

# Pearl Bailey Papers



**Music Division, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006560738>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Anthony Edwards, Jada Twitty, and Anita M. Weber, October 2023  
Revised July 2024

## Collection Summary

**Title:** Pearl Bailey Papers

**Inclusive Dates:** 1931, 1950-1992

**Bulk Dates:** 1970-1989

**Call No.:** ML31.B24

**Creator:** Bailey, Pearl

**Extent:** approximately 13,370 items

**Extent:** 158 containers

**Extent:** 3 mapcase folders

**Extent:** 71 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560738>

**Summary:** Pearl Bailey was an American singer and actress who established herself as a prominent nightclub entertainer on the East Coast during the mid-twentieth century. She also appeared in several Broadway productions, including *House of Flowers* and *Hello, Dolly!* Bailey also starred as Maria in the 1959 filmed production of *Porgy and Bess*. She later hosted her own televised variety series, the *Pearl Bailey Show*, in 1971. The collection documents her career through academic work, awards and honors, clippings, correspondence, music, photographs, scrapbooks, scripts, and writings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bailey, Pearl--Archives.

Bailey, Pearl.

Baker, Buddy, 1918-2002.

Bellson, Louie, 1924-2009.

Carter, Benny.

Davies, Lew.

Hayes, Jack, 1919-2011.

Holman, Bill.

Paich, Marty.

Phillips, Lloyd (Pianist)

Redman, Don.

### Organizations

United Nations--United States--History.

United Service Organizations (U.S.)--History.

### Subjects

Entertainers--United States--Biography.

Jazz.

Popular music--United States.

### Titles

*Carmen Jones* (Motion picture)

*Pearl Bailey collection*

*Porgy and Bess* (Motion picture)

### Form/Genre

Albums (Books)

Autobiographies.

Awards.

Biographies.  
Business correspondence.  
Certificates.  
Citations.  
Clippings (Information artifacts)  
Diplomas.  
Drafts (Documents)  
Jazz.  
Notebooks.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Popular music.  
Programs (Publications)  
Scores.  
Songs.  
Television plays.  
Writings (Documents)

## Acquisition Information

The collection was originally placed on deposit at the Library of Congress in 1993 by Bailey's husband Louie Bellson, whom she predeceased. Bellson remarried to Francine Wright Bellson, who currently manages both Louie's and Pearl Bailey's estates. Francine Bellson converted the collection to a gift in 2023.

## Accruals

No further accruals are expected.

## Processing History

Anthony Edwards, Jada Twitty, and Anita M. Weber processed and created the finding aid for the Pearl Bailey Papers in 2023.

Some music in the collection contained mold that was remediated in 2023. Although materials afflicted with mold were thoroughly cleaned, many are still stained.

## Additional Description

Four appendices provide additional information about materials contained within the Pearl Bailey Papers.

- The [Pearl Bailey Library](#) provides a listing of 98 song titles that are now incorporated into the Title List subseries.
- The [Pearl Bailey Show set lists](#) provide a contemporaneous listing of musical numbers for her 1971 ABC television program.
- The handwritten [Pearl Bailey Show music inventory](#) supplements the material recorded in the *Pearl Bailey Show* set lists.
- The [Pearl Bailey Book Library](#) lists titles originally donated with the collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

## Transfers

Sound and video recordings from the Pearl Bailey Papers were transferred to the Library of Congress National Audio-Visual Conservation Center in 2024, where they are identified as part of the Louis Bellson and Pearl Bailey Collection (MAVIS no. 9256). An inventory of this material is available in the Music Division's collection file.

Three books were transferred to the Library of Congress Rare Books and Special Collections Division. An inventory of this material is available in the Music Division's collection file in 2024.

One booklet was transferred to the Library of Congress African And Middle East Division Near East Section in 2024. An inventory of this material is available in the Music Division's collection file.

## Other Repositories

The Pearl Bailey Papers are held at the African American Museum in Philadelphia.

## Related Material

The [Rouben Mamoulian Papers](#) in the Manuscript Division contain correspondence with Bailey.

## Copyright Status

Materials from the Pearl Bailey Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Pearl Bailey Papers is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Pearl Bailey Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1918 March 29	Born in Newport News, Virginia, to Reverend Joseph James Bailey and Ella May Ricks Bailey
circa 1933	Entered and won first her amateur night contest at the Pearl Theatre in Philadelphia
1946	Made Broadway debut in <i>St. Louis Woman</i>
1947-1948	Appeared in movies <i>Variety Girl</i> and <i>Isn't It Romantic?</i>
1948 August 31	Married Army Air Force Captain John Randolph Pinkett (1914 April 3-1966 June 13) in Clark, Nevada (divorced 1952 April 3)
1950 February 2-May 27	Appeared on Broadway in <i>Arms and the Girl</i>
1950 December 13-1951 February 24	Appeared on Broadway in <i>Bless You All</i>

1952 November 19	Married drummer Louie Bellson (1924 July 6-2009 February 14) in London
1954 December 30	Opened in the Harold Arlen/Truman Capote musical <i>House of Flowers</i>
1955 July	Adopted son Anthony Paul "Tony" Bellson (1954 February 20-2005 May 27)
1955-1959	Appeared in movies <i>Carmen Jones</i> , <i>That Certain Feeling</i> , <i>St. Louis Blues</i> , and <i>Porgy and Bess</i>
1960	Adopted daughter Dee Dee Jean Bellson (1960 April 20-2009 July 4) Appeared in the film <i>All the Fine Young Cannibals</i>
1967 November	Played Dolly Gallagher Levi in the all-black production of <i>Hello, Dolly!</i>
12-1969 December 20	
1968	Received Outer Critics Circle Award for Best Performance with Cab Calloway for their work in <i>Hello, Dolly!</i> Received special Tony Award for <i>Hello, Dolly!</i>
1968-1976	Wrote <i>Raw Pearl</i> ; <i>Talking To Myself</i> ; <i>Pearl's Kitchen</i> ; <i>Hurry Up, America</i> , and <i>Spit</i> ; and the children's book <i>Duey's Tale</i>
1970	Appeared in film <i>The Landlord</i>
1971 January-May	Hosted the <i>Pearl Bailey Show</i> television program on ABC
1975 November 6-December 21	Played Dolly Gallagher Levi in Broadway revival of <i>Hello, Dolly!</i>
1975-1976	Served as member of U.S. United Nations delegation; appointed by President Gerald Ford
1976	Appeared in film <i>Norman...Is That You?</i> Received the Screen Actors Guild Lifetime Achievement Award
1977 May 12	Awarded honorary degree by Georgetown University
1978 January-1985 May	Attended Georgetown University and graduated with a Bachelor of Arts degree in theology
1983-1989	Awarded honorary degrees by Arizona State University, Howard University, Seton Hall University, Syracuse University, Thomas A. Edison State College, and the University of South Carolina
1987-1989	Served as member of U.S. United Nations delegation; appointed by Presidents Ronald Reagan and George H. W. Bush
1988	Received Presidential Medal of Freedom from President Reagan
1988 August	USO tour to the Middle East, including on the USS Carl Vinson
1989	Wrote <i>Between You and Me</i>
1990 August 17	Died in Philadelphia

## Scope and Content Note

The Pearl Bailey Papers documents the performance, writing, education, and public service careers of singer and actress Pearl Bailey (1918-1990) through correspondence, music, photographs, scrapbooks, and realia. The materials span the period 1931 to 1992 with the bulk of them covering the years 1970 to 1990. Bailey's early performance career is much less represented in the collection. Beyond a diary from 1931, there is very limited material from her pre-1950 theater and singing career.

Scores and parts for hundreds of songs comprise the [Music](#) series and also constitute the bulk of the collection. These titles were arranged for big band by Bailey's husband, Louie Bellson, and other prominent arrangers, including Buddy Baker, Benny Carter, Lew Davies, Bill Holman, Marty Paich, Lloyd Phillips, and Don Redman. Bailey performed a diverse array of music throughout her career, from jazz standards and show tunes to popular hits from the 1970s and 1980s.

Bailey's penchant for recording her thoughts and sharing her wisdom is reflected in the [Writings](#) series. An inveterate writer, Bailey published five books and each is represented in the collection files. Other writings by Bailey are located in the [Georgetown University](#) series which includes many of her class assignments.

Although limited in nature, photographs in the [Production Files](#) provide a glimpse of the filming of *Porgy and Bess* and the Broadway staging of *House of Flowers*. The series also includes scripts from Bailey's 1971 television show.

The [Correspondence](#), [Scrapbooks](#), and [Photographs](#) series are closely interrelated. Bailey requested that interesting, significant, or other materials be placed into scrapbooks by her staff. Many of these volumes are multi-topical in nature

and contain correspondence with United States presidents and foreign leaders, along with everyday people who caught her fancy; clippings; photographs; and other materials. Items are taped into the volumes. Although there are separate series devoted to each of these material types, correspondence, photographs, and scrapbooks are located throughout the collection.

Two other series are also interrelated, [Biographical Materials](#) and [Awards and Honors](#). Although limited in scope, the former series provides some information on Bailey's life beyond the stage, particularly concerning peoples' reaction to her death. The latter series contains citations, honorary degrees, and other items that attest to her accomplishments.

## Organization of the Pearl Bailey Papers

The collection is arranged in nine series:

- [Music, 1950s-1980s](#)
- [Writings, 1965-1990](#)
- [Production Files, 1952-1990 \(bulk 1970-1980\)](#)
- [Biographical Materials, 1931, 1964-1990](#)
- [Correspondence, 1965-1990](#)
- [Georgetown University, 1977-1985](#)
- [Scrapbooks, 1963-1986](#)
- [Photographs, 1950s-1989](#)
- [Awards and Honors, 1950-1992 \(bulk 1973-1989\)](#)

## Description of Series

### Container

BOX 1-70; 74-81;  
84-92; 95-105; 107  
MAPCASE FOLDER 1-2

### Series

#### Music, 1950s-1980s

This series documents Pearl Bailey's singing career through a variety of music materials, namely scores and parts used in performance.  
Organized as two subseries.

#### Songs by Title, 1950s-1980s

The largest subseries, Songs by Title contains manuscript and printed scores, parts, lead sheets, lyric sheets, and other materials used for performance. Arrangers are indicated where known, as are compositions by Pearl Bailey and Louie Bellson.

The collection includes a typed and handwritten listing of 98 titles designated as the "Pearl Bailey Library" (PBL). These titles were housed in manila envelopes with the PBL number and title written on the outside. The library is incomplete - 27 titles are missing from the group - and the purpose of the library is not clear. Most of the envelopes consisted of incomplete part sets. Items on this list were incorporated into the Songs by Title subseries and their respective PBL number added to the folder entry. The original list is located in Box 107 and is attached to this finding aid as [Appendix A](#).

Little of the music contains information regarding where or when it was performed. When such information is known, it is noted.

Arranged alphabetically by title.

#### Pearl Bailey Show, 1970-1971

Some music titles bear the designation "Pearl Bailey Show," which refers both to Bailey's 1971 television program and to individual stage shows in clubs and other venues. A handwritten inventory created when the music was shipped to the Library of Congress and a contemporaneous set list for each of the fifteen episodes of the television program served as the master lists when determining which songs were used in the television program. The set lists are located in Box 107 and included as [Appendix B](#) to this finding aid. The handwritten inventory is included as [Appendix C](#).

All other titles designated as Pearl Bailey Show are included in the Songs by Title subseries with Pearl Bailey Show noted. Materials consist of lead sheets, lyric sheets, scores, set lists, parts, and vocal scores (both manuscript and printed)

Chiefly arranged by show number.

BOX 73; 107-114

#### Writings, 1965-1990

This series documents Pearly Bailey's career as an author and public speaker through drafts and proofs of her five books, some of her speeches and lectures, and three of her short stories. An extensive annotated transcript of Hiram Haydn's interview that served as the basis for *The Raw Pearl* is also included.

Chapter drafts of *Between You and Me* and *The Raw Pearl* were not numbered and often undated. In these instances, the processing archivist assigned letter designations to provide clarity between individual drafts.

Materials include articles, chapter drafts and proofs, clippings, correspondence, oral interview transcripts, poetry, and published volumes.

Arranged alphabetically into three file units: Books, Other Writings, and Writings by Others and then alphabetically therein.

BOX 70; 83; 93-94;  
115-121; 152

**Production Files, 1952-1990 (bulk 1970-1980)**

This series documents Pearl Bailey's career as a performer in film and the theater, on stage, and on television. Despite performing extensively in all of these venues, the collection contains limited material for all except her television series, *The Pearl Bailey Show*, which ran on ABC between January and May 1971. Materials from the program include working and annotated scripts and production stills. For music from the show, see the [Pearl Bailey Showsubseries in the Music series](#). Materials include clippings, production photographs, programs, realia, and scripts.

Arranged into five file units and alphabetically therein.

BOX 70-71; 83; 93;  
122-126; 143; 153  
MAPCASE FOLDER 3

**Biographical Materials, 1931, 1964-1990**

This series documents aspects of Pearl Bailey's personal life including her death; and in a very limited way, her relationships with her mother, siblings, and children. There is an extensive set of scrapbooks containing condolence letters and cards, a large number of perpetual enrollment cards, and the guest books from Bailey's funeral. Materials documenting Bailey's United Nations activity are found in this series, as are photographs and scrapbooks documenting her trips to the Middle East and Africa.

Materials in this series also include calendars and schedules, clippings, correspondence, and realia.

Arranged alphabetically.

BOX 71; 127-128

**Correspondence, 1965-1990**

This series contains a small amount of incoming letters from fans and political and sports figures supplemented by several folders of business files. Some correspondence includes drafts of Bailey's responses written directly on the letter. Names of significant correspondents are identified in the notes. Additional correspondence is found in the [Scrapbooks](#) series.

Materials include correspondence, clippings, financial records, and realia.

Arranged alphabetically.

BOX 72-73; 106;  
129-134

**Georgetown University, 1977-1985**

This series documents Pearl Bailey's seven years as a student at Georgetown University through her course notes, class assignments, and selected annotated textbooks. For many of the assignments both Bailey's handwritten drafts and the submitted paper are present.

Photographs document her campus experiences as well as commencement events. The scrapbooks contain congratulatory correspondence from Bailey's friends and admirers.

Materials include annotated books, correspondence, course notebooks and assignments, photographs, programs, and scrapbooks.

Arranged alphabetically.

BOX 135-136; 144-150

**Scrapbooks, 1963-1986**

This series documents many aspects of Pearl Bailey's and Louis Bellson's lives. Each volume covers multiple subjects; single subject volumes are located in the series they document.

Among the topics included are the Amtrak crash rescue, Bailey and Bellson tours, baseball, honorary degrees, production of *Member of the Wedding*, performance reviews of *The Pearl Bailey Show*, and volunteer activities. There is also a significant amount of correspondence with political figures, foreign leaders, and ambassadors. Noteworthy topics and correspondents are identified in the notes for each volume. Some letters are annotated with Bailey's response.



Materials include correspondence, clippings, iconography, and photographs.  
Arranged chronologically by volume contents.

BOX 71; 137-140

**Photographs, 1950s-1989**

This series contains images of Pearl Bailey, Louie Bellson, their children, friends, and the many public figures they met and befriended during Bailey's career. Included are formal portraits of Bailey; "official" photographs with presidents, ambassadors, and cabinet officials; and more candid shots with Bellson and others.

These is an extensive set of slides documenting family activities, tours, and Bailey's travels.

Each slide folder represents one set of images as received by the Music Division. File names derived from image content were assigned to the slides for ease of use. Dates for these materials come from the original slide boxes.

Additional topically specific photographs are located throughout the collection.

Materials include black and white contact sheets, black and white and color prints and negatives, color slides, and photograph albums.

Arranged alphabetically by file unit.

BOX 71-72; 82-83; 93;  
106; 141-142; 151;  
155-158

**Awards and Honors, 1950-1992 (bulk 1973-1989)**

This series contains a number of the honors given to Pearl Bailey for her performing career and public service.

Materials include academic regalia, awards, certificates, citations, diplomas, and plaques.

Arranged alphabetically.

**Appendix A - Pearl Bailey Library**

The Pearl Bailey Library provides a listing of 98 song titles that are now incorporated into the Title List subseries.

**Appendix B - Pearl Bailey Show set lists**

The Pearl Bailey Show set lists provide a contemporaneous listing of musical numbers for her 1971 ABC television program.

**Appendix C - Pearl Bailey Show music inventory**

The handwritten Pearl Bailey Show music inventory supplements the material recorded in Appendix B.

**Appendix D - Pearl Bailey Book Library**

The Pearl Bailey Book Library lists titles originally donated with the collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

# Container List

Container	Contents
<b>BOX 1-70; 74-81; 84-92; 95-105; 107 MAPCASE FOLDER 1-2</b>	<p><b>Music, 1950s-1980s</b></p> <p>This series documents Pearl Bailey's singing career through a variety of music materials, namely scores and parts used in performance. Organized as two subseries.</p> <p><b>Songs by Title, 1950s-1980s</b></p> <p>The largest subseries, Songs by Title contains manuscript and printed scores, parts, lead sheets, lyric sheets, and other materials used for performance. Arrangers are indicated where known, as are compositions by Pearl Bailey and Louie Bellson.</p> <p>The collection includes a typed and handwritten listing of 98 titles designated as the "Pearl Bailey Library" (PBL). These titles were housed in manila envelopes with the PBL number and title written on the outside. The library is incomplete - 27 titles are missing from the group - and the purpose of the library is not clear. Most of the envelopes consisted of incomplete part sets. Items on this list were incorporated into the Songs by Title subseries and their respective PBL number added to the folder entry. The original list is located in Box 107 and is attached to this finding aid as <a href="#">Appendix A</a>.</p> <p>Little of the music contains information regarding where or when it was performed. When such information is known, it is noted.</p> <p>Arranged alphabetically by title.</p>
<b>BOX-FOLDER 107/1</b>	Pearl Bailey Library, undated List of titles
<b>BOX-FOLDER 1/1</b>	8th Street Association Full score
<b>BOX-FOLDER 74/1</b>	5lb Box-- Money Full score
<b>BOX-FOLDER 1/2</b>	5lb Box-- Money Conductor score; parts
<b>BOX-FOLDER 1/3</b>	Ac-cent-tchu-ate the Positive Printed score for voice and piano; vocal part
<b>BOX-FOLDER 1/4</b>	Aces High By Louie Bellson Lead sheet (no lyric)
<b>BOX-FOLDER 1/5</b>	Across the Street Vocal part
<b>BOX-FOLDER 84/1</b>	After You've Gone Arranged by Benny Carter Full score
<b>BOX-FOLDER 1/6</b>	After You've Gone Arranged by Benny Carter Piano-conductor score; parts
<b>BOX-FOLDER 1/7</b>	Aggravatin' Papa Piano part

## Music, 1950s-1980s

### Container

### Contents

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BOX-FOLDER 1/8	(Ah, the Apple Trees) When the World Was Young Lead sheet
BOX-FOLDER 1/9	Ain't Gonna Bump No More Lead sheet
BOX-FOLDER 1/10-11	Ain't Misbehavin' Full score; conductor score; printed score for voice and piano; parts <i>Note:</i> Inscribed from Andy Razaf to Bailey
BOX-FOLDER 1/12	Ain't-Cha' Glad? Printed score for voice and piano <i>Includes:</i> Set list for unidentified event
BOX-FOLDER 1/13	Ain't Nothin' Vocal part
BOX-FOLDER 1/14	All Night By Sheldon Allman and Johnny Mann Lead sheet
BOX-FOLDER 1/15	All of Me Full score fragment
BOX-FOLDER 1/16	Along the Navajo Trail Parts
BOX-FOLDER 1/17	Always Medley Parts
BOX-FOLDER 74/2	Always On My Mind By Louie Bellson Full score <i>Pearl Bailey Show</i>
BOX-FOLDER 2/1	Always On My Mind By Louie Bellson Parts <i>Pearl Bailey Show</i>
BOX-FOLDER 84/2	Always On My Mind (symphonic version) By Louie Bellson Full score
BOX-FOLDER 2/2	Always On My Mind (symphonic version) By Louie Bellson Conductor score; short score sketch; lead sheet; parts
BOX-FOLDER 2/3	Always True Vocal part
BOX-FOLDER 2/4	Am I Blue? By Harry Akst; lyrics by Grant Clarke Printed score for voice and piano
MAPCASE FOLDER 1	Among the Young Full score fragment
BOX-FOLDER 2/5	Among the Young (version 1) By Louie Bellson Lead sheet (no lyric)
BOX-FOLDER 84/3	And I Love You So Arranged by Benny Carter Full score

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 2/6	And I Love You So Arranged by Benny Carter Parts
BOX-FOLDER 2/7	And the Angels Short score
BOX-FOLDER 74/3	Another Openin' Arranged by Allan Davies Full score; vocal scores for SATB chorus
BOX-FOLDER 74/4	Any Place I Hang My Hat Full score
BOX-FOLDER 2/8	Any Place I Hang My Hat Printed score for voice and piano; parts
BOX-FOLDER 74/5	Applause Arranged by Benny Carter Full score
BOX-FOLDER 2/9	Applause Arranged by Benny Carter Parts
BOX-FOLDER 95/1	Apple Tree Arranged by Jack Hayes Full score
BOX-FOLDER 2/10	Apple Tree Arranged by Jack Hayes Parts
BOX-FOLDER 3/1	Apple Valley By Louie Bellson Lead sheet (no lyric)
BOX-FOLDER 84/4	Appreciate the Ladies Arranged by Louie Bellson Full score
BOX-FOLDER 3/2	Appreciate the Ladies Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 3/3	Appreciate the Lady Lead sheet
BOX-FOLDER 74/6	April in Paris Arranged by Louie Bellson Full score
BOX-FOLDER 3/4	April in Paris Arranged by Louie Bellson Lead sheet; sketches; parts
BOX-FOLDER 3/5	Around the World with Me By Alex Studer; lyrics by Mac Maurada Score for voice and piano; vocal part
BOX-FOLDER 84/5	As Long As He Needs Me Full score
BOX-FOLDER 3/6	As Long As He Needs Me Conductor score; parts

## Music, 1950s-1980s

### Container

### Contents

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<b>BOX-FOLDER 3/7</b>	As Long As I Live Full score; parts
<b>BOX-FOLDER 3/8</b>	As Long As You Live By Eubie Blake; lyrics by Arthur Porter Score for voice and piano
<b>BOX-FOLDER 3/9</b>	At the End Arranged by George Butcher Lead sheet (no lyric)
<b>BOX-FOLDER 74/7</b>	Aunt Hagar's Blues Full score
<b>BOX-FOLDER 3/10</b>	Aunt Hagar's Blues Conductor score; printed score for voice and piano; parts
<b>BOX-FOLDER 3/11</b>	Avalon Arranged by McD Flory Conductor score
<b>BOX-FOLDER 95/2</b>	Ave Maria Full score
<b>BOX-FOLDER 3/12</b>	Ave Maria Short score; printed score for voice and piano; parts
<b>BOX-FOLDER 4/1</b>	Baby, Don't You Quit Now Arranged by Benny Carter Printed score for voice and piano; vocal part
<b>BOX-FOLDER 84/6</b>	Bad, Bad Leroy Brown Arranged by Benny Carter Full score
<b>BOX-FOLDER 4/2</b>	Bad, Bad Leroy Brown Arranged by Benny Carter Piano-conductor score; lead sheet; parts
<b>BOX-FOLDER 4/3</b>	Ballad for Blanche By Charlie Shavers Lead sheets (no lyric)
<b>BOX-FOLDER 74/8</b>	Ballad for the Blue By Remo Palmier and Louie Bellson Score for trombone, guitar, and drums; sketch
<b>BOX-FOLDER 74/9</b>	Banana Tree #1 Full score
<b>BOX-FOLDER 4/4</b>	Banana Tree #1 Piano-conductor score; parts
<b>BOX-FOLDER 74/10</b>	The Battle Hymn of the Republic Arranged by Louie Bellson Full scores
<b>BOX-FOLDER 4/5</b>	The Battle Hymn of the Republic Arranged by Louie Bellson Conductor score; parts
<b>BOX-FOLDER 74/11</b>	Baubles Bangles and Beads Full score
<b>BOX-FOLDER 84/7</b>	Beale Street Blues Full score

