

John Adams Music Manuscripts and Papers



**Music Division, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2018571958>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024002>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart and Janet McKinney, 2024 January
Revised 2024 July

Collection Summary

Title: John Adams Music Manuscripts and Papers

Inclusive Dates: 1925-2017

Bulk Dates: 1980-2017

Call No.: ML31.A23

Creator: Adams, John, 1947-

Extent: approximately 10,385 items

Extent: 135 containers

Extent: 5 mapcase folders

Extent: 65 linear feet

Language: Collection material in English, with some in German and French

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571958>

Summary: John Adams (1947-) is an American composer, conductor, and writer. He is the winner of five Grammy Awards and recipient of the 2003 Pulitzer Prize for his work *On the Transmigration of Souls* in tribute to the victims of the September 11, 2001 attacks. The collection includes music scores by Adams and others, correspondence, business and financial papers, biographical materials, programs and promotional materials, and clippings.

Acquisition Information

Purchase, Pacific Harmony Foundation, 2023

Accruals

Future accruals are expected.

Processing History

Emily Baumgart and Janet McKinney processed the John Adams Music Manuscripts and Papers and coded the finding aid in 2023-2024.

Identification numbers for digital materials will be added at a later date.

A small amount of material was treated for mold in 2023. Researchers with mold sensitivities and allergies are advised to wear a mask when handling these materials. Although moldy materials have been thoroughly cleaned, some are still stained.

Transfers

Approximately 375 sound recordings from the John Adams Music Manuscripts and Papers have been transferred to the Library of Congress National Audio-Video Conservation Center where they are identified as the John Coolidge Adams Papers (AVCMS no. 20000108). An inventory of this material is available in the Music Division's collection file.

Related Material

Four videos of John Adams speaking at the Library of Congress are available to view online: [Composer John Adams Reads from His Autobiography \(2010\)](#); [Pre-concert talk with John Adams, Zosha di Castri, and Claire Chase \(2013\)](#); [Jennifer Koh and Reiko Uchida concert \(2013\)](#); [St. Lawrence String Quartet concert \(2015\)](#).

Materials Cataloged Separately

Adams's manuscript for [Eros Piano](#) is cataloged as part of the Serge Koussevitzky Music Foundation Collection. [Road Movies](#) is cataloged as part of the [McKim Fund Collection](#), and his [Second Quartet](#) is cataloged as part of the Dina Koston and Roger Shapiro Fund for New Music.

Copyright Status

Materials from the John Adams Music Manuscripts and Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The John Adams Music Manuscripts and Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Materials in the Financial Papers series are restricted until further notice due to personally identifying information. For further information, please request to be connected to the specialist associated with the collection.

Digital Files

Digital files were received as part of the John Adams Music Manuscripts and Papers on a variety of storage media. These materials are in process and will be made available upon completion. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], John Adams Music Manuscripts and Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1947 February 15	Born in Worcester, Massachusetts
1969	Earned Bachelor of Music degree from Harvard University
1972	Earned Master of Arts in Music from Harvard University
1972-1982	Taught composition at the San Francisco Conservatory of Music and directed the New Music Ensemble
1977	Composed official opus one, <i>Phrygian Gates</i>
1978	Composed <i>Shaker Loops</i>
1979-1985?	New Music Advisor for San Francisco Symphony
1980-1981	Composed <i>Harmonium</i> , commissioned by the San Francisco Symphony
1982	Composed <i>Grand Pianola Music</i>
1982-1985	Composer-in-Residence with the San Francisco Symphony
1983	Premiere of <i>Available Light</i> (score published as <i>Light Over Water</i>), with choreography by Lucinda Childs and set design by Frank Gehry Married Deborah O'Grady

1984 Library of Congress Koussevitzky Foundation commission for *Eros Piano*
 1985 Premiere of *Harmonielehre*
 Library of Congress McKim Fund commission for *Road Movies*
 1986 Composed *Short Ride in a Fast Machine*
 1987 Premiere of *Nixon in China*, with libretto by Alice Goodman and direction by Peter Sellars
 1988 Composed *Fearful Symmetries* and *The Wound-Dresser*
 1988-1990 Conductor and Adviser for Saint Paul Chamber Orchestra
 1989 Won first Grammy Award for Best Contemporary Composition with *Nixon in China*
 1991 Conductor and Artistic Director of Ojai and Cabrillo music festivals
 Premiere of *The Death of Klinghoffer*, with libretto by Alice Goodman and direction by Peter Sellars
 1992 Composed *Chamber Symphony*
 1993 Composed Violin Concerto
 1994 Chief Marshall at Harvard University commencement
 1995 Received Grawemeyer Music Award for Music Composition
 Premiere of *I Was Looking at the Ceiling and Then I Saw the Sky*, with libretto by June Jordan and direction by Peter Sellars
 1996 Composed *Hallelujah Junction* for two pianos
 1997 Inducted into the American Academy of Arts and Letters
 1998 Won Grammy Award for Best Classical Contemporary Composition with *El Dorado*
 1999 Composed *Naïve and Sentimental Music*
 2000 Premiere of *El Niño*
 2002 Composed *On the Transmigration of Souls*, commissioned by the New York Philharmonic
 2003 Awarded the Pulitzer Prize in Music for *On the Transmigration of Souls*
 Received Honorary Doctorate from University of Cambridge
 Composed *My Father Knew Charles Ives*, commissioned by the San Francisco Symphony, and *The Dharma at Big Sur*
 2004 Received Graduate School of Arts and Sciences Centennial Medal from Harvard University
 2005 Won three Grammy Awards for Best Classical Contemporary Composition, Best Orchestral Performance, and Best Classical Album with *On the Transmigration of Souls*
 Premiere of *Doctor Atomic*, with libretto and direction by Peter Sellars
 2006 Premiere of *A Flowering Tree*, with libretto by Adams and Peter Sellars and direction by Sellars
 2007 Received Harvard Arts Medal
 Received Distinguished Composer Award from the American Composer's Orchestra
 2008 Composed First Quartet
 Publication of memoir *Hallelujah Junction: Composing an American Life*
 Received Honorary Doctorate from Northwestern University
 2009 Composed *City Noir*
 Received Honorary Doctorate from Duquesne University
 2011 Received Honorary Doctorate from Juilliard
 2012 Composed *Absolute Jest*
 Premiere of *The Gospel According to the Other Mary*, with libretto by Peter Sellars
 Received Honorary Doctorate from Harvard University
 2013 Received Honorary Doctorate from Yale University
 2014 Library of Congress Dina Koston and Roger Shapiro Fund for New Music commission for Second Quartet
 Composed *Scheherezade.2*
 2015 Awarded Republic of France Ministère de la Culture, Chevalier, l'Ordre des Arts et des Lettres
 Received Honorary Doctorate from the Royal Academy of Music
 2017 Premiere of *Girls of the Golden West*, with libretto and direction by Peter Sellars
 2018 Received BBVA Foundation Frontiers of Knowledge Award for Music and Opera

2019	Awarded the Erasmus Prize from the Praemium Erasmianum Foundation Received Honorary Doctorate from the San Francisco Conservatory of Music
2021	Awarded Glasshütte Original Music Festival Prize
2022	Premiere of <i>Antony and Cleopatra</i> , with libretto by Adams and direction by Elkanah Pulitzer

Scope and Content Note

The John Adams Music Manuscripts and Papers span from 1925 to 2017, the bulk of which date from 1980 to 2017. The material primarily consists of music manuscripts and computer-generated scores, but also includes correspondence, financial and business papers, programs and promotional materials, biographical materials, photographs, and clippings.

The [Music](#) series contains two subseries, Music by Adams and Music by Others. Music by Adams contains sketches, manuscript scores, computer printout scores, scores for conducting, and occasional parts. Music by Others primarily consists of works that Adams orchestrated, such as the three Piazzolla tangos, but also includes a small number of inscribed or collected scores by other composers.

The [Correspondence](#) series contains both professional and personal communications to and from Adams. Correspondents include collaborators, fellow composers, musicians, performing organizations, commissioning entities, and family members.

[Business Papers](#) consist of contracts and correspondence that extensively document Adams's commissions and appearances as a conductor.

[Financial Papers](#) include receipts, invoices, tax information, bank statements, and other documents pertaining to different aspects of Adams's professional activities and personal life. Many materials relate to travel, such as boarding passes, hotel information, and expense reports. The series also includes detailed royalty statements from music publishers and record companies.

[Biographical Materials](#) consist of items related to Adams's personal life and career, such as datebooks and calendars, transcripts of interviews with Adams, awards and materials that pertain to them, schoolwork, and family documents. The series also includes writings by Adams and others.

[Programs](#) in the collection are from performances of Adams's compositions and appearances of Adams as a conductor and/or performer. Other promotional materials include flyers, mailings, and posters.

[Clippings](#) contain articles, concert announcements, reviews, and news about Adams's career and accomplishments. They also include documentation of historical events, some referenced by Adams in his compositions.

Organization of the John Adams Music Manuscripts and Papers

The collection is arranged in seven series:

- [Music, 1925-2017](#)
- [Correspondence, 1964-2017](#)
- [Business Papers, 1977-2017](#)
- [Financial Papers, 1975-2017](#)
- [Biographical Materials, 1954-2016](#)
- [Programs and Promotional Material, 1964-2017](#)
- [Clippings, 1960-2014](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Adams, John, 1947-
Adams, John, 1947- --Archives.
Ax, Emanuel.
Beths, Vera.
Bowen, Eugene.
Cahill, Sarah.
Culp, Jennifer.
Cummings, Conrad, 1948-
Debussy, Claude, 1862-1918.
Del Tredici, David.
Duffy, John, 1926-2015.
Ellington, Duke, 1899-1974.
Goodman, Alice.
Goodman, Benny, 1909-1986.
Hurwitz, Robert.
Ives, Charles, 1874-1954.
Kernis, Aaron Jay.
Liszt, Franz, 1811-1886.
Marshall, Ingram, 1942-2022.
Miller, Glenn, 1904-1944.
Nagano, Kent, 1951-
Ocker, David.
Piazzolla, Astor.
Plush, Vincent, 1950-
Reich, Steve, 1936-
Rudhyar, Dane, 1895-1985.
Sellars, Peter.
Shere, Charles, 1935-
Steinberg, Michael, 1928-2009.
Wittke, Paul.

Subjects

Chamber music--Scores.
Choruses, Secular, with instrumental ensemble--Scores.
Choruses, Secular, with orchestra--Scores.
Composers--United States--Biography.
Composers--United States--Correspondence.
Electronic music.
Musical sketches.
Operas--Librettos.
Operas--Scores.
Operas--Vocal scores with piano.
Orchestral music--Scores.
Piano music.

Titles

John Adams papers

Form/Genre

Arrangements (Music)
Art music.
Autographs (Manuscripts)
Awards.
Biographies.
Business correspondence.

Chamber music.
Clippings (Information artifacts)
Concert programs.
Concertos.
Contracts.
Drafts (Documents)
Financial records.
Interviews.
Librettos.
Musical settings.
Musical sketches.
Opera programs.
Operas.
Oratorios.
Personal correspondence.
Printouts.
Promotional materials.
Royalty statements.
Scores.
Songs.
Vocal scores.
Writings (Documents)

Description of Series

Container

BOX 1-26, 71-90,
91-127, 130, 132, 134
MAPCASE FOLDER 3, 5

Series

Music, 1925-2017

Scores, sketches, and parts for compositions by Adams and others. Materials include holograph and manuscript scores, parts, and sketches; computer printouts of works created with music notation software; printed music; and photoreproductions. There are also non-music materials present, such as research materials, artwork, tickets, notes, errata, clippings, invitations, and correspondence.

Organized as two subseries.

BOX 1-26, 71-90, 91-127, 130
Music by Adams, 1961-2017

This subseries contains sketches, manuscript scores, scores for conducting, and occasional parts. There are also libretti, research materials, costume sketches, artwork, tickets, notes, schedules, errata, photographs, clippings, invitations, and correspondence present. Conducting scores are annotated by Adams and were specifically used for that purpose while other scores with annotations have compositional emendations or markings related to music engraving. Adams had music engravers, primarily David Ocker, enter his compositions into music notation software. Adams then annotated the computer printouts. Along with the manuscripts, these printouts make up a significant portion of the Music by Adams.

Arranged alphabetically by title.

BOX 26, 90, 127

Music by Others, 1925-1990s

This subseries primarily consists of works that Adams orchestrated, such as the three Piazzolla tangos, but also includes a small number of inscribed or collected scores by other composers.

Arranged alphabetically by composer and title therein.

BOX 27-32 MAPCASE
FOLDER 2

Correspondence, 1964-2017

This series contains both professional and personal communications to and from Adams. Correspondents include collaborators, fellow composers, musicians, performing organizations, commissioning entities, and family members. Additional correspondence is found throughout the Business Papers.

Arranged alphabetically by correspondent.

BOX 33-40

Business Papers, 1977-2017

This series consists of contracts and correspondence that extensively document Adams's commissioned works, his appearances as a conductor or guest speaker, and the recording and publishing of his music. Adams filed his business papers by subject, such as titles of projects and compositions, performing organizations, publishers, recording companies, academic institutions, and others.

Arranged alphabetically by folder title.

BOX 41R-54R

Financial Papers, 1975-2017 (Restricted)

This series includes receipts, invoices, tax information, bank statements, and other documents pertaining to different aspects of Adams's professional activities and personal life. Many

materials relate to travel, such as boarding passes, hotel information, and expense reports. Some documents are accompanied by correspondence, including to and from agents and donors. Some general financial documents pertain to Adams's spouse, Deborah O'Grady. The series also includes detailed royalty statements from music publishers and record companies with whom Adams had or has contracts.

Materials in this series are restricted until further notice due to personally identifying information. For further information, please request to be connected with the specialist associated with the collection.

Organized as two subseries.

BOX 55-58, 69, 91,
128, 131-135

Biographical Materials, 1954-2016

This series consists of materials related to Adams's personal life and career, including datebooks and calendars, transcripts of interviews with Adams, awards and materials that pertain to them, schoolwork, and family documents. It also includes writings by Adams and others.

Chiefly arranged alphabetically by folder title. Awards are arranged chronologically.

BOX 58-64, 129, 131
MAPCASE FOLDER 1, 4

Programs and Promotional Material, 1964-2017

This series documents performances of Adams's compositions and his appearances as conductor and/or performer. Promotional materials include flyers, mailings, and posters. Organized as two subseries.

