

Anne Hull Papers



**Music Division, Library of Congress
Washington, D.C.
2024**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2024 January

Collection Summary

Title: Anne Hull Papers

Inclusive Dates: 1894-1981

Call No.: ML31.H85

Creator: Hull, Anne

Extent: approximately 1,500 items

Extent: 6 containers

Extent: 3 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570572>

Summary: Anne Hull (1888-1984) was an American pianist, composer, pedagogue, and writer. In her early career she formed a piano duet with Mary Howe, touring throughout the 1920s and 1930s. Hull later turned to education, focusing on younger students at preparatory schools. The collection includes music composed by Hull and others; writings of Hull and those in her circle; correspondence; programs and promotional materials of Hull's concerts and of her students'; and subject files pertaining to individuals, ideas, and Hull's life.

Acquisition Information

Gift of Anne Hull, 1970 and 1973. William Remsen Strickland donated additional materials in 1991.

Custodial History

Some materials in the Anne Hull Papers were held by William Remsen Strickland after Hull's death prior to their donation to the Music Division.

Accruals

No further accruals are expected.

Processing History

Emily Baumgart processed the Anne Hull Papers in 2023-2024 and created the finding aid in 2024.

Transfers

Sound recordings from the Anne Hull Papers were transferred to the Library of Congress National Audio-Video Conservation Center (NAVCC) where they are identified as part of the Anne Adlum Hull Collection (MAVIS collection no. 17454). An inventory of this material is available in the Music Division's collection file.

Other Repositories

Materials pertaining to Anne Hull can be found in the Mary Howe Papers at the New York Public Library.

Related Material

The [William Remson Strickland Collection](#) contains materials related to Anne Hull.

Materials Cataloged Separately

Some materials in the Anne Hull Papers were previously cataloged in ML94.H84. These materials were intellectually and physically integrated into the present collection.

Copyright Status

Materials from the Anne Hull Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Anne Hull Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Anne Hull Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Anne Adlum Hull was born on January 25, 1888, in Brookland, Pennsylvania. Her family later moved to Baltimore, Maryland, and she was educated at Bryn Mawr School. She studied music at Peabody Conservatory, where her piano teachers were Harold Randolph and Ernest Hutcheson, and her theory and composition teacher was Otis Bardwell Boise. She earned an Artist Diploma in Piano and a Teacher's Certificate from Peabody.

She began her piano performance career in the 1920s, touring as a soloist and as a piano duet with Mary Howe. Hull appeared with multiple ensembles, including the Cleveland Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Russian Symphony Orchestra, and the Lenox Quartet. Solo works in her repertoire included Wolfgang Amadeus Mozart's Concerto in E-flat, Edward MacDowell's Concerto in D minor, and Mary Howe's *Casetellana*. She made her Aeolian Hall debut in 1926.

Hull taught piano extensively, particularly focusing on younger students. She was on the faculty of the Preparatory Department at the Peabody Conservatory, resigning in 1923. From there, she taught at the Greenwich House Music School in New York from 1923 to 1940, as well as the Henry Street Music School from 1938 to 1940. In 1940, she began teaching at The Juilliard Preparatory School until her retirement in 1968. She also adjudicated multiple competitions and auditions, including those at the Griffith Music Foundation, Music Education League, NFMC Young Artist Competition, and Jersey City Philharmonic Guild. In 1965, she was awarded a citation from the Peabody Alumni Association for "Distinguished Service to Music."

In addition to her performance and teaching career, Hull also worked as a composer and an arranger. Her song "Tears," as well as her arrangements of traditional works and those by Johann Sebastian Bach, were published by various presses. Following her retirement, she also wrote fiction and nonfiction on musical topics. She died in Westport, Connecticut, on January 31, 1984.

Scope and Content Note

The Anne Hull Papers span from 1894 to 1981. The materials primarily pertain to Hull's musical career: her compositions, musical writings, programs and other ephemera from her own performances and those of her students, and pedagogy.

The [Music](#) series includes scores, parts, and sketches of Hull's compositions, as well as works by others, some of which she arranged. Most of her works are for piano solo, piano with voice, or piano with chamber ensemble. Her arrangements include those of Bach, Beethoven, and traditional folksongs.