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 4/6	Beale Street Blues Conductor score; printed score for voice and piano; parts
BOX-FOLDER 4/7-8	Beat Out That Rhythm Full score; conductor score; parts
BOX-FOLDER 5/1	Beauty and the Beat Parts
BOX-FOLDER 5/2	Before the Parade Passes By Printed score for voice and piano; lead sheet
BOX-FOLDER 84/8	Before the Parade Passes By (intro) Arranged by Bob Bailey Full score
BOX-FOLDER 5/3	Before the Parade Passes By (intro) Arranged by Bob Bailey Parts
BOX-FOLDER 84/9	Before the Parade Passes By Full score <i>Note:</i> Old version
BOX-FOLDER 5/4	Before the Parade Passes By Piano-conductor score; parts <i>Note:</i> Old version
BOX-FOLDER 84/10	Before the Parade Passes By (opening credits) Arranged by Joe Libman Full score
BOX-FOLDER 5/5	Before the Parade Passes By (opening credits) Arranged by Joe Libman Parts
BOX-FOLDER 84/11	Before the Parade Passes By Full score <i>Note:</i> Possible insert
BOX-FOLDER 5/6	Before the Parade Passes By Parts <i>Note:</i> Possible insert
BOX-FOLDER 84/12	Before the Parade Passes By <b>PBL:</b> 38 Full score <i>Note:</i> Revised version
BOX-FOLDER 5/7	Before the Parade Passes By <b>PBL:</b> 38 Conductor score; printed score for voice and piano; parts <i>Note:</i> Revised version
BOX-FOLDER 5/8	Believe It! Parts
BOX-FOLDER 74/12	Berkley Square Arranged by Louie Bellson Full score
BOX-FOLDER 5/9	Berkley Square Arranged by Louie Bellson Conductor score; parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 95/3	Bess You Is My Woman Arranged by Buddy Baker Full score
BOX-FOLDER 6/1	Bess You Is My Woman Arranged by Buddy Baker Printed score for voice and piano; vocal, string, and oboe parts
BOX-FOLDER 6/2	The Best Days Lead sheet (no lyric) <i>Note:</i> Pearl Bailey note about Juan Tizol on lead sheet
BOX-FOLDER 84/13	Best of Friends Arranged by Louie Bellson Full score
BOX-FOLDER 6/3	Best of Friends Arranged by Louie Bellson Piano-conductor score; lead sheet; parts
BOX-FOLDER 6/4	Bibo Song Lead sheet
BOX-FOLDER 95/4	Big John Medley <b>PBL:</b> 4 Full score
BOX-FOLDER 6/5	Big John Medley <b>PBL:</b> 4 Conductor score; parts
BOX-FOLDER 6/6	Big Nobody Lead sheet
BOX-FOLDER 84/14	Big Spender Full score
BOX-FOLDER 6/7	Big Spender Printed score for voice and piano; banjo parts
BOX-FOLDER 6/8	Big Words Trumpet 3 part
BOX-FOLDER 7/1	Bill Bailey Won't You Please Come Home <b>PBL:</b> 5 Parts
BOX-FOLDER 7/2-3	Bill Bailey Won't You Please Come Home (with strings) <b>PBL:</b> 6 Piano-conductor score; parts
BOX-FOLDER 7/4	Bill Bailey Won't You Please Come Home Full score; parts
BOX-FOLDER 7/5	Bill Bailey Won't You Please Come Home Parts (92 measures)
BOX-FOLDER 7/6	Bill Bailey Won't You Please Come Home Conductor score; parts
BOX-FOLDER 8/1	Bill Bailey Won't You Please Come Home Parts (70 measures)
BOX-FOLDER 84/15	Bill Bailey Won't You Please Come Home Arranged by Benny Carter Full score

## Music, 1950s-1980s

### Container

### Contents

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BOX-FOLDER 8/2	Bill Bailey Won't You Please Come Home Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 95/5	Bill Bailey Won't You Please Come Home Arranged by Louie Bellson Full score
BOX-FOLDER 84/16	Bill Bailey Won't You Please Come Home Arranged by B. Lloyd Phillips Full score for large band
BOX-FOLDER 8/3	Bill Bailey Won't You Please Come Home Arranged by B. Lloyd Phillips Conductor score for large band; parts
BOX-FOLDER 8/4	Bill Bailey Won't You Please Come Home (final chorus) Parts
BOX-FOLDER 8/6	Bill Bailey Won't You Please Come Home (saxophone chorus) Alto, tenor, and baritone saxophone parts; piano and bass parts
BOX-FOLDER 74/13	Bill Bailey Won't You Please Come Home (special) Full score
BOX-FOLDER 8/7	Bill Bailey Won't You Please Come Home (special) Parts
BOX-FOLDER 8/5	Bill Bailey Won't You Please Come Home no. 1 Short score; trumpet 2 part
BOX-FOLDER 9/1	Bing Bang Boom Short score
BOX-FOLDER 9/2	Birth of the Blues Vocal part
BOX-FOLDER 9/3	Blady Blady Lead sheet (no lyric) <i>Includes:</i> Set list for unidentified show
BOX-FOLDER 9/4	Blasé and Blue By Marjorie Garretson; lyrics by Mac Maurada Score for voice and piano
BOX-FOLDER 84/17	The Blues Are Everywhere By Louie Bellson and Jack Hayes; arranged by Matt Catingub Full score
BOX-FOLDER 9/5	The Blues Are Everywhere By Louie Bellson and Jack Hayes; arranged by Matt Catingub Baritone saxophone part
BOX-FOLDER 9/6	Border Song Printed score for voice and piano
BOX-FOLDER 9/7	Bored Lead sheet
BOX-FOLDER 9/8	The Boys in the Band Lead sheet (no lyric)
BOX-FOLDER 9/9	Bows <b>PBL:</b> 7 Parts



## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 9/10	Bows (Hello Dolly) <b>PBL: 8</b> Parts
BOX-FOLDER 9/11	Brand New Woman Score for alto, tenor, and baritone saxophones
BOX-FOLDER 9/12	Breaking in the Next Guy Printed score for voice and piano
BOX-FOLDER 95/6	Breezin' Along Arranged by Louie Bellson Full score
BOX-FOLDER 9/13	Breezin' Along Arranged by Louie Bellson String parts
BOX-FOLDER 9/15	Butterfly Medley No. 2 Bass part
BOX-FOLDER 9/16	Bye Bye Baby Arranged by Marty Paich <b>PBL: 10</b> Parts
BOX-FOLDER 9/17	Bye Bye Baby Arranged by B. Lloyd Phillips <b>PBL: 10</b> Parts
BOX-FOLDER 9/18	Bye Bye Baby #2 <b>PBL: 10</b> Alto, tenor, and baritone saxophone parts
BOX-FOLDER 9/19	Bye Bye Baby - Bows <b>PBL: 10</b> Parts
BOX-FOLDER 84/18	Cabaret Arranged by Benny Carter Full score
BOX-FOLDER 10/1-2	Cabaret Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 84/19	Call Me Again When You're in Town By Louie Bellson; lyrics by Evelyne Love Cooper; arranged by Louie Bellson Full score
BOX-FOLDER 10/3	Call Me Again When You're in Town By Louie Bellson; lyrics by Evelyne Love Cooper; arranged by Louie Bellson Piano-conductor score; short score; lead sheet; parts
BOX-FOLDER 10/4	Call Me Irresponsible Full score; parts
BOX-FOLDER 74/14	Call Me Irresponsible Score for voice and added string parts
BOX-FOLDER 85/1	Can You Read My Mind Arranged by Jack Hayes Full score

## Music, 1950s-1980s

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BOX-FOLDER 10/5	Can You Read My Mind Arranged by Jack Hayes Printed score for voice and piano, lead sheet; parts
BOX-FOLDER 85/2	The Candy Man Arranged by Benny Carter Full score
BOX-FOLDER 10/6	The Candy Man Arranged by Benny Carter Parts
BOX-FOLDER 74/15	Careless Love Full score
BOX-FOLDER 11/1	Careless Love Conductor score; printed score for voice and piano; parts
BOX-FOLDER 11/2	Carnaby Street By Louie Bellson and Jack Hayes Conductor score; parts
BOX-FOLDER 11/3	Catalina Is an Island By Jimmy Alu Lead sheet
BOX-FOLDER 11/4	Certain Feeling Vocal part
BOX-FOLDER 95/7	C'est la Vie Full score
BOX-FOLDER 11/5	C'est la Vie Short score; lead sheet; parts
BOX-FOLDER 11/6	Changeable You Vocal part
BOX-FOLDER 11/7	Chanson Bohême (from <i>Carmen</i> ) Printed score for voice and piano
BOX-FOLDER 11/8	Chattanooga Cha-Cha Lead sheet
BOX-FOLDER 11/9	Cheat On Me By Gene DiNovi; lyrics by Johnny Mercer Lead sheet
BOX-FOLDER 74/16	The Cherries at the Top of the Tree Full score
BOX-FOLDER 11/10	The Cherries at the Top of the Tree Parts; lyric sheet
BOX-FOLDER 11/11	Chicago Arranged by Don Redman Printed scores for voice and piano; lead sheet; vocal part; lyric sheet
BOX-FOLDER 85/3	Chicago - last chorus Full score
BOX-FOLDER 11/12	Chicago - last chorus Parts
BOX-FOLDER 11/13	Child Find Lead sheet (no lyric)

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 11/14	A Christmas Carol By Victor King Score for alto and baritone voices and piano <i>Note:</i> Inscribed from King to Bailey and Louie Bellson
BOX-FOLDER 11/15	Cire's Thought By Louie Bellson Lead sheet (no lyric)
BOX-FOLDER 11/16	A City Called Heaven Vocal part
BOX-FOLDER 11/17	Clap Your Hands Vocal part
BOX-FOLDER 85/4	The Color of Rain Arranged by Buddy Baker Full score
BOX-FOLDER 11/18	The Color of Rain Arranged by Buddy Baker <b>PBL:</b> 11 Lead sheet; parts <i>Includes:</i> Pearl Bailey note to Baker
BOX-FOLDER 12/1	Come Fly with Me Printed score for voice and piano; parts
BOX-FOLDER 85/5	Come in from the Rain Arranged by Benny Carter Full score
BOX-FOLDER 12/2	Come in from the Rain Arranged by Benny Carter Printed score for voice and piano; lead sheet; parts
BOX-FOLDER 12/3	Come On and Play with Pearlie Mae By Alex Studer; lyrics by Mac Maurada Scores for voice and piano; vocal part
BOX-FOLDER 85/6	Come Rain or Come Shine Arranged by Louie Bellson Full score
BOX-FOLDER 12/4	Come Rain or Come Shine Arranged by Louie Bellson Conductor score; parts
BOX-FOLDER 12/5	Confession Full score; conductor score; parts
BOX-FOLDER 74/17	Crazy Mixed Up Man By George Bruns; lyrics by Gil George Lead sheet <i>Note:</i> Inscribed from Bruns to Louie Bellson
BOX-FOLDER 12/6	The Critics Never Notice Me By Loonis McGlohon Lead sheet
BOX-FOLDER 12/7	Crush on You Baritone saxophone part
BOX-FOLDER 12/8	Daddy Lead sheet

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 12/9	Dance Challenge <b>PBL:</b> 12 Parts
BOX-FOLDER 13/1	Dark Eyes Printed score for voice and piano; lead sheets
BOX-FOLDER 13/2	Darling, Why Wasn't It You? Score for voice and piano
BOX-FOLDER 13/3	Day In - Day Out Full score
BOX-FOLDER 13/4	The Declaration of Independence Printed scores for voice and piano; lead sheet <i>Laid in:</i> Letters from Pinky Herman <i>Note:</i> Inscribed from Pinky Herman to Bailey and Louie Bellson
BOX-FOLDER 13/5	Deep in a Dream Full score; short score; parts
BOX-FOLDER 13/6	Deep River Lead sheet (no lyric)
BOX-FOLDER 13/7	Delightfully Yours Lead sheet (no lyric)
BOX-FOLDER 13/8	Desert Star By Keith Greko Lead sheet (no lyric)
BOX-FOLDER 13/9	Diamonds Full score; parts
BOX-FOLDER 74/18	Didn't We Arranged by Benny Carter Full score
BOX-FOLDER 13/10	Didn't We Arranged by Benny Carter Conductor score; parts
BOX-FOLDER 13/11	Do Unto Others Arranged by Lew Davies Vocal score for two voices
BOX-FOLDER 13/12	Don't Like Goodbyes (from <i>House of Flowers</i> ) Score for voice and piano
BOX-FOLDER 13/13	Don't Make a Plaything Out of My Heart By Eubie Blake; lyrics by Noble Sissle Score for voice and piano
BOX-FOLDER 13/14	Don't Pin Me Down By Leonard Feather Lead sheets
BOX-FOLDER 74/19	Don't Say Good-Byes Full score
BOX-FOLDER 13/15	Don't Say Good-Byes Piano-conductor score; parts
BOX-FOLDER 74/20	Don't Take Your Love Conductor score

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 13/16	Don't Throw Your Back Outa Whack By James Moody Lead sheet
BOX-FOLDER 13/17	Don't Worry - He's Not Leaving You So Fast! Piano part
BOX-FOLDER 13/18	Double Standard By Jay Livingston and Ray Evans Score for voice and piano
BOX-FOLDER 13/19	A Dream for Angela By Louie Bellson Lead sheet
BOX-FOLDER 13/20	Dream Good Full score; parts
BOX-FOLDER 13/21	Drunk with Love Vocal part
BOX-FOLDER 14/1	Duey's Tale By Pearl Bailey; lyrics by Tony Bellson Lead sheet
BOX-FOLDER 14/2	Dump a Chump Parts
BOX-FOLDER 14/3	Easter Parade Printed score for voice and piano
BOX-FOLDER 74/21	Easy Street Full score
BOX-FOLDER 14/4	Easy Street Piano-conductor score; printed score for voice and piano; parts
BOX-FOLDER 74/22	Easy to Love Full score
BOX-FOLDER 85/7	Easy to Love Arranged by Louie Bellson Full score <i>Pearl Bailey Show</i>
BOX-FOLDER 14/5	Easy to Love Arranged by Louie Bellson Printed score for voice and piano; lead sheet; sketch; parts <i>Pearl Bailey Show</i>
BOX-FOLDER 14/6	Eili, Eili! Printed score for voice and piano; vocal part
BOX-FOLDER 85/8	Elegance Arranged by Louie Bellson Full score
BOX-FOLDER 14/7	Elegance Arranged by Louie Bellson Short score; piano-conductor score; lead sheet; parts
BOX-FOLDER 14/8	Empty House Blues By Johnny Finke; lyrics by Andy Razaf Lead sheet

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 95/8	Evergreen Full score
BOX-FOLDER 14/9	Evergreen Conductor score; string, guitar, and percussion parts
BOX-FOLDER 14/10	Everybody's Talkin' <b>PBL:</b> 94 Conductor score; printed score for voice and piano; parts
BOX-FOLDER 14/11	Ev'rything I've Got Arranged by Don Redman Vocal part
BOX-FOLDER 15/1-2	Exodus Conductor score; parts
BOX-FOLDER 15/3	Expressway Lead sheet (no lyric)
BOX-FOLDER 15/4	Ezekiel Saw de Wheel Vocal part
BOX-FOLDER 85/9	Fanfare By Louie Bellson Full score
BOX-FOLDER 15/5	Fanfare By Louie Bellson <b>PBL:</b> 66 Parts
BOX-FOLDER 15/6	Fanfare - 9 mm. By Louie Bellson <b>PBL:</b> 67 Parts
BOX-FOLDER 15/7	Fanfare - Opening Conductor score; parts
BOX-FOLDER 85/10	Feelin' Groovy Arranged by Jack Hayes Full score
BOX-FOLDER 15/8	Feelin' Groovy Arranged by Jack Hayes Piano-conductor score; printed score for voice and piano; parts
BOX-FOLDER 15/9	Feeling Good (from <i>The Roar of the Greasepaint</i> ) Printed score for voice and piano <i>Includes:</i> Note from Bailey to "Buddy"
BOX-FOLDER 15/10	Femininity By Jay Livingston and Ray Evans Score for voice and piano; lyric sheets
BOX-FOLDER 15/11	Fifteen Years Full score
BOX-FOLDER 16/1	Fifteen Years Parts
BOX-FOLDER 16/2	Fine and Dandy (from <i>House of Flowers</i> ) Full score; parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 16/3	Fire Down Below (insert) Trumpet 2 part
BOX-FOLDER 75/1	Flings (from <i>New Girl in Town</i> ) Full score
BOX-FOLDER 16/4	Flings (from <i>New Girl in Town</i> ) Printed score for voice and piano; parts
BOX-FOLDER 16/5	Flying Home Full score
BOX-FOLDER 75/2	Fool on the Hill Arranged by Benny Carter Full score
BOX-FOLDER 16/6-7	Fool on the Hill Arranged by Benny Carter <b>PBL:</b> 84 Conductor score; parts
BOX-FOLDER 75/3	For Ev'ry Man There's a Woman Full score <i>Includes:</i> Intro insert
BOX-FOLDER 16/8	For Ev'ry Man There's a Woman Conductor score; printed score for voice and piano; parts <i>Includes:</i> Intro insert
BOX-FOLDER 85/11	For Once in My Life Arranged by Benny Carter Full score
BOX-FOLDER 17/1-2	For Once in My Life Arranged by Benny Carter Conductor score; parts
MAPCASE FOLDER 2	For Pete's Sake By Louie Bellson and Jack Hayes; arranged by Jack Hayes Full score
BOX-FOLDER 17/3	Forget It Lead sheet
BOX-FOLDER 17/4	Freeway of Love Piano part
BOX-FOLDER 17/5	Friendless Blues Vocal part
BOX-FOLDER 17/6	The Gambler Lead sheet (no lyric)
BOX-FOLDER 75/4	The Gentleman Is a Dope Arranged by Louie Bellson Full score
BOX-FOLDER 17/7-8	The Gentleman Is a Dope Arranged by Louie Bellson Printed score for voice and piano; parts
BOX-FOLDER 17/9	Georgia On My Mind Printed scores for voice and piano; trumpet 3 part
BOX-FOLDER 17/10	Get Away from My Door By Dick Vance

## Music, 1950s-1980s

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	Lead sheet
<b>BOX-FOLDER 17/11</b>	Get It When He's Got It By Alex Studer; lyrics by Mac Maurada Score for voice and piano <i>Laid in:</i> Business correspondence from Maurada to Bailey
<b>BOX-FOLDER 75/5</b>	Gettin' a Man Full score fragment; short score fragment
<b>BOX-FOLDER 17/12</b>	Gettin' a Man Conductor score; parts
<b>BOX-FOLDER 17/13</b>	Getting to Know You Full score; parts
<b>BOX-FOLDER 75/6</b>	Golden Bells Full score
<b>BOX-FOLDER 18/1</b>	Golden Bells Parts
<b>BOX-FOLDER 18/2</b>	Good Little Girls Full score; printed score for voice and piano; parts
<b>BOX-FOLDER 18/3</b>	Gray Bonnet Conductor score
<b>BOX-FOLDER 18/4</b>	Great Indoors Full score; parts
<b>BOX-FOLDER 85/12</b>	The Gypsy Goofed Arranged by Louie Bellson Full score
<b>BOX-FOLDER 18/5</b>	The Gypsy Goofed Arranged by Louie Bellson Conductor score; lead sheets (one has no lyric); parts
<b>BOX-FOLDER 85/13</b>	Happy Together Arranged by Lon E. Norman Full score
<b>BOX-FOLDER 18/6</b>	Happy Together Arranged by Lon E. Norman Parts
<b>BOX-FOLDER 18/7</b>	A Happy You and Me By Louie Bellson Lead sheet (no lyric)
<b>BOX-FOLDER 18/8</b>	Harlequin By George Cory; lyrics by Douglass Cross Score for voice and piano
<b>BOX-FOLDER 18/9</b>	He Gives Me Love Arranged by Benny Carter <b>PBL:</b> 16 Vocal part, violin parts
<b>BOX-FOLDER 75/7</b>	He May Be Your Man Full score
<b>BOX-FOLDER 18/10</b>	He May Be Your Man Conductor score; parts



## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 75/8	Heaven By Buddy Baker; lyrics by Lew Foster Score for voice and piano
BOX-FOLDER 18/11	Heaven By Buddy Baker; lyrics by Lew Foster Vocal part
BOX-FOLDER 75/9	Heaven Can Wait Full score
BOX-FOLDER 18/12	Heaven Can Wait Parts
BOX-FOLDER 75/10	He'll Understand and Say "Well Done" Arranged by Louie Bellson Full scores
BOX-FOLDER 19/1	He'll Understand and Say "Well Done" Arranged by Louie Bellson Conductor score; printed score for voice and piano; parts
BOX-FOLDER 19/2	Hello, Dolly! Arranged by Benny Carter Conductor score; parts
BOX-FOLDER 19/3	Hello, Dolly! Arranged by Billy Byers Oboe part
BOX-FOLDER 85/14	Hello, Dolly! Arranged by Joe Libman Full score
BOX-FOLDER 19/4-5	Hello, Dolly! Arranged by Joe Libman Parts
BOX-FOLDER 19/6	Hello, Dolly! - Instrumental Arranged by Frank Hunter <b>PBL:</b> 17 Parts
BOX-FOLDER 19/7-8	Hello Dolly Parts <i>Note:</i> "New" version
BOX-FOLDER 20/1	Hello Dolly Parts; part fragments <i>Note:</i> "Old" version
BOX-FOLDER 85/15	Hello, Dolly! Full score <i>Note:</i> "With new ending"
BOX-FOLDER 20/3	Hello, Dolly! String parts <i>Note:</i> "With new ending"
BOX-FOLDER 75/11	Hello, Dolly! (rock version) Arranged by Benny Carter Full score
BOX-FOLDER 20/2	Hello Dolly - Overture Violin part

