

Shirley Horn Papers



**Music Division, Library of Congress
Washington, D.C.
2023**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau, 2023 November

Collection Summary

Title: Shirley Horn Papers

Inclusive Dates: 1935-2014

Bulk Dates: 1980-2001

Call No.: ML31.H685

Creator: Horn, Shirley

Extent: approximately 2,630 items

Extent: 27 containers

Extent: 2 mapcase folders

Extent: 14 linear feet

Language: Collection material in English, French, Dutch, and Portuguese

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570642>

Summary: Shirley Horn (1934-2005) was an American jazz pianist and singer. A lifelong resident of Washington, D.C., she was classically trained before discovering jazz, eventually forming her own trio in 1954. After graduating from Howard University, she recorded an album that caught the attention of Miles Davis, for whom she opened at the Village Vanguard in 1961. After recording two albums produced by Quincy Jones, she performed locally while raising her daughter. She began performing internationally in the early 1980s. Her subsequent albums garnered one Grammy win and nine nominations. The Shirley Horn Papers document her life and career through printed music, business records, programs, clippings, and photographs.

Acquisition Information

Gift of Shirley Horn's daughter Rainy Smith, 2014

Accruals

No further accruals are expected.

Processing History

Stephanie Akau and Alicia Patterson processed the Shirley Horn Papers in 2023. Akau created the finding aid in 2023.

Transfers

Sound and video recordings from the Shirley Horn Papers will be transferred to the Library of Congress National Audio-Visual Conservation Center. An inventory of this material is available in the Music Division's collection file.

Related Material

Several items from the Shirley Horn Papers were displayed in the Library of Congress's "Jazz Singers" exhibit in 2016. The digital exhibit is available on the [Online Exhibitions](#) website.

Materials Cataloged Separately

[One photograph](#) of Horn is cataloged in the Prints and Photographs Division as part of the New York World-Telegram and the Sun Newspaper Photograph Collection.

Copyright Status

Materials from the Shirley Horn Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Shirley Horn Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Shirley Horn Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1934 May 1	Born Shirley Valerie Horn in Washington, D.C.
1938	Began taking piano lessons
1946-1952	Studied composition and piano at Howard University's Junior School of Music
1952-1956	Attended Howard University in Washington, D.C.
circa 1954	Began leading her jazz trio
1956	Married Sheppard "Shep" Deering
circa 1958	Daughter Rainy born
1960	Recorded first album, <i>Embers and Ashes</i> , on the Stere-o-craft label
1961	Opened for Miles Davis at the Village Vanguard, at his invitation
1963	Released albums <i>Shirley Horn with Horns</i> and <i>Loads of Love</i> , both produced by Quincy Jones, on the Mercury Records label
mid 1960s-1970s	Performed only in the Washington, D.C., and Baltimore, Maryland, areas to stay close to family and raise her daughter
1965	Album <i>Travelin' Light</i> released by ABC-Paramount Records
1968	Sang songs on soundtracks for films <i>For Love of Ivy</i> and <i>A Dandy in Aspic</i> , both composed by Quincy Jones
1972	Released album <i>Where Are You Going?</i> on the Perception label
1981	Gave informal performance at the first Jazz Times convention in Washington, D.C.; Paul Acket, producer of the North Sea Jazz Festival, was in the audience
1981 July	Performed at the North Sea Jazz Festival (Netherlands) on invitation from Paul Acket. The performance was Horn's European debut and restarted her career
1986	Signed with Verve Records
1991	Received first of nine Grammy Award nominations for album <i>You Won't Forget Me</i> (1990), with Miles Davis on trumpet
1992	Album <i>You Won't Forget Me</i> released on the Verve label
1994	PBS broadcast of Horn's White House concert
1997	Album <i>Loving You</i> released
1999	Won Grammy Award for Best Jazz Vocal Performance for album <i>I Remember Miles</i> (1998)
2000	Album <i>You're My Thrill</i> released on the Verve label
2001	Foot amputated due to complications from diabetes

2003	Received Jazz at Lincoln Center Award for Artistic Excellence Released <i>May the Music Never End</i> with Ahmad Jamal on the Verve label
2004	Received Kennedy Center Honor
2005	Named a National Endowment for the Arts Jazz Master Fellow
2005 October 21	Died in Cheverly, Maryland

Scope and Content Note

The Shirley Horn Papers contain materials related to her life and career as a jazz singer and pianist. The collection spans the period 1935 to 2014, with the bulk of the items dating from 1980 to 2001.

The [Music and Lyric Sheets](#) series is primarily printed and photocopied piano-vocal scores that either contain Horn's annotations or represent songs that she recorded. Lyric sheets and letters that accompanied music are laid in with their respective titles. Music for popular songs lacking annotations or unsolicited scores sent to Horn were not retained; consult [Appendix A](#) for these titles. Lyric sheets that did not accompany music are in the Lyric Sheets subseries. A complete list of lyric sheets in the collection is available in [Appendix B](#).

The [Business Records](#) consist of correspondence, royalties statements, and information about performances and recordings, such as schedules, songs lists, and personnel. [Personal Materials](#) date from Horn's childhood through the end of her career and include articles and graduation memorabilia from her junior high and high schools in Washington, D.C. Notable items include certificates for her Grammy nominations and her clothing design sketches.

Newspaper and magazine articles about Horn comprise the [Clippings](#) series, beginning in 1960 and ending just after her death. The newspaper clippings include concert and album reviews, as well as advertisements for Horn's performances, particularly in the Washington, D.C., area. Magazine articles are primarily biographical features. Programs from Horn's concerts, along with concert flyers and posters are in the [Programs and Publicity](#) series. The [Photographs](#) series contains headshots of Horn and photographs of her with other musicians at concerts and events.

