danse Nijinska, circa 1934 Costume list, program, stationary
MAPCASE FOLDER 14-15	Théâtre de la Danse Nijinska, 1934 Original poster artwork by George Annenkov and poster Unidentified works, undated Drawings, choreographic notes, set designs
BOX-FOLDER 20/2	Choreographic notes, undated
BOX-FOLDER 100/3	Costume and set designs, 1920 and undated
	Links Digital content available: ihas.200154612 Digital content available: ihas.200154618 Digital content available: ihas.200154645
BOX-FOLDER 20/3	Drawings and set designs, 1963 and undated
BOX-FOLDER 20/4	Photographs, negatives, and slides, undated
BOX-FOLDER 20/5	Scripts, undated
BOX 20-23, 100, 145, 158	Teaching Materials, 1899-1990 This series contains documentation on Bronislava Nijinska's career as a dance teacher in Europe and the United States. Materials include advertisements for her studios, photographs of classes, student records, and Nijinska's lesson plans. An early textbook from Nijinska's time at the Imperial Theater School is also found here, as are her original writings and translations for her treatise on dance, "On Movement and the School of Movement." Additional writings and lesson plans may be found in Diaries and Notebooks . Arranged according to subject matter or material type.
BOX-FOLDER 20/6	Ballet Studio advertisements and ephemera, 1951-1959 and undated
BOX-FOLDER 20/7-9	Ballet Studio financial and student records, 1946-1948, 1952, and undated
BOX-FOLDER 21/1	("Choreography, Examples for Reading"), 1899 <i>Note:</i> Textbook from Imperial Theatrical School, Russian title translated
BOX-FOLDER 21/2	Collective letters from students to Bronislava Nijinska, circa 1923, 1925 September 19
BOX-FOLDER 21/3	Irina Nijinska's notes and translations from Bronislava Nijinska's notebooks, undated
BOX-FOLDER 21/4	Labanotation of Nijinska's port de bras, undated
BOX-FOLDER 21/5	"Lessons" notes, 1928
BOX-FOLDER 21/6	List of colleagues and students, undated
BOX-FOLDER 21/7-12	Miscellaneous notes and exercises, 1924-1931 and undated
BOX-FOLDER 145/12	"Nijinska Studio" sign, undated
BOX-FOLDER 21/13	Notebook, ("Dance etudes (for ballet lesson)"), undated
BOX-FOLDER 21/14	Notebook, "Diary of a Young Dancer," 1911-1912
BOX-FOLDER 21/15	Notebook, "Lessons," undated
BOX-FOLDER 21/16	Notebook, "Pas," undated
BOX-FOLDER 21/17-20	Notebooks, untitled, circa 1930-1959
BOX-FOLDER 22/1-8	Notebooks, untitled, 1959-1963 and undated
BOX-FOLDER 22/9-11	("On Movement and the School of Movement") writings, 1918 and undated
BOX-FOLDER 22/12	"On Movement and the School of Movement" notes and translations, 1930, circa 1990, and undated

Teaching Materials, 1899-1990

Container	Contents
BOX-FOLDER 100/4	Photographs, 1919, 1952 and undated
BOX-FOLDER 22/13	"Record of Lessons," notes, and performance schedule, 1923-1924
BOX-FOLDER 22/14	"School-Artist-Ballet" notes, undated
BOX-FOLDER 158/5	School of Movement announcement design, 1919 Digital content available: ihas.200154619
BOX-FOLDER 145/13	School of Movement drawings and notes, circa 1919
BOX-FOLDER 22/15	School of Movement enrollment announcement and brief syllabus, circa 1920
BOX-FOLDER 23/1	Stepanov notation exercises, undated
BOX-FOLDER 100/5	[Students at Bronislava Nijinska's Ecole de Mouvement], 1919 Drawing Digital content available: ihas.200154623
BOX-FOLDER 23/2	("The Table of Symbols for Transcribing Movements of the Human Body"), circa 1903 <i>Note:</i> Textbook from Imperial Theatrical School, Russian title translated
BOX-FOLDER 23/3	Teatro C6lon lessons notes, 1927
BOX-FOLDER 23/4	"Theory of Movement" notes, undated
BOX-FOLDER 23/5	University of Dance - Jacob's Pillow, 1942
BOX 23-46, 100	Writings, 1911-1988 This series contains choreographic notes, diaries, lesson plans, letters, memoir drafts, notes, and any other writing by Bronislava Nijinska. Nijinska wrote predominantly in Russian and sometimes French and Polish. This series also includes translations in English by Irina Nijinska, as well as her notes on her mother's writings. Translations and summaries of selected works are available in appendices noted within each subseries. Organized as three subseries.
BOX 23-32, 100	Early Memoirs, circa 1967-1986 Bronislava Nijinska's book <i>Early Memoirs</i> was first published in English in 1981 and was translated and edited by Irina Nijinska and Jean Rawlinson. The book chronicles early years of Nijinska's life and focuses particularly on her creative relationship with her brother, Vaslav Nijinsky. This subseries consists of Nijinska's original drafts in Russian as well as several folders of notes and drafts of English translations. Clippings, contracts, publicity materials, a French translation, and photograph proofs are also included. Drafts of <i>Early Memoirs</i> are also found in the Diaries and Notebooks subseries. Translations and summaries of selected writings are found in Appendix A . Arranged by material type.
BOX-FOLDER 23/6	Chapter 29 draft, undated
BOX-FOLDER 23/7	Chapter 43 draft, undated
BOX-FOLDER 23/8	Chapter 48 draft, undated
BOX-FOLDER 23/9	Chapter summaries, undated
BOX-FOLDER 26/1	Clippings and promotional materials, 1981-1982
BOX-FOLDER 26/2	Contract and correspondence, 1976-1986
BOX-FOLDER 26/3-4	English Translation, rough draft, circa 1977
BOX-FOLDER 23/10	Index draft, circa 1980
BOX-FOLDER 100/6	Inside cover design, circa 1982
BOX-FOLDER 23/11 to 24/7	Miscellaneous drafts and notes, undated
BOX-FOLDER 26/5 to 28/8	Miscellaneous English translations and notes, circa 1977
BOX-FOLDER 24/8-10	Notebooks, untitled [1] to [3], undated
BOX-FOLDER 25/1-8	Notebooks, untitled [4] to [11], undated

Writings, 1911-1988

Container

Contents

BOX-FOLDER 29/1-3	Negatives, undated
BOX-FOLDER 29/4	"Old Proposal" photographs, undated
BOX-FOLDER 29/5	Page proofs, circa 1981
BOX-FOLDER 29/6	Photocopies of select photographs, undated
BOX-FOLDER 29/7	Photocopies of visual materials, undated
BOX-FOLDER 29/8	Photograph inventories and requests, 1979-1980, 1983
BOX-FOLDER 100/7-8	Photographic layouts, circa 1981
BOX-FOLDER 29/9 to 30/3	Photographs, undated
BOX-FOLDER 30/4-5	Photographs (not used), undated
BOX-FOLDER 30/6	Proof prints, undated
BOX-FOLDER 30/7-8	Proof prints (not used), undated
BOX-FOLDER 31/1-2	Published French translation, 1983
BOX-FOLDER 31/3-4	Volume I draft, circa 1967
BOX-FOLDER 31/5-6	Volume II draft, circa 1967
BOX-FOLDER 31/7 to 32/1	Volume III draft, circa 1967
BOX-FOLDER 32/2-6	Volume IV draft, circa 1967

BOX 33-41

Diaries and Notebooks, 1919-1971

This subseries contains diaries and notebooks created and maintained by Bronislava Nijinska. Written primarily in Russian and French, Nijinska's diaries document her personal and professional life. Material in the bound notebooks includes choreographic notes, drafts of letters, teaching notes, schedules, and notes and drafts of *Early Memoirs*. Translations, summaries, and additional description of individual diaries and notebooks are found in [Appendix B](#).