In the [Writings](#) series are works by Hull and others. Materials include scholarly music research by Hull as well as Ernest Hutcheson and Colin McPhee. Also included are her fiction writings and memoirs.

There is both professional and personal [Correspondence](#) to and from Hull. Correspondents are primarily members of her musical circle, including Mary Howe, Ernest Hutcheson, Colin McPhee, and John Jacob Niles. Also of note are letters from Marvin Hamlisch, a former pupil of Hull's.

The [Photographs](#) series contains mostly staged photographs and publicity shots of Hull and other musicians such as Mary Howe, Amy Beach, and Paul Wells.

The [Programs and Promotional Material](#) series includes ephemera for performances by Hull and those she attended, particularly those of her students. Many reviews are clippings; other clippings are located in the [Subject Files](#) series, which also contains various written materials, mailings, and items pertaining to Hull's life and teaching career.

Organization of the Anne Hull Papers

The collection is arranged in six series:

- [Music, 1894-1964](#)
- [Writings, 1924-1974](#)
- [Correspondence, 1909-1981](#)
- [Photographs, 1909-1965](#)
- [Programs and Promotional Material, 1904-1969](#)
- [Subject Files, 1900s-1978](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beach, Amy, 1867-1944.
Hamlisch, Marvin.
Howe, Mary, 1882-1964.
Hull, Anne--Archives.
Hull, Anne.
Hutcheson, Ernest, 1871-1951.
McPhee, Colin, 1900-1964.
Niles, John Jacob, 1892-1980.
Wells, Paul, 1888-1927.

Subjects

Music teachers--United States--Biography.
Piano music (Pianos (2))
Piano music.
Women pianists--United States--Biography.

Titles

Anne Hull collection, 1905-1980.

Form/Genre

Albums (Books)
Arrangements (Music)

Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Personal correspondence.
Photographs.
Promotional materials.
Scores.
Sonatas.
Songs.
Writings (Documents)

Description of Series

Container	Series
BOX 1-2	<p><u>Music, 1894-1964</u></p> <p>Scores, parts, and sketches for Hull's compositions, as well as works by others, some of which she arranged.</p> <p>Organized as two subseries.</p> <p><u>Music by Hull, 1894-1960</u></p> <p>Scores, parts, and sketches for Hull's compositions. Most works are for piano solo, piano with voice, or piano with chamber ensemble.</p> <p>Arranged alphabetically by title.</p> <p><u>Music by Others, 1911-1964</u></p> <p>Scores, parts, and sketches for works by various composers. Hull arranged several of these works, including those of Bach and Beethoven, as well as traditional folksongs.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX 3	<p><u>Writings, 1924-1974</u></p> <p>Writings by Hull and others. Materials include scholarly music research as well as Hull's fiction writings.</p> <p>Arranged alphabetically by author and title therein.</p>
BOX 3-4	<p><u>Correspondence, 1909-1981</u></p> <p>Professional and personal correspondence to and from Hull. Correspondents are primarily members of her musical circle, including Mary Howe, Ernest Hutcheson, Colin McPhee, and John Jacob Niles. Also of note are letters from Marvin Hamlisch, who was a pupil of Hull's.</p> <p>Arranged alphabetically by correspondent.</p>
BOX 2, 4	<p><u>Photographs, 1909-1965</u></p> <p>Primarily staged photographs and publicity shots of Hull and other musicians.</p> <p>Arranged alphabetically by subject.</p>
BOX 2, 4-5	<p><u>Programs and Promotional Material, 1904-1969</u></p> <p>Programs, posters, reviews, and other promotional materials of performances by Hull and those she attended, particularly those of her students. Many of the materials are mounted on backing paper and appear to be disbound pages of scrapbooks. Many reviews are clippings; other clippings can be found in the Subject Files series.</p> <p>Arranged chronologically.</p>
BOX 5-6	<p><u>Subject Files, 1900s-1978</u></p> <p>Written materials, including clippings and mailings, as well as materials pertaining to Hull's life and teaching career.</p> <p>Arranged alphabetically by subject.</p>