Organization of the Shirley Horn Papers

The collection is arranged in six series:

- [Music and Lyric Sheets, circa 1935-2004](#)
- [Business Records, 1953-2005](#)
- [Personal Materials, 1949-2005](#)
- [Clippings, 1960-2006](#)
- [Programs and Publicity, 1950s-2014](#)
- [Photographs, 1960-2005](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ables, Charles.
Bennett, Richard Rodney.
Bergman, Alan.
Bergman, Marilyn.
Carter, Ron, 1937-
Coates, Carroll.
Davis, Miles.
Horn, Shirley--Archives.
Horn, Shirley.

Marsalis, Branford.
Marsalis, Wynton, 1961-
McRae, Carmen.
Mercer, Johnny, 1909-1976.
Thielemans, Toots
Williams, Steve (Drummer)

Organizations

Shirley Horn Trio.

Subjects

Jazz musicians--United States--Biography.
Jazz musicians--United States--Correspondence.
Jazz--History and criticism.

Form/Genre

Achievement certificates.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Drawings.
Fliers (Ephemera)
Jazz.
Lead sheets.
Musical texts.
Personal correspondence.
Photographs.
Popular music.
Posters.
Songs.
Vocal scores.

Description of Series

Container
BOX 1-6, 9

Series
Music and Lyric Sheets, circa 1935-2004

This series largely contains printed piano-vocal scores, lyric sheets, and related correspondence for songs that Horn performed.
Organized as two subseries.

BOX 1-6, 9

Music, circa 1935-2000

This subseries primarily contains printed or photocopied piano-vocal scores, most of which are annotated or represent songs that Horn recorded. Many charts have accompanying lyric sheets. The charts for Horn's recording projects *Light Out of Darkness (A Tribute to Ray Charles)*, *Loving You*, and *You Won't Forget Me* are kept together as originally received. Some composers or lyricists included letters to Horn with their music. These letters are laid in and noted where appropriate. Correspondents include Carroll Coates, Richard Rodney Bennett, and Johnny Mercer. Unannotated charts for popular songs were not retained; a list of these titles is found in [Appendix A](#). Many songwriters sent examples of their work to Horn for consideration. A large portion of this music was not retained, but these titles and their associated composers and lyricists are also part of Appendix A. Letters that accompanied unsolicited music are located among correspondence in the Business Papers series.

Arranged alphabetically by title.

Lyric Sheets, circa 1988-2004

This subseries contains loose lyric sheets that did not accompany printed music in the collection. Lyric sheets for recording projects are kept together in their original order. Consult [Appendix B](#) for the full list of lyric sheets. It should be noted that the majority of lyric sheets are undated; the subseries date range reflects an approximation of when the lyric sheets were created rather than the original publication date of the song.

Arranged alphabetically by title.

BOX 12-16

Business Records, 1953-2005

This series contains subject files of materials related to Horn's performing career. Business records and financial papers are mostly royalty statements, contracts, and correspondence and performance itineraries generated for Horn by her managers. The correspondence files are letters from other musicians, with notable figures listed in their respective folders. This series also contains documents pertaining to performances such as travel schedules, venue information, and song lists. There are several folders that provide background material about the creation of Horn's album recordings. These may include recording schedules, song list drafts, personnel lists, and cover proofs.

Arranged alphabetically by folder title and chronologically therein.

BOX 6-7, 10-11, 16-19

Personal Materials, 1949-2005

This series contains items from Horn's childhood until her death in 2005. Notable items include certificates from the National Academy of Recording Arts and Sciences for her nine Grammy nominations, along with programs from the award ceremonies. Awards not retained have been photographed and are viewable in the collection file upon request in the Performing Arts Reading Room. This series also contains Horn's handwritten notes, most of which are contained in her notebooks, while others are on scrap paper. Horn's sketches for her sewing designs are present along with travel memorabilia from around the United States and abroad. Finally, there are two boxes of personal items, including her pin collection and keychains.

Arranged alphabetically by folder title and chronologically therein.

BOX 8, 20-22, Mapcase **Clippings, 1960-2006**
Folder 1

Clippings from newspapers comprise most of this series, which dates from the early days of Horn's career in the 1960s to her death in 2005. These include concert reviews, album reviews, and advertisements, primarily from American newspapers. There are also magazine articles, most of which are biographical features on Horn from music industry publications.

Arranged chronologically.

BOX 8, 11, 22-27, **Programs and Publicity, 1950s-2014**
Mapcase Folder 2

This series contains programs, posters, and flyers from Horn's performances beginning in the 1950s. Some programs are from jazz festivals and feature complete schedules and performer biographies. Programs from 2006 to 2014 are from Shirley Horn tribute concerts. Publicity materials primarily consist of flyers and posters for concerts. Some materials are from concerts which Horn may have been invited to or attended but did not perform.

Arranged chronologically.

BOX 6, 11, 26-27 **Photographs, 1960-2005**

The photographs are organized as three file units: (1) Horn alone, (2) Horn with others, and (3) other people. Horn's photographs are mostly headshots taken for publicity purposes. Photographs of Horn with other musicians include longtime collaborators Charles Ables and Steve Williams, along with well-known figures like Miles Davis, Branford and Wynton Marsalis, and John Williams. Many of these photographs are candid and were taken during or after performances. Most of the photographs that do not include Horn were sent by musicians and their agents with unsolicited music or accompanying letters. People and events in the photographs are identified to the extent possible.

Arranged by subject and chronologically therein.

Appendix A: Discarded Music

A list of unannotated, printed music not retained in the collection is found [here](#).

Arranged alphabetically by title.

