

# Research Materials on Martha Graham



**Music Division, Library of Congress  
Washington, D.C.  
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2007572727>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu023019>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Libby Smigel, October 2023

## Collection Summary

**Title:** Research Materials on Martha Graham

**Inclusive Dates:** 1928-2023

**Bulk Dates:** 1985-2001

**Call No.:** ML31.G728

**Creator:** Graham, Martha

**Creator:** Martha Graham Dance Company

**Extent:** approximately 1,250 items

**Extent:** 10 containers

**Extent:** 4 mapcase folders

**Extent:** 4.75 linear feet

**Language:** Collection material chiefly in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2007572727>

**Summary:** Martha Graham (1894-1991) was an internationally acclaimed modern dance choreographer and performer of the twentieth century. The Research Materials on Martha Graham is an artificial collection conceived to assemble the documentation of Martha Graham's legacy generated from projects funded by a 1998 grant from the Doris Duke Charitable Foundation (DDCF). The collection includes transcripts of interviews, photographs, performance and event programs, clippings and publications, correspondence, awards, materials documenting Library of Congress events pertaining to Graham, and other items related to Graham and her company.

## Acquisition Information

Project deliverables from a grant to the Library of Congress to document Martha Graham's legacy comprise the core of this artificial collection. Additional materials include donations from Graham's creative associates, such as letters from Martha Graham to Arch Lauterer, a gift of Henry J. Kurth in 1998, and several photographs of Thea Nerissa Barnes in Graham choreographies, a gift from Barnes of unknown date.

Materials created by the Library of Congress Concert Office and Graham-related publications created by the Library's Communications Office between 1998 and 2023 were added to this collection. The collection remains open to additions of Library of Congress programming documentation and publications, as well as acquisitions from individuals and organizations.

## Accruals

Further accruals are expected.

## Processing History

Elizabeth Aldrich processed the Research Materials on Martha Graham, formerly titled the Martha Graham Legacy Archive, and created a finding aid in 2007. Libby Smigel reprocessed the collection and created a new finding aid in 2022-2023.

## Transfers

Sound and video recordings generated by Doris Duke Charitable Foundation grant activities were transferred to the Library of Congress National Audio-Visual Conservation Center (NAVCC), where the collection is identified as the Martha Graham Dance Company Collection (MAVIS number 1543). For access, contact the Moving Images and/or Recorded Sound Research Centers to arrange an appointment.

## Related Material

The Library of Congress Music Division holds many major collections of creative collaborators and others that document the life and career of Martha Graham. These include:

- [Armgard von Bardeleben Papers](#)
- [Benjamin Garber Papers](#)
- [Erick Hawkins and Lucia Dlugoszewski Papers](#)
- [Helen McGehee and Umaña Papers](#)
- [Herta Moselsio Photographs of Martha Graham's \*Lamentation\*](#)
- [Martha Graham Collection](#)
- [Maxine Glorsky Papers Relating to Martha Graham](#)
- [Pearl Lang Papers](#)
- [Victoria Phillips Collection](#)

The Music Division also has several collections that provide background information on Graham's earliest professional performance experience, that of the Denishawn performance company.

The Manuscripts Division also has collections relating to Graham. The [Lucy Kroll Papers](#) provide information from Graham's agent, and the [Frances G. Wickes Papers](#) contain correspondence from Graham.

The Music Division has acquired a variety of individual items, such as letters or photographs, that are cataloged separately. These can be requested in the Performing Arts Reading Room, using the call numbers furnished below:

- Seven hand-written letters and two telegrams from Martha Graham addressed to students Evelyn Sabin and Betty Macdonald, [ML95 .G785 no. 1 Case](#)
- Letter dated 1950 from Martha Graham to friend and actor-producer Katharine Cornell, with accompanying 1942 photograph, [ML95 .G785 no. 2 Case](#)
- Letter dated from author-activist Helen Keller to Martha Graham regarding Graham's dance *Letter to the World*, [ML95 .K43 no. 1 Case](#)

Digitized images from a number of Martha Graham-related collections along with identifying information, a narrative introduction, and timeline are available on the Library of Congress Web site under the title [Martha Graham at the Library of Congress](#). The [timeline](#) documents Martha Graham and her choreographic works from her birth in 1894 to 1949.

## Copyright Status

Items from the Research Materials on Martha Graham are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Research Materials on Martha Graham are open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Research Materials on Martha Graham, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

The personal and professional life of Martha Graham (1894-1991) has been documented extensively in many publications and online resources. The following brief list of biographical dates and events is provided, with emphasis on materials documented or held by the Library of Congress.