BOX 58-60, 129, 131

Stage Works, 1983-2017

This subseries contains programs and promotional material for Adams's large-scale stage works.

Arranged alphabetically by work title.

BOX 60-64, 131

Concerts and Other Events, 1964-2015

This subseries contains programs and promotional material for performances of Adams's non-stage works.

Arranged chronologically.

BOX 64-69, 91, 129

Clippings, 1960-2014

This series contains articles, concert announcements, reviews, and news about Adams's career and accomplishments. It also includes documentation of historical events, some referenced by Adams in his compositions.

Arranged chronologically.

Container List

Container	Contents
BOX 1-26, 71-90, 91-127, 130, 132, 134 MAPCASE FOLDER 3, 5	Music, 1925-2017 Scores, sketches, and parts for compositions by Adams and others. Materials include holograph and manuscript scores, parts, and sketches; computer printouts of works created with music notation software; printed music; and photoreproductions. There are also non-music materials present, such as research materials, artwork, tickets, notes, errata, clippings, invitations, and correspondence. Organized as two subseries.
BOX 1-26, 71-90, 91-127, 130	Music by Adams, 1961-2017 This subseries contains sketches, manuscript scores, scores for conducting, and occasional parts. There are also libretti, research materials, costume sketches, artwork, tickets, notes, schedules, errata, photographs, clippings, invitations, and correspondence present. Conducting scores are annotated by Adams and were specifically used for that purpose while other scores with annotations have compositional emendations or markings related to music engraving. Adams had music engravers, primarily David Ocker, enter his compositions into music notation software. Adams then annotated the computer printouts. Along with the manuscripts, these printouts make up a significant portion of the Music by Adams. Arranged alphabetically by title.
BOX-FOLDER 92/1-2	Absolute Jest, 2012 Holograph full score for string quartet and orchestra
BOX-FOLDER 92/3-5	Absolute Jest, 2012 Holograph revisions to full score
BOX-FOLDER 92/7-9	Absolute Jest, 2012 Three printed full scores with annotations (all incomplete)
BOX-FOLDER 1/1-5, 92/6	Absolute Jest, 2012 Computer printout draft score fragment with annotations
BOX-FOLDER 1/6	Absolute Jest, 2012 Errata sheets; cuts
BOX-FOLDER 71/1	After Klee's "Geschwister", 1985 Holograph score for soprano, two piccolos, and flute
BOX-FOLDER 71/2	After Klee's "Geschwister", 1985 Holograph parts
BOX-FOLDER 1/7	American Berserk, 2002 Computer printout score for solo piano with annotations
BOX-FOLDER 1/8	American Berserk, 2002 Sketch
BOX-FOLDER 93/1	American Standard, 1973 Printed score
BOX-FOLDER 71/3	Blue Light, 1976 Holograph score for solo piano and photocopy

Music, 1925-2017

Container	Contents
BOX-FOLDER 71/4	Blue Light, 1976 Printed score for solo piano; fair copy
BOX-FOLDER 71/5	Blue Light, 1976 Sketchbook
BOX-FOLDER 71/6	Brass Oracles, undated Sketches
BOX-FOLDER 93/2-3	Century Rolls, 1997 Holograph score for piano and orchestra
BOX-FOLDER 1/9	Century Rolls, 1997 Holograph score for piano with revisions
BOX-FOLDER 1/10 to 2/2	Century Rolls, 1997 Computer printout draft score with annotations
BOX-FOLDER 2/3	Century Rolls, 1997 Errata sheets
BOX-FOLDER 71/8	Century Rolls, 1997 Sketches; revisions
BOX-FOLDER 71/7	Century Rolls, 1998 Printed score for solo piano
BOX-FOLDER 93/4	The Chairman Dances, 1986 Holograph score for orchestra
BOX-FOLDER 93/5	The Chairman Dances, 1986 Photocopy of full score with annotations
BOX-FOLDER 71/9	The Chairman Dances, 1986 Sketches
BOX-FOLDER 93/6-8	Chamber Symphony, 1993 Holograph score for orchestra
BOX-FOLDER 94/1	Chamber Symphony, 1993 Printed score with annotations for conducting
BOX-FOLDER 71/10	Chamber Symphony, 1993 Holograph short score
BOX-FOLDER 2/4	Chamber Symphony, 1993 Errata sheets
BOX-FOLDER 94/2	Christian Zeal and Activity, 1973 Holograph score for unspecified chamber ensemble; photocopy with annotations
BOX-FOLDER 130/1	Christian Zeal and Activity, 1973 Holograph parts and photocopies
BOX-FOLDER 2/5	Christian Zeal and Activity, undated Sermon texts
BOX-FOLDER 94/3-7	City Noir, 2009 Holograph score for orchestra
BOX-FOLDER 95/1-3	City Noir, 2009 Printed proof of score with annotations
BOX-FOLDER 95/4	City Noir, 2009 Printed score with annotations for conducting
BOX-FOLDER 2/6 to 3/1	City Noir, 2009 Computer printout draft score with annotations
BOX-FOLDER 130/2	Common Tones in Simple Time, 1979-1980, 1986 Holograph score for orchestra (revised)

Music, 1925-2017

Container	Contents
BOX-FOLDER 130/3-4	Common Tones in Simple Time, 1979-1980 Onionskin copy and photocopy of holograph score
BOX-FOLDER 95/5	Common Tones in Simple Time, 1979 Photocopy of full score with annotations
BOX-FOLDER 3/2	Common Tones in Simple Time, 1980-1981 Errata sheets; rental information
BOX-FOLDER 96/1-5	<i>The Death of Klinghoffer</i> , 1991 Holograph full score
BOX-FOLDER 96/6-7, 97/1-2	<i>The Death of Klinghoffer</i> , 1991 Printed score with annotations for conducting
BOX-FOLDER 71/11 to 72/1	<i>The Death of Klinghoffer</i> , 1991 Printed full scores with annotations
BOX-FOLDER 72/2-11	<i>The Death of Klinghoffer</i> , 1991 Holograph short score
BOX-FOLDER 3/3-4	<i>The Death of Klinghoffer</i> , 1991 Printed piano-vocal score with annotations
BOX-FOLDER 3/5	<i>The Death of Klinghoffer</i> , 1991 Printed vocal score
BOX-FOLDER 73/1-6	<i>The Death of Klinghoffer</i> , 1991 Six sketchbooks
BOX-FOLDER 3/6-8, 74/1-6	<i>The Death of Klinghoffer</i> , 1991 Printed keyboard parts with edits and inserts
BOX-FOLDER 3/9	<i>The Death of Klinghoffer</i> , 1991 Errata sheets
BOX-FOLDER 3/10	<i>The Death of Klinghoffer</i> , undated MIDI patches
BOX-FOLDER 3/11	<i>The Death of Klinghoffer</i> , 1991 Libretto pages
BOX-FOLDER 3/12	<i>The Death of Klinghoffer</i> , 2000 Libretto for film adaptation
BOX-FOLDER 3/13	<i>The Death of Klinghoffer</i> , 1991 Synopsis; timeline
BOX-FOLDER 3/14	<i>The Death of Klinghoffer</i> , 1991 Research materials
BOX-FOLDER 4/1	<i>The Death of Klinghoffer</i> , 1991 Notes; schedules
BOX-FOLDER 4/2	<i>The Death of Klinghoffer</i> , 1989-1991 Correspondence with Alice Goodman, David Ocker, and Diane Malecki
BOX-FOLDER 70/1	<i>The Death of Klinghoffer</i> , 1991 Ticket; Brooklyn Academy of Music opera house pass
BOX-FOLDER 97/3-4	The Dharma at Big Sur, 2003 Holograph score for electric violin and orchestra
BOX-FOLDER 97/5	The Dharma at Big Sur, 2003 Printed score with annotations for conducting
BOX-FOLDER 4/3-7	The Dharma at Big Sur, 2003 Computer printout draft score with annotations
BOX-FOLDER 74/7	The Dharma at Big Sur, 2003 Holograph violin score

Music, 1925-2017

Container

Contents

BOX-FOLDER 74/8	The Dharma at Big Sur, 2003 Sketches for violin solo; intonation instructions
BOX-FOLDER 97/6	The Dharma at Big Sur, 2003 Printed part for solo electric violin <i>Doctor Atomic</i> , 2005 Holograph full score
BOX-FOLDER 98/1	Overture
BOX-FOLDER 98/2-4	Act I, Scene 1
BOX-FOLDER 98/5-6	Act I, Scene 2
BOX-FOLDER 98/7-8	Act I, Scene 3
BOX-FOLDER 99/1-2	Act II, Scene 1
BOX-FOLDER 99/3-5	Act II, Scene 2
BOX-FOLDER 99/6-8	Act II, Scene 3
BOX-FOLDER 99/9-10	Act II, Scene 4
BOX-FOLDER 100/1-4	Revisions
BOX-FOLDER 5/1 to 6/7	<i>Doctor Atomic</i> , 2005 Computer printout draft scores with annotations <i>Doctor Atomic</i> , 2005 Proofing score with annotations
BOX-FOLDER 100/5	Overture
BOX-FOLDER 100/6	Act I, Scene 3
BOX-FOLDER 100/7	Act II Interlude
BOX-FOLDER 100/8	Act II, Scene 2
BOX-FOLDER 100/9	Act II, Scene 3
BOX-FOLDER 100/10	Act II, Scene 3 Chorus
BOX-FOLDER 100/11	Act II, Scene 4
BOX-FOLDER 75/1-2	<i>Doctor Atomic</i> , 2005 Printed full score with annotations
BOX-FOLDER 4/8-10	<i>Doctor Atomic</i> , 2005 Three printed piano-vocal scores
BOX-FOLDER 74/9-10	<i>Doctor Atomic</i> , 2005 Two sketchbooks
BOX-FOLDER 74/11	<i>Doctor Atomic</i> , 2005 Sketches; revisions
BOX-FOLDER 6/8	<i>Doctor Atomic</i> , 2005 Errata sheets
BOX-FOLDER 6/9	<i>Doctor Atomic</i> , 2005 Holograph outline
BOX-FOLDER 6/10-14	<i>Doctor Atomic</i> , 2003-2005 Libretto drafts
BOX-FOLDER 7/1-3	<i>Doctor Atomic</i> , 2005 Research <i>Doctor Atomic</i> , 2005
BOX-FOLDER 70/2	<i>Fallout Protection: What to Know and Do about Nuclear Attack</i> , Department of Defense, 1961
BOX-FOLDER 70/3	Todd, Larry. <i>The Chariots of the Sun</i> . <i>Dr. Atomic</i> , issue no. 6, 1981

Music, 1925-2017

Container

Contents

BOX-FOLDER 7/4	<i>Doctor Atomic</i> , 2005 Costume sketches and breakdown
BOX-FOLDER 70/1	<i>Doctor Atomic</i> , 2005 Ticket
BOX-FOLDER 101/1	<i>Doctor Atomic Symphony</i> , 2007 Holograph full score for orchestra
BOX-FOLDER 101/2-4	<i>El Dorado</i> , 1991 Holograph full score for orchestra
BOX-FOLDER 101/5	<i>El Dorado</i> , 1991 Photocopy of full score with annotations
BOX-FOLDER 102/1-2	<i>El Dorado</i> , 1991 Two printed scores with annotations for conducting
BOX-FOLDER 75/3-4	<i>El Dorado</i> , 1991 Holograph short score
BOX-FOLDER 76/1	<i>The Electric Wake</i> , 1968-1969 Sketch
BOX-FOLDER 76/2	<i>The Electric Wake</i> , 1968-1969 Holograph parts
BOX-FOLDER 102/3	<i>Eros Piano</i> , 1989 Printed score for piano and orchestra with annotations
BOX-FOLDER 76/3	<i>Eros Piano</i> , 1989 Holograph score for solo piano
BOX-FOLDER 76/4	<i>Eros Piano</i> , 1989 Sketches
BOX-FOLDER 102/4	<i>Fearful Symmetries</i> , 1988-1989 Holograph score for orchestra or chamber orchestra
BOX-FOLDER 102/5	<i>Fearful Symmetries</i> , 1988-1989 Printed score with annotations for conducting
BOX-FOLDER 76/5	<i>Fearful Symmetries</i> , 1988-1989 Holograph short score
BOX-FOLDER 76/6	<i>Fearful Symmetries</i> , 1988-1989 Holograph sketchbook
BOX-FOLDER 76/7	<i>Fearful Symmetries</i> , 1988-1989 Photocopy of synthesizer part with annotations
BOX-FOLDER 7/5	<i>Fearful Symmetries</i> , 1988, 1991 Printed score fragments <i>Laid in: Correspondence with David Ocker</i>
BOX-FOLDER 7/6	<i>Fearful Symmetries</i> , undated Software instructions
BOX-FOLDER 102/6	<i>Fellow Traveler</i> , 2007 Holograph score for string quartet
BOX-FOLDER 7/8	<i>Fellow Traveler</i> , 2007 Computer printout draft score with annotations
BOX-FOLDER 7/7	<i>Fellow Traveler</i> , 2007 Printed score with annotations
BOX-FOLDER 102/7	<i>First Quartet</i> , 2009 Holograph score for string quartet

