

Charles Zachary Bornstein Papers



**Music Division, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2018571964>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024003>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Maya Lerman, December 2023

Collection Summary

Title: Charles Zachary Bornstein Papers

Inclusive Dates: 1953-2020

Bulk Dates: 1968-1999

Call No.: ML31.B67

Creator: Bornstein, Charles Zachary

Extent: 194 items

Extent: 8 containers

Extent: 4.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571964>

Summary: Charles Zachary Bornstein (b. 1951) is a conductor, composer, teacher, and playwright. The collection contains music manuscripts, sketches, and correspondence with friends and colleagues, such as Aaron Copland, Lukas Foss, and André Watts. Also included are photographs and one book.

Acquisition Information

Purchase, Charles Zachary Bornstein, 2023

Accruals

No further accruals are expected.

Processing History

Mark Horowitz and Maya Lerman processed the Charles Zachary Bornstein Papers, and Lerman created the finding aid in 2023.

Related Material

Two music compositions by Bornstein and correspondence are found in the [Aaron Copland Collection](#).

Copyright Status

Materials from the Charles Zachary Bornstein Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charles Zachary Bornstein Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charles Zachary Bornstein Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Charles Zachary Bornstein (b. 1951) is a conductor, composer, teacher, and playwright. He attended The Juilliard School and studied piano with Paul Jacobs and composition with Elliott Carter. From 2005 to 2008, Bornstein was the first Leonard Bernstein Scholar in Residence of the New York Philharmonic, and he has conducted and taught internationally. He has orchestrated and transcribed the works of Bernstein, Arnold Schoenberg, Iannis Xenakis, and others. Several of Bornstein's symphonies and other compositions, such as *Clarion Calls* (2014), are utilized in dramatic works.

Scope and Content Note

The Charles Zachary Bornstein Papers span from 1953 to 2020, the bulk of which date from 1968 to 1999. The materials primarily consist of scores for original compositions by Bornstein, as well as arrangements and transcriptions of works by other composers. The music materials are indicative of his career as an avant garde composer and his efforts to orchestrate and transcribe works of other influential composers, namely Alban Berg, Arnold Schoenberg, and Iannis Xenakis. The correspondence and photographs illustrate the range of Bornstein's composing and conducting career and his professional and personal relationships.

Organization of the Charles Zachary Bornstein Papers

The collection is arranged in four series:

- [Music, 1968-2020](#)
- [Correspondence, 1968-2003](#)
- [Photographs, circa 1968-1996 and undated](#)
- [Book, 1953](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bornstein, Charles Zachary, 1951-
Bornstein, Charles Zachary, 1951- --Archives.
Copland, Aaron, 1900-1990.
Foss, Lukas, 1922-2009.
Watts, André.

Subjects

Conductors (Music)--United States.

Form/Genre

Art music.
Authographs (Manuscripts)
Musical sketches.
Photographs.
Scores.

Description of Series

Container

BOX 1-7

Series

Music, 1968-2020

Chiefly manuscript scores and sketchbooks for original works, orchestrations, and transcriptions by Bornstein.

Organized as two subseries.

Compositions by Bornstein, 1974-2020

Scores and sketchbooks for original works by Bornstein.

Arranged alphabetically by title.

Arrangements and Transcriptions by Bornstein, 1968-2005

Mostly full scores for Bornstein orchestrations and transcriptions of works by Schoenberg, Berg, Copland, and Xenakis, among others.

Arranged alphabetically by composer and title therein.

BOX 8

Correspondence, 1968-2003

Correspondence from colleagues and friends of Bornstein, including Aaron Copland, Lukas Foss, and Iannis Xenakis.

Arranged alphabetically by correspondent.

BOX 5, 8

Photographs, 1968-1996 and undated

Photographic prints of composers and performers, including Victor Borge, Aaron Copland, Iannis Xenakis, and André Watts.

Arranged by subject.

