Shirley Horn Papers

Music Division, Library of Congress
Washington, D.C.
2023

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2016570642

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu023018

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau, 2023 November
Collection Summary
Title: Shirley Horn Papers
Inclusive Dates: 1935-2014
Bulk Dates: 1980-2001
Call No.: ML31.H685
Creator: Horn, Shirley
Extent: approximately 2,630 items
Extent: 27 containers
Extent: 2 mapcase folders
Extent: 14 linear feet
Language: Collection material in English, French, Dutch, and Portuguese
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2016570642
Summary: Shirley Horn (1934-2005) was an American jazz pianist and singer. A lifelong resident of Washington, D.C., she was classically trained before discovering jazz, eventually forming her own trio in 1954. After graduating from Howard University, she recorded an album that caught the attention of Miles Davis, for whom she opened at the Village Vanguard in 1961. After recording two albums produced by Quincy Jones, she performed locally while raising her daughter. She began performing internationally in the early 1980s. Her subsequent albums garnered one Grammy win and nine nominations. The Shirley Horn Papers document her life and career through printed music, business records, programs, clippings, and photographs.

Acquisition Information
Gift of Shirley Horn's daughter Rainy Smith, 2014

Accruals
No further accruals are expected.

Processing History
Stephanie Akau and Alicia Patterson processed the Shirley Horn Papers in 2023. Akau created the finding aid in 2023.

Transfers
Sound and video recordings from the Shirley Horn Papers will be transferred to the Library of Congress National Audio-Visual Conservation Center. An inventory of this material is available in the Music Division's collection file.

Related Material
Several items from the Shirley Horn Papers were displayed in the Library of Congress's "Jazz Singers" exhibit in 2016. The digital exhibit is available on the Online Exhibitions website.

Materials Cataloged Separately
One photograph of Horn is cataloged in the Prints and Photographs Division as part of the New York World-Telegram and the Sun Newspaper Photograph Collection.
Copyright Status

Materials from the Shirley Horn Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Shirley Horn Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Shirley Horn Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934 May 1</td>
<td>Born Shirley Valerie Horn in Washington, D.C.</td>
</tr>
<tr>
<td>1938</td>
<td>Began taking piano lessons</td>
</tr>
<tr>
<td>1946-1952</td>
<td>Studied composition and piano at Howard University's Junior School of Music</td>
</tr>
<tr>
<td>1952-1956</td>
<td>Attended Howard University in Washington, D.C.</td>
</tr>
<tr>
<td>circa 1954</td>
<td>Began leading her jazz trio</td>
</tr>
<tr>
<td>1956</td>
<td>Married Sheppard &quot;Shep&quot; Deering</td>
</tr>
<tr>
<td>circa 1958</td>
<td>Daughter Rainy born</td>
</tr>
<tr>
<td>1960</td>
<td>Recorded first album, <em>Embers and Ashes</em>, on the Stere-o-craft label</td>
</tr>
<tr>
<td>1961</td>
<td>Opened for Miles Davis at the Village Vanguard, at his invitation</td>
</tr>
<tr>
<td>1963</td>
<td>Released albums <em>Shirley Horn with Horns</em> and * Loads of Love*, both produced by Quincy Jones, on the Mercury Records label</td>
</tr>
<tr>
<td>mid 1960s-1970s</td>
<td>Performed only in the Washington, D.C., and Baltimore, Maryland, areas to stay close to family and raise her daughter</td>
</tr>
<tr>
<td>1965</td>
<td>Album <em>Travelin' Light</em> released by ABC-Paramount Records</td>
</tr>
<tr>
<td>1968</td>
<td>Sang songs on soundtracks for films <em>For Love of Ivy</em> and <em>A Dandy in Aspic</em>, both composed by Quincy Jones</td>
</tr>
<tr>
<td>1972</td>
<td>Released album <em>Where Are You Going?</em> on the Perception label</td>
</tr>
<tr>
<td>1981</td>
<td>Gave informal performance at the first Jazz Times convention in Washington, D.C.; Paul Acket, producer of the North Sea Jazz Festival, was in the audience</td>
</tr>
<tr>
<td>1981 July</td>
<td>Performed at the North Sea Jazz Festival (Netherlands) on invitation from Paul Acket. The performance was Horn's European debut and restarted her career</td>
</tr>
<tr>
<td>1986</td>
<td>Signed with Verve Records</td>
</tr>
<tr>
<td>1991</td>
<td>Received first of nine Grammy Award nominations for album <em>You Won't Forget Me</em> (1990), with Miles Davis on trumpet</td>
</tr>
<tr>
<td>1992</td>
<td>Album <em>You Won't Forget Me</em> released on the Verve label</td>
</tr>
<tr>
<td>1994</td>
<td>PBS broadcast of Horn's White House concert</td>
</tr>
<tr>
<td>1997</td>
<td>Album <em>Loving You</em> released</td>
</tr>
<tr>
<td>1999</td>
<td>Won Grammy Award for Best Jazz Vocal Performance for album <em>I Remember Miles</em> (1998)</td>
</tr>
<tr>
<td>2000</td>
<td>Album <em>You're My Thrill</em> released on the Verve label</td>
</tr>
<tr>
<td>2001</td>
<td>Foot amputated due to complications from diabetes</td>
</tr>
</tbody>
</table>
2003  Received Jazz at Lincoln Center Award for Artistic Excellence
2004  Released _May the Music Never End_ with Ahmad Jamal on the Verve label
2005  Named a National Endowment for the Arts Jazz Master Fellow
2005 October 21  Died in Cheverly, Maryland

**Scope and Content Note**

The Shirley Horn Papers contain materials related to her life and career as a jazz singer and pianist. The collection spans the period 1935 to 2014, with the bulk of the items dating from 1980 to 2001.