Music, 1925-2017

Container

Contents

BOX-FOLDER 7/11	First Quartet, 2009 Computer printout draft scores with annotations
BOX-FOLDER 7/9	First Quartet, 2009 Printed score with annotations
BOX-FOLDER 7/10	First Quartet, 2009 Printed parts with annotations <i>A Flowering Tree</i> , 2006 Holograph full score
BOX 103	Act I
BOX-FOLDER 104/1-6	Act II
BOX-FOLDER 7/12 to 9/1	<i>A Flowering Tree</i> , 2006 Computer printout draft scores with annotations; errata sheets
BOX-FOLDER 9/2	<i>A Flowering Tree</i> , 2006 Culture template; flow chart; instrumentation
BOX-FOLDER 9/3-6	<i>A Flowering Tree</i> , 2006 Libretto drafts and sources
BOX-FOLDER 76/8	<i>A Flowering Tree</i> , 2007 Two art prints by Gary Bukovnik
BOX-FOLDER 104/7	A Fox at Forty, 1978 Fair copy of score for solo piano
BOX-FOLDER 104/8	Frequent Flyer, undated Holograph score for string quartet (unfinished) <i>Girls of the Golden West</i> , 2017 Printed proofs of full scores with annotations
BOX-FOLDER 104/9 to 105/2	Act I
BOX-FOLDER 105/3-7	Act II
BOX-FOLDER 9/7 to 11/5	<i>Girls of the Golden West</i> , 2017 Computer printout draft scores with annotations
BOX-FOLDER 11/6	<i>Girls of the Golden West</i> , undated Libretto drafts
BOX-FOLDER 70/1	<i>Girls of the Golden West</i> , undated Tickets
BOX-FOLDER 108/3	Gnarly Buttons, 1996 Holograph score for clarinet and small orchestra
BOX-FOLDER 108/4	Gnarly Buttons, 1996 Copy of full score with annotations
BOX-FOLDER 11/7	Gnarly Buttons, 1996 Computer printout draft score with annotations
BOX-FOLDER 76/9	Gnarly Buttons, 1996 Sketchbook
BOX-FOLDER 76/10-11	Gnarly Buttons, 1996 Sketches; revisions <i>The Gospel According to the Other Mary</i> , 2013 Holograph score for orchestra, chorus, and soloists
BOX 106	Act I
BOX-FOLDER 107/1-8	Act II
BOX-FOLDER 107/9	<i>The Gospel According to the Other Mary</i> , 2013 Holograph revisions to full score

Music, 1925-2017

Container	Contents
BOX-FOLDER 108/1	<i>The Gospel According to the Other Mary</i> , 2013 Printed full score with annotations
BOX-FOLDER 108/2	<i>The Gospel According to the Other Mary</i> , 2013 Fragments of printed proofs with annotations
BOX-FOLDER 12/1 to 14/5, 77/1	<i>The Gospel According to the Other Mary</i> , 2013 Computer printout draft scores with annotations
BOX-FOLDER 14/6	<i>The Gospel According to the Other Mary</i> , 2013 Errata sheets
BOX-FOLDER 14/7	<i>The Gospel According to the Other Mary</i> , 2013 Printed piano-vocal score
BOX-FOLDER 77/2	<i>The Gospel According to the Other Mary</i> , 2013 Printed percussion parts with annotations; errata sheets
BOX-FOLDER 15/1-6	<i>The Gospel According to the Other Mary</i> , 2006-2010 and undated Libretto drafts
BOX-FOLDER 15/7	<i>The Gospel According to the Other Mary</i> , 2013 Slides of J. C. Orozco paintings; research
BOX-FOLDER 108/5-6	Grand Pianola Music, 1982 Two copies of manuscript full score, one with annotations
BOX-FOLDER 108/7	Grand Pianola Music, 1982 Printed score with annotations for conducting
BOX-FOLDER 77/3	Grand Pianola Music, 1982 Sketchbook
BOX-FOLDER 77/4	Grand Pianola Music, 1982 Sketches
BOX-FOLDER 15/8	Grand Pianola Music, 1982 Typescript program notes with holograph annotations
BOX-FOLDER 77/5	Grounding, 1975 Holograph/photocopy score for six voices, three saxophones, and electronics; photocopy with annotations
BOX-FOLDER 77/6	Grounding, 1975 Photocopy of score with annotations
BOX-FOLDER 109/1	Guide to Strange Places, 2001 Holograph score for orchestra
BOX-FOLDER 15/9-14	Guide to Strange Places, 2001 Computer printout draft scores with annotations
BOX-FOLDER 78/1-3	Hallelujah Junction, 1998 Holograph score for two pianos in three sketchbooks
BOX-FOLDER 78/4	Hallelujah Junction, 1998 Photocopy of holograph score with annotations
BOX-FOLDER 16/1	Hallelujah Junction, 1998 Computer printout draft scores with annotations
BOX-FOLDER 78/5	Hallelujah Junction, 1998 Autographed printed score
BOX-FOLDER 109/2	Harmonielehre, 1985 Holograph full score for orchestra
BOX-FOLDER 109/3-4	Harmonielehre, 1985 Two copies of manuscript full score with annotations

Music, 1925-2017

Container	Contents
BOX-FOLDER 110/1-2	Harmonielehre, 1985 Two printed scores with annotations for conducting
BOX-FOLDER 78/6	Harmonielehre, 1985 Printed full score
BOX-FOLDER 110/3	Harmonielehre, 1985 Printed score for pit orchestra
BOX-FOLDER 79/1-7	Harmonielehre, 1985 Seven sketchbooks
BOX-FOLDER 79/8, 110/4	Harmonielehre, 1985 Sketches
BOX-FOLDER 16/2	Harmonielehre, 1985 Errata sheets
BOX-FOLDER 16/3	Harmonielehre, 1997 Errata sheets
BOX-FOLDER 111/1	Harmonium, 1981 Photocopy of manuscript score for orchestra and chorus with annotations
BOX-FOLDER 16/4	Harmonium, 1981 Autographed photocopy of manuscript score
MAPCASE FOLDER 1	Harmonium, 1981 Photocopy of manuscript score
BOX-FOLDER 111/2	Harmonium, 1981 Printed full score
BOX-FOLDER 16/5	Harmonium, 1981 Photocopy of manuscript vocal score with annotations; errata sheets
BOX-FOLDER 16/6	Harmonium, 1996 Errata sheets
BOX-FOLDER 77/7	Harmonium, 1981 Sketchbook
BOX-FOLDER 111/3	Harmonium, 1981 Sketches
BOX-FOLDER 16/7	Harmonium, 1984 Photocopy of reduction by John McGinn <i>Note:</i> Includes correspondence with Gene Bowen <i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Holograph full scores <i>Note:</i> Some scores include photocopies with annotations
BOX-FOLDER 80/1	Consuelo's Dream
BOX-FOLDER 80/2	Crushed By the Rock I Been Standing On
BOX-FOLDER 111/4	David's Solo: A Sermon on Romance
BOX-FOLDER 80/3	Dewain's First Solo: Solo in Sunlight
BOX-FOLDER 111/5	Dewain's Song of Liberation and Surprise
BOX-FOLDER 111/6	¿Donde Esta?
BOX-FOLDER 111/7-8	Duet in the Middle of Terrible Duress
BOX-FOLDER 111/9	Earthquake
BOX-FOLDER 111/10	Esté País
BOX-FOLDER 111/11	Finale
BOX-FOLDER 80/4-5	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i>
BOX-FOLDER 80/6	Leila's Song of the Wise Young Woman

Music, 1925-2017

Container

Contents

BOX-FOLDER 80/7	Mike's Song About Arresting a Particular Individual
BOX-FOLDER 111/12	Miscellaneous percussion assignments
BOX-FOLDER 111/13	Rick's Cross Examination of Tiffany and Mike
BOX-FOLDER 80/8	Song About Law School as the Natural Follow-Up to Jail
BOX-FOLDER 111/14	Song About the Bad Boys and the News
BOX-FOLDER 80/9	Song About the Onsite Altercation
BOX-FOLDER 80/10	Song About the Sweet Majority Population of the World
BOX-FOLDER 80/11	Three Weeks and I'm Still Outta My Mind
BOX-FOLDER 80/12	Tiffany's Solo
BOX-FOLDER 80/13	Your Honor My Client He's a Young Black Man
BOX-FOLDER 16/11 to 18/3	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Computer printout draft scores with annotations; errata sheets
BOX-FOLDER 18/4	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Errata sheets <i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Holograph piano-vocal scores
BOX-FOLDER 81/1	Consuelo's Dream
BOX-FOLDER 81/2	Crushed By the Rock I Been Standing On
BOX-FOLDER 81/3	David's Solo: A Sermon on Romance
BOX-FOLDER 81/4	Dewain's First Solo: Solo in Sunlight
BOX-FOLDER 81/5	Dewain's Song of Liberation and Surprise
BOX-FOLDER 81/6	¿Donde Esta?
BOX-FOLDER 81/7	Duet in the Middle of Terrible Duress
BOX-FOLDER 81/8	Esté País
BOX-FOLDER 81/9	Finale
BOX-FOLDER 81/10	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i>
BOX-FOLDER 81/11	Leila's Song: Alone (Again or at Last)
BOX-FOLDER 81/12	Leila's Song of the Wise Young Woman
BOX-FOLDER 81/13	Mike's Song About Arresting a Particular Individual
BOX-FOLDER 81/14	One Last Look at the Angel in Your Eyes
BOX-FOLDER 81/15	Rick's Awkward Love Song
BOX-FOLDER 81/16	Rick's Cross Examination of Tiffany and Mike
BOX-FOLDER 81/17	Song About a Man Among Men and a Man Among Many Women
BOX-FOLDER 82/1	Song About Law School as the Natural Follow-Up to Jail
BOX-FOLDER 82/2	Song About the Bad Boys and the News
BOX-FOLDER 82/3	Song About the Onsite Altercation
BOX-FOLDER 82/4	Song About the Sweet Majority Population of the World
BOX-FOLDER 82/5	Three Weeks and I'm Still Outta My Mind
BOX-FOLDER 82/6	Your Honor My Client He's a Young Black Man
BOX-FOLDER 16/10	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Printed piano-vocal score
BOX-FOLDER 16/8-9	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Two printed piano-vocal scores for Act I, one with annotations
BOX-FOLDER 82/7-30	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Patches; samples; sketches; revisions
BOX 83	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Nine sketchbooks

Music, 1925-2017

Container	Contents
BOX-FOLDER 18/5-6	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Libretto drafts
BOX-FOLDER 18/7-8	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995 Notes; receipts; tickets
BOX-FOLDER 82/31	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , undated Stage seating configuration
BOX-FOLDER 112/1	Jazz Age, undated Holograph score for string ensemble (unfinished)
BOX-FOLDER 84/1-2	John's Book of Alleged Dances, 1994 Holograph score for string quartet and pre-recorded CD
BOX-FOLDER 18/9 to 19/2	John's Book of Alleged Dances, 1994 Computer printout draft scores with annotations
BOX-FOLDER 84/3	John's Book of Alleged Dances, 1994 Sketches
BOX-FOLDER 84/4	John's Book of Alleged Dances, 1994 Percussion keymap and notes
BOX-FOLDER 84/5	John's Book of Alleged Dances, 1994 Printed parts for string quartet
BOX-FOLDER 19/3	John's Book of Alleged Dances, 1994 Errata sheet; setup instructions; notes
BOX-FOLDER 84/6-10	Juvenilia, undated Five holograph notebooks
BOX-FOLDER 84/11	Juvenilia, 1962 and undated Holograph scores and sketches
BOX-FOLDER 85/1	Ktaadn, 1974 Sketchbook of score and sketches for high and low voices with instrumental or oscillator drones
BOX-FOLDER 85/2	Ktaadn, 1974 Privately printed score
BOX-FOLDER 19/4	Light Over Water, 1983 Holograph/photocopy score for two channel tape
BOX-FOLDER 112/2-3	Lollapalooza, 1995 Holograph score for orchestra; revision pages
BOX-FOLDER 19/5	Lollapalooza, 2006 Computer printout draft scores with annotations; errata sheets
BOX-FOLDER 19/6	Lollapalooza, 2006 Errata sheets
BOX-FOLDER 112/4-5	Lollapalooza, 1995 Two printed full scores with annotations
BOX-FOLDER 112/6	Lollapalooza, 1995 Sketchbook
BOX-FOLDER 85/3	Lollapalooza, 2006 Printed score for wind band
BOX-FOLDER 19/7	Matter of Heart, 1986 Photocopy of manuscript score for string ensemble
BOX-FOLDER 112/7-9	My Father Knew Charles Ives, 2003 Holograph full score for orchestra

Music, 1925-2017

Container	Contents
BOX-FOLDER 19/8-12	My Father Knew Charles Ives, 2003 Computer printout draft scores with annotations
BOX-FOLDER 112/10	My Father Knew Charles Ives, 2003 Printed full score
BOX-FOLDER 85/4	The Mystic Marriage, 1985 Holograph score for soprano, two piccolos, and flute
BOX-FOLDER 85/5	The Mystic Marriage, 1985 Holograph parts and photocopies with annotations
BOX-FOLDER 113/1-3	Naïve and Sentimental Music, 1999 Holograph score for orchestra
BOX-FOLDER 113/4	Naïve and Sentimental Music, 1999 Holograph and printed revisions to full score
BOX-FOLDER 19/13 to 20/4	Naïve and Sentimental Music, 1999 Computer printout draft scores with annotations
BOX-FOLDER 20/5	Naïve and Sentimental Music, 1999 Computer printout of chord structure
BOX-FOLDER 20/6	Naïve and Sentimental Music, 1999 Errata sheets
BOX-FOLDER 113/5	Naïve and Sentimental Music, 1999 Printed score with annotations <i>El Niño</i> , 1999-2000 Holograph full score
BOX-FOLDER 114/1	1. Chorus: I Sing of a Maiden
BOX-FOLDER 114/2	2. Hail, Mary, Gracious!; 3. La anunciacion
BOX-FOLDER 114/3	4. For with God No Thing Shall Be Impossible
BOX-FOLDER 114/4	5. The Babe Leaped in the Womb
BOX-FOLDER 114/5	6. Magnificat
BOX-FOLDER 114/6	7. Now She Was Sixteen Years Old
BOX-FOLDER 114/7	8. Joseph's Dream
BOX-FOLDER 114/8	9. Shake the Heavens
BOX-FOLDER 114/9	10. Se habla de Gabriel
BOX-FOLDER 114/10	11. The Christmas Star
BOX-FOLDER 114/11	12. Pues mi dios ha nacido
BOX-FOLDER 114/12	13. When Herod heard
BOX-FOLDER 114/13	14. Woe unto them that call evil good
BOX-FOLDER 114/14	15. And the star went before them
BOX-FOLDER 114/15	16. The Three Kings
BOX-FOLDER 114/16	17. And When They Were Departed
BOX-FOLDER 114/17	18. Dawn air
BOX-FOLDER 114/18	19. And he slew all the children
BOX-FOLDER 114/19	20. Memorial de Tlatelolco
BOX-FOLDER 115/1	21. In the Day of the Great Slaughter
BOX-FOLDER 115/2	22. Pues está tiritando
BOX-FOLDER 115/3	23. Jesus and the dragons
BOX-FOLDER 115/4	24. A palm tree
BOX-FOLDER 20/7 to 21/11	<i>El Niño</i> , 1999-2000 Computer printout draft scores with annotations

