

Sylvia Fine Musical Comedy Library Scripts



**Music Division, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024006>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Anita M. Weber, 2024 February

Collection Summary

Title: Sylvia Fine Musical Comedy Library Scripts

Inclusive Dates: 1904-1997

Bulk Dates: 1940-1966

Call No.: ML31.F515

Creator: Fine, Sylvia

Extent: approximately 170 items

Extent: 22 containers

Extent: 10.75 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571978>

Summary: Sylvia Fine (1913-1991) was an American lyricist, composer, writer, lecturer, and producer. The collection documents her interest in twentieth-century American musical comedy through more than 150 scripts by prominent stage and screen writers, including Alan Jay Lerner, Dorothy Fields, Lorenz Hart, Oscar Hammerstein II, and Guy Bolton, among others.

Acquisition Information

Gifts, Danny Kaye and Sylvia Fine Kaye Foundation, 1992, 2010-2013. The bulk of this donation became a part of the Danny Kaye and Sylvia Fine Collection, originally donated by Sylvia Fine in 1990. These scripts were collated in a separate collection to promote accessibility.

Accruals

No further accruals are expected.

Processing History

Alicia Patterson processed the Sylvia Fine Musical Comedy Library Scripts in 2023. Anita M. Weber created the finding aid in 2024.

Related Material

The extensive [Danny Kaye and Sylvia Fine Collection](#) in part documents Fine's career.

Copyright Status

Materials from the Sylvia Fine Musical Comedy Library Scripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Sylvia Fine Musical Comedy Library Scripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sylvia Fine Musical Comedy Library Scripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1913 August 29	Sylvia Harriet Fine born in Brooklyn, New York, one of three children of Bessie and Dr. Samuel Fine, a dentist
1919	Began piano lessons
1923	Began studying harmony and musical theory Developed fear of performing in front of large audiences; became interested in writing and composing
circa 1925	Met David Kaminsky (Danny Kaye), an employee at her father's dental office
1928	Graduated from Thomas Jefferson High School Enrolled in Hunter College to study music; took courses at Brooklyn campus (which became Brooklyn College in 1930)
1939	Met Kaye again while working on the unsuccessful Max Liebman production <i>Saturday Night Vanities</i> Hired by Liebman to write specialty material for Camp Tamiment, a Pennsylvania summer camp Wrote "The Wolf of Wall Street" (Yiddish version of Gilbert and Sullivan's <i>Mikado</i>), "Stanislavsky," and "Pavlowa," along with other material specifically for Kaye, who also worked at the camp Made Broadway debut with Kaye in Liebman's <i>Straw Hat Revue</i> , which featured "Anatole of Paris" in addition to material Fine created at Camp Tamiment
1940 January 13	Married Kaye in Fort Lauderdale, Florida
1940 February 22	Married Kaye again in formal New York City wedding ceremony with family present
1941-1951	Wrote "Bali Boogie," "The Gypsy Drinking Song," "The Lobby Number," "Melody in 4F," "A New Symphony for Unstrung Tongue," "Popo the Puppet," and "Soliloquy for Three Heads" which Kaye performed in his films <i>The Inspector General</i> , <i>The Kid From Brooklyn</i> , <i>On the Riviera</i> , <i>The Secret Life of Walter Mitty</i> , <i>Up In Arms</i> , and <i>Wonder Man</i>
1943 March 1	Negotiated five-year movie contract for Kaye with Samuel Goldwyn
1945-1946	Served as executive producer and created musical numbers for all 50 episodes of the CBS radio program <i>The Danny Kaye Show</i> (subtitled "Pabst Blue Ribbon Time")
1946 December 17	Daughter Dena born (Kaye and Fine's only child)
1953	Co-wrote with Herschel Burke Gilbert "The Moon is Blue" for the movie of the same name; song nominated for an Academy Award as Best Song
1955	Co-wrote (uncredited) with Elmer Bernstein the main title song for <i>Man with a Golden Arm</i> , for which Bernstein received an Academy Award
1956	Wrote songs for Kaye's movie, <i>The Court Jester</i>
1958	Named Alumna of the Year by Brooklyn College
1959	Wrote music for Danny Kaye and Louis Armstrong movie <i>The Five Pennies</i> including "Lullaby in Ragtime;" song "The Five Pennies" nominated for an Academy Award as Best Song
1960	Produced Kaye's first television special, <i>An Hour with Danny Kaye</i> , which was nominated for an Emmy Award
1972	Taught semester-long musical comedy course at the University of Southern California
1975	Taught semester-long musical comedy course at Yale University
1979-1985	Wrote, produced, and appeared in <i>Musical Comedy Tonight</i> , a three-program documentary series based on her lecture courses broadcast on PBS and received a Peabody Award for the program

