Research Materials on Martha Graham

Music Division, Library of Congress
Washington, D.C.
2024

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2007572727

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu023019

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Libby Smigel, October 2023
Collection Summary
Title: Research Materials on Martha Graham
Inclusive Dates: 1928-2023
Bulk Dates: 1985-2001
Call No.: ML31.G728
Creator: Graham, Martha
Creator: Martha Graham Dance Company
Extent: approximately 1,250 items
Extent: 10 containers
Extent: 4 mapcase folders
Extent: 4.75 linear feet
Language: Collection material chiefly in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2007572727
Summary: Martha Graham (1894-1991) was an internationally acclaimed modern dance choreographer and performer of the twentieth century. The Research Materials on Martha Graham is an artificial collection conceived to assemble the documentation of Martha Graham's legacy generated from projects funded by a 1998 grant from the Doris Duke Charitable Foundation (DDCF). The collection includes transcripts of interviews, photographs, performance and event programs, clippings and publications, correspondence, awards, materials documenting Library of Congress events pertaining to Graham, and other items related to Graham and her company.

Acquisition Information
Project deliverables from a grant to the Library of Congress to document Martha Graham's legacy comprise the core of this artificial collection. Additional materials include donations from Graham's creative associates, such as letters from Martha Graham to Arch Lauterer, a gift of Henry J. Kurth in 1998, and several photographs of Thea Nerissa Barnes in Graham choreographies, a gift from Barnes of unknown date.

Materials created by the Library of Congress Concert Office and Graham-related publications created by the Library's Communications Office between 1998 and 2023 were added to this collection. The collection remains open to additions of Library of Congress programming documentation and publications, as well as acquisitions from individuals and organizations.

Accruals
Further accruals are expected.

Processing History
Elizabeth Aldrich processed the Research Materials on Martha Graham, formerly titled the Martha Graham Legacy Archive, and created a finding aid in 2007. Libby Smigel reprocessed the collection and created a new finding aid in 2022-2023.

Transfers
Sound and video recordings generated by Doris Duke Charitable Foundation grant activities were transferred to the Library of Congress National Audio-Visual Conservation Center (NAVCC), where the collection is identified as the Martha Graham Dance Company Collection (MAVIS number 1543). For access, contact the Moving Images and/or Recorded Sound Research Centers to arrange an appointment.
Related Material

The Library of Congress Music Division holds many major collections of creative collaborators and others that document the life and career of Martha Graham. These include:

- Armgard von Bardeleben Papers
- Benjamin Garber Papers
- Erick Hawkins and Lucia Dlugoszewski Papers
- Helen McGehee and Umana Papers
- Herta Moselsio Photographs of Martha Graham's Lamentation
- Martha Graham Collection
- Maxine Glorsky Papers Relating to Martha Graham
- Pearl Lang Papers
- Victoria Phillips Collection

The Music Division also has several collections that provide background information on Graham's earliest professional performance experience, that of the Denishawn performance company.

The Manuscripts Division also has collections relating to Graham. The Lucy Kroll Papers provide information from Graham's agent, and the Frances G. Wickes Papers contain correspondence from Graham.

The Music Division has acquired a variety of individual items, such as letters or photographs, that are cataloged separately. These can be requested in the Performing Arts Reading Room, using the call numbers furnished below:

- Seven hand-written letters and two telegrams from Martha Graham addressed to students Evelyn Sabin and Betty Macdonald, ML95_G785 no. 1 Case
- Letter dated 1950 from Martha Graham to friend and actor-producer Katharine Cornell, with accompanying 1942 photograph, ML95_G785 no. 2 Case
- Letter dated from author-activist Helen Keller to Martha Graham regarding Graham's dance Letter to the World, ML95_K43 no. 1 Case

Digitized images from a number of Martha Graham-related collections along with identifying information, a narrative introduction, and timeline are available on the Library of Congress Web site under the title Martha Graham at the Library of Congress. The timeline documents Martha Graham and her choreographic works from her birth in 1894 to 1949.

Copyright Status

Items from the Research Materials on Martha Graham are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Research Materials on Martha Graham are open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Research Materials on Martha Graham, Music Division, Library of Congress, Washington, D.C.
Biographical Note