Music, 1925-2017

Container	Contents
BOX-FOLDER 115/5-6	<i>El Niño</i> , 1999-2000 Printed full score
BOX-FOLDER 85/6-7	<i>El Niño</i> , 1999-2000 Printed score with annotations for conducting <i>El Niño</i> , 1999-2000 Holograph short score
BOX-FOLDER 115/7	1. I Sing of a Maiden; 2. Hail, Mary, Gracious
BOX-FOLDER 85/8	3. La Anunciacion
BOX-FOLDER 115/8	4. For with God no thing shall be impossible
BOX-FOLDER 115/9	5. The Babe Leaped in Her Womb
BOX-FOLDER 115/10	6. Magnificat
BOX-FOLDER 115/11	7. Now she was sixteen years old
BOX-FOLDER 85/9	8. Joseph's Dream
BOX-FOLDER 85/10	9. Shake the Heavens
BOX-FOLDER 86/1	10. Se habla de Gabriel
BOX-FOLDER 115/12	11. The Christmas Star
BOX-FOLDER 86/2	12. Pues mi dios ha nacido
BOX-FOLDER 86/3	13. When Herod heard
BOX-FOLDER 86/4	14. Woe unto them that call evil good
BOX-FOLDER 86/5	15. And the star went before them
BOX-FOLDER 86/6	16. The Three Kings
BOX-FOLDER 86/7	17. And When They Were Departed
BOX-FOLDER 86/8	18. Dawn air
BOX-FOLDER 86/9	19. And He Slew All the Children
BOX-FOLDER 86/10	20. Memorial de Tlatelolco
BOX-FOLDER 86/11	21. In the Day of the Great Slaughter
BOX-FOLDER 86/12	22. Pues está tiritando; 23. Jesus and the Dragons
BOX-FOLDER 86/13	24. A palm tree
BOX-FOLDER 86/14-16	<i>El Niño</i> , 1999-2000 Three sketchbooks
BOX-FOLDER 86/17	<i>El Niño</i> , 1999-2000 Sketches; fragments
BOX-FOLDER 21/12-13	<i>El Niño</i> , 1999, undated Libretto and text sources
BOX-FOLDER 21/14	<i>El Niño</i> , undated Holograph song outline
BOX 116	<i>Nixon in China</i> , 1987 Holograph full score
BOX-FOLDER 117/1 to 119/4	<i>Nixon in China</i> , 1987 Three photocopies of holograph full score with annotations
BOX-FOLDER 21/15-16	<i>Nixon in China</i> , 1987 Photocopy of manuscript full score, no annotations
BOX-FOLDER 119/5 to 120/2	<i>Nixon in China</i> , 1987 Printed score with annotations for conducting
BOX 121	<i>Nixon in China</i> , 1987 Printed full score

Music, 1925-2017

Container	Contents
BOX-FOLDER 87/1-10	<i>Nixon in China</i> , 1987 Holograph short score
BOX-FOLDER 22/1-7, 120/3	<i>Nixon in China</i> , 1987 Four photocopies of short score with annotations
BOX-FOLDER 120/3	<i>Nixon in China</i> , 1987 Photocopy of short score with annotations
BOX-FOLDER 87/11-17	<i>Nixon in China</i> , 1987 Sketches/early drafts
BOX-FOLDER 88/1-3	<i>Nixon in China</i> , 1987 Three sketchbooks
BOX-FOLDER 87/18	<i>Nixon in China?</i> , undated Sketch
BOX-FOLDER 122/1-3	<i>Nixon in China</i> , 1987 Photocopy of HX keyboard part with annotations
BOX-FOLDER 22/8-9	<i>Nixon in China</i> , 1987 Errata sheets; correspondence with David Ocker
BOX-FOLDER 22/10-12	<i>Nixon in China</i> , 1987 Libretto drafts
BOX-FOLDER 23/1	<i>Nixon in China</i> , 1987 Outline
BOX-FOLDER 23/2	<i>Nixon in China</i> , 1985-1986 Correspondence with Alice Goodman
BOX-FOLDER 23/3	<i>Nixon in China</i> , 1986 Audition notes <i>Nixon in China</i> , 1986
BOX-FOLDER 70/3	Chung-kuo Ching Chü Yüan. <i>The Red Lantern: A Modern Revolutionary Peking Opera</i> , 1970 Published libretto
BOX-FOLDER 70/4	Henry Kissinger to President Richard Nixon, 1972 February 5 Photocopy of memo
BOX-FOLDER 70/5	<i>TV Guide</i> , volume 20, no. 8, issue 986, 1972
BOX-FOLDER 70/6	Zedong, Mao. <i>Quotations from Chairman Mao Tse-Tung</i> , circa 1987/1988 Unidentified inscription
BOX-FOLDER 70/7	<i>Nixon in China</i> , 1986 Invitation to premiere party
BOX 132	<i>Nixon in China</i> , 1986 Commemorative button
BOX 134	<i>Nixon in China</i> , 1972 Pan American Airlines souvenir tote bag
BOX-FOLDER 122/4	<i>On the Transmigration of Souls</i> , 2002 Holograph score for orchestra, chorus, and pre-recorded track
BOX-FOLDER 23/4-7	<i>On the Transmigration of Souls</i> , 2002 Computer printout draft scores with annotations
BOX-FOLDER 122/5	<i>On the Transmigration of Souls</i> , 2002 Sketches; revisions
BOX-FOLDER 23/8	<i>On the Transmigration of Souls</i> , 2002 Electronics patch bay diagrams with annotations

Music, 1925-2017

Container	Contents
BOX-FOLDER 23/9	On the Transmigration of Souls, 2002 Text sources
BOX-FOLDER 23/10-12, 122/6-7	On the Transmigration of Souls, 2002 Research materials (notes, clippings, photographs)
BOX-FOLDER 23/13	On the Transmigration of Souls, 2002 Copyright clearance
BOX-FOLDER 88/4	Phrygian Gates, 1978 Onionskin of holograph score for solo piano
BOX-FOLDER 88/5	Phrygian Gates, 1978 Ozalid of score with annotations
BOX-FOLDER 23/14	Phrygian Gates, 1978 Printed means of articulation
BOX-FOLDER 70/8	Phrygian Gates, 1978 Invitation to premiere
BOX-FOLDER 88/6	Ragamarole, 1973 Holograph score for solo piano
BOX-FOLDER 88/7	Ragamarole, 1973 Fair copy and printed score for solo piano
BOX-FOLDER 123/1	Road Movies, 1995 Photocopy of manuscript score for violin and piano with annotations
BOX-FOLDER 23/15	Road Movies, 1995 Computer printout draft scores with annotations; errata sheets
BOX-FOLDER 88/8	Road Movies, 1995 Printed score with annotations; errata sheet
BOX-FOLDER 88/9	Road Movies, 1995 Holograph fragment
BOX-FOLDER 123/2	Royal and Sun Alliance commercial, 1993 Holograph score for orchestra
BOX-FOLDER 123/3	Royal and Sun Alliance commercial, 1993 Two photocopies of holograph score with annotations
BOX-FOLDER 23/16	Royal and Sun Alliance commercial, 1993 Photocopy of holograph score with annotations; computer print draft score with annotations
BOX-FOLDER 123/4-5	Saxophone Concerto, 2013 Holograph score for saxophone and orchestra
BOX-FOLDER 123/6	Saxophone Concerto, 2013 Printed full score with annotations
BOX-FOLDER 24/1-8	Saxophone Concerto, 2013 Computer printout draft scores with annotations
BOX-FOLDER 24/9	Saxophone Concerto, 2013 Computer printout saxophone sketches
BOX-FOLDER 124/1-4	Scheherazade.2, 2015 Holograph score for violin and orchestra
BOX-FOLDER 24/10 to 25/5	Scheherazade.2, 2015 Computer printout draft scores with annotations
BOX-FOLDER 25/6	Scheherazade.2, 2015 Printed solo violin part with annotations

Music, 1925-2017

Container	Contents
MAPCASE FOLDER 5	Scheherazade.2, 2015 Cimbalom key chart
BOX-FOLDER 25/7	Scheherazade.2, 2015 Correspondence with Leila Josefowicz
BOX-FOLDER 123/7	The Scherzo Channels, undated Holograph score for orchestra (unfinished)
BOX-FOLDER 123/8	Scratchband, 1996 Holograph score for amplified ensemble
BOX-FOLDER 123/9	Scratchband, 1996 Holograph score for amplified ensemble (revised)
BOX-FOLDER 25/8 to 26/2	Scratchband, 1996 Computer printout draft scores with annotations; errata sheets; correspondence
BOX-FOLDER 123/10	Scratchband, 1996 Printed score with annotations for conducting
BOX-FOLDER 88/10	Scratchband, 1996 Holograph percussion parts
BOX-FOLDER 124/5	Second Quartet, 2015 Holograph manuscript score for string quartet
BOX-FOLDER 26/4	Second Quartet, 2015 Computer printout draft scores with annotations
BOX-FOLDER 26/3, 124/6	Second Quartet, 2015 Two printed scores with annotations
BOX-FOLDER 26/5	Second Quartet, 2015 Photocopies of Beethoven and Diabelli string quartet score excerpts with annotations
BOX-FOLDER 125/1	Shaker Loops, 1983 Onionskin of holograph score for string orchestra
BOX-FOLDER 88/11	Shaker Loops, 1983 Holograph draft manuscript for string orchestra
BOX-FOLDER 125/2	Shaker Loops, 1983 Printed score with annotations for conducting
BOX-FOLDER 125/3	Short Ride in a Fast Machine (Great Woods Fanfare), 1986 Holograph manuscript score for orchestra
BOX-FOLDER 130/5	Short Ride in a Fast Machine (Great Woods Fanfare), 1986 Photocopy of printed score with annotations
BOX-FOLDER 89/1	Short Ride in a Fast Machine (Great Woods Fanfare), 1986 Sketches
BOX-FOLDER 125/4-5	Slonimsky's Earbox, 1996 Holograph manuscript score for orchestra
BOX-FOLDER 125/6	Slonimsky's Earbox, 1996 Printed score with annotations for conducting
BOX-FOLDER 125/7	Slonimsky's Earbox, 1996 Printed full score
BOX-FOLDER 26/6	Slonimsky's Earbox, 1996 Errata sheets
BOX-FOLDER 126/1-3	Son of Chamber Symphony, 2007 Holograph manuscript score for orchestra
BOX-FOLDER 26/7-9	Son of Chamber Symphony, 2007 Computer printout draft scores with annotations

Music, 1925-2017

Container

Contents

BOX-FOLDER 89/2	Sonata for Unaccompanied Bassoon, 1963 Holograph score for bassoon
BOX-FOLDER 126/4	Tromba Lontana, 1986 Holograph manuscript score for orchestra
BOX-FOLDER 126/5-7	Violin Concerto, 1994 Holograph manuscript score for violin and orchestra
BOX-FOLDER 89/4	Violin Concerto, 1994 Holograph manuscript score for violin
BOX-FOLDER 26/10-12	Violin Concerto, 1994 Computer printout draft scores with annotations; errata sheets
BOX-FOLDER 126/8	Violin Concerto, 1994 Printed full score
BOX-FOLDER 89/5	Violin Concerto, 1994 Printed score for violin with annotations
BOX-FOLDER 89/3	Violin Concerto, 1994 Sketches and photocopies with annotations
BOX-FOLDER 26/13	Violin Concerto, 1994 Patch list
BOX-FOLDER 89/6	Wavemaker, 1975 Holograph manuscript score for instrumental ensemble, voices, tape, and live electronics
BOX-FOLDER 89/8	Wavemaker, 1975 Privately printed score for instrumental ensemble, voices, tape, and live electronics
BOX-FOLDER 89/7	Wavemaker, 1975 Sketches
BOX-FOLDER 127/1	Wavemaker, 1975 Schedules of discharging capacitors
BOX-FOLDER 70/9	Wavemaker, 1978 Invitation to premiere
BOX-FOLDER 127/2	The Wound-Dresser, 1989 Holograph full score for baritone and orchestra
BOX-FOLDER 127/3	The Wound-Dresser, 1989 Printed score with annotations for conducting
BOX-FOLDER 89/9	The Wound-Dresser, 1989 Holograph short score
BOX-FOLDER 89/10	The Wound-Dresser, 1989 Sketchbook
BOX-FOLDER 89/11	The Wound-Dresser, 1989 Sketches
BOX-FOLDER 89/12	The Wound-Dresser, 1989 Sketch
BOX-FOLDER 89/13 to 90/2, 127/4	Unidentified, undated Sketches
BOX 26, 90, 127	Music by Others, 1925-1990s This subseries primarily consists of works that Adams orchestrated, such as the three Piazzolla tangos, but also includes a small number of inscribed or collected scores by other composers. Arranged alphabetically by composer and title therein.