Arranged by type of volume, then chronologically therein.

BOX-FOLDER 33/1	Diary, 1919-1921
BOX-FOLDER 33/2	Diary translations and summaries, 1919-1921 and undated
BOX-FOLDER 33/3	Diary, 1926-1927
BOX-FOLDER 33/4	Diary, 1927-1929
BOX-FOLDER 33/5-6	Diary, 1927-1930
BOX-FOLDER 33/7	Diary, 1930-1931
BOX-FOLDER 33/8	Diary, 1931
BOX-FOLDER 33/9	Diary, 1931-1932
BOX-FOLDER 33/10	Diary, 1932
BOX-FOLDER 33/11	Diary, 1932-1937
BOX-FOLDER 33/12	Notebook, ("My Dance Theories"), 1921-1926
BOX-FOLDER 34/1-9	Notebooks [12] to [21], 1923-1939 and undated
BOX-FOLDER 35/1-13	Notebooks [22] to [34], 1929-1941 and undated
BOX-FOLDER 36/1-14	Notebooks [35] to [48], 1939-1963 and undated
BOX-FOLDER 37/1-10	Notebooks [49] to [58], 1963-1970 and undated
BOX-FOLDER 38/1-11	Notebooks [59] to [69], 1970-1971 and undated
BOX-FOLDER 39/1-12	Notebooks [70] to [81], undated
BOX-FOLDER 40/1-16	Notebooks [82] to [97], undated
BOX-FOLDER 41/1-7	Notebooks [98] to [104], undated

BOX 41-46

Other Writings, 1911-circa 1988

This subseries contains all other writings by Bronislava Nijinska, including notes for a follow-up memoir, "Creative Years," and drafts of "My Brother Nijinsky," likely an early version of *Early Memoirs*. Nijinska's published work and interview transcripts with Irina Nijinska are also found here, as are Nijinska's collected notes on friends and collaborators Fyodor Chaliapin, Serge Diaghilev, Marius Petipa, Max Reinhardt, and Igor Stravinsky. Translations and summaries of selected writings are available in [Appendix C](#).

Arranged alphabetically by title.

BOX-FOLDER 41/8

"Bronislava Nijinska: Later Memoirs," undated
Outline

BOX-FOLDER 41/9

"Bronislava's memories of Igor Stravinsky," 1983
Drafts, notes

BOX-FOLDER 41/10-13

"Creative Years," circa 1982 and undated
Chapter list, correspondence, drafts, notes, preface

BOX-FOLDER 42/1-8

"Creative Years," circa 1982
Early drafts, notes, photographs, preliminary proposal, proof prints

BOX-FOLDER 43/1

Dance Encyclopedia articles, undated
Drafts, notes

BOX-FOLDER 43/2

"The Dancing Family of Nijinsky's 1856-1914," undated
Draft

BOX-FOLDER 43/3-4

"From the Diary of a Young Dancer (1910-1912)," 1942
Draft, English translation

BOX-FOLDER 43/5

"The History of Russian Ballet," 1967-1971
Draft, notes

BOX-FOLDER 43/6

Ida Rubinstein article, circa 1935
Draft

BOX-FOLDER 43/7-9

Irina Nijinska and Andrea Grodsky Huber, circa 1988
Interview transcript, notes

BOX-FOLDER 43/10

Irina Nijinska and Patricia Rader, 1983
Interview transcript, notes

BOX-FOLDER 43/11

Lyrics, 1968-1970

BOX-FOLDER 44/1-3

Miscellaneous drafts of letters, 1922-1968 and undated

BOX-FOLDER 44/4-8

Miscellaneous notes, 1921-1969 and undated

BOX-FOLDER 45/1-5

"My Brother Nijinsky," undated
English translations, notes, photocopies of visual materials, synopsis, table of contents

BOX-FOLDER 45/6

"My Theory of Dance," undated
Draft, notes

BOX-FOLDER 45/7

"The Nijinskys-a Dance Family," undated
Draft

BOX-FOLDER 45/8

Notes on dance and dancers, circa 1925 and undated

BOX-FOLDER 45/9

Notes on Fyodor Chaliapin, 1911-1912 and undated

BOX-FOLDER 45/10

Notes on life in Kyiv and the School of Movement, circa 1920

BOX-FOLDER 45/11

Notes on Marius Petipa, undated

BOX-FOLDER 45/12

Notes on Max Reinhardt, undated

BOX-FOLDER 45/13

Notes on Nijinsky, 1917 and undated

BOX-FOLDER 45/14

Notes on Serge Diaghilev, undated

Writings, 1911-1988

Container

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BOX-FOLDER 46/1	"Reflections about the production of 'Les biches' and 'Hamlet' in Markova-Dolin Ballets," 1937 Published article
BOX-FOLDER 46/2	Stravinsky Symposium talk, 1982-1983 Partial transcript
BOX-FOLDER 46/3	"Von der Bewegung und der Schule der Bewegung," 1930 Published article
BOX-FOLDER 46/4	"The War Years and the Revolution in Russia: 1914-1921," undated Draft
BOX-FOLDER 46/5	"World war I and revolution in Russia: 1914-1921," undated Draft

BOX 46-69, 100-110,
146, 156, 161
MAPCASE FOLDER 3,
5-6, 13

Business and Personal Papers, 1784-1996 (bulk 1920-1987)

This series contains a wide range of materials collected or created by Bronislava Nijinska and her family. It is divided into file groups and includes artwork by Nijinska and other unidentified persons, address books, biographical materials, clippings, contracts, exhibitions, family members, financial records, lithographs and prints, photographs and albums, posters, programs, and writings by others.

Biographical materials on Bronislava Nijinska include her birth certificate, ephemera, identification and travel documents, medical correspondence, photographs, United States citizenship papers, and articles about Nijinska. A script for the documentary "La Nijinska: a Legend in Dance" is also found here.

Exhibitions files contain documentation of two major exhibitions on Nijinska's life and work: "La Nijinska: a Dancer's Legacy" and "La Nijinska: Choreographer, Dancer, Teacher." Materials include correspondence, object lists, press, and exhibition descriptions.

Family members are grouped by individual and include personal papers, photographs, and published material on Nijinska's parents Thomas and Eleonora; her brother Vaslav Nijinsky, his wife Romola, and their daughter Kyra; children Léon Kotchetovsky and Irina Nijinska; Irina's husband Gibbs S. Raetz and their children George and Natalie Raetz; and, Nijinska's husbands Alexander Kotchetovsky and Nicholas Singaevsky.

Nijinska collected material on individuals significant to the history of dance in Europe. These eighteenth- and nineteenth-century letters are organized by individual under the file group "People," which also includes folders of material on Nijinska's friends and collaborators.

Photographs portray Nijinska's friends, students, and professional collaborators, and many of these images are inscribed to her. While some of the images found in this file group may feature Nijinska, photographs of her are primarily found in the "Biographical materials on Bronislava Nijinska" file group. Photographs of Nijinska dancing or of any of the dances she created are found in [Choreographic Works](#).