The personal and professional life of Martha Graham (1894-1991) has been documented extensively in many publications and online resources. The following brief list of biographical dates and events is provided, with emphasis on materials documented or held by the Library of Congress.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1894 May 11</td>
<td>Born in Allegheny City, Pennsylvania, now a part of Pittsburgh</td>
</tr>
<tr>
<td>1909-1913</td>
<td>Attended and graduated from Santa Barbara High School in California</td>
</tr>
<tr>
<td>1914-1916</td>
<td>Studied dancing and dramatic arts at and graduated from the Cumnock School of Expression, a junior college for women, in Los Angeles, California</td>
</tr>
<tr>
<td>1916</td>
<td>Joined the Denishawn school and company in Los Angeles</td>
</tr>
<tr>
<td>1923</td>
<td>Left the Denishawn troupe to join Greenwich Village Follies in New York City</td>
</tr>
<tr>
<td>1926 April 18</td>
<td>Premiered eighteen dances at the 48th Street Theater, New York City, under the aegis of the Martha Graham Concert Group, Graham's first independent concert event</td>
</tr>
<tr>
<td>1930 January</td>
<td>Joined with Helen Tamiris, Doris Humphrey, and Charles Weidman to form the Dance Repertory Theatre</td>
</tr>
<tr>
<td>1930 April</td>
<td>Presented six works at the inaugural Dance Repertory Theatre concert at Maxine Elliott's Theatre</td>
</tr>
<tr>
<td>1930 April</td>
<td>Performed the role of the Chosen One in Léonide Massine's 1920 version of Rite of Spring (Sacre du printemps) with Igor Stravinsky's music of the same name</td>
</tr>
<tr>
<td>1933</td>
<td>Provided choreography for the play Romeo and Juliet, directed by Guthrie McClinton in Buffalo, New York</td>
</tr>
<tr>
<td>1933</td>
<td>Provided alternate fabric for Juliet's balcony-scene costume for actress and longtime friend Katherine Cornell</td>
</tr>
<tr>
<td>1934-1948</td>
<td>Taught modern dance at Bennington College's summer school, considered the first center for modern dance study in the United States</td>
</tr>
<tr>
<td>1936</td>
<td>Rejected invitation of the Nazi government in Germany to dance in the opening ceremony at the Olympics in Berlin</td>
</tr>
<tr>
<td>1937 February 25</td>
<td>Performed for President and Mrs. Franklin D. Roosevelt at the White House, the first reported dance performance there</td>
</tr>
<tr>
<td>1938</td>
<td>Hired Erick Hawkins as the first male dancer to perform in her company</td>
</tr>
<tr>
<td>1941 Feb.</td>
<td>Received letter from Helen Keller on the premiere of Letter to the World</td>
</tr>
<tr>
<td>1944 October 30</td>
<td>World premiere of three dance works commissioned by Elizabeth Sprague Coolidge at the Library of Congress</td>
</tr>
<tr>
<td>1944-1967</td>
<td>Continued creative collaboration with sculptor Isamu Noguchi who designed sets for her choreography</td>
</tr>
<tr>
<td>1948 September 4</td>
<td>Married Erick Hawkins in Sante Fe, New Mexico</td>
</tr>
<tr>
<td>1954</td>
<td>Toured Europe, considered Graham's first major tour abroad</td>
</tr>
<tr>
<td>1955-1956</td>
<td>Toured Asia under the auspices of the United States government</td>
</tr>
<tr>
<td>1958</td>
<td>Premiere of Graham's full-length work Clytemnestra, with music of composer Halim El-Dabh and sets designed by Noguchi</td>
</tr>
<tr>
<td>1959 September 28</td>
<td>Divorce from Martha Graham granted to Erick Hawkins in Mexico</td>
</tr>
<tr>
<td>1969 circa</td>
<td>Performed in her dances for the last time</td>
</tr>
<tr>
<td>1974-1975</td>
<td>Toured eleven countries in Asia under the auspices of the United States State Department</td>
</tr>
<tr>
<td>1978</td>
<td>Created The Owl and the Pussycat for Liza Minelli</td>
</tr>
<tr>
<td>1984</td>
<td>Created original choreography to Igor Stravinsky's Rite of Spring</td>
</tr>
<tr>
<td>1990 October 2</td>
<td>Premiere of Maple Leaf Rag, Graham's last choreography</td>
</tr>
<tr>
<td>1991 April 1</td>
<td>Died in New York City, New York</td>
</tr>
</tbody>
</table>
1991 August 1  Graham's autobiography *Blood Memory* posthumously published by Doubleday

1998  Commemorative performance program of the Martha Graham Dance Company in the Library of Congress Coolidge Auditorium to honor acquisition of the Martha Graham Collection, with restaging of *Appalachian Spring*

2013  Early films of Graham's choreography (*Appalachian Spring*, *Frontier*, *Heretic*, and *Lamentation*) named to the National Film Registry

2016 April  "Martha Graham at the Library" Festival, including performances by the Martha Graham Dance Company in the Coolidge Auditorium

World premiere of Pontus Lidberg's *Woodland*, commissioned to accompany a score by composer Irving Fine

**Scope and Content Note**

The Research Materials on Martha Graham date from 1928 to 2023, with the bulk of materials spanning from 1985 to 2001. The core of this artificial collection developed from the programming and events arranged to coincide with the Library's acquisition of Martha Graham's personal and professional papers from Ron Protas in 1998. The funding for these programs and performances was provided by a 1998 grant from the Doris Duke Charitable Foundation (DDCF). Grant activities included an extensive set of sound and video recordings of interviews with principal dancers from the early days of the Graham company, and photographic and video documentation of coaching rehearsals and performances of Graham repertory in the Coolidge Auditorium at the Library of Congress.