Date	Event
1894 May 11	Born in Allegheny City, Pennsylvania, now a part of Pittsburgh
1909-1913	Attended and graduated from Santa Barbara High School in California
1914-1916	Studied dancing and dramatic arts at and graduated from the Cumnock School of Expression, a junior college for women, in Los Angeles, California
1916	Joined the Denishawn school and company in Los Angeles
1923	Left the Denishawn troupe to join Greenwich Village Follies in New York City
1926 April 18	Premiered eighteen dances at the 48th Street Theater, New York City, under the aegis of the Martha Graham Concert Group, Graham's first independent concert event
1930 January	Joined with Helen Tamiris, Doris Humphrey, and Charles Weidman to form the Dance Repertory Theatre
1930 April	Presented six works at the inaugural Dance Repertory Theatre concert at Maxine Elliott's Theatre Performed the role of the Chosen One in Léonide Massine's 1920 version of <i>Rite of Spring (Sacre du printemps)</i> with Igor Stravinsky's music of the same name
1933	Provided choreography for the play <i>Romeo and Juliet</i> , directed by Guthrie McClintic in Buffalo, New York Provided alternate fabric for Juliet's balcony-scene costume for actress and longtime friend Katharine Cornell
1934-1948	Taught modern dance at Bennington College's summer school, considered the first center for modern dance study in the United States
1936	Rejected invitation of the Nazi government in Germany to dance in the opening ceremony at the Olympics in Berlin
1937 February 25	Performed for President and Mrs. Franklin D. Roosevelt at the White House, the first reported dance performance there
1938	Hired Erick Hawkins as the first male dancer to perform in her company Premiered <i>American Document</i> dancing with Erick Hawkins at Bennington College
1941 Feb.	Received <a href="#">letter from Helen Keller</a> on the premiere of <i>Letter to the World</i>
1944 October 30	World premiere of three dance works commissioned by Elizabeth Sprague Coolidge at the Library of Congress <ul style="list-style-type: none"><li>• <i>Appalachian Spring</i>, music by Aaron Copland</li><li>• <i>Herodiade</i>, music by Paul Hindemith</li><li>• <i>Imagined Wing</i>, music by Darius Milhaud</li></ul>
1944-1967	Continued creative collaboration with sculptor Isamu Noguchi who designed sets for her choreography
1948 September 4	Married Erick Hawkins in Sante Fe, New Mexico
1954	Toured Europe, considered Graham's first major tour abroad
1955-1956	Toured Asia under the auspices of the United States government
1958	Premiere of Graham's full-length work <i>Clytemnestra</i> , with music of composer Halim El-Dabh and sets designed by Noguchi
1959 September 28	Divorce from Martha Graham granted to Erick Hawkins in Mexico
1969 circa	Performed in her dances for the last time
1974-1975	Toured eleven countries in Asia under the auspices of the United States State Department
1978	Created <i>The Owl and the Pussycat</i> for Liza Minelli
1984	Created original choreography to Igor Stravinsky's <i>Rite of Spring</i>
1990 October 2	Premiere of <i>Maple Leaf Rag</i> , Graham's last choreography
1991 April 1	Died in New York City, New York

1991 August 1	Graham's autobiography <i>Blood Memory</i> posthumously published by Doubleday
1998	Commemorative performance program of the Martha Graham Dance Company in the Library of Congress Coolidge Auditorium to honor acquisition of the Martha Graham Collection, with restaging of <i>Appalachian Spring</i>
2013	Early films of Graham's choreography ( <i>Appalachian Spring</i> , <i>Frontier</i> , <i>Heretic</i> , and <i>Lamentation</i> ) named to the National Film Registry
2016 April	"Martha Graham at the Library" Festival, including performances by the Martha Graham Dance Company in the Coolidge Auditorium World premiere of Pontus Lidberg's <i>Woodland</i> , commissioned to accompany a score by composer Irving Fine

## Scope and Content Note

The Research Materials on Martha Graham date from 1928 to 2023, with the bulk of materials spanning from 1985 to 2001. The core of this artificial collection developed from the programming and events arranged to coincide with the Library's acquisition of Martha Graham's personal and professional papers from Ron Protas in 1998. The funding for these programs and performances was provided by a 1998 grant from the Doris Duke Charitable Foundation (DDCF). Grant activities included an extensive set of sound and video recordings of interviews with principal dancers from the early days of the Graham company, and photographic and video documentation of coaching rehearsals and performances of Graham repertory in the Coolidge Auditorium at the Library of Congress.

The celebration of the Library's acquisition of the Martha Graham papers drew additional gifts of photographs, correspondence, performance programs, and other materials from former dancers and other creative associates. These and other Graham-related items, such as some archival materials related to the commissioning of a work by choreographer Susan Stroman for the Graham company in 1998, are included in this collection. The collection also contains transcripts of interviews, photographs, performance and event programs, clippings and publications, correspondence, and other materials related to her and the company.

## Organization of the Research Materials on Martha Graham

The collection is arranged in six series:

- [Interview Transcripts, 1972-2001](#)
- [Photographs and Artwork, 1920s-1999](#)
- [Correspondence, 1941-1991](#)
- [Subject Files, 1934-1998](#)
- [Publications, 1947-2023](#)
- [Programs and Promotional Materials, 1936-2016](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Barnes, Thea.  
Baryshnikov, Mikhail, 1948-  
Bernstein, Leonard, 1918-1990.  
Dudley, Jane.  
Fonaroff, Nina.  
Go, Taijirō, 1907-1971.  
Graham, Martha--Archives.  
Graham, Martha.

Graham, Martha. Acrobats of God.  
Graham, Martha. Alcestis.  
Graham, Martha. American document.  
Graham, Martha. Appalachian spring.  
Graham, Martha. Cave of the heart.  
Graham, Martha. Dark meadow.  
Graham, Martha. Diversion of angels.  
Graham, Martha. Frontier.  
Graham, Martha. Hérodiade.  
Graham, Martha. Letter to the world.  
Graham, Martha. Night journey.  
Graham, Martha. Penitente.  
Graham, Martha. Punch and the Judy.  
Graham, Martha. Song.  
Graham, Martha. Temptations of the moon.  
Hinkson, Mary.  
Hodes, Stuart.  
Horst, Louis.  
Lang, Pearl, 1921-2009.  
Lauterer, Arch, 1904-1957.  
Maslow, Sophie.  
McGehee, Helen.  
Melville, Nan.  
Noguchi, Isamu, 1904-1988.  
O'Donnell, May, 1906-2004.  
Robbins, Jerome.  
Yuriko, 1920-2022.