Appendix B: Lyric Sheets

A complete list of loose lyric sheets in the collection is found [here](#).

Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-6, 9	<p>Music and Lyric Sheets, circa 1935-2004</p> <p>This series largely contains printed piano-vocal scores, lyric sheets, and related correspondence for songs that Horn performed.</p> <p>Organized as two subseries.</p>
BOX 1-6, 9	<p>Music, circa 1935-2000</p> <p>This subseries primarily contains printed or photocopied piano-vocal scores, most of which are annotated or represent songs that Horn recorded. Many charts have accompanying lyric sheets. The charts for Horn's recording projects <i>Light Out of Darkness (A Tribute to Ray Charles)</i>, <i>Loving You</i>, and <i>You Won't Forget Me</i> are kept together as originally received. Some composers or lyricists included letters to Horn with their music. These letters are laid in and noted where appropriate. Correspondents include Carroll Coates, Richard Rodney Bennett, and Johnny Mercer. Unannotated charts for popular songs were not retained; a list of these titles is found in Appendix A. Many songwriters sent examples of their work to Horn for consideration. A large portion of this music was not retained, but these titles and their associated composers and lyricists are also part of Appendix A. Letters that accompanied unsolicited music are located among correspondence in the Business Papers series.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	<p>A Beautiful Friendship Music by Donald Kahn; lyrics by Stanley Styne</p>
BOX-FOLDER 1/2	<p>A Lonely Place Music by Johnny Mandel; lyrics by Paul Francis Webster</p>
BOX-FOLDER 1/3	<p>A Song for You Music and lyrics by Leon Russell</p>
BOX-FOLDER 1/4	<p>After All These Years Music and lyrics by Jess Barnet</p>
BOX-FOLDER 1/5	<p>Afterglow Music and lyrics by Carroll Coates</p>
BOX-FOLDER 1/6	<p>All My Tomorrows Music by Jimmy van Heusen; lyrics by Sammy Cahn</p>
BOX-FOLDER 1/7	<p>All Night Long Music and lyrics by Curtis R. Lewis</p>
BOX-FOLDER 1/8	<p>All or Nothing at All Music by Arthur Altman; lyrics by Jack Lawrence</p>
BOX-FOLDER 1/9	<p>Baby, Baby All the Time Music and lyrics by Bob Troup</p>
BOX-FOLDER 1/10	<p>Baby Won't You Please Come Home Music and lyrics by Charles Warfield and Clarence Williams</p>
BOX-FOLDER 1/11	<p>The Best Is Yet to Come Music by Cy Coleman; lyrics by Carolyn Leigh</p>
BOX-FOLDER 1/12	<p>Billie Holiday Anthology Various composers and lyricists</p>

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 1/13	Blue City. Search for the Rose Music and lyrics by Curtis R. Lewis
BOX-FOLDER 1/14	Blue Gardenia Music and lyrics by Lester Lee and Bob Russell
BOX-FOLDER 1/15	Blue in Green Music by Miles Davis and Bill Evans
BOX-FOLDER 1/16	Blues for Sarge Music and lyrics by Ronald "Ronnie" Dawson
BOX-FOLDER 1/17	Bumblebee Music by Sol Berkowitz; lyrics by Bob Kessler
BOX-FOLDER 1/18	Cantique de Noel (O Holy Night) Music and lyrics by Adolphe Adam; edited by Carl Deis
BOX-FOLDER 1/19	Carlos Lyra Songbook Produced by Almir Chediak
BOX-FOLDER 1/20	Close Enough for Love. Theme from <i>Agatha</i> Music by Johnny Mandel; lyrics by Paul Williams
BOX-FOLDER 1/21	Come Back to Me, Love Music and lyrics by Gretchen Carhartt <i>Laid in</i> : Lyric sheet for "Come Back to Me, Love"
BOX-FOLDER 1/22	Come Sunday Music by Duke Ellington
BOX-FOLDER 1/23	D.C. Shirley Music by Ronnie Dawson
BOX-FOLDER 1/24	The Day After Forever Music by Jimmy van Heusen; lyrics by Johnny Burke
BOX-FOLDER 1/25	The Day May Come Music and lyrics by Jess Barnet
BOX-FOLDER 1/26	Don't Look Forward to Too Much Music and lyrics by Jess Barnet
BOX-FOLDER 1/27	Dreamy Music by Erroll Garner; lyrics by Johnny Burke
BOX-FOLDER 1/28	Essence of K. K. By Les Rout
BOX-FOLDER 1/29	Far Away Music and lyrics by Benny Carter
BOX-FOLDER 1/30	Fever Music by Johnny Davenport; lyrics by Eddie Cooley
BOX-FOLDER 1/32	Foolin' Myself Music and lyrics by Jack Lawrence and Peter Tinturin
BOX-FOLDER 1/33	Funny Music and lyrics by Jim Burns
BOX-FOLDER 2/1	Give Me One More Chance Unidentified composer and lyricist
BOX-FOLDER 2/2	Gone Again Music and lyrics by Curtis Lewis, Gladys Hampton, and Curley Hamner
BOX-FOLDER 2/3	Grateful Music and lyrics by Jess Barnet

