

Henry P. Joslyn Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2018571981>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024005>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Anita M. Weber, 2023 May
Revised 2024 January

Collection Summary

Title: Henry P. Joslyn Music Manuscripts

Inclusive Dates: 1912-1971

Bulk Dates: 1912-1930

Call No.: ML31.J67

Creator: Joslyn, Henry P.

Extent: approximately 200 items

Extent: 13 containers

Extent: 5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571981>

Summary: Henry P. Joslyn was an American advertising agent and self-taught musician who composed symphonic and chamber works intended for concert halls. The Henry P. Joslyn Music Manuscripts consist of scores, parts, and sketches for 25 of his named works, as well as dozens of sketches. Most of these items are holographs with some copyist items as well. There are also several items of correspondence, a program, and an article written by Joslyn.

Acquisition Information

Gifts of Magdalene J. Fincke (Joslyn's daughter), 1978 and 1980

Accruals

No further accruals are expected.

Processing History

The Henry P. Joslyn Music Manuscripts were classed in ML96.J upon their receipt in 1978 and 1980, but never cataloged. Later, the materials were placed in fifteen boxes; those in the first five boxes were foldered and assigned numbers 1-159. Items in boxes six through fifteen were not numbered.

In 2002, Timothy W. Diem, a musicology graduate student at the University of Northern Colorado, conducted research in the Joslyn music manuscripts for his 2007 doctoral dissertation, "A Study of the Life and Music of Henry Joslyn, Including a Critical Edition of *Prairie: Poem for Viola and Wind Orchestra* (1926)." During the course of this research Diem created two documents, a Catalog of Library of Congress Holdings (a complete listing of the Joslyn materials as found in the Music Division stacks), and a Catalog of Works.

The Catalog of Library of Congress Holdings describes the materials in numerical order as he found them in the fifteen boxes. Where there were no numbers he developed a code combining the box number and a Roman numeral for each item in a container (e.g. 7 II). These numbers precede each item in his list.

The Catalog of Works employs a separate numbering system that assigns an arabic number to each group of items that Diem determined make up a discrete Joslyn work. This Catalog includes narrative information about each work.

Anita M. Weber created the finding aid in 2023. In 2024, she and Shantel Lambert rehoused the collection and organized its contents by work title as identified by Timothy Diem in 2002. Weber and Lambert updated the finding aid to reflect these changes.

Copyright Status

Materials from the Henry P. Joslyn Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henry P. Joslyn Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Henry P. Joslyn Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1884 December 20	Born in Elmira, New York, to John R. Joslyn and Mary Parmalee Partridge Joslyn
1910 September 22	Married Pauline Vanderburgh (1884-1986) in Chicago, with whom he had three children (Magdalene Joslyn Fincke, John Vanderburgh Joslyn, and Henry Partings Joslyn)
ca 1910-1931	Worked as an advertising agent for numerous agencies in Chicago, Kansas City, Indianapolis, and New York City
1920-1922	Composed symphonic suite <i>Native Moments</i> with encouragement from conductor Modest Altschuler
1922 April 7	Premiere performance of <i>Native Moments</i> by the Chicago Theatre Symphony Orchestra, conducted by Nat Finston
1925 April 19	Premiere of <i>American Skylines: A Symphonic Silhouette</i> at the Murat Theatre in Indianapolis; composed for and performed by Paul Whiteman's Orchestra
1925 January	<i>Native Moments</i> performed by the Philadelphia Orchestra, conducted by Leopold Stokowski
1926	Created settings for six songs in Carl Sandburg's <i>The American Songbag</i>
1930	Composed jingle for Barbasol shaving cream
1930 August 15	<i>Symphonic Ode, 1827: To Beethoven</i> performed at New York's Lewisohn Stadium by the Philharmonic Symphony Orchestra, conducted by Albert Coates
1931 April 23	Died of a streptococcus infection in New Paltz, New York
1931 November 6	Posthumous performance of <i>Pagan Symphony</i> by the New York Philharmonic Orchestra, conducted by Erich Kleiber

Bibliography

Diem, Timothy W. "A Study of the Life and Music of Henry Joslyn, Including a Critical Edition of *Prairie: Poem for Viola and Wind Orchestra* (1926)." PhD. diss., University of Northern Colorado, 2007.