### **Organizations**

Doris Duke Charitable Foundation.  
Martha Graham Dance Company.  
Martha Graham School of Contemporary Dance.

### **Subjects**

Dancers--United States--Biography.  
Dancers--United States--Interviews.  
Modern dance--United States--History--20th century.

### **Titles**

*Martha Graham legacy archive*

### **Form/Genre**

Awards.  
Ballets (Music)  
Biographies.  
Business correspondence.  
Clippings (Information artifacts)  
Dance programs.  
Interviews.  
Personal correspondence.  
Photographs.  
Promotional materials.  
Scores.

## Description of Series

### Container

### Series

BOX 1-2

#### Interview Transcripts, 1972-2001

This series contains two file units. The Library Documentation Project includes unedited transcripts of interviews with former Martha Graham company dancers conducted by the Library of Congress Music Division through funding provided by the Doris Duke Charitable Foundation. These interviews, which took place in New York City and England between 1999 and 2001, augment Graham's legacy materials acquired concurrently, which comprise the Library's special collection titled the Martha Graham Collection. Two administrative folders follow the interview transcripts. Additional transcripts include interviews conducted through other sources. For all interview subjects in this series, there is a single interview unless otherwise described.

Arranged alphabetically by subject's last name.

BOX 3-4, 8-9

MAPCASE-FOLDER 1

#### Photographs and Artwork, 1920s-1999

This series contains both Library Documentation Project Photographs and Other Subjects.

The Library Documentation Project Photographs consist of snapshots from the interviews and recording sessions carried out by the Music Division through funding from the Doris Duke Charitable Foundation (DDCF) and are attributed to photographer Nan Melville (1949-2022). Subjects include former Martha Graham company principal dancers dating to the 1940s through 1970s. The Other Subjects include images obtained through other means, including Library of Congress events, gifts from Graham legacy artists and colleagues, and other sources. Where a specific dance is identified in photographs, Martha Graham is presumed to be the choreographer unless otherwise attributed.

Arranged alphabetically.

BOX 7

#### Correspondence, 1941-1991

This series includes letters by or about Martha Graham, the Martha Graham Dance Company, or the Martha Graham Dance Studio. Correspondents include journalists and critics, philanthropists, and creative collaborators as well as artists separate from dance. Of great interest are the letters written by Martha Graham to set and lighting designer Arch Lauterer (1904-1957) that include substantive remarks by Graham on her choreographic projects.

Arranged alphabetically.

BOX 7, 9-10 MAPCASE-  
FOLDER 3

#### Subject Files, 1934-1998

Items in this series encompass information and artifacts across a broad swath of categories, including awards, events, projects, or production components.

Arranged alphabetically.

BOX 4-5, 8-9

#### Publications, 1947-2023

This series includes books and booklets, articles in magazines, and clippings. Most of these publications are scholarly research or critical writing on Martha Graham's life, work, and influence or are documentation of symposia or events in which the Graham legacy constitutes an important part.

Books and articles are arranged alphabetically. Clippings are arranged chronologically.

BOX 6-8 MAPCASE-  
FOLDER 2

Programs and Promotional Materials, 1936-2016

Includes performance and event programs, promotional flyers, booking brochures, and posters.

Notable items in this series include an early booking brochure for Martha Graham and Dance Group, a 1954 trilingual program for the Antwerp performance of the company's first European tour, a 1955 souvenir program from Thailand, and a 1979 performance at the University of South Florida that includes Martha Graham's testimony on the National Endowment for the Arts before the U.S. Senate Appropriations Committee. Programs of events celebrating Martha Graham after her death and Library of Congress programming related to Graham's legacy are also included.

Arranged chronologically.



# Container List

Container	Contents
BOX 1-2	<p><b>Interview Transcripts, 1972-2001</b></p> <p>This series contains two file units. The Library Documentation Project includes unedited transcripts of interviews with former Martha Graham company dancers conducted by the Library of Congress Music Division through funding provided by the Doris Duke Charitable Foundation. These interviews, which took place in New York City and England between 1999 and 2001, augment Graham's legacy materials acquired concurrently, which comprise the Library's special collection titled the Martha Graham Collection. Two administrative folders follow the interview transcripts. Additional transcripts include interviews conducted through other sources. For all interview subjects in this series, there is a single interview unless otherwise described.</p> <p>Arranged alphabetically by subject's last name.</p>
	Library Documentation Project
BOX-FOLDER 1/1	Capucilli, Terese, and Christine Dakin, 1999 13 pages typed <i>Interviewer:</i> Peter Sparling
BOX-FOLDER 1/2	Cohen, Robert, 2001 43 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/3	Dudley, Jane, 2001 54 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/4	Fonaroff, Nina, 2001 68 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/5	Hinkson, Mary, 2000 13 pages typed <i>Interviewers:</i> Janet Eilber, Peter Sparling
BOX-FOLDER 1/6	Hinkson, Mary and Bertram Ross, 2000 25 pages typed <i>Interviewers:</i> Janet Eilber, Peter Sparling
BOX-FOLDER 1/7	Hodes, Linda, 2001 40 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/8-9	Hodes, Stuart, 1999 Two interviews; 43 pages typed <i>Interviewer:</i> Peter Sparling
BOX-FOLDER 1/10	Hodes, Stuart, and Helen McGehee, 2001 36 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/11-12	Lang, Pearl, 1999-2000 Three interviews; 34 pages typed <i>Interviewers:</i> Janet Eilber, Anna Kisselgoff, Peter Sparling