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 20/4	Hello, Young Lovers Printed score for voice and piano
BOX-FOLDER 75/12	Here I Come Full score
BOX-FOLDER 20/5	Here I Come Conductor score; parts
BOX-FOLDER 20/6	Here You Come with Love Printed score for voice and piano; vocal part
BOX-FOLDER 20/7	He's Gone Conductor score; parts <i>Laid in:</i> Correspondence from Evelyne Love Cooper
BOX-FOLDER 20/8	He's the End! By George Cory; lyrics by Douglass Cross Score for voice and piano
BOX-FOLDER 75/13	Hesitating Blues Full score
BOX-FOLDER 20/9	Hesitating Blues Conductor score; printed score for voice and piano; parts
BOX-FOLDER 75/14	Hey There Arranged by Benny Carter Full score
BOX-FOLDER 20/10	Hey There Arranged by Benny Carter Parts
BOX-FOLDER 20/11	High Upon a Flagpole By Johnny Cowell Lead sheet
BOX-FOLDER 20/12	His Eye Is On the Sparrow Printed score for voice and piano; vocal part
BOX-FOLDER 20/13	Home Cookin' By Pearl Bailey Lead sheet (no lyric)
BOX-FOLDER 75/15	House of Flowers Full score
BOX-FOLDER 20/14	House of Flowers Printed score for voice and piano; vocal part <i>Includes:</i> Note on instrumentation
BOX-FOLDER 20/15	How Come You Don't Love Me? Lead sheet
BOX-FOLDER 85/16	How Far Can a Lady Go? Arranged by Benny Carter Full score
BOX-FOLDER 20/16	How Far Can a Lady Go? Arranged by Benny Carter Parts
BOX-FOLDER 20/17	How Long Can a Lady Be Good Score for voice and piano; lyric sheet <i>Includes:</i> Note from Don Redman to Bailey

## Music, 1950s-1980s

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BOX-FOLDER 21/1	How Long Has This Been Going On? Arranged by Jack Hayes Piano-conductor score; lead sheet; parts
BOX-FOLDER 75/16	How Long Has This Been Going On? Full score
BOX-FOLDER 21/2	I Ain't Gonna Be No Topsy By Reginald Beane and Avon Long Lead sheet; lyric sheet <i>Laid in:</i> Letter from Reginald Beane to Bailey
BOX-FOLDER 21/3	I Ain't Got Nobody <b>PBL:</b> 79 Conductor score; parts
BOX-FOLDER 21/4	I Ain't Got Nobody <b>PBL:</b> 79 Conductor scores; part
BOX-FOLDER 21/5	I Ain't Here Short score; lead sheet; string and piano parts
BOX-FOLDER 21/6	I Always Shake the Tree Full score; conductor score; parts
BOX-FOLDER 21/7	I Became a Hussy Arranged by Lloyd Phillips Piano, bass, and drum parts
BOX-FOLDER 21/8	I Believe Arranged by Lew Davies <b>PBL:</b> 20 Conductor score; parts
BOX-FOLDER 96/1	I Believe Full score
BOX-FOLDER 85/17	I Can See Clearly Now Arranged by Louie Bellson Full score
BOX-FOLDER 22/1	I Can See Clearly Now Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 22/2	I Can't Get You Out of My Mind By Eubie Blake and Noble Sissle; lyrics by Milton Reddie Score for voice and piano
BOX-FOLDER 75/17	I Can't Give You Anything But Love Full score
BOX-FOLDER 22/3	I Can't Give You Anything But Love Conductor score; printed score for voice and piano; parts
BOX-FOLDER 75/18	I Can't Rock and Roll Full score
BOX-FOLDER 22/4	I Can't Rock and Roll Lead sheet
BOX-FOLDER 22/5	I Could Have Danced All Night Printed score for voice and piano

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 22/6	(I Don't Want Nobody) Pinch Hittin' for Me By Andy Kirk Lead sheet; vocal part <i>Laid in:</i> Letter from Kirk to Bailey
BOX-FOLDER 22/7	I Got Plenty O' Nuttin' (from <i>Porgy and Bess</i> ) Vocal score for chorus; printed score for voice and piano; trumpet 1 and 3, trombone 1 and 3, guitar, and bass parts
BOX-FOLDER 22/8	I Got Rhythm Arranged by Allan Davies Vocal score for SATB chorus; guitar part
BOX-FOLDER 76/1	I Got You Under My Skin Full score
BOX-FOLDER 22/9	I Got You Under My Skin Parts
BOX-FOLDER 22/10	I Guess I'll Say Nothing By George Cory; lyrics by Douglass Cross Lead sheet
BOX-FOLDER 22/11	I Had Myself a True Love Full score; printed score for voice and piano; parts
BOX-FOLDER 22/12	I Had Myself a True Love Tenor saxophone 4 part
BOX-FOLDER 86/1	I Have Dreamed Arranged by Louie Bellson Full score
BOX-FOLDER 22/12-14	I Have Dreamed Arranged by Louie Bellson Short scores; piano-conductor score; lead sheet; parts
BOX-FOLDER 23/1	I Heard By Don Redman Full score fragment; conductor score; printed score for voice and piano; parts
BOX-FOLDER 86/2	I Know That You Know Arranged by Bob Florence Full score
BOX-FOLDER 23/2-3	I Know That You Know Arranged by Bob Florence Conductor score; parts
BOX-FOLDER 23/4	I Love My Argentine Full score; parts
BOX-FOLDER 76/2	I Love You Arranged by Benny Carter Full score
BOX-FOLDER 23/5	I Love You Arranged by Benny Carter <b>PBL:</b> 21 Conductor score; parts
BOX-FOLDER 76/3	I Love You Porgy Full score
BOX-FOLDER 23/6	I Love You Porgy Conductor score; parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 23/7	I Loved Him Full score; printed score for voice and piano; parts
BOX-FOLDER 24/1	I Need You Dear World By Louie Bellson; lyrics by Pearl and Louie Bellson Lead sheet
BOX-FOLDER 24/2	I Need Your Key/Ki (to Turn Me On) By Louie Bellson Lead sheet
BOX-FOLDER 24/3	I Put You On a Pedestal By Alex Studer; lyrics by Mac Maurada Score for voice and piano
BOX-FOLDER 24/4	I Shoulda Quit When I Was Ahead Printed score for voice and piano
BOX-FOLDER 24/5	I Thought You Ought to Know By Henry Bellson Lead sheet
BOX-FOLDER 76/4	I Want a Man Full score
BOX-FOLDER 24/6	I Want a Man Parts
BOX-FOLDER 24/7	I Want a Slightly Older Man Lead sheet; lyric sheet
BOX-FOLDER 24/8	I Was Telling Him About You Parts
BOX-FOLDER 76/5	I Will Survive Arranged by Benny Carter Full score
BOX-FOLDER 24/9	I Will Survive Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 24/10	(I Wonder Why?) You're Just in Love Printed score for voice and piano
BOX-FOLDER 86/3	I Won't Last a Day Without You Arranged by Jack Hayes Full score
BOX-FOLDER 24/11-12	I Won't Last a Day Without You Arranged by Jack Hayes Printed score for voice and piano; parts
BOX-FOLDER 96/2	I'd Like to Teach the World to Sing Arranged by Roy Phillippe Full score
BOX-FOLDER 24/13	I'd Like to Teach the World to Sing Arranged by Roy Phillippe Piano-conductor score; parts
BOX-FOLDER 24/14	I'd Rather Be Rich Printed score for voice and piano
BOX-FOLDER 96/3	If I Should Lose You Arranged by Louie Bellson

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Container	Contents
	Full score
BOX-FOLDER 25/1	If I Should Lose You Arranged by Louie Bellson Parts
BOX-FOLDER 25/2	If Money Grew on Trees By Leon René Lead sheet
BOX-FOLDER 76/6	If My Friends Could See Me Now! Arranged by Louie Bellson Full score
BOX-FOLDER 25/3	If My Friends Could See Me Now! Arranged by Louie Bellson Printed score for voice and piano; parts
BOX-FOLDER 25/4	I'll Never Fall in Love Again (from <i>Promises, Promises</i> ) <b>PBL: 34</b> Printed score for voice and piano; parts
BOX-FOLDER 76/7	I'll Never Turn Back No More Full score
BOX-FOLDER 25/5	I'll Never Turn Back No More Printed score for voice and piano
BOX-FOLDER 25/6	Ill Wind Parts
BOX-FOLDER 25/7	I'm a Gal Who Needs No Introduction By Alex Studer; lyrics by Mac Maurada Score for voice and piano; piano and bass parts
BOX-FOLDER 25/8	I'm Glad There Is You Conductor score; printed score for voice and piano; parts
BOX-FOLDER 96/4	I'm Gonna Keep on Doin' Arranged by Louie Bellson and Don Redman Full score
BOX-FOLDER 25/9-10	I'm Gonna Keep on Doin' Arranged by Louie Bellson and Don Redman Full score fragment; piano-conductor score; conductor score; lead sheets; parts; lyric sheet
BOX-FOLDER 26/1	I'm Gonna Keep on Doin' Conductor score; parts
BOX-FOLDER 26/2	I'm Gonna Keep on Doin' - Patter (night club) By Pearl Bailey; lyrics by Evelyne Love Cooper Lead sheet
BOX-FOLDER 26/3	I'm Gonna Keep on Doin' - Patter (records) By Pearl Bailey; lyrics by Evelyne Love Cooper Lead sheet
BOX-FOLDER 26/4	I'm Not Comin' Home My Baby By Leonard Whiteup; lyrics by Earl Wilson Lead sheet; lyric sheet <i>Laid in:</i> Letter from Earl Wilson to Bailey
BOX-FOLDER 26/5	Imagination Printed score for voice and piano
BOX-FOLDER 26/6	Impact Short score sketch; lead sheet

## Music, 1950s-1980s

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BOX-FOLDER 26/7	The Impatient Years Full score; short score; printed score for voice and piano; lead sheet; parts
BOX-FOLDER 96/5	The Impossible Dream Arranged by Louie Bellson Full score
BOX-FOLDER 26/8	The Impossible Dream Arranged by Louie Bellson Conductor score; parts
BOX-FOLDER 26/9	In a Little Spanish Town ('Twas on a Night Like This) Printed score for voice and piano
BOX-FOLDER 26/10	In Between Printed score for voice and piano; violin part
BOX-FOLDER 76/8	In My Own Lifetime Arranged by Benny Carter Full score
BOX-FOLDER 26/11	In My Own Lifetime Arranged by Benny Carter <b>PBL: 82</b> Conductor score; piano-conductor score; score for voice and piano; parts <i>Pearl Bailey Show</i>
BOX-FOLDER 26/12	In Need of Prayer Parts
BOX-FOLDER 76/9	In the Good Old Summertime Full score
BOX-FOLDER 26/13	In the Good Old Summertime Conductor score; parts
BOX-FOLDER 26/14	Indian Love Call Lead sheet (no lyric)
BOX-FOLDER 26/15	Inflation By Rozelle Claxton Score for voice and piano <i>Includes: Note from Claxton to Louie Bellson</i>
BOX-FOLDER 26/16	Intermission Time Arranged by Louie Bellson Short score
BOX-FOLDER 26/17	It Ain't Being Done No More By Eubie Blake; lyrics by Geo. Sherzer Score for voice and piano
BOX-FOLDER 26/18	It Ain't Necessarily So (from <i>Porgy and Bess</i> ) Conductor score; vocal score for SATB chorus; printed score for voice and piano
BOX-FOLDER 76/10	It Don't Mean a Thing Arranged by Jack Hayes Full score
BOX-FOLDER 27/1-2	It Don't Mean a Thing Arranged by Jack Hayes Piano-conductor score; parts
BOX-FOLDER 27/3	It Figures By Louie Bellson; lyrics by Evelyne Love Cooper Short score; lead sheets; vocal part

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BOX-FOLDER 27/4	It Happened in Monterey Printed score for voice and piano
BOX-FOLDER 27/5	It Happens All Over the World By George Cory; lyrics by Douglass Cross Score for voice and piano <i>Laid in:</i> Letter from Cory and Cross to Bailey
BOX-FOLDER 27/6	It Never Entered My Mind Printed score for voice and piano; lead sheets
BOX-FOLDER 96/6	It Only Takes a Moment Arranged by Buddy Baker Full score
BOX-FOLDER 27/7	It Only Takes a Moment Arranged by Buddy Baker Conductor scored; printed score for voice and piano; parts
BOX-FOLDER 76/11	It Was a Very Good Year Short score
BOX-FOLDER 27/8	It Was a Very Good Year Violin part
BOX-FOLDER 27/9	It Was a Woman By Paul Nero; lyrics by Sheldon Allman Lead sheet
BOX-FOLDER 27/10	It's a California Christmas Short score; parts
BOX-FOLDER 27/11	It's a Lonesome Full score
BOX-FOLDER 27/12	It's a World of Color By Milt Raskin Lead sheets
BOX-FOLDER 27/13	It's Alright with Me Lead sheet; lyric sheet
BOX-FOLDER 27/14	It's Amazing (Grace) By Pearl Bailey Lead sheet; bass part
BOX-FOLDER 27/15	It's Got to Be Love By Johnny Cowell Lead sheet
BOX-FOLDER 27/16	It's Today Printed score for voice and piano
BOX-FOLDER 27/17	I've Been Tryin' to Go Hawaiian By Alex Studer; lyrics by Mac Maurada Lead sheet; piano part
BOX-FOLDER 76/12	I've Been Tryin' to Go Hawaiian Full score
BOX-FOLDER 27/18	I've Been Tryin' to Go Hawaiian Conductor score; parts
BOX-FOLDER 76/13	I've Got the World on a String Arranged by Fred Thompson Full score



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	<i>Note: "Pearl Bailey record date"</i>
BOX-FOLDER 28/1	I've Got the World on a String Arranged by Fred Thompson Conductor score; parts <i>Note: "Pearl Bailey record date"</i>
BOX-FOLDER 28/2	I've Got You Under My Skin Piano, guitar, bass, and drum parts
BOX-FOLDER 76/14	I've Gotta Be Me Arranged by Benny Carter Full score
BOX-FOLDER 28/3-5	I've Gotta Be Me Arranged by Benny Carter <b>PBL: 26</b> Conductor score; printed score for voice and piano; parts
BOX-FOLDER 76/15	I've Played the Game Arranged by Louie Bellson Short score
BOX-FOLDER 28/6	I've Taken a Fancy to You Lead sheet <i>Note: "Pearl Bailey record date"</i>
BOX-FOLDER 28/7	I've Taken a Fancy to You Full score; lead sheet; parts
BOX-FOLDER 28/8	Jack's Up By Louie Bellson Lead sheet (no lyric)
BOX-FOLDER 28/9	Jerusalem Lead sheet
BOX-FOLDER 28/10	Jim Printed score for voice and piano
BOX-FOLDER 86/4	Jingle Bells Cha-Cha Arranged by Eddie Dimond Full score
BOX-FOLDER 28/11	Jingle Bells Cha-Cha Arranged by Eddie Dimond Parts
BOX-FOLDER 28/12	John Saw the Number Printed score for voice and piano
BOX-FOLDER 28/13	Josephine (from <i>Silk Stockings</i> ) Printed score for voice and piano
BOX-FOLDER 86/5	Joy to the World Arranged by Benny Carter Full score
BOX-FOLDER 28/14	Joy to the World Arranged by Benny Carter Conductor score; parts
BOX-FOLDER 29/1	Joy to the World Parts
BOX-FOLDER 29/2	Just Like Ham and Eggs By Eubie Blake; lyrics by Andy Razaf

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	Score for voice and piano
<b>BOX-FOLDER 76/16</b>	Just Like John Full score
<b>BOX-FOLDER 29/3</b>	Just Like John Parts
<b>BOX-FOLDER 29/4</b>	Just One of Those Things / Flamingo Lead sheet
<b>BOX-FOLDER 76/17</b>	Just the Way You Are By Louie Bellson Full score <i>Pearl Bailey Show</i>
<b>BOX-FOLDER 29/5</b>	Just the Way You Are By Louie Bellson Parts <i>Pearl Bailey Show</i>
<b>BOX-FOLDER 86/6</b>	Just the Way You Are - symphony version By Louie Bellson Full score
<b>BOX-FOLDER 29/6</b>	Just the Way You Are - symphony version By Louie Bellson Parts
<b>BOX-FOLDER 29/7</b>	Just the Way You Look Piano, guitar, and bass parts
<b>BOX-FOLDER 29/8</b>	Just You, Just Me Arranged by Benny Carter Full score; conductor score; printed score for voice and piano; parts
<b>BOX-FOLDER 29/9</b>	Keep It Simple By Jay Livingston and Ray Evans Score for voice and piano
<b>BOX-FOLDER 86/7</b>	Killing Me Softly Arranged by Benny Carter Full score
<b>BOX-FOLDER 29/10</b>	Killing Me Softly Arranged by Benny Carter Parts
<b>BOX-FOLDER 30/1-2</b>	The Lady Is a Tramp Full score, conductor score; parts
<b>BOX-FOLDER 86/8</b>	LB Bows <b>PBL: 68</b> Full score fragment
<b>BOX-FOLDER 30/3</b>	LB Bows <b>PBL: 68</b> Conductor score; string parts
<b>BOX-FOLDER 30/4</b>	Lean On Me Conductor score; printed score for voice and piano
<b>BOX-FOLDER 30/5</b>	Leave My Heart Alone By Jane Feather and Leonard Feather Lead sheet

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BOX-FOLDER 30/6	Leave My Man Alone By Leonard Feather Lead sheet
BOX-FOLDER 76/18	Legalize My Name (from <i>St. Louis Woman</i> ) - 41 mm. Full score
BOX-FOLDER 30/7	Legalize My Name (from <i>St. Louis Woman</i> ) - 41 mm. Printed score for voice and piano; parts
BOX-FOLDER 76/19	Legalize My Name (from <i>St. Louis Woman</i> ) - 73 mm. Full score
BOX-FOLDER 30/8	Legalize My Name (from <i>St. Louis Woman</i> ) - 73 mm. Printed score for voice and piano; parts
BOX-FOLDER 30/9	Let Me Entertain You (from <i>Gypsy</i> ) Full score; score for voice and piano; parts
BOX-FOLDER 86/9	Let There Be Peace Arranged by Benny Carter Full score
BOX-FOLDER 30/10 to 31/1	Let There Be Peace Arranged by Benny Carter Conductor score; parts
BOX-FOLDER 77/1	Let Us Break Bread Together By Louie Bellson Full score <i>Pearl Bailey Show</i>
BOX-FOLDER 31/2	Let Us Break Bread Together By Louie Bellson Parts <i>Pearl Bailey Show</i>
BOX-FOLDER 86/10	Let Us Break Bread Together - symphony version By Louie Bellson Full score
BOX-FOLDER 31/3	Let Us Break Bread Together - symphony version By Louie Bellson Printed score for voice and piano; lead sheet; parts
BOX-FOLDER 77/2	Let's Do It Full score
BOX-FOLDER 31/4	Let's Do It Printed score for voice and piano; parts
BOX-FOLDER 31/5	The Letter Arranged by Dick Hyman <b>PBL:</b> 52 Parts
BOX-FOLDER 96/7	Lift Ev'ry Voice and Sing Arranged by Louie Bellson Full score
BOX-FOLDER 31/6	Lift Ev'ry Voice and Sing Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 77/3	Like Someone in Love Short score

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BOX-FOLDER 31/7	Like Someone in Love Parts
BOX-FOLDER 31/8	A Little Bit Older (a Little Bit Wiser) Printed score for voice and piano; guitar and bass parts
BOX-FOLDER 77/4	Little Boy Saying His Prayers By Buddy Baker; lyrics by Bob Amsberry Lead sheet
BOX-FOLDER 31/9	Little Green Apples Printed score for voice and piano; viola part <i>Includes:</i> Instrumentation list
BOX-FOLDER 31/10	Loción de Paris Arranged by Marty Paich Piano-conductor score; parts
BOX-FOLDER 77/5	Long Gone (from <i>Bowlin' Green</i> ) Full score
BOX-FOLDER 31/11	Long Gone (from <i>Bowlin' Green</i> ) Conductor score; printed score for voice and piano; parts
BOX-FOLDER 77/6	Long Way from St. Louis Full score <i>Nat Cole TV Show</i>
BOX-FOLDER 32/1	Long Way from St. Louis Conductor score; parts <i>Nat Cole TV Show</i>
BOX-FOLDER 32/2	Long Way from St. Louis Full score; conductor score; parts
BOX-FOLDER 32/3	Long Way from St. Louis Parts
BOX-FOLDER 86/11	Look at That Face Full score <i>Mike Douglas Show</i>
BOX-FOLDER 32/4	Look at That Face Arranged by Louie Bellson Parts
BOX-FOLDER 86/12	Look at That Face Arranged by Benny Carter Full score
BOX-FOLDER 32/5	Look at That Face Arranged by Benny Carter Lead sheet; parts <i>Includes:</i> Note from Pearl to Buddy
BOX-FOLDER 96/8	Losing My Mind Arranged by Louie Bellson Full score
BOX-FOLDER 32/6	Losing My Mind Arranged by Louie Bellson Full score; parts
BOX-FOLDER 77/7	Lost in the Stars Full score

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BOX-FOLDER 32/7	Lost in the Stars Parts
BOX-FOLDER 32/8	A Lot of Livin' to Do By Charles Strouse; lyrics by Lee Adams Printed score for voice and piano
BOX-FOLDER 32/9	Love for Sale Full score; parts
BOX-FOLDER 32/10	Love 'Im Love 'Im Love 'Im By Louie Bellson; lyrics by Elizabeth Lubov Lead sheets; vocal part
BOX-FOLDER 33/1-2	Love Is a Bore Full score; parts <i>Note: "Herman Stein Local #47 A.F. of M."</i>
BOX-FOLDER 96/9, 97/1	Love Is a Bore Full scores
BOX-FOLDER 33/3	Love Is a Bore - with verse Lead sheets; score for voice and piano
BOX-FOLDER 77/8	Love Is a Many Splendored Thing Full score
BOX-FOLDER 33/4	Love Is a Many Splendored Thing Parts
BOX-FOLDER 77/9	Love Is Where You Are Arranged by Louie Bellson Full score
BOX-FOLDER 33/5	Love Is Where You Are Arranged by Louie Bellson Violin part
BOX-FOLDER 33/6	Love Me As I Am Lead sheet
BOX-FOLDER 33/7	Love Me Lazy (Love Me Long) Printed score for voice and piano
BOX-FOLDER 33/8	Love Was the Cause By James Moody Lead sheet
BOX-FOLDER 33/9	Love's Labor Is Lost Lead sheet
BOX-FOLDER 33/10	Lulu's Back in Town Booth score
BOX-FOLDER 33/11	Mack the Knife (from <i>The Threepenny Opera</i> ) Printed score for voice and piano; parts
BOX-FOLDER 34/1	Mad About the Boy Lead sheet
BOX-FOLDER 86/13	Mama a Rainbow Arranged by Benny Carter Full score
BOX-FOLDER 77/10	Mama a Rainbow Arranged by Benny Carter Score for added string parts

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Container	Contents
BOX-FOLDER 34/2	Mama A Rainbow Arranged by Benny Carter <b>PBL:</b> 30 Conductor score; parts
BOX-FOLDER 34/3	Mambo Portofino (The Crazy Love Dance) By Louie Bellson Lead sheet
BOX-FOLDER 34/4	Mambo, Tango, Samba, Calypso, Rhumba Blues Full score; lead sheet <i>Includes:</i> Instrumentation list
BOX-FOLDER 77/11	Mame Arranged by Marty Paich Full score
BOX-FOLDER 34/5	Mame Lead sheet; string and vocal parts
BOX-FOLDER 34/6	A Man Is a Necessary Evil Lead sheet; lyric sheet
BOX-FOLDER 34/7	The Man That Got Away Vocal part
BOX-FOLDER 34/8	Manteca Conductor score; parts
BOX-FOLDER 34/9	Married I Can Always Get By Gordon Jenkins Score for voice and piano
BOX-FOLDER 77/12	A Married Man Full score
BOX-FOLDER 34/10	A Married Man Parts
BOX-FOLDER 34/11	May the Good Lord Bless and Keep You Printed score for voice and piano; vocal part
BOX-FOLDER 77/13	Maybe This Time Arranged by Benny Carter Full score
BOX-FOLDER 34/12-13	Maybe This Time - in E flat Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 35/1-2	Maybe This Time - in F Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 35/3	Me and My Shadow Full score; parts
BOX-FOLDER 86/14	Medley Arranged by Benny Carter Full score
BOX-FOLDER 35/4-5	Medley Arranged by Benny Carter <b>PBL:</b> 32 Parts