The [Music and Lyric Sheets](#) series is primarily printed and photocopied piano-vocal scores that either contain Horn's annotations or represent songs that she recorded. Lyric sheets and letters that accompanied music are laid in with their respective titles. Music for popular songs lacking annotations or unsolicited scores sent to Horn were not retained; consult [Appendix A](#) for these titles. Lyric sheets that did not accompany music are in the Lyric Sheets subseries. A complete list of lyric sheets in the collection is available in [Appendix B](#).

The [Business Records](#) consist of correspondence, royalties statements, and information about performances and recordings, such as schedules, songs lists, and personnel. [Personal Materials](#) date from Horn's childhood through the end of her career and include articles and graduation memorabilia from her junior high and high schools in Washington, D.C. Notable items include certificates for her Grammy nominations and her clothing design sketches.

Newspaper and magazine articles about Horn comprise the [Clippings](#) series, beginning in 1960 and ending just after her death. The newspaper clippings include concert and album reviews, as well as advertisements for Horn's performances, particularly in the Washington, D.C., area. Magazine articles are primarily biographical features. Programs from Horn's concerts, along with concert flyers and posters are in the [Programs and Publicity](#) series. The [Photographs](#) series contains headshots of Horn and photographs of her with other musicians at concerts and events.

**Organization of the Shirley Horn Papers**

The collection is arranged in six series:

- [Music and Lyric Sheets, circa 1935-2004](#)
- [Business Records, 1953-2005](#)
- [Personal Materials, 1949-2005](#)
- [Clippings, 1960-2006](#)
- [Programs and Publicity, 1950s-2014](#)
- [Photographs, 1960-2005](#)

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Ables, Charles.
Bennett, Richard Rodney.
Bergman, Alan.
Bergman, Marilyn.
Carter, Ron, 1937-
Coates, Carroll.
Davis, Miles.
Horn, Shirley--Archives.
Horn, Shirley.
Marsalis, Branford.
Marsalis, Wynton, 1961-
McRae, Carmen.
Thielemans, Toots
Williams, Steve (Drummer)

Organizations
Shirley Horn Trio.

Subjects
Jazz musicians--United States--Biography.
Jazz musicians--United States--Correspondence.
Jazz--History and criticism.

Form/Genre
Achievement certificates.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Drawings.
Fliers (Ephemera)
Jazz.
Lead sheets.
Musical texts.
Personal correspondence.
Photographs.
Popular music.
Posters.
Songs.
Vocal scores.
Description of Series

**Container**

**Series**

**BOX 1-6, 9**

**Music and Lyric Sheets, circa 1935-2004**
This series largely contains printed piano-vocal scores, lyric sheets, and related correspondence for songs that Horn performed. Organized as two subseries.

**BOX 1-6, 9**

**Music, circa 1935-2000**
This subseries primarily contains printed or photocopied piano-vocal scores, most of which are annotated or represent songs that Horn recorded. Many charts have accompanying lyric sheets. The charts for Horn's recording projects *Light Out of Darkness (A Tribute to Ray Charles)*, *Loving You*, and *You Won't Forget Me* are kept together as originally received. Some composers or lyricists included letters to Horn with their music. These letters are laid in and noted where appropriate. Correspondents include Carroll Coates, Richard Rodney Bennett, and Johnny Mercer. Unannotated charts for popular songs were not retained; a list of these titles is found in Appendix A. Many songwriters sent examples of their work to Horn for consideration. A large portion of this music was not retained, but these titles and their associated composers and lyricists are also part of Appendix A. Letters that accompanied unsolicited music are located among correspondence in the Business Papers series. Arranged alphabetically by title.

**Lyric Sheets, circa 1988-2004**
This subseries contains loose lyric sheets that did not accompany printed music in the collection. Lyric sheets for recording projects are kept together in their original order. Consult Appendix B for the full list of lyric sheets. It should be noted that the majority of lyric sheets are undated; the subseries date range reflects an approximation of when the lyric sheets were created rather than the original publication date of the song. Arranged alphabetically by title.

**BOX 12-16**

**Business Records, 1953-2005**
This series contains subject files of materials related to Horn's performing career. Business records and financial papers are mostly royalty statements, contracts, and correspondence and performance itineraries generated for Horn by her managers. The correspondence files are letters from other musicians, with notable figures listed in their respective folders. This series also contains documents pertaining to performances such as travel schedules, venue information, and song lists. There are several folders that provide background material about the creation of Horn's album recordings. These may include recording schedules, song list drafts, personnel lists, and cover proofs. Arranged alphabetically by folder title and chronologically therein.

**BOX 6-7, 10-11, 16-19**

**Personal Materials, 1949-2005**
This series contains items from Horn's childhood until her death in 2005. Notable items include certificates from the National Academy of Recording Arts and Sciences for her nine Grammy nominations, along with programs from the award ceremonies. Awards not retained have been photographed and are viewable in the collection file upon request in the Performing Arts Reading Room. This series also contains Horn's handwritten notes, most of which are contained in her notebooks, while others are on scrap paper. Horn's sketches for her sewing designs are present along with travel memorabilia from around the United States and abroad. Finally, there are two boxes of personal items, including her pin collection and keychains.
Arranged alphabetically by folder title and chronologically therein.

**Clippings, 1960-2006**

Clippings from newspapers comprise most of this series, which dates from the early days of Horn’s career in the 1960s to her death in 2005. These include concert reviews, album reviews, and advertisements, primarily from American newspapers. There are also magazine articles, most of which are biographical features on Horn from music industry publications.

Arranged chronologically.