The celebration of the Library's acquisition of the Martha Graham papers drew additional gifts of photographs, correspondence, performance programs, and other materials from former dancers and other creative associates. These and other Graham-related items, such as some archival materials related to the commissioning of a work by choreographer Susan Stroman for the Graham company in 1998, are included in this collection. The collection also contains transcripts of interviews, photographs, performance and event programs, clippings and publications, correspondence, and other materials related to her and the company.

**Organization of the Research Materials on Martha Graham**

The collection is arranged in six series:

- Interview Transcripts, 1972-2001
- Photographs and Artwork, 1920s-1999
- Correspondence, 1941-1991
- Subject Files, 1934-1998
- Publications, 1947-2023
- Programs and Promotional Materials, 1936-2016

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Barnes, Thea.
Baryshnikov, Mikhail, 1948-
Dudley, Jane.
Fonaroff, Nina.
Graham, Martha--Archives.
Graham, Martha.
Graham, Martha. Acrobats of God.
Graham, Martha. Alcestis.
Graham, Martha. Appalachian spring.
Graham, Martha. Cave of the heart.
Graham, Martha. Dark meadow.
Graham, Martha. Diversion of angels.
Graham, Martha. Frontier.
Graham, Martha. Hérodiade.
Graham, Martha. Letter to the world.
Graham, Martha. Night journey.
Graham, Martha. Penitente.
Graham, Martha. Punch and the Judy.
Graham, Martha. Song.
Graham, Martha. Temptations of the moon.
Hinkson, Mary.
Hodes, Stuart.
Horst, Louis.
Lang, Pearl, 1921-2009.
Lauterer, Arch, 1904-1957.
Maslow, Sophie.
McGehee, Helen.
Melville, Nan.
Robbins, Jerome.

Organizations
Doris Duke Charitable Foundation.
Martha Graham Dance Company.
Martha Graham School of Contemporary Dance.

Subjects
Dancers--United States--Biography.
Dancers--United States--Interviews.
Modern dance--United States--History--20th century.

Titles
Martha Graham legacy archive

Form/Genre
Awards.
Ballets (Music)
Biographies.
Business correspondence.
Clippings (Information artifacts)
Dance programs.
Interviews.
Personal correspondence.
Photographs.
Promotional materials.
Scores.
Description of Series

**Container**

**Series**

**BOX 1-2**

**Interview Transcripts, 1972-2001**

This series contains two file units. The Library Documentation Project includes unedited transcripts of interviews with former Martha Graham company dancers conducted by the Library of Congress Music Division through funding provided by the Doris Duke Charitable Foundation. These interviews, which took place in New York City and England between 1999 and 2001, augment Graham's legacy materials acquired concurrently, which comprise the Library's special collection titled the Martha Graham Collection. Two administrative folders follow the interview transcripts. Additional transcripts include interviews conducted through other sources. For all interview subjects in this series, there is a single interview unless otherwise described.

Arranged alphabetically by subject's last name.

**BOX 3-4, 8-9**

**MAPCASE-FOLDER 1**

**Photographs and Artwork, 1920s-1999**

This series contains both Library Documentation Project Photographs and Other Subjects. The Library Documentation Project Photographs consist of snapshots from the interviews and recording sessions carried out by the Music Division through funding from the Doris Duke Charitable Foundation (DDCF) and are attributed to photographer Nan Melville (1949-2022). Subjects include former Martha Graham company principal dancers dating to the 1940s through 1970s. The Other Subjects include images obtained through other means, including Library of Congress events, gifts from Graham legacy artists and colleagues, and other sources. Where a specific dance is identified in photographs, Martha Graham is presumed to be the choreographer unless otherwise attributed.

Arranged alphabetically.

**BOX 7**

**Correspondence, 1941-1991**

This series includes letters by or about Martha Graham, the Martha Graham Dance Company, or the Martha Graham Dance Studio. Correspondents include journalists and critics, philanthropists, and creative collaborators as well as artists separate from dance. Of great interest are the letters written by Martha Graham to set and lighting designer Arch Lauterer (1904-1957) that include substantive remarks by Graham on her choreographic projects.

Arranged alphabetically.

**BOX 7, 9-10**

**MAPCASE-FOLDER 3**

**Subject Files, 1934-1998**

Items in this series encompass information and artifacts across a broad swath of categories, including awards, events, projects, or production components.

Arranged alphabetically.

**BOX 4-5, 8-9**

**Publications, 1947-2023**

This series includes books and booklets, articles in magazines, and clippings. Most of these publications are scholarly research or critical writing on Martha Graham's life, work, and influence or are documentation of symposia or events in which the Graham legacy constitutes an important part.