1985	Received the Division of Drama's Lifetime Achievement Award from the University of Southern California
	Received honorary Doctorate of Humane Letters from Brooklyn College
1987-1991	Funded refurbishment of the playhouse at Hunter College through the Danny Kaye and Sylvia Fine Kaye Foundation; it became the Sylvia and Danny Kaye Playhouse at its reopening in 1993
1988	Awarded honorary doctorate in Humane Letters by Long Island University
1991 April	Endowed the Sylvia Fine Chair in Musical Theater at Brooklyn College
1991 October 29	Died in New York City

Scope and Content Note

Sylvia Fine was an aficionado and student of musical theater who early in her career wrote music for stage productions and many of her husband Danny Kaye's films of the 1940s and 1950s. Later she taught musical comedy writing both in academia and through television. Throughout her life she collected recordings, scripts, sheet music, and posters related to American musical theater. This collection contains scripts she amassed over the years.

Organization of the Sylvia Fine Musical Comedy Library Scripts

The collection is arranged in one series:

- [Scripts, 1904-1997 \(bulk 1940-1966\)](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bolton, Guy, 1882-1979.
 Fields, Dorothy, 1905-1974.
 Fine, Sylvia--Archives.
 Fine, Sylvia.
 Hammerstein, Oscar, II, 1895-1960.
 Hart, Lorenz, 1895-1943.
 Lerner, Alan Jay, 1918-1986.

Subjects

Musical theater--United States--History and criticism.
 Musicals--Librettos.

Form/Genre

Comedy plays.
 Scripts (Writing)

Description of Series

Container

BOX 1-22

Series

Scripts, 1904-1997 (bulk 1940-1966)

Published, typescript, and photocopied versions of musical comedy play scripts collected by Sylvia Fine for use in teaching and producing television programs on musical comedy. Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-22	Scripts, 1904-1997 (bulk 1940-1966) Published, typescript, and photocopied versions of musical comedy play scripts collected by Sylvia Fine for use in teaching and producing television programs on musical comedy. Arranged alphabetically by title.
BOX-FOLDER 1/1	<i>1776</i> , undated By Peter Stone
BOX-FOLDER 1/2	<i>The Act</i> , 1997 July 30 By George Furth
BOX-FOLDER 1/3	<i>All American</i> , 1972 By Mel Brooks
BOX-FOLDER 1/4	<i>All in Love</i> , 1961 By Bruce Geller
BOX-FOLDER 1/5	<i>Allegro</i> , 1947 By Oscar Hammerstein II
BOX-FOLDER 1/6	<i>Annie Get Your Gun</i> , undated By Herbert and Dorothy Fields
BOX-FOLDER 1/7	<i>Anyone Can Whistle</i> , 1964 April 4 By Arthur Laurents
BOX-FOLDER 1/8-9	<i>Anything Goes</i> , undated By Guy Bolton and P. G. Wodehouse
BOX-FOLDER 2/1	<i>Applause</i> , undated By Betty Comden and Adolph Green
BOX-FOLDER 2/2	<i>The Apple Tree</i> , undated By Jerome Coopersmith
BOX-FOLDER 2/3-4	<i>As Thousands Cheer</i> , undated By Moss Hart and Irving Berlin
BOX-FOLDER 2/5	<i>At Home Abroad</i> , undated By Howard Dietz
BOX-FOLDER 2/6	<i>Babes in Arms</i> , 1937 By George Oppenheimer
BOX-FOLDER 2/7	<i>Babes in Arms</i> , undated By George Oppenheimer
BOX-FOLDER 3/1-2	<i>The Bandwagon</i> , undated By George S. Kaufman and Howard Dietz
BOX-FOLDER 3/3	<i>The Body Beautiful</i> , undated By Joseph Stein and Will Glickman
BOX-FOLDER 3/4	<i>The Boy Friend</i> , undated By Sandy Wilson
BOX-FOLDER 3/5	<i>The Boys from Syracuse</i> , 1930 By George Abbott
BOX-FOLDER 3/6-7	<i>The Boys from Syracuse</i> , undated By Richard Rodgers and Lorenz Hart