## Interview Transcripts, 1972-2001

Container	Contents
BOX-FOLDER 1/13	Maslow, Sophie, 2001 45 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/14	McGehee, Helen, 2000 64 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/15-16	O'Donnell, May, 1999-2000 Two interviews; 39 pages typed <i>Interviewers:</i> Janet Eilber, Stan Swan
BOX-FOLDER 1/17	Ross, Bertram, 2000 17 pages typed <i>Interviewer:</i> Janet Eilber
BOX-FOLDER 1/18	Sparling, Peter, 1999 13 pages typed <i>Interviewer:</i> Stan Swan
BOX-FOLDER 1/19	Williams, Dudley, 1999 6 pages typed <i>Interviewer:</i> Peter Sparling, Stan Swan
BOX-FOLDER 2/1	Winter, Ethel, 2000 41 pages typed <i>Interviewer:</i> Peter Sparling
BOX-FOLDER 2/2-3	Yuriko [Kikuchi], 1999-2001 Three interviews; 76 pages typed <i>Interviewers:</i> Janet Eilber, Anna Kisselgoff, Stan Swan
BOX-FOLDER 2/4	London interview notes, 2001 Photocopy in comb binding, pages unnumbered
BOX-FOLDER 2/5	Recordings inventory, 2001 Photocopy in comb binding, 14 pages Other Interviews
BOX-FOLDER 2/6	Armitage, Merle, 1972 30 pages typed <i>Interviewer:</i> Don McDonagh <i>Location:</i> Yucca Valley, California
BOX-FOLDER 2/7	Cohan, Robert, 1978 98 pages typed <i>Interviewer:</i> Tobi Tobias
BOX-FOLDER 2/8	Fonaroff, Nina, 1976 187 pages typed <i>Interviewer:</i> Elizabeth Kendall
BOX-FOLDER 2/9-10	Ross, Bertram, 1976 243 pages typed <i>Interviewer:</i> Jean Nuchtern
BOX 3-4, 8-9 MAPCASE-FOLDER 1	<b>Photographs and Artwork, 1920s-1999</b>  This series contains both Library Documentation Project Photographs and Other Subjects. The Library Documentation Project Photographs consist of snapshots from the interviews and recording sessions carried out by the Music Division through funding from the Doris Duke Charitable Foundation (DDCF) and are attributed to photographer Nan Melville

## Photographs and Artwork, 1920s-1999

### Container

### Contents

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(1949-2022). Subjects include former Martha Graham company principal dancers dating to the 1940s through 1970s. The Other Subjects include images obtained through other means, including Library of Congress events, gifts from Graham legacy artists and colleagues, and other sources. Where a specific dance is identified in photographs, Martha Graham is presumed to be the choreographer unless otherwise attributed.

Arranged alphabetically.

#### Library Documentation Project Photographs

#### BOX-FOLDER 3/1-4

Coaching sessions, 1999

160 color 4" x 6" prints

*Note:* Dancers of the Martha Graham Dance Company coached by veteran former company members in preparation for performances at the Library of Congress Coolidge Auditorium; also includes some shots of preparations for interviews

*Laid in:* Letter of transmittal

#### BOX-FOLDER 3/5-14

Interview sessions, 1976

612 color 4" x 6" prints

*Locations:* Trinity Studios; Noguchi Museum; and unidentified

*Laid in:* Letter of transmittal and promotional card

#### Other Subjects

#### BOX-FOLDER 4/1, 8/1

Acrobats of God, 1960 and undated

Two black-and-white prints

*Photographers:* Martha Swope and unknown

*Dancers:* David Wood as Whip Master; Martha Graham

#### BOX-FOLDER 4/2

Alcestis [?], circa 1960

One black-and-white print

*Photographer:* unknown

*Dancer:* Paul Taylor

#### BOX-FOLDER 4/3-8

Appalachian Spring, 1944, circa 1975-1980, circa 1994, and undated

Fifteen black-and-white prints, five color prints, one color greeting card

*Photographers:* Arnold Eagle; Library of Congress; Barbara Morgan; Martha Swope; and unknown

*Includes:* Reprints of original photographs captured at premiere and several of Rudolph Nureyev in role of Revivalist

#### MAPCASE-FOLDER 1

Denishawn, 1920s

One matted black-and-white photograph

*Photographer:* unknown

*Dancer:* Martha Graham in an Orientalist costume for unidentified dance

#### BOX-FOLDER 4/9

Diversion of Angels, 1970

One black-and-white print; news release

*Photographer:* AP Newsfeatures

*Note:* Six unidentified dancers in studio rehearsal

#### BOX-FOLDER 4/10

Frontier, 1987

One black-and-white print

*Photographer:* David Fullard

*Dancer:* Thea Nerissa Barnes

#### BOX-FOLDER 4/11

Gala dinner, undated

Ten black-and-white prints

*Photographer:* Aubrey Reuben and unknown

*Subjects:* Martha Graham; Liza Minnelli; Betty Ford; Mikhail Baryshnikov; others unidentified