**Programs and Publicity, 1950s-2014**

This series contains programs, posters, and flyers from Horn’s performances beginning in the 1950s. Some programs are from jazz festivals and feature complete schedules and performer biographies. Programs from 2006 to 2014 are from Shirley Horn tribute concerts. Publicity materials primarily consist of flyers and posters for concerts. Some materials are from concerts which Horn may have been invited to or attended but did not perform.

Arranged chronologically.

**Photographs, 1960-2005**

The photographs are organized as three file units: (1) Horn alone, (2) Horn with others, and (3) other people. Horn’s photographs are mostly headshots taken for publicity purposes. Photographs of Horn with other musicians include longtime collaborators Charles Ables and Steve Williams, along with well-known figures like Miles Davis, Branford and Wynton Marsalis, and John Williams. Many of these photographs are candid and were taken during or after performances. Most of the photographs that do not include Horn were sent by musicians and their agents with unsolicited music or accompanying letters. People and events in the photographs are identified to the extent possible.

Arranged by subject and chronologically therein.

**Appendix A: Discarded Music**

A list of unannotated, printed music not retained in the collection is found [here](#).

Arranged alphabetically by title.

**Appendix B: Lyric Sheets**

A complete list of loose lyric sheets in the collection is found [here](#).

Arranged alphabetically by title.
### Container List

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Arranged alphabetically by title. |
| BOX-FOLDER 1/1 | A Beautiful Friendship  
Music by Donald Kahn; lyrics by Stanley Styne |
| BOX-FOLDER 1/2 | A Lonely Place  
Music by Johnny Mandel; lyrics by Paul Francis Webster |
| BOX-FOLDER 1/3 | A Song for You  
Music and lyrics by Leon Russell |
| BOX-FOLDER 1/4 | After All These Years  
Music and lyrics by Jess Barnet |
| BOX-FOLDER 1/5 | Afterglow  
Music and lyrics by Carroll Coates |
| BOX-FOLDER 1/6 | All My Tomorrows  
Music by Jimmy van Heusen; lyrics by Sammy Cahn |
| BOX-FOLDER 1/7 | All Night Long  
Music and lyrics by Curtis R. Lewis |
| BOX-FOLDER 1/8 | All or Nothing at All  
Music by Arthur Altman; lyrics by Jack Lawrence |
| BOX-FOLDER 1/9 | Baby, Baby All the Time  
Music and lyrics by Bob Troup |
| BOX-FOLDER 1/10 | Baby Won't You Please Come Home  
Music and lyrics by Charles Warfield and Clarence Williams |
| BOX-FOLDER 1/11 | The Best Is Yet to Come  
Music by Cy Coleman; lyrics by Carolyn Leigh |
| BOX-FOLDER 1/12 | Billie Holiday Anthology  
Various composers and lyricists |
Blue City. Search for the Rose
  Music and lyrics by Curtis R. Lewis

Blue Gardenia
  Music and lyrics by Lester Lee and Bob Russell

Blue in Green
  Music by Miles Davis and Bill Evans

Blues for Sarge
  Music and lyrics by Ronald "Ronnie" Dawson

Bumblebee
  Music by Sol Berkowitz; lyrics by Bob Kessler

Cantique de Noel (O Holy Night)
  Music and lyrics by Adolphe Adam; edited by Carl Deis

Carlos Lyra Songbook
  Produced by Almir Chediak

Close Enough for Love. Theme from Agatha
  Music by Johnny Mandel; lyrics by Paul Williams

Come Back to Me, Love
  Music and lyrics by Gretchen Carhartt
  Laid in: Lyric sheet for "Come Back to Me, Love"

Come Sunday
  Music by Duke Ellington

D.C. Shirley
  Music by Ronnie Dawson

The Day After Forever
  Music by Jimmy van Heusen; lyrics by Johnny Burke

The Day May Come
  Music and lyrics by Jess Barnet

Don't Look Forward to Too Much
  Music and lyrics by Jess Barnet

Dreamy
  Music by Erroll Garner; lyrics by Johnny Burke

Essence of K. K.
  By Les Rout

Far Away
  Music and lyrics by Benny Carter

Fever
  Music by Johnny Davenport; lyrics by Eddie Cooley

Foolin' Myself
  Music and lyrics by Jack Lawrence and Peter Tinturin

Funny
  Music and lyrics by Jim Burns

Give Me One More Chance
  Unidentified composer and lyricist

Gone Again
  Music and lyrics by Curtis Lewis, Gladys Hampton, and Curley Hamner

Grateful
  Music and lyrics by Jess Barnet
Music and Lyric Sheets, circa 1935-2004