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 3/8	<i>Bravo Giovanni</i> , undated By Milton Schafer and Ronny Graham
BOX-FOLDER 3/9	<i>Brigadoon</i> , undated By Frederick Loewe and Allan Jay Lerner
BOX-FOLDER 3/10 to 4/1	<i>By Jupiter</i> , 1942 By Richard Rodgers and Lorenz Hart
BOX-FOLDER 4/2	<i>By the Beautiful Sea</i> , undated By Arthur Schwartz and Dorothy Fields
BOX-FOLDER 4/3	<i>Bye Bye Birdie</i> , undated By Michael Stewart
BOX-FOLDER 4/4	<i>Cabaret</i> , 1966 By John Kander and Fred Ebb
BOX-FOLDER 4/5	<i>Cabaret</i> , 1966 November 20 By Joe Masteroff
BOX-FOLDER 4/6	<i>Cabin in the Sky</i> , undated By Vernon Duke, John Latouche, and Ted Fetter
BOX-FOLDER 4/7	<i>Call Me Madam</i> , undated By Irving Berlin
BOX-FOLDER 4/8	<i>Call Me Madam</i> , undated By Howard Lindsey and Russell Crouse
BOX-FOLDER 4/9	<i>Call Me Mister</i> , undated By Harold Rome
BOX-FOLDER 4/10	<i>Camelot</i> , 1960 By Alan Jay Lerner
BOX-FOLDER 5/1	<i>Camelot</i> , undated By Frederick Loewe and Alan Jay Lerner
BOX-FOLDER 5/2-3	<i>Can Can</i> , undated By Cole Porter
BOX-FOLDER 5/4	<i>Can Can</i> , undated By Abe Burrows
BOX-FOLDER 5/5	<i>Candide</i> , undated By Hugh Wheeler
BOX-FOLDER 5/6	<i>Canterbury Tales</i> , undated By Richard Hill and John Hawkins
BOX-FOLDER 5/7	<i>Canterbury Tales</i> , undated By Martin Starkie and Nevill Coghill
BOX-FOLDER 5/8	<i>Carousel</i> , 1945 By Benjamin Glazer
BOX-FOLDER 5/9	<i>Celebration</i> , undated By Tom Jones and Harvey Schmidt
BOX-FOLDER 6/1-2	<i>Company</i> , undated By George Furth
BOX-FOLDER 6/3	<i>A Connecticut Yankee</i> , undated By Herbert Fields
BOX-FOLDER 6/4	<i>Curley McDimple</i> , undated By Robert Dahdah and Mary Boylan
BOX-FOLDER 6/5	<i>Dames at Sea</i> , 1968 By George Haimsohn and Robin Miller