## Photographs and Artwork, 1920s-1999

Container	Contents
BOX-FOLDER 4/12, 9/1	Graham, Martha, undated One headshot; one composite photograph of headshot and costumed figure <i>Photographers:</i> unknown
MAPCASE-FOLDER 1	Graham, Martha, undated One black-and-white drawing printed on board <i>Artist:</i> R. Mosier
BOX-FOLDER 4/13	Graham, Martha, with Gregory Peck, undated Two black-and-white prints <i>Photographer:</i> Ron Protas <i>Note:</i> Backstage conversation at Ambassador College, California
BOX-FOLDER 8/2	Graham, Martha, with conductor Stanley Sussman and [?], undated <i>Photographer:</i> unknown
BOX-FOLDER 4/14-15	Graham, Martha, with unidentified people, undated Two black-and-white prints <i>Photographers:</i> Martha Swope and unknown
BOX-FOLDER 4/16	Herodiade, circa 1944 Six black-and-white prints <i>Photographers:</i> Arnold Eagle, Cris Alexander <i>Dancers:</i> Martha Graham; May O'Donnell
BOX-FOLDER 4/18-19	Night Journey, 1950s Two black-and-white prints <i>Photographers:</i> Martha Swope and unknown <i>Dancers:</i> Martha Graham; Bertram Ross; company members
BOX-FOLDER 4/20	Noguchi sets, undated Four black-and-white prints, poor condition <i>Includes:</i> <i>Acrobats of God</i> ; <i>Alcestis</i> ; <i>Theatre for a Voyage</i> <i>Note:</i> Damaged before obtained by Library of Congress
BOX-FOLDER 4/21	Royal Ballet party, undated One black-and-white snapshot with hand-written note on verso <i>Photographer:</i> Arnold Eagle <i>Subjects:</i> Martha Graham; Rudolph Nureyev; Margot Fonteyn; unidentified
BOX-FOLDER 4/22	Sanasardo, Paul, with Manuel Alum and Joan Lombardi, circa 1970s One black-and-white composite print <i>Photographer:</i> Irving Lowens
BOX-FOLDER 8/3-4, 9/2	Song of Songs, 1985 Three black-and-white prints <i>Photographer:</i> Emanuela Sforza <i>Dancers:</i> Thea Nerissa Barnes; Miguel Moore
BOX-FOLDER 4/23	Temptations of the Moon, 1986 circa One black-and-white print <i>Photographer:</i> Nan Melville <i>Note:</i> Thea Nerissa Barnes as Crescent Moon; other dancers unidentified
BOX-FOLDER 4/16	Symposium on Martha Graham at University of Michigan, 1994 One color print <i>Note:</i> Symposium titled "Story of a Genius" <i>Speaker:</i> Vicky J. Risner, Music Division, Library of Congress
BOX-FOLDER 4/25	Tour, Copenhagen, 1979 Two black-and-white prints; contact sheet <i>Photographer:</i> John R. Johnsen

## Photographs and Artwork, 1920s-1999

Container	Contents
BOX-FOLDER 4/26	<p><i>Dancers:</i> Martha Graham, the company <i>Location:</i> Tivoli, opening night Unidentified dances and dancers, undated Five black-and-white prints <i>Photographers:</i> Martha Swope and unknown</p>
BOX 7	<p><b>Correspondence, 1941-1991</b> This series includes letters by or about Martha Graham, the Martha Graham Dance Company, or the Martha Graham Dance Studio. Correspondents include journalists and critics, philanthropists, and creative collaborators as well as artists separate from dance. Of great interest are the letters written by Martha Graham to set and lighting designer Arch Lauterer (1904-1957) that include substantive remarks by Graham on her choreographic projects. Arranged alphabetically.</p>
BOX-FOLDER 7/6-7	<p>Barton, Craig, 1952, circa 1966 Three photocopied letters; typed 2-page letter with postscript, signature, and envelope <i>Includes:</i> Letter to Martha Graham and three letters to Benjamin Garber, then friend of Martha Graham and board member</p>
BOX-FOLDER 7/8	<p>Baryshnikov, Mikhail, 1989?-1991 Two typed letters <i>Includes:</i> Letters from Martha Graham</p>
BOX-FOLDER 7/9	<p>Bernstein, Leonard, 1988 Two typed letters <i>Note:</i> From Martha Graham</p>
BOX-FOLDER 7/10	<p>Blume, Mary, [1962] Photocopy of typed letter <i>Note:</i> To Ben Garber, on reception of Graham company performance in London</p>
BOX-FOLDER 7/11	<p>Fan mail, 1952, 1988-1990 Four letters, one envelope, calling card with note <i>Note:</i> Expressions of appreciation</p>
BOX-FOLDER 7/12	<p>Hasden, Wesley M. [<i>Chattanooga Times</i>], 1973 Two typed letters <i>Note:</i> Response of George Cree, Graham company manager, to inquiry on Jewish presence in modern dance and in the Graham dance company</p>
BOX-FOLDER 7/13	<p>Kaiser, Alyce Chester [Mrs. Henry J.], 1976 Typed letter</p>
BOX-FOLDER 7/14	<p>Lauterer, Arch, 1941-1943 Nine letters from Martha Graham <i>Note:</i> Substantive references to <i>American Document</i>, <i>Cave of the Heart</i>, <i>Dark Meadow</i>, <i>Letter to the World</i>, <i>El Penitente</i>, <i>Punch and the Judy</i>, along with personal information</p>
BOX-FOLDER 7/15	<p><i>Life</i> (magazine), 1990 One typed letter; 3 pages <i>Note:</i> Unsigned response to journalist from Martha Graham on meaning of her early dances</p>
BOX-FOLDER 7/16	<p>Macy, Gertrude, 1951-1954 Five carbon copies of typed letters <i>Note:</i> Production and rent support of philanthropist Macy, including for filming <i>Letter to the World</i> and fees for composers</p>
BOX-FOLDER 7/17	<p>Powell, Paige, 1990s? Letter and budget <i>Note:</i> Legacy planning</p>

