

# Igor Stravinsky Family Correspondence



**Music Division, Library of Congress  
Washington, D.C.  
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024004>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau, 2023 December

## Collection Summary

**Title:** Igor Stravinsky Family Correspondence

**Inclusive Dates:** 1930, 1939-1965

**Bulk Dates:** 1945-1952

**Call No.:** ML94.S81

**Creator:** Stravinsky, Igor, 1882-1971

**Creator:** Stravinsky, Vera

**Creator:** Stravinsky, Soulima, 1910-1994

**Extent:** 203 items

**Extent:** 3 containers

**Extent:** 1.5 linear feet

**Language:** Collection material in French, Russian, and English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2018571974>

**Summary:** The Igor Stravinsky Family Correspondence contains letters, telegrams, postcards, and visiting cards primarily from Igor Stravinsky (1882-1971) to his son Soulima (1910-1994), a pianist, composer, and musicologist. The collection spans a period of transition for the family; Stravinsky moved to the United States in 1939, and Soulima and his family followed in 1948, eventually settling in Illinois.

## Acquisition Information

Purchased from a manuscript dealer in 2023.

## Accruals

No further accruals are expected.

## Processing History

Stephanie Akau processed the Igor Stravinsky Family Correspondence and created the finding aid in 2023.

## Other Repositories

The Soulima Stravinsky Papers are located in the Music Division of the New York Public Library. The Igor and Soulima Stravinsky Collection is held at The Juilliard School. Soulima Stravinsky also donated some of his papers and recordings to the University of Illinois, Urbana-Champaign, where they were integrated into the School of Music orchestra collection.

## Related Material

Additional correspondence from Igor Stravinsky includes a letter to Deborah Ishlan cataloged in [ML30.S65d](#) and another to John McClure cataloged in [ML95.S9683 no. 2](#). There are eight letters from Domenico De'Paoli, Stravinsky's biographer, to Soulima Stravinsky about his plans for Stravinsky's biography cataloged in ML31.H43i P3 nos. 1-8. The [Robert Craft Collection on Igor Stravinsky](#) contains printer's proofs of Stravinsky's music, primarily from his late compositional period where he began to experiment with twelve-tone techniques. The Music Division's [Igor Stravinsky Research Guide](#) contains a comprehensive list of primary and secondary sources related to Stravinsky.

## Copyright Status

Materials from the Igor Stravinsky Family Correspondence are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Igor Stravinsky Family Correspondence is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Igor Stravinsky Family Correspondence, Music Division, Library of Congress, Washington, D.C.

## Biographical Notes

### Igor Stravinsky

Date	Event
1882 June 17	Born in Oranienbaum, Russia
1899	Began studying piano with Leokadiya Kashperova
1901	Began studying law at St. Petersburg University
1902-1908	Studied composition and music theory with Nikolai Rimsky-Korsakov
1906	Married his first cousin, Yekaterina Nosenko
1907	Son Théodore born in St. Petersburg
1908	Daughter Ludmila born in St. Petersburg
1909	<i>Scherzo Fantastique</i> and <i>Fireworks</i> premiered in St. Petersburg
1910 June 25	<i>The Firebird</i> premiered in Paris
1910 September 23	Son Sviatoslav (Soulima) born in Lausanne, Switzerland
1913	<i>Rite of Spring</i> premiered in Paris
1914-1920	Stravinsky family lived in Switzerland
1914 January 15	Daughter Maria (Milène) born in Lausanne
1918 September 28	<i>L'Histoire du Soldat</i> premiered in Lausanne
1920	Family moved to France
circa 1921 February	Met Vera de Bossett Sudeykina and began relationship soon after
1931	Conducted premiere of <i>Violin Concerto</i>
1938 November	Ludmila (daughter) died
1939 March	Yekaterina (wife) died
1939 June	Anna (mother) died
1939 September	Moved to the United States
1939 October-1939 November	Delivered first set of lectures at Harvard University
1940 January	Married Vera Sudeykina in Massachusetts
1940 March-1940 April	Delivered second set of lectures at Harvard University
1940 November 7	Conducted premiere of Symphony in C with Chicago Symphony Orchestra
1941	Moved to West Hollywood, Los Angeles, California