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 6/6	<i>Damn Yankees</i> , undated By George Abbott and Douglas Wallop
BOX-FOLDER 6/7	<i>The Desert Song</i> , undated By Otto Harbach, Frank Mandel, and Oscar Hammerstein II
BOX-FOLDER 6/8	<i>The Education of Hyman Kaplan</i> , undated By Benjamin Bernard Zavin
BOX-FOLDER 7/1	<i>Fade Out - Fade In</i> , 1964 By Betty Comden and Adolph Green
BOX-FOLDER 7/2	<i>The Fantasticks</i> , undated By Tom Jones
BOX-FOLDER 7/3	<i>Fiddler on the Roof</i> , 1964 September 22 By Joseph Stein
BOX-FOLDER 7/4	<i>Finian's Rainbow</i> , undated By E. Y. Harburg and Fred Saidy
BOX-FOLDER 7/5	<i>Fiorello</i> , undated By Jerome Weidman and George Abbott
BOX-FOLDER 7/6	<i>First Impressions</i> , undated By Abe Burrows
BOX-FOLDER 7/7	<i>Flora the Red Menace</i> , 1965 July 12 By George Abbott and Robert Russell
BOX-FOLDER 8/1	<i>Follies</i> , undated By James Goldman
BOX-FOLDER 8/2	<i>Frank Merriwell</i> , undated By Skip Redwine, Larry Frank, and Heywood Gould
BOX-FOLDER 8/3	<i>A Funny Thing Happened on the Way to the Forum</i> , undated By Burt Shevelove and Larry Gelbart
BOX-FOLDER 8/4	<i>Gentlemen Prefer Blondes</i> , undated By Joseph Fields and Anita Loos
BOX-FOLDER 8/5	<i>George Washington Jr.</i> , undated By George M. Cohan
BOX-FOLDER 8/6-7	<i>Girl Crazy</i> , undated By Guy Bolton and Jack McGown
BOX-FOLDER 8/8	<i>Golden Boy</i> , undated By Clifford Odets and William Gibson
BOX-FOLDER 8/9	<i>Goldilocks</i> , undated By Joan Ford, Walter and Jean Kerr
BOX-FOLDER 9/1	<i>Good News</i> , 1927 By Lawrence Schwab and B. G. Desylva
BOX-FOLDER 9/2	<i>The Grass Harp</i> , undated By Kenward Elmslie
BOX-FOLDER 9/3	<i>Grease</i> , undated By Jim Jacobs and Warren Casey
BOX-FOLDER 9/4	<i>Greenwillow</i> , undated By Lesser Samuels and Frank Loesser
BOX-FOLDER 9/5	<i>Guys and Dolls</i> , 1951 By Jo Swerling and Abe Burrows
BOX-FOLDER 9/6	<i>H. M. S. Pinafore</i> , undated By W. S. Gilbert

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 9/7	<i>Half a Sixpence</i> , undated By Beverly Cross
BOX-FOLDER 9/8	<i>Happy Hunting</i> , undated By Howard Lindsey and Russell Crouse
BOX-FOLDER 9/9	<i>The Happy Time</i> , undated By N. Richard Nash
BOX-FOLDER 9/10	<i>Henry . . . Sweet Henry</i> , undated By Nunally Johnson
BOX-FOLDER 9/11	<i>The Hollywood Pinafore</i> , undated By George S. Kaufman
BOX-FOLDER 9/12	<i>How Now, Dow Jones</i> , undated By Max Schulman
BOX-FOLDER 9/13	<i>How to Succeed in Business Without Really Trying</i> , undated By Abe Burrows, Jack Weinstock, and Willie Gilbert
BOX-FOLDER 10/1	<i>I Do, I Do</i> , 1966 By Tom Jones
BOX-FOLDER 10/2	<i>I Love My Wife</i> , undated By Michael Stewart
BOX-FOLDER 10/3	<i>I'd Rather Be Right</i> , 1939 May 31 By George S. Kaufman and Moss Hart
BOX-FOLDER 10/4	<i>The Inspector General</i> , undated By Nikolai Gogol
BOX-FOLDER 10/5	<i>It's Superman!</i> , 1965 October 1 By David Newman and Robert Benton
BOX-FOLDER 10/6	<i>Jacques Brel Is Alive and Well and Living In Paris</i> , undated By Eric Blau and Mort Schuman
BOX-FOLDER 10/7	<i>Johnny Johnson</i> , undated By Paul Green
BOX-FOLDER 10/8	<i>Jubilee!</i> , undated By Moss Hart
BOX-FOLDER 11/1	<i>The King and I</i> , undated By Oscar Hammerstein II
BOX-FOLDER 11/2	<i>Kismet</i> , undated By Charles Lederer and Luther Davis
BOX-FOLDER 11/3	<i>Kiss Me, Kate</i> , 1948 By Samuel and Bella Spewack
BOX-FOLDER 11/4	<i>Kuprin</i> , 1961 February 17 By Jerome Lawrence and Robert E. Lee
BOX-FOLDER 11/5	<i>Lady Audley's Secret</i> , undated By Douglas Seale
BOX-FOLDER 11/6	<i>Lady Be Good</i> , undated By Guy Bolton and Fred Thompson
BOX-FOLDER 11/7	<i>Lady in the Dark</i> , 1941 By Moss Hart
BOX-FOLDER 11/8-9	<i>Leave It to Jane</i> , undated By Guy Bolton and P.G. Wodehouse
BOX-FOLDER 11/10	<i>Lend an Ear</i> , 1948 By Charles Gaynor