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 2/4	Green (bein' green) Music and lyrics by Joe Raposo
BOX-FOLDER 2/5	Here's Looking at You! Music and lyrics by Carroll Coates
BOX-FOLDER 2/6	Hip to Swing Music and lyrics by Wayne Corelli <i>Laid in:</i> Letter from Corelli
BOX-FOLDER 2/7	Hit the Road, Jack Music and lyrics by Percy Mayfield
BOX-FOLDER 2/8	Holiday from Love Music and lyrics by B. "Shep" Shepherd
BOX-FOLDER 2/9	How Can I Earn the Fare to Heaven? Music and lyrics by Harold Wing
BOX-FOLDER 2/10	How Dry the Wine Music and lyrics by William H. Henderson
BOX-FOLDER 2/11	How Insensitive (Insensatez) Music by Antonio Carlos Jobim
BOX-FOLDER 2/12	Humpty Dumpty Heart Music by Jimmy van Heusen; lyrics by Johnny Burke <i>Laid in:</i> Letter from Pat Smythe
BOX-FOLDER 2/13	I Can Make You Love Me Music by Richard Rodney Bennett; lyrics by Franklin Roosevelt Underwood
BOX-FOLDER 2/14	I Just Dropped by to Say Hello Music by Sid Feller; lyrics by Rick Ward
BOX-FOLDER 2/15	I Know Why (and So Do You) Music by Harry Warren; lyrics by Mack Gordon
BOX-FOLDER 2/16	I Love to Make Things Grow Music by Roger Kellaway; lyrics by Gene Lees
BOX-FOLDER 2/17	I Loves You Porgy Music by George Gershwin; lyrics by Ira Gershwin and Du Bose Heyward Page 1 only
BOX-FOLDER 2/18	I Never Went Away Music and lyrics by Richard Rodney Bennet Two copies
BOX-FOLDER 2/19	I Remember Nat Music and lyrics by Bob Marcus
BOX-FOLDER 2/20	I Try Not to Care Music and lyrics by Dini Clarke
BOX-FOLDER 2/21	I Watch You Sleep Music by Richard Rodney Bennett; lyrics by Joel E. Siegel
BOX-FOLDER 2/22	I Will Say Goodbye (Je vivral sans toi) Music by Michel Legrand; French lyrics by Eddy Marnay; English lyrics by Alan Bergman and Marilyn Bergman
BOX-FOLDER 2/23	I Wish I Knew How It Would Feel to Be Free Music and lyrics by Billy Taylor
BOX-FOLDER 2/24	I Wonder My Love Music and lyrics by Jess Barnet

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 2/25	I Won't Believe My Eyes Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman Two copies <i>Laid in:</i> Letter from Johnny Mandel
BOX-FOLDER 2/26	Ida Lupino Music by Carla Bley <i>Laid in:</i> Letter from Franklin Roosevelt Underwood
BOX-FOLDER 2/27	If Ever I Would Leave You Music by Frederick Loewe; lyrics by Alan Jay Lerner
BOX-FOLDER 2/28	If I Can Help Somebody Music and lyrics by A. Bazel Androzzo
BOX-FOLDER 2/29	If I Were You Music and lyrics by Carroll Coates <i>Laid in:</i> Letter from Coates
BOX-FOLDER 2/30	If You Go (Si tu partais) Music and French lyrics by Michel Emer; English lyrics by Geoffrey Parsons
BOX-FOLDER 2/31	If You Love Me, Really Love Me Music by Marguerite Monnot; English lyrics by Geoffrey Parsons; French lyrics by Edith Piaf
BOX-FOLDER 2/32	If You Want Love By Quincy Jones and Ernie Sheldon; arranged by Quincy Jones <i>Laid in:</i> Set list in Horn's hand
BOX-FOLDER 2/33	I'll Take Romance Music by Ben Oakland; lyrics by Oscar Hammerstein
BOX-FOLDER 2/34	In Love in Vain Music by Jerome Kern; lyrics by Leo Robin
BOX-FOLDER 2/35	In the Early Light By Richard Rodney Bennett and Franklin Roosevelt Underwood <i>Laid in:</i> Letter from Underwood
BOX-FOLDER 2/36	In Your Quiet Way Music and lyrics by William P. H. Henderson
BOX-FOLDER 2/37	The Island Music by Ivan Lins and Vitor Martins; lyrics by Alan and Marilyn Bergman
BOX-FOLDER 2/38	Isn't It a Pity Composer unknown
BOX-FOLDER 2/39	It's Spring Again Music and lyrics by Doug Carn <i>Laid in:</i> Letter from Carn
BOX-FOLDER 2/40	It's Way Past Suppertime Music by Les McCann; lyrics by Morgan Ames
BOX-FOLDER 2/41	I've Been Around Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman
BOX-FOLDER 2/42	I've Got Your Number Music by Cy Coleman; lyrics by Carolyn Leigh
BOX-FOLDER 3/1	The Johnny Mandel Songbook Music by Johnny Mandel
BOX-FOLDER 3/2	L. A. Breakdown (And Take Me In) Music and lyrics by Larry Marks

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 3/3	Last Night When We Were Young Music by Harold Arlen; lyrics by E. Y. Harburg
BOX-FOLDER 3/4	Leave Well Enough Alone Music and lyrics by Jess Barnet
BOX-FOLDER 3/5	Let's Learn to Laugh Together Music and lyrics by Jayne Michael
BOX-FOLDER 3/6	<i>Light Out of Darkness</i> (album) <i>Laid in:</i> "Wichita Lineman" lyric sheet; music for "It Makes No Difference Now" <i>Contents:</i> <ul style="list-style-type: none">• Bye Bye, Love• Georgia on My Mind• Hard Hearted Hannah• How Long Has This Been Going On?• I Got a Woman• If You Were Mine• I'll Drown in My Tears• Just a Little Lovin' (Will Go a Long Way)• Just for a Thrill• Makin' Whoopee!• The Sun Died• You Don't Know Me
BOX-FOLDER 3/7	Lonely Night Music by Ben Ditosti; lyrics by Ron Kramer
BOX-FOLDER 3/8	Lonely Town Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green
BOX-FOLDER 3/9	Long Gone Blues Music and lyrics by Bille Holiday
BOX-FOLDER 3/10	Looking at You Music and lyrics by Carroll Coates
BOX-FOLDER 3/11	Love for Sale Music and lyrics by Cole Porter
BOX-FOLDER 3/12	Love Without Money Music and lyrics by Valerie Parks Brown
BOX-FOLDER 3/13	Loveliest of Trees Music by John Duke; lyrics from a poem by A. E. Housman
BOX-FOLDER 3/14	Lovin' Pains Music and lyrics by Jack Hitchcock
BOX-FOLDER 3/15	Loving You Music by Artie Butler; lyrics by Norman Martin
BOX-FOLDER 3/16	<i>Loving You</i> (album) <i>Laid in:</i> If You Never Come to Me printed piano-vocal score <i>Contents:</i> <ul style="list-style-type: none">• Dreamy• In the Dark• Love Dance• Should I Surrender• Someone to Light Up My Life
BOX-FOLDER 1/29	Malibu Music and lyrics by Benny Carter