1943	<i>Ode: An Elegiac Chant in Three Parts (in Memory of Natalie Koussevitzky)</i> commissioned by the newly formed Koussevitzky Foundation; premiered by Serge Koussevitzky in Boston in memory of his wife, Natalie (1880-1942)
1945 December	Became a United States citizen
1946 January	Conducted premiere of <i>Symphony in Three Movements</i>
1946 March	<i>Ebony Concerto</i> premiered by Woody Herman
1949	Robert Craft moved into the Stravinskys' Los Angeles home
1951	Conducted <i>The Rake's Progress</i> premiere in Venice
1952	Conducted Cantata premiere in Los Angeles
1954	Robert Craft conducted premiere of <i>In Memoriam Dylan Thomas</i>
1965 April	Robert Craft conducted premiere of <i>Variations (Aldous Huxley) in Memoriam</i> in Chicago
1969	Moved to New York City
1971 April 6	Died in New York City, New York

### Soulima Stravinsky

Date	Event
1910 September 23	Born in Lausanne, Switzerland
1934	Made professional debut as a pianist in Paris
1935 November	Igor and Soulima premiered Igor's Concerto for Two Solo Pianos in Paris
1937	Performed at the Proms in London
1938	Igor and Soulima recorded Igor's Concerto for Two Solo Pianos
1939	Joined the French Army
1945	Son John born
1946	Married Françoise Blondlat
1948	Moved to United States Made United States debut at Red Rocks, Colorado
1950-1978	Faculty member at University of Illinois, Urbana-Champaign School of Music
1955	Became a United States citizen
1962	Three 3-part Inventions for piano published
1967	Piano Sonatina published
1974	Awarded the Chevalier des Arts et des Lettres award by the French Ministry of Cultural Affairs
1975	Performed an all-Igor Stravinsky concert at the Salle des Colonnes at Fontainebleau
1976	Composed <i>Three Fairy Tales</i> for piano (published 1978)
1981	Composed Three Etudes for violin and piano (published 1984)
1985	Piano Trio published String Quartet no. 1 published Composed String Quartet no. 3 (published 1994)
1993	String Quartet no. 2 published
1994 November 28	Died in Sarasota, Florida

## Scope and Content Note

The Igor Stravinsky Family Correspondence consists of letters, telegrams, postcards, and visiting cards from Igor Stravinsky to his immediate family. The collection spans the years 1930, then 1939 through 1965, with the bulk dating from 1945 to 1952. Most of the correspondence is from Igor Stravinsky to his second son, Soulima, a concert pianist, composer, and musicologist. Soulima studied with Nadia Boulanger, specialized in his father's music, and frequently accompanied violinist Roman Totenberg. Soulima and his family moved to the United States in 1948 from Paris. While in Paris, he took care of some of his father's business with publishers and performed his music. Igor often addressed Soulima by a pet name, "Nini," though letters and telegrams were addressed with Soulima's formal first name, Sviatoslav. Some of the correspondence is for Soulima's wife Françoise, or their son John. There are also two letters to Théodore, Stravinsky's oldest child, along with several letters to contacts outside the family, including Nadejda Dimitrievna Couchonnet,

Stravinsky's agent in Paris, and Janin, Stravinsky's publisher in Paris. Correspondence is primarily in French, with some in English and Russian. English translations, provided by the manuscript dealer, are included.

## Organization of the Igor Stravinsky Family Correspondence

The collection is arranged in one series:

- [Correspondence, 1930, 1939-1965](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Stravinsky, Igor, 1882-1971  
Stravinsky, Soulima, 1910-1994  
Stravinsky, Françoise, 1907-2002  
Stravinsky, John  
Stravinsky, Théodore, 1907-1989  
Stravinsky, Vera

### Subjects

Stravinsky, Igor, 1882-1971--Correspondence  
Stravinsky, Soulima, 1910-1994--Correspondence  
Stravinsky, Françoise, 1907-2002--Correspondence  
Stravinsky, John--Correspondence  
Stravinsky, Vera--Correspondence  
Stravinsky, Théodore, 1907-1989--Correspondence  
Composers--Correspondence.  
Pianists--Correspondence.  
Musicians' spouses--Correspondence.