Container List

Container	Contents
BOX 1-2	Music, 1894-1964 Scores, parts, and sketches for Hull's compositions, as well as works by others, some of which she arranged. Organized as two subseries. Music by Hull, 1894-1960 Scores, parts, and sketches for Hull's compositions. Most works are for piano solo, piano with voice, or piano with chamber ensemble. Arranged alphabetically by title.
BOX-FOLDER 1/1	Bercement, undated Words by Jacques d'Adelswärd Holograph score for voice and piano
BOX-FOLDER 1/2	C'est pourtant par un jour, 1912 Words by Jacques d'Adelswärd Three holograph scores for voice and piano
BOX-FOLDER 1/3	Le ciel est si bleu, undated Words by Paul Verlaine Two holograph scores for voice and piano (one incomplete)
BOX-FOLDER 1/4	The Daisies, undated Words by Bliss Carman Holograph score for SAB and piano; parts
BOX-FOLDER 1/5	Destiny, 1907 Holograph score for voice and piano
BOX-FOLDER 1/6	Fugue, undated Holograph score for piano
BOX-FOLDER 1/7	How Slight So E'er the Motion Be, 1909 Holograph score for two voices and piano
BOX-FOLDER 1/8	In Mystic Light, 1925 Holograph score for voice and piano
BOX-FOLDER 1/9	Into My Life She Came, 1911-1912 Holograph full score
BOX-FOLDER 1/10	Jungfrau von Orleans, 1912 Words by Friedrich Schiller Holograph score for voice and piano
BOX-FOLDER 1/11	Lullaby, 1912 Two holograph scores for voice and piano; insert
BOX-FOLDER 1/12	Mes rêves sont partis, 1911 Words by Jacques d'Adelswärd Two holograph scores for voice and piano
BOX-FOLDER 1/13	The Neckan, 1906 Two holograph scores for voice and piano
BOX-FOLDER 1/14	Picture Song, undated Words by George MacDonald

Music, 1894-1964

Container

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BOX-FOLDER 1/15	Three holograph scores for voice and piano Rose Rime, 1926 Words by John Erskine
BOX-FOLDER 1/16	Two holograph scores for voice and piano Serenade, 1907
BOX-FOLDER 1/17	Two holograph scores for voice and piano Sonata, circa 1904
BOX-FOLDER 1/18	Holograph score for piano Sonata, undated
BOX-FOLDER 1/19	Holograph score for piano Sonata for Violin and Piano. Second movement, 1925
BOX-FOLDER 1/20	Holograph score; part The Swallows, 1894
BOX-FOLDER 1/21	Manuscript score for voice and piano Tears, 1922
BOX-FOLDER 1/22	Holograph score for voice and piano Tears, 1926
BOX-FOLDER 1/23	Four printed scores for voice and piano (one incomplete) Tears, undated
BOX-FOLDER 1/24	Holograph score for voice, violin, and cello; violin part Valse, undated
BOX-FOLDER 1/25	Holograph score for piano duet Valse, undated
BOX-FOLDER 1/26	Sketches Water Lily, 1909
BOX-FOLDER 1/27	Two holograph scores for voice and piano The Waters Flow . . . , 1960
BOX-FOLDER 1/28	Two holograph scores for voice and piano When I Am Gone, undated
BOX-FOLDER 1/29	Holograph score for voice and piano Who Can Tell, 1909
BOX-FOLDER 1/30-31	Holograph score for voice and piano Unidentified, undated Fragments; sketches

Music by Others, 1911-1964

Scores, parts, and sketches for works by various composers. Hull arranged several of these works, including those of Bach and Beethoven, as well as traditional folksongs. Arranged alphabetically by composer and title therein.