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 3/17	The Man You Were Music by Albert van Dam; lyrics by Martin Hall <i>Laid in:</i> Letters from van Dam; lyric sheets
BOX-FOLDER 3/18	Mass for Christian Charity According to Verna Canto
BOX-FOLDER 3/19	May the Music Never End Music by Artie Butler; lyrics by Norman Martin and Artie Butler <i>Laid in:</i> Letter from Butler; lyric sheets
BOX-FOLDER 3/20	May Your Love Be Always New Music and lyrics by Jim Burns
BOX-FOLDER 3/21	Maybe It's Time Music and lyrics by Jess Barnet
BOX-FOLDER 3/22	The Meaning of the Blues Music and lyrics by Bobby Troup and Leah Worth
BOX-FOLDER 3/23	Memories of You Music by Eubie Blake; lyrics by Andy Razaf
BOX-FOLDER 3/24	Miscellaneous arrangements by Johnny Mandel for Shirley Horn <i>Contents:</i> <ul style="list-style-type: none">• All Night Long• I Got Lost in His Arms• My Heart Stood Still• Solitary Moon• The Very Thought of You• You're My Thrill
BOX-FOLDER 3/25	Miscellaneous charts <i>Note:</i> Possibly for a performance? <i>Contents:</i> <ul style="list-style-type: none">• If You Never Come to Me• Like a Lover• Should I Surrender (lyric sheet)• Zingaro
BOX-FOLDER 3/26	Miscellaneous charts <i>Contents:</i> <ul style="list-style-type: none">• The Island• My Coloring Book• My Heart Sings (All of a Sudden)• Portrait in Black and White• Retrato em branco e preto
BOX-FOLDER 3/27	Miscellaneous charts by Carroll Coates <i>Laid in:</i> Two letters from Coates <i>Contents:</i> <ul style="list-style-type: none">• As Long As You're Good to Me• One for Monterey• Thank You for Your Love
BOX-FOLDER 3/28	Miscellaneous charts, music by Mike Corda <i>Laid in:</i> Letter from Corda <i>Contents:</i> <ul style="list-style-type: none">• A Long Night Comin'• Bittersweet• Let's Make the Most of a Beautiful Thing• Lover of the Simple Things

Music and Lyric Sheets, circa 1935-2004

Container

Contents

FILE 3/29	Miscellaneous charts by Benny Golson <i>Laid in:</i> Letter from Golson <i>Contents:</i> <ul style="list-style-type: none">• Sad to Say• Tomorrow's Tear
BOX-FOLDER 3/30	Miscellaneous charts by Curtis R. Lewis <i>Contents:</i> <ul style="list-style-type: none">• Blue City (Search for the Rose)• Garden of Blues• The Great City• He Never Mentioned Love• What Will a Man Do
BOX-FOLDER 3/31	Miscellaneous charts by Pat Patrick <i>Laid in:</i> Letter from Patrick <i>Contents:</i> <ul style="list-style-type: none">• Dual Exhaust• Man and Woman• No More Love• Rapport• Something 'Bout Him• Sumpum' Somewhere• When and Where
BOX-FOLDER 3/32	Miscellaneous melodies for beginning piano
BOX-FOLDER 1/27	Misty Music by Erroll Garner; lyrics by Sydney Shaw
BOX-FOLDER 3/33	Mood Indigo Music by Duke Ellington, Irving Mills, and Albany Bigard; arranged by Wayne Howorth
BOX-FOLDER 4/1	Moonlight Music by John Williams; lyrics by Alan and Marilyn Bergman <i>Laid in:</i> Letter from the Bergmans
BOX-FOLDER 4/2	Moonlite and You By Les Rout
BOX-FOLDER 4/3	Music and Sculpture Long Overdue By Herschel McGinnis
BOX-FOLDER 2/29	Music is My Life! Music and lyrics by Carroll Coates
BOX-FOLDER 4/4	My Heart Stood Still Music by Richard Rogers; lyrics by Lorenz Hart
BOX-FOLDER 4/5	My Mom Music by Leroy Vinnegar; lyrics by Ernie Williams <i>Laid in:</i> Letter from Vinnegar
BOX-FOLDER 4/6	My Roaming Lover Music and lyrics by Curtis R. Lewis
BOX-FOLDER 4/7	Now I Have Everything Music by Jerry Bock; lyrics by Sheldon Harnick
BOX-FOLDER 4/8	Once Upon a Summertime (La valse des lilas) Music by Eddie Barclay and Michel Legrand; French lyrics by Eddie Marnay, English lyrics by Johnny Mercer
BOX-FOLDER 9/1	One Day, Forever Music and lyrics by Benny Golson