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BOX-FOLDER 35/6	Memories of You Conductor score; parts
BOX-FOLDER 97/2	Memories of You - long version Full score
BOX-FOLDER 36/1	Memories of You - long version Conductor score; parts
BOX-FOLDER 86/15	Memory Arranged by Jack Hayes Full score
BOX-FOLDER 36/2	Memory Arranged by Jack Hayes Conductor score; printed scores for voice and piano <i>Note:</i> D flat version
BOX-FOLDER 86/16	Memory Arranged by Jack Hayes Full score <i>Note:</i> E major version
BOX-FOLDER 36/3	Memory Arranged by Jack Hayes Conductor score; parts
BOX-FOLDER 36/4	Men Are Not Gods By Eubie Blake; lyrics by Milton Reddie Scores for voice and piano
BOX-FOLDER 36/5	Might As Well Be Spring Arranged by Chuck Owen Conductor score <i>Tonight Show</i>
BOX-FOLDER 36/6	Million Dollar Baby Short score
BOX-FOLDER 36/7	Million Dollar Baby Alto saxophone, tenor saxophone, trumpet, bass, and drum parts
	Miscellaneous songs and related materials
BOX-FOLDER 36/9	Lyrics Lyric sheets <i>Laid in:</i> Letters from Leonard Feather, Lydia Jackson, and Loonis McGlohon to Bailey
BOX-FOLDER 62/8 to 63/5	Rhythm section parts Loose part books for guitar, bass, piano, and drums <i>Contents:</i> <ul style="list-style-type: none"><li>• After You're Gone</li><li>• Battle Hymn of the Republic</li><li>• Before the Parade Passes By</li><li>• Bill Bailey</li><li>• Bows (Hello, Dolly!)</li><li>• Can You Read My Mind</li><li>• The Candy Man</li><li>• Come Rain or Come Shine</li><li>• Easy to Love</li><li>• For Once In My Life</li><li>• Freeway of Love</li><li>• Green</li></ul>

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	<ul style="list-style-type: none"><li>• Hello, Dolly!</li><li>• Here's That Rainy Day</li><li>• I'll Be Seeing You</li><li>• It Only Takes a Moment</li><li>• It's All Right with Me</li><li>• L'hymne a l'amour</li><li>• Lift Ev'ry Voice and Sing</li><li>• Mack the Knife</li><li>• Mame</li><li>• Memory</li><li>• Nobody-Bows</li><li>• Nobody Can Do It For You But You</li><li>• On Broadway</li><li>• On the Road Again - Medley</li><li>• Once in a While</li><li>• One and Only Love</li><li>• Send in the Clowns</li><li>• Skin</li><li>• Someone to Watch</li><li>• Something Wonderful</li><li>• Somewhere</li><li>• Stand By Me</li><li>• Suppertime</li><li>• Thirty Five Years Ago</li><li>• Unforgettable</li><li>• What a Wonderful World</li></ul>
<b>BOX-FOLDER 37/2</b>	Set lists, 1984-1990 and undated
<b>BOX-FOLDER 36/8</b>	Songbooks <ul style="list-style-type: none"><li>• Scores for voice and piano with annotations</li></ul>
<b>BOX-FOLDER 36/10-11</b>	Unidentified performance, 1979 <ul style="list-style-type: none"><li>• Printed scores for voice and piano; piano-conductor scores; vocal parts</li><li>• <i>Includes:</i> Notes on a conversation with Louie Bellson about the performance</li></ul> Unidentified show
<b>BOX-FOLDER 37/1</b>	Power House, Who, Manteca (insert) <ul style="list-style-type: none"><li>• Full scores</li></ul>
<b>BOX-FOLDER 77/14</b>	Poor Butterfly Ending, Sunrise <ul style="list-style-type: none"><li>• Full scores</li></ul>
<b>BOX-FOLDER 86/17</b>	Gray Bonnet, Shangri-La, Bill Bailey <ul style="list-style-type: none"><li>• Full scores</li></ul>
<b>BOX-FOLDER 97/3</b>	PB Fanfare <ul style="list-style-type: none"><li>• Full score</li></ul>
<b>BOX-FOLDER 87/1</b>	Misty <ul style="list-style-type: none"><li>• Arranged by Benny Carter</li><li>• Full score</li></ul>
<b>BOX-FOLDER 37/3</b>	Misty <ul style="list-style-type: none"><li>• Arranged by Benny Carter</li><li>• Piano-conductor score; parts</li></ul>
<b>BOX-FOLDER 37/4</b>	Mommie, I Don't Want to Go to Bed <ul style="list-style-type: none"><li>• By Don Redman</li><li>• Lead sheet</li></ul>



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BOX-FOLDER 37/5	Mood for Trombone By Louie Bellson Lead sheet
BOX-FOLDER 37/6	Moutěn to Muskrat to Mink Arranged by Lloyd Phillips Piano and bass parts
BOX-FOLDER 77/15	Move Full score
BOX-FOLDER 37/7	Move Parts
BOX-FOLDER 37/8	Movin' On By Bob Florence; lyrics by Johnny Rotella Lead sheet
BOX-FOLDER 37/9	Mr. and Mrs. Fitch Full score; parts
BOX-FOLDER 37/10	Mr. Bass By Louie Bellson Piano part
BOX-FOLDER 37/11	Mr. Bojangles Viola part
BOX-FOLDER 37/12	My Daddy Lead sheet
BOX-FOLDER 87/2	My Fate Is In Your Hands Arranged by Fred Thompson Full score <i>Note: "Pearl Bailey record date"</i>
BOX-FOLDER 37/13	My Fate Is In Your Hands Conductor score; parts
BOX-FOLDER 87/3	My Favorite Things No. 1-4 Arranged by Louie Bellson Full scores
BOX-FOLDER 77/16	My Favorite Things No. 1-4 Arranged by Louie Bellson Full scores
BOX-FOLDER 37/14 to 38/1	My Favorite Things No. 1-4 Arranged by Louie Bellson <b>PBL: 33</b> Printed score for voice and piano; lead sheets; parts
BOX-FOLDER 38/2	My Handy Man Ain't Handy No More Printed score for voice and piano
BOX-FOLDER 38/3	My Heart Dances By Eubie Blake; lyrics by Milton Reddie Score for voice and piano
BOX-FOLDER 38/4	My Man Printed score for voice and piano; violin C part
BOX-FOLDER 38/5	My Man's Gone Now (from <i>Porgy and Bess</i> ) Vocal score for SATB chorus; printed score for voice and piano;

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BOX-FOLDER 38/6	My Old Kentucky Home Arranged by Louie Bellson Lead sheet; piano part <i>Pearl Bailey Show</i>
BOX-FOLDER 77/17	My Old Kentucky Home - rock version Arranged by Louie Bellson Full score <i>Pearl Bailey Show</i>
BOX-FOLDER 38/7	My Old Kentucky Home - rock version Arranged by Louie Bellson Parts <i>Pearl Bailey Show</i>
BOX-FOLDER 38/8	My Six Foot Two Hundred Man By Del Clyde Stults Lead sheet
BOX-FOLDER 77/18	New Shoes <b>PBL:</b> 71 Full score fragment <i>Pearl Bailey Show</i>
BOX-FOLDER 38/9	New Shoes <b>PBL:</b> 71 Score for voice and piano; conductor score; parts <i>Pearl Bailey Show</i>
BOX-FOLDER 87/4	New York, New York Arranged by Benny Carter Full score
BOX-FOLDER 38/10-11	New York, New York Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 38/12	Night Before Last By Reginald Beane; lyrics by Norman DeJoie Lead sheet
BOX-FOLDER 38/13	No More Shadows By Erroll Garner; lyrics by Edward Heyman Lead sheet
BOX-FOLDER 38/14	No Sale By Micki Grant and Eddie Beal Lead sheet
BOX-FOLDER 77/19	Nobody - Bows Arranged by Louie Bellson and Jack Hayes Full score; short score
BOX-FOLDER 87/5	Nobody - Bows Arranged by Louie Bellson and Jack Hayes Full score
BOX-FOLDER 39/1	Nobody - Bows Arranged by Louie Bellson and Jack Hayes Parts
BOX-FOLDER 39/2	Nobody Can Do It For You But You Lead sheet

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BOX-FOLDER 87/6	Nobody Makes a Pass at Me Full score
BOX-FOLDER 39/3	Nobody Makes a Pass at Me Parts
BOX-FOLDER 39/4	Nobody Taught Me By Leonard Feather Lead sheet
BOX-FOLDER 39/5	Non Dimenticar Full score; parts
BOX-FOLDER 77/20	Non Dimenticar Full score <i>Nat Cole TV show</i>
BOX-FOLDER 77/21	Not Now John, Not Now Full score
BOX-FOLDER 39/6	Not Now John, Not Now Conductor score; parts
BOX-FOLDER 39/7	Nothin Full score
BOX-FOLDER 39/8	Nothin' For Nothin' <b>PBL:</b> 35 Conductor score; score of added string parts; parts
BOX-FOLDER 39/9	Nothing Can Stop Me Now! (from <i>The Roar of the Greasepaint</i> ) Lead sheet
BOX-FOLDER 39/10 to 40/1	Numero Uno Parts
BOX-FOLDER 40/2	Oh, I Can't Sit Down (from "Porgy and Bess") Vocal part
BOX-FOLDER 40/3	Ol' California By Louie Bellson and Remo Palmier Lead sheet
BOX-FOLDER 40/4	Old Cape Cod Printed score for voice and piano; lead sheet
BOX-FOLDER 97/4	The Old Fashioned Way Arranged by Louie Bellson Full score
BOX-FOLDER 40/5	The Old Fashioned Way Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 87/7	Old Folks Arranged by Benny Carter Full score
BOX-FOLDER 40/6	Old Folks Arranged by Benny Carter Piano-conductor score; printed score for voice and piano; parts
BOX-FOLDER 40/7	The Old Piano Roll Blues Printed score for voice and piano
BOX-FOLDER 40/8	The Old Rugged Cross Printed score for voice and piano; parts

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BOX-FOLDER 40/9	Old Songs Medley Lead sheet; piano, guitar, and bass parts
BOX-FOLDER 40/10	Old, Tired, and Torn Vocal part
BOX-FOLDER 40/11	Ole Miss Blues Printed score for voice and piano; vocal part
BOX-FOLDER 40/12	On A Clear Day You Can See Forever <b>PBL: 36</b> Score of added string parts, percussion, and horn; printed score for voice and piano; parts
BOX-FOLDER 87/8	On the Road Again - Medley Arranged by Benny Carter Full score; score of added string parts
BOX-FOLDER 41/1-3	On the Road Again - Medley Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 41/4	Once a Fool (Always a Fool) By Leon René Lead sheet
BOX-FOLDER 97/5	Once in a Lifetime Arranged by Louie Bellson Full score
BOX-FOLDER 41/5	Once in a Lifetime Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 97/6	Once in a While Arranged by Louie Bellson Full score
BOX-FOLDER 41/6	Once in a While Arranged by Louie Bellson Parts
BOX-FOLDER 98/1	One Day at a Time Arranged by Louie Bellson Full score
BOX-FOLDER 42/1	One Day at a Time Arranged by Louie Bellson Parts
BOX-FOLDER 42/2	One Less Bell to Answer Printed score for voice and piano
BOX-FOLDER 42/3	One Man (Ain' Quite Enough) (from <i>House of Flowers</i> ) Score for voice and piano
BOX-FOLDER 87/9	The Other Woman Arranged by Louie Bellson Full score
BOX-FOLDER 42/4	The Other Woman Arranged by Louie Bellson Printed score for voice and piano; parts
BOX-FOLDER 42/5	Our Manne Shelly Trumpet 5 part

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BOX-FOLDER 42/6	Out of This World Arranged by Benny Carter Full score; printed score for voice and piano; parts
BOX-FOLDER 42/7	Out of This World Parts
BOX-FOLDER 43/1	Overture Parts <i>Pearl Bailey Show</i>
BOX-FOLDER 98/2	Overture - Pearl Bailey Show Full score
BOX-FOLDER 43/2	Overture - Pearl Bailey Show Conductor score
BOX-FOLDER 77/22	Overture - Pearlie Mae Medley <i>see also <a href="#">Pearlie Mae Medley</a></i> Short score
BOX-FOLDER 43/3-4	Overture - Pearlie Mae Medley <b>PBL: 37</b> Parts
BOX-FOLDER 43/5	Pas Ce Soir Full score; lead sheet; parts
BOX-FOLDER 43/6	Peace of Mind By George Cory; lyrics by Douglass Cross Lead sheet
BOX-FOLDER 43/7	Peace on Earth Parts
BOX-FOLDER 43/8	The Peak By Louie Bellson Lead sheet
BOX-FOLDER 43/9	Pearl By Linda Bayer Score for voice and piano; lyric sheet
BOX-FOLDER 44/1	Pearl and Bill Bailey Full score fragment; conductor score; parts
BOX-FOLDER 44/2	Pearl and Bill Bailey String parts
BOX-FOLDER 44/3	Pearl and Bill Bailey Trombone 3 part
BOX-FOLDER 44/4	Pearl and Louis Theme Arranged by Louie Bellson Full score; parts
BOX-FOLDER 44/5	Pearl Bailey Cue Arranged by Paul Johnson Violin, cello, guitar, and harp parts
BOX-FOLDER 44/6	Pearl Bailey Fanfare <b>PBL: 39</b> Parts
BOX-FOLDER 77/23	Pearl Bailey TV Show Theme - Javille Arranged by Louie Bellson Full score

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	<i>Pearl Bailey Show</i>
BOX-FOLDER 44/7	Pearl Bailey TV Show Theme - Javille Arranged by Louie Bellson Parts
	<i>Pearl Bailey Show</i>
BOX-FOLDER 87/10	Pearlie Mae Medley Arranged by Louie Bellson Full score
BOX-FOLDER 44/8	Pearlie Mae Medley <i>see also <a href="#">Overture - Pearlie Mae Medley</a></i> Arranged by Louie Bellson Piano-conductor score; score of added string parts; violin parts
BOX-FOLDER 44/9	Pearl's Fanfare? <b>PBL:</b> 39 Parts
BOX-FOLDER 44/10	Pearl's Theme By Pearl Bailey Lead sheet (no lyric)
BOX-FOLDER 44/11	Pearl's TV Show Short score
BOX-FOLDER 44/12	Pearly Mae Fanfare <b>PBL:</b> 39 Parts
BOX-FOLDER 44/13	Persian Doll Clarinet, piano, guitar, and bass parts
BOX-FOLDER 44/14	Personality Full score; conductor score; lead sheet; parts
BOX-FOLDER 87/11	Personality (intro) Full score
BOX-FOLDER 45/1	Personality (intro) Conductor score; parts
BOX-FOLDER 77/24	The Physician Full score
BOX-FOLDER 45/2	The Physician Parts
BOX-FOLDER 45/3	Please Don't Talk About Me <b>PBL:</b> 41 Parts
BOX-FOLDER 87/12	Pleasures and Palaces Arranged by Benny Carter Full score
BOX-FOLDER 45/4	Pleasures and Palaces Arranged by Benny Carter Parts
BOX-FOLDER 98/3	Poor Butterfly Arranged by Bill Holman Full score
BOX-FOLDER 45/5	Poor Butterfly Arranged by Bill Holman

## Music, 1950s-1980s

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	Piano-conductor score; parts
<b>BOX-FOLDER 98/4</b>	Poor Butterfly <b>PBL:</b> 42
	Full score
<b>BOX-FOLDER 45/6</b>	Poor Butterfly <b>PBL:</b> 42
	Conductor score; parts
<b>BOX-FOLDER 45/7</b>	Poor Butterfly Ending <b>PBL:</b> 9
	Parts
<b>BOX-FOLDER 45/8</b>	A Porter's Love Song to a Chambermaid Printed score for voice and piano
<b>BOX-FOLDER 45/9</b>	Power House Parts
<b>BOX-FOLDER 45/10</b>	Press On Trumpet, tenor saxophone, and baritone saxophone parts
<b>BOX-FOLDER 98/5</b>	Primrose Lane Full score
<b>BOX-FOLDER 45/11</b>	Primrose Lane Arranged by Louie Bellson <b>PBL:</b> 43
	Piano-conductor score; parts
<b>BOX-FOLDER 46/1</b>	Protect Me Arranged by Benny Carter Vocal part
<b>BOX-FOLDER 46/2</b>	Proud Mary Printed score for voice and piano
<b>BOX-FOLDER 87/13</b>	Put Your Hand in the Hand Arranged by Benny Carter Full score
<b>BOX-FOLDER 46/3</b>	Put Your Hand in the Hand Arranged by Benny Carter Conductor score; parts
<b>BOX-FOLDER 46/4</b>	Rain or Shine Conductor score; parts
<b>BOX-FOLDER 78/1</b>	Raindrops Keep Fallin' On My Head Arranged by Benny Carter Full score
<b>BOX-FOLDER 46/5</b>	Raindrops Keep Fallin' On My Head Arranged by Benny Carter <b>PBL:</b> 45
	Conductor score; parts
<b>BOX-FOLDER 77/25</b>	A Rainy Day Full score
<b>BOX-FOLDER 78/2</b>	A Rainy Day Full score <i>Note:</i> "Pearl Bailey record date"
<b>BOX-FOLDER 46/6</b>	A Rainy Day Conductor score (69 measures); parts

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Container	Contents
BOX-FOLDER 46/7	A Rainy Day Conductor score (113 measures); parts
BOX-FOLDER 46/8	A Rainy Day Lead sheet
BOX-FOLDER 46/9	Red River Blues By Eubie Blake; lyrics by Milton Reddie Score for voice and piano
BOX-FOLDER 78/3	Rice Full score
BOX-FOLDER 46/10	Rice Printed score for voice and piano; parts
BOX-FOLDER 78/4	Rich Is Arranged by Benny Carter Full score; score of added string parts
BOX-FOLDER 46/11	Rich Is Arranged by Benny Carter Printed score for voice and piano; vocal part
BOX-FOLDER 46/12	Rip Van Winkle Full score; parts
BOX-FOLDER 47/1	Rock-A-Bye Full score; conductor score; parts
BOX-FOLDER 47/2	Row, Row, Row Printed score for voice and piano; vocal part
BOX-FOLDER 78/5	Runnin' Wild Full score
BOX-FOLDER 47/3	Runnin' Wild Conductor score; parts
BOX-FOLDER 47/4	Runnin' Wild - small band Parts
BOX-FOLDER 47/5	The Saga of My Life By Louie Bellson and Don Redman Conductor score; short score; lead sheets; vocal part
BOX-FOLDER 47/6	San Francisco Arranged by Don Redman Full score; conductor score; parts
BOX-FOLDER 78/6	San Francisco Full score
BOX-FOLDER 47/7	San Francisco Parts
BOX-FOLDER 47/8	Save the Country Printed score for voice and piano
BOX-FOLDER 47/9	Second Time Around Full score; short score; printed score for voice and piano; lead sheet (no lyric); parts
BOX-FOLDER 98/6	Send In The Clowns Arranged by Buddy Baker Full score
BOX-FOLDER 47/10	Send In The Clowns Arranged by Buddy Baker



## Music, 1950s-1980s

### Container

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	Piano-conductor score; parts
<b>BOX-FOLDER 78/7</b>	She Had To Go And Lose It At the Astor Full score
<b>BOX-FOLDER 47/11</b>	She Had To Go And Lose It At the Astor Printed score for voice and piano; parts
<b>BOX-FOLDER 47/12</b>	Shein vi di l'vone (Like the Moon Above You) Printed score for voice and piano
<b>BOX-FOLDER 47/13</b>	Shine Like a Mornin' Star Printed score for voice and piano; vocal part
<b>BOX-FOLDER 87/14</b>	Sign Off Full score
<b>BOX-FOLDER 78/8</b>	Simple Life Full score
<b>BOX-FOLDER 48/1</b>	Simple Life Trombone 1, piano, bass, and drum parts
<b>BOX-FOLDER 48/2</b>	Singin' Conductor score; parts
<b>BOX-FOLDER 78/9</b>	Singing The Blues Full score
<b>BOX-FOLDER 48/3</b>	Six P.M. Printed score for voice and piano
<b>BOX-FOLDER 48/4</b>	Skin Lead sheet (no lyric)
<b>BOX-FOLDER 48/5</b>	Skinnin' a Cat Lead sheet
<b>BOX-FOLDER 78/10</b>	A Sleepin' Bee Full score fragment
<b>BOX-FOLDER 48/6</b>	A Sleepin' Bee Parts
<b>BOX-FOLDER 48/7</b>	Slowly (from <i>Fallen Angel</i> ) Vocal lead sheet; parts
<b>BOX-FOLDER 87/15</b>	Smile Arranged by Jack Hayes Full score
<b>BOX-FOLDER 48/8</b>	Smile Arranged by Jack Hayes Parts
<b>BOX-FOLDER 48/9</b>	The Smilin' King By Louie Bellson Lead sheet
<b>BOX-FOLDER 87/16</b>	Smiling Full score
<b>BOX-FOLDER 48/10</b>	Smiling Ending <b>PBL:</b> 48 Parts
<b>BOX-FOLDER 48/11</b>	So I'll Walk with Dignity Vocal part