Scope and Content Note

Materials in the Henry P. Joslyn Music Manuscripts span from 1912 to 1971, with the bulk dating from 1912 to 1930. The [Music Manuscripts](#) consist of his holograph music and copyist scores and parts as well as sketches. The [Documents](#) series contains photocopies of nine letters from Edgar Varèse to Joslyn, an article that Joslyn wrote about Varèse, and a program from a 1971 performance of *Symphonic Ode, 1827: To Beethoven*.

Organization of the Henry P. Joslyn Music Manuscripts

The collection is arranged in two series:

- [Music Manuscripts, 1912-1930](#)
- [Documents, 1925-1927, 1971](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Joslyn, Henry P., 1884-1931--Archives.
 Joslyn, Henry P., 1884-1931.
 Varèse, Edgard, 1883-1965--Correspondence.
 Varèse, Edgard, 1883-1965.

Subjects

Chamber music--Scores and parts.
 Composers--Correspondence.
 Musical sketches.
 Orchestral music--Scores and parts.
 Piano music.

Form/Genre

Arrangements (Music)
 Art music.
 Autographs (Manuscripts)
 Concert programs.
 Concertos.
 Dance music.
 Musical sketches.
 Parts (Music)
 Personal correspondence.
 Scores.
 Sonatas.
 Suites.
 Symphonies.

Description of Series

Container
BOX 1-13

Series
[Music Manuscripts, 1912-1930](#)

This series contains manuscript music for works that Henry Joslyn either composed or arranged. Items consist of manuscript scores, parts, and sketches as well as copyist scores and parts.

Each folder listing includes both the Catalog of Works number (Diem no.) and the item number as listed in Diem's Catalog of Library of Congress Holdings list (Item no.).

Arranged alphabetically by title of work.

BOX-FOLDER 11/5

[Documents, 1925-1927, 1971](#)

This series contains photocopies of nine letters (1925-1927) from Edgar Varèse to Joslyn, his 1927 *Musical America* article on Varèse, and a program from a 1971 performance of *Symphonic Ode, 1827: To Beethoven*.

Arranged alphabetically by folder title.

[Appendix A - Catalog of Works](#)

The [Catalog of Works](#) provides Timothy Diem's chronological listing of Joslyn's works (by likely completion date) with additional descriptive information regarding the history of a given work.

[Appendix B - Holdings of Library of Congress](#)

The [Holdings of Library of Congress](#) is Timothy Diem's list of Joslyn items as found in 2002. It includes some information about physical characteristics of the items.

Container List

Container	Contents
BOX 1-13	Music Manuscripts, 1912-1930 This series contains manuscript music for works that Henry Joslyn either composed or arranged. Items consist of manuscript scores, parts, and sketches as well as copyist scores and parts. Each folder listing includes both the Catalog of Works number (Diem no.) and the item number as listed in Diem's Catalog of Library of Congress Holdings list (Item no.). Arranged alphabetically by title of work.
BOX-FOLDER 10/8	1914; Harlem, undated Item no.: 150 Sketches
BOX-FOLDER 1/1	Adelaide, undated Item no.: 41 Cello part sketch
BOX-FOLDER 1/2	Air Fire in Fantasie, undated Item no.: 4 Sketches
BOX-FOLDER 12/1	American Rhapsody, [1928] Diem no.: 14 Item no.: 79 Score
BOX-FOLDER 12/2	American Rhapsody, [1928] Diem no.: 14 Item no.: 13 II Score
BOX-FOLDER 1/3	American Skylines: A Symphonic Silhouette, [1925] Diem no.: 9 Item no.: 6 I Score
BOX-FOLDER 1/4-5	American Skylines: A Symphonic Silhouette, [1925] Diem no.: 9 Item nos.: 1, 54 Viola parts (one is incomplete)
BOX-FOLDER 1/6	Arab, undated Item no.: 141 Sketch
BOX-FOLDER 1/9	Barbasol jingle, [1930] Diem no.: 18 Item no.: 65 Piano-vocal score
BOX-FOLDER 1/10	Chicago, undated Item no.: 5 Sketch