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/4 | Green (bein' green)  
Music and lyrics by Joe Raposo |
| BOX-FOLDER 2/5 | Here's Looking at You!  
Music and lyrics by Carroll Coates |
| BOX-FOLDER 2/6 | Hip to Swing  
Music and lyrics by Wayne Corelli  
*Laid in:* Letter from Corelli |
| BOX-FOLDER 2/7 | Hit the Road, Jack  
Music and lyrics by Percy Mayfield |
| BOX-FOLDER 2/8 | Holiday from Love  
Music and lyrics by B. "Shep" Shepherd |
| BOX-FOLDER 2/9 | How Can I Earn the Fare to Heaven?  
Music and lyrics by Harold Wing |
| BOX-FOLDER 2/10 | How Dry the Wine  
Music and lyrics by William H. Henderson |
| BOX-FOLDER 2/11 | How Insensitive (Insensatez)  
Music by Antonio Carlos Jobim |
| BOX-FOLDER 2/12 | Humpty Dumpty Heart  
Music by Jimmy van Heusen; lyrics by Johnny Burke  
*Laid in:* Letter from Pat Smythe |
| BOX-FOLDER 2/13 | I Can Make You Love Me  
Music by Richard Rodney Bennett; lyrics by Franklin Roosevelt Underwood |
| BOX-FOLDER 2/14 | I Just Dropped by to Say Hello  
Music by Sid Feller; lyrics by Rick Ward |
| BOX-FOLDER 2/15 | I Know Why (and So Do You)  
Music by Harry Warren; lyrics by Mack Gordon |
| BOX-FOLDER 2/16 | I Love to Make Things Grow  
Music by Roger Kellaway; lyrics by Gene Lees |
| BOX-FOLDER 2/17 | I Loves You Porgy  
Music by George Gershwin; lyrics by Ira Gershwin and Du Bose Heyward  
Page 1 only |
| BOX-FOLDER 2/18 | I Never Went Away  
Music and lyrics by Richard Rodney Bennet  
Two copies |
| BOX-FOLDER 2/19 | I Remember Nat  
Music and lyrics by Bob Marcus |
| BOX-FOLDER 2/20 | I Try Not to Care  
Music and lyrics by Dini Clarke |
| BOX-FOLDER 2/21 | I Watch You Sleep  
Music by Richard Rodney Bennett; lyrics by Joel E. Siegel |
| BOX-FOLDER 2/22 | I Will Say Goodbye (Je vivral sans toi)  
Music by Michel Legrand; French lyrics by Eddy Marnay; English lyrics by Alan Bergman and Marilyn Bergman |
| BOX-FOLDER 2/23 | I Wish I Knew How It Would Feel to Be Free  
Music and lyrics by Billy Taylor |
| BOX-FOLDER 2/24 | I Wonder My Love  
Music and lyrics by Jess Barnet |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 2/25 | I Won't Believe My Eyes  
Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman  
Two copies  
*Laid in:* Letter from Johnny Mandel |
| BOX-FOLDER 2/26 | Ida Lupino  
Music by Carla Bley  
*Laid in:* Letter from Franklin Roosevelt Underwood |
| BOX-FOLDER 2/27 | If Ever I Would Leave You  
Music by Frederick Loewe; lyrics by Alan Jay Lerner |
| BOX-FOLDER 2/28 | If I Can Help Somebody  
Music and lyrics by A. Bazel Androzzo |
| BOX-FOLDER 2/29 | If I Were You  
Music and lyrics by Carroll Coates  
*Laid in:* Letter from Coates |
| BOX-FOLDER 2/30 | If You Go (Si tu partes)  
Music and French lyrics by Michel Emer; English lyrics by Geoffrey Parsons |
| BOX-FOLDER 2/31 | If You Love Me, Really Love Me  
Music by Marguerite Monnot; English lyrics by Geoffrey Parsons; French lyrics by Edith Piaf |
| BOX-FOLDER 2/32 | If You Want Love  
By Quincy Jones and Ernie Sheldon; arranged by Quincy Jones  
*Laid in:* Set list in Horn's hand |
| BOX-FOLDER 2/33 | I'll Take Romance  
Music by Ben Oakland; lyrics by Oscar Hammerstein |
| BOX-FOLDER 2/34 | In Love in Vain  
Music by Jerome Kern; lyrics by Leo Robin |
| BOX-FOLDER 2/35 | In the Early Light  
By Richard Rodney Bennett and Franklin Roosevelt Underwood  
*Laid in:* Letter from Underwood |
| BOX-FOLDER 2/36 | In Your Quiet Way  
Music and lyrics by William P. H. Henderson |
| BOX-FOLDER 2/37 | The Island  
Music by Ivan Lins and Vitor Martins; lyrics by Alan and Marilyn Bergman |
| BOX-FOLDER 2/38 | Isn't It a Pity  
Composer unknown |
| BOX-FOLDER 2/39 | It's Spring Again  
Music and lyrics by Doug Carn  
*Laid in:* Letter from Carn |
| BOX-FOLDER 2/40 | It's Way Past Suppertime  
Music by Les McCann; lyrics by Morgan Ames |
| BOX-FOLDER 2/41 | I've Been Around  
Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman |
| BOX-FOLDER 2/42 | I've Got Your Number  
Music by Cy Coleman; lyrics by Carolyn Leigh |
| BOX-FOLDER 3/1 | The Johnny Mandel Songbook  
Music by Johnny Mandel |
| BOX-FOLDER 3/2 | L. A. Breakdown (And Take Me In)  
Music and lyrics by Larry Marks |
Music and Lyric Sheets, circa 1935-2004

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 3/3 | Last Night When We Were Young  
Music by Harold Arlen; lyrics by E. Y. Harburg |
| BOX-FOLDER 3/4 | Leave Well Enough Alone  
Music and lyrics by Jess Barnet |
| BOX-FOLDER 3/5 | Let's Learn to Laugh Together  
Music and lyrics by Jayne Michael |
| BOX-FOLDER 3/6 | Light Out of Darkness (album)  
*Laid in:* "Wichita Lineman" lyric sheet; music for "It Makes No Difference Now"  
*Contents:*  
• Bye Bye, Love  
• Georgia on My Mind  
• Hard Hearted Hannah  
• How Long Has This Been Going On?  
• I Got a Woman  
• If You Were Mine  
• I'll Drown in My Tears  
• Just a Little Lovin' (Will Go a Long Way)  
• Just for a Thrill  
• Makin' Whoopee!  
• The Sun Died  
• You Don't Know Me |
| BOX-FOLDER 3/7 | Lonely Night  
Music by Ben Ditosti; lyrics by Ron Kramer |
| BOX-FOLDER 3/8 | Lonely Town  
Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green |
| BOX-FOLDER 3/9 | Long Gone Blues  
Music and lyrics by Bille Holiday |
| BOX-FOLDER 3/10 | Looking at You  
Music and lyrics by Carroll Coates |
| BOX-FOLDER 3/11 | Love for Sale  
Music and lyrics by Cole Porter |
| BOX-FOLDER 3/12 | Love Without Money  
Music and lyrics by Valerie Parks Brown |
| BOX-FOLDER 3/13 | Loveliest of Trees  
Music by John Duke; lyrics from a poem by A. E. Housman |
| BOX-FOLDER 3/14 | Lovin' Pains  
Music and lyrics by Jack Hitchcock |
| BOX-FOLDER 3/15 | Loving You  
Music by Artie Butler; lyrics by Norman Martin |
| BOX-FOLDER 3/16 | Loving You (album)  
*Laid in:* If You Never Come to Me printed piano-vocal score  
*Contents:*  
- Dreamy  
- In the Dark  
- Love Dance  
- Should I Surrender  
- Someone to Light Up My Life |
| BOX-FOLDER 1/29 | Malibu  
Music and lyrics by Benny Carter |
Music and Lyric Sheets, circa 1935-2004