BOX 8

Book, 1953

Container List

Container	Contents
BOX 1-7	<p>Music, 1968-2020</p> <p>Chiefly manuscript scores and sketchbooks for original works, orchestrations, and transcriptions by Bornstein. Organized as two subseries.</p> <p>Compositions by Bornstein, 1974-2020</p> <p>Scores and sketchbooks for original works by Bornstein. Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	American Dreams, 1974 Score for piano <i>Note:</i> Early version, inscribed "For Cornelia Minges my love"
BOX-FOLDER 4/1	American Dreams, 1977-1978 Full scores
BOX-FOLDER 1/2	American Dreams, 1979 Score for piano
BOX-FOLDER 1/3	For Brenda Carter from her husband John Carter for Christmas, 1982 Score for piano
BOX-FOLDER 1/4	For Elizabeth from Charles, 1986 Full score <i>Note:</i> Elizabeth Matesky birthday piece
BOX-FOLDER 6/1-3	Miscellaneous works JFK/MLK Red. Plays, 2014-2020 Sketchbook Untitled sketchbooks
BOX-FOLDER 6/5-6	1977
BOX-FOLDER 6/7-8	1978
BOX-FOLDER 7/1	1978-1980
BOX-FOLDER 7/2	1979
BOX-FOLDER 7/3	1980-1981
BOX-FOLDER 7/4	1982-1983
BOX-FOLDER 6/4	On Wings of Glory, 2019-2020 Lyric sheets, sketches, and writing about the 1979 Iran Hostage Crisis
BOX-FOLDER 1/5	Prelude in C; Sonata in C, undated Scores for piano <i>Note:</i> Juvenilia
BOX-FOLDER 4/2	Rainbows for Orchestra, 1977-1978 Full score
BOX-FOLDER 1/6	Rainbows for Orchestra, 1979 Score for piano
BOX-FOLDER 1/7-8	Sandburg Songfest, 1979-1980 Scores for voice and piano
BOX-FOLDER 4/3	Symphony JFK/MLK in Memoriam. Second movement, 1979-1980

see also [JFK/MLK Red. Plays](#)

- BOX-FOLDER 1/9 Full score
Tell Me You Love Me, 1979
Text by Patti Jones
Score for voice and piano

Arrangements and Transcriptions by Bornstein, 1968-2005

Mostly full scores for Bornstein orchestrations and transcriptions of works by Schoenberg, Berg, Copland, and Xenakis, among others.

Arranged alphabetically by composer and title therein.

Berg, Alban

- BOX-FOLDER 1/10 Orchester Sonate, op. 1, 1997
Transcription of Piano Sonata, op. 1
Full score

- BOX-FOLDER 1/11 Vier Lieder, op. 2; Schliess mir die Augen Biede (1900 and 1925 versions), 2001
Full score for string quartet or string orchestra, two horns, and two clarinets

Bernstein, Leonard

- BOX-FOLDER 1/12 *On the Waterfront*. Love Music, 1977
Score for piano
Note: For André Watts

- BOX-FOLDER 4/4 Opening Prayer (for Carnegie Hall), 1986
Full score

Chopin, Frederic

- BOX-FOLDER 1/13 Prelude no. 6
Full score
Note: For Paul De Silva

Copland, Aaron

- BOX-FOLDER 4/5 Happy Birthday, 1989
Full score

- BOX-FOLDER 1/14 Music for the Theater: Suite in Five Parts for Small Orchestra, 1968
Printed full score
Note: Inscribed from Copland to Bornstein, 1968

Mahler, Gustav

- BOX-FOLDER 1/15 Symphony no. 9. Fourth movement, 2004
Score for piano

Rachmaninoff, Sergei

- BOX-FOLDER 7/5 Concerto for Piano and Orchestra no. 2, op. 18, no. 137, undated
Printed miniature score with annotations
Note: "Victor Borge score" on cover

Schoenberg, Arnold

- BOX-FOLDER 4/6 Dreimal tausend Jahre, op. 50a, 1992
Full score

- BOX-FOLDER 4/7 Ensembles of 12's, 1993, 1998
Transcription of Suite for Piano, op. 25
Full score