Programs in the Business and Personal Papers series were collected by Nijinska or Irina Nijinska and do not feature the work of either. For programs featuring Nijinska as a performer or choreographer, see the [Choreographic Works](#) series. Writings in the Business and Personal Papers series were collected by Nijinska and cover dance, theater design, and other performance related subjects. See [Writings](#) for work created by Nijinska.

Arranged into file groups by subject matter or material type.

BOX-FOLDER 46/6-12
BOX-FOLDER 47/1-2,
100/9, 145/14, 161/11

Address books and business cards, 1928 and undated

Artwork by Bronislava Nijinska and unidentified, 1921-1922, 1927, 1944, 1970, and undated

Drawings, pastels, and watercolors

Business and Personal Papers, 1784-1996 (bulk 1920-1987)

Container	Contents
	Biographical materials on Bronislava Nijinska
BOX-FOLDER 47/3	Anderson, Jack, "The Fabulous Career of Bronislava Nijinska," 1963 August
BOX-FOLDER 47/4	Birth certificate, 1921
BOX-FOLDER 47/5	Death certificate and obituaries, 1972
BOX-FOLDER 47/6	Garafola, Lynn, "Choreography by Nijinska," undated
BOX-FOLDER 47/7,	Identity documents, membership cards, and work visas, 1918-1956 and undated
BOX-FOLDER 47/8	Invitations, menus, and other ephemera, 1923-1964
BOX-FOLDER 47/9	Kaden, Laurie Ann, "Nijinska's Theatre Choréographique Njinska: the 1925 tour of English resort towns," 1988
	Masters's thesis
BOX-FOLDER 47/10	"La Nijinska: a Legend in Dance" documentary script, 1988
BOX-FOLDER 47/11	Medical correspondence, 1921, 1967
BOX-FOLDER 47/12	Miscellaneous biographical writings and chronologies, 1934-1986
BOX-FOLDER 47/13, 100/10	Passports, visas, and other travel documents, 1922-1970
BOX-FOLDER 48/1-8, 100/11, 145/15, 161/12	Photographs and slides, 1908-1971 and undated
BOX-FOLDER 49/1-4	Photograph negatives, 1922-1929 and undated
BOX-FOLDER 49/5	Pierre, Dorothe Bock, "La Nijinska Famed as Choreographer," 1940
BOX-FOLDER 49/6	Portrait by Jean Cocteau, 1924
	Photocopy
BOX-FOLDER 49/7	Semenoff, Marc, "Art and Bronislava Nijinska," 1933
BOX-FOLDER 49/8	United States citizenship and naturalization records, 1940-1966
BOX-FOLDER 49/9	Wills and estate documents, 1939, 1961, 1972, and undated
	Clippings
BOX-FOLDER 49/10-14	1922-1931
BOX-FOLDER 50/1-9	1932-1939
BOX-FOLDER 51/1-9	1940-1969
BOX-FOLDER 52/1-9	1970-1996
BOX-FOLDER 53/1	Miscellaneous Czech, Italian, and Polish, undated
BOX-FOLDER 53/2	Miscellaneous English languages, undated
BOX-FOLDER 53/3	Miscellaneous French language, undated
BOX-FOLDER 53/4	Miscellaneous German language, undated
BOX-FOLDER 53/5	Miscellaneous Russian language, undated
BOX-FOLDER 53/6	Miscellaneous Spanish language, undated
BOX-FOLDER 53/7-8	Contracts, 1912, 1921-1970, and undated
	Exhibitions
BOX-FOLDER 53/9	Irina Nijinska's notes, undated
BOX-FOLDER 53/10 to 54/6	"La Nijinska: A Dancer's Legacy," 1925-1986
BOX-FOLDER 54/7-8	"La Nijinska: Choreographer, Dancer, Teacher," 1990-1991
BOX-FOLDER 54/9	Representative object list from the collection of Bronislava Nijinska, undated
	Family
	Kotchetovsky, Alexander
BOX-FOLDER 55/1	Biographical information, undated
BOX-FOLDER 55/2	Contracts, correspondence, ephemera, vital records, 1910-1953
BOX-FOLDER 55/3	Photographs, 1927-1944 and undated
	Kotchetovsky, Léon
BOX-FOLDER 55/4-6, 100/12	Drawings, obituaries, papers, 1918-1935, 1946-1947, 1966, and undated

Business and Personal Papers, 1784-1996 (bulk 1920-1987)