BOX-FOLDER 2/1	Bach, Johann Sebastian Christmas Oratorio. Ah Dearest Jesus, undated Arranged by Hull Manuscript score for piano duet; parts
BOX-FOLDER 2/12	Christmas Oratorio. Ah Dearest Jesus, undated Arranged by Hull Manuscript score for piano Beethoven, Ludwig van

Music, 1894-1964

Container

Contents

- BOX-FOLDER 2/2** Freu' dich des Lebens, undated
 Arranged by Hull?
 Manuscript score for piano duet; parts
- BOX-FOLDER 2/3** Boyle, George Frederick
 Berceuse, 1911
 Holograph score for piano
 Laid in: Note from Hull
- BOX-FOLDER 2/4** de Falla, Manuel
 Feuertanz, undated
 Arranged by Mary Howe and Hull
 Photostat of manuscript score for piano duet
- BOX-FOLDER 2/5** Dryer, Susan
 An Outlandish Suite, 1924
 Printed score for violin and piano
- BOX-FOLDER 2/6** An Outlandish Suite. Hula Hula, undated
 Arranged by Hull
 Manuscript score for piano duet
- BOX-FOLDER 2/7** An Outlandish Suite. Panhandle Tune, undated
 Arranged by Hull
 Manuscript score for piano duet
- BOX-FOLDER 2/8** Fabri, Arthur
 Romp, undated
 Manuscript score for piano duet
- BOX-FOLDER 2/9** Hagan, Dorothy Veinus
 Sea Lullaby, undated
 Words by Elinor Wylie
 Manuscript score for voice and piano
- BOX-FOLDER 2/10** Schubert, Franz
 Three Waltzes, undated
 Arranged by Hull
 Manuscript score for piano duet; parts
- BOX-FOLDER 2/13** Traditional
 Ancient Ballad, 1964
 Arranged by Hull
 Printed score for piano duet
- BOX-FOLDER 2/11** Ancient Ballade, undated
 Alternate title: Ballade de Jesus Christ
 Arranged by Hull
 Two manuscript scores for piano duet; piano 1 part
- BOX-FOLDER 2/12** Ancient Flemish Ballad, undated
 Sketch
- BOX-FOLDER 2/14** Folk Songs, undated
 Arranged by Hull
 Manuscript score for voice and piano
- BOX-FOLDER 2/15** Wolff, Erich J.
 Ich bin eine Harfe, undated
 Arranger unidentified; transcribed by Mary Howe
 Manuscript score for piano duet

Music, 1894-1964

Container

Contents

- BOX-FOLDER 2/16** Ich bin eine Harfe, undated
Sketch
- BOX 3** **Writings, 1924-1974**
Writings by Hull and others. Materials include scholarly music research as well as Hull's fiction writings.
Arranged alphabetically by author and title therein.
- BOX-FOLDER 3/1** Howe, Mary. Lyrics to Three Spanish Dances, undated
Hull, Anne
- BOX-FOLDER 3/2** And a Third One, undated
- BOX-FOLDER 3/3** Andy and His Sky-Garden, 1968
- BOX-FOLDER 3/4** Colin McPhee, undated
- BOX-FOLDER 3/5** Grandpa Adlum's Vineyard, undated
- BOX-FOLDER 3/6** Love Poem, undated
- BOX-FOLDER 3/7** Maestro Spinetti's Electronic Studio, undated
- BOX-FOLDER 3/8-10** Maestro Spinetti's Music Shop, 1970-1971
Alternate title: Mr. Whiffle's Music Shop
- BOX-FOLDER 3/11** Mr. Tobey's Opportunity, 1968, 1972
- BOX-FOLDER 3/12** Music Education, circa 1974
Laid in: Correspondence with music schools
- BOX-FOLDER 3/13** Pete's Precocious Piano, 1969
- BOX-FOLDER 3/14** Petit-Point Paragraphs no. 1, 1970
- BOX-FOLDER 3/15** The Pine Tree, 1972-1973
- BOX-FOLDER 3/16** The Rubber Cloud, undated
- BOX-FOLDER 3/17** There Was a Girl Named Sara Jones, undated
- BOX-FOLDER 3/18** Vignettes, undated
- BOX-FOLDER 3/19** Washington Synai, undated
- BOX-FOLDER 3/20** What Makes Music Palatable or Unpalatable?, undated
- BOX-FOLDER 3/21-31** Unidentified, 1924 and undated
- BOX-FOLDER 3/32** Hutcheson, Ernest. A Guide to the Opera, 1960
McPhee, Colin
- BOX-FOLDER 3/33** The Balinese Wajang Koelit and Its Music, 1936
- BOX-FOLDER 3/34** Children and Music in Bali, 1938
- BOX 3-4** **Correspondence, 1909-1981**
Professional and personal correspondence to and from Hull. Correspondents are primarily members of her musical circle, including Mary Howe, Ernest Hutcheson, Colin McPhee, and John Jacob Niles. Also of note are letters from Marvin Hamlisch, who was a pupil of Hull's.
Arranged alphabetically by correspondent.
- BOX-FOLDER 3/35** Association for Music and Art on Cape Cod, 1941
- BOX-FOLDER 3/36** Belin, Mary, 1981
- BOX-FOLDER 3/37** Boston Music Company, 1933
- BOX-FOLDER 3/38** Brattleboro Music Center, 1980
- BOX-FOLDER 3/39** Cowell, Henry, 1964
- BOX-FOLDER 3/40** Cowell, Sidney Robertson, 1971