- BOX-FOLDER 2/1 Ensembles of 12's, 1993, 1998
Parts

Music, 1968-2020

Container

Contents

BOX-FOLDER 4/8	Fragments for Ensembles, sets I and II, 1993, 1998 Full score <i>Note:</i> Transcribed from unfinished sketches for piano
BOX-FOLDER 4/9	Modern Psalm, op. 50B, undated Full score <i>Note:</i> Words in Hebrew
BOX-FOLDER 4/10	Orchestra Pieces, op. 23, 1998 Full score
BOX-FOLDER 5/1	Orchestra Pieces, op. 33, 1998 Full score
BOX-FOLDER 5/2	Six Ensembles for Six Pieces, op. 19, 1998 Full score
BOX-FOLDER 5/3	Three Orchestra Pieces, op. 11, 1993, 1998 Full score
BOX-FOLDER 2/2	Vier Lieder, op. 2, undated Full score
BOX-FOLDER 2/3	Zwei Balladen, op. 12, 1999 Full score Shostakovich, Dmitri
BOX-FOLDER 5/4	Aphorisms, op. 13, 1984 Full score Urquhart, Craig
BOX-FOLDER 2/4	R. C. in Memoriam; The Awakening; Morning Eagle, 2004-2005 Full scores Xenakis, Iannis
BOX-FOLDER 2/5-6	Evryali, 1996 Full score
BOX-FOLDER 3/1-2	Herma, 1995 Full score
BOX-FOLDER 3/3	Mists, 1995 Full score
BOX-FOLDER 3/4	Nyuyo, 1985 Full score
BOX 8	Correspondence, 1968-2003 Correspondence from colleagues and friends of Bornstein, including Aaron Copland, Lukas Foss, and Iannis Xenakis. Arranged alphabetically by correspondent.
BOX-FOLDER 8/1	Adler, Stella, 1977-1980
BOX-FOLDER 8/2	Borge, Victor, 1994-1995
BOX-FOLDER 8/3	Boulangier, Nadia, 1971
BOX-FOLDER 8/4	Carter, Elliott and Helen, 1971, 1993
BOX-FOLDER 8/5	Copland, Aaron, 1968-1975
BOX-FOLDER 8/6	Devane, William, 1985-1996
BOX-FOLDER 8/7	Feldman, Barbara, 1998-1999
BOX-FOLDER 8/8	Ferrara, Franco, 1972
BOX-FOLDER 8/9	Fialkowska, Janina, 1984

Correspondence, 1968-2003

Container	Contents
BOX-FOLDER 8/10	Flynn, Maryellen, 1995
BOX-FOLDER 8/11	Foss, Lukas, 1968-1996
BOX-FOLDER 8/12	Grist-Thomson, Reri, 1990
BOX-FOLDER 8/13	Gruen, John, 1973
BOX-FOLDER 8/14	King, Martin Luther, Sr., 1980
BOX-FOLDER 8/15	Maazel, Lorin, 1978
BOX-FOLDER 8/16	Masselos, Bill, 1970-1972
BOX-FOLDER 8/17	Moldenhauer, Hans, 1968
BOX-FOLDER 8/18	Posner, David, 1970-1973
BOX-FOLDER 8/19	Roslak, Roxlana, 1983
BOX-FOLDER 8/20	Swarowsky, Doris, 1975-1980
BOX-FOLDER 8/21	Watts, André, circa 1970s and undated <i>Laid in:</i> Four photographs of Watts and Bornstein
BOX-FOLDER 8/22	Xenakis, Iannis and Francois, 1996-2003
BOX-FOLDER 8/23	Zorina, Vera, 1988
BOX 5, 8	Photographs, 1968-1996 and undated Photographic prints of composers and performers, including Victor Borge, Aaron Copland, Iannis Xenakis, and André Watts. Arranged by subject.
BOX-FOLDER 5/5	Borge, Victor, undated
BOX-FOLDER 8/24	Miscellaneous, circa 1968-1996 and undated
BOX-FOLDER 5/6	Unidentified orchestra and conductor, undated
BOX 8	Book, 1953
BOX-FOLDER 8/25	Saint-John Perse. <i>Winds</i> . New York: Bollingen Foundation/Pantheon Books, 1953. <i>Note:</i> Annotated by Elliott Carter and used in composing his <i>Concerto for Orchestra</i>