### Form/Genre

Personal correspondence

## Description of Series

**Container**  
BOX 1-3

**Series**  
Correspondence, 1930, 1939-1965

Chiefly letters, telegrams, and visiting cards from Igor Stravinsky to his youngest son, Soulima. Topics include Stravinsky's thoughts on his and Soulima's music, business and financial matters in Paris, news of friends and acquaintances, health and travel information, and general well wishes. Some letters are from Igor and Vera Stravinsky to Soulima and his family, including his wife Françoise and their son John. Most correspondence is in French, with some in English and Russian. English translations are provided. Six letters contain additional, literal translations from French to English.

Arranged chronologically.

# Container List

Container	Contents
BOX 1-3	<b>Correspondence, 1930, 1939-1965</b> Chiefly letters, telegrams, and visiting cards from Igor Stravinsky to his youngest son, Soulima. Topics include Stravinsky's thoughts on his and Soulima's music, business and financial matters in Paris, news of friends and acquaintances, health and travel information, and general well wishes. Some letters are from Igor and Vera Stravinsky to Soulima and his family, including his wife Françoise and their son John. Most correspondence is in French, with some in English and Russian. English translations are provided. Six letters contain additional, literal translations from French to English. Arranged chronologically.
BOX/FOLDER 1/1	Igor Stravinsky to Soulima Stravinsky, 1930 April 10 Visiting card
BOX/FOLDER 1/2	Soulima Stravinsky to Igor Stravinsky, 1939 August 16 Telegram and receipt
BOX/FOLDER 1/2	Igor Stravinsky to Soulima Stravinsky, 1939 August 17 Letter
BOX/FOLDER 1/3	Igor Stravinsky to Lili Pastré, 1939 August 17 Letter and envelope
BOX/FOLDER 1/4	Igor Stravinsky to Soulima Stravinsky, 1940 March 8 Letter and envelope
BOX/FOLDER 1/5	Igor Stravinsky to Milena and Soulima Stravinsky, 1940 May 3 Letter and envelope
BOX/FOLDER 1/6	Igor Stravinsky to Stefane Chapelier, 1940 December 7 Letter and envelope
BOX/FOLDER 1/7	Igor Stravinsky to unidentified, late 1941 to early 1942 Two leaves [possibly two letters]
BOX/FOLDER 1/8	Igor Stravinsky to unidentified, 1944 October 2 Clipping with annotation by Igor Stravinsky
BOX/FOLDER 1/9	Igor Stravinsky to Soulima Stravinsky, 1944 October 6 Autograph postcard
BOX/FOLDER 1/10	Igor and Vera Stravinsky to Soulima Stravinsky, 1944 October 17 Telegram
BOX/FOLDER 1/11	Igor Stravinsky to Soulima Stravinsky, 1944 November 25 Typed postcard
BOX/FOLDER 1/12	Igor and Vera Stravinsky to unidentified (likely Soulima), 1945 January 4 Telegram
BOX/FOLDER 1/13	Igor Stravinsky to unidentified (likely Soulima), 1945 January 29 Telegram <i>Note:</i> Date on translation reads January 19 rather than January 29
BOX/FOLDER 1/14	Igor Stravinsky to Soulima Stravinsky, 1945 March 6 Letter
BOX/FOLDER 1/15	Igor Stravinsky to Soulima Stravinsky, 1945 March 16 Letter with postscript