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 87/17	So Long, Dearie Arranged by Louie Bellson Full score
BOX-FOLDER 87/18	So Long, Dearie Full score
BOX-FOLDER 87/19	So Long, Dearie Full score
BOX-FOLDER 78/11	So Long, Dearie Full score fragment
BOX-FOLDER 48/12-13	So Long, Dearie Arranged by Louie Bellson Piano-conductor score; printed score for voice and piano; parts
BOX-FOLDER 49/1	So Long, Dearie Arranged by Louie Bellson Parts
BOX-FOLDER 49/2-3	So Long, Dearie Arranged by Marty Paich <b>PBL: 13</b> Score of added string parts, piano-conductor score; parts
BOX-FOLDER 49/4	Solid Gold Cadillac By William Bowers and Russ Black Score for voice and piano
BOX-FOLDER 49/5	Some Cats Know Full score; parts
BOX-FOLDER 88/1	Somebody Else, Not Me Full score
BOX-FOLDER 49/6	Somebody Else, Not Me Parts
BOX-FOLDER 49/7	Somebody Else, Not Me Arranged by Don Redman Trumpet parts
BOX-FOLDER 49/8	Someone to Watch Over Me (Qui me protégera) Printed score for voice and piano, vocal score for SATB chorus; vocal part
BOX-FOLDER 88/2	Something Wonderful Arranged by Louie Bellson Full score
BOX-FOLDER 49/9	Something Wonderful Arranged by Louie Bellson Short score; printed score for voice and piano; lead sheet; parts
BOX-FOLDER 49/10	Sometimes I'm Happy Lead sheet (no lyric)
BOX-FOLDER 78/12	Somewhere, My Love (from "Doctor Zhivago") Arranged by Jack Hayes Full score
BOX-FOLDER 49/11 to 50/1	Somewhere, My Love (from "Doctor Zhivago") Arranged by Jack Hayes Printed score for voice and piano; parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 50/2	Song of Squeegee and Weegee Lead sheet
BOX-FOLDER 50/3	Speak Low Score for voice and piano; bass part
BOX-FOLDER 50/4	Spring By Louie Bellson; lyrics by Bobby Troup Lead sheet
BOX-FOLDER 78/13	St. Louis Blues Full score
BOX-FOLDER 78/14	St. Louis Blues Full score
BOX-FOLDER 50/5	St. Louis Blues Conductor score; parts <i>Includes:</i> Instruction for applause segue to "Poor Butterfly"
BOX-FOLDER 50/6	St. Louis Blues Conductor score; parts <i>Includes:</i> Instruction for segue to "Bill Bailey arrangement"
BOX-FOLDER 88/3	St. Louis Blues Arranged by Benny Carter Full score
BOX-FOLDER 50/7	St. Louis Blues Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 50/8	St. Louis Blues Parts
BOX-FOLDER 78/15	Standing in the Need of Prayer Full score
BOX-FOLDER 50/9	Star Vocal score for SATB chorus <i>Pearl Bailey Show Las Vegas 1969</i>
BOX-FOLDER 50/10	Stay By Douglas C. Getschal Lead sheet <i>Laid in:</i> Letter from Getschal to Bailey
BOX-FOLDER 78/16	Stay Well Full score
BOX-FOLDER 50/11	Stay Well Parts
BOX-FOLDER 50/12	Steal Away - His Eye Is On the Sparrow By Pearl Bailey Lead sheet
BOX-FOLDER 50/13	Stop Laughin' Baby! Lead sheet
BOX-FOLDER 78/17	Stormy Weather (Keeps Rainin' All the Time) Full score fragment
BOX-FOLDER 50/14	Stormy Weather (Keeps Rainin' All the Time) Conductor score; vocal score for soloist and SATB chorus; printed score for voice and piano; parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 51/1	Stranger in Paradise Arranged by Allan Davies Vocal score for SATB chorus
BOX-FOLDER 51/2	Stripe Suit Sam By Louie Bellson Lead sheet
BOX-FOLDER 51/3	Summertime (from <i>Porgy and Bess</i> ) Arranged by Allan Davies Vocal score for SATB chorus; printed score for voice and piano; piano, guitar, and bass parts
BOX-FOLDER 51/4	Sunny Arranged by Benny Carter <b>PBL: 49</b> Printed score for voice and piano; horn and violin parts
BOX-FOLDER 51/5	Sunrise <b>PBL: 75</b> String parts
BOX-FOLDER 88/4	Supertime Full score; condensed score
BOX-FOLDER 51/6	Supertime <b>PBL: 92</b> Conductor score; parts <i>Pearl Bailey Show</i>
BOX-FOLDER 51/7	Sweet Georgia Brown Printed score for voice and piano
BOX-FOLDER 51/8	Swing This By Louie Bellson Lead sheet
BOX-FOLDER 51/9	Swingin' On a Star Vocal part
BOX-FOLDER 51/10	T-Bones By Louie Bellson Lead sheet
BOX-FOLDER 78/18	Takes Two to Tango Full score
BOX-FOLDER 78/19	Takes Two to Tango Full score
BOX-FOLDER 51/11	Takes Two to Tango Conductor score; parts
BOX-FOLDER 51/12	Takes Two to Tango <b>PBL: 72</b> Conductor score; parts
BOX-FOLDER 88/5	Taking a Chance On Love Arranged by Louie Bellson Full score
BOX-FOLDER 51/13	Taking A Chance On Love Arranged by Louie Bellson Piano-conductor score, printed score for voice and piano; parts

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Container	Contents
BOX-FOLDER 51/14	Talkin' To Myself By Louie Bellson Parts
BOX-FOLDER 98/7	Tea For Two Arranged by Jack Hayes Full score
BOX-FOLDER 51/15	Tea For Two Arranged by Jack Hayes Parts
BOX-FOLDER 51/16	That's Enuff By Max Rich Vocal part <i>Laid in:</i> Letter from Rich to Bailey
BOX-FOLDER 79/1	That's Good Enough for Me Arranged by Benny Carter Full score
BOX-FOLDER 52/1	That's Good Enough For Me Arranged by Benny Carter <b>PBL:</b> 50 Printed score for voice and piano; parts
BOX-FOLDER 52/2	That's Good Enough for Me Conductor score; parts
BOX-FOLDER 52/3	That's It, I Quit By Gene DiNovi; lyrics by Mary Clark Lead sheet
BOX-FOLDER 52/4	That's Life <b>PBL:</b> 51 Conductor score; string parts
BOX-FOLDER 52/5	That's Life Printed scores for voice and piano; vocal and string parts
BOX-FOLDER 52/6	That's My Weakness Now Full score fragment; lead sheet
BOX-FOLDER 52/7	That's the Meaning of Love By Louie Bellson Full score; lead sheet; parts
BOX-FOLDER 79/2	That's What I Like About the North Full score
BOX-FOLDER 52/8	That's What I Like About the North Conductor score; score for voice and piano; parts
BOX-FOLDER 88/6	That's What You Think Full score
BOX-FOLDER 52/9	That's What You Think Printed scores for voice and piano; lead sheet
BOX-FOLDER 52/10	That's What You Think Music by Louie Bellson and Don Redman; lyrics by Evelyne Love Cooper Piano-conductor score; lead sheets (one with no lyric); sketch; parts
BOX-FOLDER 52/11	There's a Boat Dats Leavin' Soon for New York (from <i>Porgy and Bess</i> ) Printed score for voice and piano

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 88/7	There's a Man In My Life Full score
BOX-FOLDER 52/12	There's a Man In My Life Printed score for voice and piano, piano-conductor score; parts
BOX-FOLDER 52/13	They Had to Get the Rhythm Out of Their Soul By Eubie Blake; lyrics by Noble Sissle Score for voice and piano
BOX-FOLDER 88/8	They're Either Too Young or Too Old Arranged by Louie Bellson Full score
BOX-FOLDER 53/1	They're Either Too Young or Too Old Arranged by Louie Bellson Conductor score; parts
BOX-FOLDER 79/3	Thirty Five Years Ago Arranged by Don Redman Full score
BOX-FOLDER 53/2	Thirty Five Years Ago Arranged by Don Redman Conductor score; printed scores for voice and piano; parts <i>Inscribed:</i> by Bob Godfrey to Bailey
BOX-FOLDER 79/4	Thirty Five Years Ago Arranged by Benny Carter Full score
BOX-FOLDER 53/3	Thirty Five Years Ago Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 53/4	This Dream (from <i>The Roar of the Greasepaint</i> ) Printed score for voice and piano
BOX-FOLDER 53/5	This Is All I Ask <b>PBL:</b> 91 Clarinet parts <i>Note:</i> Record version, 1971 <i>Pearl Bailey Show</i>
BOX-FOLDER 53/6	Time After Time Score for added string parts
BOX-FOLDER 79/5	A Time for Love Full score
BOX-FOLDER 53/7	A Time for Love Arranged by Louie Bellson Parts
BOX-FOLDER 79/6	A Time for Love Short score fragments
BOX-FOLDER 53/8	Time Goes By Bass part
BOX-FOLDER 88/10	Tired Full score
BOX-FOLDER 79/7	Tired Arranged by Benny Carter Full score; score for added string parts

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Container	Contents
BOX-FOLDER 53/9	Tired Arranged by Benny Carter Trombone 4 and string parts
BOX-FOLDER 53/10	Tired Arranged by Lloyd Phillips Conductor score; printed score for voice and piano; parts
BOX-FOLDER 79/8	Tired Full scores
BOX-FOLDER 53/11	Tired Parts (29 measures)
BOX-FOLDER 53/12	Tired <b>PBL:</b> 74 Parts (58 measures)
BOX-FOLDER 53/13	Tired - Production Trombone 3-4 parts
BOX-FOLDER 54/1-2	Tired - Shame Conductor score; parts
BOX-FOLDER 79/9	To Keep My Love Alive Full score <i>Note:</i> "Pearl Bailey record date"
BOX-FOLDER 54/3	To Keep My Love Alive Printed score for voice and piano; parts
BOX-FOLDER 54/4	Too Little Time for Love By Louie Bellson Lead sheet
BOX-FOLDER 79/10	Toot-Toot-Tootsie, Goodbye Arranged by Benny Carter Full score
BOX-FOLDER 54/5	Toot-Toot-Tootsie, Goodbye Full score; conductor score; parts
BOX-FOLDER 54/6	Toot-Toot-Tootsie, Goodbye Arranged by Lloyd Phillips Parts
BOX-FOLDER 54/7	Toot-Toot-Tootsie, Goodbye Parts
BOX-FOLDER 88/11	Tower of Strength Full score
BOX-FOLDER 55/1	Tower of Strength Arranged by Louie Bellson <b>PBL:</b> 54 Parts
BOX-FOLDER 55/2	The Town's a Christmas Tree! By George Cory; lyrics by Douglass Cross Printed score for voice and piano
BOX-FOLDER 55/3	Trouble Seems to Follow Me Around By Eubie Blake; lyrics by Milton Reddie Score for voice and piano

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Container	Contents
BOX-FOLDER 55/4	True Love (from <i>High Society</i> ) Printed score for voice and piano
BOX-FOLDER 55/5	Turn Back No More Conductor score; parts
BOX-FOLDER 88/12	Tween the Devil Full score
BOX-FOLDER 55/6	The Twelfth of Never Printed score for voice and piano
BOX-FOLDER 98/8	Ukelele Talk Arranged by Lew Davies Full score
BOX-FOLDER 55/7	Ukelele Talk Arranged by Lew Davies <b>PBL: 55</b> Conductor score; parts
BOX-FOLDER 88/13	Ukelele Talk Arranged by Lew Davies Score for added string and bass trombone parts <i>Note: "Addition to old chart"</i>
BOX-FOLDER 55/8	Ukelele Talk - addition to old chart Arranged by Lew Davies Trombone 4 and strings parts
BOX-FOLDER 98/9	Unforgettable Arranged by Louie Bellson Full score
BOX-FOLDER 55/9	Unforgettable Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 55/10	Unforgettable Piano-conductor score; parts
BOX-FOLDER 79/11	The Very Thought of You Full score
BOX-FOLDER 55/11	The Very Thought of You Parts
BOX-FOLDER 88/14	Violets For Your Furs Full score
BOX-FOLDER 55/12	Violets For Your Furs Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 55/13	Waited Too Long Lead sheet
BOX-FOLDER 56/1	Walk Away Arranged by Louie Bellson <b>PBL: 56</b> Piano-conductor score; parts
BOX-FOLDER 56/2	Walk On the Peaceful Side By Charlie Shavers Lead sheets <i>Includes: Willie the Weep; Ballad for Blanche; Easy Breezy</i>



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Container	Contents
BOX-FOLDER 56/3	Watch What Happens Arranged by Buddy Baker Piano-conductor score; parts
BOX-FOLDER 88/15	Watch What Happens Arranged by J. Hill Full score
BOX-FOLDER 56/4	Watch What Happens Arranged by J. Hill Piano-conductor score; printed score for voice and piano
BOX-FOLDER 56/5	Watch What Happens Piano-conductor score <i>Includes:</i> From Errol Garner
BOX-FOLDER 79/12	Way Down South Full score
BOX-FOLDER 56/6	Way Down South Conductor score; printed score for voice and piano; parts
BOX-FOLDER 88/16	The Way We Were Full score
BOX-FOLDER 56/7	The Way We Were Printed score for voice and piano, conductor score; parts
BOX-FOLDER 56/8	Westering By George Cory; lyrics by Douglass Cross Score for voice and piano
BOX-FOLDER 79/13	Westport Full score
BOX-FOLDER 56/9	Westport Parts
BOX-FOLDER 56/10	We've Come a Long Way By George Cory; lyrics by Douglass Cross Printed score for voice and piano
BOX-FOLDER 79/14	We've Come a Long Way Together Arranged by Louie Bellson Full score <i>Pearl Bailey Show</i>
BOX-FOLDER 56/11	We've Come a Long Way Together Arranged by Louie Bellson Lead sheet; parts <i>Pearl Bailey Show</i>
BOX-FOLDER 88/17	What Is A Man? (from <i>Pal Joey</i> ) Arranged by Louie Bellson Full score
BOX-FOLDER 57/1	What Is A Man? (from <i>Pal Joey</i> ) Arranged by Louie Bellson Conductor score; printed score for voice and piano; parts
BOX-FOLDER 98/10	What The World Needs Now Full score
BOX-FOLDER 57/2	What The World Needs Now <b>PBL:</b> 58 Piano-conductor score; parts

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BOX-FOLDER 79/15	What Will We Do On Sunday? Full score
BOX-FOLDER 57/3	What Will We Do On Sunday? Conductor score; score for voice and piano; lead sheet; parts
BOX-FOLDER 57/4	Whatever Will Be, Will Be (Que será, será) By Jay Livingston and Ray Evans Printed score for voice and piano
BOX-FOLDER 57/5	When Your Guy Is Gone Full score; conductor score; parts
BOX-FOLDER 57/6	When You're Smiling Full score
BOX-FOLDER 98/11	Where Do I Begin - Love Story Full score
BOX-FOLDER 57/7	Where Do I Begin - Love Story Arranged by Bud Baker Parts
BOX-FOLDER 99/1	Where Is Love Full score
BOX-FOLDER 57/8	Where Is Love Piano-conductor score; parts
BOX-FOLDER 88/18	Who Cares? Arranged by Fred Thompson Full score
BOX-FOLDER 58/1	Who Cares? Arranged by Louie Bellson <b>PBL: 59</b> Conductor score; score of added string parts; parts
BOX-FOLDER 58/2	Who Cares? <b>PBL: 59</b> Parts
BOX-FOLDER 79/16	Who Me? I'd Love It Full score
BOX-FOLDER 58/3	Who Me? I'd Love It Piano-conductor score; score for voice and piano; parts
BOX-FOLDER 79/17	Who Needs Love? Full score
BOX-FOLDER 58/4	Who Needs Love? Conductor score; lead sheet; parts
BOX-FOLDER 99/2	Whoever You Are, I Love You Arranged by Louie Bellson <b>PBL: 60</b> Full score
BOX-FOLDER 58/5	Whoever You Are, I Love You Arranged by Louie Bellson <b>PBL: 60</b> Parts
BOX-FOLDER 58/6	Whoever You Are, I Love You - small orch. Arranged by Louie Bellson

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Container	Contents
	Piano-conductor score; printed score for voice and piano; parts
BOX-FOLDER 88/19	Who's Tired? Arranged by Benny Carter Full score
BOX-FOLDER 58/7	Who's Tired? By Louie Bellson Parts
BOX-FOLDER 58/8	Why Do I Love You? By Sammy Nestico and Louie Bellson Lead sheet
BOX-FOLDER 79/18	Why Was I Born Full score
BOX-FOLDER 58/9	Why Was I Born Parts
BOX-FOLDER 58/10	Willie the Weep By Charlie Shavers Bass part
BOX-FOLDER 89/1	Winchester Cathedral Arranged by Louie Bellson Full score
BOX-FOLDER 59/1	Winchester Cathedral Arranged by Louie Bellson Conductor score; parts
BOX-FOLDER 59/2	Without a Song Guitar part
BOX-FOLDER 89/2	Wives and Lovers Arranged by Louie Bellson Full Scores
BOX-FOLDER 59/3	Wives and Lovers Arranged by Louie Bellson <b>PBL:</b> 62 Piano-conductor score; parts
BOX-FOLDER 59/4	A Woman is a Sometime Thing (from <i>Porgy and Bess</i> ) Printed score for voice and piano, conductor score, vocal score; vocal part
BOX-FOLDER 59/5	A Woman's Prerogative Printed score for voice and piano; vocal part
BOX-FOLDER 59/6	A Woman's Work Piano part
BOX-FOLDER 59/7	A Wonderful Day Like Today (from <i>The Roar of the Greasepaint</i> ) Printed score for voice and piano
BOX-FOLDER 59/8	The World Needs A Pearl By Pearl Bailey and Louie Bellson <b>PBL:</b> 83 Lead sheet; parts
BOX-FOLDER 59/9	World Weary Vocal part
BOX-FOLDER 99/3	Yellow Ribbon Full score

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Container	Contents
BOX-FOLDER 59/10	Yellow Ribbon Arranged by Benny Carter Conductor score; parts
BOX-FOLDER 80/1	Yesterday, When I Was Young Arranged by Benny Carter Full score
BOX-FOLDER 59/11	Yesterday, When I Was Young Arranged by Benny Carter Piano-conductor score; parts
BOX-FOLDER 60/1	You and the Night and the Music Parts
BOX-FOLDER 60/2	You Brought Me More Sunshine (Than I Can Use) Piano part
BOX-FOLDER 60/3	You Can Lead a Horse to Drink But You Can't Make Him Water By Louie Bellson Lead sheet
BOX-FOLDER 60/4	You Can't Get Away from the Lord By Andy Razaf and Leonard Feather Lead sheet
BOX-FOLDER 80/2	You Can't Love 'Em All (from <i>Say One for Me</i> ) Full score
BOX-FOLDER 60/5	You Can't Love 'Em All (from <i>Say One for Me</i> ) Printed score for voice and piano; lead sheet; parts
BOX-FOLDER 80/3	You Can't Make It Anywhere Arranged by Louie Bellson Full score <i>Note: "Herman Stein Local #47 A.F of M."</i>
BOX-FOLDER 99/4	You Can't Make It Anywhere Arranged by Louie Bellson Full score <i>Note: "Herman Stein Local #47 A.F of M."</i>
BOX-FOLDER 60/6	You Can't Make It Anywhere Conductor score; score for voice and piano; parts
BOX-FOLDER 60/7	You Don't Bring Me Flowers Lead sheets
BOX-FOLDER 60/8	You Got to Git the Gitting By Eubie Blake; lyrics by F. E. Miller Score for voice and piano
BOX-FOLDER 89/3	You Light Up My Life Arranged by Louie Bellson Full score
BOX-FOLDER 60/9	You Light Up My Life Arranged by Louie Bellson Piano-conductor score; parts
BOX-FOLDER 60/10	You Light Up My Life Arranged by Louie Bellson Parts
BOX-FOLDER 89/4	You Make Me Feel So Young Arranged by Benny Carter

## Music, 1950s-1980s

Container	Contents
	Full score
<b>BOX-FOLDER 61/1</b>	You Make Me Feel So Young Arranged by Benny Carter Piano-conductor score; parts
<b>BOX-FOLDER 89/5</b>	You Waited Too Long <b>PBL: 64</b> Full score
<b>BOX-FOLDER 61/2</b>	You Waited Too Long <b>PBL: 64</b> Piano-conductor score; parts
<b>BOX-FOLDER 61/3</b>	You Won't Work! By Jane Feather and Leonard Feather Lead sheet
<b>BOX-FOLDER 89/6</b>	You'd Better Think It Over Arranged by Benny Carter Full score
<b>BOX-FOLDER 61/4</b>	You'd Better Think It Over Parts
<b>BOX-FOLDER 61/5</b>	Your Wife Is the Woman (Who Once Was the Girl) By Walter Bishop; lyrics by Evelyne Love Cooper Lead sheet
<b>BOX-FOLDER 61/6</b>	You're Eighty-Six By Johnny White, Barney Bigard, and Patricia White Lead sheet
<b>BOX-FOLDER 61/7</b>	You're Gonna Look Back and Cry By Bee Walker; lyrics by Jerry Grant Lead sheet
<b>BOX-FOLDER 89/7</b>	You're Noboby 'Til Somebody Loves You Arranged by Louie Bellson Full score; score for added string parts
<b>BOX-FOLDER 61/8</b>	You're Noboby 'Til Somebody Loves You Arranged by Louie Bellson <b>PBL: 65</b> Printed score for voice and piano; parts
<b>BOX-FOLDER 61/9</b>	You're Nothing By Carl Davis; arranged by Steven Vinaver Score for two voices and piano
<b>BOX-FOLDER 61/10</b>	You're So Right By Louie Bellson Lead sheet
<b>BOX-FOLDER 89/8</b>	You've Got It Made Full score
<b>BOX-FOLDER 61/11</b>	You've Got It Made Condensed score; piano-conductor score; lead sheets (one has no lyric); parts
<b>BOX-FOLDER 80/4</b>	You've Never Had It So Good Full score
<b>BOX-FOLDER 61/12</b>	You've Never Had It So Good Arranged by Jimmie Haskell Parts

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 80/5	Zip! Arranged by Louie Bellson Full score <i>Note:</i> "Pearl Bailey record date"
BOX-FOLDER 62/1	Zip! Score for voice and piano; parts
BOX-FOLDER 62/2	Zuriani's Express By Brian Simpson Trumpet 1 part
BOX-FOLDER 62/3	Unidentified song Parts
BOX-FOLDER 99/5	Unidentified fragments Full score
BOX-FOLDER 80/6-10	Unidentified fragments Full scores
BOX-FOLDER 62/4	Unidentified fragments Full scores, condensed scores
BOX-FOLDER 62/5	Unidentified fragments Sketches
BOX-FOLDER 62/6-7	Unidentified fragments Parts
BOX-FOLDER 73/4	Jazz orchestra folders

### Pearl Bailey Show, 1970-1971

Some music titles bear the designation "Pearl Bailey Show," which refers both to Bailey's 1971 television program and to individual stage shows in clubs and other venues. A handwritten inventory created when the music was shipped to the Library of Congress and a contemporaneous set list for each of the fifteen episodes of the television program served as the master lists when determining which songs were used in the television program. The set lists are located in Box 107 and included as [Appendix B](#) to this finding aid. The handwritten inventory is included as [Appendix C](#).

All other titles designated as Pearl Bailey Show are included in the Songs by Title subseries with Pearl Bailey Show noted. Materials consist of lead sheets, lyric sheets, scores, set lists, parts, and vocal scores (both manuscript and printed)

Chiefly arranged by show number.