Container	Contents
BOX-FOLDER 55/7-8	Photographs, circa 1920-1935, 1947-1948, 1970
BOX-FOLDER 100/13	Untitled composition, undated Nijinska, Irina
BOX-FOLDER 56/1-2	Biographical materials and papers, 1925-1990 and undated
BOX-FOLDER 55/8-12	Photographs, 1916-1990 and undated Nijinsky, Eleonora Bereda
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BOX-FOLDER 70/13	Australian Ballet, 1990 July 10
BOX-FOLDER 70/14	l'Avant-scène, Ballet/danse, 1980-1981
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BOX-FOLDER 70/37	Bolm, Adolph, 1940 and undated
BOX-FOLDER 70/38	Bonneau, Gabriel, 1960 December 29
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BOX-FOLDER 71/13	Cassell, Naomi, 1950 April 23
BOX-FOLDER 71/14	Caton, Edward, 1940 and undated
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BOX-FOLDER 71/29	Commissariat General de Pologne, 1939 May 15
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BOX-FOLDER 72/8	Dalí, Salvador, 1944
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BOX-FOLDER 74/27	Ivásk, George, 1968-1970 and undated
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BOX-FOLDER 74/43	Karnecki, W., 1922, 1930, 1934
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BOX-FOLDER 76/3	Landers, Nellie, 1952 March 5
BOX-FOLDER 76/4	Landowska, Wanda, 1931 July 30
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BOX-FOLDER 76/8	Law, Iris, 1964-1970
BOX-FOLDER 76/9	Lechoń, Jan, 1937
BOX-FOLDER 76/10	Leduc, Alphonse, 1926 December 7
BOX-FOLDER 76/11	Lee, Virginia, 1942-1943
BOX-FOLDER 76/12	Legat, Nikolaï Gustavovich and Nadine Nicolaeva-Legat, 1928-1932 and undated
BOX-FOLDER 76/13	Lekich-Monsino, Joan, 1953
BOX-FOLDER 76/14	Leonidoff, Leon, 1932 August 12
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BOX-FOLDER 76/21	Lipkovskaia, Lydia, undated
BOX-FOLDER 76/22	Lipkovskaia, Tania, undated
BOX-FOLDER 76/23	Litzenberger, Lesley, 1990 April 30
BOX-FOLDER 76/24	Lopokova, Lydia, 1937
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BOX-FOLDER 76/26	Los Angeles Times, 1965 September 15
BOX-FOLDER 76/27	Loucach, Ivan, 1939
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BOX-FOLDER 76/29	Ludwig Management, Ltd., 1990 September 5
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BOX-FOLDER 76/35	Malko, Nikolai, 1943 October 11
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BOX-FOLDER 76/37	Markova, Alicia, 1950 January 13
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BOX-FOLDER 76/42	Massine, Léonide, 1928, 1937, 1956, 1961
BOX-FOLDER 76/43	Mead, Robert and Keith Rosson, 1971 and undated
BOX-FOLDER 76/44	Meckel, Arnold, 1932, 1937
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BOX-FOLDER 77/20	Neill, William, 1940 July 8
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BOX-FOLDER 77/22	Nesterovskaya, Antonina, 1930
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BOX-FOLDER 78/1-2	Nijinska, Eleonora Bereda, 1925-1927 and undated
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BOX-FOLDER 80/21	Ringold, Francine, 1990 April 17
BOX-FOLDER 80/22	Rodes, José, 1932
BOX-FOLDER 80/23	Romanov, Maria Ilarianovna Hilarionovna, 1938 January 18
BOX-FOLDER 80/24	Rosenfeld, Tessa, 1976 April
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BOX-FOLDER 80/27	Roszkowski, Adam and Teresa, 1938 December
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BOX-FOLDER 81/15	Shollar, Ludmilla, 1924-1951
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BOX-FOLDER 81/17	Shutaya, Bella, 1922-1968 and undated
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BOX-FOLDER 81/27	Société des auteurs et compositeurs dramatiques, 1954 August 25
BOX-FOLDER 81/28	Somes, Michael, 1964-1970 and undated
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BOX-FOLDER 82/5	Stone, Gilbert, 1925
BOX-FOLDER 82/6	Stravinsky, Igor and Vera, 1923-1924, 1946, 1971
BOX-FOLDER 82/7	Stelkova, Zhenya, 1968-1972
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BOX-FOLDER 82/9	Svielov, Valerian, 1925, 1929, and undated
BOX-FOLDER 82/10	Talin, Nikita, 1945-1947
BOX-FOLDER 82/11	Tallchief, Maria, 1942 June 15 and undated
BOX-FOLDER 82/12	Tansman, Alexandre, 1939 February
BOX-FOLDER 82/13	Tcherepnine, Nicolas, 1928, 1930
BOX-FOLDER 82/14	Tcherkassky, Alexis, 1949-1950
BOX-FOLDER 82/15	Teatro alla Scala, 1937-1939
BOX-FOLDER 82/16	Teatro C6lon, 1933 July 15
BOX-FOLDER 82/17	Teatro Comunale Maggio Musicale Fiorentino, 1969-1970
BOX-FOLDER 82/18	Teatro de San Carlo, 1969-1970
BOX-FOLDER 82/19	Teatro la Fenice, 1970 October 27
BOX-FOLDER 82/20	Teatro reale dell'opera, 1930
BOX-FOLDER 82/21	Teatr6w Miejskich, 1920, 1938
BOX-FOLDER 82/22	Tellier, Anna, 1966 and undated
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BOX-FOLDER 82/24	Thalians Presidents Club, 1977
BOX-FOLDER 82/25	Theater Dortmund, 1930 October 9
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BOX-FOLDER 82/28	Théâtre national populaire, 1932
BOX-FOLDER 82/29	Thoran, Corneil de, 1928 October 28
BOX-FOLDER 82/30	Torres, Luis Angel, 1960 July 12 and undated
BOX-FOLDER 82/31	Toumanov, Vladimir, 1958 December 19
BOX-FOLDER 82/32	Toumanova, Tamara, 1935-1981
BOX-FOLDER 83/1	Towarzystwo Polskich Widowisk Artystycznych (Society of Polish Artistic Performances), 1937-1939
BOX-FOLDER 83/2	Trefilova, Vera, 1928-1931
BOX-FOLDER 83/3	Tulsa Ballet Theatre, 1989-1990
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BOX-FOLDER 83/7	Union Associated Publishers, 1941-1942
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BOX-FOLDER 83/9	United States Department of State, 1945
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BOX-FOLDER 83/11	United States Embassy (France), 1946 May 23
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BOX-FOLDER 83/13	Valcarengi, Guido, 1933 September 10
BOX-FOLDER 83/14	Valsi, Henriette, 1953 December 9
BOX-FOLDER 83/15	Vavpotić, Ivan, 1930 December 30
BOX-FOLDER 83/16	Vega, Blanca de la and Leticia de la Vega, 1929
BOX-FOLDER 83/17	Vera-Ellen, undated
BOX-FOLDER 83/18	Verchinina, Nina, 1932-1934
BOX-FOLDER 83/19	Vilzak, Anatole, undated
BOX-FOLDER 83/20	Vivian Van Damm Productions, 1937
BOX-FOLDER 83/21	Vlassoff, Alexis, 1932
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BOX-FOLDER 83/24	Vorobieva-Zankova, Anna, 1927-1928
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BOX-FOLDER 83/26	W. Bessel & Cie, 1932-1934
BOX-FOLDER 83/27	Walska, Ganna, 1934 December and undated
BOX-FOLDER 83/28	Wiener Staatsoper, 1930 and undated
BOX-FOLDER 83/29	Woizikowski, Léon, undated
BOX-FOLDER 83/30	Wollard, Nathalie, 1972
BOX-FOLDER 83/31	Wolska, Hélène, 1938 August 17
BOX-FOLDER 83/32	Wood, Michael, 1964-1968
BOX-FOLDER 83/33	Worth, Faith, 1981
BOX-FOLDER 83/34	Wowudesky, Teresanina, 1969 August 25
BOX-FOLDER 83/35	Zack, Léon, 1928 January 30
BOX-FOLDER 83/36	Zenon, F., 1925-1929
BOX-FOLDER 83/37	Zhakhovskaia-Chukhmanenko, Kleopatra "Pati," 1921-1925, 1968-1969

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BOX-FOLDER 83/38	Zirg (Vlasova), Olga, 1954
BOX-FOLDER 83/39	Zolotareva, Pola, 1941
BOX-FOLDER 83/40	Zvereff, Nicholas, 1925, 1929
BOX-FOLDER 84/1	Unidentified correspondence in English, 1951 and undated
BOX-FOLDER 84/2	Unidentified correspondence in French, 1922-1970 and undated
BOX-FOLDER 84/3	Unidentified correspondence in Polish, 1938 and undated
BOX-FOLDER 84/4	Unidentified correspondence in Russian, 1930-1968 and undated
BOX-FOLDER 84/5	Unidentified correspondence in Spanish, 1951
BOX-FOLDER 84/6-8	Unidentified envelopes (empty), 1922-1970 and undated
BOX 84-89, 111-122, 146-155	Scrapbooks, 1881-1996 The 50 scrapbooks in this series were created and maintained by Bronislava Nijinska, Irina Nijinska, and Gibbs S. Raetz and document Nijinska's career as a dancer and performer as well as revivals of her work and major exhibitions on her life and legacy. Also included here are scrapbooks created by Nijinska on friend and opera singer Fyodor Chaliapin, Vaslav Nijinsky, and dancer Anna Pavlova. Scrapbooks on the Polish Ballet consist primarily of German clippings that document the company's tour of that country in 1937 and 1938. The majority of the scrapbooks have been microfilmed, and reel number and box number are identified at the folder level. The box number for the microfilm reels refers to the original box of the scrapbook and can be used to locate a specific scrapbook within a reel. Arranged chronologically.
BOX-FOLDER 84/9-14	Programs, 1881, 1923-1969, and undated <i>Includes:</i> Letter from Sarah Bernhardt to unidentified recipient Available as Microfilm 2001/20001 (Mus), reel 1, box 2
BOX-FOLDER 147/1-5	Fyodor Chaliapin, 1906-1970 Available as Microfilm 2001/20001 (Mus), reel 4, box 21
BOX-FOLDER 148/1-7	Anna Pavlova, 1910-1968 and undated Available as Microfilm 2001/20001 (Mus), reel 7, box 41
BOX-FOLDER 111/1-7	Vaslav Nijinsky, 1912-1989 Available as Microfilm 2001/20001 (Mus), reel 7, box 43
BOX-FOLDER 85/1-3	Theater Choreographique Nijinska programs and photos of Irina and Leon, 1914-1925 and undated Available as Microfilm 2001/20001 (Mus), reel 6, box 37
BOX-FOLDER 112/1-6	Various clippings, programs, and photographs, 1916-1938 Available as Microfilm 2001/20001 (Mus), reel 5, box 30
BOX-FOLDER 85/4	Clippings, correspondence, and ephemera, 1920-1938, 1966-1972 Available as Microfilm 2001/20001 (Mus), reel 3, box 13
BOX-FOLDER 85/5-8	Programs related to Nijinska's work, 1921-1945, 1968-1981 Available as Microfilm 2001/20001 (Mus), reel 2, box 8
BOX-FOLDER 149/1-5	"Ballet Russe de Serge de Diaghilew," 1921-1925, 1930 Digital content available: ihas.200181897 Available as Microfilm 2001/20001 (Mus), reel 3, box 15
BOX-FOLDER 149/6-9	Articles, photographs, and programs, 1921-1960 Available as Microfilm 2001/20001 (Mus), reel 3, box 11
BOX 113	Nijinska--Ballets Russes, 1922-1924 Digital content available: ihas.200181901