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 1/16	Igor Stravinsky to Soulima Stravinsky, 1945 March 30 Letter
BOX/FOLDER 1/17	Igor Stravinsky to Soulima Stravinsky, 1945 May 15 Letter
BOX/FOLDER 1/18	Igor Stravinsky to Françoise Stravinsky, 1945 May 15 Letter
BOX/FOLDER 1/19	Igor Stravinsky to Soulima Stravinsky, 1945 May 25 Letter
BOX/FOLDER 1/19	Igor Stravinsky to Mr. Soullié, 1945 May 25 Letter
BOX/FOLDER 1/20	Igor Stravinsky to Soulima Stravinsky, 1945 June 14 Telegram
BOX/FOLDER 1/21	Igor Stravinsky to Soulima Stravinsky, 1945 June 19 Letter
BOX/FOLDER 1/22	Igor Stravinsky to Soulima Stravinsky, 1945 June 26 Telegram
BOX/FOLDER 1/23	Igor Stravinsky to Soulima Stravinsky, 1945 July 2 Telegram
BOX/FOLDER 1/24	Igor Stravinsky to Soulima Stravinsky, 1945 July 30 Telegram
BOX/FOLDER 1/25	Igor Stravinsky to Soulima Stravinsky, 1945 August 14 Letter
BOX/FOLDER 1/26	Igor Stravinsky to Soulima Stravinsky, 1945 August 15 Letter
BOX/FOLDER 1/27	Igor Stravinsky to Soulima Stravinsky, 1945 August 16 Letter
BOX/FOLDER 1/28	Igor Stravinsky to Soulima Stravinsky, 1945 September 11 Letter
BOX/FOLDER 1/29	Nadia Boulanger (?) to Soulima Stravinsky, 1945 September 13 Telegram
BOX/FOLDER 1/30	Igor Stravinsky to Soulima Stravinsky, 1945 September 17 and undated Letter; undated note
BOX/FOLDER 1/31	Igor and Vera Stravinsky to Soulima Stravinsky, 1945 September 24 Telegram
BOX/FOLDER 1/32	Igor Stravinsky to Mrs. Barry, 1945 October 25 Letter
BOX/FOLDER 1/33	Igor Stravinsky to Soulima and Françoise Stravinsky, 1945 November 6 Telegram
BOX/FOLDER 1/34	Igor and Vera Stravinsky to Soulima Stravinsky, 1945 December 12 Letter
BOX/FOLDER 1/35	Igor and Vera Stravinsky to Soulima Stravinsky, 1945 December 13 Letter
BOX/FOLDER 1/36	Soulima and Françoise Stravinsky to Igor Stravinsky, 1945 December 31 Telegram <i>Note:</i> Translation indicates the telegram is from Igor to Sviatoslav and Françoise
BOX/FOLDER 1/37	Vera Stravinsky to Françoise Stravinsky, 1946 March 1 Letter with annotations by Igor Stravinsky



## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 1/38	Igor Stravinsky to Theodore Stravinsky, 1946 April 3 Letter
BOX/FOLDER 1/39	Igor Stravinsky to Soulima Stravinsky, 1946 April 5 Letter
BOX/FOLDER 1/40	Igor Stravinsky to unidentified, 1946 April 26 Telegram
BOX/FOLDER 1/41	Igor Stravinsky to Soulima Stravinsky, 1946 May Letter
BOX/FOLDER 1/42	Vera Stravinsky to Sviatoslav and Françoise Stravinsky, 1946 May 27 Letter with annotations by Igor Stravinsky and envelope
BOX/FOLDER 1/43	Igor Stravinsky to Soulima Stravinsky (?), 1946 June 1 Telegram
BOX/FOLDER 1/44	Igor Stravinsky to Soulima Stravinsky, 1946 June 1 Letter
BOX/FOLDER 1/45	Igor Stravinsky to Soulima Stravinsky (?), 1946 August 9 Telegram
BOX/FOLDER 1/46	Igor Stravinsky to Soulima Stravinsky, 1946 August 19 and 22 Letter
BOX/FOLDER 1/47	Igor Stravinsky to Soulima Stravinsky, 1946 September 12 Telegram
BOX/FOLDER 1/48	Igor Stravinsky to Soulima Stravinsky, 1946 September 24 Telegram
BOX/FOLDER 1/49	Igor Stravinsky to Soulima Stravinsky, 1946 October 8 Letter
BOX/FOLDER 1/50	Igor Stravinsky to Soulima Stravinsky, 1946 November 13 Letter
BOX/FOLDER 1/51	Igor Stravinsky to Soulima Stravinsky, 1946 December 14 Letter
BOX/FOLDER 1/52	Igor Stravinsky to Soulima Stravinsky, 1946 December 15 Letter
BOX/FOLDER 1/53	Igor Stravinsky to Soulima Stravinsky, 1946 December 20 Letter
BOX/FOLDER 1/54	Igor Stravinsky to Soulima Stravinsky, 1946 December 23 Letter
BOX/FOLDER 1/55	Igor Stravinsky to Soulima Stravinsky, 1947 January 4 Letter
BOX/FOLDER 1/56	Igor Stravinsky to Soulima Stravinsky, 1947 January 27 Letter
BOX/FOLDER 1/57	Igor Stravinsky to Soulima Stravinsky, 1947 February 3 Letter
BOX/FOLDER 1/58	Igor Stravinsky to Soulima Stravinsky, 1947 February 6 Telegram
BOX/FOLDER 1/59	Igor Stravinsky to Soulima Stravinsky, 1947 February 25 Telegram
BOX/FOLDER 1/60	Igor Stravinsky to Soulima Stravinsky, 1947 February 27 Telegram
BOX/FOLDER 1/61	Igor Stravinsky to Françoise and Soulima Stravinsky, 1947 March 1 Letter