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 4/9	One Life Music by Robert William Scott; lyrics by Richard Ahlert
BOX-FOLDER 4/10	Out of This World Unknown composer or lyricist
BOX-FOLDER 4/11	Please Be Kind Music and lyrics by Sammy Cahn and Saul Chaplin
BOX-FOLDER 4/12	Restless Lover Music and lyrics by Joe Rocci
BOX-FOLDER 4/13	Root'n' for Toots Music by Carroll Coates
BOX-FOLDER 4/14	The Rules of the Road Music by Cy Coleman; lyrics by Carolyn Leigh
BOX-FOLDER 9/2	Sad to Say Music and lyrics by Benny Golson
BOX-FOLDER 4/15	Sarah Music and lyrics by Carroll Coates
BOX-FOLDER 4/16	Scoopin' Music by Carl "Bake" [?]
BOX-FOLDER 4/17	The Sentimental Touch Music by Albert van Dam; lyrics by Sammy Gallop
BOX-FOLDER 4/18	The Sentimental Touch Music by Albert van Dam; lyrics by Sammy Gallop; arranged by Richard Rodney Bennett
BOX-FOLDER 4/19	Sharing the Night with the Blues Music and lyrics by Emanuel L. Logan
BOX-FOLDER 4/20	Shirley's Waltz Music and lyrics by Jim Burns
BOX-FOLDER 4/21	Short Notice Music by Adolphus "Snooks" Riley
BOX-FOLDER 4/22	Show Me Wonders Music and lyrics by Gene Lees and Andre Façade
BOX-FOLDER 4/23	Sleepless Hours Music by Albert van Dam; lyrics by Al Stillman <i>Laid in:</i> Lyric sheet
BOX-FOLDER 1/8; 4/24	So I Love You Music and lyrics by Carroll Coates
BOX-FOLDER 4/25	Solitary Moon Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman <i>Laid in:</i> Lyric sheet
BOX-FOLDER 4/26	Some Other Time Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green
BOX-FOLDER 4/27	Somebody New Music and lyrics by Jess Barnet
BOX-FOLDER 3/21	Somewhere in the World Music and lyrics by Jess Barnet
BOX-FOLDER 4/28	Song for My Lady Music and lyrics by Toots Thielemans <i>Laid in:</i> Letter from Thielemans

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 4/29	The Songs of Livingston & Evans Music and lyrics by Ray Evans and Jay Livingston
BOX-FOLDER 9/3	The Spell You Spin Music and lyrics by Quincy Jones, Dave Gruisin, and Sidney Keith "Bob" Russell
BOX-FOLDER 4/30	Stardust Music by Hoagy Carmichael; lyrics by Mitchell Parish
BOX-FOLDER 4/31	Summer in the City Music and lyrics by Richard Rodney Bennett and Franklin Roosevelt Underwood
BOX-FOLDER 4/32	The Sun Died By Hubert Giraud and Pierre Leroyer; English lyrics by Ray Charles and Anne Gregory
BOX-FOLDER 4/33	Sun Shines Now in Rio Music and lyrics by Derwyn Holder
BOX-FOLDER 4/34	Sweet Dreams By Delfeayo Marsalis <i>Laid in:</i> Two letters from Marsalis
BOX-FOLDER 4/35	Sweet William Unknown composer
BOX-FOLDER 4/36	Take a Little Time to Smile Music by Dave Barbour; lyrics by Peggy Lee
BOX-FOLDER 4/37	Take Me Home Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman
BOX-FOLDER 4/38	Tell Me About It! Music and lyrics by Carroll Coates <i>Laid in:</i> Letter from Coates
BOX-FOLDER 5/1	Ten Cents a Dance Music by Richard Rogers; lyrics by Lorenz Hart
BOX-FOLDER 5/2	Thank You for Your Love Music and lyrics by Carroll Coates
BOX-FOLDER 5/3	There a Boat Dat's Leavin' Soon for New York Music by George Gershwin; lyrics by Ira Gershwin
BOX-FOLDER 4/5	There's Love Waiting for Someone Music by Leroy Vinnegar; lyrics by Elaine Simone
BOX-FOLDER 5/4	This Hotel Music by Johnny Keating; lyrics by Richard Quine
BOX-FOLDER 5/5	This Ol' Love of Mine Music and lyrics by William H. Henderson
BOX-FOLDER 5/6	This Time Music and lyrics by Richard Rodney Bennett
BOX-FOLDER 5/7	Thursday's Theme Music by Benny Golson
BOX-FOLDER 5/8	Too Soon Music and lyrics by Harold Rome
BOX-FOLDER 2/37	Virgo Music by Wayne Shorter; lyrics by Doug Carn
BOX-FOLDER 5/9	Washington in Spring Music and lyrics by Eric Stevens <i>Laid in:</i> Letter from Stevens