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 12/1-2	<i>Let 'Em Eat Cake</i> , undated By George S. Kaufman and Morris Ryskind
BOX-FOLDER 12/3	<i>Little Johnny Jones</i> , 1904 By George M. Cohan
BOX-FOLDER 12/4-5	<i>Little Me</i> , undated By Neil Simon
BOX-FOLDER 12/6	<i>A Little Night Music</i> , undated By Hugh Wheeler
BOX-FOLDER 13/1	<i>The Little Prince</i> , 1971 By Alan Jay Lerner
BOX-FOLDER 13/2	<i>Little Women</i> , undated By John Rovold
BOX-FOLDER 13/3	<i>Lock Up Your Daughters</i> , undated By Bernard Niles
BOX-FOLDER 13/4	<i>Lovely Ladies, Kind Gentlemen</i> , undated By John Patrick
BOX-FOLDER 13/5	<i>Lute Song</i> , undated By Will Irwin and Sidney Howard
BOX-FOLDER 13/6	<i>Mack and Mabel</i> , undated By Michael Stewart
BOX-FOLDER 13/7	<i>Maggie Flynn</i> , undated By Hugo Peretti and Morton Da Costa
BOX-FOLDER 13/8	<i>Mame</i> , 1966 By Jerome Lawrence
BOX-FOLDER 13/9	<i>Man of La Mancha</i> , undated By Dale Wasserman
BOX-FOLDER 13/10	<i>Me and Juliet</i> , 1953 By Oscar Hammerstein II
BOX-FOLDER 14/1	<i>The Most Happy Fella</i> , undated By Frank Loesser
BOX-FOLDER 14/2	<i>Mr. President</i> , undated By Howard Lindsey and Russell Crouse
BOX-FOLDER 14/3	<i>The Music Man</i> , undated By Meredith Willson
BOX-FOLDER 14/4-5	<i>My Fair Lady</i> , 1956 April 17 By Alan Jay Lerner
BOX-FOLDER 14/6	<i>New Girl in Town</i> , undated By George Abbott
BOX-FOLDER 14/7	<i>No Strings</i> , 1962 By Samuel Taylor
BOX-FOLDER 15/1	<i>Now Is the Time for All Good Men</i> , undated By Gretchen Cryer
BOX-FOLDER 15/2	<i>O Marry Me!</i> , undated By Lola Pergament
BOX-FOLDER 15/3	<i>Of Thee I Sing</i> , undated By George S. Kaufman and Morrie Ryskind
BOX-FOLDER 15/4	<i>Oh Boy!</i> , undated By Guy Bolton

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 15/5	<i>Oh, Kay!</i> , undated By Guy Bolton and P. G. Wodehouse
BOX-FOLDER 15/6	<i>Oklahoma!</i> , undated By Oscar Hammerstein II
BOX-FOLDER 15/7	<i>On a Clear Day You Can See Forever</i> , 1966 September 12 By Alan Jay Lerner
BOX-FOLDER 15/8	<i>Once Upon a Mattress</i> , undated By Jay Thompson, Marshall Barer, and Dean Fuller
BOX-FOLDER 15/9	<i>One Touch of Venus</i> , 1943 October 7 By S. J. Perelman and Ogden Nash
BOX-FOLDER 16/1	<i>The Pajama Game</i> , 1954 By George Abbott and Richard Bissell
BOX-FOLDER 16/2	<i>Pal Joey</i> , 1940 By John O'Hara
BOX-FOLDER 16/3	<i>Panama Hattie</i> , 1940 By Herbert Fields and B. G. Desylva
BOX-FOLDER 16/4	<i>Phileron</i> , undated By Tom Jones
BOX-FOLDER 16/5	<i>Pippin</i> , undated By Roger O. Hirson
BOX-FOLDER 16/6	<i>Pirates of Penzance</i> , undated By W. S. Gilbert
BOX-FOLDER 16/7	<i>Plain and Fancy</i> , undated By Joseph Stein and Will Glickman
BOX-FOLDER 17/1	<i>Poor Bitos</i> , undated By Jean Anouilh
BOX-FOLDER 17/2	<i>Purlie</i> , undated By Davis-Rose-Udell
BOX-FOLDER 17/3	<i>Redhead</i> , undated By Herbert and Dorothy Fields and David Shaw
BOX-FOLDER 17/4	<i>Salvation</i> , undated By C. C. Courtney and Peter Link
BOX-FOLDER 17/5	<i>The Secret Life of Walter Mitty</i> , undated By Joe Manchester
BOX-FOLDER 17/6	<i>Seesaw</i> , undated By Michael Bennett
BOX-FOLDER 17/7	<i>Seventeen</i> , 1951 By Sally Benson
BOX-FOLDER 17/8	<i>Shenandoah</i> , undated By James Lee Barrett
BOX-FOLDER 17/9	<i>Show Boat</i> , undated By Oscar Hammerstein II
BOX-FOLDER 18/1	<i>Show Me Where the Good Times Are</i> , 1970 By Lee Thuna
BOX-FOLDER 18/2	<i>Silk Stockings</i> , undated By George S. Kaufman, Leueen MacGrath, and Abe Burrows
BOX-FOLDER 18/3	<i>Skyscraper</i> , undated By Peter Stone