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 3/17 | The Man You Were  
Music by Albert van Dam; lyrics by Martin Hall  
*Laid in:* Letters from van Dam; lyric sheets |
| BOX-FOLDER 3/18 | Mass for Christian Charity  
According to Verna Canto |
| BOX-FOLDER 3/19 | May the Music Never End  
Music by Artie Butler; lyrics by Norman Martin and Artie Butler  
*Laid in:* Letter from Butler; lyric sheets |
| BOX-FOLDER 3/20 | May Your Love Be Always New  
Music and lyrics by Jim Burns |
| BOX-FOLDER 3/21 | Maybe It's Time  
Music and lyrics by Jess Barnet |
| BOX-FOLDER 3/22 | The Meaning of the Blues  
Music and lyrics by Bobby Troup and Leah Worth |
| BOX-FOLDER 3/23 | Memories of You  
Music by Eubie Blake; lyrics by Andy Razaf |
| BOX-FOLDER 3/24 | Miscellaneous arrangements by Johnny Mandel for Shirley Horn  
*Contents:*  
• All Night Long  
• I Got Lost in His Arms  
• My Heart Stood Still  
• Solitary Moon  
• The Very Thought of You  
• You're My Thrill |
| BOX-FOLDER 3/25 | Miscellaneous charts  
*Note:* Possibly for a performance?  
*Contents:*  
• If You Never Come to Me  
• Like a Lover  
• Should I Surrender (lyric sheet)  
• Zingaro |
| BOX-FOLDER 3/26 | Miscellaneous charts  
*Contents:*  
• The Island  
• My Coloring Book  
• My Heart Sings (All of a Sudden)  
• Portrait in Black and White  
• Retrato em branco e preto |
| BOX-FOLDER 3/27 | Miscellaneous charts by Carroll Coates  
*Laid in:* Two letters from Coates  
*Contents:*  
• As Long As You're Good to Me  
• One for Monterey  
• Thank You for Your Love |
| BOX-FOLDER 3/28 | Miscellaneous charts, music by Mike Corda  
*Laid in:* Letter from Corda  
*Contents:*  
• A Long Night Comin’  
• Bittersweet  
• Let's Make the Most of a Beautiful Thing  
• Lover of the Simple Things |
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<tr>
<td>FILE 3/29</td>
<td>Miscellaneous charts by Benny Golson</td>
</tr>
<tr>
<td></td>
<td><em>Laid in:</em> Letter from Golson</td>
</tr>
<tr>
<td></td>
<td><em>Contents:</em></td>
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<tr>
<td></td>
<td>• Sad to Say</td>
</tr>
<tr>
<td></td>
<td>• Tomorrow's Tear</td>
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<td>BOX-FOLDER 3/30</td>
<td>Miscellaneous charts by Curtis R. Lewis</td>
</tr>
<tr>
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<td></td>
<td>• Blue City (Search for the Rose)</td>
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<tr>
<td></td>
<td>• Garden of Blues</td>
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<tr>
<td></td>
<td>• The Great City</td>
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<td></td>
<td>• He Never Mentioned Love</td>
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<td></td>
<td>• What Will a Man Do</td>
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<td>BOX-FOLDER 3/31</td>
<td>Miscellaneous charts by Pat Patrick</td>
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<td></td>
<td><em>Contents:</em></td>
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<tr>
<td></td>
<td>• Dual Exhaust</td>
</tr>
<tr>
<td></td>
<td>• Man and Woman</td>
</tr>
<tr>
<td></td>
<td>• No More Love</td>
</tr>
<tr>
<td></td>
<td>• Rapport</td>
</tr>
<tr>
<td></td>
<td>• Something 'Bout Him</td>
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<td></td>
<td>• Sumpum' Somewhere</td>
</tr>
<tr>
<td></td>
<td>• When and Where</td>
</tr>
<tr>
<td>BOX-FOLDER 3/32</td>
<td>Miscellaneous melodies for beginning piano</td>
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<td>BOX-FOLDER 1/27</td>
<td>Misty</td>
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<td></td>
<td>Music by Erroll Garner; lyrics by Sydney Shaw</td>
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<td>BOX-FOLDER 3/33</td>
<td>Mood Indigo</td>
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<tr>
<td></td>
<td>Music by Duke Ellington, Irving Mills, and Albany Bigard; arranged by</td>
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<td></td>
<td>Wayne Howorth</td>
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<td>BOX-FOLDER 4/1</td>
<td>Moonlight</td>
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<td>Music by John Williams; lyrics by Alan and Marilyn Bergman</td>
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<td><em>Laid in:</em> Letter from the Bergmans</td>
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<td>BOX-FOLDER 4/2</td>
<td>Moonlite and You</td>
</tr>
<tr>
<td></td>
<td>By Les Rout</td>
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<tr>
<td>BOX-FOLDER 4/3</td>
<td>Music and Sculpture Long Overdue</td>
</tr>
<tr>
<td></td>
<td>By Herschel McGinnis</td>
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<td>BOX-FOLDER 2/29</td>
<td>Music is My Life!</td>
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<tr>
<td></td>
<td>Music and lyrics by Carroll Coates</td>
</tr>
<tr>
<td>BOX-FOLDER 4/4</td>
<td>My Heart Stood Still</td>
</tr>
<tr>
<td></td>
<td>Music by Richard Rogers; lyrics by Lorenz Hart</td>
</tr>
<tr>
<td>BOX-FOLDER 4/5</td>
<td>My Mom</td>
</tr>
<tr>
<td></td>
<td>Music by Leroy Vinnegar; lyrics by Ernie Williams</td>
</tr>
<tr>
<td></td>
<td><em>Laid in:</em> Letter from Vinnegar</td>
</tr>
<tr>
<td>BOX-FOLDER 4/6</td>
<td>My Roaming Lover</td>
</tr>
<tr>
<td></td>
<td>Music and lyrics by Curtis R. Lewis</td>
</tr>
<tr>
<td>BOX-FOLDER 4/7</td>
<td>Now I Have Everything</td>
</tr>
<tr>
<td></td>
<td>Music by Jerry Bock; lyrics by Sheldon Harnick</td>
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<td>BOX-FOLDER 4/8</td>
<td>Once Upon a Summertime (La valse des lilas)</td>
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<td>Music by Eddie Barclay and Michel Legrand; French lyrics by Eddie Marnay,</td>
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<td></td>
<td>English lyrics by Johnny Mercer</td>
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<tr>
<td>BOX-FOLDER 9/1</td>
<td>One Day, Forever</td>
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<tr>
<td></td>
<td>Music and lyrics by Benny Golson</td>
</tr>
</tbody>
</table>
Container | Contents
---|---
BOX-FOLDER 4/9 | One Life
Music by Robert William Scott; lyrics by Richard Ahlert