Books and articles are arranged alphabetically. Clippings are arranged chronologically.
Programs and Promotional Materials, 1936-2016

Includes performance and event programs, promotional flyers, booking brochures, and posters. Notable items in this series include an early booking brochure for Martha Graham and Dance Group, a 1954 trilingual program for the Antwerp performance of the company's first European tour, a 1955 souvenir program from Thailand, and a 1979 performance at the University of South Florida that includes Martha Graham's testimony on the National Endowment for the Arts before the U.S. Senate Appropriations Committee. Programs of events celebrating Martha Graham after her death and Library of Congress programming related to Graham's legacy are also included.

Arranged chronologically.
## Container List

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td><strong>BOX 1-2</strong></td>
<td><strong>Interview Transcripts, 1972-2001</strong></td>
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This series contains two file units. The Library Documentation Project includes unedited transcripts of interviews with former Martha Graham company dancers conducted by the Library of Congress Music Division through funding provided by the Doris Duke Charitable Foundation. These interviews, which took place in New York City and England between 1999 and 2001, augment Graham's legacy materials acquired concurrently, which comprise the Library's special collection titled the Martha Graham Collection. Two administrative folders follow the interview transcripts. Additional transcripts include interviews conducted through other sources. For all interview subjects in this series, there is a single interview unless otherwise described. Arranged alphabetically by subject's last name.

Library Documentation Project

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/1</th>
<th>Capucilli, Terese, and Christine Dakin, 1999</th>
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<th>BOX-FOLDER 1/8-9</th>
<th>Hodes, Stuart, 1999</th>
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<td>Two interviews; 43 pages typed</td>
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<tr>
<th>BOX-FOLDER 1/10</th>
<th>Hodes, Stuart, and Helen McGehee, 2001</th>
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</table>
### Interview Transcripts, 1972-2001

<table>
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<th>Contents</th>
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| BOX-FOLDER 1/13 | Maslow, Sophie, 2001  
45 pages typed  
*Interviewer:* Janet Eilber |
| BOX-FOLDER 1/14 | McGehee, Helen, 2000  
64 pages typed  
*Interviewer:* Janet Eilber |
Two interviews; 39 pages typed  
*Interviewers:* Janet Eilber, Stan Swan |
| BOX-FOLDER 1/17 | Ross, Bertram, 2000  
17 pages typed  
*Interviewer:* Janet Eilber |
| BOX-FOLDER 1/18 | Sparling, Peter, 1999  
13 pages typed  
*Interviewer:* Stan Swan |
| BOX-FOLDER 1/19 | Williams, Dudley, 1999  
6 pages typed  
*Interviewer:* Peter Sparling, Stan Swan |
| BOX-FOLDER 2/1 | Winter, Ethel, 2000  
41 pages typed  
*Interviewer:* Peter Sparling |
| BOX-FOLDER 2/2-3 | Yuriko [Kikuchi], 1999-2001  
Three interviews; 76 pages typed  
*Interviewers:* Janet Eilber, Anna Kisselgoff, Stan Swan |
| BOX-FOLDER 2/4 | London interview notes, 2001  
Photocopy in comb binding, pages unnumbered |
| BOX-FOLDER 2/5 | Recordings inventory, 2001  
Photocopy in comb binding, 14 pages |

### Other Interviews

| BOX-FOLDER 2/6 | Armitage, Merle, 1972  
30 pages typed  
*Interviewer:* Don McDonagh  
*Location:* Yucca Valley, California |
| BOX-FOLDER 2/7 | Cohan, Robert, 1978  
98 pages typed  
*Interviewer:* Tobi Tobias |
| BOX-FOLDER 2/8 | Fonaroff, Nina, 1976  
187 pages typed  
*Interviewer:* Elizabeth Kendall |
| BOX-FOLDER 2/9-10 | Ross, Bertram, 1976  
243 pages typed  
*Interviewer:* Jean Nuchtern |

### Photographs and Artwork, 1920s-1999

This series contains both Library Documentation Project Photographs and Other Subjects. The Library Documentation Project Photographs consist of snapshots from the interviews and recording sessions carried out by the Music Division through funding from the Doris Duke Charitable Foundation (DDCF) and are attributed to photographer Nan Melville.
(1949-2022). Subjects include former Martha Graham company principal dancers dating to the 1940s through 1970s. The Other Subjects include images obtained through other means, including Library of Congress events, gifts from Graham legacy artists and colleagues, and other sources. Where a specific dance is identified in photographs, Martha Graham is presumed to be the choreographer unless otherwise attributed.

Arranged alphabetically.