Scrapbooks, 1881-1996

Container	Contents
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BOX-FOLDER 85/9-13	Programs, 1922-1970
	Available as Microfilm 2001/20001 (Mus), reel 1, box 1
BOX-FOLDER 114/1-4	Various clippings, programs, and photographs, 1922-1982
	Available as Mircofilm 2001/20001 (Mus), reel 5, box 29
BOX 115	Ballets Russes de Serge Diaghilev, 1924-1925 Digital content available: ihas.200181900
	Available as Mircofilm 2001/20001 (Mus), reel 5, box 25
BOX 116	Ballets Russes de Serge Diaghilev, 1924-1926 Digital content available: ihas.200181899
	Available as Mircofilm 2001/20001 (Mus), reel 5, box 24
BOX-FOLDER 150/1-4	"Ballet Russe de Serge de Diaghilew" - <i>Romeo and Juliet, Les noces</i> , 1926-1928 Digital content available: ihas.200181898
	Available as Mircofilm 2001/20001 (Mus), reel 4, box 23
BOX 117	Teatro C6lon, 1926-1927 Bound
	Available as Mircofilm 2001/20001 (Mus), reel 4, box 18
BOX-FOLDER 150/5-9	Les Ballets de Madame Ida Rubinstein, 1928-1933, 1960
	Available as Mircofilm 2001/20001 (Mus), reel 4, box 17
BOX-FOLDER 151/1-4	German press clippings, 1929-1931
	Available as Mircofilm 2001/20001 (Mus), reel 3, box 14
BOX-FOLDER 151/5-8	Op6ra Russe 6 Paris, 1930
	Available as Mircofilm 2001/20001 (Mus), reel 4, box 22
BOX-FOLDER 152/1-4	Op6ra Russe 6 Paris, 1930-1934
	Available as Mircofilm 2001/20001 (Mus), reel 4, box 20
BOX 118	Opera Comique, Tournee France-Barcelona, 1932-1933 Bound
	Available as Mircofilm 2001/20001 (Mus), reel 3, box 12
BOX-FOLDER 119/1-6	Articles, clippings, and programs, 1932-1984
	Available as Mircofilm 2001/20001 (Mus), reel 7, box 42
BOX 120	Ballets Nijinska, 1933-1934 Bound
	Available as Mircofilm 2001/20001 (Mus), reel 2, box 9
BOX-FOLDER 152/5-9	Polish Ballets, 1937-1938
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BOX-FOLDER 153/1-6	Polish Ballets, 1938
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BOX-FOLDER 86/1-5	Fabulous career of Bronislava Nijinska, 1937, 1963-1984
	Available as Microfilm 2001/20001 (Mus), reel 8, box 47
BOX-FOLDER 121/1-7	Various Clippings, Programs and Photos, 1937-1981
	Available as Mircofilm 2001/20001 (Mus), reel 6, box 31
BOX-FOLDER 154/1-4	Newspaper clippings, 1939-1942
	Available as Mircofilm 2001/20001 (Mus), reel 8, box 44
BOX-FOLDER 154/5	Newspaper clippings, 1942
	Available as Mircofilm 2001/20001 (Mus), reel 8, box 45
BOX-FOLDER 86/6	Clippings on Irina Nijinska, 1940-1947 and undated
BOX-FOLDER 154/6-8	George Raetz, 1947-1960 Available as Mircofilm 2001/20001 (Mus), reel 8, box 46

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BOX 122	<i>Les biches</i> , Royal Opera House, 1964-1965 Bound Available as Microfilm 2001/20001 (Mus), reel 5, box 26
BOX-FOLDER 155/1-4	<i>Les noces</i> , Royal Opera House, 1966 Available as Microfilm 2001/20001 (Mus), reel 4, box 19
BOX-FOLDER 86/7-14	Newspaper clippings, brochures, 1972-1988 Available as Microfilm 2001/20001 (Mus), reel 8, box 48
BOX-FOLDER 87/1-6	Oakland Ballet, 1980-1989 Available as Microfilm 2001/20001 (Mus), reel 9, box 50
BOX-FOLDER 87/7-11	The Joffrey Ballet, 1980-1990 Available as Microfilm 2001/20001 (Mus), reel 9, box 49
BOX-FOLDER 87/12-16	Bronislava Nijinska memoirs, 1981-1983 Available as Microfilm 2001/20001 (Mus), reel 9, box 51
BOX-FOLDER 88/1-6	Bronislava Nijinska [Early Memoirs], 1981-1983 Available as Microfilm 2001/20001 (Mus), reel 10, box 52
BOX-FOLDER 88/7-10	Oakland Ballet, 1982-1987 Available as Microfilm 2001/20001 (Mus), reel 10, box 53
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BOX-FOLDER 88/18-21	Clippings and programs, 1984-1989 Available as Microfilm 2001/20001 (Mus), reel 11, box 56
BOX-FOLDER 89/1-3	Oakland Ballet, 1984, 1989-1990 Available as Microfilm 2001/20001 (Mus), reel 11, box 59
BOX-FOLDER 89/4-9	Nijinska exhibit, 1986 Available as Microfilm 2001/20001 (Mus), reel 2, box 4
BOX-FOLDER 146/7-10	"La Nijinska" a Dancer's Legacy, 1986-1987 Available as Microfilm 2001/20001 (Mus), reel 11, box 57
BOX-FOLDER 89/10-14	The Nijinska legacy, 1986-1989 Available as Microfilm 2001/20001 (Mus), reel 11, box 58
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BOX-FOLDER 89/20-23	<i>Boléro</i> reconstruction by Oakland Ballet, 1992-1996 Available as Microfilm 2001/20001 (Mus), reel 6, box 36
BOX-FOLDER 89/24-26	<i>Les noces</i> [Reconstructions], 1995-1996 Available as Microfilm 2001/20001 (Mus), reel 11, box 60
BOX 90-91, 123-144	Music, 1740-1976 (bulk 1891-1945) Music collected and annotated by Bronislava Nijinska is found in this series. Some pieces include inscriptions from the composer addressed to Nijinska. Works listed are printed scores unless otherwise noted. Copyright dates are noted if present. See Appendix E for a more complete list of Nijinska's music. Arranged alphabetically by composer then by work title. Adam, Adolphe BOX-FOLDER 123/1 <i>Giselle</i> , 1943 Albéniz, Isaac BOX-FOLDER 123/2 Spanish Sketchbook, 1921