BOX-FOLDER 107/2	Pearl Bailey Show, 1970 Set lists Show #1
BOX-FOLDER 99/6	Blueberry Hill Full score
BOX-FOLDER 64/1	Bridge Over Troubled Waters Arranged by Allan Davies Vocal score for SATB chorus and soloist; lead sheet; vocal parts <i>Note:</i> Bing Crosby, soloist
BOX-FOLDER 99/7	Bridge Over Troubled Waters Arranged by Jack Hayes Full score <i>Note:</i> Bing Crosby, soloist

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 89/9	Carnaby Street (jazz version, closing version) Arranged by Jack Hayes Full score
BOX-FOLDER 64/2	Carnaby Street (jazz version, closing version) Arranged by Jack Hayes Conductor score; parts
BOX-FOLDER 81/1	Carnaby Street (string underscore version) Arranged by Jack Hayes Full score
BOX-FOLDER 89/10	Carnaby Street (rock version) Arranged by Jack Hayes Full score
BOX-FOLDER 64/3	Carnaby Street (rock version) Arranged by Jack Hayes Conductor score
BOX-FOLDER 99/8	Chicago Full score
BOX-FOLDER 99/9	Exactly Like You Arranged by Bill Holman Full score
BOX-FOLDER 100/1	Fast Medley Arranged by Bill Holman Full score
BOX-FOLDER 64/4	Fast Medley Arranged by Bill Holman Vocal score for two voices <i>Note:</i> Pearl Bailey and Bing Crosby, soloists
BOX-FOLDER 100/2	Finale (I Don't Want to Sing That Song) Arranged by Bill Holman Full score
BOX-FOLDER 100/3	Guest Entrance By Louie Bellson and Jack Hayes; arranged by Jack Hayes Full score
BOX-FOLDER 64/5	Guest Entrance Arranged by Jack Hayes Conductor score; string parts
BOX-FOLDER 100/4	If You Ever Need Us Arranged by Jack Hayes Full score
BOX-FOLDER 64/6	Opening - Carnaby Street Conductor score; vocal score for SATB chorus; parts
BOX-FOLDER 100/5	Opening - Carnaby Street Full score
BOX-FOLDER 101/1	Pearl Chair Bit Full score
BOX-FOLDER 101/2	Simple Life Arranged by Bill Holman Full score

## Music, 1950s-1980s

### Container

### Contents

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BOX-FOLDER 64/7	Welcome Back Conductor score; vocal score for SATB chorus; parts Show #2
BOX-FOLDER 89/11	Everything's Coming Up Roses Arranged by Buddy Baker Full score
BOX-FOLDER 64/8	Everything's Coming Up Roses Vocal part <i>Note:</i> Lucille Ball and Pearl Bailey, soloists
BOX-FOLDER 81/2	Kirby Entrance Intro Arranged by Jack Hayes Full score
BOX-FOLDER 89/12	Lucy Arranged by Jack Hayes Full score
BOX-FOLDER 101/3	Lucy's March Arranged by Bill Holman Full score
BOX-FOLDER 64/9	Lucy's March (Lucille Ball) Conductor score <i>Includes:</i> Note with questions about the score
BOX-FOLDER 101/4	Lucy's March Finale Arranged by Bill Holman Full score
BOX-FOLDER 101/5	Orei Arranged by Louie Bellson Full score
BOX-FOLDER 64/10	Orei Arranged by Louie Bellson Conductor score; parts
BOX-FOLDER 64/11	Stair Dance Lead sheet
BOX-FOLDER 89/13	Step Dance Arranged by Benny Carter Full score
BOX-FOLDER 101/6	Watch What Happens Arranged by Buddy Baker Full score
BOX-FOLDER 101/7	Wayne Walk Arranged by Louie Bellson Full score
BOX-FOLDER 64/12	Wayne Walk Lead sheet, short score Show #3
BOX-FOLDER 65/1	Big Band Finale Vocal score
BOX-FOLDER 101/8	Finale Arranged by Bill Holman



## Music, 1950s-1980s

Container	Contents
	Full score
BOX-FOLDER 65/2	In the Mood
	Conductor score
BOX-FOLDER 65/3	Indian Hoe Down / Redskin Romp (musical bridge)
	Lead sheet
BOX-FOLDER 102/1	Inka Dinka Doo (Durante play-on)
	Arranged by Bill Holman
	Full score
BOX-FOLDER 81/3	The Lady's In Love With You
	Arranged by Benny Carter
	Full score
BOX-FOLDER 81/4	Melancholy Baby
	Arranged by Benny Carter
	Full score
BOX-FOLDER 65/4	Oh, Lady Be Good!
	Vocal score; piano, guitar, and bass parts
BOX-FOLDER 81/5	Oh, Lady Be Good!
	Arranged by Benny Carter
	Full score
BOX-FOLDER 65/5	Pages Play on
	Lead sheet
BOX-FOLDER 81/6	Something
	Full score
BOX-FOLDER 65/6	Something - ending
	Short score
BOX-FOLDER 81/7	Yellow River (Charlie Grayeagle)
	Conductor score
BOX-FOLDER 65/7	Yellow River (Charlie Grayeagle)
	Conductor score
BOX-FOLDER 81/8	Yellow River (Charlie Grayeagle)
	Arranged by Benny Carter
	Full score
BOX-FOLDER 65/8	unidentified sketch
	Sketch
	Show #4
BOX-FOLDER 81/9	Cakewalk Your Lady
	Vocal score
BOX-FOLDER 102/2	Cakewalk Your Lady
	Arranged by Bill Holman
	Full score
BOX-FOLDER 89/14	It Only Takes a Moment
	Full score
BOX-FOLDER 89/15	Knock Three Times
	Arranged by Benny Carter
	Full score
BOX-FOLDER 65/9	Knock Three Times
	Arranged by Benny Carter
	PBL: 81

## Music, 1950s-1980s

### Container Contents

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	Conductor score; printed score for voice and piano; parts
<b>BOX-FOLDER 102/3</b>	Skinnin' a Cat Arranged by Jack Hayes Full score
<b>BOX-FOLDER 89/16</b>	Two By Two Arranged by Benny Carter Full score
<b>BOX-FOLDER 65/10</b>	Two By Two Arranged by Benny Carter <b>PBL: 96</b>
<b>BOX-FOLDER 65/11</b>	Conductor score; printed score for voice and piano; parts You Made Me Love You (I Didn't Want to Do It) Printed score for voice and piano
<b>BOX-FOLDER 102/4</b>	You Made Me Love You (I Didn't Want to Do It) (ending) Full score
	Show #5
<b>BOX-FOLDER 65/12</b>	Cakewalk Your Lady Vocal score; printed score for voice and piano
<b>BOX-FOLDER 65/13</b>	Finale/Heat Wave Vocal score
<b>BOX-FOLDER 90/1</b>	His Eye Is On the Sparrow Arranged by Benny Carter Full score
<b>BOX-FOLDER 90/2</b>	It's Impossible Arranged by Benny Carter Full score
<b>BOX-FOLDER 65/14</b>	It's Impossible Arranged by Benny Carter <b>PBL: 80</b>
<b>BOX-FOLDER 90/3</b>	Conductor score; parts Medley Full score
<b>BOX-FOLDER 102/5</b>	Memories of You Arranged by Louie Bellson Full score
<b>BOX-FOLDER 90/4</b>	Side By Side Arranged by Benny Carter Full score
<b>BOX-FOLDER 81/10</b>	Top Hat, White Tie, and Tails Conductor score
<b>BOX-FOLDER 102/6</b>	Top Hat, White Tie, and Tails Arranged by Bill Holman Full score
	Show #6
<b>BOX-FOLDER 102/7</b>	Be a Clown Arranged by Bill Holman Full score

## Music, 1950s-1980s

### Container

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BOX-FOLDER 65/15	Be a Clown Vocal score
BOX-FOLDER 81/11	Don't Sit On My Bed Arranged by Benny Carter Full score
BOX-FOLDER 90/5	Nothin' for Nothin' Arranged by Benny Carter Full score
BOX-FOLDER 81/12	Saturday Night Fish Fry Arranged by Benny Carter Full score
BOX-FOLDER 90/6	Stompin' at the Savoy Arranged by Benny Carter Full score
BOX-FOLDER 65/16	Take Back Your Mink <b>PBL:</b> 78 Score for strings; printed score for voice and piano; parts; sketch
BOX-FOLDER 90/7	Take Back Your Mink Arranged by Benny Carter Full score
	Show #7
BOX-FOLDER 102/8	Finale Arranged by Bill Holman Full score
BOX-FOLDER 65/17	Finale Arranged by Bill Holman Vocal score for SATB chorus; printed score for voice and piano
BOX-FOLDER 81/13	Ma, He's Making Eyes at Me Arranged by Dick Vance Full score
BOX-FOLDER 66/1 BOX-FOLDER 33/10	Ma, He's Making Eyes at Me  Arranged by Dick Vance <b>PBL:</b> 29 Conductor scores; score for added string parts; printed score for voice and piano; lead sheet; parts <i>Includes:</i> Note to Don about arrangement of song
BOX-FOLDER 102/9	Rose Room Arranged by Louie Bellson Full score
BOX-FOLDER 81/14	Rugged But Right - Muskrat Ramble Arranged by Benny Carter Full score
BOX-FOLDER 103/1	They Long to Be Close To You Arranged by Benny Carter Full score
BOX-FOLDER 66/2	They Long to Be Close To You Arranged by Benny Carter Conductor score; printed score for voice and piano; parts

## Music, 1950s-1980s

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BOX-FOLDER 81/15	This Is All I Ask Full score
BOX-FOLDER 66/3	This Is All I Ask <b>PBL:</b> 91 Conductor score; score for woodwinds; score for added string parts; parts
BOX-FOLDER 81/16	Walk It On Down Arranged by Benny Carter Conductor score
BOX-FOLDER 90/8	Walk It On Down Arranged by Benny Carter Full score
	Show #8
BOX-FOLDER 90/9	Everyday Arranged by Benny Carter Full score
BOX-FOLDER 66/4	Everyday Arranged by Benny Carter <b>PBL:</b> 88 Conductor score; parts
BOX-FOLDER 90/10	Hawaiian War Chant Arranged by Benny Carter Full score
BOX-FOLDER 66/5	Hawaiian War Chant Arranged by Benny Carter Vocal score
BOX-FOLDER 90/11	Here's That Rainy Day Arranged by Benny Carter Full score
BOX-FOLDER 66/6	Here's That Rainy Day Arranged by Benny Carter <b>PBL:</b> 86 Conductor score; printed score for voice and piano; parts
BOX-FOLDER 103/2	Rope Dance Arranged by Bill Holman Full score
BOX-FOLDER 66/7	Rope Dance Arranged by Bill Holman Conductor score
BOX-FOLDER 103/3	Something Full score Pearl and Perry
BOX-FOLDER 67/1	Something <b>PBL:</b> 87 Conductor score; parts
BOX-FOLDER 90/12	You Stepped Out of a Dream Full score
BOX-FOLDER 67/2	You Stepped Out of a Dream Vocal score for SATB chorus; printed score for voice and piano; Show #9

## Music, 1950s-1980s

### Container

### Contents

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BOX-FOLDER 91/1	Body and Soul Arranged by Benny Carter Full score
BOX-FOLDER 67/3	Finale (It's Today) Vocal score for SATB chorus; printed score for voice and piano
BOX-FOLDER 81/17	Happy Full score
BOX-FOLDER 103/4	The Hostess with the Mostes' on the Ball Full score
BOX-FOLDER 67/4	The Hostess with the Mostes' on the Ball Printed score for voice and piano
BOX-FOLDER 81/18	I Never Met a Stranger Arranged by Benny Carter Full score
BOX-FOLDER 67/5	I Never Met a Stranger Arranged by Benny Carter <b>PBL: 95</b> Conductor score; score for voice and piano; parts
BOX-FOLDER 103/5	It's Today Arranged by Bill Holman Full score
BOX-FOLDER 67/6	Old Soft Shoe Short score; lead sheet
BOX-FOLDER 67/7	Opening (Star) Vocal score for SATB chorus
BOX-FOLDER 67/8	Rain Medley Arranged by Benny Carter Vocal score for SATB chorus
BOX-FOLDER 91/2	Rain Medley Arranged by Benny Carter Full score <i>Note: Debbie Reynolds, soloist</i>
BOX-FOLDER 103/6	Star Arranged by Louie Bellson Full score
BOX-FOLDER 82/1	Star Vocal score for SATB chorus
BOX-FOLDER 82/2	Two Ladies in de Shade of de Banana Tree Arranged by Bill Holman Full score
BOX-FOLDER 103/7	Two Ladies in de Shade of de Banana Tree Vocal score for SATB chorus
BOX-FOLDER 67/9	Two Ladies in de Shade of de Banana Tree Printed score for voice and piano
BOX-FOLDER 91/3	Show #10 A House is Not a Home Arranged by Benny Carter Full score

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 67/10	A House is Not a Home Arranged by Benny Carter <b>PBL:</b> 90 Conductor score; parts; script
BOX-FOLDER 91/4	Battle Hymn of the Republic / Save the Country Arranged by Benny Carter Full score
BOX-FOLDER 104/1	Dice Dance Arranged by Bill Holman Full score
BOX-FOLDER 67/11	Dice Dance Conductor score
BOX-FOLDER 67/12	Finale (Battle Hymn of the Republic) Short score; vocal score for SATB chorus
BOX-FOLDER 104/2	How to Handle a Woman Arranged by Bill Holman Full score
BOX-FOLDER 82/3	I Could Have Danced All Night Score for strings
BOX-FOLDER 91/5	I Could Have Danced All Night Full score
BOX-FOLDER 91/6	I Got Love Arranged by Benny Carter Full score
BOX-FOLDER 104/3	I've Grown Accustomed to Your Face Arranged by Bill Holman Full score
	Show #11
BOX-FOLDER 104/4	At the End of the Road (Mom's Medley) Arranged by Bill Holman Full score
BOX-FOLDER 91/7	Easter Parade Arranged by Benny Carter Full score
BOX-FOLDER 67/13	Easter Thing Vocal score for SATB chorus
BOX-FOLDER 104/5	Less Rock & More Roll Arranged by Bill Holman Full score
BOX-FOLDER 68/1	Less Rock & More Roll Arranged by Bill Holman Conductor score; parts
BOX-FOLDER 82/4	Mama's Blues Arranged by Louie Bellson Full score
BOX-FOLDER 91/8	Sunrise, Sunset Arranged by Benny Carter Full score

## Music, 1950s-1980s

### Container

### Contents

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BOX-FOLDER 68/2	Sunrise, Sunset Arranged by Benny Carter Conductor score; printed score for voice and piano; parts Show #12
BOX-FOLDER 68/3	Fever Conductor score; vocal score for SATB chorus
BOX-FOLDER 104/6	If You Go Away Full score
BOX-FOLDER 68/4 BOX-FOLDER 25/4	If You Go Away  <b>PBL: 93</b> Conductor score; printed score for voice and piano; parts
BOX-FOLDER 104/7	Old Folks Arranged by Bill Holman Full score
BOX-FOLDER 68/5	Take Me Out To the Ball Game Vocal score for SATB chorus
BOX-FOLDER 91/9	Take Me Out To the Ball Game Arranged by Benny Carter Full score
BOX-FOLDER 104/8	Ukelele Talk - Part II Arranged by Bill Holman Full score
BOX-FOLDER 68/6	Ukelele Talk - Part II Arranged by Bill Holman Conductor score; vocal score for SATB chorus; parts
BOX-FOLDER 104/9	The World Needs a Pearl Arranged by Bill Holman Full score
BOX-FOLDER 68/7	The World Needs a Pearl Vocal score Show #13
BOX-FOLDER 68/8	Finale (Sweet Springtime) Vocal score for SATB chorus
BOX-FOLDER 105/1	Hoe Down Arranged by Bill Holman Full score
BOX-FOLDER 68/9	Hoe Down Conductor score
BOX-FOLDER 68/10	Square Dance Vocal score for SATB chorus
BOX-FOLDER 105/2	Sweet Springtime Arranged by Bill Holman Full score
BOX-FOLDER 82/5	Tea for Two Short score
BOX-FOLDER 105/3	Tea for Two Arranged by Jack Hayes

## Music, 1950s-1980s

Container	Contents
	Full score
<b>BOX-FOLDER 68/11</b>	West Side Story Medley
	Conductor score; vocal score for SATB chorus
<b>BOX-FOLDER 91/10</b>	West Side Story Medley
	Arranged by Benny Carter
	Full score
<b>BOX-FOLDER 92/1</b>	What Are You doing the Rest of Your Life
	Arranged by Benny Carter
	Full score
<b>BOX-FOLDER 92/2</b>	You're Nobody til Somebody Loves You
	Arranged by Benny Carter
	Full score
	Show #14
<b>BOX-FOLDER 92/3</b>	And Her Dance of Love
	Full score
<b>BOX-FOLDER 69/1</b>	Hookah (amateur night routine)
	Arranged by Robert B. Bailey
	Conductor score; lead sheet
<b>BOX-FOLDER 92/4</b>	For All We Know
	Full score
<b>BOX-FOLDER 105/4</b>	Judy
	Arranged by Jack Hayes
	Full score
	<i>Note:</i> Ella Fitzgerald, soloist
<b>BOX-FOLDER 69/2</b>	Judy
	Conductor score
<b>BOX-FOLDER 105/5</b>	Lucretia Mac Evil
	Arranged by Bill Holman
	Full score
<b>BOX-FOLDER 69/3</b>	Lucretia Mac Evil
	Conductor score; vocal score for SATB chorus
<b>BOX-FOLDER 92/5</b>	Shim Sham
	Arranged by Jack Hayes
	Full score
<b>BOX-FOLDER 92/6</b>	There's No Business Like Show Business
	Arranged by Benny Carter
	Full score
	Show #15
<b>BOX-FOLDER 92/7</b>	Everybody's Talkin'
	Arranged by Benny Carter
	Full score
<b>BOX-FOLDER 92/8</b>	He'll Understand
	Full score
<b>BOX-FOLDER 92/9</b>	Hello Dolly (jazz version)
	Arranged by Benny Carter
	Full score
<b>BOX-FOLDER 69/4-5</b>	Hello Dolly (jazz version)
	Arranged by Benny Carter



## Music, 1950s-1980s

### Container

### Contents

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	<b>PBL: 98</b>
	Conductor score; vocal score for SATB chorus; printed score for voice and piano; parts
<b>BOX-FOLDER 92/10</b>	I Love You Truly
	Arranged by Benny Carter
	Full score
<b>BOX-FOLDER 105/6</b>	Jazz (dance)
	Arranged by Bill Holman
	Full score
<b>BOX-FOLDER 69/6</b>	Jazz (dance)
	Conductor score
<b>BOX-FOLDER 105/7</b>	Liza
	Arranged by Jack Hayes
	Full score
<b>BOX-FOLDER 69/7</b>	Liza
	Arranged by Jack Hayes
	Conductor score; printed score for voice and piano; parts
<b>BOX-FOLDER 92/11</b>	One Less Bell
	Arranged by Benny Carter
	Full score
	Play-ons and play-offs
<b>BOX-FOLDER 82/6</b>	Play-off no. A (Kentucky Home)
	Arranged by Louie Bellson
	Full score
<b>BOX-FOLDER 69/8</b>	Play-off no. A (Kentucky Home)
	Arranged by Louie Bellson
	Parts
<b>BOX-FOLDER 82/7</b>	Play-off no. B (Kentucky Home)
	Arranged by Louie Bellson
	Full score
<b>BOX-FOLDER 69/9</b>	Play-off no. B (Kentucky Home)
	Arranged by Louie Bellson
	Conductor score; parts
<b>BOX-FOLDER 92/12</b>	Play-on/off no. 1
	Arranged by Louie Bellson
	Full score
<b>BOX-FOLDER 69/10</b>	Play-on/off no. 1
	Arranged by Louie Bellson
	Conductor score; parts
<b>BOX-FOLDER 92/13</b>	Play-on/off no. 2
	Full score
<b>BOX-FOLDER 69/11</b>	Play-on/off no. 2
	Conductor score; string parts
<b>BOX-FOLDER 92/14</b>	Play-on/off no. 3
	Full score
<b>BOX-FOLDER 69/12</b>	Play-on/off no. 3
	Conductor score; string parts
<b>BOX-FOLDER 92/15</b>	Play-on/off no. 4
	Full score

## Music, 1950s-1980s

Container	Contents
BOX-FOLDER 69/13	Play-on/off no. 4 Conductor score; parts
BOX-FOLDER 105/8	Play-Off No. 5 (Pearl Rock) Full score
BOX-FOLDER 92/16	Play-on/off no. 5 Full score
BOX-FOLDER 69/14	Play-on/off no. 5 Conductor score; string parts
BOX-FOLDER 92/17	Play-on/off no. 6 Full score
BOX-FOLDER 69/15	Play-on/off no. 6 Conductor score; parts
BOX-FOLDER 70/1	Play-on/off no. 7 Conductor score; string parts
BOX-FOLDER 82/8	Play-on/off no. 8 Full score
BOX-FOLDER 70/2	Play-on/off no. 8 Conductor score; parts
BOX-FOLDER 70/3	Play-On No. 9 (Carnaby Street Ending) Conductor score; parts
BOX-FOLDER 70/4	Unidentified play off Lead sheet
BOX 73; 107-114	<b>Writings, 1965-1990</b> This series documents Pearly Bailey's career as an author and public speaker through drafts and proofs of her five books, some of her speeches and lectures, and three of her short stories. An extensive annotated transcript of Hiram Haydn's interview that served as the basis for <i>The Raw Pearl</i> is also included. Chapter drafts of <i>Between You and Me</i> and <i>The Raw Pearl</i> were not numbered and often undated. In these instances, the processing archivist assigned letter designations to provide clarity between individual drafts. Materials include articles, chapter drafts and proofs, clippings, correspondence, oral interview transcripts, poetry, and published volumes. Arranged alphabetically into three file units: Books, Other Writings, and Writings by Others and then alphabetically therein.  Books <i>Between You and Me</i> BOX-FOLDER 107/3 Published volume, 1989 BOX-FOLDER 107/4 Reader's set. 1st pass, 1989 June BOX-FOLDER 107/5-6 Proof copy, 1989 February 22 Annotated BOX-FOLDER 107/7-9 Proof copy, 1989 February 22 BOX-FOLDER 108/1-2 Books I and II. Second drafts, 1988 BOX-FOLDER 108/3-11 Book II. Drafts A-I, 1982-1988 BOX-FOLDER 108/12-13 Book III. Chapter drafts A-B, 1983-1988 and undated BOX-FOLDER 108/14 Chapter draft. VIP Persons from VIP Places, undated Handwritten and typescript

## Writings, 1965-1990

Container	Contents
BOX-FOLDER 108/15	Chapter drafts. Four selections, undated Handwritten and typescript
BOX-FOLDER 108/16 to 109/7	Chapter drafts A-H, undated Handwritten and typescript
BOX-FOLDER 109/8-9	Book ideas and thoughts, 1973-1977 and undated
BOX-FOLDER 110/1-2	Typed copies of chapters and book materials, 1988 and undated
BOX-FOLDER 110/3	List of people to be included in <i>Between You and Me</i> , undated
BOX-FOLDER 110/4	Letters considered for <i>Between You and Me</i> , 1972, 1985-1989, and undated <i>Correspondents include:</i> Louie Bellson (as Luigi to Javile), Nancy Reagan, and Joseph Verner Reed
BOX-FOLDER 110/5-6	Potential book materials, 1970-1977
BOX-FOLDER 83/7; 110/7	Business papers. Book recipients, 1989 and undated
BOX-FOLDER 110/8	Business papers. Doubleday contract and correspondence, 1988
BOX-FOLDER 110/9	Publicity, 1989
BOX-FOLDER 73/2	Scrapbook, 1989 Correspondence, clippings, photographs <i>Correspondents include:</i> Robert C. Byrd, Betty Ford, Alexa Halaby, King Hussein of Jordan, David Rogers, and Brent Scowcroft <i>Hurry Up, America, and Spit</i>
BOX-FOLDER 110/10-11	Book materials, undated
BOX-FOLDER 110/12	Book thank-yous, 1976 and undated Scrapbook <i>Correspondents include:</i> Howard Baker, Richard Cheney, Jeane Dixon, Daniel Inouye, Jacob Javits, Lucie Johnson Nugent, Ted Kennedy, Ron Nessen, and Elliot Richardson <i>Note:</i> Volume was dismantled due to failing adhesives
BOX-FOLDER 110/13	Book thank-yous, 1976 and undated Scrapbook <i>Correspondents include:</i> Katherine Graham, Henry M. Jackson, Stanley Marcus, Lynda Johnson Robb, Leonard Sillman, and Herman Talmadge <i>Note:</i> Volume was dismantled due to failing adhesives
BOX-FOLDER 110/14	Correspondence, 1976 November 13
BOX-FOLDER 110/15	Pearl Bailey for President, 1976 Bumper stickers <i>Pearl's Kitchen</i>
BOX-FOLDER 111/1	Published volume, 1973
BOX-FOLDER 111/2	Book flier, circa 1982
BOX-FOLDER 111/3	Book thank-yous and clippings, 1973-1974 and undated Scrapbook <i>Correspondents include:</i> Maya Angelou, Julian Bond, Earl Butz, Nina Foch, Sherry Hackett, Patricia Mosbacher, and Rosemary Wilson <i>Note:</i> Volume was dismantled due to failing adhesives
BOX-FOLDER 111/4	Pearl's Kitchen Inc. correspondence, 1982 <i>The Raw Pearl</i>
BOX-FOLDER 111/5	Published volume, 1968 <i>Note:</i> Inscribed by Javile to Luigi
BOX-FOLDER 111/6	Paperback edition, 1969 <i>Note:</i> Inscribed by Javile to Luigi