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 1/62	Igor Stravinsky to Soulima Stravinsky, 1947 March 1 Telegram
BOX/FOLDER 1/63	Igor Stravinsky to Soulima Stravinsky, 1947 March 11 Telegram <i>Note:</i> Translation records date as 1947 March 4; date on telegram is 1947 March 11
BOX/FOLDER 1/64	Igor Stravinsky to Soulima Stravinsky, 1947 March 29 Letter
BOX/FOLDER 1/65	Igor Stravinsky to J. B. Janin, 1947 May 5 Letter
BOX/FOLDER 1/66	Igor Stravinsky to Soulima Stravinsky, 1947 May 11 Letter
BOX/FOLDER 1/67	Igor Stravinsky to Soulima Stravinsky, 1947 June 11 Letter
BOX/FOLDER 1/68	Igor Stravinsky to Françoise Stravinsky, 1947 June 24 Letter
BOX/FOLDER 1/69	Igor Stravinsky to Soulima Stravinsky, 1947 August 31 Letter
BOX/FOLDER 1/70	Igor Stravinsky to Soulima Stravinsky, 1947 September 14 Letter
BOX/FOLDER 1/71	Igor and Vera Stravinsky to Soulima Stravinsky, 1947 September 24 Telegram
BOX/FOLDER 1/72	Igor Stravinsky to Soulima Stravinsky, 1947 September 26 Letter
BOX/FOLDER 1/73	Igor Stravinsky to Soulima Stravinsky, 1947 October 14 Letter
BOX/FOLDER 1/74	Igor Stravinsky to Soulima Stravinsky, 1947 November 9 Letter; clipping; article transcription
BOX/FOLDER 1/75	Igor Stravinsky to Soulima Stravinsky, 1947 November 20 Letter
BOX/FOLDER 1/76	Igor Stravinsky to Nadejda Dmitrievan [Bouchonnet], 1947 December 17 Letter; postscript to Soulima Stravinsky
BOX/FOLDER 1/77	Igor and Vera Stravinsky to Soulima Stravinsky, 1947 December 25 Telegram
BOX/FOLDER 1/78	Igor Stravinsky to Soulima Stravinsky, 1948 [no month] 17 Letter
BOX/FOLDER 1/79	Igor and Vera Stravinsky to Soulima Stravinsky, 1948 January 1 Telegram
BOX/FOLDER 1/80	Igor Stravinsky to Soulima Stravinsky, 1948 January 10 Letter
BOX/FOLDER 1/81	Igor Stravinsky to Soulima Stravinsky, 1948 January 16 Letter
BOX/FOLDER 1/82	Igor Stravinsky to Soulima Stravinsky, 1948 January 22 Telegram
BOX/FOLDER 1/83	Igor Stravinsky to Nadejda Dmitrievan Bouchonnet, 1948 February 3 Letter; clipping
BOX/FOLDER 1/84	Igor Stravinsky to Nadejda Dmitrievan Bouchonnet, 1948 February 16 Letter with postscript to Soulima Stravinsky