Music Manuscripts, 1912-1930

Container	Contents
BOX-FOLDER 10/9	Dance orchestra sig. number, undated Item no.: 148 Sketch
BOX-FOLDER 1/11	Dark Blue, undated Diem no.: 22 Item no.: 69 Score for piano
BOX-FOLDER 1/12	The Day of Days, undated Diem no.: 23 Item no.: 154 Score for piano
BOX-FOLDER 1/13	Dusk, undated Item no.: 9 Sketches
BOX-FOLDER 1/14	Dusk/Horizon, 1914 Item no.: 121 Sketches
BOX-FOLDER 1/15	Elation, [1912-1921] Diem no.: 1 Item no.: 62 Score for piano
BOX-FOLDER 1/16	Elation, [1912-1921] Diem no.: 1 Item no.: 13 I Score for piano <i>Note:</i> Includes "In April" <i>Note:</i> "Totem Dance" on binding label
BOX-FOLDER 1/17-18	Elation, [1912-1921] Diem no.: 1 Item nos.: 73, 109a, and 109b Score for piano (incomplete)
BOX-FOLDER 1/19	Eyes Chorus, undated Item no.: 52 Sketch
BOX-FOLDER 1/20	Fantasie, undated Item no.: 109a Sketch
BOX-FOLDER 10/5	Fantasie for Viol and Piano, op. 0002, undated Item no.: 50 Sketch
BOX-FOLDER 1/21	Finale, undated Item no.: 100 Sketch
BOX-FOLDER 1/22	Finale - Maestoso, undated Item no.: 99 Sketch
BOX-FOLDER 2/1	Fire Dreams, [1921] Diem no.: 4 Item no.: 68

Music Manuscripts, 1912-1930

Container	Contents
	Score for piano <i>Note:</i> To be played during the recitation of the Carl Sandburg poem of the same name
BOX-FOLDER 2/2	Funebre, undated Item no.: 135
	Sketches
BOX-FOLDER 10/17	Harlem Night, undated Item no.: 138
	Sketches
	Horizon <i>see</i> Dusk/Horizon
BOX-FOLDER 2/3	Idea Bandana Dance, undated Item no.: 136
	Sketch
BOX-FOLDER 10/10	Idea Ov., undated Item no.: 147
	Sketch
BOX-FOLDER 2/4	Improvised, [1913] Diem no.: 3 Item no.: 75
	Score for piano
BOX-FOLDER 2/5	Improvised, [1913] Diem no.: 3 Item no.: 120
	Sketch
BOX-FOLDER 2/6	In April, [1913] Diem no.: 2 Item no.: 61
	Score for piano
	In April, [1913] <i>see</i> Elation
	Diem no.: 2 Item no.: 13 I
BOX-FOLDER 2/7	In April, [1913] Diem no.: 2 Item no.: 63a
	Score for piano
BOX-FOLDER 2/8	In April - April Night, [1913] Diem no.: 2 Item no.: 64
	Score for piano; sketches
BOX-FOLDER 2/9	In April - One April, [1913] Diem no.: 2 Item no.: 60
	Score for piano
BOX-FOLDER 2/10	Incidental to Walz [sic], undated Item no.: 142
	Sketch
BOX-FOLDER 2/11	Joy Ode, undated Item no.: 109c