Music, 1925-2017

Container

Contents

	Debussy, Claude
BOX-FOLDER 127/5-8	Le livre de Baudelaire, 1994 Orchestrated by Adams Manuscript score for orchestra in the hand of Adams
	Ellington, Duke
BOX-FOLDER 127/9	Cottontail, undated Photocopy of score for big band with annotations
BOX-FOLDER 127/10	Don't Be That Way, undated Photocopy of score for big band
BOX-FOLDER 90/3	Stomp, Look, and Listen, undated Photocopy of lead sheet
	Goodman, Benny
BOX-FOLDER 90/4	Let's Dance, undated Photocopy of score for big band
	Ives, Charles
BOX-FOLDER 127/11	The Circus Band, 1990s Orchestrated by Adams Manuscript score for baritone and orchestra in the hand of Adams
BOX-FOLDER 127/12	Five Songs, undated Arranged by Adams Printed score for chamber orchestra with annotations
	Liszt, Franz
BOX-FOLDER 90/5	La Lugubre Gondola II, 1989 Orchestrated by Adams Printed score for clarinet and string quartet
	Miller, Glenn
BOX-FOLDER 127/13	Moonlight Serenade, undated Printed score for big band with annotations
	Multiple composers
BOX-FOLDER 127/14	Cahier pour John Adams, 1993 Printed score autographed by each composer
	Piazzolla, Astor
BOX-FOLDER 127/15	La mufa, 1996 Orchestrated by Adams Manuscript score for violin and orchestra in the hand of Adams
BOX-FOLDER 26/14	La mufa, 1996 Errata sheets
BOX-FOLDER 127/16	Revolucianario, 1996 Orchestrated by Adams Manuscript score for violin and orchestra in the hand of Adams
BOX-FOLDER 26/14	Revolucianario, 1996 Errata sheets
BOX-FOLDER 127/17	Todos Buenos Aires, 1996 Orchestrated by Adams Manuscript score for violin and orchestra in the hand of Adams
BOX-FOLDER 26/14	Todos Buenos Aires, 1996 Errata sheets

	Reich, Steve
BOX-FOLDER 90/6	Piano Phase, 1980 Printed score for two pianos or two marimbas
	Rudhyar, Dane
BOX-FOLDER 90/7	Five Stanzas, 1938 Printed score for string ensemble with manuscript notes
BOX-FOLDER 90/8	The Surge of Fire, 1925 Holograph score for small orchestra with pasted-in program
	Sanderson, James
BOX-FOLDER 26/15	Hail to the Chief, 1990s Arranged by Adams Computer printout score with annotations
	Shere, Charles
BOX-FOLDER 26/16	The Box of 1914, 1981 Printed score with annotations
BOX 27-32 MAPCASE FOLDER 2	Correspondence, 1964-2017 This series contains both professional and personal communications to and from Adams. Correspondents include collaborators, fellow composers, musicians, performing organizations, commissioning entities, and family members. Additional correspondence is found throughout the Business Papers . Arranged alphabetically by correspondent.
BOX-FOLDER 27/1	2MBS-FM, 1985
BOX-FOLDER 27/2	"A" miscellaneous, 1980s-2000s
BOX-FOLDER 27/3	Abelson, Hope, 1999
BOX-FOLDER 27/4	Adams, Carl, 1976, 1982-1987, and undated
BOX-FOLDER 27/5-6	Adams, Elinore, 1982-2005 and undated
BOX-FOLDER 27/7	Adams, Emily, 1996-2008 and undated
BOX-FOLDER 27/8	Adams, Emily and Sam, 2001 and undated
BOX-FOLDER 27/9	Adams, John Luther, 1982-1983
BOX-FOLDER 27/10	Adams, Sam, 1997-2001 and undated
BOX-FOLDER 27/11	Albert, Agnes, 2000 and undated
BOX-FOLDER 27/12	Alpern, Wayne O., 1981-1982
BOX-FOLDER 27/13	American Academy and Institute of Arts and Letters, 1986
BOX-FOLDER 27/14	American Music Center, 1982
BOX-FOLDER 27/15	American Society of Composers, Authors, and Publishers (ASCAP), 1995
BOX-FOLDER 27/16	Amherst College, 2005
BOX-FOLDER 27/17	Amirkhanian, Charles, 1982, 1986, and undated
BOX-FOLDER 27/18	Antonsen, Preben, 2009
BOX-FOLDER 27/19	Arciuli, Emanuele, 2001
BOX-FOLDER 27/20	Augsburg Fortress, 2000
BOX-FOLDER 27/21	Ax, Emanuel, 1983, 1995-1998
BOX-FOLDER 27/22	"B" miscellaneous, 1982-1995 and undated
BOX-FOLDER 27/23	Babbitt, Milton, 1984
BOX-FOLDER 27/24	Ballets de Monte-Carlo, 1995
BOX-FOLDER 27/25	Banda-Rodaz, Maria, undated

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 27/26	Barfko-Swill, 1998
BOX-FOLDER 27/27	Barlow Foundation, 1995
BOX-FOLDER 27/28	Barnes, B. W. Grant, 2005
BOX-FOLDER 27/29	Beadle, Tony, 1998
BOX-FOLDER 27/30	Behrens, Jack, 1982
BOX-FOLDER 27/31	Bell, Mufrida, 1991-1992 and undated
BOX-FOLDER 27/32	Bengstrom, Jim, 1982, 1984, 1998
BOX-FOLDER 27/33	Bermel, Derek, 1995
BOX-FOLDER 27/34	Bernas, Richard, 1987
BOX-FOLDER 27/35	Bernstein, Leonard, 1966, 1968 <i>Note:</i> Reproductions of materials in the Leonard Bernstein Collection
BOX-FOLDER 27/36	Berry, John, 2011
BOX-FOLDER 27/37	Beths, Vera, 1981-1982, 1988, 1998
BOX-FOLDER 27/38	Blue Moon Media, 2000
BOX-FOLDER 27/39	Bollinger, Lee C., 2014
BOX-FOLDER 27/40	Bonnell, Victoria, 2001
BOX-FOLDER 27/41	Borda, Deborah, 1984
BOX-FOLDER 27/42	Bosc, René, 1998
BOX-FOLDER 27/43	Bowen, Gene, 1981, 1984, 1993 <i>see also</i> Harmonium
BOX-FOLDER 27/44	Brandeis University, 1983
BOX-FOLDER 27/45	Bresnick, Martin, 2011
BOX-FOLDER 27/46	Brooklyn Academy of Music, 1983, 1990, 1993 <i>see also</i> Diane Malecki
BOX-FOLDER 28/1	Brown, Lila, 1996
BOX-FOLDER 28/2	Bryars, Gavin, 1988, 1994
BOX-FOLDER 28/3	The Bush Foundation, 1992
BOX-FOLDER 28/4	"C" miscellaneous, 1982-1995, 2004-2013, and undated
BOX-FOLDER 28/5	Cahill, Sarah, 1989, 1997, 2001, and undated <i>see also</i> Programs
BOX-FOLDER 28/6	Cal Performances, 1994
BOX-FOLDER 28/7	California Artists Management, 1993
BOX-FOLDER 28/8	California Arts Council, 1991
BOX-FOLDER 28/9	Capitol Center for the Arts, 1995
BOX-FOLDER 28/10	Carter, Elliott, 1983 <i>Note:</i> To Michael Steinberg
BOX-FOLDER 28/11	Chatelet Theatre, 1999-2000
BOX-FOLDER 28/12	Cheng, Gloria, 1983
BOX-FOLDER 28/13	Childs, Lucinda, 1982
BOX-FOLDER 28/14	The Christian Science Monitor, 1991
BOX-FOLDER 28/15	Chun, Mary, 1995 and undated
BOX-FOLDER 28/16	City Center Theater, 1982
BOX-FOLDER 28/17	Classical Insites, 1998
BOX-FOLDER 28/18	Collage, 1983
BOX-FOLDER 28/19	College of the Holy Cross, 2010
BOX-FOLDER 28/20	Columbia University, 1988
BOX-FOLDER 28/21	Commanday, Robert, 1982

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 28/22	Cooper, Laura, 2000 <i>Includes:</i> Photographs of John and Sam Adams
BOX-FOLDER 28/23	Craney, Trudey Ellen, 1987
BOX-FOLDER 28/24	Cressman, Francis Oberman, 1990 <i>Includes:</i> Classroom photographs
BOX-FOLDER 28/25	Cronson, Mary Sharp, 1986 and undated
BOX-FOLDER 28/26	Crossley, Paul, 1989-1995
BOX-FOLDER 28/27	[Culp], Jennifer, 1982-1983, 1987, 1991, 1994 and undated
BOX-FOLDER 28/28	Cummings, Conrad, 1987-1992
BOX-FOLDER 28/29	Curran, Alvin, 1982
BOX-FOLDER 28/30	Currier Gallery of Art, 1982-1983
BOX-FOLDER 28/31	"D" miscellaneous, 1988-1990, 1995-1998
BOX-FOLDER 28/32	Dallas Symphony Orchestra, 1983
BOX-FOLDER 28/33	Davies, Dennis Russell, 1982, 1990
BOX-FOLDER 28/34	Decca, 1988, 1990
BOX-FOLDER 28/35	Del Tredici, David, 1985, 1992, 1996-1997, and undated
BOX-FOLDER 28/36	Denk, Jeremy, 2007
BOX-FOLDER 28/37	Department of Homeland Security, 2007
BOX-FOLDER 28/38	Diamond, David, 1991
BOX-FOLDER 28/39	Di Castri, Zosha, 2014
BOX-FOLDER 28/40	Djerassi, Carl, 1983-1984
BOX-FOLDER 28/41	Dorfman, Ralph I., 1982
BOX-FOLDER 28/42	Dreier, Ruth, 1983, 1990-1994
BOX-FOLDER 28/43	Druckman, Jacob, 1982-1983
BOX-FOLDER 28/44	Duffy, John (Meet the Composer), 1981-1992 and undated
BOX-FOLDER 28/45	Dunker, Buffy, 1960, 1986
BOX-FOLDER 28/46	Duykers, John, 1987
BOX-FOLDER 28/47	"E" miscellaneous, 1989, 2012
BOX-FOLDER 28/48	East West Records, 1994
BOX-FOLDER 28/49	Edition of Contemporary Music (ECM) Records, 1982
BOX-FOLDER 28/50	Edwin F. Kalmus, 1991
BOX-FOLDER 28/51	Else, Jon, 2010
BOX-FOLDER 28/52	Endymion Ensemble, 1987
BOX-FOLDER 28/53	Englander, Chester, 2011 <i>Includes:</i> Cimbalon tuning charts
BOX-FOLDER 28/54	Ensemble 20. Jahrhundert, 1983
BOX-FOLDER 28/55	"F" miscellaneous, 1982, 1987-1999, 2006, 2010
BOX-FOLDER 28/56	Farley, Alan, 1996
BOX-FOLDER 28/57	Faust, Drew Gilpin, 2008-2010
BOX-FOLDER 29/1	Feder, Susan, 1981, 1986, 1992-1998, and undated <i>see also</i> G. Schirmer
BOX-FOLDER 29/2	Ferguson, Janet, 2001
BOX-FOLDER 29/3	Fleezanis, Jorja, 1993 <i>see also</i> Michael Steinberg
BOX-FOLDER 29/4	Fleming, Renée, 2005
BOX-FOLDER 29/5	Foss, Lukas, 1982
BOX-FOLDER 29/6	Freedman, Ellis, 1981-1982, 1991, and undated

Correspondence, 1964-2017

Container

Contents

	<i>see also</i> Koussevitzky Music Foundation
	<i>Includes:</i> Financial materials
BOX-FOLDER 29/7	Freeman, Betty (Whitelight Foundation), 1982-1997, 2004, 2006, and undated
BOX-FOLDER 29/8	Freidin, Gregory "Grisha," 2001
BOX-FOLDER 29/9	Friedman, Stephanie, 1987, 1996, 2014
BOX-FOLDER 29/10	Fromm, Paul, 1984, 1986
BOX-FOLDER 29/11	Fuchs, Kenneth, 1986
BOX-FOLDER 29/12	"G" miscellaneous, 1983-1993, 1999
BOX-FOLDER 29/13	Garland, Peter, 1981
BOX-FOLDER 29/14	Gelb, Peter, 2005
BOX-FOLDER 29/15	Getty, Gordon, 1987
BOX-FOLDER 29/16	Gildea, Margot, 1986-1987
BOX-FOLDER 29/17	Glaser, Donald A., 1997
BOX-FOLDER 29/18	Glass, Philip, 1987
BOX-FOLDER 29/19	Glyndebourne Festival Opera, 1990
BOX-FOLDER 29/20	Gockley, David, 2004
BOX-FOLDER 29/21	Goldman, John D., 2002 and undated
BOX-FOLDER 29/22	Golijov, Osvaldo, 2002
BOX-FOLDER 29/23-24	Goodman, Alice, 1985-1990, 2001-2003, 2009-2010, and undated <i>see also</i> The Death of Klinghoffer and Nixon in China
BOX-FOLDER 29/25	Gordon, Michael, 1997-1998, 2008, 2017
BOX-FOLDER 29/26	Grammy Awards, 2005
BOX-FOLDER 29/27	Gran Teatre del Liceu, 1991
BOX-FOLDER 29/28	Great Woods, Inc., 1986
BOX-FOLDER 29/29	Grey, Mark, 1995
BOX-FOLDER 29/30	Guelph Spring Festival, 1986
BOX-FOLDER 29/31	Guzeliman, Ara, 1986, 1991
BOX-FOLDER 29/32	"H" miscellaneous, 1983, 1989-1990, 1998, 2010, and undated
BOX-FOLDER 29/33	Habitat II, 1995
BOX-FOLDER 29/34	Hallé Orchestra, 1994-1997
BOX-FOLDER 29/35	Harbison, John, 1984 and undated
BOX-FOLDER 29/36	Harrison, Lou, 1987, 1997, and undated
BOX-FOLDER 29/37	Hebbelinck, Andre, 1996-1997
BOX-FOLDER 29/38	Heggie, Jake, 2001
BOX-FOLDER 29/39	Higdon, Jennifer, 2005
BOX-FOLDER 29/40	Horowitz, Joseph, 1988 and undated
BOX-FOLDER 29/41	Horvitz, Wayne, 1992
BOX-FOLDER 29/42	Houston Symphony Orchestra, 1987
BOX-FOLDER 29/43	Hughes, Robert, 1983
BOX-FOLDER 29/44	Hunt-Lieberson, Lorraine, 2005
BOX-FOLDER 29/45	Hurwitz, Robert, 1982, 1991-2005 <i>see also</i> Nonesuch Records
BOX-FOLDER 30/1	"I" miscellaneous, 1986, 1997
BOX-FOLDER 30/2	Isbin, Sharon, 1991
BOX-FOLDER 30/3	Israel Composers League, 1995
BOX-FOLDER 30/4	Israel Philharmonic, 1994
BOX-FOLDER 30/5	"J" miscellaneous, 1985