BOX-FOLDER 4/10 | Out of This World
Unknown composer or lyricist

BOX-FOLDER 4/11 | Please Be Kind
Music and lyrics by Sammy Cahn and Saul Chaplin

BOX-FOLDER 4/12 | Restless Lover
Music and lyrics by Joe Roci

BOX-FOLDER 4/13 | Root'n' for Toots
Music by Carroll Coates

BOX-FOLDER 4/14 | The Rules of the Road
Music by Cy Coleman; lyrics by Carolyn Leigh

BOX-FOLDER 9/2 | Sad to Say
Music and lyrics by Benny Golson

BOX-FOLDER 4/15 | Sarah
Music and lyrics by Carroll Coates

BOX-FOLDER 4/16 | Scoopin'
Music by Carl "Bake" [?]

BOX-FOLDER 4/17 | The Sentimental Touch
Music by Albert van Dam; lyrics by Sammy Gallop

BOX-FOLDER 4/18 | The Sentimental Touch
Music by Albert van Dam; lyrics by Sammy Gallop; arranged by Richard Rodney Bennett

BOX-FOLDER 4/19 | Sharing the Night with the Blues
Music and lyrics by Emanuel L. Logan

BOX-FOLDER 4/20 | Shirley's Waltz
Music and lyrics by Jim Burns

BOX-FOLDER 4/21 | Short Notice
Music by Adolphus "Snooks" Riley

BOX-FOLDER 4/22 | Show Me Wonders
Music and lyrics by Gene Lees and Andre Façade

BOX-FOLDER 4/23 | Sleepless Hours
Music by Albert van Dam; lyrics by Al Stillman

Laid in: Lyric sheet

BOX-FOLDER 1/8; 4/24 | So I Love You
Music and lyrics by Carroll Coates

BOX-FOLDER 4/25 | Solitary Moon
Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman

Laid in: Lyric sheet

BOX-FOLDER 4/26 | Some Other Time
Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green

BOX-FOLDER 4/27 | Somebody New
Music and lyrics by Jess Barnet

BOX-FOLDER 3/21 | Somewhere in the World
Music and lyrics by Jess Barnet

BOX-FOLDER 4/28 | Song for My Lady
Music and lyrics by Toots Thielemans

Laid in: Letter from Thielemans
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/29 | The Songs of Livingston & Evans  
Music and lyrics by Ray Evans and Jay Livingston |
| BOX-FOLDER 9/3 | The Spell You Spin  
Music and lyrics by Quincy Jones, Dave Grusin, and Sidney Keith "Bob" Russell |
| BOX-FOLDER 4/30 | Stardust  
Music by Hoagy Carmichael; lyrics by Mitchell Parish |
| BOX-FOLDER 4/31 | Summer in the City  
Music and lyrics by Richard Rodney Bennett and Franklin Roosevelt Underwood |
| BOX-FOLDER 4/32 | The Sun Died  
By Hubert Giraud and Pierre Leroyer; English lyrics by Ray Charles and Anne Gregory |
| BOX-FOLDER 4/33 | Sun Shines Now in Rio  
Music and lyrics by Derwyn Holder |
| BOX-FOLDER 4/34 | Sweet Dreams  
By Delfeayo Marsalis  
*Laid in:* Two letters from Marsalis |
| BOX-FOLDER 4/35 | Sweet William  
Unknown composer |
| BOX-FOLDER 4/36 | Take a Little Time to Smile  
Music by Dave Barbour; lyrics by Peggy Lee |
| BOX-FOLDER 4/37 | Take Me Home  
Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman |
| BOX-FOLDER 4/38 | Tell Me About It!  
Music and lyrics by Carroll Coates  
*Laid in:* Letter from Coates |
| BOX-FOLDER 5/1 | Ten Cents a Dance  
Music by Richard Rodgers; lyrics by Lorenz Hart |
| BOX-FOLDER 5/2 | Thank You for Your Love  
Music and lyrics by Carroll Coates |
| BOX-FOLDER 5/3 | There a Boat Dat's Leavin' Soon for New York  
Music by George Gershwin; lyrics by Ira Gershwin |
| BOX-FOLDER 4/5 | There's Love Waiting for Someone  
Music by Leroy Vinnegar; lyrics by Elaine Simone |
| BOX-FOLDER 5/4 | This Hotel  
Music by Johnny Keating; lyrics by Richard Quine |
| BOX-FOLDER 5/5 | This Ol' Love of Mine  
Music and lyrics by William H. Henderson |
| BOX-FOLDER 5/6 | This Time  
Music and lyrics by Richard Rodney Bennett |
| BOX-FOLDER 5/7 | Thursday's Theme  
Music by Benny Golson |
| BOX-FOLDER 5/8 | Too Soon  
Music and lyrics by Harold Rome |
| BOX-FOLDER 2/37 | Virgo  
Music by Wayne Shorter; lyrics by Doug Carn |
| BOX-FOLDER 5/9 | Washington in Spring  
Music and lyrics by Eric Stevens  
*Laid in:* Letter from Stevens |
Were You Playing with My Heart
Music and lyrics by Jimmy Jordan