## Correspondence, 1941-1991

Container	Contents
BOX-FOLDER 7/18	Robbins, Jerome, 1990 One typed letter <i>Note:</i> On performing one of Robbins's ballets
BOX-FOLDER 7/19	Sergeant, Georgia, 1976 One typed letter <i>Note:</i> Hotel reservation at Tucson, Arizona, lodge
BOX 7, 9-10 MAPCASE-FOLDER 3	<b>Subject Files, 1934-1998</b>  Items in this series encompass information and artifacts across a broad swath of categories, including awards, events, projects, or production components. Arranged alphabetically.  Awards
BOX-FOLDER 7/20	Federation of Jewish Philanthropies, 1958 Certificate
BOX-FOLDER 7/21	List of awards, 1990s Fax with annotations
BOX-FOLDER 9/3	Municipality of Jerusalem, 1993 Certificate <i>Note:</i> Grove of trees planted in memory of Martha Graham
BOX-FOLDER 7/22	Nomination for Nobel Peace Prize, late 1980s? One document in draft; 2 pages
MAPCASE-FOLDER 3	Presidential Citation from Dwight D. Eisenhower, 1959 Certificate
MAPCASE-FOLDER 3	Presidential Citation from Ronald Reagan, 1985 Certificate
BOX-FOLDER 10	Province of Salamanca, Spain, 1992 Plaque
BOX-FOLDER 9/4 MAPCASE-FOLDER 4	Commission: <i>But Not for Me</i> , 1998  Choreography by Susan Stroman; music by George and Ira Gershwin; arrangement by Glen Kelly; costumes by William Ivey Long Alternate title: Gershwin Graham - But Not for Me Photocopy of choreographic notes; score excerpts with annotations; costume designs <i>Note:</i> Commissioned by the Ira and Lenore Gershwin Trust for the Library of Congress
BOX-FOLDER 7/23	Federal Theatre Project, 1990 Letter <i>Note:</i> Inquiry from George Mason University regarding permission to release Graham's 1937 interview recorded during the Federal Theatre Project
BOX-FOLDER 7/24	Film <i>Dance in America</i> , 1976 Memorandum; letter; contract and rider
BOX-FOLDER 7/25	<i>Errand into the Maze</i> , 1980-1988 20 documents: proposal, letters, contracts and agreements, budgets
BOX-FOLDER 7/26	Miscellaneous projects, 1951, 1970, 1976, and undated <i>see also</i> Correspondence: Macy, Gertrude Four documents

## Subject Files, 1934-1998

Container	Contents
	<i>Includes:</i> Adams Productions, Ariel Film, British Broadcasting Company [BBC], Titan Films
BOX-FOLDER 7/27	New York Public Library, 1975 Letter; memorandum; film schedule Licensing
BOX-FOLDER 7/28	Jose Limon Company, 1976 Letter; 2 pages
BOX-FOLDER 7/30-31	Performance, 1989-1992 60 documents <i>Note:</i> From assorted dance companies and colleges worldwide
BOX-FOLDER 7/29	Teaching and technique, 1988 Two documents
BOX-FOLDER 8/9	Lighting design, 1944-1945 Cue sheets; 6 pages <i>Note:</i> Cues for <i>Appalachian Spring</i> , <i>Herodiade</i> , and <i>Imagined Wing</i>
BOX-FOLDER 8/11	Music Celebration, 1934 By Louis Horst Ozalid of score; 2 pages
BOX-FOLDER 8/12	El Penitente, 1960 By Louis Horst Printed score for piano with annotations
BOX-FOLDER 8/10	Seven Preludes, 1949 By Taijiro Goh Printed score <i>Note:</i> Inscribed from Goh to Martha Graham, 1967 <i>Includes:</i> Two pages of photographs of modern dance with captions in Japanese
BOX-FOLDER 7/32	Production forms, undated Carbon copies <i>Note:</i> In German
BOX-FOLDER 7/33	Teaching engagements, 1945-1951 and 1967 11 letters, one envelope <i>Includes:</i> Bennington College; The Juilliard School; New York University; Sarah Lawrence College
BOX-FOLDER 7/34	Touring, 1954 and 1992 15 letters; production specifications; program; run times; theater auditorium diagram; theater specs
BOX-FOLDER 7/35	United States Information Agency (USIA), 1954 One letter and envelope <i>Note:</i> Distribution by USIA of Martha Graham's statement "The Dance Holds an Ageless Magic"
BOX 4-5, 8-9	<b>Publications, 1947-2023</b> This series includes books and booklets, articles in magazines, and clippings. Most of these publications are scholarly research or critical writing on Martha Graham's life, work, and influence or are documentation of symposia or events in which the Graham legacy constitutes an important part. Books and articles are arranged alphabetically. Clippings are arranged chronologically.