Library Documentation Project Photographs

BOX-FOLDER 3/1-4 Coaching sessions, 1999
160 color 4" x 6" prints

Note: Dancers of the Martha Graham Dance Company coached by veteran former company members in preparation for performances at the Library of Congress Coolidge Auditorium; also includes some shots of preparations for interviews

Laid in: Letter of transmittal

BOX-FOLDER 3/5-14 Interview sessions, 1976
612 color 4" x 6" prints

Locations: Trinity Studios; Noguchi Museum; and unidentified

Laid in: Letter of transmittal and promotional card

Other Subjects

BOX-FOLDER 4/1, 8/1 Acrobats of God, 1960 and undated
Two black-and-white prints

Photographers: Martha Swope and unknown

Dancers: David Wood as Whip Master; Martha Graham

BOX-FOLDER 4/2 Alcestis [?], circa 1960
One black-and-white print

Photographer: unknown

Dancer: Paul Taylor

Fifteen black-and-white prints, five color prints, one color greeting card

Photographers: Arnold Eagle; Library of Congress; Barbara Morgan; Martha Swope; and unknown

Includes: Reprints of original photographs captured at premiere and several of Rudolph Nureyev in role of Revivalist

MAPCASE-FOLDER 1 Denishawn, 1920s
One matted black-and-white photograph

Photographer: unknown

Dancer: Martha Graham in an Orientalist costume for unidentified dance

BOX-FOLDER 4/9 Diversion of Angels, 1970
One black-and-white print; news release

Photographer: AP Newsfeatures

Note: Six unidentified dancers in studio rehearsal

BOX-FOLDER 4/10 Frontier, 1987
One black-and-white print

Photographer: David Fullard

Dancer: Thea Nerissa Barnes

BOX-FOLDER 4/11 Gala dinner, undated
Ten black-and-white prints

Photographer: Aubrey Reuben and unknown

Subjects: Martha Graham; Liza Minnelli; Betty Ford; Mikhail Baryshnikov; others unidentified
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/12, 9/1 | Graham, Martha, undated  
One headshot; one composite photograph of headshot and costumed figure  
*Photographers:* unknown |
| MAPCASE-FOLDER 1 | Graham, Martha, undated  
One black-and-white drawing printed on board  
*Artist:* R. Mosier |
| BOX-FOLDER 4/13 | Graham, Martha, with Gregory Peck, undated  
Two black-and-white prints  
*Photographer:* Ron Protas  
*Note:* Backstage conversation at Ambassador College, California |
| BOX-FOLDER 8/2 | Graham, Martha, with conductor Stanley Sussman and [?], undated  
*Photographer:* unknown |
| BOX-FOLDER 4/14-15 | Graham, Martha, with unidentified people, undated  
Two black-and-white prints  
*Photographers:* Martha Swope and unknown |
| BOX-FOLDER 4/16 | Herodiade, circa 1944  
Six black-and-white prints  
*Photographers:* Arnold Eagle, Cris Alexander  
*Dancers:* Martha Graham; May O'Donnell |
| BOX-FOLDER 4/18-19 | Night Journey, 1950s  
Two black-and-white prints  
*Photographers:* Martha Swope and unknown  
*Dancers:* Martha Graham; Bertram Ross; company members |
| BOX-FOLDER 4/20 | Noguchi sets, undated  
Four black-and-white prints, poor condition  
*Includes:* Acrobat of God; Alcestis; Theatre for a Voyage  
*Note:* Damaged before obtained by Library of Congress |
| BOX-FOLDER 4/21 | Royal Ballet party, undated  
One black-and-white snapshot with hand-written note on verso  
*Photographer:* Arnold Eagle  
*Subjects:* Martha Graham; Rudolph Nureyev; Margot Fonteyn; unidentified |
| BOX-FOLDER 4/22 | Sanasardo, Paul, with Manuel Alum and Joan Lombardi, circa 1970s  
One black-and-white composite print  
*Photographer:* Irving Lowens |
| BOX-FOLDER 8/3-4, 9/2 | Song of Songs, 1985  
Three black-and-white prints  
*Photographer:* Emanuela Sforza  
*Dancers:* Thea Nerissa Barnes; Miguel Moore |
| BOX-FOLDER 4/23 | Temptations of the Moon, 1986 circa  
One black-and-white print  
*Photographer:* Nan Melville  
*Note:* Thea Nerissa Barnes as Crescent Moon; other dancers unidentified |
| BOX-FOLDER 4/16 | Symposium on Martha Graham at University of Michigan, 1994  
One color print  
*Note:* Symposium titled "Story of a Genius"  
*Speaker:* Vicky J. Risner, Music Division, Library of Congress |
| BOX-FOLDER 4/25 | Tour, Copenhagen, 1979  
Two black-and-white prints; contact sheet  
*Photographer:* John R. Johnsen |
Photographs and Artwork, 1920s-1999

Dancers: Martha Graham, the company
Location: Tivoli, opening night

BOX-FOLDER 4/26
Unidentified dances and dancers, undated
Five black-and-white prints
Photographers: Martha Swope and unknown

BOX 7
Correspondence, 1941-1991
This series includes letters by or about Martha Graham, the Martha Graham Dance Company, or the Martha Graham Dance Studio. Correspondents include journalists and critics, philanthropists, and creative collaborators as well as artists separate from dance. Of great interest are the letters written by Martha Graham to set and lighting designer Arch Lauterer (1904-1957) that include substantive remarks by Graham on her choreographic projects.
Arranged alphabetically.