Correspondence, 1909-1981

Container	Contents
BOX-FOLDER 3/41	Doubleday and Co., 1967-1973
BOX-FOLDER 3/42	Dougherty, Celius, 1940, 1955
BOX-FOLDER 3/43	Erskine, John, 1924
BOX-FOLDER 3/44	Gillette, Hazel Post, 1965
BOX-FOLDER 3/45	Greenwich House Music School Associates, 1958
BOX-FOLDER 4/1	Griffith Music Foundation, 1945, 1952
BOX-FOLDER 4/2	Hagan, Dorothy Veinus, 1976 <i>Laid in: Felicien David program</i>
BOX-FOLDER 4/3	Hamlisch, Marvin, 1972-1974
BOX-FOLDER 4/4	Haubiel, Charles, 1950 <i>Includes: Program</i>
BOX-FOLDER 4/5	Howe, Mary, 1925-1927, 1950-1956, and undated
BOX-FOLDER 4/6	Huehn, Julius, 1958
BOX-FOLDER 4/7	Hutcheson, Ernest, 1909-1923, 1941-1943 <i>Includes: Musical excerpts</i>
BOX-FOLDER 4/8	Johnston, Harrie W., 1970
BOX-FOLDER 4/9	The Juilliard School of Music, 1968
BOX-FOLDER 4/10	Kolodin, Irving, 1955
BOX-FOLDER 4/11	Leedy, Charles Denoe, 1940
BOX-FOLDER 4/12	Lefebvre, Channing William, 1910
BOX-FOLDER 4/13	Lhevinne, Rosina, 1961
BOX-FOLDER 4/14	Library of Congress, 1969-1973
BOX-FOLDER 4/15	Marsh, Ozan, 1960-1961
BOX-FOLDER 4/16	McPhee, Colin, 1938 and undated
BOX-FOLDER 4/17	Miscellaneous, 1933, 1966, 1973
BOX-FOLDER 4/18	Moore, Douglas, undated
BOX-FOLDER 4/19	Music Education League, 1964
BOX-FOLDER 4/20	National Council of Women of the United States, 1961
BOX-FOLDER 4/21	New England Conservatory, 1970
BOX-FOLDER 4/22	Niles, John Jacob and Rena Lipetz, 1957, 1973, and undated
BOX-FOLDER 4/23	O'Rourke, John, 1950
BOX-FOLDER 4/24	Piano Teacher's Congress of New York, 1959
BOX-FOLDER 4/25	Reid Hall, 1954
BOX-FOLDER 4/26	Rous, Marion, 1965
BOX-FOLDER 4/27	Schuman, William, 1957-1961
BOX-FOLDER 4/28	Scribner, 1964
BOX-FOLDER 4/29	Slonimsky, Nicolas, 1972
BOX-FOLDER 4/30	Smith, Carleton Sprague (American Musicological Society), 1939
BOX-FOLDER 4/31	Stewart, Reginald, 1947
BOX-FOLDER 4/32	Thomas, John Charles, 1912, 1922, 1938, and undated
BOX-FOLDER 4/33	Wells, Paul, 1910-1913 <i>Includes: Moriz Rosenthal program</i>
BOX-FOLDER 4/34	Unidentified, undated <i>Note: One letter discusses Marvin Hamlisch</i>
BOX 2, 4	Photographs, 1909-1965 Primarily staged photographs and publicity shots of Hull and other musicians.