## Writings, 1965-1990

Container	Contents
BOX-FOLDER 111/7	Paperback edition, undated
BOX-FOLDER 111/8	Page proof, 1968
BOX-FOLDER 111/9 to 112/1	Draft A, undated
BOX-FOLDER 112/2-3	Draft B, undated
BOX-FOLDER 112/4	Draft C, undated
BOX-FOLDER 112/5-6	Hiram Haydn interview with Pearl Bailey - Reel 1, 1965 Annotated transcript
BOX-FOLDER 112/7-11	Hiram Haydn interview with Pearl Bailey - Reels 2 through 6, undated Annotated transcripts <i>Talking to Myself</i>
BOX-FOLDER 112/12	Miscellaneous selections, undated
BOX-FOLDER 113/1-18	Chapter drafts, undated
BOX-FOLDER 113/19	Draft, 1971 <i>Includes:</i> Letter from Hiram Hayden and photograph of Joseph James Bailey
BOX-FOLDER 113/20 to 114/1	Proposed and rejected content, 1975 December
	Other Writings
	Articles
BOX-FOLDER 114/3	"The Learning Train" in SCOPUS West, 1989 November
BOX-FOLDER 114/4	"More Angry than Frightened", 1990
BOX-FOLDER 114/5	[On the Death of Leon Klinghofer], undated
BOX-FOLDER 114/2	"RE: Anti Title," undated
BOX-FOLDER 73/3	"We the Seekers Shall Be the Founders," 1989 <i>Note:</i> Inscribed by Christopher Dodd to Bailey
BOX-FOLDER 114/6	Untitled [Michael Foley], 1991 <i>Note:</i> In Sheridan, Sue. <i>Teachers Make a Difference</i>
	Lectures/Speeches
BOX-FOLDER 114/7	House of Representatives Select Committee on Aging - Statement by Pearl Bailey, 1981 September
BOX-FOLDER 114/8	Human Rights (Absence of Love), delivered at the Albert Schweitzer Colloquium, 1990 August 25
BOX-FOLDER 114/9	Lecture material, Hood College, undated
BOX-FOLDER 114/10	Miscellaneous notes and ideas, 1989 and undated
BOX-FOLDER 114/11	Old outline and notes, undated
BOX-FOLDER 114/12	"On AIDS," World Health Organization, 1988 December 1 <i>Includes:</i> Correspondence
BOX-FOLDER 83/8	Outline and quotes, undated
BOX-FOLDER 114/13	"Pearl Speaks from Her Heart," Newport News, Virginia, 1981 Handwritten and typescript
BOX-FOLDER 114/14	Public Broadcasting funding, testimony before Senate Committee, undated
BOX-FOLDER 114/15	Speech to United Nations ambassadors' secretaries, undated
BOX-FOLDER 114/16	"Talking from the Heart," DeAnza College, 1982
BOX-FOLDER 114/17	"The UN - An Experience of Love and Duty," 1987 December 28
BOX-FOLDER 114/18	Untitled, undated
	Short Stories
BOX-FOLDER 114/19	"In October - Tom's River," undated
BOX-FOLDER 114/20	"Til Death Do Us Part," 1984 January 26
BOX-FOLDER 114/21	Untitled, undated

## Writings, 1965-1990

### Container

### Contents

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#### Writings By Others

- BOX-FOLDER 114/22** Bennett, W. Tapley. "Address Before the Blue Key Honors Banquet," 1982 October 8
- BOX-FOLDER 114/23** Lynne, Judith. "Singing Water," 1976
- BOX-FOLDER 114/24** Miscellaneous writings sent to Pearl Bailey, 1984 and undated
- BOX-FOLDER 114/25** Peale, Norman Vincent. "Prayer for Every Need," 1964
- BOX-FOLDER 114/26** Strong, Mary. *Letters of the Scattered Brotherhood*, 1948  
Annotated published volume
- BOX-FOLDER 114/27** Waldrop, Neal. "Early Selected Poems, 1965-1971," undated  
Typescript

**BOX 70; 83; 93-94;  
115-121; 152**

#### **Production Files, 1952-1990 (bulk 1970-1980)**

This series documents Pearl Bailey's career as a performer in film and the theater, on stage, and on television. Despite performing extensively in all of these venues, the collection contains limited material for all except her television series, *The Pearl Bailey Show*, which ran on ABC between January and May 1971. Materials from the program include working and annotated scripts and production stills. For music from the show, see the [Pearl Bailey Showsubseries in the Music series](#). Materials include clippings, production photographs, programs, realia, and scripts.

Arranged into five file units and alphabetically therein.

#### Film

- BOX-FOLDER 115/1** *All the Fine Young Cannibals*, undated  
Black and white photograph  
*Includes:* Pearl Bailey
- BOX-FOLDER 115/2** *The Fox and the Hound*, 1981  
Black and white photograph  
*Includes:* Pearl Bailey
- BOX-FOLDER 70/5** *Porgy and Bess*, undated  
Black and white photographs  
*Note:* Pearl Bailey wardrobe test
- BOX-FOLDER 70/6** *St. Louis Woman*, undated  
Black and white contact sheets  
*Note:* Pearl Bailey and Nat King Cole backstage during filming

#### Stage Performances

- BOX-FOLDER 115/3** Las Vegas, undated  
Black and white photograph  
*Includes:* Pearl Bailey and unidentified dancers
- BOX-FOLDER 70/7** Las Vegas. The Flamingo, undated  
Black and white contact sheets
- BOX-FOLDER 115/4** London, 1952 and undated  
Black and white photographs and negative  
*Includes:* Pearl Bailey and unidentified dancers

#### Military

- BOX-FOLDER 94/1** 20th Tactical Fighter Wing RAF, Upper Heyford, Oxford, undated  
Plaque
- BOX-FOLDER 115/5** AFPEO, undated
- BOX-FOLDER 115/6** Baumholder Special Services, 1971

## Production Files, 1952-1990 (bulk 1970-1980)

Container	Contents
BOX-FOLDER 94/2	RAF Bentwaters 81st Tactical Fighter Wing USAFE, 1988 June 11 Plaque
BOX-FOLDER 115/7	Ramstein Air Force Base, undated Black and white prints <i>Includes:</i> Pearl Bailey
BOX-FOLDER 115/8	USO Shows, 1987-1988 and undated
BOX-FOLDER 115/9-10	USO - USS Carl Vinson, undated Black and white prints; color prints and negatives <i>Includes:</i> Pearl Bailey
BOX-FOLDER 94/3	USO - USS Carl Vinson, 1988 August 10 Plaque <i>Note:</i> Names Bailey Honorary Chief Petty Officer
BOX-FOLDER 83/2	USO - USS Carl Vinson, 1988 August 10 Color photograph with inscribed mat
BOX-FOLDER 70/8	Miscellaneous, 1963 Black and white prints, contact sheets, and negatives
BOX-FOLDER 115/11	Miscellaneous, undated Black and white prints, contact sheets, and negatives <i>Includes:</i> Pearl Bailey, the Louie Bellson band, Sammy Davis Jr., Jack Lemmon, Sophie Tucker, and various musicians and dancers
BOX-FOLDER 70/9	Pearl Bailey Show, undated Black and white prints, contact sheets, and negatives
BOX-FOLDER 70/10, 115/12	Programs, 1971-1989
BOX-FOLDER 115/13-14	Publicity, 1980-1981 Clippings, correspondence
BOX-FOLDER 83/3	Publicity materials, 1979-1982 Clippings, correspondence, photographs
BOX-FOLDER 70/11	Washington, D. C., 1981 July 4 Black and white print <i>Includes:</i> Pearl Bailey and Mstislav Rostropovich
BOX-FOLDER 115/15	Woman of the Year, 1968 Black and white photograph <i>Includes:</i> Pearl Bailey
	Television
BOX-FOLDER 115/16	<i>Kraft All-Star Salute to Pearl Bailey</i> , 1979 Annotated script
BOX-FOLDER 115/17	<i>Member of the Wedding</i> , 1982 <i>see also the <a href="#">Scrapbooks: 1977-1983</a></i>
BOX 152	<i>Member of the Wedding</i> , 1982 Shadow box <i>Includes:</i> Gloves, fan, and event invitation
BOX-FOLDER 116/1	<i>Miss America Pageant</i> , 1984 Annotated judges book <i>Includes:</i> Images of pageant contestants
BOX-FOLDER 116/2	<i>Miss America Pageant</i> , 1984 Program
BOX-FOLDER 116/3	<i>Pearl</i> , 1986 Correspondence

## Production Files, 1952-1990 (bulk 1970-1980)

Container	Contents
BOX-FOLDER 116/4	<i>Pearl</i> , 1986 Daystar Pictures proposal
BOX-FOLDER 116/5	<i>Pearl Bailey and Friends at Center Stage</i> , 1982 October Script <i>Pearl Bailey Show</i> , 1971 Annotated bound scripts
BOX-FOLDER 116/6	Shows 1-1A & 2
BOX-FOLDER 117/1	Shows 3-3A & 4-4A
BOX-FOLDER 117/2	Shows 5-5A & 6-6A
BOX-FOLDER 118/1	Shows 7-7A & 8-8A
BOX-FOLDER 118/2	Shows 9-9A & 10-10A
BOX-FOLDER 119/1	Shows 11-11A & 12-12A
BOX-FOLDER 119/2	Shows 13-13A & 14-14A
BOX-FOLDER 120/1	Show 15-15A
BOX-FOLDER 120/2	Production stills for Episode 13 Color slides
BOX-FOLDER 120/3	Production stills <i>see also</i> <a href="#">Scrapbooks: 1982-1985 and undated</a> Black and white prints <i>Includes</i> : Pearl Bailey, Louie Bellson, Perry Como, Ella Fitzgerald, Liberace, Leontyne Price, Oriie Sasaki, and Danny Thomas
BOX-FOLDER 120/4	Production stills <i>see also</i> <a href="#">Scrapbooks: 1982-1985 and undated</a> Black and white prints <i>Includes</i> : Pearl Bailey, Louie Bellson, and Leontyne Price
BOX-FOLDER 93/1	Production stills Black and white prints <i>Includes</i> : Pearl Bailey
BOX-FOLDER 121/1	Production stills scrapbook <i>see also</i> the <a href="#">1982-1985 scrapbook</a> for additional production stills Black and white prints <i>Includes</i> : Pearl Bailey, Louie Bellson, Perry Como, Mike Douglas, Ella Fitzgerald, B. B. King, Debbie Reynolds, Oriie Sasaki, and Kate Smith
Theater	
BOX-FOLDER 70/12	<i>Hello Dolly!</i> , 1967 December 8 Plasticized copy of <i>Life</i> magazine articles
BOX-FOLDER 121/2	<i>Hello Dolly!</i> , 1975
BOX-FOLDER 121/3	<i>House of Flowers</i> , undated Black and white prints <i>Includes</i> : Pearl Bailey, Juanita Hall, Dino Di Luca, and production team of Harold Arlen, Jerry Arlen, Truman Capote, Oliver Messel, and Saint Subber
Submitted Scripts	
BOX-FOLDER 121/4	<i>Abigail and the Moon Lady</i> , 1973 June By Wendell Shackelford
BOX-FOLDER 121/5	<i>The Affectionate Society (Love-ocracy Government)</i> , undated By Syd Skolsky
BOX-FOLDER 121/6	<i>Angel Hair</i> , 1984 By Scott Rose

## Production Files, 1952-1990 (bulk 1970-1980)

Container	Contents
BOX-FOLDER 121/7	<i>Bully for Boise</i> , undated By Florence N. Berry
BOX-FOLDER 121/8	<i>Genesis: A Science Fiction Musical</i> , 1988 By Mitchell Harlen Koch and Geoff Paine
BOX-FOLDER 121/9	<i>Sons of Gertrude Gains</i> , 1990 By Gary Socol and Richard G. Murphy
BOX 70-71; 83; 93; 122-126; 143; 153 MAPCASE FOLDER 3	<b>Biographical Materials, 1931, 1964-1990</b>  This series documents aspects of Pearl Bailey's personal life including her death; and in a very limited way, her relationships with her mother, siblings, and children. There is an extensive set of scrapbooks containing condolence letters and cards, a large number of perpetual enrollment cards, and the guest books from Bailey's funeral. Materials documenting Bailey's United Nations activity are found in this series, as are photographs and scrapbooks documenting her trips to the Middle East and Africa.  Materials in this series also include calendars and schedules, clippings, correspondence, and realia.  Arranged alphabetically.
BOX-FOLDER 122/1	Baseball. American League schedule, 1983
BOX-FOLDER 122/2	Baseball. Kansas City Royals visit and first pitch, 1982 Black and white prints
BOX-FOLDER 122/3	Biographical sketch, circa 1980 Calendars, schedules, etc.
BOX-FOLDER 122/4	Calendar, 1985
BOX-FOLDER 122/5	Calendar, 1988
BOX-FOLDER 122/6	Calendar, 1989-1990
BOX-FOLDER 122/7	Diary, 1931
BOX-FOLDER 122/8	Personal record book pages, undated
BOX-FOLDER 122/9	Schedules, 1973-1974
BOX-FOLDER 122/10	To-do lists, undated
BOX-FOLDER 122/11	To-do lists and notes, 1989 and undated
BOX-FOLDER 70/13-16	Clippings, 1971-1990 and undated
BOX-FOLDER 123/1	Commencement programs, 1969, 1978, and undated <i>Includes:</i> Photograph of Seton Hall commencement Death
BOX-FOLDER 143	Condolences, 1990 Scrapbook <i>Correspondents include:</i> Howard Baker, Walter Battaglo, John Bunch, Robert P. Casey, Lorraine Gordon, Hugh Montgomery, Anne and Eliot Richardson, Hale Rood, Sammy Nestico, and Kyra Sedgewick <i>Note:</i> Other material includes Chicago City Council resolution, International Albert Schweitzer Colloquium correspondence, and Bailey AIDS speech
BOX-FOLDER 123/2-6	Guest books, 1990
BOX-FOLDER 124/1	Memorials, 1990
BOX-FOLDER 93/2	Memorials. Georgetown University, 1991
BOX-FOLDER 71/1	Memorials. State of Pennsylvania Resolution, 1990 September 24
BOX-FOLDER 83/4	Obituaries, 1990



## Biographical Materials, 1931, 1964-1990

### Container

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BOX-FOLDER 124/2-4	Perpetual enrollment cards, 1990
BOX-FOLDER 124/5 to 125/1	Spiritual enrollment cards, 1990
	Family
BOX-FOLDER 125/2	Anthony Bellson baby book, undated
BOX-FOLDER 125/3	Anthony Bellson baby photo album, undated
BOX-FOLDER 125/4	Dee Dee Bellson, 1975-1978
BOX-FOLDER 125/5	Ella Bailey Robinson funeral guest book, 1969
BOX-FOLDER 125/6	Ella Bailey Robinson perpetual enrollment cards, 1969 and undated
BOX-FOLDER 125/7	Medal of Freedom, 1988
BOX-FOLDER 125/8	Memberships, 1979, 1984, 1990
BOX-FOLDER 125/9	Notes and reminders, undated
BOX 153	Portrait, 1944
	Painting
	Travel
BOX-FOLDER 125/10	Russia trip, 1984
	<i>Includes:</i> Photographs of Pearl Bailey and Louie Bellson
BOX-FOLDER 83/5	Russia trip clippings, 1984
BOX-FOLDER 125/11	TWA ocean crossing, 1957
	United Nations
BOX-FOLDER 126/1	Photographs, 1975, 1984, 1988, and undated
	Black and white prints
	<i>Includes:</i> Pearl Bailey, Daniel Patrick Moynihan, and Joseph Verner Reed; images of Moynihan and Reed inscribed from them to Bailey
BOX-FOLDER 126/2	Scrapbook, 1975
	Clippings, invitations, and UN materials
BOX-FOLDER 126/3	Scrapbook, 1975
	<i>Correspondents include:</i> Edward W. Brooke, Hubert H. Humphrey, Alia al Hussein, Henry Kissinger, John and Mary Lindsay, Daniel P. Moynihan, Richard M. Nixon, Nelson Rockefeller, Donald Rumsfeld, Roger L. Stevens, and Ardeshir Zahedi
BOX-FOLDER 126/4	<i>Tents and Stones</i> , 1989
	By Samia Zaru
BOX-FOLDER 126/5	Working files, 1975, 1988-1990
	Volunteer Activities
BOX-FOLDER 126/6	1983-1987
BOX-FOLDER 83/6	Al-Hussein Society for Child Welfare Home for Crippled Children, 1989
BOX-FOLDER 93/3	National Conference on Soviet Jewry Summit, 1987 December 6
	<i>see also</i> <a href="#">Scrapbook, 1977-1983</a>
	Color photograph and inscribed brass plate
BOX 71; 127-128	<b>Correspondence, 1965-1990</b>
	This series contains a small amount of incoming letters from fans and political and sports figures supplemented by several folders of business files. Some correspondence includes drafts of Bailey's responses written directly on the letter. Names of significant correspondents are identified in the notes. Additional correspondence is found in the <a href="#">Scrapbooks</a> series.
	Materials include correspondence, clippings, financial records, and realia.
	Arranged alphabetically.

## Correspondence, 1965-1990

### Container

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BOX-FOLDER 71/2; 127/1	1965-1990 and undated <i>Correspondents include:</i> Audrey and Zvi Brosh, Ruby Dee, Joseph A. Edelheit, Fahrelnissa Zeid el Hussein, Mark O. Hatfield, Jim Henson, Lyndon Baines Johnson, Ewing and Muriel Kauffman, Abbas Ali Khalatbary, Jeane J. Kirkpatrick, John McCain, Denny McLain, Thomas R. Pickering, Nancy Reagan, Ronald Reagan, Joseph Verner Reed, Lynda Johnson Robb, George P. Schultz, C. William Verity, Walter E. Washington, and Rose Mary Woods
BOX-FOLDER 127/2	Bailey, Pearl. Mass mailings, 1964 and undated
BOX-FOLDER 127/3	Bailey, Pearl to Jeane Parvin, 1965-1984 and undated
BOX-FOLDER 127/4	Bailey, Bill. Letters to family, undated
BOX-FOLDER 127/5	Bailey, Virgie to Pearl Bailey, 1985 Business correspondence
BOX-FOLDER 127/6	Commissions, 1982-1986
BOX-FOLDER 127/7	Land and property, 1987
BOX-FOLDER 127/8	Maurada, Mac, 1957
BOX-FOLDER 127/9	Miscellaneous correspondence, 1983-1988
BOX-FOLDER 127/10	Pearl Bailey Production Company taxes, 1987-1988
BOX-FOLDER 127/11	Performances, 1986-1989
BOX-FOLDER 127/12	Cards for writing from the road, 1988 and undated <i>Includes:</i> Schedules and pad of notes with instructions
BOX-FOLDER 127/13	Children's thank-you letters, 1989-1990 and undated
BOX-FOLDER 128/1	Desk set, undated Aluminum case with note paper <i>Includes:</i> Rolodex cards
BOX-FOLDER 128/4	Fan mail, 1975, 1980, and undated
BOX-FOLDER 128/5	Traveling writing kit, undated
BOX-FOLDER 128/6	Unopened incoming mail, 1985 and undated <i>Note:</i> The envelopes were opened by the processing archivist in 2023
BOX-FOLDER 128/2	Williams, Dodi desk files, 1973-1975, 1985 and undated
BOX-FOLDER 128/3	Williams, Dodi desk files, 1984-1989
BOX 72-73; 106; 129-134	<b>Georgetown University, 1977-1985</b>  This series documents Pearl Bailey's seven years as a student at Georgetown University through her course notes, class assignments, and selected annotated textbooks. For many of the assignments both Bailey's handwritten drafts and the submitted paper are present. Photographs document her campus experiences as well as commencement events. The scrapbooks contain congratulatory correspondence from Bailey's friends and admirers. Materials include annotated books, correspondence, course notebooks and assignments, photographs, programs, and scrapbooks. Arranged alphabetically.
BOX-FOLDER 129/1	Administrative files Class notebooks
BOX-FOLDER 129/2	Art, undated
BOX-FOLDER 129/3	Cahier de travail et de laboratoire, undated
BOX-FOLDER 129/4	English, Jewish life, French, Philosophy, undated
BOX-FOLDER 129/5	English, Rabbi, Good and Evil, French, 1980
BOX-FOLDER 129/6	Dr. Berenbaum, undated

## Georgetown University, 1977-1985

Container	Contents
BOX-FOLDER 129/7	French, undated
BOX-FOLDER 129/8	[Greek history], undated
BOX-FOLDER 130/1	Hebrew, Islamic, 1980
BOX-FOLDER 130/2	History, 1985
BOX-FOLDER 130/3	History, Religion, 1983
BOX-FOLDER 130/4	Math, Physical Geography, 1977
BOX-FOLDER 130/5	Miscellaneous, undated
BOX-FOLDER 130/6	Northern Renaissance, 1984
BOX-FOLDER 130/7	Old Testament, 1983
BOX-FOLDER 130/8	[Philosophy], undated
BOX-FOLDER 131/1	Rabbi White, 1984
BOX-FOLDER 131/2	Rabbi White, undated
BOX-FOLDER 131/3	Rabbi White, British History, Logic, 1979 and undated
BOX-FOLDER 131/4	Unidentified, undated
	Class Resources
BOX-FOLDER 131/5	Egypt, undated
BOX-FOLDER 131/6	Greenburg, Avram. Journal entries, 1978
BOX-FOLDER 131/7	<i>The Living Talmud: The Wisdom of the Fathers</i> , undated
BOX-FOLDER 131/8	<i>Magonet, Jonathan. A Study of the Book of Jonah</i> , undated
BOX-FOLDER 131/9	Philosophy. <i>The Cat Dialogues: Conversations on Ethics and Education</i> , 1985
	Class Papers
BOX-FOLDER 132/1	"4 Questions" final for Dr. Berenbaum, 1984 June 8
BOX-FOLDER 132/2	"Cleisthenes and Solon to Socrates," undated
BOX-FOLDER 132/3	"The Drummer Boy," 1985 Spring
BOX-FOLDER 132/4	"Friendship: Its Requirements, Its Values" for Professor Druart, 1985 April 25
BOX-FOLDER 132/5	"Iroke Ifa" for Professor Lifschitz, 1985 Spring
BOX-FOLDER 132/6	"It" for Professor Knoll, 1980 May 1
BOX-FOLDER 132/7	"Jesus as a Jew" for Rabbi White, 1983 Fall
BOX-FOLDER 132/8	"Justice? In Justice?" for Professor Poreco, 1985 February 28
BOX-FOLDER 132/9	"Martin Buber" for Berenbaum, undated
BOX-FOLDER 132/10	[Martin Buber questions] for Berenbaum, undated
BOX-FOLDER 132/11	"Master of Flemalle, Robert Compton" for Art, 1984 Spring
BOX-FOLDER 132/12	"Moses" for Berenbaum, 1985 April 26
BOX-FOLDER 132/13	"Mother and Child: Number 16 at African Art Museum" for African Art History course, 1985 Spring
BOX-FOLDER 132/14	"Numbers 22 - The Zohar" for Rabbi White, 1984 Spring
BOX-FOLDER 132/15	"Philosophy" for Professor Desan, undated
BOX-FOLDER 132/16	"The Portable Jung" for Rabbi White, 1981 May 8
BOX-FOLDER 132/17	"Some Pros and Con Thought on 'the Fourth Discourse' - Justice" for Professor Druart, 1985 Spring
	Graduation
BOX-FOLDER 132/18	Cards and notes, 1985
BOX-FOLDER 132/19	Commencement program, 1985 May 26
BOX-FOLDER 106/9	Diploma, 1985
BOX-FOLDER 132/20	Diploma translation, undated
BOX-FOLDER 132/21	Photographs, 1985 Black and white and color prints, black and white negatives, and color transparencies