Music, 1740-1976 (bulk 1891-1945)

Container	Contents
	Alchansky, D. and son, David Alchansky
BOX-FOLDER 123/3	Waltzes, 1928-1929 Two holograph scores for piano <i>Note:</i> Dedicated to Bronislava Nijinska
	Arensky, Anton
BOX-FOLDER 123/4	<i>Nuit d'Egypte</i> , undated Bound printed/manuscript full score
	Auric, Georges
BOX-FOLDER 123/5	<i>Les fâcheux</i> , 1923
	Bach, Johann Sebastian
BOX-FOLDER 123/6	Album for Piano, 1908
BOX-FOLDER 123/7	Bach Album, undated
BOX-FOLDER 90/1	Brandenburgisches Konzert nos. 1-2, 1927, 1929
BOX-FOLDER 124/1	Clavecin bien tempéré, vol. 1, 1915
BOX-FOLDER 124/2	Klein Präludien, Fughetten, undated
BOX-FOLDER 90/2	Suite in B minor no. 2, 1933
BOX-FOLDER 124/3	Das Wohltemperierte Klavier, vol. 2, circa 1929
	Bach family
BOX-FOLDER 124/4	Die Familie Bach, 1936
BOX-FOLDER 124/5	Die Söhne Bach, undated
	Bartlett, Homer N. (Homer Newton)
BOX-FOLDER 124/6	Grande polka de concert, undated
	Bartók, Béla
BOX-FOLDER 124/7	<i>Der holzgeschnitzte Prinz</i> , 1921
	Beethoven, Ludwig van
BOX-FOLDER 124/8	15 Waltzes, undated
BOX-FOLDER 124/9	A Collection of Favorite Original Pianoforte Compositions, 1921
BOX-FOLDER 124/10	Gertrude's Dream Waltz, 1916
BOX-FOLDER 124/11	Sonate, op. 49, no. 2, undated
BOX-FOLDER 125/1-4	Variations for Piano, 1926 and undated
	Berens, Herman
BOX-FOLDER 125/5	Die Schule der Tonleitern, Akkorde und Verzierungen, op. 88, undated
	Borodin, Aleksandr Porfir'evich
BOX-FOLDER 125/6	Dance of the Polovetsian Maidens from <i>Prince Igor</i> , 1940
BOX-FOLDER 125/7	Nocturne from the Second String Quartet, 1950
BOX-FOLDER 125/8	Notturmo; tiré du deuxième quatuor, undated
BOX-FOLDER 125/9	Ouverture, danses et marche from <i>Prince Igor</i> , 1889
	Brahms, Johannes
BOX-FOLDER 125/10	Six Piano Pieces, op. 118, 1926
BOX-FOLDER 125/11	Three Sonatas for the Piano, op. 1, 2, 5, 1918
BOX-FOLDER 125/12	Ungarische Tänze, no. 5 (Hungarian Dances), undated
BOX-FOLDER 126/1	Variations and Fugue on a Theme by Handel, op. 25, 1929 and undated
BOX-FOLDER 126/2-3	Variations on a Theme by Paganini, op. 35, 1924
	Brinkmann, Maria
BOX-FOLDER 132/8	Remember Me (Far Away), undated
	Burgmüller, Frédéric
BOX-FOLDER 126/4	12 Etudes, op. 105, undated

Music, 1740-1976 (bulk 1891-1945)

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BOX-FOLDER 126/5	18 Etudes, op. 109, undated Casella, Alfredo
BOX-FOLDER 90/3	Il convento veneziano, 1925
BOX-FOLDER 126/7	Pupazzetti, 1921
BOX-FOLDER 126/8	Scarlattiana, 1928 Chabrier, Emmanuel
BOX-FOLDER 126/9	Espana, 1925 Chopin, Frédéric
BOX-FOLDER 126/10	Ballades for the Piano, 1943
BOX-FOLDER 126/11	Ballades impromptus, undated
BOX-FOLDER 127/1	Berceuse, Barcarolle, Variations, etc., 1915
BOX-FOLDER 127/2	Concerto in E minor, op. 11, 1946, 1976
BOX-FOLDER 127/3-4	Concerto no. 1, op. 11 and Concerto no. 2, op. 21, 1913 and undated
BOX-FOLDER 127/5	Etudes for the Piano, 1944
BOX-FOLDER 127/6	Fantaisie-Impromptu, op. 66, 1943
BOX-FOLDER 128/1	Mazurche, 1937
BOX-FOLDER 128/2	Mazurkas, 1943
BOX-FOLDER 128/3	Morceaux de concert, 1916
BOX-FOLDER 128/4	Polonaises, undated
BOX-FOLDER 128/5	Preludes, 1943
BOX-FOLDER 128/6	Scherzos und Fantasie, undated
BOX-FOLDER 128/7	Valse, op. 64, no. 1, undated
BOX-FOLDER 128/8	Verschiedene Werke, undated
BOX-FOLDER 129/1	Waltzes, 1915, 1922, and undated
BOX-FOLDER 129/2	Untitled - multiple works, 1916 Dargomyzhski, Aleksandr Sergeevich
BOX-FOLDER 129/3	Danse slave et danse tziganne from <i>Rusalka</i> , undated
BOX-FOLDER 129/4	Gypsy Dance from <i>Rusalka</i> , undated Manuscript score for piano
	Debussy, Claude
BOX-FOLDER 129/5	<i>La boîte à joujoux</i> , 1913
BOX-FOLDER 129/6	Fantaisie from <i>La boîte à joujoux</i> , 1922
BOX-FOLDER 129/7	<i>Jeux</i> , 1913-1914
BOX-FOLDER 129/8	Prélude à l'après midi d'un faune, 1914, 1932, and undated
	Delibes, Léo
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	Djabadary, Héraclius
BOX-FOLDER 130/1	Rapsodie géorgienne, op. 2, 1942
	Duke, Vernon
BOX-FOLDER 130/2	Entr'acte, 1947-1950 Ozalid of manuscript score for piano
	Gabriel-Marie, Jean
BOX-FOLDER 130/3	Sérenade badine, 1897
	Gaito, Constantino

Music, 1740-1976 (bulk 1891-1945)