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 18/4	<i>The Sound of Music</i> , undated By Howard Lindsey and Russell Crouse
BOX-FOLDER 18/5-6	<i>South Pacific</i> , undated By Oscar Hammerstein II and Joshua Logan
BOX-FOLDER 19/1-4	<i>Street Scene</i> , undated By Elmer Rice
BOX-FOLDER 19/5-6	<i>Strike Up the Band</i> , 1927 By George S. Kaufman
BOX-FOLDER 19/7	<i>Sweet Charity</i> , undated By Neil Simon
BOX-FOLDER 20/1	<i>Take Her, She's Mine</i> , undated By Phoebe and Henry Ephron
BOX-FOLDER 20/2	<i>Take Me Along</i> , undated By Eugene O'Neill
BOX-FOLDER 20/3	<i>Tenderloin</i> , 1960 June By George Abbott and Jerome Weidman
BOX-FOLDER 20/4	<i>The Thirteen Clocks</i> , undated By James Thurber
BOX-FOLDER 20/5	<i>Tom Sawyer</i> , undated By Frank Luther
BOX-FOLDER 20/6	<i>Trial by Jury</i> , undated By W. S. Gilbert
BOX-FOLDER 20/7	<i>Twentieth Century</i> , undated By Betty Comden and Adolph Green
BOX-FOLDER 20/8-9	<i>Two by Two</i> , undated By Peter Stone
BOX-FOLDER 21/1	<i>Two Gentlemen of Verona</i> , undated By John Guare and Mel Shapiro
BOX-FOLDER 21/2	<i>The Unsinkable Molly Brown</i> , undated By Richard Morris
BOX-FOLDER 21/3	<i>An Untitled Musical Play</i> , 1961 September 27 By David Shaw
BOX-FOLDER 21/4	<i>Walking Happy</i> , undated By Roger O. Hirson and Ketti Fring
BOX-FOLDER 21/5	<i>West Side Story</i> , 1957 By Arthur Laurents
BOX-FOLDER 21/6	<i>What Makes Sonny Run?</i> , undated By Bud Schulberg and Stuart Schulberg
BOX-FOLDER 21/7	<i>Where's Charley?</i> , undated By George Abbott
BOX-FOLDER 21/8	<i>Wish You Were Here</i> , undated By Arthur Kober and Joshua Logan
BOX-FOLDER 21/9	<i>Wonderful Town</i> , 1953 By Joseph Fields and Jerome Chodorov
BOX-FOLDER 22/1	<i>You Touched Me</i> , 1945 By Tennessee Williams and Donald Windham
BOX-FOLDER 22/2	<i>You're a Good Man, Charlie Brown</i> , 1967 By Clark Gesner

Scripts, 1904-1997 (bulk 1940-1966)

Container	Contents
BOX-FOLDER 22/3	<i>Your Own Thing</i> , undated By Donald Driver
BOX-FOLDER 22/4	<i>Zorba</i> , 1968 April By Joseph Stein