BOX-FOLDER 7/6-7
Barton, Craig, 1952, circa 1966
Three photocopied letters; typed 2-page letter with postscript, signature, and envelope
Includes: Letter to Martha Graham and three letters to Benjamin Garber, then friend of Martha Graham and board member

BOX-FOLDER 7/8
Baryshinikov, Mikhail, 1989?-1991
Two typed letters
Includes: Letters from Martha Graham

BOX-FOLDER 7/9
Bernstein, Leonard, 1988
Two typed letters
Note: From Martha Graham

BOX-FOLDER 7/10
Blume, Mary, [1962]
Photocopy of typed letter
Note: To Ben Garber, on reception of Graham company performance in London

BOX-FOLDER 7/11
Fan mail, 1952, 1988-1990
Four letters, one envelope, calling card with note
Note: Expressions of appreciation

BOX-FOLDER 7/12
Hasden, Wesley M. [Chattanooga Times], 1973
Two typed letters
Note: Response of George Cree, Graham company manager, to inquiry on Jewish presence in modern dance and in the Graham dance company

BOX-FOLDER 7/13
Kaiser, Alyce Chester [Mrs. Henry J.], 1976
Typed letter

BOX-FOLDER 7/14
Lauterer, Arch, 1941-1943
Nine letters from Martha Graham
Note: Substantive references to American Document, Cave of the Heart, Dark Meadow, Letter to the World, El Penitente, Punch and the Judy, along with personal information

BOX-FOLDER 7/15
Life (magazine), 1990
One typed letter; 3 pages
Note: Unsigned response to journalist from Martha Graham on meaning of her early dances

BOX-FOLDER 7/16
Macy, Gertrude, 1951-1954
Five carbon copies of typed letters
Note: Production and rent support of philanthropist Macy, including for filming Letter to the World and fees for composers

BOX-FOLDER 7/17
Powell, Paige, 1990s?
Letter and budget
Note: Legacy planning
Correspondence, 1941-1991

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<tr>
<td>BOX-FOLDER 7/18</td>
<td>Robbins, Jerome, 1990</td>
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<td></td>
<td>One typed letter</td>
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<td></td>
<td><em>Note</em>: On performing one of Robbins's ballets</td>
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<td>BOX-FOLDER 7/19</td>
<td>Sergeant, Georgia, 1976</td>
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<td></td>
<td>One typed letter</td>
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<td></td>
<td><em>Note</em>: Hotel reservation at Tucson, Arizona, lodge</td>
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<tr>
<td>BOX 7, 9-10 MAPCASE-FOLDER 3</td>
<td><strong>Subject Files, 1934-1998</strong></td>
</tr>
<tr>
<td></td>
<td>Items in this series encompass information and artifacts across a broad swath of categories, including awards, events, projects, or production components. Arranged alphabetically.</td>
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<tr>
<td>BOX-FOLDER 7/20</td>
<td>Federation of Jewish Philanthropies, 1958</td>
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<td>Certificate</td>
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<tr>
<td>BOX-FOLDER 7/21</td>
<td>List of awards, 1990s</td>
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<td>Fax with annotations</td>
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<td>BOX-FOLDER 9/3</td>
<td>Municipality of Jerusalem, 1993</td>
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<td>Certificate</td>
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<td></td>
<td><em>Note</em>: Grove of trees planted in memory of Martha Graham</td>
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<tr>
<td>BOX-FOLDER 7/22</td>
<td>Nomination for Nobel Peace Prize, late 1980s?</td>
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<tr>
<td></td>
<td>One document in draft; 2 pages</td>
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<td>MAPCASE-FOLDER 3</td>
<td>Presidential Citation from Dwight D. Eisenhower, 1959</td>
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<td>Certificate</td>
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<td>MAPCASE-FOLDER 3</td>
<td>Presidential Citation from Ronald Reagan, 1985</td>
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<td>Certificate</td>
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<td>BOX-FOLDER 10</td>
<td>Province of Salamanca, Spain, 1992</td>
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<td>Plaque</td>
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<td>BOX-FOLDER 9/4</td>
<td>Commission: <em>But Not for Me</em>, 1998</td>
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<tr>
<td>MAPCASE-FOLDER 4</td>
<td>Choreography by Susan Stroman; music by George and Ira Gershwin; arrangement by Glen Kelly; costumes by William Ivey Long</td>
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<tr>
<td></td>
<td>Alternate title: Gershwin Graham - But Not for Me</td>
</tr>
<tr>
<td></td>
<td>Photocopy of choreographic notes; score excerpts with annotations; costume designs</td>
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<td></td>
<td><em>Note</em>: Commissioned by the Ira and Lenore Gershwin Trust for the Library of Congress</td>
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<tr>
<td>BOX-FOLDER 7/23</td>
<td>Federal Theatre Project, 1990</td>
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<tr>
<td></td>
<td>Letter</td>
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<td></td>
<td><em>Note</em>: Inquiry from George Mason University regarding permission to release Graham's 1937 interview recorded during the Federal Theatre Project</td>
</tr>
<tr>
<td>Film</td>
<td><em>Dance in America</em>, 1976</td>
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<tr>
<td></td>
<td>Memorandum; letter; contract and rider</td>
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<tr>
<td></td>
<td>20 documents: proposal, letters, contracts and agreements, budgets</td>
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<tr>
<td>BOX-FOLDER 7/26</td>
<td>Miscellaneous projects, 1951, 1970, 1976, and undated</td>
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<td><em>see also</em> Correspondence: Macy, Gertrude</td>
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<td>Four documents</td>
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**Subject Files, 1934-1998**