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BOX-FOLDER 130/4	Danze fantastiche, op. 18, undated Glazunov, Aleksandr Konstantinovich
BOX-FOLDER 130/5	<i>Les saisons</i> , op. 67, undated
BOX-FOLDER 130/6	Thème et variations, op. 72, 1901 Glinka, Michel
BOX-FOLDER 130/7	L'aloutte, 1922
BOX-FOLDER 90/6	Valse fantaisie, 1902 Gluck, Christoph Willibald, Ritter von
BOX-FOLDER 90/7	<i>Alceste</i> , undated Granados, Enrique
BOX-FOLDER 130/8	Danzas españolas, vol. 2, 1929
BOX-FOLDER 130/9	Goyescas, part 1, 1912 Grau, Durand de
BOX-FOLDER 132/6	Il carricolo, op. 24, undated Grieg, Louis
BOX-FOLDER 130/10	Gay Butterflies, undated Haydn, Joseph
BOX-FOLDER 130/11	Sonaten, Band 1, nos. 1-10, undated
BOX-FOLDER 130/12	Symphonien, Band 1, nos. 1-10, undated Hertel, Peter Ludwig
BOX-FOLDER 131/1	<i>La fille mal gardée</i> , undated Ozalid of manuscript score for piano Howell, C. R.
BOX-FOLDER 132/8	Rustic Dance, undated Hulak-Artemovs'kyi, Semen
BOX-FOLDER 131/2	Zaporozh'et s' za Dunai'e m (Zaporozhets beyond the Danube), 1954 Ibert, Jacques
BOX-FOLDER 131/3	Les rencontres, 1924 Ketterer, Eugène
BOX-FOLDER 131/4	L'Argentine fantasie mazurka (Silvery Thistle), op. 21, undated Khachaturian, Aram
BOX-FOLDER 131/5	Masquerade suite, 1948 Kondracki, Michał
BOX-FOLDER 131/6	Legend of Cracow, undated Ozalid of manuscript score for piano
BOX-FOLDER 90/8	Mała symfonia góralska, op. 8, 1933 Kuzmin, M. A. (Mikhail Alekseevich)
BOX-FOLDER 131/7	Kuranty liubvi (Chimes of Love), undated Lambert, Constant
BOX-FOLDER 132/1	<i>Pomona</i> , 1928
BOX-FOLDER 132/2	The Rio Grande, 1929
BOX-FOLDER 132/3	<i>Romeo and Juliet</i> , 1926
BOX-FOLDER 132/4	Siciliana from <i>Pomona</i> , 1930
BOX-FOLDER 132/5	Sonata, 1930 Lange, Gustav
BOX-FOLDER 132/6	Heather Bells (Haideglöckchen), op. 33, undated

Music, 1740-1976 (bulk 1891-1945)

Container	Contents
BOX-FOLDER 132/7	May Breezes (Das Mailüfterl), op. 79, no. 5, undated
BOX-FOLDER 132/8	Pure as snow (Edelweiss), op. 39, undated Lanner, Joseph
BOX-FOLDER 132/9	Berühmte Walzer, undated Leybach, J. (Joseph)
BOX-FOLDER 132/10	The Palms (Les rameaux), op. 160, undated Liadov, Anatole
BOX-FOLDER 161/14	Une tabatiere a musique, op. 30, undated Manuscript Liszt, Franz
BOX-FOLDER 132/11	Années de pèlerinage, 1906
BOX-FOLDER 132/12	Consolations and Liebesträume, 1924
BOX-FOLDER 132/13	La danza. Tarentella Napoletana, undated
BOX-FOLDER 132/14	Grand galop chromatique, op. 12, 1915 and undated
BOX-FOLDER 133/1	<i>Hamlet</i> , undated
BOX-FOLDER 133/2	Hark! Hark! The Lark!, undated
BOX-FOLDER 133/3	Klavier Werke, IX, undated
BOX-FOLDER 133/4	Rhapsodies hongroises, book II, 1938
BOX-FOLDER 133/5	Rhapsodies hongroises, no. 12, undated
BOX-FOLDER 133/6	Le rossignol, 1919
BOX-FOLDER 133/7-8	Soirées de Vienne, 1917 and undated
BOX-FOLDER 133/9	Spanish Rhapsody, 1894
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BOX-FOLDER 133/11	Valse impromptu, 1917
BOX-FOLDER 133/12	Valse impromptu in A-flat, 1883 and undated
BOX-FOLDER 133/13	Valse oubliée, 1938 Lucas, Leighton
BOX-FOLDER 133/14	Japonaiserie, undated Manuscript score for piano Mendelssohn, Felix
BOX-FOLDER 134/1	Scherzo from <i>A Midsummer Night's Dream</i> , 1933
BOX-FOLDER 134/2	Songs without Words, vol. 1, 1893 Meyer-Helmund, Erik
BOX-FOLDER 134/3	Dance (Tanzweise), op. 28, no. 2, undated Milhaud, Darius
BOX-FOLDER 134/4	Saudades do Brazil, 1922
BOX-FOLDER 134/5	Le train bleu, 1924 Montéclair, Michel Pignolet de
BOX-FOLDER 126/6	Les tentations de la bergère et l'amour vainqueur, 1925 Arranged by Henri Casadeus Moszkowski, Moritz
BOX-FOLDER 134/6	Gondoliera, op. 41, undated
BOX-FOLDER 134/7	Polonaise, op. 45, no. 1, undated
BOX-FOLDER 134/8	Serenata, 1891 Mozart, Wolfgang Amadeus
BOX-FOLDER 134/9	Fantasia in C minor, undated
BOX-FOLDER 134/10	Fantasias and Rondos, 1909

Music, 1740-1976 (bulk 1891-1945)

Container	Contents
	Multiple composers
BOX-FOLDER 134/11	Album russischer Romanzen, undated
BOX-FOLDER 134/12	Ballet Russe: Album of Favorite Music of the Ballet, 1941
BOX-FOLDER 135/1	Les bonnes traditions du pianiste, undated
BOX-FOLDER 90/9	Échos de France, 1909
BOX-FOLDER 90/10	Masterpieces of Piano Music, 1919
BOX-FOLDER 144/11	<i>A Midsummer Night's Dream</i> (motion picture), rehearsal music, 1934-1935
	Printed and manuscript scores
BOX-FOLDER 91/1	Musique anglaise, circa 1740
	Volume of 26 printed songs
BOX-FOLDER 135/2	My Favorite Program Album, 1943
BOX-FOLDER 135/3	Potpourri de danses, undated
BOX-FOLDER 135/4	Russian Music for Piano, undated
BOX-FOLDER 135/5	Sonatina Album, 1893
	Mussorgsky, Modest Petrovich
BOX-FOLDER 136/1	<i>Boris Godunov</i> , 1910
BOX-FOLDER 91/2	Une nuit sur le mont chauvre , undated
BOX-FOLDER 136/2-3	Pictures at an Exhibitiion, 1922, 1941
	Nevin, Ethelbert
BOX-FOLDER 136/4	Water Scenes, op. 13, 1891
	Oberfeld, C. (Casimir)
BOX-FOLDER 136/5	Mexico danse, undated
	Manuscript score for piano
	Oginski, Michel
BOX-FOLDER 136/6	Polonaisen, undated
	Paderewski, Ignace Jan
BOX-FOLDER 136/7	Menuet, op. 14, 1909
	Paganini, Niccolò
BOX-FOLDER 136/8	La campanella, undated
	Pick Mangiagalli, Riccardo
BOX-FOLDER 136/9	<i>Il "Carillon" Magico</i> , 1919
	Pierné, Gabriel
BOX-FOLDER 136/10	Impressions de music hall, op. 47, 1927
	Poldowski
BOX-FOLDER 136/11	Caledonian Market, 1923
	Poulenc, Francis
BOX-FOLDER 137/1-4	<i>Les biches</i> , 1924
BOX-FOLDER 137/5	Rapsodie nègre, 1919
	Prokofiev, Sergey
BOX-FOLDER 137/6	Scythian Suite from <i>Ala and Lolly</i> , undated
	Two manuscript scores for piano
	Ravel, Maurice
BOX-FOLDER 138/1-2	Boléro, 1929
BOX-FOLDER 138/3	Daphnis et Chloé, 1910
BOX-FOLDER 138/4	La valse, 1920
	Rimsky-Korsakov, Nikolay
BOX-FOLDER 138/5	Capriccio espagnol, op. 34, 1924

Music, 1740-1976 (bulk 1891-1945)