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 30/6	Jordan, June, 1994-1999 and undated Josefowicz, Leila <i>see</i> Scheherazade.2
BOX-FOLDER 30/7	Josephson, William, 2005
BOX-FOLDER 30/8	Juilliard School, 1981, 1997
BOX-FOLDER 30/9	"K" miscellaneous
BOX-FOLDER 30/10	Kalam, Tõnu, 1988
BOX-FOLDER 30/11	Kennedy Center Friedheim Awards, 1982
BOX-FOLDER 30/12	Kermani, Peter, 1992
BOX-FOLDER 30/13	Kernis, Aaron Jay, 1986-1996
BOX-FOLDER 30/14	Kirchner, Leon, 1993
BOX-FOLDER 30/15	Korf, Anthony, 1981
BOX-FOLDER 30/16	Kraft, William, 1990
BOX-FOLDER 30/17	Kremer, Gidon, 1994, 1997
BOX-FOLDER 30/18	Kronos Quartet, 1994 and undated
BOX-FOLDER 30/19	Kurt Weill Foundation for Music, 1996
BOX-FOLDER 30/20	"L" miscellaneous, 1988, 1991, 1998, 2005, 2008
BOX-FOLDER 30/21	La Barre, Elisse and Leslie, 2014 <i>Includes:</i> Photographs of Adams and Elisse and Leslie La Barre
BOX-FOLDER 30/22	Lee, Barbara, 2003
BOX-FOLDER 30/23	Lentz, Daniel, 1989 and undated
BOX-FOLDER 30/24	Leon, Garby Francis, 1999
BOX-FOLDER 30/25	Lerdahl, Fred, 1988
BOX-FOLDER 30/26	Levine, James, 2010, 2014
BOX-FOLDER 30/27	Levine, Rhoda Jane, 1986
BOX-FOLDER 30/28	Library of Congress, 1984
BOX-FOLDER 30/29	Lorentz, Robin, 1995
BOX-FOLDER 30/30	Los Angeles Music Center Opera, 1990
BOX-FOLDER 30/31	Louisiana State University, 1981
BOX-FOLDER 30/32	The Lucinda Childs Dance Foundation, 1983
BOX-FOLDER 30/33	"M" miscellaneous, 1982-1983, 1995-2001, 2013, and undated
BOX-FOLDER 30/34	Machart, Renaud, 1998
BOX-FOLDER 30/35	Mahkahta Dance Theatre, 1988
BOX-FOLDER 30/36	Malecki, Diane, 1991-1995, 1998, 2001 <i>see also</i> The Death of Klinghoffer
BOX-FOLDER 30/37	Malinowski, Stephen, undated Envelope only
BOX-FOLDER 30/38	Malitz, Nancy, 1991
BOX-FOLDER 30/39	Mann, Jonathan, 1994
BOX-FOLDER 30/40	Mann, Sharon, undated
BOX-FOLDER 30/41	Marshall, Ingram, 1979, 1983-1989, 1996-2002, and undated
BOX-FOLDER 30/42	Martland, Steve, 1998
BOX-FOLDER 30/43	MC93 Bobigny, 1991-1995
BOX-FOLDER 30/44	McCray, Mack, 1982, 1988, and undated
BOX-FOLDER 30/45	McFall, John, 1980s?
BOX-FOLDER 30/46	McGinn, John, 1983, 1990, 1996
BOX-FOLDER 30/47	Mehta, Zarin, 2003

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 30/48	Midgette, Anne, 2010
BOX-FOLDER 30/49	Midori, 2004
BOX-FOLDER 30/50	Milwaukee Symphony Orchestra, 1982
BOX-FOLDER 30/51	Minnesota Public Radio, 1992, 1995
BOX-FOLDER 30/52	Mitchell, Margaretta, 2012, and undated
BOX-FOLDER 30/53	La Monnaie / De Munt, 1991
BOX-FOLDER 30/54	Moore, Lisa, 2003
BOX-FOLDER 30/55	Moreno Dorkin, Kathleen, 1980s?
BOX-FOLDER 30/56	Mosko, Stephen "Lucky," 1994
BOX-FOLDER 30/57	Music and Arts Programs of America, 1988
BOX-FOLDER 30/58	Music Associates of America, 1982
BOX-FOLDER 30/59	Music Sales Ltd., 1997
BOX-FOLDER 31/1	"N" miscellaneous, 1994
BOX-FOLDER 31/2	Nagano, Kent, 1988-1995 and undated
BOX-FOLDER 31/3	National Endowment for the Arts (NEA), 1982-1984, 2010
BOX-FOLDER 31/4	Neale, Alasdair, 2000
BOX-FOLDER 31/5	De Nederlandse Opera, 1986
BOX-FOLDER 31/6	Nelson, John, 1987
BOX-FOLDER 31/7	New Hampshire Symphony, 1982
BOX-FOLDER 31/8	New Japan Philharmonic, 1988
BOX-FOLDER 31/9	New Langton Arts, 1999
BOX-FOLDER 31/10	New Music Directions, 1981
BOX-FOLDER 31/11	Nexus, 1981
BOX-FOLDER 31/12	Norddeutscher Rundfunk Symphony Orchestra (NDR), 1995
BOX-FOLDER 31/13	Norell, Judith, 1981-1982
BOX-FOLDER 31/14	"O" miscellaneous, undated
BOX-FOLDER 31/15	Ocker, David, 1984, 1990-1999, 2005 <i>see also</i> The Death of Klinghoffer <i>Note:</i> Correspondence and notes to and from Ocker are found throughout errata sheets in the Music series
BOX-FOLDER 31/16	O'Grady, Deborah, 1982-1983 and undated
BOX-FOLDER 31/17	Opatz, Mari, 1987
BOX-FOLDER 31/18	Oper Frankfurt, 1982, 1992, and undated
BOX-FOLDER 31/19	Oper Leipzig, 1990
BOX-FOLDER 31/20	Opera de Lyon, 1991, 1997-1998, and undated
BOX-FOLDER 31/21	Orth, Robert, 2012
BOX-FOLDER 31/22	"P" miscellaneous, 1982, 1987-1993, 2001
BOX-FOLDER 31/23	Pacific Mozart Ensemble, 1995
BOX-FOLDER 31/24	Panni, Marcello, 1990
BOX-FOLDER 31/25	Parker, Carol, 1982
BOX-FOLDER 31/26	Parsons, Richard, 2003
BOX-FOLDER 31/27	Pastreich, Peter, 1989 <i>see also</i> San Francisco Symphony
BOX-FOLDER 31/28	Paul, James, 1982
BOX-FOLDER 31/29	Perloff, Carey, 2010
BOX-FOLDER 31/30	Philips Classics, undated
BOX-FOLDER 31/31	Pittsburgh New Music Ensemble, 1983

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 31/32	Pletscher, Elisabeth and Madeleine, 1981-1983
BOX-FOLDER 31/33	Plush, Vincent, 1983-1987 and undated
BOX-FOLDER 31/34	Polygram Records, 1982, 1998
MAPCASE FOLDER 2	Portland Symphonic Choir, 1992 <i>Includes:</i> Poster of Far Side cartoon signed by chorus members
BOX-FOLDER 31/35	Proskauer, Rose, Goetz, and Mendelsohn, 1991 and undated
BOX-FOLDER 31/36	"Q" miscellaneous, undated
BOX-FOLDER 31/37	"R" miscellaneous, 1989
BOX-FOLDER 31/38	Reich, Steve, 1982-1984, 1997
BOX-FOLDER 31/39	Reiziger, Han, 1981-1982
BOX-FOLDER 31/40	Rihm, Wolfgang, 1996
BOX-FOLDER 31/41	Robbins, Channing, 1964-1972, 1978, and undated
BOX-FOLDER 31/42	The Rockefeller Foundation, 1981-1982
BOX-FOLDER 31/43	Rockwell, John, 1982, 2002
BOX-FOLDER 31/44	Rosenthal, Henry S., 1996
BOX-FOLDER 31/45	Ross, Alex, 2003
BOX-FOLDER 31/46	Rouse, Christopher, undated
BOX-FOLDER 31/47	The Royal Philharmonic Society, 1994
BOX-FOLDER 31/48	Rubinsky, Sonia, 1991
BOX-FOLDER 31/49	[Rumsey], David, 1989
BOX-FOLDER 31/50	Russian Arts Foundation, 1998
BOX-FOLDER 31/51	"S" miscellaneous, 1981-2006 and undated
BOX-FOLDER 31/52	Salerno-Sonnenberg, Nadja, 1998
BOX-FOLDER 31/53	Salonen, Esa-Pekka, 2002
BOX-FOLDER 31/54	Salzburger Festspiel, 1997
BOX-FOLDER 31/55	San Francisco Chamber of Commerce, 1995
BOX-FOLDER 31/56	San Francisco Girls Chorus, 2010 <i>Includes:</i> Photographs of Adams with chorus members
BOX-FOLDER 31/57	Santa Fe Music, 1995
BOX-FOLDER 31/58	Schechter, Mitchell, 2014
BOX-FOLDER 32/1	Schoenberg Ensemble, 1993-1995 and undated
BOX-FOLDER 32/2	Sellars, Peter, 1983, 1994, 2002, 2014, and undated
BOX-FOLDER 32/3	Senter, Peggy, 2003
BOX-FOLDER 32/4	Serebrier, José, 1981
BOX-FOLDER 32/5	Sheng, Bright, 1995
BOX-FOLDER 32/6	Shere, Charles, 1984 and undated
BOX-FOLDER 32/7	Shilvock, Matthew, undated
BOX-FOLDER 32/8	Shrude, Marilyn, 1990
BOX-FOLDER 32/9	Sondheim, Stephen, 2010
BOX-FOLDER 32/10	Sotomayor, Sonia, 2013
BOX-FOLDER 32/11	Staatstheater Stuttgart, 1981
BOX-FOLDER 32/12	Stamp, Jack, 1986
BOX-FOLDER 32/13	Steiger, Rand, 1986
BOX-FOLDER 32/14	Steinberg, Michael, 1986-1995 and undated
BOX-FOLDER 32/15	Stokar, Howard, 1985
BOX-FOLDER 32/16	Street, Tison, 1982

Correspondence, 1964-2017

Container	Contents
BOX-FOLDER 32/17	Sveriges Radio, 1982
BOX-FOLDER 32/18	Swed, Mark, 1995
BOX-FOLDER 32/19	Swinton, Tilda, undated
BOX-FOLDER 32/20	Sympathy cards, 1988
BOX-FOLDER 32/21	"T" miscellaneous, 1981, 1984, 1991, 1994, 2012
BOX-FOLDER 32/22	Tanglewood Music Center, 1995, 1998
BOX-FOLDER 32/23	Tcherepnin, Ivan, 1995-2001 and undated
BOX-FOLDER 32/24	Thalia Theater, 1995
BOX-FOLDER 32/25	Thorne, Frances (American Composers Orchestra), 1982 and undated
BOX-FOLDER 32/26	Tilson Thomas, Michael, undated
BOX-FOLDER 32/27	Tines, Davóne, undated
BOX-FOLDER 32/28	Transparent Recordings, 1995
BOX-FOLDER 32/29	Turnage, Mark-Anthony, 2002
BOX-FOLDER 32/30	Ulrich, Allan, 1991
BOX-FOLDER 32/31	The United Society of Shakers, 1986
BOX-FOLDER 32/32	Upshaw, Dawn, 2000
BOX-FOLDER 32/33	Vancouver New Music Society, 1984
BOX-FOLDER 32/34	Vandenburg, Jane, 2012
BOX-FOLDER 32/35	Vassilev, Vasko, 1993
BOX-FOLDER 32/36	Virgin Classics, 1989
BOX-FOLDER 32/37	Viscuglia, Felix and Jenny, 1999, 2004
BOX-FOLDER 32/38	"W" miscellaneous, 1989-1990, 2005, 2014, and undated
BOX-FOLDER 32/39	Waart, Edo de, 1992, 1998 <i>see also</i> San Francisco Symphony
BOX-FOLDER 32/40	Walters, John L., 1997
BOX-FOLDER 32/41	Way, Brenda, 1996
BOX-FOLDER 32/42	Westdeutscher Rundfunk (WDR), 1981-1982
BOX-FOLDER 32/43	Whitney, Michael (Jung Institute), 1982
BOX-FOLDER 32/44	Willmarth, Francis, 1982 and undated
BOX-FOLDER 32/45	Wilson, Ransom, 1983
BOX-FOLDER 32/46	Wittke, Paul, 1982, 1994-1999
BOX-FOLDER 32/47	Wolff, Hugh and Judith Kogan, 1989 <i>Includes:</i> Photograph
BOX-FOLDER 32/48	Woolcock, Penny, 2001-2002
BOX-FOLDER 32/49	W. W. Norton, 2013
BOX-FOLDER 32/50	Yale University, 1982
BOX-FOLDER 32/51	Yamaha, 1990
BOX-FOLDER 32/52	Yang, Welly, undated
BOX-FOLDER 32/53	Yim, Edward Chang, 1997-2003, 2011
BOX-FOLDER 32/54	Zapruder, Michael, 2014
BOX-FOLDER 32/55	Zeitgeist, 1991
BOX-FOLDER 32/56	Zekveld, Jan, 2000-2001
BOX-FOLDER 32/57-60	Unidentified, 1980s-2010s and undated
BOX 33-40	Business Papers, 1977-2017 This series consists of contracts and correspondence that extensively document Adams's commissioned works, his appearances as a conductor or guest speaker, and the recording

and publishing of his music. Adams filed his business papers by subject, such as titles of projects and compositions, performing organizations, publishers, recording companies, academic insitutions, and others.
 Arranged alphabetically by folder title.