## Georgetown University, 1977-1985

### Container

### Contents

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	Scrapbooks
<b>BOX-FOLDER 133/1</b>	1985 <i>Correspondents include:</i> Virgie Bailey, Buddy Baker, James E. Cheek, Bing Devine, Gerald and Betty Ford, Chaim Herzog, King of Jordan Hussein bin Talal, Noor Hussein, Farah Pahlavi, and Abdullah Salah
<b>BOX-FOLDER 72/6-7</b>	1985 <i>Correspondents include:</i> Donald Rumsfeld and Robert Schuller
<b>BOX-FOLDER 133/2</b>	1985-1986 <i>Correspondents include:</i> Dan Ewald, Gerald and Betty Ford, Arthur Hartman, Delbert Mann, Esmat Abdel Meguid, Victoria Pedrick, Jim Radington, and Sahabzada Yaqub-Kahn <i>Includes:</i> Photographs of Georgetown basketball, New York Philharmonic public service announcement script, and Louie Bellson concert program
<b>BOX-FOLDER 73/1</b>	1985, 1987 <i>Correspondents include:</i> Howard Baker, Thomas Healy, and Vin Scully <i>Includes:</i> Photographs of Pearl Bailey, Louis Bellson, Georgetown Bicentennial performance, King Hussein and Queen Noor, Syracuse University, and Thomas Edison State College graduations
<b>BOX-FOLDER 133/3</b>	Tropaia exercises, 1985 May 25
	Textbooks
<b>BOX-FOLDER 133/4</b>	Berenbaum, Michael. <i>The Vision of the Void</i> , 1979 Annotated <i>Note:</i> Inscribed from Berenbaum to Bailey
<b>BOX-FOLDER 133/5</b>	Birnbaum, Philip. <i>The New Treasury of Judaism</i> , 1977 Annotated
<b>BOX-FOLDER 134/1</b>	Buber, Martin. <i>The Origin and Meaning of Hasidism</i> , 1960 Annotated
<b>BOX-FOLDER 134/2</b>	Fackenheim, Emil L. <i>God's Presence in History</i> , 1970 Annotated
<b>BOX-FOLDER 134/3</b>	Fromm, Erich. <i>You Shall be as Gods</i> , 1966 Annotated
<b>BOX-FOLDER 134/4</b>	Hubenka, Lloyd J. and Reloy Garcia. <i>The Design of Drama</i> , 1973 Annotated
<b>BOX-FOLDER 134/5</b>	Jacobs, Louis. <i>Jewish Mystical Testimonies</i> , 1977 Annotated
<b>BOX-FOLDER 134/6</b>	Veatch, Harry B. <i>Rational Man: A Modern Interpretation of Aristotelian Ethics</i> , 1962 Annotated

### **BOX 135-136; 144-150 Scrapbooks, 1963-1986**

This series documents many aspects of Pearl Bailey's and Louis Bellson's lives. Each volume covers multiple subjects; single subject volumes are located in the series they document. Among the topics included are the Amtrak crash rescue, Bailey and Bellson tours, baseball, honorary degrees, production of *Member of the Wedding*, performance reviews of *The Pearl Bailey Show*, and volunteer activities. There is also a significant amount of correspondence with political figures, foreign leaders, and ambassadors. Noteworthy topics and correspondents are identified in the notes for each volume. Some letters are annotated with Bailey's response.

Materials include correspondence, clippings, iconography, and photographs.

Arranged chronologically by volume contents.

## Scrapbooks, 1963-1986

Container	Contents
BOX-FOLDER 135/1	1963-1966, 1972-1973 <i>Includes:</i> London trip and performance reviews and photographs of Pearl Bailey and Louie Bellson
BOX 144	1967, 1982-1988 <i>Correspondents include:</i> Howard Baker, Joy Baker, Michael Berenbaum, Dan Enright, Ella Fitzgerald, Betty Ford, Marvin Hamlisch, Ed Koch, Hamad Abdul Rahman el Midfa, Vartan Gregorian, Anthony Newley, Farah Pahlavi, Nancy Reagan, Bob Stump, C. William Verity, and William Webster <i>Includes:</i> Pearl Bailey branch library Newport News, Virginia, <i>Hello Dolly!</i> 1967 program, In Performance at the White House, Kansas City Royals first pitch, National Conference on Soviet Jewry, performance reviews, speaking engagements, Thomas Edison State College honorary degree, University of South Carolina honorary degree, and photographs of Jane Alexander (inscribed to Pearl Bailey), Pearl Bailey, Tamara Baker, Tony Bellson, Jehan Sadat, Robin, and "Sugar" Williams (inscribed to Pearl Bailey)
BOX-FOLDER 135/2	1972-1974 <i>Correspondents include:</i> Kathryn and Bing Crosby and Leontyne Price <i>Includes:</i> Articles and performance reviews as well as photographs of Pearl Bailey and Debbie Reynolds
BOX-FOLDER 135/3	1975-1976 and undated <i>Includes:</i> <i>Hello Dolly!</i> , miscellaneous topics, and photographs of Pearl Bailey and travel in Abu Dhabi, Jordan, Liberia, and Senegal
BOX 145	1977-1983 <i>Correspondents include:</i> Talal bin Abdulaziz, Howard Baker, Bruce Babbitt, Tony Bennett, Elizabeth Dole, Betty Ford, Jeane Kirkpatrick, Delbert Mann, Brandon Tartikoff, Guy Vander Jagt, Charles S. Robb, Sarah Vaughan, Harold Washington, and Ardeshir Zahedi <i>Includes:</i> Event programs, Howard University honorary degree, <i>Member of the Wedding</i> production files and reviews, National School Volunteer program, Knox County Indiana honorary citizenship performance reviews, WAIF benefit, and photographs of Pearl Bailey, Louie Bellson, Blazematazz with Eura Bailey, and Ronald Reagan
BOX-FOLDER 136/1-3	1982-1985 and undated <i>Correspondents include:</i> Tony Bailey, Nancy Reagan, Abdullah Salah, and Ardeshi Zahedi <i>Includes:</i> Georgetown graduation, Salvation Army, United States Airforce 42nd Electronic Combat Squadron visit, and photographs of Dee Dee Bailey, Pearl Bailey, Tony Bailey, Louis Bellson, Red Buttons, Tip O'Neill (inscribed to Pearl Bailey), <i>Pearl Bailey Show</i> production stills including Jimmy Durante, Tony Bennett and Orié Sasaki, Russia trip, Dinah Shore, and Liv Ullmann (inscribed to Pearl Bailey)
BOX 146	1983-1984 <i>Correspondents include:</i> Joseph P. Addabbo, Alan Alda, Jim Bakker, Bruce Babbitt, Barbara Bush, Dave Durenberger, Thomas J. Downey, Betty Ford, Gerald Ford, Benjamin A. Gilman, Monty Hall, Arthur Hartman, Carroll O'Connor, William Webster, Faith Ryan Whittlesey, and Minnie Wilkins <i>Includes:</i> Portrait by Benedetto (Tony Bennett), Cherry Blossom Parade grand marshal, event programs, performance reviews, NAACP Humanitarian awards dinner, Russia trip, NAACP Image Awards certificate, and photographs of Pearl Bailey, Louie Bellson, and Ronald Reagan
BOX 147	1984 <i>Correspondents include:</i> Shinzo Abe, Bruce Babbitt, Tony Bailey, James E. Cheek, Paula Hawkins, Victoria Pedrick, Nancy Reagan Isobel Silden, William Webster, and Ardeshir Zahedi <i>Includes:</i> Watercolor portrait of Pearl Bailey by Debi Bartlett, al Hussein Centre, American Lung Association event, event invitations and programs, Miss America pageant,

## Scrapbooks, 1963-1986

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	performance reviews, Republican women reception, Russia trip, and photographs of Pearl Bailey, Louie Bellson, Cherry Blossom parade grand marshal, Cary Grant, John Dingell, and Nancy Reagan
<b>BOX 148</b>	1984-1986 <i>Correspondents include:</i> Bruce Babbitt, Malcolm Baldrige, Barbara Bush, Carol Channing, Elizabeth Hanford Dole, Douglas Fairbanks, Jr, Mike Foley, Betty Ford, Gerald R. Ford, Ashraf al Ghorbal, Dolores and Bob Hope, Phyllis McGuire, Anne Meara, Nancy Reagan, Jerry Stiller, William Sullivan Jr, and Ardeshir Zahedi <i>Includes:</i> Photographs of Amtrak crash, Pearl Bailey, William Bennett, Barbara Bush, and Ann Richardson
<b>BOX 149</b>	1985-1986 <i>Correspondents include:</i> Betty Ford, John Glenn, Arthur A. Hartman, Bob Knight, and John O. Marsh <i>Includes:</i> National Bible Week, Emmy nomination, event invitations, National Mental Health Association dinner, performance reviews, and photographs of Pearl Bailey, Louie Bellson, Bobby Knight, and Michael Nouri (inscribed to Pearl and Louie)
<b>BOX 150</b>	Clippings, 1974-1979 and undated <i>Note:</i> Created by Susan Greenblatt-Menenberg
<b>BOX 71; 137-140</b>	<b>Photographs, 1950s-1989</b> This series contains images of Pearl Bailey, Louie Bellson, their children, friends, and the many public figures they met and befriended during Bailey's career. Included are formal portraits of Bailey; "official" photographs with presidents, ambassadors, and cabinet officials; and more candid shots with Bellson and others. These is an extensive set of slides documenting family activities, tours, and Bailey's travels. Each slide folder represents one set of images as received by the Music Division. File names derived from image content were assigned to the slides for ease of use. Dates for these materials come from the original slide boxes. Additional topically specific photographs are located throughout the collection. Materials include black and white contact sheets, black and white and color prints and negatives, color slides, and photograph albums. Arranged alphabetically by file unit.  Pearl Bailey Portraits <b>BOX-FOLDER 137/1</b> 1950s-1960s Black and white prints <b>BOX-FOLDER 137/2</b> 1970s Black and white prints and negatives; color prints and negatives <b>BOX-FOLDER 137/3</b> 1985 Black and white prints and negatives; color negatives; color transparency <b>BOX-FOLDER 71/3; 137/4</b> Undated Black and white prints and negatives; color negatives <b>BOX-FOLDER 71/4</b> Undated Black and white and color prints <i>Includes:</i> Lyndon and Lady Bird Johnson <i>Note:</i> Inscribed from Javille to Luigi [Pearl to Louie] With Others <b>BOX-FOLDER 137/5</b> Ambassadors, undated Black and white prints <i>Includes:</i> Pearl Bailey, Abdullah Saleh, and Ardeshir Zahedi

## Photographs, 1950s-1989

Container	Contents
BOX-FOLDER 137/6	Astronauts, 1970 June 3 Black and white print <i>Includes:</i> Pearl Bailey, Fred Haise, Jim and Marilyn Lovell, and Jack Swigert
BOX-FOLDER 137/7	Cabinet officers, 1988 and undated Black and white print <i>Includes:</i> Pearl Bailey, Frank Carlucci, Donald Rumsfeld, and William Webster
BOX-FOLDER 71/5	Family Planning Research Institute, Alexandria Egypt, undated Black and white print
BOX-FOLDER 137/8	Fitzgerald, Ella, undated Black and white print
BOX-FOLDER 137/9	In London, undated Black and white prints <i>Includes:</i> Pearl Bailey and Douglas Fairbanks, Jr.
BOX-FOLDER 71/6	Murray's Dude Ranch, Apple Valley, California, 1958 Black and white prints <i>Includes:</i> Pearl Bailey and Louie Bellson
BOX-FOLDER 137/10	Naval Hospital in St. Albans, New York, 1969 Black and white print
BOX-FOLDER 137/11	Queen Noor, 1985 October 1 Color prints and negatives <i>Includes:</i> Pearl Bailey and Louie Bellson
BOX-FOLDER 137/12	Presidents and First Ladies Bush, George and Barbara, 1981-1985 and undated Black and white print; color prints and negatives <i>Includes:</i> Pearl Bailey, Kenny Rodgers, and Anwar and Jehan Sadat
BOX-FOLDER 71/7; 137/13	Ford, Gerald and Betty, 1976 and undated Black and white print; color print <i>Includes:</i> Pearl Bailey, Dick Cheney, Remo Palmier, and Donald Rumsfeld
BOX-FOLDER 137/14	Johnson, Lyndon B., 1961 Black and white print <i>Includes:</i> Pearl Bailey, Louie Bellson, Edyie Gormé, Lyndon B. Johnson, Steve Lawrence, and Dean Martin
BOX-FOLDER 71/8	Nixon, Richard M, undated Color prints <i>Includes:</i> Pearl Bailey, Willy Brandt, and Patricia and Richard Nixon
BOX-FOLDER 137/15	Reagan, Nancy, 1984 Color prints and negatives At Dallas Convention
BOX-FOLDER 137/16	Reagan, Ronald and Nancy, 1980s Black and white prints; color prints and negatives; one item mounted on glass <i>Includes:</i> Pearl Bailey, King Fahd of Saudi Arabia, Nancy Reagan, and Ronald Reagan. Several images are inscribed from Nancy and/or Ronald Reagan
BOX-FOLDER 137/17	Sadat, Jehan, 1986 Color prints and negatives <i>Note:</i> Inscribed from Sadat to Bailey
BOX-FOLDER 71/9; 137/18	Unidentified, 1973 and undated Black and white prints and negatives
BOX-FOLDER 137/19	Snapshots, 1958 and undated Color prints

## Photographs, 1950s-1989

Container	Contents
	Family
BOX-FOLDER 106/4	Pearl Bailey and Louie Bellson, circa 1969 Black and white print on red paper
BOX-FOLDER 137/20	Pearl Bailey and Louie Bellson, 1973 and undated Black and white prints and negatives
MAPCASE FOLDER 3	Pearl Bailey and Louie Bellson, undated Black and white print mounted on foam core
BOX-FOLDER 137/21	Bailey Family members, undated, <i>see also</i> <a href="#">Writings Talking to Myself</a> Black and white prints; color print; one item mounted on glass <i>Includes:</i> Bill Bailey, Pearl Bailey, Ella Mae Bailey Robinson, and Virgie? Bailey
BOX-FOLDER 137/22	Bailey/Bellson family dog, undated
BOX-FOLDER 137/23	Bailey/Bellson family photograph album, undated Black and white and color prints in album <i>Includes:</i> Pearl Bailey, Louie Bellson, and Tony Bellson
BOX-FOLDER 138/1	Tony and Dee Dee Bellson, 1950s-1972 <i>Includes:</i> Pearl Bailey and Louie Bellson
BOX-FOLDER 138/2	Inscribed, undated Black and white prints <i>Includes:</i> Dave Atkins, the Checkmates, Frank Moore Four, the Kingpins, Moses Lamar, Vicki McClure, and the Three Angels
BOX-FOLDER 138/3	Rededication of Pearl Bailey Branch Library, 1988 September 12 Photograph album with color prints Slides (color)
BOX-FOLDER 138/4-5	1966 May
BOX-FOLDER 138/6	1966 July
BOX-FOLDER 138/7	1966 September
BOX-FOLDER 138/8	1966 October
BOX-FOLDER 138/9	1967 March
BOX-FOLDER 138/10-11	1967 July
BOX-FOLDER 138/12	1967 August
BOX-FOLDER 138/13	1967 September
BOX-FOLDER 138/14	1974 June
BOX-FOLDER 138/15	Bellson, Louie, circa 1984
BOX-FOLDER 138/16	Bellson, Louie, undated
BOX-FOLDER 138/17	Bellson, Louie. Publicity, undated
BOX-FOLDER 138/18	England, undated
BOX-FOLDER 138/19	England?, undated
BOX-FOLDER 139/1	Golf. Arizona, undated
BOX-FOLDER 139/2-4	Home, 1966
BOX-FOLDER 139/5-7	Home, undated
BOX-FOLDER 139/8-10	Jungleland, undated
BOX-FOLDER 139/11	Middle East?, undated
BOX-FOLDER 139/12-15	Miscellaneous, undated
BOX-FOLDER 139/16-17	Russia Tour, 1984
BOX-FOLDER 139/18	Russian Art Museum, undated
BOX-FOLDER 139/19	Seattle, undated



## Photographs, 1950s-1989

Container	Contents
BOX-FOLDER 139/20-21	Tour, 1966
BOX-FOLDER 139/22-23	Tour?, undated
BOX-FOLDER 139/24	Tours, undated
	Travel
BOX-FOLDER 139/25	Dakar, Senegal, undated Black and white prints
BOX-FOLDER 139/26	Ivory Coast, undated Black and white prints
BOX-FOLDER 140/1	London, 1953, 1972-1975 and undated Photograph album with black and white and color prints <i>Includes:</i> Jimmy Durante, Douglas and Mary Lee Fairbanks, Oakland Athletics players, and cartoons by Walt L. C. <i>Includes:</i> Letter on birch bark from "Art" to Bailey
BOX-FOLDER 140/2	[Middle East?], 1979 Dismantled photograph album with color prints <i>Note:</i> Each side of a photo sleeve represents one page in the original photo album
BOX-FOLDER 140/3	Middle East, undated Color prints and negatives
BOX-FOLDER 140/4	Nigeria, 1980 September 5-12 Dismantled photograph album with black and white prints <i>Note:</i> Each side of the photo sleeves represents a page in the original photo album
BOX-FOLDER 140/5	Unidentified performers, undated Black and white prints
BOX 71-72; 82-83; 93; 106; 141-142; 151; 155-158	<b>Awards and Honors, 1950-1992 (bulk 1973-1989)</b>  This series contains a number of the honors given to Pearl Bailey for her performing career and public service. Materials include academic regalia, awards, certificates, citations, diplomas, and plaques. Arranged alphabetically.
BOX-FOLDER 71/10	American Association of University Women Educational Foundation, Centennial award, 1988 June 25
BOX-FOLDER 71/11	Arizona State University, honorary degree, 1989 December 22
BOX-ITEM 156/2	Arizona State University, honorary degree, 1989 December 22 Academic regalia
BOX-FOLDER 106/1	Bar-Ilan University, Humanitarian Award, 1984 October 15
BOX-FOLDER 71/12	City of Pasadena, California, Pearl Bailey and Louie Bellson Day proclamation, 1986 February 5
BOX-FOLDER 71/13	Commonwealth of Kentucky, Kentucky Colonel, 1982, 1985
BOX-FOLDER 141/1	Fifth District Dental Society of Georgia, Thomas P. Hinman Dental Meeting, Outstanding Contribution by a Keynote Speaker, 1984 March
BOX-FOLDER 106/2	Georgetown University, honorary degree, 1977 May 12
BOX-ITEM 157/3	Georgetown University, honorary degree, 1977 May 12 Academic regalia
BOX-FOLDER 141/2	Howard University Washington, honorary degree citation, 1983 May 14
BOX-FOLDER 106/3	Howard University, honorary degree, 1983 May 19
BOX-FOLDER 141/3	Kennedy Center, For a memorable performance "In Celebration 1976," circa 1976

## Awards and Honors, 1950-1992 (bulk 1973-1989)

Container	Contents
BOX-FOLDER 141/4	Lake Havasu City, Arizona, Pearl Bailey Memorial Showmobile, 1992 April 11
BOX 155	Los Angeles Superior Court, award of gratitude, 1981 November 6
BOX-FOLDER 71/14	Lung Associations of Massachusetts, plaque, 1984 March 30
BOX-FOLDER 141/5	Michigan City Human Rights Commission, award, 1981 November 5
BOX 151	National Bicentennial Cherry Blossom Committee, Grand Marshal Trophy, 1976 April 10
BOX-FOLDER 93/4	New York University School of Education, Student Council, Queen of the Snowball, 1950 December 22
BOX-FOLDER 93/5	Newport News, Virginia, Pearl Bailey Day proclamation, 1988 September 12
BOX-FOLDER 142/1-2	Rotary Foundation of Rotary International, Paul Harris fellow, undated
BOX-FOLDER 82/9	Seton Hall University, honorary degree, 1983 May 21
BOX-ITEM 156/1	Seton Hall University, honorary degree, 1983 May 21 Academic regalia
BOX-FOLDER 72/1	State of Alabama, Honorary Lieutenant Colonel Aide-de-Camp, 1975 March 7
BOX-FOLDER 93/6, 142/3	Syracuse University, honorary degree, 1985
BOX-ITEM 157/2	Syracuse University, honorary degree, 1985 Academic regalia
BOX-FOLDER 142/4	Terence Cardinal Cook and Catholic Charities of the Archdiocese of New York, honor, 1983 May 16
BOX-FOLDER 72/2	Theater Hall of Fame, membership certificate, 1991 February 11
BOX-FOLDER 72/3	Thomas A. Edison State College, honorary degree and citation, 1987 October 18
BOX-FOLDER 72/4	U. S. Navy, Commander Middle East Forces, Joint Task Force Middle East, plaque, 1988 August 14-15
BOX 154	United Service Organization (USO) 35th Anniversary Liberty Bell, 1976 March 12
BOX-FOLDER 152/3	United Service Organization Inc. Woman of the Year, 1969 January 26
BOX-FOLDER 72/5	United States Committee for UNICEF, citation, 1982 April 3
BOX-FOLDER 142/5	University of Arizona, Department of Elementary Education, Distinguished Service Award, 1979
BOX-FOLDER 82/10	University of South Carolina, honorary degree, 1987 May 16
BOX-FOLDER 82/11	University of South Carolina, honorary degree citation, 1987 May 16
BOX-ITEM 157/1	University of South Carolina, honorary degree, 1987 May 16 Academic regalia
BOX-FOLDER 153/2	Uptown Musicians. Artistic Achievement in Music, 1973 <i>Note:</i> Given to Minto Cato
BOX-FOLDER 83/1	Westwood Shrine Club, 1st Lady of the Humanities, 1980 December 10
BOX-FOLDER 142/6	Women in Community Service, award, 1988
BOX 158	Unidentified institution, honorary degree, undated Doctoral gown with PB stitched at neck

### Appendix A - Pearl Bailey Library

The [Pearl Bailey Library](#) provides a listing of 98 song titles that are now incorporated into the Title List subseries.

### Appendix B - Pearl Bailey Show set lists

The [Pearl Bailey Show set lists](#) provide a contemporaneous listing of musical numbers for her 1971 ABC television program.

## Appendix C - *Pearl Bailey Show* music inventory

Container	Contents
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### Appendix C - *Pearl Bailey Show* music inventory

The handwritten [Pearl Bailey Show music inventory](#) supplements the material recorded in Appendix B.

### Appendix D - Pearl Bailey Book Library

The [Pearl Bailey Book Library](#) lists titles originally donated with the collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.