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| **BOX-FOLDER 7/27** | New York Public Library, 1975  
Letter; memorandum; film schedule  
Licensing |
| **BOX-FOLDER 7/28** | Jose Limon Company, 1976  
Letter; 2 pages |
| **BOX-FOLDER 7/30-31** | Performance, 1989-1992  
60 documents  
*Note: From assorted dance companies and colleges worldwide* |
| **BOX-FOLDER 7/29** | Teaching and technique, 1988  
Two documents |
| **BOX-FOLDER 8/9** | Lighting design, 1944-1945  
Cue sheets; 6 pages  
*Note: Cues for *Appalachian Spring*, *Herodiade*, and *Imagined Wing* |
| **Music** | Celebration, 1934  
By Louis Horst  
Ozalid of score; 2 pages |
| **BOX-FOLDER 8/12** | El Penitente, 1960  
By Louis Horst  
Printed score for piano with annotations |
| **BOX-FOLDER 8/10** | Seven Preludes, 1949  
By Taijiro Goh  
Printed score  
*Note: Inscribed from Goh to Martha Graham, 1967*  
*Includes: Two pages of photographs of modern dance with captions in Japanese* |
| **BOX-FOLDER 7/32** | Production forms, undated  
Carbon copies  
*Note: In German* |
| **BOX-FOLDER 7/33** | Teaching engagements, 1945-1951 and 1967  
11 letters, one envelope  
*Includes: Bennington College; The Juilliard School; New York University; Sarah Lawrence College* |
| **BOX-FOLDER 7/34** | Touring, 1954 and 1992  
15 letters; production specifications; program; run times; theater auditorium diagram; theater specs |
| **BOX-FOLDER 7/35** | United States Information Agency (USIA), 1954  
One letter and envelope  
*Note: Distribution by USIA of Martha Graham's statement "The Dance Holds an Ageless Magic"* |
| **BOX 4-5, 8-9** | **Publications, 1947-2023**  
This series includes books and booklets, articles in magazines, and clippings. Most of these publications are scholarly research or critical writing on Martha Graham's life, work, and influence or are documentation of symposia or events in which the Graham legacy constitutes an important part.  
Books and articles are arranged alphabetically. Clippings are arranged chronologically. |
Contents

**Books and Booklets**

Souvenir booklet
*Note: Limited edition published for 90th-anniversary season gala of the Martha Graham Dance Company*

Booklet; 46 pages

Book

Booklet; 35 pages
*Note: Exhibition featuring Noguchi at Whitney Museum of American Art*

Booklet in Italian and English; 47 pages
*Note: On exhibition at the 1986 Venice Biennale*

**BOX-FOLDER 4/31** Shirley, Wayne D. "Ballet for Martha" and "Ballets for Martha," 1997
Booklet
*Note: Library of Congress reprint of two articles from *Performing Arts Annual* 1987 and 1989*

**BOX-FOLDER 4/32** Wigman, Mary. *Die Sprache des Tanzes*, 1963
Book
*Note: Inscribed from Arthur Todd to Martha Graham*
*Laid in: Note from expressionist choreographer Mary Wigman to Martha Graham*

**Articles**

February 19-26
Two photocopies

Illustrated article

One issue


**BOX-FOLDER 5/5** Campbell, Mary. "Martha Graham: An American Original," *Dance Magazine*, 1999 March

One issue

**BOX-FOLDER 5/7** Editorials. "This Is a Month of Celebrations," *Dance Observer*, 1964 January
Cover and single page

**BOX-FOLDER 5/36** Giordano, Kevin. "Graham Presents New York Season at the Joyce," *Dance Magazine*, 1999 February
*Note: References Martha Graham Vision 2000 project to rebuild the Graham dance company*