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 5/10	Were You Playing with My Heart Music and lyrics by Jimmy Jordan
BOX-FOLDER 5/11	We've Only Just Begun Music by Roger Nichols; lyrics by Paul Williams
BOX-FOLDER 5/12	What Are You Doing the Rest of Your Life Music by Michel Legrand; lyrics by Alan Bergman and Marilyn Bergman
BOX-FOLDER 5/13	What Do You Do? Music and lyrics by Jess Barnet
BOX-FOLDER 5/14	When Sunny Gets Blue Music by Marvin Fisher; lyrics by Jack Segal
BOX-FOLDER 5/15	Where Do You Start? Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman
BOX-FOLDER 5/16	Where Have You Been, Love? Music and lyrics by Jess Barnet <i>Laid in:</i> Lyric sheet with annotations
BOX-FOLDER 5/17	Without Form Music by Fernando Correa; lyrics by Mark Murphy
BOX-FOLDER 5/18	Vocal Selections from <i>The Yearling</i> Music by Michael Leonard; lyrics by Herbert Martin
BOX-FOLDER 5/19	(You) Music by Buck Hill; lyrics by Chips Bayen
BOX-FOLDER 5/20	You and I Music and lyrics by Leslie Bricusse
BOX-FOLDER 5/21	You Can't See the Sun Music and lyrics by Doug Carn
BOX-FOLDER 5/22	You Go to My Head Music by J. Fred Coots; lyrics by Haven Gillespie
BOX-FOLDER 5/23	You Look Good to Me Music by Clement Wells, Jr.; lyrics by Sy Lefco
BOX-FOLDER 5/24	You May Not Love Me Music by Jimmy van Heusen; lyrics by Johnny Burke
BOX-FOLDER 5/25	You Needed Me Music and lyrics by Randy Goodrum
BOX-FOLDER 5/26	You Won't Forget Me Music by Fred Spielman; lyrics by Kermit Goell
BOX-FOLDER 5/27	You Won't Forget Me (album) <i>Laid in:</i> Lyric sheet for "Love;" recording schedule <i>Contents:</i> <ul style="list-style-type: none">• Beautiful Love• Don't Let the Sun Catch You Crying• If You Go; Soothe Me
BOX-FOLDER 5/28	You'll See! Music and lyrics by Carroll Coates
BOX-FOLDER 5/29	You're My Thrill Music by Jay Gorney; lyrics by Sidney Clare
BOX-FOLDER 5/30	"The Young and the Restless" Main Theme Music and lyrics by Barry de Vorzon and Perry Botkin Jr.

Music and Lyric Sheets, circa 1935-2004

Container	Contents
BOX-FOLDER 5/31-32	Unidentified Manuscript lead sheets
BOX-FOLDER 5/33	Unidentified Score for piano
Lyric Sheets, circa 1988-2004	
This subseries contains loose lyric sheets that did not accompany printed music in the collection. Lyric sheets for recording projects are kept together in their original order. Consult Appendix B for the full list of lyric sheets. It should be noted that the majority of lyric sheets are undated; the subseries date range reflects an approximation of when the lyric sheets were created rather than the original publication date of the song. Arranged alphabetically by title.	
BOX-FOLDER 6/1; 9/4	Titles 00 - I
BOX-FOLDER 6/2; 9/4	Titles J - S
BOX-FOLDER 6/3	Titles T - Y
BOX-FOLDER 6/4	<i>I Remember Miles</i> (album)
BOX-FOLDER 6/5	<i>Light out of Darkness</i> (album)
BOX-FOLDER 6/6	<i>Loving You</i> (album)
BOX 12-16	Business Records, 1953-2005
This series contains subject files of materials related to Horn's performing career. Business records and financial papers are mostly royalty statements, contracts, and correspondence and performance itineraries generated for Horn by her managers. The correspondence files are letters from other musicians, with notable figures listed in their respective folders. This series also contains documents pertaining to performances such as travel schedules, venue information, and song lists. There are several folders that provide background material about the creation of Horn's album recordings. These may include recording schedules, song list drafts, personnel lists, and cover proofs. Arranged alphabetically by folder title and chronologically therein.	
BOX-FOLDER 12/1	American Federation of Musicians, 1955-2000 and undated
BOX-FOLDER 12/2	Biographies, circa 1990-1992 Business and financial papers
BOX-FOLDER 12/3-4	1950s-1980s
BOX-FOLDER 12/5-8	1990-1999
BOX-FOLDER 13/1	2000-2005 Correspondence
BOX-FOLDER 13/2	1953-1989
BOX-FOLDER 13/3-4	1990-1994 <i>Includes:</i> <ul style="list-style-type: none">• Rob Bagard• Artie Butler• Bill and Hillary Clinton• Charlie Haden• John Levy• Johnny Mathis• Johnny Pate• Lew Spence• Toots Thielemans

Business Records, 1953-2005

Container	Contents
	<ul style="list-style-type: none">• Pinky Winters
BOX-FOLDER 13/5-7	1995-1999
BOX-FOLDER 13/8-14/1	2000-2005
	<i>Includes:</i>
	<ul style="list-style-type: none">• Gene Davis• Ray Evans• Carmen Lunday
BOX-FOLDER 14/2-3	Undated
	<i>Includes:</i>
	<ul style="list-style-type: none">• Richard Rodney Bennett• Joyce Collins• Chick Corea• Albert van Dam• Hilton (?) Felton• Kermit Goell• Quincy Jones (page 2 only)• Johnny Mandel• Bill Mays• Johnny Pate• Stump Saunders• Toots Thielemans
BOX-FOLDER 14/4	Discographies, 1996-2003 Performance information
BOX-FOLDER 14/5-6	1971, 1981-1990
BOX-FOLDER 14/7 to 15/1	1991-1992
BOX-FOLDER 15/2-4	1993-2004
BOX-FOLDER 11/1-3, 15/5-7	Recordings, 1963-2005
BOX-FOLDER 16/1-4	Scripts, 1989-1995 and undated
BOX-FOLDER 16/5	Website, 1996
BOX-FOLDER 16/6	Writings about Horn, 1960s-2003 and undated
BOX 6-7, 10-11, 16-19	Personal Materials, 1949-2005 <p>This series contains items from Horn's childhood until her death in 2005. Notable items include certificates from the National Academy of Recording Arts and Sciences for her nine Grammy nominations, along with programs from the award ceremonies. Awards not retained have been photographed and are viewable in the collection file upon request in the Performing Arts Reading Room. This series also contains Horn's handwritten notes, most of which are contained in her notebooks, while others are on scrap paper. Horn's sketches for her sewing designs are present along with travel memorabilia from around the United States and abroad. Finally, there are two boxes of personal items, including her pin collection and keychains.</p> <p>Arranged alphabetically by folder title and chronologically therein.</p>
BOX-FOLDER 16/7	Ables, Charles, 2001 Funeral program
BOX-FOLDER 6/8, 16/8	Artwork, 1961, 1994 <i>Note:</i> Work by artist Joe Lyles in Box 16, Folder 8
BOX-FOLDER 6/7, 11/4-6, 16/9 to 17/3	Awards and nominations, 1966-2005
BOX 10	Awards and nominations, 1985-1986