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 1/85	Igor Stravinsky to Soulima Stravinsky, 1948 February 17 Letter
BOX/FOLDER 2/1	Soulima Stravinsky to Igor Stravinsky, 1948 March 11 Telegram
BOX/FOLDER 2/2	Igor Stravinsky to Soulima Stravinsky, 1948 March 13 Telegram
BOX/FOLDER 2/3	Igor Stravinsky to Soulima Stravinsky, 1948 March 18 Telegram
BOX/FOLDER 2/4	Vera Stravinsky to Soulima Stravinsky, 1948 March 24 Letter with postscript by Igor Stravinsky
BOX/FOLDER 2/5	Igor Stravinsky to Soulima Stravinsky, 1948 March 26 Letter
BOX/FOLDER 2/6	Igor Stravinsky to Soulima Stravinsky, 1948 March 26 Telegram
BOX/FOLDER 2/7	Igor and Vera Stravinsky to Soulima Stravinsky, 1949 September 16 Telegram
BOX/FOLDER 2/8	Igor Stravinsky to Soulima Stravinsky, 1950 February 18 Letter
BOX/FOLDER 2/9	Igor Stravinsky to Françoise and Soulima Stravinsky, 1950 September 17 Letter
BOX/FOLDER 2/10	Igor Stravinsky to Soulima Stravinsky, 1950 October 4 Letter
BOX/FOLDER 2/11	Igor Stravinsky to Soulima Stravinsky, 1950 November 2 Letter
BOX/FOLDER 2/12	Igor Stravinsky to Françoise Stravinsky, 1950 November 9 Letter and note
BOX/FOLDER 2/13	Igor Stravinsky to Françoise Stravinsky, 1950 November 27 Postcard
BOX/FOLDER 2/14	Igor Stravinsky to Françoise and Soulima Stravinsky, 1950 December 22 Letter
BOX/FOLDER 2/15	Igor Stravinsky to Françoise and Soulima Stravinsky, 1951 February 17 Letter
BOX/FOLDER 2/16	Igor Stravinsky to Soulima Stravinsky, 1951 March 27 Letter
BOX/FOLDER 2/17	Igor Stravinsky to Soulima Stravinsky, 1951 March 29 Letter
BOX/FOLDER 2/18	Igor Stravinsky to Françoise and Soulima Stravinsky, 1951 April 17 Letter
BOX/FOLDER 2/19	Igor Stravinsky to Soulima Stravinsky, 1951 May 4 Letter
BOX/FOLDER 2/20	Igor Stravinsky to Françoise and Soulima Stravinsky, 1951 June 15 Letter
BOX/FOLDER 2/21	Igor and Vera Stravinsky (and unidentified others) to Soulima Stravinsky, 1951 October 15 Postcard
BOX/FOLDER 2/22	Igor and Vera Stravinsky to John Stravinsky, 1951 November 3 Telegram
BOX/FOLDER 2/23	Igor and Vera Stravinsky to Soulima Stravinsky, 1951 November 16 Postcard