BOX-FOLDER 33/1	Abbey Road Studios, 1998
BOX-FOLDER 33/2	Absolut Vodka, 1988
BOX-FOLDER 33/3	"After Klee's 'Geschwister'," 1985
BOX-FOLDER 33/4	Aid and Comfort, 1990
BOX-FOLDER 33/5	American Composers Orchestra, 1980-1985
BOX-FOLDER 33/6	American Elegies, 1989-1990
BOX-FOLDER 33/7	American Standard copyright registration, 1977
BOX-FOLDER 33/8	American Tapestry, 1999
BOX-FOLDER 33/9	Artsource: The Music Center Study Guide to the Performing Arts, 1992, 1997
BOX-FOLDER 33/10	Aspen Festival, 1998
BOX-FOLDER 33/11	Associated Music Publishers, Inc./G. Schirmer, 1982-1987
BOX-FOLDER 33/12	Atlanta Symphony Orchestra, 2007
BOX-FOLDER 33/13	Australia, 2000
BOX-FOLDER 33/14	Baltimore Symphony Orchestra, 1986-1987
BOX-FOLDER 33/15-19	Boosey and Hawkes/Hendon Music, Inc., 1987-2009 <i>Note: Box 33, Folder 17 includes contracts involving Alice Goodman for an unrealized opera</i>
BOX-FOLDER 33/20	Boston Symphony Orchestra, 1984-1991
BOX-FOLDER 33/21	British Broadcasting Corporation (BBC), 1991, 1993, 2009
BOX-FOLDER 33/22	Philharmonic, 1993
BOX-FOLDER 33/23	Proms, 2001, 2003
BOX-FOLDER 33/24	Symphony Orchestra, 2001, 2004
BOX-FOLDER 33/25	Symphony Orchestra - Lake Junction, 2002
BOX-FOLDER 33/26	The Making of American Music, 1990
BOX-FOLDER 33/27	Weekend and tour (London, Paris, Brussels - John's Earbox), 2002
BOX-FOLDER 33/28-29	Broadcast Music Inc. (BMI), 1980-1998 and undated
BOX-FOLDER 34/1	Brooklyn Philharmonic, 1993-1994
BOX-FOLDER 34/2	Cabrillo Music Festival, 1990-1991
BOX-FOLDER 34/3	California Institute of the Arts, 1983, 1986-1987
BOX-FOLDER 34/4	Carnegie Hall, 2002-2006
BOX-FOLDER 34/5	Carnegie Hall: Zankel Hall opening, 2002-2004
BOX-FOLDER 34/6	Century Rolls: The Cleveland Orchestra, 1996-1997
BOX-FOLDER 34/7	<i>Century Rolls</i> : The Cleveland Orchestra recording, 1998-1999
BOX-FOLDER 34/8	Charles Ives Society, 2011
BOX-FOLDER 34/9	Chicago Symphony, 1997-1999
BOX-FOLDER 34/10	Cincinnati Symphony Orchestra, 1996-1997
BOX-FOLDER 34/11	Cité de la Musique, 2010
BOX-FOLDER 34/12	City of Birmingham Symphony Orchestra, 1993, 1995
BOX-FOLDER 34/13	City of Birmingham Symphony Orchestra recording, 1993
BOX-FOLDER 34/14	Cleveland Orchestra, 1991, 1998-1999
BOX-FOLDER 34/15	Clockwise Music, 1995

Business Papers, 1977-2017

Container	Contents
BOX-FOLDER 34/16	The Commonwealth of Massachusetts Council on the Arts and Humanities New Works Program, 1984
BOX-FOLDER 34/17-19	Concertgebouworkest, 1982, 1992-2002, 2010 and undated
BOX-FOLDER 34/20	Creative Work Fund: Walter and Elise Haas Fund, 1995-1996
BOX-FOLDER 34/21	Davis Wright Tremaine LLP, 1999
BOX-FOLDER 34/22	<i>The Death of Klinghoffer</i> , 1988-1991
BOX-FOLDER 34/23	Brooklyn Academy of Music, 1991
BOX-FOLDER 34/24	Film, 2001
BOX-FOLDER 34/25	Los Angeles, 1991-1992
BOX-FOLDER 34/26	Recording, 1990-1991
BOX-FOLDER 34/27	San Francisco, 1990-1991
BOX-FOLDER 35/1	Decca International, 1988
BOX-FOLDER 35/2	Detroit Symphony Orchestra, 1999-2000
BOX-FOLDER 35/3	Deutsche Kammerphilharmonie, 1996-1997
BOX-FOLDER 35/4	Deutsches Symphonie-Orchester Berlin, 1994, 1998
BOX-FOLDER 35/5	Disney Hall, 2001
BOX-FOLDER 35/6	Djerassi Foundation, 1986
BOX-FOLDER 35/7	<i>Doctor Atomic</i> , 2004-2005
BOX-FOLDER 35/8	BBC, 2016-2017
BOX-FOLDER 35/9	San Francisco Opera Association, 2002-2004
BOX-FOLDER 35/10	<i>El Dorado</i> recording, 1992-1993
BOX-FOLDER 35/11	El Dorado: San Francisco Symphony, 1991
BOX-FOLDER 35/12	Ensemble Intercontemporain, 1993
BOX-FOLDER 35/13-14	Ensemble Modern, 1991-1996
BOX-FOLDER 35/15	US Tour, 1996
BOX-FOLDER 35/16	BBC Proms, 1997
BOX-FOLDER 35/17	Tour, 1999
BOX-FOLDER 35/18	Le Festival D'Automne a Paris, 1993
BOX-FOLDER 35/19	Finnish Radio, 2003
BOX-FOLDER 35/20	Five Colleges Composer-in-Residence, 1991
BOX-FOLDER 35/21	Five Songs by Charles Ives, 1989-1993
BOX-FOLDER 35/22	<i>A Flowering Tree</i> : Barbican Centre, 2006-2007
BOX-FOLDER 35/23	Forbes, Inc., 2001
BOX-FOLDER 35/24	Fromm Music Foundation at Harvard, 1984-1986
BOX-FOLDER 35/25-26	G. Schirmer, Inc., 1984-1992
BOX-FOLDER 35/27	Gnarly Buttons: London Sinfonietta and Present Music, 1996
BOX-FOLDER 35/28	Gravity's Rainbow, 1994
BOX-FOLDER 35/29	Grinnell College, 1996
BOX-FOLDER 35/30	<i>Hail Bop: A Portrait of John Adams</i> , 1997
BOX-FOLDER 35/31-32	Hallé Concerts Society, 1994, 1997
BOX-FOLDER 35/33	<i>Harmonium</i> recording, 1982-1983
BOX-FOLDER 35/34	Harmonium: Central Independent Television, 1986-1987
BOX-FOLDER 36/1-2	Harrison Parrott, Ltd., 1990-1995
BOX-FOLDER 36/3	Harrison Parrott, Ltd. - Jane Piper, 1996-2009
BOX-FOLDER 36/4	Harvard Magazine, 1990-1991
BOX-FOLDER 36/5	Harvard University, 1988, 1994, 2002-2003, 2010

Business Papers, 1977-2017

Container

Contents

BOX-FOLDER 36/6	Harvard University, Chief Marshall, 1994
BOX-FOLDER 36/7	Helsinki Festival, 1994-1995
BOX-FOLDER 36/8	<i>Hoodoo Zephyr</i> recording, 1993
BOX-FOLDER 36/9	Indianapolis Symphony Orchestra, 1986
BOX-FOLDER 36/10	Itineraries, 1985-2017
BOX-FOLDER 36/11-12	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1993-1997
BOX-FOLDER 36/13-14	<i>The John Adams Earbox: A Retrospective</i> , 1997-1999
BOX-FOLDER 36/15	John's Book of Alleged Dances: Kronos Quartet, 1993-1995
BOX-FOLDER 36/16	John Simon Guggenheim Memorial Foundation, 1981-1982
BOX-FOLDER 36/17	Koussevitzky Music Foundation, 1977-1993
BOX-FOLDER 36/18	Kuusisto, Pekka, 2010
BOX-FOLDER 37/1	Landseer: Sinfonietta Series II, 1988
BOX-FOLDER 37/2	Lincoln Center Festival, 2001-2003
BOX-FOLDER 37/3	Lincoln Center for the Performing Arts, 1988, 1993-1995, 2002, undated
BOX-FOLDER 37/4	Lollapalooza, 1996
BOX-FOLDER 37/5	London/Norway, 1998
BOX-FOLDER 37/6-7	London Sinfonietta, 1989-1995
BOX-FOLDER 37/8-9	London Symphony Orchestra, 1998-2013
BOX-FOLDER 37/10	Los Angeles Chamber Orchestra, 2001
BOX-FOLDER 37/11	Los Angeles Festival Film and Video Project, 1990-1991
BOX-FOLDER 37/12-15	Los Angeles Philharmonic, 1984-2001, 2014-2015
BOX-FOLDER 37/16	Los Angeles Philharmonic Institute, 1985
BOX-FOLDER 37/17	Lucerne Festival, 1993-1995
BOX-FOLDER 37/18	Mayfest, 1994
BOX-FOLDER 37/19	The Minnesota Orchestra, 1986-1994
BOX-FOLDER 37/20	Montreal Symphony Orchestra, 2001
BOX-FOLDER 37/21	The Museum of Contemporary Art Los Angeles: <i>Available Light</i> , 1982-1983
BOX-FOLDER 37/22	Music America, 1991
BOX-FOLDER 37/23	Music Associates of Aspen, 1998
BOX-FOLDER 37/24	My Father Knew Charles Ives: San Francisco Symphony, 2002-2003
BOX-FOLDER 37/25	Naïve and Sentimental Music: Ensemble Modern, Los Angeles Philharmonic, Vancouver Symphony, The Sydney Symphony, 1993-2001
BOX-FOLDER 37/26	<i>Naïve and Sentimental Music</i> : Nonesuch recording, 1999
BOX-FOLDER 37/27	National Endowment for the Arts (NEA): New Music Performance Section of the Music Advisory Panel, 1983
BOX-FOLDER 37/28	New Albion Records, 1983-1992
BOX-FOLDER 37/29	New Music Concerts, 1985
BOX-FOLDER 37/30	New World Symphony Orchestra, 1999-2003
BOX-FOLDER 37/31	New York City Ballet, 1990-2000 and undated
BOX-FOLDER 38/1-2	New York Philharmonic, 1991, 1999, 2003-2004
BOX-FOLDER 38/3	New York Philharmonic: Composer Week, 1996-1997
BOX-FOLDER 38/4	<i>El Niño</i> , 1998-2002
BOX-FOLDER 38/5-6	Copyright clearances, 2000
BOX-FOLDER 38/7	London, 2003
BOX-FOLDER 38/8-9	<i>Nixon in China</i> , 1985-1988 and undated
BOX-FOLDER 38/10	Edinburgh, 1988
BOX-FOLDER 38/11	Frankfurt, 1992-1993

Business Papers, 1977-2017

Container

Contents

BOX-FOLDER 38/12	Houston Grand Opera, 1987-1988
BOX-FOLDER 38/13	London and Paris, 1991
BOX-FOLDER 38/14	London Symphony Orchestra, 1997-1998
BOX-FOLDER 38/15	Recording, 1987
BOX-FOLDER 38/16	Nonesuch film project, 1995
BOX-FOLDER 39/1-5	Nonesuch Records, 1985-2010 and undated
BOX-FOLDER 39/6	Ojai Festivals, Ltd., 1985, 1993
BOX-FOLDER 39/7	On the Transmigration of Souls: New York Philharmonic, 2002
BOX-FOLDER 39/8	Orchestra of St. Luke's, 1993-1994
BOX-FOLDER 39/9	Oregon Symphony, 1983-1984, 1994, 1998
BOX-FOLDER 39/10	Oslo Philharmonic, 1998
BOX-FOLDER 39/11	Palmer, Tony, 1996
BOX-FOLDER 39/12	Paris Bobigny, 1995
BOX-FOLDER 39/13	Philadelphia Orchestra, 1999
BOX-FOLDER 39/14	Phonograph Performance Limited, 2009
BOX-FOLDER 39/15	Piazzolla Tangos, 1995-1997
BOX-FOLDER 39/16	Pittsburgh Symphony Orchestra, 1984, 1997
BOX-FOLDER 39/17	Reiner Moritz Associates Limited, 2001-2003
BOX-FOLDER 39/18	Ridgetop Partners, LLC, 2003
BOX-FOLDER 39/19	Royal Scottish National Orchestra, 1994
BOX-FOLDER 39/20	Royal Sun Alliance, 1994-1995
BOX-FOLDER 39/21-22	Saint Paul Chamber Orchestra, 1988-2000
BOX-FOLDER 39/23	Salzburg, 1998
BOX-FOLDER 39/24	Salzburger Festspiel, 1997
BOX-FOLDER 39/25	San Francisco Ballet Association, 2007
BOX-FOLDER 39/26	San Francisco Conservatory of Music, 1982-1983 and undated
BOX-FOLDER 39/27	San Francisco Contemporary Music Players: The Little Manual, 1995
BOX-FOLDER 39/28-29	San Francisco Symphony, 1981-1983, 1991-2000, 2011, 2017 and undated
BOX-FOLDER 39/30	San Francisco Symphony: Meet the Composer, 1982
BOX-FOLDER 40/1	San Francisco Symphony, New Music Advisor: Unsolicited Scores, 1983-1984
BOX-FOLDER 40/2	San Luis Obispo Mozart Festival, 1986
BOX-FOLDER 40/3	Santa Rosa Symphony Orchestra, 2002
BOX-FOLDER 40/4-6	Schoenberg Ensemble, 1991-1997
BOX-FOLDER 40/7	Short Ride in a Fast Machine band transcription, 1991
BOX-FOLDER 40/8	Skratz, G. P., 1996
BOX-FOLDER 40/9	Slonimsky's Earbox: The Hallé Orchestra, 1995-1996
BOX-FOLDER 40/10	St. Louis Symphony Orchestra, 1981-1982, 1999
BOX-FOLDER 40/11	St. Luke's Chamber Ensemble, 1988
BOX-FOLDER 40/12	Stockholm Concert Hall Foundation, 1994-1995
BOX-FOLDER 40/13	Tromba Lontana: Houston Symphony Orchestra, 1986
BOX-FOLDER 40/14	University of Texas at Austin: Eddie Medora King Award, 2007
BOX-FOLDER 40/15	University of Utah, 1999
BOX-FOLDER 40/16	Vancouver Symphony Society, 1999-2000
BOX-FOLDER 40/17	Violin Concerto, New York City Ballet, 1993-1995
BOX-FOLDER 40/18	Warner Music International, 1991-1999

Business Papers, 1977-2017

Container	Contents
BOX-FOLDER 40/19	Warner Special Products, 1997-2000
BOX 41R-54R	<p>Financial Papers, 1975-2017 (Restricted)</p> <p>This series includes receipts, invoices, tax information, bank statements, and other documents pertaining to different aspects of Adams's professional activities and personal life. Many materials relate to travel, such as boarding passes, hotel information, and expense reports. Some documents are accompanied by correspondence, including to and from agents and donors. Some general financial documents pertain to Adams's spouse, Deborah O'Grady. The series also includes detailed royalty statements from music publishers and record companies with whom Adams had or has contracts.</p> <p>Materials in this series are restricted until further notice due to personally identifying information. For further information, please request to be connected with the specialist associated with the collection.</p> <p>Organized as two subseries.</p>
BOX 41R-45R	<p>General, 1975-2017</p> <p>Arranged chronologically.</p>
BOX 41R	1975, 1981-1990
BOX 42R	1989-1994
BOX 43R	1992-2001
BOX 44R	1998-2001
BOX-FOLDER 45R/1-5	2001-2002, 2010, 2017 and undated
BOX 45R-54R	<p>Royalty Statements, 1982-2016</p> <p>Arranged alphabetically by organization and chronologically therein.</p>
BOX-FOLDER 45R/6	1750 Arch Records, 1983-1984
BOX-FOLDER 45R/7-17	Boosey and Hawkes/Hendon Music, Inc., 1991-2001
BOX 46R	Boosey and Hawkes/Hendon Music, Inc., 2002-2008
BOX-FOLDER 47R/1-2	Boosey and Hawkes/Hendon Music, Inc., 2009-2010
BOX-FOLDER 47R/3-22	Broadcast Music Inc. (BMI), 1982-2002
BOX 48R	Broadcast Music Inc. (BMI), 1996-2008
BOX-FOLDER 49R/1-5	Broadcast Music Inc. (BMI), 2008-2010 and undated
BOX-FOLDER 49R/6-26	G. Schirmer, Inc., 1983-2005
BOX-FOLDER 50R/1-6	G. Schirmer, Inc., 2006-2010 and undated
BOX-FOLDER 50R/7	Miscellaneous, 1985-1998
BOX-FOLDER 50R/8	New Albion Records, 1983-1993
BOX-FOLDER 50R/9-15	Nonesuch/Elektra, 1989, 1994-1999
BOX 51R	Nonesuch/Elektra, 2000-2010 and undated
BOX 52R	Warner Music Group, 2012-2013
BOX 53R	Warner Music Group, 2013-2014
BOX 54R	Warner Music Group, 2015-2016
BOX 55-58, 69, 91, 128, 131-135	<p>Biographical Materials, 1954-2016</p> <p>This series consists of materials related to Adams's personal life and career, including datebooks and calendars, transcripts of interviews with Adams, awards and materials that</p>

Biographical Materials, 1954-2016

Container

Contents

pertain to them, schoolwork, and family documents. It also includes writings by Adams and others.

