

Alfred Newman Film Music Manuscripts



**Music Division, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024011>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2024 March

Collection Summary

Title: Alfred Newman Film Music Manuscripts

Inclusive Dates: 1931-1955

Call No.: ML31.N483

Creator: Newman, Alfred, 1901-1970

Extent: 50 items

Extent: 4 containers

Extent: 2.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2018571962>

Summary: Alfred Newman (1901-1970) was a prominent composer, arranger, and conductor of film music active from the 1930s until his death in 1970. He worked on more than 230 films and won nine Academy Awards. The collection includes scores, sketches, and parts from a number of films he composed for, including *Wuthering Heights* (1939), *The Hunchback of Notre Dame* (1939), *The Robe* (1953), and *The Song of Bernadette* (1943). Some materials are in Newman's hand, while others are in the hands of arrangers and copyists.

Acquisition Information

Purchase from a manuscript dealer, 2018.

Accruals

No further accruals are expected.

Processing History

Raymond A. White rehoused the Alfred Newman Film Music Manuscripts in 2022. Emily Baumgart processed the materials and created the finding aid in 2024.

Other Repositories

The Cinematic Arts Library at the University of Southern California (USC) holds the Newman (Alfred) Film Scores collection, which includes scores of original motion picture music, screenplays, and tapes of film scores by Newman and his contemporaries. The Charles E. Young Research Library at the University of California, Los Angeles (UCLA) holds the Alfred Newman Collection which contains 78 rpm and 33 rpm recordings of soundtracks that Newman composed and/or conducted.

Related Material

The [Don Christlieb Photographs](#) contain several images of Newman.

Copyright Status

Materials from the Alfred Newman Film Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alfred Newman Film Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alfred Newman Film Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1901 March 17	Born in New Haven, Connecticut
1914	Earned scholarship in piano performance at the von Ende School of Music, New York
1920	Served as music director for the <i>George White Scandals</i>
1930	Invited by Irving Berlin to conduct <i>Reaching for the Moon</i> , Newman's Hollywood debut
1931	Composed music for his first complete large-scale work, <i>Street Scene</i>
1933	Composed the 20th Century Fox Fanfare to accompany the studio logo as movies begin
1937	Composed score for <i>The Prisoner of Zenda</i> , a segment of which became the theme for Selznick International Pictures
1938	Received first Academy Award for <i>Alexander's Ragtime Band</i>
1939	Composed music for <i>Wuthering Heights</i>
1940-1960	Head of 20th Century Fox music department, where he developed the "Newman System," a method for syncing music to film
1940	Received Academy Award for <i>Tin Pan Alley</i>
1943	Received Academy Award for <i>The Song of Bernadette</i>
1947	Received Academy Award for <i>Mother Wore Tights</i>
1952	Received Academy Award for <i>With a Song in My Heart</i> Orchestrated and conducted music for Sousa biopic <i>Stars and Stripes Forever</i>
1953	Received Academy Award for <i>Call Me Madam</i> Composed music for <i>The Robe</i> , his first work in Cinemascope
1955	Received Academy Award for <i>Love is a Many-Splendored Thing</i>
1956	Received Academy Award for <i>The King and I</i>
1967	Received Academy Award for <i>Camelot</i>
1959	Composed score for <i>The Diary of Anne Frank</i> Composed score for <i>The Best of Everything</i> , his final work with Fox
1962	Composed score for <i>How the West Was Won</i>
1970	Composed score for <i>Airport</i> , his final work
1970 February 17	Died in Los Angeles, California

Bibliography

Palmer, Christopher, Fred Steiner, and Jessica Getman. "Newman, Alfred." *Grove Music Online*. Edited by Deanne Root. Accessed March 6, 2024. <http://www.oxfordmusiconline.com>.

Scope and Content Note

The Alfred Newman Film Music Manuscripts span from 1931 to 1955. The collection consists of scores (in the hands of Newman, arrangers, and copyists), sketches, and parts for a number of films that Newman composed, including *Wuthering Heights* (1939), *The Robe* (1953), *The Hunchback of Notre Dame* (1939), and his Academy Award-winning *The Song of Bernadette* (1943).

Organization of the Alfred Newman Film Music Manuscripts

The collection is arranged in one series:

- [Music, 1931-1955](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Newman, Alfred, 1901-1970--Manuscripts.

Newman, Alfred, 1901-1970.

Newman, Alfred, 1901-1970. Motion picture music. Selections.

Subjects

Motion picture music--Scores and parts.

Musical sketches.

Form/Genre

Autographs (Manuscripts)

Motion picture music.

Musical sketches.

Parts (Music)

Scores.

Description of Series

Container
BOX 1-4

Series
Music, 1931-1955

Primarily holograph and manuscript scores and sketches for films that Newman composed.

Most entries include only a few cues from the film, but some, notably *The Robe*, *The Song of Bernadette*, and *Wuthering Heights*, include extensive amounts of music.

Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-4	<p>Music, 1931-1955</p> <p>Primarily holograph and manuscript scores and sketches for films that Newman composed. Most entries include only a few cues from the film, but some, notably <i>The Robe</i>, <i>The Song of Bernadette</i>, and <i>Wuthering Heights</i>, include extensive amounts of music. Arranged alphabetically by title.</p> <p><i>Arrowsmith</i>, circa 1931</p>
BOX-FOLDER 1/1	Opening title; miscellaneous cues; end title Holograph and manuscript conductor score; parts
BOX-FOLDER 3/1	Fire cue Manuscript full score
BOX-FOLDER 3/1	Rats cue Manuscript full score in Ray Heindorf's hand
BOX-FOLDER 1/2	<i>Beau Geste</i> , circa 1939 Main title; reel 12 Holograph sketches
BOX-FOLDER 1/3	<i>Cat's Paw</i> , circa 1934 Main title; miscellaneous cues Holograph sketches <i>Note:</i> Also includes material from <i>The Count of Monte Cristo</i> and possibly <i>The Song of Bernadette</i>
BOX-FOLDER 1/4	<i>Cock of the Air?</i> , circa 1932 Love Me Lyrics by David Silverstein Manuscript score for voice and piano
BOX-FOLDER 1/4	Love Me Lyrics by David Silverstein Manuscript lead sheet
BOX-FOLDER 3/2	<i>Come and Get It</i> , circa 1936 Main title Manuscript full score in Herbert Spencer's hand
BOX-FOLDER 1/5	<i>The Count of Monte Cristo</i> , circa 1934 Main title; treasure cue Holograph sketches
BOX-FOLDER 1/5	Treasure cue Manuscript short score
BOX-FOLDER 1/6	<i>The Count of Monte Cristo?</i> , circa 1934 Waterloo cue Holograph sketches
BOX-FOLDER 1/7	<i>The Cowboy and the Lady</i> , circa 1938 Main title Manuscript short score in Hugo Friedhofer's hand (incomplete)
	<i>The House of Rothschild</i> , circa 1934

Music, 1931-1955

Container

Contents

BOX-FOLDER 1/8	Main title; miscellaneous cues Manuscript short score, possibly in Hugo Friedhofer's hand <i>The Hunchback of Notre Dame</i> , circa 1939
BOX-FOLDER 1/9	Reel 1 (Main title) Photostat of manuscript full score
BOX-FOLDER 1/9	Reel 6, part 3 Photostat of manuscript full score
BOX-FOLDER 1/9	Reel 10, part 1 Photostat of manuscript full score <i>Kiki</i> , circa 1931
BOX-FOLDER 1/10	Main theme? Copyist score for piano with annotations possibly in Newman's hand <i>A Man Called Peter</i> , circa 1955
BOX-FOLDER 3/3	Main title; miscellaneous cues Holograph and manuscript sketches
BOX-FOLDER 3/4	Main title; miscellaneous cues Ozalid of holograph and manuscript sketches
BOX-FOLDER 3/4	Eternal Father Strong to Save Arranged by Ken Darby Ozalid of manuscript chorus score <i>Mr. Robinson Crusoe</i> , circa 1932
BOX-FOLDER 1/11	Main title Manuscript short score <i>Mr. Robinson Crusoe?</i> , circa 1932
BOX-FOLDER 1/12	Magic Isle Words by Bert Kalmar and Harry Ruby Holograph sketch (no lyric) <i>Nana</i> , circa 1934
BOX-FOLDER 1/13	Main title; death cue; ballet Manuscript short score, possibly in Hugo Friedhofer's hand <i>The Prisoner of Zenda</i> , circa 1937
BOX-FOLDER 2/1	Love theme Manuscript short score
BOX-FOLDER 2/1	Main title Manuscript short score (incomplete) <i>Ramona</i> , circa 1936
BOX-FOLDER 2/2	Love theme Manuscript short score, possibly in Hugo Friedhofer's hand
BOX-FOLDER 2/3	<i>The Robe</i> , 1953 Photostat of manuscript short score <i>Includes</i> : Unused cues <i>Laid in</i> : Music breakdown <i>Slave Ship</i> , circa 1937
BOX-FOLDER 2/4	Miscellaneous cues; reels 7-8 Holograph sketches <i>The Song of Bernadette</i> , circa 1943
BOX-FOLDER 2/5	Main title Photostat of piano-conductor score, likely in Edward Powell's hand

Music, 1931-1955

Container	Contents
BOX-FOLDER 2/5	Main title? Manuscript short score <i>Note:</i> Likely the arrangement recorded by Mercury Records
BOX-FOLDER 3/5	Reel 11, part 2 Manuscript short score
BOX-FOLDER 3/5	Reel 18, part 2 Holograph sketch
BOX-FOLDER 2/5	Reel 18, part 4 Holograph sketch <i>Stella Dallas</i> , circa 1937
BOX-FOLDER 2/6	Main title Manuscript short score <i>Street Scene</i> , circa 1931
BOX-FOLDER 2/7	Main title Holograph sketch
BOX-FOLDER 2/7	Main theme Copyist short score
BOX-FOLDER 2/7	Main theme? Ozolid of manuscript score for piano <i>These Three</i> , circa 1936
BOX-FOLDER 4/1	Main title; End title; Cast Manuscript full score, possibly in Edward Powell's hand
BOX-FOLDER 4/2-3	Miscellaneous cues Manuscript full score, possibly in Edward Powell's hand <i>Trade Winds</i> , circa 1938
BOX-FOLDER 2/8	Main title? Manuscript sketch
BOX-FOLDER 2/8	Verse Manuscript lyric sheet <i>Wuthering Heights</i> , circa 1939
BOX-FOLDER 4/6	Cathie Manuscript short score
BOX-FOLDER 4/5	[Cue] 6; [Cue] 7a Manuscript full score
BOX-FOLDER 2/9	[Cue] 6; [Cue] 7a Manuscript parts
BOX-FOLDER 4/4	Main titles; miscellaneous cues Manuscript full score Unidentified, undated
BOX-FOLDER 2/10	Towers in the Moonlight Words by Charles Henderson Manuscript score for voice and piano; photostat of manuscript score
BOX-FOLDER 2/11	You're Blasé Music by Ord Hamilton; arranged by Victor Young Manuscript full score