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 2/24	Igor Stravinsky to Soulima Stravinsky, 1951 December 20 Letter
BOX/FOLDER 2/25	Igor Stravinsky to Soulima Stravinsky, 1952 January 11 Letter
BOX/FOLDER 2/26	Igor Stravinsky to Soulima Stravinsky, 1952 January 29 Letter and works list
BOX/FOLDER 2/27	Andre Marión to Soulima Stravinsky, 1952 March 19 Letter and two lists
BOX/FOLDER 2/28	Igor Stravinsky to Soulima Stravinsky, 1952 April 3 Letter
BOX/FOLDER 2/29	Igor and Soulima Stravinsky to George Stuldard, 1952 April 8 List referenced in 1952 April 3 letter
BOX/FOLDER 2/30	Soulima Stravinsky to Igor Stravinsky, 1952 April 10 Letter
BOX/FOLDER 2/31	Igor and Vera Stravinsky to John Stravinsky, 1952 April 29 Postcard
BOX/FOLDER 2/32	Soulima Stravinsky to Andre Marión, 1952 May 12 Letter and receipt
BOX/FOLDER 2/33	Igor Stravinsky to Soulima Stravinsky with postscript by Théodore Stravinsky, 1952 May 22 Letter
BOX/FOLDER 2/34	Igor and Vera Stravinsky to Soulima Stravinsky, 1952 June 19 Postcard
BOX/FOLDER 2/35	Igor Stravinsky to Soulima Stravinsky, 1952 July 17 Letter
BOX/FOLDER 2/36	Robert Talmadge to Soulima Stravinsky, 1952 August 13 Letter
BOX/FOLDER 2/37	Igor Stravinsky to Soulima Stravinsky, 1952 August 14 Letter
BOX/FOLDER 2/38	Igor Stravinsky to Soulima Stravinsky, 1952 August 15 Letter
BOX/FOLDER 2/39	Igor Stravinsky to Soulima Stravinsky, 1952 September 12 Telegram
BOX/FOLDER 2/40	Andre Marión to Soulima Stravinsky, 1952 October 17 Letter with postscript by Igor Stravinsky
BOX/FOLDER 2/41	Igor Stravinsky to Soulima Stravinsky, 1952 December 22 Letter
BOX/FOLDER 2/42	Igor and Vera Stravinsky to Françoise Stravinsky, 1953 January Letter
BOX/FOLDER 2/43	Igor Stravinsky to Soulima Stravinsky, 1953 March 15 Letter
BOX/FOLDER 2/44	Igor Stravinsky to Soulima or Theodore Stravinsky, 1953 June 20 Letter containing telegram transcription
BOX/FOLDER 2/45	Igor Stravinsky to Soulima Stravinsky, 1953 September 23 Telegram
BOX/FOLDER 2/46	Igor Stravinsky to Soulima Stravinsky, 1953 September 28 Letter
BOX/FOLDER 2/47	Igor Stravinsky to John Stravinsky, 1953 November 4 Note

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 2/48	Igor Stravinsky to Soulima Stravinsky (?), 1954 Typescript of Dylan Thomas's "Do Not Go Gentle into That Good Night" with two brief holograph music sketches; translation
BOX/FOLDER 2/49	Igor Stravinsky to Soulima Stravinsky, 1954 June 1 Postcard
BOX/FOLDER 2/50	Igor Stravinsky to Françoise and Soulima Stravinsky, 1954 July 23 Letter
BOX/FOLDER 2/51	Igor Stravinsky to Françoise Stravinsky, 1954 October 29 Note; translation; print of Diaghilev sketch
BOX/FOLDER 2/52	Igor Stravinsky to Françoise Stravinsky, 1954 December 17 Letter; postscript
BOX/FOLDER 2/53	Igor Stravinsky to Soulima Stravinsky (?), 1955 February 13 Note with newspaper clipping attached
BOX/FOLDER 2/54	Igor Stravinsky to Françoise and Soulima Stravinsky, 1955 May 14 Letter; translation
BOX/FOLDER 2/55	Igor Stravinsky to Soulima Stravinsky, 1956 Postcard
BOX/FOLDER 2/56	Igor Stravinsky to Soulima Stravinsky, 1957 August 24 Letter
BOX/FOLDER 2/57	Igor and Vera Stravinsky to Soulima Stravinsky, 1959 December 25 Letter; card
BOX/FOLDER 2/58	Igor Stravinsky to Soulima Stravinsky, 1960 February 6 Small letter
BOX/FOLDER 2/59	Igor Stravinsky to Soulima Stravinsky, 1960 March 2 Postcard
BOX/FOLDER 2/60	Igor Stravinsky to Soulima Stravinsky, 1960 March 29 Letter
BOX/FOLDER 2/61	Igor Stravinsky to Soulima Stravinsky, 1960 April 22 Postcard
BOX/FOLDER 2/62	Igor Stravinsky to Soulima Stravinsky, 1960 June 27 Small letter
BOX/FOLDER 2/63	Igor and Vera Stravinsky to Soulima Stravinsky, 1960 September 24 Telegram
BOX/FOLDER 2/64	Igor and Vera Stravinsky to Soulima Stravinsky, 1960 December 18 Letter
BOX/FOLDER 2/65	Igor Stravinsky to Soulima Stravinsky, 1961 March 3 Card
BOX/FOLDER 2/66	Igor Stravinsky to Françoise and Soulima Stravinsky, 1961 May 28 Letter
BOX/FOLDER 2/67	Igor Stravinsky to Françoise Stravinsky, 1961 June 2 Card
BOX/FOLDER 2/68	Igor Stravinsky to Françoise and Soulima Stravinsky, 1961 June 8 Note
BOX/FOLDER 2/69	Igor Stravinsky to Françoise and Soulima Stravinsky, 1961 June 15 Note
BOX/FOLDER 2/70	Igor Stravinsky to Françoise and Soulima Stravinsky, 1961 December 24 Letter