Container	Contents
BOX-FOLDER 138/6	Das Märchen vom Zaren Saltan (Tale of Tsar Sultan), undated
BOX-FOLDER 138/7-8	<i>La Princess Cygne</i> , undated
	Roger-Ducasse, Jean
BOX-FOLDER 139/1	<i>Orphée</i> , 1914
	Roussel, Albert
BOX-FOLDER 139/2	La naissance de la lyre, 1924
	Saint Saëns, Camille
BOX-FOLDER 139/3-4	La jota aragonese, op. 64, undated
BOX-FOLDER 139/5	Rondo capriccioso, op. 28, 1945
	Scarlatti, Domenico
BOX-FOLDER 139/6	18 Ausgewählte Klavierstücke, undated
BOX-FOLDER 139/7	22 Piano Pieces, 1895
	Scharwenka, Xaver
BOX-FOLDER 136/4	Polnische Nationaltänze (Polish dances), undated
	Schmitt, Florent
BOX-FOLDER 139/8	Soirs, op. 5, 1911
	Schubert, Franz
BOX-FOLDER 139/9	Album of Dances, 1945
BOX-FOLDER 139/10	Dances pour piano, 1932
BOX-FOLDER 140/1-2	Fantasia, op. 15, 1909
BOX-FOLDER 140/3	Klavierwerke, vol. 4: Dances, undated
BOX-FOLDER 140/4	Multiple works, 1889 and undated
BOX-FOLDER 140/5	Soirées de Vienne, undated
	Schumann, Robert
BOX-FOLDER 140/6	Carnival, op. 9, 1921
BOX-FOLDER 140/7	Davidsbündler, op. 6, undated
BOX-FOLDER 140/8	Fantasiestücke, op. 12, undated
BOX-FOLDER 91/3	<i>Faust</i> , undated
BOX-FOLDER 140/9	Scènes d'enfants, op. 15, undated
	Strauss, Johann
BOX-FOLDER 140/10	Favorite Dances for Piano, 1939
	Stravinsky, Igor
BOX-FOLDER 141/1-2	<i>La baiser de la fée</i> , 1928
BOX-FOLDER 141/3	<i>Histoire du soldat</i> , 1924
BOX-FOLDER 141/4-5	<i>Les noces</i> , 1922
BOX-FOLDER 142/1	<i>Petrouchka</i> , 1913
BOX-FOLDER 142/2	<i>Le Renard</i> , 1917
	Tansman, Alexandre
BOX-FOLDER 142/3	Bric-à-brac , 1938
BOX-FOLDER 142/4	Quatre danses polonaises, 1932
	Tchaikovsky, Peter Ilich
BOX-FOLDER 142/5	Album for the Young, 1904
BOX-FOLDER 91/4-5	La belle au bois dormant, op. 66, 1950 and undated
BOX-FOLDER 142/6	Blue Bird pas de deux from <i>The Sleeping Beauty</i> , undated
	Manuscript score
BOX-FOLDER 142/7	Capriccio italien, undated

Music, 1740-1976 (bulk 1891-1945)

Container	Contents
BOX-FOLDER 142/8	Concerto for Piano and Orchestra in B-flat minor, op. 23, 1941
BOX-FOLDER 142/9	The Nutcracker Suite, op. 71a, 1922
BOX-FOLDER 142/10	Pianoforte Album, vol. 1, 1924
BOX-FOLDER 142/11	<i>Les saisons</i> , op. 37, undated
BOX-FOLDER 143/1-2	<i>Swan Lake</i> , op. 20 (and excerpts), 1942, 1949
BOX-FOLDER 143/3	Trepak from <i>The Nutcracker</i> , undated Manuscript parts Tcherepnine, Nicolas
BOX-FOLDER 143/4	L'oiseau enchanté, op. 55, 1927
BOX-FOLDER 143/5-6	Der Pavillon der Armida, op. 29, 1906, 1909 Turel, Séverin
BOX-FOLDER 143/7	Douze dessins, 1952 Wachs, Paul
BOX-FOLDER 143/8	Les oiseaux voyageurs, undated Wagner, Richard
BOX-FOLDER 143/9	O du mein holder Abendstern, undated
BOX-FOLDER 91/6	<i>Tannhäuser</i> , undated
BOX-FOLDER 91/7	<i>Tristan and Isolde</i> , 1934 Weber, Carl Maria von
BOX-FOLDER 144/1	Compositions pour piano, undated
BOX-FOLDER 144/2	Invitation a la valse, op. 65, 1947
BOX-FOLDER 144/3	Polacca brillante, op. 72, 1879 Wieniawski, Henryk
BOX-FOLDER 144/4	Kuiawaik, 1886
BOX-FOLDER 144/5	Mazurka from Harvest Time, circa 1945 Arranged by Antal Dorati Manuscript score for piano
BOX-FOLDER 144/6	Polonaise brillante, op. 4, 1900
BOX-FOLDER 144/7	Romance from Concerto no. 2 in D minor, 1923 Wollenhaupt, H. A.
BOX-FOLDER 144/8	La gazelle, undated Woytowicz, Bolesław
BOX-FOLDER 144/9	Concertino, undated Manuscript full score; manuscript and typescript librettos Unidentified composers
BOX-FOLDER 144/10	[Harmony exercises], undated Manuscript score for piano
BOX-FOLDER 144/12	Unidentified, undated Score for piano <i>Note:</i> Likely annotated by Léon Kotchetovsky
BOX-FOLDER 144/13	Unidentified, undated Miscellaneous manuscript scores and sketches
BOX-FOLDER 144/14	Unidentified songs in Russian, undated
BOX 92, 162-163	Nijinska Library Catalog and Indices, undated This series consists of a card catalog and indices for Bronislava Nijinska's library of books, pamphlets, published librettos, and souvenir programs. Bound indices and individual index

cards contain publication information on each and each work is assigned a number according to an organizational system devised by Nijinska. Details on the Library's holdings as well as books collected by Irina Nijinska are available in [Appendix F](#).
Arranged by material type.

BOX 162-163	Card file, undated
BOX-FOLDER 92/1-3	Indices, undated

Appendix A: Writings-Early Memoirs

[Appendix A](#) provides additional information on materials found in the [Early Memoirs](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations, summaries of subject matter, and detailed description of photographs used in *Early Memoirs*.

Appendix B: Writings-Diaries and Notebooks

[Appendix B](#) provides additional information on materials found in the [Diaries and Notebooks](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations and summaries of subject matter.

Appendix C: Writings-Other Writings

[Appendix C](#) provides additional information on materials found in the [Other Writings](#) subseries of Writings in the Bronislava Nijinska Collection. Description in this appendix comes from the previous finding aid which was last updated in 2012 and is organized according to materials' current Box-Folder number. Information includes translations and summaries of subject matter.

Appendix D: Photograph Albums

[Appendix D](#) provides additional information on images within each photograph album including a who is depicted, where the photograph may have taken place, and physical description of the album. Albums are listed chronologically.

Appendix E: Nijinska's Music Library

[Appendix E](#) lists published music collected by Bronislava Nijinska that has not been retained in the collection. Material is organized by composer then title.

Appendix F: Nijinska's Library

[Appendix F](#) lists the published books, pamphlets, and periodicals collected by Bronislava Nijinska and her daughter, Irina Nijinska. Materials are organized by author or title and indicate the language of the work as well as dates and publisher information. Nijinska assigned a number to most of the books in her library which is found in the column "BN #" and corresponds to numbers found in the library's card files and indices.