Music Manuscripts, 1912-1930

Container	Contents
	Sketches
BOX-FOLDER 10/11	Light waltz idea, undated Item no.: 140
	Sketch
BOX-FOLDER 2/12	Mechanista (Sound Waves in C major), undated Item no.: 127
	Sketch
BOX-FOLDER 2/13	The Melting Pot. No. 1, "Fire," undated Item no.: 130
	Sketch
BOX-FOLDER 2/14	Miniature Symphony, [1924] Diem no.: 7 Item no.: 96
	Full score
BOX-FOLDER 2/15	Morpheus, undated Diem no.: 21 Item no.: 74
	Score for piano
BOX-FOLDER 2/16	Night, undated Item no.: 12
	Sketch
BOX-FOLDER 2/17	Oriental, undated Item no.: 126
	Violin part
BOX-FOLDER 2/18	Overture, undated Item no.: 125
	Sketch
BOX-FOLDER 2/19	Overture 1914, 1928 Diem no.: 17 Item no.: 108
	Full score (incomplete)
BOX-FOLDER 13/1	Overture 1914, [1918-1930] Diem no.: 17 Item no.: 13 III
	Full score
BOX 3	Overture 1914, [1918-1930] Diem no.: 17 Item nos.: 7 I, 10 I
	Parts
BOX-FOLDER 4/1	Overture, "Prairie Wind," undated Item no.: 97
	Sketch
BOX-FOLDER 4/2	Pagan Symphony, [1930-1931] Diem no.: 16 Item no.: 15 I
	Score for two pianos
BOX-FOLDER 12/3	Pagan Symphony, [1930-1931] Diem no.: 16 Item no.: 80

Music Manuscripts, 1912-1930

Container	Contents
BOX-FOLDER 4/3	Score for two pianos Papoose, undated Item no.: 124
BOX-FOLDER 4/4	Sketch Peer Gynt Pep, undated Diem no.: 25 Item no.: 67
BOX-FOLDER 4/5	Score Peer Gynt Pep, undated Diem no.: 25 Item no.: 70
BOX-FOLDER 4/6	Violin and piano parts Persimmon Pucker, undated By Eastwood Lane; scored by Ferde Grofé; arranged by Henry Joslyn Item no.: 83
BOX-FOLDER 4/7	Score Le petit berger, undated By Claude Debussy; arranged by Henry Joslyn Item no.: 143
BOX-FOLDER 4/8	Full score (incomplete) Piano Concerto, undated Item no.: 95
BOX-FOLDER 4/9	Score for piano Piano Concerto, undated Item no.: 98
BOX-FOLDER 4/10	Sketch Piano Concerto, undated Item no.: 40
BOX-FOLDER 4/12	Sketch Piano Sonata. Largo, undated Diem no.: 20 Item no.: 71
BOX-FOLDER 4/11	Score for piano Piano Sonata. 2nd movement, undated Diem no.: 20 Item no.: 55
BOX-FOLDER 4/13	Sketch Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item no.: 15 VII
BOX-FOLDER 12/4	Full score Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item no.: 158
BOX-FOLDER 4/14	Full score Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item no.: 15 IX Score for viola and piano

Music Manuscripts, 1912-1930

Container	Contents
BOX-FOLDER 5/1	Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item nos.: 58 Score for viola and piano; sketches
BOX-FOLDER 5/2	Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item nos.: 82 Score for viola and piano (incomplete)
BOX-FOLDER 5/3-5; 12/5	Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item nos.: 90, 92, 103, 156 Sketches
BOX-FOLDER 5/6-7	Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item nos.: 15 VI, 15 VIII Parts
BOX-FOLDER 5/8	Prairie: Poem for Viola and Wind Orchestra, [1924-1926] Diem no.: 11 Item no.: 15 V Errata
BOX-FOLDER 13/2	Prelude, undated Item no.: 131 Full score (incomplete)
BOX-FOLDER 5/9	Quartette, undated Item no.: 102 Sketches
BOX-FOLDER 5/10	Rens, undated Item no.: 13 Sketch
BOX-FOLDER 5/11	Rythms, undated Item no.: 133 Sketch
BOX-FOLDER 5/12	Russia, 1922 Item no.: 39 Sketch
BOX-FOLDER 5/13	The Seneca Drums, undated Item no.: 42 Sketch
BOX-FOLDER 13/3	Sold Down the River, undated Item nos.: 130b Sketch
BOX-FOLDER 5/14	Symphonic Ode, 1827: To Beethoven, 1928-1929 Diem no.: 15 Item no.: 8 I Full score
BOX-FOLDER 5/15	Symphonic Ode, 1827: To Beethoven, 1928-1929 Diem no.: 15 Item no.: 8 II Full score