Photographs, 1909-1965

Container

Contents

Arranged alphabetically by subject.

BOX-FOLDER 2/18	Beach, Amy, 1941
BOX-FOLDER 4/35	Dougherty, Celius and Vincenz Ruzicka, undated
BOX-FOLDER 2/19	Howe, Mary, 1936
BOX-FOLDER 4/36	Howe, Mary, undated
BOX-FOLDER 4/37	Howe family, 1940
BOX-FOLDER 4/38-39	Hull, Anne, 1920 and undated
BOX-FOLDER 4/40	Hutcheson, Ernest, 1912
BOX-FOLDER 4/41	Kindler, Hans, undated
BOX-FOLDER 4/42	Lefebvre, Channing William, undated
BOX-FOLDER 4/43	McPhee, Colin, 1910s
BOX-FOLDER 4/44	Melchior, Lauritz, undated
BOX-FOLDER 4/45	Niles, John Jacob, 1932
BOX-FOLDER 4/46	Peabody Alumni Award recipients, 1965
BOX-FOLDER 4/47	Thomas, John Charles, undated
BOX-FOLDER 4/48	Vienna Symphony, 1955 <i>Note:</i> Performance of Howe's "Rock" with William Strickland conducting
BOX-FOLDER 4/49	Wells, Paul, undated
BOX-FOLDER 4/50	Zeisler, Fannie Bloomfield, 1909
BOX-FOLDER 4/51	Unidentified, 1959?

BOX 2, 4-5

Programs and Promotional Material, 1904-1969

Programs, posters, reviews, and other promotional materials of performances by Hull and those she attended, particularly those of her students. Many of the materials are mounted on backing paper and appear to be disbound pages of scrapbooks. Many reviews are clippings; other clippings can be found in the Subject Files series.

Arranged chronologically.

BOX-FOLDER 4/52	1904-1905, 1908
BOX-FOLDER 4/53	1911-1918
BOX-FOLDER 4/54	1920-1929
BOX-FOLDER 5/1	1930-1939
BOX-FOLDER 2/17	1934 Howe and Hull recital poster
BOX-FOLDER 5/2	1940-1949
BOX-FOLDER 5/3	1950-1954
BOX-FOLDER 5/4	1961-1962, 1968-1969
BOX-FOLDER 5/5-6	Undated

BOX 5-6

Subject Files, 1900s-1978

Written materials, including clippings and mailings, as well as materials pertaining to Hull's life and teaching career.

Arranged alphabetically by subject.

BOX-FOLDER 5/7	Academia dei Dilettati di Musica, 1930-1960, circa 1960
BOX-FOLDER 5/8	Doubleday and Co., 1967
BOX-FOLDER 5/9	Hindemith, Paul, 1937

Subject Files, 1900s-1978

Container	Contents
	Hull, Anne
BOX-FOLDER 5/10	Biographies, 1958, 1965, and undated
BOX-FOLDER 5/11	Clippings and scrapbook pages, 1920s
BOX 6	Datebooks, 1927-1978
BOX-FOLDER 5/12	Music Teachers National Association, 1932-1933
BOX-FOLDER 5/13	National Federation of Music, 1957
BOX-FOLDER 5/14	National Symphony Orchestra Association of Washington, D.C., 1932
BOX-FOLDER 5/15	Niles, John Jacob, 1964
BOX-FOLDER 5/16	Opera scrapbook, 1900s-1910s
BOX-FOLDER 5/17	Peabody Conservatory Alumni Association Award, 1965
BOX-FOLDER 5/18	Schoolwork, 1910s
BOX-FOLDER 5/19	Silence, 1938, 1960-1962, and undated
BOX-FOLDER 5/20-21	Teaching materials, 1920s-1960s
BOX-FOLDER 5/22	Wells, Paul, 1913?