## Publications, 1947-2023

Container	Contents
	Books and Booklets
BOX-FOLDER 4/33	Baldwin, Neil. "Ninety Years Ago Tonight," 2016 Souvenir booklet <i>Note:</i> Limited edition published for 90th-anniversary season gala of the Martha Graham Dance Company
BOX-FOLDER 4/27	Boosey & Hawkes. "America at 250: Programming Guide for Presenters and Musicians," 2023 Booklet; 46 pages
BOX-FOLDER 4/28	Noguchi, Isamu. <i>The Isamu Noguchi Garden Museum</i> , 1987 Book
BOX-FOLDER 4/29	Noguchi, Isamu. "The Sculpture of Spaces," 1980 Booklet; 35 pages <i>Note:</i> Exhibition featuring Noguchi at Whitney Museum of American Art
BOX-FOLDER 4/30	Noguchi, Isamu. "What Is Sculpture?," 1986 Booklet in Italian and English; 47 pages <i>Note:</i> On exhibition at the 1986 Venice Biennale
BOX-FOLDER 4/31	Shirley, Wayne D. "Ballet for Martha" and "Ballets for Martha," 1997 Booklet <i>Note:</i> Library of Congress reprint of two articles from <i>Performing Arts Annual</i> 1987 and 1989
BOX-FOLDER 4/32	Wigman, Mary. <i>Die Sprache des Tanzes</i> , 1963 Book <i>Note:</i> Inscribed from Arthur Todd to Martha Graham <i>Laid in:</i> Note from expressionist choreographer Mary Wigman to Martha Graham
	Articles
BOX-FOLDER 5/1	Acocella, Joan. "The Flame: The Battle over Martha Graham's Dances," <i>New Yorker</i> , 2001 February 19-26 Two photocopies
BOX-FOLDER 5/2	Anderson, Jack. "A Heady Season, Martha Graham Dance Company," <i>Dance Magazine</i> , 1973 July Illustrated article
BOX-FOLDER 5/3	Barnes, Clive. "Martha in Europe," <i>Dance and Dancers</i> , 1963 January One issue
BOX-FOLDER 5/4	Barnes, Clive, et al. "Review of Martha Graham's <i>Circe</i> ," <i>Dance and Dancers</i> , 1963 November
BOX-FOLDER 5/5	Campbell, Mary. "Martha Graham: An American Original," <i>Dance Magazine</i> , 1999 March
BOX-FOLDER 5/6	Cohen, Selma Jeanne. "The Achievement of Martha Graham," <i>Chrysalis</i> , 1958 One issue
BOX-FOLDER 5/7	Editorials. "This Is a Month of Celebrations," <i>Dance Observer</i> , 1964 January Cover and single page
BOX-FOLDER 5/36	Giordano, Kevin. "Graham Presents New York Season at the Joyce," <i>Dance Magazine</i> , 1999 February <i>Note:</i> References Martha Graham Vision 2000 project to rebuild the Graham dance company
BOX-FOLDER 5/8	Graham, Martha. "How I Became a Dancer," <i>Saturday Review</i> , 1965 August 28 Essay; 1 page
BOX-FOLDER 5/9	Helpern, Alice. "Early Developments in the Martha Graham Technique, 1925-1938," <i>American Dance</i> , 1963 One issue



## Publications, 1947-2023

Container	Contents
BOX-FOLDER 5/10	Hering, Doris. "Review of Martha Graham, American Dance Festival," <i>Dance Magazine</i> , 1962 October
BOX-FOLDER 5/11	Hering, Doris. "Review of Martha Graham Season," <i>Dance Magazine</i> , 1962 May
BOX-FOLDER 5/12	Hodes, Stuart. "Review of Blood Memory," <i>Ballet Review</i> , 1991 Fall One issue
BOX-FOLDER 5/13	Horan, Robert. "The Recent Theater of Martha Graham," <i>Dance Index</i> , 1947 January
BOX-FOLDER 5/14	Jackson, George. "Review of Martha Graham at Library of Congress," <i>Dance Magazine</i> , 1998 August
BOX-FOLDER 8/8	Jagger, Bianca. "Martha Graham," <i>Andy Warhol's Interview</i> (magazine), 1991 May
BOX-FOLDER 5/15	Lee, Susan. "Carroll Russell," <i>American Dance</i> , 1986 One photocopy
BOX-FOLDER 5/16	Maloney, Wendi. "Let's Dance: Collections Preserve the Papers of Many Luminaries of the Art Form," <i>Library of Congress Magazine</i> (LCM), 2023 July/August One issue; one photocopy
BOX-FOLDER 5/17	Manus, Susan. "What's Old Is New: Martha Graham Project Includes Archives New Work," <i>Library of Congress Information Bulletin</i> , 1998 June Two issues
BOX-FOLDER 5/18	Mason, Francis. "Helen McGehee on Martha Graham," <i>Ballet Review</i> , 2011 Summer One issue
BOX-FOLDER 5/19	Ostlere, Hilary. "Four Great Graham Women Go Forward," <i>Dance Magazine</i> , 1999 March One photocopy
BOX-FOLDER 5/20	Rosenfeld, Jay C. "Elizabeth Sprague Coolidge," 1964 Two copies <i>Note</i> : 100th anniversary tribute
BOX-FOLDER 5/21	Sabin, Robert. "Martha Graham and Company," <i>Dance Observer</i> , 1948 April
BOX-FOLDER 5/22	Sears, David. "Graham Masterworks in Revival," <i>Ballet Review</i> , 1982 Summer One issue
BOX-FOLDER 5/23	Seldes, Marian. "Martha Graham: The Empress of the Arena," 1991 Typed manuscript; transmittal letter <i>Note</i> : Draft of Seldes's remarks published in Seldes et al. below
BOX-FOLDER 5/24	Seldes, Marian, et al. "Martha Graham (1896-1991)," 1991 One issue <i>Note</i> : Remembrances by Seldes, May O'Donnell, Stuart Hodes, and Francis Mason
BOX-FOLDER 5/25	Snow, K. Mitchell. "Martha Graham, Mexico, and the American Gesture," <i>Dance Chronicle</i> , 2017 One issue
BOX-FOLDER 5/26	Todd, Arthur. "Review of Martha Graham's <i>Phaedra</i> and <i>A Look at Lightning</i> ," <i>Dance and Dancers</i> , 1962 May One issue
BOX-FOLDER 5/27	Tracy, Robert. "New Dance," <i>Vogue Paris</i> , 1962 October
BOX-FOLDER 5/28	White, Raymond. "Documenting Dance: The Making of <i>Appalachian Spring</i> ," <i>Library of Congress Magazine</i> (LCM), 2014 September One issue
BOX-FOLDER 9/5	Unidentified author. "Award to Martha Graham for Greatest Contribution to Humanities Advance," <i>Dance News</i> , 1963 Two copies <i>Note</i> : Uncredited front page news article, illustrated with exclusive photograph by Martha Swope Clippings