Chiefly arranged alphabetically by folder title. Awards are arranged chronologically.

BOX-FOLDER 55/1	Address books, undated
BOX-FOLDER 55/2	Artwork, undated
	Awards and Honors
BOX 132	Music Award for Chamber Scale Composition, Royal Philharmonic Society, 1993
BOX 132	New York City Ballet gold lyre pin, Northwestern University, 1988
BOX 133	Grammy Award, 1989
BOX 134	Harvard University Alumni Association Commencement Chief Marshall baton, 1994
BOX-FOLDER 55/3	Ordre des Arts et des Lettres, Chevalier, Ministère de la Culture, 1995
BOX 135	Ordre des Arts et des Lettres, Chevalier, Ministère de la Culture, 1995
BOX-FOLDER 55/4	Cyril Magnan Award, 1995
BOX 132	Cyril Magnan Award, 1995
BOX-FOLDER 55/5	Grawemeyer Music Award, 1995
BOX-FOLDER 55/6	Stolichnaya Arts Achievement Award, San Francisco Focus Magazine, 1996
BOX-FOLDER 55/7	American Academy of Arts and Letters, 1997
BOX-FOLDER 91/1	American Academy of Arts and Sciences, 1997
BOX 135	Cal Performances Exceptional Achievement in the Arts, University of California, Berkeley, 1997
BOX 133	Best Living Composer, Classical Insites, 1997
BOX 133	Grammy Award, 1997
BOX-FOLDER 55/8-9	Pulitzer Prize, 2003
BOX-FOLDER 55/10	University of Oregon Creativity Award, 2003
BOX-FOLDER 131/1	American Music Center, 2004
BOX 133	Grammy Awards (2), 2004
BOX-FOLDER 55/11, 128/1	Harvard University Centennial Medalist, 2004
BOX-FOLDER 55/12	Michael Ludwig Nemmers Prize in Musical Composition, Northwestern University, 2004
BOX 135	Michael Ludwig Nemmers Prize in Musical Composition, Northwestern University, 2004
BOX-FOLDER 91/2	San Francisco Conservatory of Music, 2004
BOX 133	Contemporary Music Award, 2005
BOX-FOLDER 128/2	Cultural Leadership Citation, Yale University, 2007
BOX 135	Commonwealth Club of California Gold Medal in Nonfiction, 2008
BOX-FOLDER 55/13	Northwestern University Honorary Doctorate, 2008
BOX 135	Distinguished Achievement Award, Opera News, 2008
BOX-FOLDER 91/3	Honorary Doctorate, Duquesne University, 2009
BOX-FOLDER 55/14, 128/3	Juilliard School, 2011
BOX-FOLDER 55/15	Harvard University Honorary Doctorate, 2012
BOX-FOLDER 55/16	The Association for Promotion of Study of Latin, undated
BOX-FOLDER 55/17-20	Biographies, 1992-1995 and undated
BOX 133	Carnegie Hall: Three Great Stages One Great Hall, 2003
	Commemorative plexicube
BOX-FOLDER 55/21	Concert performance lists, 1989-1997
BOX-FOLDER 55/22 to 56/8	Datebooks, 1979-2001
BOX-FOLDER 91/4	Diploma: Bachelor of Arts in Music, Magna cum Laude, Harvard University, 1969

Biographical Materials, 1954-2016

Container	Contents
BOX-FOLDER 91/5	Diploma: Master of Arts, Harvard University, 1972 Family
BOX-FOLDER 56/9	Emily Adams birth announcement, 1984
BOX-FOLDER 56/10	Rosa cremation certificate, 1990
BOX-FOLDER 56/11	Jim Irwin, Sr., "Young Man with a Horn," undated Interviews American Music Series
BOX-FOLDER 56/12	Marshall, Ingram, 1999
BOX-FOLDER 56/13-14	Perlis, Vivian, 1983, 1997
BOX-FOLDER 56/15	Plush, Vincent, 1983 BBC
BOX-FOLDER 56/16-17	Radio 3 - Porter, Andrew, 1988
BOX-FOLDER 56/18	Radio 4, Kaleidoscope - Steyn, Mark, 1988
BOX-FOLDER 56/19	World Service, Music Now - Palmer, Bernard, 1988
BOX-FOLDER 56/20	Kühnen, Wolfgang, 1997
BOX-FOLDER 56/21	Spindler, Wolfgang, 1993 Strickland, Edward
BOX-FOLDER 56/22	American Composers: Dialogues on Contemporary Music, 1990
BOX-FOLDER 56/23	"From Richard Nixon to Walt Whitman": An Interview with John Adams (Fanfare Magazine), 1990
BOX-FOLDER 56/24	Ueno, Ken, undated
BOX-FOLDER 57/1	Journals, 1976-1977 and undated
BOX-FOLDER 57/2	Language study notebooks: French, undated
BOX-FOLDER 57/3	Language study notebooks: German, 1979, 1992 and undated
BOX-FOLDER 57/4	Passports, 1987-2007
BOX-FOLDER 69/10	Peace Corps application instruction, 1967-1968
BOX-FOLDER 57/5	Report cards: Concord Union School District, 1954-1956
BOX-FOLDER 57/6	Report card: Concord High School, 1962-1963
BOX-FOLDER 128/4	"Ripple the Sky," by Jacob Cooper, 2016 Inscribed first page of score <i>Note:</i> Adams was the conductor for the world premiere of this work
BOX-FOLDER 57/7	Robert Frost Club, undated
BOX-FOLDER 57/8	Schoolwork: A Century of Nationalism, 1960
BOX-FOLDER 57/9	Technical manuals and instructions, 1989, 1994, and undated
BOX-FOLDER 57/10	Tributes, undated
BOX-FOLDER 91/6-10, 128/5-9	Wall calendars, 1981-1996 Writings by John Adams
BOX-FOLDER 57/11	"Adams über seine Musik," Oper Frankfurt program, 1993
BOX-FOLDER 57/12	California Governor's Awards in the Arts acceptance speech, undated
BOX-FOLDER 57/13	David Huntley, undated
BOX-FOLDER 57/14	"Elliott Carter, 1908-2012," The Amphion Foundation, 2013
BOX-FOLDER 57/15	"Goldberg Variations," New European Strings Chamber Orchestra, 1995
BOX-FOLDER 57/16	Grawemeyer Award lecture, 1995
BOX-FOLDER 57/17	Introductory essay, Midwest Trust Center Orchestra Residence book, undated
BOX-FOLDER 57/18	Ives: The Amount to Carry, undated
BOX-FOLDER 57/19	"John Adams Sends Philip Glass Packing," <i>California Magazine</i> , 1986

Biographical Materials, 1954-2016

Container	Contents
BOX-FOLDER 57/20	Journal entries, 1987-1994
BOX-FOLDER 57/21	Leon Kirchner, 1985
BOX-FOLDER 57/22-24	"The Making of American Music," BBC, 1990 and undated Alternate title: "Singing the Body Electric"
BOX-FOLDER 57/25	"New Music: A Legacy Fulfilled," <i>The San Francisco Conservatory of Music Newsletter</i> , vol. 2, no. 1, undated
BOX-FOLDER 57/26	Program and liner notes, undated Writings by Others
BOX-FOLDER 57/27	Antonsen, Rachel and Preben Pickard. <i>Dog Days and Olive Branches, Poems and Prose</i> . Berkeley, California, 1999
BOX-FOLDER 57/28	Antonsen, Rachel and Preben Pickard. <i>Hyggellige 1 Danmark</i> . Berkeley, California, 2000
BOX-FOLDER 57/29	Betz, Madelyn L. "The Story of Isaiah in John Adams's 'El Niño,'" Episcopal Divinity School, 2008
BOX-FOLDER 58/1	Cahill, Sara. "Adams, John (Coolidge)." <i>The New Grove Dictionary of Music and Musicians</i> . Edited by Stanley Sadie. New York: Grove, 2001
BOX-FOLDER 58/2	Colvig, William. "An American Gamelan," undated
BOX-FOLDER 58/10	<i>Commissioning Music</i> . Meet the Composer, Inc., 1984
BOX-FOLDER 58/3	Coppola, Francis Ford. "Megalopolis." Unpublished manuscript, 2001 Typescript <i>Includes:</i> Correspondence from Coppola
BOX-FOLDER 58/4	Cott, Jonathan. "The Desert Music: Steve Reich in Conversation with Jonathan Cott." <i>Writings About Music, 1965-2000</i> . Edited by Paul Hillier. New York: Oxford University Press, 2004
BOX-FOLDER 69/11	Dresher, Robin Kirck. Diary. Unpublished manuscript, 1993-1999
BOX-FOLDER 58/5	Duplay, Mathieu. "I See Water and Buildings: Motif et Devenir dans On the Transmigration of Souls de John Adams." <i>Motifs, motifs: Linguistique, littérature, philosophie</i> , no. 23, 2005
BOX-FOLDER 58/6	Harrison, Lou. <i>Instruction Manual: The Colvig-Harrison Monochord</i> , undated
BOX-FOLDER 58/7	Johnson, Dennis. Unpublished manuscript, undated
BOX-FOLDER 58/8	Jordan, June. "Lebanon," 1996 Typescript
BOX-FOLDER 58/9	McClure, Michael. "Coyote in Chains (Prometheus Board)." Unpublished manuscript, 2012 Typescript <i>Includes:</i> Correspondence from McClure
BOX-FOLDER 58/11	Rathbone, Christopher. "Nixon in China - An Opera by John Adams." <i>Edinburgh Review</i> , vol. 84, 1984 <i>Note:</i> Inscribed to John Adams
BOX-FOLDER 58/12	Sellers, Peter. <i>The Cabinet of Dr. Ramirez</i> . Unpublished manuscript, 1988 Typescript
BOX-FOLDER 69/12	Unidentified. "A Confession." Unpublished manuscript, 2001
BOX-FOLDER 69/13	Unidentified. "Huey P. Newton and the Black Panther Party," undated
BOX-FOLDER 69/14	Unidentified. "Parody outline (Time Line - Julius)," undated
BOX-FOLDER 58/13	Unidentified. Program notes, undated
BOX 58-64, 129, 131 MAPCASE FOLDER 1, 4	Programs and Promotional Material, 1964-2017 This series documents performances of Adams's compositions and his appearances as conductor and/or performer. Promotional materials include flyers, mailings, and posters. Organized as two subseries.

Programs and Promotional Material, 1964-2017

Container	Contents
BOX 58-60, 129, 131	Stage Works, 1983-2017 This subseries contains programs and promotional material for Adams's large-scale stage works. Arranged alphabetically by work title.
BOX-FOLDER 58/14	<i>Available Light</i> , 1983
BOX-FOLDER 58/15-16, 131/2	<i>The Death of Klinghoffer</i> , 1990-2005, 2012, 2014
BOX-FOLDER 59/1-2	<i>Doctor Atomic</i> , 2005-2008, 2014, 2017
BOX-FOLDER 59/3	<i>A Flowering Tree</i> , 2006, 2014
BOX-FOLDER 59/4	<i>Girls of the Golden West</i> , 2017
BOX-FOLDER 59/5	<i>I Was Looking at the Ceiling and Then I Saw the Sky</i> , 1995, 1998
BOX-FOLDER 59/6	<i>El Niño</i> , 2000-2003
BOX-FOLDER 59/7 to 60/2, 129/1	<i>Nixon in China</i> , 1987-1992, 2011-2012
MAPCASE FOLDER 1	<i>Nixon in China</i> , 1987
MAPCASE FOLDER 4	<i>Nixon in China</i> : Nonesuch recording, 1988 Poster
BOX 60-64, 131	Concerts and Other Events, 1964-2015 This subseries contains programs and promotional material for performances of Adams's non-stage works. Arranged chronologically.
BOX-FOLDER 60/3-10, 131/3	1964, 1972, 1977-1991 <i>Note</i> : Box 60, Folder 4 includes correspondence from Sarah Cahill
BOX 61	1992-1998
BOX 62	1999-2006
BOX 63	2007-2013
BOX-FOLDER 64/1-3	2014-2015 and undated
BOX 64-69, 91, 129	Clippings, 1960-2014 This series contains articles, concert announcements, reviews, and news about Adams's career and accomplishments. It also includes documentation of historical events, some referenced by Adams in his compositions. Arranged chronologically.
BOX-FOLDER 64/4-16	1960, 1970s-1987
BOX 65	1987-1991
BOX 66	1991-1996
BOX 67	1996-2000
BOX 68	2000-2008
BOX-FOLDER 69/1-9	2008-2014 and undated
BOX-FOLDER 91/11-15	1991-1992, 2002-2005
BOX-FOLDER 129/2-5	1988, 2000-2003