Personal Materials, 1949-2005

Container	Contents
BOX-FOLDER 17/4	Business cards, undated
BOX-FOLDER 11/7, 17/5	Calendars, 1982-2006
BOX-FOLDER 11/8-9, 17/6	Davis, Miles, circa 1991-2004 and undated Postcards and memorabilia
BOX-FOLDER 17/7	D.C. Arts Education Foundation, 1996
BOX-FOLDER 17/8	Film proposal, undated Author unknown
BOX-FOLDER 17/9	High school and junior high school memorabilia, 1949-1972
BOX 7	Keychains, necklaces, pins, undated
BOX-FOLDER 17/10	Menus and recipes, 1982-2002 and undated
BOX-FOLDER 17/11	Miscellany, 1946-1998
BOX-FOLDER 17/12	Nametags and identification cards, 1993-1994 and undated
BOX 18	Notebooks, undated
BOX-FOLDER 19/1	Notebooks, undated
BOX-FOLDER 19/2-4	Notes, undated
BOX-FOLDER 19/5	Receipts, circa 1954-2000
BOX-FOLDER 19/6	Scott, Robert William, undated Typescript story by Scott
BOX-FOLDER 19/7	Sewing materials, undated
BOX-FOLDER 19/8-9	Travel memorabilia, circa 1959-2001
BOX 10	Travel memorabilia, 2003
BOX 8, 20-22, Mapcase Folder 1	Clippings, 1960-2006 Clippings from newspapers comprise most of this series, which dates from the early days of Horn's career in the 1960s to her death in 2005. These include concert reviews, album reviews, and advertisements, primarily from American newspapers. There are also magazine articles, most of which are biographical features on Horn from music industry publications. Arranged chronologically.
BOX-FOLDER 20/1-7	1960-1989
BOX-FOLDER 8/1, 20/8-10, 21/1-8	1990-1999
MAPCASE FOLDER 1	1999
BOX-FOLDER 8/2, 21/9 to 22/5	2000-2006
BOX-FOLDER 22/6	Undated
BOX 8, 11, 22-27, Mapcase Folder 2	Programs and Publicity, 1950s-2014 This series contains programs, posters, and flyers from Horn's performances beginning in the 1950s. Some programs are from jazz festivals and feature complete schedules and performer biographies. Programs from 2006 to 2014 are from Shirley Horn tribute concerts. Publicity materials primarily consist of flyers and posters for concerts. Some materials are from concerts which Horn may have been invited to or attended but did not perform. Arranged chronologically. Programs

Programs and Publicity, 1950s-2014

Container	Contents
BOX-FOLDER 22/7	1952-1978
BOX-FOLDER 22/8-13	1981-1989
BOX 23	1990-1993
BOX 24	1994-1998
BOX 25	1999-2004
BOX-FOLDER 8/3	2003
BOX-FOLDER 26/1	2004-2014 and undated
	Publicity
BOX-FOLDER 26/2	1950s-1970s
BOX-FOLDER 11/10; 26/3	1980s
BOX-FOLDER 11/10; 26/4-5	1990s
MAPCASE FOLDER 2	1990s
BOX-FOLDER 11/10; 26/6	2000-2005
BOX-FOLDER 6/9, 26/7	Undated
BOX 6, 11, 26-27	Photographs, 1960-2005 The photographs are organized as three file units: (1) Horn alone, (2) Horn with others, and (3) other people. Horn's photographs are mostly headshots taken for publicity purposes. Photographs of Horn with other musicians include longtime collaborators Charles Ables and Steve Williams, along with well-known figures like Miles Davis, Branford and Wynton Marsalis, and John Williams. Many of these photographs are candid and were taken during or after performances. Most of the photographs that do not include Horn were sent by musicians and their agents with unsolicited music or accompanying letters. People and events in the photographs are identified to the extent possible. Arranged by subject and chronologically therein.
BOX/FOLDER 6/10, 11/11-12, 26/8-10	Shirley Horn alone, circa 1960-2005 <i>Note:</i> Box 11, Folder 12 contains photographs used for <i>The Main Ingredient</i> album cover Shirley Horn with others
BOX/FOLDER 26/11	Miscellaneous events, 1987-2001 and undated <i>Includes:</i> <ul style="list-style-type: none">• Charles Ables• John Levy• Steve Williams
BOX/FOLDER 6/10, 26/12, 27/1-3	Unidentified events, undated <i>Includes:</i> <ul style="list-style-type: none">• Charles Ables• Tony Bennett• Bill Clinton• Hillary Clinton• Miles Davis• Branford Marsalis• Wynton Marsalis• Jeffrey Smith• Toots Thielemans• Mario van Peebles• Willy Vierboom• John Williams• Steve Williams

Photographs, 1960-2005

Container	Contents
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BOX-FOLDER 11/12, 27/4-5	Other people, circa 1976-1990s and undated
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Appendix A: Discarded Music

A list of unannotated, printed music not retained in the collection is found [here](#).
Arranged alphabetically by title.

Appendix B: Lyric Sheets

A complete list of loose lyric sheets in the collection is found [here](#).
Arranged alphabetically by title.