Music Manuscripts, 1912-1930

Container	Contents
	<i>Includes:</i> Note by SJB
BOX-FOLDER 12/6	Symphonic Ode, 1827: To Beethoven, 1928-1929 Diem no.: 15 Item no.: 159 Full score
BOX-FOLDER 5/16	Symphonic Ode, 1827: To Beethoven, 1928-1929 Diem no.: 15 Item no.: 11 II
BOX-FOLDER 6/1	Score and parts for string quartet arrangement Symphonic Ode, 1827: To Beethoven, 1928-1929 Diem no.: 15 Item no.: 11 III Parts
BOX-FOLDER 6/2	Symphonic Ode, "Eulogy," undated Diem no.: 24 Item no.: 11 I Full score
BOX-FOLDER 6/3	Symphonic Ode, "Eulogy," undated Diem no.: 24 Item no.: 85 Full score
BOX-FOLDER 6/4	Symphonic Ode, "Eulogy," undated Diem no.: 24 Item no.: 86 Full score (incomplete)
BOX-FOLDER 6/5	Symphonic Ode, "Eulogy," undated Diem no.: 24 Item no.: 18 Score for piano
BOX-FOLDER 6/6	Symphonic Suite, "Native Moments," 1919-1922 Diem no.: 5 Item no.: 7 II Full score
BOX-FOLDER 6/7	Symphonic Suite, "Native Moments," 1919-1922 Diem no.: 5 Item no.: 7 II Full score (incomplete - movements 1-3)
BOX 7-8	Symphonic Suite, "Native Moments," 1919-1922 Diem no.: 5 Item no.: 14; 10 I Parts
BOX-FOLDER 9/1-2	Symphonic Suite, "Native Moments," 1919-1922 Diem no.: 5 Item nos.: 8, 107 Sketches
BOX-FOLDER 9/3	Symphonic Suite, "Native Moments," 1919-1922 Diem no.: 5 No.1: From the Wilderness Item no.: 20

Music Manuscripts, 1912-1930

Container	Contents
	Full score
BOX-FOLDER 9/4	No.1: From the Wilderness Item no.: 37
	Full score
BOX-FOLDER 9/5	No.1: From the Wilderness Item no.: 51
	Sketch
BOX-FOLDER 9/6	No.2: Chant Item no.: 88
	Full score
BOX-FOLDER 9/7	No. 2: Chant Item no.: 119
	Full score (incomplete)
BOX-FOLDER 9/8	No. 2: Chant Item no.: 146
	Score for solo instrument and piano
BOX-FOLDER 9/9	No.2: Chant Item no.: 157
	Saxophone part
BOX-FOLDER 9/10	No.2: Chant Item no.: 19
	Sketch
BOX-FOLDER 9/11	No.3: Tryst Item no.: 93
	Sketches
BOX-FOLDER 9/12	No.4: War Dance Item no.: 89
	Full score (incomplete)
BOX-FOLDER 9/13-16	No.4: War Dance Item nos.: 25, 107, 110, 123
	Sketches
BOX-FOLDER 9/17	Death Song Item no.: 113
	Sketches
BOX-FOLDER 9/18	Death Song - Down the Path Before Me Lying Item no.: 145
	Sketches
BOX-FOLDER 9/22	Sym?, undated Diem no.: 31
	Sketch
BOX-FOLDER 9/21	Symphony, undated Diem no.: 152
	Sketches
BOX-FOLDER 9/19	Symphony. 1st movement, undated Diem no.: 128
	Short score
BOX-FOLDER 9/20	Symphony. Last movement, undated Diem no.: 114
	Short score (incomplete)