Essay; 1 page

One issue
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<tr>
<td>BOX-FOLDER 5/16</td>
<td>Maloney, Wendi. &quot;Let's Dance: Collections Preserve the Papers of Many Luminaries of the Art Form,&quot; <em>Library of Congress Magazine</em> (LCM), 2023 July/August</td>
</tr>
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<td>BOX-FOLDER 5/20</td>
<td>Rosenfeld, Jay C. &quot;Elizabeth Sprague Coolidge,&quot; 1964</td>
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## Publications, 1947-2023

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| **BOX-FOLDER 9/6** | 1962  
Two articles |
| **BOX-FOLDER 5/29** | 1993-1999  
Seven photocopied articles  
*Note:* Columns on Janet Eilber and Allen Krantz. |
| **BOX-FOLDER 5/30** | 1994  
Clipping; brochure  
*Note:* Relating to PBS American Masters television program. |
| **BOX-FOLDER 5/31** | 1998  
Nine newspaper clippings; two press releases  
*Note:* Relating to acquisition of the Martha Graham Collection and performances at the Library of Congress |
| **BOX-FOLDER 5/32** | 1999  
14 newspaper clippings; three press releases  
*Note:* Relating to Library of Congress documentation project that video-recorded performances |
| **BOX-FOLDER 5/33-35** | 2000-2002  
21 photocopies and online printouts  
*Note:* Relating to Martha Graham estate dispute |
| **BOX-FOLDER 9/6** | 2017-2022  
Two newspaper articles |

### Programs and Promotional Materials, 1936-2016

**BOX 6-8 MAPCASE-FOLDER 2**

Includes performance and event programs, promotional flyers, booking brochures, and posters. Notable items in this series include an early booking brochure for Martha Graham and Dance Group, a 1954 trilingual program for the Antwerp performance of the company's first European tour, a 1955 souvenir program from Thailand, and a 1979 performance at the University of South Florida that includes Martha Graham's testimony on the National Endowment for the Arts before the U.S. Senate Appropriations Committee. Programs of events celebrating Martha Graham after her death and Library of Congress programming related to Graham's legacy are also included.

Arranged chronologically.

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| **BOX-FOLDER 6/1** | [1936]  
Booking brochure |
| **MAPCASE-FOLDER 2** | 1944?  
One poster |
| **BOX-FOLDER 6/2-5** | 1946-1949  
21 programs; three booking brochures; one flyer |
| **BOX-FOLDER 6/6-11, 8/5** | 1952-1958  
Nine programs; one souvenir program  
*Includes:* Programs from first European tour |
| **MAPCASE-FOLDER 2** | 1962?  
Poster  
*Location:* Sadsschouwburg Theater, Heerlen, Netherlands |
| **BOX-FOLDER 6/12** | 1965  
Program |
| **BOX-FOLDER 6/13-15** | 1972-1979  
Eight programs |
## Programs and Promotional Materials, 1936-2016

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| BOX-FOLDER 6/16-21, 9/7 | 1982-1989  
15 programs; one poster; one promotional brochure |
| MAPCASE-FOLDER 2 | 1984  
One poster |
Seven programs; three promotional cards or brochures; three invitations; seven miscellaneous items  
*Includes*: National Endowment for the Arts announcement; Graham Center press release on Martha Graham's unfinished ballet; documentation of other events after Graham's death, including University of Michigan's "Story of a Genius" programming |
| BOX-FOLDER 7/1 | 1995  
Three invitations with envelopes; two promotional flyers; promotional brochure; program; fax of program note by Robert Wilson; press release; magazine  
*Note*: Relating to premiere of Robert Wilson's *Snow on the Mesa* commissioned for Martha Graham Dance Company |
| BOX-FOLDER 7/2 | 1996  
Programs; proposal; biography and company history; typed copy of Graham essay; copy of letter  
*Includes*: Graham's 1953 "I am a dancer" essay; reproduction of letter from former First Lady Betty Ford to actor Gregory Peck; items about event sponsored by Phoenix Friends of Martha Graham with Peck as guest speaker |
| BOX-FOLDER 7/3 | 1998-1999  
Press releases  
*Note*: Relating to Library of Congress acquisition of Martha Graham archives and public performances of the Graham company in the Coolidge Auditorium |
| BOX-FOLDER 8/7 | 1999  
Souvenir or booking publication, 27 pages  
*Note*: Titled "Martha Graham Vision 2000: The Journey Continues;" issued as a "journal" but format resembles a booking brochure; no other issues were published |
| BOX-FOLDER 7/4 | 2002-2004  
Flyers |
| BOX-FOLDER 7/5 | 2016  
12 postcards; six flyers and cards; three programs  
*Note*: Relating to the Library of Congress "Martha Graham at the Library" Festival, including events on Isamu Noguchi |