We've Only Just Begun
Music by Roger Nichols; lyrics by Paul Williams

What Are You Doing the Rest of Your Life
Music by Michel Legrand; lyrics by Alan Bergman and Marilyn Bergman

What Do You Do?
Music and lyrics by Jess Barnet

When Sunny Gets Blue
Music by Marvin Fisher; lyrics by Jack Segal

Where Do You Start?
Music by Johnny Mandel; lyrics by Alan and Marilyn Bergman

Where Have You Been, Love?
Music and lyrics by Jess Barnet

*Laid in:* Lyric sheet with annotations

Without Form
Music by Fernando Correa; lyrics by Mark Murphy

**Vocal Selections from The Yearling**
Music by Michael Leonard; lyrics by Herbert Martin

**(You)**
Music by Buck Hill; lyrics by Chips Bayen

You and I
Music and lyrics by Leslie Bricusse

You Can't See the Sun
Music and lyrics by Doug Carn

You Go to My Head
Music by J. Fred Coots; lyrics by Haven Gillespie

You Look Good to Me
Music by Clement Wells, Jr.; lyrics by Sy Lefco

You May Not Love Me
Music by Jimmy van Heusen; lyrics by Johnny Burke

You Needed Me
Music and lyrics by Randy Goodrum

You Won't Forget Me
Music by Fred Spielman; lyrics by Kermit Goell

You Won't Forget Me (album)
*Laid in:* Lyric sheet for "Love;" recording schedule

**Contents:**
- Beautiful Love
- Don't Let the Sun Catch You Crying
- If You Go; Soothe Me

You'll See!
Music and lyrics by Carroll Coates

You're My Thrill
Music by Jay Gorney; lyrics by Sidney Clare

"The Young and the Restless" Main Theme
Music and lyrics by Barry de Vorzon and Perry Botkin Jr.
Music and Lyric Sheets, circa 1935-2004

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<td>BOX-FOLDER 5/31-32</td>
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<td>Manuscript lead sheets</td>
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<td>BOX-FOLDER 5/33</td>
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<td></td>
<td>Score for piano</td>
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Lyric Sheets, circa 1988-2004
This subseries contains loose lyric sheets that did not accompany printed music in the collection. Lyric sheets for recording projects are kept together in their original order. Consult Appendix B for the full list of lyric sheets. It should be noted that the majority of lyric sheets are undated; the subseries date range reflects an approximation of when the lyric sheets were created rather than the original publication date of the song.
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX-FOLDER 6/1; 9/4</td>
<td>Titles 00 - I</td>
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<td>Titles J - S</td>
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<td>BOX-FOLDER 6/3</td>
<td>Titles T - Y</td>
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<td>BOX-FOLDER 6/4</td>
<td>I Remember Miles (album)</td>
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<td>BOX-FOLDER 6/5</td>
<td>Light out of Darkness (album)</td>
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<tr>
<td>BOX-FOLDER 6/6</td>
<td>Loving You (album)</td>
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</tbody>
</table>

Business Records, 1953-2005
This series contains subject files of materials related to Horn's performing career. Business records and financial papers are mostly royalty statements, contracts, and correspondence and performance itineraries generated for Horn by her managers. The correspondence files are letters from other musicians, with notable figures listed in their respective folders. This series also contains documents pertaining to performances such as travel schedules, venue information, and song lists. There are several folders that provide background material about the creation of Horn's album recordings. These may include recording schedules, song list drafts, personnel lists, and cover proofs.
Arranged alphabetically by folder title and chronologically therein.

<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td>BOX-FOLDER 12/1</td>
<td>American Federation of Musicians, 1955-2000 and undated</td>
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<tr>
<td>BOX-FOLDER 12/2</td>
<td>Biographies, circa 1990-1992</td>
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<td>Business and financial papers</td>
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<td>BOX-FOLDER 12/3-4</td>
<td>1950s-1980s</td>
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<td>BOX-FOLDER 12/5-8</td>
<td>1990-1999</td>
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<td>BOX-FOLDER 13/1</td>
<td>2000-2005</td>
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<td>Correspondence</td>
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<td>1953-1989</td>
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<tr>
<td>BOX-FOLDER 13/3-4</td>
<td>1990-1994</td>
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Includes:
• Rob Bagard
• Artie Butler
• Bill and Hillary Clinton
• Charlie Haden
• John Levy
• Johnny Mathis
• Johnny Pate
• Lew Spence
• Toots Thielemans
• Pinky Winters