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 2/71	Igor Stravinsky to Soulima Stravinsky, 1962 February 10 Note on advertisement
BOX/FOLDER 2/72	Igor Stravinsky to Soulima Stravinsky, 1962 April 17 Letter
BOX/FOLDER 2/73	David D. Henry to Igor Stravinsky, 1962 April 23 Letter
BOX/FOLDER 2/73	David S. Adams to David D. Henry, 1962 May 4 Letter; reply to April 23 letter
BOX/FOLDER 2/74	Igor Stravinsky to Soulima Stravinsky, 1962 December Small note
BOX/FOLDER 2/75	Igor Stravinsky to Soulima Stravinsky, 1962 December 22 Visiting card
BOX/FOLDER 2/76	Igor Stravinsky to Françoise Stravinsky, 1963 March 11 Letter
BOX/FOLDER 2/77	Igor Stravinsky to Françoise Stravinsky, 1963 June 23 Letter
BOX/FOLDER 2/78	Igor Stravinsky to Françoise Stravinsky, 1963 October 10 Visiting card
BOX/FOLDER 2/79	Igor Stravinsky to Françoise Stravinsky, 1963 October 23 Letter
BOX/FOLDER 2/80	Igor Stravinsky to John Stravinsky, 1963 November Visiting card
BOX/FOLDER 2/81	Igor Stravinsky to Françoise Stravinsky, 1963 November 3 Small letter
BOX/FOLDER 2/82	Igor Stravinsky to Françoise Stravinsky, 1963 December 3 Small letter
BOX/FOLDER 2/83	Rolf Greve to Soulima Stravinsky, 1963 December 18 Letter with note from Igor Stravinsky to Soulima Stravinsky
BOX/FOLDER 2/84	Igor Stravinsky to Françoise and Soulima Stravinsky, 1964 October 25 Letter; translation
BOX/FOLDER 3/1	Igor Stravinsky to Françoise and Soulima Stravinsky, 1964 December Visiting card
BOX/FOLDER 3/1	Igor Stravinsky to John Stravinsky, 1965 January 5 Visiting cards <i>Note:</i> Translation dates both objects in folder 1964
BOX/FOLDER 3/2	Igor Stravinsky to Françoise Stravinsky, 1965 November 5 Visiting card
BOX/FOLDER 3/3	Igor Stravinsky to Soulima Stravinsky (?), undated Letter
BOX/FOLDER 3/4	Igor and Vera Stravinsky to Soulima Stravinsky, undated Small letter
BOX/FOLDER 3/5	Igor Stravinsky (and unidentified others) to Soulima Stravinsky, undated Postcard
BOX/FOLDER 3/6	Igor Stravinsky to Soulima Stravinsky (?), undated Note on reproduction of Mozart's silhouette; note; translation
BOX/FOLDER 3/7	Igor Stravinsky, note to self, undated Note

## Correspondence, 1930, 1939-1965

Container	Contents
BOX/FOLDER 3/8	Igor and Vera Stravinsky to John Stravinsky, undated Envelope
BOX/FOLDER 3/9	Igor Stravinsky to Soulima Stravinsky, undated Telegram
BOX/FOLDER 3/10	Igor and Vera Stravinsky to Françoise and Soulima Stravinsky, undated Telegram
BOX/FOLDER 3/11	Igor and Vera Stravinsky to Soulima Stravinsky, undated [1945?] Telegram