## Publications, 1947-2023

Container	Contents
BOX-FOLDER 9/6	1962 Two articles
BOX-FOLDER 5/29	1993-1999 Seven photocopied articles <i>Note:</i> Columns on Janet Eilber and Allen Krantz.
BOX-FOLDER 5/30	1994 Clipping; brochure <i>Note:</i> Relating to PBS American Masters television program.
BOX-FOLDER 5/31	1998 Nine newspaper clippings; two press releases <i>Note:</i> Relating to acquisition of the Martha Graham Collection and performances at the Library of Congress
BOX-FOLDER 5/32	1999 14 newspaper clippings; three press releases <i>Note:</i> Relating to Library of Congress documentation project that video-recorded performances
BOX-FOLDER 5/33-35	2000-2002 21 photocopies and online printouts <i>Note:</i> Relating to Martha Graham estate dispute
BOX-FOLDER 9/6	2017-2022 Two newspaper articles
BOX 6-8 MAPCASE-FOLDER 2	<b>Programs and Promotional Materials, 1936-2016</b>  Includes performance and event programs, promotional flyers, booking brochures, and posters. Notable items in this series include an early booking brochure for Martha Graham and Dance Group, a 1954 trilingual program for the Antwerp performance of the company's first European tour, a 1955 souvenir program from Thailand, and a 1979 performance at the University of South Florida that includes Martha Graham's testimony on the National Endowment for the Arts before the U.S. Senate Appropriations Committee. Programs of events celebrating Martha Graham after her death and Library of Congress programming related to Graham's legacy are also included.  Arranged chronologically.
BOX-FOLDER 6/1	[1936] Booking brochure
MAPCASE-FOLDER 2	1944? One poster
BOX-FOLDER 6/2-5	1946-1949 21 programs; three booking brochures; one flyer
BOX-FOLDER 6/6-11, 8/5	1952-1958 Nine programs; one souvenir program <i>Includes:</i> Programs from first European tour
MAPCASE-FOLDER 2	1962? Poster <i>Location:</i> Sadsschouwburg Theater, Heerlen, Netherlands
BOX-FOLDER 6/12	1965 Program
BOX-FOLDER 6/13-15	1972-1979 Eight programs

## Programs and Promotional Materials, 1936-2016

Container	Contents
<b>BOX-FOLDER 6/16-21, 9/7</b>	1982-1989 15 programs; one poster; one promotional brochure
<b>MAPCASE-FOLDER 2</b>	1984 One poster
<b>BOX-FOLDER 6/22-27, 8/6</b>	1992-1994 Seven programs; three promotional cards or brochures; three invitations; seven miscellaneous items <i>Includes:</i> National Endowment for the Arts announcement; Graham Center press release on Martha Graham's unfinished ballet; documentation of other events after Graham's death, including University of Michigan's "Story of a Genius" programming
<b>BOX-FOLDER 7/1</b>	1995 Three invitations with envelopes; two promotional flyers; promotional brochure; program; fax of program note by Robert Wilson; press release; magazine <i>Note:</i> Relating to premiere of Robert Wilson's <i>Snow on the Mesa</i> commissioned for Martha Graham Dance Company
<b>BOX-FOLDER 7/2</b>	1996 Programs; proposal; biography and company history; typed copy of Graham essay; copy of letter <i>Includes:</i> Graham's 1953 "I am a dancer" essay; reproduction of letter from former First Lady Betty Ford to actor Gregory Peck; items about event sponsored by Phoenix Friends of Martha Graham with Peck as guest speaker
<b>BOX-FOLDER 7/3</b>	1998-1999 Press releases <i>Note:</i> Relating to Library of Congress acquisition of Martha Graham archives and public performances of the Graham company in the Coolidge Auditorium
<b>BOX-FOLDER 8/7</b>	1999 Souvenir or booking publication, 27 pages <i>Note:</i> Titled "Martha Graham Vision 2000: The Journey Continues;" issued as a "journal" but format resembles a booking brochure; no other issues were published
<b>BOX-FOLDER 7/4</b>	2002-2004 Flyers
<b>BOX-FOLDER 7/5</b>	2016 12 postcards; six flyers and cards; three programs <i>Note:</i> Relating to the Library of Congress "Martha Graham at the Library" Festival, including events on Isamu Noguchi