**BOX-FOLDER 13/5-7**  
1995-1999

**BOX-FOLDER 13/8-14/1**  
2000-2005

*Includes:*
• Gene Davis
• Ray Evans
• Carmen Lunday

**BOX-FOLDER 14/2-3**  
Undated

*Includes:*
• Richard Rodney Bennett
• Joyce Collins
• Chick Corea
• Albert van Dam
• Hilton (?) Felton
• Kermit Goell
• Quincy Jones (page 2 only)
• Johnny Mandel
• Bill Mays
• Johnny Pate
• Stump Saunders
• Toots Thielemans

**BOX-FOLDER 14/4**  
Discographies, 1996-2003

Performance information

**BOX-FOLDER 14/5-6**  
1971, 1981-1990

**BOX-FOLDER 14/7 to 15/1**  
1991-1992

**BOX-FOLDER 15/2-4**  
1993-2004

**BOX-FOLDER 11/1-3, 15/5-7**  
Recordings, 1963-2005

**BOX-FOLDER 16/1-4**  
Scripts, 1989-1995 and undated

**BOX-FOLDER 16/5**  
Website, 1996

**BOX-FOLDER 16/6**  
Writings about Horn, 1960s-2003 and undated

**BOX 6-7, 10-11, 16-19**  
**Personal Materials, 1949-2005**

This series contains items from Horn’s childhood until her death in 2005. Notable items include certificates from the National Academy of Recording Arts and Sciences for her nine Grammy nominations, along with programs from the award ceremonies. Awards not retained have been photographed and are viewable in the collection file upon request in the Performing Arts Reading Room. This series also contains Horn’s handwritten notes, most of which are contained in her notebooks, while others are on scrap paper. Horn’s sketches for her sewing designs are present along with travel memorabilia from around the United States and abroad. Finally, there are two boxes of personal items, including her pin collection and keychains.

Arranged alphabetically by folder title and chronologically therein.

**BOX-FOLDER 16/7**  
Ables, Charles, 2001

Funeral program

**BOX-FOLDER 6/8, 16/8**  
Artwork, 1961, 1994

*Note: Work by artist Joe Lyles in Box 16, Folder 8

**BOX-FOLDER 6/7, 11/4-6, 16/9 to 17/3**  
Awards and nominations, 1966-2005

**BOX 10**  
Awards and nominations, 1985-1986
Clippings, 1960-2006

Clippings from newspapers comprise most of this series, which dates from the early days of Horn’s career in the 1960s to her death in 2005. These include concert reviews, album reviews, and advertisements, primarily from American newspapers. There are also magazine articles, most of which are biographical features on Horn from music industry publications.

Arranged chronologically.

Programs and Publicity, 1950s-2014

This series contains programs, posters, and flyers from Horn’s performances beginning in the 1950s. Some programs are from jazz festivals and feature complete schedules and performer biographies. Programs from 2006 to 2014 are from Shirley Horn tribute concerts. Publicity materials primarily consist of flyers and posters for concerts. Some materials are from concerts which Horn may have been invited to or attended but did not perform.

Arranged chronologically.
Programs and Publicity, 1950s-2014

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<td>BOX-FOLDER 22/7</td>
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<td>BOX-FOLDER 22/8-13</td>
<td>1981-1989</td>
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<td>BOX 23</td>
<td>1990-1993</td>
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<td>1994-1998</td>
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<td>BOX 25</td>
<td>1999-2004</td>
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<td>BOX-FOLDER 8/3</td>
<td>2003</td>
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<td>BOX-FOLDER 26/1</td>
<td>2004-2014 and undated</td>
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Publicity

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<td>1980s</td>
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<td>1990s</td>
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<td>MAPCASE FOLDER 2</td>
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<td>2000-2005</td>
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<td>BOX-FOLDER 6/9, 26/7</td>
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BOX 6, 11, 26-27 Photographs, 1960-2005

The photographs are organized as three file units: (1) Horn alone, (2) Horn with others, and (3) other people. Horn’s photographs are mostly headshots taken for publicity purposes. Photographs of Horn with other musicians include longtime collaborators Charles Ables and Steve Williams, along with well-known figures like Miles Davis, Branford and Wynton Marsalis, and John Williams. Many of these photographs are candid and were taken during or after performances. Most of the photographs that do not include Horn were sent by musicians and their agents with unsolicited music or accompanying letters. People and events in the photographs are identified to the extent possible.

Arranged by subject and chronologically therein.

BOX/FOLDER 6/10, 11/11-12, 26/8-10 Shirley Horn alone, circa 1960-2005

Note: Box 11, Folder 12 contains photographs used for The Main Ingredient album cover

Shirley Horn with others

BOX/FOLDER 26/11 Miscellaneous events, 1987-2001 and undated

Includes:

- Charles Ables
- John Levy
- Steve Williams

BOX/FOLDER 6/10, 26/12, 27/1-3 Unidentified events, undated

Includes:

- Charles Ables
- Tony Bennett
- Bill Clinton
- Hillary Clinton
- Miles Davis
- Branford Marsalis
- Wynton Marsalis
- Jeffrey Smith
- Toots Thielemans
- Mario van Peebles
- Willy Vierboom
- John Williams
- Steve Williams

Shirley Horn Papers 21
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<tr>
<td>BOX-FOLDER 11/12, 27/4-5</td>
<td>Other people, circa 1976-1990s and undated</td>
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</tbody>
</table>

**Appendix A: Discarded Music**
A list of unannotated, printed music not retained in the collection is found [here](#).
Arranged alphabetically by title.

**Appendix B: Lyric Sheets**
A complete list of loose lyric sheets in the collection is found [here](#).
Arranged alphabetically by title.