Music Manuscripts, 1912-1930

Container	Contents
BOX-FOLDER 9/24	Symphony no. 2, undated Diem no.: 117 Sketches <i>Includes:</i> "Rhapsody"
BOX-FOLDER 9/25	Symphony no. 2, undated Diem no.: 149 Sketch
BOX-FOLDER 9/23	Symphony no 2. Prelude to Scherzo, undated Diem no.: 116 Score for piano
BOX-FOLDER 1/7	Symphony no. 9: From the New World. Largo, [undated] By Antonín Dvořák; arranged by Henry Joslyn Diem no.: 26 Item no.: 16 Score
BOX-FOLDER 1/8	Symphony no. 9: From the New World. Largo, [undated] By Antonín Dvořák; arranged by Henry Joslyn Diem no.: 26 Item no.: 17 Parts (incomplete)
BOX-FOLDER 10/1	Totem Dance, [1930] Diem no.: 15 III Full score
BOX-FOLDER 10/3	Totem Dance, [1930] Diem no.: 15 II Parts
BOX-FOLDER 10/2	[Totem Dance]. Parade of the Penguins, undated Diem no.: 130a Sketch
BOX-FOLDER 10/4	Tr in B-flat - cadenza, undated Diem no.: 155 Part
BOX-FOLDER 10/6-7	Violin solo for Dubois, undated Item nos.: 45, 46 Sketches
BOX-FOLDER 10/18	Walse, undated Item no.: 153 Sketch
BOX-FOLDER 10/12	Unidentified, undated Item no.: 59 Full score
BOX-FOLDER 10/14	Unidentified, undated Item no.: 137 Full score
BOX-FOLDER 10/15	Unidentified, undated Item no.: 94 Full score
BOX-FOLDER 10/13	Unidentified, undated Item no.: 122

Music Manuscripts, 1912-1930

Container	Contents
	Score
BOX-FOLDER 10/16	Unidentified, undated Item no.: 115 Score for piano <i>Contents include:</i> <ul style="list-style-type: none">• No. 4, Slow Drag• No. 6, Ballad or Moan• No. 7, Song and Dance• No. 9, Incidental Business• No. 11, Solo Dance (ala Hochter), A Waltz Syncopation
BOX-FOLDER 11/1	Unidentified, undated Item nos.: 2-3, 6, 9-11, 14-15, 21-24, 26-29 Scores, sketches, and parts
BOX-FOLDER 11/2	Unidentified, undated Item nos.: 32-38, 43-44, 47-49 Scores, sketches, and parts
BOX-FOLDER 11/3; 12/7	Unidentified, undated Item nos.: 53, 56-57, 63b, 66, 72, 76-77, 84, 91 Scores, sketches, and parts
BOX-FOLDER 11/4	Unidentified, undated Item nos.: 101, 104-106, 109, 111-112, 118, 132, 134, 139, 144 Scores, sketches, and parts
BOX-FOLDER 11/5	Documents, 1925-1927, 1971 This series contains photocopies of nine letters (1925-1927) from Edgar Varèse to Joslyn, his 1927 <i>Musical America</i> article on Varèse, and a program from a 1971 performance of <i>Symphonic Ode, 1827: To Beethoven</i> . Arranged alphabetically by folder title.

Appendix A - Catalog of Works
The [Catalog of Works](#) provides Timothy Diem's chronological listing of Joslyn's works (by likely completion date) with additional descriptive information regarding the history of a given work.

Appendix B - Holdings of Library of Congress
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